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# Famous

january 2005 | volume 6 | number 1

Man  
under  
fire.

**ETHAN  
HAWKE**

talks Assault  
on Precinct **13**

THE LATEST  
**VIDEO  
& DVD**  
PAGE 42

**JOSEPH  
FIENNES**  
SELLS THE  
MERCHANT  
OF VENICE

**WWE**  
GOES TO  
THE MOVIES

**ELEKTRA'S  
JENNIFER GARNER:  
THE INTERVIEW  
& POSTER**

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PLUS ELIJAH WOOD, CLAIRE DANES AND OTHER STARS REVEAL NEW YEAR'S RESOLUTIONS

ETHAN  
HAWKE

LAURENCE  
FISHBURNE

# ASSAULT ON PRECINCT

# 13

UNITE  
AND  
FIGHT

ROGUE PICTURES PRESENTS A WHYY TV7 PRODUCTION A LAUSON FILMS PRODUCTION "ASSAULT ON PRECINCT 13" WITH ETHAN HAWKE, LAURENCE FISHBURNE, AND GABRIEL Byrne  
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**| BY EARL DITTMAN**

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# TheTwoJakes

**E**than Hawke plays a cop named Jake in *Assault on Precinct 13*, a tense action film in which his character has to hold off a posse of bad guys intent on breaking into his station house and killing everyone inside.

Funny thing is, Jake was also the name of the last cop Hawke played, the idealistic drug-squad rookie in 2001's *Training Day*. That huge hit earned him an Academy Award nomination and revived his flagging career.

Just a coincidence, right? Well, maybe not. *Assault on Precinct 13* is a remake of the 1976 John Carpenter film of the same name and

Hawke's character in that movie was called Bishop. And both versions of *Assault on Precinct 13* were inspired by 1959's *Rio Bravo* starring John Wayne as the central character named not Jake, but John.

Could it be that the filmmakers wanted to get a little boost by evoking *Training Day*'s sympathetic and likable young detective? Even if it was an accident, it might turn out to be a fortunate one, helping audiences identify with this Jake more quickly. Hawke himself has made comparisons between the two films in recent interviews, including ours. In

"Fighting Back," page 28, he says "Before *Training Day*, people mistakenly thought I'd never do an action movie, that I thought I was above it all, but I love a good action film.... The trick was to get in one as good as *Precinct 13*." And, yes, he also talks about Uma in that interview.

From the early snippets we've seen, it looks like the *Daredevil* spinoff, *Elektra*, resembles the *Kill Bill* movies more than *Daredevil*. It's sleeker, less comic book-y, and **Jennifer Garner's** title character is more brutal yet more zen at the same time. That could have something to do with the change in directors. Where *Daredevil* was helmed by Mark Steven Johnson, who is primarily a writer of family films like *Grumpier Old Men*, *Jack Frost* and *Simon Birch*, the new film is headed by Rob Bowman, director of the eerie *X-Files* movie and a whack of *X-Files* episodes. Turn to "Dressed to Kill," page 20, to read what Garner has to say about the film's decidedly dark tone.

**Joseph Fiennes** goes from playing Shakespeare in the Oscar-winning *Shakespeare in Love*, to playing in Shakespeare for this month's *The Merchant of Venice*. Fiennes is the lovelorn Bassanio opposite Al Pacino's Shylock in this highly touted version of one of the Bard's most controversial plays. In "Back to the Bard," page 26, Fiennes addresses concerns about the work's perceived anti-Semitism, and tells you about the amazing two weeks he spent prepping for the film in Pacino's New York rehearsal space.

—MARNI WEISZ



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# CAUGHT ON FILM

THE STARS WORK, PLAY AND PROMOTE THEIR MOVIES



PHOTO BY RONALD ASADORIAN/PHOTO



PHOTO BY FRAZER HARRISON/GETTY

▲ Looks like Daryl Hannah is giving Bo Derek some competition  
▲ in the Tall, Sexy, Blond Actresses Who Have Special  
▲ Relationships with Horses Club. Hannah did some stunt-riding  
with equestrian performance group Cavalia in a show to benefit the  
American Humane Society. The 127-year-old charitable organization  
protects both children and animals from abuse and neglect.



PHOTO BY JAMES DEVANEY/WIREIMAGE

▲ Okay, we probably couldn't afford a shot of Robert De Niro on  
▲ the streets of his beloved New York City taken by famous  
▲ celebrity snapper Annie Leibowitz. But we can afford a picture  
of Annie Leibowitz taking a picture of Robert De Niro snapped by  
some anonymous paparazzi.

◀◀◀ This month's award for the most unabashedly eccentric  
celebrity out walking the streets of New York City goes to a leather-  
clad Nicolas Cage. Congratulations Nic. Keep up the good work.



PHOTO BY IPHOTO

▲ Matt Damon has quit smoking and hopes to run the Boston Marathon this April. He began his preparation with this five-mile event, the Feaster Five Road Race, held in Andover, Massachusetts on American Thanksgiving. The guy in the green shirt is Damon's dad, Kent, who ran the Boston Marathon in the 1980s.

▼ Film premiere, or toothpaste commercial? If *you* think this shot of Natalie Portman and Clive Owen at the L.A. opening of *Closer* is kinda sexy, imagine what it's doing for the dentists and orthodontists in the crowd.



PHOTO BY AARON ST. CLAIR/PHOTO

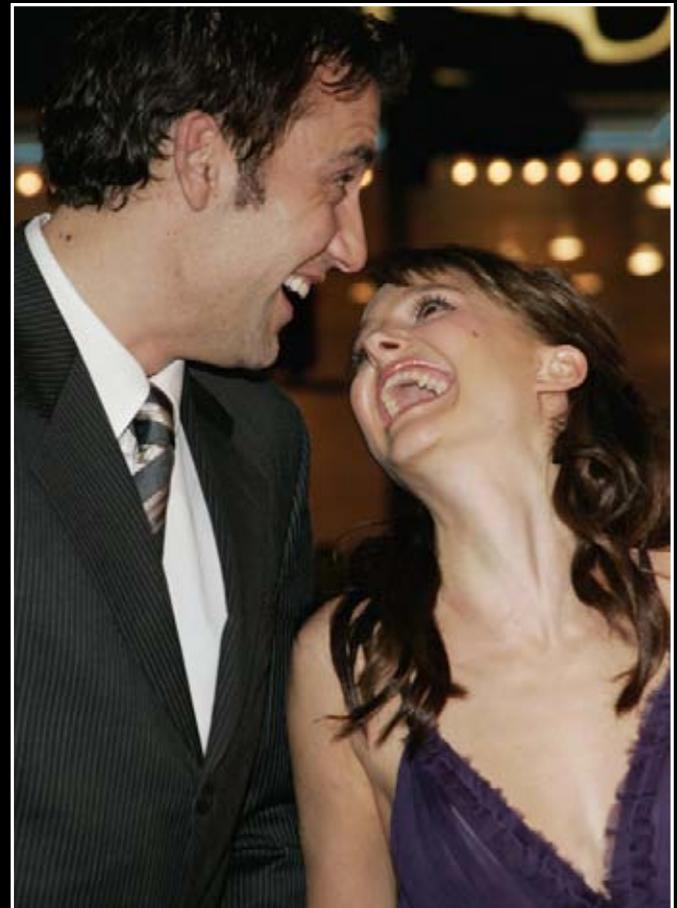


PHOTO BY JASON MERRITT/FILMMAGIC

▲ Most fans bring a magazine cover or maybe a scrapbook for stars to autograph. This guy brought a full-sized painting of Tom Cruise to the New York set of *War of the Worlds*. Wait a minute, if Cruise signs it, can't the artist then pass it off as a Cruise self-portrait and make millions of dollars? Brilliant.

# DEATH BECOMES HER

It's been said that dying is the best thing a celebrity can do for their career — think of Marilyn Monroe, Elvis, James Dean... But dying has also been good for Chandra West, despite the fact that the 34-year-old is still very much alive.

Living and working in L.A. for the past seven years, the Edmonton-born, B.C.- and Ontario-raised actor has built an impressive career out of playing doomed women. There was police officer Holly Gribbs who was shot to death in the pilot for the original *CSI*. Then there was Liz in 2002's *The Salton Sea*, whose murder sent her husband (Val Kilmer) into a drugged-out tailspin. And last year she played Jennifer Devlin, the bipolar girlfriend of Detective John Clark (Mark-Paul Gosselaar) on *NYPD Blue*. Devlin committed suicide in the season finale.

On the phone from her L.A. home, West laughs when asked to list all the dead women she's played, but still she insists, "It doesn't really strike me as odd."

In this month's spooky thriller *White Noise*, West's character dies near the beginning of the movie. The difference here is that her death doesn't mean her end. Instead, she spends the rest of the film trying to communicate with her beloved husband (Michael Keaton) from beyond the grave through a process called Electronic Voice Phenomena, or EVP. Those who believe in EVP think the dead's voices can be heard amid the white noise picked up by household tape recorders.

"I started reading the script one night and it was very creepy, and I think I got about halfway through and said 'I can't keep reading this' because I was getting so freaked out," says West. "I actually had to put it down and pick it up the next morning."

West can't say that she believes in EVP, but she does think it's within the realm of possibility — at least possible enough to make her change her sleeping habits. "I'm a really light sleeper so I actually use a sound machine, and what I had it on up until [I read the script] was white noise," she says. "That was a little disconcerting to me after reading the script because then you start imagining that you're hearing voices. So now I have it on rain."

Although the film was shot in Vancouver, the voice portion of West's role was recorded in a New York sound studio, an environment that was considerably less chilling than the great beyond.

"It took about five or six hours. You're in a booth with headphones and you've got the sound guys and the editors in another room," West explains. Not terribly scary, although she did hear a disembodied, far-away voice. "Geoffrey Sax, who directed the movie, was actually in Los Angeles at the time so they were doing a phone hookup, and you can hear him in your headphones the whole time, which is kind of strange."

Ultimately, West does find some humour in dying over and over and over again. "The nice thing about it in *White Noise* and *Salton Sea*, and even in *NYPD Blue*, is that my character suffers an untimely death and I have these incredible men opposite me who are pining away for me," she jokes. "So that's not such a bad thing."

—MARNI WEISZ

# Locations, locations, locations

March Break's just a couple months away, and whether you want to spend a little or a lot, movie-themed tours add pop-culture purpose to any trip



## • **SIDEWAYS: THE MAP**

Inspired by director Alexander Payne's road movie about grumpy wine connoisseur Miles (Paul Giamatti) and his considerably less refined, soon-to-be married chum Jack (Thomas Haden Church), this map is all you need to trace the pair's tire tracks through Santa Barbara Wine Country.

Stops include restaurants, a golf course and vineyards from the film, including Fess Parker's Winery, where Miles' despair at losing another book deal led him to down the tasting room's spit bucket. The map is rudimentary but supplies addresses, phone numbers and websites for most locations. Get a free copy by calling 1.800.676.1266, or download it at [foxsearchlight.com/sideways](http://foxsearchlight.com/sideways).



## • **THE DA VINCI CODE TOUR**

Tom Hanks is all set to play symbology savant Robert Langdon in the movie based on Dan Brown's potboiler *The Da Vinci Code*. Filming should start in May for a 2006 release. But you don't have to wait that long to relive the quest for the Holy Grail. With the book's plot racing through Paris and London, there are lots of tour companies within those cities that will show you their portions of the book. But if you have at least nine friends who are also fans, group tour experts Casterbridge Tours ([casterbridgetours.com](http://casterbridgetours.com)) will take you on a cover-to-cover trip from France to England to Scotland.

In Paris, you'll start at the Louvre to scour Leonardo Da Vinci's *Mona Lisa* for clues. On the other side of the Channel, pay your respects to Sir Isaac Newton at London's Westminster Abby before heading for Scotland and a visit to Rosslyn Chapel, where the book's ultimate secret is revealed. With flights, accommodations and most meals provided, a nine-day tour starts at about \$3,000.



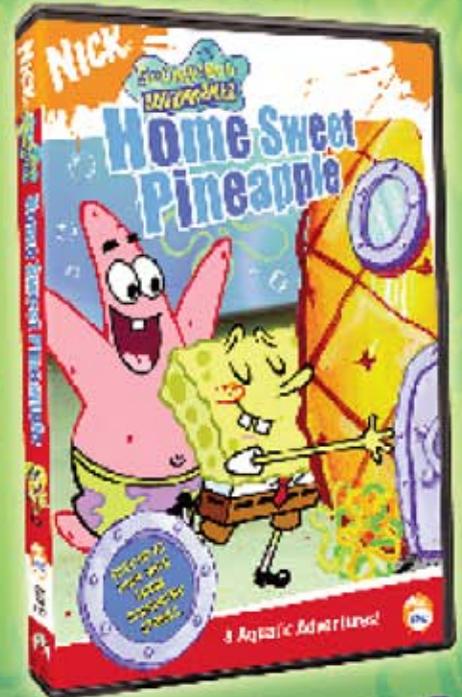
## • **LORD OF THE RINGS TOUR**

If you can stand the flight (approximately 16 hours, depending on where you start from and barring stopovers), New Zealand is a beautiful country full of alpine glaciers, sandy beaches and the ruins of ancient hobbitons.

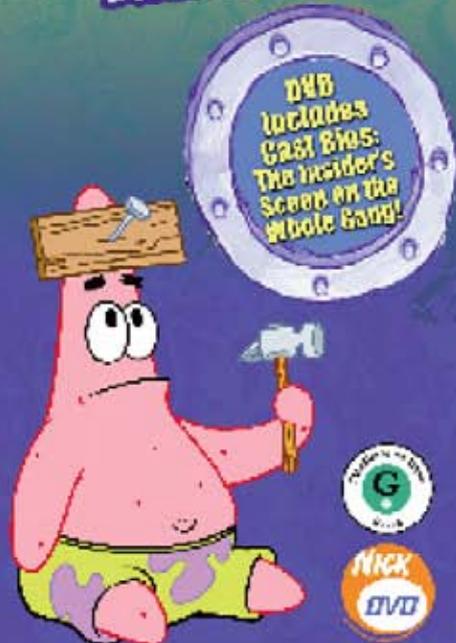
Several kiwi tour companies are cashing in on the fact that Peter Jackson's trilogy was filmed there. In fact, a shot of Gollum and the words, "Home of Middle-earth" get prominent billing on the country's official tourism site, [www.newzealand.com/travel](http://www.newzealand.com/travel). But Wanaka Sightseeing ([www.lordoftheringstours.co.nz](http://www.lordoftheringstours.co.nz)) is the one for true *LOTR* fanatics. How do we know? Their literature almost exclusively uses the *LOTR* names for locations — Helms Deep, Isengard, Lothlórien — rather than their real names.

Wanaka is also the only company that gives you the chance to handle props like Frodo's sword or Arwen's necklace. Tours take from a few hours to a full day, and you have the option of doing them by four-wheel drive (\$230), plane (\$470) or helicopter (\$930).—MW

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## IN GOOD COMPANY

**WHO'S IN IT?** Dennis Quaid, Topher Grace  
**WHO DIRECTED?** Paul Weitz (*About a Boy*)  
**WHAT'S IT ABOUT?** A middle-aged ad executive (Quaid) gets a double dose of humiliation when his new boss turns out to be a 26-year-old puppy (Grace) who starts sleeping with his daughter (Scarlett Johansson). Gotta love the casting of *CS*'s fiery redhead Marg Helgenberger as Johansson's mom.

• HITS THEATRES JANUARY 14

JANUARY 7

## WHITE NOISE

**WHO'S IN IT?** Michael Keaton, Chandra West

**WHO DIRECTED?** Geoffrey Sax (debut)

**WHAT'S IT ABOUT?** A grieving husband (Keaton) discovers he can hear his dead wife's (West) voice in the white noise created by electronic devices. The movie's premise is based on EVP, or Electronic Voice Phenomena, and if you're interested in learning more about this creepy paranormal manifestation check out the American Association of Electronic Voice Phenomena's website at [www.aevp.com](http://www.aevp.com). **See Chandra West interview, page 10.**

JANUARY 14

## THE ASSASSINATION OF RICHARD NIXON

**WHO'S IN IT?** Sean Penn, Naomi Watts

**WHO DIRECTED?** Niels Mueller (debut)

**WHAT'S IT ABOUT?** Based on a true story, a failed furniture salesman (Penn) desperate to win back his estranged wife (Watts) and get a loan from the

government so he can start his own business becomes so furious with "The Man" that he hatches a plan to hijack a plane and fly it into the White House.

## THE WOODSMAN

**WHO'S IN IT?** Kevin Bacon, Kyra Sedgwick

**WHO DIRECTED?** Nicole Kassell

**WHAT'S IT ABOUT?** In this dark, but apparently balanced, drama, Bacon plays a convicted pedophile trying to reintegrate himself into society after 12 years in jail.

## COACH CARTER

**WHO'S IN IT?** Samuel L. Jackson, Rob Brown

**WHO DIRECTED?** Thomas Carter (*Save the Last Dance*)

**WHAT'S IT ABOUT?** A high school basketball coach (Jackson) comes under fire when he benches his undefeated team because of their bad grades. Based on the exploits of real-life coach Ken Carter, who grounded his Richmond, California, high school squad (which included his son) in 1999.

• HITS THEATRES JANUARY 14





## RACING STRIPES

**VOICES?** Frankie Muniz, Mandy Moore

**WHO DIRECTED?** Frederik Du Chau  
(*Quest for Camelot*)

**WHAT'S IT ABOUT?** In this live-action family film, an abandoned zebra named Stripes (Muniz) finds a home on a farm, where he grows up believing he's a horse and is determined to race in the prestigious Kentucky Open.

• HITS THEATRES JANUARY 14



## ELEKTRA

**WHO'S IN IT?** Jennifer Garner, Terence Stamp

**WHO DIRECTED?** Rob Bowman  
(*Reign of Fire*)

**WHAT'S IT ABOUT?** Garner squeezes into some very tight outfits to play martial arts assassin Elektra, who we first spied in 2003's *Daredevil*. Here we get the scoop on her past, but don't expect Daredevil, a.k.a. Garner's real-life squeeze Ben Affleck, to make more than a cameo appearance, if that. **See Jennifer Garner interview, page 20.** ▶▶

## BEYOND THE SEA

**WHO'S IN IT?** Kevin Spacey, Kate Bosworth

**WHO DIRECTED?** Kevin Spacey  
(*Albino Alligator*)

**WHAT'S IT ABOUT?** Spacey defies bio-pic conventions with his post-modern musical recount of the life of singer Bobby Darin (Spacey), who battled bad health and an unsupportive music biz to become one of the best live performers ever to grace a stage. He also managed to snag Hollywood good girl Sandra Dee (Bosworth) for his wife.

• HITS THEATRES JANUARY 14



## THE MERCHANT OF VENICE

**WHO'S IN IT?** Al Pacino, Joseph Fiennes

**WHO DIRECTED?** Michael Radford (*Il Postino*)

**WHAT'S IT ABOUT?** William Shakespeare's most controversial play, which focuses on Jewish moneylender Shylock's (Pacino) desire for justice and retribution, becomes a powerful film thanks to Pacino's bracingly humane turn as Shylock, and the wonderful work from supporting players Fiennes, Jeremy Irons and particularly Lynn Collins as Portia. **See Joseph Fiennes interview, page 26.**

• HITS THEATRES JANUARY 21

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▶ JANUARY 21

### ASSAULT ON PRECINCT 13

**WHO'S IN IT?** Ethan Hawke, Laurence Fishburne

**WHO DIRECTED?** Jean-François Richet (*All About Love*)

**WHAT'S IT ABOUT?** This remake of John Carpenter's 1976 action flick is set on New Year's Eve and stars Hawke as a cop whose ready-to-be-shut-down precinct building is surrounded by thugs and bad cops alike who want to kill the gangster (Fishburne) who is locked up inside. **See Ethan Hawke interview, page 28.**

### HOSTAGE

**WHO'S IN IT?** Bruce Willis, Kevin Pollak

**WHO DIRECTED?** Florent Emilio Siri (debut)

**WHAT'S IT ABOUT?** Willis plays a disgraced Los Angeles hostage negotiator who moves to the suburbs where, surprise, he has to diffuse a hostage situation. But then his family is kidnapped by bad guys associated with the first hostage situation, and to make things even more complicated, one of the hostage takers is a serial killer.

JANUARY 28

### HIDE AND SEEK

**WHO'S IN IT?** Robert De Niro, Dakota Fanning

**WHO DIRECTED?** John Polson (*Swimfan*)

### ARE WE THERE YET?

**WHO'S IN IT?** Ice Cube, Nia Long

**WHO DIRECTED?** Brian Levant (*Snow Dogs*)

**WHAT'S IT ABOUT?** Nick (Ice Cube) is about to find out if he's the paternal type after he agrees to take his girlfriend's (Long) kids on a road trip from Portland to Vancouver in his new ride. Beware the wrath of small, chocolate-covered fingers as they reach for Corinthian leather.

• HITS THEATRES JANUARY 28

**WHAT'S IT ABOUT?** After his wife commits suicide, Dr. Richard Goodman (De Niro) moves to the country with his daughter Emily (Fanning) to forget his troubles. But his troubles only get worse when Emily's imaginary friend, Charlie, starts acting up.

### ALONE IN THE DARK

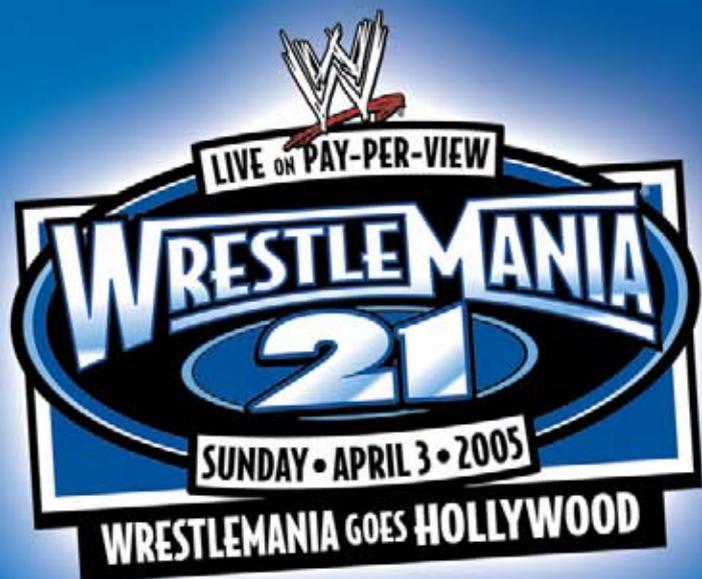
**WHO'S IN IT?** Christian Slater, Tara Reid

**WHO DIRECTED?** Uwe Boll (*House of the Dead*)

**WHAT'S IT ABOUT?** Based on the popular videogame, this thriller finds a paranormal investigator (Slater) and his anthropologist ex-girlfriend (Reid) teaming up to try to stop demons from crossing the portal into this world.

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# Going Hollywood

They've already got the coiffed hair and hammy attitudes of movie stars (not to mention some pretty advanced acting skills), and now WWE wrestlers are preparing to honour the movies at this year's WrestleMania. **TRIPLE H** fills us in

| BY INGRID RANDOJA

The turn of the calendar means a whole new year is just beginning for the WWE's lords of pain. And while the spandex-swaddled studs continue to deliver smackdowns between the ropes, they'll also have movies on their minds — not only because so many are trying to follow ancestors Hulk Hogan and The Rock from the ring to the screen, but also because of the theme of the year's WrestleMania 21, to be held in L.A. on April 3rd.

“Because of WrestleMania being in Hollywood this year the theme is ‘WrestleMania goes Hollywood,’” explains defending World Heavyweight Champion Triple H on his cellphone while en route to New York City. “We are doing a lot of stuff as far as spoofing different movies in our advertising campaign. If people laugh as hard watching these spoofs as we did making them it should be pretty funny.”

Speaking of movies, Triple H (real name Paul Levesque), is one of those wrestlers trying to make the jump into movies. The 35-year-old made his first foray into film as a vampire in last month's vampire flick, *Blade: Trinity*, where he got a lesson in the difference between playing to a jam-packed house and playing to a camera.

“In the wrestling world everything is rushed because of time,” he explains. “It's all about the one big moment and you have 50,000 people going crazy, it's such a rush. It's very easy to get up for that and to be excited about what you have to do. In a movie, you may do 20 takes of a very similar thing, maybe tweak it a little bit, but it's pretty much the same thing. It's hard when you have to do a scene that's really aggressive or emotional over and over again and not get bored or keep that same emotional level.”

Standing an impressive 6'4" and weighing a solid 246 pounds, Triple H has the perfect action hero physique, and with The Rock making the surprisingly successful transition from thumper to thespian, Triple H must be contemplating the same move.

“I don't want to get out of wrestling,” he says emphatically. “I don't want to move to Hollywood, but let's just say six months from now I got hurt — knock on wood that doesn't happen — and I couldn't wrestle anymore but had the opportunity to make lots of movies, I would still want to do them as Triple H,

that's the persona that I have created for myself.”

But look at The Rock, he's starting to incorporate his real name, Dwayne Johnson, into his career. You have to believe sticking with his wrestling image will limit Triple H's potential.

“I don't think you have to forget that persona over time,” he counters. “The way I look at it a guy like Colin Farrell has created an image for himself in Hollywood. I don't believe all that tabloid stuff, all those things they ‘happen’ to catch him doing are happenstance. I believe those are carefully crafted images that are created to make him the bad boy of Hollywood. And in the same way there's an image people have of me as a wrestler, as Triple H.”

So for the moment Triple H is happy to keep stepping into the ring and nailing his opponents with his signature Triple H Smash and back chop. But the

big guy is also busy promoting his book, *Triple H Making the Game: Triple H's Approach to a Better Body*.

It's a guidebook to help muscle-challenged men bulk up with plain old hard work and with no help from chemicals such as steroids.

“When I see guys who got their bodies from taking steroids there is always a down side to that,” he says. “They are either not mentally or physically ready for the position the drugs put them in. It's like if you could take a pill that jumped you 10 years into the future, say turning an 18-year-old into a 28-year-old, the responsibility you have as a 28-year-old would eat an 18-year-old alive. That's what I feel steroids, or any kind of drugs, do. I'm a big believer in taking the time to do it right. I started bodybuilding when I was 14 years old. People look at my body but they don't look at the time I've put into it.” **F**



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<b>Royal Rumble (Both)</b>	<b>SUNDAY, JANUARY 30</b>
<b>No Way Out (SmackDown)</b>	<b>SUNDAY, FEBRUARY 20</b>
<b>WrestleMania 21 (Both)</b>	<b>SUNDAY, APRIL 3</b>
<b>Backlash (RAW)</b>	<b>SUNDAY, MAY 1</b>
<b>Judgment Day (SmackDown)</b>	<b>SUNDAY, MAY 22</b>
<b>Bad Blood (RAW)</b>	<b>SUNDAY, JUNE 12</b>
<b>Vengeance (RAW)</b>	<b>SUNDAY, JULY 24</b>
<b>SummerSlam (Both)</b>	<b>SUNDAY, AUGUST 21</b>
<b>Unforgiven (SmackDown)</b>	<b>SUNDAY, SEPTEMBER 18</b>
<b>No Mercy (RAW)</b>	<b>SUNDAY, OCTOBER 9</b>
<b>Survivor Series (Both)</b>	<b>SUNDAY, NOVEMBER 27</b>
<b>Armageddon (RAW)</b>	<b>SUNDAY, DECEMBER 18</b>

# who's the boss?

**P**oor Dennis Quaid. In this month's *In Good Company* (pictured right) he plays middle-aged ad executive Dan Foreman whose new boss, Carter Duryea (Topher Grace), happens to be half his age and also interested in his daughter Alex (Scarlett Johansson). Now Carter may very well be a great boss, but it got us thinking about all those really bad movie bosses, you know, the ones who scream, shout and — gulp — micromanage.



Here's an opportunity for you to test your knowledge of cinematic supervisors by matching the lines of dialogue to the movie bosses.

**1** "You are nothing! If you were in my toilet I wouldn't bother flushing it. My bathmat means more to me than you!"

**2** "Lunch is for wimps."

**3** "Why that little...slut! B---h! Secretary!"

**4** "If we can get a picture of Julia Roberts in a thong, we can get a picture of this weirdo."

**5** "Yeahhh...hi...I just wanted to make sure you knew we did start at the usual time this morning, it isn't a half-day or anything like that. If you could just go ahead and get in here as soon as possible, that would be terrific."



**6** "Look at me, underestimated from day one. You'd never think I was a master of the universe, now, would you?"

**7** "I own the hotel, and I live there. My life is very much like Monopoly."

**8** "That watch costs more than your car. I made \$970,000 last year. How much you make? You see pal, that's who I am, and you're nothing."

**9** "It's very simple. You could make me forget the whole thing if you come up to my house tonight and do what I want."

**10** "I suppose you'll be wanting the whole day off tomorrow, as usual."



<b>A</b> Katherine Parker (Sigourney Weaver) <i>Working Girl</i>	<input type="checkbox"/>
<b>B</b> Blake (Alec Baldwin) <i>Glengarry Glen Ross</i>	<input type="checkbox"/>
<b>C</b> Bill Lumbergh (Gary Cole) <i>Office Space</i>	<input type="checkbox"/>
<b>D</b> Ebenezer Scrooge (Alastair Sim) <i>A Christmas Carol</i>	<input type="checkbox"/>
<b>E</b> Buddy (Kevin Spacey) <i>Swimming with Sharks</i>	<input type="checkbox"/>
<b>F</b> George Wade (Hugh Grant) <i>Two Weeks Notice</i>	<input type="checkbox"/>
<b>G</b> J. Jonah Jameson (J.K. Simmons) <i>Spider-Man</i>	<input type="checkbox"/>
<b>H</b> Franklin M. Hart Jr. (Dabney Coleman) <i>Nine to Five</i>	<input type="checkbox"/>
<b>I</b> Gordon Gekko (Michael Douglas) <i>Wall Street</i>	<input type="checkbox"/>
<b>J</b> John Milton (Al Pacino) <i>The Devil's Advocate</i>	<input type="checkbox"/>

## ANSWERS

A-3 B-8 C-5 D-10 E-1 F-7 G-4 H-6 I-2 J-6

couple | de | jour |

# HOT and BOTHERED

**N**ow that Scarlett Johansson has become a spokesmodel for Calvin Klein, her real life is starting to look like an ad campaign for designer jeans. Is it just us, or should these pictures be narrated by someone with a haughty French accent saying something about passion, paparazzi and pink stilettos, followed by "Eternity Moment, from Calvin Klein."

Of course, that's 33-year-old *Alexander* star Jared Leto checking his cellphone while chewing on 20-year-old Johansson's face in the first frame. The pair, who have been dating since last summer, had just finished dinner at Jerry's Deli on L.A.'s Beverly Boulevard when they stopped for this flagrant display of public affection.



PHOTOS BY THE GROSBY GROUP



# Dressed to **kill**

She may look like a Victoria's Secret model, but you won't see Elektra on the cover of *Vogue*. Here **JENNIFER GARNER** tells us about playing the comic book assassin, and why she can't wear underwear with that outfit | **BY BOB THOMPSON**

Just when Jennifer Garner thought she couldn't get any more media attention, she ends up dating her *Daredevil* co-star, and former Jennifer Lopez flame Ben Affleck, inadvertently launching *Bennifer, Part Two*. This media bait comes just in time for the release of the *Daredevil* spinoff, *Elektra*, which sees Garner's character graduate from mere romantic interest for Affleck's do-gooding blind lawyer Matt Murdock, to title character and star.

Reports are, Affleck's part in the spinoff is a mere cameo, if it even made the final cut. That leaves virtually the whole picture to explore assassin Elektra Natchios, whose superpower (aside from being a kick-ass martial artist) is the ability to see into the future.

As the film begins, Elektra is sent by the group that first trained her, the Order of the Hand, to execute Mark Miller (Goran Visnjic) and his 13-year-old daughter. But she is persuaded to change her allegiance when Miller tells her the truth behind the hit, and when she learns that he is friends with her grandfather (Terence Stamp). Based on the popular *Daredevil* comic books, the film was shot in Vancouver last year.

Since she landed the part of secret agent Sydney Bristow on the hit TV show *Alias*, Garner's career has been on fire. And the 32-year-old shows no signs of cooling off after teasing a new demographic with last spring's kid-friendly comedy *13 Going on 30*.

flipside to it, and for me the downfall of success was always going to be that side."

**So you knew what you were getting into.**

"But it was never my goal to become famous or to walk a red carpet for that matter. It was always kind of my goal to get the next job, and then once this was in sight it became my goal just to try to have more choices. And of course I'm competitive enough to want to do well. But you try not to get too heady about the perks, and you try not to take any of the other stuff too seriously."

**Elektra should take you to another level. Where does her story start?**

"It's not a prequel, it's a sequel to her story in *Daredevil*. I think she has such a rich storyline of her own and we're really mining that storyline in this movie. We're using a lot of the Frank Miller [one of the authors of the comic book] stuff for Elektra, so it's quite dark. After all, she's an assassin for hire and, although we don't go there too much, it's what she's about."

**Elektra's look was controversial in the *Daredevil* film because it didn't match some of the comic books. Does her look change in this movie?**

"The wardrobe is reminiscent of what people associate with Elektra. She's known mostly for the tight red outfit — an outfit, I might add, that doesn't

allow you to wear any underwear underneath. And so we could never quite figure out how to make it work.... She also wears a lot of black. So when we did *Daredevil* we were slammed for the black wardrobe, but actually it was something taken directly from one of the comic books. But now, what I'm wearing in this movie will be a little more familiar to people who liked the majority of the *Daredevil* comic books."

**Are there lots of martial arts fight scenes?**

"Oh yeah. I had been training for months to prepare because I knew it would be tough. And I loved that aspect of it. I don't know if it's because of my musical dance background but I enjoyed the martial arts workouts. And I added Pilates exercises to my training schedule because I needed to add the flexibility."

**Funny you mention that word flexibility. Some TV actors complain that it's difficult to find solid film projects to shoot while on hiatus, but it hasn't been a problem for you. Why?**

"So far I've just been really lucky, I think everything that I've worked on outside of the TV show has been something that I've learned a lot from and that has been a great experience. So far so good."

**So will you continue with *Alias* or have you outgrown it?**

"We are into the fourth season and ►►

**"It's quite dark. After all, she's an assassin for hire and, although we don't go there too much, it's what she's about"**

Speaking to the vivacious, but sometimes guarded, actor at a Beverly Hills hotel, it's obvious she's excited about her future, but is just as willing to talk about her down-home past as a self-proclaimed dorky teen in Charleston, West Virginia. Off limits, however, is her personal life, which has been rocky at best since she divorced *Felicity* star Scott Foley in March of last year, and then broke up with *Alias* co-star Michael Vartan just as her friendship with Affleck was blossoming into a relationship.

**Is fame difficult to figure out?**

"Well, you can't be trying to achieve success of any kind in this business without accepting that there's going to be a



Straight shooter: Jennifer Garner as Elektra

# interview |

▶▶ then we'll see where it goes, but I'm along for the duration. I don't know how many actors get to have the security that I have, y'know — having a solid TV job and then I get to go off and play in a movie. It's a pretty happy combination."

### Is *Alias* getting a little less demanding?

"No, it's every day. All day every day and then some. But it's not as intense as it was the first two and half years. The middle of last year it kind of took a turn towards being a little more of a human schedule."

### How has your *Alias* character changed?

"I think we are showing her as lonelier. Before, she lived an isolated life but she also had a flip life that was with friends. And I think this year it has been more about her isolation."

### Speaking of which, as you become a star, do you find yourself less involved with old friends from Charleston?

"I grew up next door to this guy named Danny Moore, who's now married with a couple of kids. He still lives in

Charleston and I still see him every time I go home. In high school, Dan and I had this ritual we called 'Porch Talks,' where every night when we got home from our various things, we'd talk."

### And is that where you first got involved in acting?

"The Charleston Red Opera Guild in Charleston, West Virginia. I was beyond involved, I was a ballet dancer and that kind of bled into musical theatre and I was constantly at rehearsal for one thing or another. You would have thought that I was trying to be a professional in Charleston, but I just loved it so much. I was happy to have a role of any size. And I still feel that way. I was as happy making *Pearl Harbor* and having four lines."



### What was your favourite theatre role back then?

"Gosh, I loved everything. I loved being in the chorus. I was in the chorus of *Li'l Abner* of summer stock once and it was so fun — the dancing and finding the harmony and being part of a big group. I played Gypsy when I was younger and I loved *Gypsy*. I was Dream Laurey once in *Oklahoma* [a dancing version of main character Laurey Williams who appears in her dreams] and that was such a beautiful ballet. I love *Cabaret*, I did that in college."

### Were you obsessed with musicals?

"Not really. Musical were just what I did. They were what was available to me in my hometown."

### Have you been approached to do a musical as a professional?

"No, I haven't, but that certainly is my end-game. If I could do anything it would be Broadway or a big movie musical." **F**

*Bob Thompson is a movie writer with the National Post.*

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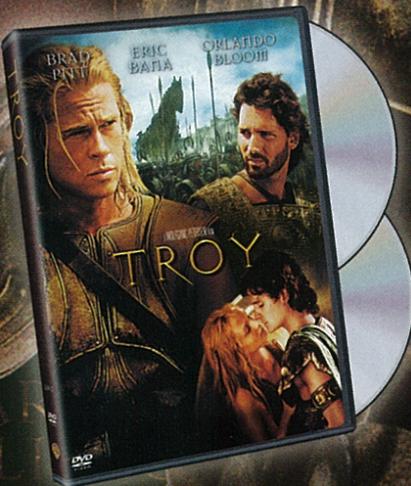
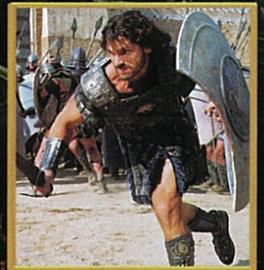


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**Jennifer Garner is Elektra**

**Famous**

interview |

# Back to the Bard

He played a young William Shakespeare in the Oscar-winning *Shakespeare in Love*, now **JOSEPH FIENNES** plays one of the Bard's own lovestruck characters in a lush adaptation of *The Merchant of Venice* | **BY INGRID RANDOJA**

**W**hile his older brother Ralph is delicately handsome, Joseph Fiennes falls into the coveted dreamboat category. His doe eyes and wavy locks are swoon-worthy, just ask anyone who saw him woo Gwyneth Paltrow in his breakout flick *Shakespeare in Love*.

But that was more than six years ago, and since then Fiennes has never thought of capitalizing on his rom-com (romantic-comedy) appeal. Instead, he's continued to work on stage, and the films he has done are rather grim, edgy works, such as the Second World War drama *Enemy at the Gates*, the sexually explicit thriller *Killing Me Softly* and the decidedly un-sexy *Luther*, in which he played 16th-century German Protestant theologian Martin Luther (complete with bowl cut).



Jeremy Irons (left)  
with Joseph Fiennes

So it's no surprise Fiennes would jump at the chance to star in a film adaptation of Shakespeare's *The Merchant of Venice*, a play that was written as a comedy but through 21st-century eyes is viewed as tragic, and controversial, due to its anti-Semitic depiction of Jewish moneylender Shylock.

In the Michael Radford (*Il Postino*) directed film, Fiennes plays Bassanio, the lovestruck Venetian who pines for the lovely Portia (Lynn Collins). To woo Portia, Bassanio asks his friend Antonio (Jeremy Irons) for a loan. Antonio, in turn, borrows from moneylender Shylock (Al Pacino). But when Antonio fails to repay the loan, Shylock demands a "pound of flesh" as penalty for defaulting.

"I've heard a lot of Christian people say it's anti-Semitic," says Fiennes. "But I think it's more anti-Christian really. The play itself, like Shakespeare, is so ambiguous it could be hijacked by a racist who wants to portray Shylock as a buffoon. But then you get Al Pacino, who plays him as he should be played."

Fiennes, looking every bit a yummy matinee idol, is in Toronto to attend the film's screening at the Toronto International Film Festival and to chat to press about the visually stunning film, which was shot on location in Venice and in studios in Luxembourg.

The arduous task of bringing both a vengeful and victimized Shylock to life fell on the stooped shoulders of Pacino, who pieces together an extraordinarily compelling and compassionate performance.

For Fiennes, simply the chance "to make tea for the man" was enough to get him involved.

"I can't describe how exciting it is," he says. "For me, the rehearsal period was probably the most revealing and most wonderful. We spent nearly two weeks in New York in Al's rehearsal space and that is where you tear things apart and make mistakes. I just loved the process, for me it's all about the process. And Al is a genius at the process of acting. I wish there were more like Al, an actor at the height of his game in cinema, but who could go back into the theatre and do Shakespeare. I love this man as a practitioner."

There were rumours that Pacino stayed in character throughout filming, which isn't surprising considering he's known for his on-set intensity.

"A character is not like a jumpsuit that you can zip on and off," says Fiennes. "Filming is so tedious at the best of times, you are there for seven hours and you're used for three minutes. You maintain your character, so yes, Al was in tune with his character. You're totally carrying that person with you, even though you can talk about what's on the menu for lunch. And Al was constantly Shylock for that time."

**"A character is not like a jumpsuit that you can zip on and off," says Fiennes**



Fiennes (left)  
and Mackenzie Crook

Although he may find filming tedious, Fiennes has several movies hitting the screen this year including the Second World War drama *The Great Raid*, and *Man to Man*, in which he stars as a 19th-century anthropologist who captures and studies African pygmies.

"For me, the most exciting thing about cinema is what's not said," he explains. "It's the thought behind the eyes; you can be talking to me and you can be letting us know you are thinking something else, the camera punches in and you get that information. In the theatre it's all about language, how you inhabit the language, and the audience gets that information immediately. However, on film that would be bombastic.

"But with this movie we get that marriage: a brilliant modern delivery that remains honest to Shakespeare and his language." **F**

# FIGHTING BACK

In the past year **ETHAN HAWKE** has seen the tabloids turn him from likable actor and presumed good guy to cheater and villain. Well, he's not going to take it. Here Hawke sets the record straight about his marriage and looks forward to the future, which starts with taking on the bad guys in *Assault on Precinct 13*

| BY EARL DITTMAN

**N**otoriously press-shy and tight-lipped, 34-year-old actor, director and author Ethan Hawke was anything but silent when it came to discussing the reasons behind his split with *Kill Bill* star Uma Thurman and denying allegations he had developed a substance-abuse problem after she filed for divorce.

Tired of seeing his face plastered across the tabloids and desperate to get back to the job of acting, Hawke, a film actor since the mid-'80s (*Explorers*, *Dead Poet's Society*), says it was difficult to discuss his marriage woes with the media, but necessary in order to end the rumours that were not only affecting him, but Thurman and their two young children, Maya and Roan, as well.

"It's never been my dream to make

my personal life anyone else's business, but I felt like the only way I was going to be able to put it all behind me was by trying to address it in an honest way," says Hawke, dressed in a dark suit and tie and sporting a well-trimmed mustache and goatee. "It's not an ideal situation, but I thought that that would be the most effective way to move forward. I mean, I was beginning to feel like my breakup with Uma was the only thing anyone was thinking about when they looked at me. And I was starting a new movie [*Assault on Precinct 13*] but I couldn't concentrate on anything but the lies and outrageous stories, so I needed to set the story straight."

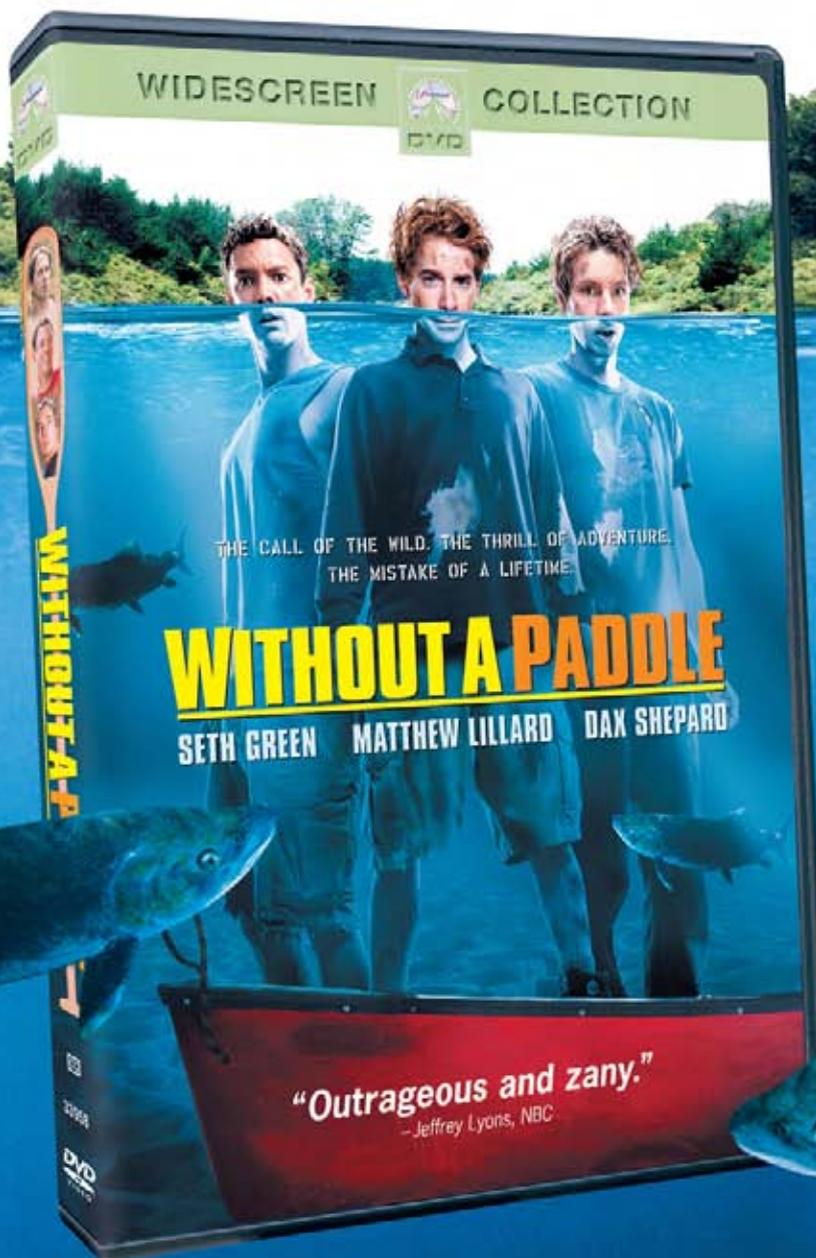
Hawke and Thurman fell for each other on the set of the 1997 futuristic thriller *Gattaca*. He proposed to her

twice before she agreed to marry him on May 1, 1998. Before long, they started a family with the birth of Maya. Professionally, Hawke was branching out as well, making his directorial debut with 2001's *Chelsea Walls*, an ensemble drama that intertwined five different stories all taking place in the Chelsea Hotel over a single day, and with the publication of his second novel *Ash Wednesday* in 2002 (his first, *The Hottest State*, came out in 1996).

Through it all, Hawke saw he and Thurman spending the rest of their lives together. "I was incredibly confident about our marriage," he says, resting on the couch of his posh New York City hotel suite. "I knew that most actors that marry each other break up, but I was very confident in us that we could beat



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▶▶ that. We'd been together for seven years. But shock is part of what you deal with with a divorce."

So, why did the marriage come apart?

"It's not like there was one event that led to the demise of our relationship or one period of time — it's much more complex than that," says Hawke. "Basically, I felt like I just took care of the kids while Uma made *Kill Bill*. That's all I did for the marriage.

"When two people are very ambitious, problems can arise," he adds. "Our whole marriage was about time negotiation, someone is always away from town. 'We travel together,' means that one person is always working and the other is just tagging along. It's about two people who are used to being the star of their own settings."

Even before his marriage problems became public, Hawke felt his career was in need of a major overhaul. By the late '90s, it had become well-known that he preferred low-budget indies (*Tape*, *Hamlet*) to blockbusters. For Hawke, "commercial" had become a dirty word.

"I wanted to make films I could be proud of, not just because they could make me a superstar," he says. "I was being offered crap and they were willing to pay me a lot of money to do them. I knew I had done a lot of movies in the last few years that were not tremendously accessible to the general public, but I thought if they were good and made with pride, that's all that mattered."

Then a funny incident at a theatre on the Fourth of July changed his mind.

"I went to go see *The Perfect Storm* and it was packed. My film, *Hamlet*, had just come out and I had gotten some of the best reviews of my life. But when I snuck into the theatre in which it was playing, it was empty," he recalls. "I realized that no one was anxiously waiting to see *Hamlet*. That's when it dawned on me, 'I need to make a movie that has more cross-cultural appeal and that would get in front of more people on the Fourth of July in New York City, of all places.'"

Hawke didn't have to wait long. Director Antoine Fuqua offered him the role of a rookie cop opposite a dirty, corrupt drug enforcement detective (Denzel Washington) in the gritty action pic *Training Day*. The film scored Denzel Washington his second Oscar and Hawke Best Supporting Actor nominations at both the Academy Awards and Screen Actors Guild Awards.

His next project, last year's *Before Sunset*, was a taut and talky continuation of the love story his character had begun with Julie Delpy a decade earlier in *Before Sunrise*. It was a small film and critics loved it. But last year he also returned to commercial films, co-starring with Angelina Jolie in the crime thriller *Taking Lives*.

"Films like *Before Sunset* will probably always be where my heart lives, but you don't get any of those other things made if you're not in successful commercial movies," he says. "It's up to me to find a film that satisfies me artistically and has the potential to be a commercial hit."

Hawke thinks he has found just that in director Jean-François Richet's *Assault on Precinct 13*, a remake of John Carpenter's 1970s B-movie which itself was based on filmmaker John Ford's

classic western *Rio Bravo*. "One of the things that I learned on *Training Day* is that it can be fun to work inside of a genre picture," says Hawke. "Most kinds of movies don't offer you a chance to even try to give a nuanced performance. But this one gives you the opportunity to take your role and fly with it.

"Before *Training Day*, people mistakenly thought I'd never do an action movie, that I thought I was above it all, but I love a good action film," he continues. "I love *To Live and Die in L.A.*, *Serpico* and *The French Connection*. And there are five Steve McQueen movies that are among my favourite films of all time. The problem is that most of the cop movies are terrible. The trick was to get in one as good as *Precinct 13*, with an actor as great as Laurence Fishburne and make all the pieces work together." ▶▶

"Before *Training Day*, people mistakenly thought I'd never do an action movie"



Laurence Fishburne (top) teams up with Ethan Hawke in *Assault on Precinct 13*

# DO YOU LIKE BAD GIRLS?

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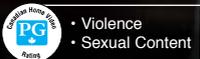
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▶▶ Starring alongside Fishburne, John Leguizamo, Gabriel Byrne, Ja Rule and Drea de Matteo, Hawke plays a desperate police captain who has to protect his station house from a heavily armed band of criminals hell-bent on breaking their mob boss out of the precinct's lockup and killing all witnesses in the process. Taking place during the graveyard shift on New Year's Eve, the captain fights off the gang of thugs, and some bad cops, with only the handful of officers on duty and a few other prisoners housed at the precinct.

"It's an unbelievable film that's basically a remake of a remake, but it's a lot more like *Rio Bravo* than the John Carpenter movie in terms of tone and action," Hawke explains. "I guess you could say I'm playing the John Wayne part, but it's different. It's not as exact as all of that, but it has a killer cast and is so well-written."

Despite the fact that the story takes place in Detroit, it was filmed almost entirely in Toronto. "The whole movie really takes place in a precinct of any city, even one in Toronto," Hawke says. "The police precinct is really a fort like in *Rio Bravo*, so it could be set in Cleveland. It could be set in Detroit. It could be set in L.A. The point of the movie is non-location specific. It all happens in one night, in a town that could very well be yours."

As for the assertions that the last couple of years have beaten Hawke down and even led to substance abuse, he just laughs. "I don't know where they get the stuff, do you," he asks with a chuckle.

"Not long ago, I was doing *Henry IV* in Lincoln Center and I had a shaved head and I looked pretty tough. Walk around with a shaved head and people will think that you look pretty insane. And going through a divorce can cause you to not eat. Go through a lot of stress and you'll lose some weight, but I was never starving to death. I've never been that thin. Look, I'm doing great. I guess I could be positive about it all and say, 'At least they are still talking about me and haven't forgotten about who I am.' Or I could just be honest about it and say, 'I wish they would all shut up already and let's just talk about movies for change.'" **F**

*Earl Dittman is a movie and entertainment writer based in Houston, Texas.*

# famous TRIVIA

- 1 On which 1980s sitcom did *Coach Carter* leading man Samuel L. Jackson work as a stand-in, subbing for the show's star?
- 2 Which *Dawson's Creek* actor was set to play Christine in this month's big-screen adaptation of *The Phantom of the Opera* until the director decided she was too old?
- 3 Name the movie that earned *Hostage* star Bruce Willis a Worst Actor Razzie Award.
- 4 Before dating her *Daredevil* co-star Ben Affleck and her *Alias* co-star Michael Vartan, *Elektra*'s Jennifer Garner was married to Scott Foley, her co-star from which late-'90s TV drama?
- 5 Name the New York native/*Hide and Seek* cast member who founded the Tribeca Film Festival.
- 6 Ice Cube goes family-friendly in the new kids' flick *Are We There Yet?* But with which rather raw rap group did he get his start back in the late 1980s?
- 7 The star of this month's ghostly thriller *White Noise* also played the title character in the film that kick-started the current comic-book-to-movie craze, 1989's *Batman*. Who is he?

# answers

1. *The Cosby Show*
2. Katie Holmes
3. *Armageddon*
4. *Felicity*
5. Robert De Niro
6. N.W.A.
7. Michael Keaton

## EASTERN INFLUENCE

If you live near Tracadie Harbour, Nova Scotia, and you've seen a guy who looks like Ethan Hawke wandering around, it was probably him.

In 2002, the actor and his then-wife Uma Thurman bought a 3.6-hectare island there, which came with two cottages. According to an article in the *Halifax Chronicle-Herald*, one cottage was an 1870s farmhouse that had been transported across the frozen harbour in 1940, and the other was a newer structure built on the island in 1990.

And this past June, *New York Magazine* ran an interview with Hawke which claimed he would be spending much of that summer "constructing a three-bedroom hermitage in Nova Scotia, on an island he bought with Thurman but which most likely will soon be his."

Interestingly, last year Hawke appeared in the thriller *Taking Lives*, which was set mostly in Montreal, but mentioned the town of Tracadie.



**Lifetime chances of dying from doing something this stupid: 1 in 36,000**  
**Chances of dying from smoking: 1 in 2.**

# Ahhh... that feels better

The best way to get through January is to focus on three soothing words: relax, renew, regenerate  
**| BY LIZA HERZ**

## Excess is *soooo* last month.

Welcome to 2005. And did you happen to notice that all those holiday canapés you gorged on in December have migrated south — to your thighs?

After the unchecked gaiety of the holiday season, the idea of a New Year's resolution doesn't seem so bad. Whatever it takes to tone things down.

Colours that looked festive in December are all of a sudden aggressively tawdry. Bright red? In January, it's about as welcome as that poinsettia you haven't quite managed to jettison from your mantelpiece.

Trust us. January is a time for muted hues — serene, watery blues and pale, enveloping creams. And that's not just one person's whim. The Swedes, as a hedge against their harsh winter climate (not unlike our own), have long understood that such tones can maximize the brief hours of light we receive as the sun deserts us till springtime.

Likewise, beauty products this time of year should be the soul of simplicity — hydrating skin and hair to protect against the elements. Clothing? Might as well match form to function, which means getting yourself the right yogawear. Let's face it, there's no better way to ease out of those post-holiday blues than in a "cobra" pose.

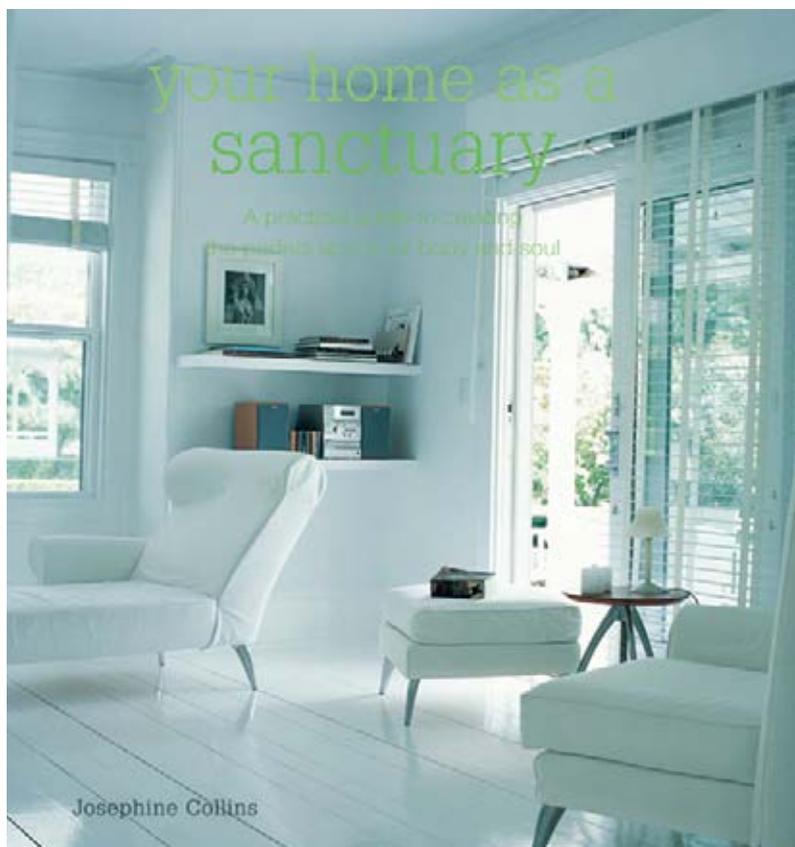
The problem, of course, is *holding* our resolutions until springtime. Paige Cowan, a Toronto-based life coach with Coachingformeaning.com says that the best way to keep goal-focused is to establish a "buddy system" — someone to nag you into not skipping that Pilates class on the coldest Monday in January.

"Sharing your goal with one or two people is vitally important," says Cowan. "It's a way of really showing yourself you're committed to the task at hand."

So there! Now you know how to survive the next few months. And in case you need special counselling, here's a list of surefire products to help wage war against winter.



Show your dehydrated locks some much-needed TLC with new **Charles Worthington Results Hair Healer Leave-In Conditioner (\$10, drugstores)**, a protector rich with avocado and evening primrose oil to nourish and revitalize your crowning glory.

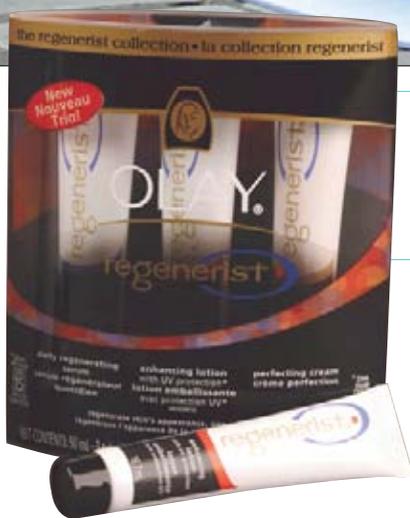


Get motivated to ditch that clutter and transform your home into a haven by leafing through the photos of serene interiors in Josephine Collins' inspirational **Your Home as a Sanctuary (\$30, Ryland Peters & Small)**.

With comfy **Yoga Separates** from **Lululemon** (**double v tank \$48, roll-down crop pants \$79, lululemon.com**) even the most lethargic post-holiday bod can still manage to do a “downward dog” and look hip while doing it.



An antidote to the olfactory overload of the holidays, **Clean Provence** perfume (**\$115, Pink Icing Beauty Apothecary, Calgary**), boasts a “just out of the shower” fragrance, as fresh-smelling and pure as a bar of Marseilles soap.



This trio from **Olay Regenerist** (**\$28, drugstores**) contains effective anti-aging ingredients like green tea and an amino-peptide complex to restore your skin's outer layer making it behave like brand new skin.



Reveal the soft skin underneath the seasonal alligator casing with **Sephora Seaside Body Scrub** in an invigorating peppermint fragrance, (**\$15, sephora.com**).



Try a generous dollop of **Philosophy's** salicylic acid exfoliating foot cream **Soul Owner** (**\$21, BeautyMark in Vancouver, or at beautymark.ca**) on sock-clad feet while you sleep, and wake up sandal-ready even if the forecast calls for boots.

Okay, we *know* it's a set of **Measuring Cups**, but when New Year's resolutions tell us to abstain from baking, we drink tea from the largest one. From the Nigella Lawson Living Kitchen collection (**\$38, Indigo Books**).



# things |

►► Whether or not we feel calm is often determined by what we see when we look in the mirror. A quick sweep of Yves Rocher's **Luminous Lavender Eye Shadow Stick** (\$13, [Yves Rocher stores](#)) across your lids brings instant peace and tranquility.



Let's face it. When all else fails and you can't shake those winter blues, a self-tanner might be the only answer. **Look Great** (\$36, [department stores](#)) from Thierry Mugler's Angel Men line should do it.

Clarins' new line of body products uses the healing effects of natural ingredients — basil to calm, bitter orange to regenerate and geranium to tighten those tired pores. Try the **Relaxing Body Polisher** (\$47, [department stores](#)) to exfoliate, remove dead skin cells and refine the texture of skin, or the **Relaxing Body Balm** (\$44) to nourish.



The name of this patchouli-scented **Bubble Bar**, "Blue Skies and Fluffy White Clouds," tells you everything you need to know. If you've never used a bubble bar before, it's just like bubble bath, but since it's a solid no preservatives are needed ([\\$10.75, Lush](#)).



Just because it's -15 degrees outside doesn't mean you don't have to worry about sun damage. Guinot's **Douceur de Vie** (\$76) has an SPF of 15 in addition to a mixture of essential oils that help desensitize skin that's been rubbed raw by bitter winds. Call 1.800.361.6089 for locations.

# Hot and healthy

It may be comfort food, but thick and satisfying Jamaican Spinach Soup has tons of nutritional benefits | **BY MARNI WEISZ**

**F**or some reason, we associate healthy, cleansing dishes with foods that are cold, crunchy and raw. But it's the rare health food junkie who's still craving salads and sprouts come January's cold, dark dinner hours. Would you believe that a nice thick soup can also help wash away the excesses of the past weeks of partying?

Ruth Tal, founder and co-owner of Toronto's Fresh by Juice for Life restaurants (with her partner, chef Jennifer Houston) suggests a steaming bowl of Jamaican Spinach Soup. Her group of three downtown eateries specialize in vegan fare, with ingredients like spelt, hulled hemp seeds and nori, and powerful juices fortified with organic wheat grass, kava kava, ginkgo biloba or royal jelly.

In the 10 years since Tal opened her first Fresh restaurant, scads of health-conscious celebrities have passed through her doors, including recent diners Woody Harrelson, The Beastie Boys, Alanis Morissette, Alison Lohman, Alicia Silverstone, Jason Lewis and Gael García Bernal. "And Russell Crowe has sent his assistant in for food and juice," adds Tal.

The Jamaican Spinach Soup has three main revitalizing

ingredients — spinach, ginger and cayenne.

First, the spinach is rich in antioxidants like beta carotene and lutein which help lower blood cholesterol.

The ginger's benefits are many. "Ginger thins blood, improves circulation of blood and promotes sweating," says Tal. "Sweating is a good thing when you are trying to rid your body of toxins." Another bonus with ginger — it's a good source of zinc and copper, which have anti-viral properties to help strengthen your immune system.

And finally there's the cayenne. If you can take it, you might want to add an extra pinch because Tal says, "cayenne pepper is one of the highest sources of botanic vitamin C, and also gets the body heating up."

Be warned that the Jamaican Spinach Soup is a rotating special at Fresh, so it might not be on the menu the day you visit. But if you're turned on by these healthy ingredients you can find this and other recipes in the Fresh team's latest cookbook, *Fresh at Home*. For locations and more information go to [www.juiceforlife.com](http://www.juiceforlife.com).

## INGREDIENTS (SERVES 4 TO 6):

- 3 > tbsp olive oil
- 1 > cooking onion, chopped
- 2 > stalks celery, chopped
- 4 > cloves garlic, minced
- 2 > tbsp fresh ginger, minced
- 1 > tbsp raw, unrefined sugar
- 2 > tsp sea salt
- 1/4 > tsp tumeric
- 1/4 > tsp allspice
- 1/4 > tsp nutmeg
- 2 > potatoes, peeled and diced
- 4 > cups chopped zucchini
- 6 > cups vegetable stock
- > pinch cayenne pepper
- 1 > cup chopped fresh spinach (tightly packed)
- 1/2 > red pepper, minced

### METHOD:

1 > Heat oil in a pot over medium heat. 2 > Add onion, celery, garlic, ginger and sugar. Cook for five minutes or until onion is softened. 3 > Stir in salt, tumeric, allspice and nutmeg. Cook for a couple of minutes. 4 > Add potatoes, zucchini and vegetable stock. Bring to a boil, reduce heat and simmer 10 minutes or until potatoes are soft. 5 > Remove from heat. Add cayenne pepper and spinach. 6 > Using a hand blender, blend until smooth. (If you are using a conventional blender, let the soup cool before blending, then reheat.) 7 > Garnish with minced red pepper (or root chips, as shown in photo), and serve.



# MUSIC YOU MAY HAVE MISSED

An earful of Avril, Jet, Usher or Evanescence never did anyone any harm, and in 2004 our ears were ringing with their tunes. But there is a limit to how long you can listen to disheveled pop stars whining about wussy boys or sexy R&B artists droning on about hot girls. So, to anyone who hit that threshold here's some musical relief; a look at some of last year's most underrated and unheralded CDs | **BY INGRID RANDOJA**

## Madeleine Peyroux >> Careless Love



Her warm voice — Norah Jones channelling Billie Holiday — is a satin quilt for the ears. Peyroux (pronounced Peru) is a 30-year-old American who moved to Paris with her mom when her parents split. She was discovered busking on the street and quickly made a mark with her first album, *Dreamland*. That was eight years ago, and thank goodness she took her sweet time producing this second soothing gem that includes a riveting cover of Leonard Cohen's "Dance Me to the End of Love" and just-so-saucy version of Josephine Baker's "J'ai Deux Amours."

## The Stars >> Set Yourself on Fire

Nobody pulls off synthy pop songs about youthful yearning as well as Montreal's The Stars. This, their third CD, has warbler Torquil Campbell and his vocal love interest Amy Millan singing about pre-kiss lip moistening and post-coital regret with the same dreamy allure.

## Sondre Lerche >> Two-Way Monologue

At just 21, Norwegian cutie Lerche has no right producing the refined and beautiful pop songs that inhabit this, his second, album. But that's what happens when you start playing the guitar at eight, writing music at 14 and performing at 16.



## The Libertines >> The Libertines

Okay, so this British band's lead singer Pete Doherty is a tragic screw-up who spent last year rehabbing, getting arrested for possession of a knife and finally getting kicked out of the band. That said, the group's second album continues their Clash-like, Jam-infested ways, with the added benefit of hearing Doherty singing, well, actually more like slurring, about his self-destructive behaviour.



## Nightwish >> Once

Metal connoisseurs know all about this megapopular Finnish goth metal band, but the rest of the world *needs* to know. Opera-trained lead singer Tarja Turunen gives this album's marching Orc tunes some class, and if you get off on gruesome guitar riffs then lead finger-picker Emppu Vuorinen is your man.

## One From the Heart Soundtrack

The movie about neon-soaked lovers in Las Vegas bombed way back in 1982, but the soundtrack, featuring the vocal talents of Tom Waits and Crystal Gayle, lives on in this re-release. Waits' gruff lovey-dovey voice is perfectly balanced by Gayle's melodious, mature pipes. Look out, you may be calling an ex after listening to this baby.

## Aberfeldy >> Young Forever

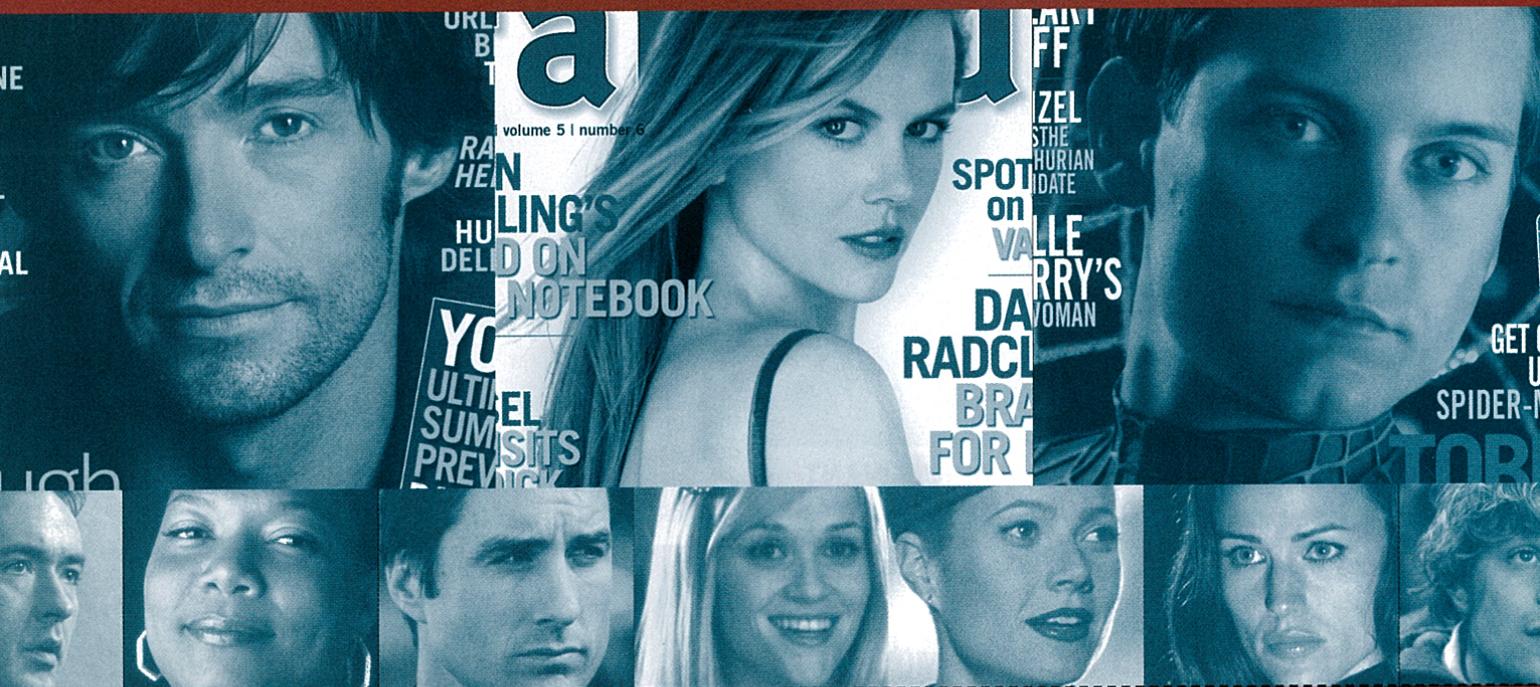
How can a band from Edinburgh do bluegrass-infused choral pop so well? One hint, they all sing and play around a single microphone, giving this album a lovely intimate feel.

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# PLAYING WITH HOLLYWOOD

**W**here did Godzilla, Lizzie McGuire, Tyler Durden, SpongeBob SquarePants and The Terminator all hang out together last year?

Since this is *Famous* magazine's videogames column, the more perceptive among you will have guessed the only place you're likely to see this gang (other than an episode of *South Park*) is at your friendly neighbourhood game store.

Close creative and, more importantly, marketing ties

between Hollywood and Silicon Valley are nothing new (anyone else remember the *Pac Man* cartoon?) but last year the geeks and the suits went completely nuts. There were literally dozens of movie-to-game-to-movie tie-ins, so to celebrate the year's orgy of artistic collaboration, synergistic promotion and general cash-grabbing we'd like to offer our own kudos to some of 2004's most notable movie games and highlight a few of this year's likely contenders.

## MOVIE AND GAME SERIES WE LOVE, BUT BEG TO QUIT WHILE IT'S AHEAD

Since 2002 there have been 20 games (spread across multiple platforms) based on Peter Jackson's vision of *The Lord of the Rings*. We loved the movies and liked most of the games but now we respectfully suggest putting the series gently to bed. It's always better to do a Beatles and go out on top than devolve into *Star Wars*, which has launched an embarrassing 68 games in the last 10 years. But hey, George Lucas ain't the world's second-richest geek for nothing.

## GAME MOST COMPLETELY AND DISASTROUSLY SANDBAGGED BY IT'S TERRIBLE TIE-IN MOVIE



Hands down, this one goes to *Catwoman* (multiple platforms). The game was half-decent, but the movie's terrible word-of-mouth turned any buzz into more of a flushing sound. Looks like Halle Berry won't be the new Lara Croft.

## GAME WE MOST DESPERATELY DON'T WANT TO SEE MADE INTO A MOVIE

A tie between *Cabela's Deer Hunt: 2004 Season* and *Van Helsing*. Oops. At least a game can survive gloomy visuals, a nonsensical plot and lack of character development.

## THE BEST GAME BASED ON A BAD MOVIE

No contest, this award goes to the Xbox-only *The Chronicles of Riddick: Escape from Butcher Bay*. *Butcher Bay* (also a contender for unnecessarily longest title) features intense first-person gameplay, including a nifty neck-snapping combat movie, a compelling storyline, some of the most impressive visuals ever seen on the Xbox and even well-crafted dialogue growled by Vin Diesel. Forget about a movie sequel and just green-light another game.

## CLEVEREST UPDATE TO A FADED FRANCHISE

The James Bond movies are stalled as the producers search for a new 007 (and, we're hoping, better scripts) but the *Goldeneye: Rogue Agent* game (multiple platforms) has a great twist. In this follow-up to the classic Bond shooter, you get to live the life of a Bond supervillain fighting for control of the criminal underworld. And we get to print "Pussy Galore."

## UPCOMING GAME-BASED MOVIE THAT WILL PROBABLY STINK BUT JUST MIGHT BE OKAY

Universal is currently shooting a film based on four little letters sure to make any gamer go wobbly in the knees: *Doom*. Due in August, it will follow the leader of a commando team who fights alien demons while confronting the organization that killed his parents. Bad news: it's an action movie based on a videogame. Good news: It stars The Rock and Karl Urban, best known as warrior prince Eomer in the *Lord of the Rings* movies.

## 2005'S MOST PROMISING ODDBALL TIE-IN GAMES

It's a given that all of this year's animated, action and sci-fi blockbusters — like *Star Wars: Episode III*, *Elektra* and *Batman Begins* — will launch tie-in games. However some lower-profile games to watch for include *Tim Burton's The Nightmare Before Christmas*>> (GBA, PS2) and *Reservoir Dogs* (PS2, Xbox), both arriving a dozen years after the movies that inspired them. Although details are still pretty sketchy, as cult faves with notable, eccentric directors they've got an unusual and intriguing pedigree.



## OUR MOST (AND LONGEST) ANTICIPATED MOVIE GAME

The title we absolutely can't wait to get our hands on is not a videogame based on a movie — it's a game *about* the movies. Currently scheduled for a March release (though after numerous delays treat that as tentative), *The Movies*

(multiple platforms) is a simulation game that casts you as a small film mogul in the 1920s. As the big boss you manage the studio's business affairs while also picking scripts, designing your sets and, when necessary, sending your troubled actors to rehab. No word yet if Robert Downey Jr. will be participating.



# Learning can happen anywhere.

## Celebrate Family Literacy Day, January 27

Set aside family time to read with your children. Help them become good readers and good learners. For family literacy tips, activities and event information, visit [www.fld-jaf.ca](http://www.fld-jaf.ca).



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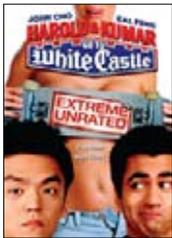
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# new releases

GO HOME WITH **CATWOMAN**, **HAROLD & KUMAR** OR **METALLICA**

## JANUARY 4



### HAROLD & KUMAR GO TO WHITE CASTLE

**Stars:** John Cho, Kal Penn

**Director:** Danny Leiner (*Dude, Where's My Car?*)

**Story:** In this smart, hilarious slacker comedy, two stoner roommates — one a Korean-American investment banker; the other an Indian-American pre-med student — search New Jersey for munchies during one life-changing, mind-altering night. **DVD Extras:** writer/director commentary, deleted and alternate scenes

### LITTLE BLACK BOOK

**Stars:** Brittany Murphy, Ron Livingston

**Director:** Nick Hurran (debut)

**Story:** When her boyfriend refuses to discuss his past relationships, Stacy (Murphy) secretly uses his Palm Pilot to look up his former girlfriends. Note to the fellas: every time you change girls, change your passwords!



### TROY

**Stars:** Brad Pitt, Orlando Bloom

**Director:** Wolfgang Petersen (*Outbreak*)

**Story:** Mighty armies clash, forbidden lovers

smooch and thousands of muscular male thighs glisten in the sun during this heavy-duty tale of the triumphs and tragedy of the legendary Trojan War. **DVD Extras:** three featurettes, a CGI interactive tour of Mount Olympus, theatrical trailers

## JANUARY 11

### PAPARAZZI

**Stars:** Cole Hauser, Tom Sizemore

**Director:** Paul Abascal (debut)

**Story:** Obnoxious paparazzi are really getting to movie star Bo Laramie and now — in keeping with his hyper-cowboy name — he's out for revenge. Dude! They only shot you with a *camera!*

**DVD Extras:** director's commentary, two deleted scenes



### THE VILLAGE

**Stars:** Joaquin Phoenix, Bryce Dallas Howard

**Director:** M. Night Shyamalan (*Signs*)

**Story:** In Shyamalan's latest suspense-thriller, the two hours before

the big twist concern an isolated community whose inhabitants live in fear of the unknown forest that surrounds them.

**DVD Extras:** a featurette, deleted scenes, photo gallery, an "M. Night Shyamalan 'Special' Home Movie"

### WITHOUT A PADDLE

**Stars:** Seth Green, Matthew Lillard

**Director:** Steven Brill (*Little Nicky*)

**Story:** It's *Road Trip* meets *Deliverance* when three city-dwelling buddies go on a backwoods canoe trip. Knee-slapping encounters with a lovelorn bear, hirsute hippie chicks and a crazed mountain man follow. **DVD Extras:** cast commentary, featurette, 13 deleted scenes

## JANUARY 18



### CATWOMAN

**Stars:** Halle Berry, Sharon Stone

**Director:** Pitof (*Vidocq*)

**Story:** What's not to love about a leather-clad Halle Berry with a whip, stilettos, rhinestone claws and a bad

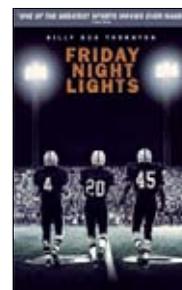
attitude... **DVD Extras:** "The Many Faces of Catwoman," a behind-the-scenes doc, deleted scenes

## CELLULAR

**Stars:** Kim Basinger, William H. Macy

**Director:** David R. Ellis (*Final Destination 2*)

**Story:** A random wrong number on his cellphone sends a young man into a high-stakes race against time to save a woman's life in this satisfying B-movie thriller. **DVD Extras:** writer/director commentary, three featurettes, deleted scenes



### FRIDAY NIGHT LIGHTS

**Stars:** Billy Bob

Thornton, Derek Luke

**Director:** Peter Berg

(*The Rundown*) **Story:** Once the Superbowl turns into the usual blowout, get your fix of sports

and drama from this stirring tale of a small, depressed town that comes alive on Friday nights when its high school football team plays. **DVD Extras:** three featurettes, deleted scenes



### THE FORGOTTEN

**Stars:** Julianne Moore, Dominic West

**Director:** Joseph Ruben (*Money Train*)

**Story:** Haunted by the memories of a son her husband swears she never

had, a distraught mother's search for the truth uncovers a terrifying, unearthly conspiracy. **DVD Extras:** includes a new extended cut with an alternate ending

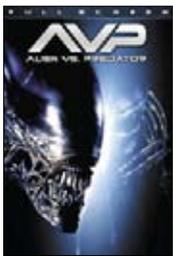
## JANUARY 25

### ALIEN VS. PREDATOR

**Stars:** Sanaa Lathan, Lance Henriksen

**Director:** Paul W.S. Anderson (*Resident Evil*)

**Story:** Ever since audiences caught a



glimpse of an Alien skull mounted in the trophy cabinet of a Predator in 1990's *Predator 2*, fans have eagerly awaited this cinematic deathmatch.

**DVD Extras:** includes an alternate opening,

commentary by director Anderson, Henriksen and Lathan, a "making of" featurette, three deleted scenes, a gallery of covers from Darkhorse's *AvP* comics, and on DVD-ROM: Darkhorse's first edition of the *AvP* comic book and an exclusive look at the first 16 pages of the upcoming *AvP* graphic novel



### SKY CAPTAIN AND THE WORLD OF TOMORROW

**Stars:** Gwyneth Paltrow, Jude Law

**Director:** Kerry Conran (debut)

**Story:** In this highly stylized, mostly computer-generated spectacle — set in a retro-futuristic 1930s — intrepid reporter Polly Perkins (Paltrow) and valiant aviator Sky Captain (Law) investigate why famous scientists are disappearing. Their first clue: the giant robots and strange flying machines menacing New York City.

**DVD Extras:** behind-the-scenes featurettes, a gag reel, deleted scenes, Conran's original six-minute short of *Sky Captain*

### FIRST DAUGHTER

**Stars:** Katie Holmes, Marc Blucas

**Director:** Forest Whitaker (*Hope Floats*)

**Story:** In this romantic comedy, Samantha (Holmes) wants what every college freshman wants: to get away from home and her parents. But that's not so easy when home is the White House and your dad is the President of the United States.



### HEAD IN THE CLOUDS

**Stars:** Charlize Theron, Penélope Cruz

**Director:** John Duigan (*Sirens*)

**Story:** Set in 1930s Europe, there's romance to spare

when hedonistic photographer Gilda (Theron) shares her apartment with an Irish schoolteacher (Stuart Townsend) and a Spanish refugee (Cruz).

### METALLICA: SOME KIND OF MONSTER

**Stars:** Metallica (James Hetfield, Lars Ulrich, Kirk Hammett)

**Directors:** Joe Berlinger and Bruce Sinofsky (*Paradise Lost*)

**Story:** A documentary crew follows the world's most successful metal band from 2001 to 2003 — a time of tension and release for the rock band, as they recorded their album *St. Anger*, fought bitterly and entered group therapy.

## NEW to DVD

### THE WARNER GANGSTERS COLLECTION

Stick 'em up! If you're a fan of the classics, on January 25th *The Warner Gangsters Collection* will have you reaching for your wallet.

Since the 1970s, when you think of movie gangsters, the sympathetic-yet-sociopathic characters created by Al Pacino and Robert De Niro leap to mind. But there was a time when mobsters' names didn't have to end in vowels.



The six movies in this collection — all on DVD for the first time — feature an earlier generation of underworld anti-heroes portrayed by the legendary James Cagney, Edward G. Robinson and Humphrey Bogart. And just like their pop culture descendants — the Corleones and the Sopranos — these guys could be charming and generous one minute and homicidal the next.

*Little Caesar* and *The Public Enemy*, both from 1931, made stars of Robinson and Cagney respectively, and both set the pattern for almost every mob movie that followed — poor immigrant kid starts as a small-time hood and rises to big-time gangster, losing a chunk of his soul along the way.

*The Petrified Forest* (1936) is a tense, sweaty hostage drama about survival of the fittest in the modern world. Memorably, it was also the movie that launched Humphrey Bogart's career by re-casting him from a preppy twit to a menacing-but-soulful tough guy.

Bogey and Cagney are baddies redeemed by their kindness toward a gang of troubled kids in *Angels with Dirty Faces* (1938). The pair team up again in the much darker *The Roaring Twenties* (1939) as army buddies who fall out after becoming prosperous bootleggers. Finally, Cagney owns the screen as an insane killer and mama's boy in 1949's chilling *White Heat*, which also features one of the most riveting finales in movie history.

Available singly or as a boxed set, all six titles have many extras, including commentary by critics and historians, trailers, shorts and newsreel footage.—SG

## TV on DVD

Marking a pleasant change from the quality releases of the last few months, January's TV on DVD debuts are a glorious triumph of kitsch over class. Emerging from wherever '80s action shows go to die is the six-disc, 22-episode set *MacGyver: The Complete First Season*. He was a mild-mannered secret agent armed with near-infinite scientific resourcefulness, and now you can see for yourself why *The Simpsons'* Aunt Patty keeps a ball of his hair in her purse (Jan. 25).



This month's class of recent hits includes the soapy dramas *Las Vegas: Season One Uncut & Uncensored* (Jan. 5) and *One Tree Hill: The Complete First Season* (Jan. 25), plus the quasi-real-life soapy drama *'Til Death Do Us Part: Carmen & Dave* (Jan. 11). But for some real drama, action and fascinating characters, check out A&E's *Dog the Bounty Hunter: The Best of Season One*. Looking like a biker with his leather vest, tattoos and a glorious mullet, Duane "Dog" Chapman is a former criminal with the soul of a poet-preacher who's now obsessed with capturing and reforming America's criminals (Jan. 25).

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# January 2005

HOROSCOPE | BY DAN LIEBMAN

## Capricorn

December 23 >> January 20

If the old year ended on a note of uncertainty, the new one opens with opportunities and answers. There's an intellectual theme to the month. Look forward to spending time with those who share your wit and curiosity. And resist a tendency to postpone appointments.

## Aquarius

January 21 >> February 19

This is a transition month, as opinions about an issue or an individual begin to change. You're also about to get rid of some of the clutter in your life. People want to confide in you, but some of their confessions may make you uncomfortable.

## Pisces

February 20 >> March 20

January marks the start of a period of achievement, and you relish the compliments flying your way. As your self-esteem grows, you find it's a good time to rebuild relationships. One caution: Watch out for a tendency to be lazy about your health needs.

## Aries

March 21 >> April 20

Aries is an action sign. True to form, you're taking charge and doing what's needed to change circumstances. That may mean working hard to keep fit or adding zip to a relationship. No matter the specifics, you see results by the 31st.

## Taurus

April 21 >> May 22

Expect to gain recognition for what, until now, has been a thankless job. A relative may be surprisingly stubborn. You could turn uncharacteristically pushy. Whether you're throwing a party or making a match, you shine at bringing people together.

## Gemini

May 23 >> June 21

It's a good month to branch out on several fronts. You can be competitive and charming at the same time, and the month ends on a note of high achievement. Seek out people who share an interest. Reach out to family members who seem to feel neglected.

## Cancer

June 22 >> July 22

After some minor disruptions, relationships — personal and professional — are back on course. In fact, you may be making a major commitment by the 31st. You could find some extra money in your pockets just in time to pay off an unexpected bill.

## Leo

July 23 >> August 22

You express yourself in ways that genuinely move others, and it's an excellent month to write poetry. Your recent appearance at a function boosts your ratings among those you want to impress. When explaining things, be sure not to skip over the obvious points.

## Virgo

August 23 >> September 22

There's someone in whom you've never lost faith, and finally your loyalty is rewarded. Overall, it's a good month to be part of a team. Mid-January is the right time to pitch an idea or raise money. You could be a little vulnerable or gullible after the 24th.

## Libra

September 23 >> October 22

A group activity grinds to a halt; by the 20th you may have to take charge. You're highly motivated, so continue to make resolutions for 2005. Pressing family matters become less urgent. Relationships find you and your partner ready to reverse roles.

## Scorpio

October 23 >> November 21

Whether or not you believe in them, a lot of coincidences seem to be happening. A pet project gains momentum. You could be meeting pretentious individuals, but one of them may be quite influential. In other words, keep your sarcastic remarks under wraps.

## Sagittarius

November 22 >> December 22

An old relationship is back on track and a new one — likely of the platonic variety — starts to take off. It's no surprise that you're in a good-humored frame of mind. And that's fortunate, because changes in your environment will require a few adjustments.

## JANUARY BIRTHDAYS



- 1st: Verne Troyer
- 2nd: Taye Diggs
- 3rd: Mel Gibson
- 4th: Dyan Cannon
- 5th: Diane Keaton
- 6th: Rowan Atkinson
- 7th: Nicolas Cage
- 8th: David Bowie
- 9th: Joely Richardson
- 10th: Rod Stewart
- 11th: Amanda Peet

- 12th: Kirstie Alley
- 13th: Orlando Bloom
- 14th: Faye Dunaway
- 15th: Andrea Martin
- 16th: Kate Moss
- 17th: Jim Carrey
- 18th: Kevin Costner
- 19th: Shawn Wayans
- 20th: Bill Maher
- 21st: Geena Davis
- 22nd: Diane Lane

- 23rd: Chita Rivera
- 24th: Nastassja Kinski
- 25th: Alicia Keys
- 26th: Paul Newman
- 27th: Bridget Fonda
- 28th: Elijah Wood
- 29th: Oprah Winfrey
- 30th: Gene Hackman
- 31st: Justin Timberlake





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April 3, 2005

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May 1, 2005

JUDGMENT DAY

May 22, 2005

BAD BLOOD

June 12, 2005

VENGEANCE

July 24, 2005

SUMMERSLAM

August 21, 2005

UNFORGIVEN

September 18, 2005

NO MERCY

October 9, 2005

SURVIVOR SERIES

November 27, 2005

ARMAGEDDON

December 18, 2005

Dates subject to change.



PHOTO BY BRAD BOWER/REUTERS

# 10 stars share their New Year's Resolutions

| BY SUSAN GRANGER

**ELIJAH WOOD** "To stop biting my fingernails. I bite them to the point where you can't bite anymore. If you look in *Lord of the Rings*, you'll notice my fingers are bitten down, so apparently Frodo bites his nails too."

**CHRISTIAN SLATER** "I've resolved everything. There is nothing left to resolve. Now I gotta start doing things again, like smoking."

**CLAIRE DANES** "To get more organized. Last year, I wanted to send out Christmas cards but in order to do that I needed people's addresses, which I didn't have."

**LIZA MINNELLI** "To stay passionate and curious, and to hang out with people who are the same. Also, to lose 10 pounds... the same 10 pounds I always want to lose."

**BRENDAN FRASER** "To eat more ice cream."

**TOM GREEN** "There's this bad habit I have that I've been trying to kick: I can't stop touching my head. Specifically, my hair. I'm concerned that I might be pulling my hair out of my head, and if I don't have to pull my hair out of my head, I'd rather not. I resolve to try not to."

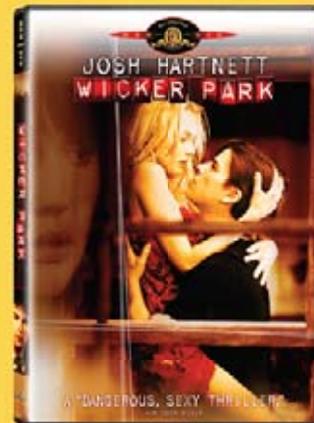
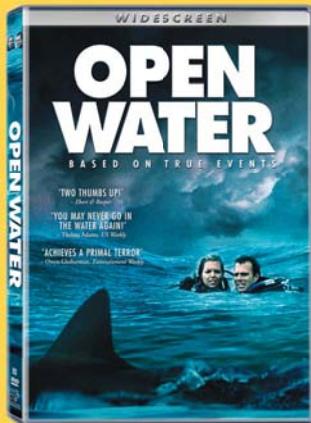
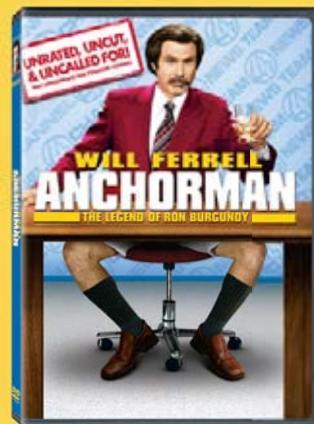
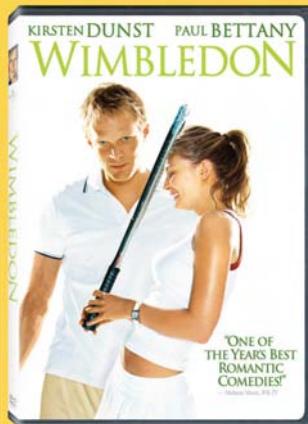
**CHRISTINA APPLEGATE** "Not to devour as many Chupa Chups lollipops."

**PAMELA ANDERSON** "I've resolved to read the Bible and learn how to knit. I know I sound totally out of character but that's what's important to me at this time in my life."

**TOM HANKS** "I'm not good at keeping New Year's resolutions. I resolved to take Pilates and never did — and probably never will."

**LAURA LINNEY** "To sweat every day, that's my resolution."

# Christmas was so 72 hours ago.



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