



FOR IMMEDIATE RELEASE

Cineplex Reports December Box Office Results

2025 Ends with Strong Premium Performance, International Content and Diverse Film Slate Attracting Audiences

TORONTO, ON, **January 13, 2026** (TSX: CGX) – [Cineplex](#), Canada's leading entertainment and media company, reported box office revenues of \$67.0 million for December 2025.

Period	2024 Box Office (i)	2025 Box Office (i)	2025 as a Percentage of 2024
October	\$34,031	\$29,886	88%
November	\$48,918	\$43,819	90%
December	\$64,778	\$67,018	103%
Q4	\$147,728	\$140,723	95%

(i) Amounts are in thousands of dollars.

Cineplex closed out 2025 with a December box office that exceeded the prior year, reflecting a compelling and diverse film slate, anchored by marquee franchise releases, demand for premium formats, and strong international content. *Five Nights at Freddy's 2* kicked off the month with the largest opening ever for a horror film released in December.

The month was led by *Avatar: Fire and Ash*, the third installment in James Cameron's *Avatar* franchise. Guest demand for Cineplex's premium offerings was particularly evident, with approximately 90% of the film's box office generated from premium experiences, underscoring the continued demand for immersive and best-in-class theatrical formats. Family and animated titles also contributed meaningfully to December results. *Zootopia 2* sustained its performance following its November release surpassing the box office performance of the original film.

Cineplex's focus on delivering high quality international content to audiences across the country continued to be a key strategic differentiator. *Dhurandhar* delivered a record setting performance becoming the highest grossing Hindi language film ever in North America. Cineplex generated more than 30% of the film's North American box office, highlighting the Company's leadership in attracting diverse and multicultural audiences nationwide. Cineplex's alternative programming was further highlighted by the theatrical presentation of the series finale of *Stranger Things*, which took place on New Year's Eve and New Year's Day. The finale was sold

out at 97% of the locations screening the event, underscoring the audience's desire and willingness to pay for a better and shared experience.

Cineplex Pictures delivered a strong performance in December. *The Housemaid* achieved both box office and critical success and represents Lionsgate's highest-grossing release from 2025, and *Jujutsu Kaisen: Execution* demonstrated the growing demand for anime and event-based programming.

"December showcased the depth of our content lineup and the enduring appeal of the theatrical experience, particularly across premium formats," said Ellis Jacob, President and CEO, Cineplex. "As we look to 2026, a strong pipeline of new releases will continue to enhance the immersive, premium experiences that set Cineplex apart."

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About Cineplex

Cineplex (TSX:CGX) is a top-tier Canadian brand that operates in the Film Entertainment and Content, Amusement and Leisure, and Media sectors. Cineplex offers a unique escape from the everyday to millions of guests through its circuit of 171 movie theatres and location-based entertainment venues. In addition to being Canada's largest and most innovative film exhibitor, the company operates Canada's favourite destination for 'Eats & Entertainment' (The Rec Room), complexes specially designed for teens and families (Playdium), and an entertainment concept that brings movies, amusement gaming, dining, and live performances together under one roof (Cineplex Junxion). It also operates successful businesses in cinema media (Cineplex Media) alternative programming (Cineplex Events) and motion picture distribution (Cineplex Pictures). Providing even more value for its guests, Cineplex is a partner in Scenec+, Canada's largest entertainment and lifestyle loyalty program.

Proudly recognized as having one of the country's Most Admired Corporate Cultures, Cineplex employs over 10,000 people in its offices and venues across Canada. To learn more, visit Cineplex.com.

Caution Regarding Forward-Looking Statements

Certain statements and/or information in this news release (identified by words such as "may", "will", "could", "should", "would", "suspect", "outlook", "believe", "plan", "anticipate", "estimate", "expect", "intend", "forecast", "objective" and "continue" (or the negative thereof)), and words and expressions of similar import, and similar expressions suggesting future events or future performance are intended to identify forward-looking statements. Such forward-looking statements are based on expectations and assumptions made by Cineplex and is subject to risks and uncertainties which may be beyond Cineplex's control. A comprehensive discussion of risks that may impact Cineplex can be found in Cineplex's public reports and filings, including those described in Cineplex's Annual Information Form ("AIF") and Management's Discussion and Analysis ("Annual MD&A") for the year ended December 31, 2024, which are both available under the Company's profile on Sedar+ (www.sedarplus.ca). The foregoing list of factors that may affect future operations and results is not exhaustive. Readers are cautioned that undue reliance should not be placed on forward-looking statements as actual operations and results may vary materially from the beliefs, plans, objectives, expectations, anticipations, estimates and intentions expressed in such forward-looking statements. Cineplex does not undertake to update, correct or revise any forward-looking statements as a result of any new information, future events or otherwise, except as may be required by applicable law.

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