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# Famous

july 2002 | volume 3 | number 7

**HARRISON FORD  
GETS DEEP FOR  
*K-19: THE WIDOWMAKER***

**GRRR...TAKE OUR  
AUSTIN POWERS  
QUIZ, BABY**

**SPOTLIGHT ON:  
LARA FLYNN BOYLE  
& GEENA DAVIS**

## **NO MORE MR. NICE GUY**

**SOFTIE TOM HANKS PLAYS A HITMAN  
IN *ROAD TO PERDITION***

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**JODIE FOSTER, NICOLE KIDMAN AND OTHER STARS ON BEING SINGLE MOMS**



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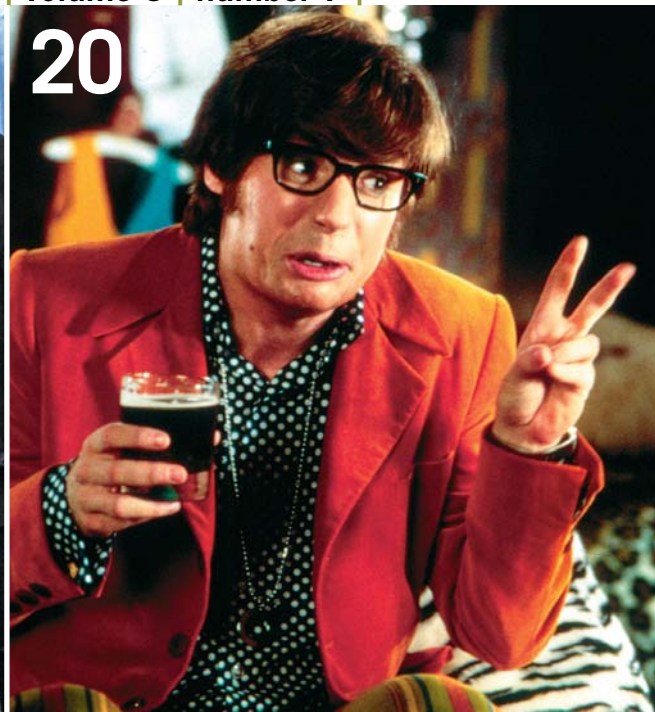
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## FEATURES

### 20 POWERS PLAY

Yeah, baby! All you Austin Powers fans eager for the release of *Goldmember* can test your groovy trivia skills with our shagorific multiple choice quiz. It's really, uh, happening, er, baby. Umm. Shag? Grrr. Baby

### 22 FORD'S THEATRE

If not for a well-timed bathroom trip, Harrison Ford might never have made it as an actor — and moviedom would be a poorer place for it. For the release of his submarine thriller *K-19: The Widowmaker*, we look back on the career highs of Hollywood's top-most leading man | **By Marni Weisz**

## COVER STORY

### 26 TOMMY'S GUN

Tom Hanks says his role as a hired gun in the gangster epic *Road to Perdition* doesn't go against his image as the ultimate nice guy. Because he's "always played very flawed, dark guys." Sure.

**By Earl Dittman**

**ON THE COVER:** *Tom Hanks*

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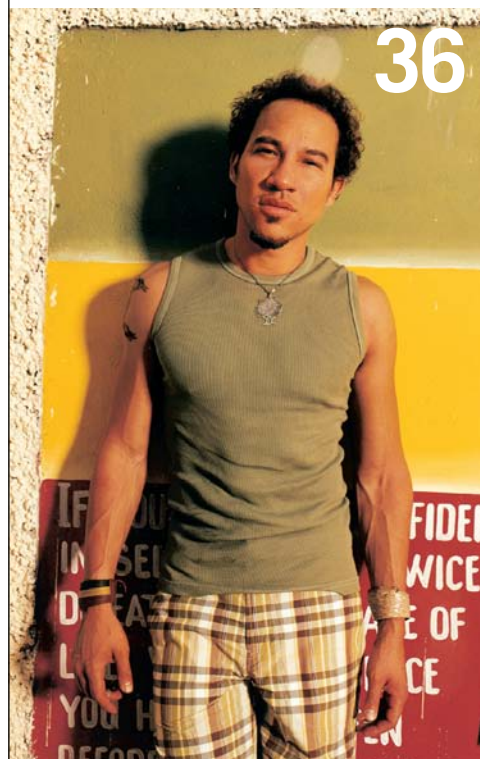
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# Road Movie



A few years ago, when director Sam Mendes was casting his big-screen debut *American Beauty*, he had his eye on an actor named Tom Hanks. Unfortunately, so did everyone else, and Hanks couldn't fit it into his schedule. Kevin Spacey went on to turn in, perhaps, the best performance of his celebrated career, nabbing an Oscar in the process. And Hanks' brush with the project became nothing more than the answer to a trivia question.

But, clearly, the pair's interest in working together never dissipated, and when Mendes started work on his second feature, *Road to Perdition*, Hanks cleared his schedule to take on the role of a gangland hitman on the run. Hanks as a hitman? Yes, it does seem to be a departure for the amiable everyman. But in "On the Road," page 26, the actor tells you why he doesn't necessarily see it that way.

This month, Harrison Ford turns 60. That's right, 60.

And he'll mark the occasion by starring in the reality-based submarine epic *K-19: The Widowmaker*—his first movie since 2000's *What Lies Beneath*, and first action-thriller since 1997's *Air Force One*.

On the eve of Ford's entry to the ranks of senior citizens, we take a look at how Hollywood's richest man got started, why we know so little about his personal life, and the effect his arrival had on a couple of smaller Canadian communities where he shot parts of the film. Read "On the Ford Front," page 22.

Seen the Austin Powers movies 20 times? Think you know more about Fat Bastard and Felicity Shagwell than that clod sitting next to you? Prove it. Take our "International Quiz of Mystery," page 20, and not only can you display your superiority in all things shagorific, you'll also be priming yourself for the third movie, *Austin Powers in Goldmember*, which hits theatres July 26.

—Marni Weisz

# Famous

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### KUDOS FOR FAMOUS KIDS

I recently received a copy of your *Famous Kids* magazine, and I must say that you have done a great job on this publication for kids. I have a 10-year-old son who is extremely hard to please when it comes to what he reads...but he hasn't put your magazine down yet. It is well suited to the older child. I would like to see this magazine put out every month. How do I go about getting a subscription?

**N.L. O'Brien — Vancouver, B.C.**

*Glad you liked it. You can get a subscription to Famous magazine's younger sibling, Famous Kids, by sending your address, phone number and a cheque for \$10.70 to Famous Kids, 102 Atlantic Ave., Suite 100, Toronto, Ont., M6K 1X9.*

### BRITNEY OFFENDS

Your February issue included an interview with the illustrious Britney Spears entitled "But Can She Act?" in which she related the experience of having recently met Madonna at a concert. Apparently, the meeting was so nerve-racking that your magazine quotes Britney as saying: "I was so nervous. I mean *really, really, nervous....* I became such a stupid retard!" The insensitivity displayed in that remark speaks volumes about Ms. Spears' character. Perhaps we can lay the blame for her insulting and derogatory behaviour on the

fact that, at 20 years old, Britney has yet to actually grow up, despite her success in the entertainment industry. Bad enough that she said it, but worse that *Famous* saw fit to print the comment for all of Canada to read. I can only hope that your intent was to show fans of the pop star the real Britney Spears.

**Jennifer Meyer — Waterloo, Ont.**

### PASS TIME

I was wondering. Canada's Wonderland has a season pass. The TTC [Toronto Transit Commission] has a monthly pass. Other institutions offer long-term memberships as incentive to going more often and at a lower cost each time. Why do movie theatres/chains not employ the same concept? I would certainly purchase a monthly pass priced accordingly that allows me to view unlimited movies in that period, and would certainly see many more movies than I do currently. Hoping this prompts a little inspiration at the next director's meeting.

**Ryk Skelton — Toronto, Ont.**

*Hey Ryk, we passed your letter on to Joanne Fraser, VP of Corporate Affairs over at Famous Players, and this is what she had to say: "Famous Players is always examining various options to ensure our guests' return to our theatres on a regular basis...various loyalty programs and innovative pricing plans are always being considered. While a monthly pass has been considered by some exhibitors in North America, we are currently still reviewing our options. Should you ever have any other questions, please feel free*

*to contact our Guest Services department at [guestservices@famousplayers.ca](mailto:guestservices@famousplayers.ca) or by phone at 1-888-3FAMOUS."*

### FIGHTING MAD

As a civilian employee of the Canadian military I am insulted by Carla Collins' trivial characterization of our military capabilities in the April issue of *Famous*. I know Canadian service personnel to be serious, well-trained and committed to high standards of professionalism. Shame on Carla.

**K. Perks — Victoria, B.C.**

### LOOKING FOR COORDINATES

My daughters would like to write to Michelle Trachtenberg after seeing her in *Harriet the Spy* and *Inspector Gadget*. She has the same last name as my maiden name and I would like her address if you have it.

**Rietta Floom — Winnipeg, Man.**

*Get in touch with the 16-year-old star via her TV show — Michelle Trachtenberg, c/o Buffy the Vampire Slayer, c/o UPN, 11800 Wilshire Blvd., Los Angeles, Calif., 90025, U.S.A.*

### FAMOUS WELCOMES YOUR COMMENTS

Address them to: **Letters to the Editor, Famous magazine, 102 Atlantic Ave., Suite 100, Toronto, Ontario, M6K 1X9;** or fax us at **416.539.8511;** or drop us an email at **[editor@fpmedia.ca](mailto:editor@fpmedia.ca)**. Letters may be edited for length and clarity. Please include your full name, city of residence and contact info (phone or email).

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# HALLOWEEN

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**Zelly's belly** Actor Renée Zellweger was one of about 50,000 people who took part in the 5th Annual Revlon Run/Walk for Women in New York's Central Park. The event raised funds for women's cancer research, awareness and prevention. Here Zellweger lifts her top to reveal the names of people close to her who have been affected by the disease.

Photo by Jim Spellman/WireImage

## Pot head

Clint Eastwood has politics. Ethan Hawke writes books. De Niro runs a restaurant. And if he ever gets tired of the hurly-burly of Hollywood, Lance Henriksen has a second career lined up making pottery.

It turns out the noted actor — best known as lawman Frank Black on the Fox series *Millennium* and the android Bishop in *Aliens* — has been throwing down clay and spinning brightly patterned bowls, cups and plates for more than 35 years.

"I come from an artistic family," he explains, on the phone from California. "I could paint at a



very early age. And I used to travel, back in the early days, by painting murals — I went to Italy and Cyprus by painting murals for food."

But painting, he says, left him flat, so he turned from canvas to the kiln. "I wanted to learn to use glazes and paint with them like I do

MADE IN CANADA

## FILMS SHOOTING ACROSS THE COUNTRY THIS MONTH

### TIMELINE

**Location:** Montreal, Que.

**Director:** Richard Donner (*Lethal Weapon*)

**Cast:** Gerard Butler, Billy Connolly

Donner will spend his summer in *la belle provence* bringing life to Michael Crichton's latest potboiler, about three university students who travel back in time to rescue their professor. Montreal and, we can only suppose, any nearby and suitably rustic countryside, will co-star as 14th-century France.

### TILL DEATH DO US PART

**Location:** Toronto, Ont.

**Director:** Andrew Fleming (*Dick*)

**Cast:** Albert Brooks, Michael Douglas

The 1979 original was set in South America, so it's not immediately clear why this remake of *The In-Laws* has pitched its tent in Hollywood North. The comedy about two soon-to-be fathers-in-law stars Douglas, fresh from the New York shoot of *Smack in the Kisser*, and Brooks, who stepped in at the last minute for a suddenly unavailable Billy Crystal.

### X2

**Location:** Vancouver, B.C.

**Director:** Bryan Singer (*X-Men*)

**Cast:** Patrick Stewart, Hugh Jackman

It took a lot of rescheduling, but Singer finally got all his X-Men in the same room at the same time to make the sequel, which has relocated from Toronto to Vancouver and got underway last month. —SD

oils," he says, adding with a laugh, "and I'm still struggling and intoxicated with the material."

He turns out roughly 5,000 pieces a year — all by hand, all by him personally — at his 20-acre spread near L.A. "When I was doing *Millennium* up in Vancouver I didn't do any pottery," he recalls. "On my one day off I'd drift into someone's pottery shop and almost fall asleep. But I just wanted to be there."

"Now I'm back to making movies, so four months out of the year I'm slaving at pottery and loving it." Working with his hands, he says, is a welcome break from the mayhem of Hollywood.

Henriksen's current work is up for grabs at [www.bylancehenriksen.com](http://www.bylancehenriksen.com). "I want to take the preciousness out of pottery," he says. "I'd rather wake people up than put them to sleep." —SD

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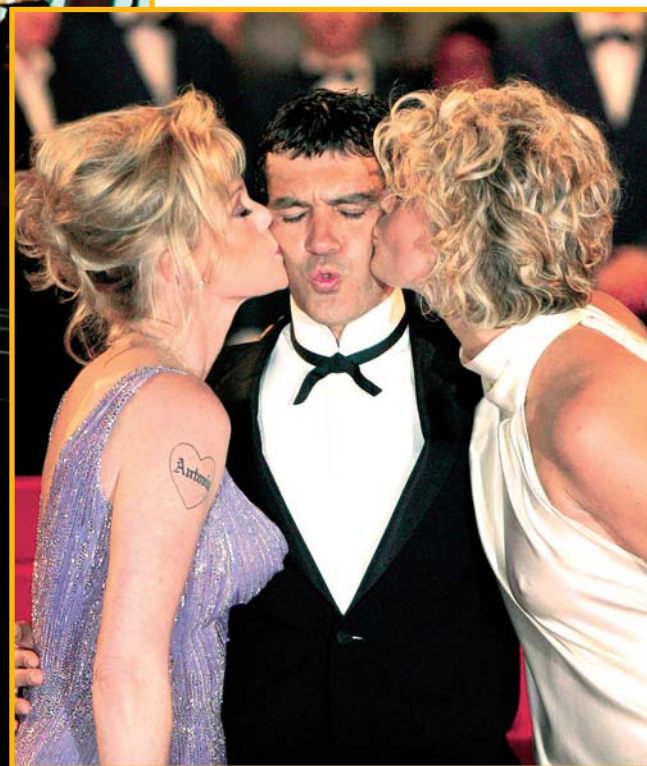
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# Partying at *Cannes*

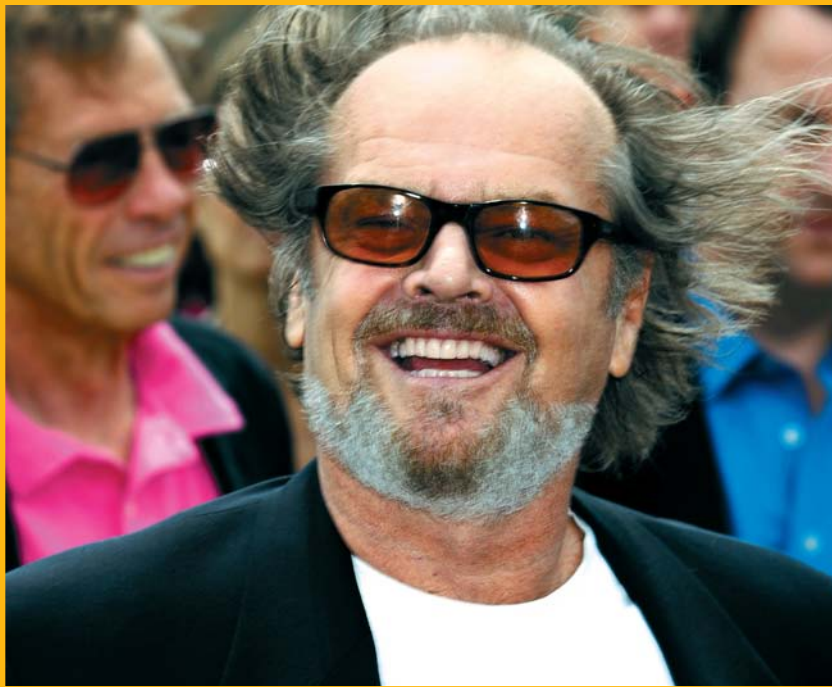


THE WEATHER WAS PERFECT, THE WINE WAS FLOWING AND THE BAGUETTES WERE ABUNDANT. WHY WOULDN'T THE STARS BE THRILLED TO BE AT THE 55TH ANNUAL CANNES FILM FESTIVAL?

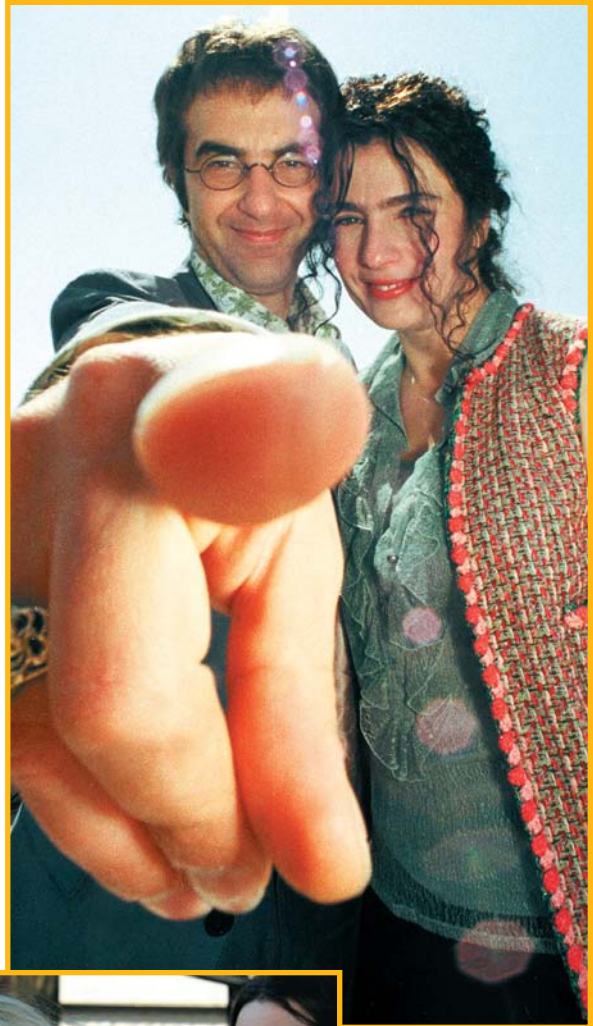


Antonio Banderas finds himself in a Melanie Griffith, Rebecca Romijn-Stamos sandwich at the premiere of *Femme Fatale*. The film stars Banderas and Romijn-Stamos — Antonio's wife Melanie (left) was along for the ride. Photo by Didier Baverel/Zuma Press

Sandra Bullock arrives for a showing of her latest, *Murder by Numbers*. Photo by Didier Baverel/Zuma Press



**Jack Nicholson** is caught in a breeze in front of the Palais des Festivals where he was promoting his movie *About Schmidt*. Photo by Jeff Vespa/WireImage



**Rosanna Arquette** (centre) has fun with photographers on the red carpet before the screening of director Robert Guediguian's *Marie-Jo et ses deux amours*. Arquette was in town to promote her directorial debut *Searching for Debra Winger*. To Rosanna's left is her sister **Patricia Arquette**, and to her right **Sharon Stone**, who sat on the festival jury. Photo by Olivier Laban-Mattei/Agence France Presse



Canadian director **Atom Egoyan** and his wife, actress **Arsinée Khanjian**, in front of the Palais des Festivals, where their movie *Ararat* was screened out of competition. Photo by Guy Kinziger/WireImage

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OR COME ABOARD **K-19: THE WIDOWMAKER**



JULY 3

## **MEN IN BLACK 2**

**Who's In It?** Will Smith, Tommy Lee Jones  
**Who Directed?** Barry Sonnenfeld (*Men in Black*)

**What's It About?** Smith and Jones are reunited as agents Jay and Kay in this sequel to their 1997 sci-fi comedy smash. This time around an evil alien, cunningly disguised as Lara Flynn Boyle, takes the entire Men in Black headquarters hostage. And the only person who can help Jay save the day is his retired former partner — assuming Jay can find him, and restore his memory. MTV's Johnny Knoxville co-stars as an alien and, in a cameo, pop star Michael Jackson plays against type as a regular human being.

JULY 3

## **POWERPUFF GIRLS**

**Who's In It?** Cathy Cavadini, Tara Charendoff  
**Who Directed?** Craig McCracken (debut)

**What's It About?** The filmic version of the Cartoon Network's animated series shows how sisters Blossom, Bubbles and Buttercup first got their powers and became superheroes.

## **LIKE MIKE**

**Who's In It?** Lil' Bow Wow, Morris Chestnut  
**Who Directed?** John Schultz (*Drive Me Crazy*)

**What's It About?** The teen rapper makes his movie debut as a little kid with big hoop dreams, who gets a chance to play for the NBA when a magical pair of sneakers gives him Michael Jordan-like powers.

JULY 12

## **REIGN OF FIRE**

**Who's In It?** Christian Bale, Matthew McConaughey

**Who Directed?** Rob Bowman (*The X-Files*)

**What's It About?** It's 20 years in the future ▶▶

# CRIKEY!



STEVE IRWIN

# The Crocodile Hunter

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Steve Irwin in *The Crocodile Hunter*

▶▶ and fire-breathing dragons, unleashed again on the world, have wiped out civilization. As a “fire chief,” it’s Bale’s job to protect his small tribe of Brits from the flying beasts. But a hotshot American (McConaughey) has a plan to kill off all the dragons for good. Odds that it will work? One in a million. Odds that this movie will include a certain, slightly reworded Johnny Cash song? Two in three.

### ROAD TO PERDITION

**Who’s In It?** Tom Hanks, Jude Law

**Who Directed?** Sam Mendes (*American Beauty*)

**What’s It About?** Oh, of course he’s one of those *nice* gangsters — lord knows Hanks would never play a *real* bad guy. And so it’s not until half his family is murdered in a mob double-cross that Michael “Angel of Death” Sullivan finally loses his temper and goes looking for revenge. Law co-stars as another gunman, and Al Molina is Chicago mob boss Al Capone. **See Tom Hanks interview, page 26.**

### THE CROCODILE HUNTER: COLLISION COURSE

**Who’s In It?** Steve Irwin, Terri Irwin

**Who Directed?** John Stainton (debut)

**What’s It About?** How close can cable TV star and zookeeper Steve Irwin safely get to an angry crocodile? And can answering that question be successfully stretched into a full-length comedy?

JULY 19

### K-19: THE WIDOWMAKER

**Who’s In It?** Harrison Ford, Liam Neeson

**Who Directed?** Kathryn Bigelow (*Strange Days*)

**What’s It About?** Serious stuff — this true story of how Russian sailors risked grim death to prevent an explosion and, quite likely, World War Three, on board the U.S.S.R.’s first nuclear submarine. Ford, however, got \$25-million for his trouble and was last seen laughing all the way to the bank. **More on Harrison Ford and K-19, page 22.**

### EIGHT-LEGGED FREAKS

**Who’s In It?** David Arquette, Kari Wuhrer

**Who Directed?** Ellory Elkayem (debut)

**What’s It About?** You’d think that the toxic waste would just kill the spiders, not turn them into giant, rampaging monsters.

### HALLOWEEN: RESURRECTION

**Who’s In It?** Tyra Banks, Jamie Lee Curtis

**Who Directed?** Rick Rosenthal (*Halloween 2*)

**What’s It About?** Curtis either signed a strict contract back in 1978 or she must really enjoy making all these *Halloween* movies, the eighth of which unspools in theatres this summer. See what happens, on the off-chance that you can’t guess, when six teenagers camp out in the childhood home of killing machine Michael Myers.

### STUART LITTLE 2

**Who’s In It?** Michael J. Fox, Geena Davis

**Who Directed?** Rob Minkoff (*Stuart Little*)

**What’s It About?** Fox again puts his voice behind the computer-generated mouse who, this time, teams up with his rival Snowbell the Cat to foil the plans of an evil falcon. Pestilence never looked so cute.

JULY 26

### AUSTIN POWERS IN GOLDMEMBER

**Who’s In It?** Mike Myers, Michael Caine

**Who Directed?** Jay Roach (*Meet the Parents*)

**What’s It About?** When do-badders Dr. Evil (Myers) and his diminutive



*Eight-Legged Freaks*





Stuart Little 2

sidekick Mini-Me (Verne Troyer) escape from prison, they team up with archvillain Goldmember (Myers again) in a plot to kidnap Nigel Powers (Caine), father of the snaggle-toothed spy Austin. So Austin (Myers yet again) goes back in time to 1975 to get help from leggy crimefighter Foxy Cleopatra (Beyonce Knowles). **Take our Austin Powers quiz, page 20.**

### THE COUNTRY BEARS

**Who's In It?** Haley Joel Osment, Christopher Walken

**Who Directed?** Peter Hastings (debut)

**What's It About?** Osment is a young bear who leaves his adoptive human family in search of his woodland roots. And yes, it is indeed based on the automatronic Country Bears Jamboree attraction at Disney World. A Pirates of the Caribbean movie is also in the works. Can a Hall of Presidents project be far behind?



The Country Bears

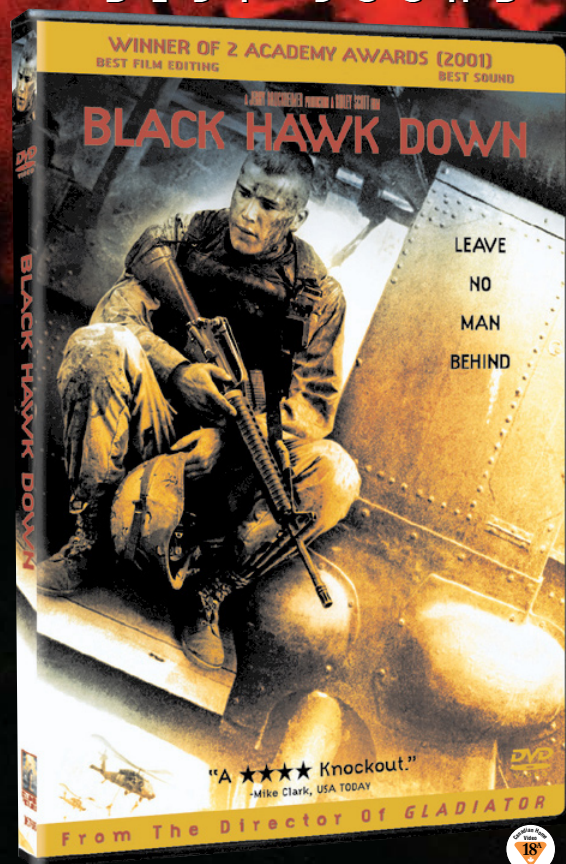
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# now appearing in...

## STUART LITTLE 2



Davis in *Stuart Little 2*

### GEENA DAVIS

**Now appearing in...** *Stuart Little 2* as the adoptive mother of an adventurous mouse.

**Bio bits:** On her eclectic resumé — somewhere between her archery skills and the 140-or-so IQ — it should be noted that Geena Davis works well with unusual co-stars like ghosts, bright furry aliens and man-sized insects. Movies such as *Beetlejuice*, *Earth Girls are Easy* and *The Fly* made this former model a star. So it makes sense that, after a string of human-centric bombs (*Angie*, *Cutthroat Island*), she climbed back atop the box office with help from computer-generated rodent Stuart Little.

But the modeling got her started. After leaving Boston University with a drama degree, the six-foot Wareham, Mass. native (born in 1956), moved to New York and found work at Ann Taylor as a sales clerk and later as a human mannequin in the window displays. At 23 she started working the catwalks of Paris and the pages of *Victoria's Secret*. It was producer Sydney Pollack who spotted the coltish beauty in the catalogue and gave her a part in *Tootsie*.

Encouraged by the film's success, Davis moved to L.A. and found work on TV, alongside Dabney Coleman on *Buffalo Bill*, as a maid on *Family Ties*, and then, in 1985, on her own short-lived sitcom *Sara*.

Her next project, *Transylvania 6-5000*, tanked, but introduced Davis to her future husband Jeff Goldblum. The pair fared better with both *The Fly* and the sci-fi musical *Earth Girls*, but they divorced in 1990, a year after Davis won the Best Supporting Actress Oscar for *The Accidental Tourist*, and the year before she shared a Best Actress nomination with Susan Sarandon for *Thelma & Louise*.

**Sample roles:** Eleanor in *Stuart Little* (1999), Morgan in *Cutthroat Island* (1995), Angie in *Angie* (1994), Gale in *Hero* (1992), Dottie in *A League of Their Own* (1992), Thelma in *Thelma & Louise* (1991), Valerie in *Earth Girls are Easy* (1989), Muriel in *The Accidental Tourist* (1988), Barbara in *Beetlejuice* (1988), Veronica in *The Fly* (1986), Odette in *Transylvania 6-5000* (1986), April in *Tootsie* (1982)

**Trivia:** Made the semifinal try-outs for the U.S. Olympic archery team in 1999. • Member of Mensa. • Speaks Swedish.

**Love life:** Divorced three times — from restaurateur Richard Emmolo (1982-83), Goldblum (1987-90) and director Renny Harlin (1993-98). • Married to doctor Reza Jarrahy since 2001. They have a baby girl.

**On *Tootsie*:** "There were so many things I didn't know. Like the fact that you don't have to be on a movie set every day. I showed up every single day and did nothing most of the time." —*The Toronto Sun*, September 1996

## MEN IN BLACK 2



Boyle in *Men in Black 2*

### LARA FLYNN BOYLE

**Now appearing in...** the sci-fi comedy *Men in Black 2*, with Will Smith and Tommy Lee Jones, as an evil alien posing as a shapely lingerie model.

**Bio bits:** It's a good thing that, as a teenager, Lara Flynn Boyle was such a lousy reader. Because it was only after she'd flunked many classes that the very shy, very thin young girl was diagnosed with a nasty case of dyslexia. Her treatment? Fifty CCs of improv, dance and acting classes at the prestigious Piven Theater.

By that time, Boyle — who was born March 24, 1970 in Davenport, Iowa — and her mother had been on their own for almost 10 years, Sally Boyle's brief marriage having been annulled when Lara was five. Mother and daughter were close and, as Lara took to the stage, both became obsessed with acting. Sally Boyle would wake her daughter in the middle of the night if there was a good movie on TV and, thus, Lara has seen *The Way We Were* no less than 33 times.

Emboldened by her time at Piven, Lara's grades improved and she soon won a scholarship to the equally elite Chicago Academy for the Arts, a private high school for the performing arts.

Her big break came in 1985, at 15, when she landed a part in the controversial ABC miniseries *Amerika*, playing a teen in a Soviet-occupied United States. The day after graduation, the Boyles moved to L.A. and, with her mother acting as her manager, Lara was immediately hired for David Lynch's landmark series *Twin Peaks*. Boyle put in two seasons on the oddball mystery-soap, and parlayed the show's success into multiple movie roles — including a memorable turn as Mike Myers' deranged ex-girlfriend ("It's a gun rack!") in *Wayne's World*.

Her mom is still her manager and best friend, and both share a house in the San Fernando Valley with four dogs and 11 TVs.

**Sample roles:** Helen in *Happiness* (1998), Marianne in *Afterglow* (1997), Ida in *The Road to Wellville* (1994), Alex in *Threesome* (1994), Kris in *The Temp* (1993), Stacy in *Wayne's World* (1992), Sarah in *The Rookie* (1990), Ginny in *Dead Poet's Society* (1989)

**Love life:** Married and divorced John Patrick Dee (1996-98). • Dated Jack Nicholson, Kyle MacLachlan, David Spade and Richard Dean Anderson.

**Trivia:** Is named after Julie Christie's character in *Doctor Zhivago*. • Drives a pink '57 Oldsmobile.

**On acting:** "The reason I got into this business is I wanted as little responsibility as possible...I want to get away with everything." —*Rolling Stone*, December 2000

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# INTERNATIONAL QUIZ OF MYSTERY



Everybody's favourite snaggle-toothed secret agent is back on screens July 26 for **Austin Powers in Goldmember**, when Mike Myers again steps into the crushed velvet leisurewear of the shag-happy spy, not to mention the grey Nehru jacket of bad guy Dr. Evil. But wait, there's more! The *SNL* alum and Canadian ex-pat also plays the title villain and reprises his role as corpulent criminal Fat Bastard.

Can't wait for *Goldmember*? That's okay. You can replay the best parts of the first two films, *International Man of Mystery* and *The Spy Who Shagged Me*, through the magic of multiple choice trivia questions. Yeah, baby!



Mike Myers and Beyoncé Knowles in *Goldmember*

**1. Fat Bastard claims to have eaten:**

- a) a live cow
- b) Skinny Bastard
- c) a baby
- d) his own weight in bacon fat

**2. Dr. Evil's giant laser is known as:**

- a) The Alan Parsons Project
- b) The Blair Witch Project
- c) Jethro Tull
- d) Laser Zepppelin

**3. Austin is only scared of nuclear war and:**

- a) toothpaste
- b) dust bunnies
- c) clowns
- d) carny folk

**4. In the airline version of *International Man of Mystery* Alotta Fagina's name is changed to:**

- a) Agent Triple-X
- b) Pussy Galore

c) Alotta Fagina-Arquette

d) Alotta Cleafage

**5. The word "fembot" was first coined:**

- a) on *The Bionic Woman*
- b) in JFK's inaugural address
- c) on *Saturday Night Live*
- d) by Betty Friedan in *The Feminine Mystique*

**6. As a child, Dr. Evil spent his summers in:**

- a) Kuala Lumpur
- b) traction
- c) Rangoon
- d) hibernation

**7. According to Ivana Humpalot, Russians keep warm by:**

- a) having glorious, proletarian sex
- b) playing chess
- c) working at the tractor factory
- d) eating their young

**8. Dr. Evil is widely believed to be an impersonation of:**

- a) Moses Znaimer
- b) Lorne Michaels
- c) Ming the Merciless, impersonating Elmer Fudd
- d) Moses Znaimer, impersonating Lorne Michaels

**9. The British release of *International Man of Mystery* was edited so that it did not mention:**

- a) Mad Cow disease
- b) shagging
- c) the Irish
- d) the divorce of Prince Charles and Lady Diana

## WHAT'S IT ABOUT?

Things get going when Dr. Evil and his sidekick Mini-Me bust out of the big house, and hook up with the arch-criminal Goldmember in a fiendish plot to kidnap Austin's father, played by Michael Caine. So Austin, naturally, travels back in time to 1975 in search of help from the leggy afro-ed crimefighter Foxy Cleopatra, better known to music fans as Beyoncé Knowles of Destiny's Child.



## MIKE MYERS

The best thing to come out of Scarborough since...well...possibly ever, Mike Myers was born May 25, 1963 and grew up with his parents and two older brothers in the Toronto, Ontario suburb — watching Leafs games, hanging out at the Gasworks and, it now seems clear, watching a lot of craptacular spy movies. He joined the Second City Troupe after high school, worked briefly at CityTV and was hired by *Saturday Night Live* in 1989. After introducing such memorable characters as Deiter and local cable star Wayne Campbell, he went on to further success in movies — most notably with his now-signature character, libidinous British spy Austin Powers.

11. In a nod to the Beatles, Austin and Felicity arrive on Dr. Evil's island:
  - a) on tour with Jefferson Airplane
  - b) by "turning left at Greenland"
  - c) in a yellow submarine
  - d) despite the constant meddling of Yoko Ono
12. Scott Evil would like to work:
  - a) at a petting zoo
  - b) at a trout hatchery
  - c) with children
  - d) as little as possible
13. In 1999, the talking Austin Powers doll riled parents because it:
  - a) was highly flammable
  - b) cost \$32
  - c) asked children if they were "horny"
  - d) attacked Furbees on sight
14. Austin's middle name is:
  - a) Gladys
  - b) Danger
  - c) Björn
  - d) unpronounceable by human tongues
15. The Austin Powers signature music is better known to some as:
  - a) "You know, that one that goes 'dee-do-do-do-do wonk dee-do-do-do-do wonk'"
  - b) Mahler's Ninth
  - c) the theme to the game show *Definition*
  - d) both a) and c)



16. It takes seven hours:
  - a) to thaw out Austin
  - b) to watch the director's cut of *Spy Who Shagged Me*
  - c) to get into the Fat Bastard costume
  - d) to walk to Mike Myers' old house from the *Famous* offices

— SD

### ANSWERS

1c 2a 3d 4d 5a 6c 7b 8b 9d 10b  
11c 12a 13c 14b 15d 16c

10. Also cut from *International Man of Mystery* was an appearance by:

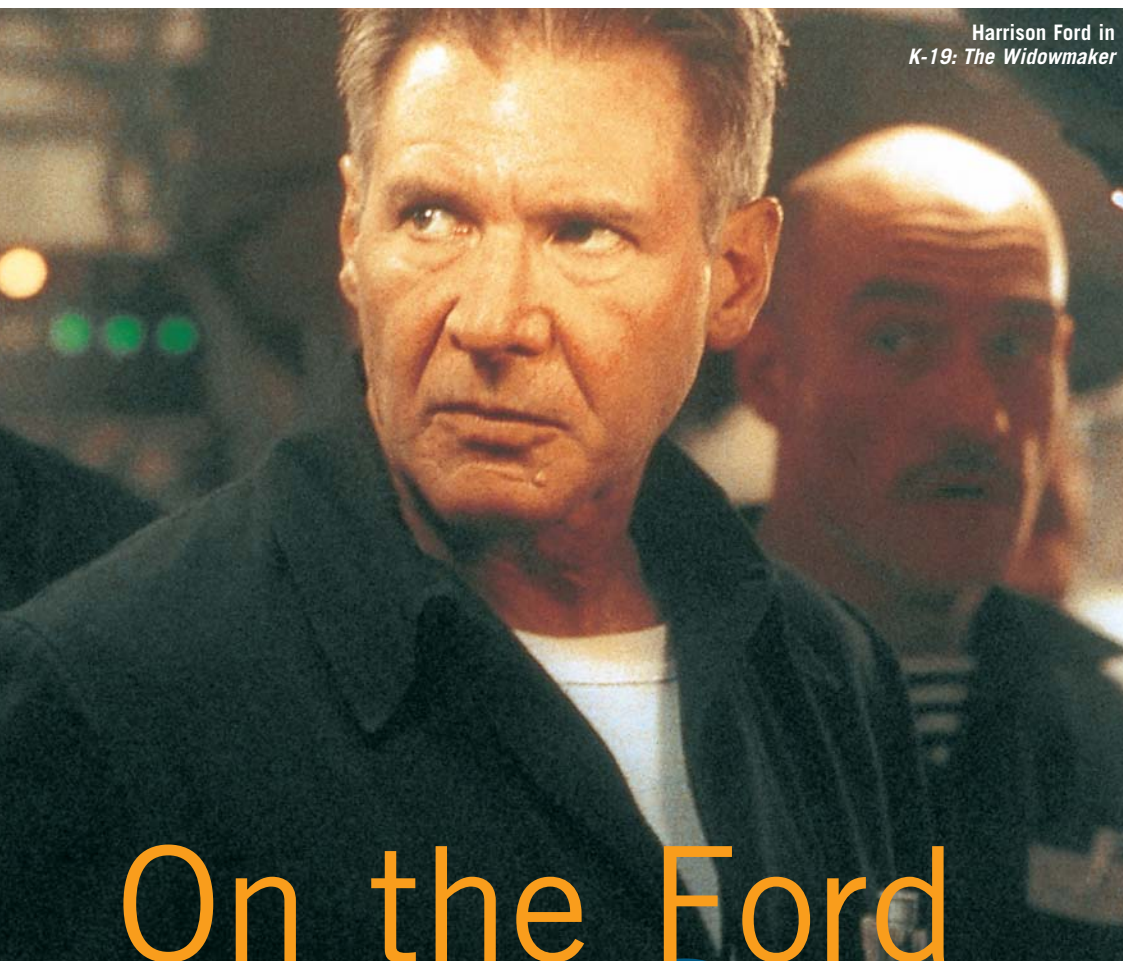
- a) Roger Moore
- b) Christian Slater
- c) Dana Carvey
- d) Elizabeth Hurley's breasts

## YOU ARE HERE

The title of the second Austin Powers movie lost something in its translation to various languages. Match the countries with the rewritten titles, baby.

- |              |  |
|--------------|--|
| 1. SPAIN     | a. AUSTIN POWERS DELUXE                      |
| 2. SINGAPORE | b. THE SPY WHO SHOT ME                       |
| 3. GERMANY   | c. THE SPY WHO SERVICED ME                   |
| 4. FRANCE    | d. THE SEDUCTIVE SPY                         |
| 5. ICELAND   | e. THE SPY WHO WAS GOOD TO ME                |
| 6. JAPAN     | f. THE SPY IN THE SECRET MISSIONARY POSITION |

ANSWERS : 1 : c 2 : e 3 : f 4 : b 5 : d 6 : a



Harrison Ford in  
*K-11: The Widowmaker*

# On the Ford FRONT

**It's been a long time since he outran the Empire at light speed or galloped through the Egyptian desert on horseback. But, at 60, Harrison Ford is still winning sexiest man alive contests and taking home \$25-million paycheques. We take a look back at the career of the Hollywood icon, and forward to his new role as a Russian submarine captain in *K-11: The Widowmaker***

By Marni Weisz

In Gimli, school kids skipped class — with their parents' permission — to get a snapshot of the Hollywood star who was filming in their Manitoba town.

In Halifax, more than 1,000 shipyard workers, students and regular folk responded to a call for extras, even though only a fraction of them had the slightest chance of appearing on screen.

A big American movie shooting north of the border is certainly no rarity these days, so shouldn't these people be blasé about it? Well, if the film stars Benjamin Bratt, sure. Even David Duchovny. But this was the Russian sub epic *K-11: The Widowmaker*.

And when it opens across the continent this month, the name atop the marquee will be Harrison Ford.

The same Harrison Ford who piloted the Millennium Falcon that rescued Princess Leia from the evil empire in *Star Wars*. The Harrison Ford who single-handedly wrested the holy Ark of the Covenant from the clutches of the Nazi regime in *Raiders of the Lost Ark*. The Harrison Ford who is considered the elder statesman of Hollywood's leading men. The Harrison Ford who, in 1998 (at age 56) was chosen as *People's Sexiest Man Alive*. And the Harrison Ford who the 2001 *Guinness Book of Records* named the world's richest male actor.

"I'm so star-stricken," Debbie Johnson, front desk clerk at the Gimli hotel where Ford stayed, told *The Winnipeg Sun*. "Usually I'd go up to him, but he's just so damn handsome I don't know what to say."

Odds are, neither would Ford.

The 60-year-old actor has never liked attention, often coming off as bashful and uncomfortable in TV interviews. Sure, he does his fair share of press when it comes to promoting his films, but he draws a solid line between his personal and professional lives, and rarely talks about his marriages or kids. As he told *USA Weekend* in 1998, fame is "like having a limp. You live with it."

But when you've been in the business as long as he has (his first credited film role was as a lieutenant in 1967's *A Time for Killing*) there's a fair bit that seeps out.

Born in 1942 Chicago to an Irish father who worked as an ad exec, and a Jewish homemaker mother, young Harrison didn't exactly excel as a child. Never better than a C student, he was also no standout as an athlete. He did, however, become involved with his high school's startup radio station, and when WMTH FM hit the airwaves in 1960, Ford was its first voice on air. Summerstock theatre and student productions at Wisconsin's Ripon College followed, and Ford realized acting was a better way to spend his life than behind a desk.

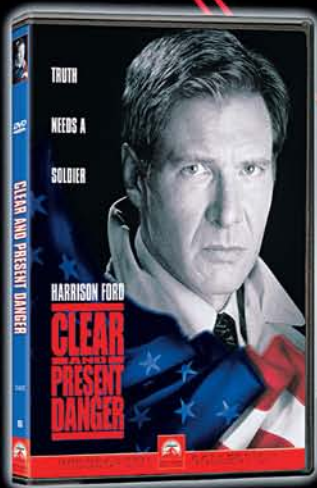
In the mid-'60s Ford was doing a play in Laguna Beach when he was invited to meet with a Columbia Pictures casting director. The interview went okay. Ford answered questions about his height, weight, whether he could ride a horse. Then he was thanked for his time.

But on the way to the elevator he took a detour to the washroom. When he emerged, the casting director's assistant was running down the hall, shouting for him to come back and sign a contract. "I have no idea why the guy sent that guy ▶▶

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▶▶ after me,” Ford told an Associated Press writer in 2000, “but I do know if I had gone down that elevator, I wouldn’t have been worth chasing to the street.”

That contract lead to uncredited bit parts in films like the 1966 James Coburn crime pic *Dead Heat on a Merry-Go-Round* and 1967’s Jack Lemmon comedy *Luv*.

The story of his next big break — the role in *Star Wars* — is now legend. Ford was making ends meet between acting gigs as a carpenter, and just happened to be working on a new door for Francis Ford Coppola’s office when George Lucas was holding *Star Wars* auditions down the hall.

Lucas was, at first, reluctant to cast Ford as Han Solo, since they’d worked together on Lucas’s 1973 classic *American Graffiti*,

Ford and Mathison married in 1983 and, after adding two more kids, Malcolm and Georgia, to the mix, seemed to be one of the few successful couples in Hollywood. “When I married Melissa,” Ford told *Redbook* in 1989, “I found it was such a pleasure not to be angry and not to have that bitterness running around in my system.”

For almost two decades, the family split their time between homes in Los Angeles, New York, and a ranch in Jackson Hole, Wyoming that Ford helped build. But in August 2001 their seemingly stable marriage came to an end, and for the first time in his career Ford’s social life became fodder for gossip columnists. Of course, he didn’t help himself by developing a taste for starlets half his age — first dating

during which Ford developed a reputation for being sullen and difficult. But, truth was, those were exactly the qualities Han Solo needed, so Lucas relented. Han Solo would become the germ of many of Ford’s future heroes — brave, swaggering, but reluctant in a way that made him more interesting than your typical do-gooder. It was the type of heroism that he would repeat in the Indiana Jones films, in 1982’s cult favourite *Blade Runner* and 1985’s *Witness* — the only role for which he earned an Oscar nomination.

By the time Ford made *Star Wars*, he was married to his college sweetheart Mary Marquardt and had two young sons — Willard (now a karate instructor) and Ben (now a chef). But by 1979 their marriage was over. Ford has said they wed too young (he was 22) and admitted he hadn’t been the best husband or father.

It was while working on Coppola’s Vietnam masterpiece *Apocalypse Now* — he had a small part as “Colonel Lucas” — that Ford met the woman who would become his second wife, screenwriter Melissa Mathison, there as an executive assistant.

Minnie Driver, then hanging around with Lara Flynn Boyle, and most recently becoming involved with Calista Flockhart.

There’s no doubt Ford would prefer the spotlight be redirected back at his films, and there’s a good chance that will happen with *K-19*. Although his last movie, 2000’s ghost thriller *What Lies Beneath* did well at the box office, it got mixed reviews and Ford’s villainous lead role neglected his biggest strength — playing the hero. His two previous films, the romantic drama *Random Hearts* and quirky plane-crash comedy *Six Days Seven Nights* did nothing to impress the critics, and left crowds yearning for their old take-charge good guy.

With *K-19*, Ford once again becomes the saviour, this time as the real-life captain of Russia’s first nuclear ballistic submarine. In 1961, on its maiden voyage, the sub had a malfunction in its nuclear reactor, and had the crew not prevented a meltdown, the disaster could have been interpreted by Western forces as a deliberate nuclear strike spurring a Third World War.

The film — which aside from filming in Nova Scotia and Manitoba, picked up shots

## THE ROLES

- 1967 Lt. Shaffer in *A Time for Killing*
- 1968 Willie Bill Rearden in *Journey to Shiloh*
- 1970 Jake in *Getting Straight*
- 1973 Bob Falfa in *American Graffiti*
- 1974 Martin Stett in *The Conversation*
- 1977 Han Solo in *Star Wars*
- 1977 Ken Boyd in *Heroes*
- 1978 Lt. Col. Mike Barnsby in *Force 10 from Navarone*
- 1979 Col. Lucas in *Apocalypse Now*
- 1979 Tommy Lillard in *The Frisco Kid*
- 1979 David Halloran in *Hanover Street*
- 1980 Han Solo in *The Empire Strikes Back*
- 1981 Indiana Jones in *Raiders of the Lost Ark*
- 1982 Rick Deckard in *Blade Runner*
- 1983 Han Solo in *Return of the Jedi*
- 1984 Indiana Jones in *Indiana Jones and the Temple of Doom*
- 1985 John Book in *Witness*
- 1986 Allie Fox in *The Mosquito Coast*
- 1988 Dr. Richard Walker in *Frantic*
- 1988 Jack Trainer in *Working Girl*
- 1989 Indiana Jones in *Indiana Jones and the Last Crusade*
- 1990 Rusty Sabich in *Presumed Innocent*
- 1991 Henry Turner in *Regarding Henry*
- 1992 Jack Ryan in *Patriot Games*
- 1993 Dr. Richard Kimble in *The Fugitive*
- 1994 Jack Ryan in *Clear and Present Danger*
- 1995 Linus Larrabee in *Sabrina*
- 1997 Tom O’Meara in *The Devil’s Own*
- 1997 President Marshall in *Air Force One*
- 1998 Quinn Harris in *Six Days Seven Nights*
- 1999 Sergeant William Van Den Broeck in *Random Hearts*
- 2000 Dr. Norman Spencer in *What Lies Beneath*
- 2002 Capt. Alexi Vostrikov in *K-19: The Widowmaker*

in Toronto, Iceland and Russia — has an estimated budget between \$60-million and \$100-million (U.S.), with \$25-million of that going straight into Ford’s pocket.

But money isn’t everything and the larger question is, will *K-19* put Ford back on top with critics and fans? Hard to know for sure. But theatres in Gimli and Halifax should be packed. **F**







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# ON THE ROAD

He's come a long way in 20 years, starring as assorted heroes, simpletons and romantic leads. But in the gangster pic *Road to Perdition*, **Tom Hanks** plays against type as a cold-hearted contract killer. Has Hollywood's number one good guy had enough of playing nice? | BY EARL DITTMAN

**W**e've all become accustomed to seeing Tom Hanks as the good guy, the funny fella, the romantic leading man and the fearless hero. With performances in such films as *Forrest Gump*, *Cast Away*, *Big*, *Apollo 13*, *Philadelphia* and *You've Got Mail*, the 46-year-old actor/director has secured a nice little warm spot in the hearts of moviegoers the world over. And while he has played a few emotionally flawed char-

acters over the years, audiences have never seen him in a role like the morally compromised professional killer he plays in *Road to Perdition*, the new film from *American Beauty* director Sam Mendes. It's a performance that transforms Hollywood's all-around Mr. Nice Guy into Public Enemy Number One.

Hanks plays Michael Sullivan, a hitman for a ruthless Irish gang in the Depression-era Midwest. With a merciless indifference

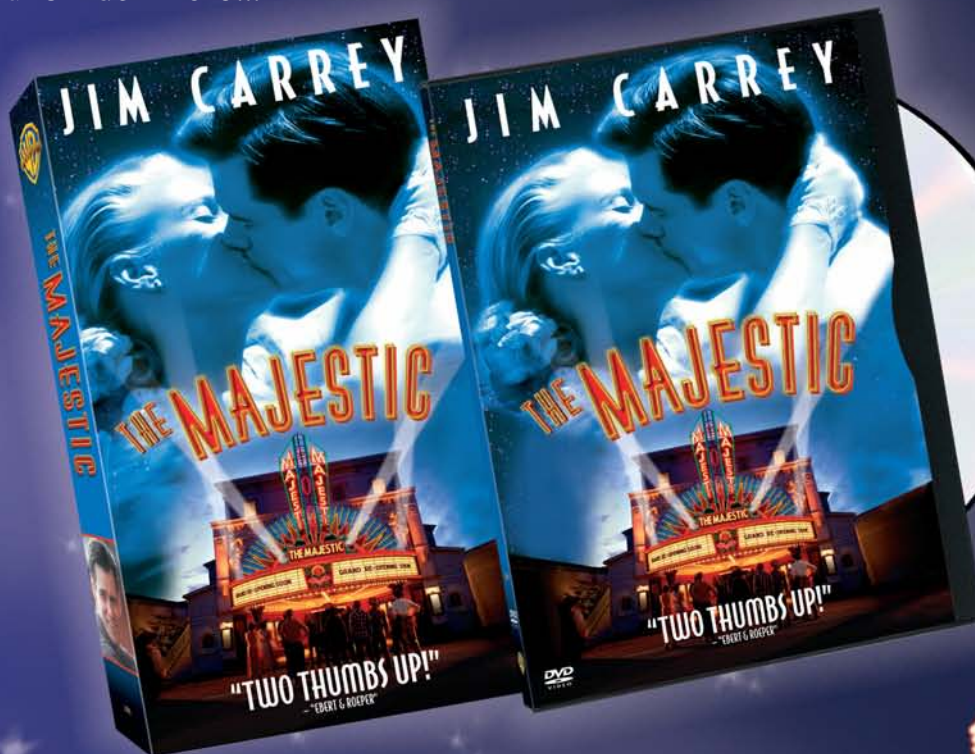
toward his victims, Sullivan is a consummate professional. But when his work crosses into his private life, leading to the death of his wife and child, he and his surviving son set out on a quest for revenge that unexpectedly turns into a journey filled with hope and redemption. Dark and brooding, *Road to Perdition* features an all-star cast that also includes Paul Newman, Jude Law, Jennifer Jason Leigh and Stanley Tucci. ►►

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►► “I got to work with a great director and alongside a fantastic group of actors in an unbelievably powerful script — this film is an actor’s dream,” says Hanks, standing in the ballroom of a posh Dallas hotel, eyeing a massive buffet table. He gravitates toward the desserts, coming away with a couple of pieces of chocolate cake. “It’s a film that gave me a chance to go places I haven’t been to in a while. I just hope audiences respond to it the way that I did, because it’s a film that you will have a hard time getting out of your head. You won’t forget it. And isn’t that what great filmmaking is supposed to be about?”

**[Q] What made you choose this role over all the others you must be offered?**

**[A]** “It’s a lot different than the things I’ve been doing lately. *Road to Perdition* is still a big-budget, mainstream motion picture, but the nature of the subject matter and the fact that Sam Mendes is the guy that’s making it, I think really separates it from the norm. It’s going to be an uncompromising movie, and it also takes a lot of chances.”

**[Q] What were some of the challenges with this script?**

**[A]** “It’s a movie about bootleggers and crime, so you can fall into the realm of following the numbers because it is a genre film.... There still has to be this original story that speaks exactly to the concepts that are affecting us today. Otherwise, you are making a museum piece. And that’s no good. You can look at the Merchant Ivory films, because they speak very much about what’s going on today. There is something timeless about them. But then you have some people doing costume dramas and it’s really just about the pretty costumes. Who cares about that? So that’s where you get into this quagmire, because it is fraught with pitfalls and dangers from a storytelling point of view that you always have to constantly test. Otherwise, go to a dinner theatre and do *Guy and Dolls* if you just want to wear fedoras.”

**[Q] You’ve said that you feel like you’re always defending the fact that you are a nice guy. Are you trying to prove you can play a bad man?**

**[A]** “No, because I think I’ve always played very flawed, dark guys. I think I did in *Punchline*. In *Saving Private Ryan*, here was



**“I think I’ve always played very flawed, dark guys.... In *Saving Private Ryan*, here was a guy who butchered people with his bare hands,” says Hanks**

a guy who butchered people and killed 15-year-olds with his bare hands. And I play an executioner in *The Green Mile*, even though he’s the nicest one you’ll probably ever meet. I’m only interested in characters whose motivations I understand and that the dramatic elements are so confining that they need to be explored through the course of a movie.”

**[Q] Would you ever consider taking a small role in an independent film?**

**[A]** “Oh yeah.... But there has to be this organic reality to it, otherwise it’s just stunt casting, and that doesn’t work. The audience can see it a million miles away. That would be equal to me doing dinner theatre. It can’t be a hobby. It can’t be something like, ‘I’m doing something different, I’m playing with my image.’ No, it absolutely has to be this organic truth that when they can see absolutely nobody else doing it but me. And when I read it, I have to agree with it and I say, ‘You guys have got to have me. I can’t believe you guys are offering me the chance to do this movie.’”

**[Q] It’s amazing to look at you in *Road to Perdition* and realize it’s the same guy that did *Bosom Buddies* on TV 22 years ago.**

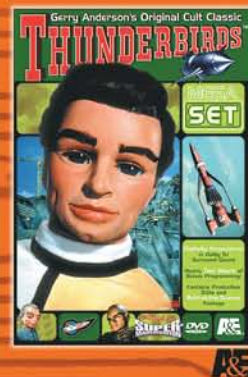
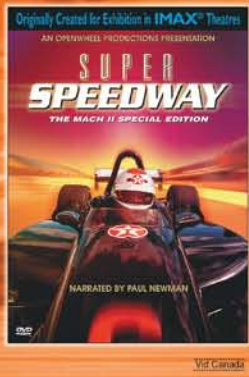
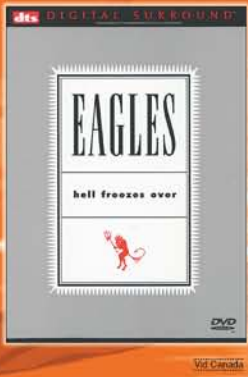
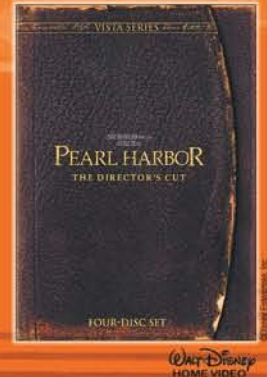
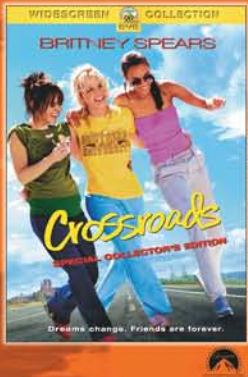
**[A]** “It’s been 22 years now? Has it really? Nah. Yeah, I guess it is, because we went on in 1980. Obviously, a lot has changed for me since then [laughs].” ►►



Hanks (left) with Tyler Hoechlin in *Road to Perdition*



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Newman (left) with Hanks

►► [Q] Was there a project in your career where your perception of who you were as an actor changed?

[a] “Well, yeah, because there was a time when I just did anything that came along. Because I couldn’t believe they were still asking me to make movies. I was like, ‘You’re kidding? They still want me? Great! What’s it about?’”

[Q] Like *The Money Pit*?

[a] “Yeah, there’s an example of what I was talking about. I just took it because they wanted me. But I always knew that I wanted to blow out the horizons a little bit. There was a year where I made two very distinctive movies. I made *Punchline* and *Big* almost back to back. And at the end of *Big*, I realized I couldn’t do movies back to back anymore. I said, ‘I just don’t have an original thought left in my head.’ Also, *Punchline* was the first time I put myself out on the line with the research and preparatory side of it. I think it completely altered me. But then I had to forget that and just adopt the kid character in *Big*, and keep it up during the course of the movie. That was a frightening thing for me, because I actually thought, ‘Oh my God, I actually have technique at my disposal, which I never had before.’ So, that was the year it sort of all came together for me.

Even with that, though, the next movies I made — *The ‘Burbs*, *Turner & Hooch*, *Joe Versus the Volcano* and *Bonfire of the Vanities* — I was still trying to tinker with this thing that was going on inside me and trying to adhere to it in movies that rightly didn’t quite work as well. Because you know what? It is really hard to make a good movie.”

[Q] How did the Oscar wins for *Philadelphia* and *Forrest Gump* figure into finding yourself as an actor?

[a] “Winning an Academy Award is a really great personal moment, but it has a finite shelf life. It lasts for a while, then it honestly goes away. People think I won last year. It’s like winning the Super Bowl — it’s a real nice thing to have gone through it, but the best thing that you can do is say, ‘I won the Super Bowl that year. And that was a long time ago.’ After that, it has no correlation to what you’re working on.”

[Q] Do you think you have a shot at another one for *Road to Perdition*?

[a] “I don’t know. It’s not up to us. These days, you can read a story in February that reads, ‘The Oscar Race, So Far!’ In January and February, they are already predicting the rest of the year. That’s crazy. It’s all like this big massive horse race that you can’t pay attention to. But you can’t avoid paying attention to it. It’s just gotten too big. Even the AFI is coming out with its own Top Ten — it’s too much. It’s become like this flu season. ‘Am I going to get the flu? Do I want to get the flu? Am I going to lose the weight that comes along with getting the flu? Yeah, I’d like the rest of getting the flu. I could enjoy a couple of days of just laying around and being taken care of.’ But there’s nothing you can do to avoid it, so you just try and let it wash over you.”

[Q] So, you could go through the rest of your career without winning another award and be okay with it?

[a] “Easily. Look, I’m basically an actor who is just trying to do good work and make decent films. I like being recognized for it, but it’s not what I think about every night before I go to bed. There’s too many other important things to worry about. I have a real life that I enjoy living. Making movies is just my job. Don’t get me wrong, I like it, a lot. I mean, I get big paycheques for doing something I’d do for free. But, at the end of the day, when I leave a movie set, I go home and I’m Tom Hanks, the husband, the dad and the guy who takes out the trash. Nothing is more rewarding than that.” **F**

*Earl Dittman is an entertainment writer based in Houston, Texas. His last piece for Famous was an interview with Sandra Bullock in the June issue.*

## famous trivia

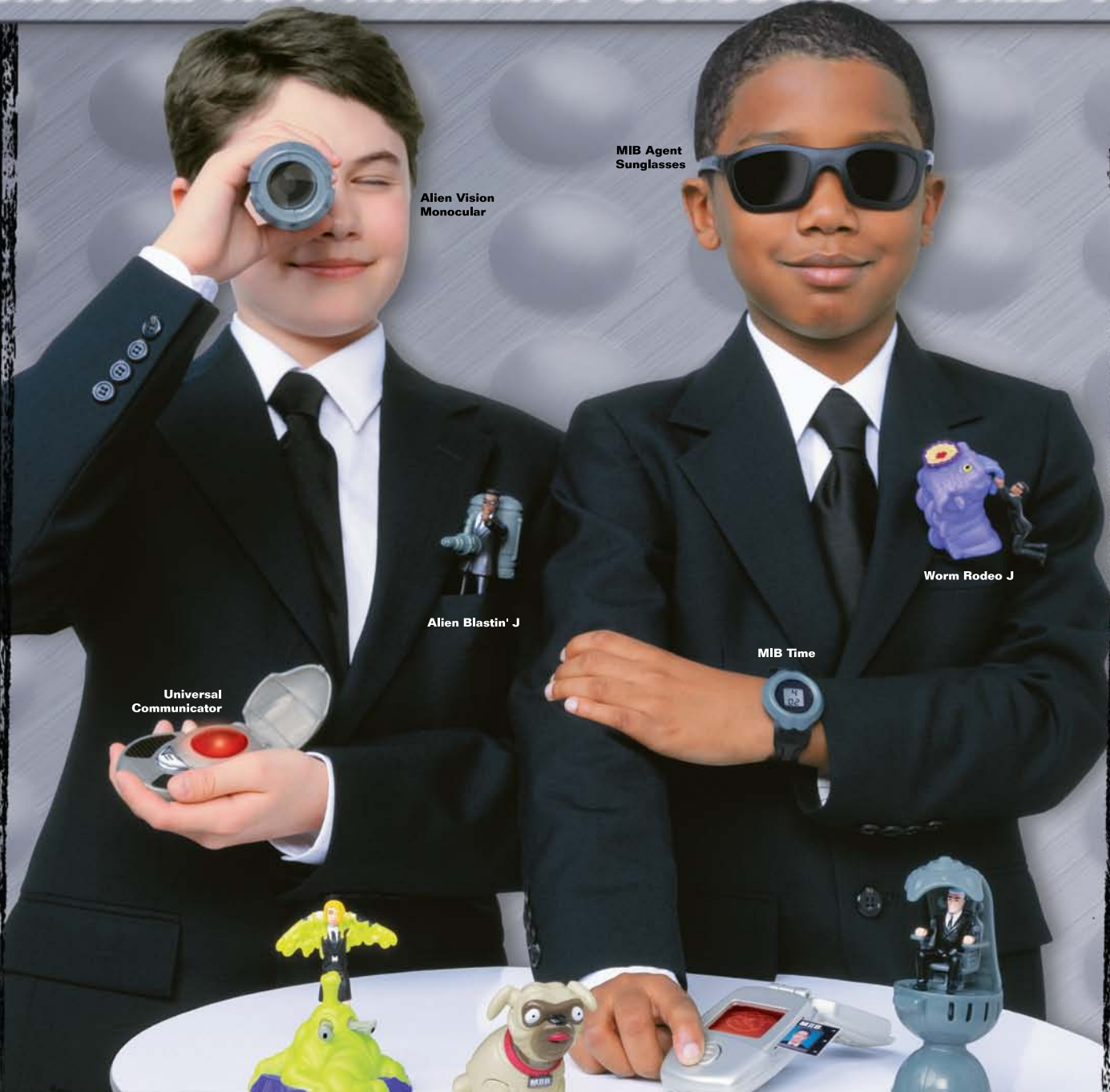
- 1 In which category did the original *Men in Black* win an Oscar — Makeup, Art Direction, Cinematography or Sound Editing?
- 2 Harrison Ford, who returns to the big screen in this month’s *K-11: The Widowmaker*, is arguably best known as action hero Indiana Jones. What was Indie’s real first name?
- 3 Queen Latifah has a cameo in the Disney flick *The Country Bears*. In which 1991 Spike Lee movie did the singer-turned-actress make her big-screen debut?
- 4 What was the last film *Stuart Little 2* voice talent Michael J. Fox did before his 1998 revelation that he has Parkinson’s Disease?
- 5 In which Dr. Seuss adaptation is Mike Myers, star of *Austin Powers in Goldmember*, set to play the title role?
- 6 What was *Road to Perdition* director Sam Mendes’ last film?
- 7 David Arquette, who stars in the new spiders-run-amok pic *Eight-Legged Freaks*, is now married to *Friends* cast member Courteney Cox. But which *Drop Dead Gorgeous* star did he date in the mid-’90s?
- 8 What was *Reign of Fire* star Matthew McConaughey doing, in the nude, when police raided his home in 1999 and arrested him for marijuana possession — making brownies, playing bongos, giving himself a haircut or knitting?

### ANSWERS

- 1 Makeup 2 Henry  
3 Jungle Fever 4 Mars Attacks!  
5 The Cat in the Hat 6 American Beauty  
7 Ellen Barkin 8 Playing bongos

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# BERRY GETS FOXY, MARTIN TAKES SHOPGIRL TO THE MOVIES AND CRUZ DATES DYLAN

BY SEAN DAVIDSON

## GOOD GRIEF FOXY BROWN

Fans of afros, mack daddys and fly-away collars will surely rejoice at news that blaxploitation classic *Foxy Brown* is soon to be remade by *Swordfish* and *Monster's Ball* star **Halle Berry**. The weepy Oscar-winner and exhibitionist will take over the role made famous by **Pam Grier** in 1974, playing a bereaved-but-sexy woman out for revenge after her boyfriend is killed by honky gangsters. Berry, to be seen later this year in the James Bond picture *Die Another Day*, is expected to start work on the re-do as soon as she's done shooting the *X-Men* sequel in Vancouver. She's also signed to produce and appear in *Brown-Eyed Girl*, a long-in-the-works drama about the ups and downs in the life of a modern woman. Directors? Co-stars? No word yet.

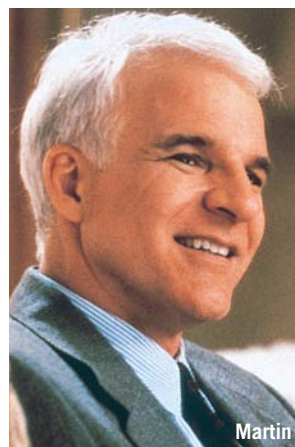


## MONEY IN THE BANKS

Hear that? That beep-beep-beep is a truckload of money backing up to **Frankie Muniz's** house. The star of Fox TV's *Malcolm in the Middle* has been handed an estimated \$2-million to star in the kiddie spy movie *Agent Cody Banks* — cashing in on both the recent spate of spy movies and the success of his *Big Fat Liar*, and making the 16-year-old the highest paid child actor since Macaulay Culkin cashed his cheque for *Home Alone 2*. The movie, shooting in B.C. this summer, has Muniz as a teen recruited by the U.S. government for "youth-sized" covert missions.

## BOY MEETS SHOPGIRL

It came as little surprise that **Steve Martin** would star in the adaptation of *Shopgirl*, seeing as he wrote both the screenplay and the bestselling novella. And — if *Novocaine*, *Joe Gould's Secret* and *The Spanish Prisoner* are any indication — he's got a thing these days for small dramas. The formerly wild 'n' crazy guy, now sedate 'n' sane, will play a divorced millionaire who catches the eye of a young retail clerk, who has become bored with her life and dead-end job. Shooting starts this fall, as soon as director **Anand Tucker** (*Hilary and Jackie*) finds a female lead.



Cruz



## BOB'S HER UNCLE

Add to the ever-growing list of unlikely on-screen couples that of shapely Spanish darling **Penélope Cruz** (*Vanilla Sky*) and gnarled folk idol **Bob Dylan**, who will pair up in the forthcoming project *Masked & Anonymous*. The atonal singer — who, for the record, has 33 years on his 28-year-old love interest, and had released 15 albums before she was even born — will play a veteran musician who is sprung from prison to perform a final benefit concert. It's based on an unpublished story by **Enrique Morales** and will also star **Luke Wilson** (*The Royal Tenenbaums*) as a former roadie who quits his day job to reunite with his old boss. Filming has already started.

## SHOOTING FISH IN A HURRY

Because of **Steven Spielberg's** busy schedule, the movie adaptation of *Big Fish* has been handed over to director **Tim Burton**, who's been told to "fast track" the fantasy adventure into theatres for next year. That means Burton, maker of such famously surreal hits and misses as *Edward Scissorhands* and last year's *Planet of the Apes*, needs someone to play William, an adult son trying to make sense of his dying father's bizarre stories. Spielberg, long expected to make this his next film after *Minority Report*, instead backed out to direct **Leonardo DiCaprio** and **Tom Hanks** in *Catch Me If You Can* and to get a head-start on the fourth *Indiana Jones* movie.

## B R I E F L Y

Elijah Wood (*Fellowship of the Ring*) is in talks to star in *Mort the Dead Teenager* for director Quentin Tarantino. ■ Expect to see Haley Joel Osment (*A.I.*) and Rutger Hauer (*Blade Runner*) in a remake of 1986's *The Hitcher*. ■ The thriller *Underworld* will star Kate Beckinsale (*Pearl Harbor*) as a vampire who falls in love with a werewolf. ■ Peter Pan author James Barrie will look a lot like Johnny Depp (*Blow*) in the bio-pic *Neverland*. ■ Gwyneth Paltrow (*Shallow Hal*) has signed to star as a mentally unstable math genius in the drama *Proof*. Lawsuits from the makers of *A Beautiful Mind* expected shortly.



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# CHURCH SONGS

ON LEAVE FROM THE PHILOSOPHER KINGS, JARVIS CHURCH MIXES POP, R&B AND REGGAE ON HIS SUBLIME *SHAKE IT OFF*

BY MICHAEL WHITE



The CD in your hands might read “Jarvis Church,” but the soulful voice flowing from the CD player sounds uncannily like Philosopher Kings frontman Gerald Eaton.

And indeed, the two men are one and the same. The Toronto-based pop/R&B group to which Church — née Eaton — belonged may never have officially broken up, but their hiatus has lasted almost as long as their recording career. Following a five-year stretch that produced a platinum album (1997’s *Young, Rich and Beautiful*), and pop radio staples such as “Charms,” the Kings splintered into two new projects. Bassist Jay Levine and guitarist James McCollum created the successful cartoon pop duo Prozaak; while Church and guitarist Brian West formed a production team which discovered Nelly Furtado and produced her worldwide smash debut, *Whoa, Nelly!*

Taking his new name from the downtown neighbourhood bordered by Jarvis and Church Streets in Toronto, Church’s debut solo album, *Shake it Off*, arguably bests anything that the Kings made in their not undistinguished career. Church credits the album’s infectious air of *joie de vivre* to the thrill of answering to no one but his own artistic muse.

“A great thing about the Philosopher Kings is the fact that it truly was a democracy, so it was almost like we were all striving to create some-

thing that was different from all of us, that no one really owned or controlled — it was just like an entity unto itself,” says Church. “Having experienced that, at this stage of my life it was incredibly gratifying to have something that was completely mine.

“My whole mission in making this album was to try to express myself, so it was a real sort of inward search of who I am and ‘What are all the elements that make me who I am?’ — and trying to somehow express that in a way that’s understandable to people. *I* barely understand who I am,” he chuckles.

If *Shake it Off*’s 13 tracks reveal anything about Church, it’s his diverse musical interests. The album’s adventuresome mix of influences — pop, R&B, reggae, Latin, to name a few — was also a result of his experience producing Furtado’s eclectic multiplatinum blockbuster.

“I think that the biggest thing I learned from having made Nelly’s record was to just trust that if I made something that I liked, other people would like it as well,” he says. “That was sort of the mantra between Brian, myself and Nelly — let’s make an album that just we love.”

Church’s mantra will almost certainly be proven well-founded. *Shake it Off* wields undeniable commercial promise (U.S. pop culture magazine *Blender* declared it a potential monster almost two months before its release). Whether the title track’s old-school ’70s soul vibe, or the melding of contemporary dance beats and Brazilian bossa nova guitar on “She’s in Love with You,” this is pop music that aims for the charts but doesn’t bypass the brain.

“The big pop boom that we’re sort of coming out of right now has really shaped music over the past five years,” says Church. “There hasn’t been that much emphasis on artistry, and what I mean by that is an artist trying to express who they are and saying something about themselves, or something unique. I just feel like people are capable of *getting* so much more than they’re given.”

In *Shake it Off*, Church has given the masses a fortune. They’re sure to repay him in kind.

*Michael White is the music editor of Calgary’s Straight, and a contributing editor for Exclaim!*

out  
THIS MONTH

Artist: Jarvis Church  
Title: Shake it Off  
Label: Columbia

Artist: Dave Matthews Band  
Title: Busted Stuff  
Label: RCA/BMG

Artist: Diamond Rio  
Title: Completely  
Label: Arista/BMG

Artist: Filter  
Title: The Amalgamut  
Label: Warner Bros.

Artist: The Flaming Lips  
Title: Yoshimi vs. The Pink Robots  
Label: Warner Bros.

Artist: Fourplay  
Title: Heartfelt  
Label: RCA Victor/BMG

Artist: Freeway  
Title: Philadelphia Freeway  
Label: Def Jam/Universal

Artist: Morcheeba  
Title: Charango  
Label: Warner/International

Artist: O-Town  
Title: O2  
Label: J Records/BMG

Artist: Oasis  
Title: Heathen Chemistry  
Label: Epic/Sony

Artist: Robert Plant  
Title: Dreamland  
Label: Universal

Artist: Red Hot Chili Peppers  
Title: By the Way  
Label: Warner Bros.

Artist: Silverchair  
Title: Diorama  
Label: Atlantic/Warner

Artist: The Vines  
Title: Highly Evolved  
Label: Capitol/EMI Music Canada

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# DIAL F FOR FRAUD

WHO PAYS THE BILL WHEN A HIJACKED COMPUTER CALLS AFRICA? | BY SEAN DAVIDSON

**O**dds are, you don't know anyone in Chad. Or Madagascar. Or Sao Tome. And, let's assume for the sake of argument, you are not in the habit of making long-distance calls to the far side of the Atlantic in order to gamble or download porn.

But that doesn't mean you won't get stuck with the bill, as victims of a recent internet scam learned when their modems — hijacked by a new breed of malicious software — dialed some very expensive numbers in various faraway lands.

the so-called “spyware,” and were having little luck pleading their cases to Bell Canada. Other incidents throughout the 705 and 519 area codes had also been reported by local media.

Bell agreed to investigate Stephenson's bill. “I told them I'd pay what I owe, the rest I'm not going to pay,” he says. “It's fraud.”

Except that it's not, at least not according to Bell Canada. The phone company says it doesn't matter who or what dialed the phone, or why — if the call was made as described on the bill, the customer is responsible for the charges. “The bottom line is people should be more aware of their actions online,” says spokesperson Andrew Cole, “in particular reading online warnings and disclosure boxes before downloading anything.”

Spyware often comes bundled with other, frequently shady software and secretly writes itself to the hard drive during the install process. Notice can sometimes be found buried in the lengthy end-user agreements. But security weaknesses in certain software — most notably the notoriously flimsy Microsoft Internet Explorer —

make it possible for malicious code to sneak onto a computer without so much as a single “OK” click. Virus scanners are little or no help.

The exact behaviour, and origin, of the Sao Tome dialer remains unclear, but Cole says only “a very small percentage” of customers have been hit.

PhoneBusters, a joint anti-fraud unit of the RCMP and the Ontario Provincial Police, has 102 cases on the books, to the tune of \$62,000. But Detective Staff Sergeant Barry Elliott thinks the actual numbers are much higher, in part because



ILLUSTRATION BY VADIM MOSCOTTIN

David Stephenson of Midland, Ontario, was surprised to find almost a dozen calls to the African island nation of Sao Tome on his April phone bill, bringing it to a grand total of \$371. He insists no one in his family made the calls, and blames virus-like code that infected his PC.

“It's piggy-backed down into my computer. It's set up its own files. It's set up its own dialer,” says Stephenson, a police officer. “Someone put a program into my computer without my consent or knowledge.”

He soon learned that two co-workers and a neighbour had also been stung by

# fight back

Don't panic just yet. Not all spyware, or its cousin adware, is as malicious as those long-distance dialers. But safety-conscious surfers should be aware of this new and growing nuisance.

## Ad-aware

[www.lavasoftware.com](http://www.lavasoftware.com)

Available *gratis* from software developers Lavasoft, Ad-aware has quickly become the remedy of choice against this sort of invasive, troublesome code. Like a virus scanner, it snoops through the hard drive in search of, and deleting, known spy- and adware. Always be sure to use the most recent version.

## PhoneBusters

[www.phonebusters.com](http://www.phonebusters.com)

Although set up to foil telemarketers, this Canada-wide anti-fraud unit also deals with other phone-related crimes across Canada. Call toll-free at 1.888.495.8501.

## Spychecker

[www.spychecker.com](http://www.spychecker.com)

Every day this public database of known spyware products is updated — thanks to tips from ad companies, the net and “reliable sources” in the software biz.

phone companies, he suspects, are playing dumb.

“I think Bell's hiding the true numbers,” he says. “They're trying to stick it to the customer.... There's very little co-operation by telephone companies in this country to fight fraud.”

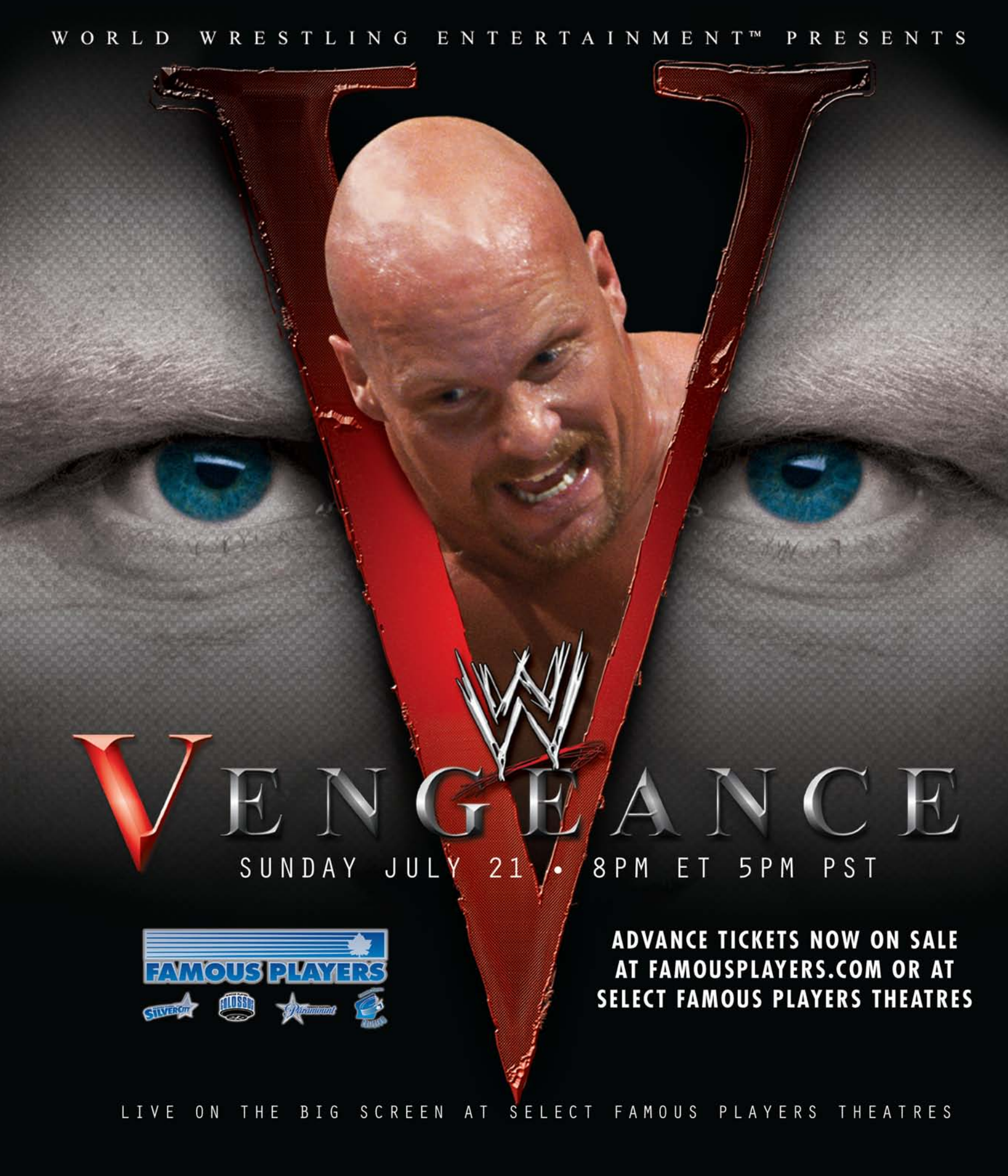
Cole says Bell isn't hiding anything, but repeats that the Sao Tome scam doesn't fit the company's definition of fraud.

Until it gets sorted out, David Stephenson is still on the hook for more than \$300. He says he had to wipe his entire hard drive to get rid of the dialer, and is thinking about installing a firewall for added security.

“And from now on, I leave the phone unplugged from the computer,” he says. “Even when it's turned off.”

*Sean Davidson is the deputy editor of Famous.*

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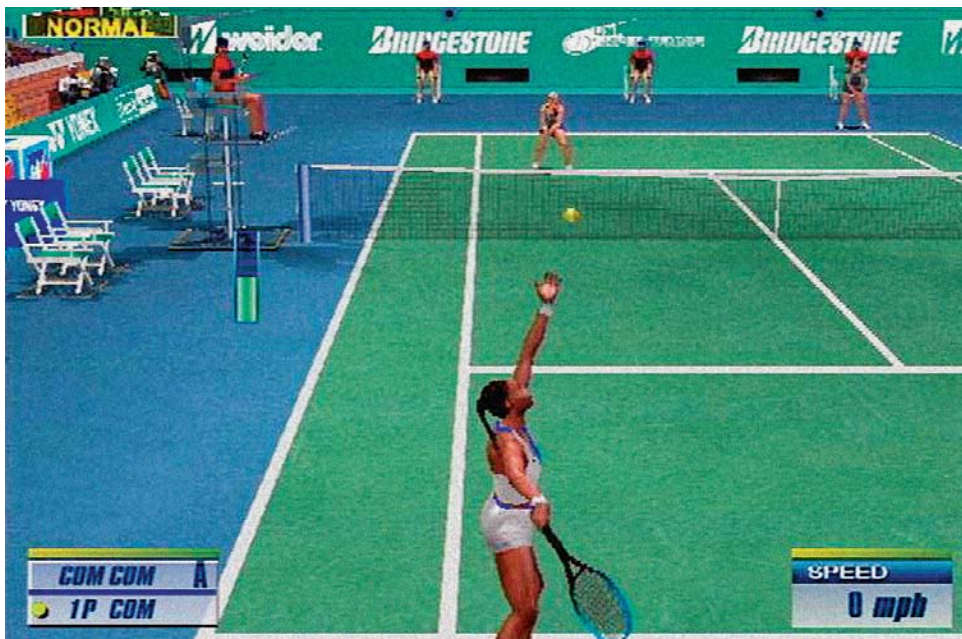
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# tennis, anyone?

SEGA SERVES SIMPLE FUN IN *TENNIS 2K2*

BY MARK MAGEE

## TENNIS 2K2

>> PlayStation 2

The makers of sports games tend to ignore tennis in favour of more popular pastimes, like baseball or NASCAR. But back in the glory days of the Dreamcast, fans had Sega's *Virtua Tennis*, a fast-paced and well-balanced title that won over many a catgut newbie. Now Sega has rejigged the game, renamed *Tennis 2K2*, for the PS2.

The gameplay is the same — just straight-up tennis without any power combos or goofy anime-inspired characters. You'll use nothing more than the

common serve, lob and smash to defeat such heavyweights as the Williams sisters and Lindsay Davenport.

But amazingly, the simplicity adds to the fun. The easy controls let even the most novice player get into the action, while the quick-thinking AI challenges advanced, slice-happy smashers. And best of all, you can throw McEnroe-esque tantrums without denting a single racket.

## BUFFY THE VAMPIRE SLAYER

>> Xbox

Not surprisingly, the point is to off as many pointy-toothed vamps as humanly possible. You get help from Buffy's supporting cast — Giles, Xander and Willow all pop up — but your biggest weapon is, naturally, the Slayer herself. She comes fully loaded with wicked kicks and punches, an assortment of mystical slayer powers, and more costume changes than an Oscar night emcee.

## WRESTLEMANIA X8

>> GameCube

Devotees of the squared circle remember *Wrestlemania X8* as the time when the

ever-popular Rock got booed in favour of a suddenly good-again Hulk Hogan. (Oh, those wrestlers. Will they *ever* stop the ethical flip-flops?) Of course, there were also plenty of elbow drops, piledrivers and even the occasional Boston Crab. Now you can relive the whole blessed smackdown, complete with over-the-top metal tunes and macho braggadocio. Just try not to get body oil all over your couch.

## STUNTMAN

>> PlayStation 2

This innovative title puts you in the shoes of an up-and-coming Hollywood stunt driver. Start off on a Guy Ritchie-style gangster film, and work your way through parodies of everything from *Smokey and the Bandit* to a John Woo action fest. Get good enough and you'll land a gig working on the latest Simon Crowne (read: James Bond) spy flick.

## LEGO SOCCER MANIA

>> PlayStation 2

Now here's a weird idea — a soccer game in which the environment and players are made out of Lego. Sounds silly, and it is, but it's also pretty darn fun. The game is full of over-the-top power-ups, including the Rocket Ball, Slippery Feet and the dangerous Exploding Ball. Now if only they'd make a Lincoln Log-rolling game.

## BRUCE LEE: QUEST OF THE DRAGON

>> Xbox

Set in San Francisco and Hong Kong, this punch-up pits you, as kung fu master Lee, against an army of karate-chopping bad-dies. Of course, you've got an endless array of Lee's patented moves to use, all of which are based on his real-life fighting style.

## GUN METAL

>> Xbox

What is the Japanese fascination with giant robots that transform into fighter jets? Here, as they were in *Robotech*, big-ass robots are the Earth's last line of defense against complete destruction. You're at the helm of an oversized droid, and must battle your way through wave after wave of techno-goons. Good fun, as long as you're the type of person who can identify a Super Dimension Fortress Macross by sight.

*Mark Magee is the associate editor of Premiere Video Magazine.*





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# Geddy Lee

## MAKES HIS PICKS

**R**ight now, Canadian rockers Rush are on the road for the umpteenth time since forming in the late '60s. But, unless you live in Toronto, you might not see them this summer. As of press time, a July 17 stop at T.O.'s Molson Amphitheatre was their only Canadian date. We're sure, however, that won't keep the tunes from their 23rd album, *Vapor Trails*, from seeping out of radios on decks, patios and cottage beaches all summer long.

Geddy Lee, the band's 48-year-old singer/bassist, and a self-proclaimed movie buff, was in Rush's Toronto management office doing interviews for the new album when he set aside some time to talk film with *Famous*.

### WHAT ARE YOUR FIVE FAVOURITE FILMS?

"Number one is **Annie Hall** [1977], a film that I've maybe seen a hundred times. When you travel by bus and you're on the road you have an opportunity to watch films quite often. I've always been a big Woody Allen fan and to me that's his best work. It's a great combination of comedy and his view of life in a very funny and thought-provoking way. • Number two is **Citizen Kane** [1941] because Orson Welles is a huge favourite of mine. It's kind of a sad story in terms of his talent — he was so young when he rubbed the

Hearst family the wrong way with that film and they used all their power to destroy his career. • Number three is **Unforgiven** [1992], one of the great American films. It's brilliantly dark and classic at the same time, and the lead character is such a fallible antihero that I think it's just a fascinating character study. • Number four is **Mr. Deeds Goes to Town** [1936]. So many of [Frank Capra's] films were gloriously altruistic movies about everyday guys against the big corporate machine. That's a concept that never gets tired and I think it still holds true today. • And number five is **Never Give a Sucker an Even Break** [1941] by W.C. Fields. It's a story about an actor like W.C. Fields whose career is not going so well. He's selling a new idea for a film to the head of a studio who is reading it, and as he reads it out loud it comes to life. It gets very abstract and very hilarious."

### WHO WOULD YOU WANT TO PLAY YOU IN THE MOVIE OF YOUR LIFE?

"Oh, that's a terrible question to ask someone. Ummm...Sean Penn. We have similarly funny-looking faces and he's a great actor."

### IF YOU COULD STAR IN ANY FILM, WHAT WOULD IT BE?

"*A Night at the Opera*, and I would want to be Harpo. I wouldn't have to talk and I could just run around chasing everybody."

### WHY IS THERE ONLY ONE CANADIAN DATE ON YOUR SUMMER TOUR?

"So far. I think that'll change.... There will definitely be more than a handful of Canadian dates in the fall."

### ARE YOU MORE POPULAR IN THE STATES?

"I would say per capita we're probably more popular in America. I would say we probably could sell out some venue in Iowa easier than we can maybe in Winnipeg."

### HOW IS TOURING DIFFERENT AT 48 THAN 21?

"I suspect that it'll be much tougher on my body. I've been working very hard over the last couple of months to get in shape. I am a very active person anyway, I do a lot of sports, I do a lot of working out, a lot of cycling. I think it's also tougher for me to be away from my family. I'm going to miss my life and my regular match at the tennis club. But it's just a few months. I'll just close my eyes and go into some sort of state of denial and try to put on a good show."

### DO YOU HAVE A REGIMEN FOR TAKING CARE OF YOUR VOICE?

"When I'm on tour, for sure. I really shouldn't talk on days off and I have to avoid all smoky areas, and I have to change my diet to avoid dairy products, white wine, spicy food, anything mucolitic. And I drink a lot of water."

### ARE YOUR VOCAL CORDS IN BETTER OR WORSE SHAPE BECAUSE OF THE WAY YOU SING?

"It depends. It's a muscle. If you use the muscle and don't abuse the muscle it gets stronger. But certainly during the course of a tour it's in a very weakened state and there are times that it gets very susceptible to inflammation like any overused muscle. The night after a show I can't even talk. My voice will not make a sound."

### IF YOU HAD TO GIVE UP ONE OF THE FOLLOWING FOR A YEAR WHAT WOULD IT BE — MONEY, SEX OR MUSIC?

"Music. [Laughs.] Because I've been doing it so long I could take a year from it without missing it too much." —Marni Weisz

# new RELEASES

TAKE A WALK TO REMEMBER, TEST THE TIME MACHINE  
OR MEET SHALLOW HAL

JULY 2

## SHALLOW HAL

**Stars:** Gwyneth Paltrow, Jack Black  
**Director:** Bobby Farrelly, Peter Farrelly  
(*Osmosis Jones*)

**Story:** Rail-thin Gwynnie dons a whale of a fat suit to play a plus-sized sweetie in this romantic comedy about a superficial guy (Black) who learns the true meaning of "inner beauty."

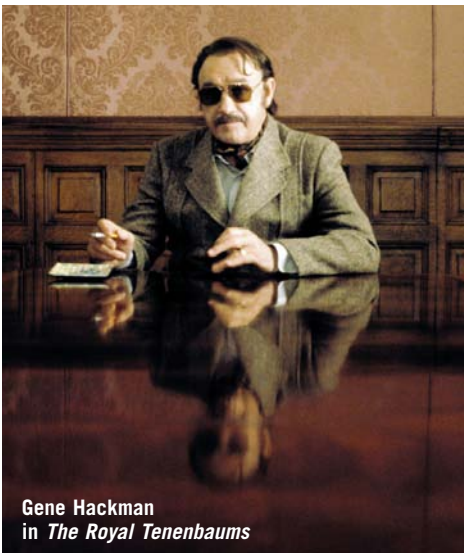
## COLLATERAL DAMAGE

**Stars:** Arnold Schwarzenegger, Elias Koteas  
**Director:** Andrew Davis (*A Perfect Murder*)  
**Story:** Terrorists have blown up Arnie's family, and now he's really mad! So he travels to Colombia to hunt down the bad guys, leaving a trail of explosions, bodies and cheesy one-liners in his wake.

JULY 9

## THE ROYAL TENENBAUMS

**Stars:** Gene Hackman, Ben Stiller  
**Director:** Wes Anderson (*Rushmore*)  
**Story:** Royal, the ne'er-do-well patriarch of the Tenenbaum family, wants to reconnect with his estranged wife and kids. So he fakes cancer and moves back into the old homestead in this skewed, offbeat comedy that ranks as one of the smartest and funniest movies of last year.



Gene Hackman  
in *The Royal Tenenbaums*

## A WALK TO REMEMBER

**Stars:** Mandy Moore, Shane West  
**Director:** Adam Shankman (*The Wedding Planner*)  
**Story:** Stop us if you've heard this before — a squeaky-clean good girl meets a bad boy and, after initially butting heads, falls head-over-heels in love.

## CROSSROADS

**Stars:** Britney Spears, Dan Aykroyd  
**Director:** Tamra Davis (*Half Baked*)  
**Story:** Spears plays a would-be singer who goes on an impromptu road trip to find her estranged mother, and does some karaoke along the way.

## HART'S WAR

**Stars:** Bruce Willis, Colin Farrell  
**Director:** Gregory Hoblit (*Frequency*)  
**Story:** A law student-turned-prisoner of war (Farrell) has to defend a black G.I. accused of murdering another inmate.

JULY 16

## JOHN Q

**Stars:** Denzel Washington, Robert Duvall  
**Director:** Nick Cassavetes (*She's So Lovely*)  
**Story:** After his son collapses on the baseball diamond, a blue-collar dad learns that his health insurance won't cover the cost of the kid's much-needed heart transplant. So he grabs a gun and takes the hospital hostage. Now aren't you glad you live in Canada?

## STORYTELLING

**Stars:** Selma Blair, Leo Fitzpatrick  
**Director:** Todd Solondz (*Happiness*)  
**Story:** The first half of this darkly comic film looks at a college student who turns a brutal night of sex with a prof into a short story, while the second half follows a documentary filmmaker who has turned his cameras onto a dysfunctional family. Unsettling stuff, but brilliant in its own way.

## DRAGONFLY

**Stars:** Kevin Costner, Linda Hunt  
**Director:** Tom Shadyac (*Patch Adams*)

Guy Pearce  
in *The Time Machine*



**Story:** After a doctor dies in South America, her husband begins to hear strange voices. Convinced she's trying to contact him from beyond the grave via her cancer patients, he goes on a quest to unravel the mystery.

JULY 23

## THE TIME MACHINE

**Stars:** Guy Pearce, Jeremy Irons  
**Director:** Simon Wells (*The Prince of Egypt*)  
**Story:** His fiancée died a senseless death, so a turn-of-the-last-century scientist builds a time machine in hope of changing the past. But instead, he travels far into the future, to a time when humans are hunted like animals by underground "Morlocks."

JULY 30

## SHOWTIME

**Stars:** Robert De Niro, Eddie Murphy  
**Director:** Tom Dey (*Shanghai Noon*)  
**Story:** A tough-guy cop with no interest in stardom (De Niro) gets railroaded into co-starring on a new reality television show with a hotshot officer/wanna-be actor (Murphy).

With files from *Premiere Video Magazine*.  
All release dates subject to change.

## D V D S P O T L I G H T

### BETTER OFF DEAD...

If the phrase "I want my two dollars!" sends you into giggle fits, then odds are pretty good you're a fan of the 1985 black comedy *Better Off Dead...* being released for the first time on DVD this month. Featuring a psychotic paperboy, an exploding mom and a young John Cusack in one of his first starring roles, *Better Off Dead...* is the story of high school loser Lane who decides to kill himself after his girlfriend dumps him for the captain of the ski team. The joke is, no matter how hard Lane tries, he just can't seem to die. The gags fly fast and furious, and lean toward the weird end of things. For those with a slightly twisted sense of humour, it doesn't get any better than this DVD. But don't expect a lot of bells and whistles, this is a stripped down, back-to-basics disc.

# JULY

H O R O S C O P E | BY DAN LIEBMAN

## cancer

June 22 >>> July 22

Family stresses are mostly behind you. It's time to give more attention to romance. Your job may involve nature and the environment more than before. An older relative shows a generous side. Enjoy it while it lasts.

## leo

July 23 >>> August 22

July offers opportunities for self-improvement, but you have to recognize them quickly. A competitive streak may not win you many friends — but around the 20th it jump-starts your career.

## virgo

August 23 >>> September 22

It's a transitional month for Virgo as you move to new levels in the areas of romance and friendship. Career shifts reflect your changing perceptions of what's important about having a job. A small financial windfall may arrive on or after the 17th.

## libra

September 23 >>> October 22

Business know-how or good timing? Either way this can be a financially bright month. It's also a good period for travel and adventure — especially if you're an active participant. Late-month reconciliation is possible, so long as you don't harp on ancient history.

## scorpio

October 23 >>> November 21

Whether you're visiting ruins or planning a

reunion, July has a historical bent. It's also important to identify your strengths and then build on them. No matter where you are, watch out for a gullible streak that surfaces after the 16th.

## sagittarius

November 22 >>> December 22

July marks the start of an expansive period, both financially and emotionally. You're now ready to take some calculated risks. Innovation is your current trademark. Whether tackling a new assignment or hosting a barbecue, your style scores points.

## capricorn

December 23 >>> January 20

A professional goal inches closer throughout July. Meanwhile, romance has an impromptu side. Relatives are less distant, and certainly less secretive.

## aquarius

January 21 >>> February 19

A more realistic approach toward romance — if you're single or attached — could bring desired results. When dealing with medical or other professionals, second opinions are important. Overdue praise arrives at last, along with tons more work.

## pisces

February 20 >>> March 20

It's a month for sharing in the good news of others. Among other things, a family member may land a key job. Communications improve throughout July; this is a good period for



KATIA SMIRNOVA

making requests, making apologies and sharpening technical skills.

## aries

March 21 >>> April 20

Stalled home-improvement and related projects move ahead. You may be called on to defend an unpopular position. Research, not winging it, is the way to go. Late month may find you placating a jealous friend.

## taurus

April 21 >>> May 22

Actor or not, you bring a certain theatricality to much of what you do this month. Before matters get completely out of hand, confront those who haven't been paying their way. Enjoy invitations to offbeat events.

## gemini

May 23 >>> June 21

Professionally, a lot is happening behind the scenes. So it's important — particularly between the 14th and 27th — to raise your profile and, without being too obvious, strut your stuff. In both romance and health, don't neglect even the smallest of details.

## JULY BIRTHDAYS



1st **Liv Tyler**  
2nd **Saul Rubinek**  
3rd **Tom Cruise**

4th **Geraldo Rivera**  
5th **Katherine Helmond**  
6th **Sylvester Stallone**  
7th **Shelley Duvall**  
8th **Anjelica Huston**  
9th **Tom Hanks**  
10th **Arlo Guthrie**  
11th **Sela Ward**  
12th **Bill Cosby**  
13th **Harrison Ford**  
14th **Harry Dean Stanton**  
15th **Linda Ronstadt**

16th **Corey Feldman**  
17th **Donald Sutherland**  
18th **James Brolin**  
19th **Anthony Edwards**  
20th **Tantoo Cardinal**  
21st **Robin Williams**  
22nd **Danny Glover**  
23rd **Woody Harrelson**  
24th **Jennifer Lopez**  
25th **Matt LeBlanc**  
26th **Sandra Bullock**  
27th **Maureen McGovern**  
28th **Sally Struthers**



29th **Stephen Dorff**  
30th **Hilary Swank**  
31st **J.K. Rowling**

# FILM STUDIES 101



**THE TIME MACHINE**  
Features 6 pulse-pounding hours of spectacular DVD features including... "Creating *The Time Machine*," groundbreaking visual effects that illustrate the film's dynamic change in time

- "Creating the Morlocks," Academy Award-winning visual effects artist Stan Winston talks about bringing the Morlocks to life
- Animated sequence featuring director Simon Wells' original storyboards set to music
- Commentaries from the director, producer and visual effects supervisor
- Deleted scenes
- And more!

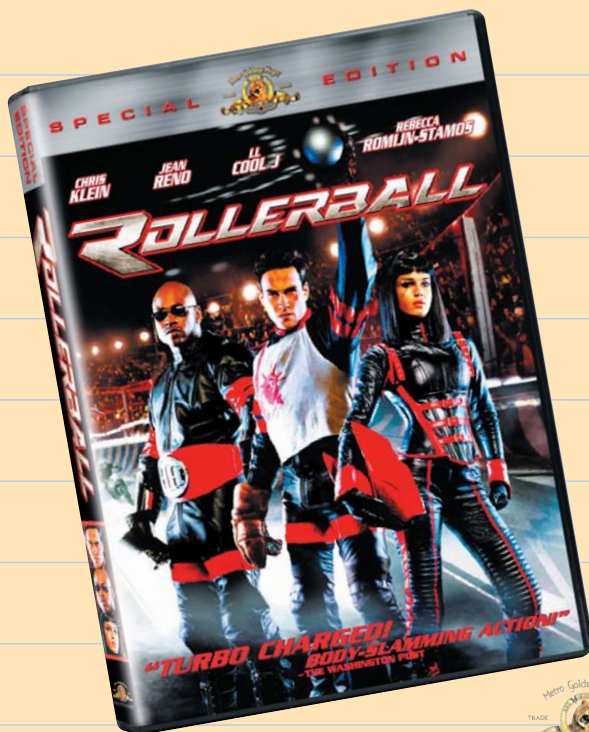
AVAILABLE JULY 23

DREAMWORKS  
HOME ENTERTAINMENT

## HART'S WAR

- Includes both Widescreen and Pan & Scan versions of the film
- Deleted scenes with director's commentary
- Fact and trivia subtitle track
- Audio commentary by director Gregory Hoblit and writer Billy Ray
- "Making *Hart's War*: the Creative Process" featurette
- True stories behind and beyond *Hart's War* — POW Camps of WWII: The Stalag Lufts, African Americans in the Military/The Tuskegee Airmen, Wartime Tribunals, Adapting the Novel
- And More!

AVAILABLE JULY 9



## ROLLERBALL

- Includes both Widescreen and Pan & Scan versions of the film
- Actor commentary with Chris Klein, LL Cool J, and Rebecca Romjin-Stamos
- "The Stunts of *Rollerball*" featurette
- Music video by Rob Zombie
- Interactive *Rollerball* yearbook
- 5.1 English and French audio
- And more!

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# 10 STARS TALK ABOUT BEING SINGLE MOMS

By Susan Granger

## CALISTA FLOCKHART

"I have a baby. I have no husband. There are many different ways to be a family. I think being a parent, no matter how you do it, is challenging and wonderful. It's a privilege to be a mom — and I want more children. I guess it would be nice to have a husband, too, and if you know where I might find the right one, let me know. But, meanwhile, the baby is all I really want."

## CAMRYN MANHEIM

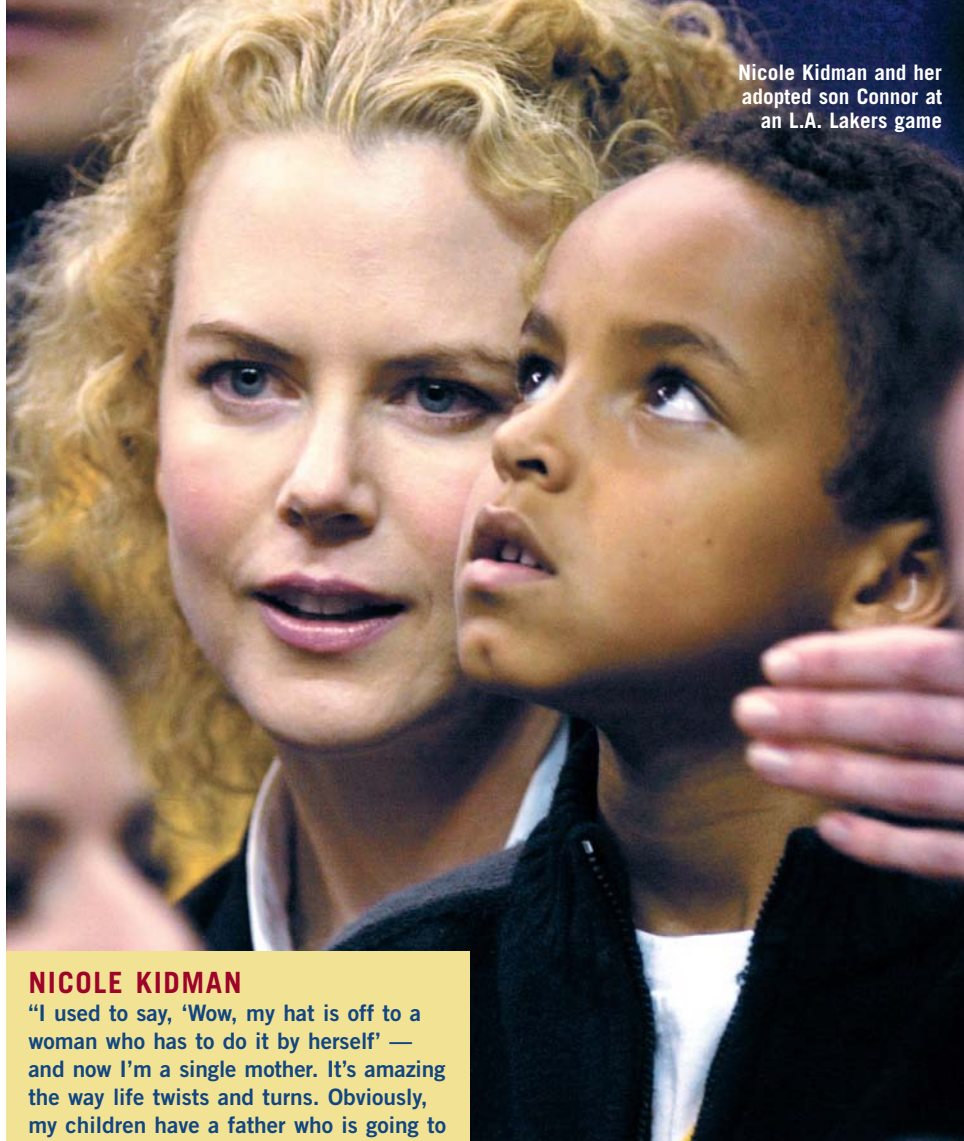
"It's the way of the future, so people better start opening their minds and expanding their horizons. You're going to see it over and over again. Motherhood makes me feel so happy. I feel sorry for anyone who cannot celebrate such beauty."

## MICHELLE PFEIFFER

"I was single when I adopted my daughter Claudia. Initially, you just can't think of anything else but the baby. Then I began to wonder: Will I ever want to work again? Working mothers really do have it tough. It's a tug-of-war with your emotions. I think it just took time for me to calm down and realize I wouldn't feel balanced if I didn't have my work."

## JODIE FOSTER

"I love being a mother.... Everybody's decision to have a child is totally personal, and mine is just as personal as everybody else's. You know, motherhood has really affected my ambition. I have none left."



Nicole Kidman and her adopted son Connor at an L.A. Lakers game

PHOTO BY TOMO IKICZUMA PRESS

## NICOLE KIDMAN

"I used to say, 'Wow, my hat is off to a woman who has to do it by herself' — and now I'm a single mother. It's amazing the way life twists and turns. Obviously, my children have a father who is going to be completely involved, but in terms of doing it alone, that's scary. It's a whole new path I'm walking. The most important thing is that my kids need to know they're stable, that there's home, that there's dinner on the table, that there's dinner conversation. And that their mother puts them to bed at night."

## SUSAN SARANDON

"I've always told my children that if they can articulate why I should get married, I'd do it."

## GILLIAN ANDERSON

"My daughter Piper has always come first but I was working 16- to 18-hour days on *X-Files* until recently. Now I have more time to be a mom. I pick Piper up from school. We play. I make dinner and sit with her. I haven't had a lot of experience with that, and I feel we've both lost out."

## MELISSA ETHERIDGE

"I'm a co-mother of two — daughter Bailey and son Beckett. And it's my job to explain to

them a society of mommies linked to daddies. That's what the world is. On television and in books. Even though I've split from Julie Cypher, we found two homes that shared a common yard space because neither of us was willing to lose a moment with our children."

## DIANE KEATON

"I have adopted two children, Dexter and Duke, and I love being a mom. I'm surprised at the whole thing. It's a lot harder than I originally thought it would be. I've given up my search for Mr. Right, so I don't really think about it anymore. What's important are my daughter and son."

## JANINE TURNER

"I was thrilled in 1997 when I discovered I was pregnant with Juliette. She's the joy of my life — and chasing after her certainly keeps me fit. We spent last Mother's Day with my mother, Janice, who brought over some vintage photos of my grandmother, great-grandmother and great-great-grandmother to share. We're a matriarchy."



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