

canada's #1 movie magazine in canada's #1 theatres

Far ms

october 2004 | volume 5 | number 10

**JOHNNY
DEPP** talks
**FINDING
NEVERLAND**

JUDE LAW
chats
up **Alfie**

THE LATEST
**VIDEO
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**FALL
HOLIDAY
PREVIEW
PAGE 14!**

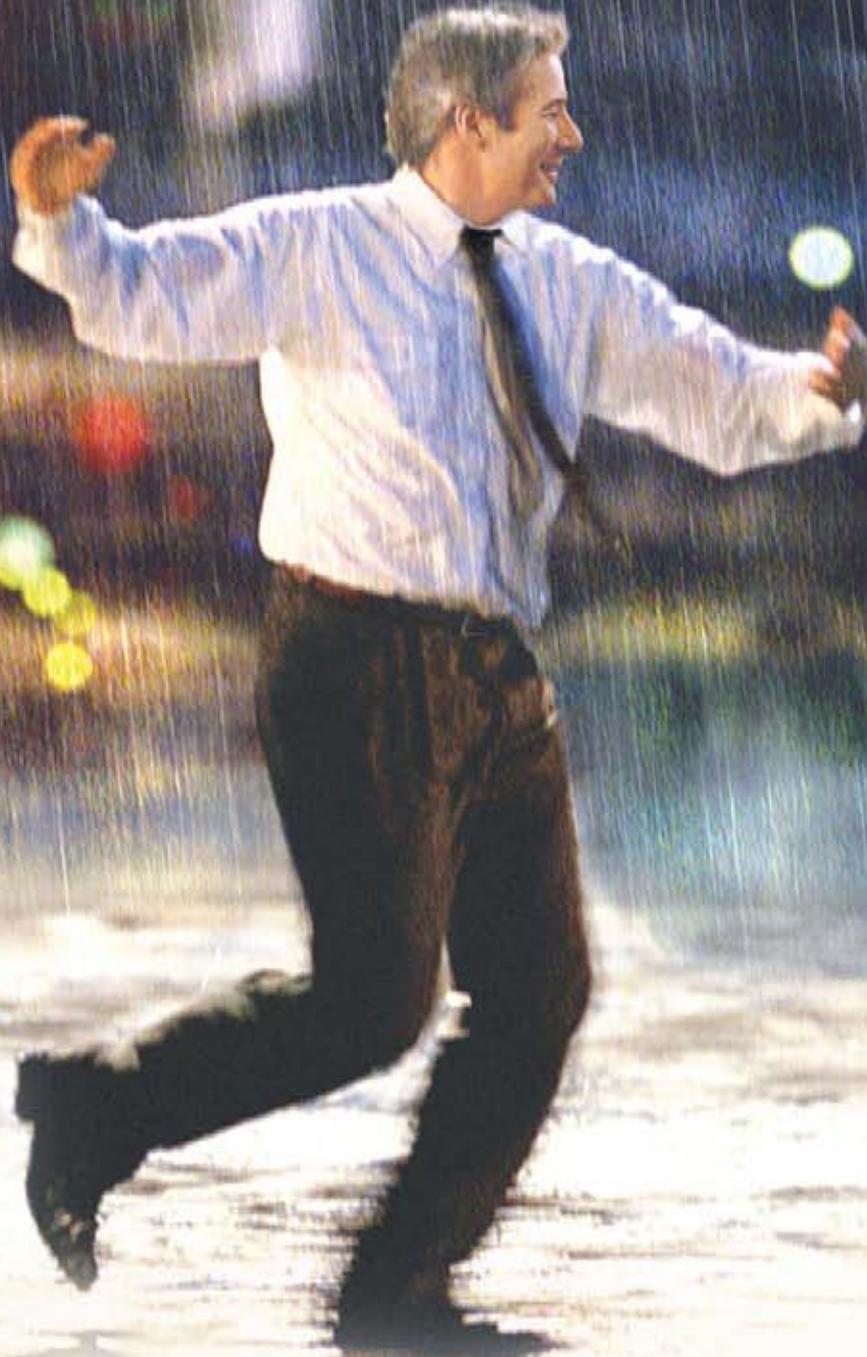
Annette Benning

ON THE DELIGHTFULLY DEVIIOUS DRAMA OF *BEING JULIA*

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PLUS SARAH POLLEY, LEONARDO DICAPRIO AND OTHER STARS GO BACK TO SCHOOL

STEP OUT OF THE ORDINARY



Richard GERE Jennifer LOPEZ Susan SARANDON

Shall We Dance?

Stanley Tucci Bobby Cannavale Mya and Nick Cannon

MIRAMAX FILMS PRESENTS A SIMON FIELDS PRODUCTION A PETER CHELSON FILM RICHARD GERE JENNIFER LOPEZ SUSAN SARANDON STANLEY TUCCI "SHALL WE DANCE?" LISAPINN WALTER RICHARD JENKINS BOBBY CANNAVALE OMAR MILLER NYA HARRISON WITH JA RULE AND NICK CANNON
CASTING BY RICHARD HICKS, C.S.A. COSTUME DESIGNER SOPHIE DE RANOFF CARBONELL COORDINATED BY JOHN O'CONNELL MUSIC BY GABRIEL YARID AND JOHN ALTMAN EDITOR RANDY SPENDLOVE EDITOR CHARLES IRELAND ROBERT LEIGHTON, A.C.E. PRODUCTION DESIGNER CAROLINE HANANIA DIRECTOR OF PHOTOGRAPHY JOHN DE BORMAN, P.S.C. EXECUTIVE PRODUCERS MARI JO WINKLER JOFFEDA
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ALLIANCE
ATLANTIS

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| BY INGRID RANDOJA

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| BY INGRID RANDOJA

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STAGE BEAUTY

Traditionally, October has always been a bit of a breather for filmgoers. The summer's loud, expensive extravaganzas have run their course, and the showy holiday-season spectacles are still at least a month away. It's a time when the odd independent movie can slip in and cause a stir (*Lost in Translation* came out on

October 3rd of last year), and when fans of smarter, deeper films can more often find movies they like at the multiplex, rather than having to truck all the way out to the art house.

One of the more elegant little films coming out this October is *Being Julia*, a character-driven foray into the 1930s London stage scene. **Annette Bening** stars as an aging theatre diva who ruins the lives of those around her while desperately trying to claw back some of the happiness of youth. The film had its world premiere at the Toronto International Film Festival last month,

and is based on a Somerset Maugham novel. How's that for brainy? In "Drama Queen," page 32, the twice Oscar-nominated Bening reveals that, had things gone the way she'd dreamed, the stage — not movies — would have been her medium as well.

Alfie's another October film fans of the theatre might enjoy. This remake of the 1966 Michael Caine comedy about a womanizer who just can't bed enough birds (which was also a long-running stage play in London) stars **Jude Law** in the title role. And, like the original, the catch here is that *Alfie* often speaks directly to the camera, obliterating what, in the theatre world, they call "the fourth wall" — that invisible but implied barrier that usually separates the audience from the action. As Law tells you in "An Englishman in New York," page 26, he often felt more like he was doing theatre than shooting a movie.

On page 28 we give you "Fairy Tale Life," an interview with many people's current fave **Johnny Depp**, who stars in next month's bio-pic of J.M. Barrie, *Finding Neverland*. For those who don't immediately recognize the name, Barrie was the author of what is probably the most famous bit of theatre for children — *Peter Pan*. Depp fills you in on how he prepared to play the Scottish writer who is still dogged by unpleasant rumours all these years after his death.

And make sure you keep this issue of *Famous* somewhere safe and handy for the next few months, as you'll want to refer back to our **Fall, Holiday Preview**, page 14, often between now and the new year. We've got the scoop on all the big movies trying to fill the void now that — for the first time in four years — there will be no new *Lord of the Rings* movie this season.

—MARNI WEISZ

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JUDE LAW

Alfie

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what's
it all
about?

in theatres october

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snaps |

CAUGHT ON FILM

THE STARS AT WORK AND PLAY



PHOTOS BY THE GROSBY GROUP



PHOTO BY SONG HONGMEI/KYODO

▲ Action star Jackie Chan hosts a ceremony at the tomb of China's first emperor, Huangdi, near China's ancient capital Xi'an, Shaanxi Province. Chan made an offering to his ancestors and was presented with an urn full of earth from the site.



▲ She's up, she's down — or, sideways. Regardless, we're pretty impressed with Cameron Diaz's surfing prowess. The *Charlie's Angels* star recently spent a couple of days riding the waves in Hawaii with boyfriend Justin Timberlake.



▲ Oh, Angelina Jolie isn't working on
 ▲ her next movie. She just likes to
 ▲ spend her Saturdays hanging from a
 skyscraper. Okay, that's not true. Jolie
 is actually suspended from a downtown
 L.A. office building for the good of her
 next flick, *Mr. & Mrs. Smith*, in which
 she and Brad Pitt play a boring married
 couple who are surprised to discover
 they are actually assassins hired to kill
 each other. We're sure it'll make more
 sense when you actually see it, which
 should be sometime next summer.

>>> We're mildly proud of Orlando
 Bloom and Kate Bosworth for patiently
 waiting for a table outside Doughboys
 restaurant in West Hollywood. We
 suppose they could have thrown a
 celebrity tantrum and demanded a seat
 immediately. Then again, maybe all of
 the other tables were already filled with
 celebrities. By the way, Bloom actually
 rescued that black Lab while he was
 filming *Troy* in Malta. Awwwww...



▲ *Pride and Prejudice* star Keira Knightley takes a break from shooting the period piece in
 ▲ Kent, England, with someone who obviously doesn't appear in the film (teal tank tops weren't
 ▲ that popular in Georgian England). Knightley plays Lizzie opposite British actor Matthew
 MacFadyen's Mr. Darcy in this kick at Jane Austen's novel about manners and appearances.



Montreal, Boston, New York, next stop?

Jessalyn Gilsig was hand-picked by TV god David E. Kelley to be the star of his 2000 high school series *Boston Public*. That's like Donald Trump giving you the corner office.

But for the Montreal native, who studied drama at Harvard, the media hype surrounding her coronation as a "Kelley girl" was daunting. "The *Boston Public* experience was difficult because it did feel like, 'Oh, she's the next one,'" says Gilsig on the line from her home in L.A. After all, previous Kelley girls include *Ally McBeal*'s Calista Flockhart and *The Practice* star Lara Flynn Boyle.

"And you know what, in my head I thought, 'Boy, are they going to be disappointed.' [Laughs.] It was hard, but that's the nice thing about life, you realize never again," she says, in reference to letting the hype take centre stage. Gilsig walked the show's halls for two years before calling it quits and looking for other work.

You may recognize Gilsig from her appearances on *Nip/Tuck* as the ballsy Gina Russo, who makes life hell for scalpel-wielding lothario Dr. Troy, and she recently joined the detective squad on *NYPD Blue*, which kicked off its 12th, and final, season last month. She also laced up her hockey skates to star in the TV movie *Chicks with Sticks*, which airs this month on The Movie Network.

"*Chicks with Sticks* was fantastic," says Gilsig. "It's funny, when I got the job I told them I could skate, but I really hadn't skated since I was 12, and I literally got off the phone and ran to a local rink. I played ringette, so luckily I knew I could do it. I called my parents that night and said, 'Thank you for forcing me to get up for those 5 a.m. practices!'"

The hockey flick, shot in Calgary, focuses on a women's team which challenges a men's team to a game. Gilsig describes it as a "boys against the girls, *Bad News Bears* thing."

Images of women players carving up the ice doesn't seem like a big deal to enlightened hockey fans, but Gilsig says not everyone agrees women belong on the bench. "I remember buying my skates and there was a man, probably 20 years older than me, giving me grief," says Gilsig. "He says, 'You'd never get out there with me.' And I'm like, 'What's your problem, I don't want to play with you. I didn't ask to be on your team.'"

Gilsig is a hot commodity in the TV landscape at the moment, but like all performers, she knows that the spotlight can be turned off at anytime. She recently landed a part in *Fathers and Sons*, a movie about the relationships between three sets of dads and their boys for the American network Showcase, but learned she had been edited out of the final product.

"I spoke to the director on that and he was very nice about it," she says wistfully. "I had a scene that added a plot point to the lead actor's story, but he said in the final cut it didn't make sense."

"It's awful, but you have to take them at their word or you'll end up in bed for a week," she says with a laugh. "I chose to believe them."

"It's funny, one of the things I've noticed is the reason you become an actor at a young age is not the reason you stay an actor," Gilsig explains. "You're dealing with rejection all the time. You get a job, you shoot it, everyone seems happy with it and then you find out you can still be rejected, you know? You're never safe. So you really have to continually re-choose acting, because it's a job that's all about rejection." —INGRID RANDOJA

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Serendipity

IN THEATRES OCTOBER 2004

THINKFilm

In the movies

Touch a crystal ball that came straight from Hogwarts, sit at the bar where *Charlie's Angels* get tipsy or tinker with the tools in Van Helsing's laboratory.

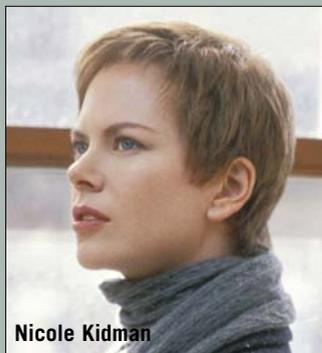
It's all a part of "**The Secret Life of Sets: Set Directors at Work**," an interactive exhibition at the CN Tower from now until January 2nd, 2005. Originating at the Academy of Motion Picture Arts and Sciences in Beverly Hills this past summer, the show is now on the road, with Toronto being its only Canadian stop before heading back to the States for stays in Chicago and New York.

Harry Potter and the Prisoner of Azkaban, *Spider-Man 2*, *Van Helsing*, *Charlie's Angels: Full Throttle*, *The Cat in the Hat*, *The Haunted Mansion* and *Down with Love* are among the films brought back to life via sets, props, sketches, photos and video featuring set decorators explaining their craft.

The exhibit is free with admission to the tower (\$19 for adults, \$14 for kids), or with a meal at the 360 Restaurant. For more information call 416.868.6937. —MW



THE SET DECORATORS. Clockwise from top: Stephanie MacMillan in her *Harry Potter* set; Lauri Gaffin at the *Charlie's Angels* bar; Rosemary Brandenburg in *The Haunted Mansion*'s library



Nicole Kidman



Julianne Moore



Rebecca Romijn-Stamos



Uma Thurman

Mom overboard

Gee, thanks Hollywood, it's not as if modern-day moms aren't already stressed to the breaking point. Now you come along and ratchet up their paranoia with your latest genre of films that we fondly refer to as "the unhinged-mommy movie." It seems dramas about women who kill for, clone or conjure up imaginary kids are all the rage, and you know what, Hollywood's biggest female stars are lining up to star in 'em.

Uma Thurman wiped out a small army to get a hold of her rug rat in the *Kill Bill* flicks. Rebecca Romijn-Stamos took her

mother's love a little too far cloning her deceased child in *Godsend*, and in last month's *The Forgotten* Julianne Moore went cuckoo questioning the very existence of her dead child. And then there's *Flight Plan*, due out next year, starring Jodie Foster as a widowed woman who freaks out when her daughter mysteriously disappears in the middle of a transatlantic flight. Weird thing is, no one aboard the plane ever saw the girl.

In next month's *Birth*, Nicole Kidman (who already played the quintessential maniacal mother in 2001's *The Others*)

portrays a woman who develops a maternal relationship with a 10-year-old boy who has a crush on her (Cameron Bright). Things get creepy when we discover he may actually be the reincarnated soul of her dead husband. This film, which has been called a public relations nightmare, has tongues wagging as the final cut may include a few provocative scenes between Kidman and Bright.

There was a time for female actors when being cast as "the mom" was like being cast as "extra #1 with breasts." But with parts as juicy as these whacked-out moms being shopped around, it's no wonder female stars are signing on the dotted line.

—IR

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A college friend moved to Brazil a few years ago. He'd constantly rave about Rio de Janeiro's Carnival. Every year he'd invite me, sending emails with photos attached, and I had always turned him down. Until this year.

I packed some shorts, sandals, and my new Canon PowerShot digital camera. I knew my Canon photo printer easily understood the workings of my PowerShot camera. Whatever images of Rio I captured would instantly become lab quality photo prints.

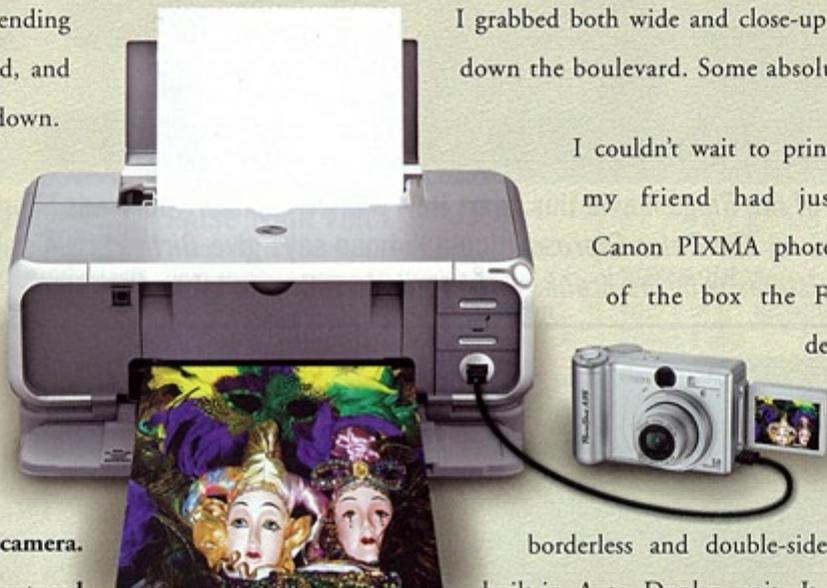
Immediately I was immersed in days of colourful costumes, concerts and culture. First I captured the vibrant colours and moves of the street dancers. The camera's DiG!C imaging processor worked flawlessly, sequencing the entire routine.

Next I got shots of the towering floats. Using AiAF autofocus, coupled together with my Genuine Canon lens, I grabbed both wide and close-up shots as they glided down the boulevard. Some absolutely vivid images.

I couldn't wait to print the shots. Luckily, my friend had just bought a new Canon PIXMA photo printer. Right out of the box the FINE inkjet nozzle delivered phenomenal photo-quality shots. On top of that, it performed

borderless and double-sided printing with its built-in Auto Duplex unit. It literally produced a photo album of Carnival before my eyes. The Canon printer seamlessly understood my Canon digital camera and the results were unbelievable.

But enough talk. Rio can't be explained, only shown. Perfect for Canon digital photography.



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FALL HOLIDAY PREVIEW!

What, no *Lord of the Rings* movie this year! How will we replace you Frodo? Tom Hanks recommends a ride on *The Polar Express*, Nicole Kidman says give *Birth* a try, Tim Allen spends *Christmas with the Kranks* and Leonardo DiCaprio takes flight with *The Aviator*

LADDER 49

WHO'S IN IT? John Travolta, Joaquin Phoenix

WHO DIRECTED? Jay Russell

(Tuck Everlasting)

WHAT'S IT ABOUT? A firefighter (Phoenix) trapped in a burning building looks back on his life while his Captain (Travolta) and the rest of his squad frantically try to save him.

• HITS THEATRES OCTOBER 1



comedy finds an environmentalist (Jason Schwartzman) hiring a couple of existential detectives (Dustin Hoffman, Tomlin) to help him understand the strange coincidences taking place in his life, and to come to terms with his fractious relationship with an executive (Law) who works at retail giant Huckabees. You gotta check out the oh-so believable Huckabees corporate website at <http://origin.huckabees.com/index.html>.

OCTOBER 8

DEAR FRANKIE

WHO'S IN IT? Emily Mortimer, Gerard Butler

WHO DIRECTED? Shona Auerbach (debut)

WHAT'S IT ABOUT? Mortimer plays a Scottish mother who hires a man (Butler) to pretend to be her deaf son Frankie's long-lost father.

SHARK TALE

VOICES: Will Smith, Robert De Niro

WHO DIRECTED? Bibo Bergeron and Vicky Jenson

WHAT'S IT ABOUT? Various Italian-American groups are unhappy with the Italian stereotypes found in this animated tale about a little fish (Smith) who incurs the wrath of a mobster shark (De Niro). Hmm, aren't there bigger fish to fry, like, say, a reality show about a mobster's daughter and her three shockingly clueless sons. Also pitching in with voice work, Renée Zellweger and Ziggy Marley.

• HITS THEATRES OCTOBER 1

OCTOBER 1

I ♥ HUCKABEES

WHO'S IN IT? Lily Tomlin, Jude Law

WHO DIRECTED? David O. Russell

(Three Kings)

WHAT'S IT ABOUT? This off-the-wall



TAXI

WHO'S IN IT? Queen Latifah, Jimmy Fallon
WHO DIRECTED? Tim Story (*Barbershop*)
WHAT'S IT ABOUT? A gang of hottie female bank robbers are on the loose, and it's up to a loud-mouthed, lead-footed taxi driver (Latifah), and a raw rookie cop (Fallon), to bring them in. Based on the popular series of French comedies penned by writer/director Luc Besson.

• HITS THEATRES OCTOBER 8



FRIDAY NIGHT LIGHTS

WHO'S IN IT? Billy Bob Thornton, Derek Luke
WHO DIRECTED? Peter Berg (*Very Bad Things*)
WHAT'S IT ABOUT? Where most Canadian high school football games would draw a few parents and a guy walking his dog, in economically depressed Odessa, Texas, the Friday night games of the Permian High Panthers are momentous occasions. In this adaptation of H.G. Bissinger's book, Thornton plays the coach who inspires his young gladiators.

• HITS THEATRES OCTOBER 8



RAISE YOUR VOICE

WHO'S IN IT? Hilary Duff, John Corbett
WHO DIRECTED? Sean McNamara (*P.U.N.K.S*)
WHAT'S IT ABOUT? Small-town teen Terri Fletcher (Duff) spends the summer in L.A. at a snooty music camp. John Corbett, sporting the Kris Kristofferson-on-a-bender look, plays the camp administrator and Rita Wilson is Duff's mom.

OCTOBER 15

BEING JULIA

WHO'S IN IT? Annette Bening, Shaun Evans
WHO DIRECTED? István Szabó (*Sunshine*)
WHAT'S IT ABOUT? Set in 1930s London, this period piece focuses on a middle-aged stage diva (Benning) who takes on



TEAM AMERICA: WORLD POLICE

VOICES? Matt Stone, Trey Parker
WHO DIRECTED? Matt Stone, Trey Parker (*South Park: Bigger, Longer and Uncut*)
WHAT'S IT ABOUT? Comedy's brilliant bad boys offend hawks, doves and Hollywood types with their marionette version of a Jerry Bruckheimer action movie. According to Stone, the original idea for the film was to do a scene-for-scene marionette version of *The Day After Tomorrow* that would be released the same day as that blockbuster. Needless to say, their lawyers nixed the idea.

• HITS THEATRES OCTOBER 15

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KEITH URBAN
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▶▶ a young lover (Evans) only to discover that she is being used by him to further his own career. Not to be outdone, she plots a juicy bit of theatrical revenge. **See Annette Bening interview, page 32.**

SHALL WE DANCE?

WHO'S IN IT? Jennifer Lopez, Richard Gere
WHO DIRECTED? Peter Chelsom
(*Serendipity*)

WHAT'S IT ABOUT? J.Lo looks to restart her stalled acting career playing a dance instructor who helps a lawyer (Gere) rediscover his lust for life by teaching him ballroom dancing. Unfortunately, his unsuspecting wife (Sarandon) thinks he's busy doing the horizontal mambo with another woman.

OCTOBER 22

ALFIE

WHO'S IN IT? Jude Law, Marisa Tomei
WHO DIRECTED? Charles Shyer (*Affair of the Necklace*)

WHAT'S IT ABOUT? In this remake of the 1966 film starring Michael Caine, yummy Law portrays an Englishman living in New York who has an uncanny

ability to bed women and juggle relationships. The film's New York set was where Law met — and started a relationship with — Sienna Miller, a previously unknown actor who plays one of Alfie's conquests. **See Jude Law interview, page 26.**

THE GRUDGE

WHO'S IN IT? Sarah Michelle Gellar, Jason Behr

WHO DIRECTED? Takashi Shimizu (*Ju-on*)
WHAT'S IT ABOUT? Gellar plays an American nurse living in Tokyo who battles a spirit that invades people's bodies and makes them really, really mad before killing them and moving on to another host.

OCTOBER 29

RAY

WHO'S IN IT? Jamie Foxx, Regina King
WHO DIRECTED? Taylor Hackford
(*Proof of Life*)

WHAT'S IT ABOUT? That buzz you're hearing is the hype surrounding Foxx's portrayal of legendary R&B singer Ray Charles. Foxx lip-synchs the film's songs, but he does play the piano, getting a passing grade

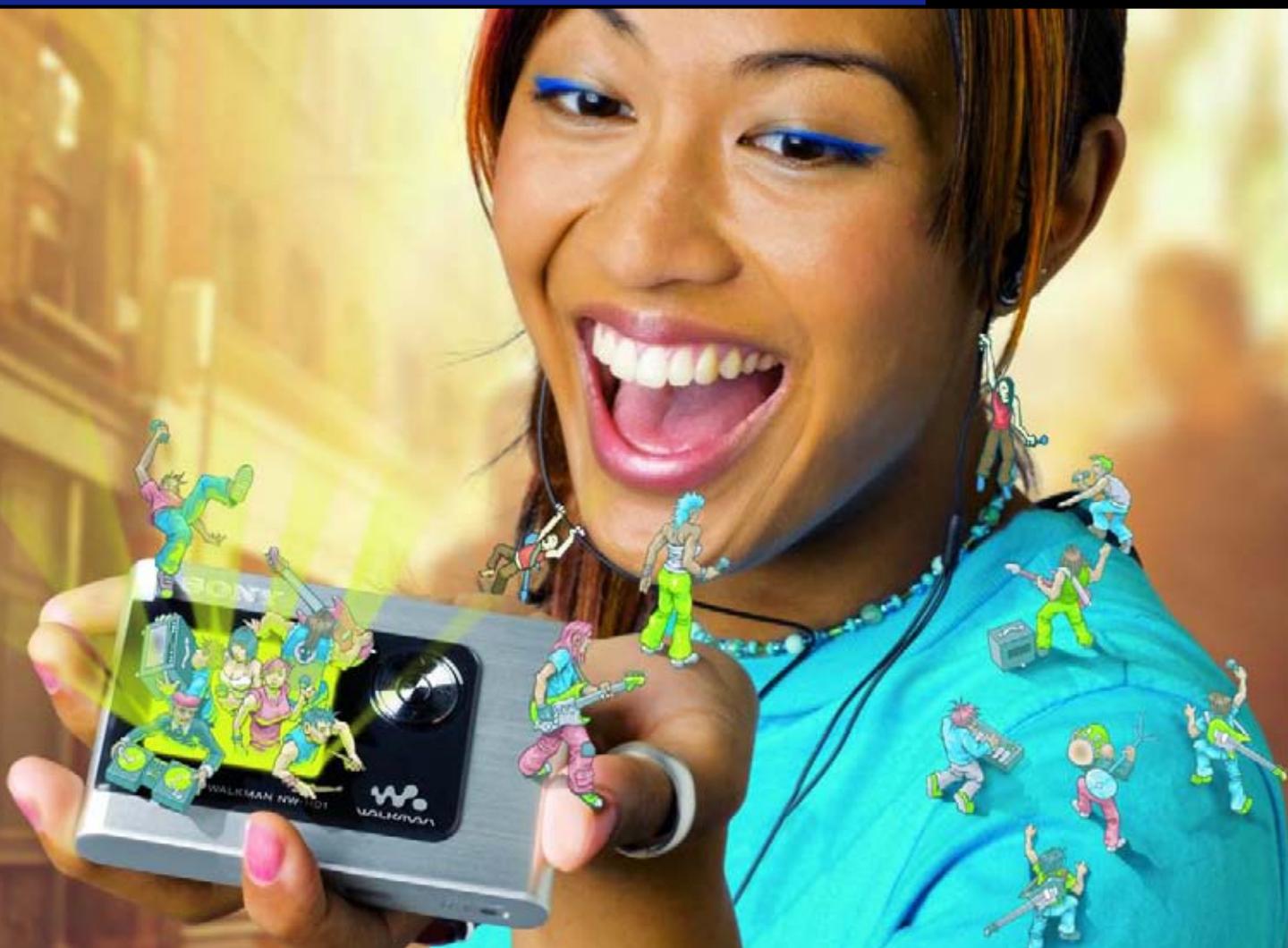


SURVIVING CHRISTMAS

WHO'S IN IT? Ben Affleck, Christina Applegate
WHO DIRECTED? Mike Mitchell (*Deuce Bigalow: Male Gigolo*)
WHAT'S IT ABOUT? A lonely executive (Affleck) moves in with the dysfunctional family now living in his childhood home and pays them to have an old-fashioned Christmas.

• HITS THEATRES OCTOBER 22





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THE INCREDIBLES

VOICES: Craig T. Nelson, Holly Hunter

WHO DIRECTED? Brad Bird (*The Iron Giant*)

WHAT'S IT ABOUT? The animation hot shots at Pixar have brought toys, fish, monsters and bugs to life, but now they face their greatest challenge: animating human beings. The Incredibles, led by fatty pater Mr. Incredible (Nelson), come out of the superhero witness protection program to take on their evil nemesis, Syndrome.

• HITS THEATRES NOVEMBER 5



▶▶ from Charles himself, who jammed with the actor shortly before he passed away.

NOVEMBER 5

THE RINGER

WHO'S IN IT? Johnny Knoxville, Bill Chott

WHO DIRECTED? Barry W. Blaustein (*Beyond the Mat*)

WHAT'S IT ABOUT? It comes as no surprise that the Farrelly Brothers executive produced this comedy about a guy (Knoxville) who pretends to be mentally challenged so he can enter the Special Olympics. FYI: The Special Olympics approved the script and participated in the filming.

ALEXANDER

WHO'S IN IT? Colin Farrell, Angelina Jolie

WHO DIRECTED? Oliver Stone (*Any Given Sunday*)

WHAT'S IT ABOUT? Look, it's Farrah Fawcett on a horse! Oops, actually it's a blond Colin Farrell, who plays the legendary Macedonian military genius Alexander the Great, who had conquered 90% of the known world by age 25. Jolie chimes in as Alex's mommy dearest, and Jared Leto plays Alex's aide and lover, Hephaestion.

• HITS THEATRES NOVEMBER 5



GAMES OF THE MONTH

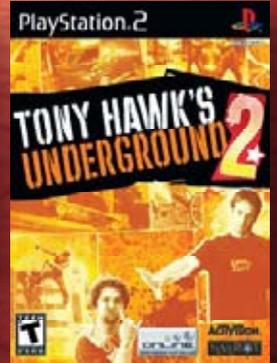
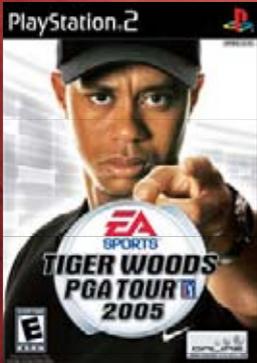
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THE POLAR EXPRESS

VOICES: Tom Hanks, Michael Jeter
WHO DIRECTED? Robert Zemeckis
(Cast Away)

WHAT'S IT ABOUT? To tell the story of disbelieving children who hop onboard the Polar Express and head up north to meet Santa Claus, Zemeckis filmed the actors — who were wired to capture their gestures and expressions — and then computer-animated the whole thing. You'll either think it looks really cool, or very creepy.

• HITS THEATRES NOVEMBER 10

BIRTH

WHO'S IN IT? Nicole Kidman, Cameron Bright

WHO DIRECTED? Jonathan Glazer
(Sexy Beast)

WHAT'S IT ABOUT? Anna (Kidman) thinks it's cute that a 10-year-old boy (Bright) has a crush on her, but she gets weirded-out when he reveals he's actually the reincarnation of her husband who died a decade earlier. No word yet if the controversial scene featuring Kidman and Bright bathing together will remain in the final cut.

• HITS THEATRES NOVEMBER 5



▶▶ NOVEMBER 10

SEED OF CHUCKY

WHO'S IN IT? Jennifer Tilly, Brad Dourif

WHO DIRECTED? Don Mancini (debut)

WHAT'S IT ABOUT? Glen, the offspring of killer dolls Chucky (Dourif) and Tiffany (Tilly), brings his dead parents back to life so they can oversee the Hollywood movie version of their lives — Tilly pulls double duty, voicing Tiffany and playing herself in the Hollywood movie.

NOVEMBER 12

FINDING NEVERLAND

WHO'S IN IT? Johnny Depp, Kate Winslet

WHO DIRECTED? Marc Forster
(Monster's Ball)

WHAT'S IT ABOUT? Depp hired two dialect

coaches to prepare him to play Scottish author J.M. Barrie, whose friendship with a single mother (Winslet) of four boys inspires him to write *Peter Pan*. See Johnny Depp interview, page 28.

NOVEMBER 24

CHRISTMAS WITH THE KRANKS

WHO'S IN IT? Tim Allen, Jamie Lee Curtis

WHO DIRECTED? Joe Roth

(America's Sweethearts)

WHAT'S IT ABOUT? Luther and Nora Krank ▶▶

THE SPONGEBOB SQUAREPANTS MOVIE

VOICES: Tom Kenny, Bill Fagerbakke
WHO DIRECTED? Sherm Cohen and Stephen Hillenburg (debut)

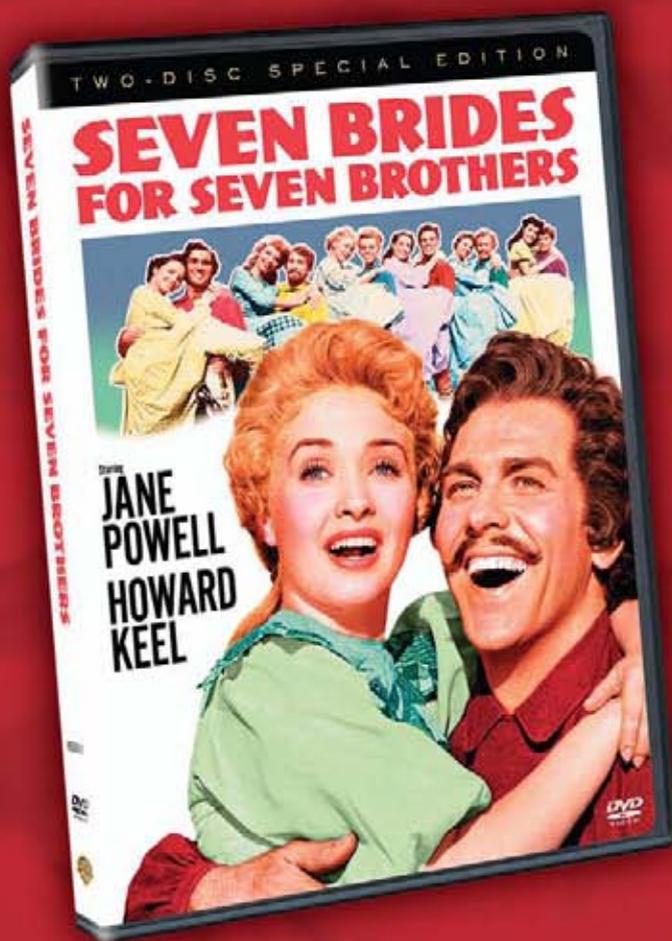
WHAT'S IT ABOUT? Neptune's Crown has been stolen and it's up to SpongeBob and his pals to find it.

• HITS THEATRES NOVEMBER 19



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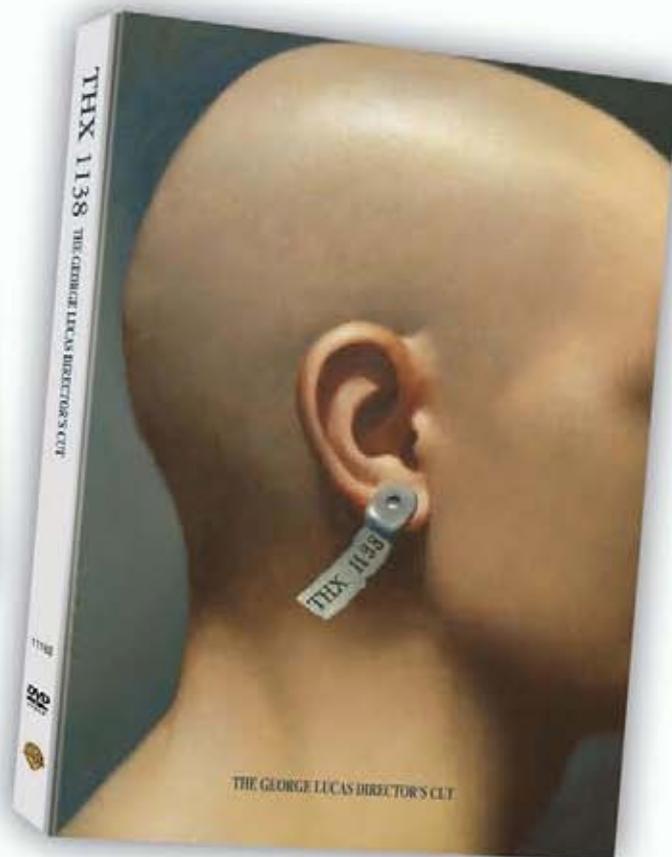


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NATIONAL TREASURE

WHO'S IN IT? Nicolas Cage, Diane Kruger

WHO DIRECTED? Jon Turteltaub (*The Kid*)

WHAT'S IT ABOUT? Benjamin Franklin Gates (Cage), descended from a long line of treasure hunters, finds a map that'll lead him to a war chest hidden by America's founding fathers. Too bad it's on the back of the Declaration of Independence, which, of course, he'll have to steal to find the treasure.

• HITS THEATRES NOVEMBER 19

▶▶ (Allen and Curtis) are all set to take a Christmas vacation, but when their daughter opts to come home for the holidays, they have just 12 hours to prepare.

NOVEMBER 26

FLIGHT OF THE PHOENIX

WHO'S IN IT? Dennis Quaid, Giovanni Ribisi

WHO DIRECTED? John Moore (*Behind Enemy Lines*)

WHAT'S IT ABOUT? When their plane

crashes in the Gobi desert, the survivors attempt to build a new plane from the wreckage. A "reinvention" of the 1965 drama starring Jimmy Stewart.

DECEMBER 3

CLOSER

WHO'S IN IT? Jude Law, Julia Roberts

WHO DIRECTED? Mike Nichols (*Primary Colors*)

WHAT'S IT ABOUT? Talky and sexy in a Dubonnet-with-a-twist kinda way, this

BRIDGET JONES: THE EDGE OF REASON

WHO'S IN IT? Renée Zellweger, Colin Firth

WHO DIRECTED? Beeban Kidron (*Swept from the Sea*)

WHAT'S IT ABOUT? Fans have been waiting three years to see whether Bridget and Mark Darcy will make a go of it, or if our gal's heart really belongs to that cad Daniel Cleaver.

• HITS THEATRES NOVEMBER 19





MOVIES THAT



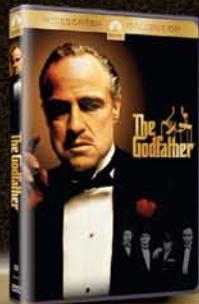
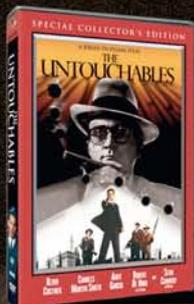
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OCEAN'S TWELVE

WHO'S IN IT? George Clooney, Brad Pitt
WHO DIRECTED? Steven Soderbergh
(*Ocean's Eleven*)

WHAT'S IT ABOUT? In this straight-to-video heist flick, a cast of no-name performers ...oops, how did the parallel-universe preview of *Ocean's Twelve* get in there? In reality, Hollywood A-listers including Clooney, Pitt, Matt Damon, Julia Roberts, Catherine Zeta-Jones and an uncredited Bruce Willis took pay cuts just to *share* screen time in this stylish tale focusing on Danny Ocean and his pals who reunite for a trio of simultaneous heists in Amsterdam, Paris and Rome.

• HITS THEATRES DECEMBER 10

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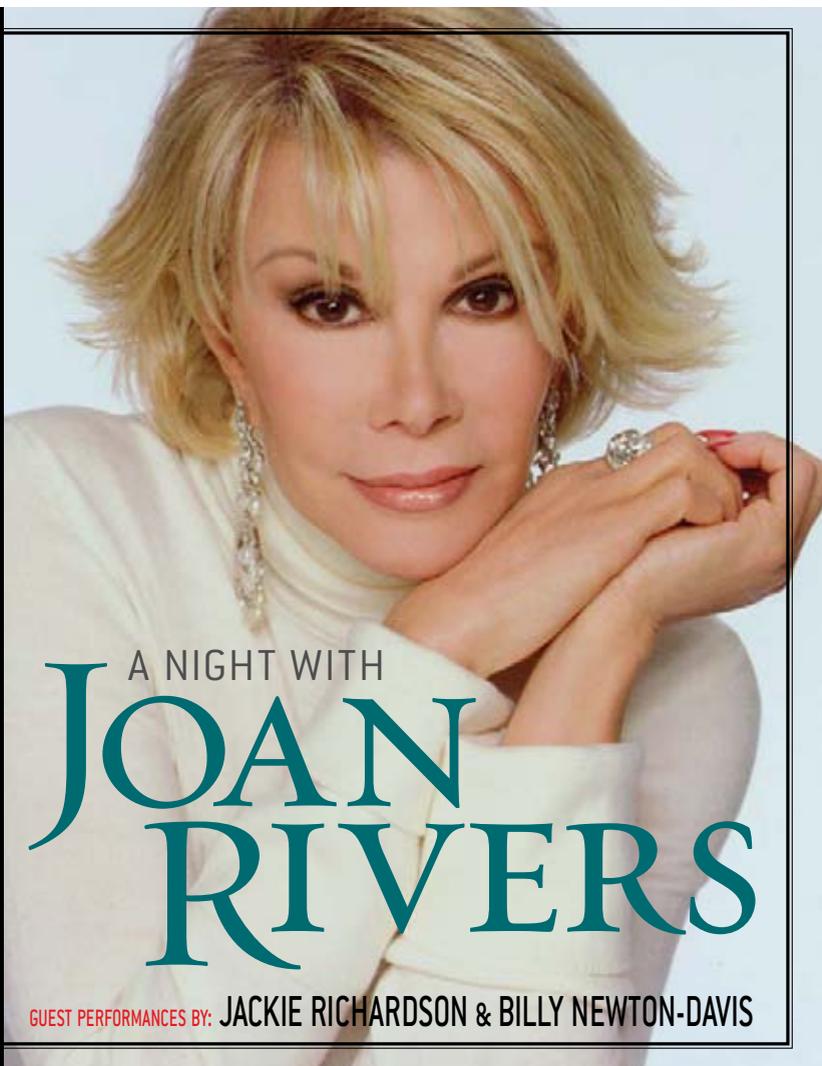
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SPANGLISH

WHO'S IN IT? Adam Sandler, Téa Leoni

WHO DIRECTED? James L. Brooks
(*As Good as it Gets*)

WHAT'S IT ABOUT? A Beverly Hills chef (Sandler), his unhappy wife (Leoni) and their stressed-out children come together when they hire a Mexican housekeeper (newcomer Paz Vega) to help run their household. Look for another strong dramatic turn by underrated actor Sandler.

• **HITS THEATRES DECEMBER 17**

▶▶ romantic drama focuses on two couples — Jude Law and Natalie Portman, and Julia Roberts and Clive Owen — who realize their relationships are perishable when Law and Roberts engage in a not-so-secret fling.

DECEMBER 10

BLADE: TRINITY

WHO'S IN IT? Wesley Snipes, Ryan Reynolds

WHO DIRECTED? David Goyer (*ZigZag*)

WHAT'S IT ABOUT? Blade (Snipes) joins forces with human vampire hunters called Nightstalkers (Reynolds and Jessica Biel) to yet again attempt to wipe out vampires,

once and for all, they're really, really going to try this time. They mean it.

DECEMBER 17

THE AVIATOR

WHO'S IN IT? Leonardo DiCaprio, Cate Blanchett

WHO DIRECTED? Martin Scorsese
(*Gangs of New York*)

WHAT'S IT ABOUT? DiCaprio is eccentric aviator/movie producer Howard Hughes in his most productive years (1930-1947). Too bad the movie ends before his wacky Kleenex-boxes-as-shoes, germ-phobic years, which would have given DiCaprio some glorious scene-chewing opportunities.

DECEMBER 22

MEET THE FOCKERS

WHO'S IN IT? Ben Stiller, Robert De Niro

WHO DIRECTED? Jay Roach (*Meet the Fockers*)

WHAT'S IT ABOUT? You may hate *La Streisand*, but it's nevertheless a casting coup to get Barbra to play Ben Stiller's mom in this follow-up to *Meet the Parents*. She's paired with on-screen hubby Dustin Hoffman, and together they play host to their future in-laws, the Byrnes's (De Niro and Blythe Danner).

DECEMBER 25

THE LIFE AQUATIC

WHO'S IN IT? Bill Murray, Cate Blanchett

WHO DIRECTED? Wes Anderson
(*The Royal Tenenbaums*)

WHAT'S IT ABOUT? Murray plays a renowned oceanographer who reunites with his estranged son (Owen Wilson) and sets out to destroy the shark that killed his partner.

FAT ALBERT

WHO'S IN IT? Kenan Thompson, Kyla Pratt

WHO DIRECTED? Joel Zwick (*My Big Fat Greek Wedding*)

WHAT'S IT ABOUT? The cartoon characters from Bill Cosby's '70s series manage to somehow fall out of their TV universe and land, as humans, in our world. But can Fat Albert (Thompson) and his pals get back, and more importantly, do they want to return to their pixilated existence?



LEMONY SNICKET'S A SERIES OF UNFORTUNATE EVENTS

WHO'S IN IT? Jude Law, Jim Carrey

WHO DIRECTED? Brad Silberling (*Casper*)

WHAT'S IT ABOUT? The first few books in the *Lemony Snicket's* series are rounded out into this goth-for-kiddies tale of three orphaned children trying to keep their inheritance out of the hands of greedy Count Olaf (Carrey).

• **HITS THEATRES DECEMBER 17**

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Some films play only in major markets. All release dates subject to change.

AN English man IN NEW YORK

The *Alfie* remake moves our lovable Brit playboy from London to the Big Apple, and that's not the only change. **JUDE LAW** tells you why this *Alfie* will have a more feminist slant, and why he won't be singing the title track | **BY EARL DITTMAN**

If you see a movie between now and the end of 2004, chances are good it will feature Jude Law. In fact, during that time you'll have six chances to catch the two-time Academy Award nominee (*Cold Mountain*, *The Talented Mr. Ripley*).

"I've made a lot of movies over the past two years, it's just the luck of the draw that they are all coming out almost at the same time," says Law, who's in New York for a day of press. "In some of them I have small parts and in others I guess I'm what they call 'the leading man.' The great thing about all of them is that they're very different.... Which is a good thing, because people won't get sick of seeing me all the time."

Fans of sc-fi swashbuckling movies still have time to see Law and Gwyneth Paltrow in the techno-adventure *Sky Captain and the World of Tomorrow*, which opened last month. This month sees the release of the existentialist, ensemble comedy *I ♥ Huckabees* and a remake of the 1966 film that turned Michael Caine into a movie star, *Alfie*.

In November, Law appears opposite Julia Roberts in an adaptation of the play *Closer*. And in December he plays Hollywood icon Errol Flynn in the Howard Hughes bio-pic *The Aviator*, and is narrator Lemony Snicket (a strictly voice role) in the family film *Lemony Snicket's A Series of Unfortunate Events*.

But it's this month's *Alfie* which features Law most prominently. The 31-year-old Brit plays the title character, a carefree lothario who speaks directly

to audience members concerning "what's it all about" when it comes to meeting women and having sex. Where the original was set in London, the remake takes place in New York, and it was on the New York set of *Alfie* that Law — who was recently divorced from the mother of his three children, Sadie Frost — met girlfriend Sienna Miller, who plays one of Alfie's many conquests.

Why did you want to do another version of *Alfie*?

"Actually, the first day of shooting I asked [director] Charles Shyer, 'Why are we doing *Alfie* again?' [Laughs.] Seriously, I think that what we realized was...you forget that the life of Alfie went way beyond what you got to see in the movie. I don't think many people realize that the stage show played in London's West End and on Broadway for a long time and there was a very famous, best-selling book that the film was based on. So there was so much about Alfie that fans of the movie never got to see."

What were some of the changes that you made?

"We felt there was room to re-evaluate the sexual territory of today and the idea that Charles really sold me on was the idea that this type of guy hasn't changed since the 1960s. There are these kind of guys who only have sex on the brain still out there. We're all, if we're honest, still thinking like that and feeling like that. It's all the British mods and American jocks in us men. It's still sex, sex, sex. Yet the women have

changed a huge amount, so the stakes have been raised between men and women. And the fact that we got such a great cast of women [Susan Sarandon, Marisa Tomei], I think, proved that we were making a film actually about stronger women."

What was appealing about playing Alfie?

"He's a character that was almost iconic in his philosophy and feelings about life, women and sex. He was classic. Also, I thought the first film's device of losing the fourth wall and talking straight to the moviegoer about what he was really thinking was fantastic. He was telling his real feelings about love and sex as if he was the best friend a guy could have."

So your *Alfie* also does away with the fourth wall?

"Most definitely, because it really helps you understand who he is. And, as Alfie, I really enjoyed talking to the camera as if I was talking to the audience. I felt like I was doing theatre at times."

Alfie's not always a likable character, though.

Sometimes he's quite a misogynist. Did you ever worry about playing a jerk?

"To be honest, that was exciting. What worried me more was playing up the lothario aspect of the character, which I've always found shallow and uninteresting. What was interesting for me was getting to my age and realizing that I had resisted playing those kinds of roles in my 20s. To me, male characters in those romantic relationship-based films [about] 20-year-olds are rather transparent. At least with a 30-year-old like Alfie, it's slightly more complex and questionable."

There are rumours that Michael Caine makes a cameo in the film. Is that true?

"Sadly enough, no. I know they had been talking to him about doing something, but it didn't work out. But my production company is developing a remake of *Sleuth*, and we are hoping that Michael Caine will play the Laurence Olivier role."

I read another rumour that you would be singing the title song, "What's it all About, Alfie?," which was a massive hit in '66.

"No, no. no. I don't think you



Sienna Miller falls for Jude Law

"This type of guy hasn't changed since the '60s," says Law

want to hear me sing [laughs]. Actually, Joss Stone is going to sing it. We're really excited about that. Maybe it can be a hit single again, 40 years later."

You co-produced *Sky Captain* with your ex-wife Sadie Frost while the British tabloids were covering your breakup. Was that a weird situation?

"It was only weird because the tabloids

are weird. I mean, we were just doing our job."

Have you and Sadie remained friends?

"Oh, yeah. Yeah."

Most couples don't even speak after a divorce. How were the two of you able to do that?

"You just deal with it."

Is a lot of it because of the kids?

"Yeah, of course, and because of the job at hand."

Are your kids aware that daddy is a celebrity?

"They're just aware of jerks hiding behind trees with cameras with long lenses. That's all [laughs]."

Do you ever think about moving away from London because of how the British press has treated you?

"I think about moving all the time.... But the dilemma with moving is finding somewhere that suits everyone in my family and not just me. I mean, I'd be out of there like a bullet from a gun if I could, but my kids are very happy at school there. So it's a tricky one."

Is it true you are planning to sue a few of the British tabloids because of stories they came up with about you having affairs with several of your female co-stars?

"It's true. I'm kind of in the process of doing it. But we can't talk about it."

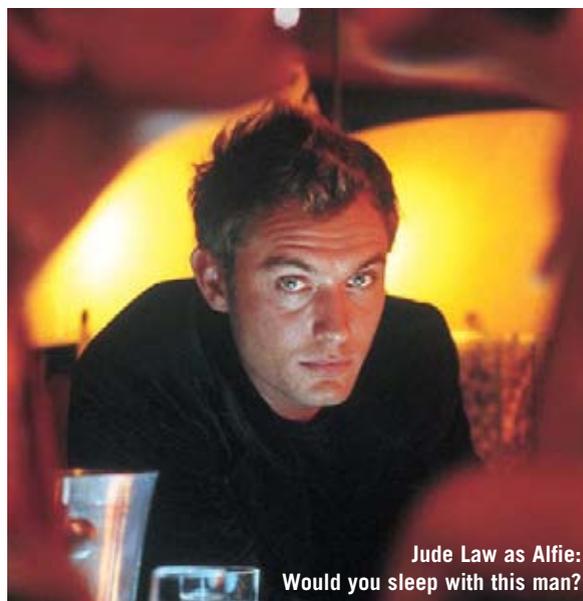
It sounds like you have had a busy year.

"Not really, because I've been free, in terms of acting, since March."

When you have a long break like that, do you ever get worried that you need to get back to work?

"No. It was great.... To be honest, having done all of these pretty much back to back, I was really tired. There was also a lot of stuff in my private life that I wanted to sort out and I wanted to be at home because even though a lot of these films shot in London funnily enough, it's always nice just to be able to come back and be with the children at home. Read books rather than scripts." **F**

Earl Dittman is an entertainment writer based in Houston, Texas.



Jude Law as Alfie: Would you sleep with this man?



Finding Neverland's Johnny Depp focuses his attention on playmate Freddie Highmore

Fairy Tale life

JOHNNY DEPP seems to have it all — a beautiful family, a home in southern France and his pick of roles. This time he indulges his passion for fantasy with *Finding Neverland*, the life story of *Peter Pan* playwright J.M. Barrie | **BY EARL DITTMAN**

It may be hard for those of a certain generation to believe, but this year marks Johnny Depp's 20th on screen. It was a small part in 1984's *A Nightmare on Elm Street* that gave Depp his start. And although his character didn't survive long enough to see the closing credits, Depp's career was launched.

But, despite owning a face that could easily have snagged him a lucrative — albeit comparatively boring — career in teenybopper romances, Depp instead chose to become a master of transformation, morphing into some of the most distinctive characters seen on screen — a heartbreaking puppet-boy in *Edward Scissorhands*, a zany transvestite B-movie director in *Ed Wood*, a flouncy, sputtering pirate in *Pirates of the Caribbean: The Curse of the Black Pearl*.

To prepare for his latest film, *Finding Neverland*, the actor once again threw himself into the transformation

process, spending months with his head buried in history books and biographies on the life of Scottish playwright James M. Barrie, the controversial author of *Peter Pan*. Controversial because some scholars see pedophilic implications in Barrie's works, which they combine with rumours that his marriage was never consummated and the fact that he developed an extremely close relationship with some neighbour boys. When *Peter Pan* opened, Barrie dedicated the play to those boys.

"I read as much as I could about Barrie, because it was really important for me to understand what made the man who created *Peter Pan* tick, because I think he has been so misunderstood," Depp explains, his many tattoos peaking out from beneath a tidy black suit as he sits in a Beverly Hills hotel. "Throughout the years, there have been so many theories about his feelings towards the

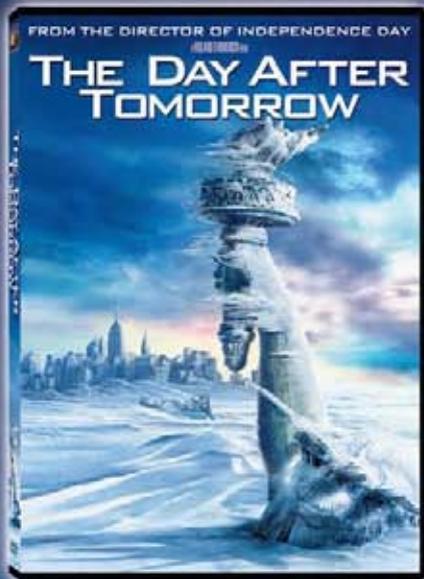
children who inspired the play, both innocent and not so innocent. But with everything I've read about him, I believe his intentions and actions were pure. I just think he was a noble, creative man who just wanted to create a world of fantasy and adventure for both the children and adults in his life."

And a benevolent and eccentric J.M. Barrie is exactly the kind of fellow Depp brings to life in *Finding Neverland*, filmmaker Marc Forster's directorial follow-up to the raw Halle Berry drama *Monster's Ball*.

Based on the play *The Man Who was Peter Pan*, and set in London at the turn of the 20th-century, *Finding Neverland* recounts Barrie's platonic relationship with a widowed mother (Kate Winslet) and her four young sons (in reality there were five) that would become the inspiration for his fanciful, adventure-filled play *Peter Pan*. Also starring Julie Christie as Winslet's mother, Radha Mitchell as Barrie's wife and Dustin Hoffman as an American producer, the film traces Barrie's journey bringing *Peter Pan* to its premiere on the British stage.

"In a lot of ways, Barrie was a big kid himself and he enjoyed being a part of a family," explains Depp, who turned 41 in June. "Writing *Peter Pan* was one of his ways of showing his thanks to this family for making his life fun and exciting again. Families can have that affect on people."

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Kate Winslet tells Depp to go fly a kite in *Finding Neverland*

“In a lot of ways, Barrie was a big kid himself and he enjoyed being a part of a family,” says Depp

▶▶ Depp knows a little something about the joys of family life. Sharing a home in the South of France with his long-time girlfriend actor/singer Vanessa Paradis and their two young children, Depp says becoming a father inspired him to act in more family-oriented films like *Pirates*, *Finding Neverland* and next year’s *Charlie and the Chocolate Factory* (a non-musical adaptation of the Roald Dahl story that was already given the movie treatment in 1971 with Gene Wilder as the madman chocolatier.)

“When they first started offering me these big studio movies, the idea crossed my mind that it might be nice for me to do a couple of films that my kiddies could watch and enjoy, because I wanted to make a film that was a little more accessible for them than *Fear and Loathing in Las Vegas*,” jokes Depp, referring to the film in which he played drugged-up writer Hunter S. Thompson. “They may want to wait about 15 or 20 years before they watch that one. And having a five-year-old daughter I’ve watched every single Disney animated film they’ve ever made. I’ve seen them all. I’ve seen them a thousand times.

And I really like them. I like them better than most big people movies.

“But the more I think about it, I honestly believe the choices in some of the roles that I’ve done, I did for my kids—even before they ever arrived,” continues Depp. “After I got off the TV show [*21 Jump Street*], starting out with *Cry Baby*, *Edward Scissorhands* and *Arizona Dream*, I started making choices that I thought would at least be something I could be proud of someday and that maybe my kids could be proud of someday, too. I didn’t think the indie ride was going to continue. I didn’t think I could get away with it for so long, especially after the failure of *Arizona Dream* [a surreal flick in which Depp plays a fish monger traveling through the desert], I thought they would kick me out of the movie star club.”

But Depp insists that his recent re-embracement by Hollywood doesn’t make him feel any more powerful.

“For me, doing *Pirates*, *Neverland* and *Charlie* feel exactly the same as choosing an *Ed Wood* or a *Fear and Loathing in Las Vegas* in terms of the material. The characters and the scripts are just as good. I

think that tastes have probably changed, that’s all. People finally get what I’m doing. Maybe I’m naive or ignorant, but I think that movies I did like *Dead Man* [in which he played an Old West accountant on a strange journey] should have been seen by a lot of people. It could have been as commercial as anything. It should have been as commercial as *Forrest Gump* to me. But it wasn’t.”

While Depp has already signed on to reprise his role as Captain Jack Sparrow in *Pirates of the Caribbean 2*, he isn’t planning to appear in a scheduled big-screen version of *21 Jump Street*, the cop show that turned him into a teen idol and jumpstarted a stalled film career.

“I read something about it or somebody faxed me something that said that I was doing it, and I thought, ‘Oh, okay. That’s interesting, I didn’t even know they were making it, but they’ll have to do it without me,’” Depp says, laughing.

“But I think they should do it. What a great joke, it’ll be funny. Someone asked me if I’d consider even doing a cameo and I said ‘No!’ But I’ve thought about it and I’d consider it. It depends on the amount of humour they would allow me to put in there. I want to have fun making movies, not because they’ll pay me a lot of money or for any other reason.” **F**

Earl Dittman is a freelance entertainment writer based in Houston, Texas.

Neverland found?

In *Finding Neverland* Johnny Depp plays J.M. Barrie, author of the ultimate escapist tale, *Peter Pan*. Privacy-loving Depp recently purchased this 35-acre Caribbean island in the Bahamas as a retreat for his family. The island, called Little Hall’s Pond Cay, has six beaches, two cottages, and is only accessible by sea plane. The asking price for the island was \$3.5-million (U.S.). Want to buy your own island? Check out the real estate site privateislandsonline.com.



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Drama Queen

As a girl she dreamed of being a star of the stage, but — almost in spite of herself — **ANNETTE BENING** became a star of the screen. Now, with *Being Julia*, she draws on her roots to play a leading lady of the theatre. **INGRID RANDOJA** speaks with Bening about bringing the Beatty brood on set and striving for perfection



Annette Bening as Julia

Warren Beatty, and more specifically, the fact she's the woman who domesticated Hollywood's most notorious playboy.

Hmmm, but that reveals more about our fascination with Warren Beatty's promiscuous past than anything about the 46-year-old, two-time Oscar-nominated Bening. If we forget, for an instance, that she's Beatty's significant other and the mother of his four children, then who are we left with?

Simply put, a riveting, fearless performer who makes an appearance every few years in one or two films, and then disappears, leaving us wanting more.

You may have first noticed Bening in 1990's *Postcards from*

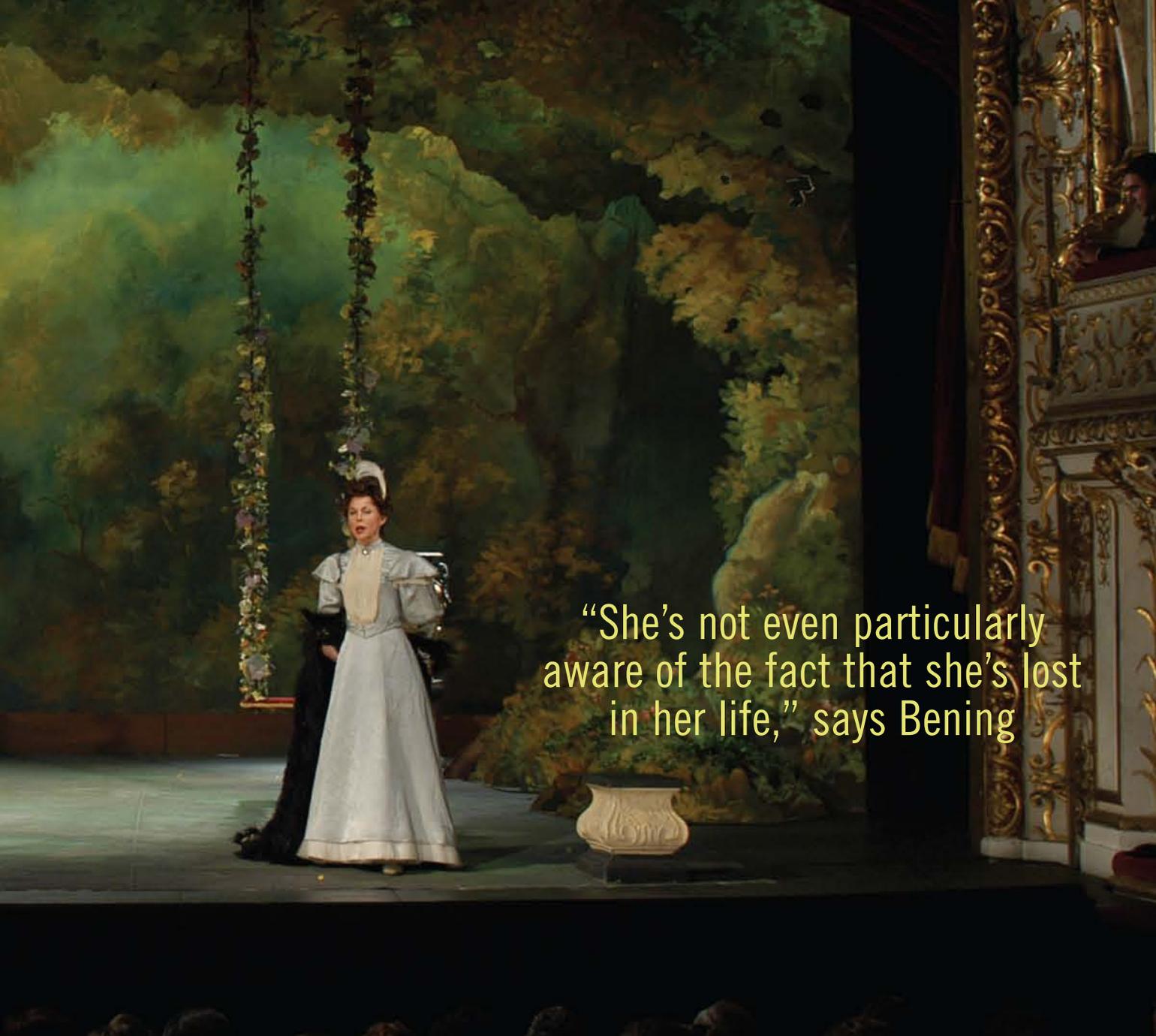


Okay, might as well get it over with right off the top; mention the name Annette Bening and what's the first thing that pops into your head? That's right,

the Edge, playing a starlet bedded by movie star cad Dennis Quaid, or later that year in her breakout role as a sexy con woman in *The Grifters*. Hollywood went gaga for the new kid on the block, bestowing her with a Best Supporting Actress nomination for *Grifters*. However, she wasn't an ingénue, she was in fact a recently divorced, 32-year-old veteran theatre performer who had learned her craft on stages across America.

She didn't win the Oscar, but a year later she did win the heart of her *Bugsy* co-star and director Beatty, who is quoted in a 2000 *Vanity Fair* article as saying it took him "all of 30 seconds to fall in love with Annette." In 1992 she gave birth to their first child, Kathlyn, and for the past decade Bening has only taken roles that fit into her child-rearing schedule, including the audience friendly *The American President* and the critically acclaimed *American Beauty*, which earned her a Best Actress nomination.

She's now entering one of her busy movie phases, beginning



“She’s not even particularly aware of the fact that she’s lost in her life,” says Bening

with the release of this month’s *Being Julia*, based on the novel *Theatre* by W. Somerset Maugham. In the film, Bening plays a married, over-the-top British stage actress of the 1930s who falls for a younger man (played by newcomer Shaun Evans). When the self-involved Julia realizes she’s not his only paramour and that her career has suffered due to her infidelity, she plans a juicy revenge against those who have wronged her.

Julia is the kind of meaty role that rarely comes around for female actors who’ve entered the Hollywood dead zone known as “over 40.” Bening knew she had been handed a gift.

“I read it and said, ‘That’s it, I’ll do it, no question about it,’” says the actor on her cellphone from Los Angeles. “It was obviously something that had so much depth and yet was wildly funny and entertaining. And there were so many layers to this character that you could peel back.”

Initially, Julia is completely wrapped up in, well, being Julia, the famous star of the theatre. Here’s a character

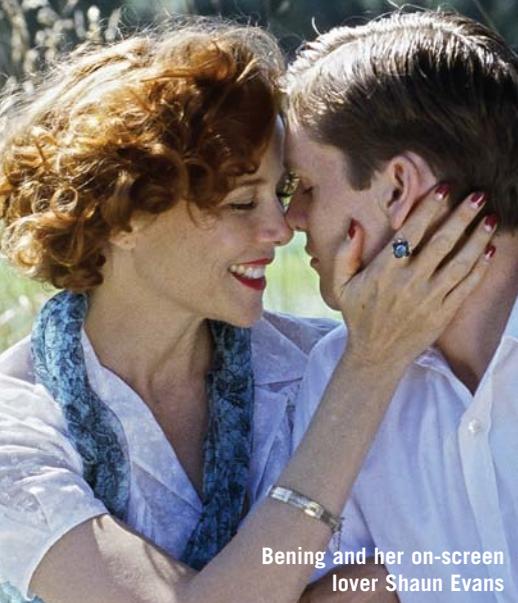
Bening could channel from her early days on stage.

“Sure, I know some very flamboyant people in the theatre, you know, they hug everyone, cry too easily, think about themselves all the time. There are those creatures that are used to speaking loudly and used to wearing long scarves that they throw around all the time,” she says with a laugh.

“That’s who Julia is in a way, but you want to love her for that, not think, ‘Oh my God, what a ham.’ She’s needy and she doesn’t know why, and she’s not even particularly aware of the fact she’s lost in her life.”

The film was shot in Hungary by Hungarian filmmaker István Szabó (*Sunshine*) and produced by Canada’s very own Robert Lantos and his Serendipity Point Films. The gentlemanly Szabo proved to be the perfect director for the experienced actor.

“He’s a very intelligent, seasoned, patient guy. It was a very concentrated shoot, we didn’t waste time and yet we didn’t hurry. I didn’t feel hemmed in by what was going on ▶▶



Bening and her on-screen lover Shaun Evans

▶▶ technically because István kept saying to me, ‘Annette, I want you to be free, I want you to be free, I want you to do what you want to do.’”

Bening was also free to bring her brood along with her to Europe during filming.

“The two younger ones [four-year-old Ella and seven-year-old Isabel] were there the entire time — and we were there almost three months. And the two older ones [12-year-old Kathlyn and 10-year-old Benjamin] came and went ‘cause it was summer and they had summer camp,” says Bening. “But there’s an international school there that’s English-speaking and they did day camp activities that they really enjoyed. They love to travel, they’re really into that.”

Being able to show her kids a world outside Los Angeles is crucial to Bening, herself the youngest of four kids who was born in Topeka, Kansas, but moved to San Diego when she was a young child.

“Oh my God, it’s great for me, especially because I didn’t travel much as a kid. We took a couple of family car trips but that was it,” she says with a laugh. “I love that they can see the world and feel at home in different places and that they don’t have tunnel vision about where we live. You want to give them a sense of normalcy and the idea they can be a part of whatever they choose to do, and this isn’t the only way to go.”

Listening to Bening you realize that perhaps one of the reasons she’s such an assured performer is that she’s such an assured person. Here’s a woman

who gave up her career just as it was taking off — remember she was cast as Catwoman in *Batman Returns* but was replaced by Michelle Pfeiffer when she became pregnant for the first time — to raise kids and experience life with a complex, not to mention gorgeous, man. She never wanted to be a movie star, just a great actor.

“I was not a movie buff and I was not someone who studied movie actresses,” she says. “I was a theatre nut, I idolized women like Eva LeGallienne and legends like Eleanor Dusa and Ellen Terry. I wanted to follow in the tradition of those actresses more than movie actresses.”

You wonder then how she got on with Katharine Hepburn during the making of *Love Affair*, the 1994 remake of *An Affair to Remember* directed by and co-starring husband Beatty. After all, Hepburn is the personification of the movie star who put her career ahead of her personal life.

“I was a huge fan of hers, a big admirer, but I was very intimidated and a bit nervous,” remembers Bening. “Even then she was quite frail and it was hard for her to remember her lines, and that was 10 years ago. She was a great star who came from a different time, but here she was not the star of the picture. She was respectful but not warm.

“But she adored my husband, he basically talked her into doing it, so most of her energy was taken up with him and he really took care of her. When I came in she looked at me and said, ‘How... tall...are...you?’ in a very suspicious way that said, ‘I’m going to look short next to her,’” says Bening, laughing.

Bening possesses an infectious, deep laugh and is known for her sense of humour (as well as her love of four-letter words). Remember, this theatre babe has starred in silly fare such as *Mars Attacks* and *What Planet Are You From?*, as well as highbrow dramas like *Richard III* and *Valmont*.

“I don’t think I’ve ever made a movie I didn’t enjoy. I find the process of making movies more interesting the more I do,” she says thoughtfully. “Sure, there are things I would do differently, some of the scenes in *Being Julia* I wouldn’t touch, but there are moments that I think, ‘I know I could do that better!’ I always feel that, that’s the nature of the work. You think, ‘Oh God, if I just had another take!’ And usually it’s because I thought I could have done something simpler.” **F**

famous TRIVIA

- 1 John Corbett plays a music teacher in the Hilary Duff film *Raise Your Voice*. On which 1990s TV series did he first find fame playing a radio host?
- 2 Which star of the firefighter movie *Ladder 49* went by the name Leaf as a child? Clue: He took the name so he could be more like his siblings River and Rain, who both had rather earthy monikers.
- 3 Actor William Mapother, who has had small parts in several movies, appears in this month’s Sarah Michelle Gellar horror flick *The Grudge*. Who is Mapother’s famous cousin? Clue: His cousin was born with the same last name.
- 4 The new J.Lo movie *Shall We Dance?* is based on a popular foreign film. Did that film come from France, Spain, Lithuania, Greece or Japan?
- 5 Ziggy Marley makes his acting debut with a voice role in the animated *Shark Tale*. The reggae singer was actually born David Marley but was nicknamed Ziggy because he loved a certain singer who sometimes went by that name. Name that singer.
- 6 The political puppet satire *Team America: World Police* was written and directed by Trey Parker and Matt Stone. What TV show launched in 1997 is the pair’s claim to fame?

answers

1. *Northern Exposure*
2. Joaquin Phoenix
3. Tom Cruise
4. Japan
5. David Bowie (a.k.a. Ziggy Stardust)
6. *South Park*

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Halloween Chic

Too tame to go all out with a full-blown costume? A few pieces from this season's edgier trends can give you a Halloween feel without going overboard | **BY LIZA HERZ**

So maybe you're a little old to put on a costume and go door to door on Halloween. Still, the urge to dress up can tug at us all, no matter our age. And isn't that what fashion is all about? Creating a new persona by throwing on a leather jacket or a really expensive suit?

This fall, as fashion explodes in a mad array of luxe, covetable, deeply coloured separates in diverse genres (rich hippie, glam rock chick and even ladylike gun moll), dressing up to appease your inner trick-or-treater can be as easy as finding something velvet, something leather, something textured.

If cutting-edge new pieces like capelets seem too hard to wear (maybe that much attention-getting is too much), one judiciously deployed article of leather may be all you need to feel transformed and keep with our Halloween theme.

And while we're chucking the concept of sensible "investment dressing" out the window — at least until the next fashion cycle comes around — now is the time to remember the allure of makeup. Neutrals? Bah. A good

hit of colour is what you need this fall. For now, lock those subtle colours in a drawer and paint on an oxblood lipstick. Or a glossy coloured eye. But only choose one of the two. Wearing both the dark eye and the dark mouth belongs on the runway, not the subway.

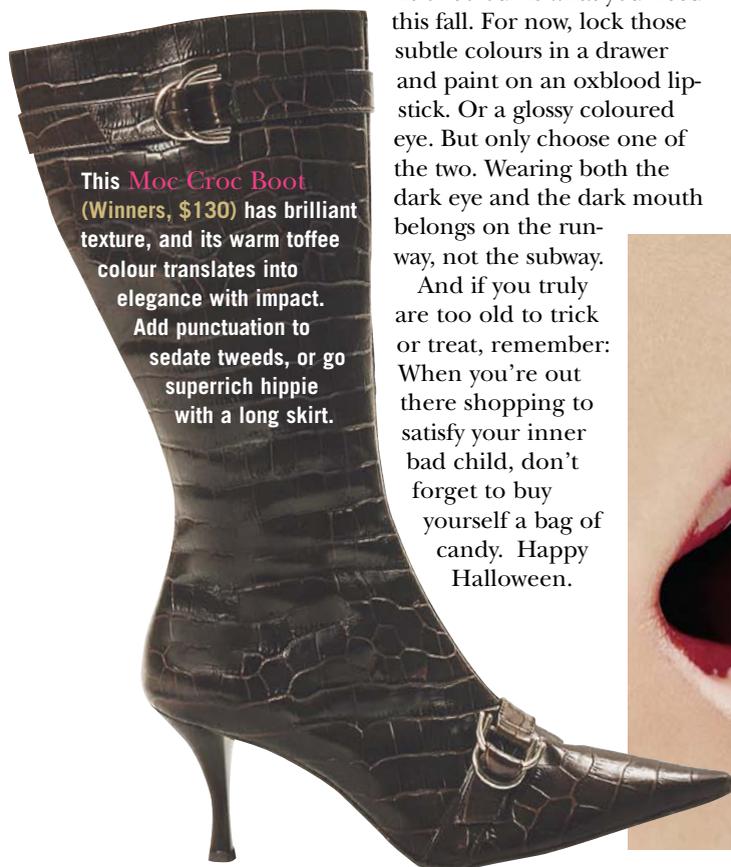
And if you truly are too old to trick or treat, remember: When you're out there shopping to satisfy your inner bad child, don't forget to buy yourself a bag of candy. Happy Halloween.

This black leather bustier from *Izzy Camilleri* (\$1,065, call 416.860.0783 for availability) is an attention-grabber to be sure. But wear it with no accessories and restrained hair and it becomes positively demure.

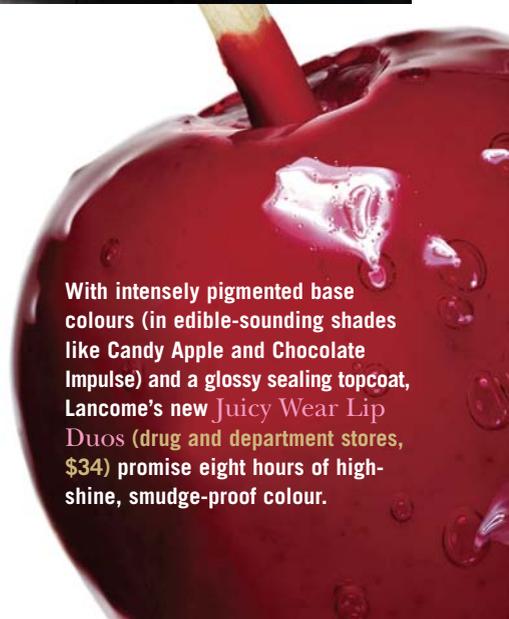


This *Moc Croc Boot* (Winners, \$130) has brilliant texture, and its warm toffee colour translates into elegance with impact.

Add punctuation to sedate tweeds, or go superrich hippie with a long skirt.



With intensely pigmented base colours (in edible-sounding shades like Candy Apple and Chocolate Impulse) and a glossy sealing topcoat, *Lancome's new Juicy Wear Lip Duos* (drug and department stores, \$34) promise eight hours of high-shine, smudge-proof colour.





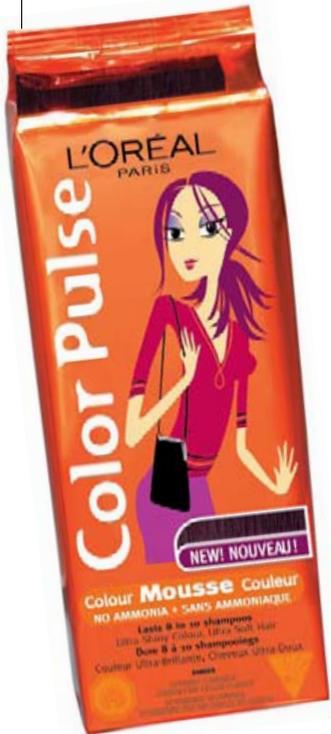
Perfect for style commitmentphobes, the **Craze Gaiter Fishnet Hose** (department stores, \$4.25) gives any outfit edgy flair without the need to buy a leather corset.



A model for Ana Salazar's Winter 2005 line combines a lush knit with a modern corset

ALFREDO ROCHA/WIREIMAGE

L'Oréal's new **Color Pulse** temporary hair colour (drugstores, \$9) offers intense shades like Chill Plum and Red Pulse that completely wash out after 10 shampoos. Perfect for the stylishly indecisive. Put it in on October 31st and it's just a memory by mid-November.



Choose your intensity with **Biotherm Glossy Eyes**. This luminous grapey purple let's you layer colour from daytime sheer to nighttime drama (drug and department stores, \$16).



Combine respectable banker's pinstripes and black leather inserts and you have an outfit that demands attention. Wear this **Misura Suit** to your next department meeting to intimidate uncooperative colleagues, or incorporate it into a futuristic Halloween getup (www.misurainc.com for retailers, jacket \$595, skirt \$295).

K.D LANG BRINGS HER VELVET-VOICED TREATMENT OF CANADIAN CLASSICS TO THE PRAIRIES | BY INGRID RANDOJA

If you're a k.d. lang fan and you live in the Prairies, consider yourself lucky. Ms. lang rolls through your provinces this month — the only Canadian stops on her current world tour in support of *Hymns of the 49th Parallel*, released this past summer.

And if you haven't already picked up a copy of the album, you really should.

It seemed like a novel idea — the Grammy-winning chanteuse paying tribute to Canadian songwriters with an album devoted entirely to their works. But *Hymns of the 49th Parallel* is more than a warm-hearted gesture, it's a stunning vocal accomplishment, and quite possibly the best album of Canadian-penned songs ever produced.

And, without a lot of fanfare, the seemingly hard-to-sell concept album sold an impressive 50,000 copies in Canada within the first month of its release. Only angry grrrl Avril Lavigne sold more albums here this summer than 42-year-old k.d.

According to the Alberta-born lang, the idea for the album emerged after she finished a tour with pal Tony Bennett that consisted mostly of standards. Now, she was primed to uncover Canadian gems, songs that encompassed both the intellectual and emotional landscape of our nation. "These songs are part of



my cultural fabric," says lang on her website (www.kdlang.com), "my Canadian soundtrack."

And with her haunting voice, lang weaves that fabric into an intricate vocal tapestry. *Hymns* opens with lang's reflective take on Neil Young's bitter-sweet anthem *After the Gold Rush*. Though sung well, this Young tune feels like a warm-up for the rest of the album. It's her rendition of another Young classic, *Helpless*, that lets lang shine, replacing Young's nasal growl with her mature, sultry voice. While she sings the passive word "helpless" throughout the chorus, lang's powerful phrasing paints her as a wise commentator rather than a victim.

Jane Siberry is one of Canada's underappreciated songwriters. But her girlish voice has never been the best

instrument for the poignant songs she's produced, songs that in lang's hands soar to greater emotional heights. Both *The Valley* and *Love is Everything* reveal the painful fact that love leaves one completely vulnerable. Lang's renditions of these songs reinforce that idea as she manages to convey both the heartbreak and joy of falling in love.

And when it comes to yearning, look no further than Joni Mitchell, the queen of female pining and regret. With lang's voice hitting magnificent highs, she quenches the romantic thirst that runs through Mitchell's barstool torch song *A Case of You*.

Of course, no album of Canadian songs would be complete without a couple penned by Leonard Cohen. The poet with the heroine-cracked voice writes pious, angry and provocative songs that call out for a voice capable of interpreting their complex emotional structure. Lang's prayer-like version of *Hallelujah* has a religious ferocity, and the classic *Bird on a Wire*, complete with organ intro, sounds fresh 35 years after Cohen first recorded it.

Hymns is rounded out by lang's versions of Bruce Cockburn's folksy *One Day I Walk*, Ron Sexsmith's *Fallen* and lang's own *Simple*, co-written with her bassist David Piltch. In *Simple*, lang sings "I'm as calm as I've ever been," and we believe her. Lang has produced her most assured work to date, finding inspiration right here at home.

OUT THIS MONTH

R.E.M.

Around the Sun >> October 5

Like U2, R.E.M. keeps churning out albums, and according to the band, this, their 13th studio effort, is their most political. It seems the boys from Athens, Georgia, have a lot to say about a certain George W.



JEREMY FISHER

Let it Shine >> October 12

Fisher, a Vancouver Island folkie, is famous for touring on his bicycle. That's right, he puts his guitar on his back and cycles from gig to gig. He recently pedaled more than 4,600 miles from Seattle to Halifax, and he'll be back at it again in support of his first studio album featuring his plain-spoken songs.

THE MUSIC

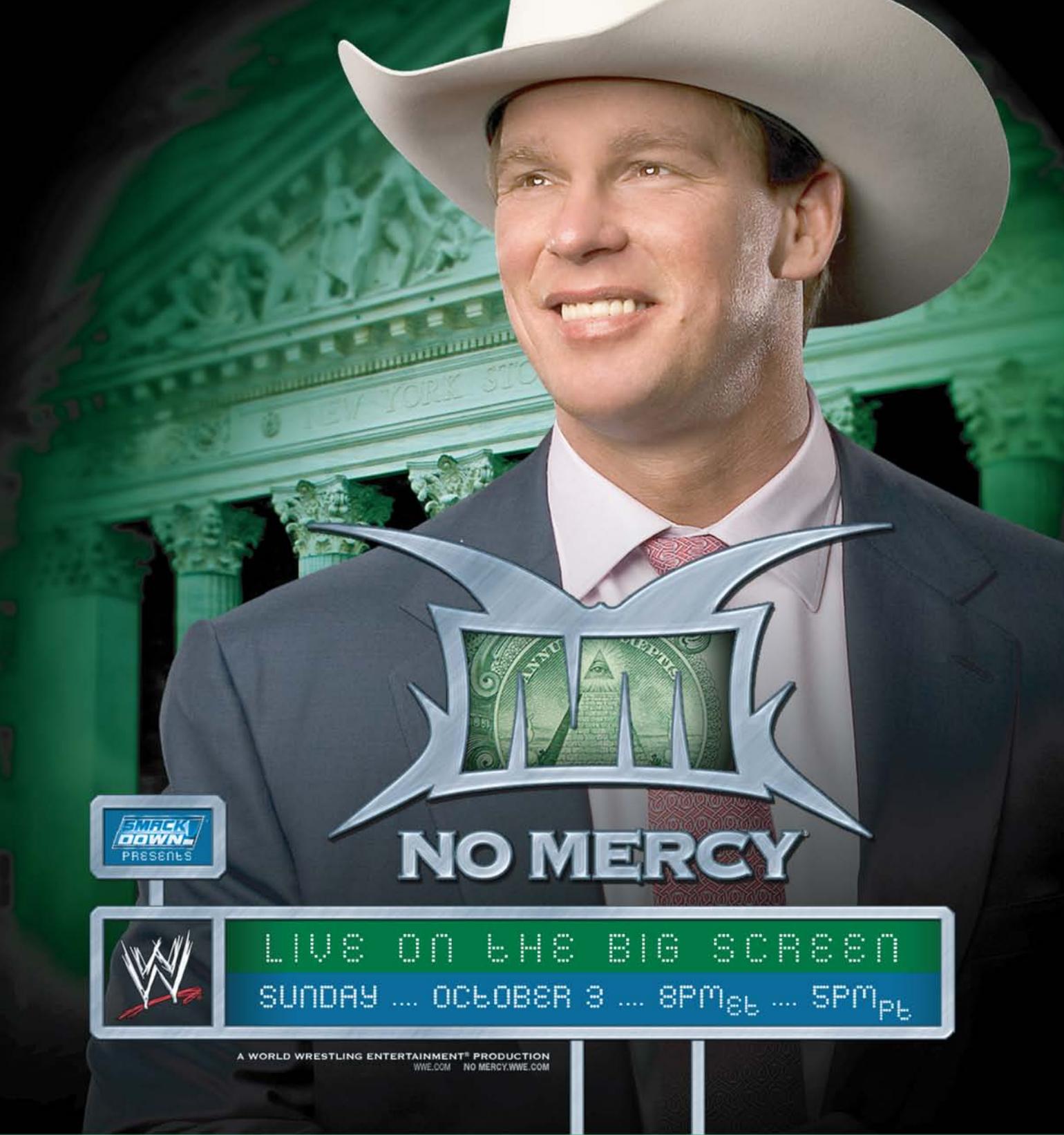
Welcome to the North >> October 19

Bust out your black light posters and lava lamps, this band out of Leeds, England, plays loud psychedelic rock with a just a hint of a dance groove.

LANG ON TOUR

Catch k.d. lang on her critically acclaimed orchestra tour in the following cities:

- October 5 – Saskatoon, Centennial Auditorium
- October 8 – Winnipeg, Centennial Concert Hall
- October 10 – Calgary, Jack Singer Concert Hall



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GET INTO TRON

After two decades, the videogame-inspired flick inspires a videogame | BY SCOTT GARDNER

TRON 2.0: KILLER APP GBA, XBOX

Odds are you've heard of *TRON*, Disney's 1982 "dude trapped in a computer" movie, but, unless you're over 30 and write computer code for a living, you know Bruce Boxleitner's finest performance (and Jeff Bridges' third-worst) as only a geek-joke punchline.

At the time of its release, public and critical response was resoundingly lackluster, but in retrospect *TRON* foresaw — with surprising accuracy — both the World Wide Web and the idea of visually representing a computer's innards as a separate world long before William Gibson invented the term "cyberspace."

With its precise, fluorescent and geometric landscape *TRON* had a never-before-seen look, and its seamless integration of CGI and live-action effects was 10 years ahead of flicks like *Terminator 2*. But, like many effects-dependent movies, the plot — electronic gladiators smiting each other on virtual circuit boards — was pretty feeble. In other words: perfect fodder for a videogame!

Twenty-two years later the geeks have inherited the Earth, and *TRON 2.0: Killer App* for Xbox has resurfaced as an appropriately violent first-person shooter. This time, you are Jet Bradley, son of *TRON* hero Alan Bradley who, by the way, is still voiced by Boxleitner (though how he made time in his schedule, we'll never know). Things get binary when Jet is sucked into a war-ravaged computer system infected by relentless e-mercenaries. Only a human "user" inside the computer world, armed with an arsenal of powerful digital weapons, shields, gadgets and vehicles, can stop the corruption from spreading.

The result is 30-plus levels of foot and light-cycle combat, plus multiplayer gameplay over Xbox Live for up to 16 players. Game Boy Advance players get the same basic storyline, but the violence is dialed down to get an "E for everyone" rating. And as a back-to-the-future bonus, GBA players can also play *TRON* and *Discs of TRON*, two games last seen in dim, smoky, mullet-infested arcades circa 1983.



THE BARD'S TALE PS2, XBOX

Inspired by a series of Apple II role-playing games (RPGs) that started in 1985, this familiar-looking swords 'n' sorcerers title has a distinctly unfamiliar hook — it's funny.

For starters, the hero is, well, a jerk. Voiced with dry humour by English actor Cary Elwes (*The Princess Bride*) his primary interests are wine, women and song — not to mention earning gold enough to pursue 'em. Is a dragon terrorizing the locals? The Bard will take care of it...for the right price. Local princess held captive? The Bard is your man...as long as she's cute.

The Bard's Tale also overflows with cynical, self-referential humour and gleefully parodies RPG clichés: "Chosen Ones" are everywhere, your first task is to get the rats out of the local pub, and your "singing" sword is an obnoxious brute. If serious RPGers also harbour a sense of humour about their predilections this one could be a sleeper hit.



FIGHT CLUB PS2, XBOX

Bored of flipping through catalogues, wondering what kind of dining set defines you as a person? Feel like destroying something beautiful? Then you might be ready to play *Fight Club*.

A no-holds-barred realistic fighter, the game portrays the brutality of street fighting wrapped up in the artistic style, settings, storyline and characters of 1999's big screen *Fight Club*. It offers delightful visuals of broken bones, ripped, bloodstained



clothes and real-time facial deformation. Other features include three different fighting styles, create-your-own fighters and online gameplay.

And the first one to point out the irony of merchandising a darkly vicious film about the soul-sucking effect of consumerism — especially five years after its release — goes home with Jennifer Aniston. Call it Jack's smirking revenge.

OUTLAW GOLF 2 PS2, XBOX

Despite a high price and bare-bones features, 2002's *Outlaw Golf* loosened up repressed duffers enough to warrant this rowdier and even less-inhibited sequel.

Scantly clad babes and deviant thugs can play nine courses that wind past trailers, through shotgun shacks and across a freeway. But driving it all is a state-of-the-art golf engine — you have to watch your swing and keep your composure when things go wrong or your aim will get worse.

Of course, to increase your composure you can beat up your caddie or do a few donuts, jumps and slides in your golf cart. Talk about playing in the rough.

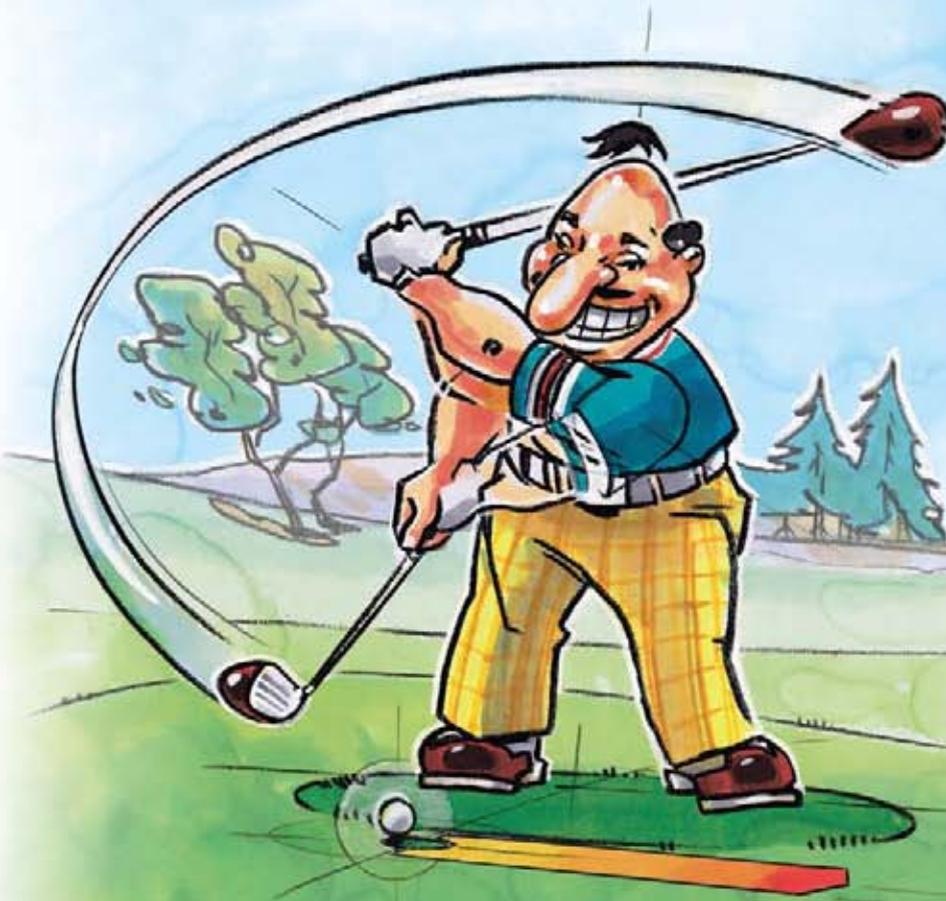


HOT SHOTS TIPS

3

Me!Suave01 on improving your drive

Want some help adding distance to your drive? Let's start with the basics, shall we? You gotta dress slick to play slick. I recommend plaid with stripes. *Hot*. And speaking of stripes, the more the merrier. If your outfit isn't screaming "Fore!" you shouldn't be on the tee box.



You gotta throw some weight into your drive. For me, that extra oomph comes from the central breadbasket region. If you got it, flaunt it.



Whether it's a singles cruise to the Bahamas or a dogleg left to the green, stay focused on the task at hand until you reach your destination.

The cast of golfers is crazier. The golf physics are sweeter. And the chance to out-birdie other players online is finally here. Play real-time tourneys online with up to 30 players, or go head-to-head, chatting it up during each round. Hot Shots Golf® FORE! Golf for the People.



PlayStation.2



www.us.playstation.com

Online play requires Internet connection, Network Adaptor (for PlayStation 2) and Memory Card (8MB) (for PlayStation 2) (each sold separately). Hot Shots Golf is a registered trademark of Sony Computer Entertainment America Inc. ©2004 Sony Computer Entertainment Inc. "PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. "Live In Your World. Play In Ours." and the Online icon are trademarks of Sony Computer Entertainment America Inc.

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new releases

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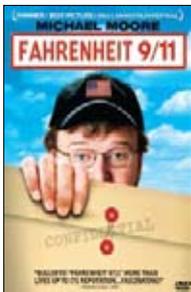
OCTOBER 5

THE BLUE BUTTERFLY

Stars: William Hurt, Marc Donato

Director: Léa Pool (*Lost and Delirious*)

Story: Inspired by a true story, this family adventure follows a terminally ill Montreal boy whose last wish is to catch the most beautiful butterfly on Earth, the mythic Blue Morpho. In the rainforests of Central America, both the boy and the embittered biologist who guides him emerge from their own cocoons.



FAHRENHEIT 9/11

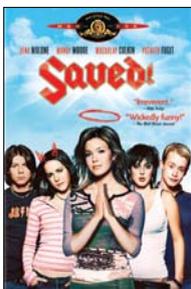
Stars: Michael Moore, George W. Bush

Director: Michael Moore (*Bowling for Columbine*)

Story: Academy Award-winning director and populist

agitator Moore examines the Bush family's financial ties to Saudi Arabia and the ways he claims the current Bush administration used the tragic events of September 11th to push its political agenda. And somehow it's funny too.

DVD Extras: three featurettes, Arab-American comedians on their experiences after 9/11, 9/11 Commission testimonies



SAVED!

Stars: Mandy Moore, Jena Malone

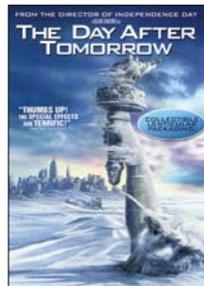
Director: Brian Dannelly (debut)

Story: Set in a Christian high school, *Saved!* is a satire of religious hypocrisy cloaked in a teen comedy. When good girl Mary (Malone) gets pregnant, her best friend (Moore) turns against her and holy Hell breaks loose, culminating — as all teen

movies must — with prom night.

DVD Extras: deleted and extended scenes, outtakes, "Saved! Revelations," cast commentaries

OCTOBER 12



THE DAY AFTER TOMORROW

Stars: Dennis Quaid, Jake Gyllenhaal

Director: Roland Emmerich (*Independence Day*)

Story: In the year's biggest flick starring

a heroic paleo-climatologist (Quaid), a radical change in the temperature of the world's oceans causes killer storms all over the Earth and sets a new Ice Age in motion. For a good laugh, hit play just before your friends show up and tell 'em it's The Weather Network. **DVD Extras:** two filmmaker commentaries, deleted scenes, DVD-ROM link to an hour long "making of" featurette



RAISING HELEN

Stars: Kate Hudson, John Corbett

Director: Garry Marshall (*The Princess Diaries*)

Story: Helen Harris (Hudson) is a rising modeling agency assistant (and party

girl), but her carefree lifestyle comes to a screeching halt when she takes in her sister's three kids. Will they teach her how to be a responsible, loving adult or will she dump them in an alley and head downtown to shop with Paris and Nicole? If you have to ask...

DVD Extras: commentary by Marshall, deleted scenes, bloopers, Liz Phair music video

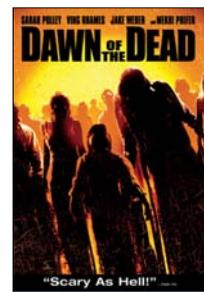
OCTOBER 19

A CINDERELLA STORY

Stars: Hilary Duff, Chad Michael Murray

Director: Mark Rosman (debut)

Story: Teen media queen Duff plays Sam, a good-hearted lass enslaved by her Botox-junkie stepmom (*American Pie's* Jennifer Coolidge). Sam scrubs floors at her late father's diner until one day she finds her Prince Charming (Murray) through a text-messaging mishap. How come we only ever get Viagra ads?



DAWN OF THE DEAD

Stars: Sarah Polley, Ving Rhames

Director: Zack Snyder (debut)

Story: This pedal-to-the-medal zombie flick starts rolling — and then

never slows down — when Ana (Polley) wakes up to the sight of her husband becoming a tasty midnight snack for the cute kid next door. To the strains of Johnny Cash's apocalyptic baritone, Ana finds her neighbourhood has descended into Hell on Earth so, with a plucky band of survivors, she heads to the mall to make a last stand. **DVD Extras:** available in R-rated or unrated versions (nine minutes longer), both include the "Andy's Terrifying Last Days Revealed" short film, several featurettes



GARFIELD: THE MOVIE

Stars: Bill Murray (voice), Breckin Meyer

Director: Peter Hewitt (*The Borrowers*)

Story: The long-running comic strip

about a lazy, fat-ass tabby comes to life with this part live-action/part CGI Hollywood comedy. Murray's voice is purrfect for the smug, snarky Garfield. Pop this one into the DVD player to keep the kids quiet while you do your taxes.



VAN HELSING

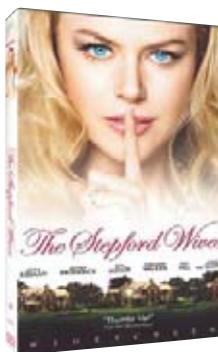
Stars: Hugh Jackman, Kate Beckinsale
Director: Stephen Sommers (*The Mummy Returns*)
Story: Monster hunter Van Helsing (Jackman) battles Count Dracula,

Frankenstein's monster and the Wolf Man in this effects-laden summer "blockbuster." **DVD Extras:** 360° tour of Dracula's castle, deleted scenes, multiple commentaries, featurettes

OCTOBER 26

THE STEPFORD WIVES

Stars: Nicole Kidman, Matthew Broderick
Director: Frank Oz (*In & Out*)
Story: In the "perfect" town of Stepford, Connecticut, all the women roam about in a submissive, near-robotic state in which they are blissfully happy doing housework and looking pretty. First



scenes, gag reel

WHITE CHICKS



filmed in 1975 as a feminist horror/thriller, this remake aims for zany comedy with flourishes of camp. In other words, it has Stepford-ized itself. **DVD Extras:** five featurettes, 13 deleted

Stars: Marlon Wayans, Shawn Wayans
Director: Keenen Ivory Wayans (*Scary Movie 2*)
Story: Two disgraced (and black) FBI agents go way, way, way under-

cover as young, wealthy (and white) hotel heiresses. The Wayans Brothers are smart and talented. Someone once said you can never go broke by underestimating the taste of the American public. This movie took in an impressive \$70-million (U.S.) at the box office.

NEW to DVD

THE HUNGER

October 5



Just in time for All Hallows' Eve, comes the DVD of this kinky 1983 art flick which tells the story of Miriam (Catherine Deneuve) and John (David Bowie, yes *that* David Bowie), an elegant couple with a dark secret — they are vampires.

By feeding on human blood, Miriam has lived for more than 2,000 years, and centuries ago she took John as her lover, giving him eternal life as well. By day, they teach music in their elegant townhouse; by night they troll New Wave nightclubs, looking for people to eat.

But since it was 1983, well into the Anne Rice era of tortured, seductive, omnisexual vampires, there's nary a cape nor crucifix in sight, and no one actually utters the word "vampyr." Plus art-punk band Bauhaus's creepy hit "Bela Lugosi's Dead" plays over the opening credits. Toss in an infamous sex scene between Deneuve and Susan Sarandon (yes, *that* Susan Sarandon) and whether you're tortured by hormones or just the human condition, you've got yourself a genuine cult classic.

This quiet, mood-driven film was the directorial debut of Tony Scott, who went on to make such little-seen art-house favourites as *Top Gun*, *Beverly Hills Cop II* and *Days of Thunder*. Finally emerging on DVD on Oct. 5th (so we can toss out our worn, often-paused VHS copies), *The Hunger* features a remastered anamorphic widescreen transfer and Dolby 2.0 surround sound. The only announced extras are theatrical trailers.



TV on DVD

Two very funny, offbeat shows just heading into their sophomore TV seasons are making an early appearance on DVD — the surprise Canadian hit *Corner Gas* and the caustic *Arrested Development*.

Arrested Development, which has received universal critical acclaim (and the to-be-expected shortage of viewers) follows a man who must help his wildly eccentric family pick up the pieces after their wealthy father is arrested for crooked accounting. Includes 21 episodes

and piles of extras (Oct. 19).

And in case you're one of the seven Canadians who doesn't get CTV, *Corner Gas* has become that rarest of pop-culture gems: a funny, incredibly popular homegrown sitcom. Through 13 episodes on two DVDs, comedian Brent Butt returns to small-town Saskatchewan to portray the life he would have led had he gotten a real job — pumping gas (Oct. 19).

Other notable TV debuts this month include *Degrassi: The Next Generation: Season One* (Oct. 5), *The Jamie Kennedy Experiment: Seasons One & Two*, and from HBO, the super-gritty cops 'n' killers drama *The Wire: The Complete First Season* and the first two seasons of the mid-'90s adult sitcom *Dream On* (all Oct. 12).

GO TO WWW.BLOCKBUSTER.COM FOR MORE INFORMATION

october

HOROSCOPE | BY DAN LIEBMAN



Libra

September 23 >>> October 22

You take more chances than usual this month. Expect a mix of hits and misses — more of the former — as you move closer to an important personal goal. The middle of the month can be emotional. You have to make some important decisions by the 31st.

Scorpio

October 23 >>> November 21

It's hard for you to be modest right now. You're getting overdue recognition for hard work, and you continue to take control in family situations. A community-related project, however, may become stalled as a result of a participant's pettiness.

Sagittarius

November 22 >>> December 22

Intense pressure lightens when a family member becomes supportive. Try to seek out a new creative outlet. Ask for clarification if a friend's intentions are unclear. It's a good month for short-term planning in various areas — renovations, parties, travel and moves.

Capricorn

December 23 >>> January 20

Your calm and mature approach makes you a magnet for the young and the restless. The first half of October is a good time to showcase your dramatic talents. Avoid fads, especially those involving health.

Aquarius

January 21 >>> February 19

October is excellent for pondering the near future and making choices. You have a strong presence, and family and neighbours respect your integrity. The week of the 18th presents many temptations. Around the 30th, be careful not to leak information.

Pisces

February 20 >>> March 20

Starting with the new moon of the 13th, you seem to have a soothing effect on others, especially youngsters. Someone from your past is making an effort to connect with you. You may be involved in research projects or interviews, most likely after the 20th.

Aries

March 21 >>> April 20

Your negotiating skills are sharp, thanks to a great poker face that you maintain all month. Relatives are grumbling less, and an aloof neighbour shows signs of warming up. Overall, it's a positive, productive month. Just be sure to keep your appointments.

Taurus

April 21 >>> May 21

You'll be taking a stand on a personal issue. It won't be a popular stand, but you seem to have no other choice. It's a good month for projects that involve upgrading or remodelling. If applying for a job or membership, you make a strong impression.

Gemini

May 23 >>> June 21

Your best bet is to ease into a new situation, rather than diving in. A deal grinds to a halt early in the month, then gets back on track by the 20th. Someone you highly regard seeks advice. You may have more to offer than you initially believe.

Cancer

June 22 >>> July 22

October finds you in a flirtatious mood. It also sees you getting involved in some kind of political matter. And a new friendship deepens, thanks to a shared interest. Overall, it's an unpredictable time, with appointments rescheduled throughout the month.

Leo

July 23 >>> August 22

The first 10 days include a family reunion, and the last week finds you reconciling with an old friend. But in between, particularly during the week of the 11th, you seem surrounded by touchy types.

Virgo

August 23 >>> September 22

The month combines past and present. For example, thanks to the latest technology, you may be learning something about your family background. Relationships benefit from a more assertive approach. A late-month compliment gives your ego a well-deserved boost.

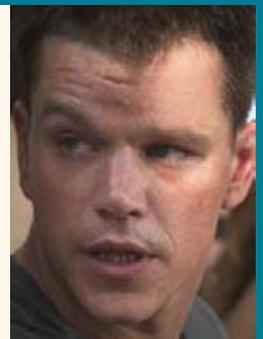
OCTOBER BIRTHDAYS



- 1st: Randy Quaid
- 2nd: Kelly Ripa
- 3rd: Neve Campbell
- 4th: Susan Sarandon
- 5th: Kate Winslet
- 6th: Elisabeth Shue
- 7th: John Mellencamp
- 8th: Matt Damon
- 9th: Sharon Osbourne
- 10th: Julia Sweeney
- 11th: Joan Cusack

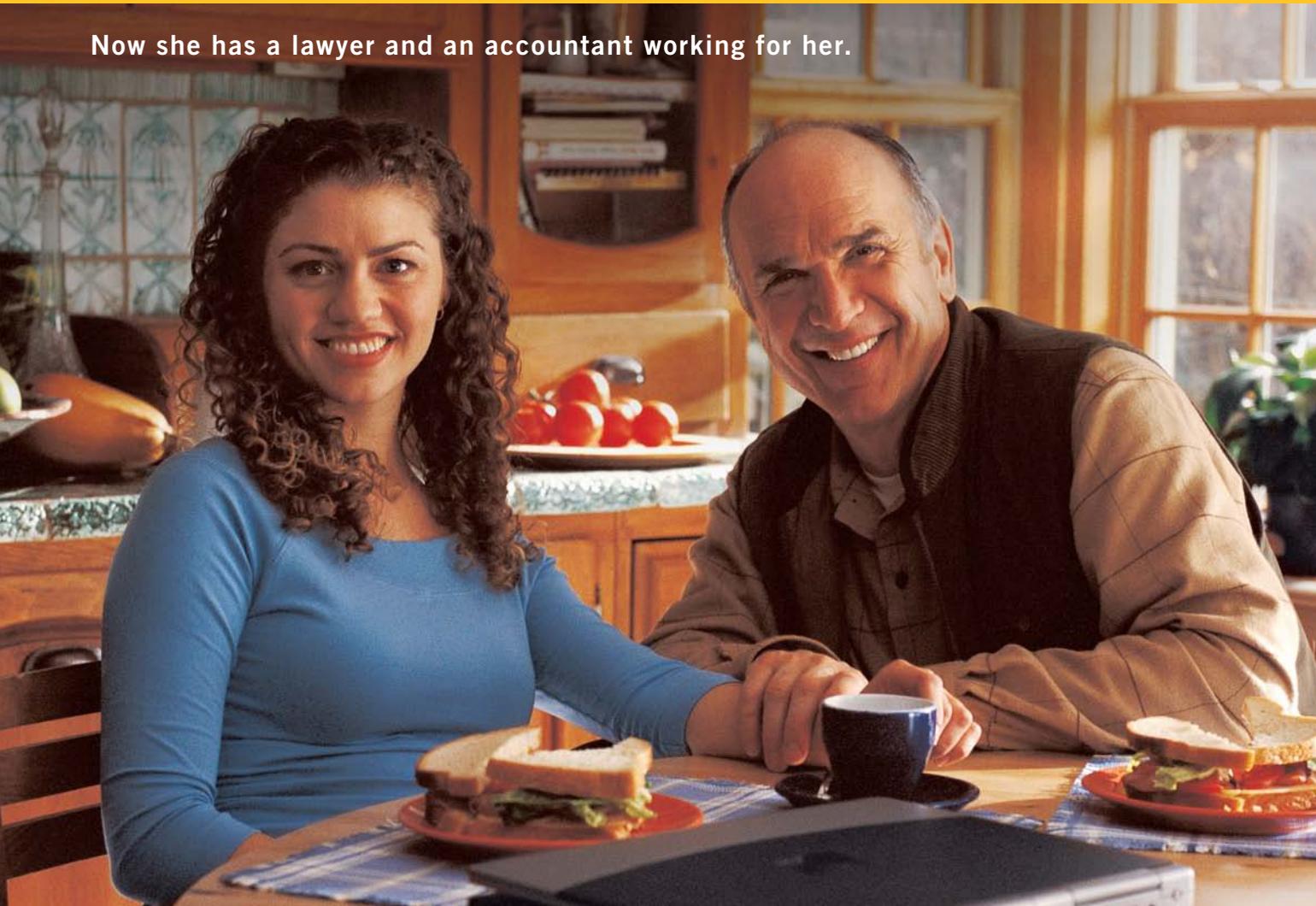
- 12th: Hugh Jackman
- 13th: Paul Simon
- 14th: Roger Moore
- 15th: Penny Marshall
- 16th: Tim Robbins
- 17th: Margot Kidder
- 18th: Jean-Claude Van Damme
- 19th: John Lithgow
- 20th: Viggo Mortensen
- 21st: Carrie Fisher

- 22nd: Catherine Deneuve
- 23rd: Ang Lee
- 24th: Kevin Kline
- 25th: Adam Goldberg
- 26th: Bob Hoskins
- 27th: John Cleese
- 28th: Julia Roberts
- 29th: Winona Ryder
- 30th: Henry Winkler
- 31st: Peter Jackson



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This project is funded by the Government of Canada's Sector Council Program.



PHOTO BY JEFF VESPAWIRE/IMAGE

10

Stars
REVEAL THEIR
WORST
SUBJECTS IN
SCHOOL
| BY SUSAN GRANGER

SARAH POLLEY “All the stupid electives. I dropped out because I wanted to read more.”

PARIS HILTON “Conformity. I definitely did not fit in. I was sent to Provo Canyon School, a behaviour modification facility in Utah. You’re in lockdown. A hell hole. All I wanted was to get out. I never really finished high school. I got my GED [graduate equivalency diploma].”

JOSHUA JACKSON “School spirit. Honestly. I was expelled from school twice. They told me I didn’t have the school spirit, which still to this day confuses me.”

JENNIFER LOVE HEWITT “I guess it was gym. I mean, I had a very rough time in junior high school. I was very unpopular. I always wanted to be a cheerleader, but I

never made it. That’s why I took my cheerleader’s trophy from *Can’t Hardly Wait* as a souvenir.”

LINDSAY LOHAN “I hate math. It’s just something you have to learn. It’s important because you need to know what’s going on, particularly when it comes to money.”

MICHELLE RODRIGUEZ “I was bad at everything. I hated it, dropped out and, eventually, got my high school equivalency diploma.”

TOM CRUISE “Reading. When I graduated from high school in 1980 I was a functional illiterate. I would go blank, feel

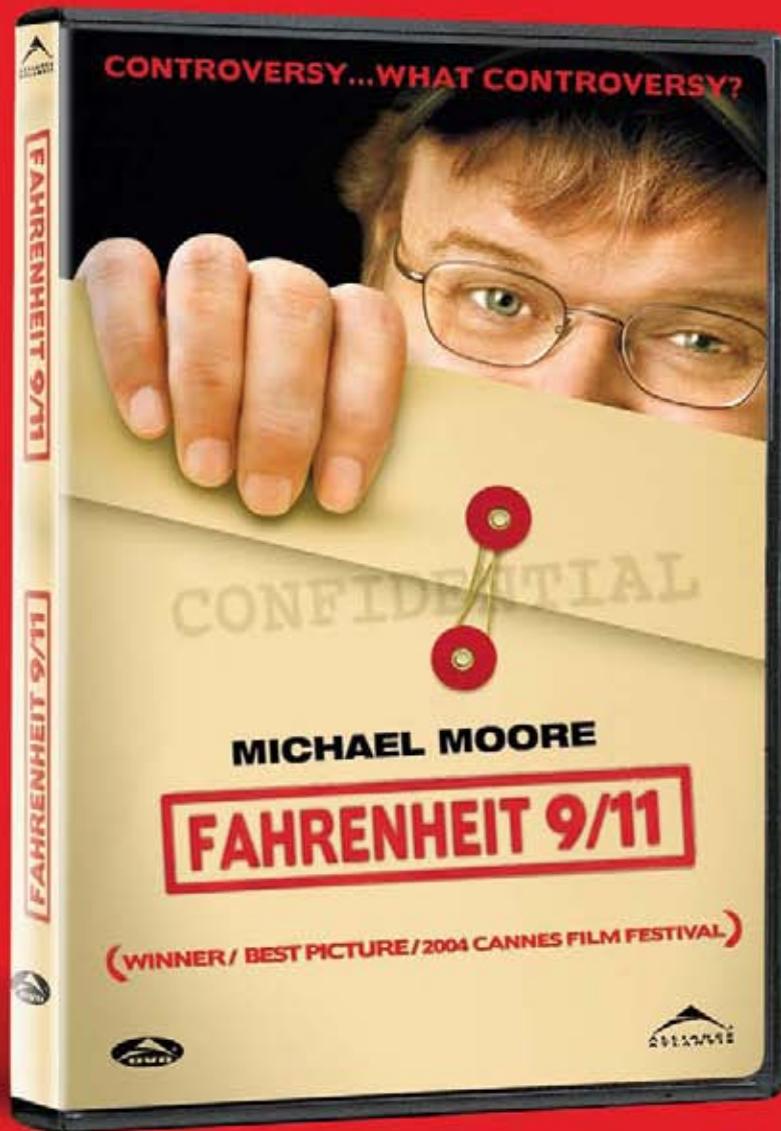
anxious, nervous, bored, frustrated, dumb. I would get angry. I finally learned to read as an adult.”

LILI TAYLOR “Grammar. I used to fall asleep in class.”

FRANKIE MUNIZ “Being there. I don’t like hanging out with kids my own age. Kids annoy me. I’m used to being around adults. My mom has home-schooled me since I was in sixth grade.”

LEONARDO DICAPRIO “You name it! I was nicknamed ‘Leonardo Retardo’ because I cheated off other people’s papers.”

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