


Famous



Isabella Rossellini, Sage Stallone
and other stars talk about their famous folks

may 2001 volume 2 number 5

canada's entertainment
lifestyle magazine

PEARL HARBOR'S
Cary-Hiroiyuki Tagawa
ON PLAYING THE ENEMY

CLIP 'N' SAVE GUIDE
TO THE SUMMER MOVIES

SPOTLIGHT ON:
CAMERON DIAZ,
KATE BECKINSALE &
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MUMMY'S BOY

BRENDAN FRASER ON *THE MUMMY RETURNS*
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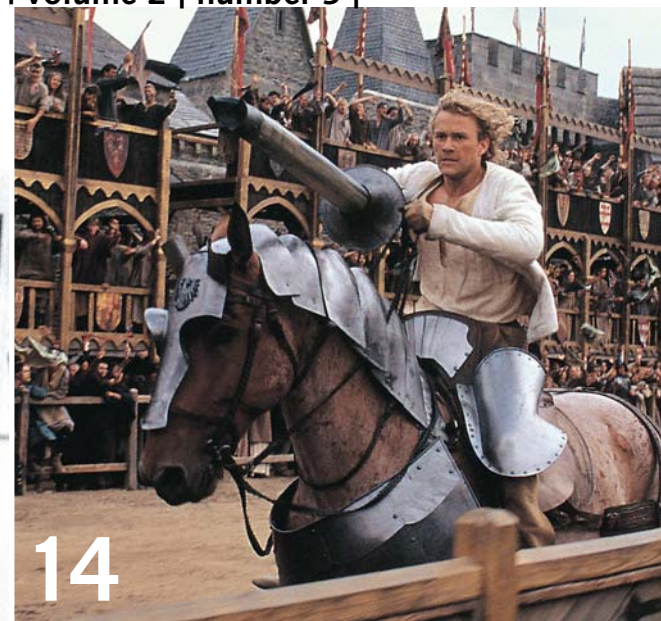
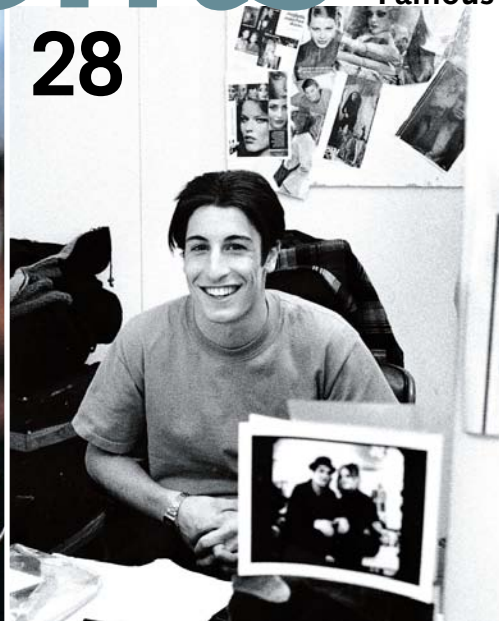
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Mr. Mummy



“Isn’t he Canadian?”

It’s a question asked about a lot of folks finding fame south of the border these days. There are those who we *know* are Canadian — like Mike Myers and Jim Carrey, and those who we think we heard were Canadian, but aren’t quite sure — like Joshua Jackson (born in B.C. but spent his first eight years in California before returning to Canada) and Tom Cruise (born in Syracuse, N.Y., but lived in Ottawa for three years as a teen).

Brendan Fraser, star of *The Mummy Returns*, is among the latter. The hunky thespian seems like your All-American guy — broad-shouldered, should be play-

ing touch football on some beach somewhere — but truth is, he spent most of his formative years in Canada. Find out why, and how the Canadian influence has changed his acting, in Earl Dittman’s “Mummy Dearest,” page 32. Note to wrestling fans: Fraser also reveals a surprising secret about his on-screen battle with wrestler The Rock.

Imagine you’re a Japanese-American who grew up dreading the anniversary of Pearl Harbor and then are asked to play the enemy in a new movie about the fateful battle. And not just any retelling of the event that dragged the Americans into World War Two, but a big-budget action pic from producer Jerry Bruckheimer (*Armageddon*, *Con Air*), who’s not exactly known for nuance and subtlety. That was the predicament faced by actor **Cary-Hiroiyuki Tagawa**. For “War and Remembrance,” page 26, Tagawa tells Earl Dittman why he accepted the role of a Japanese commander even though he had hoped “to get out of the last millennium without hearing about Pearl Harbor again.” Tagawa also slips in a few details about his next project, Tim Burton’s very secretive *Planet of the Apes*.

So, we’ve already mentioned three of the early contenders for summer blockbuster status — *The Mummy Returns*, *Pearl Harbor* and *Planet of the Apes* — but what else do the warmer months hold? Let us tell you. We’ve expanded our regular monthly feature “The Big Picture,” page 14, into a guide that’ll take you all the way to the end of August. Clip it out and stick it on your fridge because there are some good ones on the way. Personally, I’m looking forward to the August release *Ghosts of Mars* because, come on, odds are if you have three Mars movies released within a two-year period, one of them’s gotta be worth watching.

And on page 28 you’ll find a photospread of some of Toronto photographer **Gail Harvey**’s favourite celebrity snapshots, complete with Gail’s behind-the-scenes stories and anecdotes.

— Marni Weisz

Famous

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FAMOUS MAGAZINE IS REPRESENTED BY FAMOUS PLAYERS MEDIA INC.

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Famous™ magazine is published 12 times a year by 1371327 Ontario Ltd. Subscriptions are \$32.50 (\$30 + GST) a year in Canada, \$45 a year in the US and \$55 a year overseas. Single copies are \$3.

Back issues are \$6. All subscription inquiries and back issue requests should be directed to *Famous* magazine at 102 Atlantic Ave., Ste. 100, Toronto, Ontario, M6K 1X9; or 416.539.8800; or editor@fpmedia.ca

Canada Post Publication Agreement: No. 1716344

500,000 copies of *Famous* magazine are distributed through Famous Players theatres, Alliance Atlantis theatres and other outlets. *Famous* magazine is not responsible for the return of unsolicited manuscripts, artwork or other materials. No material in this magazine may be reprinted without the express written consent of the publisher. ©Famous magazine 2001.



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Carla Collins on why Brando stinks, how Jolie stays faithful and whether Cruise is getting any

Little Whorehouse on the Prairie

Former *Little House on the Prairie* star and current matriarch of the MOWs (Movies of the Weak) Melissa Gilbert won't shut up about her racy past. She recently jumped to the defense of ex-beau Tom Cruise, claiming rumours of his limp libido are untrue. "I can honestly say that he's a sexual person...there was a lot of making out on the couch...." Melissa, whose conquests include Rob Lowe, Bruce Boxleitner, Dylan McDermott and the cast of *The Breakfast Club*,



will tell anyone who'll listen about her many Hollywood trysts. Who'd have guessed little Half-Pint was such a racehorse in bed? Maybe it was just sexual tension between Laura Ingalls and Nellie Olson.

Weird Science-tology Seems those crazy stories that Tom Cruise and Lisa Marie Presley hooked up are bogus. Perhaps they were just the hopes of well-intended Scientology publicists. According to *The Scoop*, a friend of the non-couple confesses, "People who know them both and care about them both would love to see it happen. They'll try to make it happen. I'm not sure how Tom and Lisa Marie feel about it." I don't care who they fix him up with just as long as it's not Travolta. I just can't bear to see Cruise star in *Battlefield Earth 2: The Wrath of John*.

Sorry Sir, Your Name's Not on the Guest List

Über-lipped hottie Angelina Jolie has a unique way of letting her leading men know that she's taken — flashing a well-placed but painful-sounding tattoo. She tells *Carlton.com*, "I have 'Billy Bob' tattooed here [pointing downwards] so anytime I do a love scene, I'll just shave it off, so the name is really, really clear." Um, I guess it beats the hell out of monogrammed towels.



The Oddest Couple Jack Nicholson has apparently moved in with his neighbour of 25 years, Marlon Brando, after the mother of his two children, Rebecca Broussard, moved their kids into Jack's mansion. According to the *New York Daily News*, "Brando and Nicholson are reportedly living like bachelors in order to give Nicholson space." Those two under the same roof must be like a couple of guys at the Legion talking about the hookers they shared in Korea. It's like *Cocoon* meets *Eyes Wide Shut*. Don't worry — the whole thing will fall apart like a cheap bag of marbles when Brando mistakenly tries to floss his dentures with Lara Flynn Boyle.

Mooo-d Music Songs by '80s icons Duran Duran are being played to British cows in order to see how it affects milk yields. Researcher Liam MacKenzie told *Ananova* that they are trying to find out if music affects lactation: "There's everything from acid jazz to classical, but there are a lot of cheesy '80s ballads in there and I know there are some Duran Duran tracks." Thus far the only conclusive evidence is that all of the livestock get the runs whenever Boyzone tunes are played. In a related study, researchers are looking at the link between mad cow disease and the music of Michael Bolton.



May I Check Your Bags, Ma'am?

Sandra Bullock picked up an odd tip while filming *Miss Congeniality* — the perky brunette now adds Preparation H to her makeup kit. "I didn't realize that putting hemorrhoid ointment on your face is acceptable in the beauty business. But apparently it does help the lines around the eyes," Bullock says. And you thought David Arquette was the only butthead in Hollywood.



The Horror, the Horror Ed Norton tells *GQ* that Marlon Brando spent most of his time on the set of *The Score* playing practical jokes — and his favourite target was co-legend Robert De Niro. Brando apparently got his hands on a remote-controlled whoopee cushion and, according to Norton, "would always figure out where Bob was going to be sitting in a scene, and he would hide it near him." Brando says it's a fart machine but I think he's pulling our finger. He's just a gifted ventriloquist.

Good Things Come With Small Packages Supermodel Claudia Schiffer has a small problem — she's being stalked by a naked midget. The 4-foot fan turned up at the leggy blonde's mother's house, in the buff riding a bicycle, and proceeded to ring the bell. Police were unable to arrest the little person due to a bizarre German law. You see, he was selling postcards that he'd made — thereby classifying him as a "performance artist going about his normal business." All I want to know is, if his hands were filled with postcards, how did he ring the bell? Maybe I don't want to know. The weirdest part of this story, a passerby claimed to have seen a tattoo reading "Billy Bob" in the strangest place.



Carla Collins is an actress/comedian/astronaut/supermodel and the host of two great shows on CTV — *eNow* and *Sonic Temple*.

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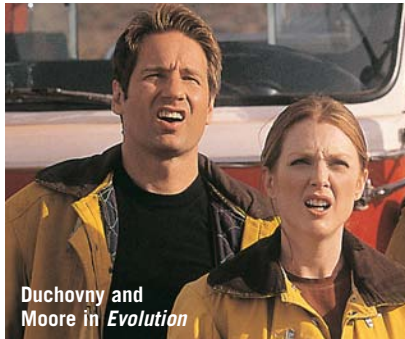
Evolution of the all-nighter

Wanna spend the night with David Duchovny? Perhaps Julianne Moore is more your style for nocturnal escapades. Either way, your chance has arrived.

But before you run out and buy something frilly or a new bottle of cologne, you should know this is all part of Famous Players' second annual All-Nighter contest, and the company of Mr. Duchovny and Ms. Moore will come via their new movie *Evolution*. Plus, you'll be sharing the experience with a couple hundred other fans.

On the night of June 6, six theatres across the country will each play host to about 100 winners and their guests for an all-night party at which the main event will be director Ivan Reitman's (*Six Days, Seven Nights*) new comedy about what happens when a meteor carrying alien life hits Earth.

Winners should wear something comfy, because they'll be in the theatre from 9 p.m. until 7 a.m. the next day. They'll be given all the concession-stand food



Duchovny and Moore in *Evolution*

they can handle and a "survival kit" with clothes, snacks and toiletries.

Aside from *Evolution*, winners will be treated to a night of other DreamWorks flicks, trivia contests and games.

■ All-Nighters will take place in Ottawa, Montreal, Vancouver, Edmonton, Toronto and Calgary. So if you live in one of those cities visit a Famous Players theatre, or pop onto www.famousplayers.com, to fill out a ballot.

—MW

A little bit country



Brent Butt in *Rider Pride*

Their website is strewn with cowboy hats, and their motto is "The festival with a country attitude." So you can safely assume that the **Yorkton Short Film and Video Festival (May 24 to 27)** ain't one of those over-dressed, horn-rimmed meetings of big-city movie minds.

"We wanted to promote our festival as having a more laid-back attitude than say Toronto or Banff," says executive director Fay Kowal. "People can still do business here but it's a more relaxed atmosphere." And with jurors like History Television's director of independent production Cindy Witten and Telefilm Canada's Sylvain Lèvesque, filmmakers will surely be trying to make those all-important contacts.

Although the annual event takes place in the small city of Yorkton, Saskatchewan (population 17,000), it is one of the best-known short-film festivals in the country. Founded in 1947, Yorkton is also Canada's oldest shorts festival.

The event is structured around their Golden Sheaf Awards. All films submitted can be viewed at a "Mini-Cinema" on videotape, but most of the films nominated for prizes will have public screenings. Kowal says there will be about 35 screenings, which will take place at the Holiday Inn that serves as the event's epicentre.

Among this year's entrees are *Rider Pride*, by Saskatchewan-born filmmakers Craig Courtice and Tony Hrynchuk, about a Roughriders fan who tapes the 1989 Grey Cup and then must manoeuvre through his day without finding out who won; *13 Seconds: The Kent State Shootings*, a haunting documentary from director Chris Triffo; and *Serenade*, Michael Melski's drama about a car-jacking gone wrong which earned the Best First-Time Director award at last fall's Atlantic Film Festival.

■ For ticket and schedule information call 306.782.7077, or check out their website, www.yorktonshortfilm.org.

—MW

SHORT CHANGE IN TORONTO

The only competitive international short film festival in Canada is now so large that its founder, filmmaker Brenda Sherwood, has handed it over to the Canadian Film Centre because she can't run it by herself anymore. "She wanted to work on her own projects, she has a feature film that she wants to get started," explains new festival director Shane Smith.

Sherwood started the event in 1994 under the name the Toronto Worldwide Short Film Festival, but when the CFC stepped in they changed it to the **Canadian Film Centre's Worldwide Short Film Festival in Toronto**. Quite a mouthful, but Smith says they wanted to brand the event with their own name and yet still make it clear that it's taking place in Toronto because they "want this film festival to become the premiere short film festival in North America, and the fact that it takes place in Toronto is important because Toronto is such a film-savvy and festival-friendly kind of town."

(For you non-Torontonians rolling your eyes at our T.O.-centrism please skip over to the brief about Saskatchewan's Yorkton Short Film and Video Festival on this same page.)

In fact, despite the event's relative youth, Smith says it is already the most important short film festival in Canada in terms of industry schmoozing. Plus, it offers the largest monetary prize for a short film in North America, at \$25,000. An additional \$15,000 will be doled out to other top films.

This year's event — **June 6 to 10** — will be about the same size as last year's, with approximately 130 shorts altogether — that includes the works in special programs, galas and retrospectives. Although the lineup had yet to be set at press time, Smith confirmed that their special programs will include a spotlight on Iranian films, shorts inspired by Hitchcock, and a retrospective of fraternal animating geniuses, the Brothers Quay. There will also be a Midnight Madness series that will feature "edgy and provocative shorts that can only be seen late at night," and one of the gala nights will be dedicated to showing this year's Academy Award-nominated shorts.

■ Screenings will be held at a downtown Toronto theatre. For schedules and ticket information go to the CFC's website, www.cdnfilmcentre.com.

—MW

David Bolt in *Dual Citizen*



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John Cameron Mitchell
(centre) in *Hedwig*

They're here, they're queer

It didn't take long following this year's Sundance film festival for people to start talking and writing excitedly about *Hedwig and the Angry Inch*. The musical comedy, adapted from the long-running off-Broadway play, won over the notoriously hard-to-please festivalgoers in January and is expected to be a big hit when it gets a limited release this summer.

But if you can't wait that long to see the story of an East German transsexual glam-rock singer unspool at a theatre near you, you're in luck. *Hedwig* will open this year's **Inside Out Lesbian and Gay Film and Video Festival** in Toronto. And organizers are pleased as punch.

"I'm thrilled that we're playing *Hedwig*," says festival programmer Kathleen Mullen. "It's lively, it's fun, it's very, very engaging."

Back for its 10th year from **May 17 to 27**, the festival has again lined up an

impressive mix of queer-themed features, shorts and documentaries from Canada and around the world. "We have a really strong group of the various kinds of films," says Mullen. Apart from *Hedwig* and other international selections, this year's ab-fab fête includes more than 80 Canadian movies and a spotlight on the gay cinema of Asia.

Of the Asian film scene, Mullen says, "there's more work being produced than ever exploring gay and lesbian issues. And everything's not so spelled-out — there's much more subtlety." *Inside Out* will screen several films from across the Pacific, including *Momento Mori*, about life at an all-girls school in Thailand, and a Japanese film called *Love/Juice* that explores the friendship between a straight woman and a lesbian.

Inside Out has enjoyed considerable success with gays and straights alike, and among gay film fests is ranked only behind Berlin and San Francisco. But Mullen says the fest is careful not to lose touch with its local roots. "We're definitely promoting local artists' work, and that's something that will always be very important to us. I think it's wonderful to have the bigger international films...but we are a community organization and it's really important that we screen the work of Torontonians."

■ The opening and closing galas will be held downtown at the Paramount theatre, while all other shows are slated for the Cumberland in Yorkville. For more information or to purchase tickets, check out www.insideout.on.ca or call 416.977.6847.

—SD

**WE HAVE A
WINNER**

Congratulations to Valerie McKie of Mississauga, Ont., the winner of a Famous Players Big Card!

Valerie was just one of thousands of *Famous* readers who filled in our Famous Feedback survey.

Thanks to everyone who took part. We appreciate your great advice.

Valerie's Big Card gives her free admission to all Famous Players theatres for one year.



FILMS SHOOTING ACROSS THE COUNTRY THIS MONTH

24 Hours

Location: North Vancouver, B.C.

Director: Luis Mandoki

Cast: Charlize Theron, Stuart Townsend

British Columbia stands in for the Deep South in this Hollywood hostage drama from the director of *Message in a Bottle*. Townsend and Theron play a couple forced to negotiate with kidnappers for the life and release of their diabetic daughter. Courtney Love co-stars as one of the kidnappers.



Abandon

Location: Montreal, Que.

Director: Stephen Gaghan

Cast: Katie Holmes, Benjamin Bratt

Filming of this supernatural teen thriller got underway in mid-April and is expected to take eight weeks. Katie Holmes of *Dawson's Creek* and *Wonder Boys* stars as a college student haunted by strange visions of her missing boyfriend. *Law & Order's* Benjamin Bratt co-stars as an alcoholic detective. Maybe this means there'll be some sightings of Bratt's girlfriend, Julia Roberts, in La Belle Province.

The Shipping News

Location: Halifax, N.S. and Trinity, Nfld.

Director: Lasse Hallström

Cast: Kevin Spacey, Julianne Moore
Based on the Pulitzer winner and best-seller, *The Shipping News* stars Spacey as a widower and newspaperman who returns, with his two daughters in tow, to his family's home in coldest, rockiest Newfoundland.



On the L

Location: Toronto, Ont.

Director: Eric Bross

Cast: Lance Bass, Joey Fantone

Two of the five pretty boys who comprise 'NSYNC star in this teen romance about a young guy (Bass) who falls in love-at-first-sight with a girl on a train and, later, tries to find her by plastering the city with signs and posters.

Owning Mahoney

Location: Toronto, Ont.

Director: Richard Kwietniowski

Cast: Philip Seymour Hoffman, Minnie Driver

For once, a movie shot in Toronto will actually *take place* in Toronto. Hoffman stars in the true story of an embezzler and gambling addict who stole more than \$10-million from the CIBC branch where he worked to finance his trips to the casinos of Atlantic City. —SD

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SUMMER GUIDE

MEET SHREK, VISIT PLANET OF THE APES AND UNCOVER TOMB RAIDER

Air conditioning isn't the only reason to stay inside a movie theatre all summer — many of them also play big, loud motion pictures. But which, oh which, movies to see? Stanley Kubrick's unfinished project *A.I.*? Or the hormone-drenched hijinks of *American Pie 2*? The remake of *Rollerball* or the re-do of *Planet of the Apes*? *Tomb Raider* or *Final Fantasy*?

The correct answer is, of course, see them all. Our special summer preview has the details about the big and little releases hitting theatres from May to August, which means you can plan every last minute of the movie-going high season. Who needs outdoor activity and sunlight when we've got THX sound and real-butter topping?



Heath Ledger
in *A Knight's Tale*

who assumes the identity of his dead master and sets out to prove himself as a knight in 14th-century France.

STARTUP.COM

Who Directed? Chris Hegedus, D.A. Pennebaker (*The War Room*)

What's It About? Veteran documentarians Hegedus and Pennebaker chart the profitable rise and inevitable collapse of an internet company.

GINGER SNAPS

Who's In It? Emily Perkins, Katharine Isabelle
Who Directed? John Fawcett (*The Boy's Club*)
What's It About? If the raves it got at the Toronto International Film Festival are any indication, this could be the best indie Canadian werewolf movie ever. Shot in Ontario amid a storm of controversy, *Ginger Snaps* is the story of a teen girl who morphs into a furry killing machine after she's attacked in the woods by a werewolf.

MAY 4

WITH A FRIEND LIKE HARRY

Who's In It? Laurent Lucas, Sergi Lopez

Who Directed? Dominik Mol (*Intimacy*)

What's It About? In this French thriller from the producers of the art house hit *The Dreamlife of Angels*, a stressed-out husband and wife, working to restore an old farmhouse, get some unexpected help from a mysterious and creepy old friend.

MAY 11

A KNIGHT'S TALE

Who's In It? Heath Ledger, Mark Addy

Who Directed? Brian Helgeland (*Payback*)

What's It About? Loosely "inspired" by the writings of Geoffrey Chaucer, this action picture has *The Patriot*'s Ledger as a young squire

MAY 4

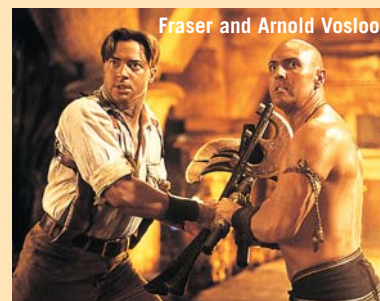
THE MUMMY RETURNS

Who's In It? Brendan Fraser, Rachel Weisz

Who Directed? Stephen Sommers (*The Mummy*)

What's It About? It's been 10 years since the events of the first *Mummy* movie, and swashbuckling archeologist Rick O'Connell (Fraser) has settled down and married his bookish girlfriend Evy (Weisz). They even have a young son, played by newcomer Freddie Boath. And like so many Egyptian relics, the remains of the villain Imhotep have been locked up in the British Museum. That is, until a band of evil cultists find a way to revive the mummy and Imhotep (Arnold Vosloo) again goes on a deadly rampage.

Latin bombshell Patricia Velasquez is also back for the sequel as Imhotep's unpronounceable girlfriend Anck-su-namun, and WWF bruiser Dwayne "The Rock" Johnson takes his first swing at acting (outside the ring, that is) as the villainous Scorpion King. Universal must have high hopes for Johnson, seeing as he's already booked to return for a third *Mummy* instalment. **See Brendan Fraser interview, page 32.**



Fraser and Arnold Vosloo

RAT RACE

Who's In It? Jason Alexander, Rowan Atkinson
Who Directed? Jerry Zucker (*Airplane!*)
What's It About? Zucker, who also made *First Knight* and *Ghost*, goes back to directing comedies with a remake of 1963's road-and-caper movie *It's a Mad Mad Mad Mad World*. A Las Vegas billionaire has hidden \$2-million, and six contestants are sent on a race to claim it for themselves. Cuba Gooding Jr. and John Cleese also star.

ANGEL EYES

Who's In It? Jennifer Lopez, James Caviezel
Who Directed? Luis Mandoki (*Message in a Bottle*)
What's It About? Our hopes that this would be an entire movie about Lee Van Cleef's character from *The Good, the Bad and the Ugly* didn't pan out. Lopez plays a Chicago cop who falls in love with a man haunted by his past.

CHEATERS

Who's In It? Trevor Fehrman, Mary Tyler Moore
Who Directed? Andrew Gurland (debut)
What's It About? Four buddies conspire to scam their way through high school — and raise the act of cheating on tests to an art form in the process. Fehrman plays the ring-leader and Moore is the school's principal.

JUNE 1

WHAT'S THE WORST THAT COULD HAPPEN?

Who's In It? Martin Lawrence, Danny DeVito
Who Directed? Sam Weisman (*George of the Jungle*)

SHREK

Who's In It? Mike Myers, Cameron Diaz
Who Directed? Andrew Adamson, Victoria Jenson
What's It About? Computer animators started work on this one way back in 1996 — drawing up a grumpy, green ogre whose swamp is overrun by irritating fairy tale creatures. The story picks up when local despot Lord Farquaad (John Lithgow) banishes all the cutesy mice, pigs and other characters from his kingdom in an effort to make it "perfect." To Shrek's horror, they all move into his marsh and so he sets off to confront Farquaad and set things right. Along the way he befriends a wisecracking donkey (Eddie Murphy, of course), fights a fire-breathing dragon and meets a beautiful princess (Diaz).

Comic Chris Farley did the original voicework for Shrek on some early test reels — and indeed, there's a slight physical resemblance — but when he died in 1997, Mike Myers, of *Austin Powers* and *SNL* fame, took over.



What's It About? Kevin the thief (Lawrence) is caught red-handed robbing Max the billionaire's house and promptly arrested. To get even, Max (DeVito) swipes Kevin's lucky ring, telling the cops that it belongs to him. But Kevin is determined to get it back and soon the two are locked in a battle of egos and sneaky tricks.

MOULIN ROUGE

Who's In It? Ewan McGregor, Nicole Kidman
Who Directed? Baz Luhrmann (*Romeo + Juliet*)
What's It About? Christian (McGregor) is a gifted young writer living in turn-of-the-century France, who defies his upper-class father by moving to Paris, where he falls into the tawdry world of "sex, drugs and electricity." Hanging with a rowdy crowd of bohemians,

Christian befriends painter Toulouse Lautrec (John Leguizamo) and gets into a passionate affair with a high-priced courtesan (Kidman). Curiously, Luhrmann is using contemporary music like Madonna and The Beatles on the soundtrack.

THE ANIMAL

Who's In It? Rob Schneider, Colleen Haskell
Who Directed? Luke Greenfield (debut)
What's It About? Schneider is a police cadet who, after a terrible car wreck, has most of his internal organs replaced with those of assorted animals. Once he's back on his feet, he starts acting like a critter at the worst possible times. Haskell, one of the also-rans from the original *Survivor*, plays his girlfriend.

JUNE 8

SWORDFISH

Who's In It? John Travolta, Hugh Jackman
Who Directed? Domenic Sena (*Kalifornia*)
What's It About? Travolta stars as a dangerous yet charming CIA spook who recruits an ex-con computer hacker (Jackman) to steal \$6-million in unused government funds. If the hacker does his job, he regains custody of his daughter.

EVOLUTION

Who's In It? David Duchovny, Julianne Moore
Who Directed? Ivan Reitman (*Twins*)
What's It About? A meteor crashes to Earth, bringing with it single-celled alien organisms that start to evolve at a lightning pace, and soon threaten all life on the planet. Duchovny, still in search of success away from *The X-Files*, and Moore are sent in to investigate. ►►

JUNE 1

PEARL HARBOR

Who's In It? Ben Affleck, Josh Hartnett
Who Directed? Michael Bay (*Armageddon*)
What's It About? Bay movies always have lots of explosions and American flags, so it's not surprising that he was hired to direct the \$145-million extravaganza about Japan's sneak attack on the U.S. fleet in the early days of World War Two. And since Bay is, yet again, working under producer Jerry Bruckheimer (*The Rock*, *Con Air*) it's a safe bet that this movie will be as painfully loud as it was unbelievably expensive.

Affleck (*Bounce*) and Hartnett (*O*) play two fighter pilots in love with the same woman and unlucky enough to be stationed at a certain naval base in December 1941. The star-heavy cast also includes Cuba Gooding Jr., Alec Baldwin and Tom Sizemore, while veteran Japanese-American actor Cary-Hiroyuki Tagawa, who also stars in July's *Planet of the Apes*, steps in as a Japanese commander. Also watch for appearances by Dan Aykroyd and Jon Voight. See Cary-Hiroyuki Tagawa interview, page 26.



JUNE 15

TOMB RAIDER

Who's In It? Angelina Jolie, Jon Voight

Who Directed? Simon West (*Con Air*)

What's It About? It's expected that the plot will be much like the many *Tomb Raider* computer games — buxom adventurer Lara Croft (Jolie) will run, jump and shoot things as she criss-crosses the globe, à la Indiana Jones, on a quest for buried treasure.

Apart from learning a British accent, Jolie has reportedly gone through considerable physical training to play Croft — giving up booze and smokes for kickboxing, bungee jumping, diving and training with Special Forces units. She's already signed on to make two possible sequels.



Jolie

THE MAN WHO CRIED

Who's In It? Christina Ricci, Johnny Depp

Who Directed? Sally Potter (*The Tango Lesson*)

What's It About? Ricci plays a Jew who flees from Russia to England before World War Two. There, she meets and falls in love with a dashing young Gypsy (Depp).

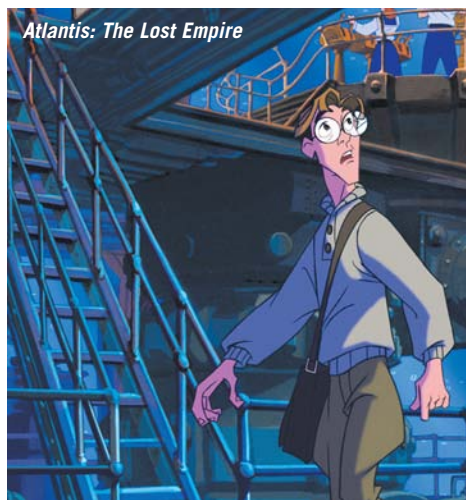
JUNE 15

ATLANTIS: THE LOST EMPIRE

Who's In It? Michael J. Fox, Mark Hamill

Who Directed? Gary Trousdale, Kirk Wise (*Beauty and the Beast*)

What's It About? Strange. This makes two summers in a row, after *Dinosaur*, that Disney has turned out a non-musical animated feature. Lifting material from the Atlantis myth and the works of Jules Verne, this eye-candy adventure has Fox as the voice of Milo Thatcher, a turn-of-the-century submariner who finds a mysterious map leading to the lost continent.



Atlantis: The Lost Empire

JUNE 22

DR. DOLITTLE 2

Who's In It? Eddie Murphy, Kevin Pollak

Who Directed? Steve Carr (*Next Friday*)

What's It About? Murphy revives his role as the veterinarian who can talk with animals — and this time finds himself in a race against time to save a species from extinction. Dolittle has to find a suitable mate for an endangered bear, which he does, except that the second bear works at a circus and needs to be taught how to survive in the wild. Norm MacDonald, Lisa Kudrow and others lend their voices to the various animals.

THE FAST & THE FURIOUS

Who's In It? Vin Diesel, Paul Walker

Who Directed? Rob Cohen (*The Skulls*)

What's It About? Rival street gangs in L.A. are racing souped-up sports cars on the city streets, so an undercover cop (Walker) is sent to investigate. Rising star Diesel (*Pitch Black*, *Boiler Room*) appears along with indie film palooka Michelle Rodriguez (*Girlfight*).

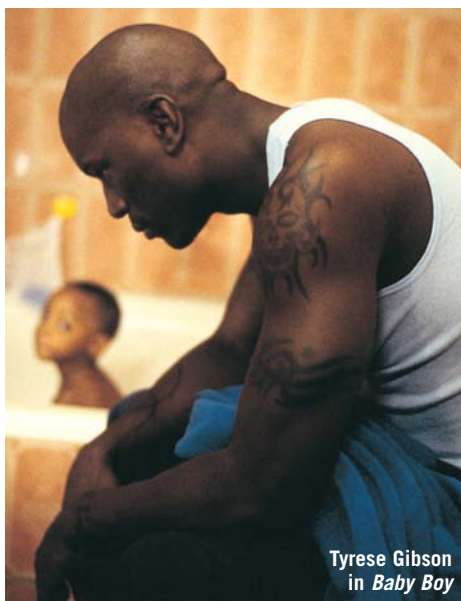
JUNE 29

BABY BOY

Who's In It? Tyrese Gibson, Ving Rhames

Who Directed? John Singleton (*Shaft*)

What's It About? While out promoting *Shaft* last summer, Singleton repeatedly referred to this movie as a “follow-up” or “sequel” to *Boyz n the Hood*, even though none of the original cast are in it. Instead, newbie Gibson stars as an unemployed man, living in South Central Los Angeles, who juggles relationships with two women while trying to raise his son.



Tyrese Gibson in Baby Boy

JUNE 29

A.I.: ARTIFICIAL INTELLIGENCE

Who's In It? Haley Joel Osment, Jude Law

Who Directed? Steven Spielberg (*Jurassic Park*)

What's It About? When Stanley Kubrick passed away in 1999 it was feared that his next project, a long-awaited sci-fi movie about intelligent machines, would die with him. However, Kubrick had been talking about making *A.I.* for years and, luckily, had shared most of his ideas with his good friend Steven Spielberg, who eventually took over the project.

A.I. is set in the near-future. The Greenhouse Effect has melted the icecaps, many cities are now underwater and people have become dependent on computers and robots with artificial smarts to survive. Haley Joel Osment (*The Sixth Sense*) is a pint-sized 'bot who goes on a Pinocchio-esque quest to be like a real boy. Robin Williams, who covered similar territory in *Bicentennial Man*, narrates.



Osment (left) and Law

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JULY 18

JURASSIC PARK III

Who's In It? Sam Neill, William H. Macy

Who Directed? Joe Johnston (*Jumanji*)

What's It About? Maybe he was too busy making *A.I.* and *Minority Report*. Or maybe he just got bored playing with animatronic and CGI dinosaurs. Whatever the reason, Steven Spielberg chose not to direct the third instalment of his *Jurassic Park* series and, instead, is sitting back in his executive producer's chair and letting Johnston do all the hard work.

Very little is known for sure about *JP3*, but word is it takes place between the first two movies when a plane crashes on dino-infested Isla Nublar. Neill returns as paleontologist Dr. Alan Grant, while Laura Dern, Téa Leoni, Trevor Morgan, Michael Jeter and Alessandro Nivola also put in appearances.



JULY 4

CATS & DOGS

Who's In It? Jeff Goldblum, Elizabeth Perkins

Who Directed? Larry Guterma (*Antz*)

What's It About? Combining live-action, computer effects and puppetry by Jim Henson's Creature Shop, this family comedy tells the story of the secret war being waged between our four-legged house pets. A team of pups — voiced by Tobey Maguire, Susan Sarandon and others — stand up to an evil scheme launched by a power-mad cat.

AMERICA'S SWEETHEARTS

Who's In It? Catherine Zeta-Jones, John Cusack

Who Directed? Joe Roth (*Coupe de Ville*)

What's It About? Cusack and Zeta-Jones play a celebrity couple who have just broken up but are forced to go out and promote a movie they made while they were still madly in love. Billy Crystal co-stars as the publicist who concocts a story that they're getting back together and Julia Roberts plays Cusack's secret love.

JULY 6

KISS OF THE DRAGON

Who's In It? Jet Li, Bridget Fonda

Who Directed? Chris Nahon (debut)

What's It About? A Chinese intelligence officer (Li) gets caught up in a deadly conspiracy while on assignment in Paris. Filmmaker Luc Besson (*The Fifth Element*) co-wrote the script.

SCARY MOVIE 2

Who's In It? Anna Faris, Tim Curry

Who Directed? Keenen Ivory Wayans (*Scary Movie*)

What's It About? *Scary Movie* grossed \$145-million, making it Miramax's most profitable film to date. So it's safe to assume they'll stick with their winning formula for this follow-up — meaning lots more gross-out pranks, cheap jokes and shocking mock-violence.

JULY 13

THE SCORE

Who's In It? Robert De Niro, Edward Norton

Who Directed? Frank Oz (*Bowfinger*)

What's It About? De Niro is a retired thief who gets blackmailed into helping a young rookie (Norton) steal a priceless antique sceptre. Marlon Brando also stars.

FINAL FANTASY: THE SPIRITS WITHIN

Who's In It? Ming-na Wen, Alec Baldwin

Who Directed? Hironobu Sakaguchi (debut)



What's It About? Where Paramount decided to go the live-action route for their *Tomb Raider* movie, Columbia and Square Soft are pushing the boundaries of computer animation for this big-screen adventure based on a best-selling series of computer games. Billed, curiously, as a "journey of personal discovery," the story takes place in the future as the human race struggles to survive on a devastated Earth.

LEGALLY BLONDE

Who's In It? Reese Witherspoon, Matthew Davis

Who Directed? Robert Luketic (debut)

What's It About? Witherspoon (*Election*) heads up this comedy about an L.A. beach bunny trying to win back her blue-blooded East Coast boyfriend — by following him all the way to Harvard Law School.

JULY 20

EVERYBODY FAMOUS!

Who's In It? Josse De Pauw, Eva van der Gucht

Who Directed? Dominique Deruddere (*Crazy Love*)

What's It About? A Belgian comedy, in Dutch, about a stage dad who kidnaps the country's biggest pop star in a desperate bid to make his talentless daughter into a successful singer. Nominated for Best Foreign-Language Film at the Oscars.

CRAZY/BEAUTIFUL

Who's In It? Kirsten Dunst, Jay Hernandez

Who Directed? John Stockwell (*Under Cover*)

What's It About? Described as *Love Story* meets *Rebel Without a Cause*, this teen drama stars Hernandez as a kid from a blue-collar family who falls for the troubled daughter of a wealthy family.

JULY 27

AFFAIR OF THE NECKLACE

Who's In It? Hilary Swank, Jonathan Pryce

Who Directed? Charles Shyer (*Father of the Bride*)

What's It About? Swank stars in the mostly true story of Jeanne De La Motte Valois, an 18th-century French countess who was stripped of her title and then fought to regain her name and station.

AUGUST 3

THE PRINCESS DIARIES

Who's In It? Anne Hathaway, Julie Andrews

Who Directed? Garry Marshall (*Runaway Bride*)

What's It About? A teenage girl from New York is surprised to learn that she's next in line for the throne of a small European nation. Based on the book by Meg Cabot.

BUBBLE BOY

Who's In It? Jake Gyllenhaal, Marley Shelton
Who Directed? Blair Hayes (debut)
What's It About? It's not about the ascerbic *Seinfeld* character and not directly based on that TV movie John Travolta made back in the 1970s. But, yes, it is about a chronically ill young man who's lived his entire life in a sealed plastic environment. He then builds a portable bubble and hits the road for Niagara Falls to stop his girlfriend from marrying another guy.

THE NEW GUY

Who's In It? DJ Qualls, Eliza Dushku
Who Directed? Ed Decter (debut)
What's It About? A teen comedy about a high school loser (Qualls) who gets expelled and winds up in prison, where his cellmate teaches him how to reinvent himself. Once out of the joint, he tries to pass himself off as a cool kid at a new school.

LUCKY BREAK

Who's In It? Christopher Plummer, Timothy Spall
Who Directed? Peter Cattaneo (*The Full Monty*)
What's It About? Cattaneo's latest sounds similar to his 1997 smash hit *The Full Monty*. This one revolves around a gang of British prison inmates who stage a musical to cover up an escape attempt.

RUSH HOUR 2

Who's In It? Jackie Chan, Chris Tucker
Who Directed? Brett Ratner (*Rush Hour*)
What's It About? Motor-mouthed L.A. cop James Carter (Tucker) and Hong Kong's unbreakable Detective Lee (Chan) fight crime in mainland China in this sequel to the 1998 hit.



Jake Gyllenhaal and Swoosie Kurtz in *Bubble Boy*

AUGUST 10

AMERICAN PIE 2

Who's In It? Jason Biggs, Eugene Levy
Who Directed? J.B. Rogers (*Say it isn't So*)
What's It About? The follow-up to the 1999 teen sex romp, with most of the cast returning for more hormone-driven hijinks.

OSMOSIS JONES

Who's In It? Chris Rock, David Hyde Pierce
Who Directed? Piet Kroon, Tom Sito, Peter Farrelly, Bobby Farrelly
What's It About? Imagine health class redone as an action picture. In the animated half of this kids' movie, a white-blood-cell cop (voiced by Rock) teams up with a cold tablet

(Pierce) to fight off a nasty virus that's invading the body. Bill Murray stars in the live-action half as a construction worker whose doctor can't figure out why he's feeling sick.

CURSE OF THE JADE SCORPION

Who's In It? Woody Allen, Dan Aykroyd
Who Directed? Woody Allen (*Small Time Crooks*)
What's It About? Allen directs himself and a handful of big- and little-name co-stars in a romantic comedy about a jewel heist set in 1940s New York.

JAY AND SILENT BOB STRIKE BACK

Who's In It? Jason Mewes, Kevin Smith
Who Directed? Kevin Smith (*Dogma*)
What's It About? Smith wraps up his five-part series of films set in and around Red Bank, New Jersey, bringing back many of the stars and characters from *Clerks*, *Mallrats*, *Chasing Amy* and *Dogma*. Ben Affleck, Joey Lauren Adams, Matt Damon, George Carlin and Alanis Morissette all show up in this one. Geez, even Mark Hamill's in it.

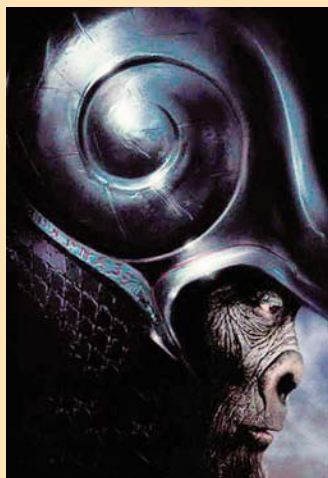
AUGUST 17

ROLLERBALL

Who's In It? Chris Klein, LL Cool J
Who Directed? John McTiernan (*Die Hard*)
What's It About? Not a movie that was in desperate need of a remake but...Klein and Reno star in the new version of Norman Jewison's 1974 future noir sports flick. It's the near-future and lethal "rollerball" games are the most popular sport on TV. Klein and LL Cool J are veteran players and Jean Reno plays their shiftless boss.



JULY 27



PLANET OF THE APES

Who's In It? Mark Wahlberg, Kris Kristofferson
Who Directed? Tim Burton (*Sleepy Hollow*)
What's It About? Not a remake but a "re-imagining" of the 1968 original and its many sequels. Burton and the Fox studio have released very few details about this one but we do know that, much like Charlton Heston in the first movie, a pilot (Wahlberg) crash-lands on a strange world where apes rule over humans.

Most of humanity is, naturally, struggling to defeat those damn, dirty apes. Kristofferson plays the human leader and Tim Roth stars under several layers of makeup as a simian senator out to crush the rebellion. Michael Clarke Duncan, last seen lumbering through *See Spot Run*, also steps in as a giant silverback gorilla and Helena Bonham Carter reportedly plays an "ape princess" sympathetic to the human cause. Also keep your eyes open for Heston who has a cameo as an ape.



Penélope Cruz and Nicolas Cage
in *Captain Corelli's Mandolin*

SERENDIPITY

Who's In It? John Cusack, Kate Beckinsale
Who Directed? Peter Chelsom (*The Mighty*)
What's It About? Cusack and Beckinsale are a couple who met in college, fell madly in love and then, to test their love, went their separate ways for 10 years. Now the 10 years are up and they're reuniting to see if they're still in love. But first, they have to find each other.

AMERICAN OUTLAWS

Who's In It? Colin Farrell, Gabriel Macht
Who Directed? Les Mayfield (*Blue Streak*)
What's It About? Farrell plays famed desperado Jesse James in this adventure movie about the days of the Wild West, when James and his brother Frank (Macht) led a gang that robbed banks, trains and stagecoaches. Timothy Dalton co-stars as the lawman hired to hunt down and kill James.

CAPTAIN CORELLI'S MANDOLIN

Who's In It? Nicolas Cage, Penélope Cruz
Who Directed? John Madden (*Shakespeare in Love*)
What's It About? On a Fascist-occupied island in World War Two, the commander of the Italian forces (Cage) falls in love with a local girl (Cruz) who just happens to be engaged to a resistance fighter (Christian Bale).

JASON X

Who's In It? Kane Hodder, Melyssa Ade
Who Directed? James Isaac (*The Horror Show*)
What's It About? It is indeed the 10th instalment of the *Friday the 13th* series — a franchise apparently as unstoppable as its hockey-masked leading man. Set in 2455, the movie gets going when a group of space-faring archeological students find Jason frozen in suspended animation and, of course, thaw him out. Most likely quote: "You check the airlock, I'll see if anyone's in the room with all the bone saws and pickaxes."

AUGUST 24

GHOSTS OF MARS

Who's In It? Natasha Henstridge, Ice Cube
Who Directed? John Carpenter (*Vampires*)



What's It About? Two hundred years in the future, Earth has colonized Mars and built several small cities and mining outposts on the red planet. But when miners dig up the ruins of an ancient civilization, they also set off a "doomsday defense system" designed to wipe out all non-Martian life. Can the colonists survive? And more importantly, can Carpenter make a decent sci-fi movie for the first time in 20 years?

SOUL SURVIVORS

Who's In It? Casey Affleck, Melissa Sagemiller
Who Directed? Steve Carpenter (debut)
What's It About? Having survived a terrible car wreck, a young woman (Sagemiller) is plagued by visions of her dead boyfriend (Affleck).

ORIGINAL SIN

Who's In It? Angelina Jolie, Antonio Banderas
Who Directed? Michael Cristofer (*Body Shots*)
What's It About? In 19th-century Cuba, a wealthy coffee tycoon (Banderas) gets into serious trouble when his mail-order bride (Jolie) arrives from America. Hope he kept the receipt.

SUMMER CATCH

Who's In It? Freddie Prinze Jr., Jessica Biel
Who Directed? Michael Tollin (debut)
What's It About? A rich girl (Biel) vacations with her parents on Cape Cod where she meets and falls for a working-class townie (Prinze) with big dreams of playing ball in the big leagues.

40 DAYS AND 40 NIGHTS

Who's In It? Josh Hartnett, Shannyn Sossamon
Who Directed? Michael Lehmann (*My Giant*)
What's It About? Hartnett plays a guy who breaks up with his girlfriend and then, for Lent, decides to give up all physical contact with women. Meanwhile, she schemes to get him back.

AUGUST 31

ALL THAT GLITTERS

Who's In It? Mariah Carey, Max Beesley
Who Directed? Vondie Curtis-Hall (*Gridlock'd*)
What's It About? Pop sensation Mariah Carey plays what she knows best in her first movie — a wannabe singer from the projects who finds love and fame in the club scene of 1980s New York. Apparently, the script was based on an idea from the popstar herself.

All release dates subject to change.
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SHREK

Diaz with *Shrek's* Princess Fiona

CAMERON DIAZ

Now appearing in... *Shrek*, an off-beat animated comedy about a grumpy ogre (voiced by Mike Myers) whose solitude is shattered when a horde of homeless fairy tale characters (three blind mice, the big bad wolf, etc.) are evicted from their kingdom and decide to settle in his swamp. Diaz plays the beautiful Princess Fiona, who will be forced to marry the evil Lord Farquaad (John Lithgow) unless Shrek can save her.

Bio bits: How did such a fair-skinned, blond-haired beauty get a last name like Diaz? From her father — a Cuban-American oil foreman. Her looks, on the other hand, must have come from her German mom who was an export agent. Cameron was born on August 30, 1972, in San Diego, and has one sister, Chimene. Believe it or not, the sweet, feminine actress started life as a pretty tough kid. She loved heavy-metal music and was a bit of a head-banger in high school, earning the nickname "Skeletor." At 16, she became an Elite model and traveled the world making stops in Japan, Australia, Mexico and Paris. Diaz was still working as a model when she shocked even herself by snagging the female lead in the 1994 Jim Carrey comedy, *The Mask* (after 12 grueling call-backs). But then something happened that changed the course of her career. Just before starting work on the 1995 action pic *Mortal Kombat*, Diaz hurt her hand and had to drop out. Having lost that big-studio gig she was forced to take work in

small indie films like *Feeling Minnesota* with Keanu Reeves and *Head Above Water* with Harvey Keitel. As her acting skills increased so did the respect she got from the critics. Diaz returned to big-studio flicks opposite Julia Roberts in 1997's *My Best Friend's Wedding*, but didn't really become a household name until she was cast as the title character in 1998's gross-out hit, *There's Something About Mary*. Those who still thought Cameron Diaz was pretty to look at but not a great actress got a wake-up call when the former cover girl dyed her hair mousy brown, popped in some dark contacts and abandoned all of her fashion sense to play bookish Lotte Schwartz in 1999's truly original *Being John Malkovich*.

Sample roles: Natalie in *Charlie's Angels* (2000), Christina in *Any Given Sunday* (1999), Lotte in *Being John Malkovich* (1999), Laura in *Very Bad Things* (1998), Mary in *There's Something About Mary* (1998), Celine in *A Life Less Ordinary* (1997), Kimberly in *My Best Friend's Wedding* (1997), Nathalie in *Head Above Water* (1996), Freddie in *Feeling Minnesota* (1996), Heather in *She's the One* (1996), Jude in *The Last Supper* (1995), Tina in *The Mask* (1994)

Love life: Dated Matt Dillon. ■ Currently involved with Jared Leto.

Interesting tidbits: Her salary jumped from \$2-million for *There's Something About Mary* to \$12-million for *Charlie's Angels*. ■ When she was in Rome shooting the upcoming Martin Scorsese movie *Gangs of New York* she walked in on two crooks robbing her five-star hotel suite and frightened them off by screaming.

On filmmaking: "Making a movie is probably a lot like giving birth: It's painful, you might have complications, but if you're lucky, you can end up with something you're proud of and will love forever." — *Famous*, October 2000

WHAT'S THE WORST

MARTIN LAWRENCE

Now appearing in... *What's the Worst that Could Happen?* Lawrence plays a burglar out for revenge when a would-be victim, a billionaire played by Danny DeVito, steals his lucky ring.

Bio bits: If they gave Oscars for racy jokes and erratic behaviour, Martin Lawrence would never lose. Lawrence was born on April 16, 1965, in Frankfurt, Germany, where his dad was stationed with the U.S. Air Force, and spent his early years living on various military bases. But when his dad abandoned the family, Lawrence and his five siblings moved back to the States with their mother, who was left to support her kids with a series of low-paying cashier's jobs in Landover, Maryland.

Lawrence learned to tell jokes by trying to make his mom laugh after her long shifts at work. He was such a class clown that an exasperated high school teacher made a deal with him. If he kept quiet, he could have the last five minutes of every art class to do stand-up. His jokes were such a hit that his teacher encouraged him to go to the open-mic night at a local comedy club. He bombed, but kept going back.

After high school Lawrence moved to New York — performing his raunchy, Richard Pryor-esque routines for passersby in Washington Square and, later, at The Improv comedy club. A hit performance on *Star Search* led to more TV gigs and, in 1989, Lawrence got his first big break with a small role in Spike Lee's landmark movie *Do the Right Thing*.

In 1992, Lawrence was wooed away from his job hosting HBO's *Def Comedy Jam* when Fox offered him his own sitcom. Although criticized for its racy material and racial stereotypes, *Martin* was a hit with audiences and won three



aring in...

THAT COULD HAPPEN?

PEARL HARBOR

Image Awards from the NAACP.

But for reasons still unclear, in May 1996 Lawrence wandered out into the middle of Ventura Boulevard and, brandishing a handgun, screamed incoherently at cars and pedestrians until L.A. police dragged him away. He was again arrested that July for attempting to board a plane with a loaded, unregistered 9mm pistol in his luggage and yet again in March 1997 after a fistfight outside an L.A. nightclub. That same year his show was cancelled following accusations that he sexually harassed his co-star Tisha Campbell.

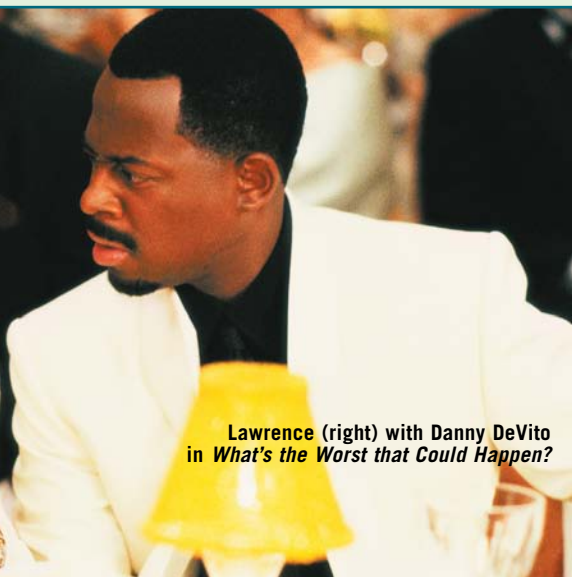
After two years on probation for the gun charge, Lawrence was rebuilding his stalled movie career when, in July 1999, he tried to lose weight for a part by jogging in 30 C heat. He got heat stroke, went into a coma for three days and nearly died. The good news? He made a quick recovery and the movie, *Big Momma's House*, was a big hit.

Sample roles: Malcolm in *Big Momma's House* (2000), Miles in *Blue Streak* (1999), T. Paul in *Nothing to Lose* (1997), Marcus in *Bad Boys* (1995), Tyler in *Boomerang* (1992), Bilal in *House Party 1 and 2* (1990, 1991), Cee in *Do the Right Thing* (1989)

Interesting tidbit: Was banned for life from *Saturday Night Live* in 1994, after an unscripted routine about oral sex and feminine hygiene.

Love life: Was married to Miss U.S.A. runner-up Patricia Southall from July 1995 to September 1996.

On the coma: "It's some of the best sleep I ever got." — *Entertainment Tonight*, February 2000



Lawrence (right) with Danny DeVito in *What's the Worst that Could Happen?*

KATE BECKINSALE

Now appearing in... *Pearl Harbor*, the Michael Bay-directed big-budget picture about a couple of buddies (Ben Affleck and Josh Hartnett) who are dragged into World War Two when the Japanese attack the Hawaiian naval base. Beckinsale plays a young nurse who captures the hearts of both young men.

Bio bits: Usually when a budding thespian is born into a family of actors we assume he or she leads a pretty easy life. But that wasn't the case for British talent Kate Beckinsale. She was born on July 26, 1973, in London, England, to Judy Loe, a TV and stage actress, and Richard Beckinsale, the star of a number of popular British sitcoms including *Rising Damp* and *The Lovers*. But, in 1979, her father died of a heart attack. He was only 32 and she was just five.

The death made young Kate angry and confused, and played a large part in the nervous breakdown she suffered as a teen. That was also when she developed anorexia. It didn't help that her mom found a new man and moved them in with him and his five kids. But, despite the childhood trauma, Kate managed to excel at all things creative, which included acting in school plays and writing. In fact, she twice won the British bookseller W.H. Smith's Young Writers' Competition — once for a collection of short stories, and once for some poems.

In the fall of 1991, Kate enrolled at Oxford University, majoring in French and Russian literature so that she'd be able to act in different languages. Before the end of her first year she got her big break when she was cast as Hero in Kenneth Branagh's *Much Ado About Nothing*. Over her next two years at Oxford she appeared in a few more British films and then, in her third year, decided it was time to drop out and make acting her full-time gig. She moved to America (although only temporarily — she still calls London home) in 1997 where she quickly made *The Last Days of Disco*, in which the London gal plays a New Yorker searching for romance in the 1970s bar



Beckinsale in *Pearl Harbor*

scene, and then did the disappointing Thai-prison film *Brokedown Palace* with Claire Danes. The part she snagged in *Pearl Harbor*, and the part that may make her a household name in North America, was originally pegged for Charlize Theron, who turned it down to do the softer romantic-drama *Sweet November*.

Love life: Married to actor Michael Sheen (*Mary Reilly*, *Wilde*). The couple have one daughter, Lily, born in January 1999.

Sample roles: Maggie in *The Golden Bowl* (2000), Darlene in *Brokedown Palace* (1999), Charlotte in *The Last Days of Disco* (1998), Christina in *Haunted* (1995), Julia in *Uncovered* (1994), Hero in *Much Ado About Nothing* (1993)

Interesting tidbits: She refused to take her clothes off for her many nude scenes in *Haunted*, so that's someone else's body you see. ■ Spent four-and-a-half years in therapy. ■ Her first crush was on glam-rocker Adam Ant.

On her father's death: "There's a lot of trickiness around his death for me and a lot of mixed-up memories. Trauma often doesn't show, at least not in the ways we look for it. Children often seem to cope, but the trouble isn't gone, it's just covered up. I wasn't catatonic. I was furious. I was a furious and passionate child." — *London Observer*, March 1996



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war and remembrance

What's it like to be Japanese-American and have to play the enemy in *Pearl Harbor*? Cary-Hiroyuki Tagawa tells you why he chose to open old wounds, and talks about his role in the upcoming *Planet of the Apes*

BY EARL DITTMAN

Although actor Cary-Hiroyuki Tagawa was supposed to be flying back to the Kauai, Hawaii, home he shares with his wife and two children at this very moment, his plans to leave L.A. have been shot down by director Michael Bay. It seems Tagawa was needed for some last-minute sound dubbing to complete his duties as Commander Minoru Genda in Bay's war epic *Pearl Harbor*.

"It was a sneak attack," the Tokyo-born, America-raised film veteran jokes. "I didn't have to do a whole lot, but my lines were for a very critical scene. So it was important for me to be there."

When it comes to *Pearl Harbor*, one of the most expensive films ever made (with an estimated cost upwards of \$170-million), every facet of the production is critical. In fact, Bay's attention to historical accuracy is one of the main reasons Tagawa, who graduated from the University of Southern California with a degree in Asian studies, agreed to appear in yet another big-screen retelling of that "day that will live in infamy."

"I was genuinely surprised that all the Japanese characters, me included, were required to speak all their lines in Imperial Japanese," confesses 50-year-old Tagawa, who has appeared in such films as *The Last Emperor* and *Snow Falling on Cedars*. "It wasn't that easy, though.... Today's Japanese society has become so westernized, there's so many American words used and so much slang, that the formal and respectful version of

Imperial Japanese is almost unrecognizable, except to older people of the culture.... I can say 'I love you' with not much trouble, but the rest took some work."

Love, strangely, plays a large part in this tale of war as the two lead characters, pilots played by Ben Affleck and Josh Hartnett, are both in love with the same nurse (Kate Beckinsale). As for the battle storyline, what impressed Tagawa — a self-professed U.S. Army brat — was the filmmakers' refusal to adopt a purely American perspective.

"I think a lot of us appreciate the fact that Michael and Jerry didn't make it as black and white as: The Americans were the good guys and the Japanese were the bad guys," says Tagawa, whose father was an interpreter for American military intelligence during World War Two, while his mother was in Japan trying to survive the bombing of Tokyo. "They wanted to show what both sides were feeling. I think you had men on both sides

who believed in what they were doing."

Tagawa — who grew up on army bases in Louisiana, Texas and California after the war — dreaded the anti-Japanese feelings that returned every December 7. "That's why I feel like it's a privilege to be in *Pearl Harbor*," he says. "Because, honestly, before this film, I had hoped there would never be another Pearl Harbor movie. I grew up hearing, 'This is the anniversary of what those Japanese did to us.' I was hoping to get out of the last millennium without hearing about Pearl Harbor again and having it blamed all on the Japanese people. I hope this film puts a lot of that to rest."

For his next film, Tagawa is still at war. But this time battles gorillas as one of the apes in Tim Burton's "reimagining" of the classic '60s sci-fi hit *Planet of the Apes*. Tagawa plays the aging gorilla Krull, who joins a revolt against the ape ruling elite. "It's completely different than the original, that's why I don't think it's fair to call it a remake, it's more of a hybrid," Tagawa says of the film that also stars Mark Wahlberg, Helena Bonham Carter, Tim Roth and Michael Clarke Duncan. "It's going to blow people away."

To prepare for his role, Tagawa (along with Carter, Roth and Duncan) was enrolled in what Burton dubbed "Ape School" and learned how to talk and walk like a highly evolved simian. While most of his colleagues had difficulty, Tagawa's training in a martial art he created, known as "Chuu-Shin," helped him ace his ape exams. The balletic movements of Chuu-Shin (which translates as "to be centred in your heart and mind") made it easier for him to walk like a hip and happening gorilla.

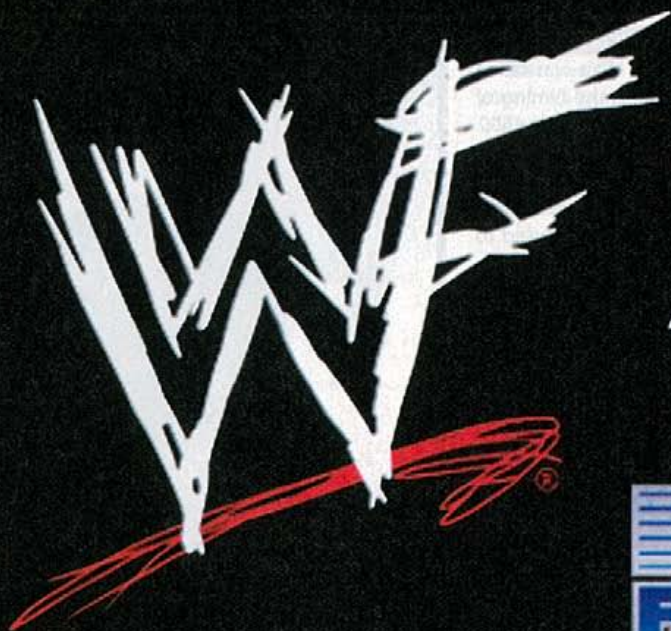
When Tagawa finally does return home — he lives just 150 kilometres from the real Pearl Harbor — it won't be for long. He'll soon be back on the mainland to promote both films at science fiction and comic book conventions.

"You wouldn't believe the merchandise they are coming up with for *Pearl Harbor*, there's even underwear," he says. "Can you see me signing *Pearl Harbor* underwear? Of course, I think there's a certain kind of irony to them merchandising an event like Pearl Harbor and me participating in pushing it, but you know what, I think life is all about irony. And even more so in Hollywood. Nothing surprises me in this business considering I started my career as a eunuch in *The Last Emperor*. And here I am an ape. That's my career, eunuch to ape. Go figure." **F**

Earl Dittman is based in Houston, Texas.



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Mel Gibson 1984 "This shot of Mel Gibson was taken at the Kleinberg studios just north of Toronto on the set of *Mrs. Soffel*. It was part of a group of shots taken for the poster of the film. Mel was a partying Aussie, and a great guy who was married already with several children. He gave me a lot of advice about getting on with my life and suggested I hurry up and have kids like he did."



Martin Sheen 1983 "I took this photo on the set of the HBO movie *The Guardian* fairly early on in my career as an on-set still photographer. Watching Martin Sheen work is truly amazing, and he took me under his wing to help me with the ins and outs of set etiquette. I shot this photo in between takes, when we were shooting on Queen Street West, as he read a letter sent to him by a friend."

SHOOTING

BEHIND THE SCENES WITH CELEBRITY PHOTOGRAPHER GAIL HARVEY

How did a nice photojournalist from Toronto end up snapping shots of some of Hollywood's biggest stars? A lot of skill and a little luck, that's how. In 1982, Gail Harvey was a 29-year-old photojournalist for *The Toronto Star* when HBO head honcho Bob Cooper happened upon a book of photos she'd taken of Terry Fox's historic run. Cooper was making a film about the Canadian hero and asked Harvey to be his on-set photographer. Then, when he made his next film, *Between Friends* with Elizabeth Taylor and Carol Burnett, Cooper hired

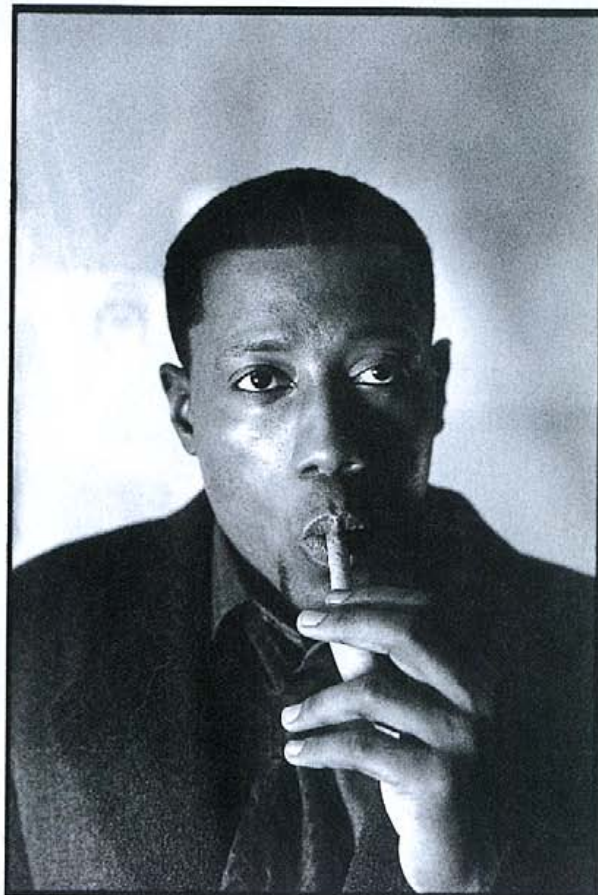
Harvey again. All of a sudden Gail Harvey was in the movie business. "It wasn't something that I would have picked to do but I found it really fascinating..." she says. "And the money was amazing." In time, she developed relationships with the stars, who let her take their portraits. "You get to know them very well so they're comfortable around you," Harvey explains. "You have an opportunity to really see behind the packaged image."

By the late Eighties, Harvey decided to try this filmmaking thing herself, even though she had never formally studied

Wesley Snipes 1997

"This was taken during the filming of *Murder at 1600*. Wesley traveled with a large entourage and had many trailers. We used to call his trailer complex Wesleyville. At first he was very quiet, but soon I began to realize that he was actually shy.

All the people he had working with him were terrific. He and his bodyguards used to spend a lot of time in his trailer playing Nintendo 64 between takes."



STARS

GRAPHER GAIL HARVEY

the craft. "Yeah, but what a place to learn," she says of her on-set education. "I spent seven years being right beside everyone, knowing everything." She has since directed feature films — including Genie-nominee *The Shower* and the Shannon Doherty flick *Striking Poses* — and TV fare like CBC's *Liberty Street* and *Ghostwriter* for CBS.

Incredibly, the 47-year-old still finds time to snap stills of the stars. Here, Gail Harvey shares the inside stories behind some of her favourite celebrity photographs of the past two decades.

—Marni Weisz



Sophia Loren 1986

"I shot this photo of Sophia Loren in her hotel room at the Four Seasons in Toronto. I had been working as the unit photographer on the TV movie she was shooting, *Courage*. She was an incredibly beautiful woman, and after years in front of the camera she knew exactly which side she wanted to be photographed on and how she looked her best."



Mena Suvari 2000

"Mena Suvari is a beautiful young woman with a love of life and a mischievous personality. She was shooting *Loser* in Toronto with Jason Biggs, and was engaged to be married shortly after shooting was finished. She asked me to take this photo so she could send it to her fiancé because she missed him."

Jason Biggs 2000

"I took this picture in the makeup room on the set of *Loser* in Toronto. Jason was flying back and forth from Toronto to Los Angeles in a Learjet so he could do two movies at the same time — *Loser* and *Boys and Girls*. Actors are often away from home and sometimes lonely. This shot shows the makeup mirror set up in a room in a large warehouse on Toronto's lakefront. These rooms are personalized with photos, chatchkas and memorabilia from this film and others. A home away from home."





Elizabeth Taylor 1982

"This shot was taken on the set of *Between Friends* in a condo at the Colonnade on Bloor Street in Toronto. Elizabeth Taylor is a star in the old-fashioned sense of the word. She often spoke of her days in the Little Red School House on the MGM lot where she and Roddy McDowall went to school. I shot this photo in a mirror in the hallway outside of the set as they were doing final touches."

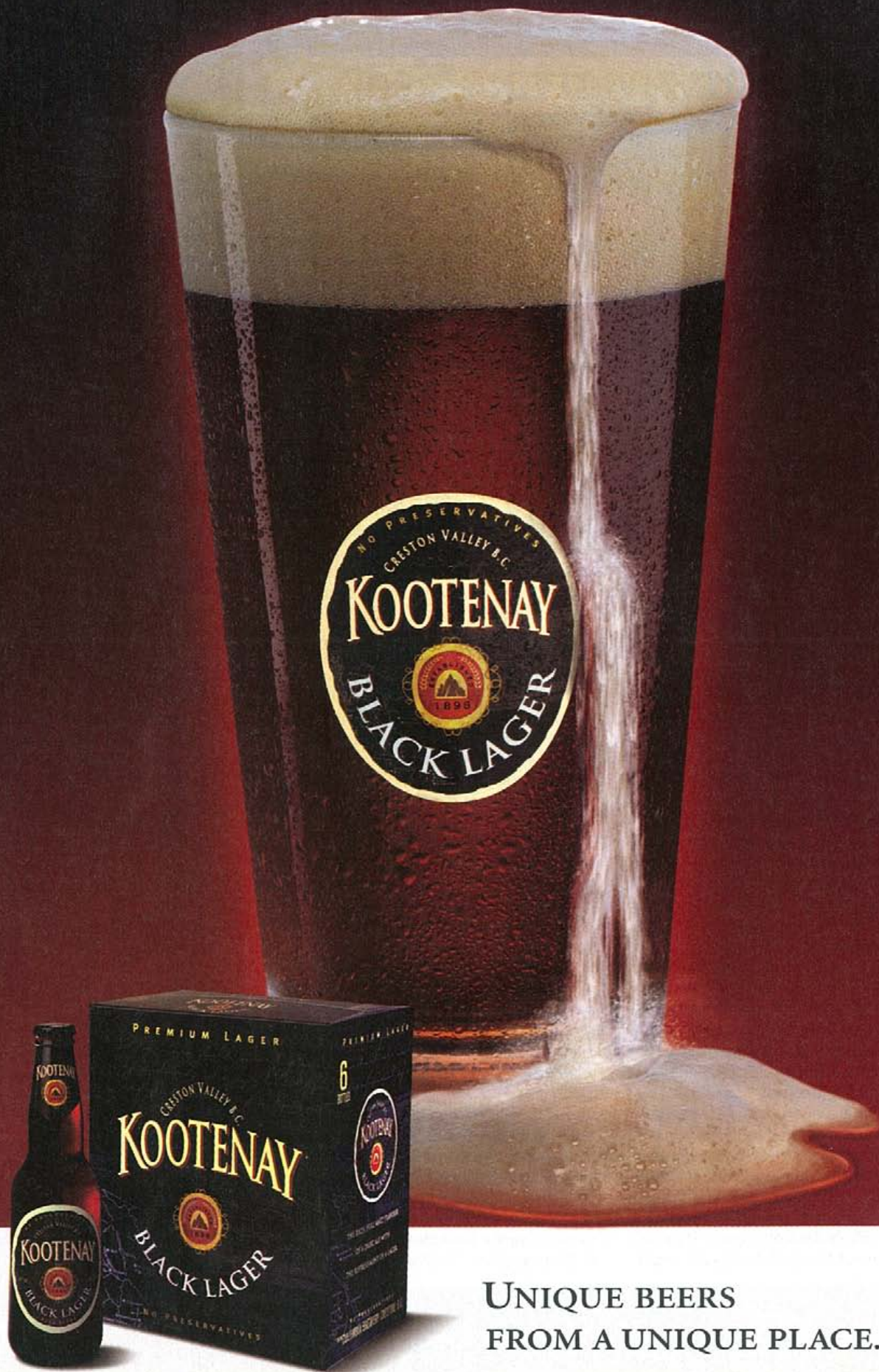
Matt Dillon 1987

"This shot was taken just off the set of the film *The Big Town*. Matt Dillon was very quiet at first, and appeared to be the strong silent type. As you got to know him, he opened up. I was impressed by his intelligence."

Roddy McDowall 1986

"A few years after working with Elizabeth Taylor, I had the fortune of working with Roddy McDowall on the film *Dead of Winter*. That's Mary Steenburgen lying corpse-like in his arms. Her character was passed out, and the guy beside him is a grip who is helping him carry her. It was a tight two-shot so you couldn't see the grip in the film. Roddy was a photographer as well, and we spent many hours discussing his work, and my work, and photography in general. He wanted me to do a photo book and offered to write the intro."





UNIQUE BEERS
FROM A UNIQUE PLACE.

MUMMY dearest

Brendan Fraser admits he doesn't really like sequels. But after the success of 1999's *The Mummy*, he just couldn't pass up the chance to return to the world of embalming fluid and immortal corpses

On the plane to Morocco to film the desert scenes for *The Mummy Returns*, Brendan Fraser spent most of the time psyching up for his fight scene with the evil Scorpion King, played by World Wrestling Federation superstar Dwayne "The Rock" Johnson. A "casual fan" of the sport, 32-year-old Fraser couldn't wait to go *mano a mano* with the planet's most celebrated wrestler.

"I was ready to kick some butt — he was going to be mine," Fraser declares with the bravado of a seasoned veteran of the ring.

But Fraser would never get the chance to demonstrate his physical prowess against The Rock — at least, not in the flesh. The only confrontation the two will probably ever engage in will be over who gets a better position in the concession-stand line at the film's premiere.

"By the time I got to Morocco he was gone because they had decided to scan him in for our fight scene," Fraser says with a sigh. "He was there for like two weeks before I arrived, and then he split, and I've yet to meet him! Since he's half-human and half-scorpion in the movie, it just wasn't

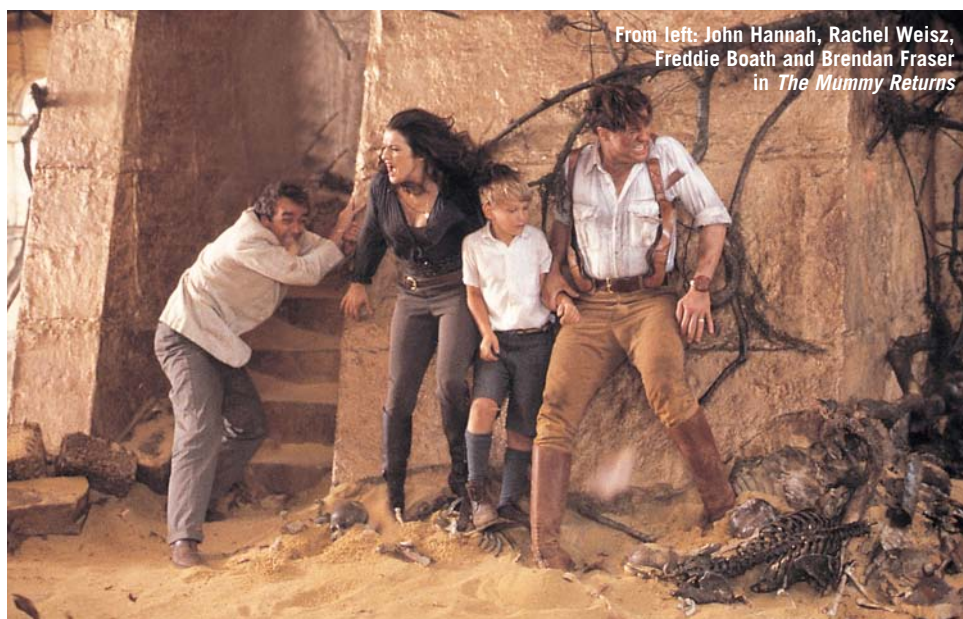
going to work filming the two of us together," Fraser explains. "There were just too many special effects involved. So I ended up in front of a blue screen, throwing punches at thin air, throwing myself around in an empty space, imagining that Dwayne Johnson is going to clobber me.

"With all the special effects we had in the first *Mummy* movie, I guess I should have known my plans to look like the ultimate he-man would fall through. When you make movies this big, anything can happen."

What writer/director Stephen Sommers hopes will happen is that the sequel will equal the success of 1999's *The Mummy*, which shot to the number one position early that summer and brought in more than \$150-million in North America alone. Even before the first weekend's receipts had been tabulated, the filmmakers were talking sequel.

Fraser immediately signed on to return to the cinematic Land of the Pharaohs — even before Sommers had begun writing the new script. "I had the option to not do it, but after the great experience I had making *The Mummy*, I knew I wanted to be a part of whatever Stephen came up with," Fraser explains. "I was really moved by the way *The Mummy* crossed all language and cultural boundaries — its incredible global appeal. I haven't been in many films that have done that.... Plus, they told me I didn't have to ride any more camels. If I would have had to get on another one of those beasts, I would have probably told them 'Adios.'"

Rachel Weisz, John Hannah, Arnold



From left: John Hannah, Rachel Weisz, Freddie Boath and Brendan Fraser in *The Mummy Returns*

Fraser goes tomb raiding
in *The Mummy Returns*



Weisz and Fraser

Vosloo, Patricia Velasquez and Oded Fehr are also returning to the roles they played in the first film.

Set in 1935, 10 years after the previous encounter with the 3,000-year-old, undead Egyptian priest Imhotep (Vosloo), *The Mummy Returns* finds hero Rick O'Connell (Fraser) and his tough, no-nonsense love interest Evelyn (Weisz) living in London, happily married and raising a 10-year-old son (newcomer Freddie Boath). But then the believed-to-be-destroyed corpses of Imhotep and his long-dead love Anck-su-namun (Velasquez) resurface at the British Museum. Before long, the evil lovers are, once again, resurrected and resume their quest for immortality.

To make matters worse, power-hungry Anck-su-namun starts stalking the O'Connells after they return from a vacation in Egypt. It seems their son found an ancient gold bracelet that Anck believes can revive the Egyptian goddess Isis. Imhotep and Anck then go in search of the Scorpion King (Johnson), who is also brought forth from the dead to aid their fiendish plot.

With a handful of notable exceptions (*The Godfather: Part II*, *The Empire Strikes Back*) the consensus among moviegoers is that sequels usually pale in comparison to their originals. While Fraser agrees that most cinematic follow-ups do a disservice to the films on which they are based, the usually non-committal actor gives *The Mummy Returns* his seal of approval.

"I think I'll go out on a limb here and say that it's probably mo' better than the first one," he says proudly. "Because they've figured out what made *The Mummy* so good the first time around — what made it exciting and adventurous.... Like I said, I'm not a big fan of sequels, but I stand behind this one 100 percent. I don't want to give too much away, but when the truth is revealed about who the Scorpion King really is, it's going to be nothing like we've ever seen before."





▶▶ **W**hile Fraser was born in Indiana, his parents were Canadian (his grandfather was a Mountie) and soon moved Brendan and his three older brothers back to their home and native land. Dad worked as a tourism commissioner for the federal government, which meant that the family moved around a fair bit. They lived in Ottawa for a while, and then Toronto where Fraser attended the upper-crust prep school Upper Canada College.

After UCC, Fraser moved south of the border to attend the Actors Conservatory at Seattle's Cornish College of the Arts and, soon after, started turning out popular no-brainer comedies like *Encino Man* (1992), *Airheads* (1994) and *George of the Jungle* (1997). But in between those fluffy flicks, he has delighted critics and audiences with serious dramas like 1992's *School Ties* and 1998's *Gods and Monsters*. Fraser credits his ability to balance commercial studio fare with prestigious indie productions to his days in Canada.

"Canadians have a totally different attitude about what it means to be successful in acting than Hollywood does," he offers. "In Canada, you are taught it's all about the work. If you study your craft and do the best you can in it, that's what's important. We Americans are taught that winning is the important thing. If you're decent but can still move ahead, then you are considered successful. So I guess my sensibilities are kind of a mesh of the two cultures. I have respect for acting and a true love for it, and that comes from my time spent in Canada. And my drive to make it to the top is part of my American roots."

But he admits it has been difficult to balance the two attitudes. "There have been times when I thought it was going to drive me crazy," he says. "It's all okay now, though. I don't have anything to complain

about, life is good and I'm at peace with the world. My personal life is the best it's ever been and, career-wise, I couldn't ask for anything more."

That personal life revolves around actress Afton Smith who had a small part in *George of the Jungle* and married Fraser in September 1998. But Fraser says he became smitten with Smith long before they stepped onto that vine-covered set. "We met at a barbecue," he remembers. "Actually, her dog introduced us. I am a shy guy, right? So I had my back to the wall and I was playing with the guacamole dip. A blonde came charging in and stuck her nose right between my legs. Did I mention that was the dog? And then a brunette said, 'Down, get down.' I'll never forget it, because Afton asked the dog, 'What did you find?'"

Next up, Fraser will spend some time indulging the artsy side of his actor's ego, appearing opposite Michael Caine in a remake of the Graham Greene-penned drama *The Quiet American*. (A 1958 version was directed by Joseph Mankiewicz.)

"I'm at a point where I can do the kind of films that I really want to do and I'm grateful for that, because not everybody gets that chance. My next film is a good example of that. If I hadn't had any hits, I probably would have been passed up for someone bigger. And financially, I'm able to not have to do any films for a while and go to London to do a stage version of *Cat on a Hot Tin Roof*."

One film Fraser won't be doing is the third instalment in the *Mummy* series, which is already in the works. But that's not because he's sick of his character or is afraid the producers are simply milking a cash cow, it's because the film, a prequel to both *Mummy* movies, centres on The Rock's Scorpion King. "I'm not even in it," Fraser says. "So I might need to mark off my territory somehow. I don't care if he's a half-scorpion man, half-World Wrestling throwdown type of guy with little pinchers. Somebody has to show him who is boss when it comes to *The Mummy* films."

Pausing for a moment, collecting his thoughts, Fraser adds, "You know I'm just joking. I might be able to kick his butt on film, but he could crush me with one swipe in real life." He laughs. "Thank God I chose to be an actor and not a wrestler. If I hadn't I'd be a bloody stain on the ground right now." **E**

Earl Dittman is a freelance writer based in Houston, Texas. He also interviewed Pearl Harbor's Cary-Hiroyuki Tagawa for this issue of Famous.

famous trivia

- 1** *Rat Race* star Kathy Bates has one Best Actress Oscar under her belt. Name the movie and her character.
- 2** Speaking of *Rat Race*, which of the film's stars was born with the last name Greenspan: Rowan Atkinson, Kathy Bates or Jason Alexander?
- 3** Mike Myers provides the voice of the grumpy ogre Shrek in this month's DreamWorks animated feature of the same name. The actor was sued by Universal last year for backing out of a film based on one of his *Saturday Night Live* characters. Name that character.
- 4** Jeff Goldblum stars in the upcoming live-action/animated hybrid *Cats & Dogs*. Most film fans know Goldblum was married to actress Geena Davis in the late 1980s (1987 to 1990 to be exact). But to which actress was he engaged from 1995 to 1997?
- 5** Which star of *What's the Worst that Could Happen?* fell into a coma in 1999 after collapsing from heat exhaustion while jogging?
- 6** Which reality-TV sweetheart makes her acting debut opposite Rob Schneider in the new comedy *The Animal*?
- 7** Where is *A Knight's Tale* star Heath Ledger from: Australia, Britain, Ghana or the United States?

ANSWERS

- 1** Annie Wilkes from *Misery*
- 2** Jason Alexander
- 3** Dieter
- 4** Laura Dern
- 5** Martin Lawrence
- 6** *Survivor's* Colleen Haskell
- 7** Australia

CLOONEY BREAKS THE LAW, DEL TORO PLAYS A MONK AND PALTROW WEARS A FAT SUIT

BY SEAN DAVIDSON



PALTROW WEIGHS IN

Gwyneth Paltrow has two new jobs at opposite ends of the cultural spectrum. The lachrymose (look it up) Oscar-winner will play daughter to Academy favourite **Meryl Streep** in *Daughter of the Queen of Sheba*. Based on the heartfelt memoir by National Public Radio correspondent **Jacki Lynden**, it's the story of a daughter trying to deal with her mom's manic-depression and the damage it does to her family. **Matt Williams**, who called the shots for **Natalie Portman** and **Ashley Judd** in last year's sentimental *Where the Heart Is*, will direct. Paltrow is also set to appear — in a fat suit no less — in the next **Farrelly Brothers** (*Say it isn't So*) project. Paltrow will play a plus-sized love interest to ubiquitous bit player **Jack Black** (*Saving Silverman*) in *Shallow Hal*, a comedy about a guy who learns to see the inner beauty of women.

DEL TORO'S MONK-EY BUSINESS

Oscar alums and also-rans are flocking to an as-yet untitled new romance set amid the art scene of 15th-century Florence. *Traffic*'s **Benicio Del Toro** has signed on to star as real-life Renaissance man **Fra Lippi**, a painter and Carmelite monk who has a secret love affair with a nun, to be played by *Chocolat*'s **Juliette Binoche**. **Geoffrey Rush** (*Quills*) and **Chloë Sevigny** (*Boys Don't Cry*) are also in talks to join the film, which will be directed by noted Brazilian filmmaker **Walter Salles** (*Central Station*) and produced by Best Director winners **Anthony Minghella** (*The English Patient*) and **Sydney Pollack** (*Out of Africa*). The story is based on the novel *Assumption of the Virgin* by **Katie Campbell**, which tells how the libidinous Lippi falls in lust with the nun who poses for his paintings. Shooting begins this fall in Florence.



HAWN AND SARANDON'S SISTER ACT

Perhaps following the lead of her daughter **Kate Hudson** (*Almost Famous*), **Goldie Hawn** has signed to play a rock groupie in the musical comedy *The Banger Sisters*. It's the story of two best friends (Hawn and **Susan Sarandon**), who are reunited decades after their wild 'n' crazy days of drug-fuelled sex with musicians and roadies. Hawn's character has become a waitress in L.A. and misses the good ol' days, but her friend, now a high-falutin' socialite, is trying to bury her sordid past. **Geoffrey Rush** will co-star as a failed writer who befriends Hawn, and first-timer **Eva Amurri** plays daughter to Sarandon, her real-life mom. *Banger Sisters* is due in theatres sometime next year.



CLOONEY CRACKS

George Clooney must like playing criminals. Last seen fleeing the law in *O Brother, Where Art Thou?* and currently shooting the caper remake *Ocean's 11*, Clooney has now signed to play an expert safecracker in the new comedy *Welcome to Collinwood*. Likened to *The Full Monty*, the movie follows a gang of amateur burglars and their attempt to knock over a pawn shop. Clooney teaches the wannabes how to do the job right, and is joined by co-stars **Isaiah Washington**, **Jennifer**

Esposito and **Sam Rockwell**. Clooney's next project was supposed to be *Confessions of a Dangerous Mind*, an adaptation of *Gong Show* host and self-professed CIA spook **Chuck Barris**'s autobiography. But studio execs rang the gong on that one and *Confessions* has been shelved.

NOT SLEEPING WITH SWANK

Al Pacino will be staying up late with **Hilary Swank** in the cop thriller *Insomnia*, a re-do of a 1997 Norwegian movie about a lawman who mistakenly kills his own partner. Relocated from the land of fjords to rural Alaska, the film stars Pacino as the accidental murderer and Swank as a second cop out to uncover the truth. Director **Christopher Nolan** (*Memento*) will make this his third film, and shooting starts in Vancouver just as soon as Pacino finishes work on the drama *People I Know* with **Kim Basinger**.

B R I E F L Y

Julia Stiles will appear with **Kathy Bates** in *Carolina*, as a young woman from an eccentric Southern family. ■ British director **Danny Boyle** has signed to direct the action-thriller *Tick-Tock*, splitting for the first time from his *Trainspotting* and *Shallow Grave* co-creators **John Hodge** and **Andrew Macdonald**. ■ **Rosario Dawson** is in talks to play **Will Smith**'s love interest in *Men in Black 2*. ■ **Steven Spielberg** is planning to make an unflattering bio-pic about **Abraham Lincoln**. ■ Celebrated animator **Nick Park** (*Chicken Run*) has started work on a full-length movie featuring his characters **Wallace** and **Gromit**. ■ **Patrick Stewart** is to star in a western version of *King Lear*.

Good Movie.
Great Burger.

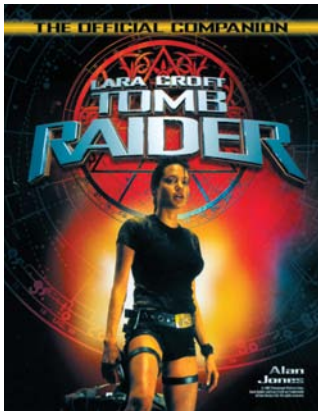


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TRICKS OF THE GOSSIP TRADE AND BEHIND THE SCENES OF PEARL HARBOR AND TOMB RAIDER



Lara Croft Tomb Raider: The Official Companion

By Alan Jones

CARLTON, \$22

Let's see. More than 24-million copies of the *Tomb Raider* videogames have already been sold. Now, if everyone who bought the game goes to see the big-screen adaptation and pays, say, \$10 a ticket, that means the movie will bring in an easy \$240-million before it even gets out of the gate. Then add on all the Angelina Jolie fans out there, and those who just like action pics centred on women in tight clothes, and *Tomb Raider* promises to be one of the biggest films of the summer. The book includes a history of Lara Croft (the videogame's vixen hero who was already a superstar before Jolie slipped into her digital skin), interviews with the actors

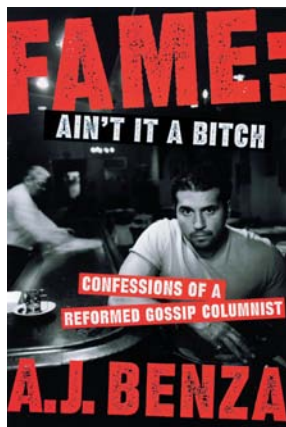
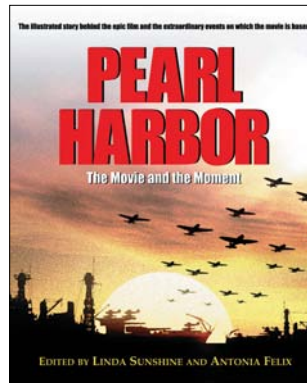
and info about costumes, sets and special effects. There are also stories about life on location — but don't expect anything too salacious. This is, after all, an authorized publication produced by the movie studio, Paramount. *Tomb Raider* hits theatres in June.

Pearl Harbor: The Movie and the Moment

Edited by Linda Sunshine

HYPERION, \$50

There'll be no more thinking of the attack on Pearl Harbor in black and white now that Disney has turned the battle into a star-studded, blockbuster theatrical event in blinding colour. And this 192-page hardcover companion to the movie is just as eye-popping, combining historic old photos and facts about the battle that pulled the U.S.A. into World War Two with more than 100 gorgeous colour shots from the set of the Ben Affleck flick. Organized into such sections as "The Nurses of Pearl Harbor," "The Zero" and "The USS Oklahoma," the tome takes you back in time via interviews with survivors and outlines of military strategy, and then tells you how those events were recreated for the screen, complete with storyboards, sketches and inside info about special effects.



Fame: Ain't it a Bitch: Confessions of a Reformed Gossip Columnist

By A.J. Benza

MIRAMAX BOOKS, \$33

Wanna know how gossip columnists get their stuff? How professional rumour-mongers manage to trick their sources (some, the subjects of the gossip themselves) into spilling the beans? Learn from one of the best — A.J. Benza, currently the host of E! Entertainment Television's *Mysteries and Scandals*. This guy got LaToya Jackson to squeal on Michael, shared a joint with Jack Nicholson and has been threatened by John Gotti. Here he tells you how he did it, and how he felt about himself afterward. Benza has also written for the *New York Daily News*, *George* and *Playboy*.

—Marni Weisz

OUTTHISMONTH

I Don't Want to Go to Jail

By Jimmy Breslin

From one of the most celebrated satiric writers of our time comes this novel about the downfall of a modern mob family. Apparently, it was inspired by the real-life story of a mobster who wandered around Greenwich Village in his pajamas so that he would be declared mentally incompetent and not have to stand trial.

The Mummy Congress

By Heather Pringle

If the Brendan Fraser flick *The Mummy Returns* has you thinkin' about the real thing, this 200-plus page hardcover will take you on a 7,000-year journey backward in time to reveal why these preserved corpses have sparked political battles, are revered by modern cosmetics manufacturers and collected as artistic treasures.

Paint by Numbers

By William Larry Bird Jr.

This celebration of the artless art form takes readers through the history of paint by numbers, starting with an idea from none other than Leonardo da Vinci, who used numbered blocks of colours to teach painting, to the mass-marketing of the kits in the 1950s.

In the Shadows of the Net: Breaking Free of Compulsive Online Sexual Behaviour

By Patrick Carnes

Now, we're not saying that any of our readers have this problem, but if you refer to your laptop (by this we mean portable computer) as "love," "sweetie" or "sexy thing," you might want to read this 12-step guide to recovering from this very real addiction.

Becky Chan

By Jared Mitchell

Those who were recently turned onto the world of Chinese filmmaking via *Crouching Tiger, Hidden Dragon* might enjoy this new novel by the Canadian journalist Jared Mitchell. The story follows the disappearance of a Hong Kong film star through the recollections of her Canadian friend.

DOMAIN NAME games

New net extensions mean more battles for celebs trying to protect their names **BY INGRID HEIN**

Who would have thought that dotting your name would be worth so many dot dollars? For the rich and famous, protecting online trademarks has been a struggle, and with the introduction of seven new domain extensions this spring — including .info, .biz, .pro and .name — online territory can only become more of a battleground.



That's because cybersquatters are ready to scoop up the new site names, just like they've tried to do in the past. Like Russell Boyd who registered juliaroberts.com. Perhaps Boyd just wanted to build a fansite for the star of *Pretty Woman*. After all, he's obviously a guy who's fascinated by fame: His email address is mickjagger@home.com and he also owns alpacino.com and madeleineestowe.com.

But it's more likely that he bought the domain name just to make some money, especially considering he posted it on eBay for auction.

Roberts complained and was awarded the domain last May when the World Intellectual Property Organization in Geneva, a group that arbitrates these kinds of disputes, ruled that the New Jersey-based cybersquatter (someone who registers domains just to make money) did not have a legitimate interest in the name.

Sting wasn't so lucky. The British singer lost his case for sting.com last year, partly because his name is a common English word, but also because the owner of the domain, a well-known internet gamer from

Georgia, goes by the same moniker. Madonna did better in October when she won the rights to madonna.com from a cybersquatter who was using it, among other things, to post porn. Dan Parisi had paid \$20,000 for the domain name and even registered a Madonna trademark (in Tunisia) in a failed effort to secure the rights.

The introduction of the new domain extensions can only mean more of the same. Much more.

Moshe Fogel of Afiliis, the company handling the new .info extension, says his organization will try to counter this by giving trademark owners a grace period in which to register their names before opening them up to the public. "This period was specifically designed to prevent cybersquatters from taking over domain names," he says.

The Gartner Group, a prominent consulting firm, also expects an internet land grab. Gartner recently recommended that companies register an average of 300 domain names, including native-language variations (Asian and Arabic characters are now available), the .net, .org and .com extensions, and all the country-specific extensions, like .ca (Canada) and .uk (United Kingdom), if they want to keep their identities intact. Gartner also recommends registering any common misspellings.

That's a lot of domain names for the common Joe. But for someone like Arnold Schwarzenegger it was at least necessary to register 26 different spellings. And that was before the new extensions were announced.

On the phone from his Hollywood office, Eric Person, the producer for Arnie's official site, www.schwarzenegger.com, explains, "Even his biggest fans spell it wrong. We tried to get as many variations of the name to ensure the branding. We also got the .com and the .net to maintain a consistent presence." Person still isn't sure how to deal with the wave of new extensions.

But not all celebrities are interested in owning every possible online version of

ONE NAME MANY SITES

As a certain British singer recently found out, fans could have a hard time finding your official website if your name is a common English word. Here are just four sites we found that have nothing to do with their famous namesakes.

sting.com

Not at all useful if you're looking for Tantric sex tips or the lyrics to "Roxanne." But if you want to keep in touch with the like-named software designer and online gamer from Georgia this would be the place to go.

madonna.org

Everything you ever wanted to know about the Catholic rehabilitation hospital and the "Ms. Wheelchair Nebraska" award. But there's very little information here about the Material Mom.

cher.de

It's in German, but maybe if we called the number under "Kontakt" someone could tell us when Sonny's better half is going back on tour.

prince.com

What the...? What's all this stuff about an IT solutions firm based in London? I wanted to know whether my purple leather jacket goes with this frilly white shirt — not where to get intranet management for my UK dot-com.

their names. Person also takes care of michaeldouglas.com, and says Douglas has been harassed by a cybersquatter trying to sell him michaeldouglas.tv. The *Traffic* star doesn't want it and also turned down a domain named after his son: dylanmichaeldouglas.com.

Despite Douglas' lack of interest, there's no doubt cybersquatters will be ready to pounce when the new domain extensions officially become available. Rich and famous names will be snapped up, destined for online auctions and used to attract traffic to any and all kinds of web content.

Montreal-based Ingrid Hein has spent the past six years writing about the internet for newspapers and magazines. She also runs a company specializing in online content.



Reliable Sources

Reissues reveal roots of today's pop music BY MICHAEL WHITE

The success of The Beatles' 1 compilation (only Eminem, 'NSYNC and Britney Spears sold more albums in Canada last year) proves that the appeal of good music is, indeed, timeless. Few artists have had the cultural and commercial impact of The Beatles, yet a virtually bottomless treasure chest of past music is always being re-presented for discovery by new generations. Although these albums all stand as great listening on their own merits, they also offer clues as to where some of contemporary music's most respected and successful artists are taking inspiration. Here are some new reissues that may shed light on where your favourite current artists got their ideas.

The Beach Boys (Capitol)
REISSUE **Smiley Smile** and **Wild Honey** (1967)
REISSUE **Friends** and **20/20** (1968/69)
REISSUE **Sunflower** and **Surf's Up** (1970/71)
Beck, Richard Ashcroft, Sheryl Crow and R.E.M. number among their fans; Billy Corgan of Smashing Pumpkins described the group's vocal harmonies as "a gift from God" and Barenaked Ladies named a 1993 song after songwriter Brian Wilson. Although most still associate them with their earliest image of candy-striped Californian squares, the Beach Boys — especially visionary Wilson — have been held in godlike esteem by countless musicians and fans for almost four decades. These three "two-fer" CDs, newly remastered and repackaged, are made up of albums from the group's commercial dark ages — virtually all of them flopped when thrust into a marketplace dominated by Cream and Jimi Hendrix. Yet this wildly inventive, sunny pop now sounds fresh, alive and, in many ways, oddly contemporary.

Buffalo Springfield (Warner)
REISSUE **Buffalo Springfield/Again/Last Time Around** (1966/67/68)
Oasis, Wilco and Emmylou Harris have all sung Buffalo Springfield's praises, as have über-fans Pearl Jam, who served as Neil Young's backing band on 1995's *Mirror Ball*. It was during the brief career (1966-68) of this Los Angeles-based group that the evergreen talent of Young was first captured. The prediction that they would become America's answer to The Beatles was never fulfilled. However, the group's albums,

available again in Canada after several years' absence, document a fascinating creative tug-of-war between its principal members (Young and Stephen Stills) similar to that which eventually split the Fab Four. Young's work with Buffalo Springfield demonstrates the same melodic instincts and lyrical insights that have distinguished his music to this day, whether in the wild rock of "Mr. Soul" or the tender folk classic "I am a Child."

Nick Drake (Island/Universal)
REISSUE **Five Leaves Left/Bryter Layter/Pink Moon** (1969/70/72)
Artists as varied as Radiohead, Elliot Smith and Lucinda Williams have expressed a love of Drake's uniquely touching music, and Moby recently cited *Bryter Layter* as one of his 10 all-time favourite albums. The British singer-songwriter's three albums of fragile, beautiful folk-pop were all but ignored when originally released. Many believe his passing in 1974 — caused by an anti-depressant overdose — was a suicide, spurred by his commercial failure. Yet Drake's records have continuously grown in stature for more than 25 years. The haunting title track for *Pink Moon* was used last year in an award-winning Volkswagen commercial, in which a car-full of young couples decide to abandon a wild rural party to drive beneath the stars. Soon after, sales of his CDs reportedly increased by 500 percent, prompting these newly remastered and repackaged editions.

Michael White is a Vancouver-based music writer who has written for numerous newspapers and magazines.

OUTTHISMONTH

Artist: Big Wreck
Title: The Pleasure and the Greed
Label: Warner Music Canada
Artist: Bran Van 3000
Title: Discosis
Label: Grand Royal/Virgin
Artist: Cowboy Junkies
Title: Open
Label: Latent Records/Universal
Artist: David Byrne
Title: Look into the Eyeball
Label: Virgin
Artist: Depeche Mode
Title: Exciter
Label: Warner Bros.
Artist: Destiny's Child
Title: Survivor
Label: Columbia/Sony
Artist: Missy Elliott
Title: Miss E...So Addictive
Label: Elektra/Warner
Artist: Go-Go's
Title: God Bless the Go-Go's
Label: Beyond/EMI
Artist: Geri Halliwell
Title: Scream if You Want to Go Faster
Label: EMI
Artist: Paul McCartney
Title: Wingspan
Label: EMI
Artist: Megadeath
Title: The World Needs a Hero
Label: Sanctuary/EMI
Artist: Stevie Nicks
Title: Trouble in Shangri La
Label: Warner Bros.
Artist: R.E.M.
Title: Reveal
Label: Warner Bros.
Artist: Tyrese
Title: 2000 Watts
Label: RCA/BMG

WE GOT game

Canadians are making their mark in videogame design. But can we keep our top talent from heading south?

BY MARC SALTZMAN

Along with hockey players, female singers, comedians and beer, you can now tack videogames onto the list of Canada's hottest exports.

That's right — dozens of companies right here in the Great White North are becoming significant worldwide "players" in the booming interactive entertainment industry, be it Electronic Arts Canada in Burnaby (*FIFA*, *NBA Live*, *NHL*, *Need for Speed*, *SSX*), Radical Entertainment in Vancouver (*MTV Sports: Pure Ride*, *Jackie Chan Stuntmaster*), A2M in Montreal (*Bugs Bunny and Taz: Time Busters*, *The Grinch*) or Ubi Soft Canada, also in Montreal (*Speed Devils Online*, *F1 Racing Championship*).

ocean, that might help us to understand a bit better what different cultures would find entertaining," he speculates.

"I believe Canadians make good game designers because of their exposure to long winters," teases Zeschuk. "It keeps people inside working on games rather than pursuing silly outdoor interests!"

Muzyka claims it's a lack of interesting opportunities in this country, rather than a simple desire to move to the U.S., that causes Canada's brain drain, so he counters the problem by providing those opportunities. "At BioWare, we're working on the coolest games in the world, we pay competitively, and our teams are exceptionally smart and creative — so the resulting work experience is very interesting and energizing."

James Schmalz is the owner and lead designer at London, Ontario's Digital Extremes, the co-developers of the hit 3D shooters, *Unreal* and *Unreal Tournament*. He

believes Canadian game developers are so sought-after — within our borders and to the south — because "we have some excellent universities that produce world-class programmers as well as some excellent art colleges." Schmalz cites the University of Waterloo, Queens and the University of Toronto for programming, and Sheridan College for art.

But how long can this boom in the Canadian gaming industry continue?

At just 25, Alex Garden is the CEO of Vancouver-based Relic Entertainment. The company's last game, *Homeworld*, won numerous awards in 1999, including the coveted "Game of the Year" award from *PC Gamer* magazine. Contrary to Schmalz's optimism, Garden believes too many of our home-grown designers, programmers and artists are still lost to global markets.

"The Canadian federal government, and

OUTTHISMONTH

18 Wheeler: American Pro Trucker

(Sega Dreamcast)

At last, the glamour and excitement of truck driving is captured in a videogame. Pick from one of five 18-wheel, 20-ton big rigs and race across 10,000 miles of interstate. Each truck handles a bit differently, and there are four levels of difficulty that'll take you and your cargo all the way from New York to San Francisco. Play offline or go on the net to compete against other convoy jockeys. For the full effect, be sure to wear a plastic mesh baseball cap and not sleep for six days.

Legend of Zelda: Oracle of Ages

(Game Boy Color)

Nintendo's latest *Zelda* title gets going when Nayru, the Oracle of Ages, is kidnapped by an evil sorceress and forced to take part in her sinister plans. You and all-new characters like Ricky the kangaroo and Moosh the winged bear, must run, jump, swim and knock-out dangerous foes to save the land of Labrynna from being plunged into an endless night.

Microsoft Train Simulator (PC)

Loaded with richly detailed landscapes and rail routes, the game puts players at the controls of nine locomotives (steam, diesel and electric) that can be steered through six different train routes. Race between Boston, Washington and Philadelphia on Amtrak's busy Northeast Corridor route, or carry commuters and tourists through Japan's Tanzawa mountains on the Tokyo-Hakone line.



Alex Garden

Greg Zeschuk

Ray Muzyka

James Schmalz

And although there's been much talk lately about a "brain drain" luring Canada's talented high-tech youths south of the border to work for deep-pocketed American corporations, there is still a thriving Canadian videogame community making its mark on the international playing field.

Take, for instance, Edmonton's BioWare, responsible for *MDK2*, *Shattered Steel*, *Neverwinter Nights* and the best-selling and critically acclaimed *Baldur's Gate* series. The company is run by a couple of Canadians — Greg Zeschuk and Ray Muzyka — who coincidentally both left their posts as family physicians to launch BioWare six years ago.

Muzyka says that, considering Canada's relatively small population, we've produced an extraordinarily high number of prominent game designers. "Perhaps Canadians are exposed to cultural influences from both south of the border, and from across the

many of the provincial governments as well, are still treating the high-tech industry like a traditional business," Garden complains. He'd like to see more subsidies and grants for new companies and tax credits for existing companies in order to encourage growth in the industry.

"Considering the talent we've got up here," says Garden, "I sincerely hope these changes will be made to keep them in Canada."

Marc Saltzman is a freelance journalist and author of five books, including *Game Design: Secrets of the Sages*, Second Edition (Macmillan USA).



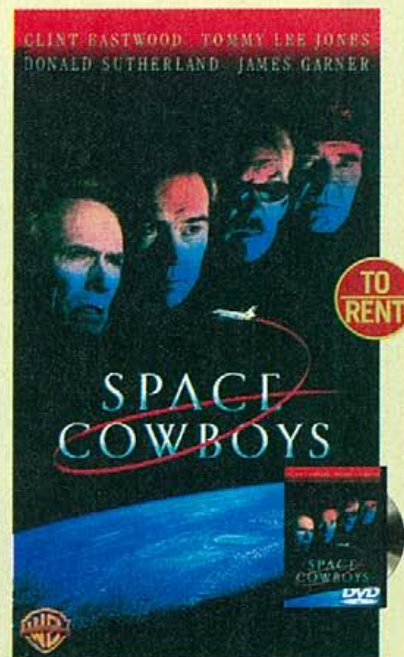
Best in Show Comedy. The distinguished (but fictional) Mayflower Kennel Dog Show is the setting for this delightful character-driven pseudo-documentary that pokes good-natured fun at obsessive dog owners. **Available May 15.**



Pay it Forward Drama. When a social studies teacher challenges his class to make the world a better place, one of his students comes up with the idea of helping three people, each of whom must then "pay it forward" by helping three more people. **Available May 15.**



AntiTrust Thriller. A young computer genius accepts a dream job working for a Bill Gates-like software mogul. But when he begins to suspect that his new boss is literally killing off the competition, he slips into a paranoid world of fear and distrust. **Available May 15.**



Space Cowboys Action/Thriller. When an old Soviet satellite begins falling towards Earth, NASA dispatches a group of aging astronauts familiar with the out-of-date technology to save the day. **Available now.**

THE MUMMY



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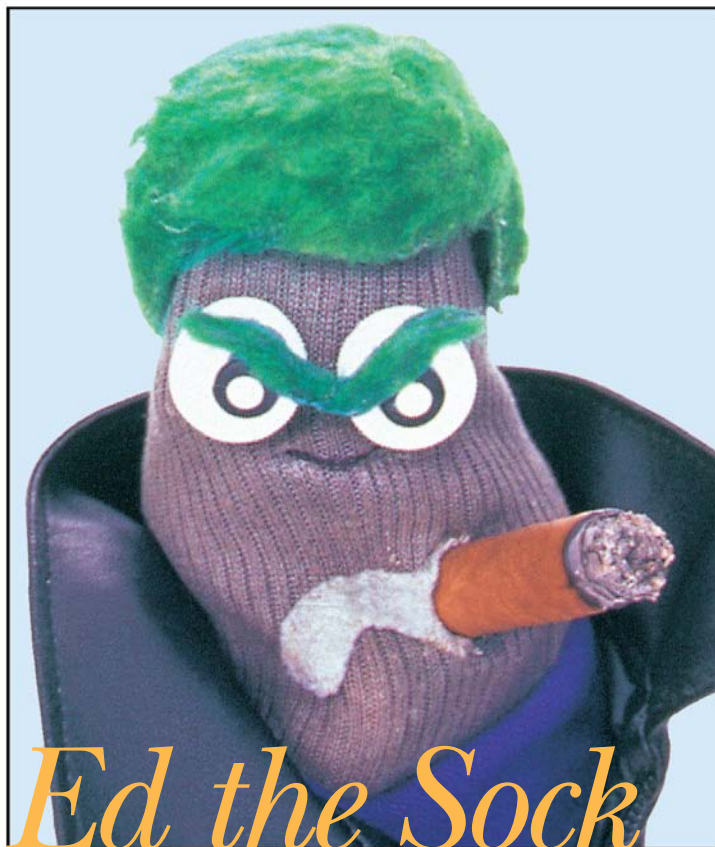
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Including a Special First-Look at the Filming of *The Mummy Returns* and Live Webcast from the Theatrical World Premiere Make this DVD a Must-Own!

Available Now.



Ed the Sock MAKES HIS PICKS

Ed the Sock has been with Canadian TV audiences for more than 10 years now — first on a community cable station in Toronto, then on a syndicated talk show and, most recently, as a VJ on MuchMusic. He cavorts with porn queens and Playboy Playmates, his fan club has something like 5,000 members, and the *Ed the Sock* show has been seen by audiences across Canada, Australia, New Zealand, the U.S. and the U.K.

Not bad for a foul-mouthed sock puppet.

And now, it seems, he's planning a move to the big screen. Details are scarce but there are currently two movies in the works featuring the green-haired malcontent. "One's a sci-fi and the other an action-adventure," he says from his hotel suite in Los Angeles. He's also working on a CD and has a home-video series in production. But, right now at least, he seems more interested in plowing through a bag of pork rinds and watching *Sanford and Son* reruns on TV.

"I just got out of the shower," he says. "The maid's drying off now."

When he talked to *Famous*, Ed was in the States shooting segments for his show, which has just started taping its sixth season and "looks light years better than anything we've done to this point." Here he talks about his favourite movies, his multiple co-hosts and getting blackballed in Alberta.

WHAT ARE YOUR FIVE FAVOURITE FILMS?

"Number one is *Shaft* [1971]. Was there anything cooler than the original? I have a certain affinity for a bad-ass who plays by his own rules and gets all the chicks. And the theme song alone has more

testosterone than anything that wimpy "hunk" Brad Pitt's ever been in. ■ Number two is *Aliens* [1986]. Sigourney Weaver — I love a woman who kicks ass. Plus, Paul Reiser gets killed. ■ Number three is *Battlestar Galactica* [1978], those Cylons kicked ass! And the good guys wore velour! ■ Number four is *True Grit* [1969] with John Wayne — when men were men. ■ And number five is a tie between *Grease* [1978] and *D.C. Cab* [1983]. Mr. T's lone cinematic opus outside of *Rocky 3* is a winner because, well, it stars Mr. T! And yes, *Grease* made me gag, but that scene where Olivia Newton-John transforms into that black-spandex-and-leather vixen single-handedly pulled me through puberty. No pun intended."

IF THEY MADE A MOVIE OF YOUR LIFE, WHO WOULD YOU WANT TO PLAY YOU?

"Clint Eastwood. Well, Clint Eastwood from about 20 years ago, before he got old and decrepit. He was the only one that ever approached my no-nonsense attitude. He'd need to work on the comic timing, though."

YOU'VE HAD SOME BIG-NAME GUESTS, LIKE LENNY KRAVITZ AND CHRISTINA AGUILERA, ON THE SHOW. WHY DO STARS COME ON WHEN THEY COULD GET ROASTED?

"Because it's unpredictable, unlike those dry, phony dog-and-pony shows on Leno, Letterman or that baboon Bullard. I don't kiss anyone's butt, I make them laugh and they get to drop the act and be themselves. And they don't get roasted — unless they're idiots."

WHAT WAS YOUR FAVOURITE CELEBRITY INTERVIEW?

"Well, Christina Aguilera and I always have fun, that's why she's been on more than any other guest. Lenny Kravitz was a laugh. And singing with Destiny's Child was pure magic. They smell good too. But I do so many celebrity bits that it's hard to remember them all, let alone pick a favourite."

OKAY, SO WHAT WAS YOUR LEAST FAVOURITE CELEBRITY INTERVIEW?

"Probably Vanilla Ice. Oh, sorry, you said 'celebrity.' Well, Anthony Kiedis from the Red Hot Chili Peppers can kiss my ass, how's that?"

YOU WERE BANNED FROM ALBERTA TV FOR SIMULATING SEX WITH A PLAYBOY PLAYMATE. WAS IT WORTH IT?

"Alberta's an odd place. They abuse and torture animals [at the Calgary Stampede] and call it family entertainment, but a puppet having sex on TV after midnight is a danger to their way of life. Truth is, it was just one uptight station manager that made the decision, and I take great satisfaction in offending her. Moralistic people make me hurl, so I'm glad to return the favour... And who said it was simulated?"

YOU'VE HAD MANY CO-HOSTS OVER THE YEARS. WHY IS THERE SUCH A HIGH TURNOVER?

"Well, in the early days we didn't pay them, which kind of sours people's enthusiasm for the job. Later on, they just pissed me off."

IF YOU COULD HAVE ANY GUEST ON THE SHOW, WHO WOULD IT BE?

"Lynda Carter. In the Wonder Woman outfit."

WHAT OTHER SHOWBIZ PUPPET DO YOU MOST ADMIRE?

"Gimme a break. I'm a puppet, that's my ethnicity, but I'm not defined by it."

—Sean Davidson

new RELEASES

BASK IN SUNSHINE, GET CAUGHT UP IN TRAFFIC OR FIND STARDOM

MAY 1

MISS CONGENIALITY

Stars: Sandra Bullock, Michael Caine

Director: Donald Petrie (*My Favorite Martian*)

Story: A tomboy FBI agent goes undercover at a beauty pageant so that she can investigate a terrorist threat. Caine plays the pageant consultant assigned to turn this ugly duckling into a glittering swan. **Also available on DVD.**

THE EMPEROR'S NEW GROOVE

Voices: David Spade, John Goodman

Directors: Mark Dindal, Roger Allers

Story: Spade provides the voice of an arrogant Inca prince who is turned into a llama by a wicked sorceress (Eartha Kitt). Goodman does the audio work for the prince's sidekick, a local peasant who helps him reverse the spell and reclaim his city. **Also available on DVD.**

MAY 8

ANTITRUST

Stars: Ryan Phillippe, Tim Robbins

Director: Peter Howitt (*Sliding Doors*)

Story: Milo (Phillippe), an idealistic young computer programmer, gets his dream job working for a cutting-edge company run by his boyhood idol (Robbins). But when Milo discovers that all is not on the up-and-up at work, he may be in trouble. **Also available on DVD.**

WHAT WOMEN WANT

Stars: Mel Gibson, Helen Hunt

Director: Nancy Meyers (*Parent Trap*)

Story: After a nasty electrical shock, a chauvinistic ad exec finds he has the ability to read women's minds. Will he use his gift for good or evil? Hunt plays his boss. **Also available on DVD.**

MAY 15

BEST IN SHOW

Stars: Christopher Guest, Eugene Levy

Director: Christopher Guest (*Waiting for Guffman*)

Story: Many of the cast from Guest's hilarious small-town theatre spoof *Waiting for Guffman* return for this loving but twisted look at the loving but twisted people who live for dog shows. Guest gave himself the role of a fly-fishing shop owner who's the proud papa of an enormous bloodhound. **Also available on DVD.**

PAY IT FORWARD

Stars: Kevin Spacey, Haley Joel Osment

Director: Mimi Leder (*Deep Impact*)

Story: A young boy with a troubled home life (Osment) is intrigued by an assignment from his new social sciences teacher (Spacey) and comes up with a unique plan to make the world a better place. Helen Hunt plays Osment's mother and Spacey's love interest. **Also available on DVD.**

MAY 22

DUNGEONS & DRAGONS

Stars: Jeremy Irons, Thora Birch

Director: Courtney Solomon (debut)

Story: Filmed in the Czech Republic amid rumours that it would never be released because of budget woes, *Dungeons & Dragons* did make it to theatres last holiday season to the simultaneous delight and horror of those who devoted their lives to the game back in the '80s. (It didn't exactly live up to everyone's expectations.) The story follows the trials of a newly crowned empress (Birch) at war with an evil wizard (Irons). **Also available on DVD.**

Bardem (left) and Depp in *Before Night Falls*



BEFORE NIGHT FALLS

Stars: Javier Bardem, Johnny Depp

Director: Julian Schnabel (*Basquiat*)

Story: Based on the true story of Cuban novelist and poet Reinaldo Arenas, the movie shows what Arenas endured as a homosexual writer living in Castro's Cuba, and how his life changed after he moved to New York in 1980. Bardem plays Arenas in a performance that earned him an armful of awards, while Depp takes on a dual role as both a transvestite and a Cuban military man. **Also available on DVD.**

O'Donnell in *Vertical Limit*



VERTICAL LIMIT

Stars: Chris O'Donnell, Robin Tunney

Director: Martin Campbell (*Goldeneye*)

Story: When his sister (Tunney) is trapped atop the world's second-highest peak, K2, a young mountaineer (O'Donnell) risks his life to rescue her. Why is he so determined? Well, aside from the fact that she is his sister, he already lost his dad to a tumble off a mountaintop. **Also available on DVD.**

SHADOW OF THE VAMPIRE

Stars: Willem Dafoe, John Malkovich

Director: Elias Merhige (debut)

Story: Malkovich plays real-life director F.W. Murnau at work on his vampire masterpiece *Nosferatu*. Murnau casts an unknown named Max Schreck (Dafoe) as his vampire, a man so into his role that no one's sure whether he's acting or really undead. **Also available on DVD.**

MAY 29

TRAFFIC

Stars: Michael Douglas, Benicio Del Toro

Director: Steven Soderbergh (*Erin Brockovich*)

Story: Soderbergh's ensemble piece about the war on drugs was actually adapted from a 1989 British mini-series of the same name. In this incarnation, Douglas plays a crusading judge who doesn't realize his own daughter (Erika Christensen) is hooked on crack, while Del Toro is a Mexican cop trying to root out corruption. That '70s Show's Topher Grace also stars, in the familiar role of a teen druggie. **Also available on DVD.**

stargazing

By Dan Liebman

TAURUS

April 21-May 22

There's little middle ground this month. Prepare for feuds and reconciliations, spending sprees and cutbacks. As for mood, you swing between aloof and compassionate. Friends seeking a little tenderness will have to depend on the luck of the draw. Creative expression provides the one constant note. You're extraordinarily inventive.

GEMINI

May 23-June 21

The position of your ruling planet, Mercury, inspires a month of rich intellectual activity. But it's up to you to put the combination of knowledge and your innate communication skills to profitable use. On the domestic front, your partner and kids are more receptive to your ideas — just use a direct approach.

CANCER

June 22-July 22

Your reputation as the sensitive type could work against you, especially during the first two weeks when your partner is looking for something more up front. Whether you're on stage or in the audience, music plays an important role. There's also a connection with the psychic world, especially after the 20th.

LEO

July 23-August 22

This month is good for collecting old debts and capitalizing on your connections. And while you're stronger in pragmatic matters than creativity, you may end up acting as a sort of talent scout. A partner is less touchy, so it's a good month for discussing sensitive issues like finance, family or performance.

VIRGO

August 23-September 22

After a sleepy couple of months, you're riding high in the popularity polls. But while your social life proves casual and light-hearted, business dealings require a more formal approach and a respect for protocol. If you're going to survive the politics at work, treat the environment like a reality TV show.

LIBRA

September 23-October 22

Work remains intense through the first week, then the emphasis shifts to education and new areas of study. As for diplomacy — always your strength — this month you deserve an honorary degree in the field. Giving tangible recognition to those who work for you will be to everyone's advantage.

SCORPIO

October 23-November 21

The position of your ruling planet, Pluto, endows you with an almost scary degree of intuition. A subtle approach — also associated with Pluto — serves you well in romance. Expect to handle a large sum of money, and take whatever time you need to acquire a stylish look. Recent networking sessions bring bright results.

SAGITTARIUS

November 22-December 22

You have a way of motivating others but be wary of snoopy colleagues, particularly toward the end of month. May marks the end of a long-running feud that's been disrupting family or neighbourhood life. The month also finds your friendship circle expanding, and your partner demonstrating far greater flexibility.

CAPRICORN

December 23-January 20

Key events happening behind the scenes can advance your career, but give ambition a rest and opt for spontaneity. Travel information requires verification. Keep in touch with distant relatives, and don't get involved in any lovers' quarrels — especially your own.

AQUARIUS

January 21-February 19

Expect a host of distractions and guest appearances that seem determined to keep you and your favourite pal from ever being alone. Fortunately, you'll find some great opportunities for hiding out. The trick is to seize them the moment they pop up.

PISCES

February 20-March 20

The month favours bliss among water signs, so you'll see eye to eye with Cancers, Scorpios and fellow Pisces. It's also a time for making a wish list. You won't get every item on it, but you'll do amazingly well. Taking exams or planning strategies? Nothing works better than the nose-to-the-grindstone approach.

ARIES

March 21-April 20

Romance this month is more about sentimentality than fireworks. It's just as well, since most of your stamina is needed for red-hot work sessions. Brasher touches suit your wardrobe and your environment. If involved in sales, go after a specific audience rather than trying for mass-market appeal.



maybirthdays	1st	John Woo
	2nd	Christine Baranski
	3rd	Bing Crosby
	4th	Audrey Hepburn
	5th	Michael Palin
	6th	George Clooney
	7th	Gary Cooper
	8th	Melissa Gilbert
	9th	Albert Finney
	10th	Bono
	11th	Natasha Richardson
	12th	Emilio Estevez
	13th	Stevie Wonder
	14th	Cate Blanchett
	15th	Chazz Palminteri
	16th	Pierce Brosnan
	17th	Bill Paxton
	18th	Chow Yun-Fat
	19th	Nora Ephron
	20th	Cher
	21st	Fairuza Balk
	22nd	Naomi Campbell
	23rd	Jewel
	24th	Patti LaBelle
	25th	Mike Myers
	26th	Lenny Kravitz
	27th	Lou Gossett Jr.
	28th	Gladys Knight
	29th	Annette Bening
	30th	Wynonna Judd
	31st	Brooke Shields

FIND OUT WHAT A LIFETIME OF DISEASE

FEELS LIKE.

IT'LL ONLY TAKE 60 SECONDS.

YOU NEED A SIMPLE DRINKING STRAW.

Place it in your mouth while you pinch your nostrils shut. Now keep an eye on the clock and breathe. The first few seconds are fine but you have nearly a full minute to go. **At 15 seconds** your palms start to get clammy and your chest feels tight. Keep breathing.

At 25 seconds you realize how unbearable each moment is. You're not sure if you can make it. **At 40 seconds** a sense of panic fills you. You can't get enough air. **50 seconds:** you close your eyes, your breathing is shallow, your heart pounds. **60 seconds:** remove the straw, release your nose, breathe a sigh of relief.

What you experienced lasted only one minute. Many people with Cystic Fibrosis experience it every day of their lives.

Cystic Fibrosis is a genetic disease that causes the body to produce abnormal mucus. In the lungs this mucus creates an environment for bacteria and leads to cycles of infection and inflammation. The result is permanent lung damage.

As they approach their 30's, people with Cystic Fibrosis often find their lung capacity diminishing. Some will consider the terrifying prospect of lung transplantation. Despite the medical options, **many will die in their 30's.**

The outlook seems bleak, doesn't it? Well, not if you know how far we've come. In the 1960's children with CF weren't expected to live beyond the age of 4. Thanks to advances in research, medication and physiotherapy, the median age of survival has increased over 8 times since then. **Our hope is that the more you can relate to people with CF, the more you can do to help find a cure.** Amazing what a drinking straw can do.



**CANADIAN CYSTIC FIBROSIS
FOUNDATION**

2221 Yonge Street, Suite 601
Toronto, Ontario M4S 2B4

1-800-378-2233
www.cysticfibrosis.ca

NOW THAT YOU KNOW MORE ABOUT CYSTIC FIBROSIS,
WON'T YOU PLEASE HELP?

10 STARS' KIDS TALK ABOUT THEIR FAMOUS FOLKS

BY SUSAN GRANGER

CARRIE FISHER "I read my book *Postcards from the Edge* out loud with my mother [Debbie Reynolds] and the line that bothered her was, 'You really want me to do well, just not better than you.' She said, 'Well, that really isn't like us!' The feeling of being a kid of anybody powerful is that the way for them to remain powerful is to always put them in a position of giving you advice."

SAGE STALLONE "I was brought up with this boxing thing since I was four or five. My father [Sylvester Stallone] wanted me to learn self-defence. I've been in a couple of fights outside the ring, not major. I guess I've done a little damage. Some kids want to fight with me because I'm Sly's kid, 'Hey, look, Stallone's kid! Yo!' They think I'm gonna be like, 'Hey, I'm Sage Stallone, pretty cool, Rambo's kid.' But he's just a normal father to me. It's hard being his kid sometimes. At school, people make fun of my dad. I just try to ignore them."

MARY CROSBY "We were raised with very good manners. My mother [Kathryn Crosby] said, 'Your father [Bing Crosby] wants perfect children and — by God — he's going to get them.' We knew he was special."

EMILIO ESTEVEZ "The only time I asked my father [Martin Sheen] to help me out he flatly refused. I was incredibly cross with him and didn't understand why. He said, 'You will — later on in life.' In fact, I did."

KEITH CARRADINE "Here was my dad [John Carradine], this great Shakespearean actor, who, in order to feed his children, wound up doing horror pictures. That's mostly what he's known for — and I think it broke his heart. He didn't take us to movie sets. He kept us away from that."

SAM ROBARDS "My parents [Lauren Bacall and Jason Robards] gave me a name that people recognize. I know it may help me get in the door but, once I'm there, it's up to me. They taught me that. No one's going to do you any favours in this business. If you have what they think they can use, then they'll use you. If you don't, they won't. It doesn't matter what your lineage is. My parents warned me that an actor's life is one of constant rejection."



Isabella Rossellini
vamps during a
Dolce & Gabbana
fashion show

ISABELLA ROSSELLINI

"I remember I'd come home and my mother [Ingrid Bergman] was there fuming, 'That stupid journalist met me for five minutes and is going to write about me.' My father [director Roberto Rossellini] was concerned about me going into modeling, but acting — forget it! He always said that actors don't work. Actors are unemployed."

JAMIE LEE CURTIS "One key piece of advice my father [Tony Curtis] gave me was, 'Don't ever forget that this will not last forever.' I don't think I paid attention to that."

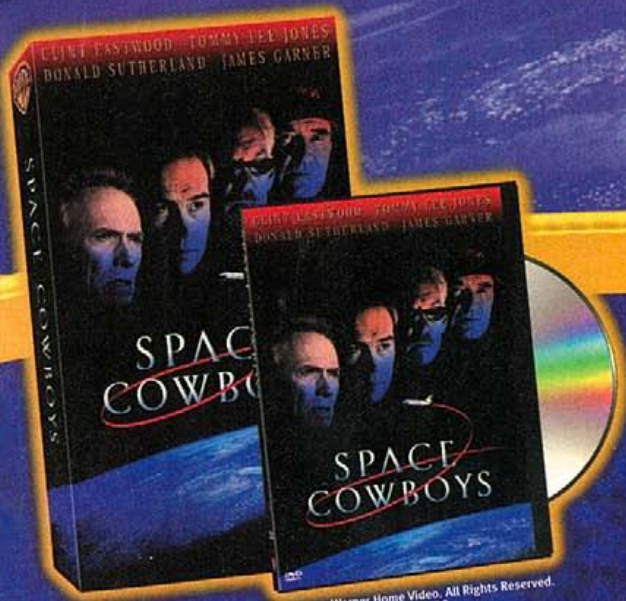
LAURA DERN "My father [Bruce Dern] gave me business-oriented advice. He said things like, 'Remember, this is a conglomerate and soda companies decide who goes in a movie. Your ego's got to stay out of it because the bottom line — most of the time — has nothing to do with talent. You can't take it personally. People are in this business to make money.' It really helped me a lot."

CECILIA PECK "My father [Gregory Peck] made sure we didn't grow up in Beverly Hills. My family lived in Santa Monica. He did not want us to grow up in a mansion behind iron gates. We didn't have a lot of privileges or trust funds or anything like that. I always had summer jobs when I was in high school. That was quite conscious on his part, and I'm grateful for that. It's too easy to take things for granted if you have it too easy."

GIUSEPPE FARINACCI/AGENCE FRANCE PRESSE



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