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# Famous

june 2005 | volume 6 | number 6

**PITT & JOLIE**  
*talk* MR. & MRS.  
**SMITH**

**CHRISTIAN**  
**BALE**  
*on* **BATMAN**  
**BEGINS**

THE LATEST  
**VIDEO**  
& **DVD**  
PAGE 42

## WAR OF THE WORLDS

**DIRECTOR STEVEN SPIELBERG** DISCUSSES THE JOYS OF  
**PITTING TOM CRUISE** AGAINST RUTHLESS ALIENS

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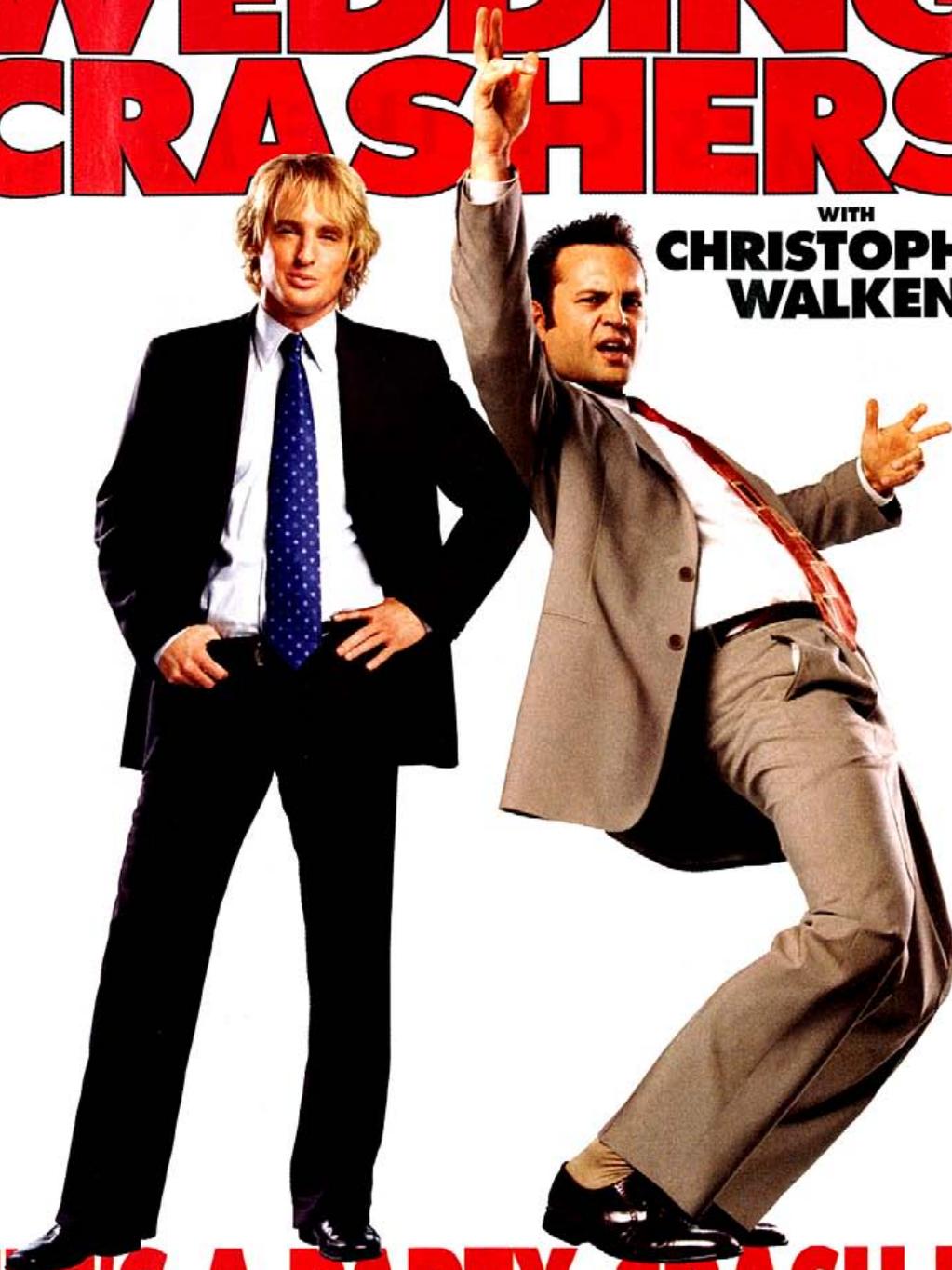
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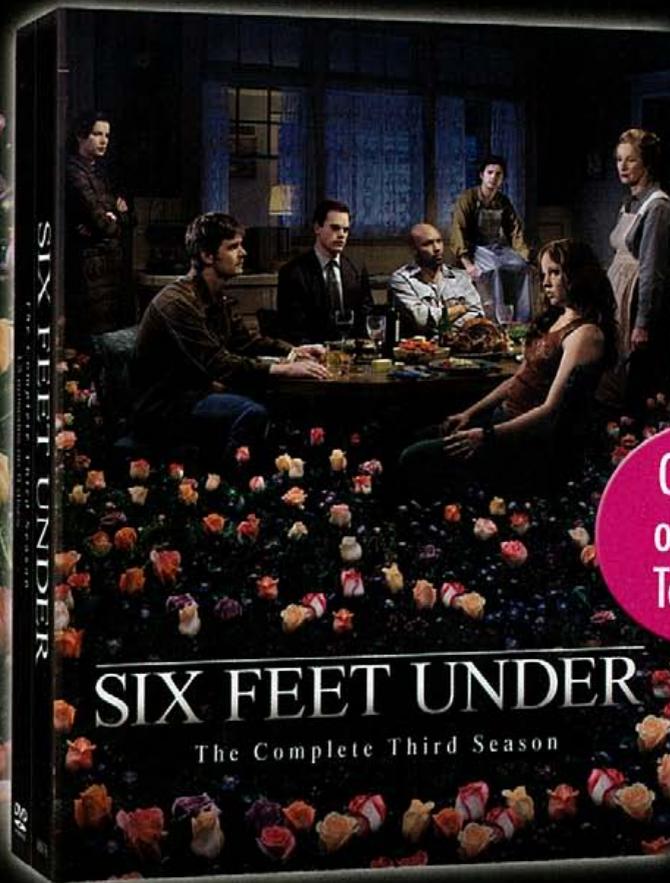
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T O M C R U I S E

A STEVEN SPIELBERG FILM

# WAR OF THE WORLDS

PARAMOUNT PICTURES AND DREAMWORKS PICTURES PRESENT AN AMBLIN ENTERTAINMENT/CROUSE/WAGNER PRODUCTION A STEVEN SPIELBERG FILM TOM CRUISE "WAR OF THE WORLDS"  
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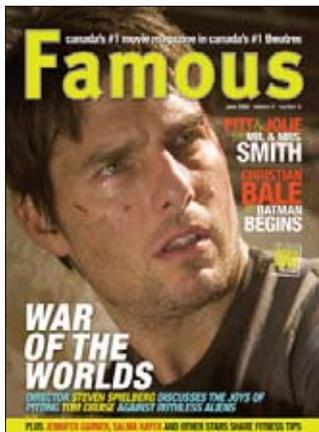
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## They blow up good



**P**ack your black beret in mothballs and trade those horn-rimmed glasses for contacts, the days of subtle, talky, character-driven films are over — for a few months, anyway.

It's summer. And with the rise in temperature comes a rise in on-screen fireballs. But you *can* choose wisely, there are some really smart exploding thrillers out there this month. And in this issue we focus on three blockbusters that will do more than merely release your adrenaline.

Yes, *War of the Worlds* is filled with plumes of smoke, buckling bridges and a

tense Tom Cruise, but it's based on the work of one of the foremost science-fiction visionaries ever to put fountain pen to paper. Surprisingly, H.G. Wells's terrifying 1898 novel has only been made into a full-length feature once before, when a 1953 version took questionable liberties by forcing in a cheesy romantic subplot.

In the hands of another sci-fi visionary, **STEVEN SPIELBERG**, Wells's relentless, brutal aliens become even more interesting, especially since Spielberg's view of extraterrestrials to this point veered toward harmless intellectuals and scaly playthings. In "Spielberg's World View," page 32, the director explains why it was finally time to "throw a scare into the audience."

Let's be honest, spy movies are a dime a dozen. Even the concept of married spies — as we have in *Mr. & Mrs. Smith* — is nothing new. The *Spy Kids* trilogy, about an entire spy family, was one of the most successful series of the past few years. But when **ANGELINA JOLIE** and **BRAD PITT**, arguably the sexiest people in Hollywood, play those married spies the fireballs aren't all of the literal kind.

Of course, stories about an affair between the two abound. One thing I can tell you is that, judging from their scorching chemistry in the film, if they are a couple it didn't start on set. Any movie veteran will tell you that if two people hook up during a shoot they never have chemistry on screen. Still, the pair couldn't stop gushing about each other in our interview, "Killer Couple," page 28.

Writer/director Christopher Nolan has only made two films since releasing one of the most thought-provoking and talked-about films of the past decade, 2000's brain-melter *Memento*. The first was *Insomnia*, a dark 2002 remake of a Norwegian murder story, and now comes *Batman Begins*. There aren't likely to be many laughs in this one.

Now enter the very serious **CHRISTIAN BALE** as the young caped crusader and this becomes a film that will appeal as much to the indie-loving intelligentsia as to comic book and action fans. In "Christian Bale Spreads his Wings," page 24, the Welsh actor (who is no fan of comic books, by the way) explains why he took the role even though the idea of a guy dressing like a bat to fight crime seemed silly to him.

—MARNI WEISZ



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# Mark Taylor **FIGHTS FOR PART**

Mark Taylor says getting punched by Russell Crowe is the best thing that could have happened to him.

The Toronto actor was lucky enough to land a role in Crowe's new flick, the historical boxing drama *Cinderella Man*, directed by Ron Howard and shot in T.O. last year. The film recounts the life

of Depression-era pugilist Jim Braddock (Crowe), who made the remarkable rise from lowly club fighter to heavy-weight champ.

The 28-year-old Taylor nabbed the part of George, a young boxer who befriends Braddock. "Basically, I buy [Russell Crowe's] boxing shoes when

he's about to retire," says Taylor on the line from his Toronto home, "and then you see me later on in the movie when I become his sparring partner to help get him ready for the championship fight."

For a guy who's sustained a career by appearing in TV series such as *Student Bodies* and *Drop the Beat*, and was last seen on the big screen in director David Sutherland's urban comedy *Love, Sex and Eating the Bones*, getting the chance to work with Ron Howard and Russell Crowe was like an everyday golfer getting the chance to play 18 holes with Tiger Woods and Phil Mickelson.

To prepare for the role, Taylor — who had never boxed before — started working out immediately. He trained for two months prior to shooting and then kept up his workouts throughout the shoot, another five months.

"When I got this part I was so excited to be working with Ron Howard and Russell Crowe," remembers Taylor. "This is my first big thing. I just thought, 'Let me work as hard as possible and get it down perfect so when Ron asks me to do something I'll be ready to do anything he wants me to do.' And I let him know that too, I told him anything he wants me to do I can do 'cause I was prepared and I was ready for it."

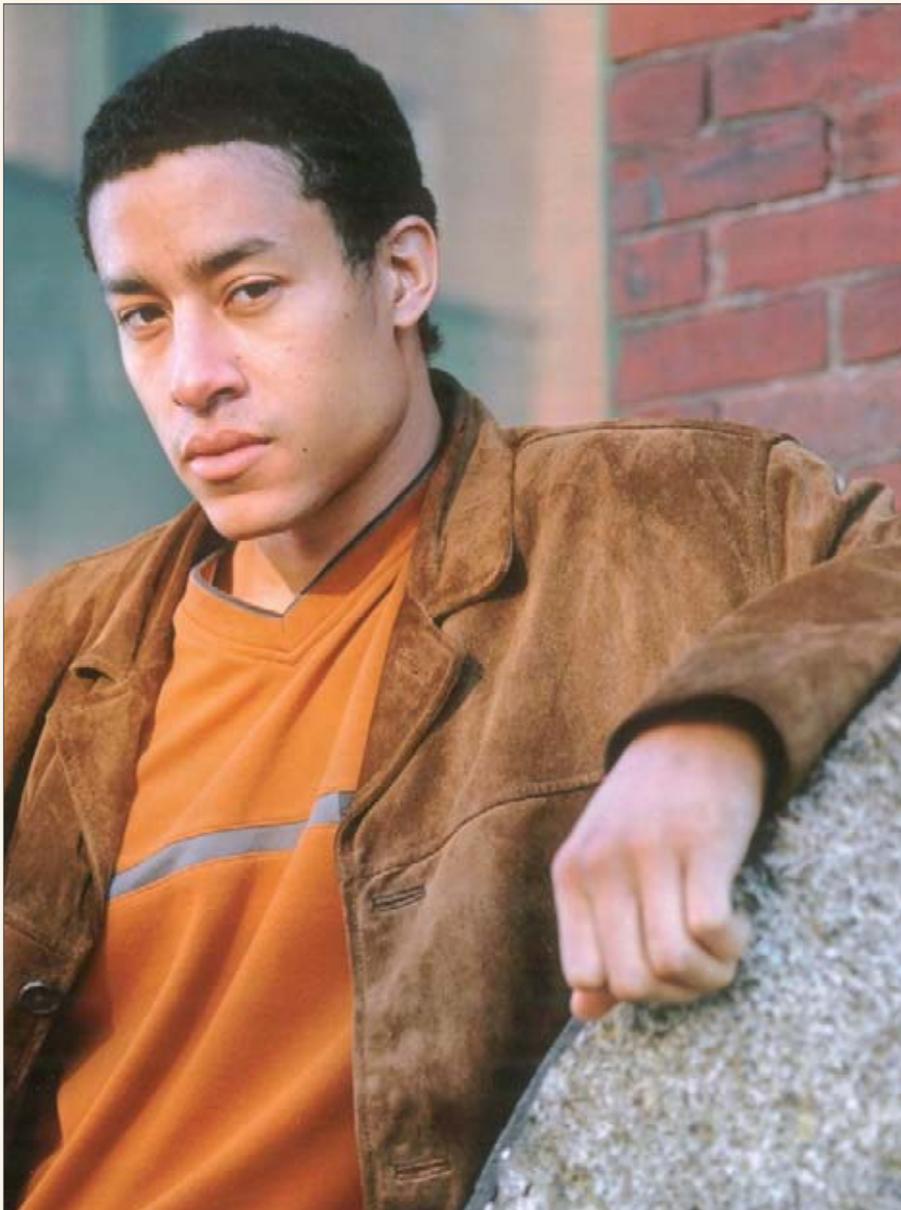
So, what was it like going toe-to-toe with the irascible Russell Crowe?

"Well, it was intense," says Taylor. "He takes it seriously and he wants the best out of everything. You gotta be prepared."

And what about the notion that actors don't really hit each other in boxing scenes, that the editing just makes it look like they're smacking one another?

"With me and Russell, we made contact," Taylor says proudly. "We did a scene where we just sparred. We didn't choreograph it 'cause we didn't have time for it, and I don't think Russell wanted it like that, he wanted it more realistic. We didn't go full out, but we made contact. The thing about boxing, it takes stamina to throw punches and move, but it also takes stamina to absorb the punches."

—INGRID RANDOJA



**"With me and Russell, we made contact," says Taylor. "We did a scene where we just sparred. We didn't choreograph it"**

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# ANDREW MCCARTHY makes a short film

It took Andrew McCarthy 18 years to make 18 minutes of film.

Yes, we are talking about that Andrew McCarthy, the sensitive soul who made smart girls swoon in '80s fare such as *Pretty in Pink* and *St. Elmo's Fire*. However, that was as an actor. The now 42-year-old has finally stepped behind the camera to direct. His debut, *News for the Church*, is an 18-minute short film that screens at this year's **Worldwide Short Film Festival**, which takes place June 14-19 in Toronto.

"I've never really seen any short films and I didn't have any great desire to make a short film," says McCarthy on the line from his home in New York City. "I wanted to make *this* movie, I bought the story 18 years ago and I finally just made it."

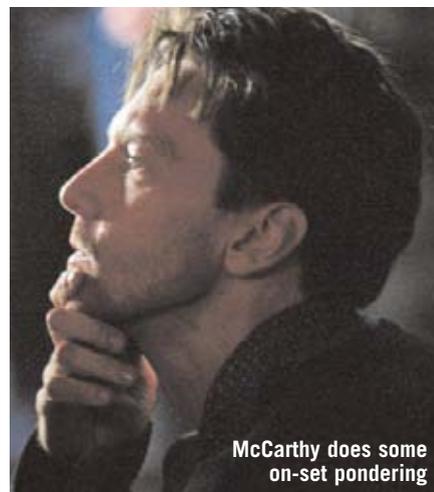
*News for the Church*, based on a short story by Irish writer Frank O'Connor, is set in 1950s Ireland and focuses on a young

woman confessing a sexual liaison to her priest, and a baker who refuses to sell a loaf of bread to a young Irish gypsy.

"There's something about young people going outside the box to empower themselves and then being punished by society for doing so that I really identified with," says McCarthy.

The film was shot in just three days, and although the shooting schedule was hectic, the final product doesn't feel rushed or messy.

"The short film is a snapshot, it's an illumination of a moment," says McCarthy. "There's such freedom with shorts, there are no real rules 'cause there's no real market, so people can do whatever they want. People make them for different reasons, for show reels, as experiments, they have their own agendas for making them. Me, I wanted to make an emotional epic in 18 minutes." —IR



McCarthy does some on-set pondering

For a list of Worldwide Short Film Festival programs, schedules and ticket information go to [www.worldwideshortfilmfest.com](http://www.worldwideshortfilmfest.com)

Nora-Jane Noone stars in *News for the Church*



## JACKIE CHAN KEEPS ACEH ON OUR MINDS

Months after what has come to be known simply as "the tsunami" ripped through Southern Asia, action star Jackie Chan and Miss World 2004, Peru's Maria Julia Mantilla Garcia, try to keep awareness high with a visit to an obliterated village in Indonesia's Aceh province. The day before they arrived there was another earthquake, this one measuring 6.5 on the Richter scale. But when asked whether he was scared to visit, Chan said, "What's there to be scared of? I am a lucky star and luck follows wherever I go. I've been near death several times in my life and I came through. If it's time for you to go, you go. There's just no bargaining about it." —MW



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# can't wait for...

CHARLIE AND THE CHOCOLATE FACTORY, THE ISLAND AND THE 40-YEAR-OLD VIRGIN

## CHARLIE AND THE CHOCOLATE FACTORY (JULY 15):

It's with buckets of anticipation and a just tiny drop of trepidation that Roald Dahl fans await the release of director **Tim Burton's** *Charlie and the Chocolate Factory*. Dahl's book about five kids who win a tour of confectioner Willy Wonka's verrrry private candy factory was already given the movie treatment in 1971 when Gene Wilder gave a perfectly prickly performance as the mad candy man. Although that version is now considered a classic, it didn't do well at the box



office and Dahl was so disappointed with it that he refused to sell the movie rights to the second book about his boy hero, *Charlie and the Great Glass Elevator*.

So what did Burton do with *Charlie*? Job number one was to end rumours of Marilyn Manson in a Willy Wonka suit by casting his go-to guy **Johnny Depp** in the lead. (The two are well on their way to Woody Allen/Diane Keaton territory having already worked together on *Ed Wood*, *Edward Scissorhands* and *Sleepy Hollow*.)

And judging from the trailer, Burton's vision is even more absurdist (surprise, surprise) than 1971's Technicolor take, with Depp playing Wonka as a pasty-faced puppet not unlike Edward Scissorhands. Will it work? Depp *has* had success with taking risks lately, like his swishy, rock 'n' roll Jack Sparrow in *Pirates of the Caribbean*. And we already know he clicks with the kid who plays Charlie, **Freddie Highmore**. Highmore played pitiable little Peter in last year's Oscar-nominated Depp film, *Finding Neverland*.

## THE ISLAND (JULY 22):

Sci-fi movies that take place in the *near* future are often the most unsettling — *Blade Runner*, *Minority Report*, *Twelve Monkeys*. This near-future thriller takes place in the middle of the 21st-century, where two people who look suspiciously like **Ewan McGregor** and **Scarlett Johansson** live in a highly controlled utopian society. Replace the "u" with a "dys," though, when the pair discover they're actually clones created just so their body parts can be harvested to benefit their original incarnations. Directed by **Michael Bay** (*Armageddon*, *Pearl Harbor*), so expect the mind-bending to be punctuated with fiery explosions.



## THE 40-YEAR-OLD VIRGIN (AUGUST 19):

If, like us, you honestly believe that "I love lamp," was one of the best lines delivered on screen last year, then you must see the potential in *The 40-Year-Old Virgin*. **Steve Carell**, who delivered that line as *Anchorman's* man-child weatherman Brick Tamland, stars as Andy Stitzer, a completely normal guy in every way but one: At age 40, he still hasn't had sex. So, Andy's co-workers at an electronics superstore try to set him up. Carell, a former correspondent for *The Daily Show* and star of NBC's *The Office*, co-wrote the script with the film's director **Judd Apatow** (TV's *Freaks and Geeks*, *Undeclared* and *The Larry Sanders Show*). —MW





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# CAUGHT ON FILM

MORTENSEN, LOHAN, BLOOM, NICHOLSON AND DEGENERES



PHOTO BY KEVSTONE

▲ Hot couple du jour Ellen DeGeneres and Portia de Rossi exit The Ivy restaurant in Beverly Hills. It's nice to see ▲ that after dating for only a few months the pair have already invested in coordinating wardrobes.

>>>> Sofia Coppola is making a habit of casting slumping comic actors in serious roles. She reignited Bill Murray's career with *Lost in Translation* and now she's cast also-ran *Saturday Night Live* alumnus Molly Shannon (centre, on set at the palace of Versailles) as Anne-Victoire in her upcoming historic drama *Marie-Antoinette*.



PHOTO BY RONALD ASADORIAN/PHOTOGRAPHER SHOWCASE

▲ Well hello to you too Lindsay. Actor Lindsay Lohan ▲ grabs a slice while on a break from shooting the ▲ romantic-comedy *Just My Luck*.



PHOTO BY FREDERIC DUGIT/KEVSTONE



▲ Viggo Mortensen hitches a ride on the set of *Alatriste*, an adventure pic in which he plays ▲ 17th-century Spanish-soldier-turned-mercenary Capitán Diego Alatriste. Cast members ▲ who didn't star in the best trilogy of the past decade had to walk.

➤➤➤ We have no idea why Jack Nicholson was walking around the set of *The Departed* with a picture of himself from *The Shining*, but we thought it was funny — especially because if you squint your eyes his *Shining* head fits perfectly onto the body behind.



Orlando Bloom is a man of many talents, including the ability to sign his name while looking...elsewhere. The London premiere of *Kingdom of Heaven* provided this enjoyable meeting with a fan.



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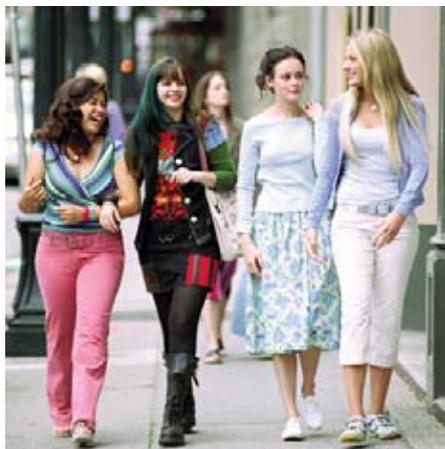


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# now in theatres

| BY INGRID RANDOJA



## SISTERHOOD OF THE TRAVELING PANTS

**WHO'S IN IT?** Amber Tamblyn, Alexis Bledel  
**WHO DIRECTED?** Ken Kwapis (*The Beautician and the Beast*)

**WHAT'S IT ABOUT?** In this adaptation of Ann Brashares' best-selling book for young adults, four teenage friends spend a summer apart but keep in touch by passing around a magical pair of jeans that fits each of them perfectly.

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who falls in love with a young woman cursed to live inside an old woman's body.

## MR. & MRS. SMITH

**WHO'S IN IT?** Brad Pitt, Angelina Jolie  
**WHO DIRECTED?** Doug Liman (*Go*)

**WHAT'S IT ABOUT?** The drop-dead gorgeous Pitt and Jolie play drop-dead gorgeous married assassins, who have unknowingly been hired to kill one another. **See interviews with Pitt and Jolie, page 28.**

JUNE 15

## BATMAN BEGINS

**WHO'S IN IT?** Christian Bale, Liam Neeson  
**WHO DIRECTED?** Christopher Nolan (*Memento*)  
**WHAT'S IT ABOUT?** After his parents are murdered, an angry Bruce Wayne travels the world and meets a ninja warrior who gives him the tools to fight evil. He returns to Gotham City and transforms into Batman. **See Christian Bale interview, page 24.**

JUNE 17

## THE PERFECT MAN

**WHO'S IN IT?** Hilary Duff, Heather Locklear  
**WHO DIRECTED?** Mark Rosman (*The Invader*)  
**WHAT'S IT ABOUT?** With her mother (Locklear) pining to find Mr. Right, Holly (Duff) fabricates the perfect man. But she runs into problems when mom wants to meet him.

JUNE 22

## HERBIE: FULLY LOADED

**WHO'S IN IT?** Lindsay Lohan, Justin Long  
**WHO DIRECTED?** Angela Robinson (*D.E.B.S.*)  
**WHAT'S IT ABOUT?** Lohan plays Maggie Peyton, the daughter of a NASCAR legend who finds her own ticket to ride when she meets Herbie, a sentient Volkswagen Beetle.

JUNE 24

## BEWITCHED

**WHO'S IN IT?** Nicole Kidman, Will Ferrell  
**WHO DIRECTED?** Nora Ephron (*Lucky Numbers*)  
**WHAT'S IT ABOUT?** The 1960s TV sitcom becomes a post-modern big-screen comedy starring Ferrell as a washed-up actor hoping to revive his career by playing Darrin in a new version of the show. Unbeknownst to him, they cast a real witch (Kidman) to play Samantha.



JUNE 3

## CINDERELLA MAN

**WHO'S IN IT?** Russell Crowe, Renée Zellweger  
**WHO DIRECTED?** Ron Howard (*Apollo 13*)  
**WHAT'S IT ABOUT?** Crowe plays boxer Jim Braddock, whose gritty rise to heavyweight champion gives hope to millions of Depression-era sports fans. Zellweger chimes in as Braddock's plucky wife, Mae.

## HIGH TENSION

**WHO'S IN IT?** Cécile De France, Andrei Fintii  
**WHO DIRECTED?** Alexandre Aja (*Furia*)  
**WHAT'S IT ABOUT?** This grisly French slasher pic has been dubbed into English so North American audiences won't be distracted by subtitles while watching a psycho with a chainsaw stalk two female college students visiting a remote farmhouse.

JUNE 10

## THE HONEYMOONERS

**WHO'S IN IT?** Cedric the Entertainer, Mike Epps  
**WHO DIRECTED?** John Schultz (*Like Mike*)  
**WHAT'S IT ABOUT?** In this big-screen adaptation of the seminal '50s TV show starring Jackie Gleason and Art Carney, Cedric the Entertainer and Mike Epps play lovable losers Ralph Kramden and Ed Norton, a couple of guys with a fondness for get-rich-quick schemes that never quite pay off.

## HOWL'S MOVING CASTLE

**VOICES:** Christian Bale, Billy Crystal  
**WHO DIRECTED?** Hayao Miyazaki (*Spirited Away*)  
**WHAT'S IT ABOUT?** Anime's premiere director brings us the story of Howl (Bale), a wizard

## LORDS OF DOGTOWN

**WHO'S IN IT?** Emile Hirsch, Heath Ledger  
**WHO DIRECTED?** Catherine Hardwicke (*Thirteen*)  
**WHAT'S IT ABOUT?** In Venice, California, during the 1970s, a group of surfer teens attach plastic wheels to small boards, thereby inventing the sport of skateboarding and becoming gods to teenagers everywhere. But at what price?

• HITS THEATRES JUNE 3



## THE ADVENTURES OF SHARK BOY AND LAVA GIRL IN 3-D

**WHO'S IN IT?** Cayden Boyd, David Arquette

**WHO DIRECTED?** Robert Rodriguez (*Sin City*)

**WHAT'S IT ABOUT?** Max (Boyd) is spending his summer vacation alone when his imaginary cartoon heroes, Shark Boy and Lava Girl, come to life.

• HITS THEATRES JUNE 10

## LAND OF THE DEAD

**WHO'S IN IT?** Simon Baker, Dennis Hopper

**WHO DIRECTED?** George Romero (*Night of the Living Dead*)

**WHAT'S IT ABOUT?** Romero's fourth zombie flick focuses on the remaining humans who live inside a walled city to protect themselves from the nasty undead. But when the zombies learn to work together, well you know there's going to be trouble.

JUNE 29

## WAR OF THE WORLDS

**WHO'S IN IT?** Tom Cruise, Dakota Fanning

**WHO DIRECTED?** Steven Spielberg (*The Terminal*)

**WHAT'S IT ABOUT?** Author H.G. Wells' 1898 sci-fi classic returns to the screen with Cruise as an everyman trying to save his family from nasty aliens that threaten to wipe out mankind. It looks like it's going to blow up real good. See [Steven Spielberg interview](#), page 32.



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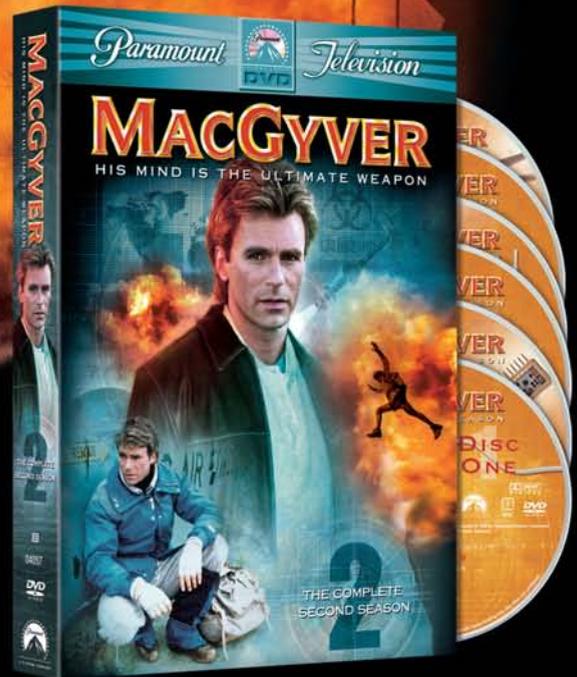
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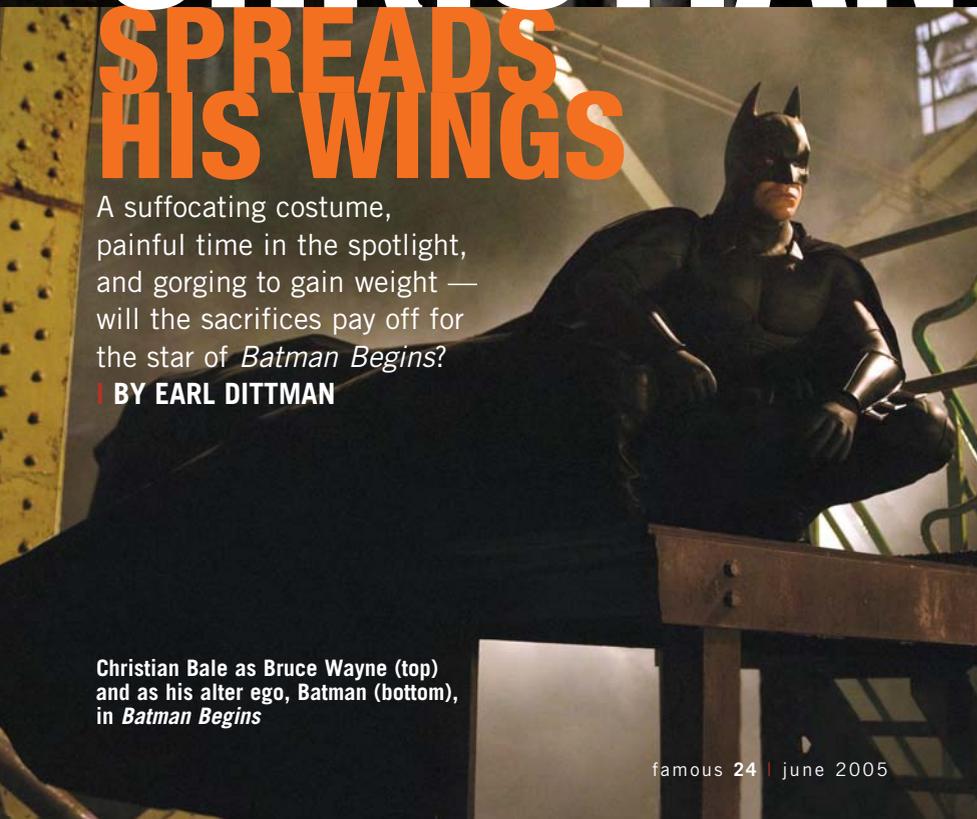


# CHRISTIAN BALE

## SPREADS HIS WINGS

A suffocating costume, painful time in the spotlight, and gorging to gain weight — will the sacrifices pay off for the star of *Batman Begins*?

BY EARL DITTMAN



Christian Bale as Bruce Wayne (top) and as his alter ego, Batman (bottom), in *Batman Begins*

**H**ow to begin?

That was the first riddle for the creators of *Batman Begins*, a prequel to the stale cinematic franchise that came to a complete stop after director Joel Schumacher's campy, cartoonish *Batman & Robin* (1997).

The answer: get the king of uncomfortable, director Christopher Nolan (*Memento*, *Insomnia*), to craft a dark and moody film about young Bruce Wayne as he witnesses his parents' murders, then leaves Gotham City to slowly begin his transformation into the winged icon.

Riddle two? Who to cast as a younger version of the famed character already played by Michael Keaton, Val Kilmer and George Clooney?

Answer: relative unknown Christian Bale, the Welsh actor who made his film debut at 13 in Steven Spielberg's *Empire of the Sun*, and has since gravitated to indie fare like 2000's controversial *American Psycho*, about a yuppie serial killer, and last year's *The Machinist*, in which he played an insomniac lathe operator.

Turns out Bale agreed to the role because he liked the answer to riddle number one. "I didn't do *Batman Begins* because I thought it would do great at

the box office, and it would make me a superstar," Bale explains during an interview at a Beverly Hills hotel. "I did it because I wanted to work with a filmmaker like Christopher Nolan."

*Batman Begins* is filled with such familiar Gotham City inhabitants as Wayne's loyal butler Alfred (Michael Caine) and Lieutenant Gordon (Gary Oldman) before his promotion to Police Commissioner. It also features Morgan Freeman as inventor Lucius, Liam Neeson as Wayne's mentor Henri Ducard, Ken Watanabe as the evil Ra's al Ghul, Cillian Murphy as The Scarecrow and Katie Holmes as Rachel Dodson, Wayne's longtime friend and romantic interest.

"I think fans who have seen all the movies will embrace the changes, because it'll be a small price to pay to discover who is the real man behind the mask," says Bale. "But we'll have to wait and see if I managed to make him ▶▶



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▶▶ more realistically human. If I didn't, then there'll be someone else in the next sequel — if it happens."

### How did you feel the first time you put on that mask and cape?

"The first couple of times it was great because it really helped me understand how to play it. But I always had questions about why he was in disguise. I found it kind of laughable that this guy thinks he's going to be scary by walking around dressed as a bat. I'd laugh at him. I'd look at him and go, 'What kind of nutcase is this?'"

### So why does Bruce Wayne feel the need to wear the Batman outfit?

"Bruce has this intense rage over the murder of his parents. He is really focused on the despising of criminals and this promise that he makes his parents to rid the city of them. But how does he fight these criminals without becoming one himself? Well, he adopts this different persona, because he couldn't really be anything else but a creature to accomplish his promise."

### Didn't the Batman mask give you headaches?

"Yes, because that cowl was so tight. I felt like I was in some strange sort of ancient torture machine [laughs]. If I would wear it too long, I would start to feel headaches coming on, so I would take it off. And if I didn't get headaches, the tightness certainly made me grumpy. I think everyone thought I was some sort of diva after a while."

### Does the film fall in line with all the recent character-driven comic book movies, like *Spider-Man 2*?

"Right. I haven't seen that, but yes. I mean, we're doing the prequel, really, and so it's very much looking at Bruce Wayne and how he came to invent and create this character and how he got to be this nut that runs around dressed up as a bat."

### You lost a lot of weight for *The Machinist*, the film you did before *Batman Begins*. Did you have to work out a lot to play Batman?

"Yeah, because I was skinny as a

rail. I had just lost something like 55 pounds for *The Machinist*, so I didn't look anything like a hunk. I certainly didn't look strong enough to beat up villains. So I ate a lot and turned a good deal of it into muscle. I put back on the 55 pounds and I tried to make sure at least 15 to 20 pounds of it was pure muscle, because I didn't want them to feel like I needed padding in my costume to look like a crime-fighter."

### Were you worried that you were going to do harm to your body, particularly with the weight loss?

"I had a stupid kind of feeling of invincibility, like, 'Oh, you know, I can do it. I can manage it.' I certainly did feel that if I was going to do this the one time, I could. I would be very cautious about doing it a second time.... But I didn't actually feel bad until I started eating again. It was when I started putting the weight back on that I did it somewhat too rapidly, and apparently I had the cholesterol levels of a 90-year-old man."

### Was it worth it?

"I feel that it was as long as I don't ever find out that there's been any permanent damage because of it. I'd really, really kick myself for that because at that point it'd just become stupidity, and certainly wouldn't be worth it."

### How does losing or gaining weight so rapidly affect your romantic life?

"What romantic life? [Laughs.] I mean, come on, my poor wife [producer Sibi Blazic]. When I lost all that weight for *The Machinist* I felt it was good insight for her as to what my ass was going to look like when I'm 90. She definitely hopes that I do more Batman movies, that's for sure."

### You started acting when you were just a kid. Have you been able to keep any sense of anonymity?

"I think that I was struck by losing it very quickly on a very small scale just in terms of being at school. Suddenly, you become *that* guy. I didn't enjoy that, but it dictated very much that I knew I wished to try and avoid it. I do kind of dream of a day when it may be possible that movies can be made and no interviews would be necessary, whatsoever. That's purely because it's a wonderful feeling when you see an actor that you've never seen before in a movie and so you can do nothing but believe in their character. I understand, of course, that we don't make the movie to just be put away on a shelf and get dusty. We want people to go see it and I feel a great loyalty to the filmmakers that I'm working with. But generally the actor becomes the point man when it comes to the publicity of the movie. I'm getting more accustomed to it."

### How do you expect to avoid the thousands of interview requests as *Batman Begins* is released?

"Well, my theory is that you don't need to do a lot of them, because it's such a big movie anyway. But I'm starting to feel that's just wishful thinking [laughs]." 🗨️

*Earl Dittman is an entertainment writer based in Houston, Texas.*



Katie Holmes is in good hands with Bale

**"That cowl was so tight. I felt like I was in some sort of ancient torture machine," says Bale**



# KILLER COUPLE

**BRAD PITT** and **ANGELINA JOLIE** play married assassins in the new thriller *Mr. & Mrs. Smith*. Here the unfathomably hot pair talk about the movie and each other...a lot | **BY EARL DITTMAN**

**O**ut of all the gossip buzzing around Brad Pitt, the 41-year-old actor is most anxious to address the rumour concerning his buttocks.

Pitt, who makes upwards of \$20-million (U.S.) per film, wants to make it crystal clear that, despite media reports, he was not paid an additional \$10,000 to bare his backside in *Mr. & Mrs. Smith*, his new romantic-thriller co-starring Angelina Jolie.

"There's not even a butt shot in the film, it's strictly a PG-13 movie," Pitt says with a laugh and a roll of his eyes. "I don't know who comes up with this stuff. I mean, I didn't hide my butt in *Troy*, and

I certainly didn't make a few thousand for each time I showed a cheek. Some of the things they write and say is just ridiculous.... It's a movie that the whole family can see. Nobody has to worry about grandma seeing my butt."

Directed by Doug Liman (*The Bourne Identity*), *Mr. & Mrs. Smith* follows a pair of unhappily married, undercover hired killers who are — unknowingly — each given an assignment to assassinate the other. During their attempts, though, the Smiths realize they are still in love and don't want to end their marriage after all.

"It's one big giant metaphor for marriage, where this husband and wife

find themselves a bit in the doldrums," explains Pitt, who is in the final stages of divorcing his wife, Jennifer Aniston. "They don't realize it, but they're each living a secret that they are major spies who have to try to kill each other. It's just this really funny movie about a marriage in need of a little excitement. It's good fun."

In an interview shortly before Pitt's, Angelina Jolie says the role reminded her what it was like to be in a serious relationship. "At its core, my character was just me trying to deal with relationships," confesses the 30-year-old actor, who has exchanged nuptials and divorce papers twice — first with British actor Jonny Lee Miller, then in a wacky over-the-top union with Billy Bob Thornton.

"In doing *Mrs. Smith* I realized that I had to learn to talk about love and feelings. So it's actually about coming to terms with being a woman, being in a partnership and learning about that partnership, which I've not done successfully in my life." ▶▶



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*Mr. & Mrs. Smith's* Brad Pitt and Angelina Jolie

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▶▶ Much like Pitt, Jolie has had to endure rumours surrounding *Mr. & Mrs. Smith*. But instead of harmless stories like getting extra dough to expose her behind, she has been branded “the other woman,” responsible for the Pitt/Aniston breakup.

Pitt’s not surprised about the stories. “You know, I get it, because it fits into a lot of archetypes,” laments the actor, looking sleek in a dark blue, form-fitting silk shirt and slacks. “It’s so far from the truth that it’s ludicrous. At this point, we just stay away from all the gossip. We’ve seen so much of it come and go, so we just ignore it all.

“But I’ll tell you, I’ve never seen someone so misperceived as Jolie,” he continues, “because she’s a really decent human being, very dedicated with her United Nations work and very dedicated to her son, Maddox. It’s a daily thing for her. I was really surprised to see how different she really was.... She’s really surprisingly levelheaded, bright and incredibly decent. So when you read all that crap that she’s a home wrecker or man-eater, it’s so silly and so wrong.”

Jolie was also surprised with the real Brad Pitt. “With being considered the ‘Sexiest Man Alive’ a dozen times or something like that, I thought he would be this cocky, arrogant guy, but he’s the opposite — he’s the most down-to-earth guy I’ve ever worked with,” recalls Jolie, dressed down in a T-shirt and jeans. “He’s wonderful, smart, a great guy and he’s a great actor. And Brad really got along with Maddox. They were best buddies. I mean, if I had to be trapped doing a film with anyone for as long as we did this one, I’m glad that it was him.”

With cameras originally slated to roll for a mere three months, the shoot reportedly went several weeks over schedule. Production problems began when Nicole Kidman dropped out of the lead role because of scheduling conflicts. Several script rewrites slowed things down further, and many of the stunts were so intricately designed they took weeks to complete.

No stranger to performing difficult stunts after her two *Tomb Raider* films, Jolie did many of them herself — even the one the head stunt coordinator considered too dangerous.

“I was just hanging 30 stories from a building, I don’t see what the big deal was,” Jolie says coyly. “I love doing stunts like that because I’m an adrenaline

junkie. But for that stunt, I made the mistake of having my son there that night, and I thought, ‘Oh, this will be fun.’ So I told him, ‘Watch this, mommy will fly.’ He was like, ‘What are you doing?’ I think he was afraid I might get hurt, so I had to go get him ice cream and have him leave.”

Pitt says he felt like a “scaredy cat” in comparison. “I mean, she even has learned how to fly a plane in real life. She’s not afraid to take life by the tail and try to tame it.”



**“If I had to be trapped doing a film with anyone as long as we did this one, I’m glad that it was him,” says Jolie**

But the truth is, the real reason Jolie got her pilot’s license last fall had more to do with her humanitarian work than thrill-seeking. “I’d like to be able to do more of the charity work that I do without having to depend on other people, and being able to fly myself to Cambodia or Africa gives me that freedom,” she says. “Luckily, making movies allows me to do all these things. I wouldn’t feel right about the money

that I earn if I wasn’t generous with it.... The money it would cost here to buy another car could build two schools.”

Jolie’s work with UNICEF and as a Goodwill Ambassador for the United Nations even inspired Pitt to plan several trips to Africa and the Far East this year, and the pair was photographed together in Africa earlier this year. “When you realize that you can save so many people’s lives by just doing the smallest things, you have to take time out of your life and help,” Pitt says.

As for dealing with the downside of celebrity, Pitt and Jolie have very different points of view.

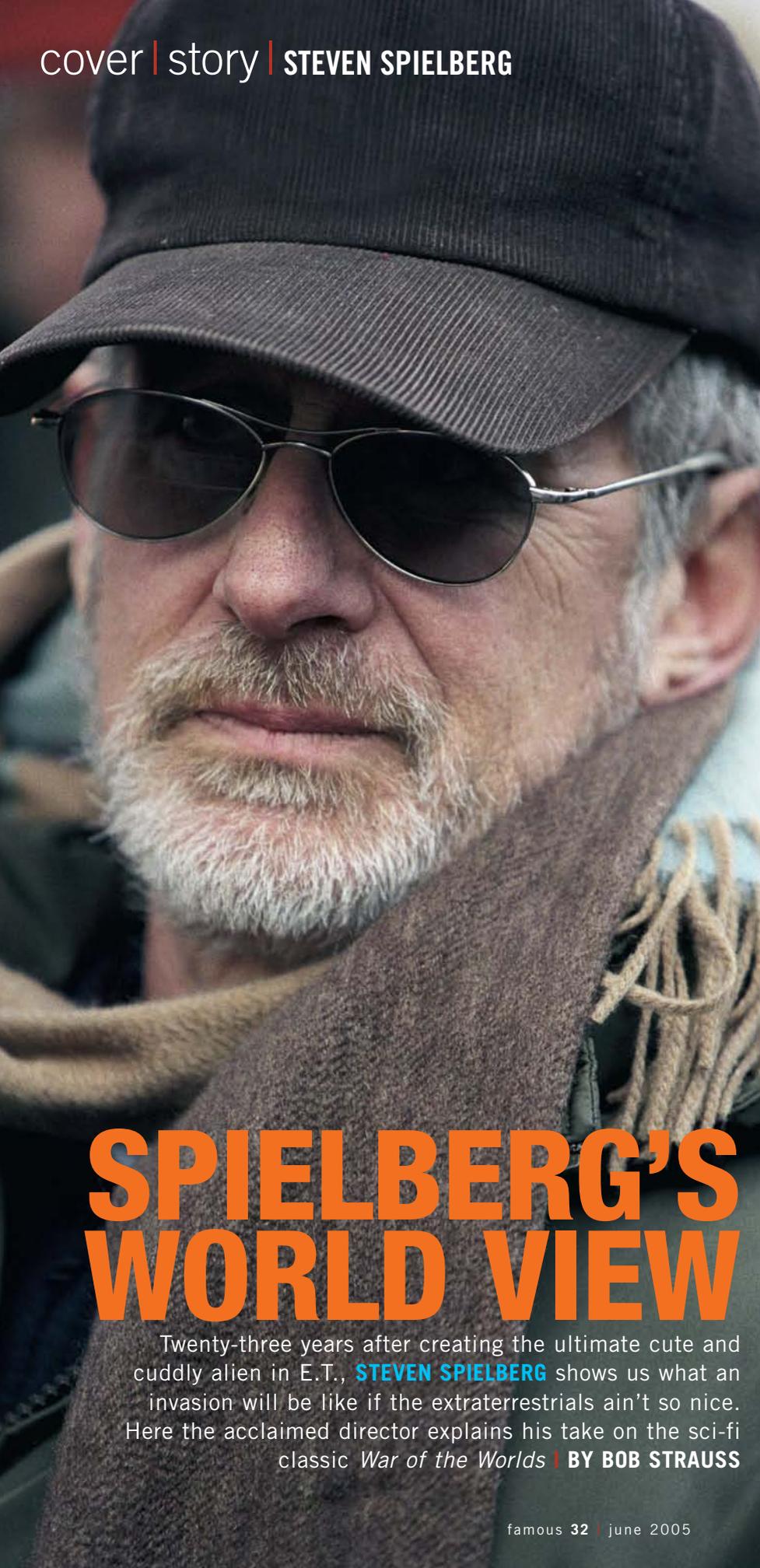
“Being famous is becoming a liability for a lot of people in my profession,” Pitt says with a hint of sadness. “I love acting. I love being creative. But you now have to sell your soul and give away your private life if you want to make the movies you want to make. A lot of people think playing the fame game is fun and is just silly. I don’t find it silly.... I really don’t have a great answer for how to deal with fame with the exception of just quitting. And when things go too far out of control, maybe that’s the best thing to do.”

But fame has been far too beneficial to Jolie’s humanitarian causes for her to quit. “If you do good things with celebrity, success and your finances, then you feel you have a real purpose for them. And I’ve been able to do that in so many ways. When I do a movie, not only am I expressing my creative self, but I feel like I’m saving so many people’s lives. When it comes to the tabloids, all you can do is ignore them, because you know what their gig is all about.

“There was a time when I think that I lived through my characters, but now I’ve found that I prefer my life. I think that most actors have that thing where you go, ‘I’d love to go do a film in the Sahara.’ Why not just go, ‘Let me take my family and go across the Sahara and learn about those people and spend time there?’ I’d like to die feeling that I have been useful as a person and done as much as I could with my life and explored cultures and peoples and lands and raised a family. So that’s all I want to do, and in between that I have this wonderful job that I’d like to enjoy.” **F**

*Earl Dittman is an entertainment writer based in Houston, Texas.*





# SPIELBERG'S WORLD VIEW

Twenty-three years after creating the ultimate cute and cuddly alien in *E.T.*, **STEVEN SPIELBERG** shows us what an invasion will be like if the extraterrestrials ain't so nice. Here the acclaimed director explains his take on the sci-fi classic *War of the Worlds* | **BY BOB STRAUSS**

**J**ust when you thought Steven Spielberg had finally grown up . . . The legendary director, now 58, made his name — and along with it, made arguably more impact on the way Hollywood does business than any filmmaker in history — with a string of action and fantasy blockbusters.

It began with *Jaws* in 1975 and then continued through *Close Encounters of the Third Kind*, *Raiders of the Lost Ark* and its sequels, *E.T.: The Extra-Terrestrial* and two *Jurassic Park* dinoramas.

With their monster carnivores and perfect playmates from outer space, these movies were aimed at, as the slogan goes, the child in us all. And boy, did they hit the target. All made mega-millions, and several made it to the top of the all-time box-office chart.

By the 1990s, though, Spielberg was also exploring more realistic, grown-up material.

He won the Best Picture and Director Oscars for the 1993 Holocaust drama *Schindler's List* and another directing statuette for his war epic *Saving Private Ryan* (1998). Even his more recent sci-fi efforts, *A.I.: Artificial Intelligence* and *Minority Report*, were more grounded in well-reasoned, possible future reality than gaga over fantastic beings.

So why is Spielberg now wrecking the planet in *War of the Worlds*, his day-after-today big-screen version of H.G. Wells's original alien invasion novel?

"I made two rather light films, *Catch Me if You Can* and *The Terminal*, back-to-back, and I said, okay, I'm done with that," Spielberg says during a telephone interview, sounding for all the world like a bored adolescent itching for some excitement.

"Let me get back to something that could throw a scare into the audience."

There are, however, elements of the more mature Spielberg evident among the terrifying money shots from Wells's late-Victorian imagination. Space invaders still scorch the Earth from their towering mechanical tripods and plant their creepy red weed everywhere. But this time, Spielberg says, there's bit of a post-9/11 subtext there, in that we're all feeling more unsettled about our collective future.

And, where the feckless father is often either an absent or foolish figure in Spielberg films (think of Harrison Ford and Sean Connery's strained relationship in *Indiana Jones and the Last Crusade* ▶▶

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►► or the absent father of *E.T.*), here dad rises to the occasion.

That might seem inevitable, since he's played by *Minority Report* star Tom Cruise. Still, Cruise's New Jersey dockworker is desperate to protect his estranged children once the tripods land. And that seems more a reflection of superdad-of-seven Spielberg, a parent who revels in cooking his brood breakfast and driving the younger kids to school, than the movie brat whose work consistently referenced the trauma of his own parents' divorce while he was growing up (and already making 8mm movies) in Phoenix, Arizona.

"It's about a family; the audience is really travelling with this dad who is trying to keep his two kids safe," Spielberg explains. "Tom's character is the dad, and he has an 18-year-old son played by Justin Chatwin and a 10-year-old daughter played by Dakota Fanning. It was my choice to play it from their point-of-view."

Okay, so *War of the Worlds* is a mature bad-aliens movie. But for Spielberg, it was also a pleasurable return to youthful memories.

"I have been a fan of it ever since I read the H.G. Wells book in college," the director notes. "I then remember seeing the George Pal, 1953 movie version on television when I was a kid. And I even heard old tapes of the radio show several times, where Orson Welles threw the Eastern Seaboard into head-

long panic. All these things had been digging at me and I'd been living with them for a long time."

Another happy experience that the filmmaker wanted to recapture was working with Cruise. They'd enjoyed making *Minority Report* so much that Spielberg actually put four different projects into development that he thought Cruise might like.

"He just carries inspiration with him," Spielberg says. "And he doesn't just hand it out to me, but his esprit de corps lends inspiration to the hair and makeup people, to the director of photography, to the special effects people, to the other actors he's working opposite, to the extras in the background."

Like Cruise, Spielberg possesses an open, friendly and enthusiastic manner that doesn't fit the stereotype of the sharkish Hollywood power player. His skill as a tough deal negotiator, though, has made him one of the richest men in show business. Last year, *Forbes* magazine estimated his personal wealth to be \$2.6-billion (U.S.); Spielberg's pal George Lucas is the only filmmaker worth more.

He has produced more successful films and television shows than he's directed, including the *Back to the Future* franchise and *ER*. And he's one of the few filmmakers who have ever owned their own studio, DreamWorks SKG, which he runs with partners Jeffrey Katzenberg and David Geffen.

There is also his considerable philanthropic commitment that ranges from ongoing efforts to document the Holocaust to a reported \$1.5-million donation to tsunami relief. Clearly, he does not let his yen for fantasy stand in the way of engaging with life's realities.

But Spielberg says he does retain a certain sense of wonder some might characterize as childlike. He prefers to think of it as optimism, even if *War of the Worlds* is his first sci-fi film to rain death, rather than benevolence, from above.

"I don't think that it has to do with pessimism," he reckons. "I still look at the sky every night. I do believe that there are life forms on millions, if not billions, of other planets in the universe. I'm not one of those skeptics who think that we're the only life in the universe."

"But, like Tom Cruise played a great guy in *Jerry Maguire* and played a bad guy in *Collateral*, I just feel that directors have the same latitude and we should indulge those flights of fantasy. And I felt that I was gonna have a lot of fun making an evil-alien movie."

The man-boy speaks again. But Spielberg assures us that the mature filmmaker will soon be back.

"I have a couple of serious movies in development," he says. "One is about the aftermath of the 1972 Munich Olympic tragedy. And then I've got a movie I'm making on Lincoln's presidency, with Liam Neeson. I just think he was born to play Lincoln."

Spielberg's ability to excel at both popcorn entertainment and serious cinema is pretty unique among contemporary filmmakers. In an era when most Hollywood product — an era his earlier films' success helped foster — leans toward the broad, the tasteless and the juvenile, it's a wonder even he can get thoughtful movies made.

Spielberg knows that he's in a peculiarly fortunate position to do so. But it still requires great responsibility.

"I run a studio, so all I have to do is a press a button and I can make any movie I want," Spielberg acknowledges. "Within reason. I'm very responsible, and I'm more concerned with the runaway cost of making movies in this day and age than do we have enough room inside the studio system to make serious-minded stories of substance. I do believe that we do."

If forced to choose, though, would

**"It's about family; the audience is really travelling with this dad who is trying to keep his two kids safe"**



Dakota Fanning and Tom Cruise join the escaping through in *War of the Worlds*

Spielberg rather be remembered for his important works or a movie that warmed the cockles (or scared the bejesus) out of hundreds of millions?

"I've never declared my favourite film," he says shrewdly. "I have seven kids. I'm not about to say which of those children is my favourite because I love them all equally, for different reasons. I feel the same way about my movies. I love them all equally, for different reasons, with the exception of a couple that I hate.

"Films, not kids," he clarifies, laughing. **F**

*Bob Strauss is a Los Angeles-based entertainment writer.*



*War of the Worlds' Cruise and Fanning*

## A brief history of THE WAR OF THE WORLDS

**\*1897:** H.G. Wells publishes *The War of the Worlds* as a nine-part magazine serial in which a journalist recounts Victorian England's invasion by merciless aliens fleeing a dying Mars. The story is published as a proper book the next year.

**\*1938:** The novel is adapted for radio with events moved from England to New Jersey and interjected as news bulletins during a fake music program. A pre-*Citizen Kane* Orson Welles presents the play on CBS's Mercury Theatre, and thousands believe it to be true.

**\*1953:** The first *WOTW* feature film stars Gene Barry as a scientist, not journalist, fleeing from the aliens' vaporizing rays. Ann Robinson plays Sylvia Van Buren in a new romantic subplot.

**\*1978:** Composer Jeff Wayne releases a musical version — not as a stage production, but a record album — with Richard Burton as the journalist/narrator.

**\*1988:** *War of the Worlds: The Second Invasion* begins a two-year run on TV. A sequel of sorts to the 1953 movie, it takes place 30 years later when the aliens return. Ann Robinson guest stars as Sylvia Van Buren.

**\*2005:** Just as Spielberg's blockbuster arrives, the first full-length film authentic to the book's time (the 1890s) and place (England) struggles to be released. Directed by Seattle filmmaker Timothy Hines it stars a bunch of no-names and features effects created on Hines' computer.

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# the Bronze age

Whether headed to the beach, a pool party or a grassy patch of parkland, don't forget to prime your skin

BY LIZA HERZ

**T**abloid fixture Paris Hilton first found internet fame via that infamous three-minute clip of grainy video. But with its murky green, night-vision-goggle lighting, she lost her best asset — that flawless, nut-brown Malibu Barbie tan.

And while we certainly don't wish to hold Ms. Hilton up as any kind of role model, her evenly bronzed skin seems miraculous, especially to those of us idly dreaming of the days when we'll shed our heavy clothes and expose our winter-bleached limbs to the sun.

But here's the dish, darlings. Hilton's enviable skintone isn't genetics, it's cosmetics, nurtured by that weird 21st-century invention, the spray-on tan. Even cool cult makeup line Tarte has named a bronzer after her, it's called "Hotel Heiress."

If you crave a sun-kissed glow without resorting to a pricey spray-on salon version, the new generation of self-tanners has come a long way since their stinky, fake-orange early days. The latest formulations smell good, go on streak-free and are often tinted for instant colour and easier application.

There's even a subcategory of lotions (call them "self-tanner lite") that gradually add a subtle hint of colour so slowly that even the most milky-skinned among us can fool our closest friends — the effect is *that* natural.

Did we mention that it's crucial to use sunscreen? Bronzers and self-tanners are cosmetics only, so just because you've given yourself a bronze veneer from a bottle doesn't mean you're actually protected from the sun.

Before hitting the beach, or even before pulling on a tank top, prep your skin to make sure it's beach-worthy. Then apply your sunscreen, choose an outfit that shows off your new glow and get outside.

Backyard bonfire of winter clothing optional. ►►

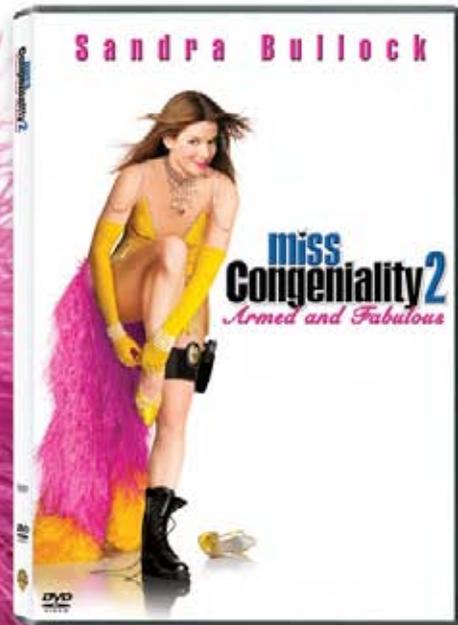
You'll never get that artificial-looking carrot tan with **Olay Quench Radiance Reviver Body Lotion (\$10)**. The teensy amount of self-tanner in this moisturizing lotion creates gradual "colour enhancement" with regular use, so even palefaces can get their glow on.



The swirls of summery turquoise and orange on this **Maia Bikini** are both hipster retro cool and straight-ahead cheery (\$36 triangle bra, \$40 low waist pant, The Bay).

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and Even Better  
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— Mark S. Allen, UPN-TV



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**SANDRA BULLOCK**

- TWO WEEKS NOTICE, MISS CONGENIALITY

**REGINA KING**

-RAY, LEGALLY BLONDE 2

**OWN IT ON DVD JUNE 21**

CASTRO ROCK ENTERTAINMENT PRESENTS A WARNER BROS. ENTERTAINMENT FILM "MISS CONGENIALITY 2: ARMED AND FABULOUS" FEATURING SANDRA BULLOCK, REGINA KING, AND RAY WILSON. MISS CONGENIALITY 2: ARMED AND FABULOUS: CASTRO ROCK ENTERTAINMENT PRESENTS A WARNER BROS. ENTERTAINMENT FILM "MISS CONGENIALITY 2: ARMED AND FABULOUS" FEATURING SANDRA BULLOCK, REGINA KING, AND RAY WILSON. MISS CONGENIALITY: CASTRO ROCK ENTERTAINMENT PRESENTS A WARNER BROS. ENTERTAINMENT FILM "MISS CONGENIALITY" FEATURING SANDRA BULLOCK, REGINA KING, AND RAY WILSON. MISS CONGENIALITY 2: ARMED AND FABULOUS: CASTRO ROCK ENTERTAINMENT PRESENTS A WARNER BROS. ENTERTAINMENT FILM "MISS CONGENIALITY 2: ARMED AND FABULOUS" FEATURING SANDRA BULLOCK, REGINA KING, AND RAY WILSON. MISS CONGENIALITY: CASTRO ROCK ENTERTAINMENT PRESENTS A WARNER BROS. ENTERTAINMENT FILM "MISS CONGENIALITY" FEATURING SANDRA BULLOCK, REGINA KING, AND RAY WILSON.



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# things |

▶▶ Not only is **RoC Minesol High Protection Lipstick SPF 20** (\$10, drugstores) a great lip sunscreen, you can also use it on the tops of your ears and nose to prevent burning like a rank amateur, not the practiced beach bunny you are.



There's room for all your summer essentials (did we mention the importance of sunscreen?) in this cotton canvas **Life's A Beach Tote** from Elle, (\$30, 1-800-cosmoda for retailers), and the coordinating flip-flops are perfect beach gear.



### Bobbi Brown Beach Sunscreen Gel for Body SPF 30

(Holt Renfrew, \$35) feels more like aromatherapy than serious sunscreen. Not only does it protect from damaging UVA/UVB rays, its beach fragrance (sea spray and a hint of Coppertone) taps into childhood summer memories.



Miracle products that actually work make the world a happier place and **Jergens Naturally Smooth Shave Minimizing Lotion** (\$7, drug

stores) delivers on its promise to reduce shaving frequency. How does it work? Not a clue, but daily application of this fresh-cut-grass-scented lotion means you'll be shaving half as often. Hooray.

The grainy texture of **Caryl Baker Power Papaya Enzyme Scrub** (\$29.50, [www.carylakervisage.com](http://www.carylakervisage.com)) should prevent you from eating this delicious-smelling body scrub, and it's those same grains that will polish your skin and eradicate all remaining traces of winter gloom.



**Clarins Liquid Bronze Self Tanning** (\$35, Shoppers Drug Mart) imparts natural colour that's easy to apply and fast drying so you can spend more time out in the world as a bronzed goddess than locked in the bathroom waiting for your tan to develop.



The best protection against UV rays is to not be exposed to them at all. **Tilley Hemp Hats** block 98 percent of those skin-damaging rays. For guys, there's the classic fisherman-style Tilley, and whimsical women will appreciate the perfect touch of geeky chic in this new Audrey Hepburn-inspired chapeau (both \$75, [www.tilley.com](http://www.tilley.com) for locations).



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BRAD GREY  
TELEVISION

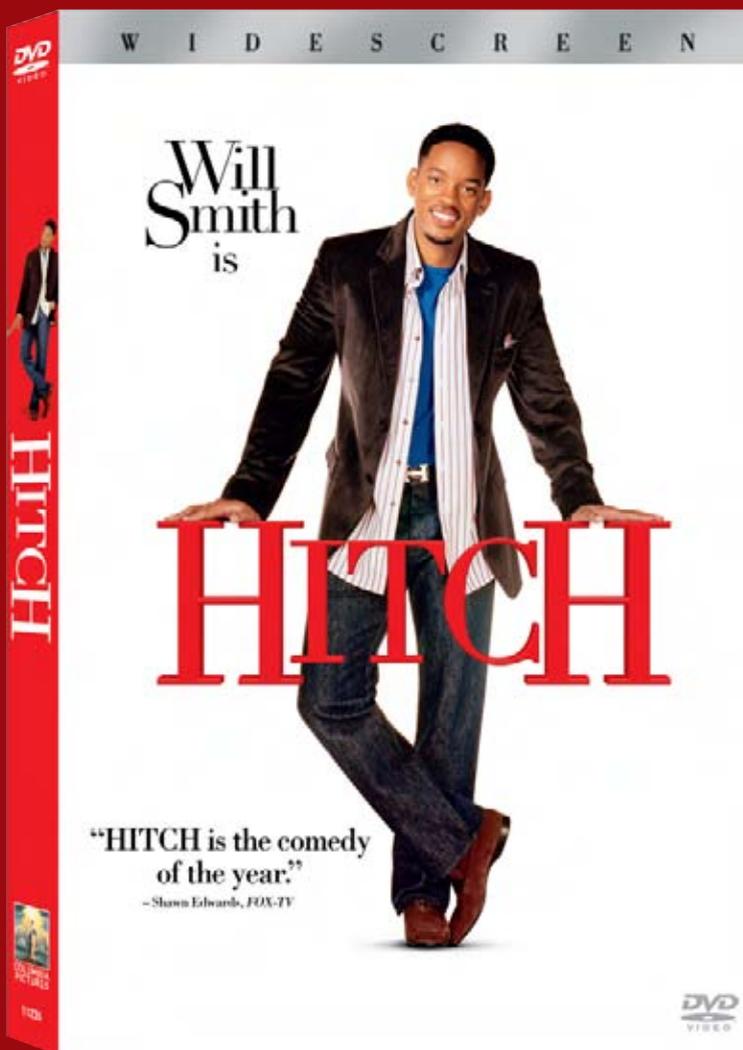
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# new releases

GO HOME WITH **COACH CARTER**, **HITCH** OR **MILLION DOLLAR BABY** | BY SCOTT GARDNER

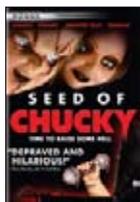
## JUNE 7

### BE COOL

**Stars:** John Travolta, Uma Thurman  
**Director:** F. Gary Gray (*The Italian Job*)  
**Story:** Gangster-with-a-heart-of-gold Chili Palmer (Travolta) changes his tune from movie mogul to music impresario in this winking, cameo-infested sequel to 1995's *Get Shorty*. **DVD Extras:** 14 deleted scenes, a gag reel, six featurettes and a music video featuring The Rock performing "You Ain't Woman Enough to Take My Man"

### BEYOND THE SEA

**Stars:** Kevin Spacey, Kate Bosworth  
**Director:** Kevin Spacey (*Albino Alligator*)  
**Story:** The critics couldn't decide whether this bio-pic about '50s crooner Bobby Darin was a fearless piece of showmanship or an embarrassing vanity project. Either way, Spacey does a mean Darin. **DVD Extras:** commentary by Spacey, "making-of" featurette, archival footage



### SEED OF CHUCKY

**Stars:** Jennifer Tilly, John Waters  
**Director:** Don Mancini (debut)  
**Story:** Everyone's favourite plastic slasher doll returns for a fifth installment. And with eviscerations, beheadings, melting flesh and more, fans of this R-rated series will not be disappointed. **DVD Extras:** audio commentary with Mancini and Tilly, interviews with Chucky and Tiffany, "Family Hell-iday Slide Show"

## JUNE 14

### COACH CARTER

**Stars:** Samuel L. Jackson, Rob Brown  
**Director:** Thomas Carter (*Swing Kids*)

**Story:** Like a good point guard, Jackson carries this drama about a real-life high school basketball coach who benched his undefeated team due to their poor grades.



### A DIRTY SHAME

**Stars:** Johnny Knoxville, Tracey Ullman  
**Director:** John Waters (*Hairspray*)  
**Story:** The latest movie from campy gross-out maestro John Waters features head injuries and sex-addicts in blue-collar Baltimore. And it's rated "R" for good reason. **DVD Extras:** commentary by Waters, a documentary

### HITCH

**Stars:** Will Smith, Kevin James  
**Director:** Andy Tennant (*Sweet Home Alabama*)  
**Story:** In this hit romantic comedy, Alex "Hitch" Hitchens (Smith) is a "date doctor" who helps common men woo the women of their dreams. But he may have met his match in tubby schlub Albert (James). **DVD Extras:** deleted scenes, a blooper reel, five behind-the-scenes featurettes

## JUNE 21



### CURSED

**Stars:** Christina Ricci, Skeet Ulrich  
**Director:** Wes Craven (*Scream*)  
**Story:** In this shaggy dog of a horror flick, a brother and sister develop hard bodies, heightened senses and a certain animal magnetism following a werewolf attack.

### HOSTAGE

**Stars:** Bruce Willis, Kevin Pollack  
**Director:** Florent Emilio Siri (debut)  
**Story:** Willis plays a failed L.A. police negotiator turned small-town cop whose big-city demons find him and force him — reluctantly, of course — back into action. **DVD Extras:** director's commentary, behind-the-scenes featurette, six deleted scenes



### THE JACKET

**Stars:** Adrien Brody, Keira Knightley  
**Director:** John Maybury (*Love is the Devil*)  
**Story:** After an experimental drug treatment, a troubled military vet foresees his own death. Now he has to solve his future murder before time runs out.

### MISS CONGENIALITY 2: ARMED AND FABULOUS

**Stars:** Sandra Bullock, Regina King  
**Director:** John Pasquin (*Joe Somebody*)  
**Story:** Picking up three months after 2000's *Miss Congeniality*, agent Gracie Hart (Bullock) gets back in action against a team of lady bank robbers, only to have her cover blown by her newfound fame.

## JUNE 28



### THE PACIFIER

**Stars:** Vin Diesel, Lauren Graham  
**Director:** Adam Shankman (*Bringing Down the House*)  
**Story:** Growly action man

Diesel stars as a tough-as-nails Navy SEAL who takes on the most challenging mission of his life: protecting a family of five out-of-control kids. **DVD Extras:** bloopers, deleted scenes, director/writer commentary ▶▶

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# PERHAPS IT'S TIME



# FOR A NEW COLLECTION.



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# HEALTH *begins* at home

If you can't find a single title to inspire you among these workout DVDs, consider liposuction

In our fitness-crazed culture it's not surprising that there's a do-it-at-home DVD for every exercise scheme, from burlesque to boxing to that giant ball thingy. What is more surprising is that fitness DVDs have been slow sellers, only recently catching up to good ol' VHS. Presumably Dolby Digital sound and hi-def visuals are not a priority when you're jumping around and half-blinded by sweat.

With bathing-suit season upon us, it seems like a good time to check out a selection of the most popular (and one or two of the weirdest) titles out there.

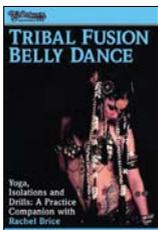
## DANCE YOU'RE A#% OFF



### QUICK FIX: CARDIO HIP-HOP WORKOUT

The *Quick Fix* fitness series is based on three 10-minute workouts for those too busy for longer

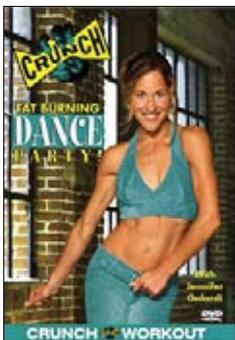
sessions. The DVD includes the segments "Finding the Inner Dancer," "Rhythm Challenge" and "Low & Funky," and each has an easier "life-line" move that you can do if you're tripping over your two left feet.



### TRIBAL FUSION BELLY DANCE

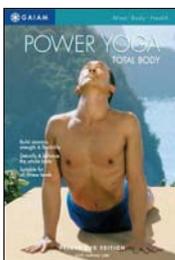
This four-part workout blends yoga and belly dancing into a hybrid creation dubbed "world fusion dance" that promises to both tone muscles and increase flexibility.

### CRUNCH: FAT BURNING DANCE PARTY



It's party time with this entry in the *Crunch* series. Led by a certified dance instructor, it collects funk, retro and salsa routines, all choreographed for maximum fat burning.

## YOGA 'TIL IT HURTS



### POWER YOGA: TOTAL BODY

Rodney Yee works both beginner and intermediate contortions for strength and stamina into a "dynamic vinyasa sequence combining

the traditional Sun Salutation with standing poses, forward bends, back-bends, twists and arm balances."

### DENISE AUSTIN: FAT BLASTING YOGA

Although it sounds a bit like a violent (and horribly gross) videogame, this 60-minute workout with fitness star Austin aims to burn calories by increasing heart rate and improving circulation.

### YOGA FOR THE REST OF US

If you're not sure whether vinyasa is something you do or something you eat with basmati rice, this is more your speed. Peggy Cappy, who hosts a PBS yoga show and looks like a soccer-mom, says you "don't need to be thin, young and a contortionist to do this program."

## PILATES TO THE CORE

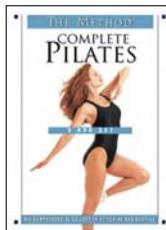
### BODYWISDOM: PILATES COMPLETE FOR EVERYONE

This disc makes the most of the DVD format by packing in four hours and 35 workouts, divided into basic, beginning, intermediate, challenging and advanced.

Instruction is by voiceover while a certified Pilates instructor does the moves.

### STOTT PILATES: CORE BALANCE

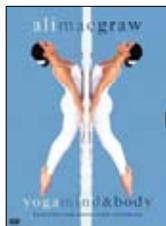
You're invited to the ball with this stability ball workout for beginners. Thirty-six ball exercises are presented over 52 minutes to tone and stretch the torso and back.



### THE METHOD: COMPLETE PILATES 3-DVD SET

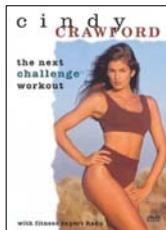
This 300-minute collection offers both an all-in-one workout and workouts that target specific "fat spots" like abs, arms, hips and thighs. It draws from yoga, Tai Chi, aerobics, dance, precision sculpting and Pilates.

## CELEBRITIES



### ALI MACGRAW: YOGA MIND & BODY

Shot in 1994, this 50-minute intermediate workout is still among the top-selling fitness videos, and for good reason: it's beautifully shot on a white sand beach against a clear blue sky and features a pleasant New Age soundtrack.



### CINDY CRAWFORD: NEXT CHALLENGE

Now just shy of 40, the supermodel demonstrates how she stays in shape in this 2004 DVD. Her personal trainer, Radu, guides her through a cross-training program that emphasizes balance, coordination, strength and aerobics.

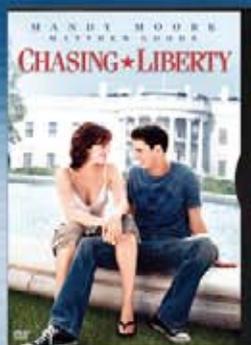
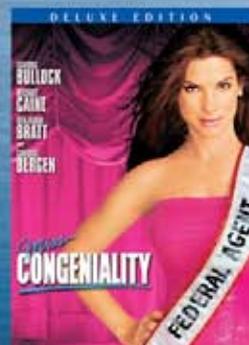
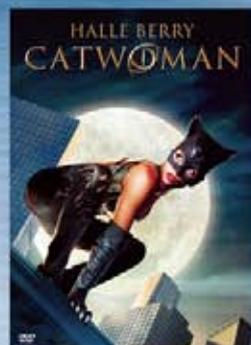
### DAVID CARRADINE'S AM & PM TAI CHI WORKOUTS FOR BEGINNERS

Carradine presents a 30-minute program that uses stretching, deep breathing and gentle movements to energize and refresh the body. The DVD also includes "Interview with David Carradine, Part 1" and "Original songs by David Carradine." ▶▶

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# what's on the Famous Players Radio?



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NOMINEES 2005  
Various Artists



COLDPLAY  
X&Y



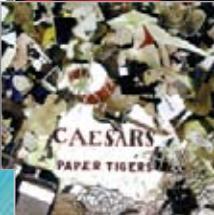
LISA MARIE  
PRESLEY  
Now What



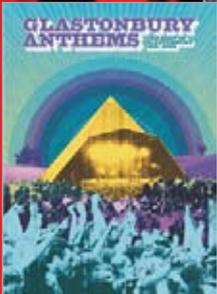
GORILLAZ  
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FAITH  
EVANS  
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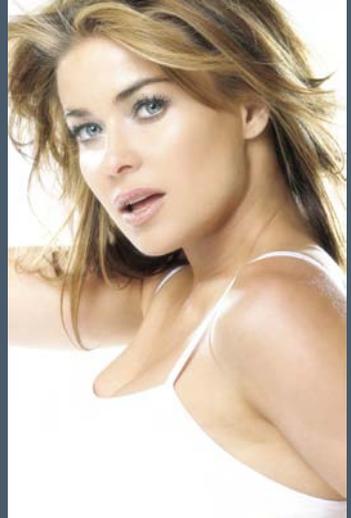
video | and | dvd |

## CARMEN ELECTRA WORKS UP A SWEAT

▶▶ **C**armen Electra, former *Baywatch* babe and co-star of the reality show *'Til Death Do Us Part: Carmen + Dave*, recently sat down with *Famous* to talk about her line of exotic dance-themed exercise DVDs.

Promising a “heart-pounding, body-sculpting” workout, the collection launched this past winter with *Carmen Electra's Aerobic Striptease* and *Fit to Strip*, and her set was augmented in April with *The Lap Dance & Hip Hop*, *Advanced Aerobic Striptease* and, for the true devotee, a box collecting all four.

The series seems to have hit a nerve (or other sensitive area) with Canadians — at press time she had five of the top six spots on Amazon/HMV's “Fitness & Yoga” top-sellers list.



### Where did you get the idea?

“I was dancing with a burlesque group at the time and I noticed a change in my body from dancing and rehearsing every day, so it made sense to me. It's just a really fun, cool way to get in shape and learn some sexy moves.... People get so bored with workouts, especially if you do it every day or every other day, you want something that's going to be exciting and make you want to work out again.”

### What does your version add to the world of stripping for fitness?

“Right now there are a couple of classes in Los Angeles, and probably New York, but in between there really isn't that much happening.... Also if you are uncomfortable stepping into a class and you just don't want anyone to see you, you can do it in the privacy of your own home. You can close the window shades and do it in your living room and no one has to see you do it.”

### Can you still enjoy it if you have love handles and a hairy back?

“[Laughs.] Yeah, absolutely! That's the whole point — to get in touch with your inner sexiness. And if you keep doing the workout hopefully you'll lose those love handles, or at least they'll go down a little bit, and you can feel a little bit more confident when you are dancing.”

### Who is it intended for?

“I took a class in L.A., and in the class there was a 70-year-old woman, and lots of men and all different sizes. It's interesting how comfortable people feel about going into a class in L.A. and I love that. I think it's awesome — it really doesn't matter what age, whoever wants to be sexy can do the workout videos and get in shape.”

### Do you start in a sweatsuit and go down to your hot pants?

“It's a lot of moving, and we do actual routines. We spent two weeks choreographing moves. We loaded up on sweat jackets, a hat, you just put on layers, like an extra shirt. You're not in a G-string or bra — unless you're at home, then you can do whatever you want to do.”

### Suppose you're in a stripping class, who are your dream classmates?

“Probably people that I'd like to meet, like Johnny Depp or a class full of gorgeous guys, and maybe I could demonstrate.”

—SCOTT GARDNER

HBO PRESENTS

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# June 2005

HOROSCOPE | BY DAN LIEBMAN

## Gemini

May 23 ☆ June 21

Weigh pros and cons carefully, since you could cast the deciding vote. Mid-June sees you putting on your finest clothes and attending a gala event. Later, you meet someone who shares your offbeat sense of humour.

## Cancer

June 22 ☆ July 22

How you respond to pressure reveals a good deal to friends, admirers and rivals. Try to surround yourself with people who are non-confrontational. Love or friendship should blossom as summer gets underway.

## Leo

July 23 ☆ August 22

Take an active role in gardening or another earth-related project. An overdue payment may finally arrive, but put the funds aside. Right now you're idealistic, not materialistic, and lavish spending just doesn't suit you.

## Virgo

August 23 ☆ September 22

Don't give up on that promotion, things may turn around by the end of June. There's also a good chance you'll meet someone new, but only if you agree that opposites attract. Your financial picture brightens when you do some short-term planning.



## Libra

September 23 ☆ October 22

You're unusually persuasive, and communicate with renewed confidence this month. Don't hesitate to speak publicly. Rivals appear friendlier than ever, but be guarded if involved in a competitive situation. New relationships may develop by the end of the month.

## Scorpio

October 23 ☆ November 21

It's hard to hide your dislike of some individuals, or of what they stand for. Half the world admires your honesty; the other half is stunned by your frankness. It's a good month to make professional connections and find new forms of relaxation.

## Sagittarius

November 22 ☆ December 22

You could pass yourself off as an investigative journalist this month as you dig for answers to difficult questions. Expect a surprising revelation. Relationships take on a sentimental tone. You may benefit from someone else's health experiences.

## Capricorn

December 23 ☆ January 20

Brush aside petty differences before they grow out of proportion. It's the kind of month when even the hint of a problem should be nipped in the bud. A small luxury item may arrive at the start of summer. Enjoy a reunion, whether planned or accidental.

## Aquarius

January 21 ☆ February 19

You'll leap out of your social dry spell this month, and develop new interests. They shouldn't include expensive hobbies, though, since you'll need to do some financial belt-tightening.

## Pisces

February 20 ☆ March 20

It's a good month to brighten your wardrobe and spruce up your home environment. Take a less passive role, specifically in the areas of health and fitness.

## Aries

March 21 ☆ April 20

Whether you sign up for a course or plan a trip with an educational angle, you'll be branching out this month. Family members are more comfortable sharing large responsibilities.

## Taurus

April 21 ☆ May 22

Relatives are willing to see your point of view, and a big family issue should now be resolved. Organize shared finances sooner, not later, especially if travelling with a partner. If preparing a guest list, be careful about who gets invited — and who doesn't.

## JUNE BIRTHDAYS

1st: Morgan Freeman	11th: Gene Wilder	21st: Juliette Lewis
2nd: Dana Carvey	12th: Scott Thompson	22nd: Meryl Streep
3rd: Tony Curtis	13th: Ally Sheedy	23rd: Frances McDormand
4th: Angelina Jolie	14th: Donald Trump	24th: Michele Lee
5th: Mark Wahlberg	15th: Helen Hunt	25th: Jason Lewis
6th: Sandra Bernhard	16th: Laurie Metcalf	26th: Chris O'Donnell
7th: Liam Neeson	17th: Greg Kinnear	27th: Tobey Maguire
8th: Jerry Stiller	18th: Isabella Rossellini	28th: Kathy Bates
9th: Johnny Depp	19th: Kathleen Turner	29th: Gary Busey
10th: Elizabeth Hurley	20th: Nicole Kidman	30th: Fantasia Barrino

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1-5**

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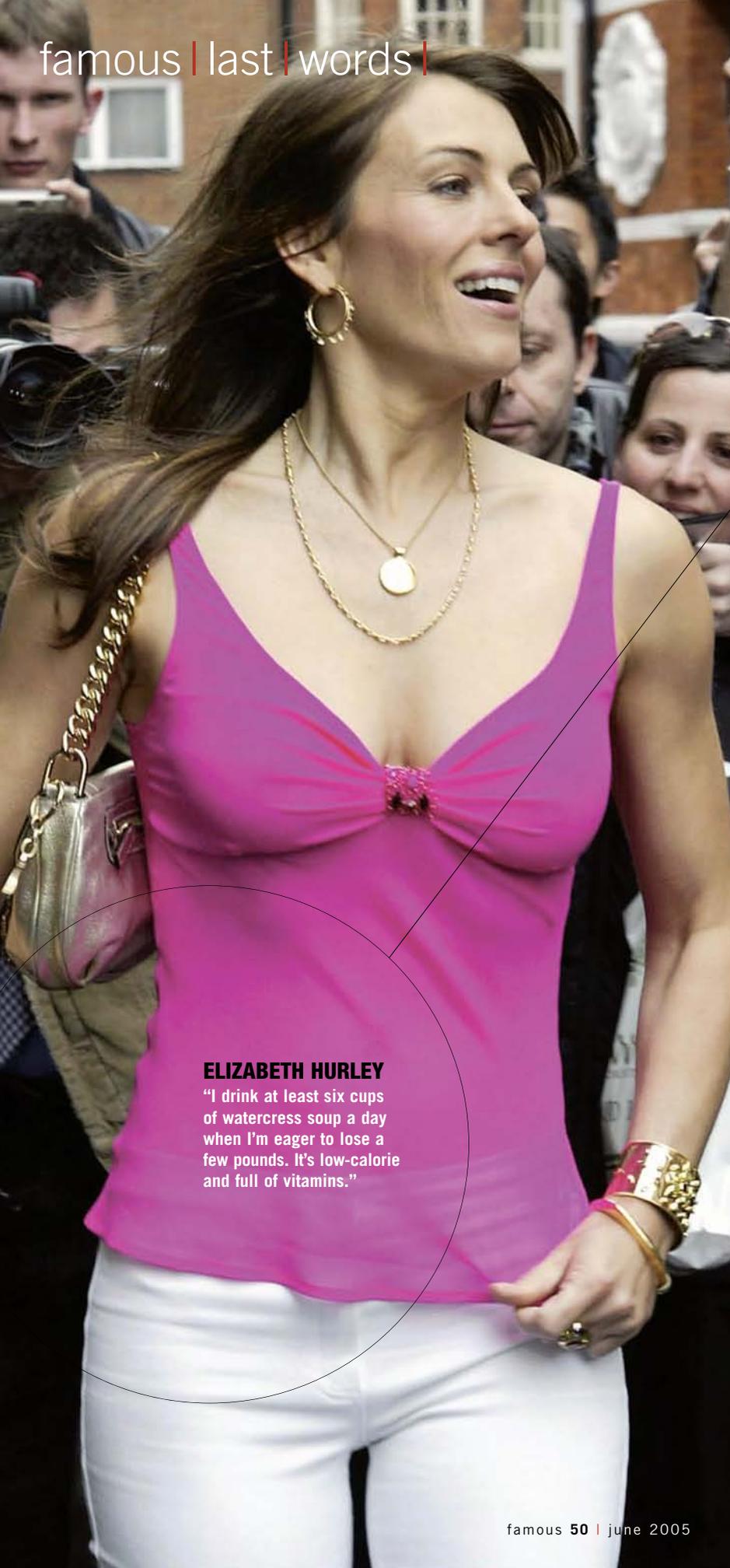


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**ELIZABETH HURLEY**

"I drink at least six cups of watercress soup a day when I'm eager to lose a few pounds. It's low-calorie and full of vitamins."

# 10

## STARS SHARE QUICK-FIX FITNESS TIPS

BY SUSAN GRANGER

**CATHERINE ZETA-JONES** "Drink one ounce of water for every pound you weigh every day. That alone can help you lose five pounds in a week. It fills you up so you're not tempted to eat when you're not hungry."

**GWYNETH PALTROW** "Eat papaya and other naturally diuretic foods like asparagus and cucumbers. They decrease bloat, so slipping into something form-fitting is easier. And start drinking Bancha twig tea [a Japanese green tea]. I always keep a thermos of it with me."

**JENNIFER GARNER** "Eat six small, low-fat, high-protein meals a day. Protein fills you up faster and is less caloric than carbs."

**JENNIFER ANISTON** "I've eaten the same lunch for eight years. It's a green salad with garbanzo beans, turkey, pecorino cheese and lemon dressing. That's my quick fix."

**ANDY DICK** "I drink unsweetened lemonade with cayenne pepper. It's my morning flush. It cleans everything out of my system."

**HEATHER LOCKLEAR** "I get plenty of rest. When I was single, I went out a lot. Now I'm in bed way before I'd start to get ready to go out. Seriously, getting a good night's sleep is the best quick fix there is."

**JULIANNE MOORE** "Yoga. I do it twice a week with my personal teacher."

**SALMA HAYEK** "Eat 1,200 calories a day, eating 50 percent carbs, particularly complex ones like brown rice, 20 percent fat and 30 percent protein."

**NEVE CAMPBELL** "Think positive. That's my favourite word: positive. Everything in life is a learning experience. Just change your mindset. That's the best quick fix."



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