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Famous

october 2006 | volume 7 | number 10

FALL/HOLIDAY
PREVIEW
PAGE 14!

**Ricky,
Julian
& Bubbles**

TALK TRAILER PARK
BOYS: THE MOVIE

Kirsten Dunst
IS MARIE ANTOINETTE

DAMON

VS

DICAPRIO

HOLLYWOOD'S GOLDEN BOYS SQUARE OFF IN
MARTIN SCORSESE'S **THE DEPARTED**

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PLUS: SALMA HAYEK, BEN AFFLECK, LIV TYLER AND OTHER STARS SPOIL THEMSELVES



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They're still stealing stuff, going to jail, smoking dope and trying to do the best by their friends — but now they're doing it on the big screen. The *Trailer Park Boys* talk about going Hollywood for *Trailer Park Boys: The Movie* | BY MARNI WEISZ

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If Martin Scorsese asked them to play Fred and Barney they'd probably do it. Here **Leonardo DiCaprio** and **Matt Damon** tell us why they simply had to star as a cop and mobster respectively, who infiltrate each other's operations in Scorsese's *The Departed* | BY EARL DITTMAN

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LEONARDO DICAPRIO'S HOT NEW RELATIONSHIP



Woody Allen and Diane Keaton, Alfred Hitchcock and Jimmy Stewart, Martin Scorsese and...

Leonardo DiCaprio?

Like Allen and Hitchcock, Scorsese is one of those great directors who finds an actor he likes and works with them over and over again. Yet think of a Martin Scorsese movie and you're more likely to think of Robert De Niro, Joe Pesci or Harvey Keitel.

But Scorsese hasn't made a film with Keitel since 1988's *The Last Temptation of Christ* (their sixth), and 1995's *Casino* was the last time he worked with either De Niro (eighth) or Pesci (third).

Unlikely or not, DiCaprio is Scorsese's new muse. Their third film together, *The Departed*, comes out this month (after *Gangs of New York* and *The Aviator*), and they will soon start their fourth, *The Rise of Theodore Roosevelt*. DiCaprio will play the U.S. President in his early years.

So has Martin Scorsese traded good fellas for good hair?

Of course not. Cursed with cuteness, DiCaprio proved his mettle in his teens with films like *What's Eating Gilbert Grape* (his performance as a mentally challenged kid was so convincing many thought he really was disabled) and *This Boy's Life*, in which he held his own against Robert De Niro, who played his abusive stepfather. And, of course, there was DiCaprio's bang-on, Oscar-nominated rendition of Howard Hughes in 2004's *The Aviator*.

For *The Departed*, DiCaprio is joined on screen by **Matt Damon**, who's appearing in his very first Scorsese movie. In "Double Team," page 32, DiCaprio and Damon share their unique perspectives on working with Scorsese for this twisty-turny crime thriller.

Sofia Coppola hasn't been around long enough to develop the type of actor/director relationships usually reserved for auteurs, but she has shown a flair for casting. First she orchestrated Bill Murray's surprising renaissance with *Lost in Translation* and now she's cast American-as-apple-pie **Kirsten Dunst** as the infamous French monarch in *Marie Antoinette*. Read "The Girl Who Would Be Queen," page 24, for Dunst's take on this quirky bio-pic.

In "A New High," page 28, **Robb Wells**, **Mike Smith** and **John Paul Tremblay**, a.k.a. the Trailer Park Boys, give you a sneak peek at their big-screen debut, *Trailer Park Boys: The Movie*.

Saw III director **Darren Lynn Bousman** tries to convince us that his gory movie is actually uplifting and life-affirming in "And, Cut..." page 31.

And starting on page 14 you'll find our **Fall, Holiday Preview** — a rundown of all the movies coming out from now until New Year's. Enjoy.

—MARNI WEISZ



Famous

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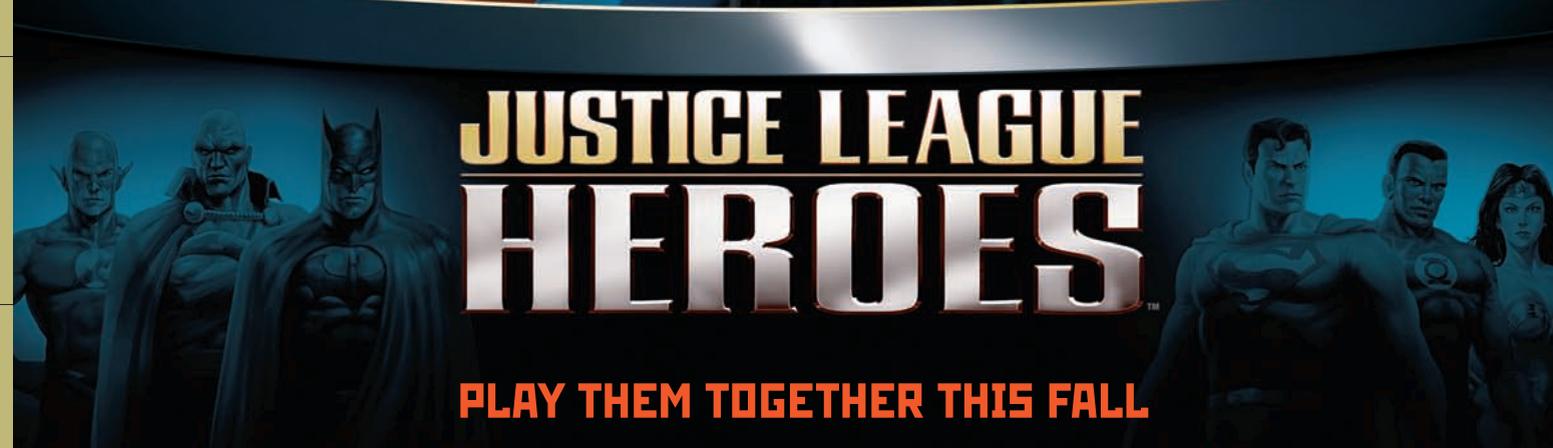
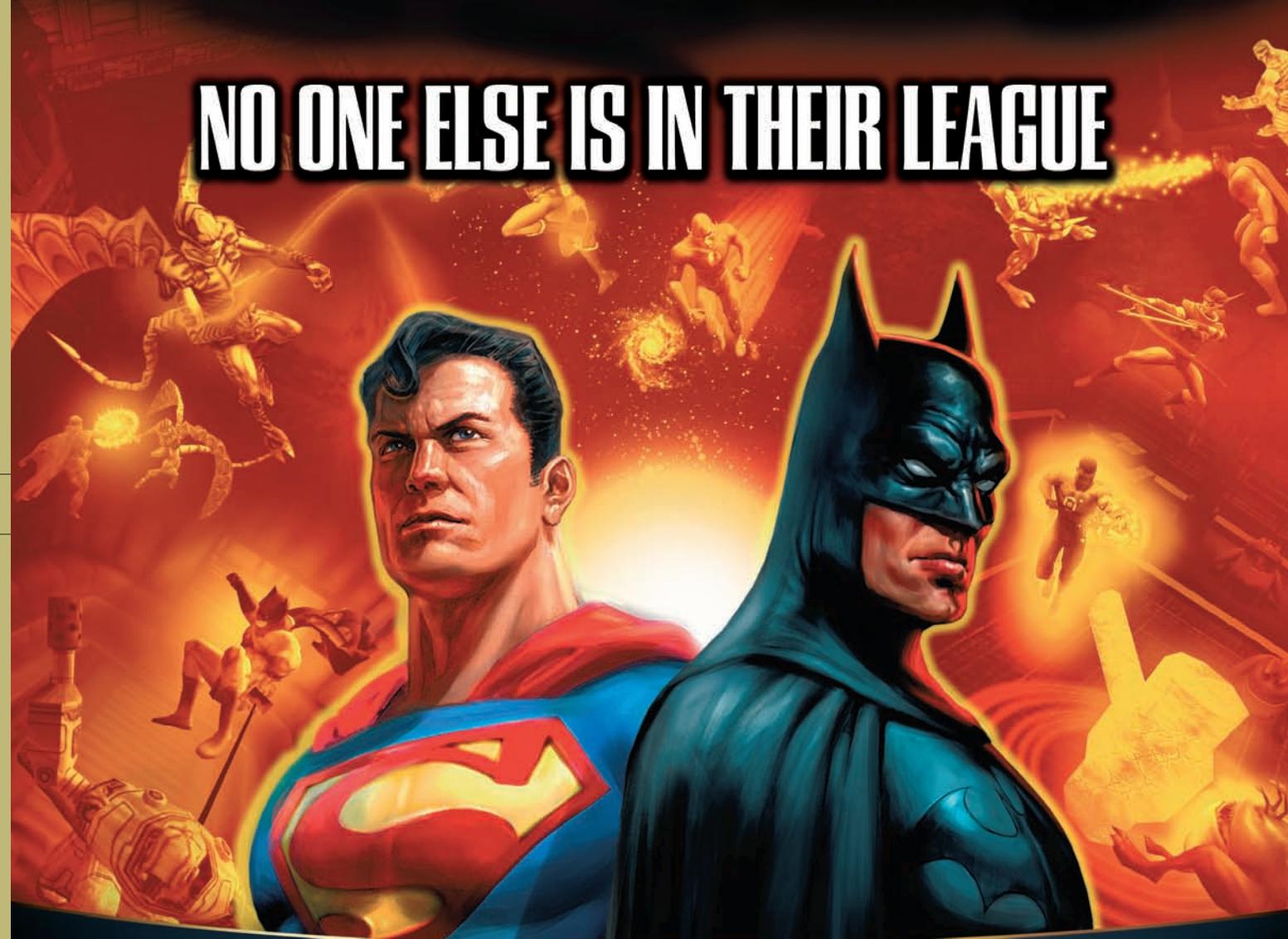
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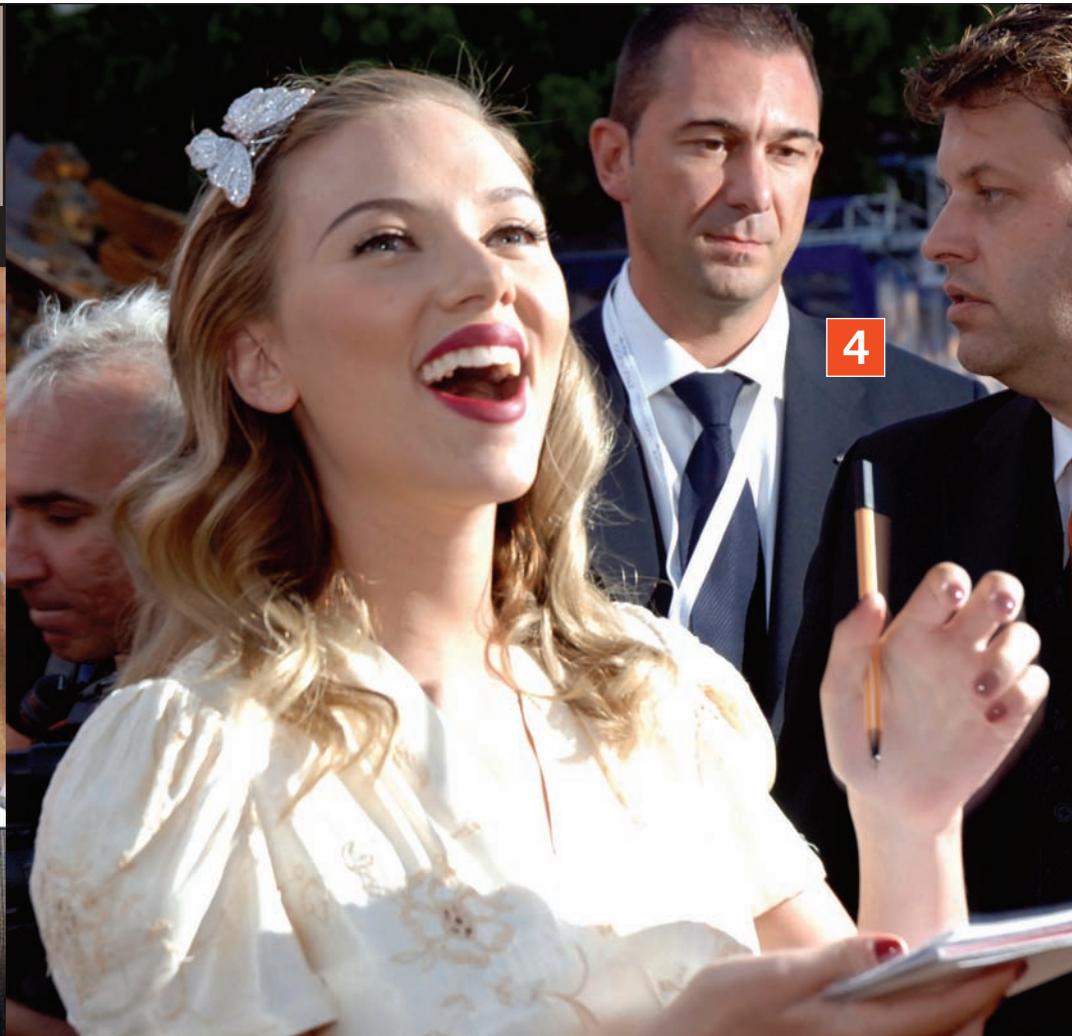


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CAUGHT ON FILM

PENÉLOPE CRUZ, RUSSELL CROWE, SCARLETT JOHANSSON, OWEN WILSON, BRITTANY MURPHY, EVA LONGORIA



1 "Whooo's a good puppy? It's you! You're a good puppy!" Penélope Cruz stops to cuddle an anonymous little dog before heading into New York City's Nero restaurant for lunch.

PHOTO BY ISABELLA/SPLASH-KEystone

2 C'mon, who doesn't want their picture taken while people futz with their hair and makeup? Russell Crowe was on the New York set of *American Gangster* at the time. The '70s-set drug-world drama should be out next year.

PHOTO BY MARCEL THOMAS/FILMMAGIC

3 Nope, Owen Wilson is not shooting a movie about a plucky prison soccer team. He's actually in the middle of a game of street soccer with some local guys — and Woody Harrelson — in Dubrovnik, Croatia. He and Harrelson were there for the Libertas Film Festival.

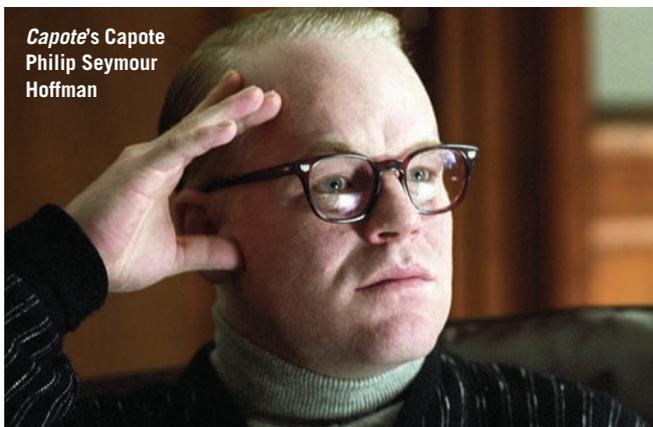
PHOTO BY GRGO JELAVIC/KEYSTONE

4 Someone just told Scarlett Johansson that if she clicks her heels together three times she'll magically be transported from the Venice Film Festival's premiere of *The Black Dahlia* to Kansas.

PHOTO BY IMAGE.NET

5 "Enjoy the rest of blue, empire-waist, spaghetti strap sundress day!" Brittany Murphy (left) and Eva Longoria connect during a chance meeting at West Hollywood's Chateau Marmont Hotel.

PHOTO BY SPLASH-KEYSTONE



Capote's Capote
Philip Seymour
Hoffman



Infamous's Capote
Toby Jones

THE TRUMAN SHOW(S)

Somewhere **Truman Capote** is cackling. Known as much for his love of the spotlight as his precisely written short stories and novels, the writer would love the fact that this month's *Infamous* — following last year's *Capote* — is the second film to focus on his life during the period he researched and wrote *In Cold Blood*.

And while Truman smiles, *Infamous* director **Douglas McGrath** puts on a brave face. McGrath (*Emma*) started production on his eerily similar movie a few months after *Capote*, and was told by his backer, Warner Independent, that his movie would be held back until after *Capote's* release. Who could have predicated *Capote* would go on to snag critics' honours and earn **Philip Seymour Hoffman** a Best Actor Oscar?

Watching the trailer you want to cry for McGrath and lead actor

Toby Jones, who looks as if he's utterly in synch with Capote's flamboyant, multi-sided personality. Will audiences line up to see the same story told again, even with its high-power cast that includes **Sandra Bullock**, **Daniel Craig**, **Gwyneth Paltrow** and **Isabella Rossellini**? And what are the chances of a second actor winning an Oscar for playing Capote, no matter how splendid his work?

In a note written a few months ago to acknowledge the jaw-dropping coincidence of the two films being made so close together, McGrath asks, "Who knew that **Dan Futterman**, the gifted screenwriter of *Capote*, and I would be in the same predicament as those people who made the competing asteroid-hitting-the-earth movies?" Let's hope McGrath's celluloid dream is not blown to smithereens. —IR

A WEIGHTY ISSUE

Is it time to stop celebrating actors for gaining — or losing — a tremendous amount of weight for a role?

Jared Leto recently revealed that he's suffering from gout, a painful and perhaps permanent form of arthritis, which a representative claimed was caused by "dramatic weight loss for a movie role."

Leto gained 62 pounds to play John Lennon's assassin **Mark David Chapman** in next year's *Chapter 27*, and then quickly dropped it for subsequent roles.

George Clooney has repeatedly described 2005 as the worst of his life because of an injury he suffered on the set of *Syriana*. While shooting an interrogation scene he was taped to a chair and had to fling himself over. On one take he hit his head, causing a spinal leak that required two surgeries and left him with chronic headaches. Clooney told Britain's *The Times* that it only

happened because he was out of shape due to a rapid weight gain for the role: "You should not put on 38 [pounds] when you are 44. Maybe when you are younger, but it was probably a dumb move on my part."

Last year, **Christian Bale** told *Famous* about shaping up quickly for *Batman Begins* after losing 55 pounds to play an insomniac in *The Machinist*. The drastic gain left him with "the cholesterol levels of a 90-year-old man."

So what's the difference between an athlete taking steroids to win a competition and an actor going to dangerous lengths to gain or lose weight for a role?

Acting is not a competition, but it is competitive, and a willingness to pack on 60 pounds will undoubtedly help an actor get a part. Perhaps it's up to us to stop ooohing and ahhhhhing over actors who take measures that could result in lifelong pain and chronic health conditions. —MW



Jared Leto as
Mark David Chapman
in next year's
Chapter 27



Jared Leto as
Hephaestion in
2004's Alexander



©2006 P&G

CHAPTER 27 PHOTO BY DAN HERRICK/KEystone



The curious
Steph
Song

Steph Song doesn't always know what she wants.

In that way, she's perfectly cast in *Everything's Gone Green*, the Douglas Coupland-penned comedy about hitting your late 20s, realizing you haven't figured out what you want to do with your life and that doors are starting to close. Song plays Ming Yu, a Vancouver set decorator who catches the eye of our protagonist Ryan (Brampton, Ontario's Paulo Costanzo) while checking out a beached whale.

Not that the 28-year-old hasn't already accomplished a lot.

While this is her first Canadian film, she already has two university degrees, has starred in eight TV series in Singapore and has a recurring role on Bravo's *Godiva's*.

Plus, a couple of months ago she snagged the Number One spot on *Singapore FHM's* 100 Sexiest Women in the World.

"It still feels funny," insists Song, professing extreme embarrassment. She's seen, apparently less embarrassed,

straddling a sheepskin rug while wearing sexy lingerie on the magazine's cover.

"Whenever my boyfriend sees me in saggy, baggy underwear I turn around and say, 'Number One, baby!'"

She's doing this interview via her cellphone while walking a neighbour's Newfie dog down the beach in her new home of Deep Cove, B.C. She just recently moved back to Canada after growing up in Edmonton, Regina, Saskatoon, Colombia, the States and finally Australia. Her dad, a plant geneticist, moved the family every couple of years as he started a new project.

But getting back to Song's tendency to be indecisive...

Take those two degrees. Song was already well into a newspaper journalism degree at the University of Queensland when she realized that journalism wasn't as creative an outlet as she'd hoped and, naturally, began a concurrent degree in nursing. She completed both in a four-year span.

But then she decided what she really wanted to be was an art director for movie shoots. So she moved to L.A.

"I was working on a music video and they needed an extra warm body out there, a warm prop, so they said, 'Steph, can you just get out there and bounce around?' And I just kind of discovered, initially, that, hey, this is an exponentially easier way to make money."

That video? Madonna's 2000 hit "Music." But don't wear out your pause button trying to catch a glimpse of Song. "I'm just an extra, maybe an elbow."

So how did she get from L.A. to Singapore?

"About five years ago there was a film I shot in Melbourne, Australia, called *The Long Lunch*. It premiered at the Singapore Film Festival. I had gone there to promote the film and met a manager who said, 'You should explore your options here, it might be really fun for you.'"

It was fun, in part because no series ever lasted too long, even though one — *Achar!* — won Best Drama Series at the 2004 Asian Television Awards.

"I think, you know what? I just like exploring different things and I am curious by nature," says Song. "And I do suffer a little bit from inconsistency. I guess that's why acting is something that kind of appealed to me, because you work on a project for three months, and then you move on." —MARNI WEISZ



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FALL HOLIDAY PREVIEW

OCTOBER



Who's the man?
Robin Williams, that's who

Man of the Year (OCTOBER 13)

Call it wish fulfillment for the legions of people who tune in to fake news programs like *The Daily Show* and *The Colbert Report*, and think the hosts have a better understanding of the world than most politicians.

Man of the Year stars Robin Williams as Tom Dobbs, the Jon Stewart-esque host of a satirical news program who takes a joke

about running for president to fruition, not only running, but winning thanks to a computer glitch on election night.

Will he or won't he go through with it and take office? Doesn't really matter, the best scenes will surely come during the campaign, like in the presidential debate, when Dobbs chimes in on the same-sex marriage issue with, "Anybody who's

ever been married knows it's always the same sex."

To drive home the connection to Stewart, *Daily Show* regular Lewis Black is cast as a writer on Dobbs' show. Christopher Walken plays the comedian's campaign manager and Barry Levinson — who is no stranger to White House satire, having helmed 1997's *Wag the Dog* — directs.

OCTOBER 6

TEXAS CHAINSAW MASSACRE: THE BEGINNING

WHO'S IN IT? Jordana Brewster, Taylor Handley
WHO DIRECTED? Jonathan Liebesman
(*Darkness Falls*)

WHAT'S IT ABOUT? This prequel to all the other *Texas Chainsaw* movies takes place in Vietnam era Texas as a couple of brothers and their girlfriends take one last road trip before the boys head off to war. But then a run-in with a sinister sheriff turns nasty and the group is hustled off to meet the Hewitt family and young Leatherface, who's just learning how to kill.

TRAILER PARK BOYS: THE MOVIE

WHO'S IN IT? Robb Wells, Mike Smith
WHO DIRECTED? Mike Clattenburg (debut)
WHAT'S IT ABOUT? After a petty theft goes awry, Ricky (Wells), Bubbles (Smith) and Julian (Jean Paul Tremblay) once again end up in jail. On the inside, Ricky (Wells) plays goal for the prison hockey team and starts dreaming about "The Big Dirty," that one job that, if successful, would mean he'd never have to "work" again. See *Trailer Park Boys* interview, page 28.

ALEX RIDER: OPERATION STORMBREAKER

WHO'S IN IT? Alex Pettyfer, Ewan McGregor
WHO DIRECTED? Geoffrey Sax (*White Noise*)
WHAT'S IT ABOUT? When his uncle Ian (McGregor) dies under mysterious circumstances, 14-year-old Alex (Pettyfer) learns that Ian was not a banker, as previously believed, but a secret agent. Now it's Alex's turn to join the ranks of Britain's elite spy agency. Based on the books by Anthony Horowitz.

THE DEPARTED

WHO'S IN IT? Matt Damon, Leonardo DiCaprio
WHO DIRECTED? Martin Scorsese (*Gangs of New York*)
WHAT'S IT ABOUT? Dateline Boston. Damon is a

young hood in the Irish mafia who infiltrates the Police Department as a cadet. DiCaprio is a cop who goes undercover as a hood in the Irish mafia. Then, when both have their identities revealed, things get really tricky. Jack Nicholson, Martin Sheen and Mark Wahlberg co-star in this remake of the Hong Kong thriller *Mou gaan dou*. See Matt Damon and Leonardo DiCaprio interview, page 32.

EMPLOYEE OF THE MONTH

WHO'S IN IT? Dax Shepard, Dane Cook
WHO DIRECTED? Greg Coolidge (debut)
WHAT'S IT ABOUT? Two rival Super Club employees — slacker Zack (Cook) and suck-up Vince (Shepard) — battle for the title of Employee of the Month in the hopes of impressing the gorgeous new cashier (Jessica Simpson).

OCTOBER 8

WWE-PAY-PER-VIEW NO MERCY

Check www.cineplex.com for theatres where you can watch it live, and to buy tickets.

OCTOBER 13

THE MARINE

WHO'S IN IT? John Cena, Kelly Carlson
WHO DIRECTED? John Bonito (debut)
WHAT'S IT ABOUT? WWE wrestler John Cena makes his bid for movie stardom with this action pic about a buff marine who calls on his marine buddies for help when his wife is kidnapped.

THE GRUDGE 2

WHO'S IN IT? Sarah Michelle Gellar, Amber Tamblyn
WHO DIRECTED? Takashi Shimizu (*The Grudge*)
WHAT'S IT ABOUT? Creepy pale screaming kid



Joseph Cross and Annette Bening
in *Running With Scissors*

is back! Two years after an American foreign exchange student (Gellar) went missing in Tokyo, her sister (Tamblyn) travels to the city to find her.

INFAMOUS

WHO'S IN IT? Toby Jones, Sandra Bullock
WHO DIRECTED? Douglas McGrath (*Emma*)
WHAT'S IT ABOUT? Just imagine *Capote* with the following casting changes: Jones as Philip Seymour Hoffman, Bullock as Catherine Keener, Daniel Craig as Clifton Collins Jr. and Jeff Daniels as Chris Cooper.

OCTOBER 20

RUNNING WITH SCISSORS

WHO'S IN IT? Joseph Cross, Annette Bening
WHO DIRECTED? Ryan Murphy (debut)
WHAT'S IT ABOUT? Augusten Burroughs' (Cross) life goes from bad to unbelievable when his drama-queen mother (Bening) separates from his distant father (Alec Baldwin) and he is sent to live with their eccentric psychiatrist (Brian Cox). Based on the memoir written by the real Burroughs, one of the "it" books of the past few years.

KILLSHOT

WHO'S IN IT? Diane Lane, Thomas Jane
WHO DIRECTED? John Madden (*Proof*)
WHAT'S IT ABOUT? An ordinary couple (Lane, Jane) who are in the Witness Protection Program after seeing an extortion scheme go bad, think they're safe. But they're not.

THE PRESTIGE

WHO'S IN IT? Hugh Jackman, Christian Bale
WHO DIRECTED? Christopher Nolan (*Memento*)
WHAT'S IT ABOUT? Alfred (Bale) and Rupert (Jackman) have been rival magicians since they were kids. When Alfred pulls off an astounding trick, Rupert becomes obsessed

with figuring out how he did it...and the answer may be very dark indeed.

DOA: DEAD OR ALIVE

WHO'S IN IT? Devon Aoki, Sarah Carter
WHO DIRECTED? Corey Yuen (*The Transporter*)
WHAT'S IT ABOUT? The popular arcade-style videogame that showcases five hot babes beating the estrogen out of each other gets a live-action adaptation.

FLICKA

WHO'S IN IT? Alison Lohman, Tim McGraw
WHO DIRECTED? Michael Mayer
(*A Home at the End of the World*)
WHAT'S IT ABOUT? Katie (Lohman) is a rebellious teen who just wants to follow in daddy's (country singer McGraw) footsteps and become a rancher. He, however, wants her to go to college. Enter Flicka, a wild mustang Katie corrals, hoping if she can break the horse she'll prove she belongs in the saddle.

FLAGS OF OUR FATHERS

WHO'S IN IT? Ryan Phillippe, Barry Pepper
WHO DIRECTED? Clint Eastwood (*Unforgiven*)
WHAT'S IT ABOUT? One of the most enduring images from World War Two is of six American soldiers hoisting the U.S. flag on the Japanese island of Iwo Jima. This drama follows the fates of those six, three of whom didn't make it through the war, and another two of whom were never the same.

MARIE ANTOINETTE

WHO'S IN IT? Kirsten Dunst, Jason Schwartzman
WHO DIRECTED? Sofia Coppola (*Lost in Translation*)
WHAT'S IT ABOUT? Was the infamous Marie Antoinette, Queen of France, as bad as history purports? Did she even say those famed words, "Let them eat cake"? Coppola's lush period piece aims to set the record straight. See Kirsten Dunst interview, page 24.

OCTOBER 27

SAW III

WHO'S IN IT? Tobin Bell, Shawnee Smith
WHO DIRECTED? Darren Lynn Bousman (*Saw II*)
WHAT'S IT ABOUT? In this third *Saw* movie in three years, psychovillain Jigsaw (Bell) is dying, and so relies on his apprentice (Smith) to lure new victims. One of those victims is a doctor (Bahad Soomekh) who's forced to keep Jigsaw alive long enough to see his latest game play out. See Darren Lynn Bousman interview, page 31. ▶▶

NOVEMBER

Casino Royale

(November 17)

His detractors wail that he's too unattractive to play James Bond, but **Daniel Craig** brings a weathered countenance and almost malevolent intensity that's been lacking in all the previous Bonds.

Based on writer **Ian Fleming's** first 007 novel, *Casino Royale* recounts the spy's first assignment after M (**Judi Dench**) reluctantly promotes him to the ranks of "00." His job is to bring down Le Chiffre (**Mads Mikkelsen**), banker to terrorists everywhere, who's planning a high-stakes poker game at the famed Le Casino Royale in Montenegro. Under the watchful eye of female agent Vesper Lynd (**Eva Green**), Bond takes a seat at the table where the nasty games begin.

Kiwi director **Martin Campbell** knows his way around the Bond universe, having helmed the action-packed *GoldenEye*, which, incidentally, was **Pierce Brosnan's** first Bond movie.



▶▶ NOVEMBER 3

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE

WHO'S IN IT? **Tim Allen, Martin Short**

WHO DIRECTED? **Michael Lembeck** (*Connie and Carla*)

WHAT'S IT ABOUT? Allen looks to rekindle his box-office appeal by returning to one of his most beloved roles — Santa Claus — in this third film of the long-lived holiday series. This time around Scott/Santa (Allen) has his hands full dealing with a pregnant wife and a petulant Jack Frost (Short), who enacts an elaborate plan to hijack Christmas.

BORAT: CULTURAL LEARNINGS OF AMERICA FOR MAKE BENEFIT GLORIOUS NATION OF KAZAKHSTAN

WHO'S IN IT? **Sacha Baron Cohen, Pamela Anderson**

WHO DIRECTED? **Larry Charles** (*Masked and Anonymous*)

WHAT'S IT ABOUT? Consummate character

comedian Cohen plays Borat, a Kazakhstani TV journalist who travels to America to report on Yankee culture. Cohen interacts with real people, whose reactions to the audaciously rude, anti-Semitic Borat range from bemusement to hostility. Based on Cohen's character from *Da Ali G Show*.

FLUSHED AWAY

VOICES: **Hugh Jackman, Kate Winslet**

WHO DIRECTED? **David Bowers and Sam Fell**

WHAT'S IT ABOUT? Upper-class London mouse Roddy (Jackman) is flushed down the toilet and winds up in the city's vast sewer system, where he confronts his own rodent class issues when befriended by sewer-savvy mouse Rita (Winslet).

NOVEMBER 5

WWE-PAY-PER-VIEW CYBER SUNDAY

Check www.cineplex.com for a list of theatres where you can watch it live, and to buy tickets. ▶▶

NOVEMBER 10

NIGHT OF THE LIVING DEAD 3D

WHO'S IN IT? **Brianna Brown, Joshua DesRoches**

WHO DIRECTED? **Jeff Broadstreet** (*Dr. Rage*)

WHAT'S IT ABOUT? Look out, zombie straight-ahead! Employing 3D technology, this latest *Living Dead* flick finds a group of humans holed up in the Cooper family farmhouse where they desperately fend off hordes of lurching zombies.

A GOOD YEAR

WHO'S IN IT? **Russell Crowe, Abbie Cornish**

WHO DIRECTED? **Ridley Scott** (*Kingdom of Heaven*)

WHAT'S IT ABOUT? Using *Friends* terminology, you can subtitle *A Good Year* as "The One Where Russell Crowe Laughs and Acts Goofy." Hoping to soften his image, Crowe portrays a ruthless London stock trader who inherits a rundown vineyard in the south of France where he reconnects with his humanity. ▶▶

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►► **STRANGER THAN FICTION**

WHO'S IN IT? Will Ferrell, Emma Thompson
WHO DIRECTED? Marc Forster (*Stay*)
WHAT'S IT ABOUT? In this off-the-wall dramedy, Ferrell plays IRS auditor Harold Crick, whose life is being narrated by a female voice only he can hear. It turns out said voice belongs to author Karen Eiffel (Thompson), who's writing a novel about a man named Harold Crick, and whatever *she* writes comes to pass in *his* life.

NOVEMBER 17

FAST FOOD NATION

WHO'S IN IT? Greg Kinnear, Ethan Hawke
WHO DIRECTED? Richard Linklater (*A Scanner Darkly*)
WHAT'S IT ABOUT? Linklater's take on Eric Schlosser's popular novel examines the causes and effects of poor health standards in the fast-food industry by criss-crossing the stories of executives, migrant workers and environmental activists in Cody, Colorado.

TENACIOUS D IN THE PICK OF DESTINY

WHO'S IN IT? Jack Black, Kyle Gass
WHO DIRECTED? Liam Lynch (*Sarah Silverman: Jesus is Magic*)
WHAT'S IT ABOUT? Theatre troupe pals Black and Gass formed parody rock duo Tenacious D in 1994 and built a fanbase that's been waiting patiently for the D to make its big-screen debut. The movie focuses on JB (Black) and KG (Gass) meeting, forming the duo and going on a quest to find the supernatural Pick of Destiny, which will transform them into the world's greatest band.

THE RETURN

WHO'S IN IT? Sarah Michelle Gellar, Sam Shepard
WHO DIRECTED? Asif Kapadia (*The Warrior*)
WHAT'S IT ABOUT? Joanna Mills (Gellar) has a recurring nightmare in which she witnesses a woman's brutal murder. It soon becomes evident that she will be the killer's next victim, so she heads to the woman's hometown to search for the murderer and save her own life.

HAPPY FEET

VOICES: Elijah Wood, Robin Williams
WHO DIRECTED? George Miller (*Babe: Pig in the City*)
WHAT'S IT ABOUT? In this animated musical-comedy, penguins are born with individual

"heart songs," which help them find mates later in life. Mumble (Wood) can't sing and doesn't have a heart song, but he was born to dance.

SLOW BURN

WHO'S IN IT? Ray Liotta, Jolene Blalock
WHO DIRECTED? Wayne Beach (debut)
WHAT'S IT ABOUT? Filmed in 2003, this thriller stars Liotta as a district attorney who gets tangled up with a gang leader (LL Cool J), a fellow lawyer (Blalock) and a mysterious stranger.

NOVEMBER 22

DEJA VU

WHO'S IN IT? Denzel Washington, Paula Patton
WHO DIRECTED? Tony Scott (*Domino*)
WHAT'S IT ABOUT? The script for this sci-fi/thriller has had more work done to it than Joan Rivers' face, so we're a little unsure of its current premise. We do know Washington plays an FBI agent who somehow has the ability to a) travel back in time, or b) mentally change past events, which he must do to stop a terrorist (Jim Caviezel) from blowing up a New Orleans ferry.

DECK THE HALLS

WHO'S IN IT? Danny DeVito, Matthew Broderick
WHO DIRECTED? John Whitesell (*Big Momma's House 2*)
WHAT'S IT ABOUT? Two neighbours (DeVito and Broderick) try to outdo one another in decorating their homes for Christmas.

THE HISTORY BOYS

WHO'S IN IT? Richard Griffiths, Stephen Campbell Moore
WHO DIRECTED? Nicholas Hytner (*Center Stage*)
WHAT'S IT ABOUT? Based on Alan Bennett's lauded stage play, this smart drama focuses on eight unruly British schoolboys determined to ace their university entrance exams. To do that, they must listen to their various history teachers (Griffiths, Moore and Frances de la Tour).

LET'S GO TO PRISON

WHO'S IN IT? Dax Shepard, Will Arnett
WHO DIRECTED? Bob Odenkirk (*Melvin Goes to Dinner*)
WHAT'S IT ABOUT? A white-collar criminal (*Arrested Development's* Arnett) and a repeat, repeat offender (Shepard) become prison cellmates. If you dig jokes about prisoners dropping the soap while in the shower and calling each other b-tch, then this crass comedy is for you.

THE FOUNTAIN

WHO'S IN IT? Hugh Jackman, Rachel Weisz
WHO DIRECTED? Darren Aronofsky (*Pi*)
WHAT'S IT ABOUT? Aronofsky is so high on his first film since 2000's *Requiem for a Dream* that he refused to attend this year's Cannes film festival because *The Fountain*, although invited to the fest, was not in the competition category, and therefore wouldn't have a shot at winning the coveted Palme d'Or. This sci-fi romance follows Jackman as he moves through time searching for the key to eternal life in order to save his dying wife (Weisz).

NOVEMBER 24

BOBBY

WHO'S IN IT? Anthony Hopkins, Sharon Stone
WHO DIRECTED? Emilio Estevez (*The War at Home*)
WHAT'S IT ABOUT? It's June 4, 1968, and 22



Elijah Wood and Lindsay Lohan

fictional characters inside L.A.'s Ambassador Hotel await the arrival of Presidential candidate Bobby Kennedy on the day of his assassination. One of the season's most intriguing projects boasts an ensemble cast that includes Hopkins, Stone, William H. Macy, Demi Moore, Lindsay Lohan, Elijah Wood, Harry Belafonte, Helen Hunt and Martin Sheen.

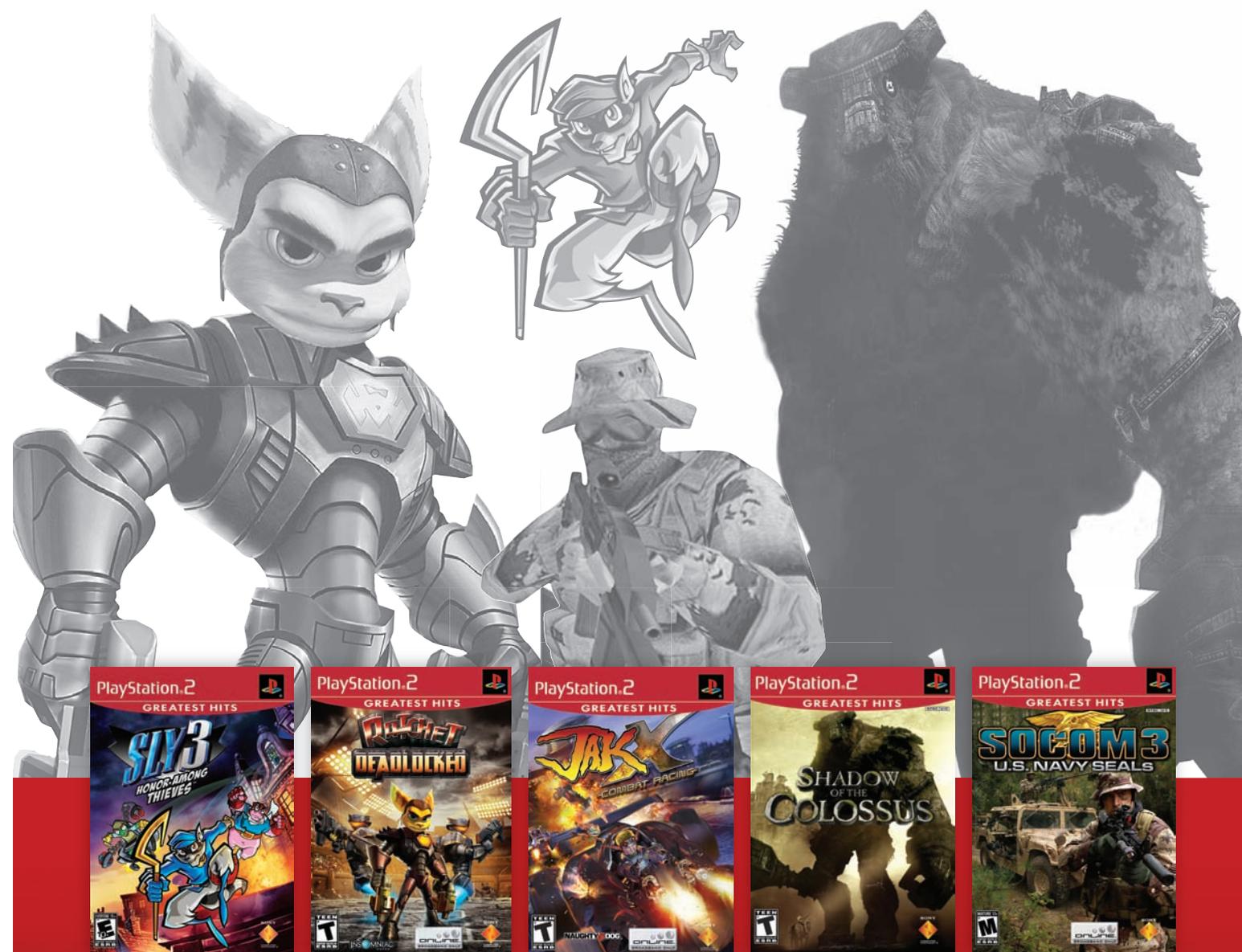
NOVEMBER 26

WWE-PAY-PER-VIEW SURVIVOR SERIES

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DECEMBER



Eragon
(December 15)

The world of fantasy publishing was astonished when 19-year-old Christopher Paolini's fantasy novel, *Eragon*, became a

bestseller. Paolini, who was home-schooled, starting writing the book at age 15, right after he earned his high school diploma. The book was initially self-published by Paolini's parents, and the teenager visited libraries and schools dressed in medieval garb to

promote his opus. It wasn't long before publishing house Knopf picked up the Tolkien-inspired novel, which focuses on a 15-year-old boy named Eragon and his pet dragon, Saphira, who battle an evil king named Galbatorix. The film adaptation casts

unknown Edward Speleers as Eragon, John Malkovich as Galbatorix and Jeremy Irons as Eragon's wise advisor, Brom. Former visual effects supervisor Stefan Fangmeier makes his directing debut and it's estimated his budget topped-out at more than \$100-million.

▶▶ DECEMBER 1

THE NATIVITY STORY

WHO'S IN IT? Keisha Castle-Hughes, Oscar Isaac
WHO DIRECTED? Catherine Hardwicke
(*Lords of Dogtown*)

WHAT'S IT ABOUT? Director Hardwicke goes from birth of the Lords to The Lord with this recounting of Mary and Joseph's arduous journey through the Holy Land and the subsequent delivery of baby Jesus.

TURISTAS

WHO'S IN IT? Melissa George, Josh Duhamel
WHO DIRECTED? John Stockwell (*Into the Blue*)

WHAT'S IT ABOUT? Stockwell was inspired to make this thriller after a trip to Peru where he was robbed and shot at by teenagers. The movie focuses on six college pals trekking through Brazil who are kidnapped by nefarious types looking to harvest their organs.

BUG

WHO'S IN IT? Ashley Judd, Michael Shannon
WHO DIRECTED? William Friedkin (*The Hunted*)
WHAT'S IT ABOUT? A horror movie about a waitress (Judd) and a Gulf War veteran who

believe the U.S. government infected him with brain-eating bugs may seem like a weird choice for Judd, but the movie got rave reviews after its showing in Cannes. Critics praise its performances and the stripped-down aesthetics — most of the movie takes place in a single hotel room where the couple feed each other's growing paranoia.

DECEMBER 8

BREAKING AND ENTERING

WHO'S IN IT? Jude Law, Juliette Binoche
WHO DIRECTED? Anthony Minghella
(*Cold Mountain*)

WHAT'S IT ABOUT? Law plays a yuppieish landscape architect whose office is located in a tough part of London. After catching a young crook breaking into said office he becomes obsessed with finding out more about him and his world.

APOCALYPTO

WHO'S IN IT? Rudy Youngblood, Dalia Hernandez
WHO DIRECTED? Mel Gibson
(*The Passion of the Christ*)
WHAT'S IT ABOUT? Can you hear the knives

sharpening? Gibson's career is hanging by a thread, and if his blood-soaked look at the end of Mayan civilization falters at the box-office you can bet Hollywood types will be queuing to cut the line.

THE HOLIDAY

WHO'S IN IT? Cameron Diaz, Kate Winslet
WHO DIRECTED? Nancy Meyers
(*Something's Gotta Give*)

WHAT'S IT ABOUT? Amanda (Diaz) and Iris (Winslet) are two lovelorn ladies who switch homes over the Christmas holiday — Amanda heads to an English village, while Iris winds up in sunny California. But even on foreign soil the gals run into romantic problems when Amanda falls for Graham (Jude Law) and Iris is charmed by Miles (Jack Black).

UNACCOMPANIED MINORS

WHO'S IN IT? Dyllan Christopher, Gina Mantegna
WHO DIRECTED? Paul Feig (*I Am David*)
WHAT'S IT ABOUT? It's *Breakfast Club* in an airport, as five very different teenagers get into loads of non-terrorist trouble when their flights are cancelled. ▶▶

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HUBBY



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▶▶ DECEMBER 15

THE QUEEN

WHO'S IN IT? Helen Mirren, Michael Sheen
WHO DIRECTED? Stephen Frears
(Mrs. Henderson Presents)
WHAT'S IT ABOUT? Will we ever let Princess Diana rest in peace? Her death serves as the focal point for this drama starring Mirren as reigning Queen Elizabeth II, whose official silence after Diana's demise riles Prime Minister Tony Blair (Sheen).

THE PURSUIT OF HAPPYNESS

WHO'S IN IT? Will Smith, Jaden Smith
WHO DIRECTED? Gabriele Muccino (*That's It*)
WHAT'S IT ABOUT? Get out the hankies for this tearjerker about a homeless single father (Smith) who spends nights in shelters, parks and subway bathrooms taking care of his son (played by Smith's real-life son, Jaden) while interning at a San Francisco brokerage house. Based on a true story.

BLOOD DIAMOND

WHO'S IN IT? Leonardo DiCaprio, Djimon Hounsou
WHO DIRECTED? Edward Zwick (*Glory*)
WHAT'S IT ABOUT? A South African mercenary (DiCaprio), a fisherman from Sierra Leone (Hounsou) and an idealistic American journalist (Jennifer Connelly) join forces to retrieve a priceless pink diamond.

DECEMBER 17

WWE-PAY-PER-VIEW ARMAGEDDON

Check www.cineplex.com for theatres where you can watch it live, and to buy tickets.

DECEMBER 20

CHARLOTTE'S WEB

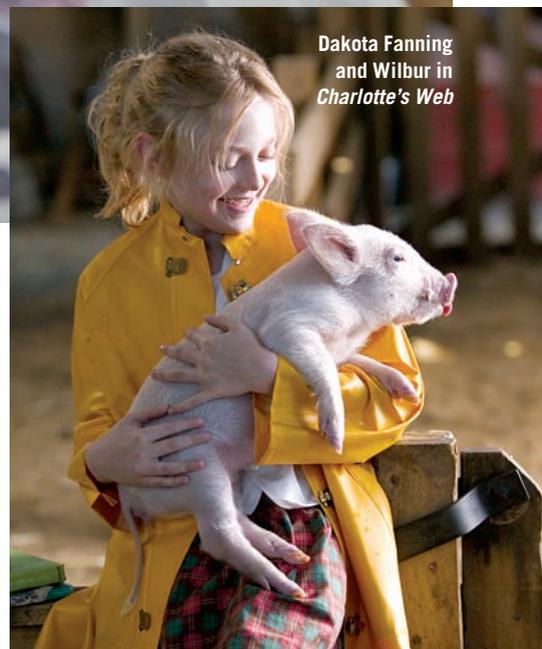
WHO'S IN IT? Dakota Fanning, Siobahn Fallon
WHO DIRECTED? Gary Winick (*13 Going on 30*)
WHAT'S IT ABOUT? The E.B. White book about a pig trying to save his bacon gets a live-action movie treatment. But the real story is the roster of talent lined up to voice livestock — Julia Roberts, Oprah Winfrey, Steve Buscemi, Kathy Bates, John Cleese, breathe... Robert Redford, Jennifer Garner, Andre Benjamin. Strangely, the pig is voiced by 10-year-old no-name Dominic Scott Kay.

CHILDREN OF MEN

WHO'S IN IT? Clive Owen, Julianne Moore
WHO DIRECTED? Alfonso Cuarón (*Harry Potter and the Prisoner of Azkaban*)
WHAT'S IT ABOUT? It's 20 years in the future



Helen Mirren stars in *The Queen*



Dakota Fanning and Wilbur in *Charlotte's Web*

and women can no longer get pregnant. Mankind is, accordingly, doomed. Then one woman does get pregnant, and an activist (Moore) and a bureaucrat (Owen) must team up to ensure a safe delivery.

DECEMBER 22

NIGHT AT THE MUSEUM

WHO'S IN IT? Ben Stiller, Robin Williams
WHO DIRECTED? Shawn Levy (*The Pink Panther*)
WHAT'S IT ABOUT? Every kid dreams that their toys come to life when there's no one around. For the overnight security guard

(Stiller) at a natural history museum, it's the exhibits that become sentient, animated — even violent — after the last of the patrons have left for the day.

NOTES ON A SCANDAL

WHO'S IN IT? Gate Blanchett, Judi Dench
WHO DIRECTED? Richard Eyre (*Stage Beauty*)
WHAT'S IT ABOUT? The new pottery teacher (Blanchett) at St. George's school is getting her hands on more than just the clay. She's also having an affair with one of the students, much to the dismay of a watchful fellow teacher (Dench).

THE GOOD SHEPHERD

WHO'S IN IT? Matt Damon, Angelina Jolie
WHO DIRECTED? Robert De Niro (*A Bronx Tale*)
WHAT'S IT ABOUT? It's the early days of the Central Intelligence Agency and Edward Wilson (Damon) becomes one of its first agents. But dedication to his job, mixed with the paranoia that's rampant during the Cold War, conspire to ruin his family life.

WE ARE MARSHALL

WHO'S IN IT? Matthew McConaughey, Matthew Fox
WHO DIRECTED? McG
(Charlie's Angels: Full Throttle)
WHAT'S IT ABOUT? The danger with a band or sports team travelling on the same plane is that if that plane goes down the group is decimated, which is exactly what happened to Marshall University's football team in 1970. McConaughey plays the coach who's asked to pull the program back together.

ROCKY BALBOA

WHO'S IN IT? Sylvester Stallone, Milo Ventimiglia
WHO DIRECTED? Sylvester Stallone (*Rocky IV*)
WHAT'S IT ABOUT? Judging from recent movies, the only reason anyone gets into any sort of fighting ring is because they're hard up for cash (*Cinderella Man*, *Nacho Libre*). The same holds true here, as over-the-hill Rocky Balboa (Stallone) comes out of retirement to make a few bucks and ends

up going toe-to-toe with the Heavyweight Champion of the World.

DECEMBER 25

DREAMGIRLS

WHO'S IN IT? Beyoncé Knowles, Jamie Foxx
WHO DIRECTED? Bill Condon (*Kinsey*)
WHAT'S IT ABOUT? A big-screen redo of the Broadway musical in which a trio of African-American soul singers cross over to the pop charts in the 1960s.

DECEMBER 29

MISS POTTER

WHO'S IN IT? Renée Zellweger, Ewan McGregor
WHO DIRECTED? Chris Noonan (*Babe*)
WHAT'S IT ABOUT? Zellweger plays famed children's book author Beatrix Potter in this bio-pic that's not particularly for children. It wasn't all bunnies and piglets for Potter in Victorian England, where she experienced discrimination and personal tragedy.



From left: Jamie Foxx, Beyoncé Knowles, Sharon Leal and Jennifer Hudson in *Dreamgirls*

CHECK WWW.CINEPLEX.COM FOR SHOWTIMES AND LOCATIONS
 Some films play only in major markets. All release dates subject to change.



The girl who would be
QUEEN

Kirsten Dunst as Marie Antoinette?
Absolument! | BY EARL DITTMAN

At Cannes, it had audiences bitterly divided. International critics loved *Marie Antoinette* for its lush, energetic depiction of a dusty, 200-year-old historical figure. But many French saw it as a crass Americanization of one of their most notable figures.

Director Sofia Coppola defended her first film since *Lost in Translation* by explaining that the pop music and modern

elements were simply a way to make the Queen of France, who was famously executed during the French Revolution, relatable. Aside from a soundtrack that boasts Bow Wow Wow, The Strokes and Siouxsie and the Banshees, she cast an eclectic all-American roster including *Spider-Man*'s Kirsten Dunst as the Viennese girl turned Queen of France, shrill *Saturday Night Live* alum Molly Shannon,

The Larry Sanders Show's Rip Torn and Coppola's own cousin, Jason Schwartzman (*Shopgirl*), as King Louis XVI.

Schwartzman's mother, Talia Shire, is Francis Ford Coppola's sister.

The icing on the *petit four* was getting permission to shoot in and around The Palace of Versailles, the extravagant compound just outside of Paris where Marie Antoinette spent much of her ▶▶



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►► time. Some scenes were shot on the very ground where the real incidents occurred two centuries ago.

Earl Dittman spoke with Kirsten Dunst about shooting the contentious bio-pic.

How do you think people outside of Europe think of Marie Antoinette?

“A lot of people have heard of Marie Antoinette and the infamous ‘Let them eat cake’ quote, but not many of them know much about her life and who she was as a person, so I really wanted the opportunity to tell her story on screen. And I fell in love with Sofia’s version of her.”

Since she was from Austria, did Sofia ever talk with you about using a German or French accent?

“She did. In fact, we had several discussions about all types of accents. As for the German accent, we kind of decided it wasn’t a very good idea for me to use one. Personally, I think it’s always a little weird when an actor plays a European character in a film, and they end up just sounding British, even if the character is supposed to be from some other country. Marie Antoinette was from Austria but lived in France, so how she really sounded when she spoke gets a little muddled. It’s anybody’s guess. So I told Sofia that I was just going to speak with a mid-Atlantic accent or whatever period movie accent that sounded most believable.”

What did you do to familiarize yourself with her life?

“Of course, I did a lot of reading. There’s a lot of books written about Marie Antoinette, but many of them give very different interpretations about who she was as a person and as a queen. So I mostly relied on how Sofia depicted her in the script and on the things Evelyne [Lever, a consultant for the film] had to say about her. And a lot of the lines that I deliver in the film were actual, documented words Marie Antoinette had spoken in real life. That gave me a lot of insight into her ideas and feelings. I also did a lot of studying about that whole period in French history, from the politics and the intrigue behind the throne to the incredible gowns and wigs they wore to the lavish parties and balls they threw.”

How did you learn to dance for the balls, and to act like a queen?

“Well, to be as historically accurate as I possibly could be, I was given these wonderful dance and etiquette lessons. Surprisingly, they were both fun and educational at the same time. The etiquette lessons were so wild because they were basically classes on how to act like royalty, or when you are around royalty. In the French court, everything you did or said had to be perfect or you could be in big trouble. And those dances were very intricate, elegant and tough to do. I mean, learning many of the ballroom



Clockwise from left: Marie Antoinette (Kirsten Dunst) and her entourage; The queen in repose; King Louis XVI (Jason Schwartzman) and his queen

dances were more difficult for me than some of the modern routines I’ve tried. They were real workout sessions.”

What was it like to film Marie Antoinette’s wedding to Louis XVI where it actually took place, in the Hall of Mirrors inside The Palace of Versailles?

“For one thing, the fact that the French government allowed us to film there was unbelievable. I don’t think we could have been more fortunate. The Palace of Versailles, needless to say, was breathtaking. It is so beautiful. And I think most actors would agree that filming in a real location is preferable to shooting on a soundstage with sets. Being in the Palace gave me more understanding into what it must have been like for a young woman like Marie Antoinette to be in the extraordinary situation she was in. I know most people wouldn’t mind having a Palace of Versailles of their very own.”

There were rumours that this movie might not get a theatrical release. Any idea how those got started?

“Yeah, that was me [laughs]. Whenever someone would ask me what was going on with *Marie Antoinette* I’d tell them, ‘It’s gonna be straight-to-DVD.’ It’s a whole myth I made up to make myself seem really cool and to stop them from asking about the movie.”

Why didn’t you want to talk about the movie?

“Mainly because of Sofia’s wishes. Marie Antoinette was such a misunderstood, iconic historical figure, so Sofia wanted to keep the details of the film a mystery until it was completely finished. And I respected that, because people have so many different ideas of who she was. She wanted people to be totally surprised when they saw the film.”

Earl Dittman is a Houston-based writer.



a new high

For seven years TV was their territory. Now **Ricky, Julian** and **Bubbles** get ready to light up the big screen in *Trailer Park Boys: The Movie* | BY MARNI WEISZ

“We find that if people don’t watch enough episodes, they usually don’t get it,” says Tremblay. “You’ve gotta watch at least three or four episodes to get that it’s really about family and love”

It’s late April, and most of the bigwigs who control Canadian film distribution have gathered in Victoria, B.C., for ShowCanada — a four-day shmooze fest.

Among the ranks in their golf shirts and business suits, there are three guys who don’t fit in — Robb Wells, Mike Smith and John Paul Tremblay, a.k.a. the Trailer Park Boys. Famous across Canada (and in Britain, apparently) for their crass-but-lovable TV series, the boys show up at several events, each time creating a stir.

They’ve flown here from Halifax to promote *Trailer Park Boys: The Movie*, which was produced by Hollywood heavyweight — and fellow Canadian — Ivan Reitman (*My Super Ex-Girlfriend*, *Ghostbusters*).

“Everyone we talked to last night promised us it’s going to be in every theatre in Canada. Hopefully they weren’t just loaded,” says Smith, as dopey-voiced Bubbles. He, Wells and Tremblay are sitting in the Marriott hotel bar, in character. The boys do most of their interviews in character — Wells as short-fused Ricky, Tremblay as brooding Julian and Smith as nearly blind Bubbles.

“Last night” refers to a party thrown by the film’s production company,

Alliance Atlantis. Accordingly, all three have the combined energy of a sloth.

Maybe it’s their fatigue, but the trio is finding it very hard to stay in character, and the fact that they’re still not allowed to talk about the film’s plot doesn’t help.

Currently starting its seventh season, *Trailer Park Boys* uses a mockumentary format to follow Ricky, Julian and Bubbles around the Nova Scotia trailer park where they live. They are lowbrow, crude and crass to the extreme, and most seasons end with them in jail for some petty crime, usually growing weed or selling hash.

But if you stop there — and decide not to watch the show fearing these guys are irredeemable louts — you’ll miss a lot. Bubbles, for instance, loves cats and spends most of his money feeding the park’s felines; none of them have ever made a homophobic remark about Leahy and Randy, the trailer park supervisor and his assistant/lover, even though they despise the pair for many other reasons; and despite Bubbles’ nerdy exterior, Ricky and Julian never make fun of him — in fact, he’s probably the most loved and respected character.

“We find that if people don’t watch enough episodes, they usually don’t ▶▶



From left: John Paul Tremblay (Julian), Mike Smith (Bubbles) and Robb Wells (Ricky) prepare to be movie stars



►► get it,” says Tremblay, clearly as Tremblay. “You’ve gotta watch at least three or four episodes to get that it’s really about family and love.”

Four months later, Wells calls from the show’s Halifax set during a lunch break. He’s allowed to talk about the film’s plot now, and to speak as himself.

“I think for certain press, for radio and TV, it’s a lot funnier to do it in character, but if you want to talk about anything as far as the writing goes it makes it a little more difficult,” he says.

Although, truthfully, it’s not always easy to tell the difference between Wells in and out of character. He had no formal training as an actor so puts a lot of himself into Ricky. He and Tremblay went to high school with director Mike Clattenburg, the only one of the bunch who attended film school. The trio then met Smith, a sound technician, while shooting the 1999 TV movie that inspired the series, and fell in love with a funny, near-sighted character he did around set, eventually bringing that character on board as Bubbles.

“I think anybody playing a character brings something from their life and their experiences,” says Wells. “For me, it’s a combination. A little bit of myself and a little bit of an alter ego, where there’s crazy things Ricky gets to do but I’d be just too afraid to do with the consequences of going to jail.”

While Clattenburg, Wells, Tremblay and Smith all get writing credits for the

show, only Wells and Clattenburg earned them for the movie. Wells explains that since they were writing the film and season six at the same time, they had to split the team in two. “It was hard on everybody, but there was no other way to do it.”

And writing the film was a complicated process. Wells says the first two drafts were all over the place. “We’d get a note from Ivan Reitman saying, ‘It’s too cluttered, there’s too much going on.’” And a lot of material that *was* shot ended up on the cutting room floor, including a subplot about Bubbles and his estranged mother.

The resulting story begins with a petty theft gone bad. The boys are trying to rob an ATM when their car backs through a store window. A car chase ensues and they’re pulled over by a couple of cops played by The Tragically Hip’s Gord Downie and Rush guitarist Alex Lifeson.

“When we were getting to the later stages of drafts we just thought it would be such a perfect place for them, especially playing opposite each other,” says Wells.

After spending some time in jail, the boys emerge with differing philosophies. Julian wants to stick with small crimes while Ricky wants to pull off “The Big Dirty” — that one job that will leave them flush with money for the rest of their lives. Problem is, Ricky also wants to marry Lucy, the mother of his daughter Trinity, and Lucy won’t put up with Ricky’s dangerous ways.

The big dilemma was how to make the

movie unique, but stay true to the series.

“You had to write it for the current fans and not repeat your stuff, and also write it for a first-time viewer that’s never seen the show,” says Wells. “It was tough to reintroduce the characters, but we tried to do it in a way that our regular audience wouldn’t be really bored.”

They also threw in a lot of in-jokes for the old fans. For example, Bubbles gives Ricky some tough-love advice ending with the suggestion, “Why don’t you put on a new shirt?” Ricky’s wearing the same black and white hound’s tooth jersey he’s had since season one.

Wells laughs. “For the first three or four seasons I only had one, they just couldn’t find the material, but since then they’ve made up a bunch more. The first one was actually made out of rayon — and rayon, every time you wash it, it shrinks. So by season four it was a belly shirt.”

With the movie finished and the future of the series up in the air (it has always been on a year-to-year contract), everyone is starting to think about what they’ll do next. Since he didn’t set out to be an actor, and is basically playing a character who’s a lot like himself, does Wells think he has a future in the biz post-*Trailer Park Boys*?

“At this point I love playing Ricky, it’s such a great character and it’s just so much fun, but I think it would be a great challenge to play someone totally different as well,” says Wells. “You know, I’d like to work on my range.” **E**

BOYS IN THE BAND

How do you let loose on the set of a movie about guys who do nothing but let loose? You ignore a raging lightning storm and have an outdoor jam session with Rush guitarist Alex Lifeson and Tragically Hip singer Gord Downie, who are on set to film cameos.

“They were playing electric instruments in the middle of a downpour standing in an inch of water,” says Mike Smith.

Smith, who used to be in a band, had already played with Rush in an episode of *Trailer Park Boys*, “but just sort of playing in the park, just making stuff up as we went along, was pretty cool.”

“It just went on and on until about seven in the morning,” adds Robb Wells. “We blew up a couple of amplifiers.”

AND, CUT...

Filmmaker
Darren Lynn Bousman
on directing *Saw III*

| BY INGRID RANDOJA



Saw III's Shawnee Smith and Tobin Bell
Inset: Director Darren Lynn Bousman works with Angus Macfadyen

reasons why the first two *Saw* films have grossed an amazing \$247-million worldwide. The more obvious take is that audiences are out for blood, and like a thermometer on a hot summer day, our appetite for gore is on the rise.

“If you watch *Saw* there is very, very little blood in it,” counters Bousman. “In *Saw II* there are three scenes that have blood in them and everything else is loud music and screechy sound design. People say we are pushing the gore boundary, but it’s amazing what sound design and fast cutting can do. But I have to say, *Saw III* is a lot more violent than *Saw II*, but it’s not because we want to gross the audience out, but because that’s the next place to take the story.”

This time, sadistic serial killer Jigsaw (Tobin Bell) is dying and so his apprentice Amanda (Shawnee Smith) must lure Dr. Lynn Denlon (Bahar Soomekh) into his lair. Once there, she’s forced to keep Jigsaw alive while another victim (Angus Macfadyen) tries to complete one of Jigsaw’s brutal games.

“I think what we’re talking about is the new breed of horror films, which are balls-to-the-wall, in-your-face horror,” he explains. “They are much more harsh, much more realistic and much more true-to-life, where the good guy doesn’t win, the bad guy does win, and there’s a lot of unanswered questions. The *Saw*

films pose tons of questions we never answer to keep people talking. And that’s the key to a successful film, to keep people talking after they leave.”

It was the success of *Saw II*, the 27-year-old director’s first feature film, which got Hollywood talking and led to a two-picture deal with Harvey Weinstein’s recently formed The Weinstein Company. Born in Kansas, Bousman studied film at a media arts college in Florida, made a few short films and was then plucked by *Saw*’s producer, Gregg Hoffman, to direct the second film.

Sadly, the 42-year-old Hoffman died suddenly last year of natural causes.

“It was an extremely tragic loss in so many ways,” says Bousman. “I had done nothing prior to meeting Gregg, only some short films and music videos, and for him to take the risk on some kid and let him do the sequel to a huge franchise is really amazing.”

“A lot of people look at the *Saw* films as gore films, but there really is a strong message behind them, and the message is, ‘Appreciate your life because you never know when it’s going to end.’ And I think Gregg is the perfect example of that — here’s this guy who had everything, he had this perfect life with a hit movie on his hands, wealth, but you never know when it’s going to end, which is what Jigsaw kinda preaches.” **E**

DOUBLE TEAM

Leonardo DiCaprio and Matt Damon talk about playing undercover enemies for Martin Scorsese in *The Departed*

BY EARL DITTMAN

Take a good look at the credits for *The Departed* and you're likely to feel a bit of star fatigue.

It starts with director Martin Scorsese, responsible for films like *Taxi Driver*, *Raging Bull* and *The Aviator*, continues with Matt Damon and Leonardo DiCaprio, the two Hollywood golden boys at the centre of the story, then finishes with a flurry of supporting performances from the A-list likes of Jack Nicholson, Martin Sheen, Mark Wahlberg and Alec Baldwin.

What sort of script could have enough meaty roles to accommodate so many big guns? This time, it's a Hollywood redo of the 2002 Hong Kong film *Internal Affairs*, or *Mou gaan dou*.

The story takes place in Boston (Damon and Wahlberg's real-life hometown), where organized crime is out of control and the State Police is doing what it can to rein in the bad guys. In part, that means sending undercover officer Billy Costigan (DiCaprio) to infiltrate the mob. At the same time, gangland operatives led by crime boss Frank Costello (Nicholson) have installed young hood Colin Sullivan (Damon) in the police force to pose as a cop. When it becomes apparent to both sides that there's a spy amongst them, the race is on to root out the imposters. Sheen, Wahlberg and Baldwin all play characters working for the force.

"When I look at the great filmmakers that I've been able to make movies with, I just consider myself one of the luckiest guys in the business," Damon says during

an interview at a Manhattan hotel. "When you start out, in your mind, you kind of make yourself a wish list of people you would give anything to make movies for. I made myself a long list, but honestly, there's only a few names left on it. That's how great things have gone for me."

Until last year, Scorsese occupied one of the few unchecked spots atop Damon's roster. So when the offer came from the

director himself, Damon jumped. "I didn't have to think twice about doing it, whatever it was," says Damon, who was in the midst of filming *Syriana* with George Clooney when he got the call. "Now I know why everybody wants to work with Scorsese. He loves actors. He really loves the process and understands the process of acting."

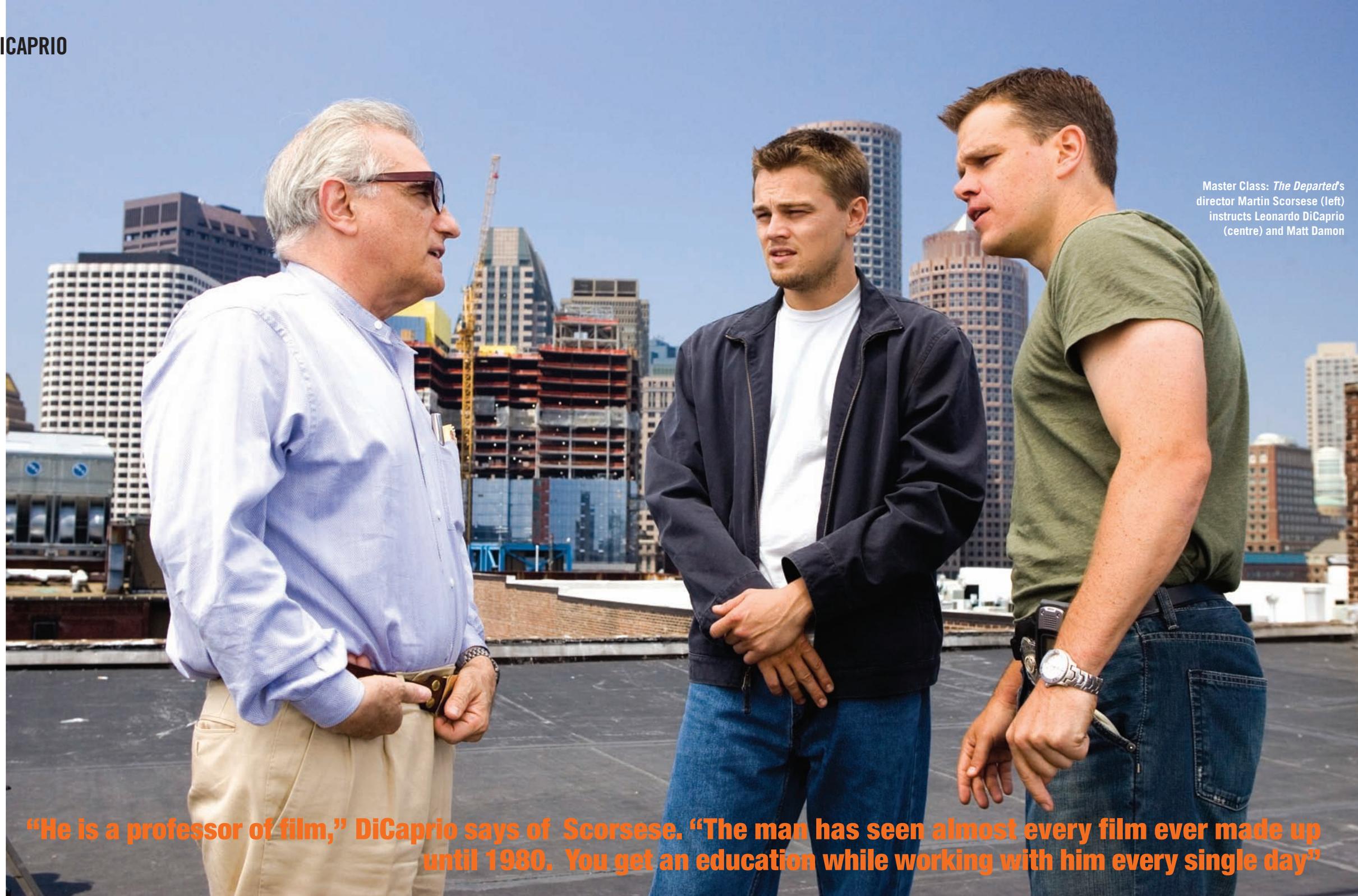
DiCaprio, who had already worked

with Scorsese on *Gangs of New York* and *The Aviator*, echoes Damon's sentiments during another New York interview. "What I'm going to say is going to sound like a cliché, but I cannot tell a lie, Marty really is every actor's dream to work with," says DiCaprio, who will collaborate with Scorsese for the fourth time when he plays the title character in 2008's *The Rise of Theodore Roosevelt*.

"It's because he's not only one of the greatest filmmakers of all time, but he's like a film historian," continues DiCaprio. "He is a professor of film. The man has seen almost every film ever made up until 1980. You get an education while working with him every single day. He screens movies for you. You talk about specific scenes and what he's trying to convey up on the screen. You can ask him a question

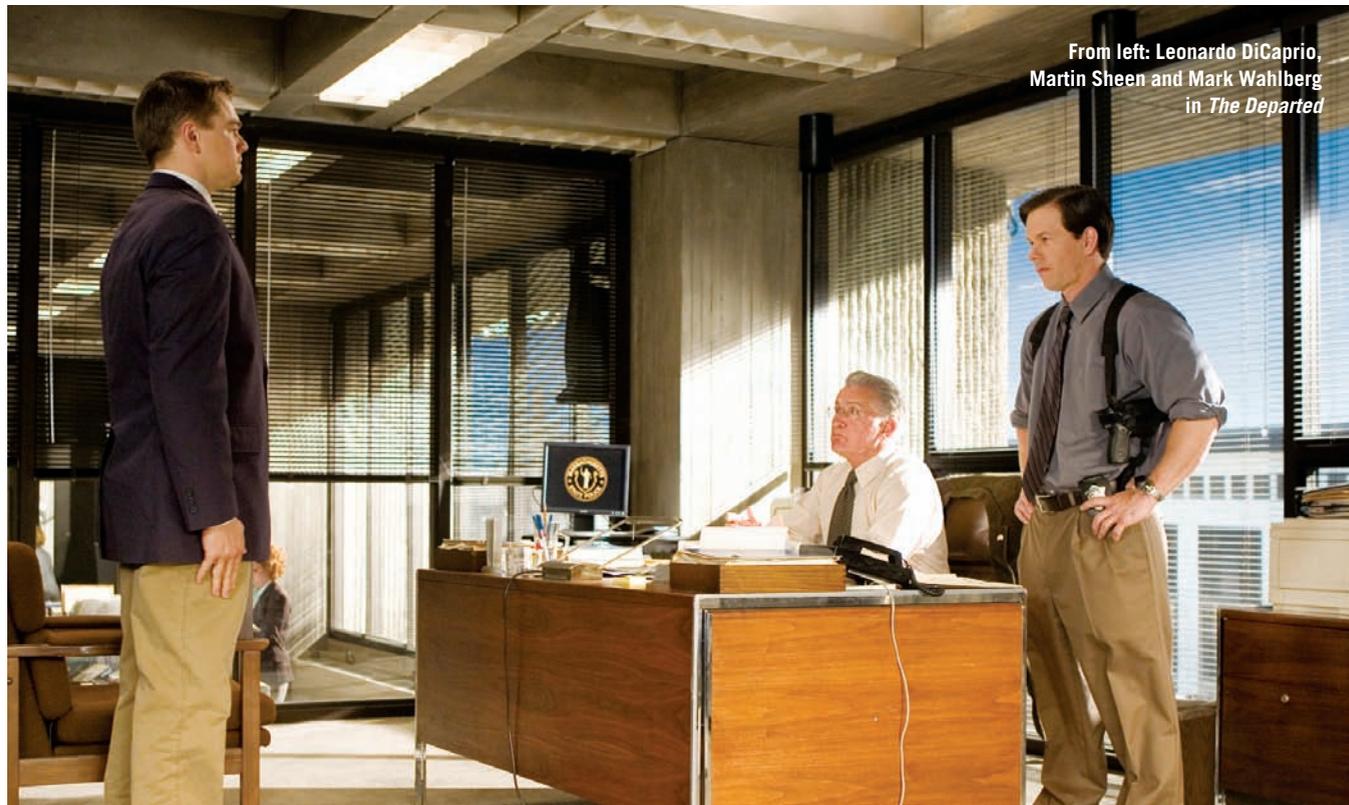
about a character or a way that a scene should go and he can show you 20 different examples of filmmakers that have done that in the past, the way it's been done right, the way it's been done wrong."

The 31-year-old Hollywood, California, native first became aware of the director when he co-starred with longtime Scorsese colleague Robert De Niro in 1993's *This Boy's Life*. ▶▶



Master Class: *The Departed*'s director Martin Scorsese (left) instructs Leonardo DiCaprio (centre) and Matt Damon

"He is a professor of film," DiCaprio says of Scorsese. "The man has seen almost every film ever made up until 1980. You get an education while working with him every single day"



From left: Leonardo DiCaprio, Martin Sheen and Mark Wahlberg in *The Departed*

“When I look at the great filmmakers that I’ve been able to make movies with, I just consider myself one of the luckiest guys in the business,” says Damon. “When you start out, in your mind, you kind of make yourself a wish list”

►► “So I went and did my De Niro research, and in the process I found this great filmmaker whose films I’d seen a couple of, but never really invested my time into,” recalls DiCaprio. “When I was 16 years old, they blew me away and influenced every decision I made from that point on. I felt so immersed in these worlds he created as a director, and I understood whatever those hidden mechanics are that make a film work and have resonance with you. I wanted to be a part of one of those films.”

These days, Damon’s challenges go beyond work. He has a four-month-old daughter with new wife Luciana Barroso, a bartender he met while shooting 2003’s *Stuck On You* in Miami. And while he may play a criminal turned tough cop on screen, in real life Damon says he has a tough time just being strict enough with his eight-year-old stepdaughter, Alexia.

“I’ve got to learn how to be a good disciplinarian because I’m still acting like

a professional uncle,” he says. “I’m very good at winding up the kids, I’m just not good at chilling them out. I spoil kids because I like to play whatever games they like to play. But I spoil them with attention, not stuff. We’re pretty good about that, because I don’t think that helps if you give a kid every kind of material thing they want, but I do in terms of attention.”

Back at work, rumour is Damon will beam up to the outer reaches of the galaxy to play a young James T. Kirk in *Star Trek XI*. And there are a couple of franchises he’ll top up with third films, namely *The Bourne Ultimatum* and *Ocean’s Thirteen*. But when asked if there will be a sequel to *The Departed*, Damon laughs and says, “Well, without giving too much of the movie away, I don’t know who would be in the sequel — it’s a bloodbath.”

For DiCaprio, who will soon head to New York to start work on *The Rise of Theodore Roosevelt*, making potential

classics seems to be all he’s interested in these days.

“At 13 years old I said if it is possible to make a living doing this for the rest of my life, that is the only thing that I really want to do. And [now that] I’ve been in it, I look at film and cinema as being as legitimate an art form as sculpture or painting or anything else,” he says.

“It is a true art form and we’re in the beginning of it, we’re in the first hundred years of cinema. It’s still in its infancy. And I’m very curious to see what types of films last into the next thousand years, just like what paintings people still look at. I want to be a part of pieces of art, as far as cinema is concerned, that people will want to see for generations to come. And I think people will still be watching the films I make with Marty in hundreds of years to come. That’s my dream.” **F**

Earl Dittman is a Houston-based entertainment writer.

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I THE PURIFICATION

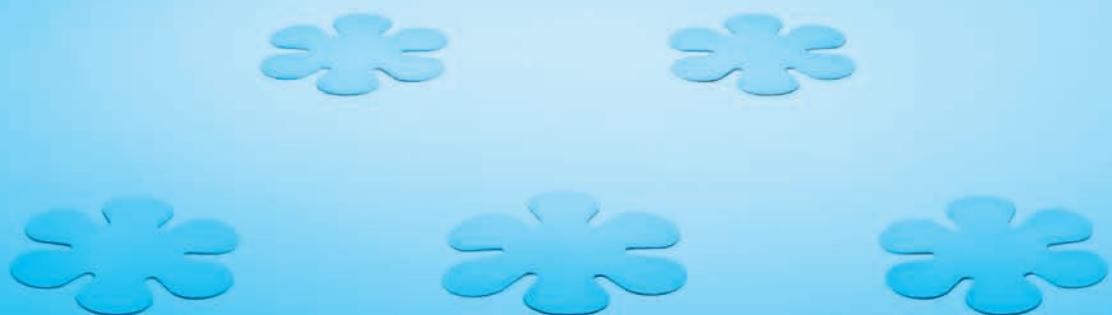
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trivia |

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famous trivia

1 The sixth *Texas Chainsaw Massacre* movie, *The Beginning*, comes out this month (one was a remake of the original). In which year was that first movie released — 1969, 1974, 1980 or 1984?



Texas Chainsaw Massacre: The Beginning

2 The title of the supernatural thriller *The Prestige* comes from the name of a magic trick that's performed in the movie. Similarly, which recent movie took its title from a joke that was told (many times) in the film?

3 Director Richard Linklater and actor Ethan Hawke worked together for the sixth time for next month's *Fast Food Nation*. Can you name the first movie they did together?



Adam Beach (left) and Ryan Phillippe in *Flags of Our Fathers*

4 Although he's never won one on his own, *Flags of Our Fathers* star Ryan Phillippe has twice taken home Screen Actors Guild Awards for Outstanding Performance by a Cast in a Motion Picture. Name those films.

5 Tim Burton's stop-motion masterpiece *The Nightmare Before Christmas* gets a 3-D re-release this month. Which Canadian actor provides the voice of the female lead, Sally the rag doll?

6 Robin Williams stars in the political comedy *Man of the Year*. Name the last movie he made that had "Man" in the title.

7 Canadian David Alpay plays Danny in the Robin Williams movie *Man of the Year*. Alpay was a student at the University of Toronto when he was discovered by Atom Egoyan and cast as Raffi, a young Armenian-Canadian, in a 2002 film. Name that film.

8 Much of Sofia Coppola's *Marie Antoinette* was filmed at a famous landmark just outside of Paris, but only on Mondays when it was closed to the public. Can you name that historical tourist spot?

answers

1. 1974 2. *The Aristocrats* 3. *Before Sunrise* 4. *Gosford Park* and *Crash* 5. Catherine O'Hara 6. *Bicentennial Man* 7. *Ararat* 8. The Palace of Versailles



An Ultra pad



an individually wrapped wipe



one uplifting clean combo.

Have a happy period.



The BIG COVER-UP

Face the fall wrapped in capes, sweaters and big accessories | BY LIZA HERZ

Ladylike is history. Pink is for preteens. This fall be glam, be gothic or even grunge. But know it now, the girly-girl has left the building. In her place is a strong woman whose clothing is a layer of armour against a cold, cruel world. From long sweater-dresses to dashing suits, all finished with a cape or wrap, we're covering up instead of revealing all. As the days get shorter, cover up for mystery, for elegance and, because this is Canada, cover up for warmth.



INTERVIEW WITH A VAMPIRE

Last year's ethereal Victoriana has toughened up. Pair delicate, embroidered clothing with something black for this dramatic look. And eyeliner. Lots of eyeliner. Remember, the undead can't see their own reflections, so a little smudging is okay.

PHOTO: CHANEL BY BRUNO PELLERIN/KEYSTONE



LAYERS UPON LAYERS

Think cozy, not bulky, as you pile on the texture with chunky knits, furs and leather. To keep from straying into Michelin Man territory, begin with a narrow base — i.e. skinny jeans or leggings — so the line of your body still shows underneath the bulk.

PHOTO: MARC JACOBS BY SIPA



We love being fashionable and cozy at the same time and this **Blue Skimp Dress** (\$20, **Winners**) lets us feel like we've worn our pj's out the door while still looking of-the-moment.



'80S REDUX

What year is this anyway? Duran Duran are touring again and leggings worn with an oversized "boyfriend" sweater are *the* casual outfit. Keep it modern, not retro, with tights and a little stiletto ankle boot.

PHOTO: CHLOE COURTESY WINNERS



Worn with tights, leggings or superstraight leg jeans, the **Ankle Boot** (\$70, **Le Chateau**) is a key fall buy.



Two trends in one: this statement-making, oversized **Spring Tote** in red (\$36, **Transit**) gives sombre-hued clothes a much-needed punch of colour.



GREAT SCOT

The new plaids and checks from Bottega Veneta, Balenciaga and Hermès are always chic, never mumsy. Our luxe inspiration here (Hermès) pairs them with skyscraper heels, which helps. Too much tartan? Opt for a plaid accessory for a spot of colour.

PHOTO: HERMÈS COURTESY HERMÈS

GREAT GROOMING

1 **MAC Technakohl Eyeliner Pencil in GraphBlack** (\$17.50, **The Bay**) is a dark pigment-rich black liner with anti-aging ingredients like vitamin C and E so you can be smoky-mysterious and health-conscious at the same time.

2 New from a Miami South Beach salon, **Samy Get Thick Thickening & Styling Lotion** (\$10, exclusively at **Shoppers Drug Mart**) gives volume and body to even the limpest locks for this fall's deliberately undone bedroom hair.

3 If you're going to go with a natural mouth, make it a polished, voluptuous one with **Dermaglow Instant Lip Gloss Plumper** (\$40, **Shoppers Drug Mart**), which promises both instant and long-term plumping benefits.

4 Guerlain's new **Insolence** fragrance (a glammed-up Hilary Swank shines in the ads) is a non-conformist scent with a strong heart of violet (bright not fusty) cushioned by warm resinous and floral notes (7.5 ml \$121, **The Bay**).

5 Protect against fall's dry air with Jergens new **Shea Butter Skin Enriching Cream** (\$7, drugstores), which packs shea, mango and cocoa butters into each application for a day's worth of moisturizing protection.

6 Get this season's flawless face with Olay's new **Definity Refining Lotion with UV Protection** (\$35, drugstores). A glucosamine complex penetrates skin to reduce the appearance of dullness and brown spots, evening out skin tone for a "no makeup required" glow.

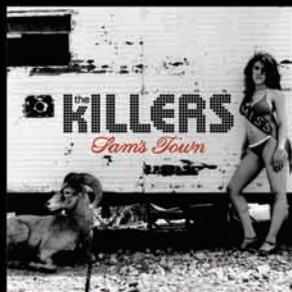


THE BIGGER THEY ARE... THE HOTTER THIS FALL

Accessories appear to be on growth hormones this season. Outsized tote bags, dramatic capes, platform stilettos ensure visibility amid the sea of fabric.

Oversized but understated with a sleek brushed stainless steel case, the **Baume & Mercier Riviera Wristwatch** (\$2,800, **Birks**) can stand up to fall's chunky oversized knits but looks right on a female wrist.

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EDWIN RETURNS FROM REAL LIFE | BY INGRID RANDOJA

It's been four years since Edwin, former I Mother Earth singer and now solo artist, released an album. He says that family issues and relationship problems took centre stage in his life during that time, which meant music got pushed to the back of the line.

"Life kind of took over for a few years," Edwin says during a phone interview. "I've been doing music for 15 years straight and I guess I had some things in life that I needed to deal with in the last four years."

You can assume his life is on the upturn by the name of his new album, *Better Days* (in stores October 4th). The follow-up to 2002's *Edwin and the Pressure*, it's full of upbeat songs that hint at past pain, but preach hope. "It's an optimistic record that's about the phoenix rising out of the ashes, so to speak."

But listen to the catchy "That's a Lie" and you hear a guy admit he botched up

what was probably the best relationship he's ever had and there's nothing he can do about it. There's little optimism there.

"That song definitely comes from personal experience," he says, laughing. "I think a lot of people go through that. You are with someone and you somehow take them for granted, take the experience for granted, and when it's gone you feel this emptiness. It's 'I played tough and I didn't care through the whole thing, and now that you've gone I miss you like crazy.'"

Born and raised in Toronto, Edwin started singing in cover bands while still in high school, and although he could pull off an awesome Steve Perry impression, he wanted to make his own music and in 1990 hooked up with the Tanna brothers (Jagori and Christian) to form I Mother Earth. He lasted seven years before the omnipresent

"creative differences" led to his departure.

His solo career was on the upswing when he went on hiatus in 2002, and he says the music biz has changed radically in the four short years he remained mute.

"When I made *Edwin and the Pressure*, I think the music business was at its low point," he says. "But now with downloading, iTunes, MySpace and websites, bands have more options to get their music out."

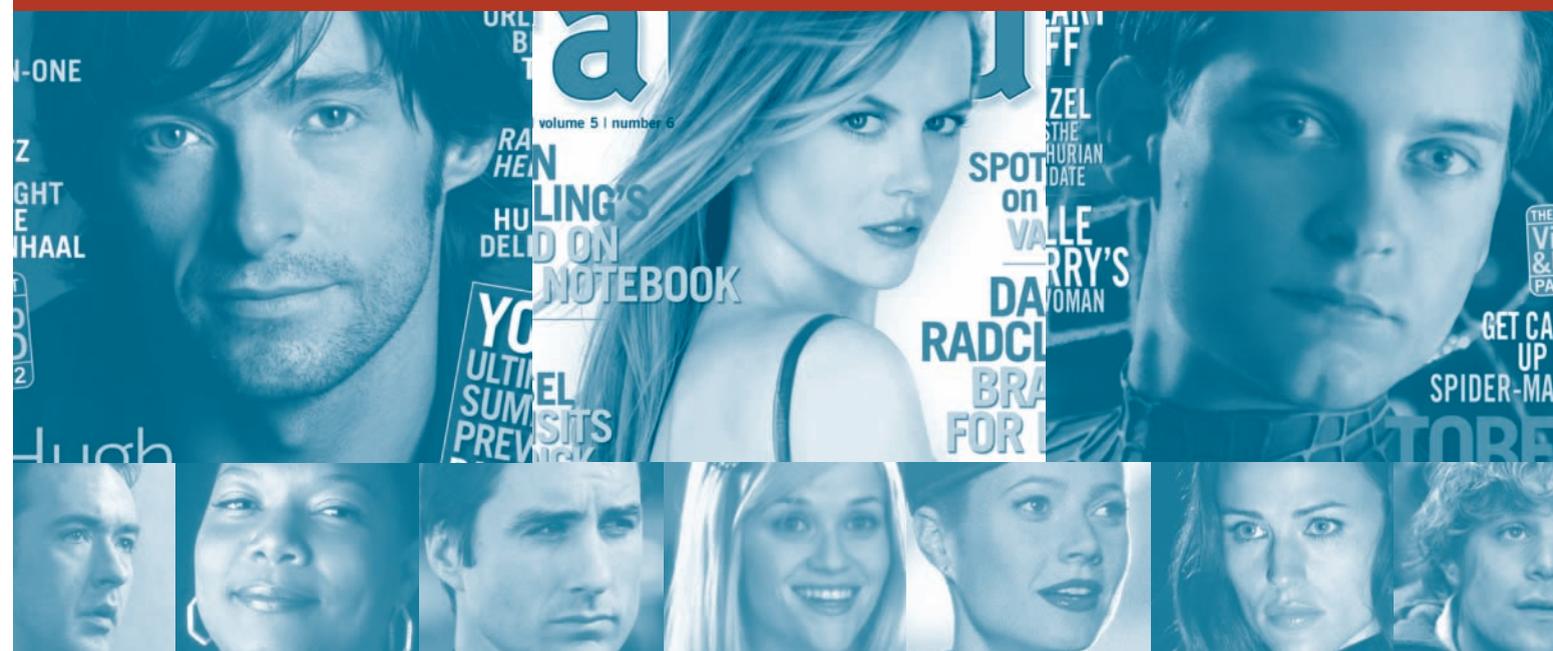
"And in the old days bands were like, 'No, our music has to only be on the album or on the radio. But now artists are more inclined to want to put their music in movies, want to put their music on videogames, the internet, iTunes, and they'll even put it in commercials, because it's hard to make a buck as a musician these days with so many people getting your music for free. You have to pay the rent.'"

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new releases

GO HOME WITH **X-MEN, NACHO LIBRE** OR **A PRAIRIE HOME COMPANION** | BY MARNI WEISZ

OCTOBER 3



THANK YOU FOR SMOKING

Stars: Aaron Eckhart, Maria Bello

Director: Jason Reitman (debut)

Story: The first feature film directed by the son

of filmmaker Ivan Reitman won rave reviews for its snappy take on the industry of spin. Eckhart plays Nick Naylor, an irreverent lobbyist for Big Tobacco who needs to paint cigarette companies in a positive light while still being a good role model for his 12-year-old son.

DVD Extras: making-of, commentary tracks, deleted scenes



X-MEN: THE LAST STAND

Stars: Patrick Stewart, Ian McKellen

Director: Brett Ratner (After the Sunset)

Story: A boy (Cameron Bright) is born with a

unique anti-mutant antibody that's so strong any mutant who stands near the lad instantly loses his powers. Billionaire Warren Worthington II (Michael Murphy) spearheads a campaign to use the antibody as a cure for the "mutant problem," but many of the mutants — particularly McKellen's bridge-bending Magneto — don't want to be fixed.

DVD Extras: alternate endings, deleted and extended scenes, commentary tracks

ONCE IN A LIFETIME

Stars: Pele, Giorgio Chinaglia

Directors: Paul Crowder, John Dower

Story: Narrated by Matt Dillon, this documentary follows the rise and fall of the New York Cosmos, a professional soccer team owned by Warner Brothers mogul Steve Ross in the 1970s. Ross pulled the team from obscurity by signing Brazilian

legend Pele, then watched as the players took on rock star status in the Big Apple.

OCTOBER 10

CLICK

Stars: Adam Sandler, Christopher Walken

Director: Frank Coraci (The Waterboy)

Story: Michael Newman (Sandler) can't find enough minutes in the day to get everything done. Then a freaky store clerk (Walken) gives him a universal remote control that lets him pause, fast forward and rewind his life. What could possibly go wrong?

GARFIELD: A TAIL OF TWO KITTIES

Stars: Breckin Meyer, Jennifer Love Hewitt

Director: Tim Hill (Max Keeble's Big Move)

Story: On a trip to London, England, Garfield is mistaken for a cat named Prince who just inherited a castle from his recently deceased owner.

DVD Extras: games, music video, "Drawing with Jim Davis"

A PRAIRIE HOME COMPANION

Stars: Meryl Streep, Garrison Keillor

Director: Robert Altman (Gosford Park)

Story: Basically a concert video with a supernatural back story woven in, this cinematization of Keillor's long-running radio show casts a slew of big stars (Streep, Lily Tomlin, Woody Harrelson, Kevin Kline) as the slightly loony troupe behind his weekly musical revue.

OCTOBER 17



AMERICAN DREAMZ

Stars: Hugh Grant, Dennis Quaid

Director: Paul Weitz (In Good Company)

Story: After four years in office the President of the United States (Quaid) decides to read a newspaper. Bad idea, his first exposure to reality since his

election sends the sheltered leader of the free world off the deep end. When rumours about his insanity emerge, his Chief of Staff (Willem Dafoe) decides it would be a good PR move to make him a guest judge on *American Dreamz*, an *American Idol*-esque TV show. Unfortunately, one of the contestants is secretly a terrorist.



OVER THE HEDGE

Voices: Bruce Willis, Steve Carell

Directors: Tim Johnson, Karey Kirkpatrick

Story: In this animated comedy a group of animals awake after a

winter's hibernation to discover that a suburban subdivision has sprung up around them. The dilemma is, do they retreat into the woods or brave life amid the minivans and garbage cans?

DVD Extras: games, activities, a look at the real-life animals who inspired the characters

THE BREAK-UP

Stars: Vince Vaughn, Jennifer Aniston

Director: Peyton Reed (Down With Love)

Story: Whether they are or aren't a couple off-screen, they definitely aren't on-screen in this cutting comedy about dissolving a relationship. Brooke (Aniston) and Gary (Vaughn) meet at a ball game, fall in love and move in together. But all that happens in the first five minutes. After that it's all about how to end the affair when neither will end the lease and move out of their lovely apartment. **DVD Extras:** alternate ending, deleted and extended scenes, "Three Brothers: A Tour of Chicago"

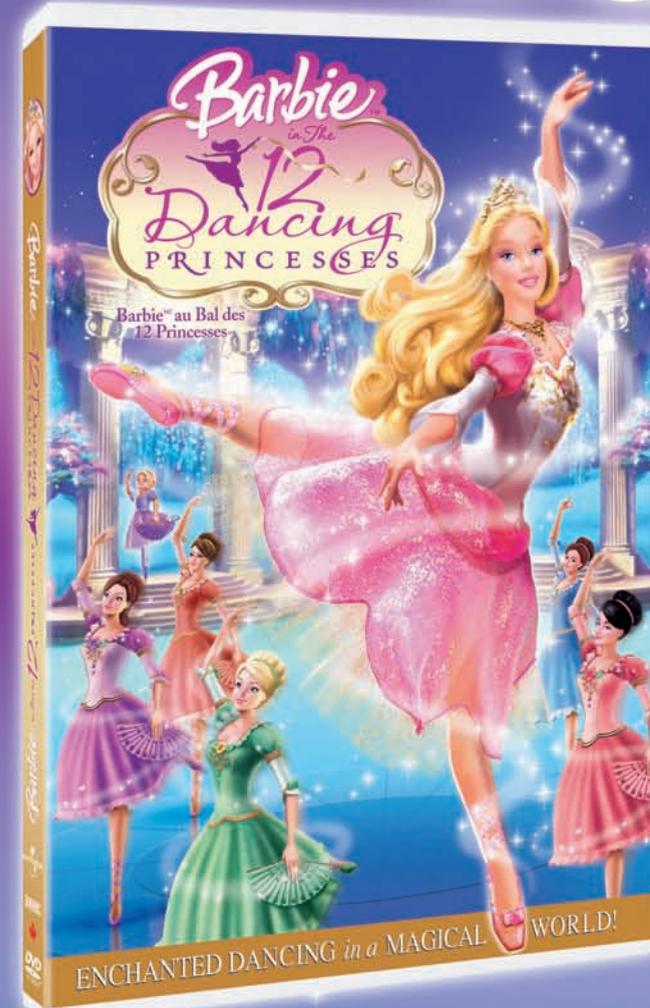
OCTOBER 24

NACHO LIBRE

Stars: Jack Black, Ana de la Reguera

Director: Jared Hess (Napoleon Dynamite)

Story: Ever since he was orphaned, good-hearted Nacho (Black) has lived at a ▶▶



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►► Mexican monastery where he now cooks for the orphans. Problem is, they only have enough money for beans. So he comes up with a plan: secretly become a successful wrestler to earn money for better food.

DVD Extras: deleted scenes, comic book, luchador mask creator

THE ROAD TO GUANTANAMO

Stars: Riz Ahmed, Farhad Harun

Directors: Michael Winterbottom, Mat Whitecross

Story: A mix of drama and documentary, this film follows the Tipton Three, a trio of British Muslims who went to Pakistan for a wedding and decided to take a jaunt over to Afghanistan to help deliver aid. But circumstance landed them in the middle of a battle, and eventually into American hands. From there they're taken to the infamous detention camp at Guantanamo Bay where they spend three years trying to convince someone they're not with Al Qaeda.

OCTOBER 30



MISSION: IMPOSSIBLE III

Stars: Tom Cruise, Philip Seymour Hoffman

Director: J.J. Abrams (debut)

Story: Secret agent

Ethan Hunt (Cruise) is pulled from retirement after an old colleague (Keri Russell) is kidnapped by an evil weapons dealer (Hoffman).

DVD Extras: making-of, deleted scenes

OCTOBER 31

KEEPING UP WITH THE STEINS

Stars: Jeremy Piven, Jami Gertz

Director: Scott Marshall (debut)

Story: Never mind the size of your house, the model of your car or the new boobs on your trophy wife, in Brentwood, California, the competition is all about who can throw their kid the swankiest bar mitzvah. When Arnie Stein (Larry Miller) goes all-out on a Titanic-themed affair for his kid (complete with life-sized luxury liner), Adam Fiedler (Piven) tries to one-up him, much to the dismay of his shy son (*Spy Kids'* Daryl Sabara). **DVD Extras:** deleted scenes, alternate ending, commentary track

HALLOWEEN HORRORS

Four scary new releases to watch after the kiddies have disappeared



Agnes Bruckner in *The Woods*

THE WOODS (October 3)

Stars: Patricia Clarkson, Agnes Bruckner

Director: Lucky McKee (*May*)

Story: A troubled girl (Bruckner) is sent to live at a secluded private school run by a controlling headmistress (Clarkson). Worse, she feels there's an evil presence in the forest that surrounds the school — probably because of all those creepy voices she hears. When her classmates start to disappear it's pretty obvious that the woods are haunted and she ain't going anywhere fast.

ART SCHOOL CONFIDENTIAL (October 10)

Stars: Max Minghella, John Malkovich

Director: Terry Zwigoff (*Ghost World*)

Story: Art, gore and puke combine in this sometimes-gruesome comedy about a first-year fine arts student (Minghella) who crosses paths with a twisted serial killer. This sort-of follow up to Zwigoff's 2001 cult fave *Ghost World* is once again based on a graphic novel by Daniel Clowes, but that's about where the similarities end. Oh, except for an appearance by Steve Buscemi, this time as an egocentric café/gallery owner.

THE OMEN (October 17)

Stars: Liev Schreiber, Julia Stiles

Director: John Moore (*Flight of the Phoenix*)

Story: A remake of the 1976 horror about an American couple who unknowingly adopt the devil in baby form. Mmmm...that's some bad luck. **DVD Extras:** unrated alternate ending, two gory extended scenes

SLITHER (October 24)

Stars: Nathan Fillion, Elizabeth Banks

Director: James Gunn (debut)

Story: Meteor falls. Worm slithers out of meteor and into man. Man transforms into monster. Townspeople not safe. **DVD Extras:** gag reel, deleted and extended scenes, "Bringing *Slither's* Creatures to Life"

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OCTOBER 2006

HOROSCOPE | BY DAN LIEBMAN



Raise a glass birthday girl Rachel McAdams

Libra

September 23 ☆ **October 22**

You continue to excel in several areas. Enjoy tangible rewards as a result of your performance, but also expect a jealous response. Outdoor activities are delightful when you find a soul mate to share them with. There's good financial news late in the month.

Scorpio

October 23 ☆ **November 21**

You discover that you share an odd interest with a new acquaintance. Be alert to intriguing travel opportunities. A trip after the 19th has financial benefits. Your presence at a family event eases recent tensions. Around the 25th, you're right to feel suspicious.

Sagittarius

November 22 ☆ **December 22**

Your creative side is on display as you concoct recipes, experiment with different art forms and add flourishes to routine jobs. Just be sure your wardrobe choices aren't over the top. October is superb for collectors who can acquire sought-after treasures.

Capricorn

December 23 ☆ **January 20**

Concentrate on practical matters during the first part of the month and you'll be free to take advantage of invitations that pour in later on. Yours is the sign of ambition — now go after an attainable goal. Someone you love is becoming more dependable.

Aquarius

January 21 ☆ **February 19**

Watch for a tendency to sign on to too many projects, you should be more discriminating. Whether it involves a relationship or a job opportunity, the last two weeks are ideal for making your move. Don't indulge a demanding friend, pamper yourself for a change.

Pisces

February 20 ☆ **March 20**

Raise your expectations by surrounding yourself with more intellectual friends. Financial news is brighter, but seek advice before signing papers. The last week offers

a perfect opportunity to make up with friends.

Aries

March 21 ☆ **April 20**

Your recent peacemaking efforts show results, and your nurturing side is prominent. A goal is within easy reach when an obstacle is finally removed. If you've been trying to impress someone, you'd be smart to change strategies. Sharpen your technical skills.

Taurus

April 21 ☆ **May 22**

Information that comes your way will put you in an uncomfortable position after the 20th. On the domestic front, concentrate on home decor and emphasize warm colours. You continue to assert yourself and can land a leadership position by the 31st.

Gemini

May 23 ☆ **June 21**

It's payback time, and now it works to your advantage. Someone you once helped is ready to assist you. It's a good month to share responsibilities; generally, you do better in a group than on your own. A new hobby can evolve into a moneymaking enterprise.

Cancer

June 22 ☆ **July 22**

The month is divided between new interests and major obligations. Spend time sorting priorities. An independent streak surfaces around the new moon of the 22nd and you find it easier to assert yourself. Be careful that someone doesn't betray you on the 26th.

Leo

July 23 ☆ **August 22**

It's a good month to unpack boxes and clear out clutter. You also finally figure out how to deal with difficult people. Someone you meet around the 20th brings out your sensitive side. Late October is an ideal time to plan for the future.

Virgo

August 23 ☆ **September 22**

Be careful what you ask for, you just might get it this month. October finds you on a fact-finding mission as you put together the pieces of a family puzzle. Recent financial dealings need a follow-up. A friend's mood volleys between sentimental and self-centred.

OCTOBER BIRTHDAYS

1st: Randy Quaid	12th: Hugh Jackman	23rd: Ang Lee
2nd: Lorraine Bracco	13th: Kelly Preston	24th: Kevin Kline
3rd: Neve Campbell	14th: Roger Moore	25th: Tracy Nelson
4th: Susan Sarandon	15th: Penny Marshall	26th: Bob Hoskins
5th: Kate Winslet	16th: Tim Robbins	27th: Kelly Osbourne
6th: Elisabeth Shue	17th: Margot Kidder	28th: Joaquin Phoenix
7th: Rachel McAdams	18th: Jean-Claude Van Damme	29th: Winona Ryder
8th: Matt Damon	19th: John Lithgow	30th: Henry Winkler
9th: Brandon Routh	20th: Viggo Mortensen	31st: Peter Jackson
10th: Ben Vereen	21st: Carrie Fisher	
11th: Luke Perry	22nd: Jeff Goldblum	

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HOW 10

STARS PAMPER THEMSELVES

BY SUSAN GRANGER



JENNIFER ANISTON

"I have a 'goddess circle' with my girlfriends. The most beautiful and peaceful I have ever felt is when I am surrounded by a group of women and we are having some wonderful evening together and are celebrating women. No men allowed!"

LAURA LINNEY "A really good hot bath, sometimes bubbles, sometimes not — depends on my mood."

ASHANTI "Sometimes I like to just get in my bed, put the heat on at 90, have a nice Häagen-Dazs ice cream and watch the Cartoon Network...sometimes it's going to the beach and getting a nice bronze tan lying in the sun. It varies."

KATIE HOLMES "Pedicures. That makes my feet feel great."

FELICITY HUFFMAN "Going to bed with tea and reading a book — and I don't get to do that much."

ANGELINA JOLIE "I'm a body-lotion junkie. Sometimes I'll watch TV and go into an hour-long lotion trance. I try to find brands that don't taste bad in case anyone wants to taste me."

BEN AFFLECK "Nobody ever told me about the travelling masseuses. That's one of the best perks of being a movie star. It's a new degree of pampering I never dreamed of."

LIV TYLER "Any kind of pampering for me has to involve water. I'm a water person. I'll sit in the tub for, like, two hours, like a fish. Or I'll relax near the water, listening to music, writing in my journals. I'd love to live on an island."

SALMA HAYEK "I love a good cigar. Cuban cigars. They're the best. Smoking cigars relaxes me."

SARAH MICHELLE GELLAR "I get a facial each month, along with manicures and pedicures. I always match my fingers to my toes. I always have candles in my trailer when I'm working and, for my bath, I light them all around."

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