

canada's #1 movie magazine in canada's #1 theatres

Famous

july 2006 | volume 7
| number 7

Uma Thurman

A DATE WITH MY SUPER EX-GIRLFRIEND

Matt Dillon

TALKS YOU, ME AND DUPREE

Scarlett Johansson

REPORTS ON SCOOP

Johnny

DEPP

meditates on his love affair with **Captain Jack Sparrow** and why he absolutely had to do the **Pirates of the Caribbean** sequel, **Dead Man's Chest**

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PLUS REESE WITHERSPOON, JIM CARREY AND OTHER STARS GET ALL PHILOSOPHICAL

Hit TV Lovers Tune to **TVtropolis**

Perhaps it first hit when you discovered your best friend has a name that rhymes with a female body part. Or the time you planned your parents' anniversary hoping it'd be as romantic as Brenda and Dylan's graduation. Or that day at the dog park when you spotted the Jack Russell terrier and fought the urge to have a staredown contest.



It might as well be spelled out in block letters on a 70-inch plasma screen: you, my friend, are a fan of hit TV! From **Seinfeld** to **Beverly Hills 90210** to **Frasier**, you know and love 'em all.

Rest assured, there are thousands like you. Try throwing out a "Yada Yada" at your next party and you'll strike a chord with over half the room. Gather the gang for a "Whoa Bundy!" cheer at the supermarket and bond with your peers in the produce section.

In fact, we all have a bond with shows like **Ellen**, **The Nanny** and **NewsRadio** because they include the memorable characters that helped define today's pop culture landscape. They're quotable, rewatchable, lovable. As the great tele-philosopher Ellen Morgan once said, "Love and money come and go, but a good TV show is forever."

Now, all of your most beloved TV relationships can be revisited, on the network that's the brand-new destination for TV fans:

TVtropolis. From Ellen's search for love to Al's quest for peace away from his family, all the defining moments that shape pop culture are here, only in **TVtropolis**.



TVtropolis has all your favourites, series too young to be "classic" on a schedule that's almost too good to be true. (Lucky for you, it is true!) Weekdays in **TVtropolis** you'll find TV greats, back-to-back: **Seinfeld**, **Ellen**, **Grace Under Fire**, **Married... With Children**, **NewsRadio**, **Ned and Stacey**, **Frasier**, **Beverly Hills 90210** and **The Nanny**.

Want a few more familiar faces? Weekends in **TVtropolis** you can explore your favourite TV stars in a fresh new light with our exclusive Celeb-reality block. WWE icon Hulk Hogan raises his brood outside of the wrestling ring on **Hogan Knows Best**; Partridge Family scene-stealer Danny Bonaduce faces grown-up dilemmas in **Breaking Bonaduce**; Christopher "Peter Brady" Knight romances model Adrienne Curry in **My Fair Brady**; and **Celebrity Fit Club** is a full-scale look at pop culture stars looking to lose weight and regain notoriety.

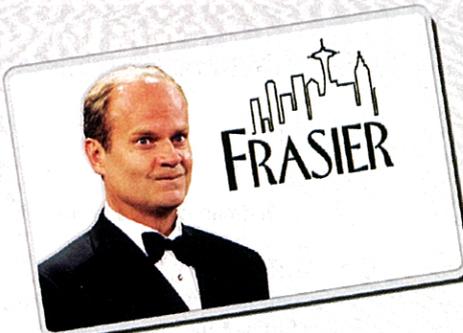
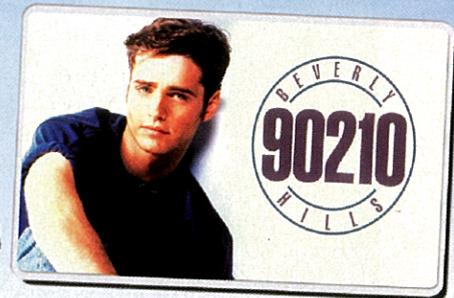


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Johnny Depp took a *big* risk when he agreed to star as the flamboyant Captain Jack Sparrow in the first *Pirates of the Caribbean* movie. But his eccentric turn paid huge dividends for everyone involved, and now Depp returns as Captain Jack in the sequel, *Dead Man's Chest*, and as he explains, there's no one else he'd rather be | BY EARL DITTMAN

COVER PHOTO: PETER MOUNTAIN
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FOCUS

PIRATING MOVIES



For the past month, the Pirates of the Caribbean rides at both Disney World in Orlando, Florida, and Disneyland in Anaheim, California, have carried nary a soul over whirring waters, past popping gun battles or through crackling cellophane fires.

Yes, the wenches and scallywags of the Spanish Main were given a break from chasing each other in circles as some new residents — Captain Jack Sparrow and his ghostly nemesis Barbossa from the first *Pirates of the Caribbean* movie and

Davy Jones, villain of the sequel — were brought in, bolted in place and hooked up to complicated computer programs that will have them racing each other in search of plundered treasure over and over and over again for years.

Now...you just had one of two reactions.

If you have never been to a Disney theme park, or you have just the faintest childhood memories of getting sick on Space Mountain or standing in a two-hour line for the Jungle Cruise, then you probably responded, “meh.”

But if you harbour a strange affection for the land of eerily lifelike Animatrons and strictly enforced happiness, as I do, you likely said, “What!? How can they tamper with one of the few remaining classics? That’s blasphemy!”

Such is the power of this movie franchise.

Some trepidation preceded the release of the first *Pirates of the Caribbean* movie, 2003’s *The Curse of the Black Pearl*. Another attraction-to-screen adaptation, *The Country Bears*, had been released the year before to little applause, and *The Haunted Mansion*, which came out a few months later, was a blight upon the reputation of the 999 happy haunts who live in that big, spooky house.

But to everyone’s delight *The Curse of the Black Pearl* was a hit in every way — critical, box office...**Johnny Depp** even earned an Oscar nomination. And so the movie that was spawned by the theme park attraction has, in turn, changed the ride forever.

In “A Pirate’s Life for Him,” page 32, Depp explains how the movies changed his life forever too.

There are lots of superhero movies out there right now, but most are based on comic books. In “Breaking Up is Hard to Do,” page 22, **Uma Thurman** talks about playing G-Girl, a superhero who was created just to be dumped by Luke Wilson (and then exact her revenge) in *My Super Ex-Girlfriend*.

You, Me and Dupree star (and recent Oscar nominee) **Matt Dillon** talks about the tricky world of romantic-comedies in “Dillon Goes Domestic,” page 26.

And on page 18 you’ll find “Scarlett’s Side of the Story,” our interview with **Scarlett Johansson** about playing a young reporter chasing a scandalous story in *Scoop*. —**MARNI WEISZ**



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IN THEATRES JULY 21



CAUGHT ON FILM

NICOLE KIDMAN, DARYL HANNAH, ARNOLD SCHWARZENEGGER, TOBEY MAGUIRE, DWAYNE "THE ROCK" JOHNSON





1 Daryl Hannah was just one of several celebs who climbed this walnut tree on a community farm in South Central L.A. to protest said farm being torn down to make way for retail development. Residents of the tough neighbourhood use the farm to grow food, enjoy nature and take a break from their often-violent surroundings. As of press time the dispute had not been settled.

PHOTO BY CHARLEY GALLEY/SPLASH-KEYSTONE

2 Former WWE star Dwayne “The Rock” Johnson walks his daughter Simone down the catwalk at the “Me and My Daddy Fashion Show” in support of Miami’s Mercy Hospital. The five-year-old then spun around, grabbed a folding chair from the audience and delivered the pain. Just kidding.

PHOTO BY JOHN PARRA/WIREIMAGE

3 Whaaaaat? You mean it’s not always Tobey Maguire inside that suit? A tired and scraggly looking Maguire stops by the New York City set of *Spider-Man 3* to check in with his stunt double.

PHOTO BY MARCEL THOMAS/FILMMAGIC

4 Such angst! We love it. Nicole Kidman shoots a scene for writer/director Noah Baumbach’s next movie. The as-yet-untitled film once again probes Baumbach’s fascination with dysfunctional families (last year’s lauded dramedy *The Squid and the Whale* mined his parents’ divorce). Kidman plays a mother who takes her son on a stressful weekend visit to an aunt’s house.

PHOTO BY RONALD ASADORIAN/SPLASH-KEYSTONE

5 California Governor Arnold Schwarzenegger takes a break from kissing babies and dealing with the immigration debate to cuddle this adorable little kitten at a Malibu pet store (yes, he kissed it too).

PHOTO BY JAN KNAPIK/SPLASH-KEYSTONE





I'll be in my trailer

When actors refer to having a trailer on the set of a big-budget movie they're talking about slick, portable little homes away from home where they can take a nap or grab a quick bite between scenes.

They are not, however, referring to the place they spend their nights. Unless

they're Matthew McConaughey.

The eccentric actor recently opted to live in an Airstream trailer parked in a remote, wooded campground while shooting *We Are... Marshall* in Atlanta, Georgia, instead of the usual posh hotel or rented mansion. The film is based on the true story of a plane crash that killed most of

Marshall University's football team in 1970. McConaughey plays the coach who tries to keep the program going after the tragedy.

The actor spent his off-time camping out with his dog, showering in the communal washroom and cooking on an outdoor grill...although, reports are, crew members did deliver

food from time to time.

This isn't the first time McConaughey has made news with his Airstream. Last year he wrapped it in a giant billboard promoting his action-pic *Sahara* and drove it across the country in a combined road trip/promotional tour.

We Are... Marshall is set to open this October. —MW

Cartoon FACE-OFF

This month *The Ant Bully's* A-List talent faces off against *Monster House's* indie-lovin' cast in what shapes up to be an animated battle between Hollywood's established players and the industry's alternative guard. Here's a by-the-numbers look at the two casts. —IR

THE ANT BULLY LEAD VOICE CAST

(ADULTS ONLY): Julia Roberts, Nicolas Cage, Meryl Streep, Paul Giamatti, Lily Tomlin, Ricardo Montalban

- Oscar nominations: 20
- Oscars: 4
- Independent Spirit Award nominations: 7
- Independent Spirit Awards: 1
- Average age: 54.5
- Average number of movies: 38.5
- Stars on the Hollywood Walk of Fame: 3
- Former Pro Skateboarders: 0

MONSTER HOUSE LEAD VOICE CAST

(ADULTS ONLY): Steve Buscemi, Maggie Gyllenhaal, Jon Heder, Nick Cannon, Jason Lee, Kathleen Turner

- Oscar nominations: 1
- Oscars: 0
- Independent Spirit Award nominations: 7
- Independent Spirit Awards: 3
- Average age: 36.1
- Average number of movies: 28.5
- Stars on the Hollywood Walk of Fame: 0
- Former Pro Skateboarders: 1



MATTHEW MCCONAUGHEY PHOTO BY STEVE DENNETT/PLASH-KEYSTONE



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LOCHLYN MUNRO IS SUCH A GREG

Look up Lochlyn Munro's credits on the Internet Movie Database and you'll find a staggering 100 film and TV appearances, which is very impressive for a guy whose name may not ring a bell.

"That's my whole goal...the man with the most credits when he dies wins," says Munro with a laugh on the line from his Vancouver home.

You've seen the handsome 40-year-old actor in TV shows such as *CSI* (all three incarnations), *Without a Trace*, *Las Vegas* and *Monk*. He's popped up in movies like *Unforgiven*, *The Benchwarmers* and four films co-starring Marlon Wayans, including this month's comedy *Little Man*.

How did a white guy from Lac La Hache, British Columbia, become a member of the Wayans' posse?

"I'm just lucky," he says. "I did *Scary Movie*, directed by Keenen [Ivory Wayans], and now they'll write a movie, phone me up and say, 'Hey you wanna be in it?'"

"We have a running gag, they name me Greg in every movie we do — every movie except *White Chicks*. I was named Greg in *Behind the Smile* and *Scary Movie*. They have some sort of a hang-up calling white men Greg. I tell them, 'You know, there are other white names out there.'"

In *Little Man* Munro plays a guy named, well, Greg, whose best friend, Darryl (Shawn Wayans), desperately wants to become a dad. When little person/thief Calvin (Marlon Wayans) stashes a stolen diamond in Darryl's wife's purse, Calvin disguises himself as a baby, parks himself on the couple's doorstep and, voila, Darryl's got himself a son, albeit one with five o'clock shadow.

"To tell you the truth, I didn't think they



were going to be able to pull it off when they first told me what the concept was," admits Munro. "You're going to CGI Marlon's head onto a little person's body?" And I'll tell you, I saw some of it and it's pretty funny."

So what's it like to work with the first family of lowbrow comedy?

"I really enjoy their company," says Munro. "I like their family values, how they all stick together, and I respect the fact that nothing was given to them in Hollywood, they've done it all themselves. Whether or not you like their movies, you have to respect the fact that in a studio-controlled place like Hollywood they've really been able to keep hold of their ideas."

Munro is also a family man — he and his wife, Sharon, have a four-year-old daughter — and the family splits its time between Vancouver and Los Angeles. Finding work has never been a problem for Munro — he landed a job on *21 Jump Street* after his first professional audition — but at this stage of his career it's about getting the high-quality dramatic roles every actor dreams of.

"As you get older you become more dimensional and that makes you a better actor. I have a family now and that's made me more dimensional. That's why I'd enjoy more opportunities to do drama because I have so much more to offer in that area."

—INGRID RANDOJA

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now in theatres

| BY INGRID RANDOJA

LITTLE MAN

WHO'S IN IT? Marlon Wayans, Shawn Wayans

WHO DIRECTED? Keenen Ivory Wayans (*White Chicks*)

WHAT'S IT ABOUT? Little person/thief Calvin (Marlon Wayans) hides a stolen diamond with an unsuspecting childless couple desperate for kids (Shawn Wayans and Kerry Washington). To retrieve his bling he disguises himself as a baby and plops down on their doorstep. What little dignity babies do possess is stripped away with this comedy that uses surprisingly effective CGI tricks — Marlon Wayans' head is digitally placed on a small actor's body — to secure laughs.

• HITS THEATRES JULY 14

JULY 7

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

WHO'S IN IT? Johnny Depp, Orlando Bloom

WHO DIRECTED? Gore Verbinski (*Pirates of the Caribbean: The Curse of the Black Pearl*)

WHAT'S IT ABOUT? Johnny Depp returns as slurring, sashaying, swashbuckling Captain Jack Sparrow in this highly anticipated sequel to *Curse of the Black Pearl*. This time around Captain Jack, Will (Bloom) and Elizabeth (Keira Knightley) are on the run from supernatural pirate Davy Jones, who's determined to collect on an old debt and turn Sparrow into a soulless sea-phantom.

See Johnny Depp interview, page 32.

A SCANNER DARKLY

WHO'S IN IT? Keanu Reeves, Winona Ryder

WHO DIRECTED? Richard Linklater

(*Bad News Bears*)

WHAT'S IT ABOUT? Linklater's adaptation of Philip K. Dick's sci-fi novel is set seven years in the future in Orange County, California, a time when a national drug epidemic rages and the government has taken to spying on its population. Reeves plays a guy who is recruited by the feds to snitch on friends and winds up spying on himself. The movie was filmed digitally and then rotoscoped — artists trace over the live-action frame by frame — to give it its oddly fluid, animated look.

JULY 14

PULSE

WHO'S IN IT? Kristen Bell, Christina Milian

WHO DIRECTED? Jim Sonzero (*War of the Angels*)

WHAT'S IT ABOUT? "I'm not dead yet!" could



be the tagline for this horror flick about a group of college pals — lead by the spunky Bell — who start receiving email messages from their friend Josh two days after he committed suicide.

YOU, ME AND DUPREE

WHO'S IN IT? Owen Wilson, Matt Dillon

WHO DIRECTED? Anthony and Joe Russo

(*Welcome to Collinwood*)

WHAT'S IT ABOUT? Oscar nominees Matt Dillon and Kate Hudson (who'd have thunk it, eh?) star as a newly married couple who are manipulated into letting Randy Dupree (Wilson), the best man at their wedding, move in with them after he loses his job and his apartment. It's just a matter of time

before the couple's marriage hits the rocks with the annoying Dupree as a houseguest. See Matt Dillon interview, page 26.

JULY 21

ONCE IN A LIFETIME

WHO'S IN IT? Pelé, Giorgio Chinaglia

WHO DIRECTED? Paul Crowder and John Dower

WHAT'S IT ABOUT? This fast-paced documentary recounts the rise and fall of the star-studded soccer team the New York Cosmos, who, for a brief few years in the 1970s, were the hottest sports ticket in the Big Apple and actually popularized soccer in baseball lovin' America. See Paul Crowder interview, page 30. ▶▶

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CALIBER

▶▶ CLERKS II

WHO'S IN IT? Jeff Anderson, Brian O'Halloran
WHO DIRECTED? Kevin Smith (*Jersey Girl*)
WHAT'S IT ABOUT? It's been 12 long years since *Clerks* launched director Kevin Smith's career, and a lot of the slacker fans of that movie have morphed into the mortgage-paying, child-rearing dweebs that horrified Smith and his fictional variety store clerks Dante (O'Halloran) and Randal (Anderson). In this sequel, the underachieving friends get new jobs at a fast-food franchise and realize that perhaps they have been letting their lives slip away.

MY SUPER EX-GIRLFRIEND

WHO'S IN IT? Uma Thurman, Luke Wilson
WHO DIRECTED? Ivan Reitman (*Evolution*)
WHAT'S IT ABOUT? Hell hath no fury like a dumped female superhero. Matt Saunders (Wilson) thinks he's breaking up with the needy Jenny Johnson (Thurman), when in fact he's waving bye-bye to famed superhero G-Girl. Now G-Girl, like a lot of superheroes, has abandonment issues, and turns her superanger against the petrified Matt. **See Uma Thurman interview, page 22.**

LADY IN THE WATER

WHO'S IN IT? Paul Giamatti, Bryce Dallas Howard
WHO DIRECTED? M. Night Shyamalan (*The Village*)
WHAT'S IT ABOUT? Shyamalan, the master of the "us against them" horror/thriller, continues that theme with this tale of an apartment building superintendent (Giamatti) who discovers a beautiful woman (Howard) lingering in the building's

swimming pool. She's actually a "narf," and the door to her parallel universe has been opened in the tunnels that snake underneath the pool, which means it won't be long before other — less peaceful — creatures from her realm make their way into our world.

JULY 23

WWE-PAY-PER-VIEW GREAT AMERICAN BASH

Check www.cineplex.com for a list of theatres where you can watch it live, and to buy tickets.

JULY 28

JOHN TUCKER MUST DIE

WHO'S IN IT? Jesse Metcalfe, Ashanti Douglas
WHO DIRECTED? Betty Thomas (*I Spy*)
WHAT'S IT ABOUT? This teen comedy focuses on three high school girls from different cliques who realize they are dating the same guy (Metcalfe). They get their revenge by setting him up with a beautiful new student who plans to break his heart.

THE ANT BULLY

VOICES: Julia Roberts, Zach Tyler
WHO DIRECTED? John A. Davis (*Jimmy Neutron: Boy Genius*)
WHAT'S IT ABOUT? Lucas Nickle (Tyler) is the new kid on the block, and as the neighbourhood newbie he becomes the target of the local bully. In frustration, he vents *his* anger on the anthills in his yard. Little does he know the ants have come up with a magic potion that shrinks the kid down to their minuscule size. Now, with the

help of a compassionate ant (Roberts), Lucas learns the cooperative ways of the ant colony. But will he be spared the wrath of the angry ant council and the Queen Ant (Meryl Streep)?

MIAMI VICE

WHO'S IN IT? Jamie Foxx, Colin Farrell
WHO DIRECTED? Michael Mann (*Collateral*)
WHAT'S IT ABOUT? This remake of the '80s TV show casts Farrell and Foxx as Miami cops Crockett and Tubbs, who go deep undercover to infiltrate the city's drug scene.

SCOOP

WHO'S IN IT? Scarlett Johansson, Hugh Jackman
WHO DIRECTED? Woody Allen (*Match Point*)
WHAT'S IT ABOUT? Allen continues to draw artistic inspiration from across the pond as this follow-up to *Match Point* is also set in London, England. Johansson plays an American journalism student who uncovers a huge scandal and then falls for an aristocrat (Jackman) involved in said scandal. **See Scarlett Johansson interview, page 18.**

MONSTER HOUSE

VOICES: Steve Buscemi, Maggie Gyllenhaal
WHO DIRECTED? Gil Kenan (debut)
WHAT'S IT ABOUT? Every neighbourhood has one — a rundown, scary-looking house. But what if you discovered the house is actually alive, and is a monster to boot? That's the dilemma facing youngsters DJ, Chowder and Jenny in this animated family film that uses the same motion-capture technology employed in *The Polar Express*. Plus, the film will be shown in 3-D in some theatres.

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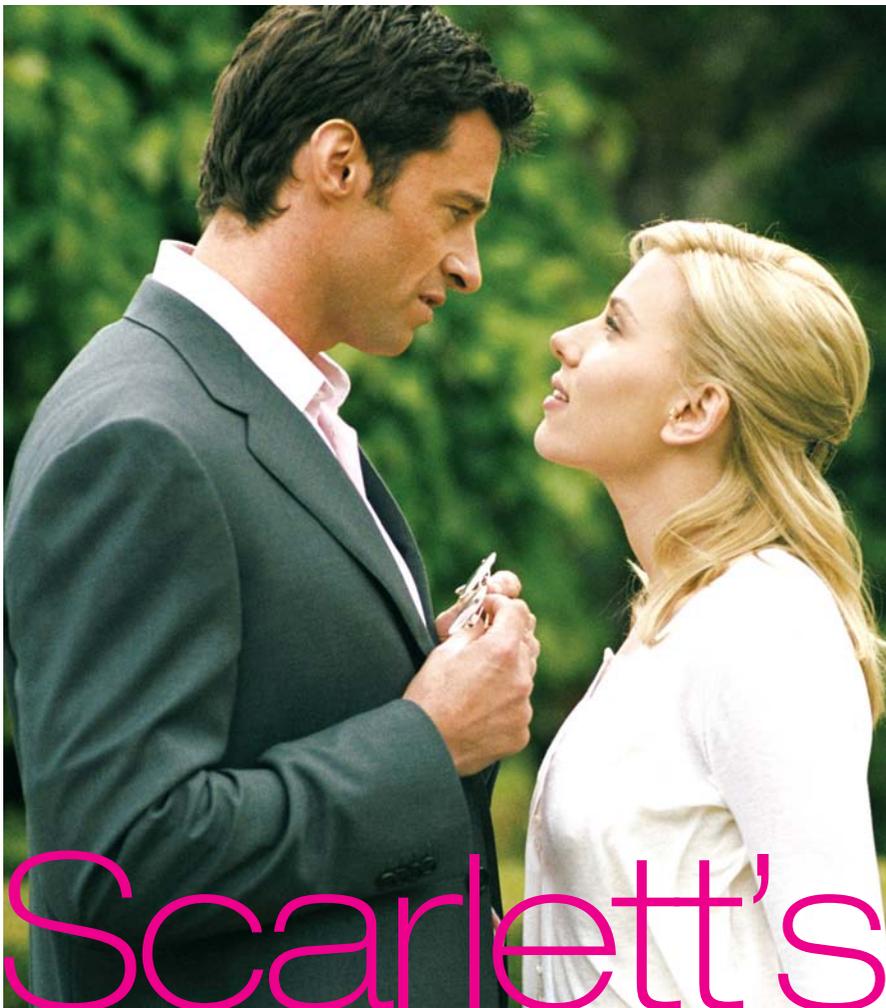
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Scarlett's side of the story

A favourite subject of the tabloids, now **Scarlett Johansson** turns the table playing a young reporter on the trail of a juicy scandal in Woody Allen's *Scoop* | BY BOB STRAUSS

What do old guys see in Scarlett Johansson?

Other than the obvious, of course. Yes, the curvy 21-year-old actor, who repeatedly makes the top ranks of lad magazines' "hottest" lists and never seems to be without a major spokesmodel contract, can command the attention of any man whose eyesight hasn't totally gone.

But the gents we're talking about here are some of the film world's master talents. Like Bill Murray, the co-star of Johansson's breakout film *Lost in Translation*. Or Robert Redford, who helped launch her career with a key role in his production of *The Horse Whisperer* when she was still a child. And especially, these days, another

director-actor, Woody Allen, who has featured Johansson in back-to-back, London-set films — last winter's erotic crime-drama *Match Point* and now *Scoop*, a comedy set in the cutthroat arena of English tabloid journalism.

Obviously, there's something about Scarlett that isn't found in a lot of other pretty starlets. There's talent, of course. But also a certain palpable intelligence that's not just evident on screen. Johansson rarely makes bad career moves, and even when she does — like last year's stab at a big-budget action movie, Michael Bay's megabomb *The Island* — it tends to remind us that she's meant for better things.

"I like to work with interesting people,"

the actor says in her distinctive, throaty voice during an interview in Westwood, California. "Why should we fall into a category? I feel very fortunate because I feel like audiences grant me the ability to do all these different kinds of things. When I pick a project I'm thinking, 'Would I pay \$10 to see this?' But it's like Woody says, 'Sometimes it works, sometimes it doesn't, but as long as people keep letting you make movies, you keep making 'em.'"

A native New Yorker just like Allen, Johansson pursued acting from early childhood, cut her teeth in live theatre and can boast a distinguished résumé of independent film credits (*Ghost World*, *The Man Who Wasn't There*, *Girl With a Pearl Earring*). She's mostly avoided the bland kids' projects and dumb teen pictures many young actors get lost in.

She has been less successful at dodging the gossipmongers and paparazzi packs that dog attractive celebs these days. While hardly shy — no one who poses nude for *Vanity Fair* is afraid of a little attention — she does anything but court the kind of notice such scene-makers as Paris Hilton and Lindsay Lohan do.

Still, tabloid incidents erupt. But Johansson tends to put them in perspective. There was the fender bender at Disneyland last summer when Johansson was trying to get away from pursuing photographers. There was Isaac Mizrahi groping her breasts on the red carpet at the Golden Globes. And then a few months ago when she failed to appear at a PR event with the mayor of New York it was gleefully reported as a snub before Johansson could clarify that a conflict with her filming schedule was at fault.

Perspective or not, she doesn't like a lot of extra-curricular attention.

"It's very strange," she notes. "It's a hard adjustment to make. In L.A., London, New York, these people are all over and they're crazy. They zoom up to you on bikes, I mean, just nutty situations I've gotten into with these guys and their cameras. It's really weird. You want to say, 'Stop stalking me, you creep.'"

Whether or not *Scoop* felt like sweet revenge, Johansson is too classy to say.

The film is a murder-mystery of sorts with Johansson playing an American journalism student who gets a tip from a ghost that a British nobleman (Hugh Jackman) may be England's notorious Tarot Card Killer.

Allen plays a magician (he didn't appear in *Match Point*). And we're pretty ►►



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interview | SCARLETT JOHANSSON

A SIGN OF SCARLETT'S DISPLEASURE

Scarlett Johansson was on the set of *The Nanny Diaries* when she took matters into her own hands — literally — and shielded her face from a paparazzo with a sign that read, "I'm being harassed by the person taking this picture." That's her co-star Alicia Keys standing next to her, seconding the motion. Sadly, Johansson put more effort into her two-toned bubble letters than spell-checking, "harassed" has only one "r." Reportedly, the women then ran off to rehearsal giggling.



►► sure his character doesn't romance the young leading lady, a tendency the 70-year-old filmmaker has been roundly criticized for in the not-too-distant past.

As far as Johansson is concerned, Allen could not be more desirable — as a boss. "He's such a wonderful person to work for. He's very easy, has no ego. He's incredibly smart, very funny, in good spirits all the time, I never heard him raise his voice."

There was cause for tension on the set, though. London was rocked by terrorist train and bus bombings last July, just before filming started on *Scoop*. Ask Johansson if she was worried about staying in London so soon after, and another quality that makes her stand out among young actors emerges.

"I was in New York when September 11 happened, and it was amazing how wonderful the police and fire departments were," Johansson says. "And the same in London, they were so fast-acting. That alone is enough to make you feel like everything will be okay."

There's a steeliness to Johansson that, perhaps, makes it easier for her to play the kind of perplexed, yearning young women seen in *Translation*, *Pearl Earring* and *Match Point* without going all wimpy or ditz. "I'm very headstrong, and when I know what I want there's no way that I won't go for it," she says. "I don't know why or how it happened, but it's been this way ever since I was a toddler."

Johansson thinks that there's a lesson in that for others. But she's not out to become anybody's idol.

"Don't settle," she advises. "That's what I hope to show young people. I've been making movies for 14 years and I've been acting since I was three years old. You should never stop pursuing something like that."

She has completed *The Prestige*, a tale of rival magicians in the early 1900s, which co-stars Jackman and was directed by the hot English filmmaker Christopher Nolan (*Batman Begins*). She's currently making *The Nanny Diaries*, based on the snarky tell-all book. And this fall we'll see her in *The Black Dahlia*, based on James Ellroy's novelization of the still-unsolved murder of a young actress that shocked 1940s Los Angeles. Her boyfriend, Josh Hartnett, is also in the movie. She won't talk about him, but she has nothing but praise for the movie's director — another old hand, 65-year-old Brian De Palma.

"He's very serious," she says of the thriller king (*Dressed to Kill*, *Scarface*, *Body Double*) who's not known as an Allen-like lover of actors, or anybody else... except in Johansson's estimation.

"Actors love working with Brian because he's thoughtful, respectful and generous," she insists. "He's such an old-school kind of guy, wonderfully unique. He finishes the day early, like at 5:30. He naps every chance he can get. He's like a real director, y'know?"

Hmm. Maybe what older guys — and just about everybody else — like so much about Scarlett Johansson is the infectious positive energy she puts out. Just being around her might make even the grumpiest, most disillusioned Hollywood veteran feel inspired.

"I want to always be able to do things that I'm passionate about," Johansson says. "I never want to have to do anything for any other reason, and while I know that it's inevitable that I might have to do something for some other reason, I always want to be proud of my work. I always want to be a truthful person." **E**

Bob Strauss is an L.A.-based freelance writer.

II

THE SACRIFICE

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Breaking up

IS HARD TO DO...

Especially when your girlfriend is a vengeful superhero. **Uma Thurman** talks about playing a jilted lover who uses her special powers to get even in *My Super Ex-Girlfriend*

BY EARL DITTMAN

Now that the tabloids have moved on to fresher celebrity breakups, Uma Thurman says her anxiety level has dropped and she's a lot less guarded. Her divorce from actor/director Ethan Hawke is officially "old news."

"I'm so glad it's over and done with, but I think that I always knew that there was going to be a cost to my personal life," says the 36-year-old daughter of Bob Thurman, one of America's leading scholars on Buddhism. "But when things got too crazy I would just think of that old saying, 'Forget the experience, remember the lesson.' I think that sometimes that's a good piece of advice about certain things because you don't want to carry forward negative feelings about struggles, but you want to carry forward what you learned."

Thurman says that dealing with the press during that time was an incredibly tough, but ultimately meaningful, experience. "When you are going through something that is so personal between two people, the last thing you want to do is talk about the pain and the hurt that you, your partner and your children [daughter Maya and son Roan] are going through to a stranger who is going to report about it to the rest of the world — it was not fun," Thurman says.

"But I'd look around and realize the good outweighed the bad," she continues. "I realized that I'd gotten so much out of my career, it had given me so much. I thought, 'I get to do what I love to do, ►►"

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►► live a great life, travel, experience new things, and I'm worrying about news coverage? Get over it."

In retrospect, the twice-married actor (she spent two years wed to actor Gary Oldman in the early '90s) says she has no regrets about ending her six-year union with Hawke. "My life is much richer and it's just in a different place now," explains Thurman as she sits in her massive New York City hotel room. "Change is never easy, but it's essential to life. Now life feels fresh again for me."

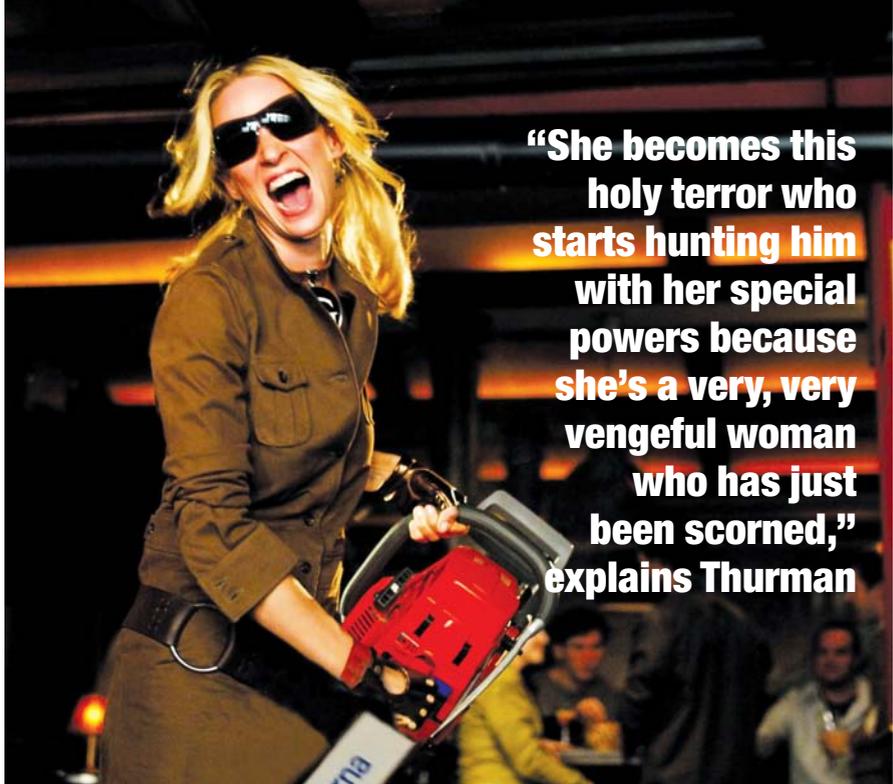
While Thurman may welcome change, Jenny, the character she plays in her new film *My Super Ex-Girlfriend*, abhors it. She can't handle romantic rejection and goes ballistic when she's dumped by her boyfriend Matt (Luke Wilson). The twist is that Matt doesn't realize Jenny is a superhero — her alterego G-Girl boasts superstrength, the ability to fly and a host of other talents that can be used to deliver some pretty unique retribution.

"I'm a super-dupered superhero — and a very fashionable one — but I'm just a needy woman like all the rest," Thurman says with a laugh. "She falls in love with Matt, the guy of her dreams, and then becomes too possessive and needy, so he dumps her. That's when she becomes this holy terror who starts hunting him with her special powers because she's a very, very vengeful woman who has just been scorned."

Directed by Canadian Ivan Reitman (*Ghostbusters*), with a script by *The Simpsons*' Don Payne, *My Super Ex-Girlfriend* co-stars English comic Eddie Izzard, Rainn Wilson (TV's *The Office*) and *Scary Movie* star Anna Faris as the new girl in Matt's life.

Already pegged as one of the summer's potential hits, Thurman has learned to never believe predictions. "You don't know how many times I thought we had a hit and it sunk, and the equal amount of times I didn't think we had much of a chance and the movie becomes a blockbuster, so I don't make bets," she says with a smile. "I have a really good feeling about it, because all the scenes work in a really exciting, funny way. But the premise of *Ex-Girlfriend*, like with any other broad comedy, is 'Will the concept work? Is it going to jibe or not?' Who knows?"

Although Thurman considers Jenny and herself polar opposites, she certainly understands the emotions that cause her meltdown. "I know what it feels like to be her, and that's not always the case in parts that you play," she says, opting not to give



"She becomes this holy terror who starts hunting him with her special powers because she's a very, very vengeful woman who has just been scorned," explains Thurman

specifics. "A lot of times you have to totally fake it, imagine something, and you can't really grasp it on a personal level. But she was very personal to me. I guess there's a certain kind of vulnerability mixed with a kind of toughness in her swagger. I really understood the stuff she was going through and where she was coming from in her heart, but I would never go that far off the deep end."

Thurman says she's still learning how to balance being a single mother with a flourishing acting career. "It's almost impossible and really hard, but I manage to make it work because my ex-husband recently told me that I really want to do both — raise kids and act — and he was right," confesses Thurman, who reportedly took \$14-million (U.S.) home to those kids for her performance in this film.

The kids are also the reason you won't see Thurman shooting a movie in Paris or London or even Vancouver for a while. She refuses to read scripts for films that won't be shot in their hometown of New York. "So whatever job and whatever parts I may have played around the world, I don't even know what they were, because New York City was the only location that I was gonna work in for a while. I don't know how long I can do that, that's why it's a very difficult balance."

Thurman cites a former co-star as a role model and an inspiration to her in terms of being a successful actor and full-time mother. "When I worked with Meryl [Streep] in *Prime*, she became my superhero," Thurman says of last year's

comedy in which Streep played psychotherapist to Thurman's career woman. "She seems to have a very successful home life, and obviously a more than satisfactory professional career. But I don't know her children. And sometimes it's hard to say because everybody's children are different and they each have different needs and they can handle different things."

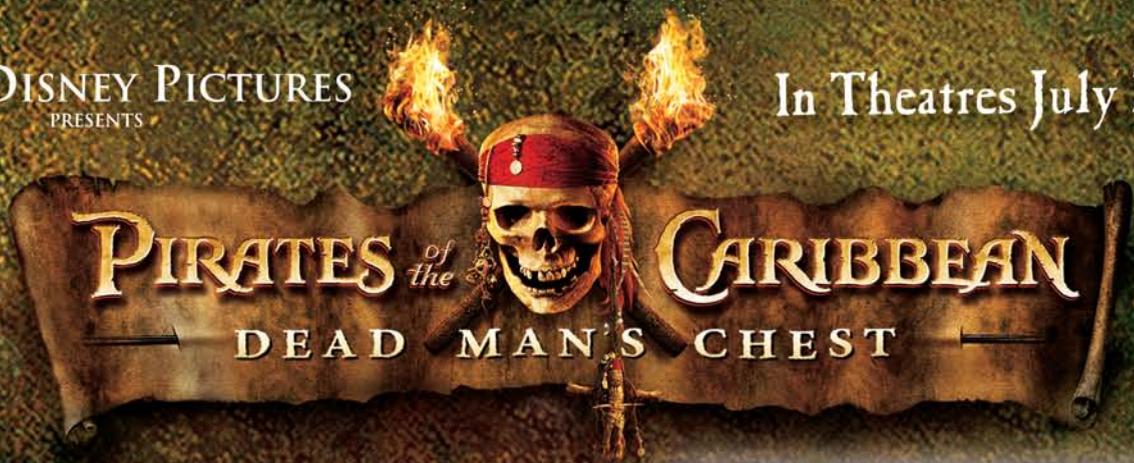
Streep has also showed Thurman that she can act as long as she pleases. "Meryl is proof that there's no age limit when it comes to women in movies," says Thurman, who is scheduled to start shooting *The Accidental Husband*, about a psychiatrist who has to choose between two men, in the Big Apple this fall.

"I know that time will get me just like everyone else. That's normal. You can't not get old," she says, once again showing the grounding that came from her Buddhist upbringing. "I have prepared myself and am not going to get all freaked out about it because now I know I can do it until I'm old and gray. I was once asked about aging on Oprah Winfrey's show and I said, 'Next year I'm not going to be the same age that I am today. And I accept that.' Why is it such an issue? I just don't understand why we should feel bad about something we can't fix. All I have power over is becoming a better actress, and I learn a little more about my craft with every movie I make." **F**

Earl Dittman is an entertainment writer based in Houston, Texas.

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Dillon goes domestic

Long gone are the leather jacket and the greasy hair, but **Matt Dillon** has never been as suburban as he is in the three's a crowd comedy

You, Me and Dupree

| BY EARL DITTMAN

In 1978, during a cattle call at his New York State high school, a casting director looking for someone with a “troubled teen look” spotted Matt Dillon and cast him in *Over the Edge*, a drama about disillusioned youth.

And ever since, the 42-year-old actor has been fighting the image most have of him as a leather jacket-wearing, cigarette-smoking bad boy.

While most of his early roles (*Little Darlings*, *My Bodyguard* and two from Francis Ford Coppola — *Rumble Fish* and *The Outsiders*) played into that juvenile delinquent persona, lately he has tried to shed that dreamy bad boy image by choosing movies that show off his impeccable comic timing — *In & Out*,

There's Something About Mary and even a surprising turn in last year's family flick *Herbie Fully Loaded*, or his dramatic acting chops — *City of Ghosts* (which he wrote and directed), *To Die For*, and his racist cop in last year's *Crash*, which earned him an Oscar nomination.

“The first couple of years after I started acting, studios were basically throwing money and scripts at me to do basically the same kind of character,” recalls Dillon, in jeans and a T-shirt as he sits on the balcony of his Santa Monica hotel room. “And that was cool for me while I was still a teenager. I mean, I did a ton of movies before I was even 20. I was having a good time. Luckily, I had some people around me who were more than just

Yes Men and they warned me that I better try to do different kinds of films, because nobody wants to see a 30-year-old bad boy.”

Dillon plays anything but a bad boy in the suburban comedy *You, Me and Dupree*. In fact, he plays the most responsible grown-up in a triangle of friends that's completed by Owen Wilson and Kate Hudson. He and Hudson play love-birds Carl and Molly Peterson who opt for an exotic wedding in sun-soaked Hawaii. Carl's old friend Randy Dupree (Wilson) is so determined to attend that he loses his job in order to make the trip.

Feeling guilty, Carl invites Dupree to live with he and Molly until he can get back on his feet. But Dupree's frat-boy



Three's a crowd: Kate Hudson, Owen Wilson (centre) and Matt Dillon in *You, Me and Dupree*

“With Kate, it’s in the blood and genes,” says Dillon. “She was probably born doing a gag or a bit.... Kate is like the queen of the romantic-comedy”

bio-pic *Factotum* about the alcoholic, down-and-out writer Charles Bukowski. Dillon plays Hank Chinaski, Bukowski’s fictional alter ego, who tries to hold down one menial job after another so he can have enough time to write on the side.

Do you know a role is right for you the moment you read it?

“Yeah, most of the time I know, and I felt it almost immediately with *Dupree*. I read it, Joe and Tony and I talked about their ideas for the film and my character and I knew that I could make it work for them, audiences and for me. But I didn’t even have to be sold on it. It was all there on the page. When something is funny, it’s funny. You start to worry when someone goes, ‘That line or joke may not work now, but after we tune it up and all, it’ll be hilarious.’ In my experience, if you don’t laugh that first time you read it or hear it, it’s never going to work.”

What was it like to work with Owen Wilson and Kate Hudson?

“Incredible. Owen has been a comedian for several lives now [laughs]. He has it down pat. And he’s really fun to work with because he likes to artistic-

ly experiment, too. With Kate, it’s in the blood and genes. She was probably born doing a gag or bit. As I mentioned, romantic comedies are the toughest ones to make, but Kate is like the queen of the romantic-comedy. Comic timing and all the small comic nuances seem to come so natural to her. I’m sure she has to work her butt off like the rest of us, but she makes it look so effortless.”

What was it like to go from *Crash*, such a dark and serious indie film, to a big studio comedy like *You, Me and Dupree*?

“It was different in a lot of ways. First of all, the accommodations were a lot better [laughs]. In fact, when we were doing *Factotum* — at first they actually tried, and I was being a sport about it — but they were saying, ‘We’re not gonna use trailers on this movie.’ I’m like, ‘With all these locations? You guys better provide something.’ They tried doing that for three days and that didn’t work out.”

Can you talk about *Factotum*?

“We shot it in Minnesota, right in the summer before we did *Herbie*. The way it came about for me was sort of out of the blue. Sometimes it just sort of happens in such an effortless way, the way ►►

ways make the newlyweds extremely uncomfortable, especially Molly. Eventually, though, *Dupree*’s antics start to amuse her, particularly since Carl is spending so much time at work. And then it’s Carl who has the big problem with *Dupree*. The comedy was directed by the brother team of Anthony and Joe Russo (*Arrested Development*).

“I have to be honest, comedy is the hardest thing to do,” says Dillon. “I’ve found that romantic-comedy is the trickiest one, because often it’s neither. It’s not romantic, and it’s not funny. I like a comedy that’s biting humour or really quirky humour.”

At the other end of the spectrum, Dillon will star in next month’s indie



Carl Peterson (Matt Dillon) enjoys his beanbag chair in *You, Me and Dupree*

▶▶ something comes together. I was a big Bukowski fan when I was younger. I read all of his books. I read just about every one of his novels and his short stories when I was in my early 20s, and I loved his work. I didn't read his poetry at the time, I wasn't interested in poetry, but I was a big fan of his work. I never imagined I would be playing him in a film, so when the director approached me about doing him, it was like, 'Are you sure you've got the right actor? I'm not really a Bukowski type.' And he said, 'Well, remember it's Chinaski who's really the alter ego of Bukowski.' I said, 'Listen, I'm not going to attempt to do an impersonation of Charles Bukowski.' He said, 'That's not what we're looking for.' That's when I said, 'Okay, I can do this.'

Your brother Kevin's cable series, *Entourage*, is doing great. Will you ever act with him?

"I hope so. We tried to do it. I actually had in a draft of *City of Ghosts* a whole section of the movie that got cut out of the script that he was in, but we want to do something together. We're looking for stuff. We have a couple of things. You want it to be the right thing. You don't want to do something just for the novelty of it. But I would love to work with Kevin, I think we really would have a lot of fun."

"I've found that romantic-comedy is the trickiest one, because it's often neither," says Dillon. "It's not romantic, and it's not funny"

Speaking of *City of Ghosts*, do you want to do some more directing?

"Yeah, I do. I want to direct again. I'm in the middle of writing a screenplay. It's kind of a true-crime story that refuses to be contained. I'm having a hard time compressing it down to what would be like a typical film length."

You started out making movies when you were about 15. So what was it like working with Lindsay Lohan on *Herbie Fully Loaded*? Was it familiar to you?

"No, because it happened to me in a different way. Yeah, of course, I was a famous actor, but I somehow stayed under the radar. I was certainly out there living, living life. I was no angel, believe me. Look, she's a kid, she's doing what she's doin', that's what kids do, man.... I

mean, I don't follow or I don't read all those magazines and stuff, and the stories about her. But I liked her. I think she's good people, I liked working with her."

The paparazzi and tabloids weren't as intrusive back when you were that age, were they?

"No, and I think it's particularly unfair these days, especially when I see some of the things where they're judging women on their weight and all this kind of stuff. Like, 'Oh, how much weight did she lose?' This is like fostering eating disorders as far as I'm concerned. I don't think that's right. I think that is disgusting, to tell you the truth."

Are you signed up for anything else?

"I'm working on this rewrite and I'm reading a lot of stuff, because you've gotta get through the scripts. I'm not signed up to do anything right now. So you gotta a job for me? [Laughs.]"

What are you gonna do during the downtime?

"It's not really downtime. That's the good thing, I think about where I'm at now in my life. I kinda keep moving. I have that script I told you I'm in the middle of rewriting, so that's what I'm doing. So, in fact, it's kind of a blessing that I'm not just going right to somethin', because I need to get back into this script."

So it's all work and no play?

"Oh, no, I have a great time, are you kidding? For New Year's last year I went down to Brazil. I like to travel, and I love absorbing other cultures."

What's your favourite travel destination?

"I've always liked Southeast Asia a lot. It's a wonderful place, an easy place. People are great, there's a lot of history and culture, and I like the serenity of Buddhism there. It's very beautiful. I find that to be a very nice place to visit, and there's something that's gotten under my skin going there. But there's a lot of places I'd like to go. There's certain things I'm doing I don't want to talk too much about. There's one thing I might be doing, it's involved with a not-for-profit thing. I don't want to go into that yet, I can't, but you should be hearing about it soon. I can never keep quiet or keep still." **F**

Earl Dittman is a movie and entertainment writer based in Houston, Texas.

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Exploring the COSMOS

New documentary *Once in a Lifetime* recalls the meteoric rise, and fall, of New York's explosive soccer champions

BY INGRID RANDOJA

Although this summer's World Cup provides a soccer-mad world with its ultimate fix, it's an event that doesn't inspire the same enthusiasm in the United States as in most other countries.

But there was a time, a brief shining moment some 30 years ago, that soccer ruled America's largest, most glamorous city. In 1977, the North American Soccer League's New York Cosmos dominated the pitch, sold out a 70,000-seat stadium, partied at Studio 54 and drew more accolades than the storied New York Yankees.

And then, poof, it was over.

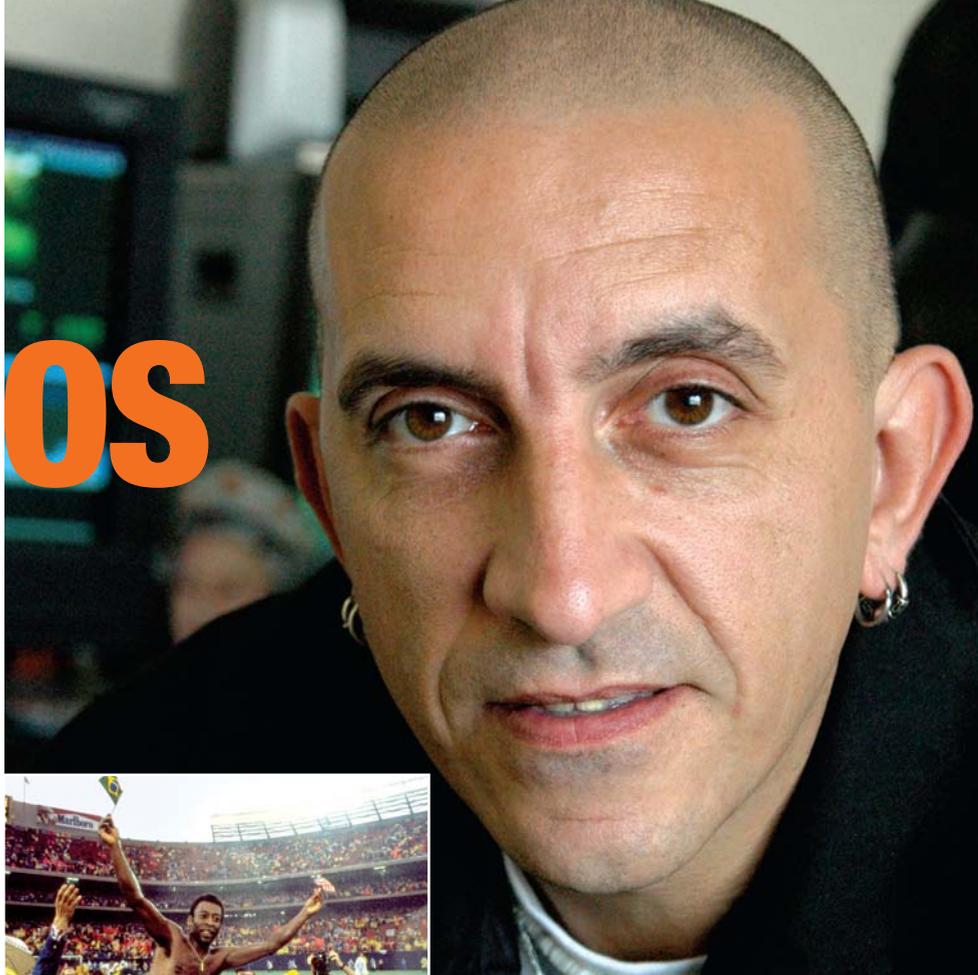
British filmmaker Paul Crowder chronicles the Cosmos' history in the fast-paced documentary *Once in a Lifetime: The Extraordinary Story of the New York Cosmos*.

"This is the story about the rise and fall, about power, money, business, set in an amazing city, and it happens to be about this soccer team," explains Crowder while in Toronto this past May, where his film screened at the Hot Docs Film Festival.

Sporting an earring in each ear, the self-professed football fanatic — he named his daughter Zola, after legendary Chelsea player Gianfranco Zola — touts *Once in a Lifetime* as the latest in a line of sports docs that ooze crossover appeal.

"*Dogtown and Z-Boys* and *Riding Giants* weren't made for skateboarders or surfers, they were made to be enjoyed by everyone and it's the same with this movie," he says.

To understand the Cosmos' appeal you have to understand how they were built. It was Warner Brothers Chairman Steve Ross who provided the deep pockets and the drive to turn the lowly Cosmos into a soccer powerhouse. In 1975 he did



Above: *Once in a Lifetime* director Paul Crowder.
Left: Cosmos superstar Pelé

what many thought was impossible, sign Brazil's Pelé — the world's best-known player — to a multi-year deal. A year later he brought in tempestuous Italian striker Giorgio Chinaglia, and then in 1977 elegant German sweeper Franz Beckenbauer was inserted into the star-studded lineup, which went on to win the first of its five NASL championships.

"First you bring the soccer stars, then you bring the stars into the crowd, so it becomes an event," says Crowder. "People wanted to go to the event and didn't really care about the outcome of the game when you had Mick Jagger in the crowd. That's why the Cosmos took off, people got really excited, and they became the biggest team, bigger than the Yankees for those few years." But by the early 1980s the league was in decline and Warner Brothers, facing its own financial crisis, sold the Cosmos in 1981. The team folded in 1985.

Crowder was initially brought in to edit the documentary, but became a co-director (alongside John Dower) when it became obvious his music-laden editing style changed the tone of the film.

"My whole plan was that I wanted to make a very retro film, I wanted it to feel like a '70s film. I went and watched *Woodstock* and was really inspired by its split-screen stuff."

Considering that Crowder's interview list includes Chinaglia, Beckenbauer, team manager Clive Toye and even the team mascot (he wore a Bugs Bunny costume in honour of owners Warner Brothers), the director couldn't get Pelé to talk on camera.

"He was making a film called *Pelé Forever*, his life story, and he didn't want to compromise that film," explains Crowder. "We tried to persuade him that the Cosmos was a footnote to his career and it wouldn't compromise his film, but he didn't want to focus any of his time on that.... Eventually he came forward with a financial deal for charity — if we paid money to charity then maybe he'd do it. Unfortunately, the amount he gave us was almost half the budget of our film."

"So we rib him a little bit at the end of the film with 'declined to be interviewed' with the sound of a cash register ringing. I hope he doesn't take offense to it." **F**

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A PIRATE'S life for him

Johnny Depp took the unlikeliest of roles and turned it into an Oscar nomination. Now the unpredictable actor returns to his beloved Captain Jack Sparrow for *Pirates of the Caribbean: Dead Man's Chest* | BY EARL DITTMAN

A lot of people were surprised when Johnny Depp decided to make a movie based on a Disney theme park ride. Depp, after all, seemed to be shunning Hollywood by living in France and appearing in arty/indie films like *Chocolat* and *Before Night Falls*.

But *Pirates of the Caribbean: Curse of the Black Pearl* turned out to be a surprising critical, as well as popular, success thanks mostly to Depp's risky performance as swaggering pirate Captain Jack Sparrow. He even earned a Best Actor Oscar nomination for the character, which he admitted was based on Rolling Stones guitarist Keith Richards.

But a sequel, well, that's another story. No one would have been surprised if the unconventional actor had said, "Thanks, but I must be moving on." He didn't.

"For me, there was only one reason to do more *Pirates of the Caribbean* movies — it was Captain Jack," confesses the 43-year-old actor, clad in black from head to toe, during a recent interview in Los Angeles. "It was selfishly just the opportunity to play Captain Jack again. Some people could look at that and say, 'Well, Depp sold out.' I don't believe that I have. It certainly wasn't my intention to sell out."

Depp, co-stars Orlando Bloom and Keira Knightley and director Gore Verbinski all returned to shoot not one, but two, sequels back-to-back in the

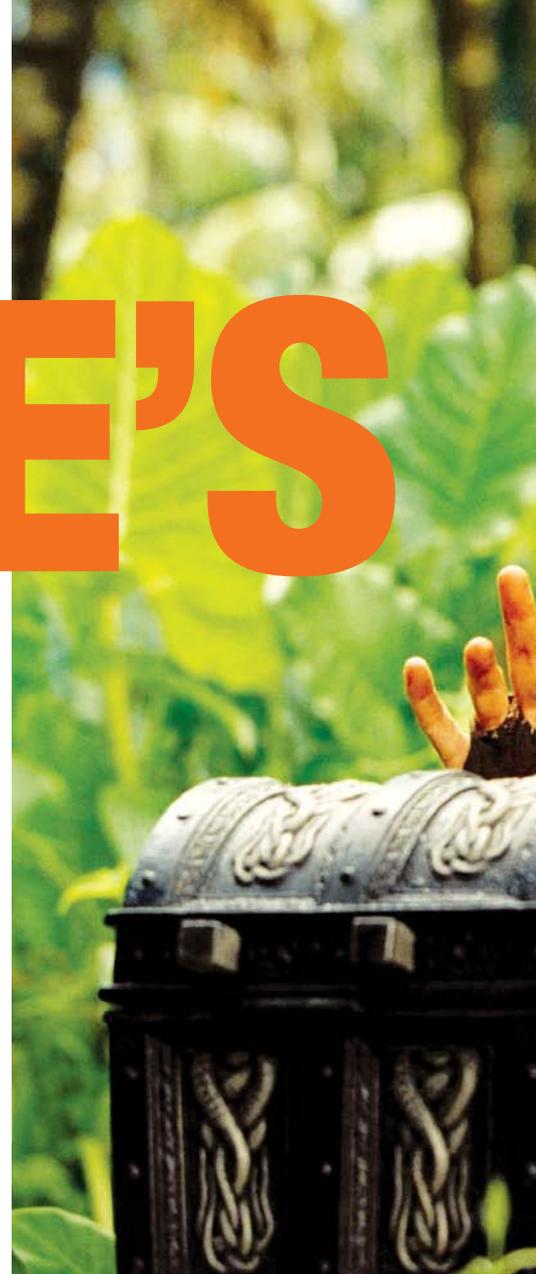
Bahamas last summer and fall, with a mere six-week break in between.

Similar to the first film, the second — *Pirates of the Caribbean: Dead Man's Chest* — has Sparrow battling supernatural forces. This time it's Davy Jones, the devil-like figure who rules the evil spirits of the deep. Sparrow owes a debt to Jones, and if he doesn't pay up he will spend the rest of eternity serving the villain on his doomed ghost ship. Elizabeth Swann (Knightley) and Will Turner (Bloom) are pulled into their friend Jack's predicament just as they are about to wed.

But the cast and crew found themselves in fear of an entity more dangerous than CGI spirits. "We were filming during one of the largest active hurricane seasons in history, so were monitoring the National Hurricane Center on a daily basis," recalls Depp. "We would be watching the storms closely, and when you'd see them make a turn you started having memories of what happened in Louisiana." And they did have to evacuate as Hurricane Wilma neared. "So I packed my bags and flew straight to Los Angeles to see my two kiddies [with actor/singer Vanessa Paradis]. It kind of put everything into perspective."

What was it like making two films back-to-back?

"Well, it was definitely a lengthy process. But it was a smart idea to do it that way



because if we were going to come back for a third one, it would have taken forever for it to happen.... Who knows when we all could be free to do a third *Pirates* movie? Keira is now an Oscar-nominated actress, so everyone wants her. The same with Orlando, ever since *Lord of the Rings* he's been so much in demand. And he's a hunk these days, too, didn't you know? Those two could work 365 days a year if they wanted to. And I guess I could, too, but I have a family I love to spend time with. So if we hadn't done *Pirates III* at the same time it could have taken years for it to happen. Possibly never."

Was it hard to be away from your family for those two extended periods?

"No, because they were able to spend a lot of time with me when we were in the Bahamas. It was great because it was like



a big family getaway. I think the most that I've ever been apart from my kids and my girl has been like four or five weeks and that drove me mad. One shouldn't have to do that. I can't do it. So, as much as is humanly possible, I bring them with me on location. If Vanessa is doing a film and I'm not working I'll go on location with her. I have to have them around."

What were some of the things you did together in the Bahamas?

"Oh, man. All the fun stuff like running around on the beach with the kids, going swimming, taking them out on a boat. They loved it."

What was it about Captain Jack that brought you back for two sequels?

"What happens for me, and I can only speak for myself, is that once you've

clicked into that character you're playing, you really start to know the guy, you become very close with him and you love him. You enjoy playing him. So it's always very, very difficult at the end of a movie. There is that week to 10 days before the film wraps where you can feel and hear the clock ticking and then you sometimes go through a really nasty kind of depression afterwards. There's an odd separation anxiety, because you've just been this person for a pretty good length of time, and then they're suddenly gone."

You have a "Jack" tattoo, is it real?

"That's real, yeah. But that's for my boy, not Captain Jack. My son's name is Jack."

Why Keith Richards?

"It was a combination of things, really. Initially, I was trying to figure out what

pirates were in the 18th century. What would the equivalent be today? I kind of thought that pirates of the 18th century were really the rock and roll stars of that era. So I just started thinking about rock and roll stars. Who's the greatest rock and roll star, the coolest rock and roll star? To me it was Keith Richards. Keith is pretty piratey. So Keith became the main ingredient."

Did you know him?

"A little bit, yeah. I've spent time with him over the years. I've spent time with him and his family. He's a great man. He's amazing. Wise. Beautiful guy. So there was the Keith element, and then there was a cartoon character that somehow stayed in my head that I thought would be good for the character, Pepé Le Pew. The cartoon skunk." ▶▶

Keira Knightley keeps Johnny Depp on course in *Dead Man's Chest*



“Here’s a guy who spent a lot of time battling the elements. Way too much time in the sun. And the brain has really been affected,” says Depp

►► **Keith Richards once described his art as just pulling a song down out of the sky. Do you think that you can just pull characters out of the sky?**

“Well, I mean, as long I can sort of observe people I feel like I’m always going to be able to store these tidbits and gems and stuff that people give me or that I steal. But there was a moment a few years back when I was having a conversation with good old Marlon Brando, God bless him. He said, ‘How many movies do you do a year?’ I said, ‘I don’t know. Sometimes two. Sometimes three.’ He said, ‘You have to watch yourself.’ I said, ‘Why is that?’ He said, ‘Because we only have so many faces in our pockets.’ And after all this time later, I sort of realize how right he was. He was very, very wise.”

Would you like to be a pirate?

“Not necessarily, although my daughter thinks I’m a pirate. I just knew the guy. I knew every angle. To me he was like a kind of constantly moving organism who could just shape himself to the situation to get whatever he needed. But at the

same time, he always had a martini glass. That kind of guy.”

There’s a lot of physical comedy with Captain Jack.

“That was another element of the character to me. I thought, here’s a guy who spent a lot of time battling the elements. Way too much time in the sun. And the brain has really been affected by that intense heat. A guy who’s on a ship and is infinitely more comfortable with the movement of the ocean than he is on dry land. And a guy who can enjoy that, use that to his advantage in a way almost to hypnotize, like a cobra.”

Are you a sailor in real life?

“I’ve sailed a few times. Many, many years ago I sailed from the south of France over to Corsica, it was really fun. It was really fun finding out, too, because I didn’t know we were actually doing that. I thought we were taking a day trip. Then, the next thing I knew I didn’t see land anymore. I yelled in panic, ‘What happened? Where are we going?’ It was a weird thing.”

How has your commercial success over the past few years changed your life?

“Here’s an oxymoron for you, work ethic. It hasn’t changed my approach to the work. It hasn’t changed my outlook of the work. I’ve been very, very lucky in my life that I’ve worn many hats, literally. I’d love to show them all to you. I’ve done everything from selling ink pens over the telephone to screen-printed T-shirts. I worked in construction. I was a musician for a number of years. I was a busboy. I’ve done a lot of different things and I’ve had a great deal of luck in this business. So I’m somewhat together enough to know that if the ride is going smoothly and fun and well and everything is peachy keen this week that all that could evaporate next week. And if I’m once again that weird guy that does art films that’s okay. I’ve always said I’ve never had any allergy to the idea of commercial success. It was just how you got there that was important.” **F**

Earl Dittman is an entertainment writer based in Houston, Texas.



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What's on the Radio?



LETOYA
LeToya



CORINNE
BAILEY RAE
Corinne Bailey Rae



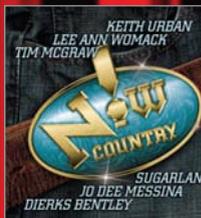
PETROL RECORDS
ROADTRIP
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TRACE ADKINS
Dangerous Man
(not final graphic)



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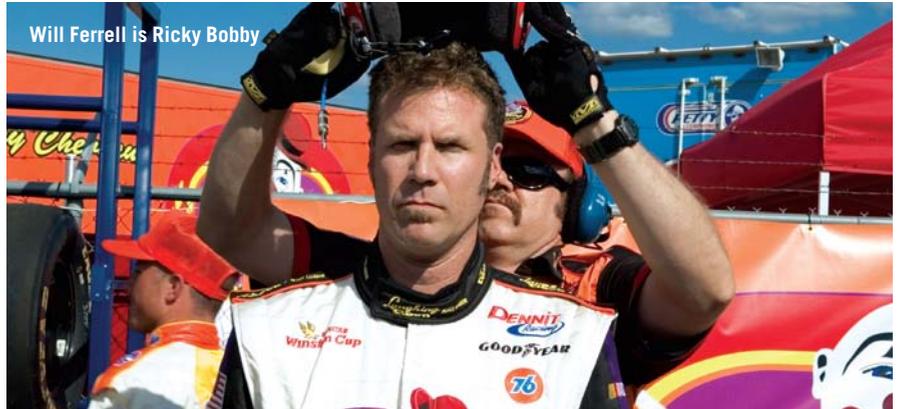


HUEY LEWIS &
THE NEWS
Greatest Hits

coming | soon |

can't wait for...

BY MARNI WEISZ



Will Ferrell is Ricky Bobby

Talladega Nights: The Ballad of Ricky Bobby (August)

Will Ferrell makes us think of the Keith's beer motto: Those who like him, like him a lot. For the rest of you, go watch some Merchant-Ivory film...

One of the most successful movie actors to come out of the *Saturday Night Live* incubator, Ferrell has been getting work pretty much non-stop since leaving SNL in 2002.

Consider this comedy about a yokel driver on the NASCAR circuit to be a sort-of follow-up to 2004's *Anchorman: The Legend of Ron Burgundy* since both were written and directed by **Adam McKay**, formerly an SNL scribe, and produced by **Judd Apatow**.

Ferrell plays Ricky Bobby, a win-at-all-costs race car driver who's an amalgamation of every southern stereotype that springs to mind (he has one son named Walker, and another named Texas-Ranger). He wins, a lot, but then his Wonder Bread team brings in a snooty French Formula One driver (*Da Ali G Show*'s **Sacha Baron Cohen**) to shake things up.

All the King's Men (September)

This second big-screen adaptation of **Robert Penn Warren**'s novel was supposed to be released last December. Trust us, we remember — we had a big interview with **Anthony Hopkins** all set to go. But then the producers decided the film wasn't quite ready, and chose not to release it in the early months of 2006 for fear it would be forgotten by Oscar season.

Those nine months on the shelf also helped most forget (or get bored by) the fact that this was the movie **Jude Law** was making when he slept with the nanny.

Sean Penn plays Willie Stark, a well-



Sean Penn

intentioned Southern politician who becomes corrupt as he rises through the ranks of the system. Law plays a journalist in league with the tarnished Stark and Hopkins is the judge at the centre of Stark's downfall.

BRIEFLY...

OCTOBER → *Marie Antoinette* — Director **Sofia Coppola**'s first film since *Lost in Translation* is a period piece in which **Kirsten Dunst** plays the privileged Queen of France who parties hard until the unwashed masses come home unexpectedly and find the aristocracy a complete mess.

NOVEMBER → *A Good Year* — **Russell Crowe** displays his softer side as an Englishman who inherits a rundown French vineyard from his uncle (Albert Finney).



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ROGERSTM
Your World Right Now

Suit yourself (and more)

12 hot tips to stay cool on the sand | BY LIZA HERZ

PEOPLE WHO LIVE in tropical climes instinctively know how to dress for it.

If you're from Tahiti, tying a pareo is something they teach in kindergarten — the same age Canadians learn to lace up their skates.

We definitely need help with the beachy thing. A perfect beach-casual look should be more than a pair of cut-offs and a clean tank top, but shouldn't require full makeup and heels (which are not terribly sand friendly). The truth lies,

as always, somewhere in the middle. What we want is to look pulled together while everyone else wilts in the heat.

Instead of a sarong, which may look too costume-y, try wearing a loose floaty skirt and sneak in a bit of glam by twisting your hair into a bun and catching it with an ornamental clip.

And Lord knows we don't want to be a bore about the ozone layer, but it's best to get your bronze glow without incurring skin damage (strict attention to sunscreen

during the day followed by superior bronzing products at night).

However, the hottest, most important style element this year is a statement beach tote. So please, no canvas bags that proclaim your support for public television. Logos are bad, cable television network logos are worse. If your budget allows it, Hermès makes a perfectly darling leather-trimmed linen beach tote for \$2,100 (U.S.) — and you practically have to squint to find the logo.



1 A Goody **Filigreed Barrette** (\$6, **Shoppers Drug Mart**) will restrain your humidity-crazed hair more stylishly than any black hair elastic or scrunchie could.

2 Click Clinique's **True Bronze Brush On Bronzer** (\$38, **Sears**) like a ballpoint pen to load the built-in brush with sheer colour so you can dust anywhere you

want a pearl-like, toasty glow.

3 Beach gods and goddesses get smooth shaves with Schick's new **Xtreme 3 Comfort Plus Disposable Razors** (\$7.49 for four, **drugstores**) that prime with shea butter and soothe with aloe.

4 Wear both pieces of this **Jungle Print Suit** from Be Creative

(**\$50 per piece, The Bay**) as a bathing suit on the beach, and then add a skirt and heels for cocktails back on dry land.

5 LaRoche-Posay **Antherpos spf 50 Lip Balm** (\$13, **Shoppers Drug Mart**) provides protection from the sun, moisturizes with shea butter and has a subtle honey shimmer so it does

double duty as lip gloss as well.

6 Give the sun a little assist with Revlon's new **Custom Effects Highlighting Kit** (\$15, **drugstores**), which naturally lifts colour while protecting hair with seaweed extract and wheat protein.

7 Summer begins with that annual trip to the mall for



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cotton basics like this flippy **Reversible Cotton Skin** (\$64, Gap), available in juicy solids or retro prints. Smushes down nicely into a beach bag too.

8 Protect the delicate skin that needs it most with Clarins' **Sun Wrinkle Control Eye Contour Care** (\$30, drugstores). Its non-oily formula won't run into eyes so

you can use it on your eyelids.

9 Justify buying the "**Michael**" **Wicker Tote** from Michael Kors (\$265, Finishing Touches) by using it as a beach bag *and* on your private plane as luggage when jetting off to St. Barts.

10 Fresh and floral, Estée Lauder's new **Pure White Linen**

fragrance (**Eau de Parfum**, \$65, Holt Renfrew) has more complexity than a citrus-dominated eau de cologne, but is light enough to refresh even on the hottest summer day.

11 With its string-tied sides and triangle top, this **Juicy-Coloured Bikini** (\$39.50 to \$49.50, Gap) is a classic. And getting the pieces

separately recognizes that we may not be the same size top and bottom.

12 Want a little more coverage in a bikini? Baltex's **Boy Shorts** are flattering, while the **Halter Top** lets you play beach volleyball without worrying about accidental peek-a-boos (\$29 each item, Sears).



The Beastie Boys, from left: Michael Diamond, Adam Horovitz and Adam Yauch

Out this MONTH

THOM YORKE

The Eraser >> July 11

The King of Grump takes a break from his Radiohead duties to complete this solo CD that emphasizes beats, electronic music and off-the-wall instruments — think bicycle wheels and even a prosthetic limb.

LOS LONELY BOYS

Sacred >> July 18

Los Lonely Boys, a.k.a. the Garza Brothers (Henry, Jojo and Ringo), made waves last year when their breakout ditty “Heaven” earned them a Grammy. Look for the same blend of Tex-Mex rock and grand harmonies from the boys on this sophomore CD (and also a guest vocal by Willie Nelson).

LETOYA

LeToya >> July 18

Former Destiny’s Child vocalist LeToya Luckett has lingered on the fringes of the R&B music scene since she split from the girl group in 2002. She now makes her official solo debut with this CD featuring lots of songs about women lovin’ — and hatin’ — their men.

BEASTIE BOYS SHOT BY FANS | BY INGRID RANDOJA

On October 9, 2004, the Beastie Boys gave out 50 video cameras to fans attending their concert at New York’s famed Madison Square Garden. The result is *Awesome; I... Shot That*, an 88-minute concert flick (available on DVD July 25th) filmed from more than 60 different angles — from the first row to backstage to the nosebleed seats — as the Beastie Boys tear it up on stage.

“We posted on our website and asked if anyone would be interested in shooting and people volunteered,” says Beastie Boy Adam Yauch, a.k.a. MCA, on the line from New York City. “We then asked them their seat numbers and looked at a seating chart and found people who were pretty evenly spread all over the arena so we could get all different perspectives.”

The band handed out the cameras just before the concert

with only one request — don’t turn off your camera no matter what. The fans returned the cameras after the concert and then the year-long editing process began with Yauch and an editor scanning the hours of footage and piecing together a coherent film.

You have to wonder if Yauch was surprised by anything he saw.

“Not so much, some guys snuck backstage and filmed that, that was kinda funny,” he recalls. “There’s a shot at one point in the movie of this guy in the audience with his shirt off, with this hairy chest, gold chain and a big ‘fro, and a woman standing next to him praying. That’s definitely a weird shot, and every time I see that I’m surprised. I kinda wonder if that was actually filmed at our concert or at some weird Billy Graham event in Texas.”

Yauch, who gets the directing credit for *Awesome* (under the pseudonym Nathaniel Hörnblowér),

demonstrates a deft cinematic touch, and when combined with the fact that he’s shot most of the Beastie Boys’ recent music videos you get the feeling he’s preparing for a career behind the camera.

“It’s something I wanted to be more involved in for years,” he says. “I sorta had dreams of making movies but it’s hard to do that and do the band stuff at the same time.

“But I did write a script with a friend of mine and I’m working on trying to find the financing to make it right now. It’s a movie about New York City graffiti writers that takes place in 1981. That’s basically when the MTA [Metropolitan Transportation Authority, which governs the city’s subways and buses] really clamped down and the tension really started happening. And it’s about the tension between the writers themselves, it got pretty violent between the writers, it’s an interesting time period.”

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CHEROKEE IN SPACE

Prey puts a Native twist on the old alien-abduction story | BY SCOTT GARDNER



battles to save himself and his girl, the crisis awakens spiritual powers from his long-forgotten birthright.

Tommy discovers he can commune with his dead grandfather, and he's joined by an ethereal hawk called Talon, both of whom guide him through new abilities like spiritwalking, which allows him to separate his essence from his body to take down baddies or explore places his corporeal form can't go.

When it comes to the rest of the gameplay — shooting aliens — you'll find that most of the weapons are, like the sphere, living entities comprised of squishy, mucus-covered moving parts.

The sphere also has the power to manipulate gravity (occupants can walk on walls or the floor suddenly becomes the ceiling), and dimensional portals randomly open up, allowing both monsters and Tommy to pop into unexpected places. These eccentricities also liven up the eight multiplayer levels for Deathmatch and Team Deathmatch modes.

PREY PC, X360

The first-person shooter genre is a difficult one to reinvent, as evidenced by the lack — so far — of a killer game for Xbox 360. And with more than 20 shooters launching in 2006 it's not easy to stand out from the crowd. But featuring a novel mix of Native American mysticism and futuristic science fiction, *Prey* looks like a shooter

to sink your teeth into.

Our hero is Tommy, an Oklahoma Cherokee and auto mechanic who's completely disinterested in his heritage, ancestry and pretty much everything except his girlfriend and the local roadhouse. In fact, he's sitting there, at the bar, one fateful evening when the roof blows off his life. Literally. Out of nowhere a giant alien spaceship appears over the reservation

and sucks Tommy, his girlfriend and everyone else up into its greasy bowels. Literally.

You see, the gigantic sphere of a ship that's abducted Tommy is actually a living organism that travels the galaxy looking for other races to trap, enslave and eventually consume. As a result, the sphere houses a wide variety of bizarre hostiles, all struggling for survival.

As our disinterested anti-hero

SUPER MONKEY BALL ADVENTURE PS2, PSP, GC

This platforming adventure that's set in the world of the *Monkey Ball* series is driven by a tale of — gasp! — forbidden monkey love.

Now that you're paying attention...it's actually a Romeo and Juliet thing where two feuding royal families are keeping the love monkeys apart and only you, the

intrepid monkey roller, can set things right.

To play primate cupid you'll journey (meaning roll) throughout the land completing quests and solving puzzles, using new monkey balls that will be able to stick to walls, hover across gaps, and even turn temporarily invisible. The PSP version features both Wi-Fi multiplayer and cross-compatibility with the PS2 game, so you can drop your progress from the console onto a PSP and take it on the road.

MICRO MACHINES V4 DS, PC, PS2, PS

The cutest racing game out there returns with more miniature multiplayer mayhem as inch-long toy vehicles zip around household courses that include bathtubs, kitchen tables and a garden pond.

The pick-up-and-play, arcade-style racing



accommodates up to four players, with AI opponents in single-player mode or real players in wireless multiplayer modes. While you need daring driving skills to win — and avoid the everyday household objects that become terrifying obstacles — you can also beat your opponents by slamming them off-course or using weapons to destroy them. Each version includes more than 700 cars, 50 tracks and 25 weapons, including, heh heh, a car-mounted giant hammer.



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GO HOME WITH **THE MATADOR**, **TSOTSI** OR **REN & STIMPY** | BY MARNI WEISZ

JULY 4

THE LIBERTINE

Stars: Johnny Depp, John Malkovich

Director: Laurence Dunmore (debut)

Story: Depp plays John Wilmot, the bad boy Earl of Rochester, in this period piece that spent a long time on the shelf before getting a theatrical release this past March. In keeping with those bad boy ways, Wilmot has an extra-marital affair with a young actress (Samantha Morton) and makes fun of King Charles II (Malkovich) in a play that the king himself paid Wilmot to write. **DVD Extras:** "Capturing the Libertine," "The Making of *Libertine*," deleted scenes, director commentary



THE MATADOR

Stars: Pierce Brosnan,

Greg Kinnear

Director: Richard Shepard

(*Mexico City*)

Story: An eccentric hitman named Julian (Brosnan)

and a down-on-his-luck American businessman named Danny (Kinnear) have a chance meeting in a Mexican bar and develop an unlikely, but seemingly fleeting, friendship. Then, a few months later, Julian shows up on Danny's doorstep in Denver in need of help. **DVD Extras:** deleted and extended scenes, director and actor commentaries, "Making the Matador," "The Business and the Treatment"

JULY 11

BASIC INSTINCT 2

Stars: Sharon Stone, David Morrissey

Director: Michael Caton-Jones (*City by the Sea*)

Story: Kitsch lovers rejoice, time to invite your friends over to watch this sequel to Stone's breakthrough 1992 film — you know, the one with the leg crossing. This time Stone's dangerously sexy novelist, Catherine Tramell, tries to seduce the

court-appointed psychiatrist (Morrissey) who has to figure out if she drove her car off a bridge on purpose, killing a famous soccer player.

JULY 18



SHE'S THE MAN

Stars: Amanda Bynes,

Channing Tatum

Director: Andy Fickman

(debut)

Story: Grade 12 students who've just finished

studying Shakespeare's *Twelfth Night* will recognize this cutesy teen flick as a l-o-o-s-e adaptation. Bynes plays Viola, who goes undercover as her twin brother Sebastian so she can attend his all-boys school and play on the soccer team. But can she fool Duke, her dreamy roommate? **DVD Extras:** deleted scenes, gag reel, pop-up trivia

ATL

Stars: Tip Harris, Evan Ross

Director: Chris Robinson (debut)

Story: In a tough part of South Atlanta, 17-year-old Rashad (Harris) has been doing his best to raise his little brother Ant (Ross). But with the local drug dealer honing in on Ant, Rashad has his work cut out for him. **DVD Extras:** additional scenes, music video, "In the Rink: A Director's Journey"

TSOTSI

Stars: Presley Chweneyagae, Terry Pheto

Director: Gavin Hood (*A Reasonable Man*)

Story: This year's Oscar winner for Best Foreign Language Film, *Tsotsi* (which means "thug" in Johannesburg's urban slang) is named for its title character, a murderous gang leader in South Africa's township of Soweto. But Tsotsi (Chweneyagae) goes through a life-altering experience when he shoots a woman and steals her car, not realizing there's a baby inside. Faced with the responsibility of this

dependent little life, Tsotsi chooses to spare the child, and perhaps himself.

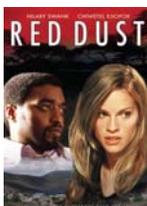
JULY 25

ASK THE DUST

Stars: Colin Farrell, Salma Hayek

Director: Robert Towne (*Without Limits*)

Story: Based on the novel by John Fante, this period drama takes place in L.A. during the Depression. Arturo Bandini (Farrell) is a struggling writer, who is also struggling with his Italian heritage in a prejudiced society, and Camilla (Hayek) is a Mexican waitress who faces even worse discrimination. Somehow they find each other and embark on the type of tortured relationship only struggling writers know how to create. **DVD Extras:** "From Novel to Film: The Making of *Ask the Dust*," commentaries by Towne and Hayek



RED DUST

Stars: Hilary Swank,

Chiwetel Ejiofor

Director: Tom Hooper

(debut)

Story: Part mystery, part courtroom drama, part

history lesson, *Red Dust* takes place during South Africa's Truth and Reconciliation Hearings, which offered amnesty to those who abused blacks during apartheid in return for their coming clean. Swank plays a lawyer who was born in South Africa but has been living in the States for years. She returns home to represent a black member of South African Parliament (Ejiofor) who has repressed his memories of being brutally beaten, and also can't remember what happened to his long-missing best friend.



FINAL DESTINATION 3

Stars: Ryan Merriman,

Mary Elizabeth Winstead

Director: James Wong

(*The One*)

Story: When a teen (Winstead) ►►

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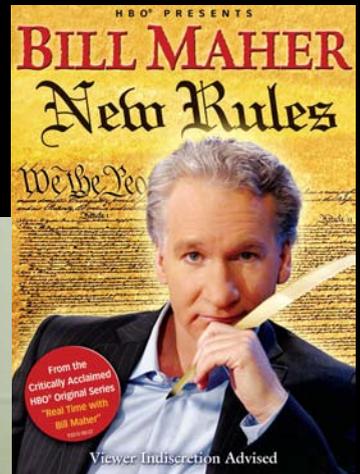
July is typically not a great month for new movies on DVD — no one wants to compete with the blockbusters at the megaplex or the great weather — but there are a few interesting TV-based titles out this month.

The most current among them is *Weeds: Season One* (July 11, \$40). The Showtime series (it aired on Showcase in Canada) is about a suburban single mom (Mary-Louise Parker) who decides dealing drugs is a good career move. She sticks

primarily to pot (hence the name of the show) and refuses to sell to kids, which sands the roughest edges off the show — but there are still a lot of gasp-worthy moments and characters whose likeability is up for debate. That moral ambiguity didn't keep the show from becoming a big hit with critics, however. The second season is set to air in September, so you've got two months to catch up. Bonus materials include "Smoke and Mirrors Original Marijuana Mockumentary,"

"Smokey Snippets," commentaries and "Agrestic Herbal Recipes."

• In the early 1990s a grotesque-looking Chihuahua (Ren) and a portly, idiotic cat (Stimpy) were offered up by Nickelodeon as a natural evolution of *Tom and Jerry* cartoons. *The Ren & Stimpy Show* had a good run from 1991 to 1996. Then, in 2003, Spike TV asked creator John Kricfalusi to resurrect the mismatched pair and give them (believe it or not)



an even more adult edge. The result was *Ren & Stimpy "Adult Party Cartoon."* Now comes *Ren & Stimpy: The Lost Episodes* (July 18, \$33), nine shows, four of which were too hot to even air on Spike.

• And fans of HBO comedy will have a couple of good ones to choose from when *Bill Maher: New Rules* and *Dennis Miller: All In* are released (both July 11, \$25 each). First instinct is to say the lefties in the crowd will enjoy the collection of Maher's popular "New Rules" segments from his acclaimed HBO show *Real Time with Bill Maher*, and the righties will opt for Miller's live stand-up special filmed at Caesar's Palace in Las Vegas. But the truth is, when you dig a little deeper, neither comedian is as uniformly left or right as they seem. Miller is a big Bush booster, but also supports gay marriage; Maher is all for legalizing pot, but is politically incorrect to the core, calling every good-looking woman Gorgeous. Watch them back-to-back and then go join the libertarians.

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►► has a premonition that she and her friends will die in a roller coaster mishap they decide to skip the ride. But Death has already decided their fates,

and comes a-lookin'. **DVD Extras:** "Kill Shot: The Making of Final Destination 3," "Dead Teenager Movie," director and writer commentaries, plus a "Thrill Ride

Edition" features an interactive component that lets you change the film's outcome and choose the fates of various characters.

JULY 2006

HOROSCOPE | BY DAN LIEBMAN

Cancer

June 22 ☆ July 22

People appreciate your frankness, and, until the 15th, it's a good time to voice opinions. Later in the month, however, you're surrounded by touchy types.

Leo

July 23 ☆ August 22

An unlikely fan sings your praises. The results should be evident by the end of the month. Spontaneity is a big theme, and you can enjoy last-minute escapes. It's also a good time to develop interests, make commitments and discover common bonds with a new friend.

Virgo

August 23 ☆ September 22

You're highly motivated and can accomplish an extraordinary amount this month. But you're also a little gullible — and possibly too trusting — especially toward the middle of July. People can be misleading about their pasts. Keep receipts and records of expenses.

Libra

September 23 ☆ October 22

An unexpected entrepreneurial side emerges during the month. You're inventive, creative and business-oriented. Around the 15th it's okay to flatter someone you like. The last week seems to be an unhurried time, but you make progress in several key areas.



Happy 20th, Lindsay

Scorpio

October 23 ☆ November 21

Your confidence grows as you continue to acquire knowledge and work on your appearance. Pets are in the picture. You may find yourself adopted by a four-legged friend. The full moon of the 10th introduces an extended period of reconciliation.

Sagittarius

November 22 ☆ December 22

July is all about team efforts, with people bringing out the best in one another. A family member is nearly as stubborn as you. Don't expect to get your way after the 25th. Travel involves a combination of delays and discoveries. A financial dispute is finally settled.

Capricorn

December 23 ☆ January 20

There's a sense of mystery to the month. Secrets are revealed and confidential deals are arranged. You also become drawn to areas like psychology and philosophy. Now that you've helped someone through a crisis, it's time to focus on your own well-being.

Aquarius

January 21 ☆ February 19

It's a good month to consider a shift in professional direction, but avoid rash moves — especially after the 10th. Don't shy away from expressing personal feelings.

Pisces

February 20 ☆ March 20

Take a bow and enjoy the standing ovation — you finally get through the last hurdle of a long and difficult project. Adopt a more conservative approach to finances and you're sure to impress a wealthy relative. There's glamour in your life after the 25th.

Aries

March 21 ☆ April 20

It's a month of discovery. You see a more appealing side to someone you thought you knew. There's an opportunity to explore new destinations. And you find ways to supplement your income.

Taurus

April 21 ☆ May 22

Offbeat travel ideas turn into reality as you get the chance to visit a place that's long intrigued you. You assume a role of authority around the new moon of the 25th. At the same time, be aware of a tendency to take odd risks in the areas of finance and health.

Gemini

May 23 ☆ June 21

Expect to solve a family-related mystery by the end of the month. You can trust your instincts, with one exception — be cautious in areas involving shared finances. You know how to make kids feel important, use the same approach on your boss or your partner.

JULY BIRTHDAYS

1st: Pamela Anderson	12th: Bill Cosby	23rd: Daniel Radcliffe
2nd: Lindsay Lohan	13th: Harrison Ford	24th: Jennifer Lopez
3rd: Tom Cruise	14th: Harry Dean Stanton	25th: Matt LeBlanc
4th: Neil Simon	15th: Forest Whitaker	26th: Sandra Bullock
5th: Edie Falco	16th: Will Ferrell	27th: Maya Rudolph
6th: Geoffrey Rush	17th: Molly Parker	28th: Sally Struthers
7th: Shelley Duvall	18th: Vin Diesel	29th: Geddy Lee
8th: Kevin Bacon	19th: Anthony Edwards	30th: Lisa Kudrow
9th: Tom Hanks	20th: Gisele Bundchen	31st: Wesley Snipes
10th: Jessica Simpson	21st: Robin Williams	
11th: Sela Ward	22nd: Danny Glover	

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STARS GET PHILOSOPHICAL

BY SUSAN GRANGER



REESE WITHERSPOON

"Getting older, I think you have to accept that we're all just big goobers. I think that's what brings peace in life: realizing, sooner rather than later, that we're all just big goobs!"

BRITTANY MURPHY "Being happy is a choice. And you can make that choice every day, if you want to."

KIRSTEN DUNST "I've seen karma slap people in the face. You have to be good to people. It really does come around."

DEBRA MESSING "Being cool is a protective mechanism. I find it distancing when people sound like they don't have any problems or don't have a sense of humour about themselves. Life is about messing up and getting on your feet again. Do what makes you happy. And when it doesn't make you happy anymore, make a change — without fear."

JIM CARREY "I think if we all acted the way we really felt, four out of eight people at a dinner table would be sitting there sobbing."

HALLE BERRY "Being thought of as 'a beautiful woman' has spared me nothing in life. No heartache, no trouble. Beauty is essentially meaningless and it is always transitory."

TÉA LEONI "In your teens, you think you know everything, and you know nothing. By your 30s, you're sure you know nothing, but you're happy with that."

VIGGO MORTENSEN "I agree with the Native American author Black Elk who said that 'any man who is attached to things of this world is one who lives in ignorance and is being consumed by the snakes of his own passions.'"

ANGELINA JOLIE "The one thing I'm really good at is living every single day as fully as possible, doing every possible thing I can damn well do for the people I love at every moment. Life should mean that, each day, we follow our hearts."

CHARLIZE THERON "I want my tombstone to say, 'Lived life to the fullest.' I want to go knowing that I really did everything I wanted to do on this playground."



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