



Famous

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HARRISON FORD AND CAMERON DIAZ

may 2002 | volume 3 | number 5

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SENSATIONAL SUMMER MOVIE GUIDE * RICHARD GERE UNVEILS *UNFAITHFUL*
* SPOTLIGHT ON: HUGH GRANT & KIRSTEN DUNST * CHATTING WITH MOBY

RISING FORCE

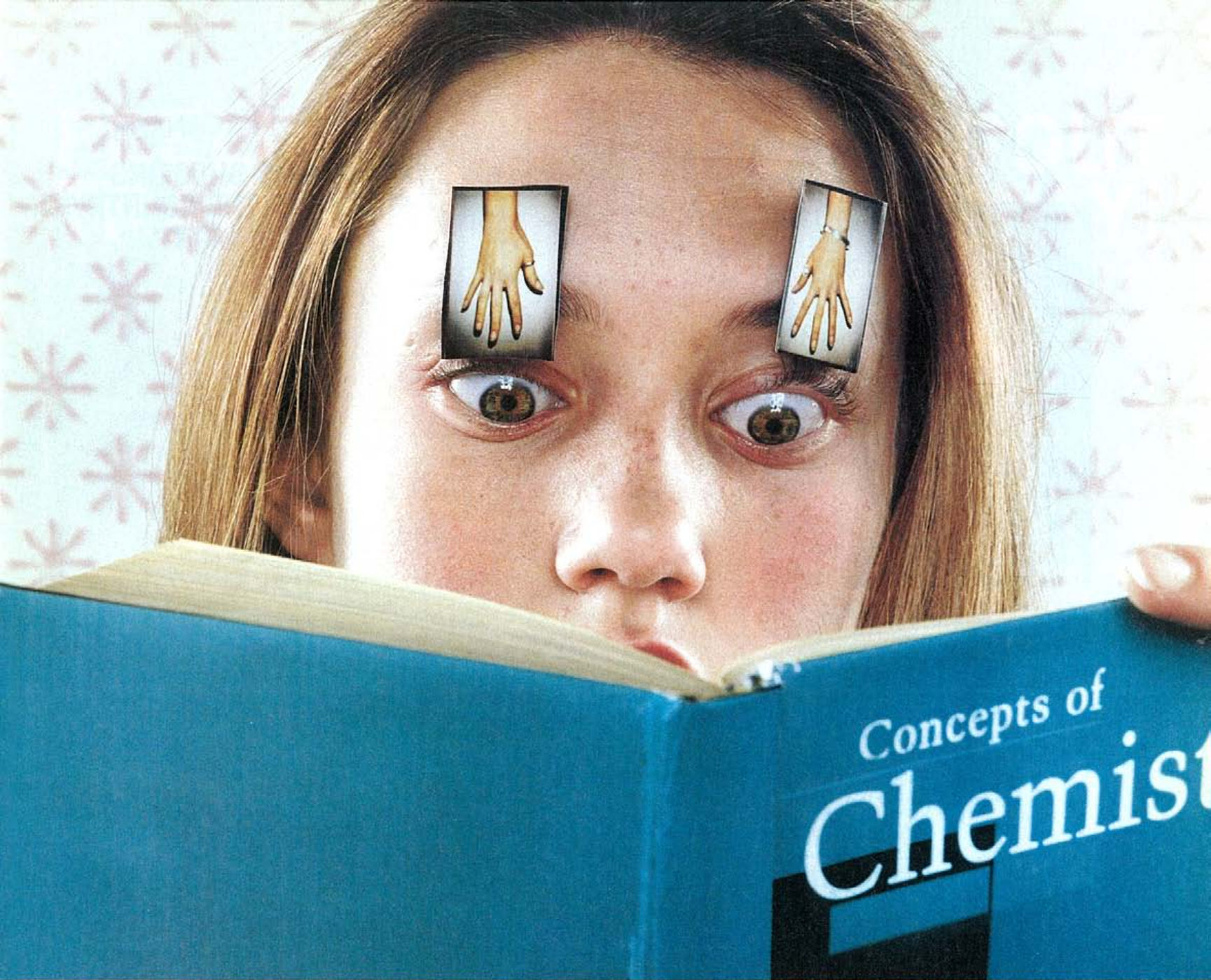
Canadian Hayden Christensen talks *Attack of the Clones*

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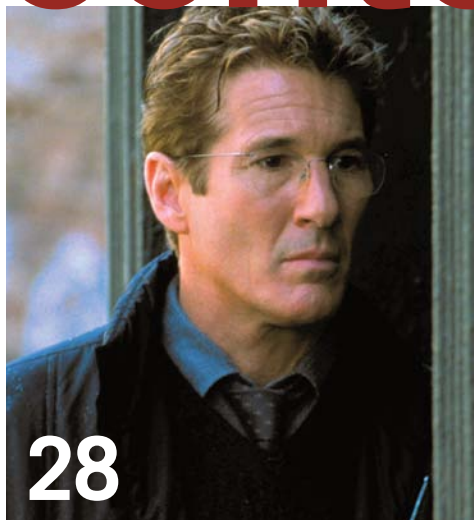
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MAYBE SHE'S BORN WITH IT. MAYBE IT'S MAYBELLINE.

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FEATURES

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Aren't spies supposed to be invisible? Because this summer they're everywhere you look. From Matt Damon's *The Bourne Identity* to Mike Myers' *Austin Powers 3*, secret agents are the hottest thing in summer theatres since air conditioning became standard. Get a sneak peek at all the covert ops, in this comprehensive guide

28 GERE PONDER'S MARRIAGE

No, not his own. In fact, Richard Gere is quite content to live in sin with his longtime girlfriend. It's the deteriorating nuptials in his new thriller *Unfaithful* that has Gere pontificating about "love, obsession, guilt and the sanctity of marriage" **By Earl Dittman**

COVER STORY

32 DARTH WARMED OVER

Before Darth Vader became the most reviled figure in the Galactic Empire he actually wasn't such a bad guy. There was this girl he liked, and he had friends. But as Yoda once said, "Hard to see, the dark side is." Now imagine playing the conflicted knight as he's about to turn bad. Canadian Hayden Christensen fills you in on the role of a lifetime — or as much as George Lucas's lawyers will allow **By Sean Daly**
ON THE COVER: Hayden Christensen



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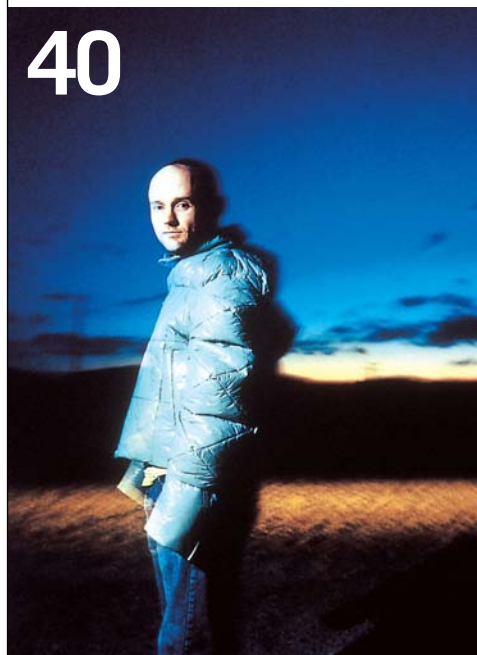
Harrison Ford salivates over salad

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Moby looks forward to more time with sleazy people in trendy nightclubs

42 NAME OF THE GAME

Soccer without the hooligans



ALMOST FAMOUS



I wonder what **Hayden Christensen** is doing with his last few days of anonymity. Hanging out at the mall? Taking a walk in the park? Going to a ball game?

On the day this magazine arrives in theatres, the boyish Canadian actor is still something of an unknown. Sure, since nabbing the coveted role of Anakin Skywalker he's been named to a few Hollywood hot lists. But if we employ the customary barometer for testing celebrity — he can still walk the streets without being mobbed.

On May 16, all that will change. That's when *Attack of the Clones* is made available for mass consumption and, whether audiences love or hate Christensen's performance, the 21-year-old becomes forever associated with the *Star Wars* universe — not to mention being emblazoned across shampoo bottles, sheet sets, Christmas tree ornaments, Halloween costumes...

In "A Knight's Tale," page 32, Christensen tells Sean Daly about his crucial first encounter with George Lucas, the shock of learning he had the role and how it feels to be standing on the edge of mega-stardom with nowhere to hide.

Richard Gere. The name evokes many images: rowdy punk in early films like *Looking for Mr. Goodbar* and *American Gigolo*; well-groomed star of such '90s pop romances as *Pretty Woman* and *Runaway Bride*; do-gooder swaddled in saffron robes spouting something about Tibet, or is it the rainforest?

It's a complexity that sometimes makes it easier to simply dismiss the actor, than try to sort it all out. But as Earl Dittman found out for "Changing Gere," page 28, the silver-haired thespian isn't nearly as puzzling or unapproachable as you may think. Truth is, Gere was anything but difficult when they chatted about his new romantic thriller, *Unfaithful*, his long-term relationship with actress Carey Lowell, and their two-year-old son Homer.

In the immortal words of 1979's *Meatballs*, "Are you ready for the summer? Are you ready for the good times?" If not, our annual summer preview, on page 16, is a good place to start.

There are spy flicks aplenty — whether you like your secret agents serious (Matt Damon in *The Bourne Identity*), agile (Jackie Chan in *The Tuxedo*), juvenile (Daryl Sabara and Alexa Vega in *Spy Kids 2*) or just plain wacky (Mike Myers in *Austin Powers 3*).

Then you've got your cartoon heroes-turned-film stars, like that acrobatic arachnid Spider-Man and those meddling kids from *Scooby-Doo*. And, of course, there's the aforementioned fifth instalment of the *Star Wars* franchise. Jennifer Lopez has a new one, as do Al Pacino, Tom Hanks and Tom Cruise... I could go on, but that would just be wasting your time, which could be better spent reading the preview.

— Marni Weisz

Famous

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Famous™ magazine is published 12 times a year by 1371327 Ontario Ltd. Subscriptions are \$32.50 (\$30 + GST) a year in Canada, \$45 a year in the U.S. and \$55 a year overseas. Single copies are \$3. Back issues are \$6.

All subscription inquiries, back issue requests and letters to the editor should be directed to

Famous magazine at 102 Atlantic Ave., Ste. 100, Toronto, Ontario, M6K 1X9; or 416.539.8800; or editor@fpmedia.ca

Canada Post Publication Agreement: No. 1716344

500,000 copies of *Famous* magazine are distributed through Famous Players, Alliance Atlantis and Galaxy cinemas, and other outlets. *Famous* magazine is not responsible for the return of unsolicited manuscripts, artwork or other materials.

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COOKING TRAILER – BUT WHERE'S THE BEEF?

Last year I saw a trailer or promo about an upcoming movie. It had to do with a man and a woman who split up, and she ultimately became a huge success hosting her own cooking show on TV. She was sultry, sexy, beautiful and appealing to her audience. The TV show was a huge hit,

and I think her boyfriend/husband wanted her back at that point. I'm sorry if these details are sketchy. I remember seeing this trailer and thinking, "This is a movie I'd like to see." Then I never heard anything more about it. Any ideas on what this movie was?

Maria Harden — Winnipeg, Man.

Sketchy details? It sounds like you've already seen the movie! Are you sure you're not a video retailer just trying to get the film some extra publicity? Ah, perhaps we're too cynical. Woman on Top is the movie in question. It starred none other than Penélope Cruz in one of her first North American films and had a limited release in September 2000. Maybe it didn't make it to the Peg, but you should be able to find a copy on video.

LIV'S LAPSE

I read your article on Liv Tyler [for *Lord of the Rings*] in the December issue of *Famous* and something in it made me panic. Tyler says: "There's really three main female characters — the big black spider that kills everybody, my mother Galadriel and mine." Nice of Liv to remember Shelob...but what about Eowyn!! She is by far the most important female character in the story. For who was it that defeated the Lord of Nazgul on the fields of Pelenor? Does Liv know something we don't? Will Eowyn be omitted from the movie? If it is true, and there will be no Eowyn in the second and third movies, please notify me so that I can spare myself the misery of going to the theatre next Christmas and suffering the disappointment.

Rebecca Henderson — Gananogue, Ont.

Fear not, Rebecca. Eowyn — a.k.a. Woman of Rohan, sister to Eomer, niece of Theoden — is definitely in the next two movies. She will be played by Australian actress Miranda Otto whose credits include What Lies Beneath and The Thin Red Line. Oh, and thanks for giving away that whole defeating the Lord of Nazgul thing for those of us who haven't read the book.

LOOKING FOR CO-ORDINATES

Brittany Murphy is one of my new favourite actresses and I was wondering where I could write her. **Andrea Keough — Calgary, Alta.**

Send fan mail for the star of Drop Dead Gorgeous and Don't Say a Word to P.O. Box 1113, Studio City, Calif., 91604.

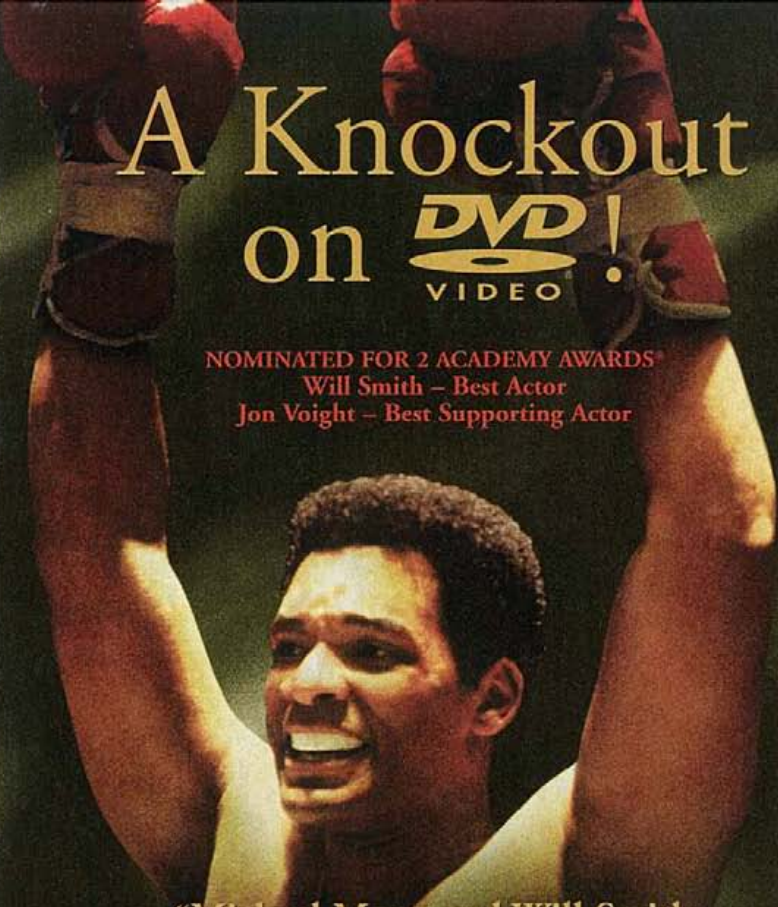
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A Knockout on DVD!

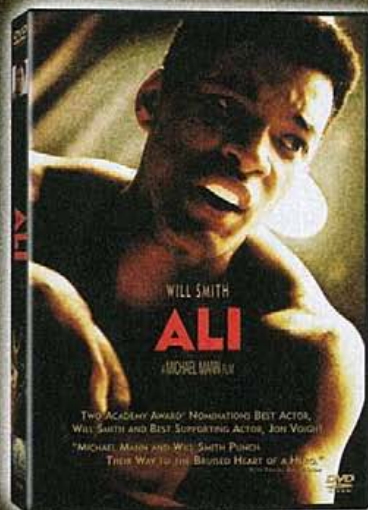


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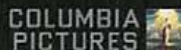


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CARLA COLLINS HAS THE SKINNY ON FORD'S NEW SQUEEZE, WHY DIAZ WON'T DIG INTO PIG AND HOW SLY SAVED THE DAY, FOR REAL

THAT'S QUITE THE SIESTA, SISTA

Jeannette Wells reports in *The Scoop* that Penélope Cruz sleeps as much as 15 hours a night. Cruz claims, "Sleep is the best way to happiness and beauty. Once my sister slept for three days straight. My record is 18 hours." She'd just watched the director's cut of *Captain Corelli's Mandolin*.



A STOCK-ED CAR A red 1966 Ferrari once owned by Dean Martin has been placed up for auction on eBay. Scottish collector David Reid assures London's *Daily Telegraph* that the vintage automobile, previously registered to "Dean Martin, actor and chanteur," remains "in great condition." If what they say about cars reflecting the personality of their owners is true, then the kitschy car is sure to be environmentally friendly — no doubt it runs on alcohol.

INDIANA BONES' LATEST CRUSADE Harrison Ford is apparently in the midst of a mid-life crisis. The aging action star, who is in the process of divorcing his wife of 18 years, had a much publicized, short-lived affair with Minnie Driver. And now he's said to be dating *Ally McBeal*'s Calista Flockhart. According to Amy Reiter of *Salon.com*, the pair hooked up after the Golden Globes and, on a recent walk about New York, "they seemed like any other pair in love." Sure Ford may be getting old and creepy, but he still carries some schlep in Hollywood — he's already promised Calista the role of *Neurotic Skeleton #3* in the next Indiana Jones movie.



BEST IN SHOW BIZ Awards shows can sometimes get hairy, but the real dogfights are at the annual All Star Animal Awards. The main mutt at this year's event, nicknamed the "Animal Oscars," is Lou, the puppy star of *Cats and Dogs*. The canine has been nominated for three awards, including Best Real Animal in a Film, Best Animal Action Sequence (for his battle with 3 ninja cats) and Cutest Animal of the Year. Oddly, Russell Crowe managed a nomination for Best Hound while Halle Berry was recognized for Best Puppies.

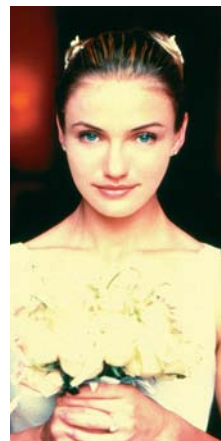


LIFE IMITATING...WELL, NOT EXACTLY ART

Sylvester Stallone recently came to the rescue of Larry King, Mira Sorvino and a dozen others when they were all stuck together in an elevator. Things went awry at L.A.'s Kodak Theatre during the Entertainment Industry Foundation's Love Rocks concert, when workers accidentally cut off the power to a backstage elevator.

Peoplenews.com reports that, not content to wait for help, Sly "stripped off his Armani jacket

and manually pulled the lift up to the next floor where, having pried open the doors with his bare hands, he helped everyone to freedom." All this time, who knew he was a method actor?



I THOUGHT MEN WERE PIGS

Cameron Diaz gave up eating pork when she was told pigs have the same mental capacity as three-year-olds. The star of *The Sweetest Thing* tells *Esquire* that she used to turn to bacon as a hangover cure but gave up on the other white meat after she was

informed of a pig's childlike brain. "I thought 'Oh my God, it's like eating my niece.'" I guess she's got sympathy for the simple-minded — which means we also won't see her chomping down on *Charlie's Angels* co-star Tom Green any time soon.

E.T.&A Strangely, the new theatrical version of *E.T.: The Extra-Terrestrial* was given a tougher rating in Australia than it got during its original run 20 years ago — PG now as opposed to G in 1982. A spokesperson for the film's distributor told Aussie newspaper *The Age*, "What they've said is that it contains coarse language and a supernatural theme...the daftest thing is that all of the language was in the original version that was classified G 20 years ago."

It's been widely reported that director Steven Spielberg spent \$100,000 changing all of the movie's guns to walkie-talkies. But what's been less publicized — and probably explains the new rating — is that he also digitally altered the film so that, instead of phoning home, *E.T.* calls "Hot Alien Housewives."



Carla Collins appears as Rusty Sinclair on the Showcase soap *Paradise Falls* and hosts the morning show *Carla and Company* on Toronto's Mix 99.9 FM.

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May's film festivals

What: Inside Out Lesbian & Gay Film & Video Festival

Where: Toronto, Ont.

When: May 16 to 26

Why: To bring gay, lesbian and trans films to the community. This year's lineup of about 200 shorts, features and docs kicks off with *Gaudi Afternoon*, a "gender-bending detective story" from *Desperately Seeking Susan* director Susan Seidelman and starring Judy Davis. The event closes with *Chop Suey*, a documentary by renowned photographer Bruce Weber which revolves around both his photography and elderly lesbian lounge singer Francis Faye.

■ More info: 416.977.6847 or www.insideout.on.ca

What: Yorkton Short Film & Video Festival and Golden Sheaf Awards

Where: Yorkton, Sask.

When: May 23 to 26

Why: The longest running short film festival in Canada celebrates its 55th anniversary this year with screenings of Canadian and international films, and industry workshops. But that's not all — this laid-back prairie party in the heart of Saskatchewan's Parkland region also features a barbecue, baseball game and golf tournament, all of which lead up to the event's pinnacle, the prestigious Golden Sheaf Awards on May 25.

■ More info: 306.782.7077 or www.yorktonshortfilm.org

What: Canadian Film Centre's Worldwide Short Film Festival

Where: Toronto, Ont.

When: June 4 to 9

Why: Founded in 1994, the CFCWSFF (wow, even the initials are long) was taken over by the Canadian Film Centre last year, with the intent to turn it into North America's most important short film fest. That quest continues this year with more than 160 mini-pics, including two programs of shorts from China; a collection of award-winners from the Genies, Oscars, BAFTA, Cesars and the AFI; shorts directed by celebrities, including Faye Dunaway's *The Yellow Bird* (she also wrote, produced and directed the film); and a collection of Buster Keaton silent shorts with live musical accompaniment.

■ More info: 416.445.1446, ext. 815 or www.worldwideshortfilmfest.com

Dennis the menace



What is Dennis Quaid saying to Bo Derek at Muhammad Ali's Parkinson's fundraiser, Celebrity Fight Night VIII?

- A. "I can cram an entire brandy snifter in here. Wanna see?"
- B. "Owww! Okay, okay, I'm sorry. Ow! Stop! Owww!"
- C. "How mush d'ya wanna bet I can — *hick!* — knock out George Foreman?"
- D. "So I sez to her, 'Fine, just go. Move to Australia. He'll just dump you for that *Beautiful Mind* chick.'"
- E. "Do I have some prime rib stuck in my molars?"
- F. "I'm a fire engine! WHOO-hoo-WHOO-hoo-WHOO-hoo!!!"

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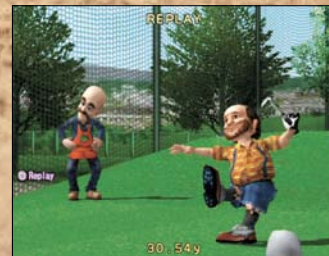
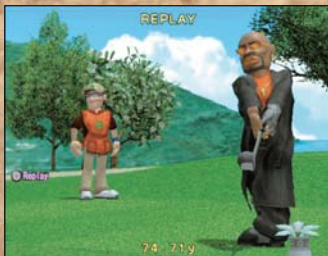
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spies of summer

We would, of course, cram ourselves into theatres all summer long if the theme of the season's films was, say, cowboys. Or even lawyers. But spies! Now that's too good to be true. Not only will we get to see Ben Affleck do his best Harrison Ford in *The Sum of All Fears*, Jackie Chan as a nimble chauffeur-turned-detective in *The Tuxedo* and Matt Damon lose his mind in the Robert Ludlum thriller *The Bourne Identity*. There are also spy comedies like *Bad Company* and *Austin Powers 3*. And, of course, the family-friendly *Spy Kids 2*. There are even a few secret agents in that *Crocodile Hunter* picture. If only the new Bond movie had come out in time...

MAY 3



SPIDER-MAN

Who's In It? Tobey Maguire, Kirsten Dunst
Who Directed? Sam Raimi (*A Simple Plan*)
What's It About? Ten years of development hell later, the wall-crawling superhero makes his hotly anticipated big-screen debut — with Maguire (*Wonder Boys*) as nerd-turned-crime-fighter Peter Parker and a slumming Willem Dafoe (*Shadow of the Vampire*) as his arch-nemesis the Green Goblin. Little is known about the plot, except that it charts the origin and earliest adventures of the Marvel Comics web-slinger, including his brief stint as a wrestler and love for his high school sweetheart, played by Kirsten Dunst.

MAY 3

HOLLYWOOD ENDING

Who's In It? Woody Allen, Debra Messing
Who Directed? Woody Allen (*Small Time Crooks*)
What's It About? Allen directs himself as a filmmaker forced to work with his ex-wife.

DEUCES WILD

Who's In It? Fairuza Balk, Matt Dillon
Who Directed? Scott Kalvert (*The Basketball Diaries*)
What's It About? In "unreleased limbo" for a full year now, it's the story of teen street gangs and star-crossed love in 1950s Brooklyn.

MAY 10

THE NEW GUY

Who's In It? DJ Qualls, Eliza Dushku
Who Directed? Ed Decter (debut)
What's It About? Hey kids! Wanna be cool? Do hard time in a maximum security prison. Those jocks at your next school won't act so tough with a shiv in their ribs.

UNFAITHFUL

Who's In It? Richard Gere, Diane Lane
Who Directed? Adrian Lyne (*Lolita*)
What's It About? Lyne reheats the twisty-turny 1969 thriller about a husband and wife torn apart by lies and infidelity. **See Richard Gere interview, page 28.**

MAY 16



ATTACK OF THE CLONES

Who's In It? Hayden Christensen, Natalie Portman
Who Directed? George Lucas (*The Phantom Menace*)
What's It About? Teen romance? Political thriller? It's hard to say for sure, seeing as how Lucas is again playing his cards close to the vest and revealing very little about his new *Star Wars* movie — except that Anakin, now a Jedi, and Obi-wan are assigned to protect Padmé from a violent political faction. Apparently, the younger Jedi also swings by Tatooine to visit his mom and C-3PO. Meanwhile, a certain politician (wink) seizes power and raises an army (nudge, nudge) to put down the rebellion (poke, poke, nudge). **See Hayden Christensen interview, page 32.**

MAY 17

ABOUT A BOY

Who's In It? Hugh Grant, Toni Collette

Who Directed? Chris and Paul Weitz (*Down to Earth*)

What's It About? Grant (*Bridget Jones's Diary*) again plays a London playboy — this time one who befriends the 12-year-old son of his current girlfriend. Will he finally settle down and stop preying on single moms? From the book by Nick Hornby, who also penned *High Fidelity* and *Fever Pitch*.

MAY 24

INSOMNIA

Who's In It? Al Pacino, Hilary Swank

Who Directed? Christopher Nolan (*Memento*)

What's It About? Pacino plays a lawman sent to a small Alaskan town to look into the murder of a teenage girl. But when he accidentally kills his own partner, a local detective (Swank) must step in to investigate. A re-do of the 1997 Norwegian thriller.

SPIRIT: STALLION OF CIMARRON

Who's In It? Matt Damon

Who Directed? Kelly Asbury, Lorna Cook (debut)

What's It About? The wild west, from a horse's point of view. Damon provides the voice of a wild steed captured so he can be made into a cavalry mount in this animated adventure from DreamWorks. ▶▶

MAY 31



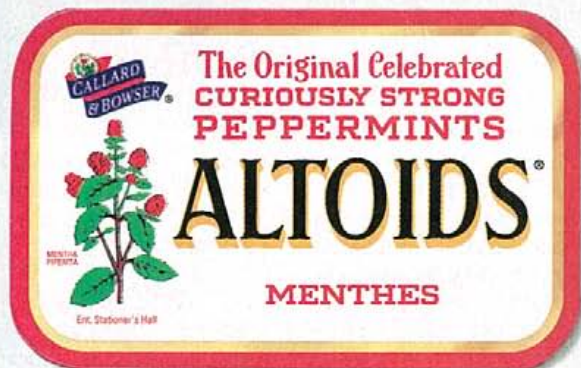
THE SUM OF ALL FEARS

Who's In It? Ben Affleck, Morgan Freeman

Who Directed? Phil Alden Robinson (*Sneakers*)

What's It About? Neo-nazi terrorists get their hands on a nuke, and will set it off at the Super Bowl unless rookie CIA man Jack Ryan — Affleck, playing a younger version of the role popularized by Alec Baldwin (*The Hunt for Red October*) and Harrison Ford (*Patriot Games*) — can crack the case. Based on the techno-thriller by Tom Clancy, the fifth in his series of Jack Ryan books.

TWO TONGUES UP.



THE CURIOUSLY STRONG MINTS

Made in Great Britain

▶▶ ENOUGH

Who's In It? Jennifer Lopez, Billy Campbell
Who Directed? Michael Apted (*The World is not Enough*)
What's It About? Unable to escape her marriage, and fearing for her daughter's life, an abused mother (Lopez) sets out to kill her husband.

HAPPY TIMES

Who's In It? Dong Jie
Who Directed? Zhang Yimou (*Raise the Red Lantern*)
What's It About? Richie, Potsie and the Fonz...oh, wait. Wrong one. A middle-aged man spins a web of ridiculous lies to impress a potential wife in this romantic comedy from China. In Mandarin with subtitles.

MAY 31

UNDERCOVER BROTHER

Who's In It? Eddie Griffin, Dave Chappelle
Who Directed? Malcolm Lee (*The Best Man*)
What's It About? Check it out y'all. Brothers be fightin' the Man and the white Establishment in this comedy wit' dem crazy mothers Griffin 'n' Chappelle. Solid.

JUNE 7

BAD COMPANY

Who's In It? Chris Rock, Anthony Hopkins
Who Directed? Joel Schumacher (*Tigerland*)
What's It About? Rock is a street-wise hustler recruited by the CIA to replace his identical, now-dead, twin brother on a mission. Hopkins is the lucky agent given just nine days to train him.

DIVINE SECRETS OF THE YA-YA SISTERHOOD

Who's In It? Ellen Burstyn, Sandra Bullock
Who Directed? Callie Khouri (debut)
What's It About? Straight from Oprah's book club to the big screen comes this decades-spanning tale of a young woman's adventures with her three best friends, directed by the writer of *Thelma & Louise*.

THE TUXEDO

Who's In It? Jackie Chan, Jennifer Love Hewitt
Who Directed? Kevin Donovan (debut)
What's It About? Chan is a chauffeur who gets dragged into a dangerous spy mission when his boss is hospitalized. Love Hewitt is his partner.

JUNE 14

SCOOBY DOO

Who's In It? Sarah Michelle Gellar, Freddie Prinze Jr.
Who Directed? Raja Gosnell (*Big Momma's House*)
What's It About? Anyone who's ever been near a TV is surely well-acquainted with the four teenagers and anthropomorphic Great Dane who chase down monsters for a living. For their movie debut, the live-action gang and computer-animated pooch investigate a mystery on magical Spooky Island. Those in the know already suspect that the ghost — or mummy, or whatever — is just old man Henderson in a sheet.

WINDTALKERS

Who's In It? Nicolas Cage, Adam Beach
Who Directed? John Woo (*Mission: Impossible 2*)
What's It About? It's World War Two and the Americans are using the

JUNE 21

MINORITY REPORT

Who's In It? Tom Cruise, Colin Farrell
Who Directed? Steven Spielberg (*Saving Private Ryan*)
What's It About? Opinions were mixed about the latest sci-fi outings of both Spielberg (*A.I.*) and Cruise (*Vanilla Sky*), but the studio is betting their combined cinematic *oomph* will play well at the box office. This time, it's 2080 and advanced technology allows the police to investigate crimes *before* they happen. Works just fine for Washington, D.C. flatfoot John Anderton (Cruise) until he's charged with a murder-to-be and chased down by another cop (Farrell).



Navajo language as a top-secret code in the battle against the Japanese. Cage is a marine under orders to guard one of the native code experts (*Beach*) and to put a bullet in him if the enemy gets too close.

THE BOURNE IDENTITY

Who's In It? Matt Damon, Franka Potente
Who Directed? Doug Liman (*Go*)
What's It About? The movie version of the Robert Ludlum spy thriller has Damon as a mystery man who washes up on the shores of the Mediterranean with no memory and a chest full of bullets.

JUNE 21



LILO AND STITCH

Who's In It? Daveigh Chase, Jason Scott Lee
Who Directed? Chris Sanders, Dean DeBlois
What's It About? Young Lilo is unaware that her new "dog" is actually a hypersmart alien on the run from intergalactic police in this summer's big animated feature from

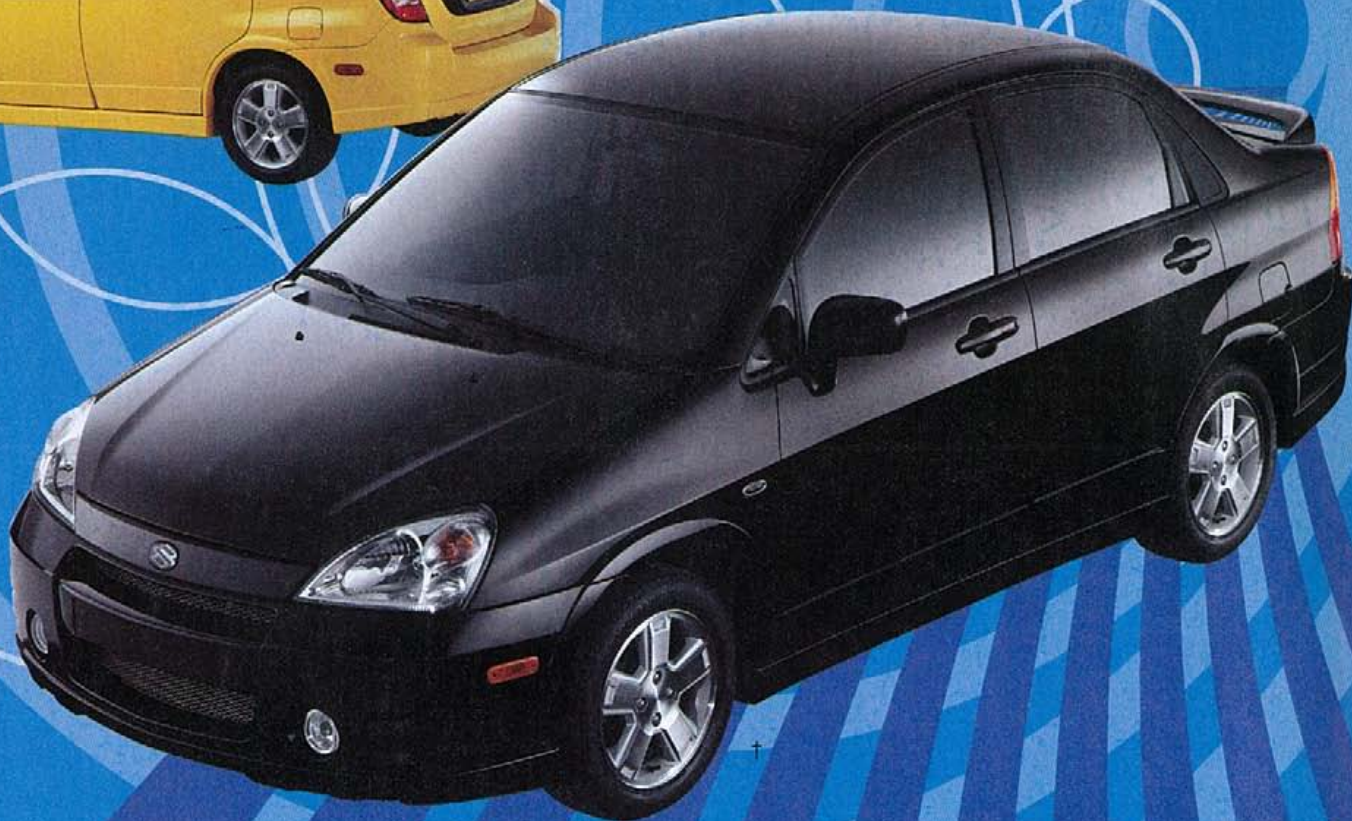
Disney. She must not have seen many dogs, because Stitch looks more like a giant blue bat with six legs.

JUNE 28

HEY ARNOLD! THE MOVIE

Who's In It? Spencer Klein, Craig Bartlett
Who Directed? Tuck Tucker (debut)
What's It About? Not only does the poor kid have a head shaped exactly like a football, but an evil developer wants to knock down Arnold's entire hometown to build a "mallplex." Adapted from the Nickelodeon cartoon series, coming soon to a mallplex near you. ▶▶

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▶▶ **MR. DEEDS**

Who's In It? Adam Sandler, Winona Ryder
Who Directed? Steven Brill (*Little Nicky*)
What's It About? When his wealthy uncle dies, small-town pizza guy Longfellow Deeds (Sandler) inherits a \$40-billion media empire — which he tries to run in his own homespun Norman Rockwell way. Ryder plays a reporter writing an exposé about him in this loose remake of Frank Capra's *Mr. Deeds Goes to Town*.

CROCODILE HUNTER

Who's In It? Steve Irwin, Terri Irwin
Who Directed? John Stainton (debut)
What's It About? Hollywood's "race to an early grave" now includes Australian zookeeper Irwin who, by our reckoning, is gaining fast on frontrunners Jackie Chan and Robert Downey Jr. Irwin stars as himself in this animal-packed comedy about spies and hungry, angry wildlife.

JULY 3

POWERPUFF GIRLS

Who's In It? Cathy Cavadini, Tara Charendoff
Who Directed? Craig McCracken (debut)
What's It About? Honestly? To us, the hyperkinetic cartoon series about three superpowered tweens has never made a lick of sense. But the kids seem to like it.

MEN IN BLACK 2

Who's In It? Will Smith, Tommy Lee Jones
Who Directed? Barry Sonnenfeld (*Men in Black*)
What's It About? Before MIB Jay (Smith) can stop the latest alien no-goodniks, he's got to find his old partner (Jones) and restore his memory. Patrick Warburton and Lara Flynn Boyle also star.

JULY 12

ROAD TO PERDITION

Who's In It? Tom Hanks, Jude Law
Who Directed? Sam Mendes (*American Beauty*)

What's It About? Hanks is a hitman with a heart of gold who goes on the run when his family is wiped out in a double-cross. Paul Newman steps in as his adoptive father.

REIGN OF FIRE

Who's In It? Christian Bale, Matthew McConaughey
Who Directed? Rob Bowman (*The X-Files*)
What's It About? *Mad Max* + a Dungeons & Dragons adventure = two post-apocalyptic warriors leading humanity in a last-ditch struggle against evil, fire-breathing lizards.

EIGHT-LEGGED FREAKS

Who's In It? David Arquette, Kari Wuhrer
Who Directed? Ellory Elkayem (debut)
What's It About? You'd think that toxic waste would just kill the spiders, not transform them into giant, rampaging monsters.

BARBERSHOP

Who's In It? Ice Cube, Cedric the Entertainer
Who Directed? Tim Story (debut)
What's It About? The denizens of a Chicago barber shop are abuzz with rumour when a \$50,000 reward is posted for info about a recent robbery.

LIKE MIKE

Who's In It? Lil' Bow Wow, Morris Chestnut
Who Directed? John Schultz (*Drive Me Crazy*)
What's It About? A little kid (teen rapper Lil' Bow Wow) with big hoop dreams finds a magical pair of sneakers that turn him into an NBA star. League players also putting in appearances include Allen Iverson, Tracy McGrady and possibly Michael Jordan.

BLUE CRUSH

Who's In It? Michelle Rodriguez, Kate Bosworth
Who Directed? John Stockwell (*crazy/beautiful*)
What's It About? Boredom leads a couple of maids working at a remote Maui hotel (Rodriguez and Bosworth) to take up surfing. Eventually, their hours and hours and hours spent riding the waves pay off, when they get good enough to enter an all-male surf competition. Expect beautiful scenery and buff girls in bikinis. ▶▶

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MAY 10

www.unfaithfulmovie.com



▶▶ JULY 19

K-19: THE WIDOWMAKER

Who's In It? Harrison Ford, Liam Neeson
Who Directed? Kathryn Bigelow (*Strange Days*)
What's It About? Serious stuff — this true story of how Russian sailors risked grim death to prevent an explosion and, quite likely, World War Three, on board the USSR's first nuclear sub. Ford, however, got \$25-million for his trouble and was last seen laughing all the way to the bank.

HALLOWEEN: RESURRECTION

Who's In It? Jamie Lee Curtis, Tyra Banks
Who Directed? Rick Rosenthal (*Halloween 2*)
What's It About? Six foolish teenagers camp out in the childhood home of killer Michael Myers.

STUART LITTLE 2

Who's In It? Michael J. Fox, Geena Davis
Who Directed? Rob Minkoff (*Stuart Little*)
What's It About? Fox again puts his voice behind the computer-animated mouse who shacks up with a human family and their cat. He's joined at the mic by Melanie Griffith, Christopher Walken and Nathan Lane.

JULY 26

THE COUNTRY BEARS

Who's In It? Haley Joel Osment, Christopher Walken

JULY 19



AUSTIN POWERS 3

Who's In It? Mike Myers, Beyoncé Knowles
Who Directed? Jay Roach (*Meet the Parents*)
What's It About? Myers wanted to call his third shaggedelic spy comedy *Goldmember* which, it seems, maxed out the tolerance of MGM and United Artists, owners of the James Bond movies, and their lawyers. The title was dropped. But when they escape from prison, Dr. Evil (Myers) and diminutive sidekick Mini-Me still, reportedly, team up with the ex-title villain in a plot to kidnap Austin's father (Michael Caine). So Austin (Myers again) goes back in time to 1975 to get help from leggy afro-ed crimefighter Foxy Cleopatra (Beyoncé Knowles).

Who Directed? Peter Hastings (debut)
What's It About? A young bear, voiced by Osment, leaves his adoptive home to find his real family — eventually winding up in Tennessee, where he tries to save an old theatre by organizing a benefit concert.

AUGUST 2

DOWN AND UNDER

Who's In It? Jerry O'Connell, Anthony Anderson
Who Directed? David McNally (*Coyote Ugly*)
What's It About? Two buddies from New York are forced by the mafia to deliver \$100,000 to Australia, where it is immediately stolen by a kangaroo. Yes, you read it right.

FULL FRONTAL

Who's In It? Julia Roberts, Blair Underwood
Who Directed? Steven Soderbergh (*Erin Brockovich*)
What's It About? We're certain that, just because Soderbergh helped her get that Best Actress Oscar, Roberts in no way felt obliged to return the favour by appearing nude in his new film. But news that she would strip down for this "unofficial sequel of sorts" to *sex, lies and videotape* has certainly saved him a lot of money on advertising.

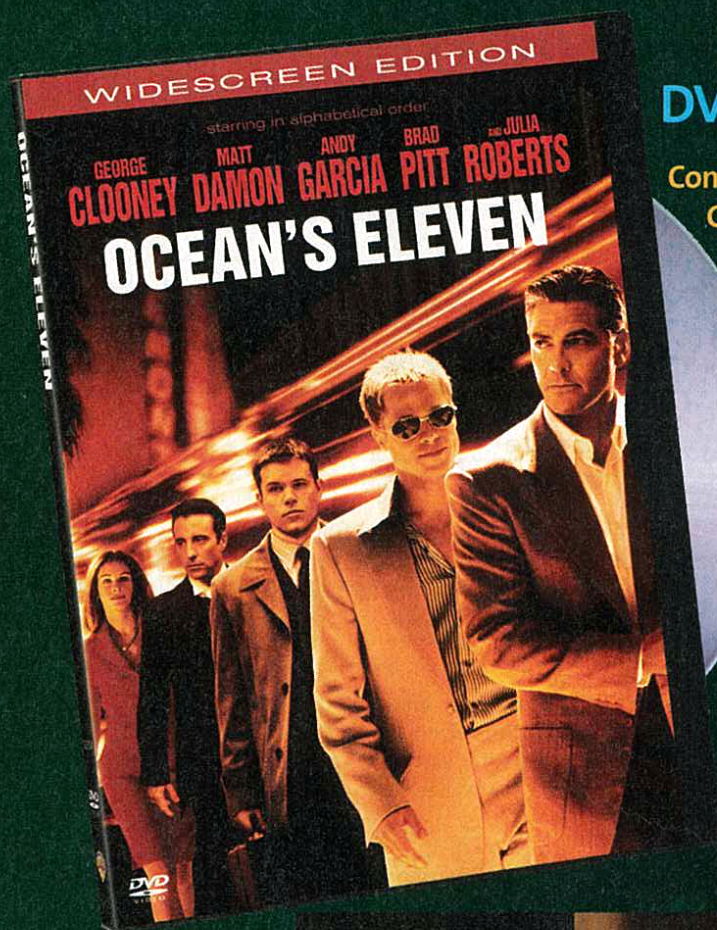
XXX

Who's In It? Vin Diesel, Samuel L. Jackson
Who Directed? Rob Cohen (*The Skulls*)
What's It About? Not porn or moonshine, as the title suggests. Diesel is an extreme sports pro recruited to spy on a Russian crime ring. ▶▶

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—James Verniere,
BOSTON HERALD



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AUGUST 2



SIGNS

Who's In It? Mel Gibson, Joaquin Phoenix
Who Directed? M. Night Shyamalan (*Unbreakable*)
What's It About? Shyamalan has given his usual go-to guy, Bruce Willis of *Unbreakable* and *The Sixth Sense*, a break and instead cast Gibson in the lead of his latest supernatural thriller. The trigger-happy star of *We Were Soldiers* and *The Patriot* plays a farmer from rural Pennsylvania thrust into the national spotlight when 500-foot crop circles appear in his fields. Rory Culkin, brother of Macaulay, takes over the "fair-haired boy sidekick" role previously filled by Haley Joel Osment and Spencer Treat Clark.

AUGUST 7



SPY KIDS 2: THE ISLAND OF LOST DREAMS

Who's In It? Daryl Sabara, Alexa Vega
Who Directed? Robert Rodriguez (*Spy Kids*)
What's It About? When their parents are again captured, it falls to pre-teen, gadget-happy agents Juni and Carmen Cortez to save the day in this sequel to the 2001 hit.

AUGUST 9

BLOODWORK

Who's In It? Clint Eastwood, Jeff Daniels
Who Directed? Clint Eastwood (*Absolute Power*)
What's It About? A recent heart transplant patient (Eastwood) rejoins the FBI to track down a serial killer. Not an easy job, considering he has trouble with stairs. And staying awake.

RING

Who's In It? Naomi Watts, Chris Cooper
Who Directed? Gore Verbinski (*The Mexican*)
What's It About? The Japanese horror on which this is based is often compared to *The Blair Witch Project*, and tells of a reporter who finds a disturbing videotape that also carries a deadly curse.

SWIMFAN

Who's In It? Erika Christensen, Jesse Bradford
Who Directed? John Polson (*Siam Sunset*)

What's It About? Christensen (*Traffic*) is a high school girl with an obsessive crush on the local swim champ.

AUGUST 16

SERVING SARA

Who's In It? Elizabeth Hurley, Matthew Perry
Who Directed? Reginald Hudlin (*The Ladies Man*)
What's It About? A New York lawyer (Perry) and his client (Hurley) go on a road trip to Texas to serve her husband with divorce papers.

SIMONE

Who's In It? Al Pacino, Chris Coppola
Who Directed? Andrew Niccol (*Gattaca*)
What's It About? A movie producer (Pacino) secretly casts a computer-generated starlet in his new movie.

THE ADVENTURES OF PLUTO NASH

Who's In It? Eddie Murphy, Randy Quaid
Who Directed? Ron Underwood (*Mighty Joe Young*)
What's It About? Murphy is Nash, a nightclub owner on the moon who gets into trouble when he refuses to sell his place to the local, lunar mafia.

MASTER OF DISGUISE

Who's In It? Dana Carvey, Jennifer Esposito
Who Directed? Perry Andelin Blake (debut)
What's It About? *Saturday Night Live* vet Carvey wrote, and stars in, this adventure about the last in a long line of...well...masters of disguise.

AUGUST 23

THEY

Who's In It? Laura Regan, Marc Blucas
Who Directed? Robert Harmon (*The Hitcher*)
What's It About? Plagued by night terrors, a young woman investigates her lifelong fear of the dark.

A GUY THING

Who's In It? Jason Lee, Julia Stiles
Who Directed? Chris Koch (*Snow Day*)
What's It About? After waking up next to another woman (Stiles) a panicky groom-to-be (Lee) tries to hide the truth from his fiancée.

TRAPPED

Who's In It? Stuart Townsend, Charlize Theron
Who Directed? Luis Mandoki (*Message in a Bottle*)
What's It About? A yuppie couple are forced to deal with kidnapers on their own when their diabetic daughter is held for ransom.

DRUMLINE

Who's In It? Nick Cannon, Orlando Jones
Who Directed? Charles Stone III (debut)
What's It About? Is it even faintly surprising that a street drummer from Harlem would have trouble fitting in at his college in the Deep South? From the director of those "Whazzuuup?!" commercials.

All release dates are subject to change. Some films play only in major markets.

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Quote-alicious

NAME THE MOVIES TO SEE EVEN MORE MOVIES

Here are quotes from 10 hit films — all released in the past 10 years. For each quote, **name the movie it came from and the actor who delivered the line.** And check it out, we've even included photos of the actors from each of the films. What could be easier?

All correct entries will go into a draw for a Famous Players Big Card, which gets you and a guest free admission to all Famous Players theatres for an entire year. Why pay for movies when your trivia-addled brain can get you in for free?



Q U O T E	A C T O R	M O V I E
"Not personal! That is my work, my sweat and my time away from my kids! If that is not personal, I don't know what is!"		
"Hell of a thing, killin' a man. Take away all he's got and all he's ever gonna have."		
"Well, then, I just hate you...and I hate your...ass...face!"		
"You're wrong, Mama! Alligators are ornery because of their medulla oblongata!"		
"The whole world out there is full of people who hate and fear you and you're wasting your time trying to protect them? I've got better things to do!"		
"If you don't put down that malt liquor and chicken wings, and get behind someone other than a running back who stabs his wife, you're never gonna get rid of somebody like me!"		
"Mathematics is the only true universal language."		
"We have murders in New York without benefit of ghouls and goblins."		
"It's my duty to please that booty."		
"This calls for some really tiny knickers."		



Send this page to:

Quote-alicious, c/o Famous magazine,
102 Atlantic Ave., Suite 100, Toronto,
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now appearing in...

SPIDER-MAN



Dunst in *Spider-Man*

KIRSTEN DUNST

Now appearing in... *Spider-Man*, as Peter Parker's red-headed love interest Mary Jane Watson.

Bio bits: Don't let those dimpled cheeks fool you. Kirsten Dunst, just turned 20, already has a formidable list of TV and movie credits. And, despite a recent trend toward teen-oriented flicks (*Bring it On*, *Get Over It*), many of her early roles were rather challenging — like a troubled German youth in the adaptation of Kurt Vonnegut's *Mother Night* and a doomed teen struggling with parental repression in *The Virgin Suicides*.

Born April 30, 1982, in Point Pleasant, New Jersey, Dunst started acting in commercials when she was just three, quickly racking up more than 70 products plugged. At five, she made her big-screen debut in Woody Allen's *New York Stories*. And at 11 she snagged the part that would differentiate her from all the other blond child actors

— the eternally pre-pubescent, yet strangely sexual Claudia in 1994's *Interview with the Vampire*. Her performance opposite heavyweights Tom Cruise and Brad Pitt earned Dunst a Golden Globe nomination and the Best Breakthrough Performance statuette at the MTV Movie Awards.

By that time, Kirsten's mom Inez, an artist and gallery owner, and dad Klaus, a medical-services exec, had split. While dad stayed behind in the Garden State, the rest of the family made the crucial move to L.A.

In grade school, Kirsten found it hard to bond with her peers because she spent so much time on set, so joined the cheerleading squad in an attempt to fit in. (Years later she was thankful for the pom-pom experience, when she had only a week to learn her routines for the cheering flick *Bring it On*.) But, by the time she moved on to Notre Dame High in L.A., Dunst had given up cheering, instead spending her spare time doing charity work for such causes as pediatric AIDS and child literacy.

Trivia: Turned down Mena Suvari's role in *American Beauty*. • Her last name means fog in German.

Sample roles: Nicole in *crazy/beautiful* (2001), Kelly in *Get Over It* (2001), Torrance in *Bring it On* (2000), Betsy in *Dick* (1999), Amber in *Drop Dead Gorgeous* (1999), Lux in *The Virgin Suicides* (1999), Tracy in *Wag the Dog* (1997), Resi in *Mother Night* (1996), Judy in *Jumanji* (1995), Young Amy in *Little Women* (1994), Claudia in *Interview with the Vampire* (1994), Campbell in *The Bonfire of the Vanities* (1990), Lisa's Daughter in *New York Stories* (1989)

Love life: Dated Dustin Hoffman's son Jake, her *Get Over It* co-star Ben Foster and, most recently, Tobey Maguire during the filming of *Spider-Man*. They broke up a few months ago.

On dating: "Oh my God, I hate it so much. I never go on dates with people. I have to be friends or know them a little bit before. If a guy I didn't know asked me out, I'd be like, 'I have a boyfriend.'" —*Entertainment Weekly*, March 2001

ABOUT A BOY



Rachel Weisz with Grant in *About a Boy*

HUGH GRANT

Now appearing in... *About a Boy*, with Toni Collette and Rachel Weisz, as a womanizing cad.

Bio bits: Undeniably charming, frequently funny and — it seems — the final, absolute proof that there is no such thing as bad publicity, Hugh John Mungo Grant came seemingly out of nowhere

in the mid-'90s, starring in a bevy of films as various foppish Brits.

Born September 6, 1960, Grant grew up middle-class in the west end of London, England. His dad sold carpet and his mom was a teacher. Young Hugh attended nearby Latymer prep school and, after a year of backpacking through Italy, enrolled at Oxford as an English major.

But in his senior year, Grant started acting and landed a prominent role as a young blueblood in the 1982 feature *Privileged*. After graduation he worked as an advertising copywriter but still performed on stage and television — appearing in numerous BBC productions in the mid-'80s. Grant also paid his dues as a comic — appearing with the sketch comedy troupe *The Jockeys of Norfolk* and developing the stammering persona of the perpetually embarrassed Englishman that has become his trademark.

At the end of the decade Grant got back into movies, starring in the Merchant-Ivory film *Maurice*, as a young man wrestling with his homosexuality. But despite praise from critics in Europe, Grant remained unknown to North American moviegoers until 1994, when his breakthrough role in the surprise hit *Four Weddings and a Funeral* splashed his face on movie screens and magazine covers from coast to coast.

Just one year later, his name was on five hit movies. Unfortunately, it was also on an arrest report after cops nabbed him in the act with hooker Divine Brown on Sunset Boulevard. Grant somehow managed to charm his way through the scandal, though. Moviegoers overlooked the incident and even longtime girlfriend Elizabeth Hurley forgave him. That is, after publicly calling for him to be "horse whipped."

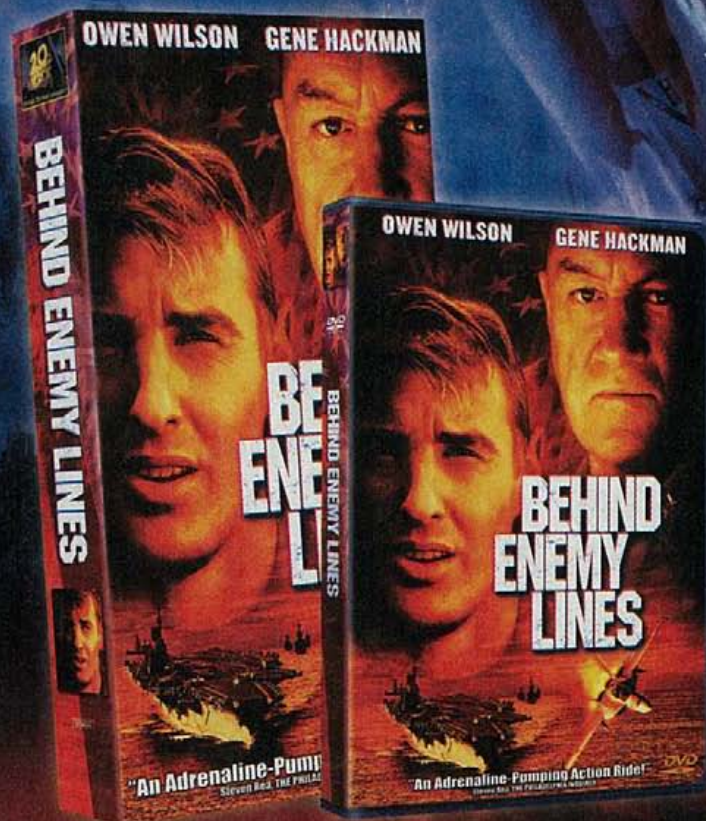
Sample roles: Daniel in *Bridget Jones's Diary* (2001), Michael in *Mickey Blue Eyes* (1999), William in *Notting Hill* (1999), Guy in *Extreme Measures* (1996), Edward in *Sense and Sensibility* (1995), Samuel in *Nine Months* (1995), Charles in *Four Weddings and a Funeral* (1994), Nigel in *Bitter Moon* (1992), Frederic Chopin in *Impromptu* (1991), James in *The Lair of the White Worm* (1988), Clive in *Maurice* (1987), Lord Adrian in *Privileged* (1982)

Love life: Dated Elizabeth Hurley from 1987 to 2000.

Trivia: Still runs a production company, Simian Films, with Hurley.

On the arrest: "I think you know in life what's a good thing to do and what's a bad thing. And I did a bad thing. There you have it." —*The Tonight Show*, July 1995

DON'T GET LEFT BEHIND.

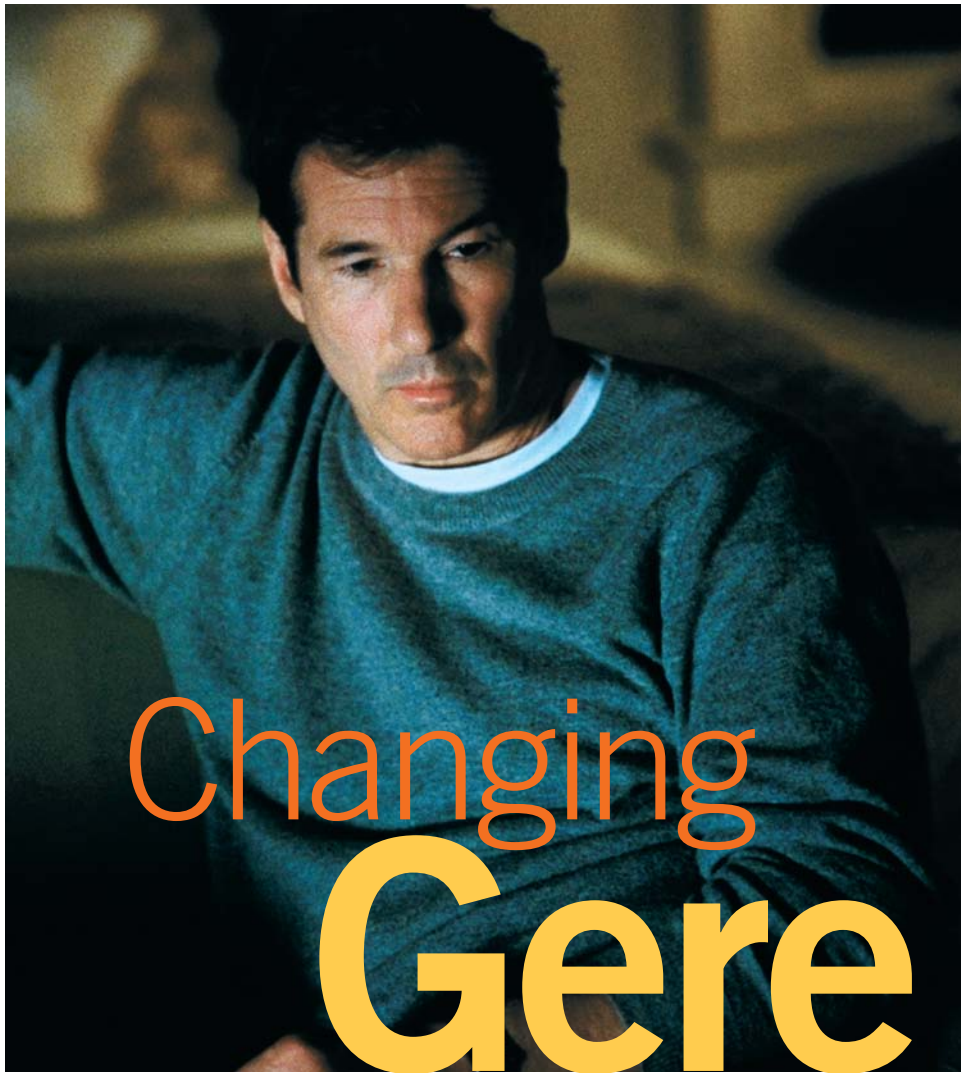


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Changing Gere

UNFAITHFUL STAR RICHARD GERE TALKS ABOUT HIS NEW LIFE AS A DAD, MARRIAGE AND GETTING BACK TO HIS MUSICAL ROOTS IN *CHICAGO* | BY EARL DITTMAN

Over the past 25 years, Richard Gere's intense spirituality and serious demeanor have often been mistaken for aloofness and indifference by journalists and fans. But while the acclaimed actor and devout Buddhist refuses to suffer fools lightly, he is in fact a very funny and amiable man. On this cool Beverly Hills morning, the 52-year-old Philadelphia native is joking, laughing and incredibly talkative.

On a break from shooting the long-awaited adaptation of the Broadway musical

Chicago in Toronto, Gere talks about his second movie to hit theatres in early 2002, *Unfaithful*. (The supernatural thriller *The Mothman Prophecies* came out in January.)

Directed by Adrian Lyne (*Fatal Attraction*), *Unfaithful* is a sexy, suspense-filled thriller about the disintegrating marriage of a suburban New York couple (Gere and Diane Lane) after one of them has an affair.

"I think the movie will initiate a lot of conversations about love, obsession, guilt and the sanctity of marriage," Gere predicts. "It was very emotional to make and it's definitely emotional to watch. It's a film that's

hard to ignore."

[Q] On the surface, though, *Unfaithful* seems to be just another film about infidelity between a husband and wife. Haven't we seen a lot of those films in the past few years?

[a] "We have, but I think you hit the nail right on the head by saying it *seems* like a typical film about cheating. In a lot of ways, things aren't always what they appear to be in the movie. It's a domestic drama about a marriage that *may* be falling apart. And there *may* be some lies going on. But you are never quite sure what's going on until the end of the film. And maybe not even then. I liked that about the script. It's really a different take on the romantic triangle idea. I don't like to say too much about it, because that would ruin a lot of the surprises that go on during the film. More than anything, though, to me it's about the natural outcome of lies and deception."

[Q] Adrian Lyne called it "an erotic thriller about the body language of guilt." Who is the guilty party here?

[a] "That's what makes the film stand out from the other movies we've seen about marriages in limbo. You really don't know who is to blame. I'm not trying to be evasive about it, it's just that there are so many things going on in it, it's difficult to explain it in one pat little sentence. But, in a lot of ways, that's the way most marriages are."

[Q] Did doing the movie change the way you feel about marriage?

[a] "No, not really. I think every marriage is different. It's all about the two people in it and what they are ready to commit to. I know a lot of people are influenced by what they see in movies, but my feelings about marriage come from firsthand knowledge and experience, if you know what I mean. [Laughs.]"

[Q] Speaking of walking down the aisle, are you planning to get married again?

[a] "Married?" [Laughs.]

[Q] Yes, to Carey Lowell, the mother of your two-year-old son, Homer.

[a] "Oh, her. There will be a time, I guess, when I can find the time and the energy to put a wedding together. We've done our vows with each other, though."

[Q] Do you think it's good you waited until you were older to become a dad?



ADVERTISEMENT



WHO?



►► [a] “Oh yeah. I’m really glad it happened now. I’m a lot more settled in my life. Now that I’m older I can enjoy the experience much more. I don’t have to channel so much of my energies on my career. I can focus them on what’s really important in my life — my family.”

[Q] **Has Homer started to talk?**

[a] “He basically just says, ‘No, no, no.’ ‘No’ is really strong in his vocabulary.”

[Q] **How has becoming a father changed you?**

[a] “Anyone who has kids knows that nothing is ever the same again. It’s an incredible experience. Having a child is the most precious gift in the world. If you’re there when your child is born, there’s this moment where your heart goes *swooosh*, and it’s no longer even possible to have a ‘No’ or egocentric response to that child. That’s why it’s so horrifying when you hear about child abuse, because as a parent I can’t even imagine how that could happen. It’s impossible. The mechanism, you would think, wouldn’t allow for that.”

[Q] **On a different note, your guest performance on *The Simpsons* was really funny. How did that come about?**

[a] “They just asked me to do it. They gave me a script, and we worked on it a bit.... I thought the part where the Simpsons’ daughter, Lisa, starts to chant was hysterical. I said, ‘Are you really going to put this on the show?’ They said, ‘Yeah, we’ll do it.’ I was like, ‘Great.’”

[Q] **Do you like taking the piss out of things?**

[a] “Yeah, especially with myself. The first script that they gave me, I said, ‘Look, it’s too reverential about me. Please, go after me a little bit more in this.’ And they did.”

[Q] **What’s the advantage of poking fun at yourself?**

[a] “The advantage of it? Well, I think it’s a great leveler. I’m not anything special. And this business that we work in has a certain falseness about it. So whenever you can take a shot at it, or yourself, it reminds you, and everyone else, that we are all the same. We are all just people, and the only thing that separates us are these silly notions about fame and money. It really doesn’t even have anything to do with talent.”

[Q] **Do you ever think that you are underrated as an actor?**

[a] “Honestly, I have no knowledge or

concern about that.”

[Q] **No concern?**

[a] “None at all.”

[Q] **What about the way Hollywood ranks you as an actor — doesn’t that ever figure into the equation somehow?**

[a] “No, I just do what I do. You know, it’s not what someone thinks about you that makes you a better actor. It’s all within you. It’s about how you feel about your own talent.”

[Q] **Is there a freedom in that?**

[a] “Well, I think that it’s what you find as you get older. Basically, this is who I am and that’s good. If people in power don’t like me, and if it doesn’t work out — that’s fine. I’ll always find something to do.”

[Q] **Like the film version of *Chicago*?**



[a] “Exactly!”

[Q] **Are you having fun singing in *Chicago*?**

[a] “I’m having a blast. It’s a real delight. But, you know, I haven’t done a musical since my first years as an actor in New York. About 25 years ago I started in rock operas like *Grease* and *Soon*. Before that I was in rock bands and sang in regional theatre. I was always singing on stage, but it was never in one of those big Broadway kind of musicals.”

[Q] **When was the last time you sang in front of the camera?**

[a] “On film, I think that *The Cotton Club* was the last time I sang. However, *Chicago* requires this big Broadway kind of singing, so I got a singing coach.... I’m also dancing in the movie — tap dancing, if you can believe it. All these girls are dancing around me, and I’m just trying to keep up. I get a

laugh out of watching myself in the dailies.”

[Q] **How does dancing in a big-screen musical compare to acting in a drama like *Unfaithful*? Is one more difficult?**

[a] “Well, dancing in *Chicago* is easier, because that’s just learning a skill. The emotional challenge of performing in *Unfaithful* is much harder. Your feelings are coming from a totally different place from within you. Quite often, it’s difficult to bring them out in just the right way.”

[Q] **Have you ever turned down a role because it was just too intensely emotional for you?**

[a] “I think I would have to say no. Actors become actors because they need the context of those words to feel. So you would be negating your whole reason for becoming an actor if you turned down a role for that reason. It would make no sense. For some people, it’s the only time they allow themselves to be emotional.”

[Q] **When you were in high school, where did you think you’d be at this stage of your life?**

[a] “Oh, I never saw past, probably 25. How can you? I couldn’t project that far ahead. I mean, that’s like asking a rock star, ‘Where did you think that you would be at 55?’”

[Q] **Did 52 seem really old to you back then?**

[a] “It was certainly older than my father was.”

[Q] **How does it feel now?**

[a] “I don’t feel as old as my father [laughs]. But I know that I’m 52 years old.”

[Q] **Are you okay with that?**

[a] “Yeah, I’ve got no problems with it at all. I certainly wouldn’t go back to the kind of insecurity and the issues that teenagers in their early 20s go through. I wouldn’t go through that for anything in the world.”

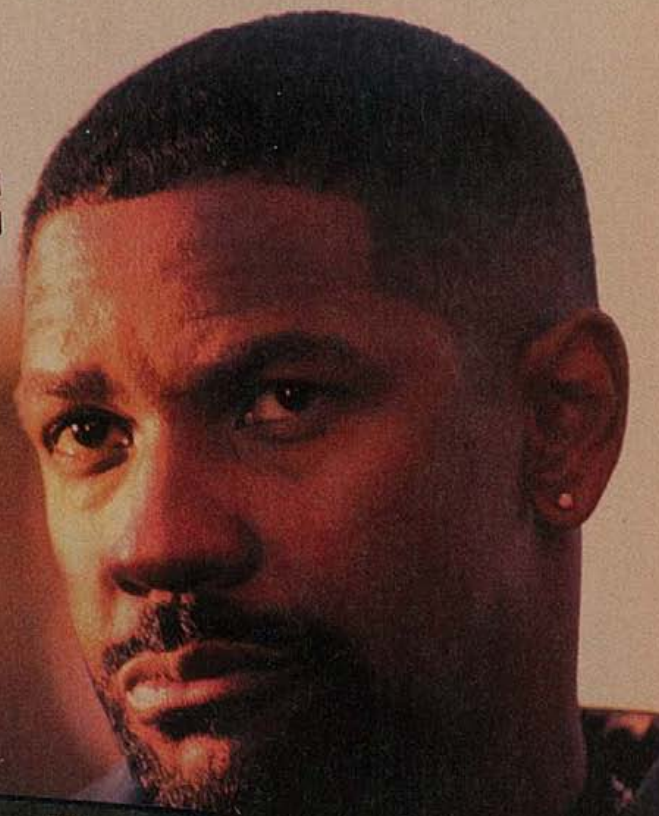
[Q] **You wouldn’t want to be a millennium teenager?**

[a] “No, no way. No! I don’t know anyone who would want to go back to those years. I like where I’m at. Turning 50 always sounded scary to me. But now that I’ve passed that milestone, I think life is much more fulfilling for me. Despite everything that is going on in the world, life is pretty good for me and my family. I have nothing to complain about. I’m doing okay.”

Earl Dittman is a freelance writer based in Houston, Texas. His last piece for Famous was

"DENZEL WASHINGTON DELIVERS THE PERFORMANCE OF HIS CAREER."

-Lou Lumenick, NEW YORK POST



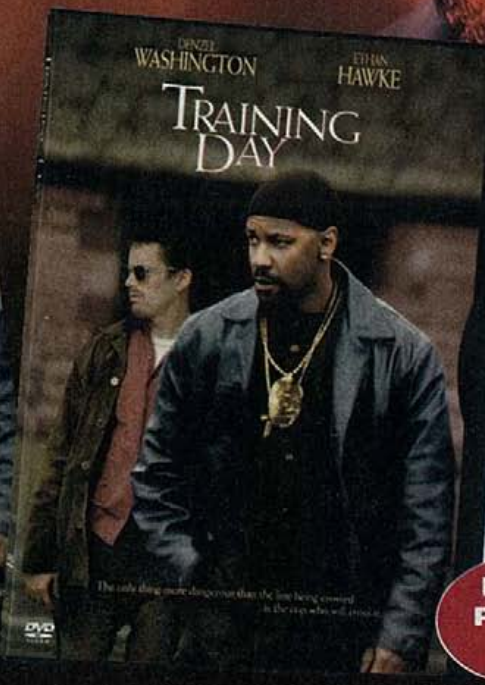
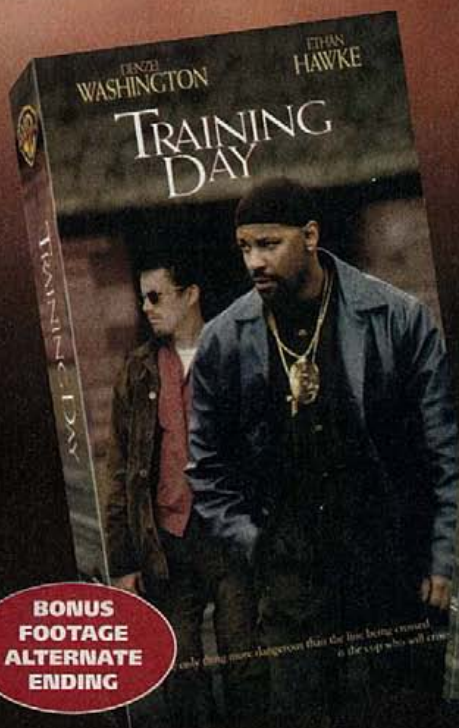
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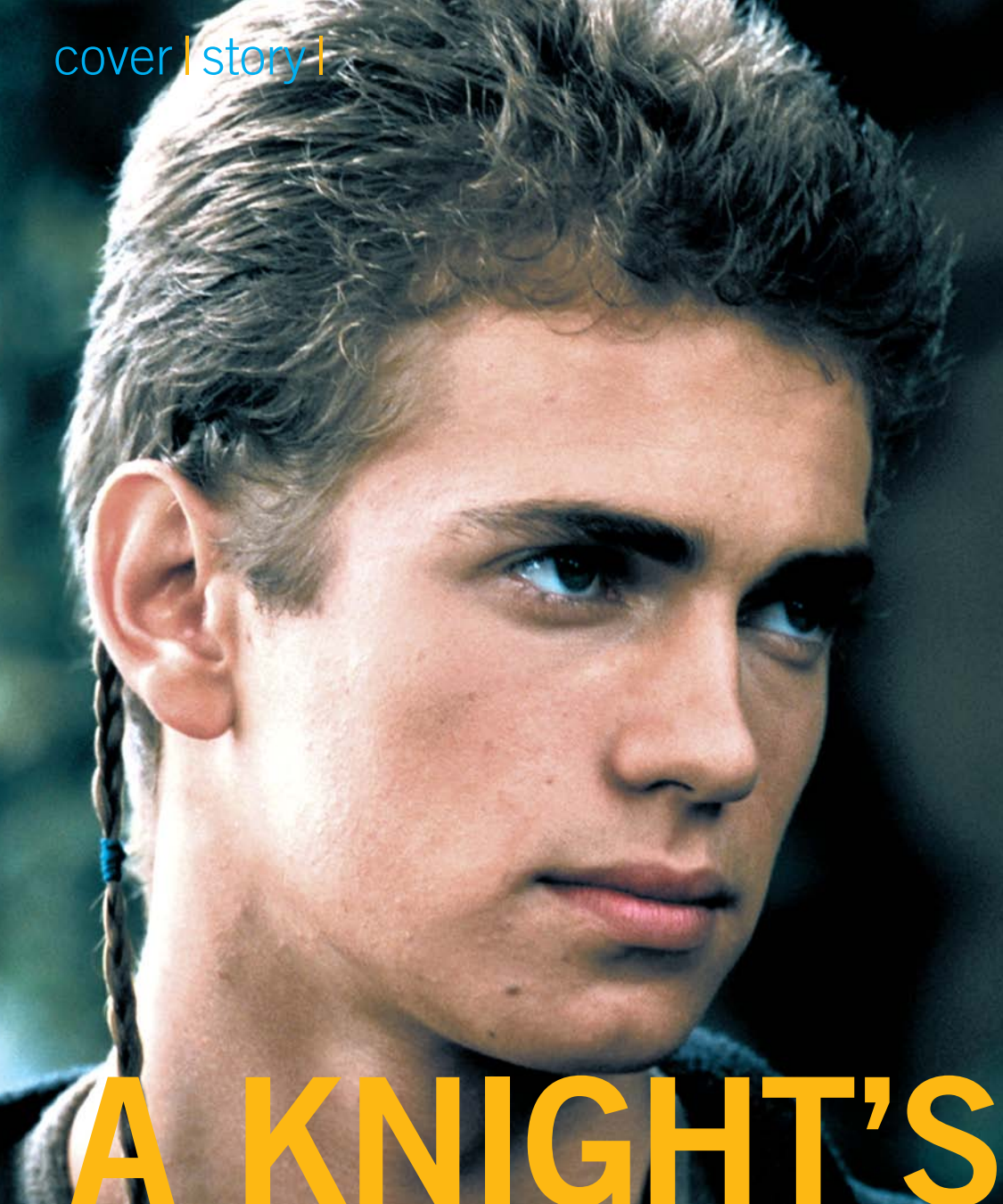
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A WARNER BROS. PICTURES AND NEW LINE ENTERTAINMENT PRODUCTION A DENZEL WASHINGTON ETHAN HAWKE "TRAINING DAY" SCOTT BEYER CLIFF CURTIS IN THE SHOW BROS. STYLING DARRYL DUFFY A K.T. PRODUCTION
CASTING BY DAVID FINE COSTUME DESIGNER LISA LAMONCA EXECUTIVE PRODUCERS DENZEL WASHINGTON SCOTT BEYER DAVID FINE PRODUCED BY BRUCE BERMAN DIRECTED BY JOHN DAHLER
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average North Dakota senator. “I was half convinced it was this big scheme that [the producers] were running.... I figured I was sort of like their decoy and they were going to say I had it just to throw everybody off, and later they were going to announce somebody else.”

Christensen, a former competitive tennis and Triple-A hockey player, then in B.C. shooting the TV series *Higher Ground*, had every reason to disbelieve. After all, despite being a 10-year show-biz veteran (his first big break came on the Canadian soap *Family Passions* in 1993), *Higher Ground* was his biggest role so far. So how did he end up as the boy who would become Darth Vader?

Credit his aggressive handlers, who secured their client an interview with Lucasfilm casting director Robin Gurland back in early 2000. Within months, the six-foot-one Christensen (born Sterling Hayden Christensen, but known to his pals as “Big H”) was one of just 10 actors selected to interview with director George Lucas.

“He’s kind of like a rock star,” says Christensen, relaxing today in a Los Angeles hotel suite. “He has this entourage that just follows him around. But when you’re alone with him, he’s very disarming.”

They met at Skywalker Ranch, the Northern California compound which serves as the nerve centre of Lucasfilm. “I walked into the room and sat down on the couch opposite him. He had my resumé in his hand and he looked over it for almost

TALE

NO ONE WAS MORE SURPRISED THAN HAYDEN CHRISTENSEN WHEN THE YOUNG CANADIAN WAS TAPPED TO PLAY ANAKIN SKYWALKER. HERE THE CABLE TV STAR-TURNED-DOOMED-JEDI KNIGHT RECOUNTS HOW HE LANDED IN THE STAR WARS UNIVERSE | **By Sean Daly**

Not long ago, in a city not far away, Hayden Christensen was sound asleep in his Vancouver apartment, when the call came that changed his life forever. “I was in bed and my roommate walked in and handed me the phone,” he recalls. “As soon as I heard the voices of my manager, agent and lawyer all at the same time, I assumed

they weren’t calling to give me bad news.”

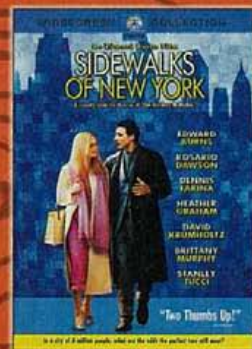
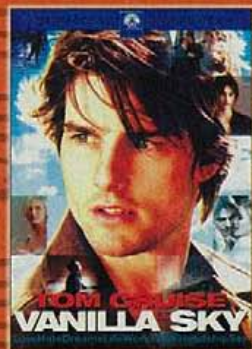
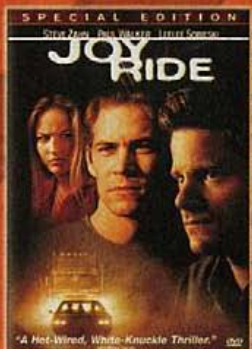
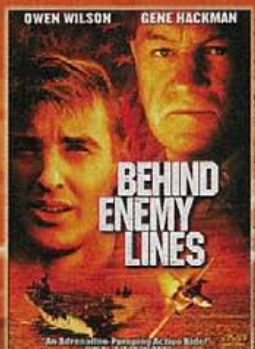
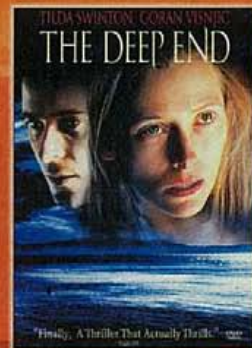
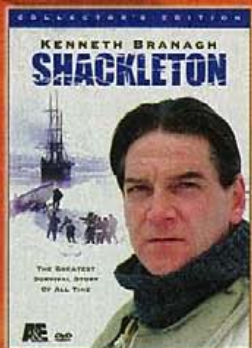
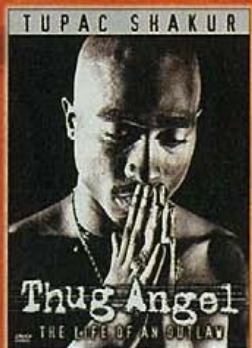
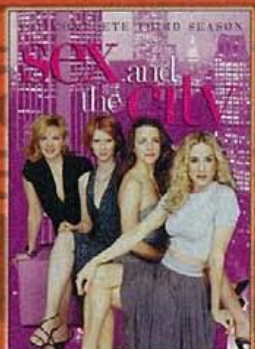
Instead, the Vancouver-born, Toronto-raised actor was told he’d just won the coveted role of Anakin Skywalker in the next two instalments of the *Star Wars* series. “It was blissful and very surreal,” says Christensen, 21, who beat out more than 350 others, including Ryan Phillippe, Chris Klein and Leonardo DiCaprio, despite having the name recognition of your

four minutes and said absolutely nothing. Then we started talking — not about *Star Wars* — but about my academics and my sports and my experiences in life.”

Their conversation likely touched on how Christensen, the third of four children born to writer Alie and software designer David, ended up in show business. “It’s an interesting story,” Christensen says in between chugs of bottled water. “My sister Hejsa was a junior world trampoline champion. When she was 13 or 14 she did a commercial for Pringles. The director wanted her to get an agent, so I went along because there was no one at home to babysit me.” That’s when Christensen was “discovered” and offered the chance to appear in a handful of ►►



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Landing the gig in *Star Wars Episode II: Attack of the Clones* took a little more work. First, there was the small matter of a screen test with co-star (and on-screen love interest) Natalie Portman. “It was a scene that’s not going to be used in the actual film, but was still in the context of *Star Wars*,” he explains. Immediately, sparks flew between the two young actors. But was it romance or just a case of on-screen chemistry?

Although Christensen admits his co-star “made it very easy to look at her with adoring eyes,” he insists published reports of an off-screen romance are untrue. So far, he



Christensen flirts with Natalie Portman in *Attack of the Clones*

hasn’t let the tabloids get to him, though. “As long as they are not telling the truth in the tabloids I am okay with it. As soon as they get the truth, then I’m worried.”

But Christensen is willing to share certain information about his private life — like the fact that he continues to live at home in suburban Thornhill, Ontario, just outside Toronto, with his parents and teen sister, Kaylen. (His older brother Tove, 28, is an aspiring producer; sister Hejsa, now 26, has given up acting and the trampoline and “is trying to save the world” by attending law school.) “My family has a very important role in my life in terms of the decisions that I make,” he says. “I have a wonderful relationship with my parents.”

Still, the actor admits, “When I’m filming I become a bit of a recluse and I tend to push everyone away. I become very self-conscious around people that I care about when I’m trying to be something that I’m not, so I make sure that I am by myself when I’m filming. They will come visit me for a week or two, but only if I ask them to.”

Unlike his hot-headed character, Hayden wasn’t much of a troublemaker growing up. “My parents never grounded any of us,” he

reveals. “They had me doing so many different activities that I didn’t have any time to do stupid stuff. I was always so heavily involved in athletics that I didn’t even have the chance to go to my friends’ birthday parties.” Indeed, sports were a priority in the Christensen household. Hayden’s father attended college on a football scholarship and brother Tove earned a free education from the University of Pennsylvania thanks to his track skills. Originally, Hayden planned to go to university on a tennis scholarship, but got sidetracked by acting.

Yet, despite a love for his profession, he says he has yet to warm up to the Hollywood lifestyle and doesn’t really like Los Angeles. “It just seems too full of ambition. It’s overwhelming. Besides, all my friends are in Toronto.”

And most of them are not actors, he says, adding that since he got the role in *Attack of the Clones*, his circle of friends has become much “smaller and much more defined.” Still, that small group of friends can’t hide their curiosity about the storyline for the much-anticipated sequel to 1999’s *The Phantom Menace*, which earned nearly \$500-million (U.S.) at the box office, despite luke-

warm reviews from fans and critics.

Unfortunately, he remains tight-lipped about the project, saying only: “My character is very defined by elements out of my control — by other films and by other people who have played him. So the means in which I have to create are limited.”

The official Lucasfilm site offers only a brief plot summary: “Anakin has grown into the accomplished Jedi apprentice of Obi-Wan, who himself has transitioned from student to teacher. The two Jedi are assigned to protect Padmé whose life is threatened by a faction of political separatists. As relationships form and powerful forces collide, these heroes face choices that will impact not only their own fates, but the destiny of the Republic.”

All other details are top secret.

After filming *Clones*, Christensen hung up his lightsaber and starred as a troubled, multiply pierced teen in the gripping Kevin Kline drama *Life as a House*, which actually beat the *Star Wars* film to theatres with a November 2001 release. Since then, he’s “just been hanging out at home and letting my mom cook me breakfast.”

And enjoying the last few weeks of



Five Faces of Vader

Not since all those muppeteers teamed up to work Jabba the Hutt have so many people gone into playing one character. Including newcomer **Hayden Christensen** and *Phantom Menace*'s **Jake Lloyd**, a total of five actors have played different aspects of Anakin Skywalker/Darth Vader.

Long before he lent his thunderous baritone to CNN, **James Earl Jones** got \$2,500 and no credit as the voice of Vader in *Star Wars*. He did it again in the next two movies, and will be back for *Episode III*.

But it was London weightlifter **David Prowse** who did all the walking, pointing and laser-blast deflecting in the actual Vader costume. Lucas didn't want his Dark Lord of the Sith to have a British accent though, so Prowse's voice was dubbed over.

And yet another actor, 1930s screen veteran **Sebastian Shaw**, was brought in for the mere seconds in *Return of the Jedi* when Vader is unmasked. Visible from the nose up, slathered in pasty makeup, Shaw exchanged all of two lines with Mark Hamill, and died. —SRD

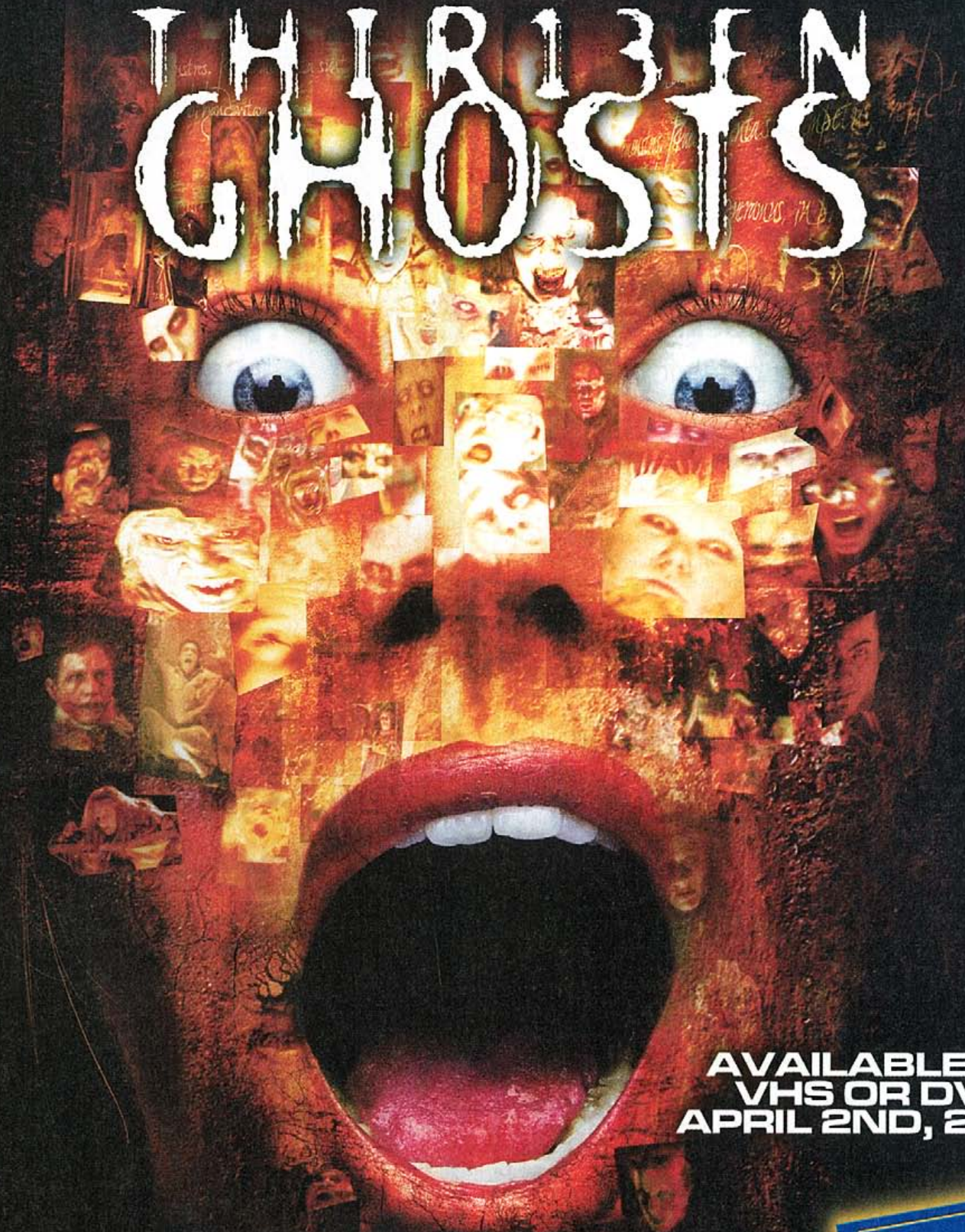
privacy, before being a Jedi completely takes over his life.

“I will experience a loss of anonymity that’s going to be unsettling,” he predicts. “You have to be pretty deranged to want to be famous on that level. But it comes with the territory. For now I relish the fact that I can still take the subway and do normal things with my friends that I might not be able to do in a year.”

Sean Daly is a freelance journalist based in L.A.

Misery loves company.

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SNIPES FIGHTS CRIME, WEAVER FALLS INTO HOLES AND LEDGER FIGHTS THE LAW

BY SEAN DAVIDSON



Snipes

BACK IN BLACK

Don't go to *Black Panther* expecting to get the life story of Bobby Seale or Huey P. Newton. It's about the Marvel Comics superhero, not the 1960s political party. **Wesley Snipes**, no doubt spurred by the success of his *Blade* movies, is in talks to bring his second superpowered do-gooder to the big screen — this time playing the king of an advanced African nation who also fights crime in a black, full-body cat costume. *Blade* and *Blade 2* writer **David Goyer** is working on a script, which will be produced by Snipes' Amen Ra Films. "We've got to make a decision," Snipes told *Variety*. "We're either going to do *Blade 3* next year or *Black Panther*. Whichever one comes first, we're going to do."

THE HOLE STORY

That old parental line that "hard work builds character" will be revealed as the crock we always suspected it was in the kids movie *Holes* — with help from villains **Jon Voight** (*Tomb Raider*) and **Sigourney Weaver** (*Heartbreakers*). Adapted from the quirky and much-praised novel by **Louis Sachar**, it's the story of a boy wrongly sent to a juvenile work camp — where he and the other inmates are forced to dig "character-building holes" in a dried-out Texas lakebed. But it turns out the wicked warden and her guard, played by Weaver and Voight, are actually trying to unearth a sunken treasure. Director **Andrew Davis** (*The Fugitive*, *Collateral Damage*) will bring it to theatres next year.



Weaver

GO WESTWORLD

Good news for sci-fi and fantasy geeks. **Arnold Schwarzenegger** — already at work on the third *Terminator* movie — has signed to star in a remake of 1973's *Westworld*, taking over for **Yul Brynner** in the familiar role of a murderous robot. Der Arnold is also in serious talks to make a third *Conan* movie, *Conan the King*, reprising the role that launched his career 20 years ago. But, despite prolonged negotiations, Schwarzenegger will not be appearing in the post-apocalyptic sci-fi *I am Legend*. He will, instead, produce the film, and is now courting **Michael Bay** to direct and **Will Smith** to star.

KELLY'S HEROES

Quick. Who's Ned Kelly? If you answered "A famed Australian outlaw soon to be played by **Heath Ledger**" give yourself two points. The star of *A Knight's Tale* and *The Patriot* has signed up for the lead in *The Kelly Gang*, the life story of the bandit and folk hero who prowled the Aussie wilds in the 1870s. **Orlando Bloom**, better known to audiences as Legolas of *The Fellowship of the Ring*, will co-star as the best friend, before moving on to play a British boxing hero in *The Calcium Kid*.



Ledger

KISS THEM, KATE

King of period pieces **James Ivory** (*Remains of the Day*, *Howards End*) is catching up with the 21st century, and bringing **Kate Hudson** and **Glenn Close** along for the ride. Hudson (*Almost Famous*) will star in Ivory's new comic romance *Le Divorce* as a California film school dropout living in modern-day Paris with her pregnant stepsister, played by **Naomi Watts** (*Mulholland Drive*). Close (*102 Dalmations*) steps in as a fellow American expatriate, while **Stephen Fry** (*Gosford Park*) and **Matthew Modine** (*Bamboozled*) fill out the cast. The film is based on the novel by **Diane Johnson**, who co-wrote the script for *The Shining*.

B R I E F L Y

Mike Myers has replaced Tim Allen as the lead in *The Cat in the Hat*. ■ The true story *Party Monster* will star Macaulay Culkin as a murderous nightclub promoter. ■ Jason Isaacs and Kenneth Branagh have joined the cast of *Harry Potter and the Chamber of Secrets*. ■ Robert Downey Jr. will star in the surreal thriller *The Singing Detective*, based on the BBC miniseries. ■ David Hasselhoff is making a *Knight Rider* movie.

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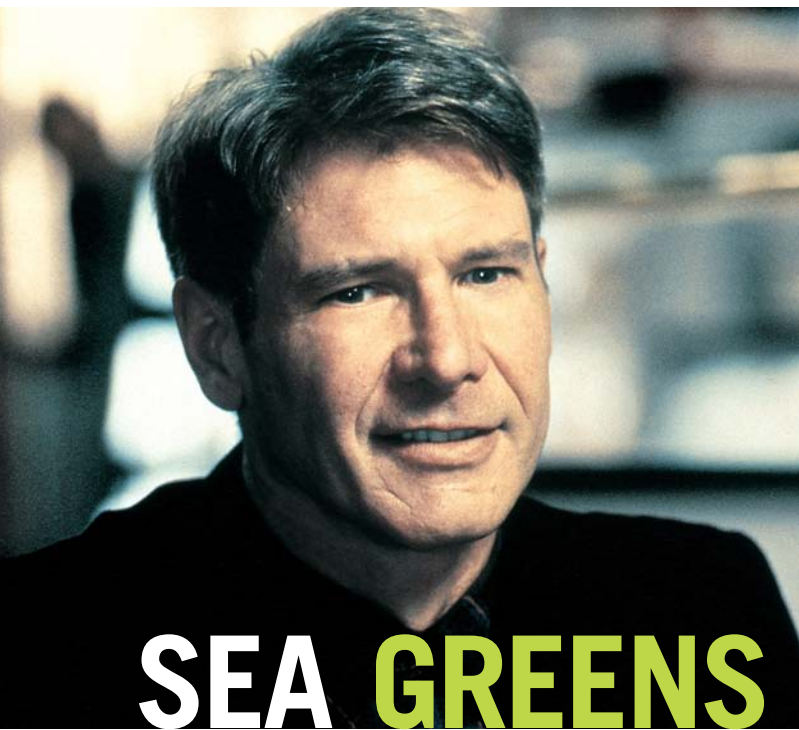
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SEA GREENS

Harrison Ford can't get enough of Joso's Adria Salad

BY MARNI WEISZ



In a recent visit to Joso's seafood restaurant in Toronto, Harrison Ford stopped in the middle of his meal and walked straight to the kitchen to congratulate the chef.

Interesting, but not unique. Stories of celebrities springing from their tables and running to the kitchen to congratulate a chef on a particularly well-prepared blackened swordfish, rack of lamb or lobster risotto are surprisingly common.

What is interesting is that the dish for which Ford interrupted his meal was a mere salad, consisting of little more than romaine lettuce, sliced tomatoes, feta cheese, kidney beans and chick peas.

"It's a very simple recipe," admits manager Shirley Spralja, daughter-in-law of owner and founder Joso Spralja, "but I swear, he got up, walked to the kitchen and said, 'This is the best salad I've ever had.'"

So was this just a case of celebrity lip service? Or perhaps a star who felt it his responsibility to brighten the day of the kitchen staff by passing out a few kind words?

Apparently not. About a month later

Spralja got a call from Ford's publicist asking for the recipe for the Adria Salad. "There was a big fundraiser of some sort down in California somewhere and they were compiling various stars' favourite dishes," Spralja explains. "And he wanted to offer that to that fundraising community as a favourite dish."

Most items on Joso's menu are extremely simple, getting their flavour from fresh ingredients, rather than finicky concoctions that take hours to prepare.

"And, you know, people come and say 'What's this salad dressing?' And I explain how to make it and they're just mind-boggled," says Spralja. The house dressing, which was used on Ford's salad, consists of nothing more than red wine vinegar, sunflower oil and salt.

Ford and his party followed the salad with a cornucopia of seafood dishes recommended by

their servers, including fresh fish and two types of calamari, grilled and fried.

Joso's menu consists primarily of cuisine from its founder's home of Dalmatia, the region of Croatia that borders the Adriatic Sea. Joso Spralja and his wife entered the restaurant business with a café in Toronto's Yorkville neighbourhood in the 1970s, shortly before that area became the trendy home to all things expensive that it is today.

The Spraljas added some typical Dalmatian cuisine, like calamari and octopus, to their small menu at a time when, as Shirley Spralja puts it, "squid and octopus were the major words that would violate anyone's food palate."

But the exotic food caught on, and when Yorkville's rising rents forced them to move to nearby Davenport Road, they decided to turn the biz into a full-fledged restaurant specializing in Dalmatian fare.

The eatery is now a favourite among celebrities, not only because the food is so good, but also because it's healthy. Seasonings tend more toward a bit of olive oil, a squeeze of lemon and some fresh parsley than pools of decadent cream

sauce. In the past few months alone the restaurant has served Michael Douglas, Catherine Zeta-Jones, Samuel L. Jackson and Paul Newman.

When Ford discovered Joso's he was in town shooting parts of his upcoming thriller *K-19: The Widowmaker* (due out in July), a movie which, appropriately, takes place at sea with Ford playing the captain of a Russian submarine.

"He was very comfortable with having photographs taken toward the end of his dinner," recalls Spralja. "We have a house camera and a few of our staff members wanted pictures. He was more than accommodating. Really easy."

■ For reservations at Joso's call 416.925.1903.

Adria Salad

SERVES FOUR

In a large bowl combine:

- 1 head of romaine lettuce, torn into bite-sized pieces
- 3 handfuls of spring mix greens (baby arugula, radicchio, red and green leaf lettuce)
- 1 large tomato, sliced then quartered
- 3 oz. feta cheese, sliced into 1/4 inch cubes
- 1/8 cup of kidney beans
- 1/8 cup of chickpeas
- 2 green spring onions, quartered in length, then slivered very thinly

Dressing:

- 1/4 cup red wine vinegar
- 1/2 cup sunflower oil
- 1 tbsp. salt

Combine in a small bowl and whisk well. Pour desired amount over salad, then toss well and serve.



Shirley Spralja shows off the Adria Salad

PHOTO BY STEVE MCKINLEY

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PLAY IT AGAIN

MOBY'S NEW ALBUM, *18*, BUILDS ON THE SUCCESS OF HIS 1999 CHART-TOPPER | BY MICHAEL WHITE



Briefly proclaimed the human face of electronic music in 1995, Moby was already a rapidly fading cult hero when he recorded his fourth album, *Play*, in his New York apartment for a relatively modest \$25,000. Shortly after its May 1999 release, his manager played the album for legendary Swedish A&R man Martin Dodd, who had signed Backstreet Boys and Britney Spears.

"He listened to it and he said, 'This is too weird, it's too depressing, no one's going to like it,'" Moby recalls over the phone from a Toronto hotel room.

An ingenious combination of contemporary dance beats and vocal samples from early 20th-century folk, blues and gospel recordings, *Play* sold more than 10-million copies worldwide, changing the scouting strategies of gurus like Dodd as a result. "He said that he was actually starting to look at other types of musicians other than boy bands and pop acts," the soft-spoken 36-year-old says without a hint of smugness.

Suddenly a big celeb — showing up in paparazzi shots with the likes of U2 and Christina Ricci (who co-starred in the video for *Play*'s "Natural Blues") — one might think Moby would have cracked when faced with the task of producing *Play*'s long-awaited follow-up. But *18* (released May 14) is as self-assured and effortlessly melodic as its predecessor — not at all the self-conscious disaster that so many sequels to "breakthrough" albums become.

"I just felt like a kid in a candy store," Moby says. "I had some new [recording] equipment I could play with, and suddenly, after 24 months

of being on tour, I was so excited at the opportunity just to be home making music that I didn't really think about it in terms of a follow-up."

18 breaks little new ground after *Play* (compared to the radical shifts between Moby's previous albums), but it's his most consistently melodious and accessible long-player yet. Moby himself describes it as "melancholic" and "warm and emotional," evidenced by the gospel-toned likes of "In this World" and "At Least We Tried." But the hip-hop-influenced "Jam for the Ladies" and funky "Extreme Ways" keep the album's mood superbly balanced.

And, whereas *Play*'s beguiling crooners were lifted from decades-old recordings of mostly dead singers, *18* boasts original contributions from Sinéad O'Connor, Angie Stone and MC Lyte.

But Moby insists the marquee value of his guest stars wasn't important. "I'm kind of mercenary when it comes to getting voices on my records," he says, chuckling. "I honestly don't care where they come from — whether it's me singing or someone else, whether it's a vocal sample or a session singer. I just want to have beautiful voices on my record. And so, when I got Sinéad O'Connor to sing, it really wasn't motivated by marketing. It was that I love her voice."

Confirming his priority of "merit before marketing," *18*'s crucial introductory single, the '80s synth-pop-flavoured "We are All Made of Stars" is fronted by Moby's own comparatively modest pipes. "For me to end up singing a song, I just have to objectively listen to it and think that my voice suits it best," he explains. "There are some songs that really benefit from having a great singer sing them, and then there are others that benefit from having my sort of like — y'know — reedy, nasal little voice."

Facing yet another two years of touring, promotion and adulation, Moby bluntly affirms that his life will be no more different than it was before *Play* made him a late-model millionaire.

"I still live in the same home in New York," he says. "Before *Play* was released I found myself going out to trendy nightclubs and hanging out with sleazy people, and after *Play* was released I found myself going out to trendy nightclubs and hanging out with sleazy people. The only difference is I get to fly business class now."

Michael White is the music editor of Calgary's Straight, and a contributing editor for Exclaim!

out THIS MONTH

Artist: Laurie Anderson
Title: Live at Town Hall NYC
Label: Nonesuch/Warner

Artist: Blackalicious
Title: Blazing Arrow
Label: MCA/Universal

Artist: Vanessa Carlton
Title: Be Not Nobody
Label: Interscope/Universal

Artist: Coal Chamber
Title: Dark Days
Label: Roadrunner/Universal

Artist: Dead Prez
Title: Walk Like a Warrior
Label: Columbia/Sony

Artist: Eminem
Title: The Eminem Show
Label: Interscope/Universal

Artist: Bryan Ferry
Title: Frantic
Label: Virgin Germany

Artist: Andy Griggs
Title: Freedom
Label: RCA Country/BMG

Artist: Donell Jones
Title: Life Goes On
Label: Arista/BMG

Artist: Korn
Title: Untouchables
Label: Epic/Sony

Artist: Tommy Lee
Title: Never a Dull Moment
Label: MCA/Universal

Artist: Holly McNarland
Title: Home is Where the Feet Are
Label: Universal Canada

Artist: Youssou N'Dour
Title: Nothing in Vain
Label: Nonesuch/Warner

Artist: Sheila Nicholls
Title: Wake
Label: Hollywood/Universal

Artist: Tonex
Title: 02
Label: Zomba/BMG

Artist: Weezer
Title: Maladroit
Label: Geffen/Universal



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HURT-FREE HEADERS

WHY RISK NECK INJURIES AND CRANIAL CONTUSIONS WHEN YOU CAN PLAY SOCCER ON YOUR GAMECUBE? | BY MARK MAGEE

VIRTUA STRIKER 2002 | GameCube

North Americans like to think that the Super Bowl, World Series and Stanley Cup playoffs are the pinnacles of sporting spectacle, but venture off this small continent and you'll find that the rest of the world only cares about one championship: the World Cup.

And why wouldn't they? After all, soccer is pure sport. It doesn't require \$300 worth of equipment or a rulebook the size of a Gutenberg Bible. All you need is a ball and patch of flat(ish) ground.

Which begs the question, why is it so damn hard to find a good soccer videogame? EA Sports' FIFA series isn't bad, but it's basically the only game in town. Luckily, that will change now that the arcade classic *Virtua Striker* is coming home on the GameCube.

Virtua Striker 2002 lets you pick from a huge selection of teams, hailing from 64 different countries. Of course, there's the standard one-on-one gameplay, but there's also a League mode that lets you work your way through a season, as well as a hardcore International Cup mode in which the top two teams from each league compete for

ultimate bragging rights. You can also create your own highly specialized players, each of which comes with a gym bag full of tweakable skills.

Unfortunately, given soccer's cerebral nature and notoriously low-scoring games, it's unlikely that the so-called "Beautiful Game" will ever be as popular here as it is, say, in Buenos Aires or Milan. But at least game developers are starting to realize that non-American football has its share of fans over here. Now all they need to do is get cracking on a really good soccer hooligan game...



FREESTYLE | PS2

When I was a kid, we had *Excitebike* on the old NES, and it did us just fine! But young whippersnappers these days want everything to be more "extreme" (or maybe I'm just placing too much stock in Doritos commercials). So now there's *Freestyle*, a motocross game that's all about getting huge air and pulling off ridiculously life-threatening stunts like the 360 Saran Wrap.

The game offers up to eight riders, nine unique jump-laden environments and more than 80 tricks, with the option of playing either race or freestyle mode. Just remember kids, don't try this at home on your BMX. Because you'd probably kill yourself.

WORLD SERIES BASEBALL | Xbox

Game developer Visual Concepts made a name for itself with its *NFL 2K* and *NBA 2K* series, two almost-perfect franchises that appeared on the now-defunct Dreamcast platform. And now they're back with *World Series Baseball* for Xbox, their first foray into the crowded videogame baseball arena.

This title promises to be as slick and easy to grasp as those others, although it remains to be seen whether they can make the most boring sport on the planet seem exciting. Of course, if you love baseball, you'll probably be excited to hear this game boasts improved AI, in-depth team management, a mammoth franchise mode and the option to play as, or against, 25 of the greatest old-school ball players. You'll also be happy to hear that the players have more than 50 different facial expressions, so you can really see the agony of defeat when your left-fielder bumbles an easy pop fly.

BRITNEY'S DANCE BEAT | PS2

Guess Ms. Spears felt she wasn't quite omnipresent enough, 'cause now she's coming to a videogame console near you!

Britney's Dance Beat is a game in the vein of other dance/rhythm titles like *Dance Dance Revolution* and *Bust a Groove 2*, which means you have to mash the right buttons in time with the beat to keep your dancer boogying like a top-notch dancer on *Electric Circus*.

Strangely, the game actually has more of a plot than the average Britney video (or, for that matter, her movie). You play a dancer who must pass a number of auditions to work your way up to becoming a back-up dancer for Britney. And they say videogames can't inspire ambitious dreams.

Mark Magee is the associate editor of *Premiere Video Magazine*.

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new RELEASES

EXPLORE SIDEWALKS OF NEW YORK, WADE THROUGH OCEAN'S ELEVEN OR BRING HOME HARRY POTTER

MAY 7

OCEAN'S ELEVEN

Stars: George Clooney, Brad Pitt

Director: Steven Soderbergh (*Traffic*)

Story: An impeccably dressed Clooney plays Danny Ocean, an ex-con fresh out of the joint who gathers up almost a dozen thieves to help him rip off three Las Vegas casinos at once. The heist is exciting, but the real fluff comes from the jazzy score, the slick threads and the ring-a-ding-ding dialogue. *Ol' Blue Eyes* would be proud.

WAKING LIFE

Stars: Wiley Wiggins, Ethan Hawke

Director: Richard Linklater (*Tape*)

Story: How do you make an endless parade of talking heads, waxing philosophical on the meaning of life and the nature of reality, entertaining? By throwing in a whole lot of cuckoo-crazy animation to make it all look like some sort of fantastic (and long-winded) dream!

MAY 14

CORKY ROMANO

Stars: Chris Kattan, Peter Falk

Director: Rob Pritts (debut)

Story: Okay, get this. There's this mob boss (Falk), and he's worried about some dirt the FBI has on him. So he gets his youngest son (Kattan) — a clumsy assistant veterinarian — to go undercover as an agent and destroy the evidence.

FROM HELL

Stars: Johnny Depp, Heather Graham

Directors: Albert and Allen Hughes

Story: Jack the Ripper is tearing up London's hookers, and only an opium-addled detective (Depp) can stop him! Turns out the sleuth uses the narcotic to bring on psychic visions that he believes will help him solve the crime. If only all police work was so fun.

KANDAHAR

Stars: Hassan Tantai, Sadou Teymour

Director: Mohsen Makhmalbaf (*Sokhout*)

Story: A half-documentary/half-fiction about an Afghani-born Canadian journalist who

travels back to her homeland after receiving a letter from her suicidal sister in Kandahar. Filmed before the fall of the Taliban, this is a powerful look at the repressive world of religious fanaticism.

THE OTHERS

Stars: Nicole Kidman, Fionnula Flanagan

Director: Alejandro Amenábar (*Abre Los Ojos*)

Story: A war widow (Kidman) living in a shuttered mansion with her two ailing children takes on a new batch of servants, only to discover that her home may be haunted. A genuinely scary film that builds its tension with buckets of atmosphere, instead of cheap CGI ghosts.

OUT COLD

Stars: Jason London, Lee Majors

Directors: Brendan and Emmett Malloy

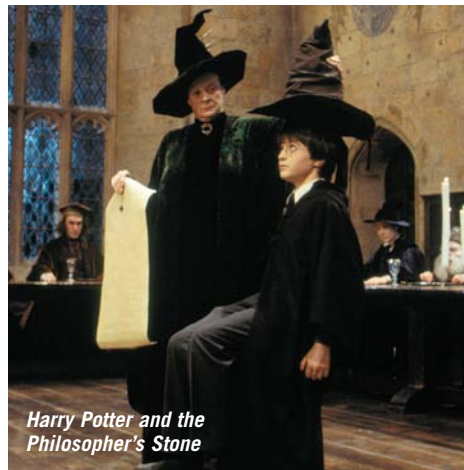
Story: A bunch of hard-partying snowboarders are appalled when they find out that a rich developer is planning to turn their low-brow mountain town into a top-of-the-line ski resort. Extended snowboarding scenes and gratuitous nudity ensue.

SNOW DOGS

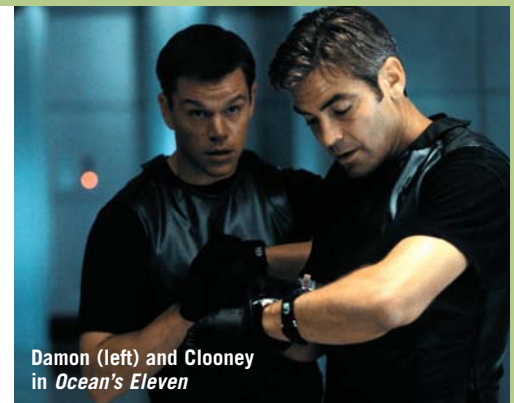
Stars: Cuba Gooding Jr., James Coburn

Director: Brian Levant (*The Flintstones*)

Story: A Miami dentist goes to Alaska to cash in on his mother's will, only to find out that she's left him nothing but a pack of wisecracking sled dogs. So he enters a local dog race, much to the chagrin of mountain man James "Can You Beat the One-Armed Bandit?" Coburn.



Harry Potter and the Philosopher's Stone



Damon (left) and Clooney in *Ocean's Eleven*

MAY 21

HOW HIGH

Stars: Method Man, Redman

Director: Jesse Dylan (debut)

Story: Two stoners roll up a fatty filled with "magic" weed that somehow makes them supersmart. So smart, in fact, that they quickly get accepted into Harvard. Of course, upon arriving at school, they promptly run out of the brain-boosting bud and have to make do on their own.

SIDEWALKS OF NEW YORK

Stars: Heather Graham, Edward Burns

Director: Edward Burns (*The Brothers McMullen*)

Story: A sextet of interconnected New Yorkers try to find love and happiness in the Big Apple. Maybe they'd have better luck if they weren't constantly breaking up or cheating on each other.

VANILLA SKY

Stars: Tom Cruise, Penélope Cruz

Director: Cameron Crowe (*Almost Famous*)

Story: There are mindgames galore in this head-scratcher about a publishing tycoon (Cruise) who gets caught up in a confusing web of mystery after he's driven off a bridge by his jealous semi-girlfriend (Cameron Diaz). Based on the Spanish film *Abre Los Ojos*.

MAY 28

HARRY POTTER AND THE PHILOSOPHER'S STONE

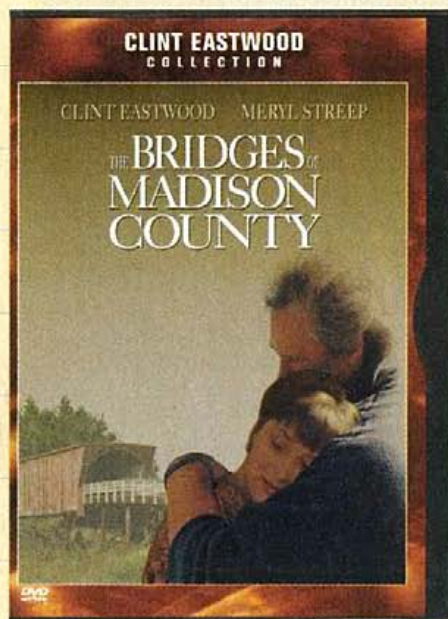
Stars: Daniel Radcliffe, Richard Harris

Director: Chris Columbus (*Bicentennial Man*)

Story: The world's most famous boy wizard makes the leap from the printed page to the screen in this adaptation of the now-legendary children's novel. It boasts perfect casting and a faithful script, but some felt this outing lacked the (if you'll forgive the obvious choice of words) magic of the book.

With files from *Premiere Video Magazine*. All release dates subject to change.

film studies 101



BRIDGES OF MADISON COUNTY

World-traveling *National Geographic* photographer Robert Kincaid and Iowa housewife Francesca Johnson aren't looking to turn their lives upside down. After all, each is at a point in life where dreams are behind them. Yet four days after meeting, they won't want to lose the love they've found — a love that should happen to all of us sooner or later. For Robert and Francesca, it was later. And it was glorious.



AVAILABLE NOW



CASABLANCA

Considered by many to be the greatest Hollywood movie ever made, this WWII classic takes place in war-torn Casablanca and tells the tale of mysterious nightclub owner Rick (Humphrey Bogart), his old flame Elsa (Ingrid Bergman) and her husband Victor (Paul Henreid). The movie won 3 Oscars — Best Picture, Director and Screenplay.



AVAILABLE NOW

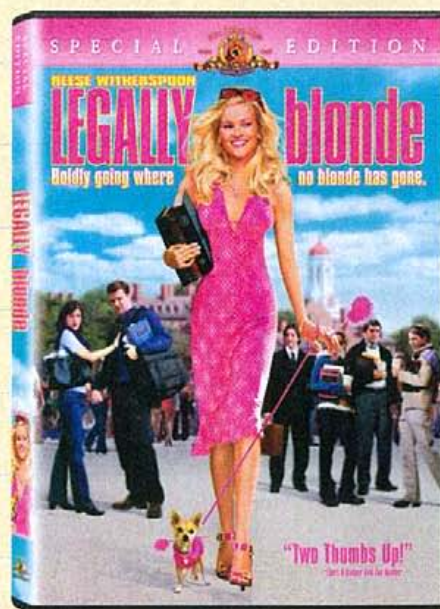


GONE WITH THE WIND

Vivien Leigh is Scarlett O'Hara to Clark Gable's Rhett Butler in cinema's greatest epic of passion and adventure. With its immortal cast, magnificent cinematography and sweeping score, this cherished classic about the South during the Civil War continues to thrill audiences today. Based on the novel by Margaret Mitchell. Winner of 10 Academy Awards.



AVAILABLE NOW



LEGALLY BLONDE

When her boyfriend dumps her for being "too blonde," a fashion major (Reese Witherspoon) attends law school to prove she's no dummy. Special Edition DVD includes deleted scenes; 2 featurettes ("Inside Legally Blonde" and "The Hair that Ate Hollywood"); 2 audio commentaries featuring director Robert Luketic, Reese Witherspoon, producer Marc Platt and the film crew; a trivia track; and hit music video "Perfect Day" by Hoku.



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may

H O R O S C O P E | BY DAN LIEBMAN



KATIA SWIRNOVA

taurus

April 21 >>> May 22

A homey environment is the best place to meet people. Stalled plans are back on track by the 15th. Relatives may be meddlesome and neighbours petty, but colleagues and romantic partners are filled with admiration.

gemini

May 23 >>> June 21

Make the most of this high-energy month. You're adept at pitching a product, negotiating deals and settling disputes. And if you rely more on ingenuity than luck, you could find your status enhanced by the end of the month.

cancer

June 22 >>> July 22

It's a pretty intuitive month, so follow your instincts. In professional dealings, be willing to take a supporting role and you may land a star turn. After a sluggish winter, start thinking about some new outdoor activities.

leo

July 23 >>> August 22

It's a perfect month for reflecting on the year's first four months as you make plans for the summer. Clarify all details that seem fuzzy, especially those involving finances. Graphic art and photography are areas that you should consider developing.

virgo

August 23 >>> September 22

A confrontation with a controlling individual may come to a head around the middle of May. At the same time, don't hesitate to challenge authority figures. At work, there's healthy, friendly competition, while travel may include a surprise destination.

libra

September 23 >>> October 22

It's a high-end month, regardless of your budget. Perhaps you receive an expensive gift, or maybe it's an upscale outfit that you find at a bargain price. Take a proactive approach in all areas involving your health and well-being.

scorpio

October 23 >>> November 21

The trick is in your phrasing, whether you're trying to change your partner's mind or convince your boss it's time for a promotion. A free-spirited individual who enters your life can inspire your creativity.

sagittarius

November 22 >>> December 22

Thanks to your initiative — and your connections — the month is ideal for implementing ideas and launching projects. Relationships demand a 70-30 approach, with the onus on you to iron out any rough patches.

capricorn

December 23 >>> January 20

You and partner are equally stubborn, but don't give in merely to avoid a confrontation. It's better to phase in changes rather than make drastic moves.

aquarius

January 21 >>> February 19

Friends and co-workers take you more seriously, but, happily, you remember how to poke fun at yourself. Shopping and home improvement are important. Just go for quality over volume, and be aware of a wildly flamboyant streak that surfaces around the 20th.

pisces

February 20 >>> March 20

Pisces — said to be impressionable and content to take the middle road — does a complete 180. It's your month to take the reins, make important decisions and speak your mind.

aries

March 21 >>> April 20

Offbeat interests combined with a restless streak make for a colourful month. You also have a shot at getting a new title, if not an actual pay raise. Finally, it may be time to tell an in-your-face acquaintance to back off a little.

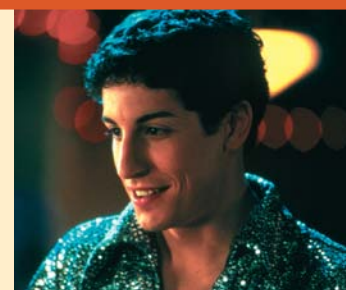
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7th [Tracy Lords](#)
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22nd [Naomi Campbell](#)
23rd [Drew Carey](#)
24th [Priscilla Presley](#)
25th [Mike Myers](#)
26th [Lenny Kravitz](#)
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