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Famous

A full-page photograph of Angelina Jolie in her iconic silver Terminator 3 suit. She is standing with her hands on her hips, looking directly at the camera with a serious expression. Her hair is styled in a long, dark braid that hangs over her right shoulder. The suit is highly reflective and form-fitting.

july 2003 | volume 4 | number 7

SCHWARZENEGGER
on **TERMINATOR 3**

SEABISCUIT'S
CHRIS COOPER
USES HIS
HORSE SENSE

REESE
WITHERSPOON

TESTIFIES FOR
LEGALLY BLONDE 2:
RED, WHITE &
BLONDE

JOLIE
REVEALED

ANGELINA OPENS UP ABOUT HER RECENT
TRANSFORMATION, AND THE MAKING OF
LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE

THE LATEST, GREATEST

Video
& DVD

PAGE 43

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JODIE FOSTER, GEORGE CLOONEY AND OTHER STARS TALK DIRECTING

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LARA CROFT: Last man standing?

Remember when videogames were the hot resource being mined by a Hollywood desperately searching for new ideas? This very magazine ran a column in the February 2000 issue about how, after a glut of game-to-film adaptations like *Mortal Kombat* and *Super Mario Bros*, there were scores more in the works, including *Duke Nukem*, *Sin*, *Command & Conquer*, *Quake*, *Myst* and *Half-Life*. None of them ever made it to theatres.

Now, three years later, there's but one videogame franchise with clout in Movieland — *Tomb Raider*. Undoubtedly the most popular and profitable rework of the lot, the 2001 film *Lara Croft: Tomb Raider* succeeded for at least a couple of reasons. First, its hero, digital babe Lara Croft, had a larger following than most organized religions. Second, producers cast the biggest name of any of the videogame adaptations in the lead role. So, even if the plot didn't grab viewers, watching **Angelina Jolie** jump around in a tight T-shirt was more than enough for many.

And now, with the sequel *Lara Croft Tomb Raider: Cradle of Life*, both the unstoppable character and the actor who portrays her have grown enormously. In "Rocking the Cradle," page 34, Jolie explains why the writers were more comfortable developing Croft's character this time around, and how filming the first movie in Cambodia — where she subsequently adopted a baby boy — changed her for the better.

The videogame-to-film trend may be dying down, but *Lara Croft Tomb Raider: Cradle of Life* is also part of a new trend that's, unfortunately, gaining momentum — sequels with unbelievably long titles. Blame it on *Star Wars: Episode I – The Phantom Menace*, I guess, but it's gotten to the point where newspaper and magazine editors will soon revolt, renaming movies on the fly, just so they can fit the rest of the story on the page. Two of our other interviews in this issue focus on such major-mouthful movies — **Reese Witherspoon** for *Legally Blonde 2: Red, White & Blonde* and **Arnold Schwarzenegger** for *Terminator 3: Rise of the Machines*.

Check out "Blonde Ambition," page 26 to find out what's making Witherspoon cry these days, and "Man of Mettle," on page 20 to see how Schwarzenegger responds to those who say he only did *T3* because he's desperate for a hit.

Hollywood is still making the occasional movie that's not part of a franchise. And the **Tobey Maguire** horse-racing drama *Seabiscuit* just might be one of the best this summer. In "Lone, Cool Cowboy," page 30, shy, but brilliant, Oscar winner **Chris Cooper** discusses his pivotal part in the movie.

—Marni Weisz

Famous

PUBLISHER SALAH BACHIR

EDITOR MARNI WEISZ
DEPUTY EDITOR INGRID RANDOJA

ART DIRECTOR DAVID TAYLOR
SENIOR DESIGNER JUSTIN STAYSHYN
PRODUCTION MANAGER SHEILA GREGORY

CONTRIBUTORS EARL DITTMAN
DAVID GIAMMARCO
SUSAN GRANGER
BARRETT HOOPER
DAN LIEBMAN
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CHRIS COOPER



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> Cumming as Nightcrawler in X2

HOGAN AT HOGWARTS?

HULK HOGAN? HULK HOGAN???. Ahhhhh! Sweet lord tell me it's not true! In your May 2003 issue, Hulk Hogan said in his interview that he was asked to audition for a role in the next Harry Potter movie, *The Prisoner of Azkaban*. Is this true? What did Harry Potter fans do to deserve this? Let's hope the director, Alfonso Cuarón, just wanted a laugh.

Robin McDonagh — Beaconsfield, Que.

Fear not, Robin. If Hogan did audition, he didn't get a role. One recent casting decision we are happy about, though, is that Gary Oldman will play escaped convict Sirius Black. That's pretty cool, no?

HOLY SHIA!

I'm really fascinated with the actor Shia LaBeouf who plays Stanley Yelnats in the movie *Holes*. Well, actually, I'm his biggest fan. I just don't know why I haven't seen him in other movies, because he's a really good actor. Anyways, I was wondering where I can contact him in person. By the way, keep writing, I really like *Famous* magazine.

Carmen Noyola — Toronto, Ont.

Give the guy time, he's only 17. In fact, if you haven't already seen Charlie's Angels: Full Throttle and When Harry Met Lloyd: Dumb and Dumberer get to the theatre, because LaBeouf has roles in both. You can write to the native Los Angelino care of his fan club, P.O. Box 450802, Kissimmee, Fla., 34745-0802, U.S.A.

BUGGED OVER ANTZ ERROR

Thank you so much for the update on Kids in the Hall and especially Dave Foley [April 2003]. I was very happy to see all were alive and well. The only complaint I have is that Marni Weisz was incorrect about Foley's movie credits. Mr. Foley had nothing to do with *Antz*, it was *A Bug's Life*. Aside from all this, great interview with Mr. Foley. Love the magazine, and all the updates. Would love to see something about Bruce McDonald in the next issue!

Katherine Costello — Sudbury, Ont.

Yeah, sorry about that one... About Bruce McDonald, we can only assume you mean the Canadian director by that name, and not Kids in the Hall's Kevin McDonald or Bruce McCulloch. Truth is, as far as we know, the Kingston, Ontario-born filmmaker

behind Roadkill and Hard Core Logo hasn't done much to write about lately. He was working on a Juliette Lewis movie, Picture Claire, a while back. But it hovered in a state of production hell for a couple of years before coming out on video this past spring.

X2 RAISES QUESTIONS

I recently watched X2. It was amazing and exceeded the first. I was just wondering who played the part of Nightcrawler. I didn't recognize his face and I didn't stay long enough to see the cast. I also think the May issue of *Famous* needed an article on X2, there wasn't much commentary on it.

Fahad Sperinck — Ottawa, Ont.

That was Alan Cumming, the Scottish actor who tends to jump back and forth between very British-y roles, like Rev. Elton in Emma and Mr. Folair in Nicholas Nickleby to more comic-y roles, like Gazoo in The Flintstones in Viva Rock Vegas, Wyatt Frame in Josie and the Pussycats and Fegan Floop in the Spy Kids movies.

I was wondering if you can settle a hot, brewing confusion that has been festering within me ever since the opening of X2. For the life of me, I could not find any information on the name of the mutant who could melt into walls or beds. There's not one peep about the mutant in the X2 website. What gives?

Jeffrey Wei — Burnaby, B.C.

The mutant to whom you are referring is Kitty Pryde (also known as Shadow Cat in some exclusive X-Men circles). She was played by 18-year-old Katie Stuart who was born not too far from you, in Vancouver, B.C. We're guessing the website skipped Katie's character just because there were so many mutants and so little space. It was a pretty small role. But she does figure more prominently in the current issues of the Ultimate X-Men comic book, if you're interested.

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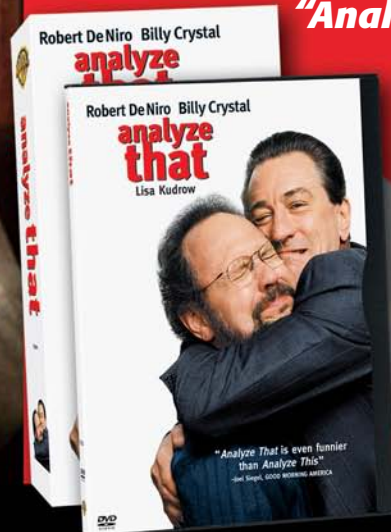
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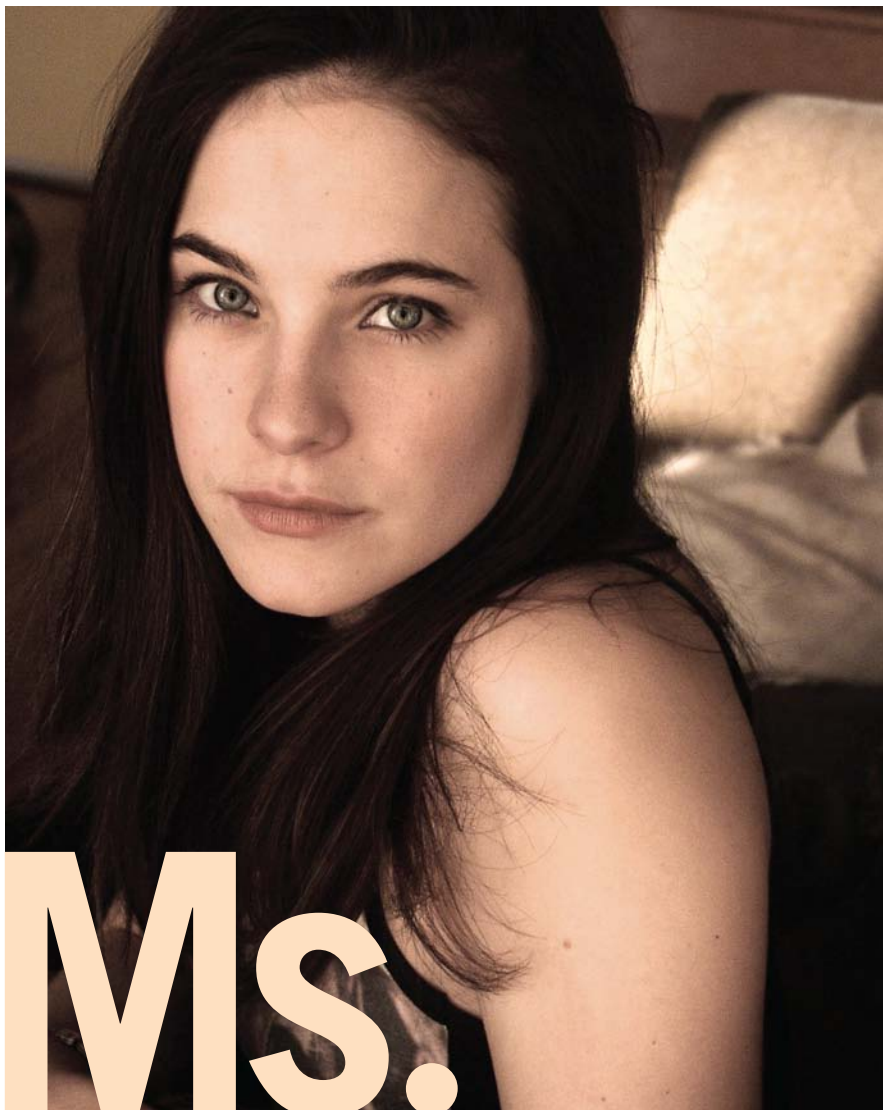


PHOTO BY FLORENCE PARENT

year-old using her voice, dubbing films into French.

By the time she was a teenager she was appearing on a variety of teen-oriented TV shows in Quebec. Her big break came in 1999 when she landed the role of Marilyn Bell in the CBC drama *Heart: The Marilyn Bell Story*. She's also appeared in such films as *Lost and Delirious* and *The Baroness and the Pig*.

Acting runs in her blood — both her parents are actors — which makes you wonder just how dramatic the nightly family dinner was in the Dhavernas household.

"We talked about [acting] all the time," remembers Dhavernas. "And thank God my parents understood what I was going through. I worked all through my teenage years and when I came home at night they knew how hard I had worked. Other parents, who don't know what happens on set, might not have been so understanding."

However, even her parents might not understand her latest film role. Just before shooting *WonderFalls*, Dhavernas wrapped production on the first film of director Peter Greenaway's new trilogy, *The Tulse Luper Suitcases: The Moab Story*. The British director is known for his visceral and controversial films, such as *The Cook, the Thief, his Wife & her Lover*, and Dhavernas is thrilled to have earned a spot in the avant-garde director's movie.

"I have a great part," says Dhavernas. "I play a character named Passion, a Mormon girl from the 1920s. She's young, 16 years old, and she falls for the main character, Tulse Luper. But instead of being sweet, she becomes very manipulative and gets him arrested so she can

MS. WONDERFALLS

Buffy's moved on, Xena exited a while back and Lara Croft wannabe, The Relic Hunter, lives on only in syndication. So who will be TV's next reigning feminist hero? That question may be answered in January when Quebec actor Caroline Dhavernas comes to the small screen as Jaye in the new Fox series, *WonderFalls*. The 25-year-old Dhavernas plays a Niagara Falls souvenir shop clerk saddled with the ability to communicate with inanimate objects. The talking tchotchkes want to help people, and they're using the surly Jaye to do their good works.

"She's the worst person the universe

could have chosen for the job because she doesn't want to help," says Dhavernas on the phone from Montreal. "She's a very narcissistic girl who doesn't really care about anyone but herself. She studied philosophy at Brown and she dresses differently from everyone else. When the inanimate objects start talking to her she thinks she's going crazy. But at one point she does what they tell her to do just so they'll shut up."

The show, dubbed "Touched by a Crazy Person" by its creators Todd Holland and Bryan Fuller, cast Dhavernas as a sort of modern-day, grrrl version of Joan of Arc. While Dhavernas herself doesn't hear voices, she began her career as an eight-

get him into prison and abuse him sexually. She's really out there. Just to be a part of that movie was fascinating for me."

With an art house film to her name and the lead in a promising TV series, Dhavernas is poised for success, a notion that doesn't faze the 17-year show-biz veteran.

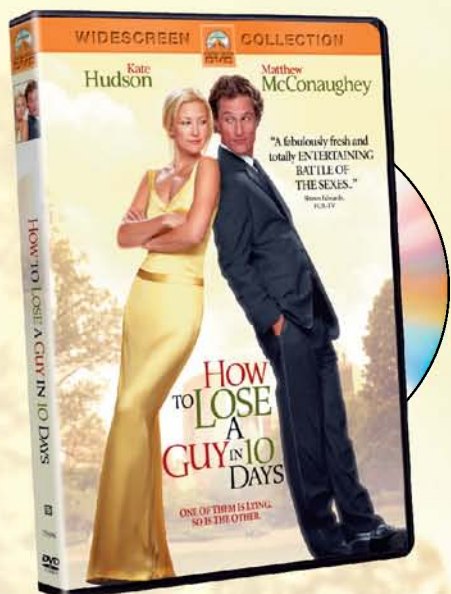
"All this could change my life," admits Dhavernas. "And if it does, well, I'm kind of used to it. I used to do a lot of TV when I was a teenager and I would sign autographs, be recognized and do interviews. So I know what it's all about, at a smaller level. But if the series doesn't work out, I'll just continue what I was doing before. I really won't be that upset." —**Ingrid Randoja**

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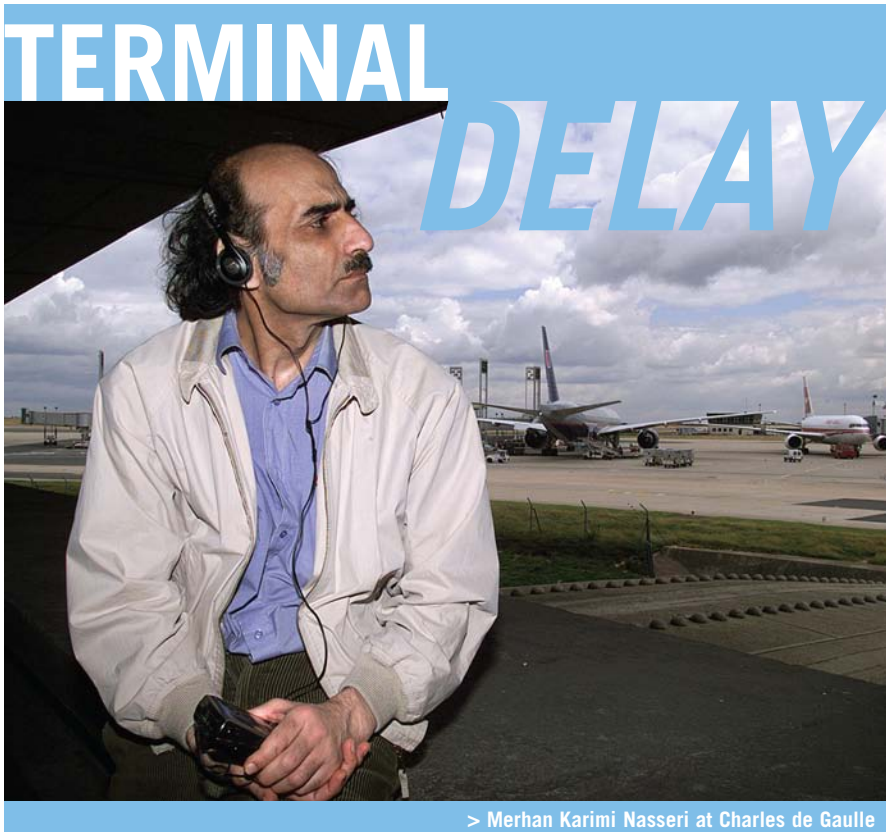


Steven Spielberg and Tom Hanks will team up for the third time this fall to make *Terminal*, which focuses on a man (Hanks) living inside a terminal of a New York City airport. Sound implausible? Actually, *Terminal* is based on the real-life story of Merhan Karimi Nasseri, who's been living inside Charles de Gaulle airport on the outskirts of Paris since 1988.

It's a sad and complicated tale that began when the Iranian-born Nasseri, who had been expelled from Iran and deemed a political refugee, arrived in Paris on his way to England, where he planned to apply for citizenship. But while in Paris his briefcase containing his documents was stolen. He boarded a plane to London anyway and when he arrived without papers he was sent back to France, where the French authorities arrested him for illegal entry.

A human rights lawyer pleaded his case, but the French government would not allow Nasseri to step on French soil. Yet, since he had no passport, they had nowhere to deport him to. So he made the airport his home, and has been there ever since.

He sleeps in the chairs of Terminal One and rises at 5:30 a.m., before travelers arrive, to wash up with an airline travel kit. He doesn't have any money but airport shopkeepers consider him part of the de Gaulle family and provide him with food and water. He refuses to accept donations of any kind and is known for his honesty (he's twice turned in lost wallets). He receives mail — cards at Christmas and a weekly subscription to *Time* magazine — and visitors, including



> Merhan Karimi Nasseri at Charles de Gaulle

PHOTO BY ERIL GAILLARD/REUTERS

news crews from around the world and weekly visits from the airport's doctor and priest.

One of the story's strangest twists is that in 1999 the French government finally issued Nasseri a residency permit, which would allow him to live in France or travel anywhere in Europe. Yet he won't leave. It seems the years have taken a toll on his psyche and those close to him say he is afraid to depart.

You can be sure of two things: the movie version of Nasseri's life won't be so depressing (Catherine Zeta-Jones is in talks to star as a love interest) and amidst current political tensions American Hanks will not be playing an Iranian.

—IR

BUSCEMI ALL FIRED UP

Steve Buscemi is steaming mad that New York mayor Michael Bloomberg has closed six firehouses in order to save \$7-million per year. At this press conference, the 45-year-old star of *Reservoir Dogs* and *Fargo* called the closings "irresponsible" and "dangerous." A few days later, he and 11 others were arrested and charged with criminal trespass and disorderly conduct when they rushed Engine 204, a Brooklyn firehouse that had just been locked up for the last time.

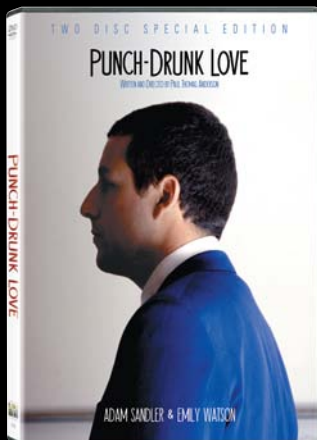
What gives Buscemi the right to share his opinion about such things? Fear not, weary celebrity watchers — the Brooklyn-born star actually has more credibility on this issue than you might think. From 1980 to 1984 Buscemi was a firefighter with the New York Fire Department's Engine 55 in Little Italy. Plus, in what at first seemed like an urban legend, but later turned out to be absolutely true, Buscemi even grabbed his old gear and headed over to Ground Zero on September 11, where he worked side-by-side with firefighters for the next week, digging through rubble and helping to locate remains. —MW



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THE STARS WORK, PLAY AND PROMOTE THEIR FILMS



<< Mark Wahlberg and model Rhea Durham seemed very much together at the Hollywood premiere of Wahlberg's latest, *The Italian Job*. Despite the fact that Durham is set to give birth to Marky Mark's first child this month, reports were the pair hadn't committed to each other in any substantial way.



PHOTO BY MARIO ANZUONI/KEYSTONE

Julia Stiles was probably rethinking her wardrobe choice during this >> impromptu photo session along the windy Croisette in Cannes (or maybe she knew exactly what she was doing...). The breezy starlet was at the film festival to promote her romantic comedy *The Prince and the Freshman*, which is due out sometime next year.

PHOTO BY IPHOTO

Michael Douglas and Catherine Zeta-Jones, who recently >> sued British magazine *Hello!* for publishing photos from their wedding, seem to have gotten over their privacy issues. Here they wave a shot of new baby Carys in front of reporters at the Hollywood premiere of *The In-Laws*.



PHOTO BY CHRIS PIZELLO/WIREIMAGE



PHOTO BY RONNIE TAYLOR/FILMMAGIC

<< Are they back together or not!?! Who cares, what really matters is that the dogs are happy. Leonardo DiCaprio and on-again/off-again squeeze model Gisele Bündchen go for a walk in L.A.

Actor Renée Zellweger and U2's Bono share an >> intimate moment at the opening ceremonies for the second annual Tribeca Film Festival in New York City. Zellweger's romantic comedy *Down With Love* opened the event, and Bono was there because, umm..., well, we couldn't figure out exactly why Bono was there.



PHOTO BY SARA JAYE/PHOTO

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Seabiscuit's Tobey Maguire

JULY 2

TERMINATOR 3: RISE OF THE MACHINES

Who's In It? Arnold Schwarzenegger, Nick Stahl

Who Directed? Jonathan Mostow (*U-571*)

What's It About? After years in development hell the third *Terminator* film stalks into theatres minus Linda Hamilton and Edward Furlong. This time around Schwarzenegger plays a shiny new Terminator sent from the future to protect John Connor (Stahl) from the Terminatrix (Norwegian model Kristanna Loken). **See interview with Arnold Schwarzenegger, page 20.**

LEGALLY BLONDE 2: RED, WHITE & BLONDE

Who's In It? Reese Witherspoon, Bob Newhart

Who Directed? Charles Herman-Wurmfeld (*Legally Blonde*)

What's It About? This sequel finds lawyer Elle Woods (Witherspoon) postponing her wedding to Emmett (Luke Wilson) so she can head to Washington to lobby an

anti-animal testing bill (it seems her chihuahua's parents are in peril of becoming cosmetic industry casualties). **See interview with Reese Witherspoon, page 26.**

SINBAD: LEGEND OF THE SEVEN SEAS

Voices: Brad Pitt, Catherine Zeta-Jones

Who Directed? Tim Johnson and Patrick Gilmore

What's It About? Sinbad (Pitt) and his sidekick Marina (Zeta-Jones) battle nasty goddess Chaos (Pfeiffer) on the high seas in this animated adventure from DreamWorks.

JULY 11

THE PIRATES OF THE CARIBBEAN: CURSE OF THE BLACK PEARL

Who's In It? Johnny Depp, Geoffrey Rush

Who Directed? Gore Verbinski (*The Ring*)

What's It About? Roguish pirate Depp, looking like he walked straight out of a Disney theme park ride (oh, that's right, he did), teams up with a comely lass (Keira Knightley) to cross swords with evil skeleton pirates.

THE LEAGUE OF EXTRAORDINARY GENTLEMEN

Who's In It? Sean Connery, Stuart Townsend

Who Directed? Stephen Norrington (*Blade*)

What's It About? Queen Victoria enlists a gaggle of literary characters, including Allan Quatermain (Connery), Dorian Gray (Townsend) and Dr. Jekyll/Mr. Hyde (Jason Flemyng), to stop a madman from taking over the world. This is the second film to be made from an Alan Moore comic book, the first being *From Hell*.

JULY 18

HOW TO DEAL

Who's In It? Mandy Moore, Trent Ford

Who Directed? Clare Kilner (debut)

What's It About? Teen pop star and Neutrogena spokesgal Moore plays a cynical teen who thinks real love doesn't exist, but has her mind changed by Mr. Right (Ford). *The West Wing's* Allison Janney plays Moore's mom.

THE MAGDALENE SISTERS

Who's In It? Geraldine McEwan, Anne-Marie Duff

Who Directed? Peter Mullan (*Orphans*)

What's It About? Three "fallen" women are assigned to work in the laundry of the oppressive Magdalene sisterhood asylum outside Dublin during the '60s. It surely won't be the nuns flying away from this brutal place.

BAD BOYS II

Who's In It? Will Smith, Martin Lawrence

Who Directed? Michael Bay (*Pearl Harbor*)

What It's About? The award for "blowing the crap out of stuff for the sake of blowing the crap out of stuff" goes to director Bay, who makes sure this *Bad Boys* sequel has Miami narcotic cops Lowry and Burnett (Smith and Lawrence) ducking explosions while trying to nail a drug kingpin (Jordi Molla).

JOHNNY ENGLISH

Who's In It? Rowan Atkinson, Natalie Imbruglia

Who Directed? Peter Howitt (*Sliding Doors*)

What's It About? When her majesty's crown jewels are nicked by a Frenchman (John Malkovich), accident-prone secret agent Johnny English (Atkinson, better known as Mr. Bean) and his sidekick (Imbruglia) are sent to recover them.

CHECK WWW.FAMOUSPLAYERS.COM FOR SHOWTIMES AND LOCATIONS

I'LL BE THERE

Who's In It? Craig Ferguson, Charlotte Church
Who Directed? Craig Ferguson (*Saving Grace*)
What's It About? A screwed-up '80s rock star (Ferguson) discovers he has an illegitimate teenage daughter (operatic phenom Church) living in Wales. It just so happens the kid can sing, and wants to follow in daddy's footsteps.

LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE

Who's In It? Angelina Jolie, Gerard Butler
Who Directed? Jan De Bont (*Twister*)
What's It About? A more fully developed Lara Croft (Jolie), (no, not that way, character-wise), continues her relic-hunting ways searching for the infamous archaeological site known as "The Cradle of Life."
See interview with Angelina Jolie, page 34.

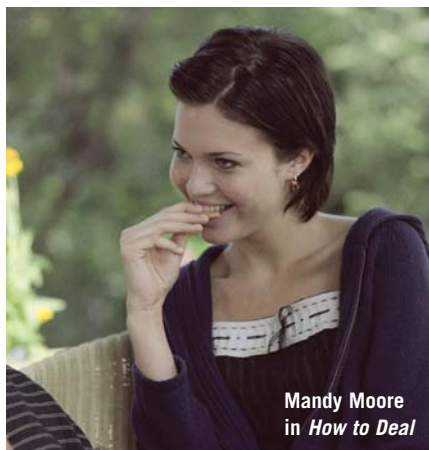
SPY KIDS 3-D: GAME OVER

Who's In It? Alexa Vega, Daryl Sabara
Who Directed? Robert Rodriguez (*Spy Kids*)
What's It About? Juni (Sabara) must find a way to free his sister Carmen (Vega), who's been sucked into a virtual reality game created by the evil Toymaker (Sylvester Stallone).

SEABISCUIT

Who's In It? Tobey Maguire, Chris Cooper
Who Directed? Gary Ross (*Pleasantville*)
What's It About? This feel-good drama, based on real-life events, recounts the rise of a raggedy, Depression-era racehorse who, with the help of a half-blind jockey (Maguire) and cowboy-turned-trainer (Cooper), is transformed into a winner.
See interview with Chris Cooper, page 30.

All release dates are subject to change.
Some films play only in major markets.



Mandy Moore
in *How to Deal*

movies

music

posters

games



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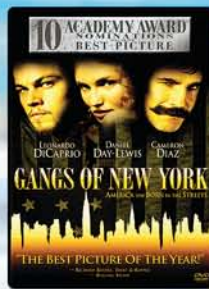
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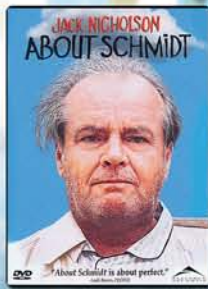
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PHOTO BY JEFF VESPAWIRE/IMAGE

Claire DANES

NOW APPEARING IN... *Terminator 3: Rise of the Machines* as a med student who hooks up with our hero John Connor (played by Nick Stahl, who takes over the character from Edward Furlong). It's been 10 years since Connor last saved mankind, with the help of Arnold Schwarzenegger's Terminator, of course, and now the pair must do it all over again when a new cyborg (model Kristanna Loken) is sent from the future to finish off the human race.

BIO BITS: Claire Danes' early years would have made a good WB series: A clever, introspective girl is born in New York City in the ebbing moments of the 1970s (April 12, 1979 to be exact) and grows up in a trendy SoHo loft with her older brother Asa, and her parents, Chris, a contractor, and Carla, who runs a toddler's school out of their home. (Danes once described their abode as a "transformer home — preschool by day, home by night.")

When Danes was five, she caught a glimpse of Madonna on TV and was inspired to become a performer. She started in dance, and then moved to acting at the age of 11 when she was accepted into the prestigious Lee Strasberg Theatre Institute. It was around that time that the Patrick Swayze, Demi Moore film *Ghost* was shooting in her neighbourhood. Being a huge Swayze fan, Danes dragged a friend over to the set to try to meet her hero. But the pair had spent so much time picking out just the right clothes and perfecting their makeup that by the time they got there Swayze was gone.

Just a couple of years later, when Danes was only 13, she got

her big break when she was cast as 15-year-old Angela Chase on the smart teen drama *My So-Called Life*, and the whole Danes clan moved to L.A. Although only 19 episodes of the witty, ahead-of-its-time series were ever made, the show garnered Danes a substantial fan base, one which followed her to the theatre for films like *Little Women* and *Romeo + Juliet*.

In 1998 Danes took a semi-break from movies to attend Yale, where she's been studying English and graphic design. But last year she decided to take a year off to stoke her film career, during which she filmed *T3*, *The Hours*, *Igby Goes Down* and the indie movie *It's All About Love*.

SAMPLE ROLES: Julia in *The Hours* (2002), Sookie in *Igby Goes Down* (2002), Alice in *Brokedown Palace* (1999), Julie in *The Mod Squad* (1999), Cosette in *Les Misérables* (1998), Jenny in *U Turn* (1997), Juliet in *Romeo + Juliet* (1996), Rachel in *To Gillian on her 37th Birthday* (1996), Gladly Jo in *How to Make an American Quilt* (1995), Beth in *Little Women* (1994)

TRIVIA: Her role in *T3* was supposed to be played by 19-year-old Sophie Bush, but a month into filming director Jonathan Mostow decided Bush looked too young to play John Connor's love interest, so the switch was made. • Schwarzenegger tried to put a stop to Danes' incessant on-set licorice nibbling, chiding her about the carbs. • The Southern California punk band The Ataris wrote a song about Danes called "My So-Called Life."

LOVE LIFE: At 15 she fell in love with musician Andrew Dorff, brother of actor Stephen Dorff. The relationship lasted six months and Danes was so devastated when it ended that she sought therapy. • Winona Ryder introduced her to the music of Australian singer/songwriter Ben Lee, and after Danes had fallen in love with his tunes, Ryder surprised her by bringing Lee to her 18th birthday party. Danes and Lee have been a couple ever since.

ON GETTING HER DEGREE: "Yale is a really healthy environment for me to be in.... I thought I'd seen as much ambition and drive as there is to be seen in Hollywood, but that's obliterated by the students at Yale. People are very intense about their work, very serious, and that surprised me." [*B*, January 2000] —MW

Claire Danes in *T3*



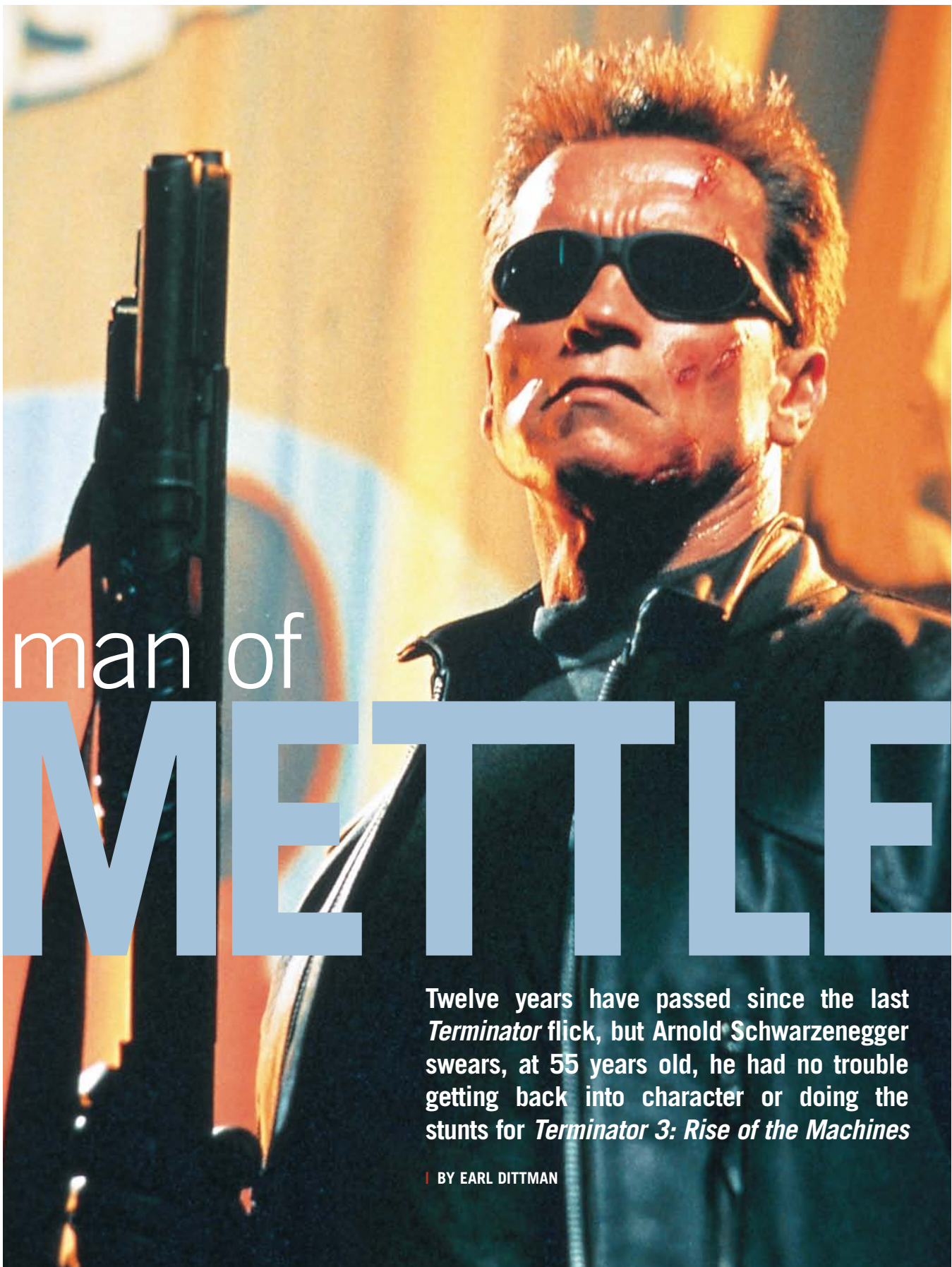
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man of

METTLE

Twelve years have passed since the last *Terminator* flick, but Arnold Schwarzenegger swears, at 55 years old, he had no trouble getting back into character or doing the stunts for *Terminator 3: Rise of the Machines*

| BY EARL DITTMAN

Despite years of legal woes, rabid gossip and false starts, *Terminator 3: Rise of the Machines* is now a reality. And Arnold Schwarzenegger, the brawny star who made the T-800 model Terminator into a pop-culture icon with his performances in *Terminator* and *T2: Judgment Day*, is back as the heroic cyborg.

Rumoured to be one of the most expensive movies ever made — with a reported price tag of \$175-million — the film's plot has been one of the best-guarded secrets around Tinsel Town, thanks to Xerox-proof scripts, secrecy agreements and numbered screenplays. But this much we do know: *Terminator 3* takes place a decade after the events of *T2*. Sarah Connor has died, and her son, John (now played by *In the Bedroom*'s Nick Stahl instead of Edward Furlong), is in seclusion. The plans to assassinate John have been stepped up, and the machines of the future send a T-X female cyborg (Kristanna Loken) to finish the job. So Connor and his girlfriend (Claire Danes) team up with another Arnold-model Terminator to fight the powerful Terminatrix. Jonathan Mostow (*U-571*) takes over directing duties from James Cameron.

"It took a little tweaking to get it where we wanted it, but the screenplay really works," says Schwarzenegger, dressed casually in jeans and a tight-fitting T-shirt on this L.A. afternoon. "This is the third *Terminator* that I've always wanted to make."

Some, however, have speculated that the 55-year-old former Mr. Universe did *T3* for reasons besides artistic expression.

[Q] What's your response to those who say you're doing *T3* because your last couple of movies (*Collateral Damage*, *End of Days*) did poorly at the box office and you need a hit?

[A] "People love to gossip and come up with negative scenarios, so that doesn't surprise me they would say that. Sure, some of my last few movies haven't had big domestic grosses, but they have done very well overseas. So *T3* is not some desperate move on my part to revive my movie career. My career is doing fine."

[Q] Why did you want to do this film now, more than a decade after the last one?

[A] "We always planned that there would be a third one. But what you don't plan

for is how difficult it is to put something together like another *Terminator*. Different people had ownership over the property and they were constantly fighting over it. They simply didn't get along. So all of their personal problems caused a lot of wasted time. Eventually, though, everyone got under one roof, shook hands and said, 'Let's do it.'"

[Q] Reports are, you're getting one of the biggest paycheques in Hollywood history — \$30-million plus a share of the profits. That's pretty nice pocket money.

[A] "Yeah, but by the time my wife [Maria Shriver] gets through with it, trust me, it won't be that much [laughs]."

"As long as I keep my same weight and do my cardiovascular and stretching exercises and weight training, then I'm fine," insists Arnie



[Q] It was common knowledge that your *Terminator* and *T2* co-star, Linda Hamilton, was never going to do *T3*. But Edward Furlong was initially supposed to come back as John Connor. What happened?

[A] "The director of *T3*, Jonathan Mostow, felt that he wanted to look at various other young actors for the role, because the character is older in this movie. He really liked the work that Nick Stahl had been doing, and he felt like he would make a perfect John Connor. It was really an artistic decision."

[Q] So Edward wasn't dumped because of his drug arrests?

[A] "I don't know if that had anything to do with it. I really don't."

[Q] After 12 years, can you just slip back into Terminator mode?

[A] "Oh yeah. I'm not saying it's easy. Nothing is easy, but I think I've had plenty of time to prepare for it. I read the script, met with the director and special effects department and started to get the feeling of him again. If you talk about it enough, you slowly become the character again. I didn't have a problem before. And I don't have a problem now."

[Q] C'mon, isn't it a little harder playing the Terminator now that you've gotten older?

[A] "Everything is fine as long as I stay away from my motorcycle crashes [laughs]. I've been doing stunts in films since *T2* with running and crashes. I've been exercising continuously. If I stopped exercising and gained weight I would have a problem. As long as I keep my same weight and do my cardiovascular and stretching exercises and weight training, then I'm fine."

[Q] Is anything tough for you?

[A] "Being patient. It's hard to have the patience to put the appliances and makeup on. When you're 30, you have more patience. At my age, it's hard to sit in the makeup chair for five hours. On *Batman & Robin*, it was five hours putting the skin colour and the eye lenses on. You had to calculate an hour ahead of time when you wanted to go to the bathroom. And someone had to unscrew you so you could sit down. That gets more annoying when you get older."

[Q] What was your favourite part of making the first *Terminator*?

[A] "The favourite part of it was just being able to work with Jim Cameron. He was at a point where he was considered this little, unimportant, B-director. Then, when I went on the set and worked with him, I realized the guy was a genius."

[Q] Well, that leads to the obvious question: Why isn't James Cameron directing *Terminator 3*?

[A] "For a lot of reasons, really. Initially, he worked on it a lot, but since we never knew when the legal problems would be solved, he needed to move on to other projects. He was tired of waiting. ▶▶



> Nick Stahl and Schwarzenegger in *T3*

▶▶ I mean, he made *Titanic* while we were trying to get this movie going.... Anyway, Jim and I will be back together again for *True Lies II*.”

[Q] *True Lies II* is actually going to see the light of day?

[A] “*True Lies II* is happening. It’s in stone. Jim finished the script a few months ago. But I’m not sure it will shoot this year. I’ve been away for a long time doing *Terminator 3*, and it’s not my style to go away again so quickly and do another huge movie. I like to do one movie a year at the most.”

[Q] Do you think the internet is changing the way movies are made and marketed?

[A] “I think that computers are a very powerful force. We saw that, for instance, with *Collateral Damage*. We put all this information up and the first weekend I think we had something like six- or seven-million hits. It was extraordinary, the interest.”

[Q] Do you think our increasing reliance on computers and technology may come back to bite us? I mean, they’ve already developed computers capable of artificial intelligence. So how far-fetched is the *Terminator* storyline of machines trying to replace human beings?

[A] “Not far-fetched at all, because it’s happening today, in small ways. We’ve developed machines which do tasks that human workers used to do. Computers and machines are making some of us

obsolete. In fact, with the way CGI has been developing, you don’t really need live actors anymore. They could do a whole movie with a CGI version of me and no one would know the difference. I’m close to being out of a job [laughs].”

[Q] Are you strictly a big-budget action star or would you ever do a little art-house flick?

[A] “I’d love to do a small, low-budget movie. But we all get so stereotyped in that we all get the movies that they have seen us in already.... When I say to a producer of a smaller film, ‘I would have loved to have done that,’ they usually say, ‘Well, we only had \$12-million to shoot the movie and that would have only taken care of your first few weeks of work.’ But I say, ‘I’d do it for free if you give me a back-end deal [a share of the profits]. It makes no difference. I’m not cash-strapped.’ I always say, even with *Terminator*, ‘Pay me the money later if you think you need it now to shoot the movie. I have plenty of cash.’ But what happens is they don’t like to give it to you later on because they know if the movie does well then it is more money for me. On *Twins*, I made more money than any other movie in my career, because I did it for free and got the back-end.”

[Q] Do you think we’ve come to judge manliness by the standards you’ve set in your movies?

[A] “I hope not, because they are just characters. And they are larger-than-life characters. You’re not necessarily a real man just because you can beat up an alien or a bad guy. I’d like to think that I’ve contributed to the re-emergence of the hero or the heroic character. But it takes more to being a man than just being overly masculine. A real man is someone who cares for his family and provides for them, shows love for his wife and kids and someone who tries to make this world a better place to live. I do those things in my own life, and I hope that is what influences people, not the characters I’ve played in my movies. I used to want to be like John Wayne or Gary Cooper when I was a kid. But as I grew older, my idol, or the biggest influence in my life, was my father. I think people are smart enough to know the difference between movie characters and real men. At least, I hope so.”

Earl Dittman is an entertainment writer based in Houston, Texas.

famous trivia

1 Which *Terminator 3: Rise of the Machines* star was banned from the Philippines for making derogatory remarks about the country — Arnold Schwarzenegger, Claire Danes, Kristanna Loken or Nick Stahl?

2 What TV show did *Bad Boys II* star Will Smith executive produce, star in and compose the theme song for?

3 In which 1995 film did Sean Connery, who plays Allan Quatermain in *The League of Extraordinary Gentlemen*, play King Arthur?

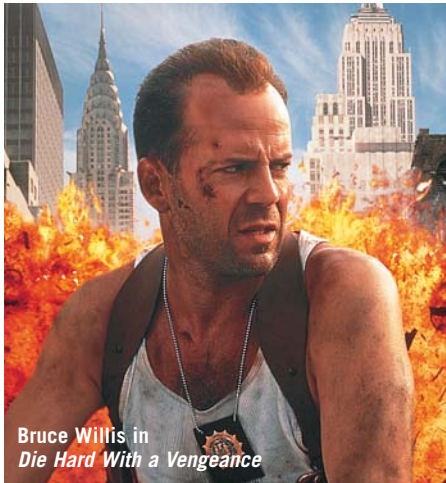
4 Which one of these actresses — Kelly Lynch, Jennifer Grey, Winona Ryder or Sherilyn Fenn — has not been engaged to hunky Johnny Depp, star of this month’s *Pirates of the Caribbean: The Curse of the Black Pearl*?

5 *Lara Croft Tomb Raider: Cradle of Life* star Angelina Jolie is the daughter of which Oscar-winning actor?

6 On which 1993 film starring Robert De Niro did *Seabiscuit* lead Tobey Maguire first meet his best friend, Leonardo DiCaprio?

ANSWERS

1 Claire Danes 2 *The Fresh Prince of Bel-Air* 3 *First Knight* 4 Kelly Lynch 5 Jon Voight 6 *This Boy’s Life*



Bruce Willis in *Die Hard With a Vengeance*

SMOKING FLICKS

SUMMER'S HERE, SO LET'S TALK HOT MOVIES. NOT HOT, AS IN WHAT TURNS YOU ON OR WHAT'S NUMBER ONE AT THE BOX OFFICE, BUT RATHER MOVIES IN WHICH UNBEARABLE HEAT, SUN-BAKED VISTAS AND SWEATY ACTORS IN DRENCHED UNDERSHIRTS TAKE CENTRE STAGE. WE'RE TALKING ABOUT MOVIES THAT'LL PARCH YOUR LIPS AND BURN THE BOTTOM OF YOUR FEET JUST BY WATCHING THEM. WE'VE PUT TOGETHER A QUIZ, TESTING YOUR KNOWLEDGE OF SWELTERING CINEMA, THAT JUST MIGHT MAKE YOU SWEAT. | BY INGRID RANDOJA

1. In director Spike Lee's *Do the Right Thing*, the quintessential hot day movie, racial tensions rise with the temperature. Lee plays the main character, whose name is...

- a) Moodie
- b) Mookie
- c) Moochie

2. Which film's tagline is "Anything can happen during the dog days of summer. On August 22nd, 1972, everything did"?

- a) *Summer of Sam*
- b) *Dog Day Afternoon*
- c) *The Getaway*

3. The steamy *Body Heat* takes place during a Florida heat wave and finds Kathleen Turner seducing a lawyer to help kill her husband. Who plays the lawyer?

- a) William Hurt
- b) Ted Danson
- c) Al Pacino

4. "The Heat is On" is the title track to which very '80s film?

- a) *Tango and Cash*
- b) *Lethal Weapon*
- c) *Beverly Hills Cop*

5. Who has the most lines of dialogue in the daddy of all burning building movies, *The Towering Inferno*?

- a) Paul Newman
- b) Steve McQueen
- c) They both have exactly the same number

6. *Die Hard With a Vengeance* is set on a brutally hot New York City day and finds Bruce Willis and Samuel L. Jackson playing a deadly game of Simon Says with a stammering villain. Which of the following actors plays the villain?



Spike Lee's *Do the Right Thing*

- a) Jeremy Irons
- b) Gary Oldman
- c) Alan Rickman

7. Peter O'Toole and Omar Sharif star in the visually stunning desert epic *Lawrence of Arabia*. O'Toole hails from Ireland, but in which hot country was Sharif born?

- a) Syria
- b) Egypt
- c) Kazakhstan

8. Name the actor who utters the line "Anybody not wearing 2 million sunblock is gonna have a real bad day," in *Terminator 2: Judgment Day*.

- a) Arnold Schwarzenegger
- b) Edward Furlong
- c) Linda Hamilton

9. *The Big Easy*, set in oh-so sticky New Orleans, stars Dennis Quaid as a cop who has an oh-so sticky affair with an attorney. Who plays the sexy lawyer?

- a) Linda Fiorentino
- b) Ellen Barkin
- c) Jamie Lee Curtis

10. It was called "the sweatiest movie ever made" on the first episode of *Cheers*, and stars Paul Newman. Is it...

- a) *Cool Hand Luke*
- b) *Cat on a Hot Tin Roof*
- c) *The Long Hot Summer*

11. The sci-fi film *Dune* is set on the parched desert planet Arrakis, the only place in the universe where you can find melange. What is melange?

- a) a type of spice
- b) a type of metal
- c) a type of glass

ANSWERS

1b 2b 3a 4c 5c (they both have exactly the same number due to the insistence of McQueen, who didn't want to be upstaged by box-office rival Newman) 6a 7b 8c 9b 10a (Newman sweats it out as a member of a prison chain gang) 11a

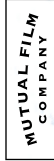




LARA CROFT

LARA CROFT · TOMB RAIDER · THE CRADLE OF LIFE

SUMMER 2003



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A VICTOR COMPANY



blonde

AMBITION

LIKE HER DETERMINED CHARACTER ELLE WOODS IN *LEGALLY BLONDE 2: RED, WHITE & BLONDE*, REESE WITHERSPOON THINKS SHE CAN HAVE IT ALL — A CAREER, A FAMILY, A PRODUCTION COMPANY. IS SHE SEEING THINGS THROUGH ROSE-COLOURED GLASSES? | BY EARL DITTMAN

It's been a frenzied week, and it appears to have taken its toll on the normally calm, cool Reese Witherspoon — she seems a wee bit blue on this sunny September morning. Everything is going great on the L.A. set of her sequel *Legally Blonde 2: Red, White & Blonde* (“I’m having more fun than I did on the first one,” she says), and she’s still months away from discovering she’s pregnant with her second child with actor/hubby Ryan Phillippe, so it can’t be morning sickness.

What in the world, then, could have the terminally cheerful star of *Election* and *Pleasantville* looking and acting so glum?

“Last week, it was back-to-school time for my daughter Ava, so we’ve been dealing with lunch boxes and thermoses and tears over the separation — my tears, not hers,” says the Nashville native with a teary-eyed laugh. “She’s only three, so she’s in preschool. She’s only gone half-a-day, but it’s been tough. I really miss her. A lot of the moms sit outside on the bench and pretend that we’ve gotten in our cars and driven away. But we all sit there and cry. We’re a pathetic sight.”

Witherspoon may be one of the highest-paid performers in Hollywood (reportedly taking home more than \$12-million for *Legally Blonde 2*), and a talented and versatile actress (she just

wrapped the period piece *Vanity Fair* in England), but first and foremost, she’s a wife and mother.

“I simply refuse to get caught up in all of the glamour and hype of working in show business,” Witherspoon says, feeling more relaxed now that she’s confessed her preschool anxieties. “I love acting, but it’s just my job. I have a husband I love very much and a daughter who means the world to me. They come first. In the scheme of things, there are more important things in life than worrying about a bad hair day or making sure you look good for the paparazzi. It’s called marriage and motherhood.”

Sitting in one of the most expensive hotel suites in Beverly Hills, dressed in

a gorgeous Gucci ensemble and with her hair and makeup flawless, Witherspoon doesn't look much like a member of the PTA.

"Hey, these are my work duds," she says with a laugh. "Believe it or not, I shop a lot at the Gap and Old Navy. I have to have clothes that wash easily, that food like peanut butter and jelly won't stain. Listen, I had to change three times before I got here. I was wearing a Chloe ensemble until hot chocolate became this morning's disaster. I just figured it wouldn't look good if the star and producer of a major motion picture met members of the press in a designer outfit with hot chocolate all over it. I do want to have some of kind of decent reputation in this town."

The movie Witherspoon is talking about is, of course, *Legally Blonde 2: Red, White & Blonde*. Aside from being the star and executive producer, the sequel is the first film made by Witherspoon's own company, Type A Productions.

Wait a minute...she cries at having to leave her child at preschool, but she's taking on additional responsibilities as the executive producer of *Legally Blonde 2*? That's quite a contradiction.

"I know, it sounds like I'm talking out of both sides of my mouth," the 27-year-old admits, "but I like what I do, and I'm in a position to choose the things that I want to do. My popularity has given me a chance to create the kind of opportunities that I've always wanted.

Which is great for my career. But I'm also like every other working mother. I think you have to learn to balance schedules. When your kids are in school, you have to measure every decision that you make professionally, against your personal life. It's hard sometimes. But when it's something as important as the sequel to my biggest film ever [a \$96-million domestic gross], you just have to work even harder to make sure everything in your life balances out."

Legally Blonde 2: Red, White & Blonde, directed by Charles Herman-Wurmfeld, opens with Witherspoon's character, Elle Woods, happy, engaged to her boyfriend Emmett (Luke Wilson reprising his *Legally Blonde* role) and working for a prestigious Boston law firm. Her feelings toward her workplace begin to change, however, when she discovers that the parents of her pet Chihuahua, Bruiser, are being experimented on by a cosmetics conglomerate her firm represents.

"WHEN YOUR KIDS ARE IN SCHOOL, YOU HAVE TO MEASURE EVERY DECISION THAT YOU MAKE PROFESSIONALLY AGAINST YOUR PERSONAL LIFE. IT'S HARD SOMETIMES," SHE SAYS

"Elle becomes very disenchanted when she finds out the company that she's been representing is up to no good," Witherspoon explains. "They are doing some bad things, and when she tells them about it, the firm fires her. So Elle decides to take the issue to Washington to try and get this law passed for animal rights. But she knows nothing about the government. She has no idea how to get the law passed, but she's determined."

However, Elle has a little trouble balancing her lobbying duties and personal life as she fights to get "Bruiser's Bill" passed.

"She's trying to plan her wedding and pass a bill, and she thinks she can do it all by May," Witherspoon adds with a laugh. "She's like, 'No, I can have it all!' Invariably, like in real life, some of it falls by the wayside. But it's a really, really inspiring movie. I'm learning a lot about our political system that I didn't know."

While Witherspoon says there are no plans to film a *Legally Blonde 3* ("I guess that will depend on how well *Red, White & Blonde* does on opening weekend," she admits), TV viewers could be getting a weekly dose of Elle and her fish-out-of-water antics if the *Legally Blonde* pilot (also directed by Herman-Wurmfeld) is picked up by a network. Although she won't play Elle on the series, Witherspoon will be able to watch over her trademark film persona since Type ▶▶



Reese Witherspoon in *Legally Blonde 2: Red, White & Blonde*





Witherspoon with Luke Wilson
in *Legally Blonde 2*

▶▶ A is producing the show. “Elle made me fall in love with pink, so I feel like I owe her,” Witherspoon says with a laugh.

Although she had a number of projects planned after the just-finished *Vanity Fair* — from the *Honey West* film (based on the '60s action series) to a sports picture about female tennis players — Witherspoon's acting commitments are now on hold due to her pregnancy. Unaware, during our interview, that she would be expecting another child (due in December), she was quick to admit that she and her husband were anxious to give daughter Ava Elizabeth Phillippe a handful of siblings.

“Both Ryan and I absolutely love children, we want to have a ton of them,” she says gleefully. “I love kids, because I think there's something so great about how honest they are. They're so innocent, so open and ready to accept things. Children are such a special gift. I'm ready to be a mom whenever nature decides it's time.”

And, as they did with Ava, Witherspoon and Phillippe will continue to do whatever is necessary to keep making movies and ensuring their children live as normal a life as possible.

“Whenever Ryan's working, I am the primary parent, and whenever I am working, he's the primary parent, so we always travel together,” Witherspoon explains. “We try to get as much normalcy as we can. Whenever we travel abroad, we get an apartment or home where we can cook and our baby can go to play dates or preschool.

“I started making movies when I was sixteen (*The Man in the Moon*), so I got to have a normal childhood,” she continues. “I don't ever want to rob a child of mine of theirs, because childhood is so important to what kind of person they'll be in the future. I have great parents and they let me be who I wanted to be, and I think I did okay. You can do anything you want if you're willing to work hard enough for it. I want to be an actress and have a wonderful family — and be proud of both of them. I don't think that's too much to ask for.” **F**

Earl Dittman is an entertainment writer based in Houston, Texas.

coming soon

AMERICAN WEDDING >> AUGUST

Stars: Jason Biggs, Alyson Hannigan

Director: Jesse Dylan (*How High*)

Story: *American Pie* antiheroes Jim (Biggs) and Michelle (Hannigan) are tying the knot, which means *American Wedding* will probably be the last in this popular series of wacky-kids-doing-anything-to-get-some flicks — *American Infidelity* and *Bitter American Divorce* just don't seem to have as much comic potential. But rest assured they'll pack as many panty shots and consummation jokes as possible into this third film, especially if Stifler (Seann William Scott) can get his hands on the maid of honour, Michelle's super-hot little sister Cadence (January Jones).

THE BIG BOUNCE >> SEPTEMBER

Stars: Owen Wilson, Gary Sinise

Director: George Armitage (*Grosse Pointe Blank*)

Story: Based on an early Elmore Leonard novel (*Out of Sight* and *Jackie Brown* are among his other books turned into films), this one takes place in beautiful Hawaii where Wilson plays a drifter and small-time crook. The fun begins when he falls in love with a gorgeous seductress (Sara Foster) who plays on his swindling tendencies and drags him into a plot to steal a fortune from her lover (Sinise). The book was made into a film once before — when Ryan O'Neal gave it a try in 1969. But even Leonard admits that first attempt was unwatchable.

UNDERWORLD >> SEPTEMBER

Stars: Kate Beckinsale, Scott Speedman

Director: Len Wiseman (debut)

Story: It's loosely based on Shakespeare's *Romeo and Juliet*, but you'd never know it from the trailer. A slick, dark, rock 'n' roll action pic with a comic-book feel, *Underworld* takes place in the secret world of warring vampires and werewolves. Beckinsale, formerly the queen of prissy-nice in films like *Pearl Harbor* and *Serendipity*, tries to horn in on Jennifer Garner/Carrie-Anne Moss territory, donning a tight, black PVC suit to play lead vampire Selene. Canadian Scott Speedman plays her love interest, a human with a rare blood type that might be the key to saving the werewolf race.

HIDALGO >> OCTOBER

Stars: Viggo Mortensen, Malcolm McDowell

Director: Joe Johnston (*Jumanji*)

Story: Before *Lord of the Rings*, no one could care less what Viggo Mortensen's next project would be — *G.I. Jane*, *A Walk in the Clouds*, *28 Days...meh*. But since taking on the *Rings* trilogy's manliest role of Aragorn, Mortensen has developed a large and devoted following eager to see him in anything that takes place outside Middle-earth. The first chance they'll get will be *Hidalgo*, a period piece in which he plays a Pony Express courier who travels, with his horse, to Saudi Arabia to take part in a dangerous race. Hmph. Couldn't be more dangerous than trying to hold back the orcs at Helms Deep.



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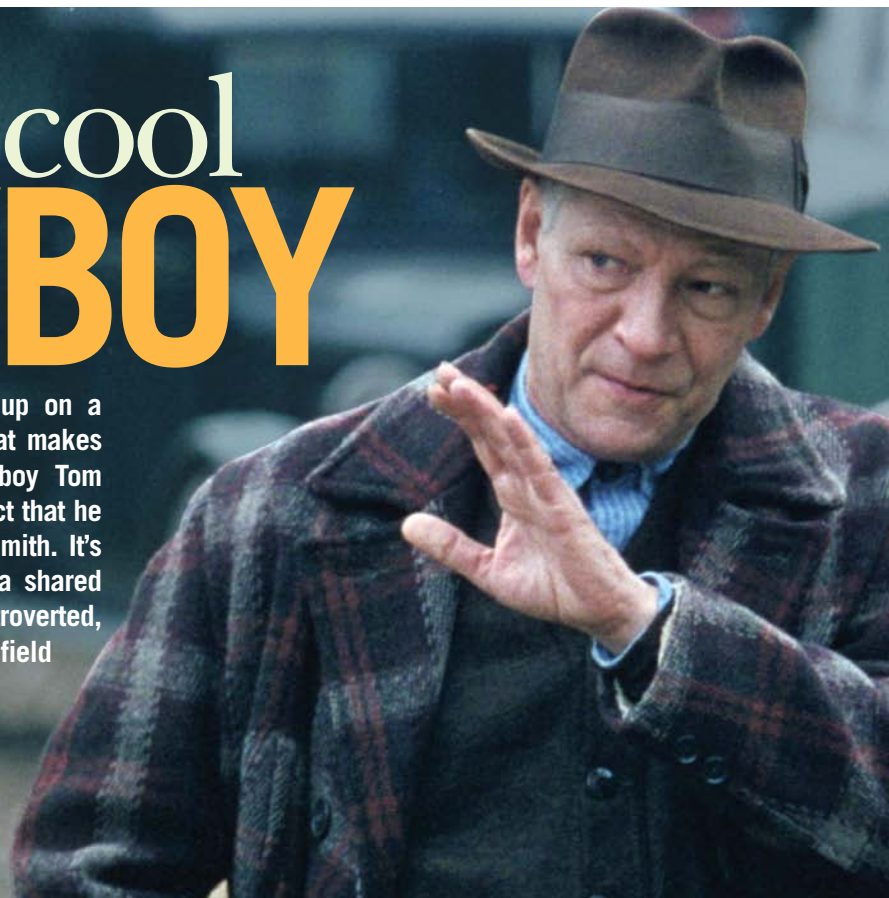
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Lone, cool COWBOY

The fact that **Chris Cooper** grew up on a cattle ranch isn't the only thing that makes him perfect to play real-life cowboy Tom Smith in *Seabiscuit*. Nor is it the fact that he bares a physical resemblance to Smith. It's more intangible than that — like a shared tendency to be withdrawn and introverted, even when you're at the top of your field

| BY BARRETT HOOPER



Tom Smith was the kind of man Hollywood used to make movies about back when Gary Cooper would've played the legendary, yet real-life, laconic cowboy. But it's only now that Smith is riding across the big screen in this month's *Seabiscuit*, and it's with another Cooper in the saddle — Chris Cooper.

"He's a real mythic character, so it was important that I convey some of that. But at the same time, as an actor, it's my job to play the reality of Smith," says Cooper. The freshly Oscar-anointed thespian (he won Best Supporting Actor for his sadly pathetic [and poetic] turn as a toothless orchid thief in last year's *Adaptation*) is sitting in a hotel suite overlooking New York's Central Park on a cold December day.

Unfortunately, given that Smith's life was described as having the "ethereal quality of hoof prints in windblown snow," in Laura Hillenbrand's best-selling novel *Seabiscuit: An American Legend*, it was often difficult to determine just what the reality of his life was.

Born in the late 1800s, when the west was still wild, Smith felt more at home on the open range than in the company

of men, something to which Cooper says he can relate. Native Americans called him Lone Plainsman, white settlers called him Silent Tom, and only horses knew him well, they said. He herded cattle and hunted mountain lions and broke mustangs for the British cavalry during the Boer War. He was a rodeo star, so the story goes, and an Indian fighter and a bank robber, too.

"It was interesting trying to separate fact from fiction with Smith," says Cooper.

Fact is, steel and steam robbed Smith of his way of life. And it wasn't until he happened to cross paths with a horse named *Seabiscuit*, during the Great Depression, that he did something truly legendary. Thoroughbred racing was in its infancy back then, but it did some growing up when Smith helped transform the knock-kneed nag into the equine equivalent of Michael Jordan.

Now, 65 years after the horse with the sad little tail and eggbeater gait became the biggest newsmaker of the day, with more headlines in 1938 than Hitler or Lou Gehrig or Clark Gable, Hollywood has finally gotten around to committing

the story to celluloid.

And while it may be called *Seabiscuit*, and all the media attention might focus on Tobey Maguire as the half-blind former prize fighter who jockeyed *Seabiscuit* to the winner's circle, make no mistake — this dark horse in the summer blockbuster derby is just as much Smith's story. Just don't expect Cooper to have a lot of lines of dialogue, talking was never in his character's nature. And that makes playing Smith an even bigger challenge. "It's about achieving a stillness that conveys feeling and emotions underneath," says Cooper.

"It's pretty amazing what Chris does, giving this strong silent type some real depth," said Maguire in a phone interview a few months earlier. "I think he would've liked to do more riding in the film, though. He seems to think I was the one having all the fun."

In Hillenbrand's novel, on which the film is based, she describes Smith as a "pleasingly terrifying" man with a "shovel of a jaw" and a "colourless translucence about him that made him seem as if he were in the earliest stages of progressive invisibility." It wasn't until Cooper



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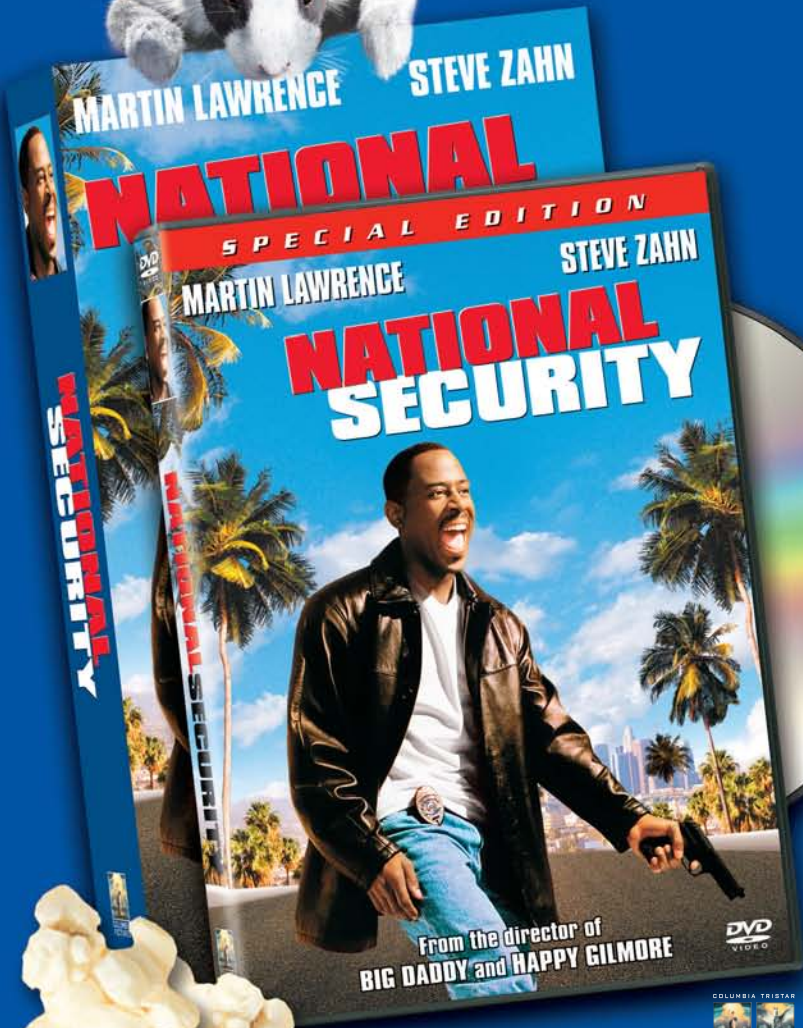


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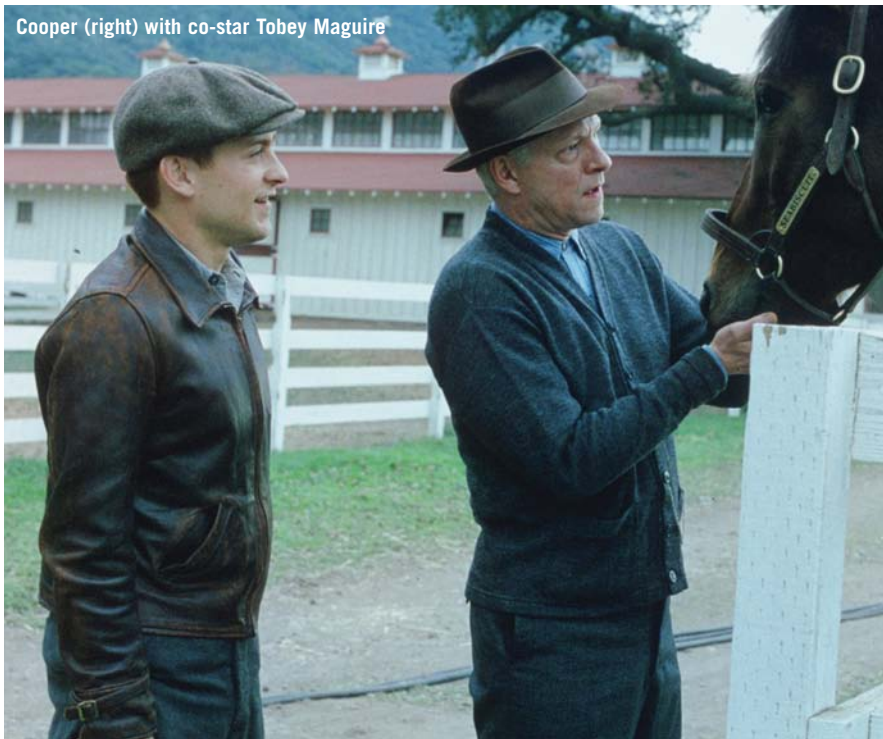


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Cooper (right) with co-star Tobey Maguire

“I DON’T KNOW WHY I ALWAYS GET CAST AS A GUY WHO IS EMOTIONALLY RESTRAINED. IF YOU PLAY TOO MANY CHARACTERS WHO KEEP TO THEMSELVES, PEOPLE WILL START TO WORRY,” SAYS COOPER

▶▶ walked into the room that I understood what she meant.

A stark man, square-built, with a hard mouth and a drift of white hair peaking a broad, pale face, Cooper looks the part of a horseman. He even walks with a slightly bow-legged swagger. And while he knows his way around horses — he grew up on his father’s Missouri cattle ranch and appeared in both *Lonesome Dove* miniseries — he says he has too much respect for real cowboys to ever call himself one. “What I do is important in its own way, but I’m an actor,” he says.

Cooper is hunched forward in his chair, knees together, hands clutched in his lap, as though he’s trying to make himself as small as possible. Unlike Smith, who would often just walk away from reporters’ questions, Cooper

knows that giving interviews comes with the territory. That’s not to say he’s entirely comfortable with the process, and our conversation is perforated with long pauses as his mind works over the perfect response to each question.

Cooper’s first exposure to acting was during high school in Kansas City when he joined the local theatre company as a way of keeping himself out of trouble.

“The guys I was hanging around with were getting into trouble and I wanted to distance myself from them,” he says. “I loved architecture and I was good at designing things so I offered my services to build and paint sets.”

The experience turned him onto the idea of becoming an actor. “I got so tired of myself. It was suffocating,” Cooper explains. “So I found a way to express myself through theatre. I had these things I wanted to say or express but I couldn’t do it out there.”

After studying drama at the University of Missouri, Cooper moved to New York City and made his Broadway debut in the 1980 production of *Of the Fields Lately*. But it would be seven years until indie director John Sayles recognized his talent and cast him in his first movie role, as a union organizer in the coal mining drama *Matewan*.

“I was foolish enough to think that great things would come from this. But feature parts didn’t seem to come my

way after *Matewan*,” says Cooper. He spent the next several years playing bit parts on television in things like *Miami Vice*, and building a résumé of character parts in features like *This Boy’s Life* and *Guilty by Suspicion*. “It was made clear to me how quickly you can be forgotten. So now, I just take things as they come.”

One positive lasting effect of *Matewan* was his friendship with Sayles, who wrote the role of *Lone Star*’s prodigal son of a Texas lawman specifically for Cooper. “John and I seem to always be on the same page, but when I read *Lone Star* I was surprised he wanted me for that part. I couldn’t see myself in it,” says Cooper.

However, the film’s success proved Cooper could carry a movie and Hollywood started seeing him in all sorts of roles — like Robert Redford’s younger brother in *The Horse Whisperer* and Ethan Hawke’s brother-in-law in *Great Expectations*.

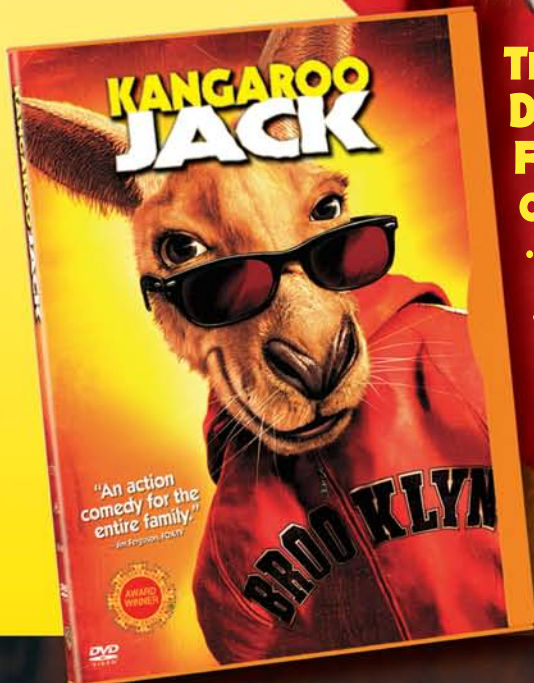
In 1999, he was cast as a coalminer whose son wants to be a rocket scientist in *October Sky* and then turned in a chilling performance as a sexually repressed Marine in *American Beauty*. “I don’t know why I always get cast as a guy who is emotionally restrained,” Cooper says with a laugh. “If you play too many characters who keep to themselves, people will start to worry.”

And, of course, last year brought *Adaptation*, the Charlie Kaufman-penned metamovie with Meryl Streep and Nicolas Cage. Cooper calls the film, which depicts how Kaufman’s failed attempt to adapt the Susan Orlean novel *The Orchid Thief* into a screenplay resulted in Kaufman inserting himself and his imaginary twin brother into the film, a “screw you statement” to Hollywood studios that “only seem to know how to make formulaic movies with car chases and guns and drugs.”

“My feelings on that are, for such a supposedly creative community, risk-taking is not a high priority. And I don’t think the studios know what to do with me,” he continues. “After *October Sky* they sent me a lot of scripts about mean fathers. After *Lone Star* they sent me a bunch of sheriff scripts. So I depend on individuals who will take that risk and offer me the chance to play something a little different.” **F**

Barrett Hooper writes about movies for the National Post.

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ROCKING THE cradle

SUPERSTAR MOM ANGELINA JOLIE JUMPS FROM CHASING RELICS AROUND THE WORLD TO CHASING HER NEW BABY AROUND THE SET. HERE THE STAR OF *LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE* REVEALS HOW HER LIFE HAS CHANGED

| BY DAVID GIAMMARCO

Angelina Jolie has always been drawn to things dark and deadly. Her first crush was on *Psycho*'s Anthony Perkins, and as a teen she planned to be a funeral director. She collected daggers and knives ("I have a bunch of scars to prove it," she says), read books on Vlad the Impaler and has the Japanese word for death tattooed on her shoulder. Not to mention that she used to wear a vial of Billy Bob Thornton's blood around her neck as a symbol of her devotion.

But after a tumultuous last couple years, including the demise of her marriage to Thornton, it seems Angelina Jolie may have finally found the light. And she attributes it all to the new man in her life, son Maddox.

"I finally feel connected to exactly what I should be doing in my life and who I really am," says Jolie, whose trademark Gothic attire and makeup has been shed in favour of a fresh — dare we say it, *wholesome* — look that reflects her much sunnier disposition these days. This breezy summer afternoon she's on location in Montreal — where she's shooting *Taking Lives*, about an FBI profiler — dressed casually in cargo pants and a unique white T-shirt that indicates just what a doting parent she is. Instead of hanging her two-year-old son's drawings on the fridge, Jolie has them ironed onto her T-shirts. "He did this one for me at Christmas," she says, as she points to the colourful stick-figure collage on her chest. "As you can probably tell, I'm pretty impressed with his artistic side."

She says her transformation was initially sparked, oddly enough, by her hard-hitting 2001 summer blockbuster *Lara Croft: Tomb Raider*. That film, which brought videogame vixen Lara Croft to life, grossed \$300-million worldwide and has now spawned the much-anticipated sequel, *Lara Croft Tomb Raider: The Cradle of Life*. As Jolie tells it, shooting the first *Tomb Raider* in Cambodia, the homeland of her adopted son, opened her eyes to a whole new world. She now spends much of her time campaigning as a Goodwill Ambassador for the UN High Commissioner for Refugees.

[Q] How did *Tomb Raider* bring about this change in your life?

[A] “I remember, when I first went [to Cambodia], being completely shocked that I wasn’t taught about the history and genocide of that country when I was in school. I started to question a lot of things, and when you do that, you suddenly realize there’s a lot in this world that’s not talked about, or people don’t think is important because your continents don’t touch. So it was that shocking revelation, combined with meeting these people that have gone through so much suffering and yet are so kind, and so generous, and so open, that was so unbelievably beautiful to me. When I left the country after filming, I just felt so connected to it and missed it enormously. I didn’t quite understand it at first, so I went back with the UN a few times and then I met Maddox. That’s when I really started to learn more about the people and the country, and then decided to adopt from that country.”

[Q] What can we expect from *Cradle of Life*, compared to the first movie?

[A] “It’s a little less of a fantasy.... I think the first one was verging on making it real while still crossing that fantasy bridge, and this one is more of a solid action-adventure. It’s sexier, darker and smarter, I think. It’s the same Lara Croft, but she’s grown up a bit.”

[Q] Were there certain elements that you wanted to bring to the character that perhaps you couldn’t in the first one?

[A] “Yeah, that was a lot of it for me. I think people didn’t want to remove a lot of the videogame aspects.... But now we can go 100 percent into her, and see something unique about her character.



Angelina Jolie in *Cradle of Life*

“I don’t think he gets that mom does films,” Jolie says of little Maddox. “I think he just gets that mom dresses a bit weird and jumps around a lot”

A lot of her personality has finally been able to come out.”

[Q] Are the stunts more elaborate for this film?

[A] “There are some stunts that are quite extreme. There’s stunts with me and sharks, with bulls, jumping off buildings with a flight suit on...a lot of big ‘awe’ situations. Like, in one scene we have to leave a room by repelling a hundred feet upside down. There’s also a lot of motorcycle stuff.”

[Q] You hurt your ankle doing the last film. Did you get injured on this one?

[A] “[Laughs.] Oh yeah, I sure did. There’s a scene where I’m shooting a target while riding a horse, which sounded lovely in theory. But it turned into riding side-saddle very fast, spinning a shot gun, and then shooting this target. Well it went well by the end, but it was one of the hardest things I’ve ever done in my life, just because everything had to perfectly sync up at exactly the right second. So there I was, trying to stay on this horse sideways, and the horse wasn’t used to gunfire, which was made even worse by the fact that there was also a helicopter flying over us. So I ended up getting a shotgun shell right in my eye. It wasn’t pretty. I’m also



Jolie with son Maddox in Montreal

PHOTO BY MARTIN GRIMES/KEYSTONE

missing a bit of my elbow now too. I had a bit of a boat accident when we were shooting in Greece. I figure that if we do more of these films, by the fourth or fifth one, I’ll be limping to the set missing most of my limbs. I might just be able to hobble to set as this head with shoes.”

[Q] The first *Tomb Raider* had the best opening weekend for a film with a female lead. You must wear that distinction as a badge of honour.

[A] “Yeah I do, very much so. Especially because in putting the film together, they were throwing a lot of money into it, yet everybody was very, very nervous if it would have any success. They hadn’t seen a certain kind of success with a female lead unless it was a comedy, or had some sexuality, or science fiction to it. Just a straight action-adventure with a woman hadn’t been successful ever before.”

[Q] What distinguishes this film from all the other action-adventures out there?

[A] “Well I guess everyone’s got their thing, but what I personally liked about this one is it’s high adventure in different countries. It’s the only real *adventure* film, ya know? We shot on the tops of skyscrapers in Hong Kong, in the mountains of China, in Africa, on top of live volcanoes, underwater in Greece.”

►► [Q] Did you bring Maddox on location?

[A] “Oh yeah, he’s with me all the time. It’s great. I mean, it’s funny for him, because there are times where I’m holding him at lunchtime and I’m in a silver wetsuit with all these weapons and knives all over me! But for him, lunchtime would be spent going in the water of the set at the Luna Temple and hanging out in all these amazing places. It makes it more fun, and it makes me much more into

her as a character because I have a little boy, and having his mom jumping around and hanging upside down and climbing the walls is very funny to him. He gets such a thrill seeing me do that stuff.”

[Q] Do you think he understands yet that this is mom’s job?

[A] “I don’t think he gets it that mom does films — I think he just gets that mom dresses a bit weird and jumps around a lot.”

[Q] But he probably thinks you’re the coolest mom ever.

[A] “Yeah, he thinks I’m pretty funny. But I must admit, it can be hard on him sometimes because of the jet lag. When we were in Hong Kong, I would be shooting all day, but he had jet lag, so we would be up ’till three in the morning running through the hallways of the hotel because I had a baby with jet lag. But he’s ridden camels in the desert, and he’s ridden elephants in the jungle, and he’s swum in the oceans of Greece — he’s been everywhere and he’s only two. I’m really trying to give him experiences I never had.”

[Q] There have been a lot of difficulties in your personal life over the past couple years. Do you feel you’ve matured as a result?

[A] “Yeah, I really, really have. Travelling and learning a lot about other countries and other cultures has had quite a profound effect. Now I don’t forget, every single day, how fortunate I am just to have my family healthy and alive and to be able to give my child what he needs to eat, ya know? I’ve spent a lot more time focused on what I think is more important in this world.”

[Q] You definitely seem much more together.

[A] “Yeah, you’re right. I do.... I mean, to be in Cambodia surrounded by people that are such survivors and have so much humanity is just so life-altering. You know, when you go to one of those areas, whether it’s a war zone or a camp, and you see all these volunteers from all parts of the world who have come to this place to do something good for these people and to try and make things better, it’s the most amazing thing. There’s really not a more wonderful place to be, I think. There’s nowhere else I’d rather be.” **F**

David Gianmarco is an entertainment writer based out of Toronto and Los Angeles.



DIGGING FOR DATA

19 facts about Angelina Jolie and the Lara Croft movies, *Tomb Raider* and *Cradle of Life*

7: Years it’s been since the first *Tomb Raider* videogame was released

6: Number of games in the series — *Tomb Raider*, *Tomb Raider II*, *Tomb Raider III*, *The Last Revelation*, *Chronicles* and *The Angel of Darkness*

29-million: Games sold to date

102: Number of sets used for the sequel, *Lara Croft Tomb Raider: The Cradle of Life*

700: Pieces of breakaway glass needed for a single scene

5: Number of countries in which the sequel was filmed — United Kingdom, Kenya, Tanzania, China and Greece

400: Number of people the caterers had to feed every day in Kenya

480: Eggs consumed by those 400 people every day, not to mention 100 chickens and 50 kilograms of beef

34-25-35: Lara Croft’s measurements, according to the book *Lara Croft: The Art of Virtual Seduction*

34-26-38: Measurements of the woman on which the

videogame’s Lara Croft is presently based, Dutch model Jill de Jong

36-25-35: Measurements most fan sites for Angelina Jolie (who plays Croft in the movies) attribute to their idol...but it’s probably wishful thinking

29: Inches at which Jolie has estimated her waist

2: Number of times Jolie has been married. Both times to actors — Jonny Lee Miller and Billy Bob Thornton

7: Months old Cambodian boy, Maddox, was when Jolie and Thornton adopted him

9: Months old Maddox was by the time the couple had cut through enough red tape to get him to the U.S.

10: Months old he was when Jolie and Thornton split

3: Number of months before shooting *Lara Croft: Tomb Raider* that Angelina Jolie started her physical training

6: Days per week that she trained

1: Number of Y chromosomes possessed by Jolie’s stunt double for *Cradle of Life*. That’s right, he was a man. Apparently, no woman could approximate Jolie’s buff physique

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CIRQUE DU SOLEIL GETS STARR POWER, SUMMER TOURS INCLUDE MARIAH CAREY AND METALLICA | BY INGRID RANDOJA



Kinnie Starr

A STARR IS BORN

Who can explain why this country produces such pissed-off girl singers. We've spawned an angry **Avril Lavigne**, an analytically annoyed **Alanis Morissette** and the groovy, but politically perturbed, **Kinnie Starr**.

Starr, a Vancouver-based singer who combines trippy, sexy beats with powerful spoken words and silky hip-hop rhymes, hasn't broken through to the mainstream like her counterparts Avril and Alanis, but that's because she walks a far more interesting path.

She's just released her third CD, *Sun Again*, which boasts her most upbeat and catchy songs to date, recently finished a mini-tour, and is preparing for her **Cirque du Soleil** debut. That's right, the fiercely independent artist who once dumped a major record label to produce her own music, has been cast in the new Cirque

show, *Zumanity*, set to open in Las Vegas at the end of this month.

But this isn't your average, all-ages Cirque show.

"It's officially called an erotic cabaret, but it's a sex show," says Starr on the line from Montreal, where she's been training for her theatrical debut. "It's a very intimate production with about 50 people, including the musicians, like me, who are part of the on-stage production."

Zumanity, which is restricted to those 18 and older, celebrates sexuality, but exactly how explicit the performers' actions will be, and how much nudity will be shown, is still under wraps. We can tell you that Cirque plans to pump spicy fragrances into the theatre, and seating will range from cabaret stools, to love seats, to very intimate duo sofas (tickets for which will be priced at \$190 U.S.).

It's not every day that an indie artist gets an invitation from an entertainment goliath — in this case, one that churns out spectacles with assembly-line precision.

"They were looking for people who are very sexy and raw," says Starr. "They've cast from a whole range of people — from strippers, to professional ballet dancers, to athletes and martial arts people.

"When I first arrived, it was like, 'Umm, you must be mistaken, I cannot possibly be in this show!' The cast is stunning. I'm in shape and stuff, but I'm not a supermodel or f-ckin' coquette. I wear jeans and runners. But they're pretty serious about their casting. They knew what they were doing when they cast me, and now I've come to accept it and trust them."

She may trust Cirque, but does she feel comfortable inviting her progressive parents (her dad is a criminal defense lawyer and her mom is a psychologist) to the show?

"I'm not sure I want my parents to see it," Starr says with an amused sigh. "They say they want to see it. I'm like, 'Ohhh, I don't know...'"

OUT THIS MONTH

ASHANTI

Chapter II >> JULY 1

She's only 22, but Ashanti's already a hip-hop diva-in-training, and her second CD kicks off with the single "Rock Wit U (Awww Baby)."

THE CLIENTELE

The Violet Hour >> JULY 22

This brainy London trio produces melancholy and languid pop songs that both wow critics and keep their fans enraptured. What do you expect from a band whose first drummer quit the group to finish his PhD on Florentine Renaissance medallions.

JANE'S ADDICTION

Hypersonic >> JULY 22

Alt-rock icons Jane's Addiction release their first studio album in 13 years and join the newly invigorated Lollapalooza tour this summer.

TOUR STOPS

If you're bummed by the fact the mega **Aerosmith/Kiss** tour is bypassing Canada — thanks a lot Steve and Gene — take heart, there are still headliners happy to pocket our Canadian dollars.

Pop fans can drool over the **Christina Aguilera/Justin Timberlake** pairing in Toronto, July 29th, while devotees of the melodrama that is **Mariah Carey** will be able to see their tragic star take the stage August 9th, in Toronto.

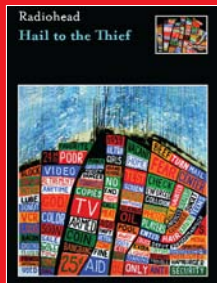
We're sure the much-maligned **Dixie Chicks** will get a gracious welcome in Vancouver on July 11th, and Montreal metalheads will be in nirvana when the Summer Sanitarium Tour, featuring **Metallica**, **Linkin Park** and **limpbizkit**, hits town July 20th.





\$14.99
Regular Edition CD

Radiohead Hail to the Thief

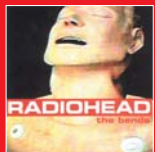


LIMITED EDITION

ALSO ON SALE...



Pablo Honey



The Bends



OK Computer



Kid A



Amnesiac



I Might Be Wrong



Meeting People Is Easy DVD

FUTURE SHOP

BE A WRIGHT BROTHER

Retro-style flight simulator takes you all the way back to Kitty Hawk | BY MARK MAGEE



Microsoft Flight Simulator 2004: A Century of Flight

>> PC

Any historian will tell you that the last century's primary defining characteristic was rapid technological innovation. Within only a hundred years, humans created everything from cars to nuclear weapons to computers.

But our most dramatic achievement (symbolically, at least) had to be Wilbur and Orville Wright's short flight at Kitty Hawk in 1903, which turned the dream of taking to the skies and soaring with the birds into reality. And by the end of the century, the Wright brothers' little prop plane had spawned the Concorde, intercontinental flights and the Space Shuttle.

This newest installment of Microsoft's highly acclaimed *Flight Simulator* franchise looks back on the first 100 years of powered flight and celebrates the historical planes that blazed the aviation trail. So now armchair pilots can ditch their boring old virtual fighter jets and take a leisurely spin in the Spirit of St. Louis or the Wright Flyer instead. But don't worry — there are still plenty of modern planes available for those who feel the need for speed, including a helicopter, a tiny Cessna and the mammoth Boeing 747.

The *Flight Simulator* series has earned a reputation for realism, and that attention to detail is definitely on display in this latest version. The older aircrafts have been

painstakingly recreated, the flight physics are second to none and the graphics (especially in terms of the dynamic weather system) have been greatly improved. So if you've ever wanted to feel the wind in your hair at Kitty Hawk, here's your chance.

Star Wars: Knights of the Old Republic

>> XBOX

Set 4,000 years before the events of the *Star Wars* movies, this immense role-playing game from Bioware (the makers of the great *Baldur's Gate* series) lets you live the life of a Jedi knight. Of course, the real fun comes from deciding what type of Jedi you want to be. Will you be a noble fighter toting around a double-bladed lightsaber, or a sneaky Sith who serves the Dark Side with stealth and style? With a great combat system, endless quests and stunning graphics, this could be one of the best games of the year.

The Italian Job

>> GC, PS2, XBOX

Finally, a game for all the hatchback drivers out there who would rather race a Mini than a Ferrari! In this game — based on the recent remake of the 1969 car-chase classic — you get behind the wheel of a slick Mini and work your way through a number of key events from the film. But if you don't feel like bothering with annoying things like plot

details, you can just fire up any one of the numerous stunt courses or racing tracks and put the pedal to the metal!

Ghost Recon: Island Thunder

>> XBOX

Set in a near-future Cuba where Castro has kicked the bucket, this Tom Clancy-produced shooter puts you in charge of an elite team of Green Berets, who have been sent in by the UN to help keep the peace during the island's first free elections in decades. Careful mission planning is the name of the game — you must use teamwork and tactics to defeat the many rebel factions who have thrown the entire country into turmoil, so make sure you think before you shoot.

Downhill Domination

>> PS2

The moronic extreme-sports craze seems to have finally faded from the public eye, but in the videogame world, big air and sick tricks are still par for the course. Case in point: this extreme-themed mountain bike racing game, in which you zip down hill-sides and through urban environments in a quest to be the fastest thing on two unmotorized wheels. The action is fast and furious, and the courses are actually pretty well designed, filled as they are with tons of different paths and crazy jumps (think *SSX*, but on a bike). Now if only someone could come up with a good bungee jumping game...

The Great Escape

>> PS2, XBOX

The Cooler King and his buddies have to bust out of a Nazi POW camp, and they need you to play the role of head escape organizer Big X! In this squad-based game — which is inspired by the classic Steve McQueen war film — you must use stealth, weapons and clever planning to help your brothers in arms escape from the Germans' highest security prison camp.



short. FILMS.

Words. Who needs 'em? Especially from those long-winded film critics who go on and on about such trivial things as plot, performance and plausibility. If brevity is the soul of wit then these three websites, each with its own way of whittling movies down to their barest essence, are among the wittiest | **BY MARNI WEISZ**

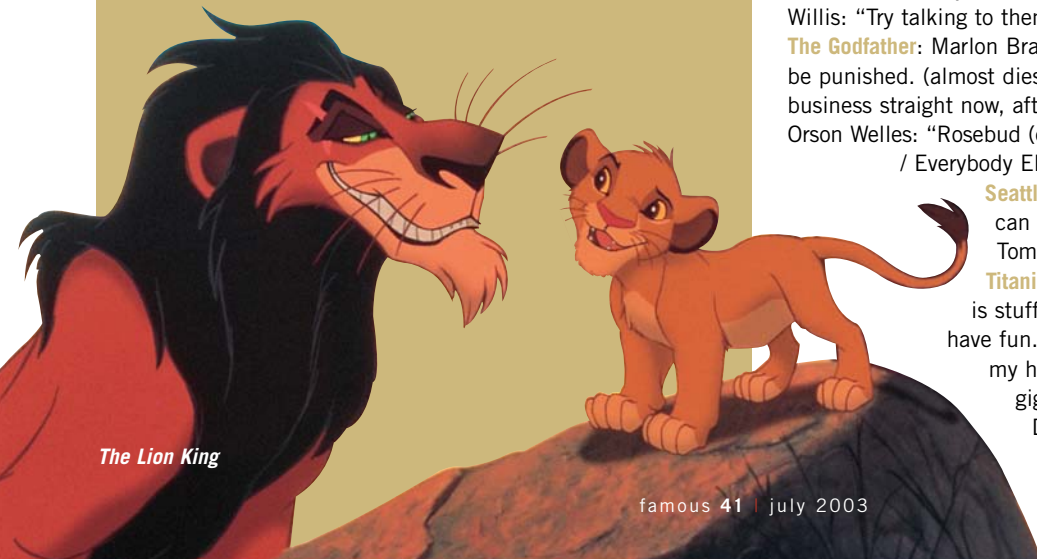


American Beauty

HAIKU MOVIE REVIEWS

www.igs.net/~mtr/haiku-reviews

As you'll remember from grade seven English class, a haiku is a non-rhyming poem constructed of three lines of verse, where the first line has five syllables, the second has seven and the third has five. Eighty-six films get the haiku treatment at this simple site. Here are some of the best. *American Beauty*: "Sometimes there is so / much beauty in the world we / forget our popcorn." *Being John Malkovich*: "Malkovich, Lotte: / which one? Both, together. Ooooh! / What an odd turn-on." *Crash*: "People getting off / on car crash fatalities; / Bent, but somehow real." *Lake Placid*: "Ridiculously, / I thought this might be funny. / I was very wrong." *Life is Beautiful*: "Do you want to know / how a funny holocaust / flick will make you cry?" *South Park: Bigger, Longer and Uncut*: "Toilet humour done / intelligently. Quite sick / and oddly touching." *The Sweet Hereafter*: "Gentle heartstring pull / Life/death's raw beauty revealed / (Pass me the Prozac)." *Taxi Driver*: "Massive depression / explodes with a massacre. / Think I'll take the bus." *The X Files*: "Mulder and Scully / unravel syndicate plans. / So what else is new?"



The Lion King



Lord of the Rings

FOUR WORD FILM REVIEW

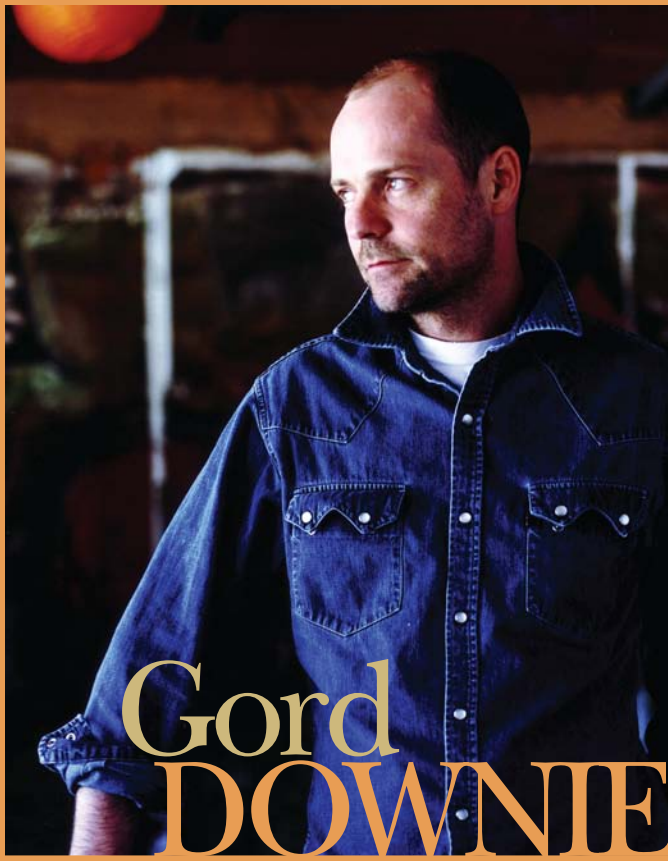
www.fwfr.com

Even the URL for this site is short. And the name pretty much tells you everything you need to know, except that the reviews are all contributed by readers just like you. So on to some of the best... *The Lord of the Rings: The Fellowship of the Ring*: "Short hero, long movie." *The Sixth Day*: "God should have rested." *Men in Black II*: "Aliens, Smith and Jones." *How to Lose a Guy in 10 Days*: "Lost me, 10 minutes." *The Blair Witch Project*: "Tense. Intense. In tents." *Boogie Nights*: "Marky Demeaned; Reynolds Redeemed." *Maid in Manhattan*: "Shouldn't have been maid." *Battlefield Earth*: "Low expectations went unfulfilled." *Grease*: "Lesson: Guys love sluts." *Legally Blonde*: "Surprisingly good blonde joke." *Star Wars*: "Perfection. Sequels/prequels irrelevant." *Confessions of a Dangerous Mind*: "Barris hunts human game." *Pretty in Pink*: "Sixteen Candles, part five." *Airplane!*: "Leaves no joke unturned." *Gone with the Wind*: "All's unfair. Love. War." *The Wizard of Oz*: "Unintentional Pink Floyd video."

MOVIE-A-MINUTE

<http://rinkworks.com/movieaminute>

Have you ever come out of a two-hour movie thinking it would have been better if they'd cut out half-an-hour? What if they'd cut out an hour and 59 minutes? The master editors behind this concise site have found a way to boil hit movies down to a few sparse lines of dialogue and stage direction. Here are some of the best. *The Lion King*: Scar: "You killed your father." / Simba: (runs away) / Nala: "We need you." / Simba: (runs back). *The Sixth Sense*: Haley Joel Osment: "I see dead people." / Bruce Willis: "Try talking to them." / Haley Joel Osment: "It worked." *The Godfather*: Marlon Brando: "Those who cross the family must be punished. (almost dies) (dies)." / Al Pacino: "I'll run the family business straight now, after I kill all these people." *Citizen Kane*: Orson Welles: "Rosebud (dies)." / Reporter: "What does it mean?" / Everybody Else: "We don't know." *Sleepless in Seattle*: Meg Ryan: "I shall find out all I can about Tom Hanks and stalk him." / Tom Hanks: "Your plan worked. I love you." *Titanic*: Leonardo DiCaprio: "Your social class is stuffy. Let's dance with the ship's rats and have fun." / Kate Winslet: "You have captured my heart. Let's run around the ship and giggle." (the ship sinks.) / Leonardo DiCaprio: "Never let go." / Kate Winslet: "I promise" (lets go).



Gord DOWNIE

MAKES HIS PICKS

Being the charismatic front man for The Tragically Hip, arguably the best rock band this country's ever produced, just isn't enough for Gord Downie. The singer known for his distinctive angry goose quiver and full-body twitches, is also an accomplished poet/solo artist. In 2001 he delivered *Coke Machine Glow*, his debut solo CD and accompanying book of poetry, and while the CD put the spotlight on Downie's quieter musical talents, the book showcased his fertile imagination.

Last month Downie released his follow-up CD, *Battle of the Nudes*, another gem brimming with eclectic musical sounds and meditative lyrics. *Famous* spoke to the singer/poet from his home in Toronto.

WHAT ARE YOUR FIVE FAVOURITE FILMS?

"Number one would be *The Ox-Bow Incident* [1943]. It's a perfect little film directed by William Wellman and starring Henry Fonda. It's about frontier justice and vigilantism, and was way ahead of its time in terms of what it was trying to say about the great old west. Wellman was a quirky director who used to obscure people's faces as they were delivering lines so you couldn't see their eyes. • Number two is *Spartacus* [1960]. I could name any number of Stanley Kubrick films, but *Spartacus* is pretty fantastic; infinitely watchable on a grand scale, and it's got an incredible cast, starting with Kirk Douglas. • Number three is *Macbeth* [1971], directed by Roman Polanski. It's goddamn beautiful. It's just an incredible, rock 'n' roll rendering of my favourite play. The thing that Polanski is so great at, which you can see in *The Pianist* all these years later, is the idea of the man alone, the exile, the isolated figure. • Number four is *The Lost Weekend* [1945], by

Billy Wilder. Here's where we see the writer-as-director at his best. Wilder shows an absolute, utter contempt for all actors, except maybe Audrey Hepburn. • Number five would be *Bambi* [1942]. It is just beautiful and dark. I just love the father figure in that movie, the way Disney handles it. It's like, 'Your mother will die and your father will be a distant, rarely appearing stag.' And that rain shower song [Downie starts to sing], oh, I love it. There are a couple of older Disney movies that kick the hell out of anything that's out there now."

WOULD YOU LET YOUR KIDS WATCH *BAMBI*? IT'S SUCH A TRAUMATIC FILM.

"There are not too many movies I wouldn't want them to see. They are still young, but I definitely look forward to sharing that experience with them. From an early age we started going into the theatre with them, and I can already see that taking root, the love of the dark place."

IS FIGURING OUT WHAT'S APPROPRIATE FOR KIDS THE BIG PARENTING DILEMMA?

"The thing I worry about is them being scared and sad, and it's the music that gets them every time. I noticed that when they were too young to understand the context of a cartoon, but they understood what the music was saying. I don't think you ever lose that. It's the music that nails you. I remember when I first heard the music for *Ordinary People*, it was amazing. So was the music to *The Mission*, *Rum Lola Rum*, *The Sound of Music*. There's a movie that's so incredible because it created in me a total, abject fear of Nazism and fascism. And the idea that a singer can be so subversive is amazing. And that it was okay to take your family and just run."

ARE THE OTHER MEMBERS OF THE HIP AS PASSIONATE ABOUT MOVIES AS YOU?

"Yeah, we enjoy movies immensely. If you scratch the surface of most rock bands you'll find many cinephiles and film aficionados. Maybe it's the films we share together that creates our own fractured language and lexicon."

IS IT TRUE THAT "PASCAL'S SUBMARINE," THE FIRST SINGLE FROM YOUR NEW ALBUM, WAS INSPIRED BY THE NEWS PHOTO OF A MOTHER SCREAMING AT A RUSSIAN POLITICIAN WHILE HER SON WAS SLOWLY DYING ABOARD A SUNKEN SUB?

"There was a time when there were a couple of images appearing in the news that stood out. There was that one, one of a soldier kicking over a snowman that a woman had built in Tiananmen Square, and one of an anguished young Irish girl walking through a gauntlet while being pelted with insults. For some odd reason, every once and a while, you clip out a photo and paste it up and take a look at it. In the case of "Pascal's Submarine," I wrote it pretty fast, it all came out, and you're loathe to change that."

DO YOU PERFORM ANY DIFFERENTLY WHEN YOU GO ON STAGE AS A SOLO ARTIST, RATHER THAN THE FRONT MAN OF THE TRAGICALLY HIP?

"Perhaps. You still approach it the same way, you prepare your mind, body and spirit to go on stage. But, ultimately, once you step on stage, you're usually quite shocked and awed by the feelings that surge through you. And you really want to chase those feelings, and you want to inhabit them as much as you can. In my case, subtlety is the first casualty, you know? [Laughs.] I often hear a little voice saying, 'Pull it back, subtlety is cool.' But I can't help myself."

—Ingrid Randoja

new RELEASES

GO HOME WITH **DAREDEVIL**,
THE QUIET AMERICAN OR **PINOCCHIO**



Gangs of New York

JULY 1

GANGS OF NEW YORK

Stars: Leonardo DiCaprio, Daniel Day-Lewis

Director: Martin Scorsese (*Kundun*)

Story: Set in the mid-1800s, Marty's latest epic follows a young lad (DiCaprio) as he tries to get revenge on psychotic gang leader Bill the Butcher (Day-Lewis) for killing his pappy.

HOW TO LOSE A GUY IN 10 DAYS

Stars: Matthew McConaughey, Kate Hudson

Director: Donald Petrie (*Miss Congeniality*)

Story: A magazine writer (Hudson) sets out to pen a first-person article on how to lose a guy in 10 days, but the guy she chooses as her subject (McConaughey) made a bet that he could *win* a girl in 10 days! You can see where this is going...

JULY 8

PHONE BOOTH

Stars: Colin Farrell, Forest Whitaker

Director: Joel Schumacher (*Bad Company*)

Story: When a smug New York publicist (Farrell) picks up a ringing pay phone, the voice on the other end tells him not to hang up, or he'll be shot by a sniper. Now that's effective telemarketing.

JULY 15

PINOCCHIO

Stars: Roberto Benigni, Nicoletta Braschi

Director: Roberto Benigni (*Life is Beautiful*)

Story: A 50-year-old man with the voice of Breckin Meyer and an outfit that looks like a medieval jester's pajamas pretends to be an adolescent wooden puppet. Wonder why the critics hated it?

SHANGHAI KNIGHTS

Stars: Jackie Chan, Owen Wilson

Director: David Dobkin (*Clay Pigeons*)

Story: The Wild West's most unlikely duo

— a kung-fu master (Chan) and a stoner-esque cowboy (Wilson) — head to Victorian England in search of a murderer. And, if time allows, a nice pint of bitter.

JULY 22

ARARAT

Stars: David Alpay, Arsinée Khanjian

Director: Atom Egoyan (*Felicia's Journey*)

Story: While working on a film about the Armenian holocaust of the early 1900s, a young man (Alpay) learns about his family's history and the nature of truth.

FINAL DESTINATION 2

Stars: Ali Larter, A.J. Cook

Director: David R. Ellis (*Homeward Bound II*)

Story: After she sees a vision of a horrific car crash in her dreams, a young girl saves herself and others from certain death. But now Death is coming to collect what is rightfully his.

JULY 29

DAREDEVIL

Stars: Ben Affleck, Jennifer Garner

Director: Mark Johnson (*Simon Birch*)

Story: Affleck takes a break from the Ben & Jen show to play Daredevil, a

blind comic book hero whose other four senses are super-heightened. Criminals and purveyors of sour milk, beware!

THE QUIET AMERICAN

Stars: Michael Caine, Brendan Fraser

Director: Phillip Noyce (*Sliver*)

Story: The great Caine turns in another pitch-perfect performance in this adaptation of the Graham Greene novel about a love triangle between a British journalist, an American aid worker and a young Vietnamese woman.

SOLARIS

Stars: George Clooney, Natascha McElhone

Director: Steven Soderbergh (*Traffic*)

Story: After arriving at a research station orbiting a gaseous planet, a psychologist (Clooney) is suddenly reunited with what appears to be his dead wife, in this intelligent and beautifully shot sci-fi headscratcher.

SPIDER

Stars: Ralph Fiennes, Miranda Richardson

Director: David Cronenberg (*eXistenZ*)

Story: A troubled schizophrenic moves into a halfway house in his childhood neighbourhood, only to find that the past and present keep overlapping as he recalls his mother's murder.

new to DVD

MANHUNTER: RESTORED DIRECTOR'S CUT

The first Hannibal Lecter film wasn't *The Silence of the Lambs* — it was this thrilling nailbiter, which was released back in 1986. The story follows FBI agent Will Graham (*CSIs*'s William Petersen) as he tries to convince the recently incarcerated Lecter to help him hunt down a serial killer known as the Tooth Fairy. Sound kinda familiar? That's because *Manhunter* was remade as last year's flaccid *Red Dragon*. So if you've only seen the inferior carbon copy, check out this beautifully restored director's cut of Hannibal's original outing.



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july

H O R O S C O P E | BY DAN LIEBMAN



KATIA SMIRNOVA

cancer

June 22 >>> July 22

The time is right to outline a set of small, realistic goals that you can achieve by the end of September. A neighbour's remark can set off a chain reaction that only you can stop.

leo

July 23 >>> August 22

Take money matters seriously all month. You may want to sign up for an investment course, or simply reflect carefully on your financial history. If you don't respond to messages as they come in, you could miss out on a pleasant late-month experience.

virgo

August 23 >>> September 22

Even if the blunt approach has worked in the past, it's critical to measure your words with special care. The toughest among your friends may be unusually sensitive. Key people are solidly behind you, but it's even more important that you believe in your own ability.

libra

September 23 >>> October 22

Don't take time to seek out praise for your efforts. It's important that — for now, anyway — you just keep trudging along. After a bit of uncertainty, you have a clearer picture of where a relationship is heading. A pet project gathers momentum by the end of July.

scorpio

October 23 >>> November 21

A new friendship may evolve into a deeper relationship. In any group arrangement, you can expect to be the one carrying the team. Don't be stingy when it comes to giving second chances.

sagittarius

November 22 >>> December 22

Continue to experiment in the arts. By the end of July you could find the ideal means of expression. Right now, you're better at inspiring others than motivating yourself. Whether you're the host or a guest, you create quite a stir at a late-month soirée.

capricorn

December 23 >>> January 20

The first thing on your July to-do list is to get rid of the list. Overall, the month encourages spontaneity — with a minimum of organized planning. The new person on the block is not your ordinary neighbour. Conditions are ripe for hosting a celebration.

aquarius

January 21 >>> February 19

Your partner may be generous in volunteering your time to various causes. But the heart's in the right place — and you're better off agreeing than being a grump. Meanwhile, you can look forward to some much-needed relief in a family- or work-related matter.

pisces

February 20 >>> March 20

A period of change begins with the full moon of the 13th. You may notice that you're less set in your ways — and that others seem less opinionated.

aries

March 21 >>> April 20

The operative word is improvement, which may be related to work or relationships. You become increasingly involved in partnerships. Stay clear of controversies after the 19th.

taurus

April 21 >>> May 22

Your spending habits change. If you've been pinching pennies lately, then you finally indulge on yourself. Devote more time to personal health and fitness.

gemini

May 23 >>> June 21

There's a brief period of intense competition — likely around the 20th — but, overall, it's a laidback month. The week of the 21st is exceptional for making presentations. If traveling, fine tune your plans.

JULY BIRTHDAYS



1st Liv Tyler
2nd Saul Rubinek
3rd Tom Cruise

4th Neil Simon
5th Edie Falco
6th Sylvester Stallone
7th Shelley Duvall
8th Anjelica Huston
9th Tom Hanks
10th Jessica Simpson
11th Sela Ward
12th Cheryl Ladd
13th Harrison Ford
14th Harry Dean Stanton

15th Forest Whitaker
16th Corey Feldman
17th David Hasselhoff
18th Vin Diesel
19th Anthony Edwards
20th Carlos Santana
21st Robin Williams
22nd Danny Glover
23rd Daniel Radcliffe
24th Jennifer Lopez
25th Matt LeBlanc
26th Sandra Bullock



27th Maureen McGovern
28th Sally Struthers
29th Stephen Dorff
30th Lisa Kudrow
31st J.K. Rowling



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10 STARS TALK ABOUT DIRECTING

BY SUSAN GRANGER

GEORGE CLOONEY “Directing wasn’t something I was eyeballing. I just wanted to see Charlie Kaufman’s *Confessions of a Dangerous Mind* made into a film. I’m into it now. I like it. A director has to know how to talk to actors. But, let’s face it, that’s easy. The hard part is being prepared.”

SEAN PENN “Directing is my first love. I’d do it exclusively if it paid as well as acting. I’ve directed three films [*The Indian Runner*, *The Crossing Guard* and *The Pledge*], and I think I’ve gotten better

JODIE FOSTER “I’m definitely far happier as a director — or at least less stressed out. A lot of people think that’s strange because being a director is supposed to be the most stressful thing you can possibly do. From my experience with *Little Man Tate* and *Home for the Holidays*, it’s tiring, but it’s not as stressful. Besides, I like the way you’re surprised by actors when you’re a director.”

at the business. I like to direct and to write. That’s where I feel most useful.”

DENZEL WASHINGTON “Warren Beatty said it was good that I also appeared in *Antwone Fisher* [Washington’s directorial debut] because acting was something I was used to. It was a way in. But one of the hardest things was having to watch myself in the dailies. That took time to get used to. I like what Tom Hanks said about directing: ‘It’s not the stupidest thing I’ve ever done.’”

MATT DILLON “Directing is a great job. You just have to have a cool head and trust your instincts. When I directed my first feature, *City of Ghosts*, I realized there’s a lot of stuff you have to fight for. Constantly. Especially budget and schedule constraints. Postproduction was a whole new ballgame for me. A lot of opinions came up in the editing room.”

KEVIN COSTNER “My directing experiences have been varied — from *Dances with Wolves* to *Postman*. Sometimes you score, sometimes you strike out, but none of that matters. What matters is how you play the game. I love to make movies that have a message. When I believe in something, I stand behind it. Ideally, I’d like to be a Renaissance man.”

CLINT EASTWOOD “As a matter of principle, I shoot lean and mean, bringing in my pictures on time and under budget. On the other hand, I make sure my actors and crew are relaxed. That’s important. I direct because I love being stretched, and I think you learn something on every movie you make, every single one. That’s what’s fun about it.”

DANNY DEVITO “Hollywood is a jungle. It’s full of quicksand, vermin and flesh-eating beasts. Making a movie is not a walk in the park. Every movie is like navigating dangerous terrain. What’s best about being a director is having the final say. I like to direct and act in the same picture. For me, it’s about losing control as an actor — being able to be free — while keeping control as the director. It’s schizophrenic, but it’s really good.”

DIANE KEATON “What I loved about directing *Unstrung Heroes* and *Hanging Up* was the collaborative process. I love to collaborate. I wouldn’t know how not to. It’s an integral part of the creative process.”

TOM HANKS “Directing is great — a nightmare at the time, but very invigorating. After the Oscar hoopla Jonathan Demme said, ‘The most bodacious thing you could do right now is just screw all this other stuff and try to write and direct your own movie.’ I screamed, ‘I know!’ But that’s what I did with *That Thing You Do!* It was a gutsy, risky move on my part, and I’m proud of it. When I come up with a good story, I’ll do it again.”



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