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Famous

july 2007 | volume 8
| number 7

Who is **Nikki Blonsky?**

Only the best story to come out of Hollywood this year. We chat with the young star of the summer's feel-good movie,

Hairspray

HARRY SHEARER

SPEAKS FOR
THE SIMPSONS MOVIE

EMMA WATSON

ON HARRY POTTER
AND THE ORDER
OF THE PHOENIX

SHIA LABEOUF

TALKS TRANSFORMERS



John Travolta Michelle Pfeiffer Christopher Walken Amanda Bynes James Marsden and Queen Latifah

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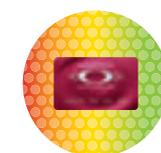


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SHOPPERS DRUG MART



contents

Famous | volume 8 | number 7



FEATURES

20 GIVING VOICE TO SPRINGFIELD

Harry Shearer — the voice of more than a dozen of your favourite yellow characters — talks about making *The Simpsons Movie*. But don't expect him to give up any plot details | BY EARL DITTMAN

- Plus, oodles of *Simpsons* trivia

26 HOGWARTS AND ALL

Emma Watson opens up about not having a clue how to act in the early days of the *Harry Potter* franchise, facing enormous expectations, and rumours she would leave the series following *Harry Potter and the Order of the Phoenix* | BY BOB STRAUSS

30 TOY STORY

At just 21, it wasn't so long ago that Shia LaBeouf was playing with Transformers. Well, he still is, only the morphing machines are now several storeys high and his co-stars in the big-budget *Transformers* movie | BY BOB STRAUSS

DEPARTMENTS

6 EDITORIAL

8 SNAPS

Ashley Judd is all wet. Really.

10 SHORTS

Lars von Trier's new direction

12 SPOTLIGHT

Voice actor David Kaye gets face time in the upcoming *Martian Child*

14 THE BIG PICTURE

Must be wedding season. *License to Wed* and *I Now Pronounce You Chuck & Larry* hit theatres

38 COMING SOON

40 TRIVIA

41 ON THE SLATE

42 STYLE

Beach looks that are as easy-breezy as the sea, the air and the sand

44 LINER NOTES

Sum 41's Deryck Whibley on making *Underclass Hero*

46 ON DVD

"Spartans, attack the video store! Bring back *300*."

48 HOROSCOPE

50 FAMOUS LAST WORDS

A nip? A tuck? Stars talk facelifts

COVER STORY

34 BLONSKY WIGS OUT

She's just 18 years old, spent the last year hanging out with John Travolta, Queen Latifah and Michelle Pfeiffer, and her big-screen debut is the starring role in *Hairspray*. No wonder newcomer Nikki Blonsky is so damn excited | BY MARNI WEISZ

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ALMOST FAMOUS



Nikki Blonsky isn't exactly the most famous person we've had on the cover of *Famous*. In fact, I believe she's the least. But that's exactly what makes her such a good story.

I had the opportunity to interview 18-year-old Blonsky for "A Good Hair Day," page 34, and I have to admit, it wasn't among the hardest articles I've ever had to write.

That's because her story is the kind that practically writes itself. Having never appeared in anything bigger than

a high school play, Blonsky was chosen over thousands of hopefuls from around the world to star opposite John Travolta, Michelle Pfeiffer and Queen Latifah in what may very well be this summer's most fun and uplifting movie, *Hairspray*. The redo of John Waters' edgy 1988 film about a chunky teen who earns a spot on Baltimore's hottest dance show takes its cues from the musical spinoff of Waters' film that hit Broadway five years ago.

So far, most of the movie's buzz has surrounded Travolta, who dresses in drag and a fat suit to play Blonsky's mom. But my guess is that Blonsky will be the one getting most of the attention after crowds have had a chance to see the film and hear her voice. I defy you to walk out of the theatre without singing Blonsky's big number "Good Morning Baltimore."

It's been almost two decades in the making, but *The Simpsons Movie* is finally coming out this month. Producers have been keeping the storyline largely under wraps, in part because they keep changing it, which voice actor **Harry Shearer** tells us isn't as hard to do with an animated movie as you may think. Starting on page 20 we give you three pages of *Simpsons* fun and trivia, including that Shearer interview, "Burns, Baby, Burns."

Another spinoff in theatres this month is *Transformers*, the big-screen, big-budget adventures of a bunch of toys. Ah, but they've never been just toys to Transformers fans. Star **Shia LaBeouf** talks about acting opposite alien robots in "Shia LaBeouf is About to Explode," page 30.

And on page 26 you'll find "Putting Things in Order," our interview with **Emma Watson** on the eve of her fifth *Harry Potter* movie, *The Order of the Phoenix*. You may have heard that Watson is considering leaving the franchise after this film. Could it be true? Read the story for her side of it.

—MARNI WEISZ



Famous

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Catherine Zeta-Jones

Aaron Eckhart



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CAUGHT ON FILM

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1



2



3



4



5

1 First, an apology. We know we use a disproportionate number of Matthew McConaughey pics. It's not that we're huge fans, it's just that he always takes the most dynamic shots — like this one, where he's leaping into the air while filming a scene for his upcoming comedy *Surfer Dude* in L.A.

PHOTO BY SPLASH-KEYSTONE

2 Let it rain! No wonder Ashley Judd didn't mind this downpour at the Indianapolis 500. The deluge forced the race to be stopped after just 166 laps (or 415 of the scheduled 500 miles), making her husband Dario Franchitti the winner.

PHOTO BY MICHAEL HICKEY/WIREIMAGE

3 Edward Norton has never looked so serene. The intense actor takes some time to relax and unwind while surfing in Oahu, Hawaii.

PHOTO BY SPLASH-KEYSTONE

4 Those who know tell us that Eva Longoria actually has quite good form in this shot. The *Desperate Housewives* star takes part in the Spike for Hope volleyball tournament in Hermosa Beach, California. The event raises funds for Latino kids affected by cancer.

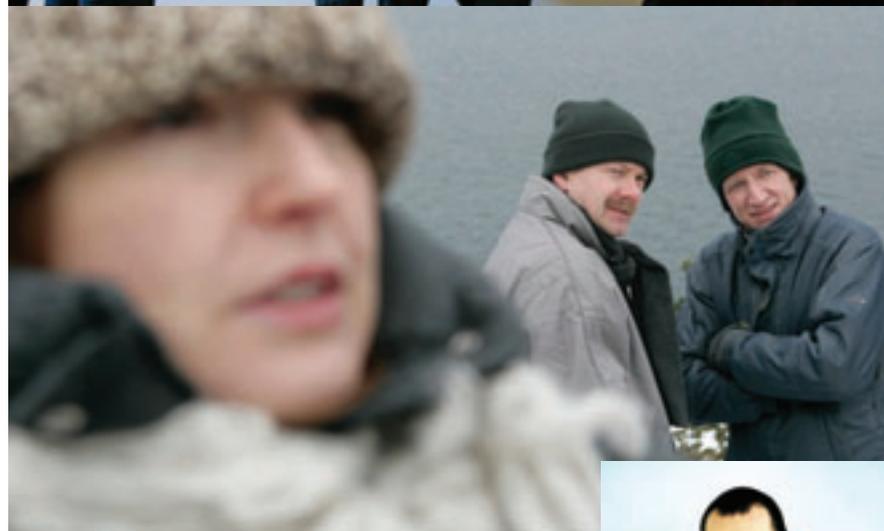
PHOTO BY MICHAEL TRAN/FILMMAGIC

5 Sienna Miller (right) takes Keira Knightley for a ride on the Wales set of their upcoming movie *The Edge of Love*. It's about the real-life relationship between Welsh poet Dylan Thomas, his wife Caitlin (Miller) and childhood friend Vera (Knightley), who were all very close — nudge, nudge — until Vera threw a hand grenade into their house. Look for the film to hit theatres next year.

PHOTO BY LEON MCGOWRAN/KEYSTONE-BIG PICTURES UK



Top: From left, Peter Gantzler, Jens Albinus and Fridrik Thor Fridriksson in *The Boss of it All*
Middle: From left, Louise Mieritz, Casper Christensen and Albinus
Bottom: Director Lars von Trier



DONE WITH DOGME, ON TO AUTOMAVISION



Danish director Lars von Trier (*Dogville*, *Breaking the Waves*, *Europa*) likes playing games.

Cinema's *enfant terrible* helped conceive Dogme 95, the filmmaking manifesto that stipulates directors must adhere to "Vows of Chastity," such as using only natural light and hand-held cameras, and not using props or canned music.

Von Trier admits he created Dogme to challenge himself because he was

"too good" at certain aspects of filmmaking, and because he likes to play games with rules.

But he grew bored of the Dogme diversion (he only made one Dogme film, *The Idiots*), and has come up with a new way to amuse himself — Automavision. For his latest film, *The Boss of it All* (opening in limited release this month), von Trier used a computer to operate the camera. The story follows an IT company owner who

hires an out-of-work actor to play his company's fictional boss. Von Trier initially framed the shots, then he left it to a computer to randomly tilt, pan or zoom the camera — and alter sound levels — while filming.

So did von Trier really direct the film? Some critics call his latest filmmaking conceit a stunt to keep the restless auteur entertained. The real question is, will the audience find it amusing? —IR



Artifact

This month's objet de film:
E.T. prototype

Poor little E.T. You've been through so much. First you're separated from your alien family and left behind on Earth, then you're pursued by scientists who want to do inhumane experiments on your weird little body, then your precious heart stops, only to miraculously start again.

And now the kicker — your disembodied head is part of a controversial auction involving a lawsuit, Vegas and Michael Jackson.

This sculptural prototype from Steven Spielberg's 1982 sci-fi *E.T.: The Extra-Terrestrial* once belonged to embattled pop star Jackson, but he lost it — along with a slew of other items — to former partner Henry Vaccaro in a bankruptcy case.

Jackson tried to block the auction, which took place at the Hard Rock Hotel & Casino in Las Vegas, but his request was thrown out since he no longer owns the items. (Not exactly a case for *Matlock*.) The head went for \$750 (U.S.). —MW

PHOTO BY ETHAN MILLER/GETTY



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DAVID KAYE

HAS A BODY, TOO

David Kaye has carved out a career using his voice, now he wants his face to get in on the act.

The 42-year-old Peterborough, Ontario, native was blessed with a deep, resonant voice that can be heard in countless cartoons, videogames, audio books and radio- and TV-station promos. Kaye's pipes attract so much work that he formed his own production company, David Kaye Productions, to help keep up with demand.

And while that kind of success might keep some actors happy, the Vancouver-based Kaye is not satisfied. Getting to use the voice and visage together is his goal, and you'll experience both when the quirky drama *Martian Child* hits theatres later this year.

The film stars John Cusack as a grieving writer who adopts a strange boy named Dennis, who thinks he's from Mars. Cusack's real-life sister, Joan, plays his sister in the film, and Kaye is her husband.

"It really is a brother/sister story," says Kaye on the line from his Vancouver production studio. He's taking a quick breather from taping TV promos and welcomes the break. "I'm the husband of Joan, John's brother-in-law, and I have to put up with all these discussions between them and I'm trying to stay out of it as much as I can, but I always interject with my two cents."

Kaye has had small roles in such TV fare as *Dead Like Me* and *Battlestar Galactica*, but he's never had the opportunity to work with the likes of John and Joan Cusack.

"Things can change with the two of them, between John and Joan," says Kaye. "When you're in a scene with them you really have to be paying attention



'cause they'll switch things, they'll tweak, and that's what I like, it's fun. They're pros. I learned a very simple thing with them, something I finally got after all these years, people say 'Be in the moment,' now I get it."

Kaye seems to have an affinity for outer space-themed projects, as one of his most recognizable voice roles is that of Megatron, the leader of the villainous Decepticons in the animated *Beast Wars: Transformers* TV series. There were some upset *Transformers* fans who thought Kaye should have been cast as Megatron in this month's big-screen,

big-budget extravaganza.

"Yeah, Megatron, he's my favourite," says Kaye with a hint of pride. "My voice career was doing very well and then this *Transformers* thing...I didn't realize how huge that was when I started it, it's massive.

"But I'm not an L.A. name and I know there's only one member of the voiceover cast from the original *Transformers* TV series, Peter Cullen who voices Optimus Prime, who's in it. They don't know who David Kaye is. I told my agent, 'Look, just find out if I can just be an extra.' All I wanted to do is scream 'Aaah.'"

— INGRID RANDOJA

PHOTO BY RYAN GROCKER



the | big | picture |

now in theatres

| BY INGRID RANDOJA



LICENSE TO WED

WHO'S IN IT? Robin Williams, Mandy Moore

WHO DIRECTED? Ken Kwapis

(Sisterhood of the Traveling Pants)

WHAT'S IT ABOUT? Sadie (Moore) and her fiancé Ben (John Krasinski from the American version of *The Office*) are determined to get married in her family's church, which means they'll have to pass Father Frank's (Williams) outlandish marriage-prep course. Look for appearances from Krasinski's *Office* mates Angela Kinsey, Mindy Kaling and Brian Baumgartner.

→ HITS THEATRES JULY 6

JULY 3

TRANSFORMERS

WHO'S IN IT? Shia LaBeouf, Megan Fox

WHO DIRECTED? Michael Bay (*The Island*)

WHAT'S IT ABOUT? It really doesn't feel like summer at the movies until a tractor trailer jackknives, hits a refinery, explodes and takes out a helicopter, now does it? That's why action fans are salivating to see blast-master Bay's big-budget take on the animated TV series that features battling alien robots — Autobots and Decepticons — coming to Earth and disguising themselves as objects such as planes, cars and boats. Shia LaBeouf plays a human who discovers their ruse, and witnesses the damage these transforming robots can inflict.

See Shia LaBeouf interview, page 30.

JULY 6

RESCUE DAWN

WHO'S IN IT? Christian Bale, Steve Zahn

WHO DIRECTED? Werner Herzog (*Grizzly Man*)

WHAT'S IT ABOUT? Bale plays real-life American fighter pilot Dieter Dengler, who was shot down over Laos in 1966 and imprisoned in a POW camp. He survived the brutal camp only to escape into an equally hostile jungle.

YOU KILL ME

WHO'S IN IT? Ben Kingsley, Téa Leoni

WHO DIRECTED? John Dahl (*Rounders*)

WHAT'S IT ABOUT? Kingsley plays Frank Falenczyk, a Buffalo-based hitman with a drinking problem that's getting in the way of his work. Shipped off to San Francisco

to sober up, he meets a relative of one of his hits (Leoni) and falls in love.

JULY 11

HARRY POTTER AND THE ORDER OF THE PHOENIX

WHO'S IN IT? Daniel Radcliffe, Emma Watson

WHO DIRECTED? David Yates

(The Tichborne Claimant)

WHAT'S IT ABOUT? In this fifth Harry Potter picture, young wizard Harry (Radcliffe) and his pals Hermione (Watson) and ▶▶



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JOSHUA
WHO'S IN IT? Sam Rockwell, Vera Farmiga
WHO DIRECTED? George Rattliff (*Hell's House*)
WHAT'S IT ABOUT? Nine-year-old Joshua (Jacob Kogan) is a brilliant kid who likes being the centre of attention. But when mom and dad (Farmiga and Rockwell) bring home his baby sister and coo over the new addition, Joshua's jealousy takes a scary turn.
 → **HITS THEATRES JULY 13**

▶▶ Ron (Rupert Grint) return to Hogwarts knowing the Ministry of Magic's denial about Voldemort's return is hogwash, and that the new Defense Against the Dark Arts professor, Dolores Umbridge (Imelda Staunton), is a government stooge. So Harry takes it upon himself to secretly train his classmates, preparing them to battle You-Know-Who in case he attacks the school. See **Emma Watson interview, page 26.**

JULY 13
TALK TO ME
WHO'S IN IT? Don Cheadle, Chiwetel Ejiofor
WHO DIRECTED? Kasi Lemmons
(The Caveman's Valentine)
WHAT'S IT ABOUT? This bio-pic recounts the life of Ralph "Petey" Greene (Cheadle), a former drug addict and convicted armed robber who is released from prison and lands his own radio show, "Rapping With

Petey Greene," that helps empower Washington D.C.'s black community during the turbulent '60s.

THE BOSS OF IT ALL
WHO'S IN IT? Jens Albinus, Fridrik Thor Fridriksson
WHO DIRECTED? Lars von Trier (*Manderlay*)
WHAT'S IT ABOUT? Eccentric Danish director von Trier continues to push the filmmaking envelope with this comedy about a sweet-natured computer genius who starts his own company, but hates being a bad guy so creates a fake boss no one ever sees to make all the unpopular corporate decisions. Now that he wants to sell his company, he has to hire an actor to play the boss.

JULY 20
HAIRSPRAY
WHO'S IN IT? John Travolta, Nikki Blonsky
WHO DIRECTED? Adam Shankman (*The Pacifier*)
WHAT'S IT ABOUT? The summer of '78 saw John Travolta rock the movie world in the



I NOW PRONOUNCE YOU CHUCK & LARRY
WHO'S IN IT? Adam Sandler, Kevin James
WHO DIRECTED? Dennis Dugan
(The Benchwarmers)
WHAT'S IT ABOUT? Widowed firefighter Larry (James) is petrified his kids won't receive his pension if he dies, so he convinces his co-worker and friend Chuck (Sandler) to pretend to be his domestic partner. Their plan might just work, if only Chuck would stop flirting with the gorgeous female attorney (Jessica Biel) brought in to fight for their rights.
 → **HITS THEATRES JULY 20**

musical *Grease*. Now, 29 years later, he appears in this summer's musical must-see *Hairspray*, but don't expect to see him swing his svelte hips here, in fact you may not recognize him at all inside a fat suit playing Edna Turnblad, the mother of Tracy Turnblad (Blonsky). It's 1962 and Baltimore teen Tracy beats the odds and lands a place as a dancer on a local TV show where she befriends the program's black dancers and leads the fight to integrate the show. Michelle Pfeiffer and Queen Latifah have supporting roles. See **Nikki Blonsky interview, page 34.** ▶▶

Waiting for the movie to begin, checking out some highlights on . The home team loses, but I win my match on . Before the lights go down, chat on  and download  and  for after the show. See, even saving seats for friends can still be fun.



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I KNOW WHO KILLED ME

WHO'S IN IT? Lindsay Lohan, Julia Ormond
WHO DIRECTED? Chris Silvertown (*The Lost*)

WHAT'S IT ABOUT? Aubrey Fleming (Lohan) survives a kidnapping at the hands of a violent serial killer. When she returns home she exhibits a dramatic personality change, which leads her family to ask some uncomfortable questions about her ordeal. YouTube surfers should keep an eye out for the site's first bona fide star, Lonelygirl15 (a.k.a. Jessica Rose), who landed a small role in the film.

→ **HITS THEATRES JULY 27**

▶▶ **JULY 22**

**WWE-PAY-PER-VIEW
 THE GREAT AMERICAN BASH**

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JULY 27

THE SIMPSONS MOVIE

VOICES: Dan Castellaneta, Harry Shearer
WHO DIRECTED? David Silverman (*Monsters, Inc.*)

WHAT'S IT'S ABOUT? The long-awaited film version of the megapopular TV show finally hits screens with its plot being kept under wraps. We do know that Homer does something really stupid...like that helps! See Harry Shearer interview, page 20.

NO RESERVATIONS

WHO'S IN IT? Catherine Zeta-Jones, Aaron Eckhart
WHO DIRECTED? Scott Hicks (*Hearts in Atlantis*)
WHAT'S IT ABOUT? This remake of the German film *Mostly Martha* stars

Zeta-Jones as top chef Kate Armstrong, who's saddled with the responsibility of caring for her young niece (*Little Miss Sunshine*'s Oscar-nominated Abigail Breslin) after her sister's death. Eckhart heats up Kate's lukewarm life playing a hunky chef who gets a job working alongside her.

SKINWALKERS

WHO'S IN IT? Jason Behr, Rhona Mitra
WHO DIRECTED? James Isaac (*Jason X*)
WHAT'S IT ABOUT? Timothy is a soon-to-be 13-year-old who has no idea that he is half-werewolf, and that within him lies the genetic key to reversing the werewolf curse. On the eve of his birthday, a werewolf war breaks out as both good and bad werewolves want a piece of Timmy.

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Burns, baby, Burns



Harry Shearer talks about his obit, *The Simpsons Movie*, and the toll that dastardly Mr. Burns takes on his vocal cords | BY EARL DITTMAN

famous 20 | july 2007

At the age of 10 he began performing on *The Jack Benny Show*, he's a *Saturday Night Live* alumnus, has appeared in such movies as *The Truman Show* and *A Mighty Wind* and hosts a show on America's National Public Radio.

But to 63-year-old Harry Shearer it's clear that when the day comes for newscasters to give a 10-second obit summarizing his career, he'll chiefly be remembered for two things — playing British rocker Derek Smalls in director Rob Reiner's *This is Spinal Tap* and the nearly 20 voices he provides for TV's animated phenomenon *The Simpsons*.

"If people only think of me for these two creative endeavours, that's fine with me," says a smartly dressed Shearer during a Beverly Hills interview.

"*This is Spinal Tap* really kicked open the door for every mockumentary after it. Its release is a real milestone in the history of moviemaking," says Shearer. "But who would have ever guessed that a cartoon short for Tracey's show would become one of the biggest, smartest and longest-running animated shows of all time, and now a movie?"

The Tracey to which Shearer refers is Tracey Ullman, the British comedian whose sketch-comedy series — *The Tracey Ullman Show* — introduced the world to a simply animated, yellow family called The Simpsons back in 1987. Created by Matt Groening (previously best known for his *Life in Hell* comics), the family began its life as a series of 30-second shorts used as filler between sketches.

When *The Simpsons* became a half-hour sitcom on America's fledgling Fox TV Network in 1989 it was an instant hit. Talk of a movie about Bart, Homer, Marge, Lisa, Maggie and their hometown filled with irreverent and politically incorrect characters began almost immediately.

In fact, the "Kamp Krusty" episode from Season Four was written for the big screen, but when time ran out on turning the script into a feature it became that season's premiere episode.

"We all wondered if a film was even going to happen," confesses Shearer.

But in April 2006, Fox officially announced that the movie would be made.

However, when it comes to the film's plot, Shearer apologizes, saying that he's bound to preserve the mystery. ▶▶

PHOTO BY FERNANDO LEONGETTY

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►► “Conceptually, I can’t tell you a single thing about the actual film or I’ll have to report you to The Simpsons Police for immediate extermination,” Shearer says, joking. “We really have been sworn to secrecy. And for the people who have seen it they have been physically threatened if they breathe a word about what they saw.”

David Silverman (*Monsters, Inc.*) directs the film that was written by Groening and a group of the show’s top scribes. Shearer once again lends his voice to Seymour Skinner, Lenny Leonard, Dr. Hibbert, Ned Flanders, Reverend Lovejoy, Kent Brockman, Scratchy, Otto Mann and, most famously, Mr. Burns.

“Someone once asked me which of the characters I found the hardest to do, and I said Mr. Burns,” says Shearer. “It’s difficult, simply because doing the voice is rough on your vocal cords. After a day of doing Mr. Burns, I honestly need to drink a lot of tea and honey to soothe my vocal cords.”

Several trailers for *The Simpsons Movie* have given only tiny peeks at what to expect, and the plot synopsis released by Fox is among the shortest on record: “In the eagerly awaited animated feature film based on the hit TV series, Homer must save the world from a catastrophe he himself created.”

There are reports that Lisa will finally find herself a tree-hugging boyfriend, and that Albert Brooks will voice a power-hungry villain trying to take over the world. But, according to Shearer, not everything you read about the film should be believed, particularly when producer James L. Brooks is out there spreading misinformation.

“Brooks told me that he was going to leak out a lot of fake plots on the internet and to the media so that when audiences finally see it they’ll be totally surprised and excited,” Shearer says with a grin. “Plus, there was a lot of rewriting going on while we were recording our vocals, so there could be a lot of dialogue or even plot changes in the final cut.”

Are these last-minute changes a bad sign? Shearer simply laughs at the concerns.

“Anyone familiar with the way the regular show is done would understand that the last-minute changes are just a part of the creative process of the series,” he says. “You can always make something funnier or change a line for bigger laughs. You even do that for regular, live-action comedies. In a lot of ways, being animated allows you so much more room to make those last-minute changes in the dialogue. Quite simply, it’s all about getting those laughs — period.” **F**

Earl Dittman is a Houston-based entertainment writer.



Mmmmm

20 QUESTIONS

Test your Springfield smarts

- | | | |
|---|--|--|
| <p>1) Which punk band played at Mr. Burns’ birthday party? Clue: Their lead singer has since died.</p> <p>2) Which of Marge’s sisters is gay, and which one has a pet iguana?</p> <p>3) Name the character who popularized the delightfully malleable phrase “Worst. (Noun.) Ever.” As in “Worst. Episode. Ever.” or “Worst. Trivia question. Ever.”</p> <p>4) Who are Marge, Homer, Lisa and Maggie all named after?</p> <p>5) What’s the name of Ned Flanders’ store?</p> <p>6) Which character’s real name is Armin Tanzarian?</p> <p>7) What’s the name of the</p> | <p>barbershop quartet comprised of Homer, Barney, Apu and Principal Skinner?</p> <p>8) What’s the brand name of the frozen drinks available at Apu’s Kwik-E-Mart?</p> <p>9) Who is known as “Bottomless Pete: Nature’s Cruellest Mistake,” and why?</p> <p>10) Who painted a picture of Mr. Burns naked?</p> <p>11) Aside from Lisa, which character is a vegetarian?</p> <p>12) Where in Springfield is there a sign that reads “Thank you for not discussing the outside world”?</p> <p>13) Who got the part of Fallout Boy when the</p> | <p>Radioactive Man movie was shot in Springfield?</p> <p>14) Name the two aliens who frequently appear in <i>The Simpsons</i> Halloween specials.</p> <p>15) Who’s the host of <i>Eye on Springfield</i>?</p> <p>16) Who’s smarter, Martin or Ralph?</p> <p>17) Who shot Mr. Burns?</p> <p>18) Name the semi-regular <i>Simpsons</i> voice talent who was murdered.</p> <p>19) Name the canine character brought in to spice up <i>The Itchy & Scratchy Show</i>.</p> <p>20) Which guest voice (under a pseudonym) helps Bart write the song “Happy Birthday Lisa”?</p> |
|---|--|--|

ANSWERS: 1. The Ramones 2. Patty is gay, Selma has the iguana 3. Comic Book Guy 4. Creator Matt Groening’s real parents and siblings 5. The Letortum 6. Principal Skinner 7. The Be Sharps 8. Squishie 9. Homer, for getting himself at The Fryn’ Dutchman’s buffet 10. Marge 11. Apu 12. The Springfield Retirement Castle, home of Grampa Simpson 13. Milhouse 14. Kang and Kodos 15. Kent Brockman 16. Martin 17. Maggie 18. Phil Hartman 19. Poochie 20. Michael Jackson

Guess that VOICE

While this may be the first *Simpsons* movie, the *Simpsons* are very familiar with movie stars.

When Albert Brooks lent his pipes to RV salesman Cowboy Bob in Season One he had no idea he’d set a new standard in cool cameos.

While many stars have appeared as bulbous, yellow versions of themselves, others have gone deeper to take on fictional roles. Can you match these stars with their characters?

Stars:

- ___ 1) Penny Marshall
- ___ 2) Danny DeVito
- ___ 3) Joe Mantegna
- ___ 4) Elizabeth Taylor
- ___ 5) Kathleen Turner
- ___ 6) Winona Ryder
- ___ 7) Meryl Streep
- ___ 8) Glenn Close
- ___ 9) Donald Sutherland
- ___ 10) Kirk Douglas
- ___ 11) Rodney Dangerfield
- ___ 12) Johnny Cash
- ___ 13) Don Cheadle
- ___ 14) John Waters
- ___ 15) Dustin Hoffman

Characters:

- A. Larry Burns, Mr. Burns’ son
- B. Itchy’s real creator, Chester J. Lampwick
- C. Maggie Simpson, as she says her first word
- D. Stacy Lovell, creator of *Malibu Stacy*
- E. Fat Tony, Springfield mob boss
- F. Mr. Bergstrom, Lisa’s substitute teacher
- G. Jessica Lovejoy, Bart’s evil girlfriend and daughter of Rev. Lovejoy
- H. Coyote, guide to Homer’s quest for a soulmate
- I. Grandma Simpson, Homer’s long-lost mom
- J. Mrs. Botz, the criminal babysitter
- K. Brother Faith, faith healer
- L. Herb Powell, Homer’s half-brother
- M. John, owner of a collectibles store
- N. Allison Taylor, Lisa’s new rival at Springfield Elementary
- O. Hollis Hurlbut, manager of the Springfield Historical Society

ANSWERS: 1. J 2. L 3. E 4. C 5. D 6. N 7. F 8. I 9. O 10. B 11. A 12. H 13. K 14. M 15. F

WORLD domination

Dan Castellaneta isn’t the only actor to voice Homer Simpson.

Yes, we know Castellaneta’s been Homer since the show debuted as filler on *The Tracey Ullman Show*. What you’re forgetting is that *The Simpsons* is dubbed into many languages, including Spanish, French, German and Japanese.

In the German version Homer is voiced by Norbett Gastell, in Spanish it’s Humberto Vélez and in Japanese it’s Toro Ohira. French is a bit more complicated — while Philippe Peythieu provides Homer’s smooth French dialect in France, to get the right inflection for La Belle Province Hubert Gagnon was brought in to provide the unique Quebecois intonation.

HERE’S HOW YOU SAY THE SIMPSONS MOVIE IN 17 COUNTRIES:

- Los Simpson La Película – **Argentina**
- Die Simpsons Der Film – **Austria**
- Os Simpsons I Filme – **Brazil**
- Simpsoni Film – **Croatia**
- Simpsonovi Ve Filmu – **Czech Republic**
- Simpsonovi Na Filmu – **Serbia**
- Simpsonite Film – **Estonia**
- Le Simpson Le Film – **France**
- The Simpsons H Tainia – **Greece**
- A Simpson Család A Film – **Hungary**
- I Simpson II Film – **Italy**
- Simsonu Filma – **Latvia**
- Simpsonowie Wersja Kinowa – **Poland**
- Simpsonii Filmul – **Romania**
- Simpsonovi Film – **Slovenia**
- The Simpsons Filmen – **Sweden**
- Simpsonlar Sinema Filmi – **Turkey**



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Putting things in Order

As sensible as her on-screen counterpart Hermione Granger, **Emma Watson** says she's waiting for the right movie to branch out and take on a new role. It's not easy when you're still in school and committed to three more *Potter* pics, starting with this month's *Harry Potter and the Order of the Phoenix* | BY BOB STRAUSS

They grow up so fast, these magical English children.

Daniel Radcliffe, who plays the eponymous hero of the *Harry Potter* movies, has been prancing around naked on the London stage.

Rupert Grint, a.k.a. Harry's goofy pal Ron Weasley, spends his spare time on the golf course these days.

And then there's Emma Watson who, true to the brainiac nature of overachiever Hermione Granger, is preparing to go to university.

She always was the sensible one.

Raised in intellectual Oxford by lawyer parents, Watson has seemed more mature than your average kid actor from the start. But as the fifth film in the series, *Harry Potter and the Order of the Phoenix*, is about to be released, the 17-year-old admits that she's come a long way from when she first signed up at Hogwarts School of Witchcraft and Wizardry.

"It's quite hard to tell you how I have grown up because I can't really be watching

myself," Watson says during a phone interview in BBC-perfect elocution. "But I guess, more than anything, that I have gotten used to this industry and what my job is. I came into it completely having never done anything like it before, and I came into one of the biggest film franchises of all time. I didn't have a clue what I was doing, to be frank. Now I know what I'm doing. I have the confidence to add my own input, I can really get my teeth into it and enjoy it comfortably.

"On the first one, I was scared that I wasn't going to be what everyone wanted me to be and I wasn't going to live up to the huge expectations that everyone had," continues Watson. "Now I can make mistakes and ask questions and really learn from the experience. I'm learning a lot."

In *Order of the Phoenix*, our adolescent heroes discover that life is far more complicated than they'd previously imagined. Harry finds himself something of an outcast at Hogwarts for reporting his encounter with villainous Lord Voldemort

(Ralph Fiennes), while bureaucrats turn the school into a place of paranoia.

This confusion has a devastating effect on Harry's psyche, and Hermione does all she can to help her friend through these dark times, according to Watson.

"Essentially, all of the books are about coming of age," she observes. "But this one really is because cozy, nice, safe Hogwarts has become corrupted by the wizarding government. They're really having to fight for themselves, which is quite an interesting dynamic. They're not just fighting Voldemort anymore; they're fighting the supposedly good guys."

Watson credits *Order of the Phoenix's* director David Yates, a relatively unknown veteran of British indies and telefilms, with bringing a more sophisticated storytelling scope to the latest adaptation of J.K. Rowling's novels.

"I don't think you've heard of David Yates," she explains, "but he's very much into political dramas and intense psychological films. And this is what this ►►





Looking for trouble: From left, Daniel Radcliffe, Rupert Grint and Emma Watson in *Harry Potter and the Order of the Phoenix*

►► film is like. It's very intense, there's a little politics, and there's a lot outside the world of Hogwarts. Which I think is nice. It kind of shows you that the world is quite a big one."

Watson's world, however, remains fairly constrained. Even with the new adventure of university looming, she's looking at a fairly predictable life for the next couple of years while the final two Rowling films are in production.

"The *Harry Potters* have kept me pretty booked up, especially when you think I'm doing that when I'm trying to keep my

education going as well," acknowledges Watson, who has only appeared in the *Potter* films. And although she'd like to apply what she's learned from those films to other acting endeavours, she knows that she also needs to manage her time wisely.

"I'm waiting for the right thing," says Watson sensibly. "I'm not just going to jump into something because I want to do something else. It really has to be something that I fall in love with and passionately want to do."

The passion now is to see Hermione through to the end (the seventh and last

book in the series, *Harry Potter and the Deathly Hallows*, comes out this month). Watson had a doubt or two about that commitment, though. But she insists that a slip of the tongue Grint made to the notorious British tabloid *News of the World* gave a false impression that she'd already had enough of wands and Quidditch brooms.

"I just had to figure out what I wanted the next three years of my life to look like, how I was going to make that work," she explains. "And I really wanted to come back, don't get me wrong. And I am back."

Despite questions that have been raised

"Now I know what I'm doing," says Watson. "I have the confidence to add my own input"

since *Harry Potter and the Philosopher's Stone* hit theatres in 2001, Watson isn't worried that she and her maturing co-stars will be too old for their roles by the time the next film, *Harry Potter and the Half-Blood Prince*, and then *Hallows* go before the cameras.

"They're 18, 19 in the final book, so it should work out about right," she figures. "It takes a year and a bit to make each film, so obviously that ties in with us growing up. Also, I'm the youngest of the three, so I'm not concerned about outgrowing the role."

That said, Watson is all for her and her friends acting their age. She fervently supports 17-year-old Radcliffe's controversial decision to appear in the play *Equus*, with its extreme psychosexual themes and full-frontal nudity, earlier this year.

"If you couldn't do things that you believed in and were passionate about, then really what's to do," she reckons. "I think it's a great play, it's a famous play. Yes, it's provocative, but it's not the only play in the world that has shocking elements to it. It was just a very brave move and he's pulled it off. I think that's very cool, to be honest. It might be different if Dan was just doing it to be some pin-up or whatever. But him actually being naked onstage is this crucial element to the whole play. It's not like he's just getting his kit off for publicity or whatever."

On a more innocent note, I had to ask the actor — who, in the past, has claimed she was too busy to meet potential boyfriends — what's up with Hermione and Ron. The unlikely pair shared a smooch in the last instalment, *Harry Potter and the Goblet of Fire*. Does more develop in *Phoenix*?

"Ron!" she yelps like a love-struck teenager. "Well, unfortunately, it doesn't go anywhere yet. We're waiting for the seventh book, eagerly, to see how this is going to end. So just the usual things come up, kind of like tension. There's an underlying thing going on, I guess. If you really watch for it, I guess you can pick up some stuff."

Asked why go-getter Hermione would opt for slacker Ron rather than smart, accomplished Harry, Watson had a typically worldly theory.

"I guess Harry would be more logical," she acknowledges. "But I think what it is is, opposites attract. Hermione is very serious and takes things very seriously, and in a way she needs to be with someone like Ron who can lighten her up a bit and make her laugh. It's kind of a love-hate relationship, I guess, like you always tease the ones you like." **F**

Bob Strauss is an L.A.-based entertainment writer.

When Harry Meets IMAX 3D

Thanks to the techno-muggles at IMAX, the shooting spells, floating curses and miscellaneous magic found in the newest *Harry Potter* film will seem to fly straight off the big, big screen and right at viewers.

This month's *Harry Potter and the Order of the Phoenix* will be screened in IMAX 3D theatres using state-of-the-art IMAX 3D technology. Specifically, it will be the film's grand finale, about 20 minutes worth of viewing, that'll employ the cool effects.

Regular movies are shot in two dimensions (2D) and only adhere to a single point-of-view. To turn a film into IMAX 3D, you have to add another point-of-view, or a "second eye." IMAX 3D uses a new technology that converts a film shot in standard 2D by accurately mapping out and then recreating three-dimensional space to form that second point-of-view. Then the IMAX 3D projector projects the two images simultaneously — one for each eye — onto a silver screen.

The final piece of the puzzle has viewers putting on the lightweight, polarized IMAX 3D glasses that channel the right-eye image to the right eye, and the left-eye image to the left eye and voila, the action pops right off the screen.

You can catch the IMAX 3D version at SilverCity Gloucester, Cinéma Banque Scotia Montreal, Scotiabank Theatre in Toronto, Colossus Toronto, Coliseum Mississauga, Paramount Chinook in Calgary, Scotiabank Theatre in Edmonton, Colossus Langley and SilverCity Riverport —IR

Shia LaBeouf's about to

EXPLODE

And not just because he's in a Michael Bay movie. The 21-year-old has gone from sweet character actor to blockbuster star in a matter of months, first with the surprise hit *Disturbia* and now with Bay's long-anticipated *Transformers*. But he swears it won't change him. Honestly. **BY BOB STRAUSS**

Megatron and Optimus Prime think they're big deals? Maybe on the old *Transformers* cartoon show. But in Michael Bay's new live and CGI *Transformers* movie, the vehicular alien entities just might have to take a backseat to hot young star Shia LaBeouf.

In a case of all the showbiz stars aligning for some lucky kid, journeyman juvenile actor LaBeouf (he was TV's Even Stevens and appeared in such movies as *Holes*, *I, Robot* and *The Greatest Game Ever Played*) just can't seem to pick a bad project these days.

His thriller *Disturbia* was one of the spring's surprise hits. The animated *Surf's Up*, in which LaBeouf provides the voice for plucky waverider Cody Maverick, performs the nearly impossible feat of making penguins not only cute, but actually cool. And now there's the highly anticipated *Transformers*, in which warring robot species from outer space bring their battle to Earth. LaBeouf's teen hero, Sam Witwicky, finds himself in the thick of things when his '77 Camaro turns out to be something much more than a classic ride.

Speaking of classics, LaBeouf is currently working on the even longer-awaited fourth Indiana Jones movie. All this, and he just turned 21. Pretty good for a guy with a funny name. Now everybody knows how to pronounce it.

LaBeouf was in Los Angeles when we spoke about his 21st birthday, growing up the son of a mime, and why *Transformers*,

a movie about robot aliens, is a lot realer than you think.

Now that you're legal, are you planning a wild, boozy blowout celebration of your good fortune?

"I don't find that of paramount importance. Some people are curious and that's why they get involved in drinking and drugs. I just don't have that curiosity. Because of my upbringing and what I'm in, this is far too important to me to f--k it up. So drinking becomes secondary—something I can't do, period, even when I'm 21. Somebody offered me \$30,000 to go have my party in Vegas at some club. I was thinking, 'Wow, that's interesting.' It's also a really lame choice. That's a really Hollywood move. I'm not doing that."

But have you been able to process this year's success in some way?

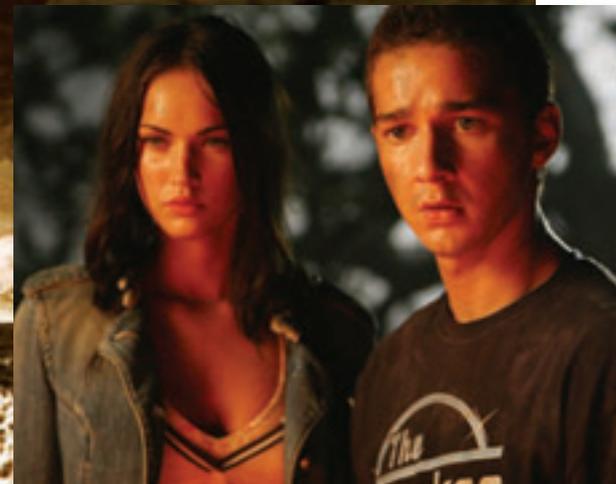
"I haven't even sat back to reflect on it. I'm still in the middle of it. It's not like there's been a period when I'm not working that I could sit back and go, 'Wow.' It's just been from one thing to the next and the next."

Now you're in *Transformers*. Some people think it's a dumb idea for a movie, others are deliriously excited about it. Were you a fan of the toys or the TV show?

"Huge. *Star Wars* was too early for me. My *Star Wars* was *Transformers*. They were the male Barbie. That was the only science fiction I ever really bought into, that and



Clockwise: Shia LaBeouf as Sam Witwicky in *Transformers*; LaBeouf with co-star Megan Fox; Bonecrusher (left) and Optimus Prime do battle



Isaac Asimov. And now that we've got the movie coming out, the storyline's getting even more advanced and deeper."

Think it'll stand out from all of this summer's supersequels?

"The difference is that, as opposed to some of these superhero movies, you're not going to have a dude show up with a cape and save you. It's not gonna happen, it's not tangible. It is real that we are using robots in military action right now. Robots go in and defuse bombs, planes completely fly themselves; this is real stuff, this is not completely a fantasy world. The technology that goes into these things is all from JPL and NASA, it's all factual stuff. It's not like we're using a plasma gun that doesn't exist. The plasma gun we use does exist." ▶▶





Bonecrusher goes on a destructive rampage in *Transformers*



Mark Wahlberg sings "The Touch" in *Boogie Nights*

Love MACHINE

Fans of the film *Boogie Nights* will remember the hilarious scene in which porn star Dirk Diggler (Mark Wahlberg) goes into a recording studio to cut a record. Unfortunately, the well-endowed "actor" wasn't born with a big voice, and he stinks up the studio with a wretched version of the already agonizing '80s power pop tune "The Touch."

Of course *Transformers* fans — a.k.a. Transfans — will be the first to tell you that "The Touch" was originally performed by Stan Bush and appeared on the soundtrack for the 1986 animated *Transformers* film, *The Transformers: The Movie*.

Stan Bush has been kicking around the rock scene for more than 25 years and hit his creative peak providing the music for cheesy '80s action movies such as Jean-Claude Van Damme's *Kickboxer*. And while we won't hear "The Touch" in Michael Bay's new *Transformers* movie — much to the displeasure of Transfans everywhere — there is a chance the aging rocker will be heard in the movie, as he let it be known on his MySpace page that he's submitted a balls-to-the-walls tune to the film's producers hoping it'll be included on the soundtrack. —IR

►► Cool. But you're not actually calling Michael Bay a realist, are you?

"We shot a lot of stuff in real locations that we could have done on green screen. We didn't have to shoot in downtown Los Angeles, shut the streets off and blow the Orpheum Theater. But because Bay cares about your performance, he doesn't want to leave that up to chance. He wants to light your hair on fire and blow the building up. You're gonna respond the way you're gonna respond and it's very natural because it's really happening."

Uh, cool again, I guess. But I was kind of expecting a couple special effects, maybe, *Transformers* being about mechanical space invaders and all.

"Industrial Light and Magic — they do all the computer graphics for *Star Wars* and *Superman* and *Pirates of the Caribbean*, they do all of 'em — have said that they've never worked on anything at this level, and that this is the best graphics they've ever created. You know, you

couldn't make *Transformers* a year ago; the technology's just at a different place now. I mean, Optimus Prime's hand alone has 15,000 moving pieces. It's just mind-blowing."

Were you this thrilled to get tapped by Steven Spielberg for the fourth Indy movie, or is that some old-fart thing to you?

"This is the most anticipated movie, ever, in my lifetime, ever in my generation's lifetime. It's the most anticipated movie in the last 30 years of film-making. Of course, I'd do it in a second. Anybody would."

Are you and Harrison Ford racing to see who can bulk up faster?

"We're not in a race. He's a beast right now, he's really cut up. Steven said, midway through the working-out thing, 'I don't want you to get big. Just be ready for what we're about to do.' So I've never been in better shape in my life, never been more athletic. I train every day."

The cliché is that child actors have a rough time transitioning into adulthood. You seem to be defying that stereotype; has doing this since you were a kid helped you cope with growing stardom?

"It's the people who don't have a foundation who make this the foundation. And this is a shaky foundation. It's here and then it's gone and it's here and then it's gone. If I became a train conductor tomorrow I would still have the same family and friends around me."

Your dad's a mime, your mother was a ballerina and one of your grandfathers was a comedian. But you got into show business for purely financial reasons, right?

"I was living in Echo Park, which was a pretty bad neighbourhood [in L.A.]. I wasn't a thug or anything, but my parents didn't really have jobs, per se. So that's why. They would do open mic nights at comedy clubs and, at 10, I would get up and do jokes about masturbation and my parents having sex."

And your folks were okay with that?

"Yeah. I could've had other hobbies, y'know. They're definitely into it now."

And as you get more successful, it's natural that more people will be getting into you. How's your love life been affected by all of this?

"I've only been in love with one girl in my life. She's from L.A., a wonderful girl, goes to college. We're on pause now because all of this is insane. There's no room for a relationship. But I was with her for three years before this last little pause. She's great."

Think you'll get back together?

"We'll see. Life is fun, I'm 21 years old. I mean, you get back together after three years, and the natural progression is you get married. I'm not getting married for a while. I don't know anything about myself yet to be able to get involved in something like that."

What about religion? You have both Jewish and Cajun, presumably Catholic, heritage.

"I had a bar mitzvah and was baptized; I did it for both sides. It just shows you how funny both sides are. Religion is funny. If it gives people hope, it makes sense. But it never made sense to me."

You're quite a philosophical fellow. Got one to apply to your career yet — like, perhaps, trying not to sell out?

"There's just no point in it. I could probably make a lot of money doing it, have a huge, amazing house in the hills somewhere, drive a Lamborghini and never be able to sleep in my really rich, comfy bed because I would hate myself. I have a pride thing that won't let me do that. I'd rather not work." 

Bob Strauss is an entertainment writer based in Los Angeles. He also wrote this issue's interview with Emma Watson.

A GOOD hair day

Teen actor **Nikki Blonsky** talks about going from high school drama student to *Hairspray* star virtually overnight, and how happy it's made her. Really, really, really happy | BY MARNI WEISZ

One year ago, Nikki Blonsky was working at an ice cream parlour in Great Neck, New York. Two days before this interview, she was on *Oprah*.

The transformation from anonymous, 17-year-old ice cream scooper to someone Oprah Winfrey would fawn over began when Blonsky was chosen from more than a thousand hopefuls to play Tracy Turnblad, *Hairspray*'s chirpy, chubby Baltimore teen who refuses to see her full figure as an impediment to snagging a role on a popular 1960s dance show. It's the same role that gave Ricki Lake her first big break in writer/director John Waters' original version of the film.

"The fact that I'm in this movie still blows my mind, but the fact that Oprah was excited about it, and her audience was excited about it, that was just truly incredible for me," says Blonsky over the phone from her daisy-wallpapered bedroom in the Great Neck house where she still lives with her parents. "It's very funny, my room is actually a lot like Tracy's," she says.

Maybe Oprah's excitement shouldn't be so incredible.

Buzz for the big-screen adaptation of the Broadway musical that was, itself, based on Waters' rather subversive 1988 film has been building for the past year as shots of the film's other star — John Travolta — have leaked out.

What's so exciting about photos of Travolta on a movie set? Well, he's stepping into the role played in Waters' version by drag queen Divine — Edna Turnblad... Tracy's mother.

Packed inside a fat suit, massive wig, dress and makeup, Travolta is almost unrecognizable as an overprotective mom who shares her daughter's hairstyle and body type.

"It looked really realistic. You would never have been able to tell that John Travolta was under there," says Blonsky, recalling the first time she saw Travolta in drag. "I was in my costume, and

he was in his, and we looked at each other and said, 'My gosh, we look alike, we do, we look like mother and daughter.' It was pretty amazing, and from that moment on I think Edna and Tracy were just born."

Although she's been taking vocal lessons since age eight, until *Hairspray*, Blonsky had only done high school plays — Carmen in *Carmen*, Mrs. Lovett in *Sweeney Todd*. There's also a great YouTube clip of her singing "Master of the House" as Mme. Thenardier in a Great Neck South High School production of *Les Misérables*.

Blonsky was just 15 when she saw *Hairspray* on Broadway and knew that one day she would play Tracy. Of course, she had no idea they would make a second film. When she saw a casting call on a Broadway website she sent in a tape and hoped for the best. "I went in for a couple of callbacks over a period of about three months, and then finally I went in for a screen test," says Blonsky.

By the time director Adam Shankman (*Bringing Down the House*) had decided Blonsky was the one, he was already thinking ahead to the *Hairspray* DVD, and realized this fairy tale moment should be captured for future use. So he arranged for a camera crew to go to the ice cream parlour where Nikki was working.

She was shown a taped message from Shankman on a laptop, thinking it would be about the next stage of the audition process. Instead, Shankman told her that she had the part. Blonsky responded with appropriate screams, and the whole thing played on *Entertainment Tonight* the very next day.

"I think I've probably seen it about 30 times," Blonsky says of the clip. "I literally still sit there, 'Am I gonna get the part? Am I gonna get the part?' And when I get the part I scream with the tape."

Blonsky is pretty hoarse today, but it's not from screaming. It's because she's done five interviews back-to-back. Yet she's more than happy to keep talking about the movie. In fact, Blonsky ►►





Dance Dance Revolution: From left, Elijah Kelley, Zac Efron, Amanda Bynes and Nikki Blonsky in *Hairspray* Right: John Travolta as Edna Turnblad

“It looked really realistic. You would never have been able to tell that John Travolta was under there,” says Blonsky

►► is happy about pretty much everything, and says she’s always been that way.

Peppering the interview with phrases like “Tracy is that best friend that I’ll always keep in my heart,” “Now I have my dream come true,” and “I just want to share with the world my complete happiness and joy with what’s going on,” Blonsky fits the image of the perky high school theatre student — you know, the one who keeps her feet on the ground but keeps reaching for the stars?

When she finds out that I’m in Toronto, where the movie was shot, Blonsky exclaims, “My favourite city in the whole world! Toronto is gorgeous; it’s like my home away from home. I know when I want to relax and get away from everything, go to Toronto.”

Aside from her great pipes, it was that enthusiasm that made Blonsky so right for the part. Listen to her talk about the film and you feel like she’s talking about her own life.

“It’s about acceptance,” she says. “It’s about a 17-year-old girl...and she’s a little bit on the heavyside, but she has certain beliefs and believes in them wholeheartedly and believes people can do anything no matter what size and shape, it doesn’t matter, if you have a dream go for it.”

Tracy’s dream is to dance on *The Corny Collins Show* (think *American Bandstand*), but all the other dancers are tall, thin and professionally primed by uptight station manager Velma Von Tussle (Michelle Pfeiffer).

“She doesn’t look like any of them, but it eventually comes down to the dance, it comes down to the talent, and Corny — who’s played by James Marsden, who’s amazing — sees that Tracy is a good dancer and wants to put her on the show no matter what she looks like,” explains Blonsky.

There’s also the matter of Tracy as civil rights activist. This is 1962 Baltimore, after all, and up until now *The Corny Collins Show* has been largely segregated, with black performers only appearing occasionally as part of “Negro Day.” Tracy leads the movement to integrate the show and stands up for her friend Penny Pingleton (Amanda Bynes), whose relationship with one of the black performers, Seaweed (Elijah Kelley), raises eyebrows.

The film retains much of the John Waters kitsch — aside from Travolta’s unusual performance, quirky Christopher Walken plays Tracy’s dad and Waters himself has a cameo — but Blonsky says Shankman tried to give their version its own tone.

“I think it’s a really real tone, approachable, I think it’s relatable,” she says. “A lot of movies today aren’t as approachable as they should be for people of all ages.”

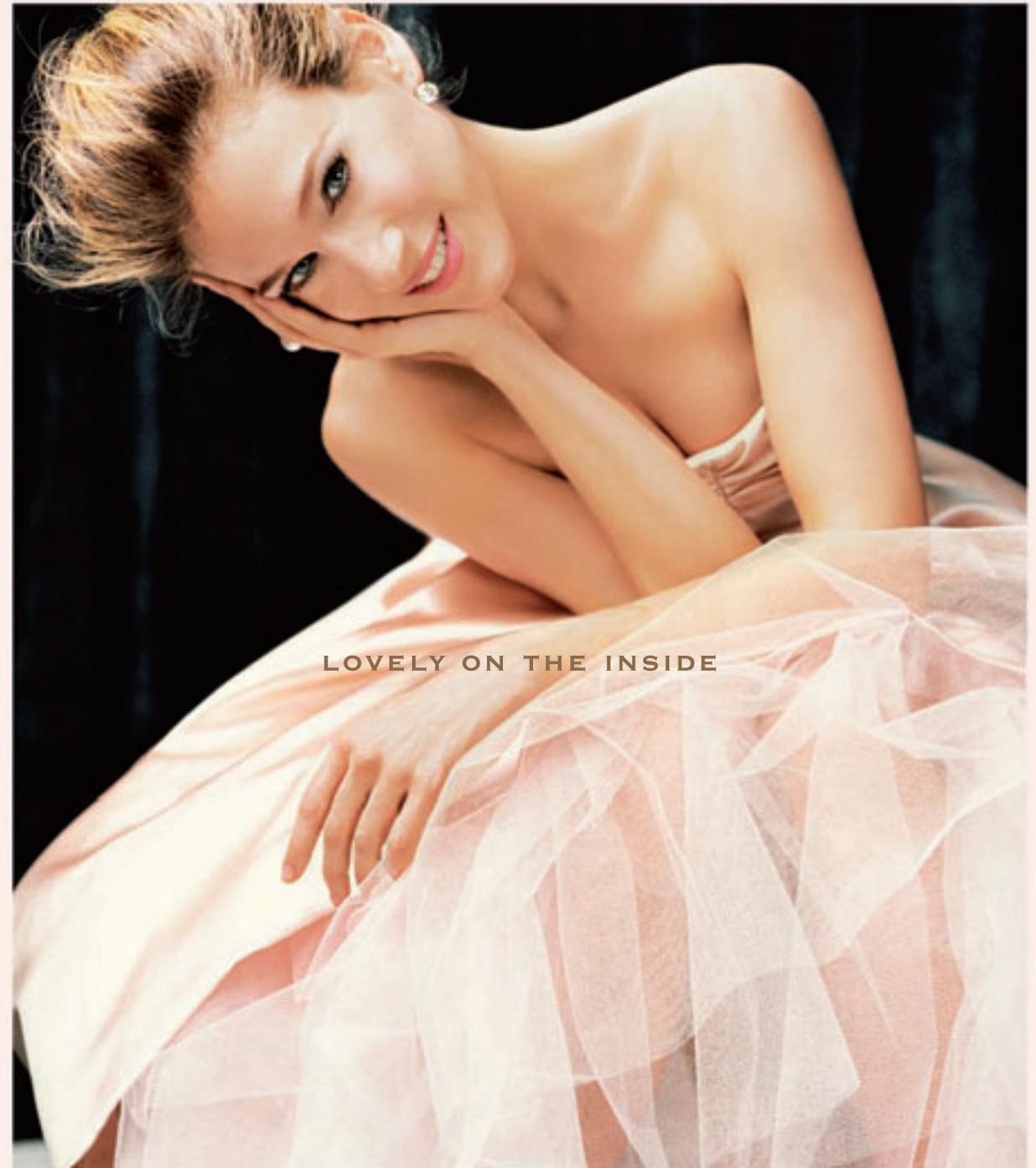
Approachability. Not exactly what Waters was going for 19 years ago, but the positive messages about nonconformity, universal acceptance and individuality remain the same.

Before her first movie has even hit theatres, Blonsky has already learned to be cagey about upcoming projects — and to defer to a greater power.

“There’s things that I’d love to be a part of and I’ve been reading some scripts and keeping busy.... And I’m working with my great agent, who takes care of me, and we’re looking forward to the future,” she says.

And as for this movie star moving out of her parents’ house? “I guess I’m going to let *Hairspray* come out before I make any big decisions,” says Blonsky. “But I’m also an 18-year-old kid who wants to test the waters and see what’s out there. Eventually some day I’m going to have to branch out.” **F**

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LOVELY ON THE INSIDE



coming | soon |

can't wait for...

BY MARNI WEISZ



Hot Rod (AUGUST)

Is it just us, or does *Hot Rod* remind anyone else of [Will Ferrell's Talladega Nights: The Ballad of Ricky Bobby](#)? (Although, with that mustache, it looks like there's a bit of Ron Burgundy in there, too.) Like Ferrell, star [Andy Samberg](#)

comes from *Saturday Night Live*. This is his first attempt to break into movies, and what better model to follow than Ferrell's? Samberg plays Rod Kimble, a self-taught stuntman who plans to use the winnings from a stunt competition to help fund his dad's ([Ian McShane](#)) heart operation. Without it, dad will die. The catch here is

that Kimble hates his dad, who's abused him since childhood, and just wants to be able to kick his ass when he's better. Like another *SNL* alum, [Adam Sandler](#), often does, Samberg has made this film with the help of his childhood friends, director [Akiva Schaffer](#) and co-star [Jorma Taccone](#).

BRIEFLY

SEPTEMBER

→ *The Nanny Diaries*: This based-on-the-book comedy starring [Scarlett Johansson](#) as an ill-treated nanny was supposed to come out last April. But at the last moment the studio bumped it back saying they wanted to position it better for awards season contention. Could it be true?

OCTOBER

→ *The Golden Age*: [Cate Blanchett](#) resumes the role of Queen Elizabeth the First for director [Shekhar Kapur](#). The pair did *Elizabeth* together in 1998, which earned seven Oscar nominations, winning one for *Makeup*. This time we concentrate on *Liz's* relationship with Sir Walter Raleigh ([Clive Owen](#)) and the challenges to her rule.

The Kingdom (SEPTEMBER)

The real-life attack on an international housing compound in Riyadh, Saudi Arabia, in May 2003 is the jumping off point for this political thriller produced by [Michael Mann](#) and directed by [Peter Berg](#) (*Very Bad Things*). But beyond that initial premise, the characters and situations are all imagined.

[Jamie Foxx](#) plays FBI special agent Ronald Fleury, who's sent to Riyadh after a deadly terrorist attack on a complex that houses Americans. Fleury chooses agents Janet Mayes ([Jennifer Garner](#)), Adam Leavitt ([Jason Bateman](#)) and Grant Sykes ([Chris Cooper](#)) to help him with his assignment — take down the terrorist cell responsible within a single week. The film was shot not in the Middle East, but the Arizona desert, where the extreme heat took *Garner* down...she reportedly passed out from heat exhaustion.

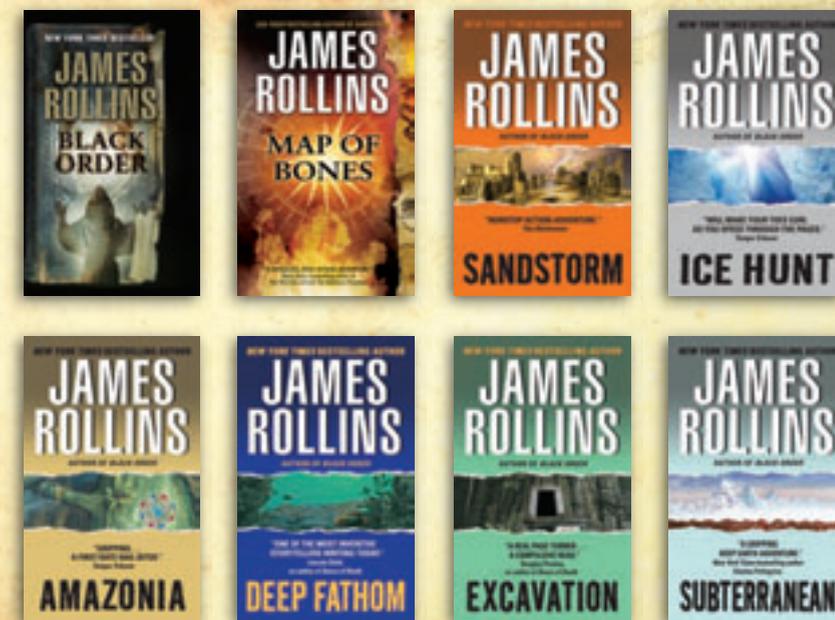
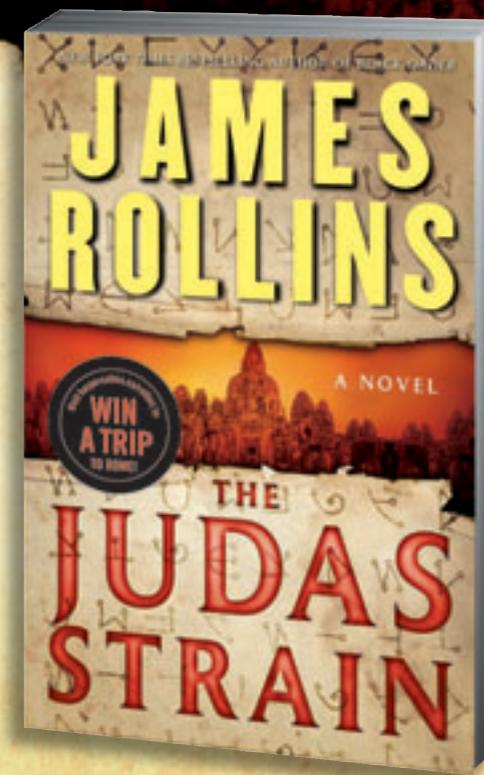
Mann — known for his slick visual style and taut action sequences in films like *Collateral* and *Miami Vice* — doesn't often produce films he doesn't direct, so it'll be interesting to see to what extent this film has his touch.



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famous trivia

1 Newcomer Nikki Blonsky plays dance queen Tracy Turnblad in the remake of *Hairspray*. Who got her big break playing the character in director John Waters' 1988 original version?

2 Don Cheadle plays real-life ex-con-turned-radio-personality Petey Greene Jr. in this month's *Talk to Me*. Which 2004 movie, in which he also played a real-life character, earned Cheadle his only Oscar nomination?

3 *The Simpsons Movie* follows a long line of popular animated TV shows that have been turned into feature films. Which of the following series did not get the movie treatment — *Beavis & Butthead*, *South Park*, *Ren & Stimpy*?

4 Most of the voices for *The Simpsons Movie* are being provided by the same actors who work on the animated TV show. Who voices Bart in both the movie and series — Harry Shearer, Dan Castellaneta, Nancy Cartwright, Hank Azaria, Yeardley Smith or Karl Wiedergott?

5 Which star of *I Know Who Killed Me* released the single "Confessions of a Broken Heart (Daughter to Father)" in 2005?

6 Daniel Radcliffe, who once again plays Harry Potter in this month's *Harry Potter and the Order of the Phoenix*, made headlines earlier this year when he took on an erotic role in which famous Peter Shaffer play?

7 *No Reservations* stars Catherine Zeta-Jones as a career-minded chef who suddenly becomes guardian to her young niece after her sister dies in an accident. That niece is played by a girl who was nominated for Best Supporting Actress at this year's Academy Awards. Name her.



The Simpsons Movie



Harry Potter's growing up



Catherine Zeta-Jones in *No Reservations*

answers

1. Ricki Lake 2. Hotel Rwanda
3. Ren & Stimpy 4. Nancy Cartwright
5. Lindsay Lohan 6. Equus 7. Abigail Breslin

CARREY PLAYS A LOVETRUCK PRISONER, HARRIS BOOKS A COP DRAMA AND COOK IS A BAD DATE FOR HIRE | BY INGRID RANDOJA

Carrey breaks out with prison love story

It's been a rough year for **Jim Carrey**. He fired his longtime agent last fall, three movies he desperately wanted to make — *Used Guys*, *A Little Game* and *Ripley's Believe It or Not* — were shelved before filming started (although a revamped *Ripley's* may begin shooting next year) and his last effort, *The Number 23*, pulled in a mediocre \$35-million (U.S.) at the box office. But the Scarborough, Ontario, native hopes to change his luck with the just announced *I Love You Phillip Morris*, based on crime reporter **Steve McViker's** book about the life of conman **Steven Russell**. Russell, a former police officer, was sent to prison for fraud but managed to escape from jail four separate times — one time he faked his own death certificate to break out — but he could never escape the love he felt for his one-time cellmate, **Phillip Morris**, which proved to be his undoing. The film marks the directorial debut of *Bad Santa* writers **Glenn Ficarra** and **John Requa**.



Harris is one to Watch

Sorry to break it to you Johnny, Orlando and Keira, but you guys looked a little tired and droopy in *Pirates of the Caribbean: At World's End*, and it was **Naomie Harris** who stole the boat right out from under you. The 30-year-old British actor's portrayal of sea goddess Calypso, a.k.a. Tia Dalma, in the *Pirates* pic was both fierce and tender, and Hollywood types are taking notice of the classically trained thespian. She recently started work on the **James Ellroy**-scripted cop drama *Night Watch*, alongside **Keanu Reeves**, **Forest Whitaker**, **Hugh Laurie** and **Chris Evans**. The film focuses on an alcoholic L.A. detective (Reeves) who is framed for murder by his mentor (Whitaker), but who finds solace with a woman played by Harris. *Night Watch* hits theatres in 2008.

Cook fires up Bachelor

Stand-up comedian-turned-actor **Dane Cook's** career is sizzling. His performance in the thriller *Mr. Brooks* turned heads, next month's rom-com *Good Luck Chuck* will surely please his female fans, and guys may appreciate his upcoming comedy *Bachelor No. 2*, which starts shooting this month. Directed by **Howard Deutch** (*The Whole Ten Yards*), the movie follows the adventures of an emotionally stunted dude named Tank (Cook), who is hired by men to take their ex-girlfriends out on absolutely horrendous dates so the women flee back to their former beaux.

BRIEFLY

■ The last time **Goldie Hawn** and **Kurt Russell** co-starred in a film (*Overboard*) **Ronald Reagan** was President, but that all changes when the couple team up for the set-in-India dramedy *Ashes to Ashes*. ■ *Stranger Than Fiction* castmates **Emma Thompson** and **Dustin Hoffman** reunite for the romantic comedy *Last Chance Harvey*. ■ **Patrick Stewart** is set to star in yet another adaptation of **Shakespeare's** *The Merchant of Venice*. ■ **Mike Myers** steps into **Danny Kaye's** shoes when he remakes the classic comedy *The Secret Life of Walter Mitty*, which focuses on a meek man's heroic fantasies.

Cheap beach

Save your money for that winter coat, summer dressing should be light, easy and inexpensive | BY LIZA HERZ



Enjoying the summer shouldn't cost a lot of money. The sun shines for free. Fruit can be foraged from gardens and affordable pick-your-own farms. And those fancy restaurant meals? Fuggitaboutit. All you really need is a barbecue, a cooler and some portable tunes.

Clothing comes cheaper in summertime too. We're wearing cotton (hello humidity) instead of cashmere — and it had better be laundry friendly because the heat's wilting effects will probably require at least two changes a day.

The best beauty advice for summer is

to keep it simple and drugstore cheap. Pare down your regimen to the following essentials: a good sunscreen, some hair product to banish frizz, a sizzling hot toenail polish and a light eau de cologne. This is not the season for musky scents or complex beauty routines.

Just because summer can be cheap, doesn't mean it isn't fraught with potential beauty peril. After suffering the drying effects of winter air on hair, come summer we have to worry about frizz. Nathaniel Hawkins, Tresemmé spokesperson and lead hairdresser on TV's *Project Runway*, offers some

counterintuitive advice. Much as the temptation exists to chop it all off, he recommends growing hair out for summer. (See our long-haired model for inspiration.)

"Women often make the mistake of cutting hair short or layering it in the summer," Hawkins tells *Famous*. "Layers will frizz and short hair is harder to pull back — you'll have a stubby ponytail and that just looks odd."

At this, he wearily shakes his head, no doubt envisioning the sad plight of all those lost souls with their stubby, deeply unfashionable ponytails.



1 Guys can hit the beach or the skatepark in the **Ripzone Backside Boardshort** (\$40, West 49).

2 The best sunscreen is a great **Wide-brimmed Hat** (\$9, Joe Fresh). Add some oversized shades and look like a movie star while keeping wrinkles at bay.

3 This **Beach-Ready Outfit** (\$24.50 kimono, \$22.50 tie-dye crochet bikini, \$24.50 straw bag, \$19.50 slides, Old Navy) is perfect for the lake, but pull on some Capri pants and you're all set for a barbecue.

4 The asymmetrical ring detail on this sunny **String Bikini** (\$17.50 for each piece, Old Navy) gives a classic look a cool retro vibe.

5 Delicate crystal accents let you wear these **Casual Flats** (\$30, Spring) at night, as well as during the day.

Bodyheat

6 **Clarins Sunshine Fragrance** (\$49, Shoppers Drug Mart) blends aromatic oils like Sicilian mandarin and bergamot with flowers to conjure sunlit days and promote feelings of well-being.

7 Not only is new **Ombrelle Sport Sunscreen** (\$17, drugstores) waterproof and sweatproof, it's also clear, so you get broad spectrum UVA and UVB sun protection without giving your skin that ghostly white tint.

8 Used on damp hair in the morning or on dry hair during the day, **Tresemme No Frizz Shine Spray** (\$6, drugstores) will give your 'do some gloss and help keep it frizz free.

9 Remember, always go bold on the toes. **Revlon Glimmer Gloss Nail Enamel in Apricot Freeze** (\$5.50, drugstores) is shimmery, translucent and utterly eye-catching.



From left, Cone McCaslin, Steve Jocz and Deryck Whibley

SUM 41: HEROES AGAIN?

BY TAMARA HOLMES

The beginning of *Underclass Hero* was, in truth, almost the end of Sum 41, according to the band's frontman Deryck Whibley.

Hero, the band's sixth release in seven years, comes on the heels of turmoil so extreme, Whibley, along with bassist Cone McCaslin and drummer Steve Jocz, were uncertain future recordings would happen at all.

"This album was a long thought process," reveals Whibley on the phone from the L.A. home he shares with wife Avril Lavigne. "We weren't sure we were going to do another album at all. I spent five months just thinking about direction and sound. I started asking a lot of questions and ended up writing them all down.

One phrase that continued to loop in my head was 'confusion and frustration in modern times.' I really wanted to know what it meant."

Hero, being the first album after the much-roasted release of *Chuck*, also comes after guitarist Dave Baksh exited the group. About the resulting songs, Whibley says the Ajax, Ontario-born band "went farther beyond creatively than we'd ever gone before, and said everything we wanted to say.

"It's a truly honest and artistic album and is the most meaningful stuff we've done," he continues. "It's scary. It's personal. This is not a fictional story."

The band used a strict hands-on approach, with Whibley

acting as sole producer for the album and Jocz co-directing the first video, for the album's title track.

"It made it a lot easier," says Whibley of going it alone.

"Though, it was hard not having a producer or a writing partner to bounce ideas off of. It was just me in my studio at home, though I still shared stuff with the guys."

A long lead time meant that all the songs were finished — in demo form, anyway — by the time the band entered the studio, so they already knew exactly what kind of album it would be.

About 200 fans showed up to participate as Jocz directed his video, which Whibley says always adds a lot of excitement.

Whether those fans behave is a different story.

Out this MONTH

LOS CAMPESINOS!

Sticking Fingers into Sockets >> July 3

If your finger's on the U.K. pulse, then it'll be in the socket as well as this Wales-based septet release their boppin', coveted six-song EP in Canada.

PEANUT BUTTER WOLF

The 777 Mix >> July 7

Founder of Stones Throw Records and famed producer and artist PBW will take on the triple-digit day with a downloadable MP3 available for intense summer bliss at www.stonesthrow.com.

TEGAN & SARA

The Con >> July 24

Despite living on opposite sides of the country these days, these indie darlings have honed their twin instincts to release a killer fifth album accompanied by a full tour, already sold out in some cities.

"They're good for the most part," says Whibley. "One guy — I forget what video — but he got so wasted that he puked and passed out all inside our trailer."

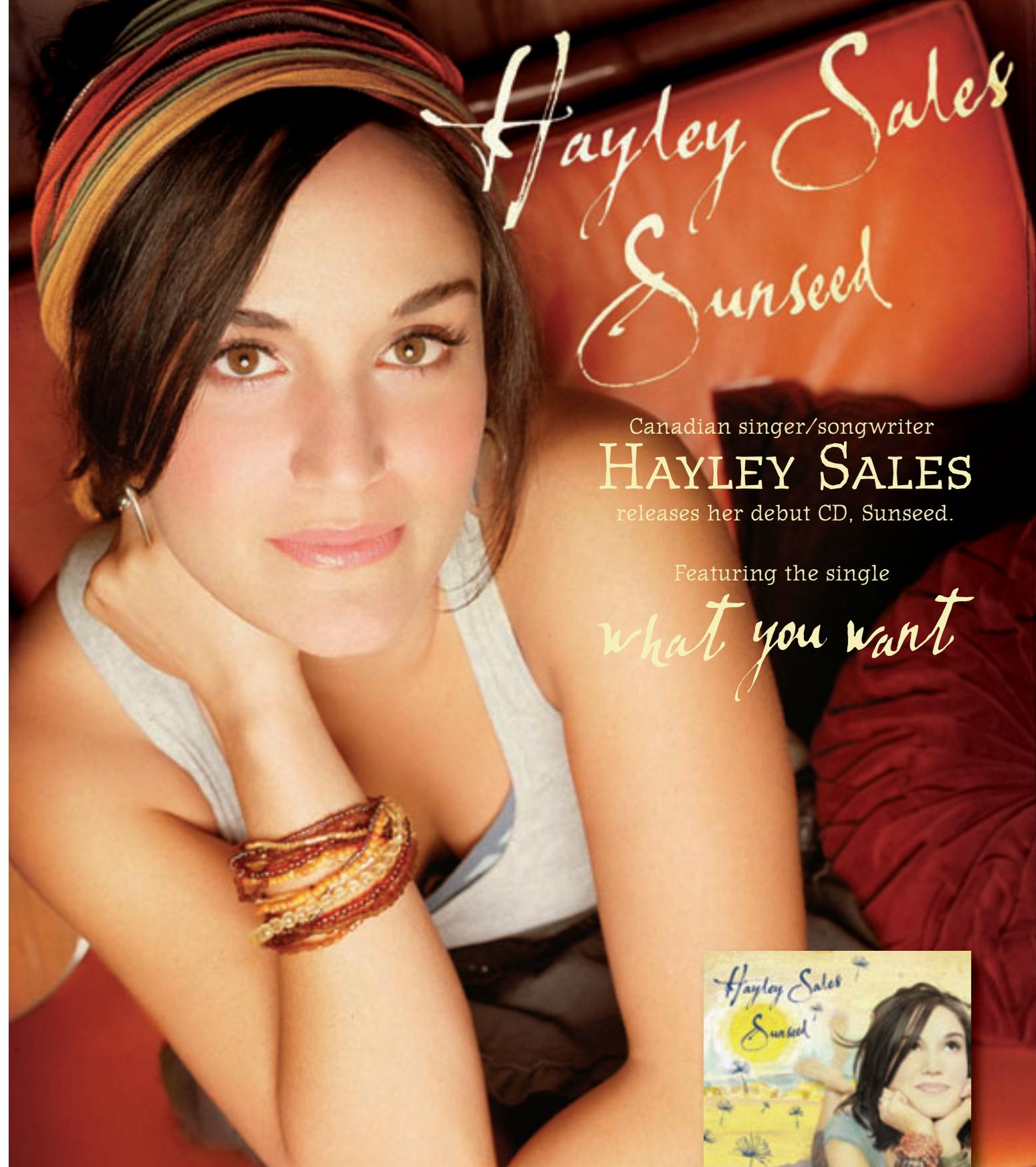
INTERPOL BRANCHES OUT

Indie eccentrics Interpol have swayed outward, attracting their largest fan base yet for their current tour and — they hope — to their third album, *Our Love to Admire*, in stores July 10.

Few bands offer equal satisfaction live and on record, but Interpol's movable rock is emotive in all the right corners, asking for a breezy commitment of only an ear or two.

The soft-keyed intro to "Rest My Chemistry" transitions well into breathy vocals and well-grooved riffs. The first single, "The Heinrich Maneuver," shows off the wide-ranging musical talents of each band member, while album opener "Pioneer to the Falls" takes advantage of that prime real estate with a sleepy journey of guitar and drums. Each track is worth heavy play, but fans will soon determine their faves making Interpol the everyman's band.

Oh, and Interpol bassist Carlos Dengler is also pushing a side career as an aspiring film and television composer. Become a believer at www.carlosdengler.com.



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GO HOME WITH **THE ASTRONAUT FARMER**, **FACTORY GIRL** OR **HOT FUZZ** | BY MARNI WEISZ

JULY 10



THE ASTRONAUT FARMER

STARS: Billy Bob Thornton, Virginia Madsen
DIRECTOR: Michael Polish (*Northfork*)
STORY: Sort of like

Field of Dreams, but with a Mercury rocket instead of a baseball diamond. Aptly named farmer Charles Farmer (Thornton) is about to lose his house and property to the bank. Why? He spends all of his free time and money building a 1960s-era rocket in his barn and plans to ride it into orbit. Madsen steps in as Farmer's long-suffering wife Audie.

THE LAST MIMZY

STARS: Chris O'Neil, Rhiannon Leigh Wryn
DIRECTOR: Robert Shaye (*Book of Love*)

STORY: Siblings Noah and Emma Wilder (O'Neil, Wryn) come across a strange black box filled with what appear to be toys, including a stuffed rabbit called Mimzy. But they're not toys. They're objects from the future that have been sent back in time to help save the planet from environmental annihilation.

JULY 17

THE HILLS HAVE EYES 2

STARS: Flex Alexander, Michael McMillian
DIRECTOR: Martin Weisz (*60 Seconds*)

STORY: A National Guard unit is sent into the New Mexico desert on a training mission. Unfortunately, it's a part of the New Mexico desert inhabited by murderous mutants. Very bad things happen.
DVD EXTRAS: alternate ending, deleted scenes, gag reel, "Exploring the Hills: The Making of *The Hills Have Eyes 2*," "Mutant Attacks," "Birth of a Graphic Novel"

PREMONITION

STARS: Sandra Bullock, Julian McMahon
DIRECTOR: Mennan Yapo (*Soundless*)
STORY: Everyone who's ever lost someone close has had that feeling — if only I could go back a day and change things. Linda (Bullock) has that chance when linear time becomes unstuck the very week her husband Jim (McMahon) is killed in an accident. First she hears the bad news, then she finds him drinking coffee in the kitchen, then she's at his wake, etc. But will anyone believe her disorientation is more than just a product of her grief?

JULY 24



THE NUMBER 23

STARS: Jim Carrey, Virginia Madsen
DIRECTOR: Joel Schumacher (*Tigerland*)

STORY: Walter (Carrey) is a seemingly normal dogcatcher who reads a book about the strange properties of the number 23 (some believe that every important event in human history can somehow be tied to the numeral) and begins to see its relevance to everything that's happened in his life...with very dark consequences.
DVD EXTRAS: deleted scenes, director commentary, "Creating the World of Fingerling," "The Number 23 Enigma," "How to do Your Numbers"

REIGN OVER ME

STARS: Adam Sandler, Don Cheadle
DIRECTOR: Mike Binder (*Man About Town*)

STORY: After his wife and daughters die in the September 11th attacks, grief-stricken Charlie Fineman (Sandler) devolves to his college-era self and tries to deny that his family ever existed. But then he runs into Alan (Cheadle), his dental school roommate, who slowly and gently encourages him to come to terms with his loss. Liv Tyler plays Charlie's very patient psychiatrist.

JULY 27

FACTORY GIRL

STARS: Sienna Miller, Guy Pearce
DIRECTOR: George Hickenlooper (*Bizarre Love Triangle*)

STORY: This bio-pic of Andy Warhol's (Pearce) wild and wealthy muse Edie Sedgwick (Miller) is told via flashbacks as Edie recalls the hip and happening years of 1965 through 1970 to her therapist.
DVD EXTRAS: deleted scenes, director and writer commentaries, "The Real Edie and Andy," Sienna Miller's audition, Guy Pearce's video diaries

JULY 31

SHOOTER

STARS: Mark Wahlberg, Danny Glover
DIRECTOR: Antoine Fuqua (*Training Day*)

STORY: Wahlberg plays former Special Ops sharpshooter Bob Lee Swagger, now retired and living happily in the country. But then an Army Colonel (Glover) comes for a visit and tells him there's a plot to assassinate the President and Swagger's the one they want to foil it. Come the big day shots are fired, and while the Prez lives, Swagger is framed for the attempt. Run Bob Lee Swagger, run!
DVD EXTRAS: director commentary, making-of featurette, deleted scenes

FIREHOUSE DOG

STARS: Bruce Greenwood, Josh Hutcherson
DIRECTOR: Todd Holland (*Kippendorf's Tribe*)

STORY: Kids, and those who just love watching dogs do funny things, are the target audience for this family film about a movie-star dog named Rexxx who's used to being treated like a celebrity. But when a stunt goes awry and Rexxx becomes separated from his doting trainers he has to fend for himself. Fortunately, he's adopted by a boy (Hutcherson) and his firefighter dad (Greenwood), who make him the mascot at their firehouse.

Spotlight

JULY 31

300
(\$36, two-disc set)
One of the most surprising stories to come out of Movieland this year is the blood-and-guts epic *300*. The largely CGI film defied lukewarm reviews to conquer the box office two weekends in a row, raking in \$208-million (U.S.) and filling pubs and lunchrooms alike with the cry, "This is Sparta!"

With just one previous feature film on his résumé (2004's *Dawn of the Dead*), newbie Zack Snyder got the call to both write and direct this CGI extravaganza based on Frank Miller's graphic novel. Not bad.

The story? Just a wee tale about the epic battle of Thermopylae, which pit the Spartans against the Persians in 480 B.C. Modern-day Iranians weren't thrilled about the depiction of their ancestors, the Persians, as deranged, mutant, fighting machines, but that controversy passed quickly and seemed to have little effect on the film's success.

Gerard Butler, a Scottish thesp with a surprisingly fanatical following, plays King Leonides, who leads his inferior army (in numbers anyway, there were about 300 of them) into a bloody battle, all the while finding ample opportunity to show off his admirable ancient six-pack.

The two-disc DVD set features a nice slate of bonus material, including the



300 director Zack Snyder (left) confers with Gerard Butler on set

documentaries "Who Were the Spartans? The Warriors of *300*," "The Frank Miller Tapes," "The Making of *300*," "*300*: Fact or Fiction" and deleted scenes with an introduction by director Snyder.



HOT FUZZ

STARS: Simon Pegg, Nick Frost
DIRECTOR: Edgar Wright (*Shaun of the Dead*)

STORY: The same group of Brits that parodied zombie movies with *Shaun of the Dead* takes aim at cop movies, particularly buddy cop movies, with this fast-paced parody. Nick Angel (Pegg) is so much better than his fellow cops at catching bad guys

that his superiors, tired of being shown up, ship him off to a peaceful little town where the crime rate is less than nil. Or is it?

PATHFINDER

STARS: Karl Urban, Russell Means
DIRECTOR: Marcus Nispel (*The Texas Chainsaw Massacre*)
STORY: Step one: About 500 years before

Columbus "discovers" North America the Vikings visit, battle hard, and leave behind a frightened child. Step two: A native woman finds, and raises, said child. Step three: Fifteen years later the Vikings return to wreak havoc on the natives, only to have the child they abandoned — now a young man played by Urban — lead the fight against them.

JULY 2007

HOROSCOPE | BY DAN LIEBMAN

Cancer

June 22 ☆ July 22

Those you care most about are more expressive, so expect blunt comments along with words of affection. It's a good month to organize albums and tackle genealogy projects. But you may find a skeleton in the closet as you assemble your family tree.

Leo

July 23 ☆ August 22

Explore interests involving the theatre. Directing a play is ideal, since you're already so good at organizing people's lives. Around the 11th, someone is eager to spend your money. You're in a sentimental frame of mind.

Virgo

August 23 ☆ September 22

It's a good month to go to interviews — you impress people with a winning combination of talent and charm. Between the new moon of the 14th and the full moon of the 29th, you'll make a decision that has long-lasting consequences.

Libra

September 23 ☆ October 22

There are three themes to July: artistic creativity, recreational activity and surprise revelations. The first of these has a profitable angle. The second leads to new friendship. The third? Some secrets shock you, while others explain a person's recent behaviour.



Lindsay Lohan finally turns 21

Scorpio

October 23 ☆ November 21

Check messages promptly and carefully — otherwise, you could miss out on some choice opportunities. A new relationship goes through growing pains. If you want the friendship to develop, be more patient and nurturing during the last two weeks of the month.

Sagittarius

November 22 ☆ December 22

Spontaneous and intuitive are adjectives that describe you, but this month you do better working from a plan. In health and other areas, avoid making assumptions and start to ask questions.

Capricorn

December 23 ☆ January 20

You're earning overdue praise — and rewards — for your long-time dedication. Add finishing touches to decorating jobs. The third week is chaotic, with last-minute changes. Don't always trust first impressions, and don't hesitate to seek out second opinions.

Aquarius

January 21 ☆ February 19

The trick now is to know your audience. Use a smile or a straight face according to who's on the receiving end of your remarks. Your ratings go up with someone who really matters to you.

Pisces

February 20 ☆ March 20

July is like a movie filled with cameo appearances. Colorful people pop in and out of the scene, making memorable impressions. Read between the lines before sending a greeting card.

Aries

March 21 ☆ April 20

When it comes to spending, priorities may be lopsided. Don't skimp on yourself while splurging on others. You raise your professional standards throughout the month and will soon be ready to move to a new level.

Taurus

April 21 ☆ May 22

July presents various offers. Some are less wonderful than they appear; others are more promising. Try new tactics in resolving a family issue, but avoid a conflict at all costs.

Gemini

May 23 ☆ June 21

It's easy to convince others of your point of view, but be sure to select matters that are worthy of persuasion. An attractive offer comes your way. You're tempted to hold out for something better, but are the odds really in your favour?

JULY BIRTHDAYS

| | | |
|-------------------------|-----------------------|------------------------|
| 1st: Pamela Anderson | 12th: Bill Cosby | 23rd: Daniel Radcliffe |
| 2nd: Lindsay Lohan | 13th: Harrison Ford | 24th: Anna Paquin |
| 3rd: Tom Cruise | 14th: Matthew Fox | 25th: Matt LeBlanc |
| 4th: Neil Simon | 15th: Forest Whitaker | 26th: Kate Beckinsale |
| 5th: Robbie Robertson | 16th: Will Ferrell | 27th: Maureen McGovern |
| 6th: Sylvester Stallone | 17th: Diahann Carroll | 28th: Sally Struthers |
| 7th: Ringo Starr | 18th: Vin Diesel | 29th: Stephen Dorff |
| 8th: Anjelica Huston | 19th: Anthony Edwards | 30th: Hilary Swank |
| 9th: Tom Hanks | 20th: Sandra Oh | 31st: J.K. Rowling |
| 10th: Jessica Simpson | 21st: Robin Williams | |
| 11th: Sela Ward | 22nd: Danny Glover | |



5 Tips to earn FREE movies this summer:

1. Buy new kicks
2. Get concert tickets
3. Buy shades
4. Grab some food
5. Pick up a t-shirt



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10

STARS TALK ABOUT FACELIFTS

BY SUSAN GRANGER



HELEN MIRREN
 "The reality is that in our job, people have to like looking at us. So we do all kinds of things: Some of us eat the right foods, some of us spend hours in the gym, and some of us have plastic surgery. We have to present a physique. It has nothing to do with beauty, incidentally, but just a physique that is watchable."

CAMERON DIAZ "If anyone invents a ray gun that undoes every face job in Beverly Hills, I want to be around when whoever it is pulls the trigger."

DREW BARRYMORE "I just want to see what I look like naturally. I may be mortified by the results, but at least it'll be my results."

DIANE KEATON "I refuse to go under the knife. I'd like to go out authentic."

SARAH JESSICA PARKER "I never say never! Maybe in a few years you'll open a magazine and I'll be pulled tighter than a walnut."

GEORGE CLOONEY "That's something I don't have to worry about. I'm a guy who has always looked 40. I've always looked like a man. I never looked like a younger boy."

SARAH MICHELLE GELLAR
 "I intend to keep the face I was born with. I have issues with plastic surgery. I have always wanted cheekbones but I don't think I could ever get those cheek implants — it looks like someone put cotton balls there."

ROBERT REDFORD "Look, I know I don't look the way I used to. Everyone in Tinseltown is getting pinched, lifted and pulled. It's becoming a sick obsession. They lose some of their soul when they go under the knife."

CHER "If I'd had as much plastic surgery as people say, there'd be another whole person left over! I could send her out to work her butt off on stage every night."

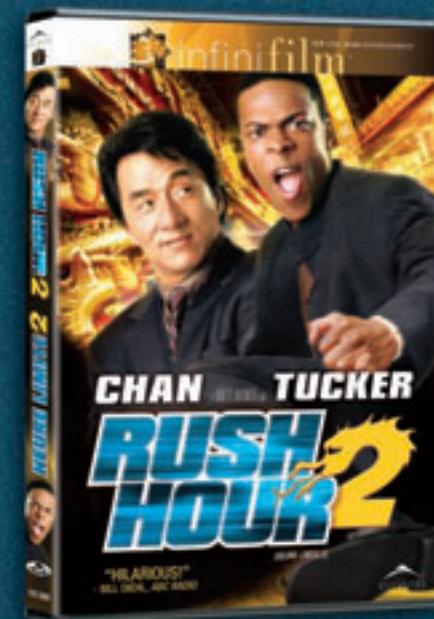
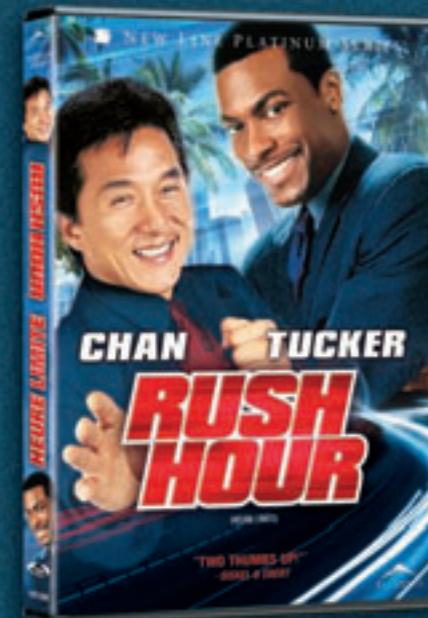
DOLLY PARTON "If I see something sagging, dragging or bagging, I'm going to have the stuff tucked or plucked. I've had all that done and it doesn't scare me."

PHOTO BY GILES KEYTEMIRAMAX FILMS

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