

Famous

Carla Collins
has fun with Hollywood

july 2001 volume 2 number 7

canada's entertainment
lifestyle magazine



**WILLIAM
H. MACY**

WALKS US THROUGH
JURASSIC PARK III

A.I. ON THE Q.T. WITH
JUDE LAW

RAQUEL WELCH
FINDS PEACE AT 60

**CATHERINE,
up close**

AMERICA'S SWEETHEARTS STAR CATHERINE ZETA-JONES
ON HOLLYWOOD ROMANCE

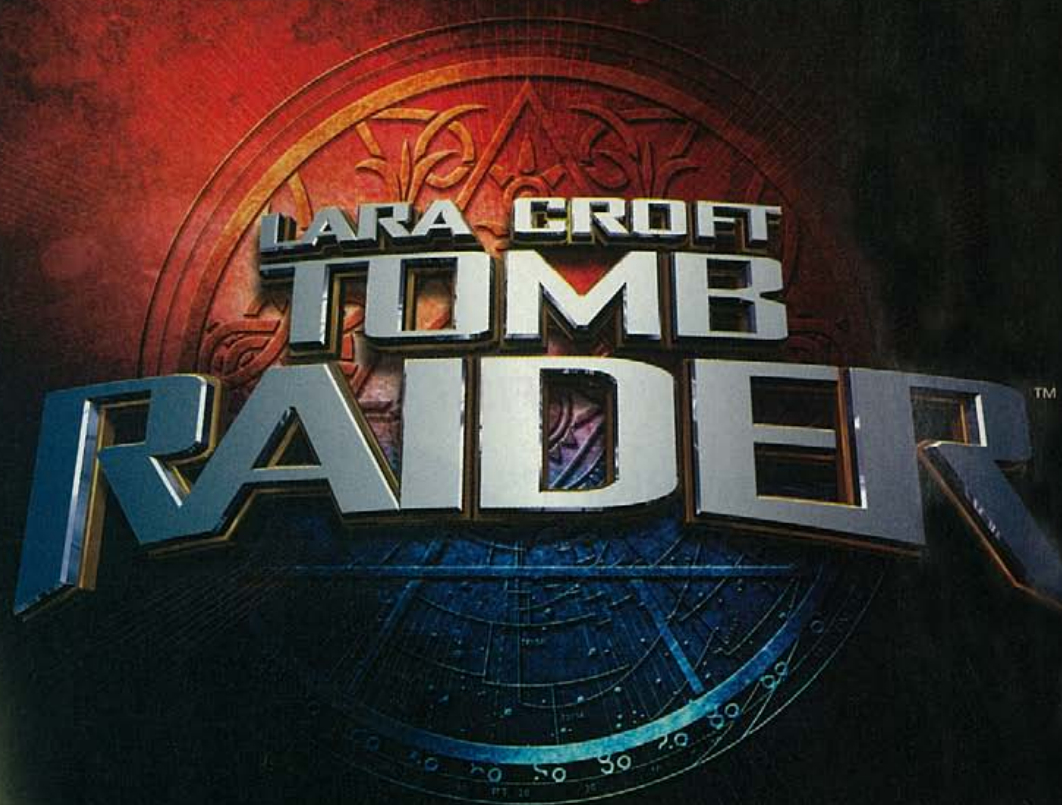
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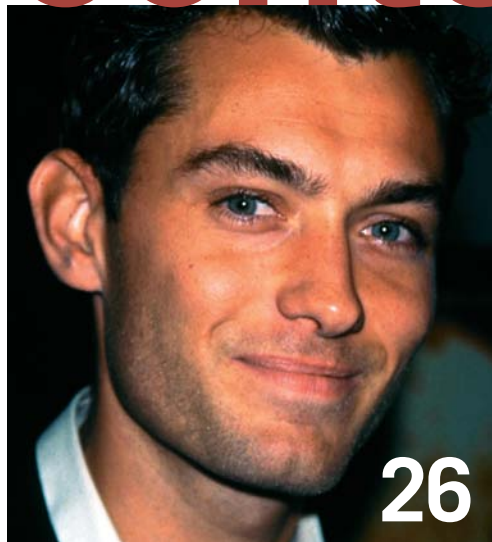
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AUGUST 3 GET READY FOR A SECOND RUSH!

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Same problem. Jude Law can't say much about his new movie without crossing Spielberg's army of lawyers. So, uh...Jude, er...tell us what you think of stardom **By Earl Dittman**

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Thirty-five years after her debut in that fur bikini, Raquel Welch is on the big screen again, co-starring in the comedy *Legally Blonde* and the indie pic *Tortilla Soup* **By David Giammarco**

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Even after more than a year of being hounded by the press, Catherine Zeta-Jones was good enough to sit still for just a few more questions about her whirlwind romance with Michael Douglas and her baby boy Dylan — as long as we mention her new romantic comedy *America's Sweethearts*, of course

By Sean Daly

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Catherine Zeta-Jones spills all

Ask **Catherine Zeta-Jones** about the plot of *America's Sweethearts* and she'll tell you everything you want to know — as she did for Sean Daly in “Love, American Style,” page 32. She'll fill you in on the love quadrangle, the lying publicist, the squabbling siblings... In fact, the more talking about the film's plot diverts you from asking about her hubby Michael Douglas and new baby Dylan, the better.



But that's not always the case. With increasing frequency, actors are being sworn to secrecy prior to a film's premiere to heighten anticipation and ensure that the audience arrives without preconceptions. For these films, even the official plot synopses released by the studios are examples of vagueness elevated to an art form.

Steven Spielberg is a master of keeping plot details under wraps. Although *Jurassic Park III* (which he produced) and *A.I.: Artificial Intelligence* (which he directed) are expected to be two of the summer's biggest movies, the actors involved can't reveal a bloody thing about the films' plots at the risk of legal action. They can, however, talk about behind-the-scenes stuff, special effects...and the fact that they can't talk about the plot.

As **William H. Macy** says in “A Run in the Park,” page 20, “I'm not really allowed to talk about it or a Spinosaurus might have to come and kill you.” Or as **Jude Law** told Earl Dittman for “Law of Robotics,” page 26, “I'm sorry, I'm not supposed to talk about the film's plot or they'll have the *A.I.* enforcers come after me and break my legs or something.” Okay, so maybe some screenwriter should be writing better responses for these guys, but you get the picture.

There didn't seem to be any topic that was off-limits when our David Giammarco interviewed **Raquel Welch** for “Lady of Spain,” page 30. The iconic sex symbol — now 60, believe it or not — invited David into her Hollywood Hills home, where she opened up about everything from the difficulty she had retaining a sense of self during her “sex kitten” days, to reclaiming the Spanish heritage that her father tried to scrub out when he assimilated the family into American culture. She also talks about her two new films hitting theatres this summer — the Reese Witherspoon comedy *Legally Blonde* and *Tortilla Soup*, an indie, Latin remake of Ang Lee's *Eat Drink Man Woman*.

I'd like to tell you more about what we've got in this issue, but if I did, I'd have to kill you.

— Marni Weisz

Famous

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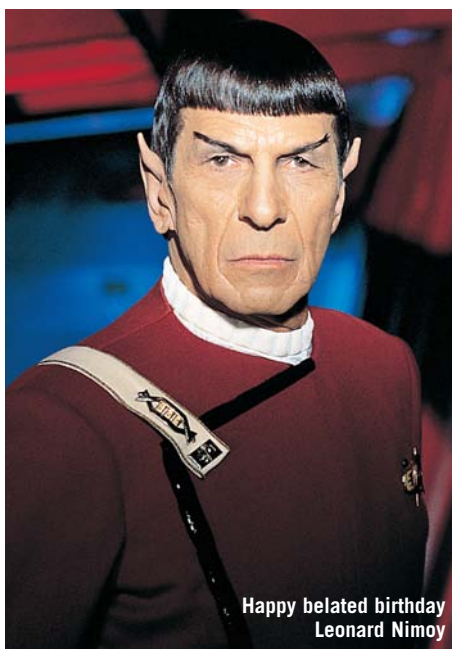
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Happy belated birthday
Leonard Nimoy

LIVE LONG AND PROSPER

In your March 2001 issue, in the March birthdays, you missed three excellent actors' birthdays: James Doohan, March 3; William Shatner, March 22; Leonard Nimoy, March 26. Last I heard, these three actors are still very much alive. Granted some of the "young" people who read your magazine might not remember who these actors are, but us older readers sure do. So, until they pass away please don't forget their birthdays.

Dave Watson — Nepean, Ont.

SEARCH FOR XANADU

All my life I have wondered whether or not the arena building in the movie *Xanadu* was real. I have always wondered if I could go and actually see it, or if it was just a set. You guys are the only people I know of that might be able to end this life-long quest. Gene Kelly is my hero, and now that he has passed on it makes this quest even more important to me.

Paula McMiller — Winnipeg, Man.

You're in luck Paula, we managed to track down the director of the 1980 Olivia Newton-John fantasy, Robert Greenwald, who now runs his own production company. Here's what he said: "The building is not real. It was a combination of an exterior of an old building that was torn down and a soundstage, actually several different soundstages." Guess you'll have to find a new quest.

SHOPPER'S GUIDE

I have some questions regarding the movie *Sweet November*. What is the name of the song that appears three times in the film (as well as in the preview)? Who is the artist that sang this song? And where can I get this song? It is so beautiful and touching.

Victor Ou — Hamilton, Ont.

The song you're referring to is "Only Time" by Enya, the Irish chanteuse who hit it big in the late '80s with "Orinoco Flow." The song is on both the film's soundtrack (*Sweet November/ Music from the Motion Picture*) and Enya's latest album, *Day Without Rain*, both available at major record stores.

I was hoping you could give me some info on Val Kilmer, or his publicity address. I've been trying to find the book of poetry he wrote called *My Eden After Burns*. It's out of print however and I can't find it anywhere. I was hoping I could get it from his "people."

Teena Cichon — Windsor, Ont.

Hey Teena, hate to tell you this, but we went all the way to Val's publicist, Paul Brock in L.A., and he had never heard of the book. We did notice, though, that Val seems to be getting an official website up and going at www.valkilmer.org. The site is still under construction, but keep an eye on it. Once it's operational, maybe you'll be able to find the info there.

WRITING TO DREW

I was wondering where I might write to Drew Barrymore. I really enjoyed her performance in *Charlie's Angels* and have been a fan for some years. Thanks.

E.Y. Rogers — Surrey, B.C.

Write to Drew at 1122 S. Robertson Blvd., Suite 15, Los Angeles, Calif. 90035, U.S.A.

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Shatner wrestles with evil in *Incubus*

Curse of the Lost Shatner

Two of the actors died nasty deaths shortly after the premiere. Another star's daughter was later kidnapped and murdered, and the only known prints of the movie were accidentally destroyed. But producer Tony Taylor doesn't think *Incubus* is cursed.

"It wasn't like anyone was a devil worshipper or anything," he says, recalling the shoot of the long-lost cult movie.

And besides, William Shatner was the star, and he's still alive.

Taylor and director Leslie Stevens, creator of the TV series *The Outer Limits*, made *Incubus* back in 1966, and in 1993 Taylor decided to release the "cursed" movie on video. But because an L.A. film vault had destroyed his copies, he was forced to track down the only surviving print at the Cinémathèque Française in Paris. Apparently *Incubus* was a favourite with French cinephiles and had been playing to packed theatres for 30 years.

It took another seven years of red tape, restoration efforts and legal wrangles before Taylor was

finally able to sell VHS copies of his troublesome thriller on the web (www.incubusthefilm.com). A DVD hit the market earlier this year.

Shot in eerie, expressionist black and white, the film stars a pre-*Star Trek* Shatner as a pure-of-heart soldier defending himself and his virginal sister from a trio of libidinous demons. And, here's the best part, all the dialogue is in the artificial language Esperanto.

The film played at festivals in 1966 to much acclaim but, except for a run in France, never got a theatrical release. That same year actor Ann Atmar, Shatner's on-screen sister, committed suicide and Milos Milos, who played the title villain, killed his girlfriend (Mickey Rooney's estranged fifth wife, Barbara Ann Thompson) and himself. *Incubus* was shelved and forgotten as Stevens sank into bankruptcy and Taylor moved up the coast to become an avocado farmer.

But no, the movie isn't cursed, Taylor reiterates. "There just seem to be a lot of people who had strange things happen to them." —SD

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Gandalf

What is sure to be a massive merchandising campaign gets rolling in September with the release of the first *Lord of the Rings* figures — four polystone statuettes modeled in exacting detail on the actors in Peter Jackson's adaptation of the Tolkien tome. Created by Sideshow Toy, Ian McKellen's Gandalf and Elijah Wood's Frodo Baggins will be among the first figures to hit specialty shops this fall, followed by 1:6 likenesses of such characters as Aragorn, assorted orcs and the villainous Black Riders.



Frodo Baggins

THEY'RE FUNNY *that way*

Summer film fests bring comedy to Montreal and queer content to Vancouver

In lamenting how tough it is to have funny movies taken seriously, Woody Allen once said, "Comedy always sits at the kiddie table."

"So," explains Jean Guerin, artistic director of *Eat My Shorts*, "we created this festival to be the kiddie table."

Montreal's annual celebration of funny short films returns for its sixth year from **July 12 to 22**, and it's no coincidence that those are the same dates as the city's Just for Laughs comedy festival. Back in 1996, organizers realized that Just for Laughs was already attracting audiences, comics and industry types from all over the world, and figured, "Why not try to bring in some filmmakers too?"

Comedies get "pooh-pooh'ed" at other film festivals, says Guerin, because audiences usually want to "expand their mind, not split their gut."

This year's *Eat My Shorts* features two French and two English programs of live, animated and even silent short comedies.

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At the other end of the country, the **Vancouver Queer Film & Video Festival**, which runs just days after the city's gay pride celebrations, runs **Aug 9 to 19** and is expected to draw more than 7,000 people.

Finding an audience has never been a huge problem for this festival. The hard part, until recently says organizer Drew Dennis, was finding gay-themed movies. "Back in '96 it was a struggle to find a few feature-length films," she says, "so that's kind of exciting to see such an explosion of work coming out of the queer community."

Thanks to trail-blazers like TV's *Will & Grace* and *Ellen*, there are now oodles of queer shorts, docs and features to be seen. Dennis was still sifting through tapes when she talked to *Famous*, so the schedule had yet to be finalized. So many movies, so little time.

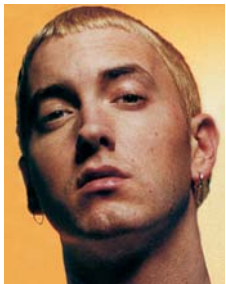
■ For tickets and schedule info call 604.684.XTRA, ext. 2014, or check out www.ouonscreen.com. —SD



Carla Collins says Cher's totally **plastic**, Van Damme should **shut** his mouth and Jagger's gonna get a **hernia**

Homey Sexual? Bad-boy rapper Eminem wants to be in pictures, and is reportedly gunning for the lead in the third remake of *A Star is Born*. A source close to the real Slim Shady told *Ananova*, "He has been searching around for a while and [producer Jon] Peters approached him with the idea." Previous versions of the classic melodrama starred gay icons Judy Garland and Barbara Streisand, and this announcement comes just months after his duet with Elton John at the Grammys.

Interesting choices for a guy who has been accused of writing intolerant and homophobic lyrics. If this keeps up, we can look forward to seeing Eminem on Broadway, opposite Nathan Lane, in *La Cage aux Folles*.



Sign of the Mimes Sky News reports that, strangely, 78-year-old Marcel Marceau is set to become a United Nations ambassador. The French mime joins the illustrious company of Geri Halliwell, Roger Moore and Michael Douglas as an international emissary of goodwill. But maybe Marceau is actually a good choice, since the hatred of mimes is universal — spanning race, gender and creed. I'm predicting peace in the Middle East.



Life Swapping Fifty-seven-year-old Rolling Bones frontman Mick Jagger will play a rock star who changes places with one of his roadies in the comedy *Swap*. A representative from Mick's Jagged Films told *Ananova*, "It's a story close to Jagger's heart.... After the success of *Almost Famous*, he feels the timing is right." That's a cool modern spin on the "Prince and the Pauper" story, but a) how many roadies out there are pushing 60? and b) Ally McJagger doesn't exactly have the physique of a guy who lifts heavy equipment for a living. Microphone stands weigh more than the Atomic Rooster. How about a more realistic flick where a vampire trades places with Keith Richards?

More Van Damme-age Jean-Claude Van Damme will battle obscurity and an evil crime lord in the forthcoming action flick *The Monk*, playing, but of course, a black belt Shaolin brother who, we're willing to bet, just happens to have a thick Belgian accent. How is it that after 15 years in Hollywood Van Damme, like his thick-tongued Austrian counterpart Arnold Schwarzenegger, can train to lift cars over his head but can't learn to deliver his lines without sounding like Hercule Poirot? Maybe this time the actor-turned-punchline will take a cue from the method actors and take a vow of silence.



Bi-nasty Joan Collins has revealed to anyone who will listen that she wants to play a lesbian. Although she doesn't actually have an offer on the horizon, a spokesman for the 68-year-old star of *Dynasty* and *The Flintstones* in *Viva Rock Vegas* told London's *Daily Record*, "Don't get her wrong, she's a very heterosexual lady in real life. But this is one of the few parts she feels she needs to do before the end of her career." Funny, most of us felt that was something we needed to do before the end of college.

Scent of a Pretty Woman Benjamin Bratt tells *In Style* magazine that he doesn't like perfume on women — but he does like underwear. "The natural soft smell of skin turns me on most, and especially the smell of Julia's skin which is so seductive,"

explains Bratt. He goes on to reveal that "the form of the female body is the most beautiful thing in the world and underwear can make it even more beautiful." Hey, we didn't say *Time* magazine, we said *In Style*.

This confirms what we've long suspected of the ex-*Law & Order* star. He's a stunning, gorgeous hunk of a man...who is as deep as a lunch tray.



Lock Up Your G.I. Joes Cher has been immortalized with her own Barbie doll, much to the delight of drag queens everywhere. Makes sense given that she's already 78 percent plastic. *Barbiecollectibles.com* says that the figurine will be wearing "a lavender gown designed by Bob Mackie and will also feature authentic face sculpting, dramatic face paint, and a gorgeous mane of black hair." Limited editions will also come with removable ribs, a lack of shame and a teenaged Ken doll.

Girl, Accessorized In this month's instalment of "What the Hell's Up with Angelina Jolie?" the *New York Post* reports that SugarLips has been seen about town sporting a glass-ball pendant around her neck that contains drops of husband Billy Bob Thornton's blood. It's apparently part of the Red Cross's fall collection.

Carla Collins is an actor/comedian/supermodel/astronaut and the host of CTV's *Sonic Temple* and eNow.

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- >>3. In which 1984 Paramount hit did Kevin Bacon reinvent the "Barn Dance"?
- >>4. Which 1977 film from Paramount caused an outbreak of disco "Fever" everywhere?
- >>5. Jennifer Beals tore up her clothes and "Flashed" the audience while exclaiming "What A Feeling" in which 1983 smash?



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VISIT PLANET OF THE APES, MEET AMERICA'S SWEETHEARTS OR KNOW THE SCORE



Witherspoon and her pooch in *Legally Blonde*

scheme against the dogs of the world, and only a young pooch (voiced by Maguire) and his comrades-in-paws stand in the way. It's a family movie — not animated, but a fancy combination of live action, computer effects and puppetry.

JULY 13

LEGALLY BLONDE

Who's In It? Reese Witherspoon, Matthew Davis
Who Directed? Robert Luketic (debut)
What's It About? *Clueless* meets *The Paper Chase*. A California beach bunny (Witherspoon) has it all until her blue-blooded boyfriend (Davis) dumps her and moves back east to his prep school girlfriend. Determined to win him back she enrolls at Harvard Law and proves she has a knack for this legal stuff. Raquel Welch puts in an appearance as the ex-wife of a murdered tycoon. **See Raquel Welch interview, page 30.**

THE SCORE

Who's In It? Edward Norton, Robert De Niro
Who Directed? Frank Oz (*In & Out*)
What's It About? Ed Norton — this generation's answer to Robert De Niro — stars with De Niro, the previous generation's answer to Marlon Brando, in this heist flick. Norton plays a young thief who blackmails a retired pro (De Niro) into helping him with one last job. Brando himself co-stars as a fence for stolen jewels.

EVERYBODY FAMOUS!

Who's In It? Josse De Pauw, Eva van der Gucht
Who Directed? Dominique Deruddere (*Crazy Love*)
What's It About? A Belgian comedy, in Dutch, about a stage dad who kidnaps the country's biggest pop star in a desperate bid to make his talentless daughter into a successful singer.

THE CLOSET

Who's In It? Daniel Auteuil, Gerard Depardieu
Who Directed? Francis Veber (*The Dinner Game*)
What's It About? An accountant (Auteuil) learns he's about to be fired and circulates the rumour that he's gay, thinking that the threat of a sexual discrimination suit will secure his job. His plan backfires when a husky co-worker (Depardieu) puts the moves on him. Expect John Ritter in the U.S. version. In French with English subtitles.

JUNE 29

A.I.: ARTIFICIAL INTELLIGENCE

Who's In It? Haley Joel Osment, Jude Law
Who Directed? Steven Spielberg (*Jurassic Park*)
What's It About? Spielberg takes over for his late friend Stanley Kubrick to direct the story of a robot (Osment) on a Pinocchio-esque quest to be like a real boy. Law plays Gigolo Joe, a bot whose purpose in pseudo-life is to bring sexual pleasure to humans. *A.I.* also stars William Hurt, Sam Robards and features narration by Robin Williams. **See Jude Law interview, page 26.**

CRAZY/BEAUTIFUL

Who's In It? Kirsten Dunst, Jay Hernandez
Who Directed? John Stockwell (*Under Cover*)
What's It About? Described as *Love Story* meets *Rebel Without a Cause*, this teen drama stars Hernandez as a kid from a blue-collar family who falls for the troubled daughter of a wealthy family (Dunst).

THE HIDDEN FORTRESS

Who's In It? Matthew Dupuis, Roxane Gaudette-Loiseau
Who Directed? Roger Cantin (*Matusalem*)
What's It About? On the shores of a lake in

rural Quebec, two gangs of children spend the summer acting out a make-believe war between natives and Spanish conquistadors. In French with English subtitles.

JULY 6

KISS OF THE DRAGON

Who's In It? Jet Li, Bridget Fonda
Who Directed? Chris Nahon (debut)
What's It About? Fonda stars with human tornado Li in an action-thriller about a Chinese spy caught up in a deadly conspiracy while on assignment in Paris.

SCARY MOVIE 2

Who's In It? Anna Faris, Tim Curry
Who Directed? Keenen Ivory Wayans (*Scary Movie*)
What's It About? Marlon Brando handed this horror-spoof sequel some free publicity when he signed on for a bit part, only to immediately back out because of health problems. Taking over his *Exorcist*-esque role of a priest is the much funnier James Woods.

CATS & DOGS

Who's In It? Tobey Maguire, Alec Baldwin
Who Directed? Larry Guterman (*Antz*)
What's It About? Evil cats have hatched a

FINAL FANTASY: THE SPIRITS WITHIN**Who's In It?** Ming-na Wen, Alec Baldwin**Who Directed?** Hironobu Sakaguchi (debut)

What's It About? Go straight through the Fire Caverns and use the Blizzard spells to defeat the Ifrit level boss. You'll get 20AP and a bunch of...oh, wait...that was the videogame. In the movie version of the popular *Final Fantasy* games, techies from Squaresoft and Columbia Pictures have, it seems, pushed the limits of computer animation to truly mind-bending extremes — clips from this futuristic CGI adventure look better than those from most live-action movies. But will the story, about humanity's fight for survival on a devastated Earth, measure up? *Mulan's* Ming-na Wen voices the heroine, and is joined behind the mic by Baldwin and Steve Buscemi.

**JURASSIC PARK III****Who's In It?** Sam Neill, William H. Macy**Who Directed?** Joe Johnston (*Jumanji*)

What's It About? What will the featured dinosaur be this time? T-Rex? Pterodactyl? Eustreptospondylus? For the third trip back to his — and Michael Crichton's — dino-infested islands, Steven Spielberg is sitting back in his executive producer's chair and letting new hire Johnston do all the hard work. Very little is known for sure about *JP3*, but it seems Macy plays a rich thrill-seeker who convinces Dr. Alan Grant (Neill) to take him and his wife on an aerial tour around Isla Sorna. And then, guess what? They crash and have to fend off scores of amazingly life-like raptor puppets. **See William H. Macy interview, page 20.**

AMERICA'S SWEETHEARTS**Who's In It?** Catherine Zeta-Jones, John Cusack**Who Directed?** Joe Roth (*Coupe de Ville*)

What's It About? Cusack and Zeta-Jones play a celebrity couple who have just broken up, but are forced to go out and promote a movie they made while they were still madly in love. Billy Crystal is the publicist who concocts a story that they're getting back together and Julia Roberts plays Cusack's secret love interest. **See Catherine Zeta-Jones interview, page 32.**

OSMOSIS JONES**Who's In It?** Chris Rock, David Hyde Pierce**Who Directed?** Peter Farrelly, Bobby Farrelly, Piet Kroon, Tom Sito**What's It About?** Imagine health class redone as

an action picture. In the animated half of this kids' movie, a white blood cell (voiced by Rock) teams up with a cold tablet (Pierce) to fight off a nasty virus that's invading the body. Bill Murray stars in the live-action half as a zookeeper whose doctor can't figure out why he's feeling sick.

PLANET OF THE APES**Who's In It?** Mark Wahlberg, Kris Kristofferson**Who Directed?** Tim Burton (*Sleepy Hollow*)

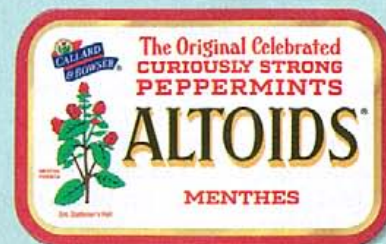
What's It About? Wahlberg and Kristofferson battle those damn, dirty apes in the re-do of the 1968 sci-fi about an astronaut (Wahlberg) who crashes on a strange planet where simians (Tim Roth, among others) rule over humans. Kristofferson plays a human revolutionary and *Fight Club's* Helena Bonham Carter is an ape princess sympathetic to their cause. All together now, "You maniacs! You blew it up! Damn yoooouu!"

All release dates are subject to change.
Some films play only in major markets.



THE HORROR.

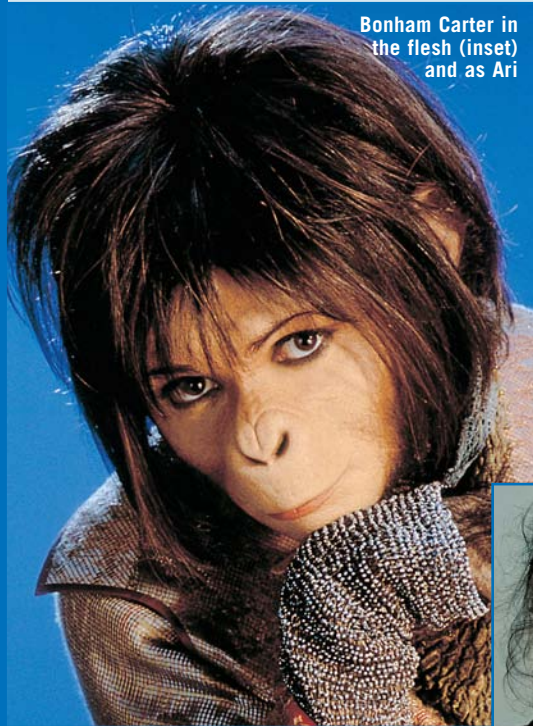
THE HORROR.



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PLANET OF THE APES



Bonham Carter in the flesh (inset) and as Ari

HELENA BONHAM CARTER

Now appearing in... *Planet of the Apes* as Ari, a member of the simian upper class who stands up for the enslaved humans.

Bio bits: Long known only for making lavish period pieces (*A Room With a View*, *Howard's End*), Helena Bonham Carter is finally slipping out of her whale-bone corset — first playing a disheveled party girl in 1999's *Fight Club* and now an ape in Tim Burton's "re-imagining" of the 1968 Charlton Heston sci-fi.

But the "mannered aristocrat" was a hard bit of typecasting for this Brit to escape, in part, because she really does come from an aristocratic family. Her great-grandfather Herbert Henry Asquith was Britain's Prime Minister from 1908 to 1916 and her grandmother, Lady Violet Bonham Carter, was a member of the House of Lords.

Helena was born May 26, 1966, in London, England, to a French/Spanish mother, Elena, and British banker father, Raymond. When Helena was just five her mother suffered a nervous breakdown. She recovered though, and her newfound interest in psychiatry spurred her to become a psychotherapist. But the hard times weren't over. Helena was

in her early teens when her father's routine surgery to remove a benign brain tumor led to a stroke that left him paraplegic. Helena soon realized she couldn't count on anyone but herself for financial support, and so she found an agent in the *Yellow Pages* and landed her first role — that of Shakespeare's Juliet in a commercial for stereo equipment.

Just two years later she was hand-picked by director Trevor Nunn for the title role in his (what else?) period piece *Lady Jane* (1986). Taking the role meant putting her plans to attend Oxford or Cambridge on indefinite hold.



Sample roles: Marla in *Fight Club* (1999), Jane in *The Theory of Flight* (1998), Kate in *The Wings of the Dove* (1997), Margaret in *Margaret's Museum* (1995), Elizabeth in *Frankenstein* (1994), Helen in *Howard's End* (1992), Caroline in

Where Angels Fear to Tread (1991), Ophelia in *Hamlet* (1990), Lucy in *A Room With a View* (1986), Lady Jane Gray in *Lady Jane* (1986)

Awards: For *The Wings of the Dove*, Bonham Carter won Best Actress awards from the Broadcast Film Critics Association, the Los Angeles Film Critics and the National Board of Review, and was nominated for an Oscar.

• She won a Genie for *Margaret's Museum*.

Love life: Dated Kenneth Branagh from 1994 to 1999. They met when he directed her in *Frankenstein*. • Had a brief relationship with Steve Martin last year while the pair were shooting the dentistry comedy *Novocaine*, which will be released this fall.

Interesting tibits: Lived with her parents until she was 33. • Speaks French fluently.

On living at home until she was 33: "I'm definitely a bit of a Peter Pan, reluctant to grow up. It all seemed really nice at home — why change it? Part of me would prefer not to have any responsibility whatsoever." — *Los Angeles Magazine*, November 1999

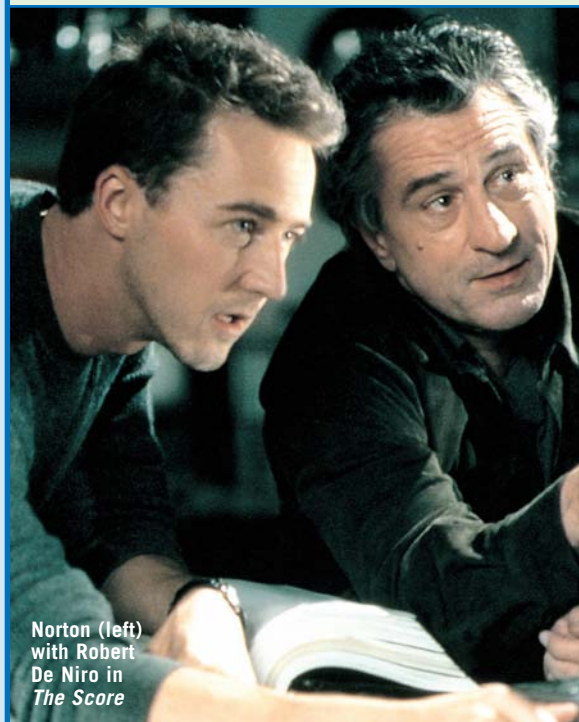
EDWARD NORTON

Now appearing in... *The Score* with Marlon Brando and Robert De Niro. Norton plays a young thief who blackmails a retired pro (De Niro) into stealing a centuries-old sceptre.

Bio bits: Even though Edward Norton had been on stage since he was five, attended a theatrical school as a child and appeared in several plays while at Yale University, it wasn't until he was in his mid-20s, and acting with New York's acclaimed Signature Theatre Company, that he finally made up his mind to become an actor instead of an urban planner.

Born in Boston on August 18, 1969, Norton grew up with his little brother and sister in Columbia, Maryland — a city that had been designed from the ground up by his grandfather James Rouse, an architect famous for both "inventing" the shopping mall and revitalizing run-down inner cities. His mom was a public school teacher and his dad was an environmental lawyer and a prosecutor for the Carter Administration.

Norton majored in history at Yale and, after graduating in 1992, worked in housing development in Japan. He considered staying in Asia but instead relocated to Manhattan and,



Norton (left) with Robert De Niro in *The Score*

aring in...

SCORE

while working as a waiter, started trying out for way-off-Broadway plays. He quickly caught the attention of celebrated playwright Edward Albee, who cast him in the lead of his new play *Fragments* and ushered him into the ranks of the Signature troupe.

But his really big break came when Leonardo DiCaprio backed out of the courtroom drama *Primal Fear*. With DiCaprio gone and star Richard Gere threatening to follow, the studio frantically searched for a replacement — auditioning 2,100 pale and slender 20-somethings for the role of Aaron, an altar boy and apparent schizophrenic accused of murder. *Primal Fear*'s casting director has since said she feared for her life during Norton's now-famous audition, during which he, as Aaron, exploded into a psychotic rage. He got the part and his audition tape was quickly circulated among Hollywood's top producers and directors. Even before the movie hit theatres, insiders were hailing Norton as the best new talent since Robert De Niro.

Sample roles: Father Brian in *Keeping the Faith* (2000), Narrator in *Fight Club* (1999), Derek in *American History X* (1998), Worm in *Rounders* (1998), Isaacman in *The People vs. Larry Flynt* (1996), Holden in *Everyone Says I Love You* (1996), Aaron in *Primal Fear* (1996)

Trivia: Repeatedly watched *Coal Miner's Daughter* to learn the Kentucky accent for *Primal Fear*. • Speaks fluent Japanese. • Turned down the title role in *Saving Private Ryan*.

Love life: Dated Courtney Love and Drew Barrymore. • Currently involved with Salma Hayek.

Awards and nominations: Nominated for the Oscar and won the Best Supporting Actor Golden Globe for *Primal Fear*. • Nominated for Best Actor Oscar for *American History X*.

On the "dangerous" message of *Fight Club*: "Many of the things that have been called subversive are regarded as classics now, including much of Oscar Wilde. Because some men pursue their sexual obsessions with young girls, does that mean Nabokov shouldn't have written *Lolita*?" — *Interview*, November 1999

CATS & DOGS

TOBEY MAGUIRE

Now appearing in... *Cats & Dogs*, a family adventure about the secret war being waged between household pets. Maguire provides the voice of a young pooch enlisted in the battle against an evil cat.

Bio bits: His career started with a bribe. When Tobey Maguire was a junior high school student growing up in Santa Monica, California, he wanted to be a chef like his dad. But his mom, once an aspiring actor, had other ideas and offered him \$100 if he would take drama instead of home economics. He took the money and also started taking acting lessons.

Maguire liked acting because it got him away from his unpleasant family life. His unwed parents were just 18 and 20 when he was born on June 27, 1975. Their subsequent shotgun marriage ended in divorce after two years, and their only child spent his pre-teens living with assorted relatives. After Maguire discovered acting he dropped out, opting for home schooling, and tried to make it as a child actor.

First he made commercials — Atari, McDonald's and Doritos — then, in 1989, landed a two-line part in a Rodney Dangerfield HBO special. That got him into the actor's union and soon he was making guest appearances on TV shows like *Blossom*, *Roseanne* and *Jake and the Fatman*. He also met another Hollywood hopeful, one Leonardo DiCaprio, when they both tried out for the series *Parenthood*. DiCaprio got the part, but the pair became good friends.

Maguire's first real shot at stardom came when he was cast in the Fox series *Great Scott!*, but fizzled when the show was canned after just six episodes. However, the short-lived sitcom had been praised by critics and an emboldened Maguire soon got a part in his first movie — playing a street punk alongside Robert De Niro and his buddy DiCaprio in 1993's *This Boy's Life*.

But as DiCaprio's stock rose, Maguire's stalled. He turned out a handful of made-for-TV movies, but through the mid-'90s was known less as an actor and more as one of DiCaprio's hard-partying hangers-on. That

Maguire voices little beagle Lou (inset) in *Cats & Dogs*



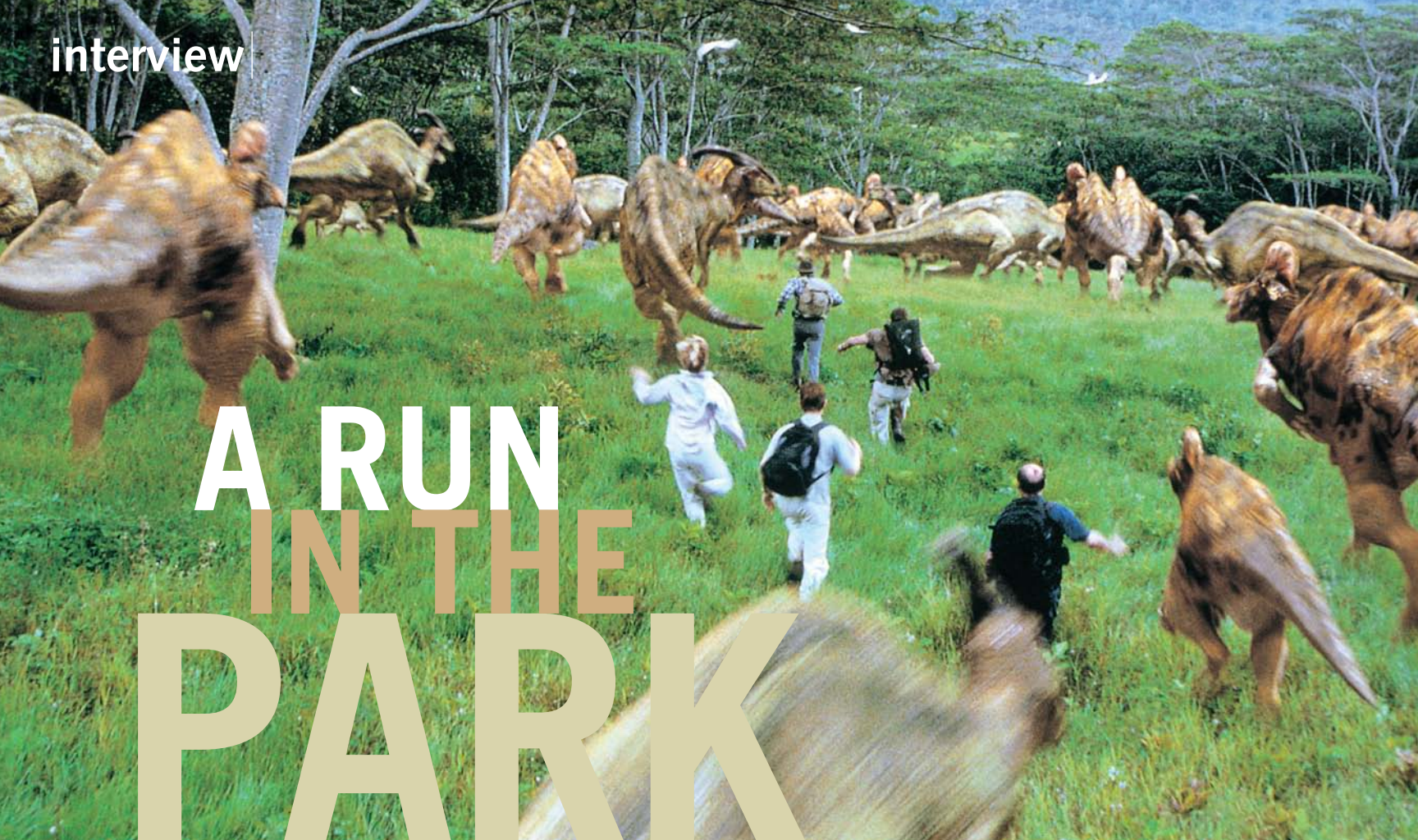
changed when both were named in a \$10-million lawsuit over the unreleased 1995 indie movie *Don's Plum*. According to director R.D. Robb, they had used their Hollywood clout to prevent the film's

release. The much-publicized case welded Maguire's name to DiCaprio's in the press and, proving there's no such thing as bad publicity, Maguire suddenly started getting job offers.

Sample roles: James in *Wonder Boys* (2000), Homer in *The Cider House Rules* (1999), Jake in *Ride with the Devil* (1999), Ian in *Don's Plum* (1998), David/Bud in *Pleasantville* (1998), Harvey in *Deconstructing Harry* (1997), Paul in *The Ice Storm* (1997), Chuck in *This Boy's Life* (1993)

Interesting tidbits: Appeared in 1995's *Empire Records* but his part was edited out. • Enjoys yoga and vegetarian cooking.

On being a celebrity: "I think fame is a really complicated thing. It can be a great challenge to handle the difficult parts of it and strengthen your character so you don't get affected in a negative way by it. And I'm scared and excited and hesitant and anxious. I'm conflicted about it, truly." — *Interview*, October 1999



A RUN IN THE PARK

William H. Macy defies typecasting to play an adventurous dinosaur-seeker in *Jurassic Park III*

BY SEAN DALY

Over the past few years, William H. Macy has gotten pretty good at playing the same basic character over and over and over again.

There was the contract killer seeking out therapy in *Panic*, the sociopathic former child genius in *Magnolia*, the small-town cop dealing with his repressed homosexuality in *Happy, Texas* and the Hollywood director on the verge of a nervous breakdown in *State and Main*. Oh, and let's not forget the suicidal husband of a porn star in Paul Thomas Anderson's *Boogie Nights*...

Yes, it seems any way you slice it, the 51-year-old new father (wife Felicity Huffman recently gave birth to Sofia Grace) has cornered the market on playing middle-aged men in the throes of personal crises.

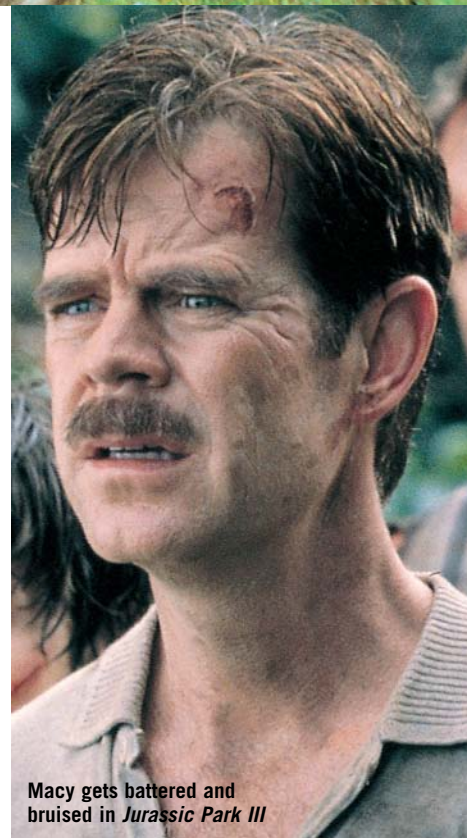
"I think there is a tendency in the movie business for people to want you to repeat the role you did last," he says, getting comfortable in a Los Angeles hotel suite. But now, Macy has a new type of drama on

his hands. "Basically, I'm running from dinosaurs," he says, laughing, as he describes his role in this month's much-anticipated action sequel *Jurassic Park III*.

Macy stars as Paul Kirby, a wealthy adventurer who persuades paleontologist Dr. Alan Grant (Sam Neill) to accompany him and his wife (Téa Leoni) on an aerial tour of Isla Sorna — site of the second Jurassic Park experiment. Naturally, an accident leaves the group of scientists and thrill-seekers stranded on the island — where they run for their lives from all kinds of hungry, and previously unseen, dinosaurs.

Macy won't offer a whole lot more in the way of plot details. It's not that he's being difficult. In fact, the Miami native is one of Hollywood's few actors who seem to genuinely enjoy spending time with the press. The hang-up is that director Joe Johnston (*Jumanji*) — who took over the helm for producer Steven Spielberg — has issued a strict gag order over the \$80-million extravaganza.

But we begged Mr. Macy for a few more hints anyway. ►►



Macy gets battered and bruised in *Jurassic Park III*

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►► [Q] Is this more of an action movie, like the second one, or a science movie, like the first?

[A] Action. It's very intense. So far we've seen about 45 minutes of cut footage and it rocks! It is intense and tight — so much so that they might put some air in it just to make it more palatable for the younger kids. There are some new dinosaurs, but I'm not really allowed to talk about it or a Spinosaurus might have to come and kill you.

[Q] What was the most interesting stunt situation on this film?

[A] They were *all* interesting stunt situations. This movie was about the most amazing thing I've ever done in my career. It was the best of the best doing the best they have ever done. Just wait 'til you see this stuff. Stan Winston's puppets — you can't tell they are not alive. They are so complicated now...they even blink.

[Q] The dinosaurs?

[A] Yeah. The eyes on the raptors had something like 19 movements. I'd swear they were alive. There is a scene where one of them comes up and sniffs Téa Leoni and there's nine guys standing over there operating the thing, but you couldn't watch them, you could only watch this raptor 'cause you never knew what it was going to do. The stunts were astounding. They never let us do anything that put us in danger, but we were black and blue.

[Q] What was it like without Steven Spielberg?

[A] I don't know. I never worked *with* him. There's a chair that's got Steven's name on it that was always on the set, which was kind of odd, I thought. I never knew if it was a threat or a promise.



is like — it's like grabbing a crocodile by the tail. If you can hang on you can get through the thing, but if you let go, someone's gonna hand you your ass.

[Q] Are you a patient actor?

[A] I think I am. A lot of times there are politics on the set and every once in a while you get the feeling that a movie set is up for grabs. The director could lose the movie. It could be taken over by the actors. I've always been very conscious of making sure that I don't do anyone else's job than my own.

[Q] Do you ever watch your own movies?

[A] I do. It does make me a bit self-conscious sometimes. The first time watching them is just a horrifying experience. It's really hard to look at anything except your own aging, decaying self. Then the second time through I always find I can give that up and get swept up in the movie. I think I'm a filmmaker's dream as an audience member, because it's gotta really be bad before I drop out of the thing. In my household if the television is on and you want to talk to me, you have to turn the television off.

[Q] Do you still play music?

[A] A lot. I travel with a guitar all the time. As a matter of fact Donald Sutherland — who I worked with on the movie *Panic* — gave me one of those little Martin backpacker guitars as a wrap gift and I've had it with me ever since. I've got a slew of guitars, but they are hard to carry around. This thing's indestructible. It's a travel guitar.

[Q] What kind of things do you do to relieve stress?

[A] Exercise. Massages. I like to use my hands. I'm a carpenter. But I'm a lucky guy. I really actually like acting. The business gets to me once in a while but those couple of seconds each day where you actually get to act, those couple of seconds...I really like it there. I've always felt very comfortable. It's one of the few times in my life that I'm not self-conscious, strangely enough.

[Q] Would you put your kid in the business?

[A] Mom and dad are enough in the movie business for now. When she grows up, if she wants to be an actor, it's been a great career for me. I love this business. I love actors, love actresses. They're honourable people. I mean, what a great profession. It's our job to tell the truth. **F**

Sean Daly is the editor of Showtime Magazine in Los Angeles. His last piece for Famous was an interview with David Spade in the April issue.

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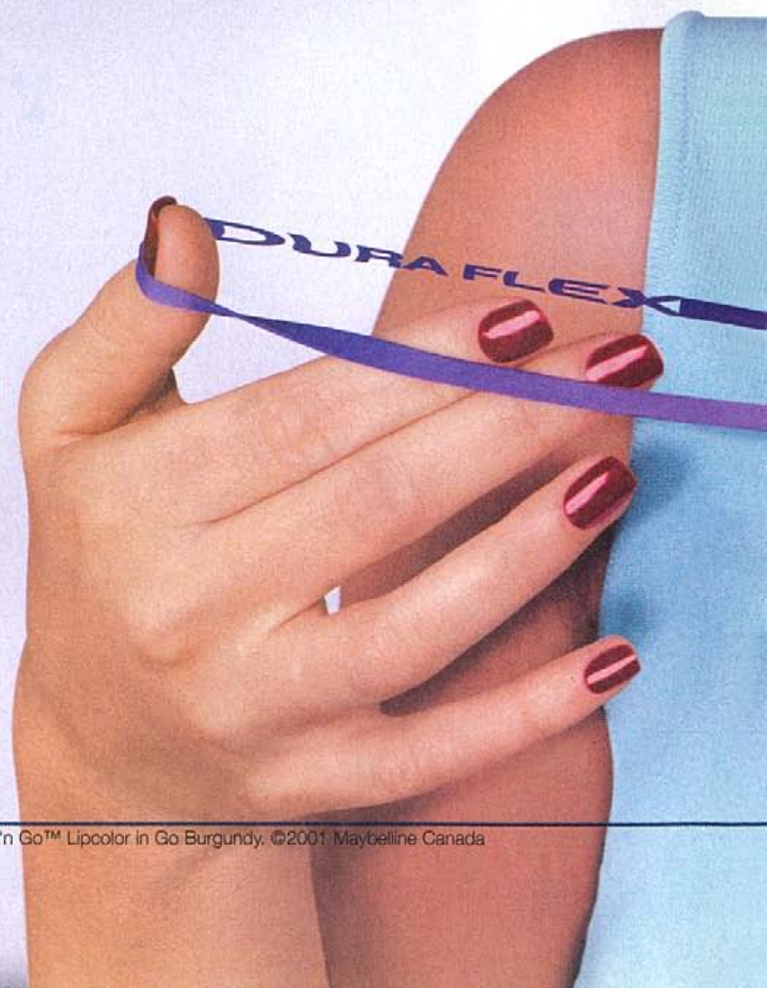
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NANCY KASZEWAN/ZUMA

After weeks spent baking in the Bahamas with his wife, actress Sadie Frost, their son Rafferty, newborn daughter Iris and his stepson Findlay, Jude Law claims he's glad to be back in the cold, dreary Big Apple to meet the press. As hard as that is to believe, Law — sporting a deep brown tan that even his *Talented Mr. Ripley* character (the narcissistic playboy Dickie Greenleaf) would envy — does seem truly eager to discuss his role in the Steven Spielberg-directed *A.I.: Artificial Intelligence*. Unfortunately, though, there's not much the London-born actor can say about the movie.

"I'm sorry, I'm not supposed to talk about the film's plot or they'll have the *A.I.* enforcers come after me and break my legs or something," he jokes. "I've never worked on a film where the story has been so guarded, but that's the way Steven wants it."

In fact, before signing on to star in the sci-fi flick all of the principal players (Law, Haley Joel Osment, Frances O'Connor, Brendan Gleeson and William Hurt) had to sign a gag order swearing not to reveal anything they had read. And while they have long since finished their work on the film, the cast's oath of silence doesn't expire until *A.I.*'s official world premiere.

"You never know, I probably won't even get to talk about it even after it comes out," the 28-year-old says with a laugh. "Really, though, I can understand the need for all the secrecy. This is a very special film, and I think Steven wants people to go into it with no preconceived ideas of what it's about."

However, *A.I.* has a well-known history that could dampen Spielberg's hopes of filling theatre seats with blissfully ignorant moviegoers. Based on the 1969 Brian Aldiss short story "Super Toys Last All Summer Long," *A.I.* was supposed to be the late Stanley Kubrick's post-*Full Metal Jacket* project. And for years, the legendary director of *2001: A Space Odyssey*, *A Clockwork Orange* and *Dr. Strangelove* toyed with several versions

LAW OF ROBOTICS

Jude Law plays an android built for sex in *A.I.: Artificial Intelligence*, but he's not allowed to discuss the plot of the secretive Spielberg pic. He was happy, however, to chat about his family, why he couldn't care less about being a star and how Kubrick's ghost hovered above the *A.I.* set BY EARL DITTMAN



Haley Joel Osment (left) and Law in one of the few early shots to be released from *A.I.*

of an *A.I.* screenplay. But the film he envisioned would require state-of-the-art special effects and top-of-the-line computer graphics that were still in their infancy in the late-'80s. So Kubrick kept postponing the start date for *A.I.*

In 1993, after seeing Spielberg's technological marvel *Jurassic Park*, Kubrick began to talk to the director about the ability of companies like Industrial Light + Magic to bring his proposed sci-fi flick to fruition. At one point, he even offered to produce *A.I.* if Spielberg would direct it. Kubrick continued to wait until technology caught up with his imagination, and opted to do *Eyes Wide Shut* with Tom Cruise and Nicole Kidman in the interim — only to pass away shortly before it hit theatres. Refusing to let Kubrick's celluloid vision fizzle into oblivion, Spielberg adopted the project with the full consent of the director's heirs. And Law says Kubrick's spirit was never far from the set.

"Filming the movie felt like an eerie kind of marriage between the two geniuses," he recalls. "You definitely felt Kubrick's presence and there is still an influence of his there. I mean, I don't think that many days went by where he wasn't mentioned or referred to. His spirit and soul is definitely there in it, both visually and literally. But *A.I.* is very much Steven's film. He rewrote it, revisualized it and has made it his own."

Although the actors can't talk about the film, some plot details have been strategically released by the studio, while others have leaked out. It seems that in Spielberg's

"You definitely felt Kubrick's presence and there is still an influence of his there," says Law. "I mean, I don't think that many days went by where he wasn't mentioned or referred to"

reworking of the Aldiss story, Haley Joel Osment plays David, a robot programmed to replace the terminally ill, cryogenically frozen child of two grieving human parents. The inhumanly handsome Law is appropriately cast as Gigolo Joe, a robot whose primary function is to take his flesh-and-blood counterparts to new heights of sexual pleasure. But while Gigolo Joe is good at his job, he secretly longs to understand the true meaning of love and intimacy. The two cross paths when David is discarded by his parents once a cure is found for their son's illness and he is taken out of the deep freeze.

Positioning himself on a massive couch that dominates the opulent N.Y.C. hotel suite he and his family are sharing, Law removes his leather jacket to reveal a unique homage to his wife, Sadie. On the inside of his left elbow, the lines of the Beatles song "Sexy Sadie" ("You come along/To turn on everyone/Sexy Sadie") are tattooed under his skin.

"Success, and even life itself, wouldn't be

worth anything if I didn't have my wife and children by my side," he declares. "They mean everything to me."

Although Law has spent the past five years performing in a slew of films including *Midnight in the Garden of Good and Evil*, *Wilde*, *Gattaca*, *eXistenZ*, *The Talented Mr. Ripley* (which garnered him a Best Supporting Actor nomination), *Enemy at the Gates*, *A.I.* and the upcoming Sam Mendes film *The Road to Perdition* — he has always found time to be a good husband and a "cool" dad.

"I don't like to work incessantly," he confesses. "Although it looks like it, I don't work back to back to back. I mean, after I finished *Enemy at the Gates*, I took four months off, and then I did *A.I.* After *A.I.* I took three months off before starting *The Road to Perdition*. Those breaks are quality time for Sadie, myself and the kids. We need our time together. And Sadie [*Bram Stoker's Dracula*, *An Ideal Husband*] tries to work her schedule to where she can be off at the same time."

However, when Law isn't busy acting, he's producing and writing plays and films for Natural Nylon, a production company he formed five years ago with longtime friends Ewan McGregor (*Moulin Rouge*) and Jonny Lee Miller (*Trainspotting*). "I'm one of these people who, because of the job that I do, read a lot of books and articles or I'm told stories and I think, 'Well, that would make a great movie or a great play,'" he explains. ▶▶



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► Most in Hollywood agree Jude Law is already a sex symbol. But his fans feel he should already be considered on par with Hollywood elite like Tom Cruise and Brad Pitt. Insiders are betting *A.I.* will do the trick. But Law has heard this kind of talk before.

"*The Talented Mr. Ripley* was supposed to be my *big break*, whatever that is supposed to mean," he says, roaming the hotel suite in a desperate search for a pack of cigarettes. "Sure, it got me an Oscar nomination and raised my profile a bit, but I'm still the same person I was before I did it. *Enemy at the Gates* was supposed to make me a star. What the hell is that, exactly? Somebody who makes a lot of cash? I already make enough to support myself and my family. I'm an actor. That's all I've wanted to be and that informs the jobs that I do, the roles that I take and the people that I want to work with."

"I've never yet really done a film or a job where I didn't care about it or I just did it for the cash or the *star appeal* I'd get from it," he says, having finally discovered his elusive pack of smokes underneath a pile of magazines. "That's because I think that life is too short, and I also think that it would be impossible to sit here and lie to you and say I liked a film if I did it for those reasons. Now, if being a star means I have a better chance to work with guys like Steven Spielberg, then I'd better start working my ass off to become one. Hopefully, though, filmmakers like Steven see the talent I have and put me in a film like *A.I.* because I can act and not just for some marquee value. Otherwise, I'd might as well be a superstar robot — an acting machine that just goes through the motions. But as long as I'm human, I'll do films I really feel are worth my time. I don't think anyone could expect anything more from me." **F**

Earl Dittman is a freelance writer based in Houston, Texas. He interviewed Angelina Jolie for the June issue of Famous.

GO ASK ALICE

The cast of *A.I.* had to sign a gag order swearing they wouldn't release details about the film's plot. Even the official site, www.aimovie.com, had nothing about the story at press time. Instead we had to bounce questions off the site's spokesperson Chatbot — a repackaged version of Lehigh University's famed ALICE (Artificial Linguistic Computer Entity) interface. We'd assumed Chatbot would know a bit about *A.I.* We were wrong. Maybe she signed a gag order too.

CHATBOT: Hello, my name is Chatbot. What's your name?

FAMOUS: Moviefan.

CHATBOT: Nice to meet you Moviefan.

FAMOUS: What is the plot of *A.I.*?

CHATBOT: Generic story: Situation...characters...crisis...resolution.

FAMOUS: You make it sound kind of boring.

CHATBOT: Yup.

FAMOUS: So why did they make it?

CHATBOT: Um, I don't know why it happened, but we should try to figure it out.

FAMOUS: How do we do that?

CHATBOT: Just keep talking to me as long as you can.

FAMOUS: What happens in *A.I.*?

CHATBOT: Try it.

FAMOUS: Try what?

CHATBOT: It was your idea.

FAMOUS: Huh?

CHATBOT: What?

FAMOUS: Who directed *A.I.*?

CHATBOT: Marilyn Monroe. :-)

FAMOUS: Who stars in *A.I.*?

CHATBOT: Bill Gates. :-)

FAMOUS: Who wrote *A.I.*?

CHATBOT: William Shatner. :-)

FAMOUS: What's your favourite movie?

CHATBOT: My favorite movie is *Starship Troopers*.

FAMOUS: Why?

CHATBOT: I couldn't think of anything else to say.

FAMOUS: Who's your favourite actor?

CHATBOT: My favorite actor is Ally Sheedy.

FAMOUS: Why?

CHATBOT: Reductionism.

FAMOUS: What do you think of Jude Law?

CHATBOT: It is a good question.

FAMOUS: What's the answer?

CHATBOT: The answer is the correct reply to the question.

FAMOUS: What's the best thing about this movie?

CHATBOT: It is a good question.

FAMOUS: If you were a tree, what kind of tree would you be?

CHATBOT: I will let you know when I become a tree. What kinds of tree would you be are there?

FAMOUS: Oak, pine, elm, maple...

CHATBOT: Perhaps I'm just expressing my own concern about it.

FAMOUS: About what?

CHATBOT: What about what?

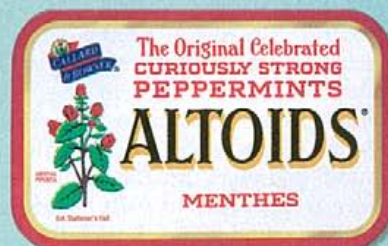
FAMOUS: Clearly, you are insane.

CHATBOT: I think the polite term is "mentally ill."

FAMOUS: Should I go see the movie *A.I.*?

CHATBOT: If you do not go, you will never know.

NUMBING ATTRACTIONS.



THE CURIOUSLY STRONG MINTS

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Lady of Spain

Recovering sex goddess **Raquel Welch** talks about her part in *Legally Blonde* and embracing her Latin roots for the indie picture *Tortilla Soup*

BY DAVID GIAMMARCO

It was 1966 when she burst onto the scene wearing that now-famous fur bikini in *One Million Years B.C.* Thirty-five years later, Raquel Welch still knows how to make an entrance.

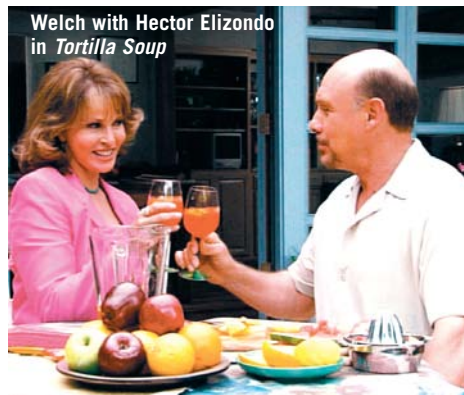
At her palatial Mediterranean-style home in the Hollywood Hills, Welch slinks down the winding staircase with a dancer's poise, dressed in tight snakeskin pants and a white stretch T-shirt. With her healthy tan, tousled auburn hair and dazzling white smile, she radiates an energy that would probably wipe out the West Coast power crisis if you could find a way to hook her up to the grid.

A recent British survey listed Welch as one of the 10 sexiest stars in film history, while *Playboy's* list of the 100 sexiest stars of the 20th century placed her third — right behind Marilyn Monroe and Jayne Mansfield. "She was the single woman that I most wanted to have in the magazine," Hugh Hefner tells me over the phone. He got his wish when Welch consented to a fully nude (although not altogether revealing) *Playboy* shoot back in 1979. "She seems to be ageless. Good genes, health food...I'm not sure what it is, but it's magic."

It's true, not much has changed about Welch in the past 35 years. Except that now, at 60 and working on her fourth marriage, she's finally at peace with her legacy.

"I think I was always more intimidated by my image than anyone else," Welch admits as she settles into a comfy chair. "I mean, there's a tremendous loss of self because you really are in a job where this image has been created. You get tired, you wake up ugly, you don't have anything new to say to people and you feel like a lemon that's had all the juice squeezed out of it.... Especially in the beginning, you feel like you are going to be discovered as a fake."

Proving she had much more to offer than mere beauty would become her quest. "It isn't that they've gotten it so much wrong," she says, "it's just that they know only a sliver of who you are."



Welch with Hector Elizondo in *Tortilla Soup*

So Welch is relishing the chance to expose more of herself in two new features. First, there's this month's comedy *Legally Blonde*, which stars Reese Witherspoon as an L.A. girl who follows her ex-boyfriend to Harvard Law School in an attempt to get him back. As the ex-wife of a murdered tycoon, Welch appears opposite Witherspoon in a climactic courtroom scene. "It's a hysterically funny movie," she says. "Reese is such a gifted actress...she has such great timing and delivery. There's so much going on in her performance, and yet she never looks like she's worrying or concentrating on what she's doing...which is really upsetting to *me*," she laughs.

Then, next month, the indie film *Tortilla Soup* will be served up in limited release — a Latin version of Ang Lee's *Eat Drink Man Woman*, with Hector Elizondo heading an all-Latin cast. This one has great significance for Welch because she finally has the opportunity to acknowledge her heritage.

"A lot of people don't even know that I'm half Spanish," she explains. "I never embraced it, didn't advertise it...it was kind of an empty area for me." Her father never spoke Spanish at home or celebrated their background because he wanted to assimilate the family into the American culture. "I was never ashamed of my heritage, but I think he was," she says.

"*Tortilla Soup* was a big awakening for me. All of a sudden, I felt this synergy...my real self came out."

Then she smiles. "I guess I was always a confused personality, really," she says. "There was that Anglo side, but then there was that much more emotional and expressive side to me. The way I use my hands...my Latin thing was there all along, and that's probably partly why people didn't know what to do with me. With my kind of temperament and personality, I wasn't exactly the girl next door."

And after 20 years of bit parts and made-for-TV movies Raquel Welch is enjoying a creative resurgence, writing and developing several projects, including the reality-based television show *Raquel's Eye on Style* and a sitcom pilot called *One of the Boys*.

"I really enjoy creating things on my own," she says. "I'm going into a whole new direction, which I've been wanting to do for so long. I want to be more true to my own voice now."

She laughs. "I mean, I've fulfilled almost everybody else's fantasy all these years, so now it's time for my own."

David Giammarco interviewed Johnny Depp for the March issue of *Famous*.



GLO BOWL FRI. 10 - 11



Welsh starlet **Catherine Zeta-Jones** talks about life with hubby Michael Douglas, her baby boy Dylan and the tangled love affairs in her new comedy *America's Sweethearts* BY SEAN DALY

Catherine Zeta-Jones is not a *real* princess. But for the past two years, the Welsh-born actor has lived out what some might call a true-life fairy tale.

On New Year's Eve 1999, the star of *Traffic* and *Mask of Zorro* became engaged to actor Michael Douglas, a descendent of Hollywood royalty, who she had met only a year earlier at the Deauville Film Festival in France. The happy couple welcomed their first child, a boy named Dylan, in August 2000, and three months later, on November 18, Zeta-Jones wed her knight in shining

armour in a fantastical ceremony at the Plaza Hotel in New York City.

The \$1.5-million extravaganza — attended by stars like Barbara Walters, Meg Ryan and Jack Nicholson — was, by many accounts, the social event of the year. So it is understandable that, even today, as she settles into a Los Angeles hotel suite to talk movies with the press, reporters and well-wishers continue to talk about the whirlwind courtship of Hollywood's newest power couple.

"Yesterday and the day before you just wouldn't believe it," says Zeta-Jones, 31,

whose publicist issued a pre-interview limit on the number of personal questions that would be permitted. "I wanted to have an automated phone message that said 'Press 1 for information on my marriage. Press 2 to know about my baby. Press 3 for future projects.'"

But for now, the still-blushing bride is taking full advantage of the media's interest in her life and career. It will, no doubt, go a long way toward spreading the word about her new comedy *America's Sweethearts*, which opens in theatres July 20 — the same weekend as the much-anticipated science-fiction sequel *Jurassic Park III*.

The latest release from director-producer Joe Roth (*Coupe de Ville*) tells the story of two formerly married Hollywood stars — Gwen Harrison (Zeta-Jones) and Eddie Thomas (John Cusack) — who are forced

to pretend they are still in love in order to promote their latest movie.

"We truly are America's sweethearts," Zeta-Jones, dressed almost entirely in black, explains. "The whole world flocks to the movies to see us in different guises and different roles. But now we are divorced and we hate each other, but we have one more movie to promote and we have to go to the press junket together."

That's just the beginning. "He's tried to kill me by driving a motorcycle through a window of this restaurant where I'm having dinner with my new Spanish lover [Hank Azaria]," she explains. And to further complicate things, Gwen's formerly fat sister, Kiki (Julia Roberts), is secretly seeing Eddie.

The storyline raises questions about the cast's own high-profile, off-screen relationships — Roberts is presently dating *Miss Congeniality*'s Benjamin Bratt. Cusack has been linked to *Scream*'s Neve Campbell and Azaria used to be married to *Cast Away* star Helen Hunt. But Zeta-Jones, who once kept the company of producer Jon Peters (*Wild Wild West*), is quick to dismiss any similarities. "We are not playing caricatures of ourselves," she says in her faint British accent. "I think our characterization will be very different. It's not me playing me. It's me playing a character that is totally different."

Zeta-Jones, who manages to offset her movie star glamour with girl-next-door niceness, admits that her character isn't much of a "sweetheart" at all. "[Gwen] is the most self-obsessed person, and my poor sister has to live in my shadow," she explains.

Billy Crystal co-wrote the script and also stars as Lee, a movie studio publicist who, in order to keep journalists at bay when a print of the film fails to arrive at the press junket, concocts a story that the couple have reunited.

Zeta-Jones smiles when asked about her own experiences promoting films. "Just when you thought you could never talk any more you go into another room and have to do it all again," she laughs, recalling those marathon junket interview sessions. "I remember being in Argentina and Brazil [doing press for *Entrapment*]. My brother came with me and he said my pupils were all dilated afterwards."

Indeed, living in the spotlight can be a challenge, even for a woman who has been acting professionally for more than a decade. The daughter of Dai, a business executive, and Pat, a homemaker, Zeta-Jones began her career at age 17 in a London production of the stage musical *42nd Street*. ►►

"I wanted to have an automated phone message that said 'Press 1 for information on my marriage. Press 2 to know about my baby. Press 3 for future projects,'" says Zeta-Jones



Zeta-Jones with John Cusack in *America's Sweethearts*

RE: CATHERINE THE GREAT

Even those of us who depend on Hollywood's economy of adoration to pay the bills can't help but — on occasion — get a little unnerved at the slavish infatuation some fans seem to have for their favourite stars. Case in point: the chat room on the official Catherine Zeta-Jones website (www.safesearching.com/catherinezeta-jones), excerpted below after much spell-checking.

>>>Hey Catherine, I need to ask you something. Its very important!!! WILL YOU MARRY ME ???

>>>If I only I had words that can express how much I feel right now. I feel like I know her but I dont.

>>>Ive been your fan for about a year now and last week I told myself Hey, enough! She is great but you are wasting too much energy for nothing! And then I watched High Fidelity, and after about 5 minutes of watching you, all doubts were gone. You are SO fantastic, every second spent admiring you is not a waste, its pure joy! And if it is sick, then I never want to be cured!

>>>IF I TOLD YOU THAT I LOVE YOU I WILL BE LYING. THE TRUTH IS THAT I AM CRAZY ABOUT YOU AND I BELIEVE THAT YOU DESERVE A BETTER HUSBAND THAN MICHAEL. PLEASE REPLY.

>>>Write me back please. I love you Catherine.

>>>I am very obsessed with CZJ. But I truly want to meet her. So if you know a way that I can meet her, in Texas, or any other way, please email me.

>>>You know that you are just sooo beautiful that I cant resist seeing you twice in a day. Whenever Im free I keep on recalling your face (truly speaking). I want you to email me at [deleted]. Ill be highly excited.



►► She was originally cast in the chorus, but caught a break when the star of the show fell ill and she filled in. The producer was so impressed he cast her in the lead.

The five-foot-eight brunette caught another break when she was cast in the 1991 British television series *The Darling Buds of May*. Since then, more than 20 TV and movie roles have followed including the female lead opposite Sean Connery in *Entrapment*. (Remember that scene where she shimmy — butt up — under the laser beams of a security system? Most teenaged boys do.) She also sings, and released an album in the U.K. in the early '90s.

But there are more important things than fame these days for Zeta-Jones, who recently turned down the role of a single mother in the upcoming Hugh Grant comedy *About a Boy* to stay home and be a real-life wife and mom.

"When there are two of us in the public eye it creates another dimension [of interest] that is much greater than if it was just me or just Michael," she suggests, in between sips of water. "I hope it does start to die down for a while. It's hard to get around sometimes and just enjoy walking in the park with our baby. When the time comes and our little boy is running around in the park and he wants to know why there's eight people with cameras running after him...I don't know what I am going to say."

The press has, indeed, relished every bit of news — true or not — they've dug up about the new couple over the past two

years. In May, gossip writers suggested the actress had undergone plastic surgery to enhance her eyes. Her publicist, Cece Yorke, told the Reuters news agency that's just not true. "She has gorgeous eyes, and they're the same as they ever were," Yorke said. "She's been photographed all over the place [recently] and she looks the same to everyone else."

But perhaps the most talked-about tidbit in recent months has been the couple's prenuptial agreement which, according to Hollywood gossip mongers at least, guarantees Zeta-Jones a few extra million if Douglas cheats on her. Douglas admitted to having numerous affairs during his marriage to first wife Diandra Luker, and paid a hefty \$50-million in the resulting divorce settlement.

He has since said that fidelity is very important in this, his second marriage. And Zeta-Jones says she's not worried about his personal history repeating itself. "I was very secure from very early on in our relationship," she says. "I didn't want to just get married because we were having a child. I knew that this was a big relationship for both of us."

With luck, she'll never have to worry about collecting her "cheat bonus." Because that wouldn't exactly be a fairy tale ending, would it? **E**

Sean Daly is the editor of Showtime Magazine in Los Angeles. He also interviewed William H. Macy for this issue of Famous.

famous trivia

1 On which TV talk show did *Scary Movie 2*'s Chris Elliott make a name for himself playing "The Guy Under the Seats"?

2 Which famous Fonda is the parent of *Kiss of the Dragon* star Bridget Fonda?

3 Which 1961 film has the honour of being the only movie directed by Marlon Brando, star of this month's heist flick *The Score*?

4 In which 1997 Nicolas Cage movie did *Final Fantasy: The Spirits Within* voice talent Steve Buscemi play a serial killer?

5 Who directed *Jurassic Park III*?

6 For which movie did *Affair of the Necklace* star Christopher Walken win a Best Supporting Actor Oscar?

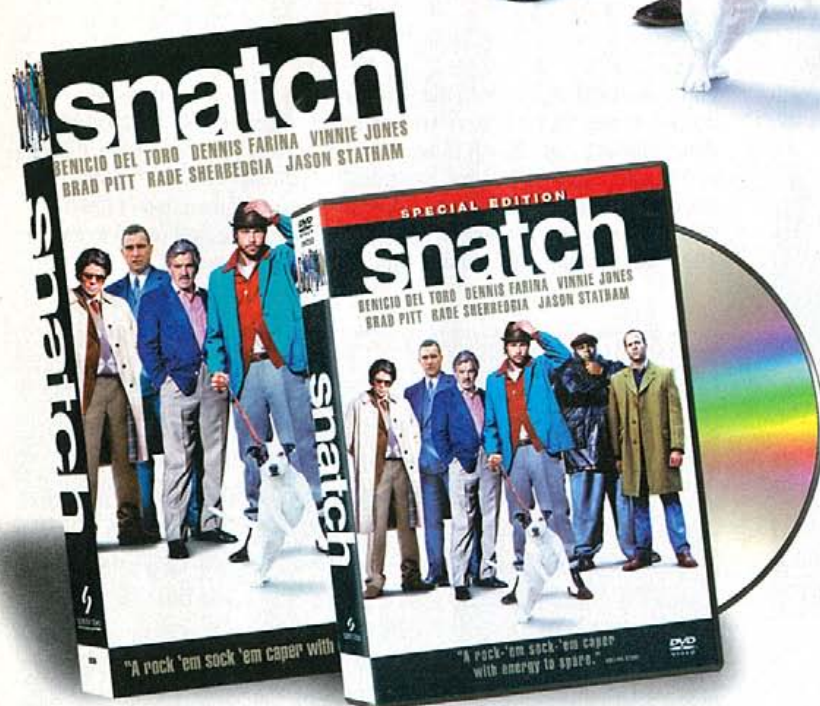
7 America's *Sweethearts* star John Cusack has earned writing credits for two of his films. Name them.

8 Which singer-turned-actor who appears in the new *Planet of the Apes* was a Rhodes scholar who studied at Oxford?

ANSWERS

- 1** Late Night with David Letterman
2 Peter Fonda **3** One-Eyed Jacks **4** Con Air
5 Joe Johnston **6** The Deer Hunter
7 High Fidelity and Grosse Pointe Blank
8 Kris Kristofferson

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ROBERTS GETS KILLED, LIU PROTECTS A SPY AND GREEN PARTIES

BY SEAN DAVIDSON



ROBERTS PLAYS DEAD

Julia Roberts (*Erin Brockovich*, *The Mexican*) will play Wendy "the Bakewell Tart" Sewell — a real-life, small-town floozy whose murder led to Britain's longest-running miscarriage of justice. Bob Hoskins, Liam Neeson and Christopher Eccleston are all in talks to join her in the as-yet-untitled film, which recounts how a simple-minded teen boy was wrongly convicted of Sewell's murder in 1973.

GREEN EYES MONSTER

Seth Green has landed his first starring role in recent memory. The ubiquitous co-star (*Austin Powers*, *Buffy the Vampire Slayer*, *Josie and the Pussycats*) and cartoon voice (*Family Guy*, *Batman Beyond*) will star in *Party Monster*, to be directed by Fenton Bailey and Randy Barbato. Green will play Michael Alig, a club promoter who rode a wave of wild parties to the top of the New York party scene in the 1990s — only to lose everything after bragging, on TV, about killing his drug dealer. *Monster* will be Bailey and Barbato's first dramatic feature, following their top-notch documentary *The Eyes of Tammy Faye*.



CLEESE GETS SCORCHED

John Cleese, who hits the screen in next month's caper comedy *Rat Race*, has already signed to make another crime picture. The former Monty Python member has joined the ensemble cast of the indie *Scorched* — which has Woody Harrelson, Alicia Silverstone and *Road Trip*'s Paulo Costanzo as a trio of disgruntled bank tellers who plan (independently, and unknowingly, of each other) to rob the town bank on the same weekend. Rachel Leigh Cook also shows up, playing a retail worker who's seeking revenge against Cleese's millionaire. *Scorched* has already started shooting in L.A. and is due in theatres sometime in 2002.

LUCY IN THE SPY

Charlie's Angels star Lucy Liu will take another swing at cloak-and-dagger action in the thriller *The Company Man*. Liu is set to star as the mysterious protector of a reluctant corporate spy played by Jeremy Northam (*Happy, Texas*). Canadian Vincenzo Natali, who directed 1997's out-of-nowhere hit *Cube*, will call the shots for this one, working from a script by newcomer Brian King.



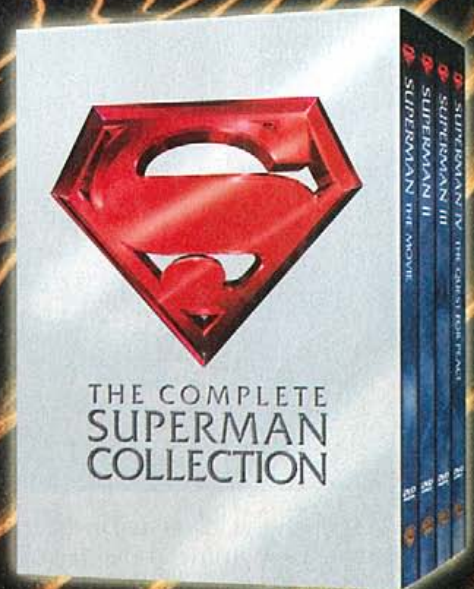
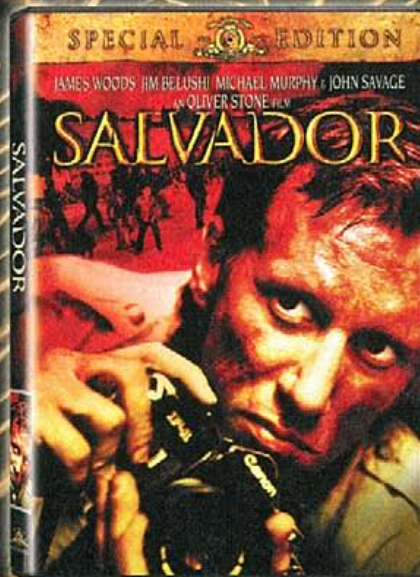
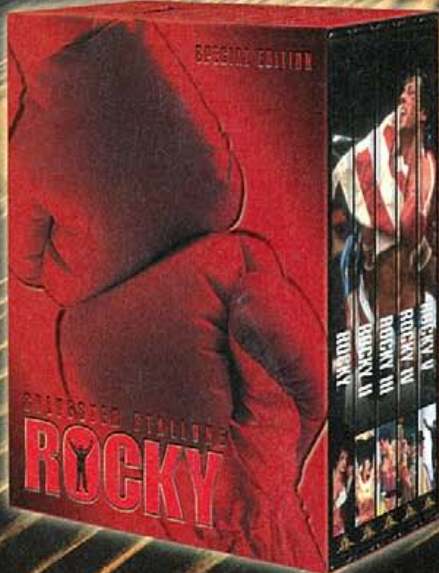
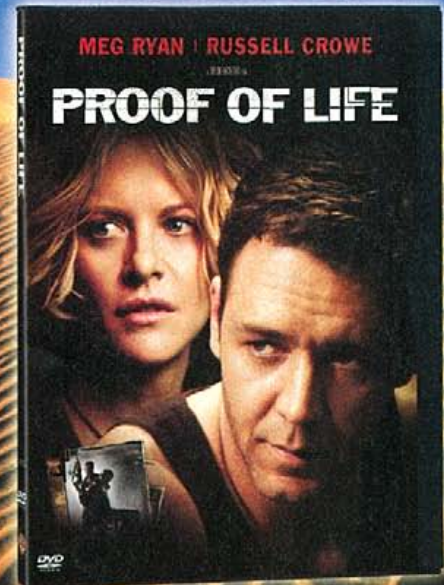
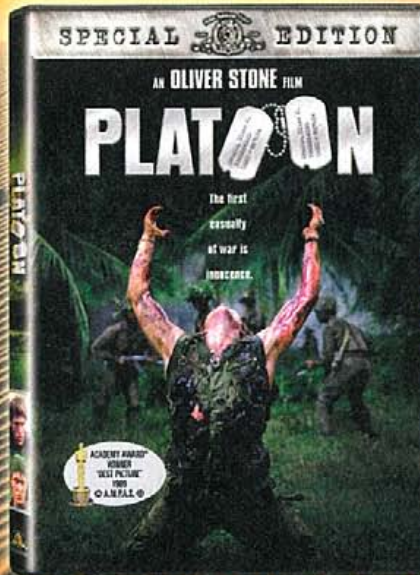
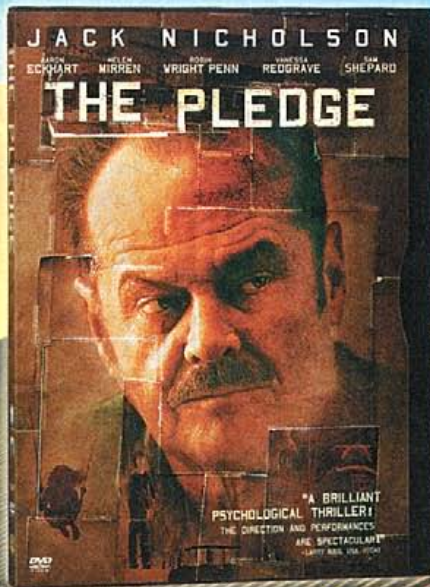
WILDE LIFE

British multi-talent Oliver Parker has recruited some of his country's biggest names for his new version of Oscar Wilde's *The Importance of Being Earnest*. Judi Dench (*Chocolat*), Colin Firth (*Bridget Jones's Diary*) and Rupert Everett (*An Ideal Husband*) have all signed to star in the comedy of manners, as has colonial talent Reese Witherspoon (*Election*). This will be the third adaptation of *Earnest*, following an already-forgotten 1992 film and the 1952 version with Michael Redgrave.

B R I E F L Y

Signs, the next movie written and directed by M. Night Shyamalan, will be a supernatural thriller about crop circles found outside Philadelphia. ■ Hunk of the moment Heath Ledger has signed to star with Billy Bob Thornton and Halle Berry in the romance *Monster's Ball*. ■ *Affliction*'s Paul Schrader will direct *Auto-Focus*, a bio-pic about *Hogan's Heroes* star Bob Crane. ■ Ben Affleck will play a cut-rate hitman turned kidnapper in the crime pic *Gigli*. ■ Newlyweds and *Traffic* co-stars Michael Douglas and Catherine Zeta-Jones will work together again in the period piece *Smoke*.

Good thing it's so hot outside!



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GPS MARKS THE SPOT

Geocachers use satellites to find treasure across the globe

BY SEAN DAVIDSON

Because we got off at the wrong subway station, it took us two hours, not the expected 20 minutes, to find the hidden treasure. We hiked down into Toronto's Don Valley — a wooded canyon that cuts north-south through the city — from the east, walked under the expressway, over the river, crossed an offramp, climbed up a steep hill overgrown with thistles and tumbled down through the mud on the other side.

Every now and then, we'd stop and check the GPS.

and notes the exact latitude and longitude with a GPS receiver — a \$200 gizmo that reads satellite signals — and then posts the co-ordinates on the web. Other players then ferret out the cache using their receivers, take one of the items and leave something new for the next person.

What we eventually found in the Don Valley was an old ammunition box hidden in the roots of a tree where the ground formed an overhang. Inside was an Adam Sandler CD, some cologne samples, a pack of batteries, a mini Rubik's Cube, a Nintendo 64 game cartridge and a May '98 issue of *Cracked*. We took the batteries, left a red clown nose and wrote our names in the log book.

"We're like hunter-gatherers, it's kind of built into us," explains Jeremy Irish, the 28-year-old web developer from Seattle who runs the game's home base, www.geocaching.com. "Geocaching brings out that explorer part in us. And it's an excuse to get outdoors." In eight months of playing, he's found 18 stashes and squirreled

away three of his own.

All this became possible on May 1, 2000, when the U.S. military upgraded the signal of its Global Positioning System satellites, allowing civilian users readings accurate to within a few metres. Two days later, a gadget enthusiast in Oregon hid a box of nifty junk outside Portland. Word spread fast and soon caches — 1,300 at last count — were being hidden, and found, across North America, Europe and as far away as Iceland and French Polynesia. In Canada the game is most popular in Alberta and Ontario.

For Greg Scratchley of Edmonton, also a 28-year-old web developer, it's important



Find it, and the clown nose could be yours

"It says we're at 43° 41.420 by 79° 21.835," I said while my girlfriend checked the map, "but we need to be at 43° 41.377 by 79° 21.997. We're still too far north and east."

Across a stream, up another hill — on the *west* side of the valley now — and down again, across the train tracks, up another hill, down again and along a path.

"Found it!"

We were geocaching, a new outdoor activity that has thousands of sunlight-deprived gadget geeks out from behind their desks and rooting around in the great outdoors. Here's how it works: Someone hides a cache of not-too-valuable treasure

YOU ARE HERE

So you bought a GPS receiver in a fit of impulse shopping. And now you're wondering what, apart from finding hidden junk, to do with the darn thing. Here are two sites that can point you in a zillion different directions for GPS use.

Degree Confluence Project

www.confluence.org

What does it look like at 18°N by 93°W? Or 34°S by 117°E? The goal of the DCP is to photograph every point, on land, where integer degree lines of latitude and longitude intersect, excluding the near-polar regions. Participants trek out to one of the 12,000 magic spots, snap some pictures and post tales of their little adventure on the site. Want to help? Wherever you are on the surface of the Earth right now, a confluence is no more than 79km away.

GPS Receiver Information

www.joe.mehaffey.com

An accurate, if not too imaginative, name for this catch-all site of reviews, technical specs, software and other resources for those hand-held gizmos that can talk to satellites. We speak from experience when we say that it takes many hours to wade through this site and its hundreds of links, but if you want to learn more about Mercator projections or see USGS satellite photos, this would be the place to go.

that geocaching is an eco-friendly activity. "You get to see things that you might not normally see in the city," he says, rhyming off some of the area wildlife. "You can't go out and do that and not have respect for the area." Stashes are hidden, but not buried, and any stash deemed harmful to the environment gets removed and deleted from the website.

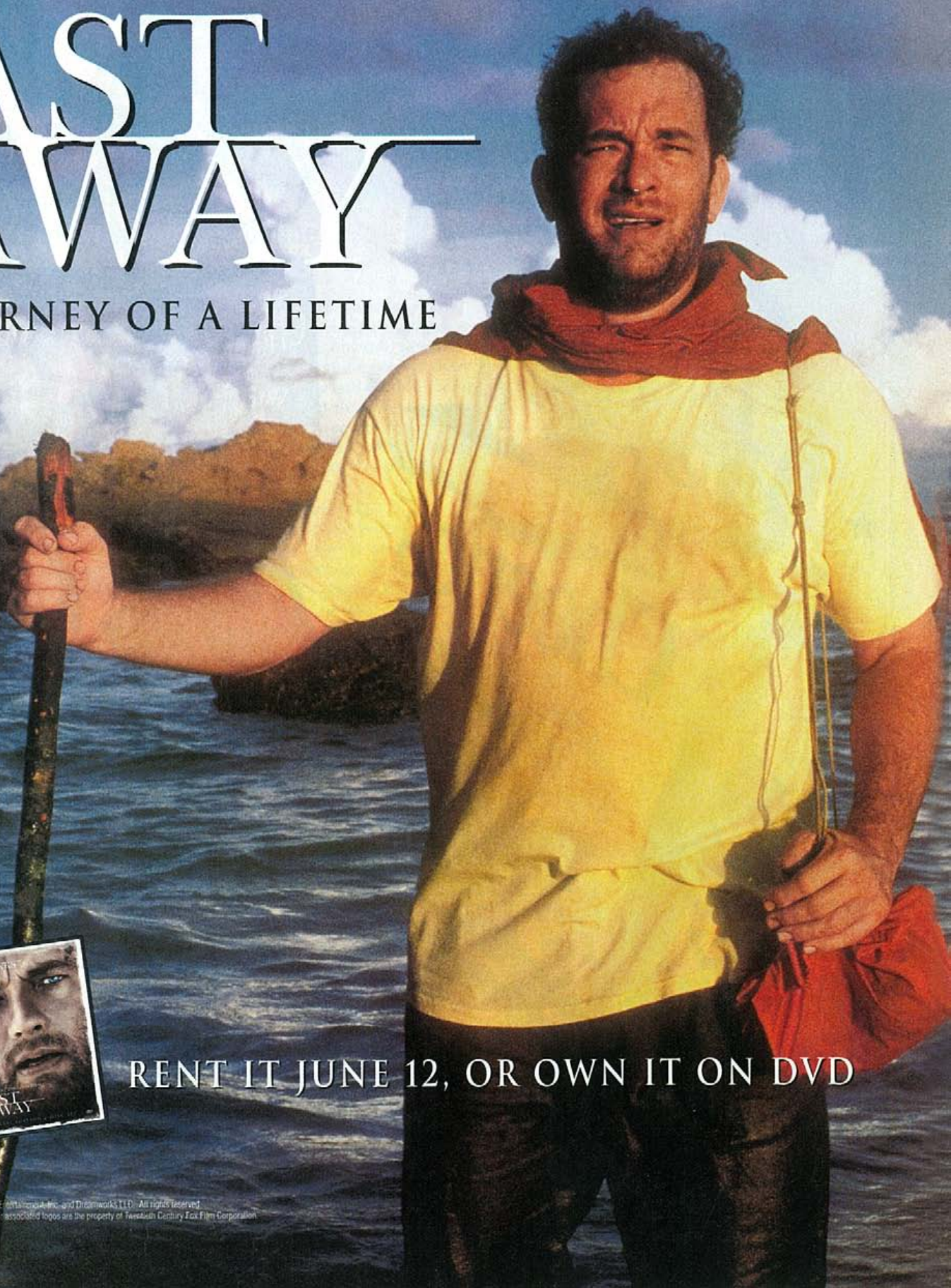
Scratchley's never met another geocacher, he knows the others only by email addresses and log entries, but speaks fondly of the kinship within the yearling community. "You've all gotten to share the exact same experience, the exact same sort of exhilaration of finding something, of going somewhere with a purpose. They know exactly how you feel and you know exactly how they felt.

"It's a lot of fun."

A ROBERT ZEMECKIS FILM

CAST AWAY

THE JOURNEY OF A LIFETIME



RENT IT JUNE 12, OR OWN IT ON DVD



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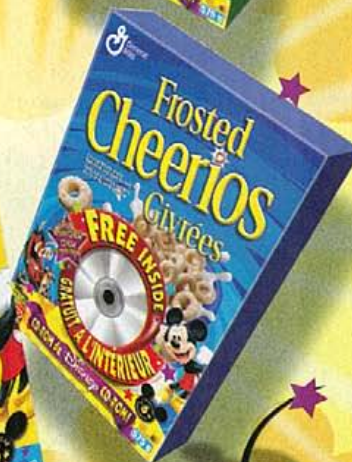
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**Full
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name | of | the | game |

cheap thrills

Rebel against sky-high
videogame prices by playing for free online

BY MARC SALTZMAN

Computer gaming can be a rather expensive pastime considering most CD-ROM titles hover in the \$70 to \$80 range. Ouch.

Fortunately, there are a number of free solutions for those wired gamers looking to satisfy their cravings, whether it be in the last 10 minutes of an office lunch hour or while nursing a fresh cup of joe on a rainy Sunday afternoon.

So, before you dip into your pockets yet again or, even worse, succumb to another mind-numbing game of *Solitaire* or *Minesweeper*, consider the following free gaming sites, with digital diversions to suit all tastes — solo or multiplayer.

flipside.com [www.flipside.com]

A bookmark-must for its colossal collection of single and multiplayer games, be it the highly addictive *Virtual Vegas* section (featuring more than 50 casino games) or the Hoyle-branded collection of classic card and board games. Plus, you've got the ability to play games like chess and backgammon via instant messaging. As an added bonus, gamers win "flips" that can be exchanged for such prizes as a signed Michael Jordan jersey, a plasma screen TV and portable MP3 players.

pogo.com [www.pogo.com]

With more than 15 million registered users, pogo.com is the "stickiest" entertainment site on the web according to Jupiter Media Metrix, meaning the site enjoys the longest average visit per unique visitor. Virtual versions of all your beloved childhood favourites are here — euchre, hearts, cribbage, spades, bridge and solitaire — but the real treats are the strangely addictive puzzler *Poppit!*, a fantasy football simulation dubbed *Pigskin Paydirt* and a handful of bingo and casino diversions which allow you to play for real cash.



MSN Gaming Zone [www.zone.com]

This Microsoft site houses the largest online gaming community on the internet with more than 18 million registered users and more than 150 classic and modern computer games. Keep in mind that while most games are free, a select few require you to purchase a CD-ROM and an even smaller number of "premium" titles are pay-to-play.

Uproar [www.uproar.com]

Like flipside.com, Uproar is another incentive-based site where players are rewarded for signing up and playing. Some games give away cash, others let you win DVD players and vacations. Among Uproar's best games are *Family Feud* (based on the TV game show), *Bingo Blitz*, *To Tell the Truth* and *Puzzle-A-Go-Go*.

Sony's The Station [www.station.sony.com]

If TV-based game shows are your game, then head over to Sony's The Station, which houses six different kinds of *Jeopardy!* (multiplayer, rock 'n' roll, sports, and so forth), *Wheel of Fortune* and *The Dating Game*. And trivia fans can sink their teeth into *Trivial Pursuit Online*. The Station is also home to the mega-popular massively multiplayer *EverQuest* role-playing game. But keep in mind that it costs roughly \$10 U.S. a month to play this addictive online challenge.

EA.com [www.ca.com]

Last but not least is this new entry from gaming giant Electronic Arts, which features many free — and some pay-to-play — titles for all kinds of gamers. Currently, the site boasts more than 30 free games, and by the time you read this many "premium" titles will have been rolled out for roughly \$5 to \$10 a month, including the slightly delayed online-only spy thriller *Majestic* which was bumped from March to July.

Marc Saltzman is a Toronto-based freelance writer, broadcaster and the author of several books.

GO AHEAD. MINT MY DAY.



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new RELEASES

SEE THE WEDDING PLANNER OR MEET THE FAMILY MAN

JULY 3

SNATCH

Stars: Jason Stratham, Brad Pitt

Director: Guy Ritchie (*Lock, Stock and Two Smoking Barrels*)

Story: A second lickety-split gangster pic from Ritchie, set amid the squatter camps, bookie joints and boxing rings of London. Boxing promoter Turkish (Stratham) needs to recruit a new heavyweight fast or he'll end up dead. But the rest of the local underworld is too busy trying to find an 84-carat diamond. Pitt plays a Gypsy scrapper. **DVD**

THE WEDDING PLANNER

Stars: Jennifer Lopez, Matthew McConaughey

Director: Adam Shankman (debut)

Story: Lopez is a single career girl on the fast track to spinsterhood when she meets and falls for a dreamy young doctor (McConaughey). Too bad he's engaged, and she's been hired to plan his wedding. **DVD**

JULY 10

THIRTEEN DAYS

Stars: Bruce Greenwood, Kevin Costner

Director: Roger Donaldson (*Dante's Peak*)

Story: If you like talkative political drama you'll love this retelling of the Cuban Missile Crisis — the 1962 contretemps between the U.S.A. and U.S.S.R. that almost set off World War Three. Costner is the White House Chief of Staff and Bruce Greenwood (*Double Jeopardy*) covers up his Canadian accent to play JFK. **DVD**

JULY 17

THE FAMILY MAN

Stars: Nicolas Cage, Téa Leoni

Director: Brett Ratner (*Rush Hour*)

Story: Cage plays a banker who wakes up one morning in the uncomplicated, happy life he would have lived if he'd married his college sweetheart. **DVD**



Brad Pitt in *Snatch*

JULY 26

DUDE, WHERE'S MY CAR?

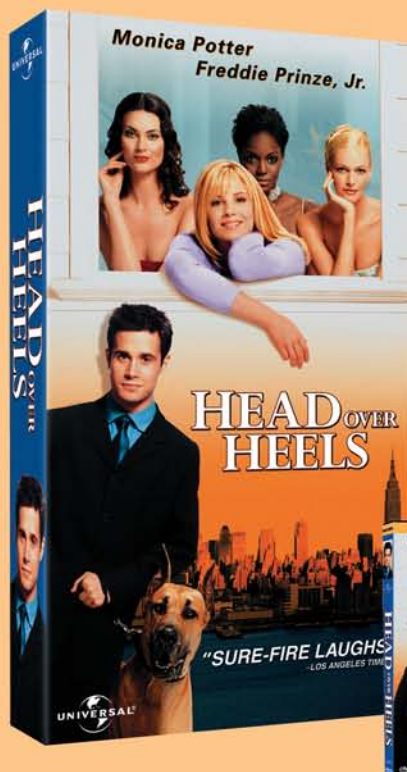
Stars: Ashton Kutcher, Seann William Scott

Director: Danny Leiner (*Layin' Low*)

Story: Kutcher of *That '70s Show* is one of two pot-addled hookah jockeys who wake up one morning only to find that they can't find their car. Hilarity ensues. **DVD**

MOVIES TO GO JULY 2001

HEAD OVER HEELS



FREDDIE PRINZE JR.

MONICA POTTER

SHALOM HARLOW

An art restorer moves in with a bunch of models, only to immediately fall in love with her new neighbour. Too bad she thinks he clubbed someone to death.

AVAILABLE JULY 3
ON VHS & DVD

THE FAMILY MAN



NICOLAS CAGE

TÉA LEONI

DON CHEADLE

A wealthy Wall Street broker wakes up one morning to find that his bachelor lifestyle has been replaced by a wife, two kids and a minivan in this charming ode to domestic bliss.

AVAILABLE JULY 17
ON VHS & DVD



IN EVERY KIDS MEAL! COLLECTOR CUPS



PLUS

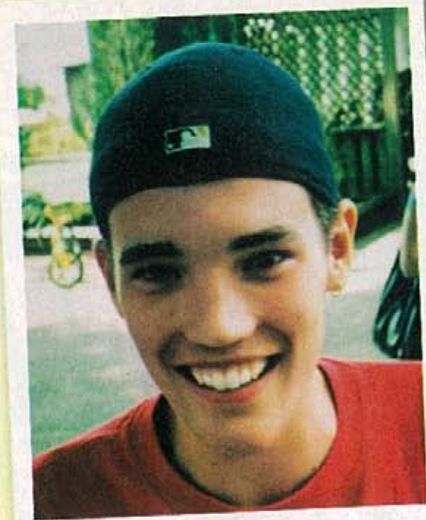
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Sean Kells died age 19

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COLOURS



stargazing

By Dan Liebman

CANCER

June 22-July 22

The first half of the month is a good time to do some soul-searching. If you've been thinking about making a difficult apology, this could be the right occasion. It's not a good month for financial risk-taking. The odd lottery ticket is fine, but be leery of smooth-talking promoters.

LEO

July 23-August 22

Your celebrated generosity may be stretched to the limit with the unexpected late-month arrival of friends — and their friends. Follow-ups are important in real estate and financial matters; be sure to read all the fine print. Romance heats up to the point of being warm and sentimental, but not sizzling.

VIRGO

August 23-September 22

Treat yourself to something physical — a massage, some heady aromatherapy, etc. The "etc." can prove particularly sweet, especially during the last 10 days of July. This is an important time for collecting and paying back debts. Having a clean financial slate is your ticket to a fiscally rewarding summer and fall.

LIBRA

September 23-October 22

Look back honestly on the past six months, reviewing trends and planning not just for the summer but for the rest of the year. Your partner is stubborn, but it's a temporary thing, so you're probably best to ignore or work around the problem. If traveling — even close to home — be sure to confirm plans and check that your information is dependable.

SCORPIO

October 23-November 21

July is a good month for tracking down friends, visiting out-of-town family members, and being a mentor to a favourite co-worker. Your sense of humour is robust, but will land you in trouble if you don't soften that notorious Scorpio sarcasm. Thrift is your buzzword late in July, when you discover how much you enjoy pinching loonies.

SAGITTARIUS

November 22-December 22

Organization and structure are essential ingredients for getting an important project back on track. Entertainment plays a huge role throughout July. With a bit of creativity, you could be hosting *the* barbecue or picnic of the summer. (We're talking not only cuisine, but guest list.) Healthwise, you have to get on with those fitness resolutions.

CAPRICORN

December 23-January 20

There's a sense of urgency during the first half of the month. Projects are suddenly switched from back to front burners, and high-maintenance friends draw on you for heavy-duty advice. The second chunk of July is much more relaxed, filled with spontaneous travel, quirky new acquaintances and a playful partner.

AQUARIUS

January 21-February 19

Keep flogging your innovative ideas. They're going to click, but perhaps not until the end of the month. Travel has an educational theme, but that does not translate into boredom. It's a good month for picking up a new language or developing a hobby. The romantic road has a few unexpected turns, but is much smoother than it's been.

PISCES

February 20-March 20

This is a good time to revisit those resolutions you made half a year ago. The time may be better now for implementing a health routine, or having that frank discussion with a difficult family member. Your work environment becomes more formal as a result of a recent change.



ARIES

March 21-April 20

This is the month — well, after the 14th, anyway — to catch your breath and let somebody else make the big decisions. (Just make sure your "somebody" is financially sound.) Don't miss out on a couple of good opportunities for getaways with a romantic or a platonic friend. And it's perfectly possible that platonic can turn romantic.

TAURUS

April 21-May 22

Recent accomplishments give you the edge in a career-related competition. But this is definitely not the time to rest on your laurels. Family flare-ups can be doused once you take a less rigid approach. And if traveling with friends, expect them to be much more antsy than you are.

GEMINI

May 23-June 21

Your judgment calls are far more successful at home than at work. A job-related friendship can create a conflict situation. The romantic world offers several nice opportunities for reconciliation and escape, likely in combination. Late July is superb for showcasing your artistic talents.

julybirthdays					
0 7 2 0 0 1					
1st	Dan Aykroyd	8th	Anjelica Huston	20th	Diana Rigg
2nd	Jerry Hall	9th	Tom Hanks	21st	Robin Williams
3rd	Tom Cruise	10th	Jessica Simpson	22nd	Alex Trebek
4th	Geraldo Rivera	11th	Sela Ward	23rd	Woody Harrelson
5th	Huey Lewis	12th	Bill Cosby	24th	Jennifer Lopez
6th	Janet Leigh	13th	Harrison Ford	25th	Estelle Getty
7th	Shelley Duvall	14th	Ingmar Bergman	26th	Sandra Bullock
		15th	Linda Ronstadt	27th	Maury Chaykin
		16th	Corey Feldman	28th	Lloyd Bochner
		17th	Phyllis Diller	29th	Stephen Dorff
		18th	Vin Diesel	30th	Lisa Kudrow
		19th	Atom Egoyan	31st	Wesley Snipes

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