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# Famous

october 2002 | volume 3 | number 10

*fall/  
holiday*

**MOVIE PREVIEW**

*spotlight on:*

**RALPH FIENNES &  
JAMES VAN DER BEEK**

Halle's  
**day** in the  
**SUN**

**STILL ON HER OSCAR HIGH, HALLE BERRY TALKS ABOUT  
TAKING ON JAMES BOND IN *DIE ANOTHER DAY***

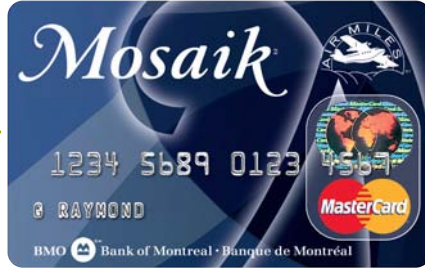
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**MIKE MYERS AND ISABELLA ROSSELLINI OWN UP TO THEIR BAD HABITS**

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| By John Kennedy

## COVER STORY

### 32 BERRY BONDS

She's beautiful and she knows how to kick butt in a bikini. So it's no wonder Halle Berry was chosen to heat up the latest Bond film, *Die Another Day*, in the fiery role of secret agent Jinx. During a break from filming, Berry talks about the physical demands of her new part and the buzz she got from winning an Oscar

| By David Giammarco

**ON THE COVER:** Halle Berry's ode to *Ursula Andress* in *Die Another Day*



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# NOBODY DOES IT *better*



Berry

**C**hock it up to the appeal of familiar characters, or a lack of new ideas in Hollywood, but sequels, prequels and series have been on the rise for several years. And between now and Christmas, the phenomenon comes to a head with new flicks about Hannibal Lecter, the *Star Trek* crew, Harry Potter, Frodo's motley band of ring bearers, and the principals from *Analyze This*, *Friday* and *Shanghai Noon*.

But the daddy of them all has to be James Bond, who celebrates his 40th anniversary with the series' 20th film, *Die Another Day*, next month.

The seemingly indestructible franchise has even gained some strength in recent years — probably thanks to Mike Myers' gentle ribbing in the *Austin Powers* pics.

But something tells us that it won't be Mr. Bond, himself, who'll draw the majority of *Die Another Day's* audience to theatres. Perhaps that something is all those shots of **Halle Berry** splashing around in a tangerine bikini.

As secret agent Jinx, Berry becomes the latest starlet to throw political correctness to the wind and rejoice in being referred to as a "Bond Girl." Regular *Famous* contributor David Giammarco spent much of the past year writing a book about the Bond series and, for "Action Figure," page 32, he met Berry on Bond's famous Pinewood Studios set in London, England, where she talked about staying in shape for the part, what she remembers of Oscar night, and her plans for that bikini.

Plus, you can get the scoop on the rest of the season's movies — from little indie pics like James Van Der Beek's *The Rules of Attraction* to potential blockbusters like Martin Scorsese's *Gangs of New York* — in our jam-packed Fall/Holiday Preview, page 16.

—Marni Weisz

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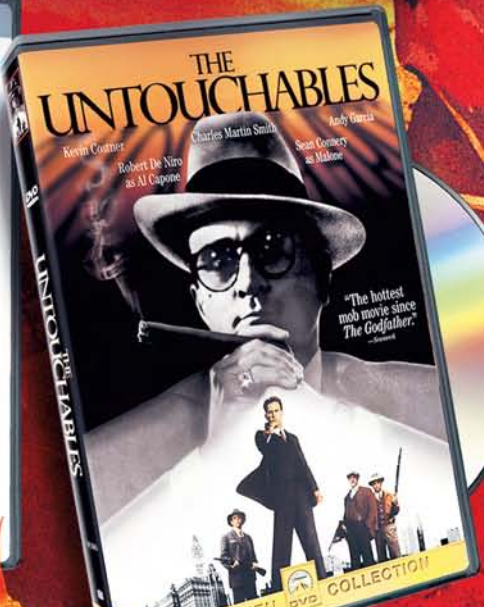
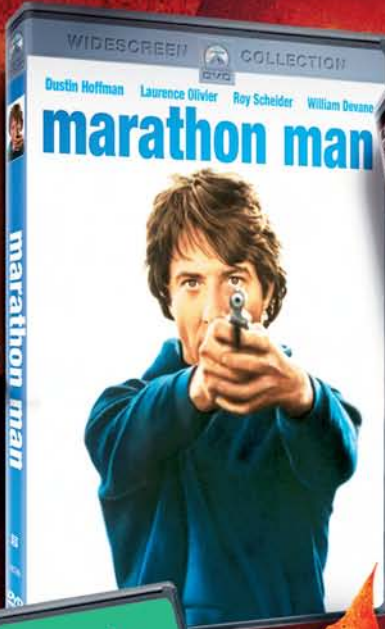
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## letters |

### PAQUIN'S FROM THE PEG

I'd like to know if there are any famous movie stars from Winnipeg. I'm Japanese and was in Winnipeg between October 2000 and January 2002 to study English. While I was in Canada I would pick up your magazines every month and enjoyed them. I still subscribe now. Also, have any movies ever shot in the city? I know Harrison Ford came to Gimli (it's not Winnipeg, though) to do some shots for *K-11: The Widowmaker* a year ago. Thanks for your help.

—*Hiromi Oyama, Yamatotakada-City, Japan*

*Hmmm...there are lots of great musicians from Winnipeg — Neil Young, Burton Cummings. But movie stars? The most current would have to be Anna Paquin, who plays Rogue in the X-Men movies. A lot of people think the 20-year-old is a New Zealand native, since she moved there when she was four and her first movie, The Piano, was shot amongst the kiwis. But Paquin has always maintained close ties with the Peg and can switch between New Zealand and Canadian accents effortlessly. Also, Nia Vardalos, who wrote and starred in last summer's indie surprise My Big Fat Greek Wedding, grew up in Winnipeg. As for films shot in Winnipeg that you would actually have heard of? Sorry.*



Anna Paquin

### FEORE YOUR INFORMATION

In your August 2002 issue of *Famous* magazine you stated that Colm Feore was a "leading man" on stage at the Shaw Festival. It should have read the Stratford Festival, where he spent 13 seasons. He recently completed a highly acclaimed run in *My Fair Lady* at Stratford.

—*Jane Edmonds (Archivist and Researcher, Stratford Festival Archives), Stratford, Ont.*

*Oops, sorry about that one.*

### FAMOUS WELCOMES YOUR COMMENTS

Address them to: **Letters to the Editor, Famous magazine, 102 Atlantic Ave., Suite 100, Toronto, Ontario, M6K 1X9;** or fax us at **416.539.8511**; or drop us an email at **editor@fpmedia.ca.**

Letters may be edited for length and clarity. Please include your full name, city of residence and contact info (phone or email).



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- Who played the title's boxing legend in last year's *Ali*, which was partly shot in Miami?

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All entries must be postmarked no later than December 15, 2002.

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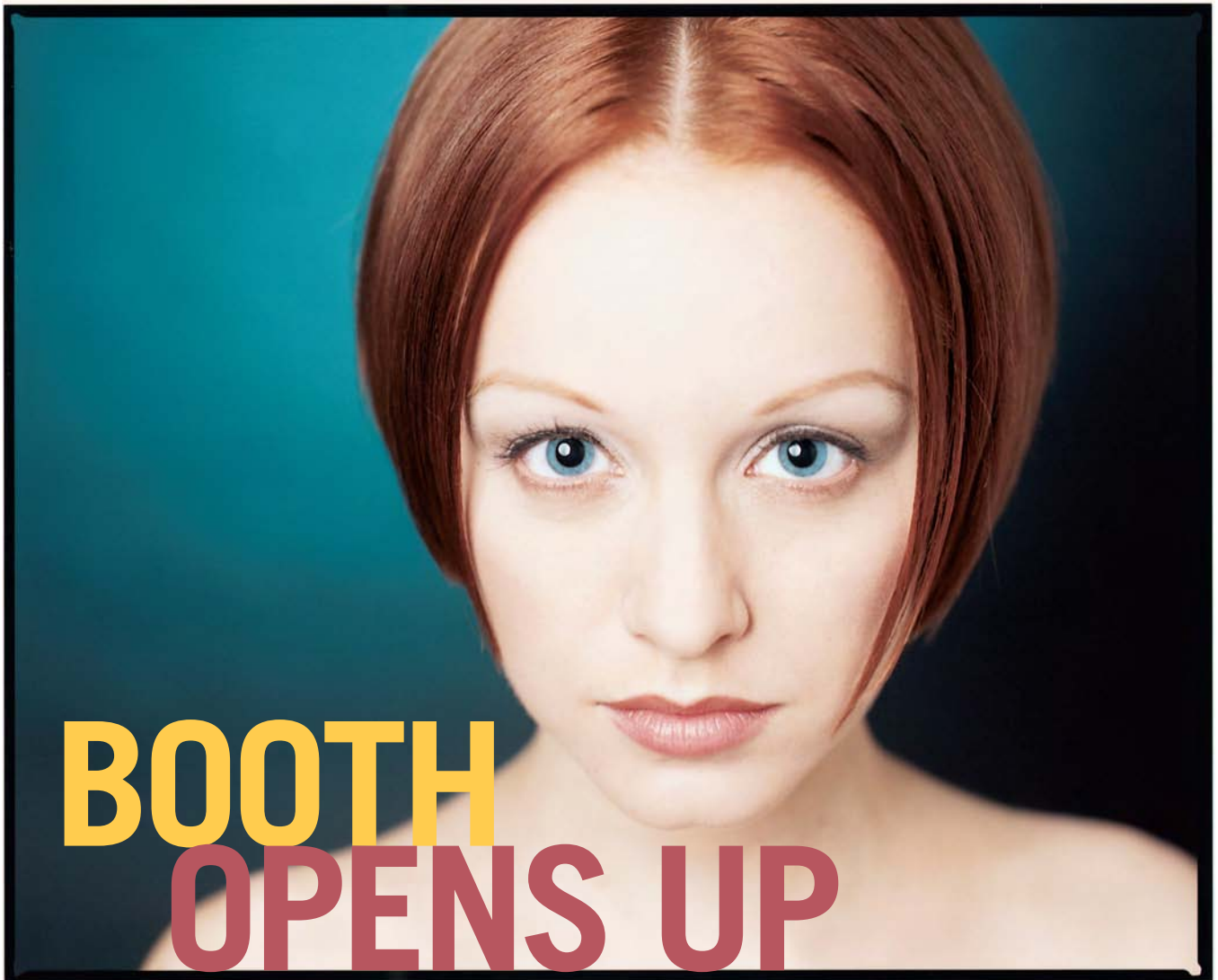
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**Famous**





**L**inda Booth might look familiar. The 23-year-old Toronto-based actor *does* have a healthy handful of credits to her name — including a role as Lana Turner in the TV-movie *Life With Judy Garland*, a stint as the flighty receptionist on *Relic Hunter*, and parts in the big-screen features *Century Hotel* and this month's *Rub & Tug*, opposite Don McKellar.

But had things gone a bit differently four years ago, there would be no avoiding her pixyish face. That's when the then-18-year-old acting novice (she'd only had one previous audition) took a day off from her high school play to fly to L.A. and try out for the lead on a new show called *Felicity*.

"It was down to four of us," the cheery, five-foot-seven, 100-pound actor recalls as she arranges a vase of sunflowers in the kitchen of her brand-new, west-end condo. Of course, the part went to spiral-locked California actress Keri Russell, who became synonymous with the brooding title character.

So how does Booth feel now when she flips past *Felicity*? "I think I'm really glad I wasn't on the show," she says after a pause. "I was *so* not ready to move down to Los Angeles and be a big TV star. I'd never been on a film set before, I'd never been in front of a camera. I had no idea what I was doing. I think I would have been a disaster."

Then she gushes, "I really love the industry up here too. Everyone's really helped me out and I've learned so much."

It's an industry that puts an average of five to 10 scripts in Booth's hands each week. She says *Rub & Tug* — a low-budget tale of three women who provide various levels of pleasure in a seedy massage parlour — was just "one of those scripts that was floating around for girls of a certain age." Although the film, which was co-written by its director Soo Lyu, deals with the sex trade and some pretty questionable characters (McKellar plays the joint's new manager), Booth says she was drawn to its humour.

"I know a lot of other actresses in town were like, 'I'm not touching that one, I don't even want to read it.' And I think everyone missed out," Booth laments. "Everybody assumes that it's very sad, and that these girls are forced into it and, yeah, I'm sure there are hundreds of girls who are in that situation. But a lot of these girls just want to make money. Who's to say that's worse than what I do, which is basically the same thing — fulfilling someone's fantasy in whatever way works for them."

Booth just wrapped the feature *Fairytales and Pornography* for the Canadian Film Centre and is currently working on the Showtime sci-fi series *Odyssey 5* and the big-screen horror flick *Wrong Turn* opposite Eliza Dushku.

"I'm totally neurotic, I work all the time and I love it," she says, laughing. "I really like to push myself, and my agent and manager know that. They always say I do my best work when I have six things to do in a day and no time to sleep." —MW



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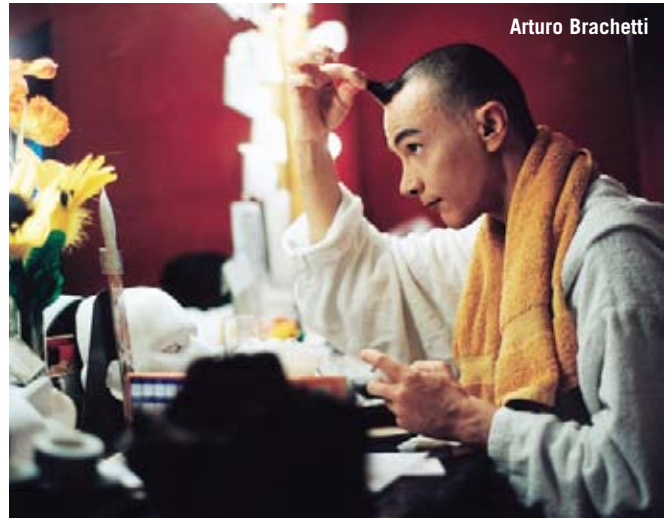


## FELLINI'S LAST CLOWN

Legendary film director Federico Fellini may have died nine years ago this month, but right now in Toronto he's appearing in front of audiences nightly. Italian performance artist Arturo Brachetti starts a segment of his one-man show as Fellini himself, sitting in a director's chair with his back to the audience, then transforms into Julietta from *La Strada* (1954) whose cape unravels to create a tree. From the top of the tree comes Uncle Teo from *Amarcord* (1974), who segues into a cardinal from *Roma* (1972) whose robe expands into a circus tent and produces a clown dressed in white (from 1971's *The Clowns*, of course). The clown swings backward into a pair of giant breasts and Cassanova (1976) emerges — but only long enough to transform into a red clown, who in turn becomes a female trapeze artist. She then descends and Brachetti is once again sitting in the director's chair as Fellini while the old ship from *Amarcord* sails by.

Not only is this sequence performed by Brachetti alone, it's all done in about eight minutes. Such is the magic of his show, which just ended a run in Montreal and is at Toronto's Canon Theatre until October 20th. Brachetti, described as the world's fastest quick-change artist (or transformist), portrays more than 80 characters, seamlessly changing between them in the blink of an eye. He's also been described — by Fellini himself — as “the last clown.”

“For him it was a compliment because a clown, to him, was not just a red nose. It was somebody who realizes his own poetry through his work,” explains Brachetti, who says Fellini is his biggest influence. “He always used theatricals and fake scenery to represent reality, so in a Fellini movie if it's snowing it's obviously snowing in a studio and you can see behind the reality. You feel like it's slightly fake and it's done on purpose. I love this theatricality.”



Arturo Brachetti

Brachetti also performs an homage to the classic Hollywood films he remembers watching as a youngster growing up in a seminary. “Every week we had movies — the big westerns, *Ben Hur* — that were a bit old-fashioned so the priests were assured they were moral,” recalls Brachetti. “When you spend your youth watching one or two movies a week, of course you indirectly have an education in Hollywood movies.”

In his 20-minute ode to Hollywood, Brachetti becomes more than 20 characters — from King Kong and Darth Vader to Scarlett O'Hara and Moses.

And although he's had a few small parts in films overseas, Brachetti wouldn't mind landing in a Hollywood picture. “It's my dream to have a good role,” he says, “because I think movies are more eternal than the theatre.” —JK

## ONDAATJE ON FILM



What happens when one of Canada's most acclaimed novelists befriends one of Hollywood's most prolific film and sound editors? You get a book called *The Conversations: Walter Murch and the Art of Editing Film* by Michael Ondaatje. But don't let the rather technical title put you off — this is a fascinating behind-the-scenes look at Murch's filmmaking experiences juxtaposed with Ondaatje's thoughts on the art of writing.

Ondaatje, of course, is the Booker Prize-winning author whose novel, *The English Patient*, was adapted

for the big screen in 1996 by director Anthony Minghella. It was on the movie's set that Ondaatje met Murch, who has worked on some of the iconic films of the 20th century — *American Graffiti* (1973), *The Conversation* (1974), *The Godfather* films (1972-1990), and *Apocalypse Now* (1979).

Murch and Ondaatje had several conversations over the years in Los Angeles, New York City, San Francisco and Toronto (where Murch was working on *K-19: The Widowmaker*). The book is filled with anecdotes that are sure to interest movie buffs, as will the photographs, excerpts from various screenplays and samples of some of Ondaatje's handwritten manuscripts. Plus, directors like Minghella, Francis Ford Coppola and George Lucas reminisce about working with Murch in shorts essays.

Put it all together and *The Conversations*, out this month, provides a glimpse at a part of the movie-making process that few truly understand, or appreciate. —JK



### FILMS SHOOTING ACROSS THE COUNTRY THIS MONTH

#### GOOD BOY!

**Location:** Vancouver

**Director:** John Hoffman (debut)

**Cast:** Molly Shannon

Former *SNL*er Molly Shannon seems to spend a lot of time shooting movies in Canada (*Superstar*, *The Santa Clause 2: Mrs. Claus* and TV's *The Music Man*). Now she's in Western Canada playing the mother of a little boy who befriends a dog sent from a canine planet to plot an invasion.

#### MY BABY'S MAMA

**Location:** Toronto

**Director:** Cheryl Dunye (*The Watermelon Woman*)

**Cast:** Eddie Griffin, Anthony Anderson

Griffin plays one of a group of men forced to take responsibility when all of their girlfriends get pregnant at the same time — ironic since he's facing a palimony suit from a T.O. woman who says he impregnated her while in town shooting *John Q.* In the words of Dr. Evil, “zip it, zip it.”



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# CAUGHT ON FILM

THE STARS WORK, PLAY AND PROMOTE THEIR MOVIES



PHOTO BY MITCH HADDAD/WIREIMAGE



PHOTO BY ALAIN JOCARD/AGENCE FRANCE PRESSE

Tom Hanks, in the flesh, is hounded by autograph seekers at the 28th American Film Festival in Deauville, France. The patient star was there promoting his chilling mob pic *Road to Perdition*.

Tradition dictates that each member of the Stanley Cup-winning team has one day to do with the Cup as he wishes. The Detroit Red Wings' Luc Robitaille took the hallowed trophy to Universal Studios where he introduced it to cutouts of Kevin Bacon, Tom Hanks and Bill Paxton from *Apollo 13*. Robitaille also took it on the Jurassic Park roller coaster and shoved it in the mouth of the amusement park's rubber Jaws puppet.





PHOTO BY JDW / EUCLID GROUP

Sean Penn and wife Robin Wright Penn leave a Toronto restaurant after lunch. The couple was in town last month for the Toronto International Film Festival.



PHOTO BY JDW / EUCLID GROUP

Michelle Pfeiffer grabs some fresh air while at the Toronto International Film Festival to promote *White Oleander*, opening this month.



Cute as a button *and* she does her own stunts! Brittany Murphy takes a tumble while shooting *Molly Gynn* in New York. The film, about a young socialite who takes a job as a nanny, is scheduled to open sometime next year.

PHOTO FROM PHOTOGRAPHER SHOWCASE



# fall/holiday preview

SEQUELS, PREQUELS AND SERIES DOMINATE. THE LORD RETURNS, HARRY'S BACK, (AND SANTA, TOO), WE RE-ANALYZE, *POKÉMON* BOUNCES ON, KNIGHT FALLS IN SHANGHAI, *STAR TREK* TURNS 10, ANOTHER FRIDAY COMES AROUND AND HANNIBAL GOES BACK IN TIME



Anthony Hopkins (left) and Edward Norton in *Red Dragon*

## OCTOBER 4

### RED DRAGON

**Who's In It?** Anthony Hopkins, Ed Norton

**Who Directed?** Brett Ratner (*The Family Man*)

**What's It About?** This is the fourth movie about Hannibal Lecter, if you count 1986's *Manhunter*, which was also based on the novel *Red Dragon* by Thomas Harris. Audiences that had their first taste of Hannibal the cannibal in *Silence of the Lambs* get to go back in time to see him get locked up. And now the man who helped put him away, FBI agent Will Graham (Norton), needs Lecter to help track down serial killer Francis Dolarhyde (Ralph Fiennes), whose hobby of skinning women is more thoroughly, er, fleshed out here than it was in *Silence*. Emily Watson plays Dolarhyde's blind girlfriend and Harvey Keitel is FBI honcho Jack Crawford.

## OCTOBER 4

### MOONLIGHT MILE

**Who's In It?** Jake Gyllenhaal, Dustin Hoffman

**Who Directed?** Brad Silberling (*City of Angels*)

**What's It About?** It's the early '70s and a young man (Gyllenhaal) is taken in by the parents of his fiancée (Hoffman and Susan Sarandon) after she dies. While they all grieve, he falls in love with a woman (Ellen Pompeo) who works at a bar owned by her boyfriend, who is missing.

## OCTOBER 11

### BROWN SUGAR

**Who's In It?** Taye Diggs, Sanaa Lathan

**Who Directed?** Rick Famuyiwa (*The Wood*)

**What's It About?** A record company exec (Diggs) and a magazine



editor (Lathan) — friends since they were kids — find themselves falling in love with each other. How sweet. Queen Latifah shows up as Lathan's best friend.

### SWEPT AWAY

**Who's In It?** Madonna, Adriano Giannini

**Who Directed?** Guy Ritchie (*Snatch*)

**What's It About?** Madonna stretches her acting muscles by playing a snooty, spoiled rich woman in this English adaptation of a 1975 Italian film. During a Mediterranean yachting holiday with friends, she meets a Communist sailor (Giannini — whose father played the part in the original) who doesn't much care for her attitude.

### KNOCKAROUND GUYS

**Who's In It?** Vin Diesel, Seth Green

**Who Directed?** Brian Koppelman, David Levien (debut)

**What's It About?** Shot partly in Alberta in 1999, this one has taken a long time to get to theatres. It's about four sons of New York mobsters (Diesel, Green, Barry Pepper and Andrew Davoli) who join forces to retrieve a bag of cash in a small town ruled by a crooked sheriff (Tom Noonan).

### POKÉMON 4EVER

**Who's In It?** Vicious, Celebi, Pikachu

**Who Directed?** Kunihiko Yuyama, Michael Haigney (*Pokémon: The First Movie*)

**What's It About?** The latest anime feature that will no doubt captivate young Pokémon fans and drive their parents absolutely nutty introduces Celebi, a time-travelling creature with special powers, and Vicious, the latest member of Team Rocket.

### THE RULES OF ATTRACTION

**Who's In It?** James Van Der Beek, Shannyn Sossamon

**Who Directed?** Roger Avary (*Killing Zoe*)

**What's It About?** Based on the 1988 book by Bret Easton Ellis, this is the story of a sexual triangle involving three rich kids at a liberal arts college in New England — drug dealing Sean Bateman (*Dawson's Creek's* James Van Der Beek), his bisexual pal Paul Owen (*Life as a House* hottie Ian Somerhalder) and Paul's ex-girlfriend, Lauren (Shannyn Sossamon, Josh Hartnett's girlfriend in *40 Days and 40 Nights*).

### TUCK EVERLASTING

**Who's In It?** Alexis Bledel, William Hurt

**Who Directed?** Jay Russell (*My Dog Skip*)



**What's It About?** A teenaged girl (Bledel) finds out that the family next door has a magical fountain that prevents people from getting older. Now if only she could get Cher out of it.

### WHITE OLEANDER

**Who's In It?** Michelle Pfeiffer, Renée Zellweger

**Who Directed?** Peter Kosminsky (*Wuthering Heights*)

**What's It About?** Based on Janet Finch's novel, it revolves around a troubled young girl (Alison Lohman) who is placed with a string of foster mothers (including Zellweger and Robin Wright Penn) after her bitter mom (Pfeiffer) is sentenced to life in prison for poisoning her ex-boyfriend.

### WHO'S YOUR DADDY?

**Who's In It?** Brandon Davis, Ali Landry

**Who Directed?** Andy Fickman (debut)

**What's It About?** A high school senior (Davis) inherits a company that publishes a porn magazine and finds himself surrounded by beautiful women who want to get naked for him.

## OCTOBER 18

### ABANDON

**Who's In It?** Katie Holmes, Benjamin Bratt

**Who Directed?** Stephen Gaghan (debut)

**What's It About?** Based on the Sean Desmond novel *Adam's Fall*, this thriller follows a Harvard student (Holmes) who has spooky visions of her ex-boyfriend (*Queer As Folk's* Charlie Hunnam) who mysteriously disappeared two years ago. Bratt plays a recovering alcoholic detective who's on the case.

### FORMULA 51

**Who's In It?** Samuel L. Jackson, Robert Carlyle

**Who Directed?** Ronny Yu (*Bride of Chucky*)

**What's It About?** This flick, shot two years ago, features Jackson as a drug chemist who comes up with an illegal drug 51 times more powerful than anything kids are taking these days. After double-crossing his boss he moves to Liverpool, England, hoping to find a new market for his last big creation. Things get a little sketchy, though, when he teams up with a guide to the city's rave scene (Carlyle) who turns out to be very anti-American.





NOVEMBER 1

### THE SANTA CLAUSE 2: MRS. CLAUS

**Who's In It?** Tim Allen, Elizabeth Mitchell

**Who Directed?** Michael Lembeck (debut)

**What's It About?** In 1994's *The Santa Clause*, a regular joe (Allen) became Santa after the real one fell off his roof. All these years later he finds out that in order to keep the gig he's got to find himself a wife, so he uses a machine that clones toys to make a duplicate Santa so that he can leave the North Pole. Things get messy when the replacement Santa takes over and uses the same machine to create an army of toy soldiers to fight the elves. Worse, Santa finds out that his own son has made the "naughty" list.

### PUNCH-DRUNK LOVE

**Who's In It?** Adam Sandler, Emily Watson

**Who Directed?** Paul Thomas Anderson (*Magnolia*)

**What's It About?** Sandler plays a lonely guy who, at the same time he finally finds love with a sweet English woman (Watson), is blackmailed by the operators of a phone-sex line he used to use.

### RING

**Who's In It?** Naomi Watts, Daveigh Chase

**Who Directed?** Gore Verbinski (*The Mexican*)

**What's It About?** In this English adaptation of the 1998 Japanese film *Ringu*, a journalist (Watts) finds a videotape with a strange history — everyone who has watched it has died within seven days. They probably forgot to rewind before returning it to the video store.

OCTOBER 25

### THE GUEST

**Who's In It?** Ashton Kutcher, Tara Reid

**Who Directed?** David Zucker (*The Naked Gun*)

**What's It About?** The invitation to housesit his boss's pad affords a young man (Kutcher) the opportunity to hit on his daughter (Reid). Former Conan O'Brien sidekick Andy Richter makes an appearance as Reid's smart-ass older brother.

### GHOST SHIP

**Who's In It?** Gabriel Byrne, Julianna Margulies

**Who Directed?** Steve Beck (*13 Ghosts*)

**What's It About?** Just in time for Halloween comes this spooky flick

about a salvage crew that finds an old passenger ship floating in a remote part of the Bering Sea. They board the ship and prepare to tow it back to land when strange and scary things start to happen.

### JACKASS: THE MOVIE

**Who's In It?** Johnny Knoxville, Henry Rollins

**Who Directed?** Jeff Tremaine (debut)

**What's It About?** How this controversial, and wildly popular, MTV show became a movie is anyone's guess. Knoxville (*Men in Black II*) and a bunch of crazy guys perform a plethora of life-risking, groin-busting stunts and mean-spirited pranks at locations both in the U.S. and overseas. The perfect date movie.

### THE TRUTH ABOUT CHARLIE

**Who's In It?** Mark Wahlberg, Thandie Newton

**Who Directed?** Jonathan Demme (*Philadelphia*)

**What's It About?** Wahlberg steps into the late Cary Grant's boxer briefs for this remake of 1963's *Charade*. Newton plays a woman who travels to Paris only to find out that the husband she was planning to divorce is actually dead. And worse, all their money is gone. Wahlberg is a mysterious man who thinks she's hiding the money that he figures belongs to him.

NOVEMBER 1

### THE CORE

**Who's In It?** Aaron Eckhart, Hilary Swank

**Who Directed?** Jon Amiel (*Entrapment*)

**What's It About?** The Earth might stop spinning if a group of "terranauts," led by a geophysics expert (Eckhart), doesn't get deep into the planet's core and set off a nuclear detonation. Swank plays the pilot of an experimental ship that will take them down.

### FRIDA

**Who's In It?** Salma Hayek, Antonio Banderas

**Who Directed?** Julie Taymor (*Titus*)

**What's It About?** Hayek portrays the late bisexual Mexican painter Frida Kahlo in a film that chronicles her stormy marriage to Diego Rivera (Alfred Molina), her experiences in Mexico's art scene, her physical struggles and the drug and alcohol abuse that ultimately killed her.

### I SPY

**Who's In It?** Eddie Murphy, Owen Wilson

**Who Directed?** Betty Thomas (*Dr. Dolittle*)

**What's It About?** Loosely — and we mean loosely — based on the '60s TV series starring Bill Cosby and Robert Culp, this one stars Murphy as a boxer recruited by a secret agent (Wilson) to help retrieve a high-priced fighter jet prototype from an Eastern European arms dealer.

NOVEMBER 8

### 8 MILE

**Who's In It?** Eminem, Kim Basinger

**Who Directed?** Curtis Hanson (*L.A. Confidential*)

**What's It About?** Talk about perfect casting — Eminem plays Jimmy, a foul-mouthed, hate-filled white guy in Detroit who deals with his anger management issues by making rap music. Basinger plays Jimmy's mother and *Don't Say a Word*'s Brittany Murphy stars as his girlfriend.

NOVEMBER 15

## HARRY POTTER AND THE CHAMBER OF SECRETS

**Who's In It?** Daniel Radcliffe, Emma Watson

**Who Directed?** Chris Columbus (*Harry Potter and the Philosopher's Stone*)

**What's It About?** If you need to ask, you're probably not interested in seeing it. Based on the J.K. Rowling book, little Harry Potter (Radcliffe) is back for more adventures at Hogwarts. This time Harry starts hearing a mysterious voice and discovers that the dreaded Chamber of Secrets has been opened and the Heir to Slytherin is out to make life miserable for some of the students. With some help from his pals Ron (Rupert Grint) and Hermione (Watson), and a bunch of new acquaintances, Harry sets out to solve the mystery. This one's a bit darker than the first Potter flick, but just try to keep the kids away.



NOVEMBER 15

## HALF PAST DEAD

**Who's In It?** Steven Seagal, Morris Chestnut

**Who Directed?** Don Michael Paul (debut)

**What's It About?** A criminal genius (Chestnut) comes up with a plan to infiltrate a high-tech prison in hopes of convincing a death row inmate to reveal where he hid \$200-million in gold

## FEMME FATALE

**Who's In It?** Rebecca Romijn-Stamos, Antonio Banderas

**Who Directed?** Brian De Palma (*Mission to Mars*)

**What's It About?** In the opening moments of this film noir a professional thief (Romijn-Stamos) seduces a jewel-bedecked woman at the Cannes film festival into a bathroom for a quickie, and then takes off with the loot. Back in Paris, she's hunted by her former crime partners and a persistent shutterbug (Banderas).

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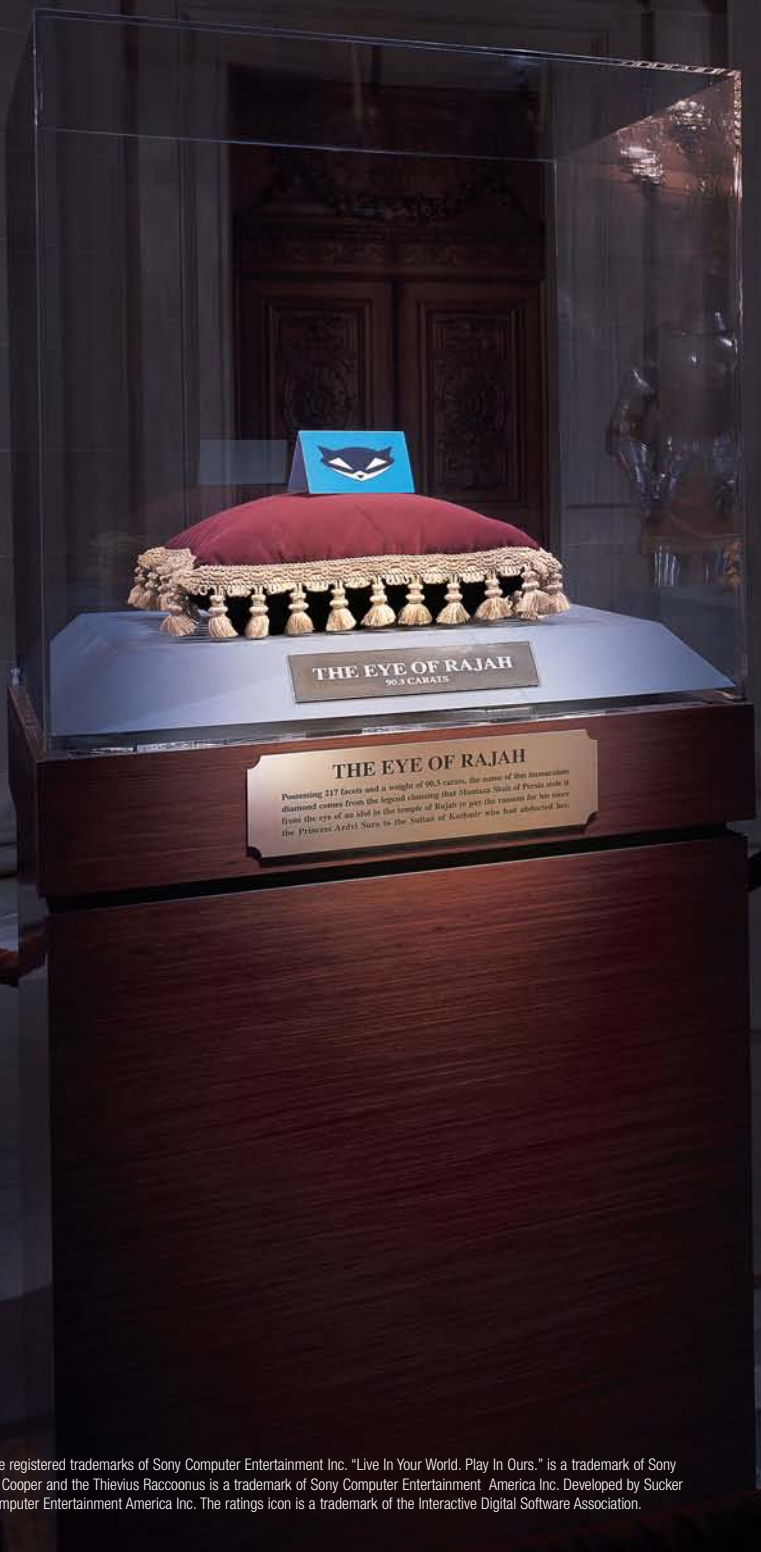
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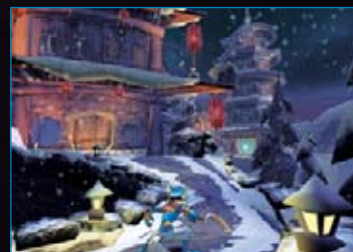
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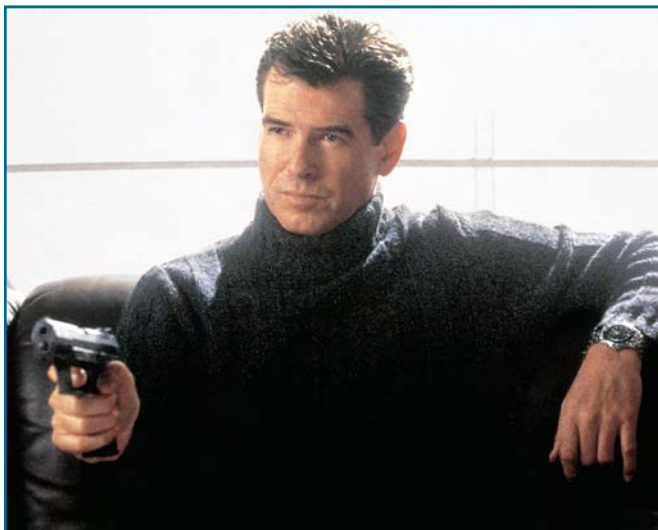
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NOVEMBER 22

### DIE ANOTHER DAY

**Who's In It?** Pierce Brosnan, Halle Berry

**Who Directed?** Lee Tamahori (*Along Came a Spider*)

**What's It About?** Girls, gadgets and lots of things blowing up — need we say more? Oh, alright. In this, the 20th James Bond flick, the debonair secret agent finds himself shunned by his own people and has to restore his reputation. After escaping from a prison in Hawaii, 007 tussles with a bikini-clad agent (Berry), a billionaire environmentalist (Toby Stephens) and an evil North Korean leader (Rick Yune) who uses a facial-mutation device to disguise himself. Madonna, who sings the title song, has a cameo as a fencing instructor, and both John Cleese and Judi Dench reprise their roles as Q and M respectively.

See Halle Berry interview, page 32.

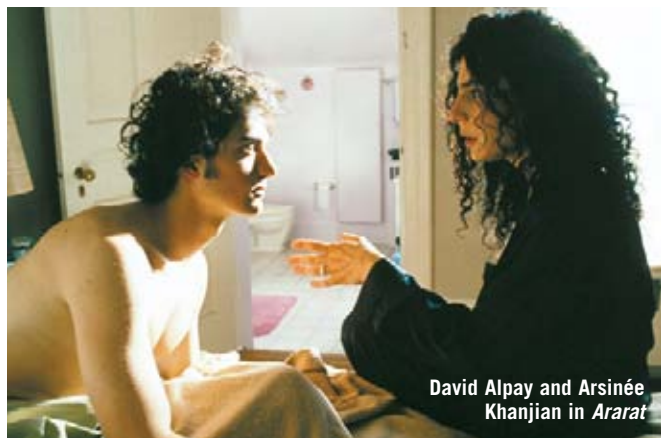
from an unsolved heist. But he's not as much of a genius as he thinks because a secret agent (Seagal) is working on the inside to foil his plans.

### PHONE BOOTH

**Who's In It?** Colin Farrell, Keifer Sutherland

**Who Directed?** Joel Schumacher (*Bad Company*)

**What's It About?** The late Alfred Hitchcock reportedly said he



David Alpay and Arsinée Khanjian in *Ararat*

could make a movie about a man in a phone booth and that's exactly what Schumacher has done. In this unique real-time flick, shot in just two weeks, Farrell is a fast-talking publicist who picks up a ringing pay phone and is warned that if he hangs up he'll be shot dead. Sutherland plays the sniper.

NOVEMBER 22

### THE EMPEROR'S CLUB

**Who's In It?** Kevin Kline, Emile Hirsch

**Who Directed?** Michael Hoffman (*Soapdish*)

**What's It About?** Ethan Canin's short story *The Palace Thief* is the basis for this movie about the 30-year relationship between a prep school professor (Kline) and a troubled student (who's played by Hirsch as a boy and Joel Gretsch as a man) with a domineering father.

### THE FRIDAY AFTER NEXT

**Who's In It?** Ice Cube, Mike Epps

**Who Directed?** Marcus Raboy (debut)

**What's It About?** This is the third in a series (after 1995's *Friday* and 2000's *Next Friday*) that follows the wacky misadventures of Craig Jones (Cube) and his family and friends. Now working as security guards, Craig and cousin Day-Day (Epps) try to save Christmas when someone starts stealing presents.

NOVEMBER 27

### ADAM SANDLER'S 8 CRAZY NIGHTS

**Who's In It?** Adam Sandler, Tyra Banks

**Who Directed?** Seth Kearsley (debut)

**What's It About?** The comic provides voices for several characters in this animated feature about Chanukah, as do fellow *Saturday Night Live* vets Jon Lovitz, Kevin Nealon and Rob Schneider. It's based on characters — Davey Stone and Whitey Duvall — created by Sandler on his *Stan and Judy's Kid* comedy album.

### SOLARIS

**Who's In It?** George Clooney, Natascha McElhone

**Who Directed?** Steven Soderbergh (*Ocean's Eleven*)

**What's It About?** This remake of a 1972 Russian film, based on a novel by Stanislaw Lem, follows a psychologist (Clooney) who arrives at a space station orbiting Solaris only to discover that the commander is dead.

### TREASURE PLANET

**Who's In It?** Joseph Gordon-Levitt, Brian Murray

**Who Directed?** Ron Clements and John Musker (*Aladin*)

**What's It About?** A young boy (Levitt) goes into space to find the lost treasure of Captain Flint, while at the same time fighting off Long John Silver (Murray). Sound familiar? It should. This animated tale is a modern version of Disney's 1950 live-action feature, *Treasure Island* (based on the classic Robert Louis Stevenson novel).

NOVEMBER 29

### ARARAT

**Who's In It?** Charles Aznavour, Eric Bogosian

**Who Directed?** Atom Egoyan (*The Sweet Hereafter*)

**What's It About?** Newcomer David Alpay plays a young man who

is forever changed by working on the set of a film about the early 20th century Armenian holocaust. Aznavour is the film's director and Christopher Plummer turns up as a Customs Agent with a special interest in Alpay's bag.

## DECEMBER 6

### ADAPTATION

**Who's In It?** Nicolas Cage, Meryl Streep

**Who Directed?** Spike Jonze (*Being John Malkovich*)

**What's It About?** Writer Charlie Kaufman (Cage) attempts to adapt a novel by Susan Orlean (Streep), which is based on the true story of John Laroche — a plant dealer (Chris Cooper) who conspires with three Seminole Indians to clone rare orchids so they can sell them to collectors for huge profits.

### ANALYZE THAT

**Who's In It?** Robert De Niro, Billy Crystal

**Who Directed?** Harold Ramis (*Analyze This*)

**What's It About?** It's been a couple of years since the first film and Paul Vitti (De Niro) is released from prison. He takes a job as a consultant on *Little Caesar*, a TV series about the mafia, which stars an Australian actor playing an Italian (Anthony LaPaglia, who is a real-life Australian actor who often plays Italians). Meanwhile his analyst (Crystal) struggles with his own issues following the death of his father.

## DECEMBER 13

### MAID IN MANHATTAN

**Who's In It?** Jennifer Lopez, Ralph Fiennes

**Who Directed?** Wayne Wang (*Anywhere But Here*)

**What's It About?** J. Lo and R. Fi star in this Cinderella story about a chambermaid at a fancy New York City hotel who falls in love with a guest who's the handsome heir to a political dynasty. Of course he thinks she's a society woman, so when the truth comes out...well, you can probably guess.

### THE HOT CHICK

**Who's In It?** Rob Schneider, Rachel McAdams

**Who Directed?** Tom Brady (debut)

**What's It About?** A new twist on the *Big/Freaky Friday* theme, a shallow young woman (McAdams) awakes to find herself living in the body of a man who looks a lot like that annoying copy guy from *Saturday Night Live*.

### STAR TREK: NEMESIS

**Who's In It?** Patrick Stewart, Kate Mulgrew

**Who Directed?** Stuart Baird (*Executive Decision*)

**What's It About?** Hey girls...there's no better place to meet a single guy than at a *Star Trek* movie! This is the 10th feature film since the original 1960s series and all your favourites — Picard, Data, La Forge, Worf, Riker, Janeway, Crusher and Troi — are back. This time the Enterprise crew goes to Romulus when their longtime enemies indicate a willingness to begin peace negotiations.

## DECEMBER 20

### ANTWONE FISHER

**Who's In It?** Derek Luke, Denzel Washington

**Who Directed?** Denzel Washington (debut)



Ralph Fiennes and Jennifer Lopez in *Maid in Manhattan*

**What's It About?** Washington makes his directorial debut with this true story of a young sailor with a criminal past (Luke) who is ordered to see a Navy psychiatrist (Washington) to learn how to control his violent temper. Upside is, the treatment inspires him to search for the family that abandoned him when he was a child.

### TWO WEEKS NOTICE

**Who's In It?** Sandra Bullock, Hugh Grant

**Who Directed?** Marc Lawrence (debut)

**What's It About?** Bullock plays a savvy but neurotic lawyer who falls for her charming, wealthy and irresponsible real estate-mogul client (Grant).

### THE WILD THORNBERRYS

**Who's In It?** Lacey Chabert, Brenda Blethyn

**Who Directed?** Jeff McGrath (debut)

**What's It About?** This animated feature is based on the popular kids series about a family that travels around the world making



## DECEMBER 20

### LORD OF THE RINGS: THE TWO TOWERS

**Who's In It?** Elijah Wood, Ian McKellen

**Who Directed?** Peter Jackson (*Fellowship of the Ring*)

**What's It About?** If you remember, when we left Frodo (Wood) and Sam (Sean Astin) at the end of *Fellowship*, they were on their way to Mordor to destroy the One Ring. Now they've teamed up with the creepy (and computer generated) Gollum to continue their adventure, which includes plenty of action and some impressive special effects-driven battle scenes.

This is the second of three movies based on J.R.R. Tolkien's classic novels (*The Return of the King* opens next Christmas).



Halle Berry is wearing Super Lustrous Lipstick and Nail Enamel in Berry Avenger and Triple Agent ColorStick in Top Secret Bronze, all part of the JINX Collection. Also featured (opposite page) from the FROST Collection: Swirl Blush in Frost, LipGloss & Glitz and All-Over Glow in Polar Pink.

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DECEMBER 25

### GANGS OF NEW YORK

**Who's In It?** Leonardo DiCaprio, Cameron Diaz

**Who Directed?** Martin Scorsese (*Goodfellas*)

**What's It About?** Let's see...this epic movie has a grubby but heroic Leonardo DiCaprio, a bunch of people heading to America on a big ship, and a pretty girl who dances with Leo and falls in love. Throw in a sappy theme song by a stick-insect chanteuse and you've got *Titanic*. But *Gangs* is more *West Side Story* meets *Les Miserables* than *Titanic*. This long-awaited adaptation of Herbert Asbury's 1928 book of the same name tells of the conflict between Irish and Italian gangs in New York City in the mid-1800s. During a fierce battle between the two sides a little boy named Amsterdam Vallon looks on as his father is killed by Bill "The Butcher" Poole (Daniel Day-Lewis). That boy grows up to look a lot like DiCaprio and is determined to avenge his father's death.



Catherine Zeta-Jones (left) and Renée Zellweger in *Chicago*

nature films. Here, Eliza Thornberry (Chabert) goes to Africa where she meets a shaman who grants her the ability to talk to animals as long as she never reveals her secret power.

DECEMBER 25

### ABOUT SCHMIDT

**Who's In It?** Jack Nicholson, Hope Davis

**Who Directed?** Alexander Payne (*Election*)

**What's It About?** Loosely based on the 1996 novel of the same name, this is the story of a newly widowed retiree (Nicholson) and his relationship with his daughter (Davis).

### CATCH ME IF YOU CAN

**Who's In It?** Leonardo DiCaprio, Tom Hanks

**Who Directed?** Steven Spielberg (*Minority Report*)

**What's It About?** With names like DiCaprio, Hanks and Spielberg, how can you go wrong? The *Titanic* cutie plays the real-life Frank W. Abagnale, who became an FBI consultant after years of being a master fraud artist. Hanks plays the FBI agent who pursued — and admired — the crook.

### CHICAGO

**Who's In It?** Renée Zellweger, Catherine Zeta-Jones

**Who Directed?** Rob Marshall (debut)

**What's It About?** Finally, a chance to see what all the Fosse's about. This adaptation of the Broadway musical, with Toronto standing in for Chicago in the roaring '20s, has plenty of singing, dancing...and all that jazz. Zellweger is chorus girl Roxie Hart, who goes to jail for shooting her cheating lover (Dominic West) and meets Velma Kelly (Zeta-Jones), whose lawyer is the "King of Razzle Dazzle," Billy Flynn (Richard Gere).

### PINOCCHIO

**Who's In It?** Roberto Benigni, Carlo Giuffrè

**Who Directed?** Roberto Benigni (*Life is Beautiful*)

**What's It About?** He turns 50 this month, but Roberto Benigni is playing the famous boy puppet from Carlo Collodi's fairy tale. Shot in Italian, it's the classic story of the toy maker Geppetto (Giuffrè) and his wooden puppet who wants to be a real boy.

DECEMBER 27

### THE HOURS

**Who's In It?** Meryl Streep, Nicole Kidman

**Who Directed?** Stephen Daldry (*Billy Elliot*)

**What's It About?** Based on Michael Cunningham's 1998 Pulitzer Prize-winning homage to Virginia Woolf's *Mrs. Dalloway*, this ensemble drama tells three stories at the same time: It's 1923 and Woolf (Kidman) struggles with the writing of *Mrs. Dalloway* and depression. Meanwhile, in 1949, a pregnant housewife is mesmerized by *Mrs. Dalloway* when she should be planning a birthday party for her husband. In present day, a woman (Streep) nicknamed Mrs. Dalloway throws a party for her friend Richard (Ed Harris), who is dying of AIDS.

**All release dates are subject to change. Some films play only in major markets.**

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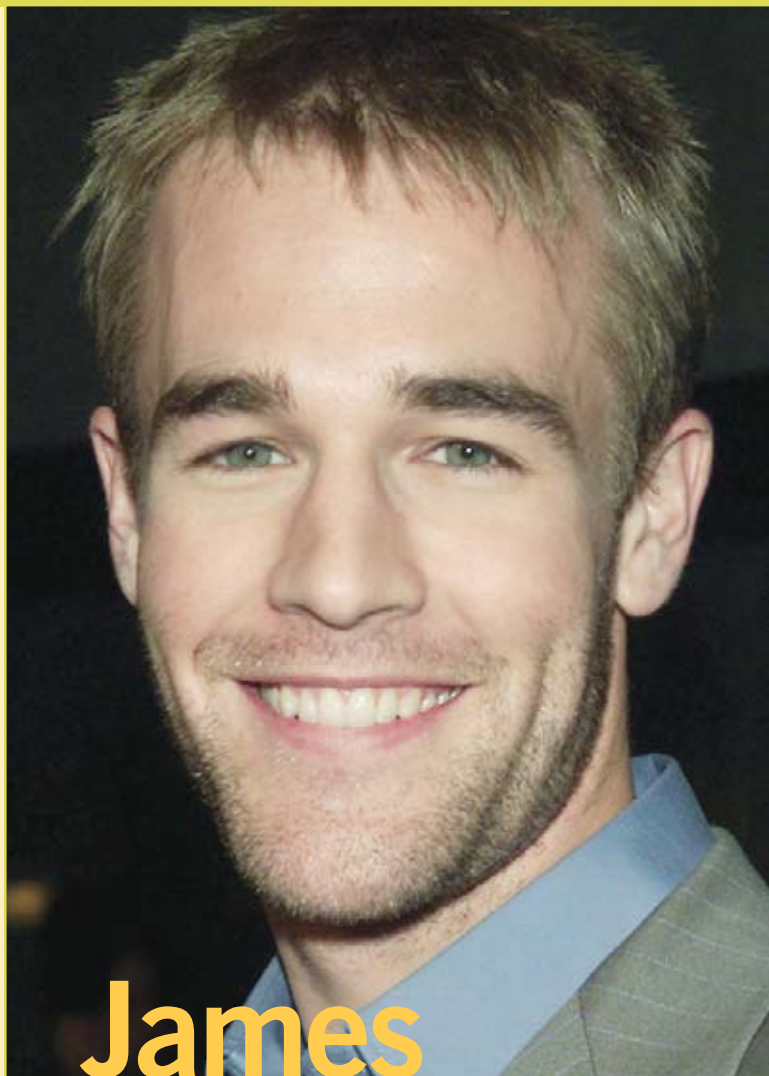
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# James VAN DER BEEK

**Now appearing in...** *The Rules of Attraction* as Sean Bateman, a spoiled, drug-dealing student at a liberal arts college who's involved in a sexual triangle with his bi friend Paul Owen (Ian Somerhalder) and Paul's ex-girlfriend (Shannyn Sossamon).

**Bio bits:** James William Van Der Beek Jr. was born March 8, 1977 in Cheshire, Connecticut — the first of three children for Jim, a cellphone company exec, and Melinda, a gym owner and former Broadway dancer.

Van Der Beek took an early interest in sports, playing high school football until a concussion, at age 13, forced him to take a year off. With athletics on hold, he took a role as Danny Zuko in his high school production of *Grease* and fell in love with acting. Over the next three years Van Der Beek performed in various local theatre productions, despite being diagnosed with dyslexia, which

made memorizing lines a struggle.

At 16, Van Der Beek's mother took him to New York City to help him find an agent and kick-start a professional acting career. While performing in various plays, Van Der Beek attended Drew University in New Jersey, where he studied English and sociology. He scored a small part on the TV soap opera *As the World Turns* and then a couple of small — and unlikable — roles in feature films, like a disturbed football player in 1995's *Angus* and a neo-nazi in *I Love You, I Love You Not*, a 1996 film starring Jude Law and Claire Danes.

A few years later he auditioned for a role in a brand new TV series about the lives of a group of teens in a small town — and got the lead role of Dawson Leery. *Dawson's Creek* quickly became a hit with young audiences and turned Van Der Beek and his co-stars — including Katie Holmes and Canadian Joshua Jackson — into major stars. But that stardom did not come without inconvenience. Since Van Der Beek was in his 20s and naturally hairy, he had to shave at least twice a day to maintain clean-cut Dawson's mid-teens appearance.

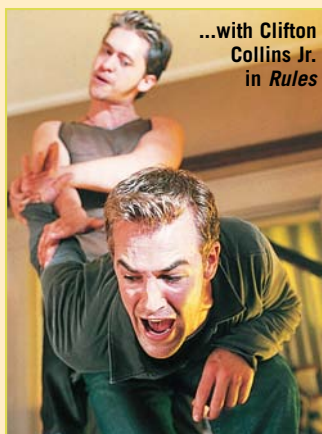
On the big screen, Van Der Beek has consistently sought out decidedly un-Dawson roles. In 1999's *Varsity Blues* he played a tough high school football player, in last year's *Harvest* he was a pothead and in *Texas Rangers* he played a scruffy cowboy. He also played a closeted high school football player (and shot an explicit gay sex scene) for director Todd Solondz's controversial *Storytelling*, but was completely cut out of the film.

**Sample roles:** Lincoln in *Texas Rangers* (2001), Jonathan in *Varsity Blues* (1999), Rick in *Angus* (1995)

**Love life:** Engaged to actor Heather McComb (*Apt Pupil*).

**Trivia:** Lost a part in *Primal Fear* to Edward Norton. • His favourite group is Dave Matthews Band. • Made a cameo as Dawson Leery in *Scary Movie* and as himself in *Jay and Silent Bob Strike Back*. • Likes to play guitar. • Shared a home with co-star Joshua Jackson during the first season of *Dawson's Creek*. • Has been satirized on *South Park*.

**On fame:** "I have been incredibly lucky. And when you are blessed with such good fortune it's hard to recognize the pitfalls. It's not that you get caught up with fame so much, it's just that you can no longer live your life the way you used to live it.

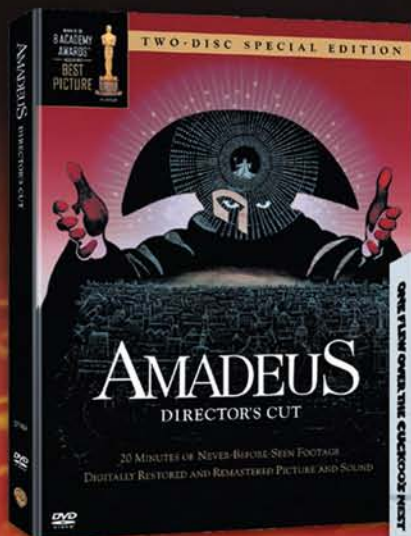


...with Clifton Collins Jr. in *Rules*

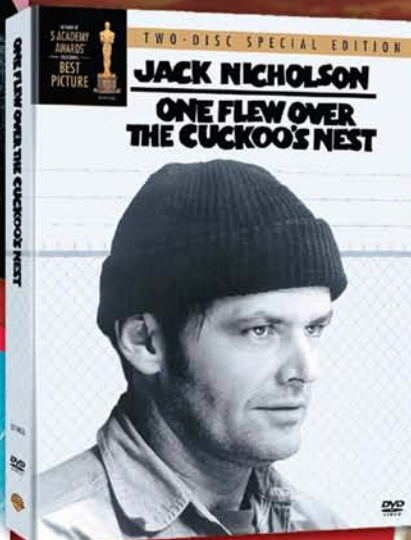
I would be lying if I said I was completely comfortable with everything that my luck has brought me." [*TV Guide Online*, October 2000] —JK



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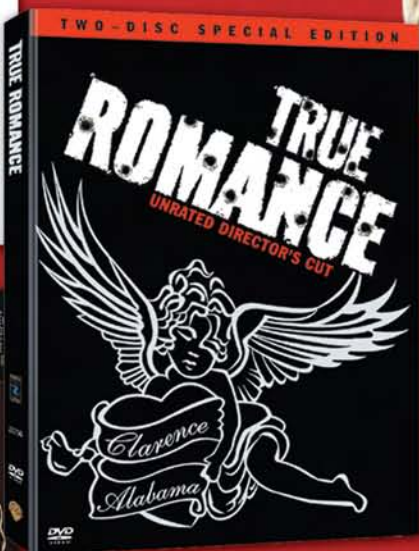


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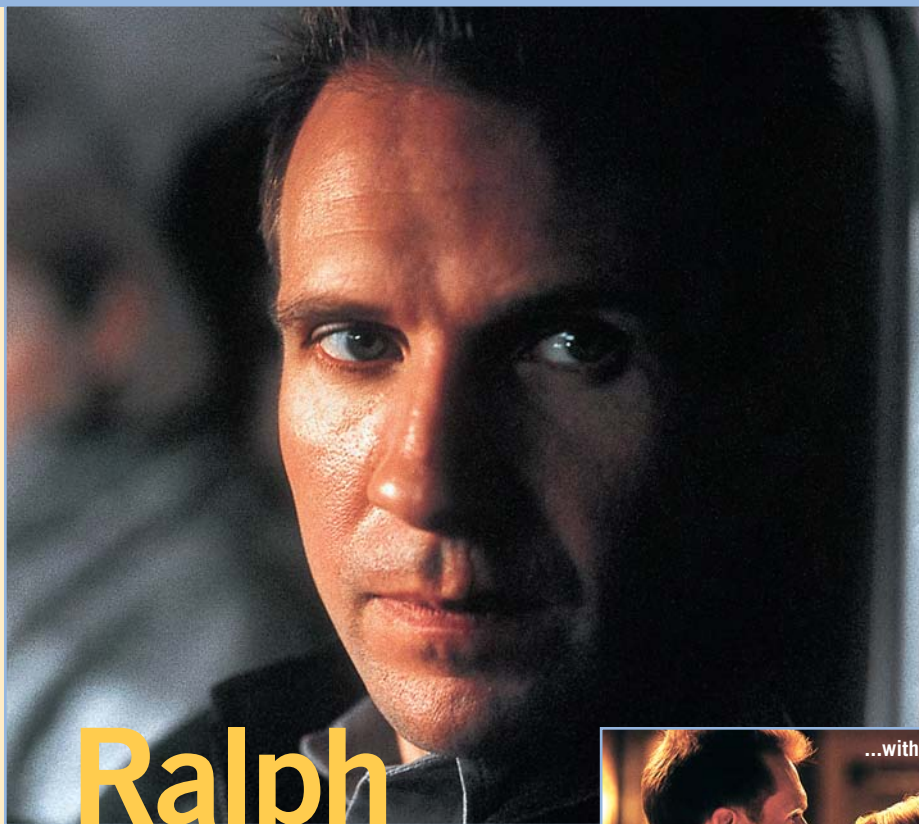


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# Ralph FIENNES

**Now appearing in...** *Red Dragon*, the prequel to *Silence of the Lambs* and *Hannibal*, as serial killer Francis Dolarhyde.

**Bio bits:** Ralph Fiennes (pronounced Rafe Fines) was born Ralph Nathaniel Twisleton-Wykeham Fiennes three days before Christmas 1962 in Suffolk, England. His photographer father Mark and novelist mother Jini (she wrote as Jennifer Lash), instilled their passion for the arts in Ralph and all their children — Martha (a director), Magnus (a musician), Sophie (a producer), and twins Joseph (an actor) and Jacob (a gamekeeper). Fiennes also has a foster brother, Michael, who works as an archaeologist.

Growing up, Fiennes lived in more than a dozen different homes and was often taught by his mother when his parents couldn't afford to send their children to school. He graduated from Bishop Wordsworth Boys' School and then studied painting at the Chelsea College of Art and Design, where he stayed just one year before deciding his real interest was acting. In 1982 he began a three-year stint at the Royal Academy of Dramatic Arts before performing Shakespeare with London's Open Air Theatre, joining the National Theatre and then the prestigious Royal Shakespeare Company. But soon television beckoned and Fiennes took roles in *Prime Suspect*, a British mini-series, and in *A Dangerous Man: Lawrence After Arabia*.

The actor's big-screen debut came in 1992 when he played Sir Laurence Olivier's role of Heathcliff in a remake of *Wuthering*

*Heights*. His performance caught the eye of director Steven Spielberg, who cast Fiennes as Nazi officer Amon Goeth in the acclaimed *Schindler's List* — a role that earned Fiennes an Oscar nomination, a Golden Globe and several critics' awards. Perhaps more importantly, it established him in Hollywood.

After *Schindler's List* (1993), *Quiz Show* (1994), *Strange Days* (1995) and another Oscar-nominated performance in 1996's *The English Patient*, Fiennes took a break from movies and hit the New York stage for 15 weeks in *Hamlet* — which earned him a Tony Award.

Then in 2000 he made the rounds of film festivals with *Onegin*, an adaptation of Alexander Pushkin's 19th-century verse novel that he both starred in and executive produced with sister Martha directing.

After *Red Dragon*, Fiennes will star as an English aristocrat who falls in love with a chambermaid (Jennifer Lopez) in *Maid in Manhattan* and as a tormented man freed from an institution in David Cronenberg's *Spider*.

**Trivia:** His uncle is a former priest and theology professor and his great-uncle is a Benedictine monk. • Favourite musicians include Ella Fitzgerald, Nat King Cole, Billie Holiday and David Bowie. • His cousin is British explorer Sir Ranulph Fiennes.



**Sample roles:** Maurice in *The End of the Affair* (1999), Ignatz, Adam and Ivan in *Sunshine* (1999), Onegin in *Onegin* (1999), John Steed in *The Avengers* (1998), Laszlo de Almasy in *The English Patient* (1996), Lenny in *Strange Days* (1995), Charles Van Doren in *Quiz Show* (1994), Amon Goeth in *Schindler's List* (1993), Heathcliff in *Wuthering Heights* (1992)

**Love life:** Married his Royal Academy of Dramatic Arts classmate Alex Kingston (*ER*) in 1993 after a 10-year romance. They separated two years later and divorced in 1997. • Fiennes has since been in a relationship with British actress Francesca Annis, who played his mother in a stage production of *Hamlet* in 1995. She is 17 years his elder.

**On doing interviews:** "I can hear myself resisting, when I feel like what I'm saying is probably bullsh-t, is probably crap, is probably typical actor talking, blah-DI blah-DI blah, this film, that film. I think, 'Oh, shut up.'" [*ELLE*, December 1997] —**JK**



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# fiction figure

**Killer abs and curves that were made for a bikini helped Halle Berry go from drama queen to kick-butt secret agent in *Die Another Day*.**

**David Giammarco goes on set to see the Oscar winner in action**

**T**emperatures are soaring near the 40-degree mark on the set of the 20th James Bond adventure *Die Another Day*. And not just because Halle Berry is wearing a form-fitting tank top.

The cavernous “B” stage at London, England’s legendary Pinewood Studios — home to the Bond films since 1962 — has been transformed to house a blazing Russian Antonov cargo plane, which plays a pivotal role in the film’s climactic battle. Perched atop a massive hydraulic system that bucks and plummets, the plane’s rear is engulfed in a wall of fire, and spectacular pyrotechnics explode inside the interior hull as giant wind machines fan the flames. At the eye of the firestorm is Berry, wildly wielding swords and sabres in an elaborate fight sequence with one of the baddies, as Bond desperately tries to gain control of the doomed flight.

Satisfied after the third take, director Lee Tamahori yells “Cut!” and the fiery bombardment slowly subsides. Berry climbs down the narrow steps, wiping sweat from her brow and gulping down some bottled water. Pierce Brosnan joins Berry and Tomahori at the monitors as they watch a playback of the



scene. “Bloody great,” gushes Tamahori, as Berry studies her movements on the instant replay. “She could certainly kick my ass,” adds Brosnan with a chuckle.

Inside Berry’s trailer, just outside the soundstage, the newly Oscar-crowned 33-year-old says playing secret agent Jinx has been her most physically exhausting role ever. “Not only learning the swordfighting and remembering all the moves, but nobody told me the floor was going to be shaking like that with flames and debris flying all around us too,” laughs Berry, as she towels down, slips off her combat boots and plunks down on the sofa for a much deserved breather. “It takes a lot of concentration, balance and coordination to pull it off...but this is Bond, so everything is that much bigger and more precarious.”

This time, 007 battles an evil North Korean (Rick Yune) who uses a face-changing device to nefarious ends.

“I spend my downtime here in my trailer working on that ab machine.... But I don’t like to get too muscly. I like being more of a woman and more soft.”

**[Q] How cool is it being in a Bond film?**

**[A]** “It’s really cool...especially getting an Oscar at the same time. It’s been quite an amazing six months.”

**[Q] You won the Oscar? Geez, we didn’t hear anything about it. It didn’t seem to make the papers...**

**[A]** “Yeah, yeah, yeah. I know, I couldn’t believe how much attention it received. It was all pretty overwhelming.”

**[Q] Are you still on a high from that?**

**[A]** “No, it’s settled down. I mean, I was really out of my head for like a week afterwards and not able to focus on much. It has settled down, but I think it’s a high I will have for the rest of my life. For what that moment meant to me, and for so many other people as well, it’s something that will be with me always.”

**[Q] Do you remember much about that night, or is it a blur?**

**[A]** “I think I have a couple moments of coherency, but not much. All I remem-

ber is Russell Crowe whispering in my ear at the podium. He kept saying, ‘Breathe mate, breathe.’ I’m sure he realized that I was completely gone. And then I remember seeing Denzel Washington in the audience, and Roger Ebert at one point, but that’s about it really. Everything else is a blur.”

**[Q] After winning the Oscar, a lot of actors feel they should do nothing but serious dramas and Shakespearean tragedies, but after *Die Another Day* wraps, you’re going straight into *X-Men 2*.**

**[A]** “Yeah, and I think that’s great. I mean, over the years, when I’ve watched the course of careers of people who win Oscars, sometimes great things happen. Like Tom Hanks wins all in a row. And then there are some people who win an Oscar and then you don’t hear from them again. Or maybe 10 years later they’re up for another Oscar, but I’ve always wondered what happens in that

interim. Like how does that happen to some people and not to others? And so with Bond coming out and then *X-Men*, it’s certainly not going to happen to me in the next 12 months, you know what I mean? And that feels good. I don’t want to start thinking now, ‘What will be a next Oscar-worthy performance?’”

**[Q] Going from Bond to another physical role in *X-Men*, are you on a strict fitness regime?**

**[A]** “[Pointing to an ab rocker on the floor of her trailer.] That’s it. That’s all I do. I spend my downtime here in my trailer working on that ab machine, and then I’ll do some cardio about three times a week. But I don’t like to get too muscly. I like being more of a woman and more soft.”

**[Q] Were you a Bond fan growing up?**

**[A]** “Sort of. But I’m a girl’s girl, and so I didn’t really grow up with a lot of action movies. But I knew all about Bond, and I always loved the women in the Bond films. They were images of

such beauty and sexuality to me. And over the years they’ve evolved, and that feels really good. They’re a lot more intelligent and they are much better matches for Bond, both intellectually and physically.”

**[Q] Describe your character, Jinx.**

**[A]** “Well, as you know, I’m sworn to secrecy about what happens with the character, but I can tell you that she is very much the female Bond. She kind of does what he does, but much differently. She’s really tough, she’s smart, she’s sexy. And she can go toe-to-toe with man or woman. She’s got all kinds of skills that you find out about as the movie goes along.”

**[Q] Watching you shoot the elaborate swordfight scene was impressive. How much training did it require?**

**[A]** “It took me a couple months to look like I knew what I was doing [laughs]. But that’s the difference: It’s not that difficult to *appear* like you’re good. But to actually *be* good — that takes a lifetime. To *act* like you know what you’re doing, it’s really not that hard.”

**[Q] While you were shooting *Die Another Day* here in London you had to fly back and forth to L.A. every week for the Oscar campaign and awards ceremonies. How did you handle that insanity?**

**[A]** “It was pretty tough, I’ll tell you that. Luckily the Bond people here worked very hard to let me out for everything. They said, ‘If you want to do all of that, we’ll work it out.’ So I did it, but most days it was literally flying to L.A. for two days, then turning right around and flying back here to London and going straight from the airport to the set, because it was just that tight to get back to do all the things that I needed to do.”

**[Q] What’s been the most fun on this set?**

**[A]** “I think just getting to *play* in this universe is so surreal and so cool to me. Many of the images that are presented in the Bond films are so innovative and so indelible. And getting to work with all the gadgets, and to see first-hand how all the tricks and the stunts are done is really fun. It’s been terrific working with the cast — we’re all a big family. And that doesn’t happen very often on film sets. Sometimes there’s like one bad seed, or some bad energy, or someone’s a prima donna and ruins





Berry in *Bond*

►► it for everyone else. But it's been a real love-fest here. And because this is Pierce's fourth time as Bond, he's very comfortable in the role. He wears it like a finely tailored suit."

**[Q]** Speaking of finely tailored suits, you don a retro 1960s swimsuit and hip-knife in a sly wink to the 40th anniversary of the Bond films. How did it feel recreating that indelible image of Ursula Andress emerging from the sea in *Dr. No*?

**[A]** "[Laughs.] That was pretty daunting! To think that I'm trying to recreate a cinematic moment that is so beloved — and one of the most famous moments in not only all the Bond movies, but in cinema history — is quite a huge undertaking. People love and remember that moment so much, so I tried to

just forget about it and not think about the fact that we're redoing something that was so well done. I just kept telling myself that we're doing something completely new."

**[Q]** Are you going to keep the bikini as a memento?

**[A]** "Oh yeah — I've got it over there on my shelf. I'm also going to keep this watch and one of the knives that I wear on my hip. Those will be my souvenirs from Bond." **E**

*David Giammarco is an entertainment writer based in Toronto and L.A., and the author of the new book For Your Eyes Only: Behind the Scenes of the James Bond Films, which documents the 40-year history of the 007 series.*

# famous trivia

- 1 **Red Dragon** marks the second time Thomas Harris's first book about Hannibal Lecter has been made into a film. What's the name of the 1986 version?
- 2 Which film served as the big-screen debut for *White Oleander*'s Patrick Fugit?
- 3 Which of the following stars of *Knockaround Guys* was born in Canada — Seth Green, Barry Pepper, Vin Diesel, Dennis Hopper or Andrew Davoli?
- 4 In March 2000, *The Rules of Attraction*'s Jessica Biel did a topless pictorial in *Gear* magazine in order to shake the "good girl" image she'd developed on which TV show?
- 5 Which star of *The Tuxedo* has broken his nose three times while working on movies?
- 6 What did *Swept Away* director Guy Ritchie and the film's leading lady, Madonna, name their son?
- 7 Which *Dawson's Creek* star does not have a movie out this month — Joshua Jackson, James Van Der Beek or Katie Holmes?

## A N S W E R S

- 1 *Manhunter* 2 Almost Famous
- 3 Barry Pepper 4 7th Heaven
- 5 Jackie Chan 6 Rocco
- 7 Joshua Jackson

# MCGREGOR PLAYS YOUNG FINNEY, HUDSON KEEPS BUSY AND DICAPRIO PONDERERS GREATNESS | BY JOHN KENNEDY



DiCaprio

## EWAN FISH TALES

Alabama will be sweet home to Scottish actor **Ewan McGregor** beginning next January as filming begins on *Big Fish*, the latest from director **Tim Burton** (*Sleepy Hollow*). Based on the **Daniel Wallace** novel *Big Fish: A Novel of Mythic Proportions*, it's about a young man who pieces together stories he's heard over the years, in order to learn more about his ailing father (**Albert Finney**). But McGregor isn't the son — he will play the younger version of Finney's character in flashbacks. McGregor starts work on *Big Fish* after finishing the historical epic *Borgia* opposite **Sir Ian McKellen**. Meanwhile, he will show up in two more movies next year. In *Down with Love*, an homage to the **Rock Hudson-Doris Day** sex comedies of the early '60s, McGregor is a playboy journalist who takes on a popular advice writer (**Renée Zellweger**). And he'll play a drifter on the canal between Glasgow and Edinburgh in the erotic film noir *Young Adam*.



McGregor

## A GREAT ROLE FOR LEO

The actor who once declared that he was the “king of the world” may now portray the conqueror of the world. **Leonardo DiCaprio** is in talks to star as Alexander the Great in an epic bio-pic for director **Baz Luhrmann** (*Moulin Rouge*). History books describe the charismatic Macedonian king as a perfect physical specimen who was never far from his life-long male lover, Hephaestion. The big-budget Alexander film will be shot next year in Ouarzazata, near the Sahara desert, where a studio will be built for interior scenes. Luhrmann, who directed DiCaprio in *Romeo & Juliet* (1996), and producer **Dino De Laurentiis**, met with the king of Morocco in early September to secure the right to use the country's army of 5,000 men and 1,000 horses as extras in the film's war scenes.



Hudson

## HAWN SPAWN GOES ON

**Kate Hudson** is working hard in hopes of going from *Almost Famous* to really famous. The young actor, who starred in last month's *Four Feathers*, just wrapped *How to Lose a Guy in 10 Days*, with **Matthew McConaughey**, and is set to start *Raising Helen* for director **Garry Marshall** (*Pretty Woman*). Hudson will play a modelling agent's assistant on the verge of a promotion — but everything changes when her sister and brother-in-law are killed and she's left to take care of their children. But first she'll star in *Le Divorce*, as a film school dropout who goes to Paris to help her pregnant stepsister (**Naomi Watts**) and falls for her brother-in-law's 70-year-old uncle.

## B R I E F L Y

**Harrison Ford** and **Josh Hartnett** will play police officers who moonlight as a realtor and an actor, respectively, and get caught up in the investigation of a deadly rap impresario (**Isaiah Washington**) in an as-yet-untitled thriller. ■ **Snake Plissken** of *Escape From New York* and *Escape From L.A.* is getting animated. **Kurt Russell**, who played the character in both flicks, will provide the voice for the anime feature, which director **John Carpenter** will co-produce. ■ Shooting begins next month on the prequel to *The Exorcist*, starring **Gabriel Mann** and **Liam Neeson**. Director **Paul Schrader** (*Bringing Out the Dead*) has taken over the project from the late **John Frankenheimer**. ■ Directors **Anthony Minghella** (*The Talented Mr. Ripley*) and **Sydney Pollack** (*Random Hearts*) will co-produce *Colombian Gold*, based on a *New Yorker* magazine article about a murder in New York's money-laundering community.



# GET THE BOOT

It's time to think about putting away your sneakers and sandals and stuffing your feet into something a little warmer. Here are a few ways to ensure you have stylish tootsies this season



## RIPPLE EFFECT

For a little touch of glamour, slip into the **Mia** black zip pleat boot (\$70). Sorry guys, this one only comes in women's sizes.

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## SLIP INTO IT

Who wants to worry about laces? The **Townsend Beatle** (\$138) is a sleek, comfortable boot that pulls on and off easily. Available at **Roots**



## COMFORT DOWN UNDER

Australia's **Blundstone** boots fuse weatherproof uppers to polyurethane soles to reduce shock transmitted to your knees, feet and vertebrae. Styles include (from left) the **Wedge Sole** in chestnut brown (\$168), the **Original** in black (\$165) and the **Canuck** (\$168), which has a broken-in look and an extra thick sole. Available from **Australian Boot Company** stores in **Toronto and Vancouver** or online at [www.australianboot.com](http://www.australianboot.com)



### TUFF IT OUT

Equally practical for an autumn hike in the mountains or a winter trek down a Canadian street, the durable **Tuff Boot** (\$120) offers plenty of protection from the elements, and a thick sole for good traction.

Available in black and brown from Roots



### A STRIKING LOOK

Inspired as much by the bowling alley as the fashion runway, this **Colour-Block Leather Boot** (\$60) proves a little bit of style doesn't have to cost a lot of money. Available at Winners



### FASHION PROFESSIONAL

Here are some boots that don't require power tools to remove. From left, the **Greenwich Village** zip-back with covered leather heel (\$90), the pointed-toe **Pierre Michel** "v" cut side-zip with nappa leather upper (\$80), and the **Greenwich Village** side-zip leather boot with stacked heel (\$90).

Available at The Shoe Company

### SHE'S GOT LEGS

Bored of basic black and brown? Draw attention to what your mama gave you with the tall camel-coloured **Pierre Michel** taper stretch boot with stacked leather heel (\$70).

You'll look fabulous — but remember, the cost of follow-up visits to the podiatrist and chiropractor are not included.

Available from The Shoe Company



# A NEW J. LO CLIMBS THE CHARTS, S CLUB GOES TO THE MOVIES, AND SUPERGRASS RELEASES NEW DISC | BY JOHN KENNEDY

## NAKED AMBITIONS

Look out, **Jennifer Lopez** — there's another J. Lo on the charts and on the big screen. **Jennifer Love-Hewitt**, now starring with **Jackie Chan** in *The Tuxedo*, has a brand new CD, *BareNaked*, out October 8th. She was recently in Toronto (where she filmed *The Tuxedo* last year) to promote the album, which was produced by singer/songwriter **Meredith Brooks**. After an industry-only acoustic set at the Top of the Senator she and her entourage retired to trendy Sotto Sotto for dinner. "*BareNaked* is really about how I feel right now releasing this record," says Love-Hewitt. "It's how we all feel sometimes — insecure." Citing greats like **Ella Fitzgerald** and **Janis Joplin** as influences, the young woman who once portrayed **Audrey Hepburn** in a TV movie says she gets different things from singing and acting. "I just like to entertain." Love-Hewitt also likes the idea of playing in front of live audiences. "If the record does well, I'm definitely going to do a tour."



Love-Hewitt

## POP UP ON SCREEN

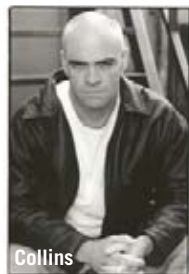
Following in the campy footsteps of the **Spice Girls**, British pop group **S Club** is heading to the big screen. (Originally called **S Club 7**, they dropped the "7" following the departure of **Paul Cattermole**.) Renowned video director **Nigel Dick** started *Seeing Double* with the group last month in Los Angeles and Barcelona. The feature is being co-produced by **Simon Fuller**, who created both the Spice Girls and S Club, and is modeled after the group's TV series, *S Club 7 in Miami* and *S Club 7 in L.A.*, which are syndicated in 100 countries around the world (and air on MuchMusic in Canada).



## WHAT A SOFTY

Considering his rugged looks, it's no wonder **James Collins** frequently plays bad guys on screen.

But it may surprise you to know that he's an accomplished songwriter behind some of the most thoughtful pop songs on the radio. As half of Collins-Pickell (with Vancouver's **Dave Pickell**), the 40-year-old Toronto resident has penned tracks for the likes of **Carol Medina**, **The Nylons**, **Temperance** and **Melissa Manchester**. These days, Collins is heard lending his vocals to "Do You Mind if We Talk About Bill?," a song he co-wrote about '70s singer/songwriter **Bill Amesbury** — who now lives as a woman. The track is getting lots of airplay and has been released as a single. Collins just finished shooting his part as an abusive husband in *Sundown*, an indie film by director **Doug Sutherland**, and shows up just long enough to get killed in the forthcoming feature *Triggermen*, starring **Michael Rapaport** and **Donnie Wahlberg**.



Collins

He was also the nasty father in **Nickelback's** *Too Bad* video and a grumpy bathhouse manager in an episode of *Queer as Folk* last season.

## OUT THIS MONTH

**Supergrass — Life on Other Planets** >> OCTOBER 1

This, the fourth album — and the first in three years — from the U.K. group, was written mostly during the band's holiday in the French Riviera last year.

**Mark Knopfler — The Ragpickers Dream** >> OCTOBER 1

The voice of Dire Straits has sold more than 110 million albums. His newest features the first single *Why Aye Man*.

**Thicke — Cherry Blue Skies** >> OCTOBER 8

His father, *Growing Pains* star Alan Thicke, is an accomplished singer/songwriter (hey, he wrote the theme to *Facts of Life*)...but don't hold that against pop rockster Robin Thicke, who has chosen to go by his last name alone.

**Jann Arden — Live with the VSO** >> OCTOBER 15

The lushness of Arden's recent tour, where she was accompanied by various symphony orchestras, is captured on this live recording of a Vancouver show. There's also a bonus Christmas song.

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# FUNK AND GAMES

Groovy new ToeJam and Earl title leads the month's top releases | BY MARK MAGEE



ToeJam & Earl III: Mission to Earth

## ToeJam & Earl III: Mission to Earth >> XBOX

The goofball alien duo are back for yet another irreverent adventure. Seems someone stole the 12 sacred Albums of Funk and dumped them on the unfunkiest planet in the galaxy — Earth. So now ToeJam, Earl and their new pal Latisha have to wander the globe in search of the mystical records.

Luckily, they've got the power of Funk-Fu on their side, along with an eclectic collection of power-ups and special abilities, many of which require you to stay in time with the game's bass-heavy rhythms. Of course, Earth is filled with all kinds of patently uncool folks just begging for a beat-down, and our groovy trio is more than happy to oblige.

In many ways, this is a standard issue platform game, filled with lots of jumping and punching. But the series' consistently funny gags and strange attitude makes this offering a whole lot more entertaining than your average Mario knock-off. And the music is just too styling.

## Grand Theft Auto: Vice City >> PS2

Everyone else is into '80s nostalgia, so why shouldn't *Grand Theft Auto* take a trip back to the days of pastel suits and

skinny ties? This new offering serves up all the highly immersive car-jacking fun you've come to expect from *GTA*, only now you get to steal wheels while listening to bad hair metal and synth-pop. Which is a good thing...right?

## Phantasy Star Online Episode I & II >> GAMECUBE

Online gaming has long been a staple of PC games, and it looks like the consoles are finally starting to catch up. *Phantasy Star Online* was originally released on the Dreamcast, where it wowed fans and critics with its innovative and addictive role-playing. Now it's being re-released (along with the all-new Episode II) for GameCube, making it the first online game available for Nintendo users.



Star Fox Adventures

## Panzer Dragoon Orta

>> XBOX

What would you do if you were living under the most oppressive regime in the history of the world — protest peacefully, or hop onto the back of a dragon and unleash holy terror from the skies? Let's face it, if Gandhi had gotten his hands on a winged lizard, Mountbatten probably would have fled Delhi a whole lot sooner. So take the dragon.

## Star Fox Adventures

>> GAMECUBE

Fox McCloud, the wily pilot who first strutted his stuff way back in the Super Nintendo days, has returned. But this time he's ditched his spaceship in favour of walking around on his own two feet, which means you must master the art of hand-to-hand combat and spell-casting. But old-school fans need not worry — Fox still gets to go for the occasional spin in his trusty Arwing fighter.

## Blinx: The Time Sweeper

>> XBOX

Everyone loves a good time-travel story, especially when it features a cutey-pie cat! Blinx is a kitty who just wants to keep his job at the Time Factory, but when a gang of nogoodniks kidnap a princess he has to head out to save the day. The nifty part is, he can use his time-altering crystals to stop, rewind and even record events — tricks that allow him to get the drop on the thieving jerks. Very innovative and buckets of fun.

## Rayman Arena

>> PS2, XBOX & GAMECUBE

Multiplayer party games continue to be a mammothly popular way to recycle favourite characters (see: the never-ending *Mario Party* series). This time, the limbless Rayman and his pals are the stars of a racing-and-fighting biathlon that's designed specifically for head-to-head competitions.

## The House of the Dead III

>> XBOX

You'd think by now people would realize that waltzing into a place called "The House of the Dead" is a *bad* idea, what with the face-eating zombies and all. Well, it appears a couple of shotgun-toting boys have decided to throw caution to the wind and head back into the morbid manor, where they will undoubtedly face legions of undead warriors.

# HOLLYWOOD MATCH GAMES

BY MARNI WEISZ

Admit it, the last time you watched *The Empire Strikes Back*, when Luke was trying to raise his X-Wing from the Dagobah muck using nothing but the Force, you found yourself drifting off, thinking about all the things you and the young Jedi had in common — innocence, sense of adventure, limp hair. And

when your friend tricked you into seeing *Crossroads*, you spent most of the movie wondering if you and Britney Spears would make a good love match — or whether you could get away with wearing that halter top from the karaoke scene. Fortunately, you can pop onto the internet and have all of these questions answered in mere minutes.

## FIND YOUR STAR WARS TWIN

[www.outofservice.com/starwars/](http://www.outofservice.com/starwars/)

Of course, everyone feels a bit like Yoda when they give themselves an avocado facial, and Jabba the Hut after eating Kentucky Fried Chicken, but if you dig a little deeper you may find you have a more meaningful connection with one or more characters from the *Star Wars* universe. Using a standard personality test, developed by a Berkeley professor no less, this quiz matches different aspects of your personality to various creatures from a long time ago in a galaxy far, far away. For instance, if you score high on the Neuroticism Scale, you'll be matched with that anal-retentive droid C-3PO. And if you score low on the Extraversion Scale you've got something in common with the furry, white Wampas who leads a solitary life on the ice planet Hoth. The test takes about 10 minutes and asks you to rate how strongly you agree or disagree with statements like "I see myself as someone who...can be somewhat careless; starts quarrels with others; has a forgiving nature..." There are no questions, however, about whether you'd be comfortable with having a likeness of your head used as the bottle top on a two-litre jug of shampoo.

## WHAT'S YOUR CELEBRITY STYLE?

<http://quiz.ivillage.com/relationships/tests/celebstyle.htm>



Feel you're in need of a fashion mentor? Have you turned to Hollywood for advice but find that everyone looks so gosh-darn fabulous that you can't decide on whom to model yourself? This quiz at *iVillage.com* (one of the net's leading portals for women's content) breaks style down into four categories — Low-Maintenance Hottie, Classic With a Twist, Glamour Queen and Trendsetter — and tells you how your fashion instincts match up. If you're mostly a Low-Maintenance Hottie you should look to Julia Roberts or Meg Ryan for inspiration. Score high on the Trendsetter scale? It's repeats of Sarah Jessica Parker's *Sex and the City* for you. Glamour Queens will find a good example in Catherine Zeta-Jones or Jennifer Lopez, while those annoyingly perfect little Classic With a Twists should emulate Nicole Kidman or Penélope Cruz. Sorry guys, this one's strictly for chicks.

## THE CELEBRITY MATCHMAKER

[www.emode.com/tests/celebrity/](http://www.emode.com/tests/celebrity/)

You're sure that if only you could meet, say, Sharon Stone or Tom Cruise, they'd realize how right you are for them and fall madly in love. You should probably register with your local police department. But if you're simply interested in finding out which Hollywood star would t-h-e-o-r-e-t-i-c-a-l-l-y be your best match, this quiz is worth the time it takes to answer 15 multiple-choice questions. Do you live with your parents, or out of a van? Would you rather reside in Chicago or L.A.? Do you like a hard and strong body, or long and lean? Would you prefer to chow down on grilled-chicken salad, or chocolate mousse? When you're all done, up pops a shot of your famous match, arm outstretched with a rose or a box of chocolates just for you. Clicking on a link will let you read more about him or her and why you two would fare better than Angelina and Billy Bob, Julia and Benjamin, Meg and Dennis, Antonio and Melanie. C'mon. It's only a matter of time.





# Chantal Kreviazuk

## MAKES HER PICKS

**C**hantal Kreviazuk has been a force on the Canadian music scene since 1997 when her debut, *Under These Rocks and Stones*, went double platinum. Her 1999 follow-up, *Colour Moving and Still* earned her Juno Awards for Best Pop/Adult Album and Best Female Artist, and she's since recorded the theme to TV's *Providence* (The Beatles' "In My Life"), and songs for several soundtracks, including a rendition of John Denver's "Leaving on a Jet Plane" for 1998's *Armageddon*.

But her talents are not limited to making music. The 28-year-old is a Ford Model and an actress who has appeared on stage (*The Vagina Monologues*), television (the series *Big Sound*) and the big screen (last year's *Century Hotel*).

After a break that included travelling the American deep south with husband Raine Maida (frontman for *Our Lady Peace*), Kreviazuk is back with a new CD, *What if it All Means Something?* that hits stores November 19th. Over a spinach omelette at a Toronto restaurant, the singer shared her best-loved flicks, thoughts on the new album and feelings about Nicole Kidman.



### WHAT ARE YOUR FIVE FAVOURITE FILMS?

"Number one is **The Big Lebowski** [1998]. I'm a really serious person but at the same time I love to laugh. I think that film is brilliantly funny. [The characters] have no life. It's sort of like *Seinfeld* — they make something of all these nothings.

• Number two is **The Insider** [1999] which, to me, is one of the last films that the real Al Pacino made, because since then he's gone to *Any Given Sunday* and *Simone*. When he's in the right film it's unbelievable, but Pacino in a bad film is not right. • Number three is **Amélie** [2001], which is just as fun as hell. It's beautiful and positive and a lot of people tell me the girl in it reminds them of me. People always ask, 'Does Chantal do cocaine? Is she on acid? What's her problem?', but I just see colour very vividly and I just related to that. • Number four is **The Others** [2001]. I can't stand Nicole Kidman. I don't know her personally but she bugs the s—t out of me. I refuse to go see f—king *Moulin Rouge* — that's how much I don't like her. When I see her at the Oscars with her little stuck-up face and her vibe...it makes me sick. So, I'm on a plane and there's nothing else on, so I just decided to go for it. It sucked me in right away. It is so well shot, the concept is amazing, the acting is brilliant. It's one of those movies that's scary but not disturbing scary. It was a great ride. • And number five is **Ponette** [1996]. It's a film I saw during a flight to Japan, about a little girl whose mom has just passed away. I embrace ultra-sadness as having some beauty to it. I just loved the film and then my cousin, who was one of my best friends, died and she left behind her two- and four-year-old and I watched a four-year-old be depressed. It wasn't as beautiful because now it was in my life and at the same time it was very real and very innocent."

### THIS IS YOUR THIRD ALBUM. DO YOU FEEL MORE CONFIDENT MAKING MUSIC NOW?

"A lot of the record is about validation and letting go and

sort of me feeling a little bit alien to a lot of the desire people have to be validated through stardom and fame. Now is that time in my life when I really am 'Wow, I don't need a lot to live'.... I think the record reflects that."

### BUT MORE SUCCESS IN THE U.S. WOULD BE NICE, RIGHT?

"I feel like I've been really lucky here. There are not many Canadian artists who have a career in Canada where they can make a living.... I'd be an a--hole if I made a complaint. I'm very fortunate on many levels — I'm happily married, I feel like a grown-up, I've got a dog and I have a life. What am I going to do, sit at home and cry because I'm not a f—king American star? Come on! You have to be realistic."

### WHEN YOU'RE WRITING SONGS, ARE YOU THINKING ABOUT MAKING HIT SINGLES?

"F--k yeah! I'm not stupid...I'm in the music business. I'm not in the music hobby, I'm in the music business."

### YOU AND RAINE WENT ON A WAR CHILD TRIP TO IRAQ. THAT MUST HAVE BEEN LIFE-CHANGING.

"People say that, but I have to say that you don't end up in the desert in Iraq if you're not already a certain type of person. If you weren't that kind of person you'd be in the Bahamas or somewhere. It's not a vacation and you know that."

### WHAT'S IT LIKE TO BE MARRIED TO SOMEONE WHO'S ALSO IN THE MUSIC BUSINESS?

"It's incredibly inspiring and motivating. It's also annoying as hell sometimes, when you really want to forget about music or that you're a musician and the other person's on a wave and you have to support them. I wouldn't have it any other way. I would die without my husband so it's perfect for me...and he seems pretty happy." —John Kennedy

# new RELEASES

GET INTO **BIG TROUBLE**, BRING **MR. DEEDS** HOME OR SEE **E.T.** ON DVD

OCTOBER 1

## THE SCORPION KING

**Stars:** Dwayne Johnson, Kelly Hu  
**Director:** Chuck Russell (*Bless the Child*)  
**Story:** WWE superstar Dwayne "The Rock" Johnson makes the dangerous leap from the wrestling world to Hollywood leading man in this swords-and-sorcery prequel to *The Mummy*. In a related story, Hulk Hogan still thinks starring in *Santa with Muscles* was an excellent career move.

OCTOBER 8

## ENOUGH

**Stars:** Jennifer Lopez, Bill Campbell  
**Director:** Michael Apted (*Enigma*)  
**Story:** J.Lo took a break from her regular gig (providing reams of content for supermarket tabloids) to star in this tale of a wife who goes on the run from her abusive husband. But when he tracks her down, she decides to learn martial arts in order to kick some hubby butt.

OCTOBER 11

## SCOOBY-DOO

**Stars:** Sarah Michelle Gellar, Freddie Prinze Jr.  
**Director:** Raja Gosnell (*Big Momma's House*)  
**Story:** The Scooby Gang pile into the Mystery Machine to investigate some ghostly shenanigans at Spooky Island, in this live-action adaptation that proves nobody ever went broke underestimating the public's hunger for remakes of decades-old cartoons.

OCTOBER 15

## BIG TROUBLE

**Stars:** Tim Allen, Rene Russo  
**Director:** Barry Sonnenfeld (*Men in Black*)  
**Story:** A bunch of wacky characters run around Miami trying to out-wacky each other. The wackiest moment? When a nuclear bomb gets sneaked onto a passenger plane! Somehow we doubt you'll see it on your next Air Canada flight.

## INSOMNIA

**Stars:** Al Pacino, Robin Williams  
**Director:** Christopher Nolan (*Memento*)  
**Story:** Williams continues to drive a malicious stake into the syrupy heart of his *Patch Adams*-era goody-two-shoes persona with his turn as a creepy novelist living in Alaska in this unsettling thriller from the acclaimed director of *Memento*.

## LIFE OR SOMETHING LIKE IT

**Stars:** Angelina Jolie, Edward Burns  
**Director:** Stephen Herek (*Rock Star*)  
**Story:** A shallow but successful television news reporter (played by a platinum blonde Jolie) learns that there's more to life than worrying about one's career after a homeless fortune teller predicts that she will die within the next week.

## WINDTALKERS

**Stars:** Adam Beach, Nicolas Cage  
**Director:** John Woo (*Face/Off*)  
**Story:** During WWII, the American military used the Navajo language as the basis for a secret code that remained unbroken for the entire war. This little-known slice of army history serves as the premise for this gory war flick about a "windtalker" (Beach) and his bodyguard (Cage).



Angelina Jolie in *Life or Something Like It*

OCTOBER 22

## MR. DEEDS

**Stars:** Adam Sandler, Winona Ryder  
**Director:** Steven Brill (*Little Nicky*)  
**Story:** This update of Frank Capra's *Mr. Deeds Goes to Town* follows the antics of a small-town guy who inherits a fortune from a long-lost relative. Of course, since Adam Sandler plays the nice guy, much yelling and punching ensues.

OCTOBER 29

## THE SUM OF ALL FEARS

**Stars:** Ben Affleck, Morgan Freeman  
**Director:** Phil Alden Robinson (*Sneakers*)  
**Story:** Tom Clancy's Jack Ryan franchise gets a facelift as Harrison Ford's aging CIA agent is replaced by rookie Ben Affleck, who must race against time to prevent a terrorist attack.

With files from *Premiere Video Magazine*. All release dates subject to change.

D V D S P O T L I G H T

## E.T.: THE EXTRA-TERRESTRIAL (October 22)



Back in 1982, the biggest movie in town was Steven Spielberg's gentle fairy tale about a suburban boy who finds a stranded alien living in his backyard. The film went on to become one of the most successful movies of all time, and it still retains the power to move even the most cynical viewer.

To celebrate its 20th anniversary, Universal is releasing a two-disc "Collector's Edition" and a three-disc

"Ultimate Gift Set." Both sets contain the altered 2002 edition, along with a number of featurettes and behind-the-scenes documentaries. Unfortunately, those who want to watch the original, non-revisionist history version will have to spring for the more expensive "Gift Set," as the cheaper "Collector's Edition" only has the tweaked new version where guns are replaced with walkie-talkies and we get to see E.T. take a bath. Guess nostalgia comes at a premium.



# october

H O R O S C O P E | BY DAN LIEBMAN



KATIA SMIRNOVA

## libra

September 23 >>> October 22

October is notable for a couple of reasons: A long-term professional goal is within easy reach, and a family-related issue is resolved at long last. A new fitness regime — likely one with Eastern influences — should bring about rewarding results.

## scorpio

October 23 >>> November 21

It's an enjoyable, and perhaps profitable, time for collectors, artists, writers and comedians. But don't give up your day job — which, happily, features a challenging new assignment and possible promotion.

## sagittarius

November 22 >>> December 22

It's a cooling-off month. After recent tensions with co-workers or neighbours, everyone's mood improves greatly. Youngsters seek you out as a positive role model. Meanwhile, your renewed confidence helps strengthen romantic and professional relationships.

## capricorn

December 23 >>> January 20

Continue to concentrate on new directions in your career. And make sure you're totally comfortable with arrangements involving shared finances. Older relatives seek your advice on a sensitive issue. Romance thrives — so long as you take the initiative.

## aquarius

January 21 >>> February 19

It's a good time to host parties and develop relationships. But watch out for a late-month impulsive streak — and don't hit the send button so quickly when emailing someone whose decisions can affect you.

## pisces

February 20 >>> March 20

Relationships benefit from subtle touches. A single perfect rose from you means more than an over-the-top bouquet. In general, finance requires a more conservative approach than you're used to.

## aries

March 21 >>> April 20

Focus on your own health — rather than everyone else's — and make your environment as soothing as possible. As well, look forward to a significant bonus and a late-month romantic escape.

## taurus

April 21 >>> May 22

October is the time to look at recent patterns and, based on what you see, plan for the rest of the year. And say goodbye to communication snags. This is a terrific month for getting messages across.

## gemini

May 23 >>> June 21

A revived friendship is one of this month's high points. Use your intuitive nature as a

gift, not a gimmick. Respond to your partner's unspoken wishes, but in a low-key way. It's also a smart month for starting a fitness program — perhaps with a friend.

## cancer

June 22 >>> July 22

Your own instincts — and research — can work to your advantage in a difficult situation. Thanksgiving can be unusually enjoyable this year, as a result of your easygoing nature.

## leo

July 23 >>> August 22

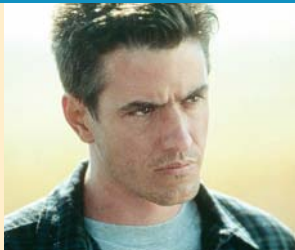
Self-discovery is the theme as you uncover talents you barely knew existed. The full moon of the 21st marks the start of a period that emphasizes financial growth. A late-month family session may require an arbitrator. Don't volunteer.

## virgo

August 23 >>> September 22

Watch out for a tendency to be neglectful in romance. No need to be overly demonstrative; just make an effort to show a modicum of affection. Your rarely seen competitive side emerges, making it an exceptionally good month for sports and politics.

## OCTOBER BIRTHDAYS



1st Julie Andrews  
2nd Lorraine Bracco  
3rd Neve Campbell

4th Susan Sarandon  
5th Kate Winslet  
6th Elisabeth Shue  
7th John Mellencamp  
8th Matt Damon  
9th Robert Wuhl  
10th Julia Sweeney  
11th Luke Perry  
12th Hugh Jackman  
13th Paul Simon  
14th Ralph Lauren  
15th Penny Marshall

16th Angela Lansbury  
17th Norm MacDonald  
18th Jean-Claude Van Damme  
19th John Lithgow  
20th Snoop Dogg  
21st Carrie Fisher  
22nd Catherine Deneuve  
23rd Johnny Carson  
24th Kevin Kline  
25th Adam Goldberg  
26th Bob Hoskins  
27th John Cleese  
28th Julia Roberts




29th Winona Ryder  
30th Kevin Pollack  
31st Dermot Mulroney



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# 10 STARS CONFESS THEIR BAD HABITS

BY SUSAN GRANGER

**JOHN CUSACK** “I have chronic rebellion disorder. It’s self-diagnosed and it’s been self-treated. If someone tries to corral me to do something I don’t want to do, it gets my Irish up.”

**JAMIE LEE CURTIS** “I was a smart-aleck kid. I am to this day. There isn’t an opening line where I don’t come back with a one-liner. It’s my nature.”

**WOODY ALLEN** “Avoidance. I’m still running away from facing my problems, trying to deal with the problems of the second and third act rather than the problems that I can’t look squarely in the eye.”

**NICOLAS CAGE** “I rarely smoke grass anymore. I used to smoke it a lot more. But I do like a good cigar. A cigar is calming. It’s a good way to shift gears in the day. Smoking is my bad habit — smoking something or other.”

**BROOKE SHIELDS** “Gossip. I love hearing the latest gossip on TV’s E channel because, even if it isn’t true, it’s humorous.”

**FRANCES MCDORMAND** “Being a frump — it’s a bad habit.... I grew up as a chubby kid and always felt unconfident with the image of femininity I was supposed to live up to. So, where there’s a character choice involving vanity, I always go for the opposite. I automatically go for the flat pump that makes me look like a Russian peasant when I could wear a little bit of a heel.”



Mike Myers proudly sports the blue and white at Nickelodeon’s Kids Choice Awards

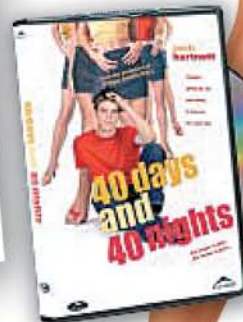
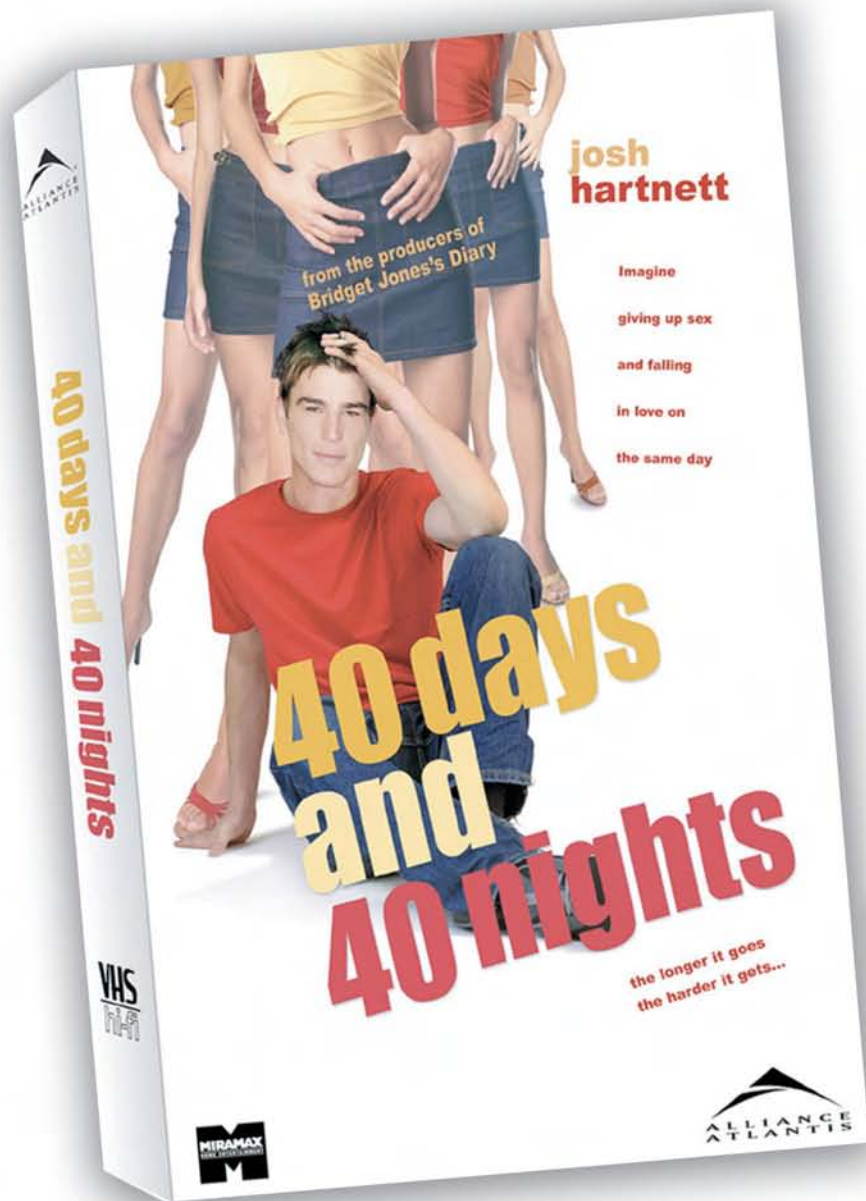
**MIKE MYERS** “I go to the delicatessen to eat. Scientists, I think, are going to find that sodium’s great for you. They don’t have the instrumentation yet. But, when they do, I’ll have the last hyper-tense laugh.”

**ISABELLA ROSSELLINI** “I have the bad habit of falling in love with someone who doesn’t put me first. I like people who have great brains, great talent, but what comes first for them is their movies, their painting, their acting. It is not me. If you want to be a very cheap psychologist, this is the way my family was. I do believe that I fall in love with people who are in love with their work because that is familiar to me. But it hasn’t destroyed me. It’s a bad habit I’d like to break.”

**JOHNNY DEPP** “Smoking. I keep trying to quit smoking cigarettes. I actually did quit when we were finishing *Donnie Brasco*. I quit for six weeks. And I did it by smoking these really cheap, great, real sweet cigars — like 25 cents a pack. And it worked fine. And then I was on vacation for about a week and I took a drag off my girlfriend’s cigarette, and it was all over. One drag.”

PHOTO BY KEVIN MAZUR/WIREIMAGE

**Josh Hartnett** - Pearl Harbour, Black Hawk Down  
**Shannyn Sossaman** - A Knight's Tale



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