

Famous

canadian magazine in canada's #1 theatres

november 2005 | volume 6 | number 11

DVD
SPOTLIGHT
THE POLAR
EXPRESS
PAGE 56

**ROSARIO
DAWSON**
earns
Rent

**RALPH
FIENNES**
talks
Voldemort

**gift
guide**
PAGE 24

JOAQUIN PHOENIX

ON PLAYING THE YOUNG, HELL-RAISING **JOHNNY CASH**
IN THE MUSICAL BIO-PIC **WALK THE LINE**

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PLUS ELLEN BARKIN, SUSAN SARANDON AND OTHER STARS ON THE PROS AND CONS OF BOTOX



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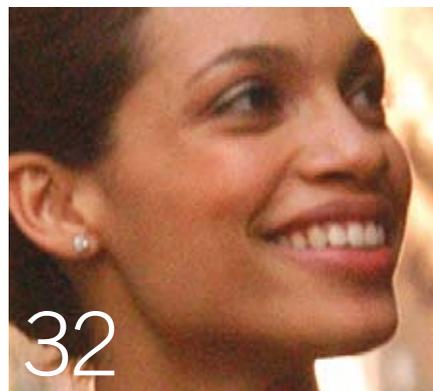
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| BY EARL DITTMAN

36 FIENNES IS A BAD, BAD BOY

Few actors get to play characters so evil their names can't be uttered aloud. We'll see what **RALPH FIENNES** can do with the honour as he portrays You-Know-Who (oh, what the heck, Lord Voldemort) in *Harry Potter and the Goblet of Fire*

| BY EARL DITTMAN

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The dark, brooding aura was no problem — it was learning to sing and play guitar like Johnny Cash that had **JOAQUIN PHOENIX**'s stomach in knots. The intense actor explains how he captured Cash for *Walk the Line*

| BY TERRY LAWSON

baby phat



GODDESS

*by
kimora lee simmons*

THE NEW FRAGRANCE



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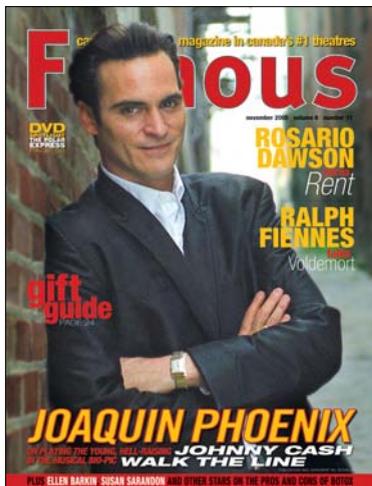
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JOAQUIN GOES DEEP



If you were going to star in a film about a vocal legend, would you want to sing your own songs?

If you pull it off it'll be damn impressive, but if you don't, you know what the first line will be in every bad review.

Filmmakers didn't take a chance with Jamie Foxx when he played Ray Charles in last year's bio-pic, *Ray*. Charles' own vocals were dubbed in and the Academy didn't seem to hold it against Foxx, handing him a Best Actor Oscar.

But having to have your voice dubbed has been an embarrassment for many.

In the 1950s and '60s a soprano named Marni Nixon earned a paycheque by surreptitiously providing what came out of Audrey Hepburn's mouth every time the music started up in *My Fair Lady*. She did the same for Deborah Kerr in *The King and I* and Natalie Wood in *West Side Story*. The situation was so shameful for the leading ladies that Nixon's now-famous performances went uncredited.

So now, just one year after Foxx's celebrated, non-vocal effort, **JOAQUIN PHOENIX** and his director James Mangold have decided to take a chance that Phoenix — who didn't even know how to hold a guitar — could capture the tone of the famous singer he plays in the bio-pic *Walk the Line*. And this is not just any singer, but Johnny Cash, he of the singular booming baritone.

Stressful? Yes. But in "Here's Johnny," page 38, Phoenix explains that Mangold took a lot of the weight off by reminding him that they were just trying to capture Cash's "essence," or as Mangold put it, "If people wanted to hear the actual voice of Johnny Cash, they should buy the records."

ROSARIO DAWSON was confronted with a similar conundrum when she was offered a starring role in *Rent*. But this time, even though she had never sung professionally, there was no doubt Dawson would have to sing (and dance) if she took the role — *Rent* being one of the most successful Broadway musicals of the past 10 years, and most of her co-stars being holdovers from the Broadway cast. In "New Kid on the Block," page 32, Dawson explains how she found the courage to go toe-to-toe with some of musical theatre's elite.

And on page 36 you'll find "The Face of Evil," our interview with **RALPH FIENNES**. We know, you've never looked at those blue eyes and delicate cheekbones and thought "eeeevil" before (okay, except for *Schindler's List*), but from November 18th on, that face will forever be linked with the dastardly villain of the Harry Potter universe, Lord Voldemort. Here Fiennes tells us how his pretty mug managed to terrify kids months before the movie was even released.

—MARNI WEISZ



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CAUGHT ON FILM

SUSAN SARANDON, TIM ROBBINS, JIMMY FALLON, UMA THURMAN, JUSTIN TIMBERLAKE, NAOMI WATTS



PHOTO BY ADAM NEMSER/PHOTOLINK

PHOTO BY EVAN AGOSTINI/GETTY IMAGES

▲ That's Parker Posey's crinoline you're looking up, and Jimmy Fallon is her dance partner. The pair spent a lovely fall day strapped to wire harnesses and jitterbugging atop a cab in New York's West Village for a Pepsi commercial.

◀◀◀ Susan Sarandon and Tim Robbins don't do anything half-assed, even booty-shaking. On her 59th birthday, Sarandon gets funky with longtime partner Tim Robbins at a New York fundraiser the do-gooding power-couple hosted for Hurricane Katrina victims.

➤➤➤ “Darling, don’t complain, I hear chipboard is the new granite.” Catherine Deneuve (left) and Uma Thurman show off their legs at a recent Louis Vuitton fashion show in Paris.

✓ If you must walk two dogs that insist on pulling you in different directions, at least make it two tiny dogs. *King Kong* star Naomi Watts takes her Yorkshire terrier Bob (left) and Jack Russell terrier Chicken for a walk through Greenwich Village, New York.



PHOTO BY LAWRENCE SCHWARTZ/WALD/SPLASH NEWS



PHOTO BY LYDIE/SIPA

✓ Yup, that’s about as butch as Justin Timberlake can get. The popster-turned-actor has a small role, apparently as a sniper, in the upcoming near-future thriller *Southland Tales* (seen here shooting in Santa Monica, California). It’s just one of five films Timberlake will appear in over the next couple of years.



PHOTO BY TOBY CANHAM/SPLASH NEWS

ARE YOU GAME FOR THE SYMPHONY?

If your idea of videogame music is a bunch of blips and beeps then you're more out-of-date than *Pong*.

Videogame music is hitting its stride, and if you don't believe it just ask **Tommy Tallarico** (pictured right), the man behind the **Video Games Live** symphony concert tour that hits Toronto's Massey Hall on November 15th. Yes, "symphony concert." A core group of travelling classical musicians is supplemented with local professionals at each stop on the tour.

"The music is so powerful and emotional," says Tallarico on the line from

L.A. "Forget the videogame element for a moment, throw that away, just the fact we are doing an orchestral concert with rock 'n' roll lighting, special effects and lasers — just *that* has never been done before."

The 37-year-old Tallarico, a composer of some 150 videogame scores, believes both gamers and non-gamers want to hear an orchestra perform *Doom's* foreboding tunes, *Advent Rising's* Italian choir or *Metal Gear Solid's* electronic melodies. And, for old school fans, there's a salute to



their faves in the form of a classic arcade medley, and the chance for audience members to play *Frogger* on stage while the orchestra follows along.

But you have to wonder how orchestra members react to playing this type of music.

"There is surprise all around," says Tallarico. "They are surprised at how complex, creative and emotional the music is, and on the night of the show they are completely blown away and surprised when people start going freakin' crazy. When we get finished playing *Halo* for example, the crowd goes ballistic and you see the oboe player turning to the clarinet player with a look that says, 'What the heck is going on here? They don't cheer this loud for Mozart.' It's pretty cool to see that."

■ For ticket information call the Massey Hall box office at 416-872-4255. —IR

< Video Games Live's first performance, with the L.A. Philharmonic at the Hollywood Bowl

PHOTO BY AMY GRAVES



SCOUT DAKOTA

With no mansions to count, celebrity ex-spouses to list or detox stays to catalogue, just how *do* you quantify the fame of a child actor?

How about if a press release is issued across North America on the occasion of her induction into the Girl Scouts?

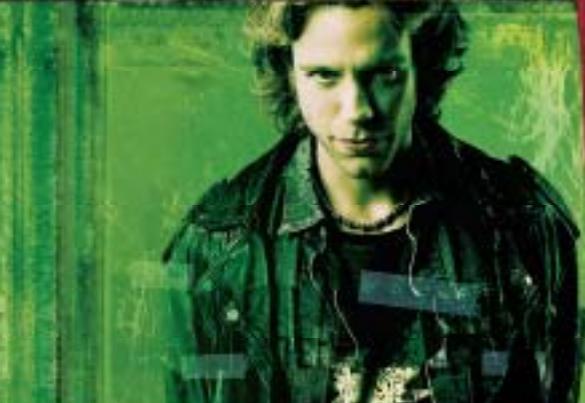
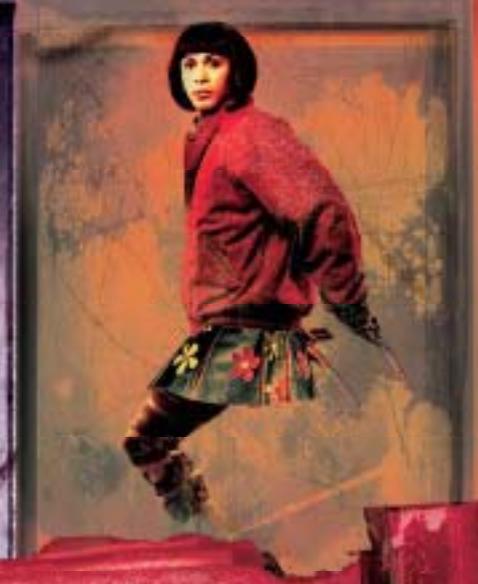
Meet 11-year-old **Dakota Fanning** (if you haven't already via *I am Sam*, *Cat in the Hat*, *Man on Fire*, *Hide and Seek*, *War of the Worlds* or *Dreamer*), brand new member of the Girl Scouts of San Fernando Valley.

Her younger sister Elle, who's scooped up the rest of the cute-blond roles over the past three years (*The Door in the Floor*, *Because of Winn-Dixie*), also joined.

"It is our great pleasure to welcome Dakota and Elle to our Girl Scout Family," said Gerry Keshka, CEO of the Girl Scouts of San Fernando Valley, in the release. "All our girls look forward to getting to know both Dakota and Elle and share with them the fun, friendship and adventure that comes with being a Girl Scout."

In terms of fun and adventure, does tying knots and selling cookies come before or after learning the finer points of filmmaking from Steven Spielberg? —MW

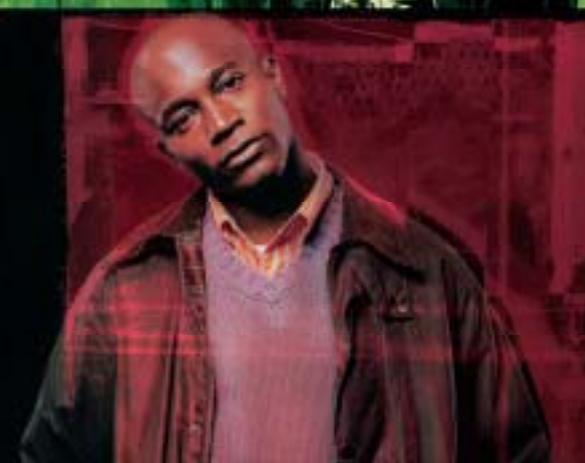




No Day But Today

RIENT

IN MOVIE THEATERS
THIS NOVEMBER



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Greenhouse

lets in light

At first glance, there isn't much funny about the white-knuckles Canadian horror *The Dark Hours*.

Kate Greenhouse, who was born in San Diego, but from age four grew up in Southwestern Ontario, plays Samantha Goodman, a psychiatrist who is imprisoned, along with her husband and sister, in a remote cabin.

Their captors are her sadistic psych patient Harlan Pyne (Aidan Devine) and his apparent lover Adrian (Dov Tiefenbach). It gets worse. Sam suspects her hubby has been cheating with her sis, Adrian offs her golden retriever, and — oh yeah — she has an inoperable brain tumour that will surely kill her within a matter of months.

Yet Greenhouse says filming was a barrel of laughs.

"I've heard this from other actors before, that in scary films you end up laughing the most. I guess it's to relieve the tension," says Greenhouse, who's sitting in the admittedly messy study of the Toronto home she and her husband bought about a year ago. They've been painting and renovating ever since.

The thirtysomething actor, whose credits include the usual suspects for Canadian thespians — *Earth: Final Conflict*, *Traders*, a handful of indie films and movies-of-the-week — appears in just about every scene. And in almost every one, her character is depressed, terrified, shocked or in imminent danger of being grievously harmed.

But just outside the frame, funny things tended to happen. "Especially some scenes with the dog," says Greenhouse. Apparently, the pooch just wouldn't die properly.

"Working with animals is always hard at the best of times, and there are tons of people around, so we're all trying to be very quiet," Greenhouse explains. "And [the trainer] is trying to get him to fall down, and he was doing that really well. But then he was so pleased with himself that his tail would start wagging [laughs]. I don't know how many takes we did of this..."

Still, pretending to be in one of the worst situations you can imagine did take its toll. As Greenhouse says, in order to make the performance seem real, on some level, she had to believe that she was really there.

"At the end of every day I didn't want to talk to anyone. I was fatigued, like I'd just run a marathon. Afterwards I was like, 'I don't want to shoot anything for like two months, I am so tired, and I can't create any more emotions.'"

Horror fans seem to think the pain was worth it. Greenhouse has already won a couple of Best Actress awards for her performance, one at the Puchon International Fantastic Film Festival in South Korea, and another at Montreal's Fantasia Film Festival.

■ *The Dark Hours* opens in limited release across the country on November 11th.

—MARNI WEISZ



Bursting with *Body!*

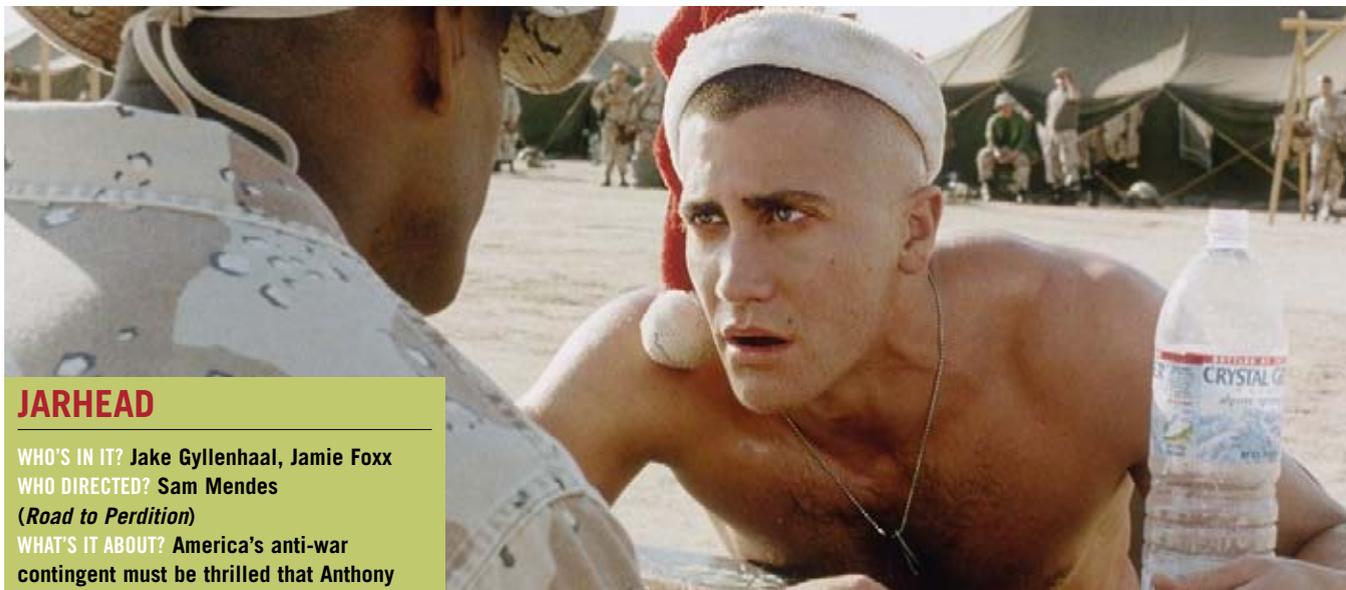
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now in theatres

| BY INGRID RANDOJA



JARHEAD

WHO'S IN IT? Jake Gyllenhaal, Jamie Foxx
WHO DIRECTED? Sam Mendes

(Road to Perdition)

WHAT'S IT ABOUT? America's anti-war contingent must be thrilled that Anthony Swofford's memoir of life as a Marine sniper during the first Gulf War has been turned into a hard-hitting movie starring red-hot Hollywood actors Gyllenhaal, Foxx and Peter Sarsgaard. Through the eyes of "Swoff" (Gyllenhaal) we experience the terror — and absurdity — of battle.

• HITS THEATRES NOVEMBER 4

NOVEMBER 4

CHICKEN LITTLE

VOICES: Zach Braff, Steve Zahn

WHO DIRECTED? Mark Dindel (*The Emperor's New Groove*)

WHAT'S IT ABOUT? Okay, so Chicken Little (Braff) told everyone in Oakley Oaks the sky was falling only to be proved wrong, but this time there *is* a disaster headed their way and it's up to these comic animated critters to save the day. You can bet they won't be waiting for FEMA to come to the rescue.

WATER

WHO'S IN IT? Lisa Ray, Seema Biswas

WHO DIRECTED? Deepa Mehta
(Bollywood/Hollywood)

WHAT'S IT ABOUT? Set in 1930s India, Mehta's final film of her elemental trilogy (*Fire* and *Earth* led the way) focuses on a nine-year-old child widow named Chuyia, who is sent to an ashram to live the rest of her life among other Hindu widows. Due to strict religious codes the

destitute women are socially shunned, but that doesn't stop one woman (Ray) from falling in love.

NOVEMBER 11

PRIDE & PREJUDICE

WHO'S IN IT? Keira Knightley,
Matthew MacFadyen

WHO DIRECTED? Joe Wright (debut)

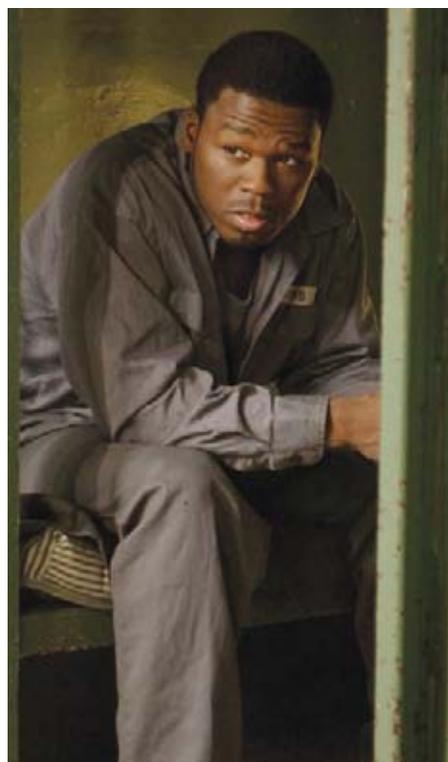
WHAT'S IT ABOUT? Author Jane Austen's wonderfully civil, yet deeply romantic, tale of the Bennet sisters' search for matrimonial bliss gets a fresh coat of paint with Knightley starring as the pragmatic Lizzie Bennet and MacFadyen playing the dour Mr. Darcy.

DERAILED

WHO'S IN IT? Jennifer Aniston, Clive Owen

WHO DIRECTED? Mikael Håfström
(Drowning Ghost)

WHAT'S IT ABOUT? A cheating couple (Aniston, Owen) who met on a commuter train are the victims of a blackmail scheme. ▶▶



GET RICH OR DIE TRYIN'

WHO'S IN IT? 50 Cent, Viola Davis **WHO DIRECTED?** Jim Sheridan (*In America*)

WHAT'S IT ABOUT? 50 Cent fans get their dollar's worth of the popular rapper as he stars in his own bio-pic. Shot in Toronto and New York earlier this year, the drama recounts Fiddy's childhood with his drug-dealing mother, her death and his slide into crime and drugs before finally finding his way out through music.

• HITS THEATRES NOVEMBER 9

he loves her.
she loves him not.

ryan reynolds amy smart

justfriends

anna faris and chris klein

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www.justfriendsmovie.com

in theatres november 23



ZATHURA

WHO'S IN IT? Josh Hutcherson, Jonah Bobo

WHO DIRECTED? Jon Favreau (*Elf*)

WHAT'S IT ABOUT? This kids' film picks up where 1982's *Jumanji* left off as brothers Danny and Walter Budwing find an intergalactic board game called Zathura at the bottom of the Jumanji box. Before you can say blast off, the bickering bros are whisked off into space.

THE DARK HOURS

WHO'S IN IT? Kate Greenhouse, Aidan Devine

WHO DIRECTED? Paul Fox (debut)

WHAT'S IT ABOUT? A psychiatrist (Greenhouse), her hubby and her sister are at the cottage for some wintertime R&R. But their cold weather respite is interrupted by one of the doc's patients (Devine), who terrorizes the trio and unlocks a few juicy secrets. **See Kate Greenhouse interview, page 12.**

NOVEMBER 18

WALK THE LINE

WHO'S IN IT? Joaquin Phoenix, Reese Witherspoon

WHO DIRECTED? James Mangold (*Identity*)

WHAT'S IT ABOUT? In order to portray the young Johnny Cash, Phoenix had to learn how to play the guitar and replicate

THE FAMILY STONE

WHO'S IN IT? Dermot Mulroney, Sarah Jessica Parker **WHO DIRECTED?** Thomas Bezucha (*Big Eden*)

WHAT'S IT ABOUT? Everett Stone (Mulroney) brings his nervous girlfriend Meredith (Parker) home for Christmas thinking his clan will go gaga over her. Wrong! They hate her, so she calls on charming sis Julie (Claire Danes) to help turn the negative tide.

• HITS THEATRES NOVEMBER 11



YOURS, MINE & OURS

WHO'S IN IT? Dennis Quaid, Rene Russo

WHO DIRECTED? Raja Gosnell (*Scooby-Doo*)

WHAT'S IT ABOUT? This remake of the 1968 family flick starring Henry Fonda and Lucille Ball casts Quaid as a Coast Guard Admiral with eight kids who marries a hand bag designer (Russo) who has 10 children of her own.

• HITS THEATRES NOVEMBER 23

'Twas the night
before Christmas...

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THE ICE HARVEST

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FROM THE DIRECTOR OF 'GROUNDHOG DAY' AND 'ANALYZE THIS'

IN THEATRES NOVEMBER 23RD!

▶▶ Cash's gravelly baritone. From all early reviews it seems he pulls it off, oh and Witherspoon is also sure to turn heads as Cash's feisty soulmate, June Carter. See [Joaquin Phoenix interview](#), page 38.

HARRY POTTER AND THE GOBLET OF FIRE

WHO'S IN IT? Daniel Radcliffe, Ralph Fiennes
WHO DIRECTED? Mike Newell
(*Mona Lisa Smile*)

WHAT'S IT ABOUT? Harry Potter fans may well feel a little discombobulated seeing a movie version of a book they read five years ago, especially since the last book, *The Half-Blood Prince*, is still fresh in their minds. However, nothing will stop

SYRIANA

WHO'S IN IT? George Clooney, Matt Damon
WHO DIRECTED? Stephen Gaghan
(*Abandon*)

WHAT'S IT ABOUT? The global oil industry's dirty little secrets are exposed in this ambitious drama that connects the lives of a CIA operative (Clooney), an oil broker (Damon), an Arab Prince and a corporate lawyer (Jeffrey Wright), who are all chasing the prize known as "black gold."

• HITS THEATRES NOVEMBER 23

them from flocking to the theatres to see Harry compete in the TriWizard Tourney and get a glimpse of You-Know-Who, a.k.a. Ralph Fiennes. See [Ralph Fiennes interview](#), page 36.

NOVEMBER 23

RENT

WHO'S IN IT? Rosario Dawson, Taye Diggs
WHO DIRECTED? Chris Columbus (*Harry Potter and the Chamber of Secrets*)

WHAT'S IT ABOUT? Love, sex, drugs and art; what else is worth singing about? This long-delayed version of the popular Broadway musical focuses on eight bohemians living in New York City's East Village where they struggle to make sense of their lives. See [Rosario Dawson interview](#), page 32.

JUST FRIENDS

WHO'S IN IT? Ryan Reynolds, Amy Smart
WHO DIRECTED? Roger Kumble
(*Cruel Intentions*)

WHAT'S IT ABOUT? Back in high school Chris (Reynolds) was a loser who was "just friends" with the beautiful Jamie (Smart). Flash forward 10 years to when Chris, a successful record producer and ladies man, meets up with Jamie and sets out to woo the woman of his dreams.

THE ICE HARVEST

WHO'S IN IT? John Cusack, Billy Bob Thornton
WHO DIRECTED? Harold Ramis
(*Analyze That*)

WHAT'S IT ABOUT? *Pushing Tin* co-stars Cusack and Thornton reunite for this comedic thriller about a mob lawyer (Cusack) who steals \$2-million from a mob boss (Randy Quaid) on Christmas Eve and calls on his sleazy pal (Thornton) to help get him out of Wichita.

NOVEMBER 25

THE MATADOR

WHO'S IN IT? Pierce Brosnan, Greg Kinnear
WHO DIRECTED? Richard Shepard (*Oxygen*)
WHAT'S IT ABOUT? A disillusioned hitman (Brosnan) and a travelling salesman (Kinnear) meet in a Mexico City bar and embark on a weird adventure.

NOVEMBER 27

WWE-PAY-PER-VIEW: SURVIVOR SERIES

Check www.famousplayers.com or www.cineplex.com for a list of theatres where you can watch it live, and to buy tickets.



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Some films play only in major markets. All release dates subject to change.

They Never
Saw It
Coming.

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IN THEATRES NOVEMBER 11

Gilt Complex

'Tis almost the season to dress sparkly. Style writer **Liza Herz** helps you get the jump on holiday dressing

Of all the trends most easily rendered trashy and unwearable, metallics tops the list. Too much shine and you stand a good chance of looking like a *Goldmember* wannabe.

Most often it's a look only trained fashion professionals should attempt. At the Toronto launch for her Baby Phat Goddess perfume, Kimora Lee Simmons wore a massive yellow diamond ring, gold stilettos and gold chandelier earrings while her pet Pomeranian, Zoe, relaxed in a silver metallic dog tote with gold metallic handles. Metallics may be everyday wear for

Look like Scheherazade, but without the veils (it's so hard to see through them at parties). **The Sultan Shoe (\$30, The Bay)** combines eye-popping ornamentation with rich colour for a luxe look.

ex-supermodels (and their pooches), but for us mere mortals it's definitely over the top.

And yet, a little bit of metallic gleam is a great way to inject some seasonal oomph into a lacklustre daytime wardrobe. The transformative effect of even one sparkly piece is enough to lift you right into party spirit even if it's 7 p.m., you're running late and crabby to boot.

For holiday wear, gold is infinitely chicer than some of the old standards. Think of the romance-killing effect Colin Firth's reindeer sweater had on Renée Zellweger in *Bridget Jones's Diary*. If it neutered him, think of what little chance you'd have to pull it off.

So add a golden element or two and hint at the mischievous party girl beneath the surface. Put some temporary gold highlights in your hair and your workaday self is transformed into a credible version of Kimora Lee (sadly, without the private plane or the 30-carat diamonds).

Subtle? Maybe not. Effective? You bet. Now where's that mistletoe?



Wearing gold near the face is so flattering, and this gleaming **Ribbon-Trimmed Top (\$25, Winners)** is like going out with your own personal spotlight.



A change from big stones, these **Textured Hoop Earrings (\$10, Accessorize, across Ontario and B.C.)** are flash without the bling.



We've always liked the idea of lipstick as accessory and **Guerlain KissKiss Lipstick (\$31, guerlain.com for locations)** is so sculptural you'll be reapplying the silky lip colour at the table, in public, repeatedly.

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30 nourishing shades



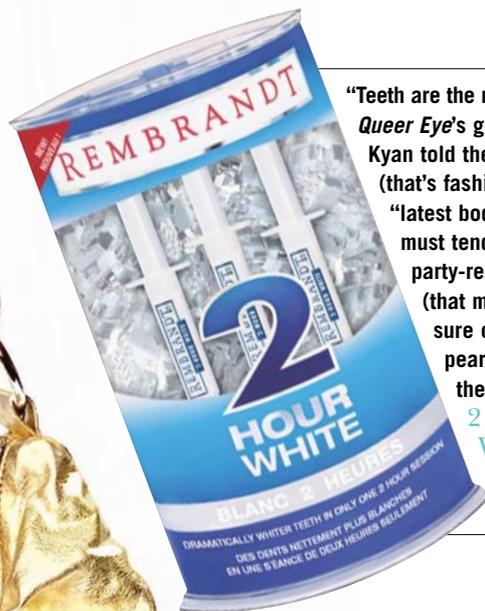
“My one favourite accessory?
My hair colour!”

Sarah Jessica Parker indulges in Garnier Nutrisse Chestnut #53.

GARNIER



Can't afford the \$2,000 Devi Kroell hobo bag toted by Jessica Simpson? Then try this **Ruched Bag** from Costa Blanca (\$39.50).



"Teeth are the new eyebrows," *Queer Eye's* grooming expert Kyan told the E! Network (that's fashionspeak for "latest body part we must tend to"). Get party-ready in a hurry (that mulled wine sure can stain your pearly whites) with the **Rembrandt 2 Hour White kit** (\$27, drugstores).

Combat "hat head," or just end-of-day droops, with the portable **Braun Cordless Ceramic Curling Iron** (\$30, department stores). It heats up in seconds flat so you can refresh your 'do sans stylist.



John Frieda Gold Rush Shimmer Gel (\$10, drugstores), with flecks of iridescent mica, lets you spot-apply golden highlights for a perfect glam (but rinse out) party-girl look.



Benefit Swinging Sweeties Loose Powder (\$34, benefitcosmetics.com) adds sparkly gleam to eyes, lips, cheeks and shoulders, while the teeny bottles look like festive jewels just sitting on your dressing table.

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We know your type. You can't get enough movies, music, games, CDs. You like what's new... the latest thing...the leading edge. And those people you hang around with are no different. That's why you'll be getting them something for their home entertainment set-up this holiday season. We'd like to help you out with some suggestions

BIG TICKET ITEM



HP PAVILION PL4200N 42" PLASMA HDTV
Sleek, stylish, and a darn good high-definition picture to boot. How good? More than 8 billion colours good, and more than 2,000 shades. Plus, it's digital-cable ready so you don't need a cable box to watch HDTV channels. And for your \$3,300 you're getting about 60,000 hours of panel life, that's approximately 20 years.



GREENTEA'S LATTICE BIG-SCREEN TV CONSOLE
This solid wood console (\$1,600 and up) fits a 60" TV and has lots of room inside for your VCR, DVD player, game consoles and anything else you want tucked away (greenteadesign.com).

EPSON MOVIE MATE 25

They call it cinema in a box, and for good reason. Packed inside that unassuming shell is a combination DVD player, surround sound system and home theatre projector. Take it anywhere that has a plug and a white wall and for \$1,800 you've got an instant movie theatre. It'll also play CDs and MP3s.



TOSHIBA SDP1600 PORTABLE DVD PLAYER

We like watching movies. Everywhere. Even in our cars. (Not when we're driving, of course.) Plug this portable little unit (\$300) into your automobile's lighter and that drive to Florida will fly by. Or, use your three-hour battery to watch DVDs just about anywhere. There are two headphone jacks so you can share that movie — and virtual surround sound — with a friend.



PANASONIC REAL PRO ELITE MASSAGE CHAIR

Decadence to the extreme. This \$6,500 chair knows more methods than a massage therapist — shiatsu, deep massage, Swedish, stretch. Problem is, if you get too relaxed you'll fall asleep and miss the movie.

PANASONIC SL-CT720 PORTABLE CD/MP3 PLAYER

Sure, MP3 players that are smaller than a pack of gum are cool, but can you play your CDs on them? No. That's why we like this combo number from Panasonic (\$170). Hardly bigger than a CD it has up to 140 hours of continuous MP3 playback or 80 hours of CD play.

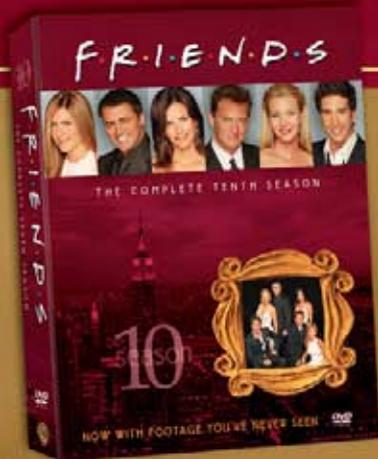


SONY DVD 403 HANDYCAM

Record holiday parties onto a DVD using this slick new handycam from Sony, and then drop the DVD into a DVD player and watch them right away. For \$1,300 you get 3.3 megapixels, Dolby 5.1 channel creator and a built-in 4-channel surround sound microphone.



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- Joey Joey Music Video
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- Episodes Previews

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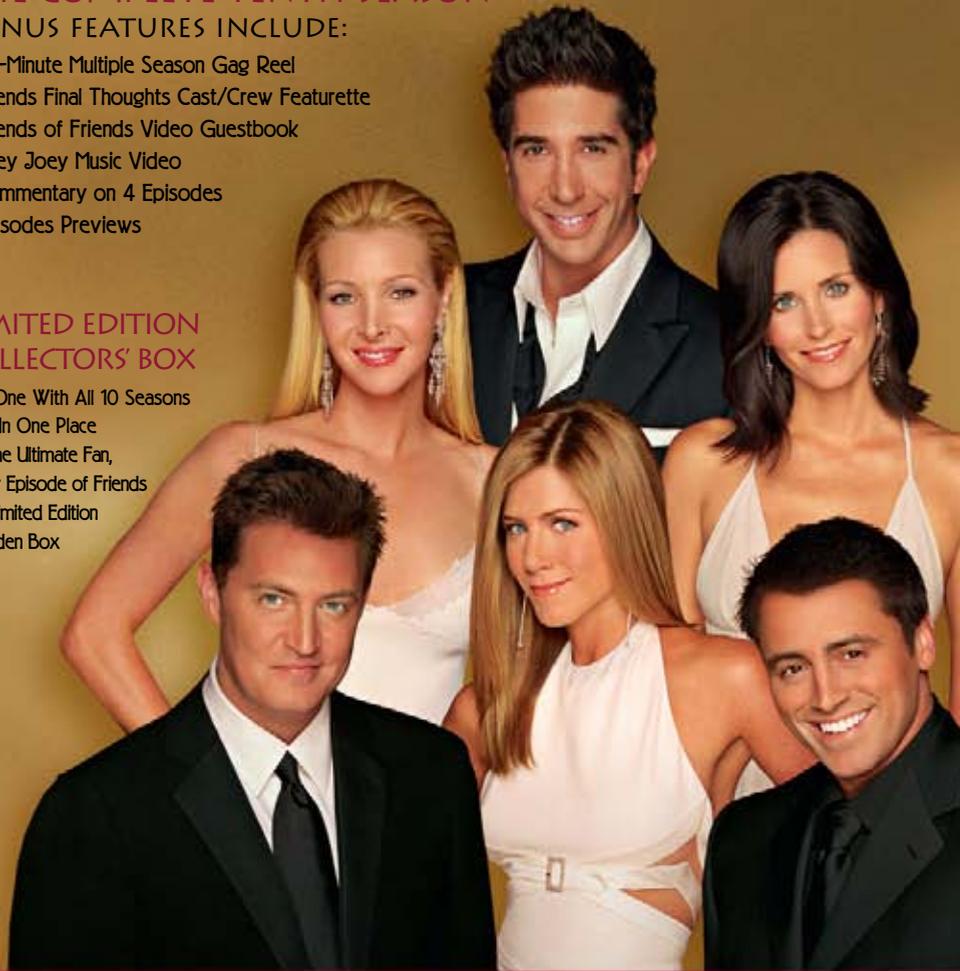
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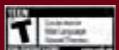
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PlayStation 2

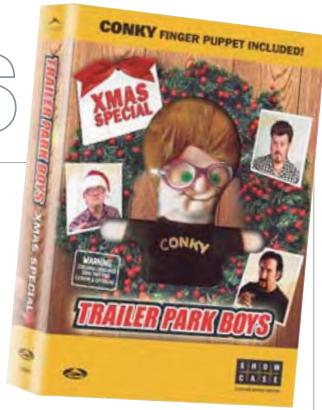


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DVDs

TRAILER PARK BOYS XMAS SPECIAL: DEAR SANTA, GO @#&\$ YOURSELF

It's treacle-free Christmas cheer! Julian's busy with some moneymaking scheme, Ricky's confused about God and Santa and Bubbles is trying to organize an annual Christmas bonfire. Extras include alternate takes, deleted scenes, cast commentaries and a Conky finger puppet (\$25).



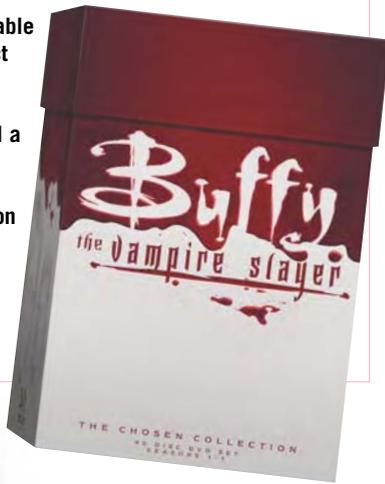
THE BRAT PACK MOVIES AND MUSIC COLLECTION

Three quintessential '80s movies — *The Breakfast Club*, *Sixteen Candles* and *Weird Science* — packaged with a CD of '80s hits. If nothing else your \$55 is a small price to pay to throw one rad '80s-themed New Year's Eve party.



BUFFY THE VAMPIRE SLAYER: THE CHOSEN COLLECTION

It's been two-and-a-half years since the last episode of *Buffy* ended with Sunnydale sinking into a giant Hellmouth, and the whole flippin' series is finally available on DVD — the perfect gift for anyone who knows the difference between a demon and a hellhound. An entire disc of bonuses includes an introduction from creator Joss Whedon and a one-hour round-table discussion with cast and crew (\$350).



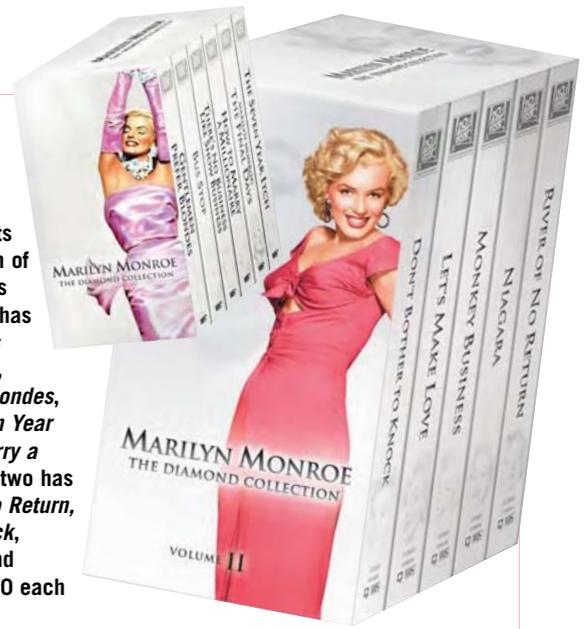
SEX AND THE CITY COMPLETE SERIES GIFT COLLECTION

Twenty discs. Ninety-four episodes. Six seasons of dates, shoes, lunches and whip-smart naval-gazing about being single in one's thirties. *And* it comes in a velvet box. Bonuses include a trivia game and guides to fashion, restaurants and dating (\$375).



MARILYN MONROE: DIAMOND COLLECTION, VOLUMES 1 AND 2

These two boxed sets cover a good portion of the blond bombshell's career. Volume one has *There's No Business Like Show Business*, *Gentlemen Prefer Blondes*, *Bus Stop*, *The Seven Year Itch* and *How to Marry a Millionaire*. Volume two has *Niagara*, *River of No Return*, *Don't Bother to Knock*, *Monkey Business* and *Let's Make Love* (\$60 each volume).



Books

Instead of pouring over every book catalogue from the last year in search of gems, *Famous* asked Indigo CEO Heather Reisman what five books she'll be giving for the holidays. Here's what she said:

Chocolate Obsession

BY MICHAEL RECCHIUTI AND FRAN GAGE



An instructional and inspirational book of one of life's greatest pleasures — chocolate. Your mouth will water just reading it! Be sure to have milk standing by...

The King in the Window

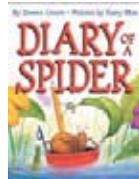
BY ADAM GOPNIK

After seeing a mysterious figure of a boy wearing an ancient French doublet reflected in his window, young Oliver realizes that he has been entrusted with the task of rescuing souls. This one's for tweens.



Diary of a Spider

BY DOREEN CRONIN

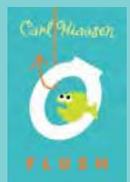


An adorable tale for preschoolers about an eight-legged critter who lives in a world much similar to our own...except for the fact that his best friend is a fly, and his home is a web.

Flush

BY CARL HIASSEN

In this story for young adults, siblings Noah and Abbey have to gather proof that the Queen Coral, a casino boat, is polluting the environment by illegally dumping raw sewage into local waters.



JOAN DIDION
THE YEAR OF
MAGICAL
THINKING

The Year of Magical Thinking

BY JOAN DIDION

The heartbreaking and inspiring true story of Joan Didion's attempt to hold it together when her husband died suddenly as her only child clung to life plagued by pneumonia and septic shock.

The Perfect Man

HILARY DUFF

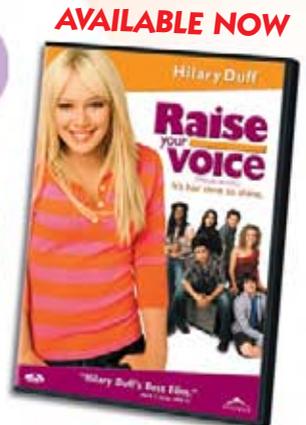
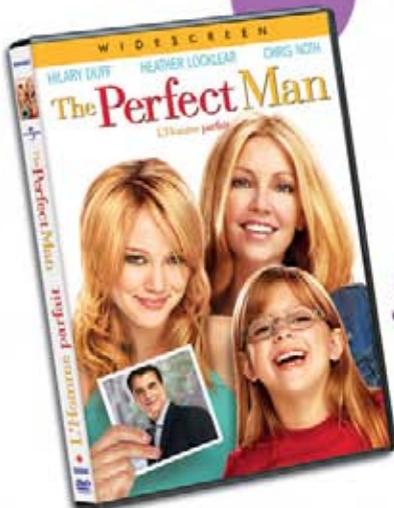
HEATHER LOCKLEAR

CHRIS NOTH



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▶▶ GAMES



GAME WAVE

Love those trivia games you find in pubs and sports bars? Game Wave is the closest you'll get at home. It comes with 25 hours worth of questions about sports, pop culture and history, but you can buy additional games. (Chicken wings not included.) One more cool thing — Game Wave is the first made-in-Canada game console. System, \$150, additional games, \$30.



EYETOY: PLAY 2

Last year PlayStation released *EyeToy: Play* for PlayStation 2 — a brilliant USB camera that sits on top of your TV, photographs you as you play, and injects your image into one of 12 games. Now *EyeToy: Play 2* (\$60) features a dozen new games, multiplayer mode and *SpyToy*, which uses a motion sensor to turn the camera into a security system, turning on when someone enters the room. Creepy, but cool.

NINTENDOGS

This latest spin on the whole virtual-pet phenomenon has consistently been ranked one of the most popular videogames since it launched earlier this year. Interact with your pooch via the touch screen or use voice commands while you bathe, pet, scratch and train the furry beast. The software will set you back \$40, but of course you also need the Nintendo DS system at \$170.



SINGINGCOACH UNLIMITED

If you harbour fantasies of becoming the next Canadian Idol but are hindered by the fact that you can't sing, this piece of PC software is a good place to start. Follow step-by-step instructions on the screen as you warble your way through 20 vocal lessons. Via that high-fidelity headset, your pitch is displayed on screen and compared with proper pitch so you can make adjustments. Available online through Kelly's Music and Computers (kellysmusic.ca) for \$130.



XBOX 360

If you're planning to buy someone a gaming platform for the holidays this is the one. While Xbox, Sony and Nintendo all recently announced they're coming out with "next-generation" versions, Xbox 360 is the only one out for Christmas. Opt for the Core



System at \$400, which comes with console, standard controller and changeable faceplate, or for \$500 you also get a hard drive to store your games, music, etc., a media remote, a headset, wireless controller and more.

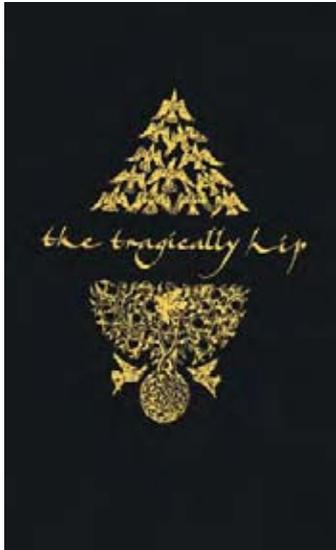


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things |

CDs



TRAGICALLY HIP, HIPEPONYMOUS

You'll have a Hip holiday hunkering down with this two-CD/two-DVD boxed set. The two CDs boast 37 tracks chosen by fans on the internet, while the DVDs capture a live concert and all of the band's videos.

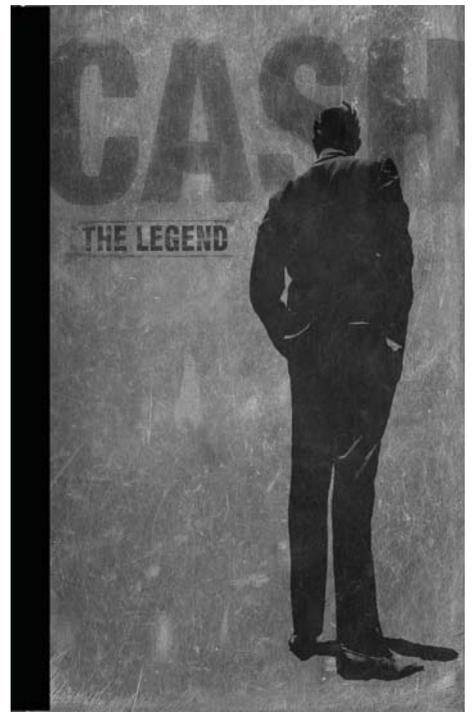
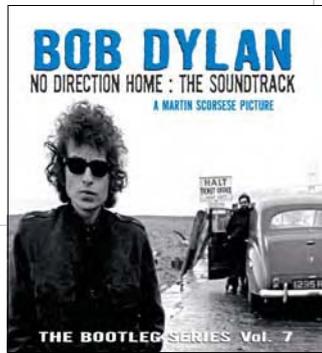
VARIOUS, NOW! CHRISTMAS 2

Set the yuletide mood with this two-disc set offering traditional Christmas ditties from old faves such as Dean Martin and Bing Crosby, and contemporary crooners like Michael Buble and Norah Jones.



BOB DYLAN, NO DIRECTION HOME: THE SOUNDTRACK (BOOTLEG SERIES VOL. 7)

This two-disc collection serves as the soundtrack to director Martin Scorsese's superb documentary and highlights early Zimmy classics such as "Blowin' in the Wind" and "Desolation Row."



JOHNNY CASH, THE LEGEND

The Man in Black beckons with 104 songs in this four-CD set that includes all his hits, religious tunes and, of course, the beautiful harmonies of the Carter gals.



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GAMES OF THE MONTH

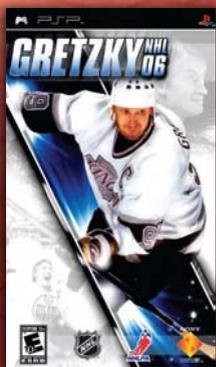
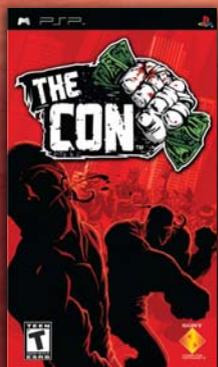
**SOCOM: U.S. Navy SEALs
Fireteam Bravo**

**Kingdom
of Paradise**

NBA '06

The Con

**Gretzky
NHL '06**



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PHOTO BY BRIAN PAHL/KEYSTONE

New Kid on the Block

How did **ROSARIO DAWSON** become **RENT**'s only principal who didn't appear in the Broadway production? The feisty New Yorker says her Big Apple street cred was enough to win the role | **BY EARL DITTMAN**

Ten years ago the idea of a movie based on a musical would have seemed like a woefully conceived anachronism...a throwback to the 1940s or '50s. But the success of 2001's lush *Moulin Rouge!*, the Best Picture Oscar for 2002's *Chicago* and the popularity among *Phantom of the Opera* fans of last year's big-screen adaptation, turned the idea from absurd to a natural.

Now comes the most modern of the lot, *Rent*. The gritty love story debuted on Broadway in 1996, winning four Tonys, three Drama Desk Awards, an Obie Award and the Pulitzer Prize for Drama. The play was, of course, based on a very old musical, Giacomo Puccini's 1896 opera *La Bohème*, in which four artist types struggle to survive in Paris of the 1830s. One of them, Mimi, is dying of consumption.

Change the place to New York City in the 1990s, and the disease to AIDS and you have the basis of playwright Jonathan Larson's much-lauded update. Sadly, Larson died of an aneurism just hours before *Rent* debuted off-Broadway. Director Chris Columbus, who directed the first two *Harry Potter* movies, picks up the baton, and makes at least one major change for the film — moving the story from the 1990s to the 1980s and the beginning of the AIDS crisis.

Most of the Broadway cast returned for the film, including Taye Diggs (*How Stella Got Her Groove Back*) and his real-life wife Idina Menzel. The most notable addition to the cast is Rosario Dawson — who has never appeared on Broadway — in the role of Mimi Marquez. The 26-year-old New York native has earned kudos for strong performances in movies like *Kids* (her 1995 debut), *25th Hour* and *Sin City*, but the

closest she had previously come to a musical was when she belted out pop tunes as part of a girl band in 2001's *Josie and the Pussycats*.

Famous writer Earl Dittman sat down with Dawson at the Beverly Hills Four Seasons to talk about the role.

How did it feel to snag one of the few parts that didn't go to actors reprising their Broadway roles?

"I thought they had made a mistake. I told Chris, 'I thought you just wanted it to be a reunion for those original guys?' He said that he did, but the role of Mimi had become available, and he couldn't think of anyone as talented and who exuded the true spirit of New York City like I did. I was blown away when he said that. I think that's the most incredible thing anyone has ever said to me. Let me tell you, there was no way I wasn't playing Mimi, come rain, sleet or snow."

So this is a story that takes place in the 1980s, based on an opera that was written in the 1890s about a group of people in the 1830s. And yet it holds up?

"The musical isn't dated at all, mainly because love is timeless. I've always loved the story, and the fact that I get the chance to help immortalize it on film is a dream I couldn't have even considered."

A lot of people were surprised to find out you could sing and dance well enough to be cast.

"Well, those people obviously didn't see my versatile talents in *Josie and the Pussycats* or they wouldn't be surprised ▶▶



Rosario Dawson (centre-right in crowd) and her boho pals enjoy life in *Rent*

►► [laughs]. Chris always loves to throw that role at me when he wanted to shut me down.... Singing has always been a big part of my life because I grew up with a mother who was a professional vocalist, so there was always singing around the house. I learned to control my singing voice from an early age, and it was never forced on me. I wanted to learn to sing like my mother and all the great women of song.”

And dancing?

“That just came naturally. Of course, for *Rent* I had to endure days, weeks and years of dance rehearsals. It was a pretty easy rehearsal schedule, but I learned just how much about movement and dance that I didn’t know.”

Did you ever fear you couldn’t pull it off?

“Sure, all actors worry that they might not be good enough for a role. With *Rent*, though, I think that insecurity lasted me a whole two seconds because *Rent* is an iconic musical. It’s this incredible, musical snapshot of a turbulent decade that I think a lot of people want to remember, relive or see for the first time. I was just a kid in New York during the ’80s, but I know a lot of people who lived through a lot of the same things the characters in the movie do. I mean, AIDS was still a new disease that killed instantly and absolutely no one understood it. I mean, being HIV-positive was considered a death sentence. So I like to think of *Rent* as this amazing, musical time capsule.”

Did you always know that you wanted to be an entertainer?

“Never. I mean, that was probably the furthest thing from my mind. I can remember wishing that I could become a movie star or rock singer, but I had no idea how you went about becoming one. So I concentrated on a profession I knew I liked and had an inkling of how to get into. I wanted to become a marine biologist. I went to an alternative school in Manhattan with the thought of graduating and heading for the ocean.”

So how did you fall into moviemaking?

“Fate! [Laughs.] Honestly, that’s the only way I can describe it. One day, when I was about 16, I was sitting on our front stoop in New York and this group of people came up to me and asked if I wanted to be in a movie about teenagers. I was



Rosario Dawson and Adam Pascal in *Rent*

BIT BY THE BUG

It appears Rosario Dawson has developed a taste for musical theatre. This past summer, after *Rent* wrapped, she appeared as Julia in a musical version of Shakespeare’s *Two Gentleman of Verona* staged in New York’s Central Park (seen right). Reviews were mixed with *The Hollywood Reporter* describing her performance as “competent, with a singing voice that’s passable if uninspired,” while *The Village Voice* insisted “More should be seen...of Rosario Dawson, the Julia, who lacks experience but whose gentle beauty and emotional directness make her...a more effective presence than [co-star] Renee Elise.”

—MW



PHOTO BY PETER KRAMER/GETTY

like, ‘Sure, does it pay a lot? Who else is in it, anybody famous? What’s the name of it?’ They said it was this realistic, experimental movie called *Kids*, but it was going to have some very adult themes to it, so I would have to get my parents’ permission to do it. I thought about it for two seconds, told them to wait and ran in the house and screamed, ‘Guess what? I’m going to be a movie star if you let me.’”

Did you think it was a con, or they were making a less-than-reputable type of film?

“Not until I got on set [laughs]. Nah, I knew they were legit and they were very up front about how graphic *Kids* was going to be. I thought it would be fun and educational for me, so I decided that I really wanted to do it and I was hooked from then on.”

So what’s next on the agenda?

“After *Rent*, I did *A Guide to Recognizing Your Saints*, and I just finished this cool movie called *Vinyl*. What I’m really looking forward to is *Sin City 2*. I can’t imagine [co-directors] Robert [Rodriguez] and Frank [Miller] coming up with a film even more exciting, but I’ve read most of Frank’s books, and if they can bring them to life like they did in the first *Sin City*, it’s going to be one heck of a film experience.... I guess I’m a pretty lucky woman because these great directors see something in me that they can mold and shape and use to their advantage in their movies. I don’t mind being used, but only by a director, on a movie set, in a good, artistic way. Otherwise, this girl don’t play [laughs].” **F**

Earl Dittman is an entertainment writer based in Houston, Texas.

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THE FACE OF EVIL

Ralph Fiennes isn't the first actor who springs to mind when you think of kids' movies. Tim Allen, yes. Jim Carrey, sure. Even Johnny Depp has done his share of cinema for the runny-nosed set over the past few years.

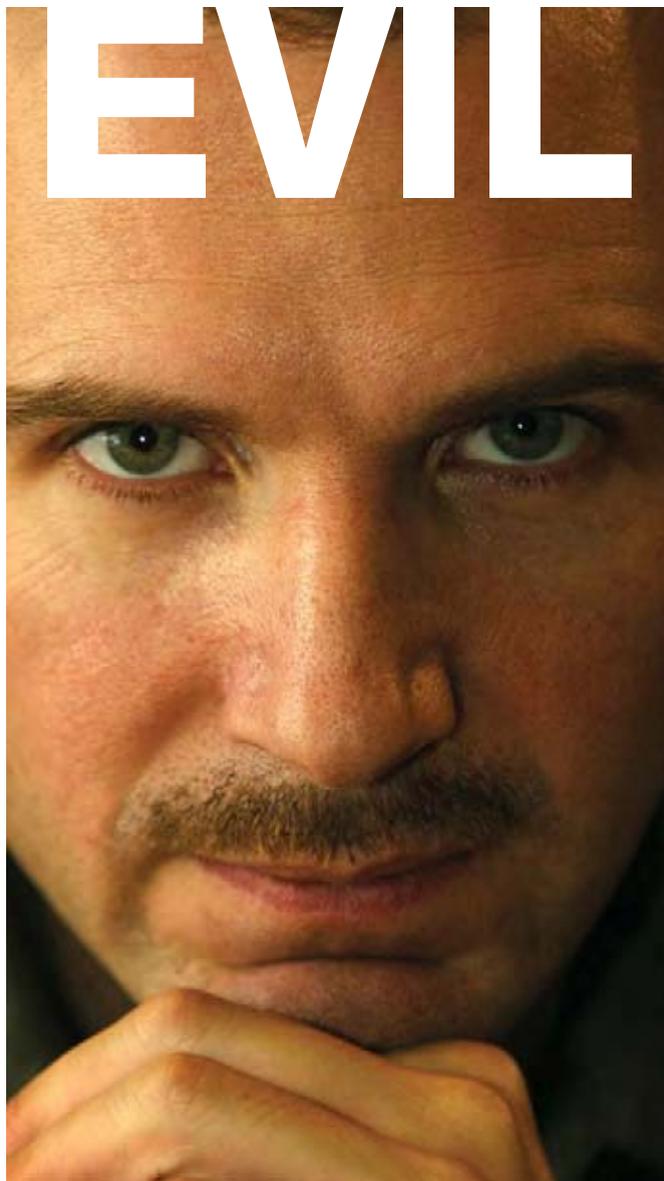
But Fiennes? The earnest Brit is really more of a tortured-love-story kind of guy — *The English Patient*, *The End of the Affair*, *The Constant Gardener*.

Now cast as the ultimate evil — Lord Voldemort — in *Harry Potter and the Goblet of Fire*, we're going to have to get used to seeing the 42-year-old former member of the Royal Shakespeare Company as a darling of grade-school critics ...or their worst nightmare.

"It appears I'm becoming a real celebrity, especially with children," remarks the elegant actor during an interview at a hotel in Upper Manhattan. He's neatly pulled together in a stylish black suit, no tie.

"Most *Harry Potter* fans seem to know that I'm portraying Lord Voldemort, even the very young ones. So when they see me in a lift or on the street, this frightened look appears on their face and they try to get as far from me as possible. It's really quite a kick to witness. I enjoy it, because they haven't even seen the movie, they just know I'm the evil Lord Voldemort. I guess I'm finally becoming a face to remember."

Fiennes doesn't particularly consider the *Harry Potter* franchise to be for children anyway. "I know countless adults who are diehard fans of the series and can't wait for the next book or movie to be released. So labeling *The Goblet of Fire* a children's movie is not completely correct and doesn't do it or [director]



Mike Newell justice."

Besides, it was Gary Oldman, another British actor not especially known for family films, who convinced Fiennes to take the dastardly role. "Gary told me he had such a great time making the last one I'd be crazy not to do this one," recalls Fiennes. "He was right, I had a great time. It was a different type of acting exercise for me, but it was an incredibly satisfying one."

For those who aren't in the habit of lining up for the midnight releases of J.K. Rowling's books, and who missed the first three films, Voldemort is the franchise's equivalent of Darth Vader. He began life as Tom Riddle, a Hogwarts student who always had a bit of a mean streak, but who grew progressively worse and worse as his interest in the Dark Arts intensified.

Eventually, he transformed into Lord Voldemort, revered by followers known as the Death Eaters. Most people are so frightened of Voldemort that they refuse to utter his name, referring to him only as You-Know-Who, and for good reason — the very first *Harry Potter* book revealed that it was Voldemort who killed Harry's parents, and left him with his lightning-bolt scar.

"He's an out-and-out villain,"

says Fiennes.

When *Harry Potter and the Prisoner of Azkaban* helmsman Alfonso Cuarón decided not to direct the fourth Potter pic, Warner Brothers settled on Newell (*Four Weddings and a Funeral*, *Mona Lisa Smile*), the first British-born filmmaker of the series. American Chris Columbus tackled the first two films and Cuarón is Mexican.

Kiddies have yet to see **RALPH FIENNES** as Lord Voldemort and they're already scared of him. The esteemed British actor talks about his dastardly role in **HARRY POTTER AND THE GOBLET OF FIRE**
| BY EARL DITTMAN

“He has such an incredible imagination,” Fiennes says of Newell. “And it’s great to have a fellow countryman to work with. We Brits understand each other, even when we appear bonkers.”

Initially, there were plans to divide Rowling’s massive 700-plus-page *Goblet of Fire* into two films, but Cuarón helped convince Newell that would dilute the story’s magic. Although he knew fanatics would be irritated with major alterations, Newell forged ahead and cut several of the book’s slower subplots to keep it as one film. The Dursleys and Molly Weasley all got the axe.

But Daniel Radcliffe, Rupert Grint, Emma Watson, Maggie Smith, Robbie Coltrane, Brendan Gleeson, Michael Gambon, Alan Rickman and Gary Oldman all reprise their characters as young Mr. Potter (Radcliffe) is about to enter his fourth year at the Hogwarts School of Witchcraft and Wizardry.

The big news is that it’s time for The TriWizard Tournament, in which

student representatives from three different wizarding schools compete in a series of increasingly challenging contests. The surprise is that Hogwarts will have not just one representative, as is usually the case, but two — one of whom is a very reluctant Harry Potter. At the same time, Voldemort’s Death Eaters are gaining power, and in an effort to become even stronger, they create the Dark Mark, an ominous sign that the Dark Lord, who has been in hiding, is preparing to return.

Fiennes says he learned a very important lesson about life and filmmaking from his teenaged co-stars, and it’s one you might not expect an actor of his refinement to learn from a group of scruffy teens.

“They had so much patience with everything,” he says. “Patience with down time, with dealing with rainy days, everything. There’s such an innocence about them, and they have such an excitement about the future. I forgot what that was like. And they’re very quietly spoken, actually. Their focus is on what today is going to bring them. They’re not always in a hurry, like most adults. Me included.”

Fiennes admits that he’s too much of a perfectionist, even referring to it as “a bit of neurosis.” He claims to care so much about every movie that it can result in delays on set. “I always want to feel that I had mined every possibility in each scene, and actors are the worst judges of knowing whether they’ve done it or whether they’ve gotten

there. I envy the actors that I read about who are like, ‘Two takes. That’s it. I’m done.’ Tony Hopkins doesn’t like to go on and on and on. He has a kind of certainty.”

Not that Fiennes’ perfectionism hasn’t resulted in some damn fine performances — he has twice been nominated for Best Actor Oscars, for *The English Patient* and *Schindler’s List*, and he was the first actor to win a Tony Award for playing Hamlet on Broadway.

Still, even Fiennes wishes he could relax a bit more. When asked what one magical power he’d like to have were he a real wizard, he says, “I’d like to be able to clear away all anxiety and sleep easily. That way, when I was tired and have laid down, instead of my mind going on and on, I’d go to sleep, like, instantly, and cherish the day I just had.”

If only there was a pill for that... **F**

Earl Dittman is an entertainment writer based in Houston, Texas.



Clockwise from top right: Daniel Radcliffe as Potter; with Emma Watson’s Hermione Granger and Rupert Grint’s Ron Weasley; talking to Michael Gambon as Dumbledore (right) and Brendan Gleeson as Mad-Eye Moody; on set with director Mike Newell



Here's Johnny

He learned to play the guitar and to sing like Johnny Cash, but will you buy **JOAQUIN PHOENIX** as the Man in Black? | **BY TERRY LAWSON**

Four years ago, I interviewed Joaquin Phoenix in a Toronto hotel room much like the one he occupied at the 2005 Toronto International Film Festival. After hellos, he politely asked permission to smoke. Over the course of the next 40 minutes, Phoenix, either nervous or wired, smoked three cigarettes, and his left leg never stopped jittering. As well-mannered and articulate as he might have been, his body language was that of someone being questioned about a crime he didn't really know if he had committed.

This time, Phoenix (who underwent treatment for alcoholism earlier this year) still asks if it's okay to smoke, but at the end of the conversation — and it is a conversation, not the extraction expedition of the previous encounter — only one butt is left in the ashtray. Now 31, he looks relaxed and speaks confidently, as someone might knowing he had not only done his best acting of a brief but well-considered career, but done justice to a bona fide legend.

In director James Mangold's *Walk the Line*, which had a gala screening at this year's festival, Phoenix plays Johnny Cash, a man whose face, style and voice is familiar even to those with a natural aversion to country music. The film focuses on the tumultuous relationship between Cash and the woman who would be his wife, June Carter, played by Reese Witherspoon, whose company also produced the film. Though Phoenix actively pursued the part many actors coveted, he admits to being a "little panicked" when he was told he had the job.

"I thought, 'Oh, this a great,' followed by, 'Oh, I don't know if I can do this.' The truth is, I was an admirer of Johnny Cash the man, but I really wasn't familiar with his work. I knew *Folsom Prison Blues*, of course, but everything that came before and after was a little hazy."

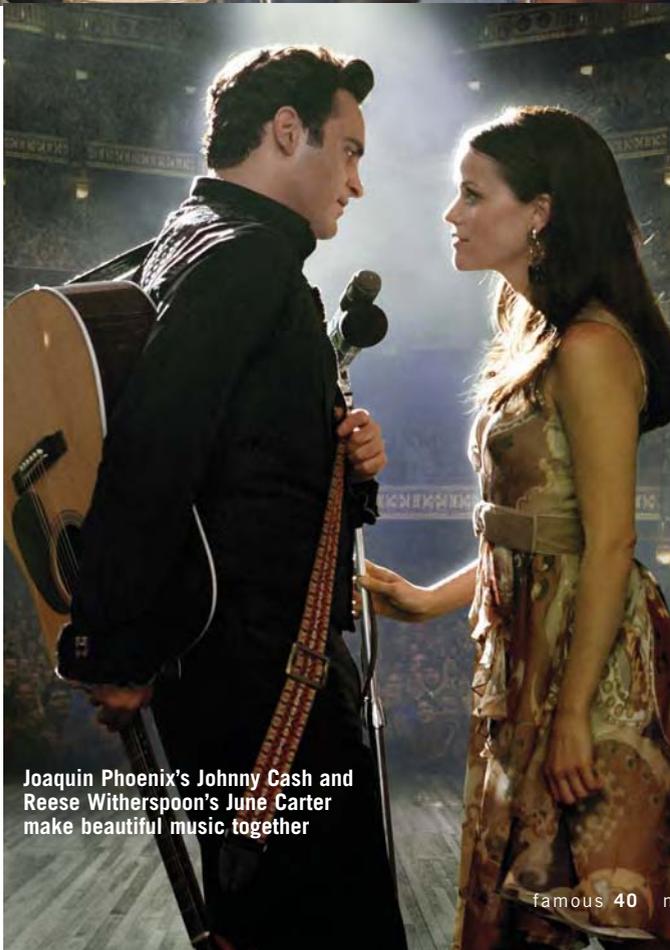
Phoenix first talked to Mangold, director of the gritty thriller *Cop Land*, about five years ago, around the time the actor was getting his first mass exposure through his ►►



Joaquin Phoenix as the young Johnny Cash in *Walk the Line*

Yaris
is surprisingly
quick.





Joaquin Phoenix's Johnny Cash and Reese Witherspoon's June Carter make beautiful music together

▶▶ supporting role in *Gladiator*.

“My girlfriend of the time, Liv Tyler, knew Jim and had told him she thought I might be right for the part, I’m not exactly sure why,” he says. “We had a good talk, but I told him up front I wasn’t a musician or a singer. At that time, it hadn’t been decided if we would actually perform the music, or use Johnny’s original recordings. Still, the first thing I did was go out and buy a guitar, and just learn how to hold it, you know? I got a book and taught myself a few chords. But I didn’t do any research really, because I thought if I did, I’d jinx it. So when the film finally did get a green-light, I had some cramming to do.”

Reactions to *Walk the Line* following its Toronto premiere were mixed, but one thing nearly everyone agreed on was the strength of Phoenix and Witherspoon’s performances, and the chemistry between them.

“I really don’t know if I could have done this without Reese,” says Phoenix. “We have very different acting styles, but she had enough faith in our compatibility for the both of us. She’s the one who got me a singing coach, and hooked me up with T-Bone [Burnett, the producer and guitarist best-known as the man behind the multimillion selling *O Brother, Where Art Thou?* soundtrack], who was really encouraging. But I think the first time I felt like I was going to be okay was when Johnny’s son, John R. [who was a consultant on the film, and acted as a go-between for the producers and his then-ailing father], came to a rehearsal.

“He said, ‘You know, you hold that guitar just like daddy did.’ That was enough to keep me going.”

It was eventually decided that, unlike *Ray*, the Ray Charles biography with which *Walk the Line* is destined to be endlessly compared, the actors would do their own singing. It was also

“The first thing I did was go out and buy a guitar, and just learn how to hold it,” says Phoenix

decided that while Phoenix would try to find “the essence” of Cash’s distinctive unvarnished baritone — “I couldn’t go out there and say, ‘Hello, I’m Johnny Cash,’ and then have a voice come out that sounded like some punk-rocker or something,” says Phoenix — he would not attempt an imitation. Nevertheless, he says he quickly discovered that while Cash did not possess the technical vocal prowess of his Sun Records contemporaries Elvis Presley and Roy Orbison (both of whom show up in the film), his range was equal to both of those stylists, and that deep bass rumble was difficult for anyone to replicate.

“On ‘I Walk the Line,’ for example, there’s a key change on every verse, where he starts in this mid-range” — here, Phoenix stops to demonstrate by singing the opening line — “and then shifts to this bass note that rattles your stereo speakers. The guy had an incredible range. But James just kept reminding me that if people wanted to hear the actual voice of Johnny Cash, they should buy the records. That took some of the weight off.”

Phoenix met Cash and June Carter only once, at a dinner ▶▶

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▶▶ party in Los Angeles, before they both died in 2003 — he of complications from diabetes, she after heart surgery. “What I mostly remember is being a little in awe, and them making me feel comfortable,” says Phoenix.

He researched the role by reading Cash’s two autobiographies, listening to “some pretty wild-ass stories from members of his family and people who knew him” and watching film of Cash performing and being interviewed. He even turned up an old episode of *Columbo* in which Cash played a murder suspect.

But *Walk the Line* ends in 1968, at Cash’s historic and defiant performance at Folsom Prison, before he had a weekly TV show and became a national icon, and film of the earlier, pre-Man-in-Black rockabilly was in short supply. Phoenix says that wasn’t as large a hindrance as he might have originally imagined, because neither his director nor his co-star were interested in the sort of gesture-perfect impersonation that Jamie Foxx rode to an Oscar in the Ray Charles’ bio, *Ray*.

“I wanted this to be authentic as possible, but I also wanted to play the people, not the images,” says director Mangold. “The Johnny and June you see in this movie are the people outsiders never saw.”

The only time Phoenix bristles is when asked if the stories were true that he did a full “Daniel Day-Lewis” on the set, remaining in character throughout the shoot, and only responding when addressed as John or Johnny.

“I don’t know what that means, do a ‘Daniel Day-Lewis,’” says Phoenix. “I don’t even know what method acting is actually. What I know is what works for me, what feels comfortable and right. And if I’m constantly switching between the character I’m playing, losing his walk or speech and joking around with my friends between set-ups, it takes me out of the work. So, no, I don’t like hearing somebody on the crew yell, ‘Hey, Joaquin,’ or doing an interview when I’m working. The thing is, it’s embarrassing to talk about now, when it’s over, but at the time, it feels right. Some films, I might not go that way, and I might try something differently at another point in my life. But for now, this works for me.”



WANT MORE CASH?

Walk the Line ends with the re-enactment of Johnny Cash’s famous Folsom Prison Blues concert in 1968. But how did the eclectic Man in Black spend the rest of his 35 years on Earth? Here are a few of his more interesting credits.

- Two years before Sonny and Cher hit TV, there was Johnny and June, co-hosting *The Johnny Cash Show* (1969-1971)

- Popped-up as a variety-show host in a 1970 episode of *The Partridge Family*

- Wrote, produced, narrated and sang in the 1973 feature *Gospel Road: A Story of Jesus*. June Carter Cash appears as a singing Mary Magdalene

- Played a gospel singer who kills his wife and her daughter in the 1974 TV movie *Columbo: Swan Song*

- Guest-starred with wife June as a pair of swindlers in a 1976 episode of *Little House on the Prairie*

- In 2003 he covered “Hurt,” Nine Inch Nails’ anthem to pain. Nails lead singer Trent Reznor admits he hasn’t been able to listen to his own version since



After a five-month rehearsal period and four months spent shooting the film in Nashville and Mississippi (during which time the stars also recorded their vocals), Phoenix admits it took him a while to find himself again. “There would have been no way I could have just jumped into another movie,” says Phoenix. Besides, he had done three movies “pretty much back-to-back” before plunging into *Walk the Line* — *The Village*, *Hotel Rwanda* and *Ladder 49*.

“I definitely needed some time off, but when we were done with *Walk the Line*, I didn’t know what to do with myself. I felt like I was separated from that reality for a long time. Plus, I was really anxious about what Johnny and June’s children would think. That was the review that I really needed to hear.”

Phoenix and Witherspoon are already being touted as Oscar nominees, but Phoenix says his reward was shaking John R. Cash’s hand following the family’s private screening, and getting the verdict.

“I think a lot of this might have been hard for [my father] and my mother to watch if they were still here, but I truly think he would have been proud,” says Cash in a phone interview during the festival. “The thing he cared about the most, in his music and his life, was being truthful. And I believe he’d say it got to the truth.” **F**

Terry Lawson is an entertainment writer for the Detroit Free Press.

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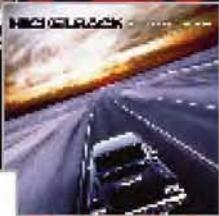
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Working Class
Hero



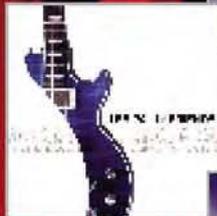
KATE BUSH
Aerial



BEASTIE BOYS
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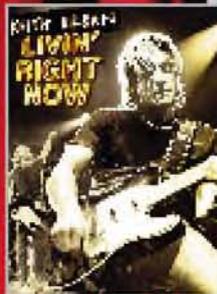
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FUN WITH DICK AND JANE

(December) Armed robbery is funnny...at least it is when it's being perpetrated by Jim Carrey.

In this update of the 1977 comedy, Téa Leoni and Newmarket, Ontario's Carrey step into Jane Fonda and George Segal's roles as a suburban couple who supplement their income by robbing people.

It's kind of nice that the remake stars a Canadian, since the original was a collaboration between a pair of Canucks who worked together many times, director Ted Kotcheff, who was born in Toronto and came up through the ranks of the CBC, and more-Canadian-than-bacon novelist Mordecai Richler, who co-wrote the screenplay based on a novel by Gerald Gaiser. Richler and Kotcheff had already paired up for *Tiara Tahiti* (1962), *Life at the Top* (1965) and *The Apprenticeship of Duddy Kravitz* (1974). They did one more movie together, 1985's *Joshua Then and Now*, before Richler died in 2001.



KING KONG

(December) In the genre of gigantic-animal movies, very few have ever been categorized as great works of cinema. One exception is 1933's *King Kong*, in which a mammoth gorilla is plucked from his remote island home and brought back to New York

to be made into a captive spectacle.

So it was with considerable nerve that director Peter Jackson decided to remake the classic with Naomi Watts in the role made famous by Fay Wray, and Jack Black as the documentary filmmaker who snares the beast. But this is the guy who took one of the longest and most revered works of modern fiction and turned it into, perhaps, the best trilogy of all time. So nerve he's got. (For those six people who didn't get the reference, we're talking about *The Lord of the Rings*.)

—MW

BRIEFLY...

JANUARY

- *Underworld: Evolution* — Kate Beckinsale and Scott Speedman return for the follow-up to the 2003 monster movie.

FEBRUARY

- *Curious George* — Will Ferrell voices "The Man in the Yellow Hat" in this animated feature based on the popular kids' books that launched in the 1940s.



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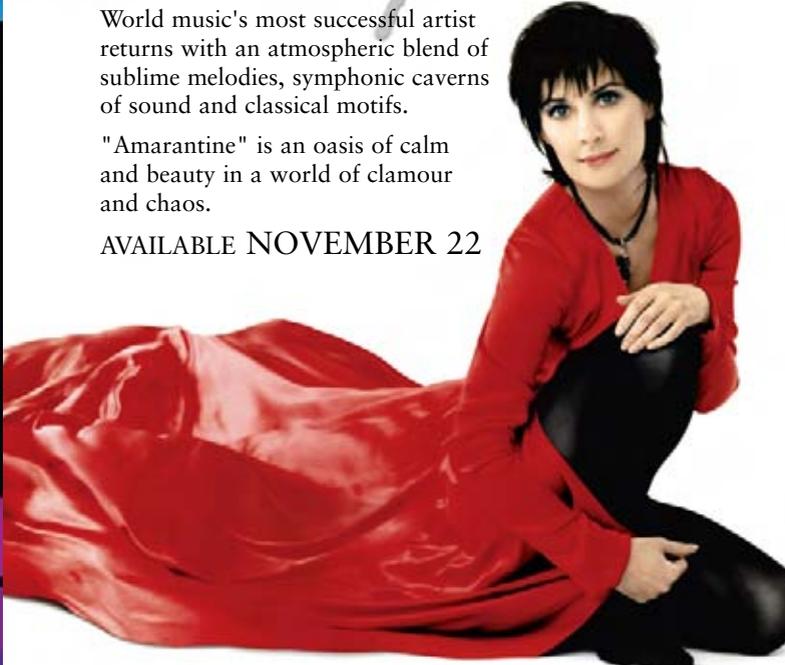
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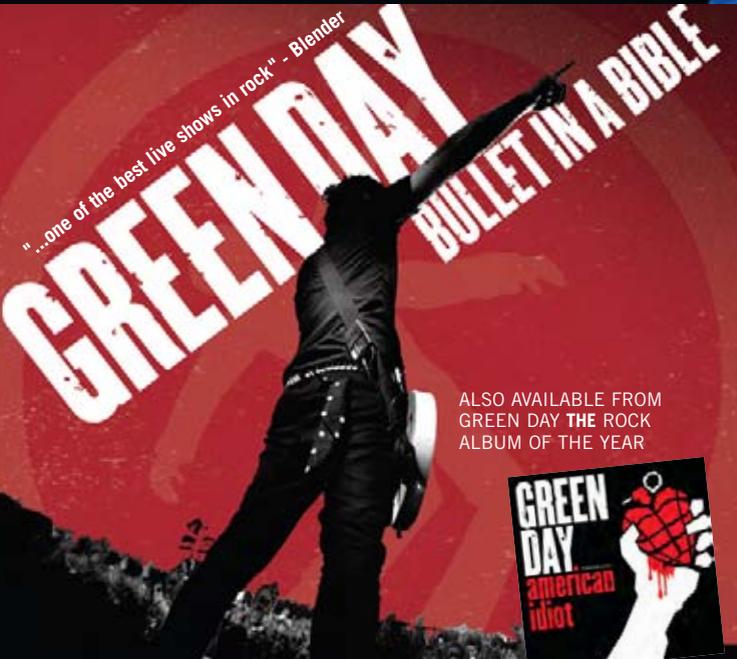
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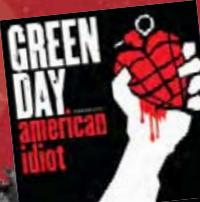
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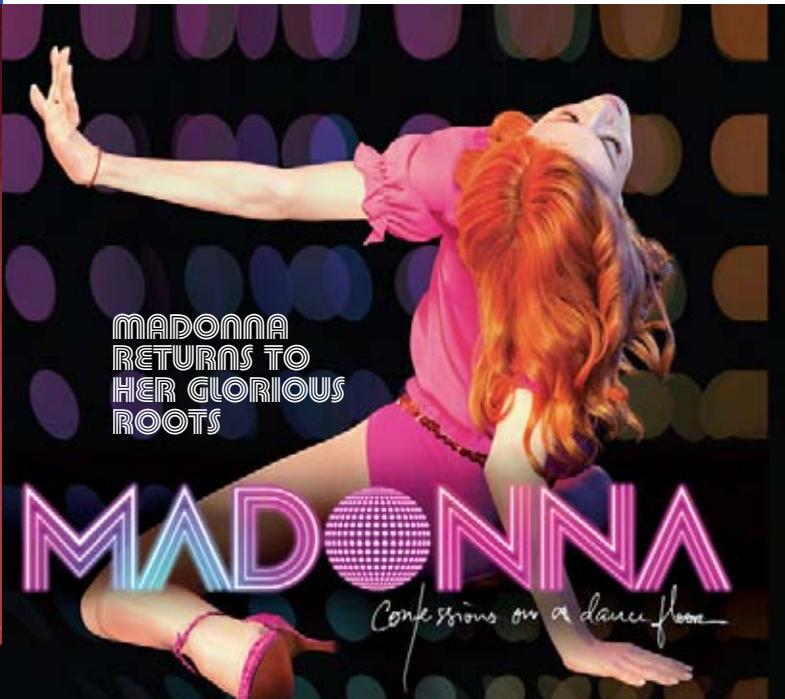
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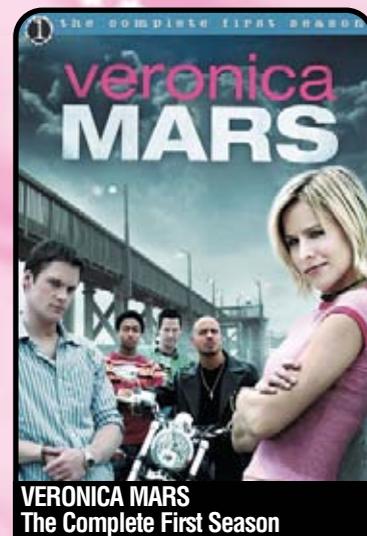
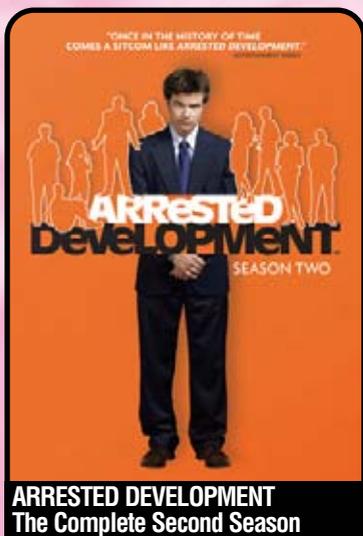
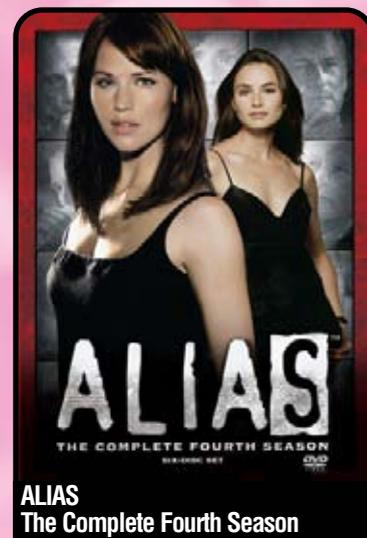
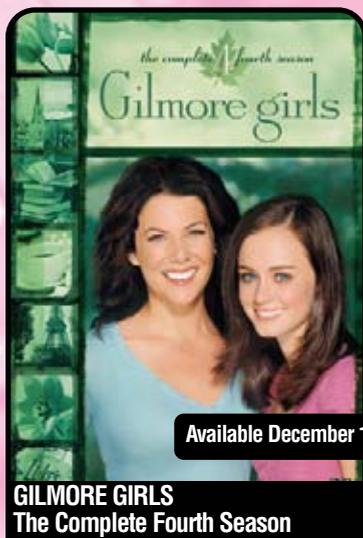
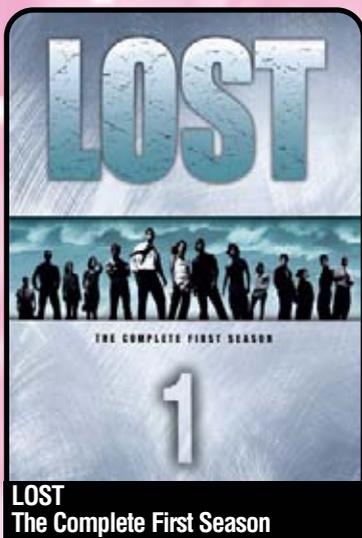
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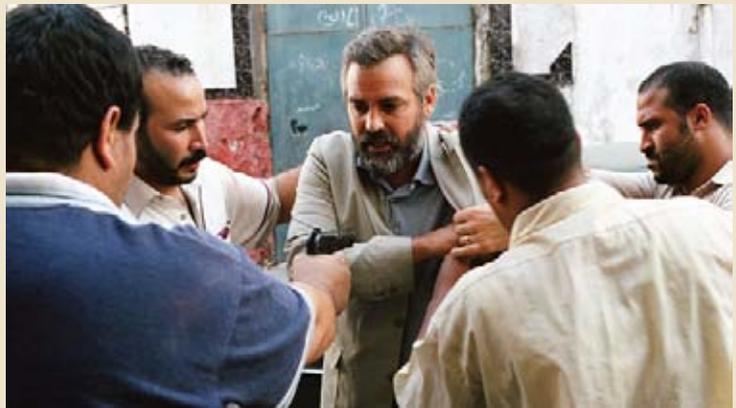
Yours, Mine & Ours stars Rene Russo and Dennis Quaid as a widow and widower who hook up and form a family with 18 kids. It's based on a true story, which also spawned a TV show. Name that show.

2

The Family Stone star Diane Keaton has made eight big-screen movies with Woody Allen. What was the first? Clue: The film's title refers to a famous scene in another movie.

3

George Clooney plays real-life CIA agent Robert Baer in this month's political drama *Syriana*. Which 2002 movie about a real-life TV personality who claimed to be a CIA agent did Clooney direct?



4

Sam Mendes directs Jake Gyllenhaal and Jamie Foxx in *Jarhead*, the new movie about the first Gulf War. Mendes won a Best Director Oscar for his very feature film. Name it.

5

Keira Knightley plays Miss Elizabeth Bennet in the new big-screen version of *Pride & Prejudice*. Name the actor who played the character in the phenomenally popular BBC miniseries. >>>

6

Chicken Little, a new animated version of the children's classic features some impressive voice talent, including Zach Braff, Catherine O'Hara, Joan Cusack, Don Knotts, Harry Shearer, Steve Zahn and Patrick Stewart. Which of them is a regular member of *The Simpsons'* voice cast?

7

Anna Faris plays a Britney Spears-esque pop star in the romantic comedy *Just Friends*. In which 2003 movie did she play a perky, blond actor who was widely believed to be a parody of Cameron Diaz?



answers

1. *The Brady Bunch* 2. *Play It Again, Sam* 3. *Confessions of a Dangerous Mind* 4. *American Beauty* 5. Jennifer Ehle 6. Harry Shearer 7. *Lost in Translation*



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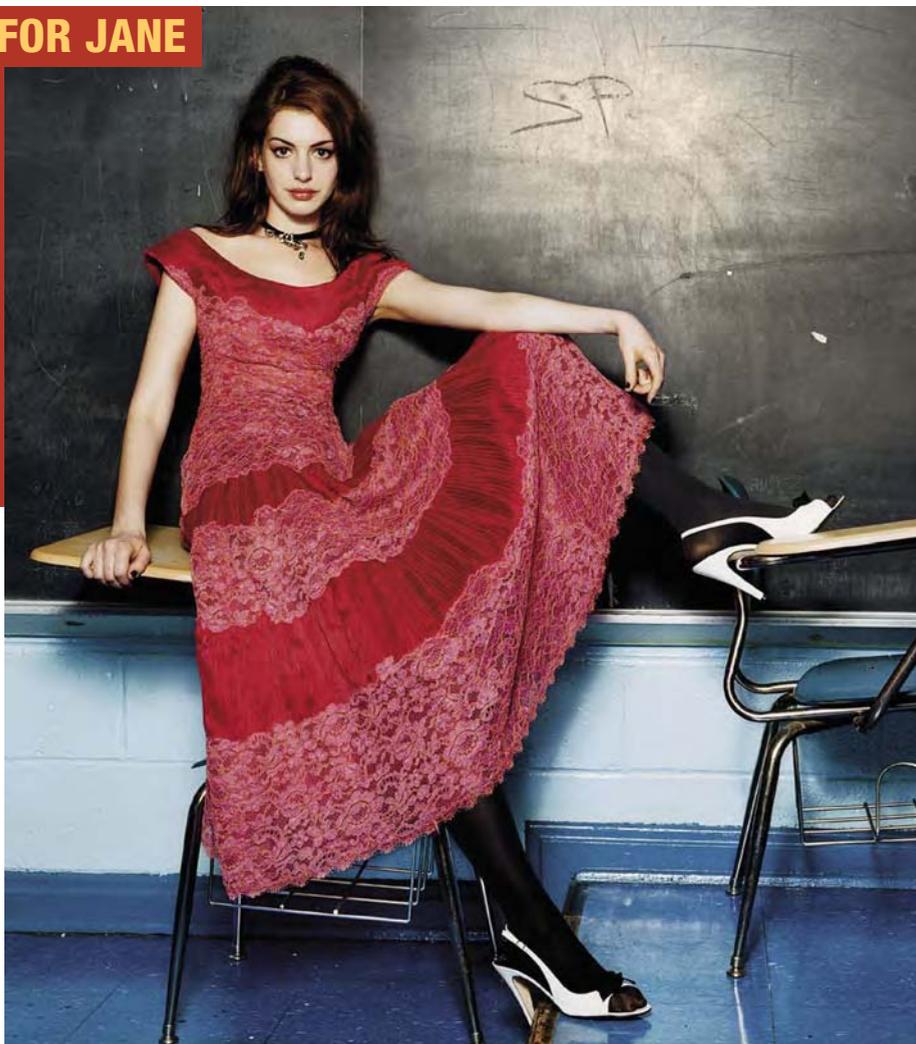
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KINNEAR BASKS IN *SUNSHINE*, MYERS LASSOS MOON BIO-PIG, AND ANNE PLAYS AUSTEN | BY INGRID RANDOJA

HATHAWAY JONESES FOR JANE

Rumours were flying that **Natalie Portman** was going to play author **Jane Austen** in the romantic drama *Becoming Jane*, due out late next year. But it turns out **Anne Hathaway** will get to play the 19th-century author. The story recounts Austen's love affair with Irishman Tom Lefroy when she was 21. His family required he marry a woman of substance to support his large clan, thereby dooming their brief affair. He later married an heiress and Austen, in an effort to rewrite her own history, went on to pen books about dashing men of means who fall for poor, noble ladies.



MOONSTRUCK MYERS

The last time we saw **Mike Myers** he was doing his best storefront dummy impression as he stood beside George Bush-bashing rapper **Kanye West** during a Hurricane Katrina telethon. But the Canadian funnyman will get the chance to bust loose playing **Keith Moon** in the upcoming bio-pic of The Who's bad-boy drummer. Moon, who died of a drug overdose in 1978 at age 32, was known for trashing hotel rooms — TVs were routinely tossed out windows — and for his frenzied style of drumming. In fact, his delirious playing provided the inspiration for the muppet Animal. Myers has been itching to play Moon for years and got the thumbs up from the film's producer, and Who front man, **Roger Daltrey**.



Kinnear's triple threat

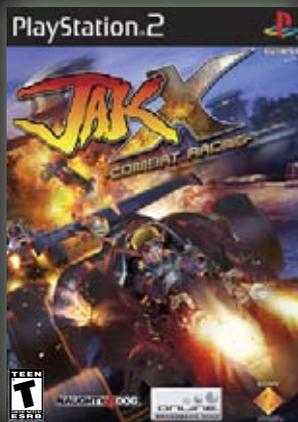
Jaws dropped 10 years ago when margarine-flavoured **Greg Kinnear** was plucked from his perch as a talk show host to play **Harrison Ford's** brother in the much-hyped *Sabrina* remake. Well it turned out the affable guy could act — he earned an Oscar nod for his turn in *As Good as It Gets* — and he continues to choose a wide variety of roles to test his talents. Look for him in *three* films next year, beginning with the comedy *Little Miss Sunshine*, in which he plays the father of a child beauty pageant contestant (co-starring **Toni Collette** and **Steve Carell**). Then he'll play one of five men who wake up in a locked warehouse with their memories erased in the thriller *Unknown*. And, finally, he'll pop up as the coach of the Philadelphia Eagles opposite **Mark Wahlberg** in the football drama *Invincible*.

BRIEFLY

■ **Hugh Jackman** and **Christian Bale** will play rival magicians in the turn-of-the-century drama *The Prestige*. ■ **Kate Winslet** will co-star with **Cameron Diaz** in *Holiday*, a chick flick about the friendship between two romantically challenged ladies. ■ **Eddie Murphy's** older brother, **Charles Murphy**, moves into the spotlight playing two roles in the nightclub comedy *Bar Starz*. ■ *Wedding Crashers'* breakthrough star **Isla Fisher** will tie the knot with **Jason Biggs** in the romantic comedy *The Pleasure of Your Company*.



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ARE YOU MOGUL MATERIAL?

From casting to directing, *The Movies* tests your mettle as a Hollywood bigwig | BY SCOTT GARDNER

THE MOVIES

PC, PS2, XBOX

If you've ever suffered through *Showgirls*, *Battlefield Earth* or *Gigli* and thought, "Even I could make a better film than that," *The Movies* is your chance to prove it.

An incredibly ambitious game, *The Movies* combines the human engineering of simulations like *The Sims* and the strategic management and economic challenges of a game like *Railroad Tycoon*, all in the service of making motion pictures.

You are in charge of a small movie studio in the silent era of the 1920s. Simply put, your goal is to make successful movies — movies that will allow your studio to survive and progress through the different technological eras: from silents to the talkies to the advent of colour and through to the present era of the international blockbuster.

As the big boss you are in charge of every aspect of production. You set a budget, pick a genre (western, sci-fi, gangster, etc.), commission scripts and build sets. When that's taken care of you shoot the movie, add special effects and pick a soundtrack, then figure out how to market the finished product.

The next step is to screen your opus for critics and the public. If it's good the money starts rolling in, but if it bombs your next project will be that much harder to make — your budget will be reduced and stars won't want to sign up.

Oh yes, the stars and all other key personnel have personalities — that's where diplomacy à la *The Sims* comes in. Be careful as you discover and groom your stable of talent. Handle them well and your stars will be happy and their public appeal will increase. But if you botch it, your actors will burn out or develop unmanageable egos, and their performances (and your box-office returns) will suffer. You can also send your little Robert Redfords for facelifts, and your Robert Downeys to therapy and rehab.



KING KONG

DS, GC, PC, PS2, PSP, XBOX



The storyline closely follows the movie, as a group of adventurers land on an unknown island where they discover dinosaurs, primitive native tribes and, of course, the giant ape Kong. And with Peter Jackson's fingerprints all over the game, it looks poised to break the rule that movie tie-in titles generally stink.

The game's key feature is its alternating perspective. When you play as human hero Jack Driscoll the game is a first-person shooter (or a rock-thrower, since you don't always have firearms) as you try to drive back the attacking velociraptors and head-hunters, while finding a way off the island.

But from time to time the action shifts to third-person perspective and you control Kong — dangling from terrible heights, swinging hand-over-hand across perilous pits and wrestling the odd T. Rex.



MARC ECKO'S GETTING UP: CONTENTS UNDER PRESSURE

PC, PS2, XBOX

Combining combat, action, adventure and stealth, urban clothing entrepreneur Ecko's first game focuses on a young guy named Trane, who sets out to prove he's the best graffiti artist around.

Taking place in the near-future city of New Radius, where artistic expression has been severely limited, Trane will need stealth and acrobatic skills to reach his target areas. Then he'll need a light touch

with the buttons to paint his tags, and when he's caught by rival gangs or the cops he'll have to punch and kick his way out.

As his rep grows, he gains new moves, the ability to paint more complex art and to start to unravel the mystery behind New Radius's authoritarian rule.

JAMES BOND 007: FROM RUSSIA WITH LOVE

GC, PS2, XBOX

There have been plenty of James Bond games over the years, but *From Russia With Love* is the first to put players in the universe of the original 1960s movies.

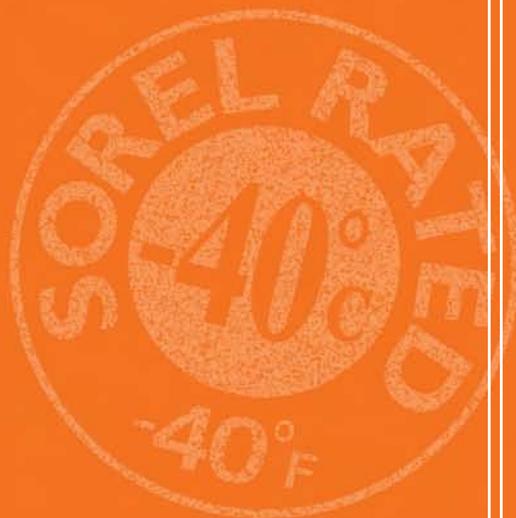
And shake those martinis, because



Sean Connery, appearing in his first-ever videogame, has lent his voice and likeness.

Gameplay is a mix of third-person action, stealth, shooting and driving, and the story closely follows that of the 1963 film, including the boat chase and the famous sequence on the Orient Express. Gadget man Q also appears to deliver souped-up cars, a mini-helicopter and — joy of joys — a machine gun-equipped jet pack.

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new releases

GO HOME WITH **THE PERFECT MAN, MR. & MRS. SMITH** OR **KING KONG** | BY SCOTT GARDNER

NOVEMBER 1



THE PERFECT MAN

Stars: Hilary Duff, Heather Locklear

Director: Mark Rosman
(*A Cinderella Story*)

Story: Tired of her mom (Locklear) dating losers, a teen (Duff) invents an imaginary admirer for her. But when the email romance heats up, she has to actually produce this "perfect" man. **DVD Extras:** three featurettes, deleted scenes, outtakes

STAR WARS EPISODE III: REVENGE OF THE SITH

Stars: Ewan McGregor, Hayden Christensen

Director: George Lucas (*Star Wars*)

Story: The final chapter of the six-part *Star Wars* series completes the story which began a long time ago (1977), in a galaxy far, far away, tying up loose ends between epic space battles. **DVD Extras:** a full-length doc, two featurettes, a 15-part collection of Lucasfilm's "Web Documentaries"

NOVEMBER 8



CHARLIE AND THE CHOCOLATE FACTORY

Stars: Johnny Depp, Freddie Highmore

Director: Tim Burton
(*Edward Scissorhands*)

Story: A young boy from a poor family wins a tour through a magical candy factory led by the eccentric owner himself, Willy Wonka. Be sure to brush your teeth after watching. **DVD Extras:** "The Fantastic Mr. Dahl" doc, "Attack of the Squirrels" and six other making-of featurettes, four interactive challenges

CHRISTMAS WITH THE KRANKS

Stars: Tim Allen, Jamie Lee Curtis

Director: Joe Roth (*America's Sweethearts*)

Story: A pair of empty nesters decides to skip Christmas, which vexes their intensely

festive neighbours. But when their college-age daughter suddenly decides to visit, the Kranks have only 24 hours to mount the perfect holiday.

NOVEMBER 15



MADAGASCAR

Voices: Ben Stiller, Chris Rock

Director: Eric Darnell, Tom McGrath

Story: In this computer-animated family comedy, four zoo animals are accidentally released into the wild on the island of Madagascar, where they rediscover their primal sides (and a colony of dance-mad lemurs).

DVD Extras: "penguin" commentary, three featurettes, games and activities

THE SKELETON KEY

Stars: Kate Hudson, Gena Rowlands

Director: Iain Softley (*K-PAX*)

Story: Arriving at a decrepit mansion in the foreboding backwoods of Louisiana, a live-in nurse (Hudson) begins to suspect

sinister forces are at work...and her employers know more than they are saying. **DVD Extras:** 20 minutes of deleted scenes, director's commentary, four featurettes

STEALTH

Stars: Jamie Foxx, Jessica Biel

Director: Rob Cohen (*XXX*)

Story: Three hotshot military pilots are partnered with a state-of-the-art computer-piloted superplane, but when it goes all HAL 9000 on them, they must bring it down to prevent WW III. **DVD Extras:** three featurettes, two multi-angle scene breakdowns, music video

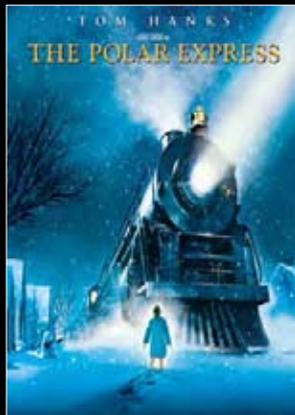
NOVEMBER 22

THE HONEYMOONERS

Stars: Cedric the Entertainer, Mike Epps

Director: John Schultz (*Like Mike*)

Story: In an African-American update on the classic TV show, Cedric the Entertainer is Ralph Kramden: New York City bus driver and devotee of get-rich-quick schemes.



THE POLAR EXPRESS

It's Christmas Eve and one little boy is having some pretty big doubts about Santa Claus.

Then, to his great surprise, out of the snowy night appears a huge, old-fashioned train. So he climbs aboard the Polar Express and joins a small group of children on a magical trip to the North Pole, where a jolly man in a red suit reminds them how wonderful it is to believe.

The Polar Express was filmed with cutting-edge motion-capture technology that allowed star Tom Hanks to provide both the movement and the voices for six different characters, including Santa, Scrooge and the Conductor. Both the story and the unique look of the movie are based on a popular children's book by Chris Van Allsburg.

Available Nov. 22, multiple DVD versions start with basic single-disc widescreen and full-screen editions (\$38), while a two-disc Special Edition includes a never-before-seen "Smokey and Steamer" song, five featurettes, a Josh Groban performance and a PC game demo (\$40). Finally, a Holiday Gift Set bundles the Special Edition with a Polar Express Snow Globe and a Brio wooden train (\$75).

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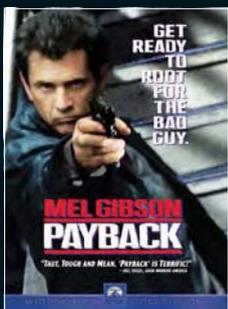
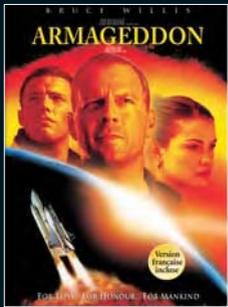
Single supplement: \$500

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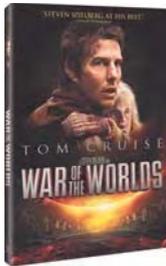
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▶▶ WAR OF THE WORLDS



Stars: Tom Cruise, Dakota Fanning
Director: Steven Spielberg (*Minority Report*)
Story: When the Earth is attacked by devastating and seemingly unstoppable aliens, a less-than-perfect father (Cruise) struggles to protect his

family and escape the merciless invaders.

DVD Extras: Spielberg's intro, seven production and story featurettes

NOVEMBER 29

DEUCE BIGELOW: EUROPEAN GIGOLO

Stars: Rob Schneider, Eddie Griffin
Director: Mike Bigelow (debut)

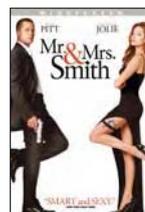
Story: Reluctantly back in the gigolo racket, Deuce (Schneider) journeys to Amsterdam where the ladies of Europe hunger for his special brand of lovin'.

MARCH OF THE PENGUINS

Narrator: Morgan Freeman
Director: Luc Jacquet (debut)

Story: This crowd-pleasing nature documentary follows emperor penguins as they

cross some of the harshest landscapes on the planet, all to find a monogamous mate and make some baby penguins.



MR. & MRS. SMITH

Stars: Brad Pitt, Angelina Jolie
Director: Doug Liman (*The Bourne Identity*)

Story: A bored suburban husband and wife are

shocked to discover that each has a secret identity as a highly skilled assassin. And their next assignment really puts a little spice back in the marriage: kill each other. **DVD Extras:** director's commentary, deleted scenes



SKY HIGH

Stars: Kurt Russell, Kelly Preston

Director: Mike Mitchell (*Surviving Christmas*)

Story: In this witty coming-of-age tale, the

son of two legendary superheroes is admitted to Sky High — a school for "the heroes of tomorrow" — but with no powers of his own yet, he may be destined for life as a sidekick.



KING KONG

On Nov. 22, Warner Home Video's most requested title — the original 1933 production of *King Kong* — finally debuts on DVD, newly restored from rare nitrate film elements and digitally mastered in black and white.

King Kong was a smash hit on its release and one of early sound film's great successes. Mixing adventure, horror and interspecies romance, it tells the story of a movie producer who travels to a mysterious, uncharted island in search of exciting locations to film. There he discovers prehistoric beasts, including Kong, a giant ape who becomes obsessed with his blond star, played by the late Fay Wray. The crew capture Kong and take him back to New York where he proceeds to tear apart the city, until making his legendary last stand atop the Empire State Building.

In fact, the movie's seamless blend of story with state-of-the-art special effects made it *The Lord of the Rings* of its day. Which is why it's entirely appropriate that the extensive bonus material on the two-disc Special Edition includes a seven-part documentary featuring Oscar-winning *LotR* director Peter Jackson, whose own remake of *King Kong* opens on Dec. 14. It also features commentary by legendary animator Ray Harryhausen, selected commentary with stars Wray and Robert Armstrong, and producer/directors Merian C. Cooper and Ernest B. Schoedsack, plus a feature-length doc on Cooper (\$35).

A Collector's Edition DVD will be released in a keepsake tin with a 20-page reproduction of the original 1933 souvenir program, *King Kong* one-sheet postcards and a mail-in offer for a reproduction of a vintage theatrical poster (\$50).

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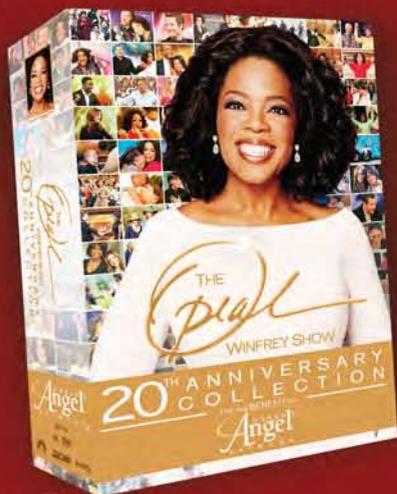
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star | gazing |

November
2005

HOROSCOPE | BY DAN LIEBMAN

Scorpio

October 23 ☆ November 21

Right now you're good at stretching dollars, organizing family events and creating objects of beauty. Don't avoid controversial topics, especially during the week of the 14th.

Sagittarius

November 22 ☆ December 22

Small changes continue to take place in your work or home environment, mainly through the first half of November. The last two weeks put the spotlight on three important areas: reconciliation, new beginnings and shopping.

Capricorn

December 23 ☆ January 20

A friend is about to reveal an intriguing secret, and you finally receive important information that has been delayed. If there are any significant events in the next year — a major anniversary, for example — this is a good month for advance planning.

Aquarius

January 21 ☆ February 19

You have a knack for helping others realize their potential. Now it's time to focus on your own goals. November marks the start of a period that is both competitive and creative. Around the 22nd, you hear from someone who's been on your mind a lot.

Pisces

February 20 ☆ March 20

It's time to do some fall cleaning. Clear out the clutter, and you're sure to feel less confined and more secure. Around the 15th you find someone who shares your loopy sense of humour. Staying informed of this month's local news will pay off in December.

Aries

March 21 ☆ April 20

It's a good month to wrap up projects as well as gifts. Get as many of this year's jobs out of the way as possible before even thinking about '06. You excel at any type of audition, whether it's for a play or a job.

Taurus

April 21 ☆ May 22

After taking a secondary role for so long, you find yourself in charge of a key family matter. It's a good month to sharpen your technical skills. Follow your instincts in matters of romance, but seek a second opinion in areas involving health and finance.

Gemini

May 23 ☆ June 21

You're vulnerable early in the month, and people may take advantage of your generosity. Around the full moon of the 15th you do a major turnaround. Determination has rarely been so powerful. Odds are strong that you'll reach your current goals ahead of schedule.

Cancer

June 22 ☆ July 22

Watch out for a tendency to go overboard, especially when it comes to extending invitations. A friend feels guilty around the 15th, and is ready to confess. Entrepreneurial interests are developing now. It's a good time to think about business ventures.

Leo

July 23 ☆ August 22

Although money is less tight than it was a year ago, your approach to spending is now more conservative. Expect to hear from someone you met during the summer. Where friendship is involved, rely on your instincts. With health, don't shrug off any concerns.

Virgo

August 23 ☆ September 22

Your partner in a platonic relationship may be seeking something deeper. Don't be pressured into signing agreements or making commitments. Do whatever it takes — perhaps a new look or an expanded wardrobe — to shore up your self-confidence.

Libra

September 23 ☆ October 22

Friends are willing to see your point of view, apologize, or do whatever else it takes to get back into your good books. Your curious nature takes you to interesting places. Enjoy some pleasant surprises, but expect to learn something you'd rather not know.

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10

STARS TALK ABOUT BOTOX
BY SUSAN GRANGER

JANICE DICKINSON “I have enough botulism in my face for a small country in Asia. When Botox came out, I was the first person in line. Botox treatments are like mini-facelifts, so I have been going back for 16 years. Each Botox treatment costs more than my rent, but I wouldn’t trade them for anything.”

JENNIFER ANISTON “I haven’t done the Botox thing...yet. Something frightens me about injecting botulism into my brain cavity. I love expression showing in my face. But God knows I could use it.”

SARAH JESSICA PARKER “I’ve had no Botox, no collagen, nothing. I have lines. If the rest of my peers weren’t doing it, I wouldn’t even think about it.”

MICHELLE PFEIFFER “Botox scares me.”

MERYL STREEP “I don’t think Botox is good for an actor. It inhibits the way an actor expresses himself.”

NICOLE KIDMAN “If I’d had my whole forehead Botoxed, you would have lost the performance of *The Others*.”

ANDIE MACDOWELL “I think [the Botox craze] is sad. There’s nothing wrong with getting older. It’s normal and it’s natural, and I’m not scared of it. I don’t want the rest of the world to be scared. It’s not a bad thing.”

PAULA ABDUL “So there I was in my dermatologist’s office, pressing an ice pack to my face after Botox injections, when a woman yelled, ‘Omigod...you’re Paula Abdul!’ And then she went into this impromptu *American Idol* audition. I thought I was being *Punk’d*, but it was for real.”

SUSAN SARANDON “What’s really disconcerting is people who have erased themselves to look younger than they were when they were 30. I once said to Christopher Walken that we were the only ones of our generation who were going to be working in 10 years because there won’t be anyone else who looks the right age.”



ELLEN BARKIN

“Why not? Botox is like grooming now. It’s socially acceptable, even expected.”

PHOTO BY RENA DURHAMKESTONE

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PLAN B

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