FUNNY PEOPLE’S

SETHEROGEN

Will a movie about death be his funniest yet?

SNAPS: JENNIFER LOPEZ, HUGH JACKMAN, ROBERT DOWNEY JR., ANTON YELCHIN
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stand-up guy
Seth Rogen returns to his roots playing a stand-up comic who befriends a dying comedian (Adam Sandler) in director Judd Apatow’s Funny People. And lest you think the flick sounds like a complete downer, Rogen’s here to tell you that despite its dramatic subject matter, it’s funny. In fact, the Canadian comedian says it could be the funniest film of his career. • By Bob Strauss

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STAND-UP GUY Seth Rogen returns to his roots playing a stand-up comic who befriends a dying comedian (Adam Sandler) in director Judd Apatow’s Funny People. And lest you think the flick sounds like a complete downer, Rogen’s here to tell you that despite its dramatic subject matter, it’s funny. In fact, the Canadian comedian says it could be the funniest film of his career. • By Bob Strauss

DARK SECRETS REVEALED
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seems like a good enough guy — will always be the outsider because he simply doesn’t operate on comedy references on which to draw. Conversely, Eric Bana’s worldly Australian — although he to know each other but seem like old friends because they have a limitless lexicon of pop culture and the people we do. Rogen, as a newbie stand-up, and Sandler, as the worn-out celebrity, are just getting that ranges from potty to urbane.

This film has so much going for it. Not just the proven combination of Judd Apatow and Seth Rogen, or the brilliant meta-casting of Adam Sandler as a wickedly funny comic who has chosen to go after the lowest common denominator in his film career. Nor is it simply Apatow’s devastatingly effective or the brilliant meta-casting of Adam Sandler as a wickedly funny comic who has chosen to go after the lowest common denominator in his film career. Nor is it simply Apatow’s devastatingly effective high-low formula, mixing deeply affecting storylines (this time a grave illness) with relentless humour and other outlets. Famous magazine is not responsible for the return of unsolicited manuscripts, artwork or other materials. No material in this magazine may be reprinted without written permission. All rights reserved. Famous magazine is published 12 times a year by Cineplex Media. HANDLED BY CINEPLEX MEDIA.

Everyone wants to know what the big summer movies are going to be. Three titles that have piqued my interest. The routine only revs up as we hit June, July and August.

In “Seriously Funny,” page 36, Rogen talks about the tragicomic tension that drives Apatow films, and how, for him anyway, the more depressing the movie, the more hilarious the funny moments. The sixth Harry Potter movie, Half-Blood Prince, certainly has its dark side, but it also flirts with romance and humour. You’d be wrong. The actor explains in “Why So Serious?,” page 20.

In “Summer Lovin’,” page 30, Zoey Deschanel and Joseph Gordon-Levitt talk about teaming up for the season’s best offbeat romance, (500) Days of Summer. Jim Sturgess plays a mole who infiltrates the IRA in Fifty Dead Men Walking. Read “Stayin’ Alive,” page 24, to find out which body part Sturgess dislocated during filming and why that made the rest of the shoot so tough.

This issue also features backdrops on two movies coming out this month. On page 34 you’ll find out what’s most looking forward to in 2009. At parties. Work events. In elevators. Restaurants. At family gatherings. Gatherings of other people’s families. Sometimes wonder if I’m only invited to these things so people can plan their movie nights. Usually, I’ll sputter a bit, think too long, feel guilty that nothing springs to mind, go over the last issue of Famous in my head, and then come up with two or three titles that have piqued my interest. The routine only revs up as we hit June, July and August. Everyone wants to know what the big summer movies are going to be.

Fortunately, this year I don’t have to sputter … or even think. My answer is Funny People. The Eternal Question Because of my job, I suppose, people are always asking me which movies I’m most looking forward to. At parties. Work events. In elevators. Restaurants. At family gatherings. Gatherings of other people’s families. Sometimes wonder if I’m only invited to these things so people can plan their movie nights. Usually, I’ll sputter a bit, think too long, feel guilty that nothing springs to mind, go over the last issue of Famous in my head, and then come up with two or three titles that have piqued my interest. The routine only revs up as we hit June, July and August. Everyone wants to know what the big summer movies are going to be.

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Oh, it's okay little doggie. No reason to feel bad, these things happen, especially on the streets of New York. And your daddy Hugh Jackman is more than happy to clean it up. That's just the kind of celebrity he is.

When he's not battling Skynet or fending off time-travelling Romulans, Anton Yelchin lets loose with his band The Hammerheads, like in this recent performance at West Hollywood's famed Viper Room.

Jennifer Lopez takes advice from director Alan Poul on the L.A. set of The Back-Up Plan. It's J. Lo's first film since the 2007 clunker El Cantante. In her defence, she did spend her time off giving birth to twins.

Who would have guessed Robert Downey Jr. fights like an old timey boxer? The star trains (in a parking lot?) on the set of Iron Man 2.

It's all so Irish. Amy Adams knits something in kelly green during a break on the Dublin, Ireland, set of Leap Year. The romantic-comedy should be out next year.
Michelle Pfeiffer, from hunted to hunter in 21 years. Plus, the 100th anniversary of Hollywood, sort of...

Artifact

This month's Objet de Film: Selig Polyscope Company

This year marks the 100th anniversary of the Los Angeles area’s first permanent movie studio, the Selig Polyscope Company — not quite in Hollywood, but just to the east in the L.A. suburb of Edendale.

This tiny bungalow was one of the studio’s first buildings. Founded by Chicago’s William Selig, the studio made hundreds of movies at their new dry, sunny location.

Other studios soon followed to Edendale, including Fox Studios and Mack Sennett’s Keystone Studios. In 1918, Selig Polyscope folded due to financial problems, and the studio was transformed into a zoo, since it housed a huge menagerie of animals for use in its films.

By the 1920s most of the other studios had left Edendale as well, setting up shop a short drive to the west in Hollywood.

The Change Has Come...

You would almost think these two photos are from the same film.

Look closely and you’ll see it’s actually a case of the student becoming the teacher as Michelle Pfeiffer stars in the period drama Chéri (pictured above), which finds older courtesan Lea de Lonval (Pfeiffer) seducing a much younger man, nicknamed Chéri (Rupert Friend).

It’s been 21 years since Pfeiffer played the chaste Madame de Tourvel, who is seduced by the sexually experienced Vicomte de Valmont (John Malkovich) in Dangerous Liaisons (inset picture).

Both films are set in France — Chéri takes place during France’s grand Belle Epoque period that spanned the late 19th-century until the onset of WW I, while Dangerous Liaisons is set in the late 18th-century and captures the social and sexual mores of the French aristocracy.

Both films are based on renowned books. Colette wrote the two Chéri novels that are amalgamated into the single film, while military officer Pierre Choderlos de Laclos penned Les Liaisons dangereuses.

And in both films the seducers make the grave mistake of betraying their personal rule of never falling in love with their play toys.

What makes Chéri such a full-circle moment for Pfeiffer is that it’s written by Christopher Hampton and directed by Stephen Frears, the writer and director behind Dangerous Liaisons.

 Asked what it was like to work with Frears 20 years after teaming up for Dangerous Liaisons, Pfeiffer told LoveFilm.com, “It’s funny because he hasn’t changed a bit and I probably haven’t either. Maybe we’re both a little bit more stubborn and set in our ways but we kind of just picked up where we left off.” — IR

When You Cross the Line There’s No Going Back

Ben Kingsley

Jim Sturgess

Fifty Dead Men Walking

Kevin Zegers Natalie Press Rose McGowan

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VARIETY
FAMOUS JULY 2009 SHORTS

ON HOME TURF FILMS SHOOTING ACROSS CANADA THIS MONTH

The gods have descended on Vancouver. Uma Thurman, Rosario Dawson, Steve Coogan, Pierce Brosnan. They’re all in town to play Greek deities in the fantasy flick Percy Jackson, currently shooting in B.C.

Based on a five-part book series by Rick Riordan, the film revolves around young Percy (Hoot’s Logan Lerman), who has just found out he’s descended from the Greek god Poseidon. This newfound knowledge plunges poor Percy into the middle of a longstanding battle between the deities — Thurman is Medusa, Dawson is Persephone, Coogan is Hades, Brosnan is Chiron, etc.

Think of it as Harry Potter with Greek gods instead of witches and warlocks, especially since the film is directed by Chris Columbus, who helmed the first two Potter pics. —MW

Uma Thurman puts her supernatural good looks to use playing Medusa in the Vancouver-shot Percy Jackson.

Out of Africa

A documentary sequel? Perhaps documentary spinoff is a better term for director Jeffrey Levy-Hinte’s Soul Power.

While working as a film editor on When We Were Kings, the 1996 documentary about Muhammad Ali’s 1974 fight with George Foreman in Zaire, a.k.a. “The Rumble in the Jungle,” Levy-Hinte was aghast at the quality and quantity of archival footage that went straight back into the vault, unused. Particularly footage of “Zaire ’74,” a music festival Don King organized as an offshoot of the fight, and which combined some of the best African and African-American artists working at that time.

James Brown, Miriam Makeba, B.B. King, Celia Cruz, Manu Dibango, Bill Withers and The Spinners were all there, as was Ali himself, to deliver a diatribe against racial injustice.

In his director’s statement, Levy-Hinte admits he feared his documentary — which is basically a collage of behind-the-scenes and concert footage, and gets a limited release on July 24th — may be viewed as “parasitic and derivative” and would be “judged harshly against its very accomplished elder sibling,” but he also felt that if he didn’t make the film he would be guilty of obscuring an important cultural milestone. —MW

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ADAM HARRINGTON'S
SEA CHANGE

Adam Harrington plays a chauvinistic TV host who torments Katherine Heigl's character in the rom-com *The Ugly Truth*. It's not the first time Hamilton, Ontario, native Harrington has watched Heigl squirm — they both appeared in the ill-fated slasher pic *Valentine* back in 2001.

“We survived that,” says the 36-year-old actor on the phone from his L.A. home. “We both kind of commiserated about *Valentine*, but it definitely did stuff for me as well as her, and it was nice to see her and to be able to congratulate her on what she's accomplished. She was interested in what's happened with me, and where I am now.”

Now he's in Los Angeles, having moved to California two years ago after working steadily in Canada for the past decade. The move down south was a big change for Harrington, but not as drastic as his career move from marine biologist to actor. It was his grandfather's passing that woke Harrington up and convinced him to leave the crustaceans behind and follow his dream of becoming an actor.

“It’s interesting when I’m in meetings and it comes up because I’m discovering most people don’t go from marine biology to acting,” he says with a laugh, “although lots of people when they were kids wanted at some point to become a marine biologist.”

And does he think his grandfather would be proud of the career he’s carving out for himself? “Even when my grandfather was alive he was proud of me,” says Harrington. “I think in the manual of being a parent and a grandparent there are certain lines you are suppose to tell a child, and one of them is ‘You will be a success. And another one is ‘I am proud of you, I love you and I have all the confidence in you.’ Those are things parents are meant to say.”
ILoveYou,BethCooper
Nerdy Denis Cooverman (Paul Rust) delivers a valedictory speech in which he divulges his love for high school hottie Beth Cooper (Hayden Panettiere) and hatred of her boyfriend, Kevin (Shawn Roberts). By doing so he earns Beth’s attention, unleashes Kevin’s fury and experiences the best weekend of his life.

Brüno
If you thought there was no way Sacha Baron Cohen could once again fool people into believing he was an outlandish and shockingly offensive character, and in the process create all kinds of mayhem, well think again. The Borat star shaves his body hair and adopts a ridiculous hairstyle to become Brüno, a flamboyantly gay and rather stupid Austrian fashion reporter. Watch Brüno crash fashion shows, get cozy with swingers and adopt an African baby. See Brüno Primer, page 34.

TheHurtLocker
Director Kathryn Bigelow and her crew flew to Jordan to shoot this critically acclaimed, set-in-Iraq wartime pic focusing on a bomb disposal squad and their hotshot star, Staff Sergeant William James (Jeremy Renner), whose once steady nerves are beginning to betray him.

HarryPotterandtheHalf-BloodPrince
Harry (Daniel Radcliffe) returns to Hogwarts for his sixth year, where he not only joins Professor Dumbledore (Michael Gambon) in the search to find the various pieces of Voldemort’s (Ralph Fiennes) dark soul, but also looks for clues concerning the identity of the mysterious Half-Blood Prince. Oh, and he has to deal with the various romantic mash-ups taking place at Hogwarts. See Daniel Radcliffe interview, page 20.

(500)Days
ofSummer
The romantic Tom (Joseph Gordon-Levitt) falls for the cynical Summer (Zooey Deschanel), but how long can the relationship withstand their wildly different views on the nature of love? (Um, perhaps 500 days?) See interview with Joseph Gordon-Levitt and Zooey Deschanel, page 30.

IceAge:Dawnofthe
Dinosaurs [3D]
In this third Ice Age flick, Manny (Ray Romano) and Ellie (Queen Latifah) are expecting a baby mammoth, Diego the sabre-toothed tiger (Dennis Leary) fears he’s losing his edge, Scrat falls for female squirrel Scratte, and Sid the Sloth (John Leguizamo) creates problems for everyone when he steals a nest of dinosaur eggs hoping to raise them as his own.

PublicEnemies
Rat-a-tat-tat! The machine guns are locked, loaded and in the hands of gangsters John Dillinger (Johnny Depp), Pretty Boy Floyd (Channing Tatum) and Baby Face Nelson (Stephen Graham), and it’s up to FBI agent Melvin Purvis (Christian Bale) to capture the notorious bank robbers in director Michael Mann’s homage to Depression-era bad boys. See John Dillinger scrapbook, page 26.
Humpday
A crowd-pleasing hit at this year’s Sundance Film Festival, this indie comedy focuses on reunited college buddies Ben (Mark Duplass) and Andrew (Joshua Leonard) who decide to enter an amateur porn competition, and figure their best chance of winning is to film another, although they’re both themselves having sex with one angelic child with the Victorian fashion sense turns out to have a freaky-deaky dark side that proves deadly.

Three Blind Mice
Three Royal Australian Naval officers — Ewen Leslie, Toby Schmitz and the film’s director, Matthew Newton — spend a last bawdy night in Sydney before shipping out to war the next day.

Soul Power
A documentary about the 1974 music fest promoter Don King organized to coincide with Muhammad Ali and George Foreman’s famed

Orphan
After having lost their unborn child, Kate (Vera Farmiga) and John (Peter Sarsgaard) decide to adopt a nine-year-old girl named Esther (Isabelle Fuhrman). But the unnamed Middle Eastern country is “unforeseeable,” which means nothing but is treated as an endorsement of their opposing positions by both American liberals and conservatives. Foster flies to the States to try and appease both sides, who gleefully take advantage of the verbally challenged Brit.

The Ugly Truth
Ultra-chauvinistic TV personality Mike (Gerard Butler) is making life hell for his producer Abby (Katherine Heigl). However, she sees a way to get rid of him when he bets her job that he can help her win the man of her dreams using his crass, “guy-friendly” rules. But it’s a steep price to pay — losing Mr. Right to get rid of Mr. Wrong.

In the Loop
In this British comedy, Simon Foster (Tom Hollander), a lowly British government minister who doesn’t know when to stop talking, refers to the possibility of war in an

G-Force
Alvin and the Chipmunks are probably on the phone right now with their agent demanding better parts after seeing that a bunch of guinea pigs — guinea pigs, no less — landed the roles of secret government agents who save the world from a power-mad industrialist (Bill Nighy). Listen for the voice talents of Pendélope Cruz, Nicolas Cage, Tracy Morgan and Sam Rockwell as the furry feds.

Aliens in the Attic
The Pearson family rents a nice summer home in Maine only to discover aliens from the planet Zirkon are living in their attic. It’s up to the intrepid Pearson kids — played by Ashley Tisdale, Carter Jenkins and Ashley Boettcher — to thwart the space invaders.

Funny People
When legendary comic George Simmons (Adam Sandler) learns he’s dying he asks young comedian Ira Wright (Seth Rogen) to help care for him. But when his illness disappears, George realizes he’s got a second chance to find happiness and sets out to win the woman he’s always loved (Leslie Mann) even though she’s married to a successful Australian (Eric Bana) and has two daughters (played by the real-life children of Mann and her husband, ‘Funny People’s director Judd Apatow). See Seth Rogen interview, page 36.

Fifty Dead Men Walking
Inspired by real events, this thriller stars Jim Sturgess as Irishman Martin McGartland, who joins the IRA and becomes an informant for the Brits. (The title refers to the number of men he’s famed

Alvin and the Chipmunks are

Mark Duplass (left) and Joshua Leonard in Humpday

Katherine Heigl and Gerard Butler in The Ugly Truth

Specially trained guinea pigs save the world in G-Force

Ewen Leslie, Toby Schmitz and the film’s director, Matthew Newton — spend a last bawdy night in Sydney before shipping out to war the next day.

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Daniel Radcliffe is hacking with a cold; he is dead tired from an exhausting shooting schedule; and yet he is still game to speak to the media on the set of *Harry Potter and the Half-Blood Prince*, the sixth movie in the famous franchise.

Even reduced to physical rubble, Radcliffe puts on a good front and remains utterly charming. He wants his visitor to know he is dedicated to his responsibilities as Harry Potter, not that the Potter world will collapse if he does not talk about it.

“I don’t think the franchise needs any justification,” Radcliffe says with a smile. “It is a leviathan of a thing anyway. You don’t get that big without merit. But I suppose it’s to prove to people that we are taking things very seriously, more seriously than people probably assume.”

Radcliffe uses “we” in the sentence, but not in the pretentious royal-“we” sense. He is collectively referring to himself and co-stars Emma Watson (Hermione Granger) and Rupert Grint (Ron Weasley), who have also grown up on screen as Harry Potter’s core trio.

“People assume that, if you get a job at 11, you will never take it seriously,” Radcliffe says. “I took it fairly seriously at the age of 11 but I’ve taken it more and more seriously with each film.”

We are sitting in what looks like a café or bistro, but it only has two walls since it’s actually a movie set hidden away in a back corner of the funky, dingy and somewhat dilapidated interior of Leavesden Studios. The aging facility, located amid picturesque farmland in Hertfordshire, England, outside Radcliffe’s hometown of London, is a former Rolls-Royce factory where the company made engines for airplanes starting in the pre-World War II period.

The roof leaks, admits Harry Potter producer David Heyman, who is the franchise’s key behind-the-scenes figure. He employs four full-time roofers to run about patching holes in ceilings — and still workers have to position buckets around the sets to catch dripping raindrops. But the Potter empire has been built up here since the first movie and permanent sets, such as the Great Hall, remain intact for every movie. Leavesden is also the home for the final two parts of the franchise, *Harry Potter and the Deathly Hallows*, with *Part I* set for release in 2010 and *Part II* in 2011.

As we speak on the set of *Half-Blood Prince*, Radcliffe is eager to get on with it, to get right to shooting the *Deathly Hallows* movies. But, in the meantime, his *Half-Blood* co-stars are delighted this sixth movie has turned into a romantic comedy, despite its dark passages and the darker tone of the J.K. Rowling book. Director David Yates even calls it “the Harry Potter comedy, in a way,” during a separate interview.

“I love the shift to six,” Yates says of *Half-Blood Prince*. “I really love it because it’s quite tight and tense. Order of the Phoenix is about that turbulent time when you’re growing up. Six to me is like a release because it is quite funny. It does have its intense bits at the end. But I love comedy and we’re getting some great stuff, with Rupert particularly.”

Radcliffe is not quite as happy with the lighter turn, although that in no way should be seen as criticism. It comes up when I suggest to him, after talking to his co-stars, that “everybody” is delighted to be taking a lighter tone than usual in *Half-Blood Prince*. That is especially true because several characters, including Hermione and Ron, have new romances. “Everybody is not delighted, to be continued.”
Evanna Lynch: Actor/Encyclopedia

From left: Rupert Grint, Emma Watson and Daniel Radcliffe in Harry Potter and the Half-Blood Prince

On the set of Half-Blood Prince. Lynch says of advising the crew: “I’m too much of a fan.”

Lynch is being modest. Everyone adores her. “You know what,” director David Yates says of the wee Irish lass from the small Irish town of Termonfeckin, because that brilliant name! And I come from Termonfeckin; it does have a very sleepy place.”

She is our walking encyclopedia — and the Harry Potter cast — and she is still trying to stifle her wide-eyed enthusiasm. Irish lass Evanna Lynch, 19 next month, beat out 15,000 other girls who auditioned for the role of Luna Lovegood in Harry Potter and the Order of the Phoenix. The role continues to the end of the series, including in Harry Potter and the Half-Blood Prince. Sometimes, I correct them, although I don’t think they would go downhill if I left,” Lynch says of advising the filmmakers about Potter lore on the set of Half-Blood Prince. “But I will try to stifle it... Sometimes my mind just works on a Harry Potter level and everything is related to it. But try not to do that in front of [the rest of the cast and crew]. I’m too much of a fan.”

That sophisticated response is an indicator of what is keeping the Harry Potter franchise fresh, according to producer Heyman. He says that, like the ongoing struggle with this issue. “I think that is what is keeping the Harry Potter franchise fresh,” Heyman says. “Because every book is a new canvas, and everything is related to it. If you suddenly have a question, she would immediately know. She is our walking encyclopedia of Potter stuff!”

Lynch is now famous for writing reams of letters to Potter author J.K. Rowling. In one letter, she lamented being from the small Irish town of Termonfeckin, because that doomed her ambition to be cast in a Potter movie. Rowling wrote back with encouragement: “Don’t be too hard on yourself, Evanna. You are a very special girl! And I come from Termonfeckin; it does have a very sleepy place.”

That inspired Lynch to audition — and become part of the Harry Potter lore herself. — BK

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Out of 4 stars” — Toronto Star/Globe and Mail

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Out of 4 stars” — Toronto Star/Globe and Mail

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STAYIN’ ALIVE

On the list of dangerous jobs, the one Jim Sturgess has in Fifty Dead Men Walking would be right up there. Here he talks about playing a mole who infiltrated the IRA in the true-life story.

BY MATHIEU CHANTELOIS

I lead a bit of a double life,” admits the actor, who still takes the bus when he’s in London, and says nobody there cares who he is. He also plays a man with a double life in Fifty Dead Men Walking, the real-life story of Northern Ireland’s Martin McGartland. At 22, the British recruit, McGartland went on in Belfast to infiltrate, and spy on, the Irish Republican Army. Ben Kingsley plays McGartland’s IRA handler, Fergus, and the film’s title refers to the 50 people McGartland thinks are alive today because of him. “I want people to look at the situation that went on in Belfast. The film shows there is no enemy and there is no hero. It’s not black and white; it’s just a lot of grey areas. There’s not a lot of point of view that comes into that sort of problem and I guess you can put that in my back and I had this really bad shoulder.”

Q: Why did you choose this role?
A: “I thought it was an interesting subject, it was a great story, it was a thrilling ride and it was kind of dramatic as well. So I knew it was going to make a good film. Plus, it was wed with, like, a lot of political and religious content, and the struggles of something that I was aware of when I was younger, all the troubles in Belfast, living in England at the time. I was just looking, and hoping, for something that had a little bit more grit to it I suppose.”

Q: What do you want people to get out of this film?
A: “I want people to look at the situation that went on in Belfast. The film shows there is no enemy and there is no hero. It’s not like making a film, it’s a year of your life and I’m not sure, other things might clash with it.”

Q: Was it your idea?
A: “No, that is why it’s so bizarre. I don’t really like musical theatre particularly. But I thought, ‘Of course you can, we are going to bring it back.’”

Q: What’s with all these rumours about you starring in Spider-Man: The Musical?
A: “I was involved in the Julie Taymor movie Across the Universe. She asked me and Evan Rachel Wood to come help her with her new project, which is a Spider-Man Broadway musical. So we went and spent two weeks putting this show together with Julie and Bono from U2. We worked on the songs that they had written and did some stuff on the script that was being worked on. It was just a really fun and exciting thing to do. I thought, ‘Spider-Man: The Musical, that sounds like a terrible idea.’ But that is what Julie Taymor does, she loves that challenge and she’ll take something that is very commercial — like Spider-Man or the music of the Beatles — and she’ll turn it into the most phenomenal piece of work.”

Q: Is it going to happen?
A: “It’s definitely happening as far as she’s definitely doing a Spider-Man musical.”

Q: With you?
A: “She asked me if I will do it, it’s a timing thing. It’s not like making a film, it’s a year of your life and I’m not sure, other things might clash with it.”

Q: Have you wanted to do a musical?
A: “Oh, that is why it’s so bizarre. I don’t really like musical theatre particularly. But I thought, ‘Of course you can, we are going to bring it back.’”

Q: Is it going to happen?
A: “Yes. I then turn up to set the next day…. So I went to the makeup lady and we drank a few glasses and started messing around and cutting my hair and shaving. So I said, ‘Leave the ‘tash,’ and so she did.”

Q: It was your idea?
A: “It was, yes. When we first began the shoot, the first day I had long hair and a bit of a beard…. So I went to the makeup lady and we drank a few glasses and started messing around and cutting my hair and shaving. So I said, ‘Leave the ‘tash,’ and so she did.”

Q: What was the toughest scene to shoot?
A: “God, there were so many. Every day I either was being tortured or interrogated or having to shag some girls up on the roof, it was never ending. I started taking boxing lessons, just getting into the whole idea of it. We spent a lot of time in Belfast before, I joined this boxing gym down there, I dislocated my shoulder pretty early on in the filming. And, of course, most of the scenes I’ve been arrested and my hands are tied behind my back and I had this really bad shoulder.”

Q: Since you brought up shagging the girls on the roof, tell me about shooting that scene.
A: “You just have to giggle your way through it…. We drank some whisky and just went for it. It was very cold too, it was freezing.”

Q: Let’s talk about the moustache.
A: “It was great.”

Q: Was it your idea?
A: “It was yes. When we first began the shoot, the first day I had long hair and a bit of a beard…. So I went to the makeup lady and we drank a few glasses and started messing around and cutting my hair and shaving. So I said, ‘Leave the ‘tash,’ and so she did.”

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Q: So it was real?
A: “Yes. I then turn up to set the next day…. And the producers said, ‘You can’t look like that. We can’t have a leading man with a moustache the entire two hours of this movie.’ And I said, ‘Of course you can, we are going to bring it back.’”

Q: And how was it to kiss a girl with that on your face?
A: “For me fine, would have to ask the girl what it was like for her.”

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Director **Michael Mann** is known for being as truthful as possible in his reality-based films (*Ali, The Insider*), which is why many of the scenes in *Public Enemies* were shot on location where the actual events took place. The film depicts the rise and fall of notorious bank robber, gang leader and murderer **John Dillinger** (*Johnny Depp*), and the efforts of **Melvin Purvis** (*Christian Bale*), the FBI man who brought Dillinger down. But there’s nothing truer than the truth itself, which is why we’ve assembled a scrapbook of real documents and photographs that tell at least part of the John Dillinger story.  

**An early John Dillinger Wanted Poster.** He later tried to disguise himself with rudimentary plastic surgery that included removing the cleft from his chin.
One of at least four death masks made from Dillinger’s face while his body lay in the morgue. (The practice predates photography as a way to document a death.) Most of the masks were made by people without any real authority to do so. This particular mask is on display at the Newseum in Washington, D.C., until the end of this year.

Little Bohemia Lodge

near Manitowish, Wisconsin, is another pivotal location in the Dillinger story. At 10 a.m. on April 22, 1934, the FBI got a call informing them that Dillinger and his men were inside. Special Agent Purvis rallied his forces from St. Paul, Minnesota, and Chicago, Illinois, and by that evening they descended on the lodge. But after a fierce gun battle, Dillinger and his men had escaped, while an innocent civilian and an officer were dead.

The Lodge is still open to the public as a restaurant and, in fact, capitalizes on the shootout, displaying various Dillinger artifacts and maintaining a piece of wall riddled with bullet holes from the shootout. Public Enemies spent two weeks shooting there, and owner Dan Johns provided Mann with several items (clothing, luggage, bullets) from the lodge’s Dillinger collection.

Public Enemies shot on location at Lake County Jail in Crown Point, Indiana. Dillinger escaped from the jail on March 1934 using a fake gun carved from a piece of wood. Here’s the telegram Special Agent Melvin Purvis wrote to FBI Director J. Edgar Hoover that same day to explain the embarrassing escape.

John Dillinger now rests at Indianapolis’ Crown Hill Cemetery under an inconspicuous tombstone, surrounded by the graves of his family members.

• Born on June 22, 1903, in Oak Hill, Indiana. His father was a grocer who had a reputation for being a strict disciplinarian. His mother died when he was three, and his father remarried six years later:

• As a young man he enlisted in the Navy, but after getting into trouble, deserted when his ship docked in Boston.

• In 1924, he became involved with an Indianapolis pool shark and attempted his first robbery — a grocery store. But they were caught and Dillinger spent eight-and-a-half years in the Indiana State Prison, during which he became embittered and, on May 10, 1933, emerged, primed for his crime spree.

• According to the FBI, in 1933 and 1934, John Dillinger and his gang murdered 10 men, wounded 7 more, robbed numerous banks (no definitive number seems to exist) and staged three jailbreaks.

JOHN DILLINGER: JUST THE FACTS

PHOTO: LITTLE BOHEMIA LODGE TODAY

John Dillinger shot at Lake County Jail in Crown Point, Indiana. Dillinger escaped from the jail on March 1934 using a fake gun carved from a piece of wood. This is the telegram Special Agent Melvin Purvis wrote to FBI Director J. Edgar Hoover that same day to explain the embarrassing escape.
To borrow a line from another romantic comedy, Zooey Deschanel had Joseph Gordon-Levitt at hello. “I love working with Zooey,” enthuses Gordon-Levitt, the 28-year-old star of indie favourites Brick and The Lookout. “She’s one of my favourite artists today. She’s so honest and genuine, you can see it in her acting and you can see it in her songs. She’s artistic integrity embodied. I hope to do a third movie with her — and a fourth and a fifth.”

For the time being, let’s focus on the second film Gordon-Levitt and Deschanel have collaborated on (following the little-seen 2001 indie drama Manic), shall we? Buoyantly directed by music video helmer Marc Webb, (500) Days of Summer — which unspooled to the raucous approval of crowds at this year’s Sundance Film Festival, where these interviews took place — casts Gordon-Levitt as Tom, a greeting-card copywriter who falls headlong in love with the office’s newest employee, Summer, played by Deschanel at her adorable, bewitching best. Problem is, while he’s a hopeless romantic (blamed on his pre-adolescent misreading of The Graduate), she’s a cast-iron cynic who doesn’t believe true love exists (a by-product of her parents’ divorce when she was a child). Can their attraction — and mutual admiration of The Smiths — overcome their clash of ideals?

If this sounds like a variation on any number of cookie-cutter romantic comedies (or “rom-coms”), from When Harry Met Sally to the above-referenced Jerry Maguire, that’s the point. Instead of merely fulfilling the sentimental demands of the genre, this nonlinear charmer — which leaps back and forth in time to showcase various chapters in the duo’s 500-day-long continued/
“What I want in a movie, and it doesn’t matter what genre it is, is something sincere,” says Gordon-Levitt. “I feel like I can always tell when it’s not. The whole pandering to an ignorant public is, I think, on the outs.”

Gordon-Levitt echoes that sentiment. “What I want in a movie, and it doesn’t matter what genre it is, is something sincere: I feel like I can always tell when it’s not. It’s not just because I work in movies. I think my generation is probably a more sophisticated and literate relationship — happily detonates clichés and subverts expectations. That alone was enough to attract Deschanel.

It was a combination of things,” remembers the 29-year-old who most recently appeared in Yes Man and The Happening. “I liked Marc’s sensibilities and I just felt his enthusiasm for the project and the script was great; it was funny and charming. I hadn’t seen a story done in that way exactly before. I had seen similar things, but it was unique and it was really well-written.”

And while it plays with certain clichés that exist in formulas, in the end, I don’t think it boxes itself into anything. It’s about finding the subtlety between those clichés… It’s a pop movie; it doesn’t matter what genre it is, is something sincere. I feel like I can always tell when it’s not. It’s not just because I work in movies. I think my generation is probably a more sophisticated and literate

Of course, if everyone does indeed like it, it could translate to greater mainstream recognition for both stars, who, despite being beloved and respected in indie circles, aren’t exactly household names. Then again, that’s as much by design as chance. Throughout their careers, both Gordon-Levitt and Deschanel have managed to subvert the obvious trappings of fame in pursuit of their passions.

“I don’t think about that stuff. What I am excited about is if a lot of people like the movie. Then that gives me the power to do other cool things I like. I make a website, hitrecord.org, so it’s exciting for me to think more people will come that. A lot of our culture sees movies as disposable entertainment and that’s not how I see it. So it’s all positive. The other stuff doesn’t have anything to do with me, so I don’t consider it that much.”

Deschanel, too, has augmented her acting with a burgeoning career in the background. Brie supr.

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ONE ON THE RECORD

In our interview, Joseph Gordon-Levitt says one of the cool things about becoming well known is that more people will find his website, hitrecord.org. So, we went to the site to see what’s there.

On the day we visited, the main page was a collection of black and white photographs showing three girls wandering around Paris’s Pere-Lachaise Cemetery while an emo folk song plays in the background. Brie supr. — MW

It's a mass collaborative RECORD-arts project in progress.

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in the President we just elected; I believe he’s a sincere guy. And pandering to an ignorant public is, I think, on the outs. You can see it in the President we just elected; I believe he’s a sincere guy. And not to compare our little movie to Barack Obama, but I really think...
With the release of this month’s Brüno, Sacha Baron Cohen completes his TV trilogy, meaning all three of the characters he performed on his HBO series, Ali G in da USA — Ali G, Borat and now Brüno — will have starred in their own feature films. Brüno, like Ali G and Borat, is a fictional TV reporter. He’s Austrian, gay and covers the fashion business. Cohen invented the character in the late ’90s for a British TV program and says Brüno’s raison d’être is to show up superficial fashionistas. His method? Ask inane questions that provoke inane answers.

To give those unfamiliar with Brüno a taste of what to expect from the film, here’s a recap of Brüno’s escapades from the two seasons of the acclaimed Ali G in da USA.

SEASON 1

**EPISODE 1: “LAW & ORDER”**

**EPISODE 2: “ART”**
Synopsis: Bruno goes to L.A. and talks to celebrity hairdresser Jonathan Antin.
Best Brüno “Gotcha” moment: Antin agrees with Brüno that most Middle Eastern men with moustaches are evil.
Best Brüno question: “Is it a coincidence that all the good people have long hair, like Jesus, and like hippies, and Rod Stewart?”

**EPISODE 3: “POLITICS”**
Synopsis: At New York’s fashion week, Bruno talks to casting director Roger Pudhilla.
Best Bruno “Gotcha” moment: Getting Pudhilla to admit fashion saves a lot more lives than doctors.
Best Bruno question: “Have you ever thought of using disabled models with normal clothes? Not like the disgusting disabled, just like the mental thing.”

**EPISODE 4: “BELIEF”**
Synopsis: Bruno heads to Alabama to attend an Alabama State football game, joins the cheerleaders on the sidelines and flirts with a running back.
Best Bruno “Gotcha” moment: Getting 50,000 Alabama State fans to boo him while he dances with the cheerleaders.
Best Bruno question: “Are you allowed to date other members of the team, or do you have to wait until the season is over?”

**EPISODE 5: “JAH”**
Synopsis: Bruno interviews Arkansas’ Pastor Quinn, who specializes in converting gays.
Best Bruno “Gotcha” moment: Pastor Quinn calls watching Will & Grace “ungodly.”
Best Bruno question: “If Freddie Prinze Jr. crawled in here now on all fours, are you telling me you wouldn’t want to undress him?”

**EPISODE 6: “REALITY”**
Synopsis: Bruno enjoys spring break in Daytona Beach with a group of guys on the beach.
Best Bruno “Gotcha” moment: Getting the boys to moon for the camera and then watching them freak when he tells them it’s for a gay Austrian TV show.
Best Bruno question: “Is it possible to see the ass cheeks?”

SEASON 2

**EPISODE 1: “RESPEK”**
Synopsis: Bruno interviews Arkansas’ Pastor Quinn, who specializes in converting gays.
Best Bruno “Gotcha” moment: Pastor Quinn calls watching Will & Grace “ungodly.”
Best Bruno question: “If Freddie Prinze Jr. crawled in here now on all fours, are you telling me you wouldn’t want to undress him?”

**EPISODE 3: “PEACE”**
Synopsis: Bruno interviews Arkansas’ Pastor Quinn, who specializes in converting gays.
Best Bruno “Gotcha” moment: Pastor Quinn calls watching Will & Grace “ungodly.”
Best Bruno question: “If Freddie Prinze Jr. crawled in here now on all fours, are you telling me you wouldn’t want to undress him?”

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GUIDE » BRÜNO

FAMOUS ★ JULY 2009
There’s been recent muttering from some quarters that Seth Rogen is overexposed. True, since his movie breakthrough in *Knocked Up* two years ago, the Canadian comic has been working at a furious pace, slamming out a string of raunchy comedies (*Superbad*, *Pineapple Express*, *Zack & Miri Make a Porno*, *Fanboys*), lending his deep, distinctive voice to numerous animated characters and giving hilarious interviews to just about anyone with a recording device.

But the thing about Rogen is, his shtick never gets tired. Or lame. And if you saw his last feature, the dark, psychologically disturbing *Observe and Report*, you know there’s a lot more to the actor than a bottomless reservoir of riffs on the trash-talking, overweight stoner.

His new movie *Funny People* should be further proof that Rogen never really wears out his welcome — and that there’s no predicting how far he can expand his range.

“I play a very kind of weak, naive, nerdy guy who does not even, really, swear,” the trim and toned (more on that later) Rogen says during an interview at the Los Angeles Four Seasons Hotel. “He’s the last guy built to succeed in show business or comedy or, really, any tough profession. Then he meets Adam Sandler’s character, who’s a very famous stand-up comic, and we start working together, and this moral change comes about.”

Directed by *Knocked Up*’s Judd Apatow, who’s also produced a number of Rogen’s films and gave the kid from Vancouver a start on his TV shows *Freaks and Geeks* and *Undeclared*, the new movie explores not only the world of stand-up comedians, but its end: Sandler’s X-rated George Simmons has to come to grips with a fatal illness while mentoring Rogen’s Ira Wright in the ways of professionally talking dirty.

Continued →
“I’m a huge fan of Adam’s, especially his comedy albums, which were very inspirational to me. And that’s the Sandler that’s in this movie. As a fan, that’s what was most exciting...to be in the first really filthy Adam Sandler movie.”

“Famously as Seth Rogen looks to be in Funny People, the film may turn out to be the pinnacle of Adam Sandler’s career. For the first time in 20 years, the comedian — the comedian [SNL, You Don’t Mess With the Zohan] and the serious actor [Punch-Drunk Love, Reign Over Me] — has been overstaying his welcome since around, oh, the 40-Year-Old Virgin or Big Daddy, in which Seth had a supporting role, then unplanned pregnancy, which was very inspirational to me,” Rogen says. “And that’s the Sandler that’s in this movie. As a fan, that’s what was most exciting, to not only get to be in a movie with him but to be in the first really filthy Adam Sandler movie. It just blew my mind to hear him say these things and swearing, it was a dream come true.

“He was, like, the funniest dude on that set,” Rogen adds; and that’s pretty high praise, considering the cast includes Jonah Hill, Leslie Mann, Sarah Silverman and Norm MacDonald. “There was no sense of him being watered down or mainstream in any way. As soon as Adam starts riffing, it’s like, ‘he’s funnier than all of us.’”

Sandler’s substantial fanbase has remained quite loyal through a long string of pretty puerile and formulaic comedies, but he’s rarely worked the cutting, imaginative edge Rogen always seems to start from. Sandler’s co-star insists that his idol rises to the occasion this time, though.

“I’m a huge fan of Adam’s, especially his comedy albums, which were very inspirational to me,” Rogen says. “And that’s the Sandler that’s in this movie. As a fan, that’s what was most exciting, to not only get to be in a movie with him but to be in the first really filthy Adam Sandler movie. It just blew my mind to hear him say these things and swearing, it was a dream come true.

“It’s definitely more dramatic than our other movies,” says the 27-year-old Rogen, who performed in Vancouver comedy clubs as a young teen. “Usually with the guys I work with, it’s like we want to see what kind of crazy shit we can get them to put into a studio movie. But it seems like Judd’s thing is to figure out what kind of intense subject matter he can make a comedy out of. He thought he’d never get to do that sort of performance in him. The two were roommates 20 years ago when both were struggling comics in L.A.

“We shot a lot of stand-up. So that was fun,” Apatow told ComingSoon.net about Funny People. “Sandler had been a stand-up in 12 years, and when we lived together — we lived together in like 1990 — we used to go to Improv every night to do stand-up and that’s how we started. So we shot the other day at the Improv and it was really exciting.”

Word is, the film also features some grainy old video footage of Sandler’s character, George Simmons, goofing around and making prank phone calls when he was in his 20s. Only the video isn’t really of Simmons, it’s footage of Seth Rogen’s friend Sandler back in the day, and the foresight to hang onto.

“I just think it looks better that way.”

Not that he’s implying he’s done anything special by looking so much better. Rogen suggests that any healthy young guy could pull it off. They just can’t do it.

“‘I’m eating better and exercising,’” he explains. “‘It’s the lamest, most unexciting explanation. And it’s the one nobody wants to hear because everyone knows that if they do that, they’ll look better. It doesn’t only work for some people! If everyone ate better and exercised, they’d lose weight.’

So we’ll literally be seeing a lot less of Seth Rogen the next time out. That may sound like good news to those complaining of Rogen’s film overload, at least they’ll get a reprieve for the rest of the year. The actor stopped making movies after Funny People to concentrate on getting in shape for his dream project, The Green Hornet.

His surreal/serious take on the classic action hero — otherwise unclassifiable Frenchman Michel Gondry ( Eternal Sunshine of the Spotless Mind ) stepped in to direct after Hong Kong fabulist Stephen Chow (Kung Fu Hustle) marginally dropped out over creative differences — should be in production as you read this.

Almost unrecognizably slim for the part, Rogen says his body may have changed, but his attitude toward giving his all physically to a role is nothing new: “I’ve seen actors being just kind of wimpy when it comes to physical stuff,” he says with a low, good-natured chuckle. “They don’t want to get hurt and they don’t want to try. But I’ll go for it. I’ll get dirty and really put myself through the wringer physically. I just think it looks better that way.”

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Being fashionable is easier in the summer than the winter. There’s no endless searching for boots that look chic but can also make it through a snow bank. Summer footwear can be as easy as a $25 pair of Havaianas, the classic Brazilian flip-flop. The goal is to be stylish yet comfortable as the mercury soars. This month, make it easy on yourself and add a few new pieces to the basics you already own.

Take our Gucci model (left) for inspiration. She’s wearing that familiar summer staple, the cargo pant, but the look is accessorized into glam ’70s goddess perfection with the addition of aviator sunglasses, a bold animal-print top and a great pair of shoes. If you like, you can change up the footwear with a new spin on last summer’s gladiator sandal, which is updated in a gleaming gold to add polish to your cargos or pair perfectly with a long dress for relaxed summer evenings.

Summer beauty should be pared down and fuss free. Avoid complicated, multi-hued eye shadow effects that will only slide off in the heat. Stick to powder bronzer to minimize shine, eye liner, shimmery lips and easy hair.

For day, Prema Garraway, stylist and co-owner of Toronto’s Salon Daniel, recommends combing a UV screen like Kérastase Soleil Micro-Voile Protecteur through hair to protect from sun damage. Pull hair back into a tidy ponytail for a sleek style impervious to frizz. At night, rinse, pop in some large Velcro rollers (Goody, only $4 at drugstores) and let it dry naturally (bonus: no heat damage!) for volume and movement. A quick spritz of hairspray, some styling wax on the ends and you have a beachy, “piece-y” look ready for some serious patio lounging.

Wild Thing

THE SUMMER GOES TRIBAL WITH PYTHON PRINTS AND COOL SHADES

By Liza Here

Hits of black leather and animal print on Gucci’s spring/summer runway give a gutsy edge to cargo pants.

Flora by Gucci [ $60 for 30 ml eau de toilette, Holt Renfrew] is deceptive, starting light with rose and peony but kicking into classic bold Gucci territory with heady patchouli and sandalwood.

Gold Gladiator Sandals by Matt Bernson [ $180, Little Burgundy] are a high-impact shoe, but with the comfort and ease of a flat.
Billy Talent is stupid. Plus, RZA jams with Rogen, improv style → by Ingrid Randouja

Aerosmith breaks new marketing ground this summer when it becomes the first rock band to launch its very own scratch lottery tickets in the U.S. The supergroup signed a deal with a company that manufactures lottery tickets, and the Aerosmith tickets, which use the group’s hit song “Dream On” as a marketing tool, offer cash prizes, concert tickets and the chance to win a private gig with the band. 

Dude Looks Like a Winner

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Singers On Screen

Wu-Tang Clan’s RZA plays Seth Rogen’s pal in this month’s comedy Funny People. The rapper, who had previously worked with Rage Against the Machine, Red Hot Chili Peppers and Pearl Jam when he previously worked with legendary producer (available July 14th), with its third CD, rock band was busy making Billy Talent. 

Layers of Talent

“Getting called stupid was the best thing to happen to Billy Talent.” The Canadian rock band was busy making its third CD, Billy Talent III (available July 14th), with legendary producer Brendan O’Brien (who had previously worked with Rage Against the Machine, Red Hot Chili Peppers and Pearl Jam) when he suggested the hard-playing band add more layers to its third CD, which is bursting with the band’s thrash-metal, 70s classic rock sound. We weren’t afraid to go explore those areas. We just did what felt right.”

“I don’t think we made a conscious effort to change,” says D’Sa. “For example, the song ‘Devil On My Shoulder’ is a blues-based track that has a real throwback, ‘70s classic rock sound. “It was hard for us to hold back exploring other genres. “We certainly didn’t hold back exploring other avenues,” says D’Sa. “For example, the song ‘Devil On My Shoulder’ is a blues-based track that has a real throwback, ‘70s classic rock sound. We weren’t afraid to go explore those areas. We just did what felt right.”

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Scorpio
October 23 ★ November 21
Focus is the key. Imagine your life as a chest of drawers, and open only the drawer you’re working on. (Don’t think about socks when you’re arranging underwear.)

Sagittarius
November 22 ★ December 21
Your nurturing side emerges as you take on a family responsibility. While you rarely hesitate to voice an opinion, hold your tongue during the week of the 19th. Diplomacy is key.

Capricorn
December 22 ★ January 20
There are competing themes to the month: organization and spontaneity. On the one hand, catch up on routine jobs. On the other, enjoy last-minute travel.

Aquarius
January 21 ★ February 19
A surprise windfall arrives when you find a buyer for something — or some service — you’ve been trying to sell. Try not to do everything at once. Your frenetic activity could scare away a person you’re trying to win over.

Taurus
April 20 ★ May 20
Talk about getting mixed messages! For the sake of your sanity, get instructions in writing. A friend’s social skills need a tune-up. Volunteer to provide a lesson in common courtesy. You’re becoming more responsible, specifically in areas of health and finance.

Gemini
May 21 ★ June 20
You may become caught between two warring friends. Like Switzerland, remain neutral. Be on guard around the 15th, when you can be lured into revealing too much about a confidential matter.

Cancer
June 21 ★ July 22
You have a magnetic presence and take the lead role in directing an office or family drama. Expect a communication snag after the 14th — incoming information is missing a key ingredient. You have a real shot at landing the position you’ve been vying for.

Virgo
August 23 ★ September 22
You’re riding high on a recent success, but don’t coast or goat. Complete the job before taking bows. Someone’s been trying to manage your life, and it’s time for you to be blunt. The new moon of the 21st puts the focus on health and romance.

Libra
September 23 ★ October 22
You’re running like a hamster during the first part of the month. Take a breather and do something for yourself. You finally figure out why a friend has been so touchy. Late July is a good time to concentrate on self-improvement.

Pisces
February 19 ★ March 20
Make the first move. You and an old adversary can reach an understanding that can evolve into friendship. With new determination — plus a new angle — a fitness program should work out.

Aries
March 21 ★ April 20
You see an entirely new side to someone with a long history of getting on your nerves. It’s a good month to both expand your interests and share your knowledge. Family reunions require more planning — and a lot more patience — than you realized.

JULY BIRTHDAYS

Cancer
Hilary Swank
SIGN: Leo
BORN: July 30, 1974
WHERE: Seattle, Bellingham, Washington

Virgo
Sandra Oh
SIGN: Virgo
BORN: September 27, 1971
WHERE: London, Ontario

Libra
Natalie Portman
SIGN: Libra
BORN: June 9, 1981
WHERE: Jerusalem, Israel

Pisces
Kevin Bacon
SIGN: Pisces
BORN: February 8, 1958
WHERE: Rye, New York

Aries
Cher
SIGN: Aries
BORN: May 20, 1946
WHERE: Los Angeles, California

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Eugene Onegin
Bellini
Saturday, August 22, 2009
La Fille Du Regiment
Bellini
Saturday, September 5, 2009
La Boheme
Puccini
**FAMOUS LAST WORDS**

**OUR READERS HAVE THEIR SAY**

**We asked you…**

If you could vacation at any film’s location, where would it be?

**You told us…**

"It would probably be in the Caribbean where the *Pirates of the Caribbean* trilogy was filmed. Lots of sand, sun, and oh yes...Capt’n Jack’s all-time favourite alcoholic beverage — rum. Drink up me hearties. Yo ho." — Amy Bald, Sudbury, ON

"I’d vacation (if not spend the rest of my days) in Ko Phi Phi Leh and Phuket in Thailand where *The Beach* was filmed. Does any more really need to be said?" — Doug Dakin, Montreal, QUE

"It would have to be *The Godfather: Part III* with the beautiful cinematography of Rome, The Vatican and Sicily. That’s one vacation I can’t refuse." — Phil Capobianca, Hamilton, ON

"Lush green cushioned steps, mute sounds. Dappled sunlight filters through the canopy. Gnarled trunks whisper of ancient secrets. Meadows, mountains, ice-pure streams, endless blue sky. Peter Jackson’s Lord of the Rings vistas from New Zealand would be my dream!" — Sian Vadnais, Vegreville, AB

"From the majestic green billlides to the rustic smoky pubs, P.S. *I Love You*’s Ireland would be the ideal vacation spot — it wouldn’t hurt to also throw in a man in a kilt with an accent!" — Jon Mejia, Calgary, AB

"It would have to be the *Godfather: Part III* with the beautiful cinematography of Rome, The Vatican and Sicily. That’s one vacation I can’t refuse." — Amy Bald, Sudbury, ON

"Lush green cushioned steps, mute sounds. Dappled sunlight filters through the canopy. Gnarled trunks whisper of ancient secrets. Meadows, mountains, ice-pure streams, endless blue sky. Peter Jackson’s Lord of the Rings vistas from New Zealand would be my dream!" — Sian Vadnais, Vegreville, AB

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**NEXT QUESTION:** If you could make a movie inspired by a song, which song would it be?

**ANSWER ONLINE** at Cineplex.com/famouslastwords

All responses must be entered by July 31st. Look for the answers to this question in the September issue. Responses may be edited for length and clarity.

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and KNOCKED UP

Adam Sandler
Seth Rogen
Leslie Mann
Eric Bana
Jonah Hill
Jason Schwartzman

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