



CODE OF BUSINESS CONDUCT AND ETHICS

The following code of business conduct and ethics (the “Code”) was adopted by the Board of Directors (the “Board”) of Cineplex Inc. (collectively, with its subsidiaries and affiliates, “Cineplex” or the “Corporation”).

1. INTRODUCTION

This Code covers a wide range of business practices and procedures. It does not cover every issue that may arise, but sets out basic principles to guide all directors, officers, employees, agents, representatives and advisors of the **Corporation**, and its subsidiaries and affiliates (including Player One Amusement Group Inc., Cineplex Digital Media Inc. and any of their respective subsidiaries or affiliates, as well as operations of *The Rec Room*® and *Playdium*®) (collectively, “Cineplex Personnel”). All Cineplex Personnel must be provided with and conduct themselves in accordance with this Code and seek to avoid even the appearance of improper behaviour. This Code also should be provided to and followed by the Corporation’s subsidiaries and affiliates, as well as agents and representatives, including advisors.

If a law conflicts with a policy in this Code, Cineplex Personnel must comply with the law. If a local custom or policy conflicts with this Code, Cineplex Personnel must comply with this Code. If you have any questions about these conflicts, you should ask a senior officer of the Corporation how to handle the situation.

Cineplex Personnel who violate the standards in this Code will be subject to disciplinary action, up to and including termination of their employment or other relationship with the Corporation including its subsidiaries and/or affiliates.

If you are in a situation that you believe may violate or lead to a violation of this Code, follow the guidelines described below under “Compliance Procedures”.

If you wish to report a violation, follow the guidelines described below under “Reporting Procedures.”.

On an annual basis, all full-time Cineplex Personnel must agree to be bound by the terms of this Code as a condition of their continued employment.

2. THE CODE

2.1 Compliance with Laws, Rules and Regulations

Obeying the law, both in letter and in spirit, is the foundation on which Cineplex's ethical standards are built; that foundation is critical to our reputation and continued success. All Cineplex Personnel must respect and obey the laws of the various jurisdictions in which Cineplex operates and avoid even the appearance of impropriety. Although not all Cineplex Personnel are expected to know the details of these laws, it is important to know enough to determine when to seek advice from executive members or other appropriate personnel. The Chief Executive Officer, Chief Financial Officer, General Counsel and Chief Privacy Officer are always available to assist Cineplex Personnel in determining applicable legal requirements and to seek the advice of outside legal counsel where appropriate.

2.2 Conflicts of Interest

A "conflict of interest" exists when a person's private interests interfere in any way with the interests of Cineplex. A conflict of interest can arise when Cineplex Personnel take actions or have interests that may make it difficult for them to perform their work for Cineplex objectively and effectively. Conflicts of interest also may arise when Cineplex Personnel or members of their families receive improper personal benefits as a result of their positions with Cineplex.

Conflicts of interest are prohibited as a matter of policy, except as may be approved by the Board of Directors of the Corporation. Conflicts of interest may not always be clear-cut. If you have a question, you should consult with your supervisor or department head. Any Cineplex Personnel who becomes aware of a conflict or potential conflict should bring it to the attention of a supervisor or department head and consult the procedures described below under "Compliance Procedures".

2.3. Confidentiality

Cineplex Personnel must maintain the confidentiality of confidential information entrusted to them by Cineplex and persons with whom Cineplex does business, except when disclosure is authorized under Cineplex's Confidential Information Policy or as required by any applicable laws or regulations. Confidential information includes all non-public information that might be of use to competitors or harmful to Cineplex's interests if disclosed. The obligation to preserve confidential information continues even after Cineplex Personnel cease to have a relationship with Cineplex.

Cineplex Personnel who have access to confidential information are not permitted to use or share that information for share trading purposes or for any other purpose other than in the necessary course of business. All Cineplex Personnel are expected to read and abide by the Corporation's Confidential Information Policy, Disclosure Policy, and the Insider Trading Guidelines, each of which can be found on the [legal page](#) on the Cineplex portal (the "Portal"), posted on the Investor Relations section of the Cineplex website or obtained by request to the Legal department.

2.4. Privacy

Cineplex is committed to protecting the privacy rights of our employees and our guests. Personal information is to be treated with the utmost of respect and Cineplex shall operate in strict accordance with all applicable privacy legislation. "Personal information" is information about an identifiable individual which may include, without limitation, name, home address, personal e-mail address, age, birthdates, medical details and certain demographic information. Any Cineplex Personnel

who becomes aware of a violation of applicable privacy legislation should bring it to the attention of a supervisor or department head and/or shall consult the Chief Privacy Officer. Cineplex Personnel should also refer to Cineplex's Privacy Policy which is incorporated herein by reference. By agreeing to this Code and by virtue of your continued employment, you are also agreeing to the terms of the Privacy Policy.

2.5. Corporate Opportunities

Cineplex Personnel are prohibited from taking for themselves personally (or for the benefit of third parties) opportunities that are discovered through their employment with Cineplex or through Cineplex property, information or positions without the consent of the Board and from using Cineplex property, information, or position for improper personal gain (including, but not limited to, off screen bookings, or personal use of corporate gift cards, SCENE loyalty points, or gaming cards). No Cineplex Personnel may compete with Cineplex directly or indirectly, and Cineplex Personnel are not to solicit for employment or to hire other Cineplex Personnel for the pursuit of business interests that are not in the business interests of Cineplex. Cineplex Personnel owe a duty to Cineplex to advance Cineplex's legitimate interests when the opportunity to do so arises.

2.6. Protection and Proper Use of Cineplex Entity Assets

2.6.1. All Cineplex Personnel should endeavor to protect Cineplex assets and ensure the efficient use of such assets. Theft, carelessness, and waste have a direct impact on the profitability of Cineplex.

Any suspected incident of fraud or theft should be reported immediately to your department head for investigation.

The obligation of Cineplex Personnel to protect Cineplex assets includes an obligation to protect Cineplex's proprietary information. Proprietary information includes any information that is not known generally to the public or would be helpful to Cineplex competitors. Examples of proprietary information include intellectual property (such as trade secrets, software and its coding, patents, trademarks and copyrights), business, marketing and service plans, designs, databases, salary information and any unpublished financial data and reports. Unauthorized use or distribution of this information would violate this Code and could be illegal and result in civil or criminal penalties. The obligation to preserve the confidentiality of proprietary information continues even after Cineplex Personnel no longer have a relationship with Cineplex.

Cineplex assets may never be used for illegal purposes.

2.6.2 Movie Exhibition has been and remains our core business. It's the foundation of our vision as an organization that provides a great entertainment experience. The movies that we show are valuable not only to us, but to the artists who create them and the film industry as a whole. It is our collective and individual responsibility to respect and protect these assets by not engaging in acts of piracy either at the workplace or at home. Some examples of piracy include:

- Illegal downloading of films;
- Theft of illegal distribution of films; and
- Any screen related security/piracy issue, such as camcording or print theft.

If you witness or have knowledge of any piracy incidences, please report them as per the guidance provided in Section 6.2 of this Code.

2.7 Competition and Fair Dealing

Cineplex competes vigorously and creatively in its business activities, but its efforts in the marketplace shall be conducted in a fair and ethical manner in strict compliance with applicable competition/antitrust and trade practice laws and regulations. Cineplex seeks to excel and to outperform any competitors fairly and honestly through superior performance and not through unethical or illegal business practices. Taking proprietary information without the owner's consent, inducing disclosure of that information by past or present employees of other persons or using that information is prohibited. Cineplex Personnel should respect the rights of, and deal fairly with, Cineplex's competitors and persons with whom Cineplex has a business relationship. No Cineplex Personnel should take unfair advantage of anyone through illegal conduct, manipulation, concealment, abuse of proprietary information, misrepresentation of material facts, or any other intentional unfair-dealing practice. Nor should any Cineplex Personnel act in a manner that may be anti-competitive under applicable anti-trust laws.

Under no circumstances shall any Cineplex Personnel be a party to any collusion or concerted effort of any type involving any competitor, vendor, supplier, customer or other party, which is in restraint of trade or in violation of competition laws and regulations designed to foster competition.

Competition/antitrust laws are complex and may apply to conduct outside a country's borders. Furthermore, penalties for violations can be severe and may include prison sentences for individuals and large fines for companies. Cineplex Personnel should refer matters concerning these laws about which they are in doubt to their manager, who should seek the advice of General Counsel.

2.8. Gifts and Entertainment

Business gifts and entertainment are customary courtesies designed to build goodwill and constructive relationships among business partners. These courtesies may include such things as meals and beverages, tickets to sporting or cultural events, discounts not available to the general public, accommodation and other merchandise or services. In some cultures, such gifts play an important role in business relationships. However, a problem may arise when these courtesies compromise, or appear to compromise, Cineplex's ability to make fair and objective business decisions or to gain an unfair advantage.

Offering or receiving any gift, gratuity or entertainment that might be perceived to unfairly influence an individual or a business relationship should be avoided. Where a person is unsure of the perception of a gift, gratuity or entertainment opportunity, such Cineplex Personnel must obtain prior approval from their immediate supervisor to receive such gift or gratuity or to participate in the entertainment opportunity. These guidelines apply at all times and do not change during traditional gift-giving seasons.

No gift or entertainment should ever be offered, given, provided, authorized or accepted by any Cineplex Personnel or their family members unless it is not a cash gift, is consistent with customary business practices, is not excessive in value, cannot be construed as a bribe or payoff, and does not violate any applicable laws. Strict rules apply when Cineplex does business with governmental agencies and officials, as discussed in more detail below. Cineplex Personnel should discuss with their department head any gifts or proposed gifts about which they have any questions.

2.9. Dealing with Public Officials

All dealings between Cineplex Personnel and public officials are to be conducted in a manner that will not compromise the integrity or the reputation of Cineplex or of any public official. All Cineplex Personnel

must comply with all applicable laws prohibiting improper payments to domestic and foreign officials. Other governments have laws regarding business gifts that may be accepted by government personnel. Officers or employees of companies that are partially or wholly owned by a government entity are considered foreign officials. The promise, offer or delivery to an official or employee of various governments of a gift, favour or other gratuity in violation of these laws would not only violate Cineplex policies but could also be a criminal offense.

The appearance of impropriety in dealing with public officials, whether domestic or foreign, is unacceptable. Any participation, whether directly or indirectly, in any bribes, kickbacks, illegal gratuities, indirect contributions or similar payments (including the provision of Cineplex passes) is expressly forbidden, whether or not they might further the interests of Cineplex. A high standard of integrity is of the utmost importance to Cineplex. Because even indirect payments to public officials by third parties, such as agents, consultants or other business partners, can be attributable to Cineplex, Cineplex must conduct thorough due diligence of third parties to assess potential corruption risks and communicate to third parties that it has a zero tolerance for illegal payments.

The Canadian Corruption of Foreign Public Officials Act contains narrow exceptions for facilitation payments, which are payments to public officials to service routine government actions, such as to obtain licenses or visas, or to clear goods through customs. However, it is important that Cineplex Personnel be aware that the local laws of a number of countries expressly prohibit facilitation payments. Illegal payments (in cash or in-kind) should not be made to government officials of any country. The Corporation's Chief Executive Officer, Chief Financial Officer or General Counsel can provide guidance to Cineplex Personnel in this area. Where a person is unsure of the propriety of a business gift (including the granting of a Cineplex movie pass), such Cineplex Personnel must obtain approval from their immediate supervisor prior to delivery of such business gift.

2.10. Discrimination and Harassment

The diversity of Cineplex Personnel is a tremendous asset. Cineplex is firmly committed to providing equal opportunity in all aspects of employment and will not tolerate any discrimination or harassment of any kind. Examples include any derogatory comments or hate speech that are based on racial, ethnic, religious, age, sex or sexual orientation, gender identity, gender expression, either while at work or via Online Postings, as defined in the "Use of Communication Technology" section of the Code. Unwelcome sexual advances will also not be tolerated nor will violence, discrimination, harassment and/or threatening behavior of any kind be permitted. Cineplex Personnel are encouraged to speak with their supervisor or the Head of Human Resources when a co-worker's conduct makes them uncomfortable and to report discrimination or harassment when it occurs. When malicious, slanderous, discriminatory, harassing, threatening or defamatory remarks or actions are made by Cineplex Personnel in any way related to work or via Online Postings, such action is subject to disciplinary action which may include termination. Cineplex Personnel should also refer to the Harassment Policy for more information, including details about the investigation process. The Harassment Policy may be found either on the Portal or obtained from the Human Resources department.

2.11. Health and Safety

Cineplex strives to provide all Cineplex Personnel with a safe and healthy work environment. All Cineplex Personnel have a responsibility to maintain a safe and healthy workplace by following safety and health rules and practices as well as reporting accidents, injuries and unsafe equipment, practices or conditions to a supervisor or department head. Being under the influence of or the possession of illegal drugs in the workplace will not be tolerated. Cineplex Personnel should report to work in condition to

perform their duties, free from the influence of any substance causing impairment of their judgement, cognitive ability or motor skills, or such substance that would otherwise create a health and safety risk to employees or guests (e.g. alcohol, cannabis, illegal or prescription drugs).

Cineplex Personnel should also refer to the Health and Safety Policy for more information, which is either available on the Portal, the Health and Safety board, or may be obtained from the Human Resources department.

2.12. Accuracy of Records and Reporting

Cineplex requires honest and accurate recording and reporting of information to make responsible business decisions. Cineplex's accounting records are relied upon to produce reports for our management, trustees, directors, shareholders, governmental agencies and persons with whom Cineplex does business. All of Cineplex's financial statements and the books, records and accounts on which they are based must appropriately reflect such activities and conform to applicable legal and accounting requirements and to the Cineplex system of internal controls. Unrecorded or "off the books" funds or assets should not be maintained unless required by applicable law or regulation.

All Cineplex Personnel have a responsibility, within the scope of their positions, to ensure that Cineplex accounting records do not contain any false or intentionally misleading entries. Cineplex does not permit intentional misclassification of transactions as to accounts, departments or accounting records. All transactions must be supported by accurate documentation in reasonable detail and recorded in the proper accounts and in the proper accounting period.

Many Cineplex Personnel use business expense accounts, which must be documented and recorded accurately for allowable expenses only and within the prescribed timelines. If Cineplex Personnel are not sure whether a certain expense is legitimate, a supervisor or department head can provide advice. General rules and guidelines are available in the Expense Report Policy located on the Portal or from the Human Resources department. All expense approvals must be in compliance with Cineplex's Delegation of Authority Policy. Business records and communications often become public through legal or regulatory proceedings or the media. Cineplex Personnel should avoid exaggeration, derogatory remarks, guesswork or inappropriate characterizations that can be misunderstood. This requirement applies equally to communications of all kinds, including e-mail, text messaging, informal notes, Online Postings, internal memos and formal reports.

2.13 Use of Communication Technology

Computers, e-mail, internet services and handheld devices are provided by Cineplex to assist Cineplex Personnel in carrying out their work. Incidental and occasional personal use of such items is permitted provided that such use does not interfere with Cineplex Personnel's ability to perform their duties and is not used for personal gain or any improper purpose. Cineplex Personnel may not access, send or download any information that could be insulting or offensive to another person, such as sexually explicit messages or unwelcome propositions, derogatory messages, hate speech, cartoons or jokes based on racial or ethnic characteristics or any other message that could reasonably be viewed as offensive or harassing. Cineplex Personnel should use good judgment and not access, send or store any messages or information that they would not want to be seen or heard by others.

Using the Cineplex system for the delivery of junk mail, trivia, jokes or mass email hampers the ability of the Cineplex system to handle legitimate company business and is prohibited.

Any views expressed by Cineplex Personnel who visit, use or post to any websites, blogs, wikis, mobile applications, etc. ("**Online Postings**") as a medium of self-expression are strictly those of the individual and do not reflect views of Cineplex. Cineplex Personnel may not disclose confidential and proprietary information in Online Postings and should always exercise good judgment by communicating respectfully about Cineplex, its employees, customers, partners and affiliates. Cineplex Personnel may not use Cineplex trademarks or copyrighted material in Online Postings. Further, Cineplex employees are not to engage in covert marketing for the Company or its products or services. For example, all online reviews and postings regarding Cineplex's products, apps or services are to be real customer reviews and are not to be "astroturfing"; any postings by Cineplex employees must be identified as being from an employee.

Any and all information contained in Online Postings is considered public domain information which may be legally accessed and reviewed by Cineplex. Online Postings made while at work or on personal time may be used as evidence to support disciplinary action, regardless of whether such Online Posting was made using Cineplex assets.

Messages (including electronic and voice) and computer information sent, received or created by Cineplex Personnel are considered property of Cineplex and Cineplex Personnel should recognize that these messages and information are not "private". Unless expressly prohibited by law, Cineplex reserves the right to access and disclose those messages and information as necessary for its business purposes. Cineplex Personnel are responsible for maintaining confidentiality of their User IDs and passwords, and for any activity that takes place under their User IDs. Cineplex may, without notice to Cineplex Personnel, monitor e-mail accounts, handheld devices and Internet usage on devices provided by Cineplex, and may restrict access to such services.

2.14. Ownership and Use of Intellectual Property

All “**Intellectual Property**” (including software and its coding, copyright, trademarks, marketing materials, design rights, logos, know-how, corporate research, customer surveys, trade secrets, patents and other intangible industrial or commercial property) that you create, in whole or in part, for Cineplex while in its employ shall be owned by Cineplex. Creators will provide, upon request by Cineplex, assignments or other documents necessary to confirm Cineplex’s ownership rights. This “**work product**” includes inventions, discoveries, ideas, improvements, software programs, publications, documentation, training materials, artwork and works of authorship. This work product is Cineplex's property (and does not belong to you) if it is created or developed, in whole or in part, on company time, as part of your duties or through the use of Cineplex resources or information.

In addition to protecting its own Intellectual Property, Cineplex also respects Intellectual Property belonging to third parties. No Cineplex Personnel shall knowingly infringe upon the Intellectual Property rights of others. Therefore, no Intellectual Property that belongs to any third party, or in which you participated in the development of while working with a prior employer, should be used in any way by Cineplex, or by you in your work with Cineplex, without specific permissions obtained by the Cineplex legal department or from such third party.

Cineplex Personnel shall be permitted to retain and use samples of work products that they develop, produce and/or create for the sole purpose of illustrating the type of work products they are capable of producing, provided that the work product is not considered confidential information at the time it is used and has not been created or developed on behalf of a client of Cineplex or another third party. Your use of the work products is at your own risk. Understand that what you produce may contain material that is owned by a third party, such as songs, video clips, images, computer codes or text. You hereby waive, release and hold Cineplex harmless from liability for your retention and/or use of the work product, including claims of third party copyright infringement. If you wish to retain and use your work product for any other purpose, you must obtain prior written permission from an authorized Cineplex representative.

2.15. Contest Ineligibility

Cineplex contests are designed to engage, provide additional value, increase visitation and to supplement our exceptional entertainment experience for our guests. Unless otherwise explicitly communicated by the Corporation, Cineplex Personnel, whether on or off duty, are not eligible to enter any consumer contest conducted, sponsored or administered by the Corporation or SCENE+ involving a draw, or merit-based competition where a prize is awarded.

Any prizing earned by Cineplex Personnel in this manner will be considered illegitimately gained and will be removed or must be returned to the Corporation. In addition, any employee who earned the prize and/or undermines, or assists others in the undermining of, the legitimate operation of a contest by cheating, hacking, deception, or other unfair playing practices will also be subject to disciplinary action, up to and including termination of their employment for gross misconduct as defined in the Corporation’s Discipline Policy.

3. CONTRACT EXECUTION, DOCUMENT RETENTION AND LEGAL HOLDS

Cineplex Personnel shall comply with corporate and departmental policies and procedures relating to the

execution of all contracts and the retention of documents belonging to Cineplex. The definition of “document” is extremely broad. For example, every email or other electronic file, every record, and every transaction involves the creation of a document. Please refer to the Delegation of Authority Policy for approval guidelines.

After completion of any signed contract, all original contracts must be secured by the Initiating Department and a PDF copy must be uploaded to the [Contract Tracking site on the portal](#). Each original contract (and PDF copies thereof) should be retained for 7 years after the expiration or termination or 7 years after delivery of the last goods or services under the contract (the “Retention Date”). All financial records of the Corporation should similarly be retained for a period of 7 years after the year end of the relevant financial record. In order to avoid unnecessary storage costs, any contracts sent to Iron Mountain for storage must include instructions for the documents to be destroyed on December 31 of the calendar year of the Retention Date.

At times, Cineplex Personnel may need to retain documents beyond the period they would normally be retained because of pending or threatened litigation or other legal matters. In these situations, retention and preservation of documents is critical. If an employee has documents that may be required for litigation or other legal matters, the Legal Department will place those documents on a “legal hold,” meaning the documents cannot be altered, destroyed, deleted, or modified in any manner. The Legal Department will notify affected individuals about the legal hold and will provide instructions for retaining the documents. Recipients of a legal hold must ensure that these instructions are followed. A legal hold remains in effect until further notification by the Legal Department.

4. WAIVERS OF THE CODE

Any waiver of this Code may only be permitted by the Board (or a committee of the Board to whom that authority has been delegated) and will be promptly disclosed as required by law or stock exchange regulation.

5. COMPLIANCE PROCEDURES

All Cineplex Personnel must work to ensure prompt and consistent action is taken against violations of this Code. However, in some situations it is difficult to know right from wrong.

Since it is not possible to anticipate every situation that will arise, Cineplex Personnel are to keep the following steps in mind when evaluating matters of compliance with this Code:

- Make sure you have all the facts. In order to reach the right solutions, Cineplex Personnel must be as fully informed as possible.
- Ask yourself: What specifically am I being asked to do? Does it seem unethical or improper? This will help you to focus on the specific question you are faced with and the alternatives you have. Use your judgment and common sense - if something seems like it might possibly be unethical or improper, it probably is.
- Clarify your responsibility and role. In most situations, there is shared responsibility. Are your colleagues informed? It may help to get others involved and discuss the problem.
- Discuss the problem with your manager. This is the basic guidance for all situations. In

many cases, your manager will be more knowledgeable about the question, and will appreciate being brought into the decision-making process. Remember that it is your manager's responsibility to help solve problems.

- Seek help from company resources. In the rare case where it may not be appropriate to discuss an issue with your manager, or where you do not feel comfortable approaching your manager with your question, discuss it locally with your manager once removed. If that is not appropriate for any reason, contact the Corporation's Head of Human Resources. Refer to the Confidential Reporting Procedure set forth below for further reporting options.
- You may report ethical violations in confidence and without fear of retaliation. If your situation requires that your identity be kept secret, your anonymity will be protected, where legally permissible. Cineplex does not permit retaliation of any kind against employees for good faith reports of ethical violations. Refer to the *Reporting Procedure / Whistle-Blowing Process* set forth below for the anonymous reporting procedure.
- Always ask first, act later. If you are unsure of what to do in any situation, seek guidance before you act.

The Corporation requires each employee sign a certificate at the time of initial employment and every year thereafter confirming his or her compliance with this Code (either in paper form or electronically).

6. REPORTING PROCEDURES / WHISTLE-BLOWING PROCESS

6.1. Reporting Any Illegal or Unethical Behavior

Cineplex has a strong commitment to conducting business in a lawful and ethical manner. When in doubt about the best course of action in a particular situation, Cineplex Personnel are encouraged to talk to executive officers or other appropriate personnel about potentially illegal or unethical behavior or behavior which they believe may be in violation of this Code.

It is the policy of Cineplex not to allow reprisal or retaliation for reports of misconduct made by others in good faith. It is, at the same time, unacceptable to file a report knowing that it is false. All Cineplex Personnel are expected to cooperate in internal investigations of misconduct.

It is the policy of Cineplex to encourage employees to report, either orally or in writing all evidence of activity by any Cineplex department, employee or relevant external authority (such as a major shareholder or our external auditors) that may influence Cineplex decisions, where such activity may constitute or appear to constitute:

- corporate fraud;
- unethical business conduct;
- substance-based impairment;
- questionable accounting or auditing practices;
- a violation of provincial or federal laws; or
- a violation of this Code.

The reporting procedure options are set forth in the following sections of this Code.

6.2. Standard Reporting Procedure

Any Cineplex guest or supplier who has a concern about their experience at a theatre, including any concerns about fraudulent or illegal behaviour by any Cineplex Personnel, may contact guest services and can expect a prompt response. Guest Services may be contacted either by email at guestservices@cinplex.com or by telephone at **1-800-333-0061**.

Any Cineplex Personnel who wishes to report any violation of this Code is encourage to report that matter, either orally or in writing, to their immediate supervisor, or such supervisor's manager. In instances where the personnel is not satisfied with the supervisor's or manager's response, or is uncomfortable for any reason addressing such concerns to their supervisor or manager of such supervisor, the employee may contact the Head of Human Resources (Allison.dell@cinplex.com).

Any Cineplex Personnel who is not satisfied with the above reporting options regarding a concern about their employment experience should contact the Human Resources **Backstage Hotline at 1-800- 856-2381, "Option 4"**. This line is checked daily for messages. If using the Hotline, Cineplex Personnel are encouraged to provide as much specific information as possible including names, dates, places and events that took place. Alternatively, Cineplex Personnel can email that same information to backstage@cinplex.com (or arrierescene@cinplex.com for communication in French).

Any Cineplex Personnel who is obliged to report (or wishes to report) evidence of alleged **illegal activity, fraudulent financial management** or other activity that violates this Code should contact his/her immediate supervisor, or such supervisor's manager. In instances where the employee or other personnel is not satisfied with the supervisor's or manager's response, or is uncomfortable for any reason addressing such concerns to their supervisor or manager of such supervisor, the employee may contact may contact the Head of Human Resources. Alternatively, the employee may contact either the VP of Risk Management, (scott.behnke@cinplex.com) or by telephone at 416-323-6649) or the Chair of the Audit Committee of the Board of Directors (the "**Chair**") (AuditCommitteeChair@cinplex.com) or by telephone at 877-349-7002). The Corporation will maintain a log of all reports that are received by the Audit Committee Chair, tracking their receipt, investigation and resolution.

6.3. Anonymous Reporting Option

If **Cineplex Personnel** are in any way uncomfortable reporting concerns in a manner that identifies them as the source of the report, anonymous messages may be left at any of the reporting options noted in Section 5.2. Cineplex Personnel are free to make anonymous reports, with the understanding that any investigation may be hampered due to the inability to identify the employee in order to obtain a full and complete account of relevant and necessary facts from the employee or to ask additional questions or seek clarification as any investigation proceeds.

In initializing any of these methods, Cineplex Personnel may request that a report be handled as confidentially as possible under the circumstances, and Cineplex will handle all such reports with discretion and with due regard for the privacy of the reporting employee. There are, however, certain circumstances where disclosure may be required and confidentiality cannot be guaranteed. Employees will be informed, where possible, when such circumstances pertain to any information they are providing.

6.4. Retaliation

If an allegation is made in good faith, whether or not it is confirmed by the investigation, no action will be taken against the originator.

Retaliation against any Cineplex Personnel who voices a concern, files a report or participates in any subsequent related investigation is prohibited unless it is proven that such person acted in a fraudulent, malicious or vexatious manner. Cineplex Personnel found to have engaged in retaliatory behaviour will be subject to discipline, up to and including termination.

Any Cineplex Personnel who believes that he or she is being retaliated against for making a report should immediately bring it to the attention of his/her supervisor, or such supervisor's manager for immediate investigation. In instances where the employee is not satisfied with the supervisor or manager's response, or is uncomfortable for any reason addressing such concerns to their supervisor or manager of such supervisor, the employee may contact the Head of Human Resources of the Corporation or the Chair per the instructions and limitations set forth in section 5.2.

7. INVESTIGATION PROCEDURE

7.1. Investigations

For all issues raised, the action taken by Cineplex will depend on the nature of the concern. The matters raised may be either (a) investigated internally by senior management, the Board (or the appropriate Committee of the Board); or (b) referred to the police or the appropriate regulatory or legal authority.

A designated Human Resources officer will communicate:

- acknowledging that the report has been received;
- indicating how they propose to deal with the matter;
- giving an estimate of how long it will take to provide a final response;
- telling them whether any initial enquiries have been made; and
- telling them whether any further investigations will take place, and if not, why not.

Cineplex acknowledges that those people who reported the alleged violation of this Code need to be assured that the matter has been properly addressed. Thus, subject to legal constraints and confidentiality of human resources matters generally, Cineplex will provide the complainant with information about the outcomes of any investigation.

Confirmed March 2024