

canada's #1 movie magazine in canada's #1 theatres

# Famous

june 2003 | volume 4 | number 6

A photograph of three actresses from the movie Charlie's Angels: Full Throttle. From left to right: Lucy Liu in a light-colored dress, Drew Barrymore in a white dress with her hand on Cameron Diaz's shoulder, and Cameron Diaz in a black dress. They are all smiling and looking towards the camera.

*the*  
*Second*  
**COMING**

DREW BARRYMORE, CAMERON DIAZ AND LUCY LIU REUNITE  
FOR *CHARLIE'S ANGELS: FULL THROTTLE*

\$3.00

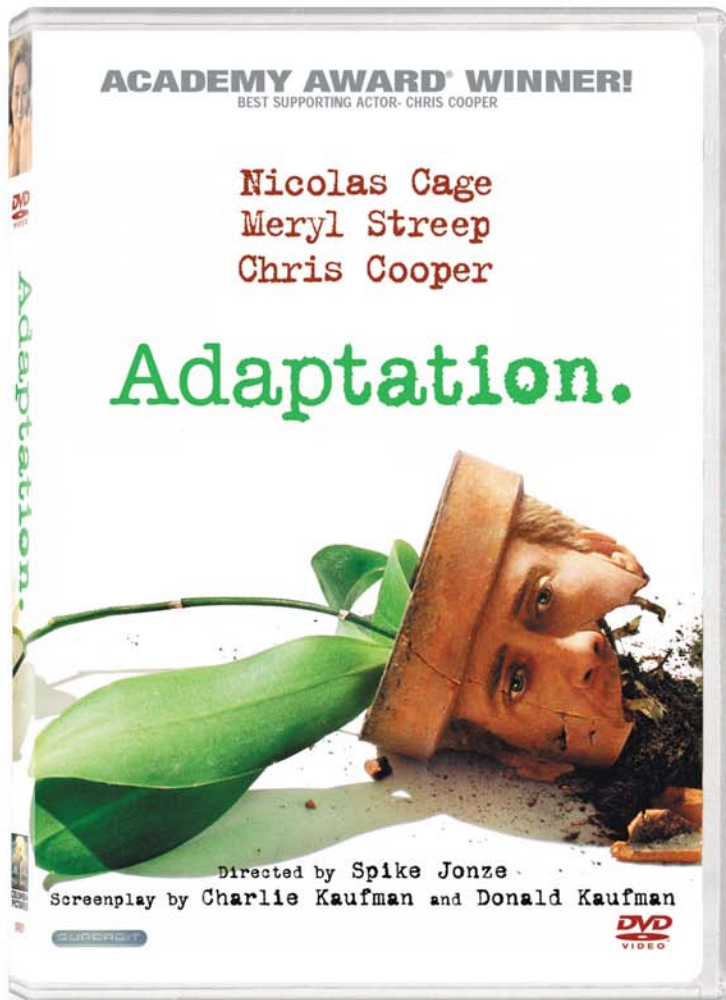
YOUR ESSENTIAL SUMMER PREVIEW | PAUL WALKER TALKS *2 FAST 2 FURIOUS*

# ACADEMY AWARD® WINNER!

BEST SUPPORTING ACTOR - CHRIS COOPER

# WINNER 2 GOLDEN GLOBES

BEST SUPPORTING ACTRESS - MERYL STREEP BEST SUPPORTING ACTOR - CHRIS COOPER



**“Most Clever,  
Best-Acted Movie  
Of The Year.”**

Bob Strauss, *L.A. DAILY NEWS*

**“Dazzlingly Funny.”**

Kenneth Turan, *LOS ANGELES TIMES*

**“Smart,  
Inventive,  
Passionate and  
Rip-Roaringly  
Funny.”**

Peter Travers, *ROLLING STONE*

## GET IT NOW ON DVD!



[www.SonyPictures.com](http://www.SonyPictures.com)

\*Oscar® is the registered trademark and service mark of the Academy of Motion Picture Arts and Sciences.

©2002 Columbia Pictures Industries, Inc. All Rights Reserved.  
©2003 Layout and Design  
Columbia TriStar Home Entertainment.  
All Rights Reserved.



No purchase necessary. Void where prohibited. Open to legal residents of 49 states of the U.S. (FL is excluded), D.C., and Canada (excluding Quebec), 18 years of age or older as of 5/20/03. Sweepstakes ends 6/17/03 at 11:59 p.m. PDT. Prize restrictions apply. For Official Rules, access [www.sonypictures.com/adaptationsweeps](http://www.sonypictures.com/adaptationsweeps) or send a self-addressed stamped envelope to: ESCAPE TO HAWAII & VISIT THE ORCHIDS SWEEPSTAKES! P.O. Box 6493, Burbank, CA 91510.

Hilton Waikoloa Village  
On Hawaii's Big Island

Budget

ORBITZ  
The most fun way to good deals.  
ORBITZ.COM

Newmarket Press

ASTRALWERKS

**YOU CAN WIN A TRIP TO HAWAII FOR TWO  
OR SCORE SOME ADAPTATION SOUNDTRACK CDS  
OR ADAPTATION SCREENPLAY BOOKS!**  
Log onto [www.sonypictures.com/adaptationsweeps](http://www.sonypictures.com/adaptationsweeps)



Enter The Matrix © 2003 Infogrames, Inc. under license from Warner Bros. All rights reserved. The Atari trademark and logo are the property of Infogrames. Windows is either a registered trademark or trademark of Microsoft Corporation in the United States and/or other countries. The ratings icon is a trademark of the Interactive Digital Software Association. All other trademarks are the property of their respective owners. Manufactured and marketed by Infogrames, Inc. New York, NY. Microsoft, Xbox, and the Xbox logo are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries and are used under license from Microsoft. "PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. Nintendo, Nintendo GameCube and the Official Seal are trademarks of Nintendo. © 2001 Nintendo. All Rights Reserved.

TM & © Warner Bros.  
WBRE LOGO: TM & © Warner Bros.  
(483)



# ENTER THE MATRIX

WRITTEN AND DIRECTED BY LARRY AND ANDY WACHOWSKI

05.15.03

[WWW.ENTERTHEMATRIXGAME.COM](http://WWW.ENTERTHEMATRIXGAME.COM)

PlayStation 2



Intel Pentium 4



# contents

Famous | volume 4 | number 6 |



## FEATURES

### 18 SUMMER HEAT

Summertime means the cool comfort of air-conditioned theatres. And a wave of big budget sequels, including *T-3*, *Tomb Raider 2*, and *Legally Blonde 2*. Get the scoop on this season's entire slate of films in our sizzling Summer Preview

| By Ingrid Randoja

### 28 DRIVING SOLO

Paul Walker leaves Vin Diesel at the curb to steer *2 Fast 2 Furious* into theatres. Here he shares his reasons for making the sequel, and his love of all things fast

| By Earl Dittman

## COVER STORY

### 32 CALLING ALL ANGELS

*Charlie's Angels: Full Throttle* reunites Barrymore, Diaz and Liu, and we talked to all three. Find out why Drew says it's hard to be proud of herself, why Cameron wasn't sure about the sequel and what Lucy thought of the Bill Murray scandal | By Earl Dittman

**ON THE COVER:** From left: Liu, Barrymore and Diaz at *Full Throttle's* wrap party

## DEPARTMENTS

### 6 EDITORIAL

### 8 LETTERS

### 10 SNAPS

Tobey Maguire's special bike

### 12 SHORTS

Kris Lemche spies success, and *Head in the Clouds* shoots in Que.

### 16 SPOTLIGHT

Bulk up your knowledge of *The Hulk's* Eric Bana

### 30 TRIVIA

### 36 ON THE SLATE

### 41 THINGS

Celebs grab Canadian Ts

### 42 FIVE FAVOURITE FILMS

Kelly Clarkson sings the praises of *Moulin Rouge!*

### 43 VIDEO AND DVD

*The Hours* and *Die Another Day* on the small screen

### 44 HOROSCOPE

### 46 FAMOUS LAST WORDS

The stars' favourite vacation spots

## COLUMNS

### 37 BIT STREAMING

Find movie locations online

### 38 LINER NOTES

Rappers on film, and a Radiohead review

### 40 NAME OF THE GAME

*Midnight Madness 3* drives away a winner





# HULK

6.20.03

[www.thehulk.com](http://www.thehulk.com)

**MARVEL**

© 2003 UNIVERSAL STUDIOS  
THE HULK AND RELATED COMING HOME CHARACTERS  
TM & © 2002 MARVEL CHARACTERS, INC. **UNIVERSAL**

When you hear  
**CHI-CHING,**  
 an angel gets its wings



Which Angel do you think pulled in the biggest paycheque for appearing in the *Charlie's Angels* sequel, *Full Throttle*? If you said **Drew Barrymore**, who also produced both films and spearheaded the effort to bring the campy '70s show from the small to the big screen, you're wrong.

While Drew made a respectable \$14-million for the second film (and will take home even more for her producing duties), it was model-turned-actor **Cameron Diaz** who took home the top acting prize — an impressive \$20-million. As for **Lucy Liu**, a relatively paltry \$4-million was all she could negotiate.

Such disparity could lead to behind-the-scenes squabbles. After all, each member of the trio has a fairly equal amount of screen time. And there were plenty of rumours about the bickering Angels during the making of the first movie. But maybe we just expect them to fight because there's a perception that it's impossible for three gorgeous, competitive, successful women to get along. That's Liu's theory anyway. In "Heavenly Creatures," page 32, the former *Ally McBeal* star explains in greater detail, while Barrymore and Diaz talk about female empowerment and getting in shape for the new movie.

A fight over money turned out to be a blessing for **Paul Walker**. The former bit-player got his first big break as second fiddle to Vin Diesel in the shockingly successful 2001 street-racing flick *The Fast and the Furious*. But when Diesel's exorbitant salary demands for the sequel were deemed undoable (he wanted about \$30-million), the producers of *2 Fast 2 Furious* cut him out of the film entirely, making Walker the star. In "Fast Times," page 28, Walker tells you why — even though the offers have been pouring in — slow and steady is the way he wants to build his career.

And on page 18 you'll find our Summer Preview, packed with films whose producers are praying the huge salaries spent on their big-name stars pay off. Some of the biggest are Harrison Ford's *Hollywood Homicide*, Arnold Schwarzenegger's *Terminator 3: Rise of the Machines*, Reese Witherspoon's *Legally Blonde 2: Red, White & Blonde*, Johnny Depp's *Pirates of the Caribbean: Curse of the Black Pearl*, Angelina Jolie's *Lara Croft Tomb Raider: The Cradle of Life*, and the film that spawned the love story of the century (okay, of late 2002/early 2003) J. Lo and Ben Affleck's *Gigli*. Happy viewing.

—Marni Weisz

# Famous

**PUBLISHER** SALAH BACHIR

**EDITOR** MARNI WEISZ  
**DEPUTY EDITOR** INGRID RANDOJA

**ART DIRECTOR** DAVID TAYLOR  
**SENIOR DESIGNER** JUSTIN STAYSHYN  
**PRODUCTION MANAGER** SHEILA GREGORY

**CONTRIBUTORS** MATHIEU CHANTELOIS  
 EARL DITTMAN  
 SUSAN GRANGER  
 DAN LIEBMAN  
 MARK MAGEE

**ADVERTISING SALES FOR FAMOUS, FAMOUS QUEBEC AND FAMOUS KIDS IS HANDLED BY FAMOUS PLAYERS MEDIA INC.**

## ADVERTISING AND SALES

**HEAD OFFICE** 416.539.8800  
**SALES MANAGER** JOHN TSIRLIS (ext. 237)  
**ACCOUNT MANAGERS** JAMIE CRUVER (ext. 224)  
 ZOLTAN TOTH (ext. 233)  
 ANTON KIM (ext. 238)  
 JENNA PATERSON (ext. 243)  
 TAP CHAUHAN (ext. 235)  
 PAUL SLIZYS (ext. 227)

**SALES & MARKETING COORDINATOR** CAROL BRATHWAITE (ext. 256)

**BRITISH COLUMBIA SALES MANAGER** 604.904.8622  
 DIANE RAJH

**ALBERTA SALES ASSOCIATES** 403.201.6950  
 JULIE FLATT  
 MICHAEL FLATT

**QUEBEC GENERAL MANAGER** 514.861.7744 (ext. 229)  
 DANIELLE BERNARD

**SPECIAL THANKS** JOHN BAILEY  
 MATHIEU CHANTELOIS  
 ROBB CHASE  
 JOAN GRANT  
 CATHY PROWSE  
 SUSAN REGINELLI  
 JEFF RUSH

*Famous*<sup>TM</sup> magazine is published 12 times a year by 1371327 Ontario Ltd. Subscriptions are \$32.10 (\$30 + GST) a year in Canada, \$45 a year in the U.S. and \$55 a year overseas. Single copies are \$3. Back issues are \$6. All subscription inquiries, back issue requests and letters to the editor should be directed to *Famous* magazine at 102 Atlantic Ave., Ste. 100, Toronto, Ontario, M6K 1X9; or 416.539.8800; or editor@fpmedia.ca

Canada Post Publication Agreement: No. 40708019

500,000 copies of *Famous* magazine are distributed through Famous Players and Alliance Atlantis cinemas, and other outlets. *Famous* magazine is not responsible for the return of unsolicited manuscripts, artwork or other materials. No material in this magazine may be reprinted without the express written consent of the publisher. © 1371327 Ontario Ltd. 2002.



Part of your life.



2003 Focus ZX5



German engineering. European design.  
Starting at \$21,360



**Built for life in Canada**



Firth in *What a Girl Wants*

### CLEARING UP FUTURE CONFUSION

As I was reading the latest issue of *Famous*, I noticed on page 40 an excellent article called “Matrix Math: 17 Facts About the Sequels.” One of these facts reads as follows: “No studio had released two films of the same series in the same calendar year since 1966’s *Murderers Row* and *The Silencers*.” But if memory serves, wasn’t this also the case for *Back to the Future II* and *III*, one of which was released in the summer and the other at Christmas during the same year? If I’m wrong, could you please tell me the facts about the *Back to the Future* release dates? Thanks.

**Eric Primeau — St-Eustache, Que.**

According to the Internet Movie Database ([www.imdb.com](http://www.imdb.com)), which is our bible here at *Famous*, *Back to the Future II* was released on November 22, 1989, while *III* came out on May 25, 1990. So even though they were released just six months apart, they didn’t come out in the same calendar year. Weird thing is, yours wasn’t the only letter we received claiming this error. So we hope this clears it up for you too, A. Sikora.

### FIRTH THINGS FIRTH

Could you please give me some information on the actor Colin Firth? I have never read anything about him and I really like him. I really enjoyed

him in *Bridget Jones’s Diary* and *What a Girl Wants*.

**P. Cooper — Copper Cliff, Ont.**

*Well, the first thing you should know is that if you enjoyed Firth in Bridget Jones, you should definitely see him in Pride and Prejudice. In a weird cinematic twist, it was his character, Mr. Darcy, from that fantastic BBC production that was lovingly spoofed as Mark Darcy in, first, the Helen Fielding novel Bridget Jones’s Diary, and then the movie. And check out his performances in Valmont (Milos Forman’s version of Les Liaisons Dangereuses), and The English Patient, where he played Kristin Scott Thomas’s cuckolded husband. As for personal info, Firth was born on September 10th, 1960, in Grayshott, Hampshire, England. His parents were both university professors, and his first acting gig came at grade school where he played Jack Frost in a Christmas play. He’s had relationships with at least two of his leading ladies — first his Valmont co-star Meg Tilly, with whom he has a son, Will, and his Pride and Prejudice co-star Jennifer Ehle (she played Lizzy). But he’s now married to Livia Giuggioli, an Italian documentary filmmaker. They have one son, Luca.*

### STOLEN IDENTITY

I hope that Agatha Christie gets a credit for the plot of *Identity*, starring John

Cusack. It is the basic plot of her *Ten Little Indians*, which later had its name changed to *And Then There Were None!!!*

**Terry J. Waller — Victoria, B.C.**

### STRONG FEELINGS ABOUT LYNCH

I can’t help but feel that David Lynch is one of the most under-appreciated artists of our time. *Eraserhead* was an instant cult classic, *The Elephant Man* saw him Oscar-nominated, *Blue Velvet* was a darling with the critics, *Twin Peaks* changed the history of television, *The Straight Story* features what could be considered Richard Farnsworth’s finest performance, *Lost Highway* was so brilliantly conceived that only one percent of its viewers understood it, and when a U.S. television network wouldn’t give him the green light, he turned his *Mulholland Drive* pilot into one of the most labyrinthian mind-benders the silver screen has ever seen (not to mention making an instant star out of Naomi Watts). But despite the fact that Lynch insists on traveling his own strange path instead of churning out the mindless drivel expected of a modern Hollywood filmmaker, he continues to be recognized only as a weirdo who directs bad movies that don’t make any sense. Let’s hope that with time people will open their eyes and see this man as the visionary he is, with several priceless contributions to the film and television world under his belt.

**J. Hobbs — London, Ont.**



David Lynch

### FAMOUS WELCOMES YOUR COMMENTS

Address them to: Letters to the Editor, *Famous* magazine, 102 Atlantic Ave., Suite 100, Toronto, Ontario, M6K 1X9; or fax us at 416.539.8511; or drop us an email at [editor@fmedia.ca](mailto:editor@fmedia.ca).

Letters may be edited for length and clarity. Please include your full name, city of residence and contact info (phone or email).



mandy moore

How to Deal

allison janney

NEW LINE CINEMA presents a BARBAR PICTURES/GOLDEN MEAN production MANDY MOORE, ALLISON JANNEY, 'HOW TO DEAL', TRENT FORD, ALEXANDRA HOLDEN, DYLAN BAKER and PETER GALLAGHER, CASTING BY ANNY KAUFMAN, COSTUME DESIGNER ALEXANDRA WELKER, MUSIC BY DAVID JULYAN, MUSIC SUPERVISOR JON LECHNY, EDITOR JANICE HANPTON, EXECUTIVE PRODUCERS DAN DAVIS, DIRECTOR OF PHOTOGRAPHY ERIC EDWARDS, PRODUCERS TED FIELD, CHRIS VAN ALLSBURG, SCOTT KROOFF, DAVID LINDIE, MICHELLE WERSO, PRODUCED BY WILLIAM TETLER, ERICA HUGOSWOLD, BASED UPON THE BOOKS 'SOMEBODY LIKE YOU' BY SARAH BESELY AND 'TALK SUMMER' BY SARAH BESELY, SCREENPLAY BY NEENA BEEBEN, DIRECTED BY CLAUDE KILNER, SOUNDTRACK FEATURING THE DOMINOS, THE PLANNING OPS, THE MUSCO, BETH ORTON, IZ PHAIR and SKYE SWEETMAN, NEW LINE CINEMA, ALLIANCE ATLANTIS

A lesson in love for non-believers. In theatres everywhere July 18

# CAUGHT ON FILM

*The stars work, play and promote their films*



<< Sir Ian McKellen does his Magneto shtick on the red, er, blue carpet at the London, England premiere of *X2: X-Men United*.

PHOTO BY DOUG PETERS/KEYSTONE PRESS

Looks like Macaulay Culkin has finally found a friend >> who's even cuter than he. The former child star takes his bulldog for a walk through Soho.



PHOTO BY BILL DAVILA/FILMMAGIC

Julianne Moore doesn't have a role in *The Amazing >> Spider-Man*, so we're guessing she and her family showed up on the Lower Manhattan set because son Cal is a fan. Also along for the field trip were dad, director Bart Freundlich, and the couple's one-year-old daughter, Liv.



PHOTO BY JAMES DEVANEY/WIREIMAGE



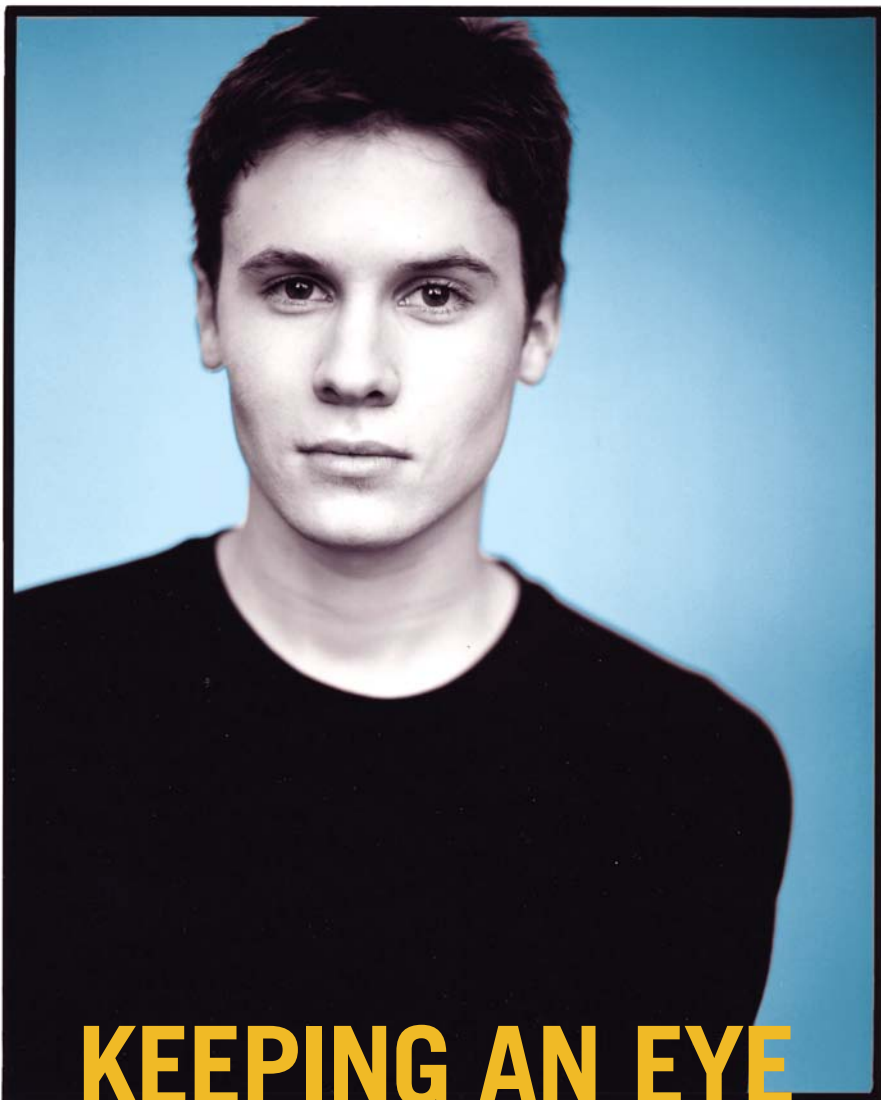
PHOTO BY SARE JAYE/IPHOTO

<< While it may look like Tobey Maguire needed training wheels to ride his scooter, that's really a camera dolly attached to the front of his bike. Maguire was in New York City's West Village filming a scene for the much-anticipated *Spider-Man* sequel, *The Amazing Spider-Man*.

She's reportedly having her "Billy Bob" tattoo >> removed. But that wasn't enough for Angelina Jolie. On a recent trip to Thailand she had tattoo master Noo Kampai carve this ancient Khmer script, which is supposed to ward off bad luck and help her avoid accidents, into her shoulder. The producers of next month's *Lara Croft Tomb Raider: Cradle of Life* are probably hoping the good fortune extends beyond Jolie's love life.



PHOTO BY AGENCE FRANCE PRESSE



## KEEPING AN EYE ON LEMCHE

**A**ctors are used to being watched. But when you're acting, and you don't even know where the camera is, well, that can be unnerving. Just ask Brampton, Ontario, native Kris Lemche, one of the stars of the new horror flick *My Little Eye* (opening in limited release this month).

The movie, directed by Marc Evans, is a cross between *The Blair Witch Project* and TV's *Big Brother*. Five twentysomethings agree to move into a creepy house for six months and have their lives broadcast on the internet. If they make it through to the end, without any of them leaving, they win a million bucks.

Of course, since this is a horror movie,

things go horribly wrong for these young exhibitionists.

The 25-year-old Lemche, who plays Rex, the wise-cracking cynic of the group, says there was a lot of pressure to be natural on set, since there were often five digital cameras filming his every move.

He remembers having panic attacks every day because he was afraid he was overacting. "One of the very first scenes we shot was us eating a meal and I couldn't believe how much pointless sht-t I was throwing into meal-eating. I was acting with the food," says Lemche on the phone from his girlfriend's apartment in New York City.

Lemche started acting at Brampton's

Mayfield School of the Arts. He enjoyed being on stage, but it wasn't a calling (he planned to go to university to study biochemistry). However, during summer vacation he called an agent curious to see if he could get work. Within a few weeks he had been cast in the TV show *Flash Forward* (alongside his younger brother Matthew), and his path was set. He dropped out of high school in grade 12 and has made a living as an actor ever since.

You may recognize Lemche from his Gemini Award-winning turn as Perry the farm hand in TV's *Emily of New Moon*. On the big screen he has played an assassin in *eXistenZ*, the boyfriend in the critically acclaimed Canadian werewolf flick *Ginger Snaps* and a teen in the macho Vin Diesel, Barry Pepper and Seth Green vehicle *Knockaround Guys*.

That must have been a testosterone-fuelled movie set.

"Oh yeah, the set assumed a hierarchy of alpha male behaviour," he says, laughing. "Dov Tiefenbach and I were playing kids, even though I'm the same age as Seth and maybe five years younger than Vin and Barry, but we were treated like children. It was like a big brother/little brother relationship. Like when a little brother goes, 'Why are we doing this,' and big brother says 'Because I told you so!'"

If anyone understands the big brother/little brother relationship it's Lemche, who has been competing with his little brother since they were teenagers.

"I think he's a really great actor," Lemche says proudly. "I respect him, but there's also a huge competitiveness between us. Because we're only two years apart we were always up for the same parts. There were times, after we had stopped living together but were still in Toronto, when we'd suddenly be sitting in the same casting house and looking cut-eyed at each other across the room."

Lemche now lives in L.A., where he's found work in TV shows like *Dragnet*, and just finished shooting a TV pilot. However, if he had his way, he'd be based out of New York.

"My girlfriend is a New Yorker and we both come here to get away from L.A. If I thought I could make a living in New York, I'd move here in a heartbeat. But I've got to move up a few more notches in the acting food chain." —IR

PAUL WALKER TYRESE EVA MENDES

# 2 FAST 2 FURIOUS



HOW FAST  
DO YOU LIKE IT?

UNIVERSAL PICTURES presents a NEAL H. MORITZ production a JOHN SINGLETON film "2 FAST 2 FURIOUS" TYRESE EVA MENDES COLE HAUSER CHRIS LUDACRIS BRIDGES JAMES REMAR MUSIC BY DAVID ARNOLD EDITOR SARKIS PRYKOVIC HAYS EDITORS BRUCE CANNON ACE DALLAS PUETT ACE  
PRODUCTION DESIGNER KEITH BRIAN BURNS DIRECTOR OF PHOTOGRAPHY MATTHEW F. LEONETTI ASC EXECUTIVE PRODUCERS LEE R. MAYES MICHAEL FUTTRELL PRODUCED BY NEAL H. MORITZ  
STORY BY MICHAEL BRANDT & DEREK HAAS AND GARY SCOTT THOMPSON SCREENPLAY BY MICHAEL BRANDT & DEREK HAAS DIRECTED BY JOHN SINGLETON

THIS FILM IS  
NOT YET RATED

SOUNDTRACK AVAILABLE ON DEF JAM SOUTH/  
DISTURBING THE PEACE/UMG SOUNDTRACKS

**JUNE 6**

www.thefastandthefurious.com

A UNIVERSAL PICTURE  
© 2006 UNIVERSAL STUDIOS

SOUNDTRACK FEATURES THE HOT NEW ANTHEM FROM LUDACRIS "ACT A FOOL"  
AND "COMIN' UP" FROM SAUKRATES



## MONTREAL, PARIS...WHAT'S THE DIFF?

**T**hat's no cobblestone set built on some Hollywood backlot. It's the streets of our very own Old Montreal, which stood in for pre-World War Two Paris when Penélope Cruz, Charlize Theron (seen left), and Theron's current squeeze Stuart Townsend (*About Adam*) came to town this past spring to film *Head in the Clouds*. The \$24-million Canadian/English co-production (headed by Montreal's Remstar) follows the rise and fall of a destructive love triangle.

Natalie Portman, who's known for her fear of steamy roles, was supposed to play Theron's part, but dropped out because she felt the role was just too complicated. "This is the best thing that could have happened to the movie," producer André Rouleau said of Portman's departure. "It gave us the wonderful opportunity to work with Charlize, who is a more talented actress."

The film will be released in 2004.

—PASCALE MARCOTTE

## ANIMAL HOUSE: MATURE AT 25

**T**wenty-five years ago, on June 1st, 1978, *Animal House* was released, and the gross-out, frat boy movie was born. *Animal House* still ranks as the best of the crass collegian movies, a significant achievement when you consider it spawned an entire genre of imitators, from *Revenge of the Nerds* to *Van Wilder*, none of which could match *Animal House's* gleefully sardonic tone.

The film marked the screen debuts of John Belushi (as Bluto "I'm a zit" Blutarisky) and Kevin Bacon (as ROTC creep Chip). However, it's not the relatively inexperienced cast we remember, but rather the impact the movie had on pop culture.

Thanks to *Animal House* people were turning their mom's best cotton sheets into togas, wrenching their backs dancing to "Shout" and screaming "food fight" in cafeterias across the land.

It cost less than \$3-million to make, but has raked in more than \$140-million to date. Its success was unimagined, just ask Donald Sutherland, who played Professor Jennings. As payment, he was offered a choice: a share of the film's box-office gross, or a straight \$40,000. Thinking the movie would bomb he took the \$40,000. If he had taken his share, he'd have earned somewhere between \$30- and \$40-million. —IR



# Introducing the special edition 2003 RAV4 Chili.



**AGGRESSIVE HOOD SCOOP, ALLOY WHEELS AND AWESOME STEREO WITH MP3 PLAYER**

That's the radical new RAV4 Chili. With its flared fenders and low-slung muscular body, the RAV4 Chili was built to turn heads, while its full-time 4-wheel drive and torque-filled 2.0 litre engine ensure that it's not just fun to drive, it's smokin'. See your Toyota Dealer for details or call 1-888-TOYOTA-8 or visit [www.toyota.ca](http://www.toyota.ca).

**TOYOTA  
TRUCK**  
the feeling never ends





**NOW STARRING IN...** *The Hulk* as Dr. Bruce Banner, a.k.a. the Hulk. Based on the Marvel comic, the film focuses on scientist Banner, who, after being exposed to a heaping dose of gamma rays, turns into a scary green monster every time he gets angry.

**BIO BITS:** Don't blame American actors for suffering bouts of performance anxiety, the poor guys are continually being out-muscled for macho leading roles by Aussie blokes. Joining the ranks of Russell "The Gladiator" Crowe and Hugh "Wolverine" Jackman is Eric "The Hulk" Bana, a former Australian stand-up comedian who landed the coveted role of comicdom's most misunderstood hero.

Bana was born Eric Banadinovich on August 9, 1968 in Melbourne, Australia, to a Croatian father and German mother. He grew up in Tullamarine, a suburb of Melbourne, with no desire to be an actor. But he was a funny kid, who grew up to be a funny guy, and, while working as a barman at Melbourne's Castle Hotel, he was egged on by bar patrons (who thought he was hilarious) to go on stage and perform stand-up. That was in 1991, and by 1993 Bana had made such a name for himself that he was invited to join the cast of Australia's top-rated comedy show, *Full Frontal*, where he wowed viewers with killer Arnold Schwarzenegger and Tom Cruise impressions.

By 1997 he had his own TV talk show (*The Eric Bana Show Live*) and had made his feature-film debut in the Aussie comedy *The Castle*, playing a kickboxing accountant. After his own show ended, Bana went on to star in an Aussie night-time soap, *Something in the Air*.

His big break came in 2000 when he was cast, to everyone's surprise, as Australia's most notorious criminal, Mark Brandon "Chopper" Read, in the controversial bio-pic *Chopper*. Bana put on 30 pounds, covered himself in tattoos and was almost unrecogniz-

able as the vicious killer. His performance was mesmerizing, and led Ridley Scott to cast him as a Delta Force commando in his 2001 war film *Black Hawk Down*.

Even before *Black Hawk Down* was released, director Ang Lee had decided the relatively inexperienced Bana would play his Hulk.

Next year, you'll see him hiding inside a wooden horse when he stars as Hector, alongside Brad Pitt, in director Wolfgang Petersen's epic *Troy*.

**SAMPLE ROLES:** Lotto in *The Nugget* (2002), Hoot in *Black Hawk Down* (2001), "Chopper" Read in *Chopper* (2000), Con Petropoulos in *The Castle* (1997)

**LOVE LIFE:** Married to former publicist Rebecca Gleeson. The couple has a four-year-old son, Klaus.

**TRIVIA:** His first job was washing cars at a gas station. • Ate a half-dozen doughnuts for breakfast each day to help gain weight for his role in *Chopper*. • As a child, he was obsessed with the '70s TV show *The Hulk*.

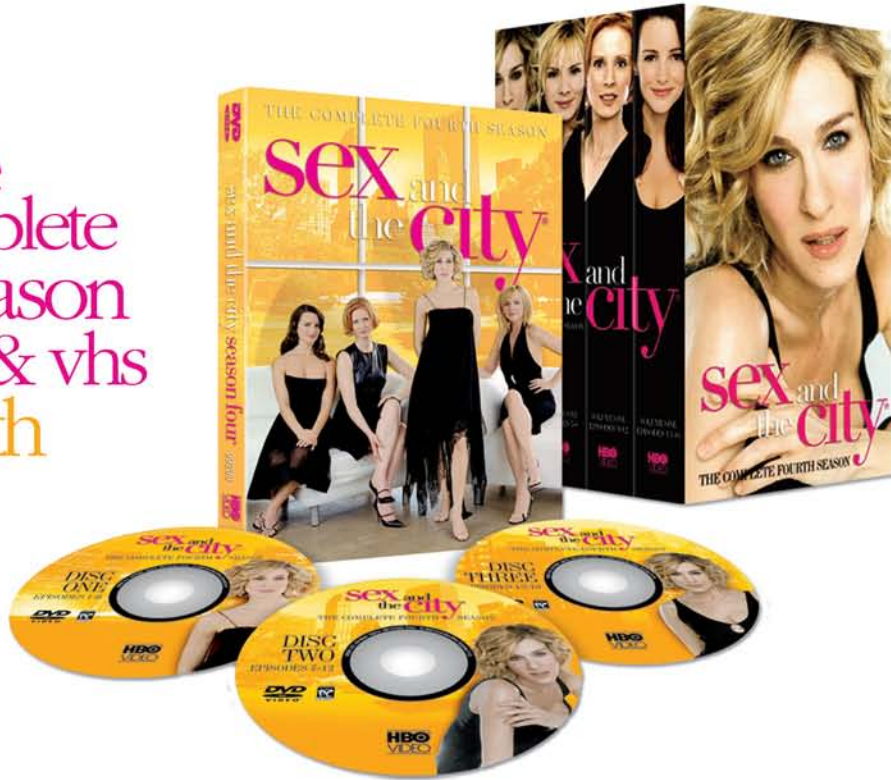
**ON CHOOSING HIS ROLES:** "I think it's just important to not kid yourself, and like I say, I will make a mistake, I'm not perfect, I'm going to make a sh-t film one day, but it will come as a surprise to me. I couldn't stomach making a sh-t film where I knew it was going to be a sh-t film and I kidded myself." [*Inside Film*, February 2002] —IR



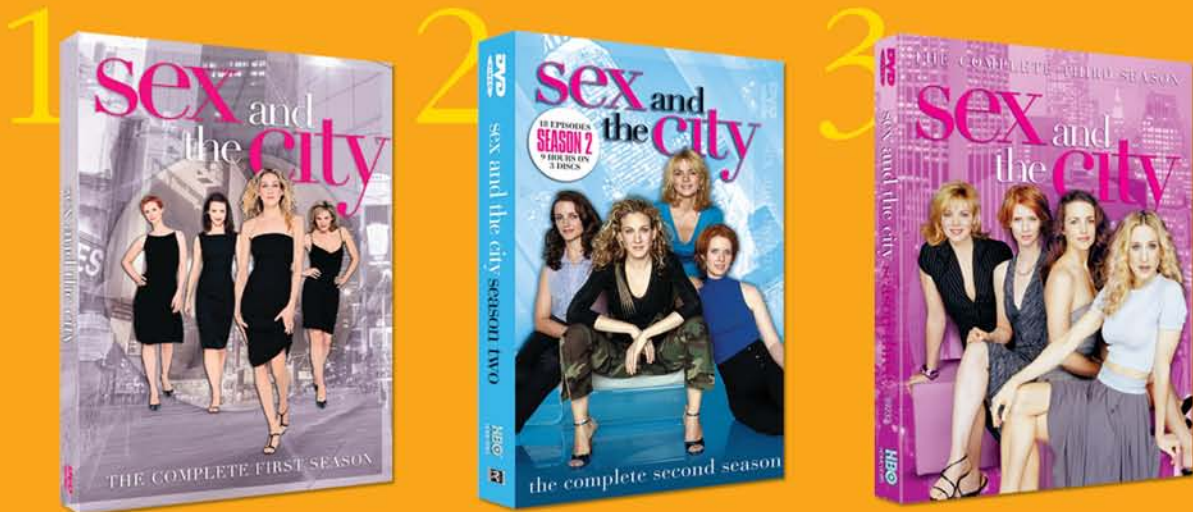


# give in to temptation

the  
complete  
4th season  
on dvd & vhs  
May 20th



## again & again & again



## all priced to seduce



© 2003 HBO Home Video, a Division of AOL Time Warner Entertainment Company, L.P. All rights reserved.



# Summer preview

ESCAPE THE HEAT AND SPEND A FEW HOURS IN THE COOL INDOORS OF YOUR LOCAL THEATRE WITH ALEX & EMMA, THE HULK, CHARLIE'S ANGELS, PIRATES OF THE CARIBBEAN, THE LEAGUE OF EXTRAORDINARY GENTLEMEN, JOHNNY ENGLISH, LARA CROFT OR MARCI X | BY INGRID RANDOJA

Josh Hartnett (left) and Harrison Ford in *Hollywood Homicide*



JUNE 6

## 2 FAST 2 FURIOUS

**Who's In It?** Paul Walker, Tyrese Gibson

**Who Directed?** John Singleton (*Shaft*)

**What's It About?** This sequel to *The Fast and the Furious* is missing Vin Diesel, but showcases Walker as the hunky street racer working undercover to stop a shady Miami businessman (Cole Hauser). The producers wisely commissioned two screenplays, one focusing on Diesel's character, the other on Walker's, and when Diesel wanted money as big as his oversized pecs, the filmmakers balked and Vin walked. See **Paul Walker interview, page 28**.

JUNE 13

## RUGRATS GO WILD!

**Voices:** Lacey Chabert, Julie Kato

**Who Directed?** Kate Boutilier (*Rugrats*)

**What's It About?** It's cartoon cross-pollination as those pesky Rugrats meet up with those wacky Thornberrys in an exotic adventure. This Super Bowl of squiggly animation movies has the

Thornberrys lining up the voice talents of Tim Curry, Chabert and Flea from the Red Hot Chili Peppers, while the Rugrats counter with the vocal tones of LL Cool J, Nancy Cartwright (Bart Simpson) and Bruce Willis.

## WHEN HARRY MET LLOYD: DUMB AND DUMBERER

**Who's In It?** Eric Christian Olsen, Derek Richardson

**Who Directed?** Troy Miller (*Run Ronnie Run!*)

**What's It About?** Oh, lucky us, we travel back to the '80s to see how *Dumb and Dumber's* Lloyd (Olsen) and Harry (Richardson) first met in their high school special needs class. These guys can't be all that slow. After all, one of them grows up to be Jim Carrey, who gets paid \$20-million a picture.

## HOLLYWOOD HOMICIDE

**Who's In It?** Harrison Ford, Josh Hartnett

**Who Directed?** Ron Shelton (*Bull Durham*)

**What's It About?** Veteran L.A. detective Joe Gavilan (Ford) tutors his rookie partner (Hartnett) while investigating the killing of a rap group (yes, an entire rap group). We're guessing Tipper Gore, in the study, with the lead pipe.

## FROM JUSTIN TO KELLY

**Who's In It?** Justin Guarini, Kelly Clarkson

**Who Directed?** Robert Iscove (*She's All That*)

**What's It About?** The *American Idol* darlings take a stab at acting, playing two crazy college kids named Justin and Kelly who meet and fall in love during spring break in Miami. **See Kelly Clarkson interview, page 42.**

## WHALE RIDER

**Who's In It?** Keisha Castle-Hughes, Rawiri Paratene

**Who Directed?** Niki Caro (*Memory & Desire*)

**What's It About?** This contemporary drama, set in New Zealand, finds a 12-year-old Maori girl (Castle-Hughes) trying to convince her grandfather (the village chief) that she's as worthy of being the town's next spiritual leader as any of the boys.

JUNE 20

## ALEX & EMMA

**Who's In It?** Luke Wilson, Kate Hudson

**Who Directed?** Rob Reiner (*The Story of Us*)

**What's It About?** A writer (Wilson) with a gambling addiction bets he can complete a novel in 30 days. However, his breakneck pace is slowed by an opinionated stenographer (Hudson) who interrupts his work.

## MY LITTLE EYE

**Who's In It?** Kris Lemche, Laura Regan

**Who Directed?** Marc Evans (*Beautiful Mistake*)

**What's It About?** Five twentysomethings agree to live in a creepy house for six months and have their lives broadcast on the internet. Forget about whose turn it is to do the dishes, they've got bigger problems, like finding out which one of them is a killer.

**See Kris Lemche interview, page 12.**

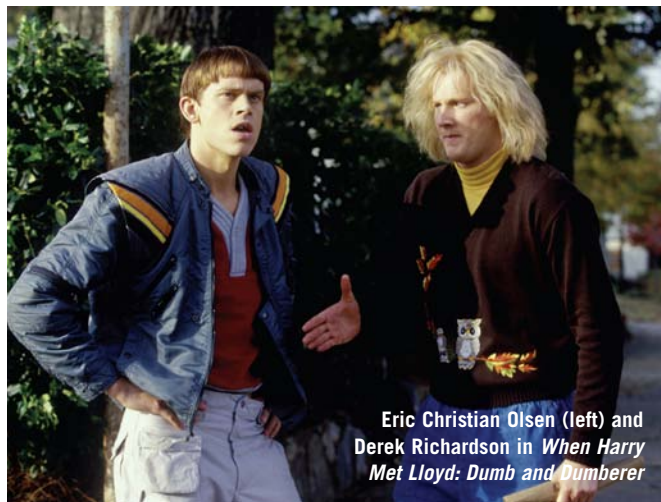
JUNE 27

## CHARLIE'S ANGELS: FULL THROTTLE

**Who's In It?** Cameron Diaz, Drew Barrymore

**Who Directed?** McG (*Charlie's Angels*)

**What's It About?** The angels — Diaz, Barrymore and Lucy Liu — suspect a former angel-gone-bad (Demi Moore) has stolen two silver bands encrypted with the new identities of everyone in the



Eric Christian Olsen (left) and Derek Richardson in *When Harry Met Lloyd: Dumb and Dumberer*



JUNE 20

## THE HULK

**Who's In It?** Eric Bana, Jennifer Connelly

**Who Directed?** Ang Lee (*Crouching Tiger, Hidden Dragon*)

**What's It About?** The versatile Lee continues to jump all over the genre map with his adaptation of the Marvel comic book about scientist Bruce Banner (*Black Hawk Down's* Bana). The fun begins when Banner is transformed into a pea green monster after an experiment goes awry. If Lee sticks to the comic book illustrations we'll get to see the Hulk wearing those cute split capri pants.

witness protection program. Look for Bernie Mac as the new angel wrangler, playing Bosley's brother. Yes, his brother.

**See interview with Drew Barrymore, Cameron Diaz and Lucy Liu, page 32.**

## 28 DAYS LATER

**Who's In It?** Cillian Murphy, Naomi Harris

**Who Directed?** Danny Boyle (*Trainspotting*)

**What's It About?** Twenty-eight days after a virus wipes out most of London's population, a handful of survivors begins to rebuild the society. The movie was shot on digital video in London, mostly in the early morning hours to ensure deserted streets. The film's crew did, however, have to ask the city's notorious clubbers to keep out of the way as they straggled home.

JULY 4

## LEGALLY BLONDE 2: RED, WHITE & BLONDE

**Who's In It?** Reese Witherspoon, Bob Newhart

**Who Directed?** Charles Herman-Wurmfeld (*Legally Blonde*)

**What's It About?** Elle Woods (Witherspoon), Harvard Law School grad and *Vogue* devotee, postpones her wedding so she can head to Washington to lobby an anti-animal testing bill. Her doorman (Newhart) at The Watergate hotel shows her the political ropes.

## SINBAD: LEGEND OF THE SEVEN SEAS

**Voices:** Brad Pitt, Catherine Zeta-Jones

**Who Directed It?** Tim Johnson and Patrick Gilmore

**What's It About?** Pitt, Zeta-Jones, Michelle Pfeiffer and Joseph Fiennes lend their voices to DreamWorks' animated adventure about pirate Sinbad (Pitt) and his beautiful sidekick Marina (Zeta-Jones), who battle nasty goddess Chaos (Pfeiffer) on the high seas. ▶▶



JULY 4

### TERMINATOR 3: RISE OF THE MACHINES

**Who's In It?** Arnold Schwarzenegger, Nick Stahl

**Who Directed?** Jonathan Mostow (*U-571*)

**What's It About?** Arnie's bahk (intentionally misspelled for comedic effect), playing a shiny new Terminator that's sent from the future to protect mankind's saviour John Connor (Stahl) from the Terminatrix (Norwegian model Kristanna Loken). Don't bother looking for Terminator alumni Michael Biehn or Linda Hamilton in this third instalment; they're both no-shows and Hamilton actually called the project "soulless." With its record-setting approved budget of \$170-million (of which \$30-million goes into Arnie's deep, deep pockets), *T-3* needs to make a *Titanic*-like splash at the box office to earn a profit.

JULY 11

### THE LEAGUE OF EXTRAORDINARY GENTLEMEN

**Who's In It?** Sean Connery, Stuart Townsend

**Who Directed It?** Stephen Norrington (*Blade*)

**What's It About?** Some of Victorian England's most fascinating (and not copyrighted) fictional characters, including Allan Quartermain (Connery), Dorian Gray (Townsend) and Dr. Jekyll/Mr. Hyde (Jason Flemyng), unite to stop a madman from turning nations against one another.

JULY 18

### HOW TO DEAL

**Who's In It?** Mandy Moore, Trent Ford

**Who Directed?** Clare Kilner (debut)

**What's It About?** A cynical teen (Moore) thinks real love doesn't exist, but look out, here comes Mr. Right (Ford). Love blooms in Southern Ontario as the film was shot in and around Toronto.

### MAGDALENE SISTERS

**Who's In It?** Geraldine McEwan, Anne-Marie Duff

**Who Directed?** Peter Mullan (*Orphans*)

**What's It About?** Set in Ireland during the '60s, this brutal drama finds three "fallen" women (Duff, Nora-Jane Noone and Dorothy Duff) assigned to work in the laundry of the Magdalene sisterhood asylum outside Dublin. The oppressive laundries of the Magdalene asylums are real, with the last one finally closing in 1996.

### BAD BOYS II

**Who's In It?** Will Smith, Martin Lawrence

**Who Directed?** Michael Bay (*Pearl Harbor*)

**What It's About?** Smart-alec cops Riggs and Murtaugh...oops, wrong buddy cops. Actually it's Lowry and Burnett (Smith and Lawrence reprising their roles from *Bad Boys*), Miami narcotics officers, who bicker while blowing stuff up — in this case, it's the HQ of a drug kingpin (Jordi Molla).

### JOHNNY ENGLISH

**Who's In It?** Rowan Atkinson, Natalie Imbruglia

**Who Directed?** Peter Howitt (*Sliding Doors*)

**What's It About?** When a conniving Frenchman (John Malkovich) steals Her Majesty's crown jewels, accident-prone secret agent Johnny English (Atkinson) is put on the case.

JULY 25

### SPY KIDS 3-D: GAME OVER

**Who's In it?** Alexa Varga, Daryl Sabara

**Who Directed?** Robert Rodriguez (*Spy Kids*)

**What's It About?** Carmen (Varga) is sucked into a virtual reality game created by the evil Toymaker (Sylvester Stallone) and Juni (Sabara) has to find a way to free her. This is the final *SK* film, which saves fans from having to witness the arrival of Juni's peach fuzz moustache.



JULY 11

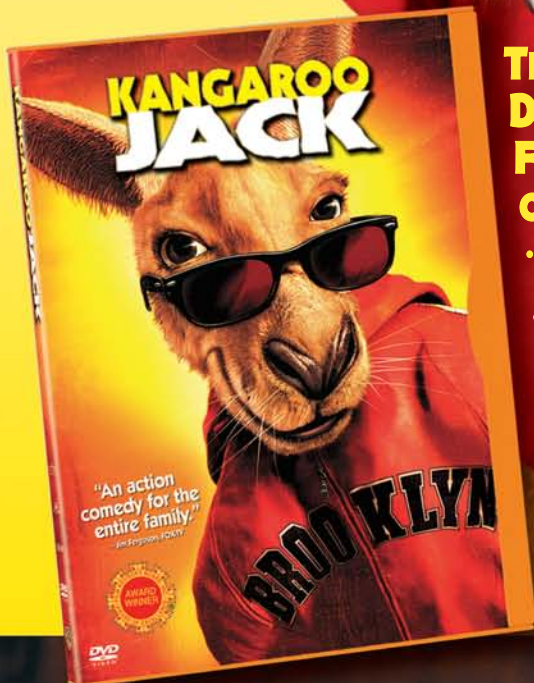
### PIRATES OF THE CARIBBEAN: CURSE OF THE BLACK PEARL

**Who's In It?** Johnny Depp, Geoffrey Rush

**Who Directed?** Gore Verbinski (*The Ring*)

**What's It About?** In a brazen bit of self-promotion, Disney turns its famous theme park ride into a live-action film starring Depp as a roguish (and we know he's roguish because he wears beads in his hair) gentleman pirate who teams up with the daughter of a Caribbean governor (Keira Knightley) to stop evil skeleton pirates.

Get  
**JACK!**



**THIS HIP-HOPPIN'  
DVD'S GOT A  
FULL POUCH  
OF EXTRAS!**

- **CASTING SESSIONS - UNCUT:**  
Outrageous Animal Auditions
- **GAGS AND OUTTAKES**
- **MARSUPIAL MAGIC:**  
Jackie's Transformation to Screen Star
- **JACKIE LEGS' DANCE GROOVES**  
& More!

**OWN IT ON DVD AND VIDEO JUNE 24!**

[www.castle-rock.com](http://www.castle-rock.com) [www.kangaroojack.com](http://www.kangaroojack.com) AOL Keyword: Kangaroo Jack [www.warnervideo.com](http://www.warnervideo.com)

CASTLE ROCK ENTERTAINMENT PRESENTS A JERRY BRUCKHEIMER PRODUCTION A DAVID MCNALLY FILM "KANGAROO JACK" JERRY O'CONNELL ANTHONY ANDERSON ESTELLA WARREN MICHAEL SHANNON AND CHRISTOPHER WALKEN WITH TREVOR RABIN  
CASTING BY JOHN MURRAY AND WILLIAM GOLDENBERG A.C.E. PRODUCTION DESIGNER PETER MENDES JR. A.C.S. EXECUTIVE PRODUCERS MIKE STEVENSON CHAD OMAN BARRY WALDMAN ANDREW MYSON WRITTEN BY STEVE BING & BARRY O'BRIEN  
DIRECTED BY JERRY BRUCKHEIMER PRODUCED BY STEVE BING & SCOTT ROSENBERG EDITED BY JERRY BRUCKHEIMER EXECUTIVE PRODUCERS DAVID MCNALLY



© 2003 Warner Bros. Entertainment Company. All rights reserved.



JULY 25

**LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE**

**Who's In It?** Angelina Jolie, Gerard Butler  
**Who Directed?** Jan De Bont (*Twister*)  
**What's It About?** Lara Croft (Jolie) travels the globe searching for the infamous archaeological site known as "The Cradle of Life." Locations include Hong Kong, Wales, Greece, Kenya and London, England, where the single Jolie (buh-bye Billy Bob) rekindled a romance with ex-hubby Jonny Lee Miller. Jolie, who was unhappy with her curvy look in the first film (the filmmakers padded her bra, bumping her up a cup size), says she's a leaner and a much stronger hero this time around. It certainly looks that way, since no woman matching Jolie's athletic frame could be found to act as her stunt double, so it's a guy (complete with false breasts and strapped-down private parts, ouch) you'll see bouncing about.



**SEABISCUIT**

**Who's In It?** Tobey Maguire, Jeff Bridges  
**Who Directed?** Gary Ross (*Pleasantville*)  
**What's It About?** Seabiscuit, a knobbly kneed racehorse owned by a former bicycle repairman (Bridges) and ridden by a half-blind, ex-boxer-turned-jockey (Maguire), brings hope to millions during the Great Depression.

AUGUST 1

**FREAKY FRIDAY**

**Who's In It?** Jamie Lee Curtis, Lindsay Lohan  
**Who Directed?** Mark S. Waters (*Head Over Heels*)  
**What's It About?** This remake of the 1976 Disney classic has 15-year-old Anna (Lohan) and her doctor-mother Tess (Curtis) switching bodies after coming across identical fortune cookies.

**AMERICAN WEDDING**

**Who's In It?** Jason Biggs, Alyson Hannigan  
**Who Directed?** Jesse Dylan (*How High*)  
**What's It About?** A slice of *American Pie's* cast are reunited when Jim (Biggs) and Michelle (Hannigan) tie the knot. Looks like it's going to be a small affair since original *American Pie* cast members Chris Klein, Tara Reid, Shannon Elizabeth, Mena Suvari and Natasha Lyon all sent their regrets, opting out of the film.

AUGUST 8

**THE FIGHTING TEMPTATIONS**

**Who's In It?** Cuba Gooding Jr., Beyonce Knowles  
**Who Directed?** Jonathan Lynn (*My Cousin Vinny*)  
**What's It About?** A New York advertising executive (Gooding) heads to a small southern town thinking he's going to collect an inheritance. However, when he gets there he discovers he must assemble a gospel choir if he wants to see the heavenly cash.

**MATCHSTICK MEN**

**Who's in It?** Nicolas Cage, Sam Rockwell  
**Who Directed?** Ridley Scott (*Black Hawk Down*)  
**What's It About?** Roy (Cage) and Frank (Rockwell) are conmen working on the swindle of their lives when Roy's teenage daughter (Alison Lohman) makes a surprise appearance.

**SHAOLIN SOCCER**

**Who's In It?** Stephen Chow, Ng Man Tat  
**Who Directed?** Stephen Chow (*The King of Comedy*)  
**What It's About?** A shaolin master teaches a soccer team of martial artists his gravity defying "Mighty Steel Leg" technique. The most successful Hong Kong movie ever, grossing \$60-million at home.

**DIRTY PRETTY THINGS**

**Who's in It?** Chiwetel Ejiofor, Audrey Tautou  
**Who Directed?** Stephen Frears (*High Fidelity*)  
**What's It About?** A Nigerian doctor (Ejiofor), living as an illegal



AUGUST 1

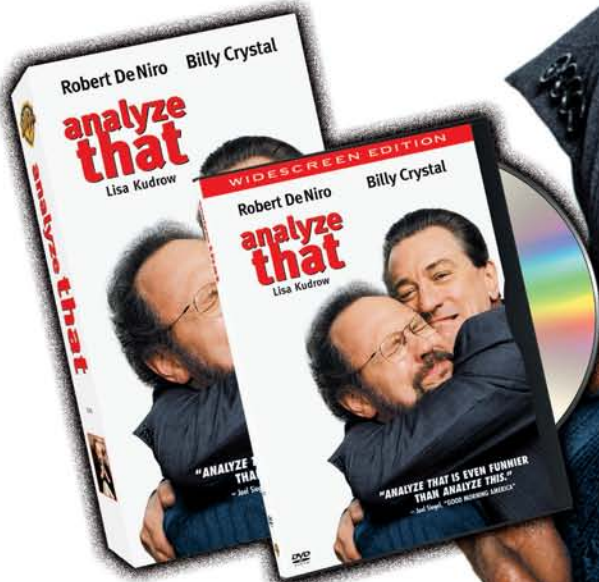
**GIGLI**

**Who's In It?** Jennifer Lopez, Ben Affleck  
**Who Directed?** Martin Brest (*Scent of a Woman*)  
**What's It About?** The film that brought together real-life lovers Lopez and Affleck is a romantic gangster comedy that has Affleck playing a small-time hood named Gigli (it rhymes with "really"), who's sent to kidnap the brother of a federal prosecutor. When Gigli screws up, female gangster Ricki (Lopez) shows up to help. Sparks fly for Gigli, but not for Ricki — she plays for the other team (think lesbian). The producers got a big surprise when the film was screened for test audiences; viewers hated it. The reportedly "cheesy" ending had to go, so the cast reassembled to reshoot the finale.

# analyze that

Back in therapy

Rent or Buy  
on VHS or DVD  
May 13.



Rating: 14A  
©2003 Warner Home Video. An AOL Time Warner  
Entertainment Company. All Rights Reserved.  
BLOCKBUSTER name, design and related marks are trademarks of  
Blockbuster Inc. © 2003 Blockbuster Inc. All rights reserved.

Make It a **BLOCKBUSTER** Night™

L'

O

R



LAETITIA CASTA IS WEARING JET-SET SHINE IN SPEEDY.  
For shade advice, go to [www.lorealparis.com](http://www.lorealparis.com) ©2003 L'Oréal Canada



É

A

L  
PARIS

Dazzling nails  
in a Jet-Set minute.

NEW  
**JET-SET**  
*Shine*  
SPEED DRY NAIL ENAMEL

New **Shine-Lock** technology seals  
in longer lasting shine.

Calcium-fortified formula adds strength.

Stronger nails and incredible shine  
in Jet-Set time.

BECAUSE YOU'RE WORTH IT.



29 new shades

L'ORÉAL  
PARIS

# the | big | picture |

immigrant in London, makes ends meet working as a cab driver and hotel night porter, and is befriended by a Turkish maid (Tautou). Together they stumble upon a bizarre mystery.

## S.W.A.T.

**Who's In It?** Samuel L. Jackson, Colin Farrell

**Who Directed?** Clark Johnson (debut)

**What's It About?** This summer's ultimate guy film (hey girls, meet ya at the frozen yogurt counter) stars Farrell as a hunky L.A.P.D. cop hand-picked for Jackson's elite S.W.A.T. team. Their assignment? Escort a drug kingpin (Olivier Martinez) out of L.A. Based on the short-lived '70s TV series.

AUGUST 15

## UPTOWN GIRLS

**Who's In It?** Brittany Murphy, Dakota Fanning

**Who Directed?** Boaz Yakin (*Remember the Titans*)

**What's It About?** Molly Gunn (Murphy) has been living the high life on the money her dead rock star dad left her. But when the money is stolen, she has to get a job as nanny to a noxious eight-year-old girl (*I Am Sam's* Fanning).

## THE MEDALLION

**Who's In It?** Jackie Chan, Claire Forlani

**Who Directed?** Gordon Chan (*Fist of Legend*)

**What's It About?** Jackie Chan plays a Hong Kong cop who is killed, but then brought back to life with the aid of a powerful medallion. The resurrected Jackie is now a "Highbinder" (an immortal with superhuman powers) and he's got to stop the bad guys from getting their hands on the transforming trinket.

## FREDDY VS. JASON

**Who's In It?** Robert Englund, Ken Kirzinger

**Who Directed?** Ronny Yu (*Formula 51*)

**What's It About?** A gaggle of dim-witted (and what else could they be) teenagers get stuck in the middle of a battle between *Nightmare on Elm Street's* Freddy Krueger (Englund) and *Friday the 13th's* Jason Voorhees (Kirzinger). If you combine their movies, this is the 19th, count 'em, 19th film appearance for these horror movie legends.

AUGUST 22

## GRIND

**Who's In It?** Colin McKay, Jennifer Morrison

**Who Directed?** Casey LaScala (debut)

**What's It About?** Hoping to break into the pro skateboarding tour, four teens follow their boarding hero (McKay) on his U.S. tour. Look for cameos from real-life boarders such as Bam, Neil Hendrix and Bucky Lasek.

## MARCI X

**Who's In It?** Lisa Kudrow, Damon Wayans

**Who Directed?** Richard Benjamin (*Mermaids*)

**What's It About?** When record label owner Ben Feld (Benjamin) suffers a heart attack, his pampered daughter Marci (Kudrow) takes over the business and must deal with the negative publicity surrounding rapper Dr. S's (Wayans) hit "Shoot Ya' Teacha."

## MY BOSS'S DAUGHTER

**Who's In It?** Ashton Kutcher, Tara Reid

**Who Directed?** David Zucker (*Airplane!*)

**What's It About?** The ambitious Tom Stanisfield (Kutcher) agrees to housesit for his boss (Terence Stamp) and uses it as an opportunity to seduce the head honcho's daughter (Reid). Shot in Vancouver.

AUGUST 27

## HIGHWAYMEN

**Who's In It?** Jim Caviezel, Rhona Mitra

**Who Directed?** Robert Harmon (*They*)

**What's It About?** You'll need your fuzzy dice and mirrored sunglasses for this four-wheel thriller. A grieving husband (Caviezel) jumps in his '70s Barracuda to hunt down the serial killer who ran over his wife (and all his victims) with his '72 Cadillac Eldorado.

AUGUST 29

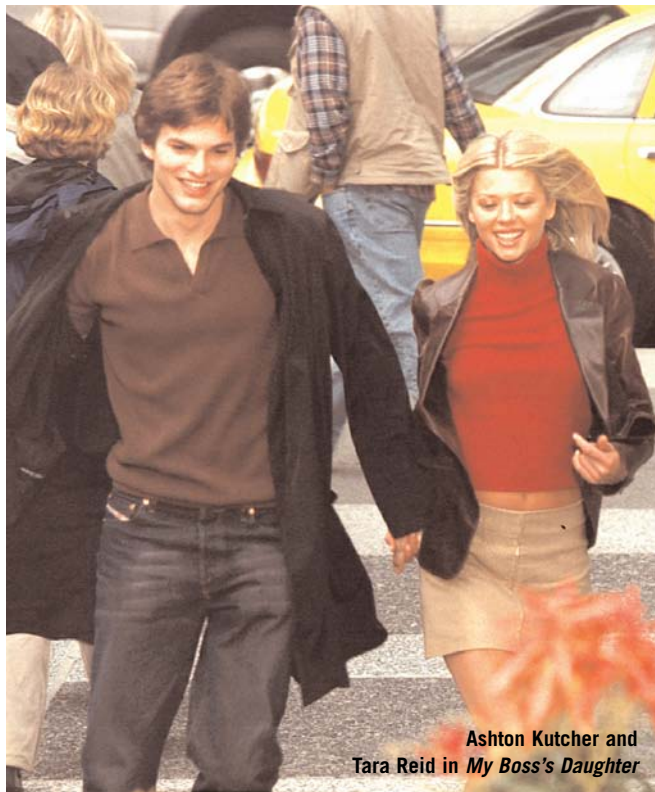
## JEEPERS CREEPERS 2

**Who's In It?** Ray Wise, Jonathan Breck

**Who Directed?** Victor Salva (*Jeepers Creepers*)

**What's It About?** The Creeper (Breck) from the original *Jeepers Creepers* returns with a few Creeper pals to munch on a busload of scrawny basketball players and curvy cheerleaders. Maybe they'll have room left for The Raptors.

All release dates are subject to change.  
Some films play only in major markets.

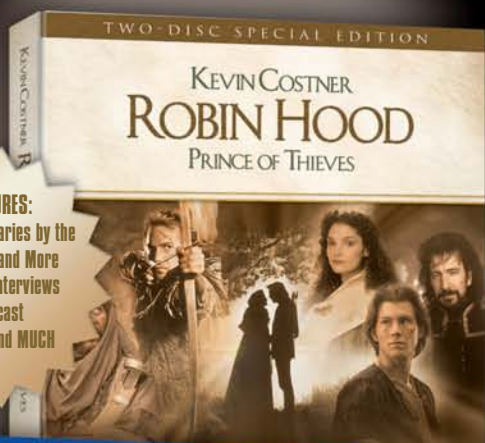


Ashton Kutcher and  
Tara Reid in *My Boss's Daughter*

CHECK WWW.FAMOUSPLAYERS.COM FOR SHOWTIMES AND LOCATIONS

# FEATURING...

## ALL-NEW 2-DISC SPECIAL EDITION DVDs



**DVD FEATURES:**

- Audio Commentaries by the Cast, Writers and More
- One on One interviews with the cast
- Featurette and MUCH More!



**DVD FEATURES:**

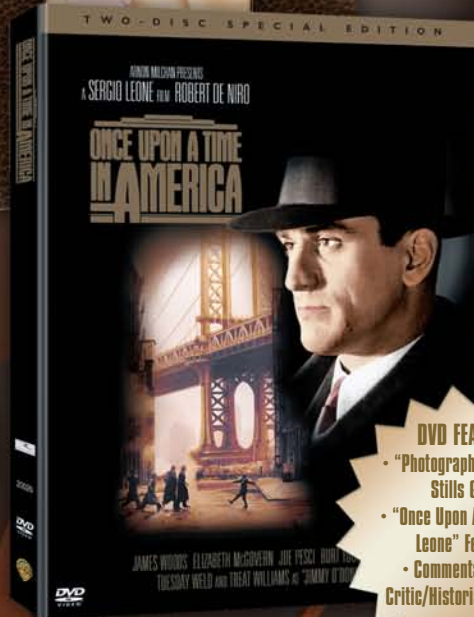
- Full-length Audio Commentary
- Behind the Cameras Featurettes
- Interview with Elizabeth Taylor
- Featurettes and MUCH More!



**DVD FEATURES:**

- "The Journey and the Mission" - Scene Specific Commentaries
- Interactive Timeline to Space
- Additional Scenes
- Featurettes and MUCH More!

**AWARD  
WINNING  
HITS**



**DVD FEATURES:**

- "Photographic Memories" Stills Gallery
- "Once Upon a Time: Sergio Leone" Featurette
- Commentary by Film Critic/Historian and More!

**PRICED TO COLLECT JUNE 10th**



©2003 Warner Home Video Inc. All Rights Reserved.



# fast times

**PAUL WALKER ON SLIPPING INTO THE DRIVER'S SEAT FOR *2 FAST 2 FURIOUS*, AND HOW HIS LIFE HAS CHANGED IN THE PAST TWO YEARS | BY EARL DITTMAN**

**E**ven before *The Fast and the Furious* raked in a stunning \$40-million during its opening weekend in June 2001 (it would eventually ring up an impressive \$145-million in total box-office receipts), Paul Walker, the film's unassuming young co-star, had a feeling he was at the centre of something big.

"It's not like I'm psychic or anything, I witnessed the excitement over it myself," the 30-year-old explains, nibbling on the remnants of a vegetable

plate that serves as his lunch on this warm Hollywood afternoon. "I'm my own toughest critic, so when I'm in a movie I usually take my two best friends, Scott Caan [*Gone in Sixty Seconds*] and Erik MacArthur [*Pleasantville*], with me and tell them, 'Let me know what you think about the movie and my performance in it — and be honest!' I really value their opinions because they're actors too, and they're almost rude in their honesty. They don't hold anything back, which I think is cool — and scary."

However, when Walker and his acting pals strolled into an L.A. multiplex to catch a nearly sold-out afternoon performance of *The Fast and the Furious* on its opening day, it was clear to Walker that the super-charged drama about L.A.'s underground world of illegal street racing was going to take off. Genuinely shocked at the cheers from the audience as the film's end credits rolled, Walker slowly turned to his buddies to ask for their collective critique.

"Both of them were like, 'Dude, we thought it was going to be some dumb car movie, but that was pretty dope,'" Walker recalls, propping his boots on an expensive coffee table in his lavish Four Seasons hotel suite. "Watching how excited the audience was, they both looked at me with these strange

expressions on their faces. Finally, one of them said, “You did it, man. Dude, this movie is going to be big. It’s going to make you a star.”

His friend’s prediction was an understatement. Within weeks, Walker and his *Fast and the Furious* co-star Vin Diesel had become A-list players. Walker, who built his career playing small roles in films like *Pleasantville*, *Varsity Blues*, *Brokedown Palace* and *The Skulls*, was suddenly a viable leading man. Not only did his per-picture salary increase 10-fold, he began receiving offers to star in everything from *Spider-Man* to the still-yet-to-be-made *Superman*. But unlike Diesel, who immediately jumped into the high-profile, it’s-all-about-me movie XXX, Walker refused to rush into any new projects.

“I could have easily capitalized on the success of *The Fast and the Furious* and done a bunch of movies just to make a lot of money, but that wouldn’t have been good for me,” says the laid-back Walker, dressed in jeans, a wrinkled cotton T-shirt and sporting three days worth of facial stubble. “All of a sudden, I was the flavour of the month. But if I wasn’t careful, and began doing things that weren’t any good, people would lose their taste for me real quick. So I picked a film that offered me something special as an actor and allowed me to work with a filmmaker I admired.”

That filmmaker was John Dahl (*The Last Seduction*), and the movie was the 18-wheelin’ stalker film *Joy Ride*.

## “I flopped on a lot of couches, lived out of garages and panhandled while I was trying to make it,” admits Walker

“John Dahl has a cool art house style that he brings to a commercial film,” Walker says of the modest hit. “When I’m looking to do a movie, I’m not looking to do the biggest movie of the season. I want to slowly win people over. I want people to look at me again and say, ‘What’s up with this kid? Maybe he has staying power. Even John Dahl cast him in a film.’”

It’s ironic that Walker mentions staying power, considering he’s stopped and re-started his acting career more than once. Born in Glendale, California, he began performing early in life when his parents, recognizing their toddler’s sun-kissed good-looks, took him to auditions. He was just two when he got his first job, a Pampers commercial. As a kid he appeared in TV shows such as *Who’s The Boss?* and *Diff’rent Strokes*.

But by late adolescence he’d decided

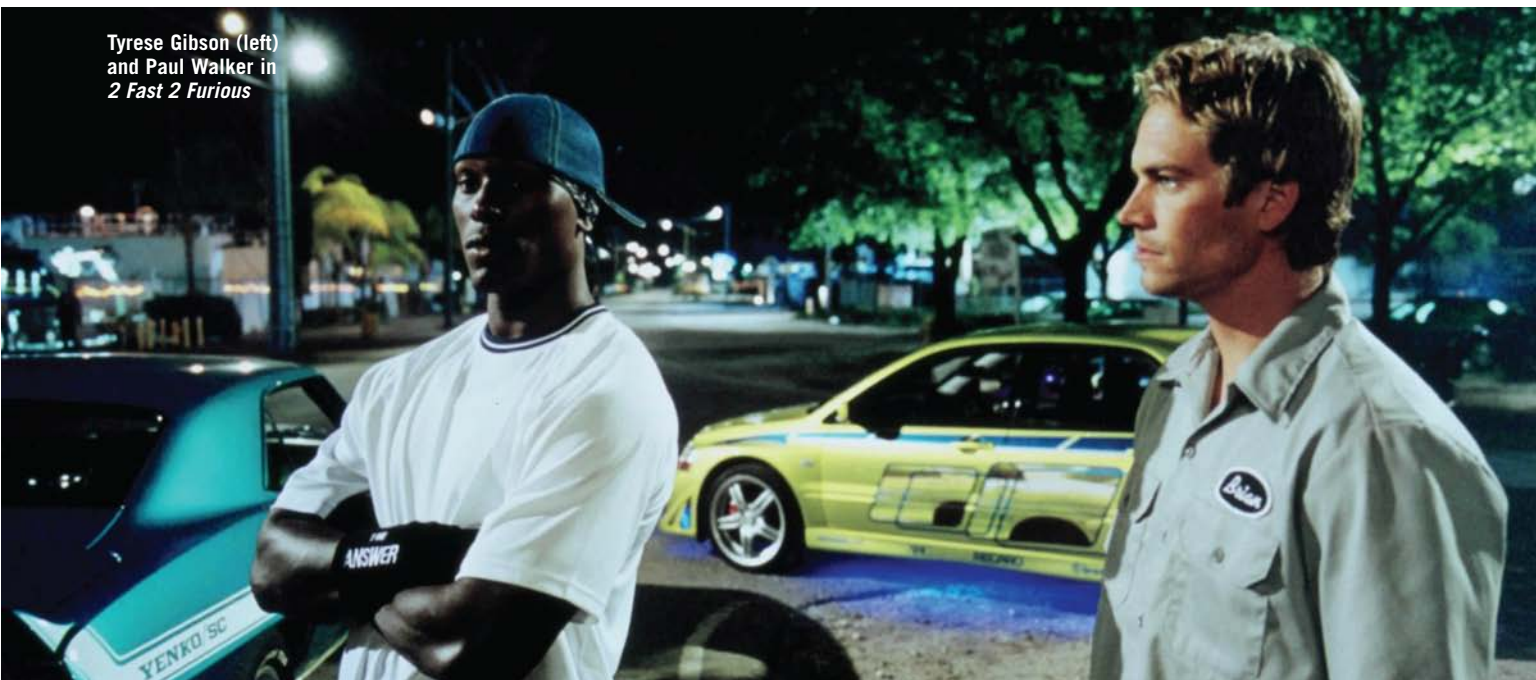
he preferred surfing to performing, and that the ocean held more of a future than TV. So he quit acting to study marine biology. However, school didn’t suit Walker, so he dropped out and went back to acting, landing a two-year gig on *The Young and the Restless*.

Once again, though, Walker didn’t enjoy the work and quit. It wasn’t until four years later, in 1998, when he was broke and living in a friend’s garage, that he was persuaded to take up acting one more time, by a casting agent who had known him since he was a child actor. Within a few months he had landed roles in *Pleasantville* and *Meet the Deedles*.

“When I first started acting, I just thought of it as a great way to make money so I could continue surfing and avoid real responsibility,” Walker says with a laugh. “But I’ve grown up. And now, for me, it’s all about respect. It’s not about the fame or money, because I flopped on a lot of couches, lived out of garages and panhandled while I was trying to make it. When I do a movie I just have to be able to look myself in the mirror in the morning and say, ‘You’re doing some good work, kid. You’re on the right track.’”

But the track that led him back to the *Fast and the Furious* films wasn’t without its bumps. While most of the original cast was contractually bound to appear in a sequel, Vin Diesel made it clear, very early on, he wasn’t interested in returning to the hot-roddin’ team ▶▶

Tyrese Gibson (left) and Paul Walker in *2 Fast 2 Furious*





in store for his *F&F* character, undercover cop Brian O'Connor.

"When I got *The Fast and the Furious* they told me I could play a cop, drive fast cars, make out with a beautiful leading lady and they'd actually pay me. What could've been better? This time out they said I could do more of the same and make more dough. The teenage kid in me was saying, 'Go for it, fool!' But the thoughtful, career-minded actor side of me was going, 'Let's see what's going on first.'"

In *2 Fast 2 Furious*, the action has moved from Los Angeles to Miami, where O'Connor (Walker) has relocated after being stripped of his badge and gun. While in Southern Florida, though, the former cop once again goes underground, teaming up with an ex-con and a female undercover agent to bring down a big-time money-launderer and drug dealer. In addition to a different locale, *2 Fast 2 Furious* has a brand new cast that includes Tyrese Gibson, Eva Mendes and Cole Hauser.

"My biggest concern was that it was going to be a rehash of the first film, and it wasn't, not by a long shot," Walker explains. "It's funnier and has a real soul to it. But the cars and the racing aren't gone. There's more of them. I mean, there's even one scene where something like 200 are used."

So pleased with how his career is going, the single father of five-year-old daughter, Meadow, decided to splurge and add car-collecting to his list of hobbies. Not long ago, he used part of one of his paycheques to buy a Skyline, a car specially imported from Japan.

"It's a hip-looking automobile, we're talking super exotic," Walker beams. "Some people call it the Ferrari of Japanese cars, and I got it in sonic silver. There are only about four or five of these cars in North America."

So, has Walker become one of the fast and furious in his hot new Skyline?

"Actually, I do race it in tournaments," he says. "For me, racing is like a weekend warrior type of thing. It's a great release. It's in my nature to drive fast. I'm known as the illegal U-turn king of L.A. I guess that's what has made me perfect for the *Fast and the Furious* films. Either that or I'm just one lucky bastard." **F**

*Earl Dittman is an entertainment writer based in Houston, Texas.*

▶▶ unless the money was right. Once Diesel's salary demands skyrocketed to a reported \$30-million, he was ditched, and the original film's director, Rob Cohen, handed over the creative keys for *2 Fast 2 Furious* to *Boyz n the Hood* director John Singleton.

At the same time, Walker was considering taking a role in the big-screen remake of the TV series *S.W.A.T.* But he was a Singleton fan, and while he was initially stung by Diesel's departure, (after all, the pair had enough chemistry to earn them an MTV Movie Award for Best On-Screen Team), he realized it was just business. Besides, he was anxious to see what Singleton had

# famous trivia

**1** Harrison Ford plays a cop in this month's *Hollywood Homicide*. For which 1985 movie, in which he also played a cop, did he earn his only Oscar nomination?

**2** Name the only movie for which Rob Reiner, director of the new romantic comedy *Alex & Emma*, earned a composer credit. Clue: He also directed, and had a role in, the 1984 film.

**3** *Charlie's Angels: Full Throttle* comes out this month. Can you name the TV show's original three Angels, played by Kate Jackson, Jaclyn Smith and Farrah Fawcett?

**4** What was *From Justin to Kelly* star Kelly Clarkson's first single after her *American Idol* win?

**5** Which movie boasts a larger budget (\$30-million compared to \$16-million) — 1994's *Dumb & Dumber* starring Jim Carrey and Jeff Daniels, or this month's prequel *When Harry Met Lloyd: Dumb and Dumberer* starring Eric Christian Olsen and Derek Richardson?

**6** Which member of The Red Hot Chili Peppers provides the voice of Donnie Thornberry in *Rugrats Go Wild*?

## ANSWERS

- 1** *Witness* 2 *This Is Spinal Tap*  
**3** Sabrina Duncan, Kelly Garrett and Jill Munroe 4 "A Moment Like This"  
**5** *When Harry Met Lloyd: Dumb and Dumberer* 6 *Flea*

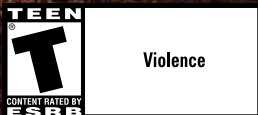
when you can do everything, the hardest part is doing anything.



# Dark Cloud 2

PlayStation 2

Take the first step in the sequel to one of the most epic quests ever: Dark Cloud. 2. Create weapons. Invent gadgets. Restore the future by rebuilding the past with an enhanced Georama system that puts the fate of the world in your hands. Customize homes, surroundings and towns with virtually infinite possibilities, then see how they affect the future. But beware: Every action has a consequence.



LIVE IN YOUR WORLD.  
PLAY IN OURS.

[www.playstation.com](http://www.playstation.com)

Dark Cloud is a registered trademark of Sony Computer Entertainment Inc. ©2003 Sony Computer Entertainment America Inc. "PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. "Live In Your World, Play In Ours." is a trademark of Sony Computer Entertainment America Inc.



Drew Barrymore

## DREW BARRYMORE

**[FAMOUS]** There was so much talk in Hollywood that the first *Charlie's Angels* was going to be a bomb, but it became a massive hit. Did doing *Full Throttle* feel good because you got to prove your detractors wrong?

**[DREW BARRYMORE]** “Yeah, a little bit [laughs]. But we’re not trying to rub anybody’s nose in the success of *Charlie's Angels*. More than anything, we had so much fun doing the first one, we just thought we should do this again.”

**[F]** Do you see the franchise continuing on, even after the three of you are tired of doing it? Like *Charlie's Angels: The Next Generation*?

**[DB]** “I think if we were to do a third one you would have to spin it around on its head a little bit and go back to when Charlie was first starting out and how the agency started.”

**[F]** Would you mind seeing other girls do it in the future?

**[DB]** “No, not all. I think it would be cool.”

**[F]** Did you get any of the original TV Angels back for this film?

**[DB]** “We have Jaclyn Smith, and she’s playing Kelly Garrett. But you’ll have to wait and see what she does. It is a great story.”

**[F]** How did you talk Demi Moore out of retirement?

**[DB]** “I just met with her over and over again. She was very

# HEAVENLY creatures

**A**fter the failures of TV-to-movie adaptations like *The Mod Squad* and *Wild Wild West*, at first, Drew Barrymore’s idea to turn the ‘70s action series *Charlie's Angels* into a movie seemed as structurally unsound as Farrah Fawcett’s old hair. But you never can tell what will strike a chord with moviegoers, and when the film (which Barrymore starred in and co-produced) was released in October 2000, even critics were struggling to find new and better ways to say, “I swear, I never thought I’d like this, but I did.”

So it was no surprise when a sequel — *Charlie's Angels: Full Throttle* — was announced. This time, the Angels (Barrymore, Lucy Liu and Cameron Diaz) must track down two stolen rings which are encrypted with info about the new identities of everyone in the Witness Protection Program. The Creepy Thin Man (Crispin Glover) is back, as are Matt LeBlanc and Luke Wilson as Liu and Diaz’s respective love interests. But there are some new cast members as well — including Bernie Mac as the new Bosley and Demi Moore (who hadn’t appeared on screen since 2000’s *Passion of Mind*) as a former Angel gone bad.

Earl Dittman sat down with Barrymore, Diaz and Liu to discuss a new kind of female hero, rumours they didn’t get along, and the future of the *Charlie's Angels* franchise.

hesitant because our process is that we keep writing until we get a script that we like and we go into pre-production. And then we start changing it. So, we were in the process of writing her character as we were trying to cast her. I went through the same thing with Cameron when we were trying to get her to join in. I was like, ‘There is no script, but I promise you, I will not let you down. This will be great.’”

**[F]** Demi looks so good for her age.

**[DB]** “I know. I am sagging all over the place going, ‘Hey, woman, what are you doing? What’s your secret?’ [Laughs.] I just hope I look as good as she does for *Charlie's Angels 3*, forget 20 years from now!”

**[F]** These movies are all about female empowerment — on and off screen. Do you think women have to take control of breaking the glass ceiling for themselves?

**[DB]** “There have always been interesting women in the business. From the silent film era, there were interesting writers and women who were trying to start studios as well.... A lot of women have obviously done the footwork and laid down all



this foundation for women like myself and many others to do what they want to do. I'm very glad for that, because I think that you can have all the ideas in the world, but it's great when people enable you and allow you to live them out."

**[F] Are you surprised things have turned out so well for you?**

**[DB]** "I have lived the most amazing life. I am so in awe of it. I know it is very difficult for a lot of people when you start out young. And I definitely went through that awkward phase for quite a few years. Actually, it wasn't like a month or two, it was a good five-year period. But it gave me the awareness I needed. So much of life can be so humbling and it only seems to benefit you more in the long run. You learn to appreciate things and not expect things to come your way, but to make them happen and be happy for them."

**[F] Do you feel proud of yourself?**

**[DB]** "I want to be, very much. It is hard in our world, though, because people are coming at you going, 'Well, that was good. Now what are you going to do?'" **F**

**"I NEVER THOUGHT I WOULD DO A SECOND ONE," SAYS DIAZ, "BECAUSE I THOUGHT, 'WHY WOULD I WANT TO PLAY THE SAME CHARACTER AGAIN?'"**



Cameron Diaz

## CAMERON DIAZ

**[FAMOUS] When you were filming the first *Charlie's Angels* did you have a feeling you'd be doing a sequel?**

**[CAMERON DIAZ]** "Honestly, I didn't. I never thought I would do a second one because I thought, 'Why would I want to go play the same character again?'"

**[F] Did the \$20-million paycheck help change your mind?**

**[CD]** "No, that wasn't it [laughs]. I had just taken a year off after *Gangs of New York*, and *Charlie's Angels 2* was around and everyone was so excited about doing it. But I was like, 'Do I really want to work again?' Then I thought, 'If I'm going back to work at all, why not go and be with my best friends and play every day with them and just have a good time?' I would have been an idiot not to take advantage of that."

**[F] Not to belittle *Charlie's Angels*, but does making a film like *Gangs of New York* make you view this kind of film differently?**

**[CD]** "No, because they're apples and oranges, completely. And I have to say, to the credit of [*Angels* director] McG, I think McG is a really great filmmaker in his own right. He makes a completely different kind of film than Martin Scorsese, but what he does, he does very well. He's one of the best directors I've worked with as far as his ability to know what he wants as a director, to know what movie he's making, how to put it together."

**[F] I'm sure it's a much different *Charlie's Angels* set now that Bernie Mac is there instead of Bill Murray.**

**[CD]** "But Bill was amazing too. Bill brought so much to the first movie in so many different ways, not just with his performance. But it has been a different experience with Bernie, just because they're two different people. Bernie is lovely."

**[F] Did you have to do any additional physical training for *Full Throttle*?**

**[CD]** "Yeah, we did, but less than we did the time before because we knew what we were doing this time. We were somewhat educated on it. It's still pretty physical, though, because there's some really good fight scenes. There's always something going on."

**[F] Do you know what you're going to do after *Charlie's Angels*?**

**[CD]** "I think that I'll go and take some more time off. I'm sure I'll need it for the next *Charlie's Angels* movie [laughs]."

**[F] What do you see when you look in the mirror? Do you see this famous movie star and cover girl?**

**[CD]** "Well, I see myself, and I try not to judge it at the level that other people judge me at. When I look in the mirror, it's usually for a character, and then, when I'm looking in the mirror for myself, I look at the things that I like about myself and try to make them even more fun and more likable." **F** ▶▶



From left: Cameron Diaz, Drew Barrymore and Lucy Liu in *Charlie's Angels: Full Throttle*

## ▶ LUCY LIU

**[FAMOUS]** After *Charlie's Angels*, you did two more high-kicking action pics, *Ballistic* and Quentin Tarantino's *Kill Bill*. Did that make the martial arts sequences in *Full Throttle* a breeze?

**[LUCY LIU]** "You would think, but the styles of fighting were very different. Jumping off of *Ballistic* and doing Japanese fighting for *Kill Bill*, and then coming back and being Alex in *Charlie's Angels 2* and doing all the Chinese martial arts was tough. The difference between Chinese and Japanese martial arts is that in Japanese martial arts you don't bend, you're uptight the whole time. With Chinese martial arts you're soft, you're moving and more fluid — you're holding your hands and fingers in a different way."

**[F]** How did you manage to fight in some of those outfits?

**[LL]** "It was tough. I mean, we had heels on the entire time we were fighting! I was like, 'This is insane! I'm rock-climbing in four-inch heels! But we can get away with stuff like that because we're *Charlie's Angels*. If it was *The Matrix Reloaded* you'd be going, 'What in the hell are they doing in those heels?'"

**[F]** Why do you think the first movie did so well with both women and men?

**[LL]** "Before, when you saw a woman doing action, she was defending herself, and the hero came in and saved the day. The man was running the show. And when someone tried to do something where the woman was the hero, they would take away her femininity. They'd bulk her up. But, in the *Charlie's Angels* movies, we embrace the femininity. It's okay to be a woman and kick somebody's ass. In *Charlie's Angels*, we prove we are women, we have hair, wear heels and can still fight."

**[F]** During the filming of the first movie there were rumours you three were at each other's throats, which you've since denied. Do you think people automatically assume women are always jealous of each other?

**[LL]** "Unfortunately, I think it has a lot to do with the social foundation that we have grown up with as children. There's this notion that men naturally get along. You can have a group of men — who have never met — and they can sit



in a room and watch a football game and all of a sudden they are best of friends. I think with women, we have a sort of soap opera mentality, like we are always living an episode of *Dynasty*. It's like, God forbid a beautiful woman should be around another woman just as beautiful without it turning into a jealousy situation.... And I think it's sad that young girls are going to be perceiving their peers as enemies."

**[F]** How did those rumours affect you?

**[LL]** "At first, we laughed about it. But as they persisted, we were shocked, and went through the entire gamut of feelings. We were insulted, pissed, and our feelings were hurt. And when we actually pulled together, we thought, 'What should we do? Should we have a press conference and show everyone how close we were?' Finally we thought, 'Why do we have to prove that? That would take so much energy away from what we were focusing on, which was making a great movie.' It was a no-win situation, so in the end, we just ignored them."

**[F]** Why do you think you guys get along so well?

**[LL]** "I think it's because we all kind of grew up as tomboys. And, personally,

**"IT WAS TOUGH. I MEAN, WE HAD HEELS ON THE ENTIRE TIME WE WERE FIGHTING! I WAS LIKE, 'THIS IS INSANE! I'M ROCK-CLIMBING IN FOUR-INCH HEELS,'" SAYS LIU**



I've never really thought of women as anything but beautiful, fabulous and fantastic.... Let's take Cameron for instance, I think that she's taller and thinner than me, but I don't think that she's more fabulous than me. We're equal."

**[F]** Tell me about the infamous fight between you and Bill Murray during the filming of the first movie, when you allegedly slapped him.

**[LL]** "When you work 16 hour days, for seven days at a time, it can get tense on a set, just out of sheer exhaustion. It was nothing more than a disagreement that was all blown out of proportion by the media. It was nothing like what was reported. It surprises me, though, that the media had such a field day with it."

**[F]** Well, keeping the production a "closed set" certainly didn't help extinguish gossip like that. In fact, it made it worse.

**[LL]** "I think that when we have a closed set, people actually believe that there's got to be something going on that's interesting and worth gossiping about. We kept it closed simply to preserve some of the excitement and twists in the story, that's all." 📍

*Earl Dittman is an entertainment writer based in Houston, Texas.*

FROM THE CREATORS OF THE MATRIX TRILOGY.



9 short films  
 7 world-renowned animé directors  
 1 amazing experience

Own it on DVD and video June 3rd

Parents Strongly Cautioned:  
 Some Material Not Suitable for Viewers Under 17.

Continue the experience with the soundtrack CD.

[www.theanimatrix.com](http://www.theanimatrix.com) [www.thematrix.com](http://www.thematrix.com) [www.warnervideo.com](http://www.warnervideo.com)



VILLAGE ROADSHOW PICTURES



WARNER BROS. PICTURES

© 2003 Warner Home Video, an AOL Time Warner Entertainment Company. All rights reserved.



# HUDSON PONDERES KEY ROLE, GERE CAN'T STOP DANCING AND FORD READIES HIMSELF FOR RAIDERS | BY INGRID RANDOJA



## HUDSON'S PAY

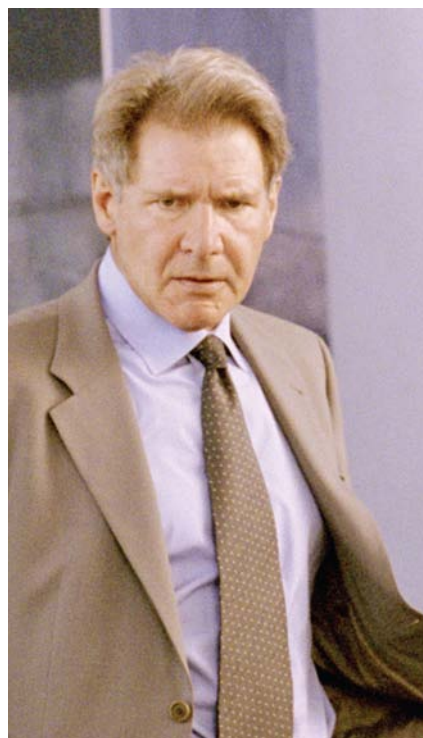
**Kate Hudson's** dance card just keeps filling up. Not only does she have *Alex & Emma* opening this month, you'll see her later this year in director **James Ivory's** *Le Divorce* and in director **Garry Marshall's** *Raising Helen*. The golden girl is also in talks to star in *Skeleton Key*, in which she'd play the caretaker of an elderly couple living in a spooky New Orleans house. Production on *Skeleton Key* begins in September with **Iain Softley** (*K-PAX*) directing and *The Ring* scribe **Ehren Kruger** penning the script. Rumours are Hudson would rake in \$7-million for the film. If she takes the role, she should send a thank-you note and a portion of her hefty paycheck to Canadian actor **Sarah Polley**. After all, it was Polley who turned down Hudson's Penny Lane role in *Almost Famous* — the film that sent Hudson's career into orbit.

## BILLY BOB BOUNCES BACK

While his ex-wife, **Angelina Jolie**, is busy getting tattoos and saving Cambodian wildlife, **Billy Bob Thornton** is focusing on his career. Not only does he have three movies out later this year — director **Joel Coen's** *Intolerable Cruelty*, and two X-mas flicks, *Bad Santa* and *The Alamo* — the skinny southerner has signed on to star in director **Ray McKinnon's** debut feature *Chrystal*, in which he'll play an ex-con who returns home to find his wife (**Lisa Blount**) is still grieving over the death of their child years earlier.

## GERE'S NEXT STEP

Despite rumours that **Richard Gere** had trouble negotiating the tap dancing sequences in *Chicago*, the Buddhist One returns to the dance floor with *Shall We Dance?*, a Hollywood remake of the 1996 Japanese film of the same name. Gere will play a depressed accountant who spies dance teacher **Jennifer Lopez** leading a class and decides to take ballroom lessons. But he doesn't tell his wife, who starts to suspect her boring husband's increasingly good moods are the result of an extramarital affair. Production is scheduled to begin later this summer in Winnipeg after Lopez finishes work on *An Unfinished Life*.



## INDY UPDATE

**Harrison Ford** has reported that he will take the rest of this year and part of next year off so he can prepare for the filming of **Steven Spielberg's** *Indiana Jones 4*, which goes into production in May 2004 and is set to open in July 2005. The 60-year-old star says he needs time to prepare for the film's exhaustive production schedule and action scenes. **Sean Connery** is back as Indy's dad, and look for cameos by Spielberg's wife, **Kate Capshaw**, and Indy's first love, **Karen Allen**.

## B R I E F L Y

■ *Star Wars* fans rejoice, series favourite Chewbacca the Wookiee (played by **Peter Mayhew**) is set to appear in the next film, *Star Wars III*, which opens in 2005. ■ **Arnold Schwarzenegger** and **John Cleese** will make cameo appearances in **Jackie Chan's** upcoming remake, *Around the World in 80 Days*. ■ After dropping out of the troubled *Superman* production, director **Brett Ratner** (*Rush Hour*) will direct the political/military drama *The Last Full Measure*.

# LOCATIONS, LOCATIONS, LOCATIONS

LOVE MOVIES? LOVE TO TRAVEL? COMBINE YOUR PASSIONS BY VISITING SOME OF MOVIE HISTORY'S MOST FAMOUS SPOTS. HERE ARE THREE SITES TO HELP YOU PLAN YOUR CINEMATIC JOURNEY | BY MARNI WEISZ

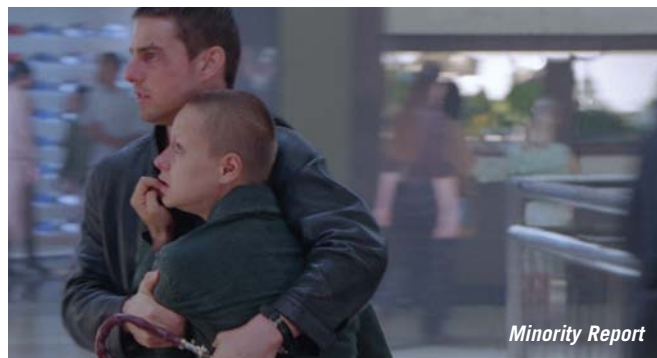


*Harry Potter and the Philosopher's Stone*

## THE WORLDWIDE GUIDE TO MOVIE LOCATIONS

[www.movie-locations.com](http://www.movie-locations.com)

Savvy webheads will notice that this site is really a way for writer Tony Reeves to publicize his book of the same name. But fortunately for all the stiffies who don't want to shell out a wad of cash, he's posted a ton of good stuff right here online. Best thing is, with the web version, there are links that will take you to other sites for more in-depth info. Take, for instance, the *Harry Potter* page, which tells you that many of Hogwarts' interiors were shot at Lacock Abbey, an impressive 13th-century structure in Wiltshire, England. Click on the link and you're taken to the abbey's homepage where you'll find historical facts, hours, ticket prices and a list of other films that have been shot there (*Pride and Prejudice*, *Emma*, *Moll Flanders*). Although Reeves has only posted a portion of the book's movies here (about 30 titles), there are some good ones, including *Star Wars*, *The Usual Suspects*, *Fight Club*, *Monty Python's Life of Brian* and *X-Men*. The latter, of course, with the requisite shout-out to Toronto's Casa Loma, which stood in for Professor Xavier's School for Gifted Youngsters.



*Minority Report*

## SEEING STARS IN HOLLYWOOD

[www.seeing-stars.com](http://www.seeing-stars.com)

There are more than two-dozen subcategories — Celebrity Mailing Addresses, Restaurants Owned by the Stars, Where the Stars Died, etc. — within this cinephile's dream site. But for our purposes, go directly to Location Shooting, which leads to a page where you can search film spots by decade. If you click on 2000's Movies, for example, you can connect to the *Minority Report* page, and discover that the futuristic high-rise where the climactic "murder" takes place really exists, although it looks a whole lot different without the CGI glass facade and hovercrafts scaling the walls. It's actually a pretty ugly seniors residence located at 255 S. Hill Street in L.A. Want to check out the creepy gardens where Tom Cruise met with the eccentric creator of the Pre-Crime system? You can. Descano Gardens is open to the public (minus the homicidal vines), at 1418 Descano Dr. in Pasadena. Just click on the map link for directions. And the mall where Cruise and the pre-cog, Agatha, fled from police is actually the Hawthorne Plaza Mall in Hawthorne, California. There's a map link for this one, too, but don't bother going unless you want to stare at the outside of the building. It's been boarded up for some time.

## MOVIE LOCATIONS IN NEW YORK CITY

[www.easynewyorkcity.com/movielocations.htm](http://www.easynewyorkcity.com/movielocations.htm)

Perhaps you'd prefer to pick one city, set out in the morning and see how many movie sites you can hit by the end of the day. There would be no better place for that than New York City, and this site has the addresses for important scenes from more than 80 pics. Take *Manhattan*, Woody Allen's quintessential New York film, for example. You can head to 1703 2nd Ave., between 88th and 89th Streets, and eat at Elaine's, where Isaac (Allen), Tracy (Mariel Hemingway), Yale (Michael Murphy) and Emily (Anne Byrne) discussed the essence of life, art and courage, at the beginning of the movie. Then head down to the 59th St. Bridge and sit on the bench where Isaac and Mary (Diane Keaton) sat and talked. If you're a fan of *Cruel Intentions* check out The Ukrainian Institute on East 79th St., which stood in for the palatial home of Kathryn (Sarah Michelle Gellar) and Sebastian (Ryan Phillippe). If you prefer *Ghost*, go to 112 Mercer St. and look up, to about the third floor, where Sam (Patrick Swayze) and Molly (Demi Moore) lived. Top it all off with dinner at Katz's Delicatessen, 205 East Houston. That's where Meg Ryan, as Sally, delivered her famous fake orgasm in *When Harry Met Sally*. Order what she was having.



*Manhattan*

# SCORES OF SINGERS GET THEIR SAG CARDS IN JUNE, AND RADIOHEAD'S NEW ALBUM IS FINALLY COMPLETE | BY INGRID RANDOJA

## ACTING FOR THEIR SUPPER

June will go down as a landmark month for singers, especially hip hop artists, whose roles in a slate of feature films give them the chance to stretch more than just their vocal chords.

*2 Fast 2 Furious* boasts a strong cast of rappers, including **Ludacris**, **Fabulous**, **Jin** and **Tyrese Gibson**.

In *Hollywood Homicide*, which stars **Harrison Ford** and **Josh Hartnett** as cops investigating the murder of a rap group, keep your eyes peeled for **Kurupt**, **Dr. Dre**, **Master P**, **Outkast's Dre**, soul legend **Gladys Knight** and country singer **Dwight Yoakam**.

Fans of cheesy pop music and pervasive pop culture will see *American Idol* top dogs **Justin Guarini** and **Kelly Clarkson** in their movie debut, *From Justin to Kelly*.

And be sure to check out **Natalie Imbruglia's** co-starring turn next month in the **Rowan Atkinson** comedy *Johnny English*.



Rowan Atkinson and Natalie Imbruglia in *Johnny English*

## OUT THIS MONTH

### GORD DOWNIE

**Battle of the Nudes** >> JUNE 3

Downie thrives on being both the frontman for *The Tragically Hip* and carving out a career for himself as a solo artist. This second solo album establishes him as the country's best storytelling songwriter.

### TRAIN

**My Private Nation** >> JUNE 3

Train follows up their 2001 double-platinum album, *Drops of Jupiter*, with the even catchier *My Private Nation*. These guys can string together lyrics, and very funny ones, such as "I've got fierce moves like Patrick Swayze/I'm the left over turkey for the world's mayonnaise" from the ditty "All American Girl."

### METALLICA

**St. Anger** >> JUNE 10

Hard core Metallica fans have been praying for their metal gods to return to their former glory. They'll be thrilled by *St. Anger*, a rage-inducing, head-banging disc.

The James Bond spoof has already opened in Europe and Asia, and reviews of the Aussie singer's performance are mixed.

*Film Lounge* critic Neil Young says "Imbruglia proves enough welcome brio in an underwritten, Famke Janssen-ish role," while *BBCi* critic Neil Smith spits, "She can't act for toffee but when you're this gorgeous, who cares?"

It doesn't look like the trend is cooling, either. Here are some of the more interesting movie projects songsters are working on.

**Bob Dylan:** He may look like death warmed over (actually, more like a ghoul from a silent German film), but Dylan's making a big-screen comeback with the indie feature *Masked & Anonymous* (in limited release this summer), in which he plays a wandering troubadour who reunites a warring nation with his music. Hollywood stars **Penélope Cruz**, **Jeff Bridges**, **Jessica Lange** and **John Goodman** worked for peanuts for the chance to star alongside Dylan, whose last film was 1987's *Hearts of Fire*.

**Missy "Misdemeanor" Elliott:** In-your-face rapper Elliott will play one of **Steve Martin** and **Bonnie Hunt's** kids in the Christmas family flick, *Cheaper by the Dozen*. (Gotta love that casting.)

**Bryan Adams:** In the Russian film *House of Fools* Adams plays himself in the hallucination of a Russian psych patient who falls in love with a Chechen soldier.

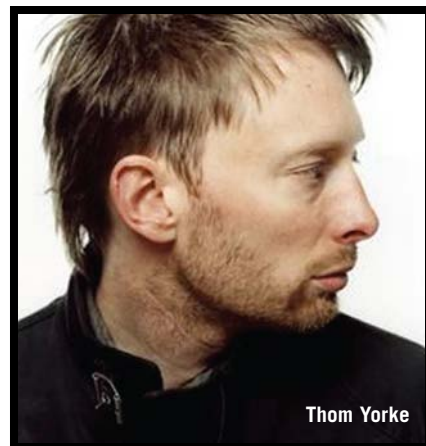
**Britney Spears:** The bodacious pop star follows up *Crossroads* with a yet-untitled drama set in the world of NASCAR racing. Reports claim Spears will just act and not

sing in the film, although you can bet she'll be hanging around the racetrack in a pair of Daisy Duke short shorts.

## THIEVING THIEF

Brit band **Radiohead** was initially bemused when the unmixed and unedited tapes of their sixth album, *Hail to the Thief* (in stores June 10), were stolen and released on the internet 10 weeks before its completion. The band then realized it should have a sterner reaction and announced they were royally rankled.

Ultimately, it's all about the music, and *Hail to the Thief* soars with Radiohead's trademark atmospheric electronic pulses and singer **Thom Yorke's** beautiful, tortured lyrics. And the guitars are back, having been tossed in favour of dreamy electronic sounds on their last albums, *Kid A* and *Amnesiac*. The overall effect? An impressive range of addictive songs.



Thom Yorke

STEVEN SPIELBERG PRESENTS

T K E N



An epic mini-series event.

Mondays at 8pm  
starting June 16th

[cbc.ca/taken](http://cbc.ca/taken)



CBCtelevision

# DRIVING PASSION

Racing title *Midtown Madness 3* shines online

| BY MARK MAGEE



## Midtown Madness 3 >> XBOX

The online console revolution continues to raise the bar for videogaming, and nobody's being more aggressive about taking the initiative than the folks over at Xbox. This time, they've taken the latest instalment of Microsoft's driving franchise *Midtown Madness* and turned it into a great example of where the online gaming industry should be going.

As a solo-player game, *Midtown Madness 3* is fairly standard. You can choose to drive around either Paris or Washington D.C. (both of which look simply sensational), and make your name as a driver in a number of different jobs, from delivery boy to paramedic. You can enter races, or just tool around town in dozens of different cars.

However, it's as a multiplayer online game that *MM3* really shines.

Obviously, racing against three of your pals — while still having an entire TV screen to yourself — is way more entertaining than taking on faceless AI opponents. But the real fun comes from *MM3*'s numerous online-only games, which include a bunch of surprisingly addictive variations on Tag and a great capture-the-flag-style game that can be played either solo or as part of a team. All in all, it's a dynamite addition to the growing library of online console games.

## Wario World >> GC

Mario's evil counterpart — the waddling, mustachioed Wario — has been a fixture on the GameBoy for a few years, but now

he's got his very own GameCube title. As expected, the game requires a lot of jumping, butt-stomping and throwing (this is a Mario-style game, after all) as you help Wario wend his way through a number of colourful levels filled with cartoony foes. A real old school-platform game with plenty of retro-gaming charm.

## Dungeons & Dragons: Heroes

>> GC, PS2, XBOX

Designed for the more casual swords and sorcery fan, this *D&D*-themed outing is filled with plenty of hack-and-slash action, and boasts simplified controls. Players choose from one of four standard-issue characters (wizard, warrior, cleric or rogue) and venture out into the world to start cracking skeleton skulls, either on their own or as part of a multiplayer gang. Best of all, now that Vin Diesel has admitted he used to spend many a night slaying orcs with nothing more than a few 10-sided dice (his character class of choice: Drow nightblade), *D&D* must be cool again, right? Right?



## Arc the Lad: Twilight of the Spirits >> PS2

In this *Final Fantasy*-esque RPG, you take on the role of an average young teenager who lives in a tiny village in some far-off mystical land. Of course, as always with this type of game, it turns out you're really not that average at all. In fact, you're nothing less than straight-up royalty! But in order to fulfill your destiny, you'll have to journey across the land solving quests, making friends and fighting foes with your trusty sword.

## Resident Evil: Dead Aim

>> PS2

The *Resident Evil* games always have plenty of creepy environments and head-scratching puzzles, but fans of the series know that nothing says "fun" like blowing some zombie's head off with a 12-gauge. Recognizing that, Capcom has finally decided to release a first-person shooter set in the *Resident Evil* universe. This time around, you find yourself trapped on an ocean liner that just happens to be filled with an army of the undead. So unholster your guns and start eviscerating!

## Big Mutha Truckers

>> GC, PS2, XBOX

You and your three brothers have been hauling cargo for Big Mama for years, but now she's ready to retire and pass on the business to the next generation. So she's set up a contest — whichever one of her four kids manages to make the most green in 60 days gets to take over the company. You can make cash by winning races, hauling cargo and completing special missions. But look out, because your no-good siblings will be doing everything they can to mess with your rig.

## Pirates of the Caribbean

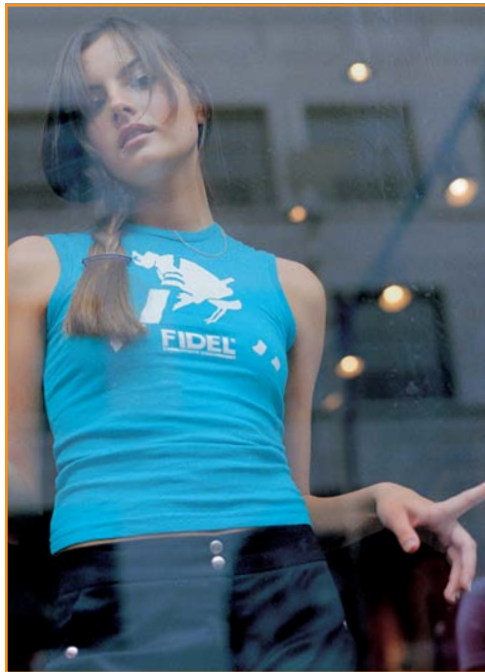
>> PC, XBOX

"Inspired" by this summer's big-screen pirate epic, this massive role-playing game puts you behind the rudder of your very own Caribbean sloop. And since it's created by Bethesda Software — the folks who brought you the innovative and open-ended game *Morrowind* — you can expect plenty of non-linear gameplay and quests galore, which means you can choose to play the game however you want. Business types can make plenty of loot as peaceful merchants, goody-two-shoes can hire themselves out as noble mercenaries, while would-be Blackbeards can pillage to their hearts' content. Of course, you could always just go for a pleasure cruise and hunt down a choice beach.



# T-time

WHEN ASKED, DURING A RECENT PRESS CONFERENCE, WHY HE ENJOYS FILMING IN CANADA, BEN AFFLECK ADMITTED HE'S ATTRACTED BY OUR COUNTRY'S RETAIL OUTLETS: "IT GIVES ME A CHANCE TO BUY SOME NEW T-SHIRTS," HE SAID. AND AFFLECK'S NOT THE ONLY CELEBRITY WHO MAKES A POINT OF BUYING CANADIAN WHEN IT COMES TO T-SHIRTS. HERE, SOME STRICTLY CANADIAN COMPANIES REVEAL THEIR FAMOUS SHOPPERS. | BY MATHIEU CHANTELOIS



## FIDEL

Montreal's Fidél offers its clientele a fashionable choice with urban attitude. **Our Lady Peace**, **Tara Reid**, **Bran Van 3000** and **Stephen Dorff** are some of Fidél's customers. Studded with Swarovski crystals, more glamorous versions of Fidél's T-shirts have been spotted on the members of **Destiny's Child** and **Nicole Kidman**.

If there's no Fidél retailer in your neighbourhood you can purchase online at [www.fidelclothing.com](http://www.fidelclothing.com).

## ROOTS

Roots is undeniably the bigwig of the Canadian T-shirt industry. On recent shopping sprees, such Hollywood stars as **Susan Sarandon**, **Meg Ryan**, **Eugene Levy** and **Sean Hayes** (Jack on TV's *Will & Grace*) scoured the shelves at Roots. Producers **Atom Egoyan** and **David Cronenberg** have also bought T-shirts here, and, with their Canadian emblems, these Ts have always been among **Shania Twain's** favourites.

Available at Roots stores across the country.

## BODY BODY WEAR

**Christina Aguilera**, **Darren Hayes** (Savage Garden), **Elton John**, **Matt LeBlanc**, **Jennifer Lopez**, **Steven Tyler** (Aerosmith) and **98 Degrees** are just some of the many celebrities who have sported Toronto-based Stephen Sandler's Body Body Wear T-shirts. His impressive list of famous clients also includes the late **Gianni Versace** and **Michael Hutchence** of INXS.

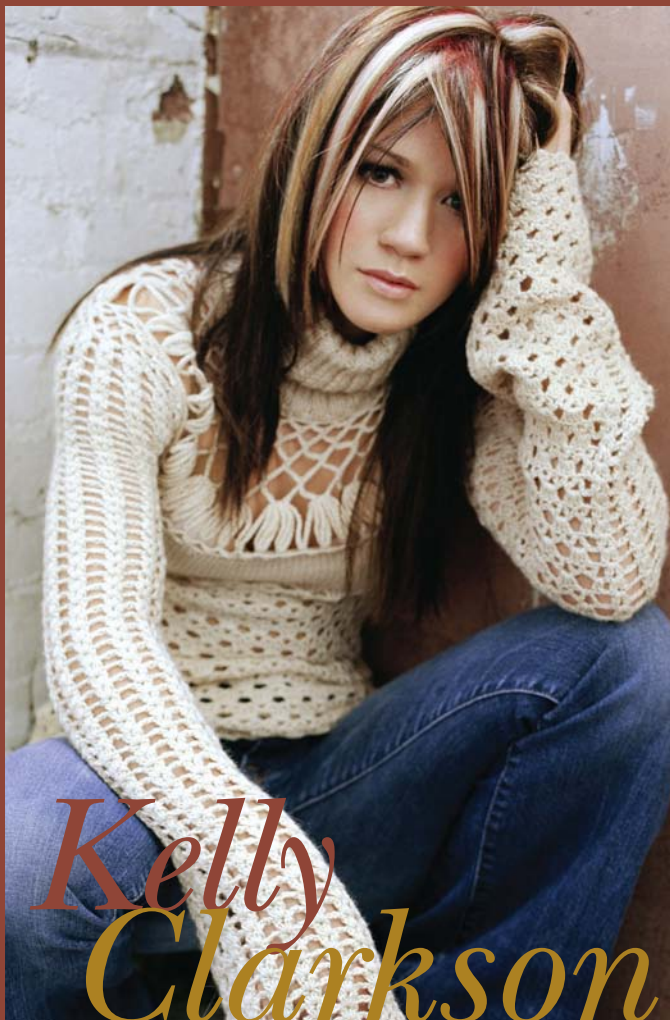
Find a location near you via their website, [www.bodybodywear.com](http://www.bodybodywear.com).



## PARASUCO

**Avril Lavigne**, **Alicia Keys**, **Amanda Marshall**, **Celine Dion**, **Pamela Anderson**, **Pink**, **Brittany Murphy**, **Véronique Cloutier**, **Estella Warren**, **Mickey Rourke** and **Vanessa Williams** have all worn T-shirts designed by Montreal's own Parasuco.

Available at major retailers across the country.



# Kelly Clarkson

## MAKES HER PICKS

Last summer she proved to the world that she can sing. Her plan for this summer? Proving she can act.

After months on the road touring with the *American Idol* finalists, Kelly Clarkson and runner-up Justin Guarini spent the winter playing loose versions of themselves in the teen flick *From Justin to Kelly*, which looks something like a modern-day *Beach Blanket Bingo*. Between hanging out in the sun and doing song-and-dance numbers with a squad of bikini-clad back-up dancers, the two lead characters do what most boys and girls do on the beach — fall in love.

Clarkson spoke to *Famous* from L.A., where she's promoting her first CD, *Thankful* (which jumped to No. 1 in its first week on the charts), and her upcoming flick. Here she reveals her favourite movies, and explains why she refused to wear skimpy bathing suits on screen.

### WHAT ARE YOUR FIVE FAVOURITE FILMS?

"Number one is **Harlem Nights** [1989]. It's the funniest movie ever made. I love the dry sense of humour. It's hilarious. • Number two is **Robin Hood: Prince of Thieves** [1991] with Kevin Costner...I just love the whole romance-adventure thing. I've watched this movie so many times. I can never get enough of the romance in it. • Number three is **Romancing the Stone** [1984] with Michael Douglas and

Kathleen Turner. I like the romance in it, with adventure, and the fact that there is some comedy in there too. All girls like some mushy movies. *Robin Hood* and *Romancing the Stone* are my mushy ones. • Number four is definitely **Dumb & Dumber** [1994]. I love that movie. The funny thing about it is that it's so stupid. I can't wait to go see *Dumb and Dumberer: When Harry Met Lloyd*. • And number five is **Moulin Rouge!** [2001]. It's my favourite movie musical. I love Ewan McGregor. If this guy was not married, I would be so running down [to meet him]. I also love the director, Baz Luhrmann. *Strictly Ballroom*, his first movie, was also great."

### YOU'VE SAID THAT, ORIGINALLY, YOU WANTED TO BE A MARINE BIOLOGIST, SO IT'S FUNNY THAT YOU DIDN'T MENTION *JAWS*.

"[Laughs.] *Jaws* is one of the most important movies of my life. I changed my mind about becoming a marine biologist when I saw that movie. Don't get me wrong: I love that movie, but it was so scary! My family lived very close to the ocean when I was young and life for me was all about being under water...I lived like a fish until I saw that movie."

### DID ANYBODY ASK YOU IF YOU COULD ACT BEFORE CASTING YOU IN *FROM JUSTIN TO KELLY*?

"Not really. I think they knew that I did a lot of acting in high school. I also worked as a cocktail waitress in a comedy club, so I had some experience."

### DID YOU WANT TO DO THIS MOVIE?

"People were pushing me. I never wanted to be an actress. I'm more of a behind-the-scenes kind of person. I like to write scripts and stuff. But, all my life, my friends have been pushing me, thinking that I should be an actress. I'm really into movies but I still don't really want to be a big movie star."

### THE TABLOIDS WERE CLAIMING THERE WERE SPARKS BETWEEN YOU AND JUSTIN EVEN BEFORE THE MOVIE. WAS PLAYING EACH OTHERS' LOVE INTERESTS ON SCREEN A SMART MOVE?

"Yeah...I guess this movie won't do anything to help the situation. I hope people will understand that we were just doing our jobs. This is just acting."

### THE MOVIE LOOKS LIKE A BIG BEACH PARTY. DID YOU WEAR A LOT A SKIMPY BATHING SUITS?

"No. In a lot of scenes they wanted me to wear little bathing suits but Kelly had sarongs on the whole time. Since this movie is so close to my breaking in, I didn't want people to think that I'm the kind of girl who wears bathing suits all the time. So, no, I haven't shown my boobies on the big screen."

### WHAT DO YOU THINK SIMON WILL SAY ABOUT THE MOVIE?

"Good Lord! I can think about many things that he'll say about the movie...'It should not have happened, you should not have done this!' But Simon knows me. He knows that music is my first passion."

### IF I SEND YOU THE TAPES OF *CANADIAN IDOL*, WILL YOU WATCH THEM?

"[Laughs.] Yeah, I love all those shows. It's really hard to get noticed in this world. Those shows are great. I was hooked on the second season of *American Idol* after Ruben opened his mouth."  
—Mathieu Chantelios

# new RELEASES

GO HOME WITH **FRIDA**, ABSORB **TEARS OF THE SUN** OR SPEND TIME WATCHING **THE HOURS**

JUNE 3

## ABOUT SCHMIDT

**Stars:** Jack Nicholson, Kathy Bates  
**Director:** Alexander Payne (*Election*)  
**Story:** The Jack took off his sunglasses and suppressed his trademark leer to take on the tragicomic role of Warren Schmidt, an aging failure with a comb-over, a dead wife and a thousand regrets.

## DIE ANOTHER DAY

**Stars:** Pierce Brosnan, Halle Berry  
**Director:** Lee Tamahori (*Once Were Warriors*)  
**Story:** James Bond (Brosnan) returns for his 20th "official" outing (not counting maverick flicks *Casino Royale* and *Never Say Never Again*), in this in-joke-packed and reference-laden actionfest.

JUNE 10

## FRIDA

**Stars:** Salma Hayek, Alfred Molina  
**Director:** Julie Taymor (*Titus*)  
**Story:** This bio-pic recounts the life of Mexican artist Frida Kahlo (Hayek), the controversial painter who — strangely enough — is probably best known for her luxurious monobrow.

## OLD SCHOOL

**Stars:** Luke Wilson, Will Ferrell  
**Director:** Todd Phillips (*Road Trip*)  
**Story:** Three thirtysomething guys decide to recapture their youth by opening a fraternity. But, surprisingly, the women in their lives are less than impressed with keg stands and oil wrestling.

## TEARS OF THE SUN

**Stars:** Bruce Willis, Monica Bellucci  
**Director:** Antoine Fuqua (*Training Day*)  
**Story:** A team of Navy SEALs is sent into war-torn Nigeria to rescue an American doctor (Bellucci). But she refuses to leave unless they help her save her village.

JUNE 17

## JUST MARRIED

**Stars:** Ashton Kutcher, Brittany Murphy  
**Director:** Shawn Levy (*Big Fat Liar*)  
**Story:** When a dopey jock (Kutcher) and his richy-rich bride (Murphy) head to Europe for their honeymoon, disaster strikes in the form of undersized cars and numerous pratfalls. But dude, where's my consummation?

## NARC

**Stars:** Ray Liotta, Jason Patric  
**Director:** Joe Carnahan (*Blood, Guts, Bullets and Octane*)  
**Story:** Stymied by a tough murder case, police brass bring back a cop (Patric) who was fired for accidentally shooting a pregnant woman, and team him up with a notorious hothead (Liotta). Good thinking!

JUNE 24

## DARK BLUE

**Stars:** Kurt Russell, Scott Speedman  
**Director:** Ron Shelton (*Play it to the Bone*)  
**Story:** Kurt Russell turns in the best performance of his career in this cop story set just before the '91 L.A. riots. Then again, his previous high-water mark was *Tango & Cash*, so that's not saying much.



Ashley Judd (left) and Salma Hayek in *Frida*

## THE HOURS

**Stars:** Nicole Kidman, Julianne Moore  
**Director:** Stephen Daldry (*Billy Elliot*)  
**Story:** Some found this intricate tale of three women — Virginia Woolf (Kidman), a '50s housewife (Moore) and a modern-day New Yorker (Meryl Streep) — literate and powerful. But others thought it was just pretentious. Kidman did take home the Oscar for her performance, though, so we know where the Academy stood.

## KANGAROO JACK

**Stars:** Jerry O'Connell, Estella Warren  
**Director:** David McNally (*Coyote Ugly*)  
**Story:** Two dopes who have run afoul of the mob (O'Connell and Anthony Anderson) head Down Under to deliver some loot as penance. But then a kangaroo runs away with the cash. Strictly for kids and their mental equivalents.

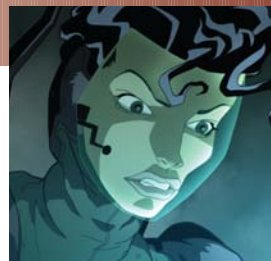
## PUNCH-DRUNK LOVE

**Stars:** Adam Sandler, Emily Watson  
**Director:** Paul Thomas Anderson (*Magnolia*)  
**Story:** It takes a genius auteur like P.T. Anderson to morph Sandler's played-out rage shtick into the basis for the most genuinely affecting and heartfelt film of last year. Simply perfect.

## new to DVD

### THE ANIMATRIX

Fans of the wildly popular sci-fi *Matrix* franchise will be salivating over this collection of nine short animated films that explore the previously unrevealed mythology and history of the *Matrix* universe. Some of the films go in-depth into the war between man and machine that led to the creation of the *Matrix*, while others simply detail tiny little anecdotes about life within the films' alternate reality. And the animation — designed by some of the top anime artists working today — is as stunning as it is varied.



GO TO [WWW.BLOCKBUSTER.COM](http://WWW.BLOCKBUSTER.COM) FOR MORE INFORMATION

# june

H O R O S C O P E | B Y D A N L I E B M A N

## gemini

May 23 >>> June 21

June finds you unusually motivated. Now the trick is to look for worthwhile projects. With personal relationships, it seems that no matter what you do — or don't do — things get more intense.

## cancer

June 22 >>> July 22

You know the kinds of things you consider superficial? Like toning your body or splurging on shoes? This month you're indulging in them — and not feeling a bit of guilt.

## leo

July 23 >>> August 22

You're intuitive this month, knowing when loved ones want support and when they need to be alone. But your money sense is not as brilliant, so it's best to seek advice from a pro.

## virgo

August 23 >>> September 22

This is a good month for spontaneous, on-the-cheap trips. It's also a good time to be frank, especially when friends cramp your style.

## libra

September 23 >>> October 22

Whether it's a quiet moment or an intense relationship, you seem to enjoy everything just a little bit more this month. Your pos-

itive attitude may lead to a promotion or other reward. Consider the source before acting on info you hear about a loved one.

## scorpio

October 23 >>> November 21

It's important — and not necessarily easy — to know who you can count on, and for what. Enjoy some material comforts that you've been denying yourself. Relationships benefit from honest discussions.

## sagittarius

November 22 >>> December 22

You tend to be overly critical right now. But a loved one's flaw may really be only a lovable quirk, so be more realistic with your expectations. This is a particularly good time for financial planning.

## capricorn

December 23 >>> January 20

Take a midyear review, reflecting on the past six months and setting up a timetable for the next half year. After procrastinating about something — moving, for example — you're finally ready to make a decision.

## aquarius

January 21 >>> February 19

This month's episode in your family soap opera features misunderstandings and lots of comic relief. Work seems straightforward, but there are hidden challenges. Late-month visitors may arrive early.



KATIA SMIRNOVA

## pisces

February 20 >>> March 20

June marks the start of an extended period of achievement, especially in teaching-related activities. Team efforts are also emphasized, possibly in sports or community projects. A budding relationship is gaining momentum, but don't force anything here.

## aries

March 21 >>> April 20

You ease into a new friendship, finding areas of common interest. In any kind of group effort, you seem to be the idea person. A stressful situation becomes less tense around the 24th, thanks to your intervention. Expect to be involved in a humanitarian cause. This is the perfect month for healing old wounds.

## taurus

April 21 >>> May 22

You continue to develop new skills, and in the process may make an unlikely friend. Lines of communication are finally untangled, so make important pitches around the 20th. Late-month is a good time to reconnect with an estranged relative.

## JUNE BIRTHDAYS



1st **Morgan Freeman**  
2nd **Dana Carvey**  
3rd **Tony Curtis**

4th **Angelina Jolie**  
5th **Mark Wahlberg**  
6th **Sandra Bernhard**  
7th **Liam Neeson**  
8th **Julianna Margulies**  
9th **Natalie Portman**  
10th **Elizabeth Hurley**  
11th **Gene Wilder**  
12th **Scott Thompson**  
13th **Mary-Kate & Ashley Olsen**  
14th **Boy George**

15th **Helen Hunt**  
16th **Yasmine Bleeth**  
17th **Greg Kinnear**  
18th **Roger Ebert**  
19th **Kathleen Turner**  
20th **Nicole Kidman**  
21st **Juliette Lewis**  
22nd **Meryl Streep**  
23rd **Frances McDormand**  
24th **Michele Lee**  
25th **Carly Simon**  
26th **Chris O'Donnell**



27th **Tobey Maguire**  
28th **Kathy Bates**  
29th **Gary Busey**  
30th **Mike Tyson**

World Wrestling Entertainment™



# BAD BLOOD™

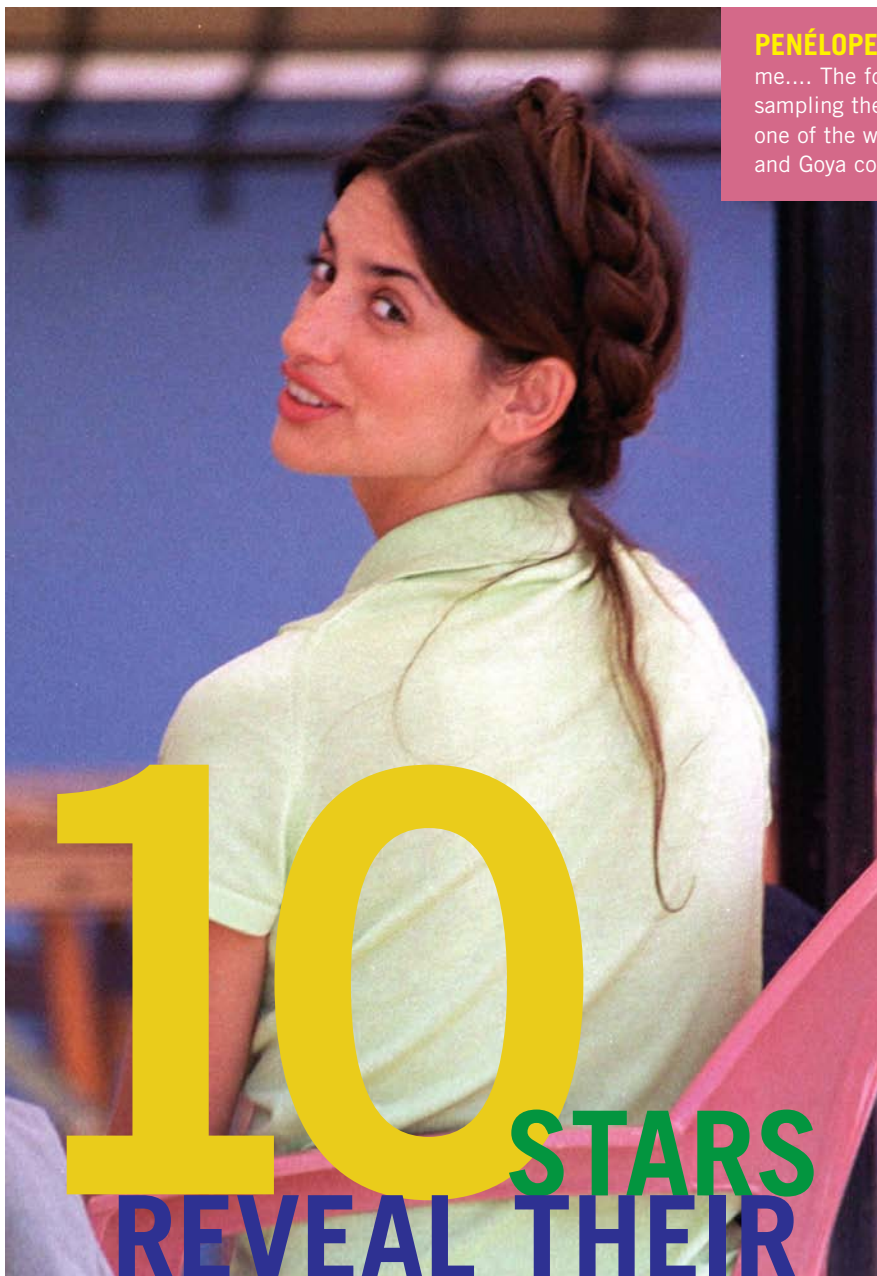
NOW ON THE  
BIG SCREEN  
FOR ONLY

# \$11.95

Live on Pay-per-View  
*Sunday*  
**June 15**  
*8pm. et/5pm. pt*



Get your tickets NOW at  
[famousplayers.com](http://famousplayers.com) or at select  
Famous Players Box Offices



**PENÉLOPE CRUZ** “Madrid will always be home to me.... The food in Madrid is magnificent, I love tapas, sampling the specialties. And the Museo Del Prado is one of the world’s finest museums — with its Velázquez and Goya collections.”

chair, my last meal would be the Ritz’s spaghetti Bolognese.”

**NAOMI CAMPBELL** “Jamaica — the homeland of my grandparents — is truly in my blood.... As soon as I get off the plane, I head for a jerk chicken centre. I often stay at Strawberry Hill, a secluded 16-acre estate that’s in Irish Town, about 30 minutes from Kingston and 3,100 feet above sea level. It’s like entering a wild rain forest of waterfalls, giant ferns and exotic birds.”

**MICK JAGGER** “I have a Japanese-style, six-bedroom oceanfront villa on the island of Mustique. It has this rambling koi pond and a series of pavilions connected by a raised walkway.... Bamboo screens and lush vegetation fend off sightseers and paparazzi. When I’m not there, I rent it out and personally review each application because my family’s personal belongings, photographs and mementos are there.”

**ELLE MCPHERSON** “Grand Harbour Island in the Bahamas is our getaway. We have a 50-year-old beachfront house.”

**MINNIE DRIVER** “My family still has a home on Barbados. It’s such a beautiful island. There are mahogany and mango trees, massive cabbage palms and tall, willowy banyans.... If you want a really nice dinner, you cannot beat The Cliff. It’s carved out of a rock and the ocean is right below. It’s the ultimate romantic spot.”

**COLIN FARRELL** “I’m from Dublin, so that’s the place I go.... I have a cottage in Irishtown, Ringsend. It’s this tiny little bricks-and-mortar cottage. I never decorated it, except for some pictures, a sofa and a TV. It was perfect when I moved in.”

**ANTONIO BANDERAS** “I work hard to promote tourism in Andalucia, a scenic region of Spain, just south of Madrid. The spirit of Andalucia is about the primitive pleasures — good food, good wine and happy people. Feast on fish and flan. See the Spanish flamenco dancers, clad in their traditional ruffled dresses and stomping their heels. A Spanish party always goes on longer than you think it will.”

PENÉLOPE CRUZ RELAXES IN HER BELOVED SPAIN. PHOTO BY ALECSEY BOLDESKUL/PHOTOGRAPHER SHOWCASE

# 10 STARS REVEAL THEIR FAVOURITE SPOTS

BY SUSAN GRANGER

**JOHNNY DEPP** “France is now home to me. People know how to live! In America, they’ve forgotten it.... While we keep an apartment in Paris, we live in a village in the south of France where people are generous and life is very peaceful. Our village is so little it has no cinema. I like having pastis [a liqueur] at the bar and talking about whether it will rain tomorrow. Our farm is bordered by a vineyard, shaded by groves of apples and peaches and we share the land with a wild boar.”

**CATHERINE ZETA-JONES** “My husband [Michael Douglas] introduced me to Bermuda, where his mother’s family has lived since the 17th-century.... We have an interest in the Ariel Sands Beach Club, a small, homey hotel on the South Shore, only 10 minutes from Hamilton. Michael’s grandmother, aunts and uncles built it as a cottage colony on a 14-acre hill that slopes down to the sea.”

**ELIZABETH HURLEY** “Paris is my favourite city. Nothing beats the Hotel Ritz. If I were to be sent to the electric

# ANTWONE FISHER

Inspired  
By One  
Man's  
Extraordinary  
Story

Own it on DVD or Rent it  
on DVD and VHS May 20th.



Make It a **BLOCKBUSTER** Night<sup>®</sup>

©2003 Twentieth Century Fox Home  
Entertainment, Inc. All Rights  
Reserved. Rated PG



BLOCKBUSTER name, design and related marks are trademarks of Blockbuster Inc. © 2003 Blockbuster Inc. All rights reserved.

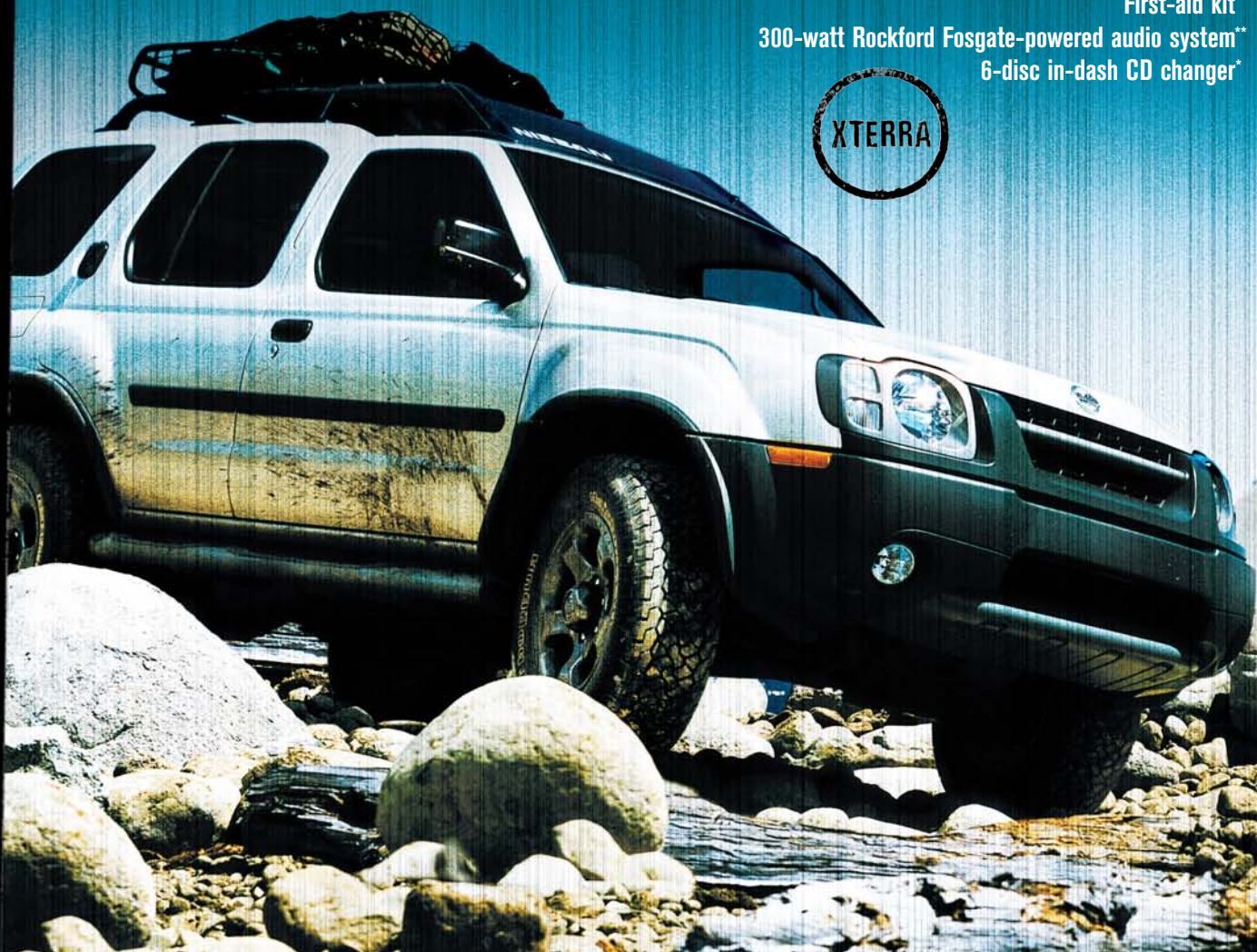


SHIFT\_your limits

# RUN RAPIDS, NOT ERRANDS.

## 2003 NISSAN XTERRA

- 210-HP SuperCharged V6 engine\*
- Tubular aluminum roof rack with removable gear basket
- 17" Aluminum-alloy wheels\*
- First-aid kit
- 300-watt Rockford Fosgate-powered audio system\*\*
- 6-disc in-dash CD changer\*



Standard on SE-80 only. \*\*Standard on SE and SE-80. Nissan, the Nissan Brand Symbol, "SHIFT" logo, Xterra, Nissan model names are Nissan trademarks. U.S. model shown. [www.nissan.ca](http://www.nissan.ca)