



Brendan Fraser, Bette Midler
and other stars run through their exercise routines

Famous

january 2001 volume 2 number 1

canada's entertainment lifestyle magazine

Willem Dafoe
SHEDS LIGHT ON
SHADOW OF THE VAMPIRE

**Matthew
McConaughey**
CHATS ABOUT
THE WEDDING PLANNER

JEREMY PODESWA'S
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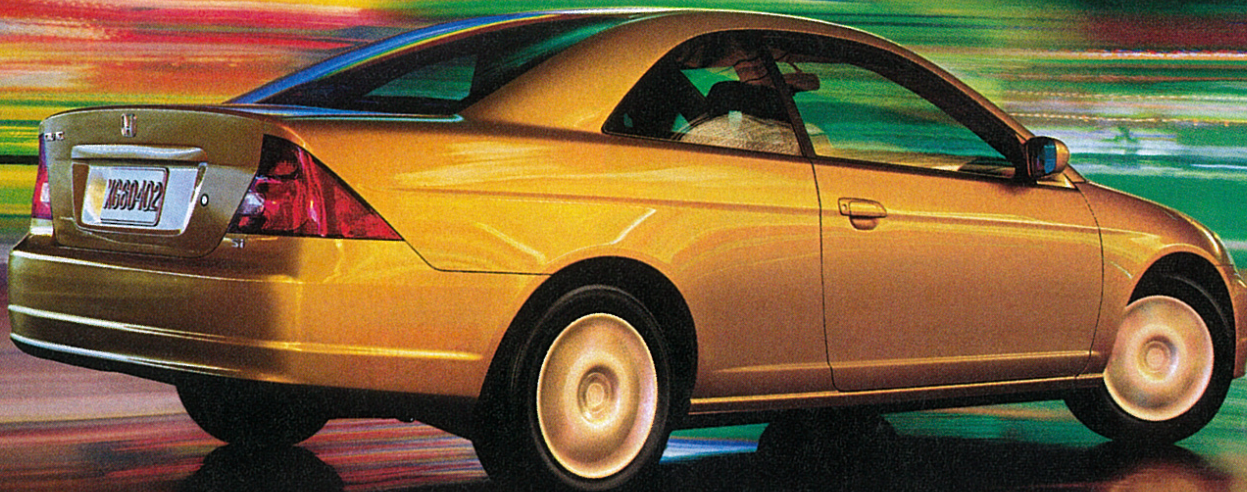


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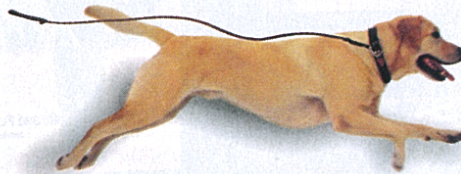
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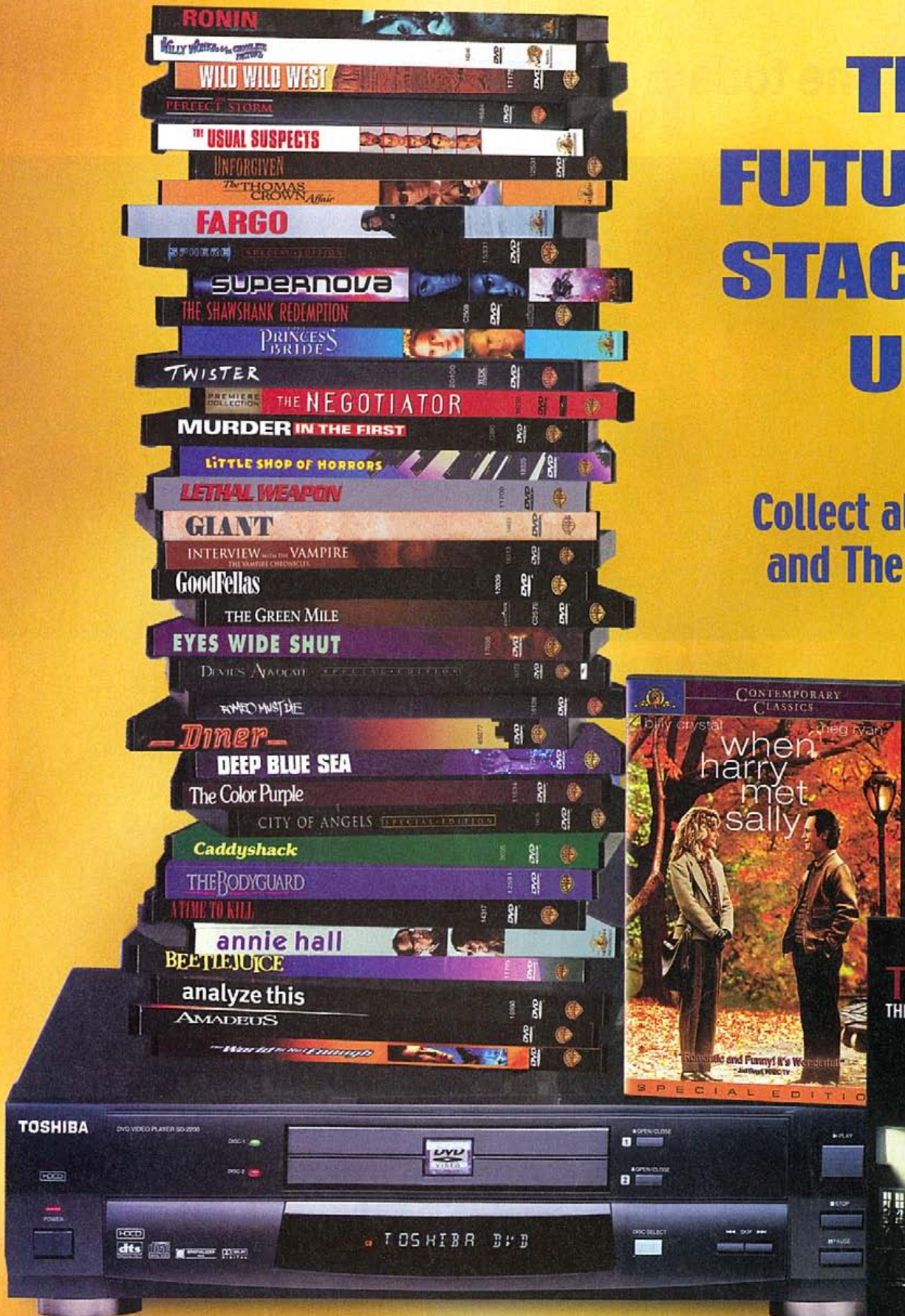


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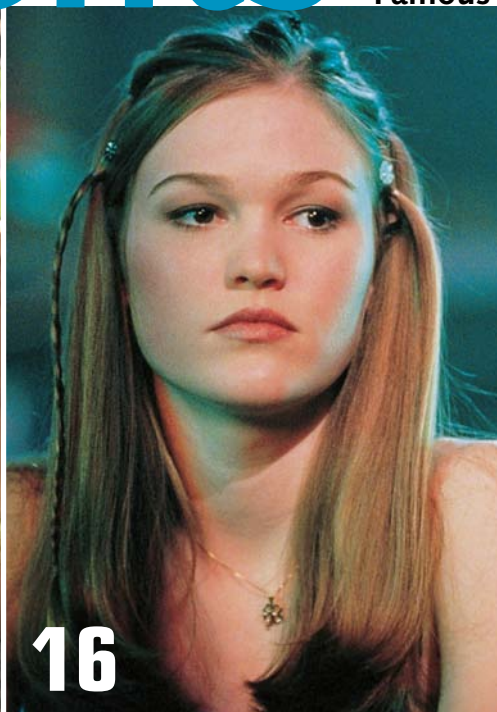


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contents

Famous | volume 2 | number 1 |



FEATURES

18 WILLEM DAFOE SUCKS...

...blood in the high-minded horror film *Shadow of the Vampire*. The stage and screen star talks about his role as a crazed silent screen actor, and sings the praises of co-star John Malkovich
By Sean Davidson

20 WHAT MATTERS TO MATTHEW MCCONAUGHEY

Privacy. Chaw. His Southern roots. Being himself. And finally getting to dance on screen — which he does with Jennifer Lopez in their new movie *The Wedding Planner*
By David Giammarco

COVER STORY

24 CLOONEY STEALS HOMER

Reworked from Homer's *The Odyssey*, the comedy *O Brother, Where Art Thou?* stars George Clooney as a 1930s Ulysses. Clooney talks about his first comic role, his beloved pet pig and how not to act like a big-time movie star
By Earl Dittman

ON THE COVER George Clooney (front) and John Turturro in *O Brother*

DEPARTMENTS

6 EDITORIAL

8 SHORTS

Hollywood hearsay, Victoria's film fest and Melanie Griffith's goddess spot

12 THE BIG PICTURE

The Pledge, *13 Days* and *15 Minutes* open in theatres

16 THE PLAYERS

Get the scoop on Julia Stiles, Ryan Phillippe and John Turturro

22 COMING SOON

23 SURVEY

Tell us what you want

26 FAMOUS TRIVIA

27 ON THE SLATE

28 THINGS

Go play in the snow

34 FIVE FAVOURITE FILMS

The Five Senses' Jeremy Podeswa makes his picks

35 ON VIDEO

36 HOROSCOPE

38 FAMOUS LAST WORDS

Ten stars on how they keep fit

COLUMNS

30 LINER NOTES

Inside the temple of Twain

32 BIT STREAMING

Online with *Lord of the Rings*

33 PULP AND PAPER

New books



Homer Bound

It's not news that, over the past few years, filmmakers have been pilfering plots from old TV shows (*The Avengers*, *Mission: Impossible*, *Charlie's Angels*) and stealing storylines from comic books (*Batman*, *X-Men*, *Spawn*). But, until this month, there was one source that had gone virtually untapped by mainstream Hollywood. The epic poem. Why haven't we seen, say, Susan Sarandon jiggling about as Chaucer's Wife of Bath in an adaptation of *The Canterbury Tales*? How 'bout Christopher Walken as Satan from Milton's *Paradise Lost*? And Alec Baldwin would



make a dashing Redcrosse Knight in a cinematic version of Spenser's *Faerie Queene*.

No? Something you were forced to read in English Lit. 101 would never draw crowds to the theatre, you say? Don't be so sure. Homer's *The Odyssey* didn't scare off the Coen Brothers who — for *O Brother, Where Art Thou?* — took the ancient Greek poem about a wandering war hero, turned him into an escaped con and plunked him down in Depression-era Mississippi. Of course, the brothers were smart enough to cast audience-friendly, all-around regular guy **George Clooney** in the lead. In “Mr. Dress-Down,” page 24, Clooney tells Earl

Dittman what made him take this offbeat role, why he loves his pig more than his ex-girlfriend and how he keeps grounded in the midst of his phenomenal success.

Speaking of the American South...would you believe that Texas good ol' boy **Matthew McConaughey** actually chewed, and spat, a wad of tobacco throughout his chat with writer David Giammarco? Yuck. Now imagine this guy learning to dance like Rudolph Valentino for his new movie *The Wedding Planner*. McConaughey tells you all about it in “Lone Star,” page 20.

It's always nice to talk to an actor about a role for which he may get an Oscar nomination. And **Willem Dafoe** has a good shot at it for his startling performance in *Shadow of the Vampire*. Just take a look at our feature's ghoulish pics of Dafoe to see why. For “Interview with the Vampire,” page 18, Sean Davidson spoke with both Dafoe and the film's director **Elias Merhige** about this wonderfully creepy movie.

— Marni Weisz

Famous

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The capital of British Columbia is going independent. Don't worry, Victoria isn't about to secede from the country, it's just that the 7th annual **Victoria Independent Film & Video Festival** will be upon us **February 2 to 11**. Attendance has jumped dramatically — from 200 in their first year to 5,000 last year — and is sure to rise again since this year's VIFVF has been bumped up from the usual seven days to 10.

The run-up to the festival actually begins this month, when programmer Donovan Aikman hosts screenings of past festival favourites Friday evenings at the Chapters on Douglas Street. And on January 17, there will be a preview bash at Hugo's bar on Courtney Street, where the lineup will be announced. The festival will include 25 feature films, 15 documentaries and 80 shorts, a French program, children's movies, a tribute to *Bambi Meets Godzilla* creator Marv Neuland, an in-depth course about the films of John Cassavetes, filmmaking seminars and classes in writing, producing and directing (Atom Egoyan is slated to take part).

Festival director Kathy Kay says it's those activities happening outside the cinema that make the festival unique. "We try to have inventive events like 'Let's Make a Movie' where we divide the group into four and each group gets part of a storyline which they have to shoot that afternoon. And then it's edited together and screened that night." Although the bulk of the lineup won't be announced until that preview bash, Kay did confirm that Vancouver filmmaker Bruce Spangler's *Protection*, a hit at last fall's Vancouver International Film Festival, is on the slate, as is Cassavetes' first feature film, *Shadows*.

For locations, times and ticket information call the festival office at 250.389.0444, or check out their website, www.vifvf.com. —MW

Books get turned into movies all the time. So do TV shows and, sometimes, magazine articles. But web pages? Apparently so. DreamWorks has bought the rights to, and plans to adapt, two stories that ran on the hilarious weekly web site *The Onion* (www.theonion.com).

"Canadian Girlfriend Unsubstantiated," one of the hundreds of phony, satirical news stories published by the Madison, Wisconsin-based site, tells the familiar story of a geeky high schooler who makes dubious claims about being in a long-distance relationship with a sexy foreign

girl. In this case, it's an acne-ridden teen from the American Midwest who says he's dating an improbably cute girl ("Audrey de Trudeau") from Alberta. Screenwriter Rich Dahm has hammered out a script and the film version, tentatively titled *My Canadian Girlfriend*, is expected to be the studio's next teen comedy.

Also in development for DreamWorks' animation division is an adaptation of the *Onion* article "10th Circle Added to Rapidly Growing Hell," a report on how the underworld is making room for a "new wave of sinners" such as tobacco lobbyists,

publicists and awards-show hosts.

The movie deals are the latest milestones for *The Onion*. Critics have praised the publication for its scathing, deadpan satire and the site released a book of fake news stories last year, *Our Dumb Century*, which stayed on the *New York Times* bestseller list for 10 months. The movie deals seem like a natural progression since the site is often compared to *National Lampoon* — the magazine that developed such films as *Animal House*, *Class Reunion* and Chevy Chase's *Vacation* movies. —SD

Big Brother makes more than you



Casey Affleck (left) with brother Ben at the *Unbreakable* premiere. That's director M. Night Shyamalan and his wife, Bhava, to the right

Will Casey Affleck's turn as a ghost in this month's teen horror *Soul Survivors* help him shake the shadow of his big brother Ben? Or will he remain the family's second fiddle? The 25-year-old actor has been busy of late, appearing in *Hamlet* with Ethan Hawke, *Committed* with Heather Graham and landing small parts in *American Pie* and *200 Cigarettes*. He also appeared, with Ben, in the hit movies *Good Will Hunting* and *Chasing Amy*.

But it's not easy for a younger brother or sister of an established star to rise to that sibling's level. Not easy, but not impossible either. Here's how other celeb siblings have stacked up.

Tie game. If they have talent, both sib-

lings can reach the same level of fame. Ralph and Joseph Fiennes both earn six- and seven-digit salaries. Jennifer and Meg Tilly, perhaps because no one can tell them apart, both get work. Ditto Jeff and Beau Bridges. John Turturro is a respected movie actor and his kid brother Nicolas is popular on TV.

Shut-out. The older one stays famous (Sly Stallone, Tom Hanks) and the other (Frank Stallone, Jim Hanks) is lucky to get bit parts in Mexican wrestling movies.

Upset win. It's rare, but it happens — the little brother or sister becomes the bigger star. Macaulay Culkin hasn't been in anything except an unemployment line since 1994, but kid brother Kieran has been making a name for himself with films like *The Cider House Rules* and *The Mighty*. Rosanna Arquette — off to a blazing start in the 1980s — now takes third place behind younger siblings David (*Scream*) and Patricia (*Bringing Out the Dead*). And despite an 11-year head start, Eric Roberts' career can hardly be compared to that of his little sister Julia.

And remember, it doesn't count as a win if the older, more talented brother dies. That means you, James Belushi. —SD

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Who knew Melanie Griffith was such a flake? Or such a capitalist? Her official website www.melaniegriffith.com — adorned with gaudy Greek columns, misty water and enough apple blossoms and wisteria to choke a gryphon — offers New Age enlightenment at what must be a tidy profit.

At the centre of it all stands the star of *Working Girl* and *Crazy in Alabama* draped in a long, gauzy white gown, beckoning you into her online inner sanctum. “When I want to escape from this sometimes insane life of mine, I close my eyes and conjure up my very own Avalon,” she writes. “Like the island of legend, there is pure beauty, tranquility, serenity and peace.”

And products. Mel isn’t just selling flighty rhetoric, she’s also hawking its accessories. A string of her “Goddess Beads” will set you back anywhere from \$22 to \$395 (U.S.). Like the dress? You can buy one just like it from the site’s Jane Booque collection. Jane, you see, is a clothing designer who just happens to be Griffith’s gal pal. “I want to share her with you,” writes Griffith, “so that you too can experience what I feel in a Jane Booque design.” Feeling light and airy in a Fairy Net Dress will require \$297. Or you can be almighty in the Goddess Dress (\$227), or beatific in the Snow Angel Trench (\$447).

For some reason, Mel is also selling computer accessories — laptop covers (\$150) and palm pilot pouches (\$48) are available in motifs like “Leopard Love” and “Rebel Red.”

At least the voyeurism is free. Her online recovery journal, in the Intimacy Room, recounts Mel’s recent stay in rehab for addiction to pain killers and sleeping pills. And in the Dream Room, you can read the letter Mel writes to her inner self every night before bed: “Dear Inner Self, If it is your will, please reveal to me in a dream tonight the secret of my success in order to become closer to you. With love and respect, Melanie.”

If this peek into Mel’s life leaves you wanting more, her most recent movie, *Cecil B. Demented* (which she describes on the site as “the wildest movie I have ever made”), comes out on video this month.

—MW

hearsay

split After 17 years of marriage, actor Harrison Ford and his wife, *E.T.* screenwriter Melissa Mathison, have separated. Ford was previously married to a woman named Mary Marquardt. His bizarre fetish for women whose first and last names begin with “M” must mean that, if he marries again, it will probably be to either cranky CNN political pundit Mary Matalin or ubiquitous deaf actress Marlee Matlin.

on trial Sean “Puffy” Combs goes to trial January 8th for gun possession and bribery charges stemming from that incident at a New York nightclub more than a year ago. When the trial is over we’ll finally know whether Combs got a bad rap, or just records it.

quoted If you happened to be on a tour of California’s Universal Studios and a gangly guy resembling Jim Carrey commandeered your tram, that was no park employee or celebrity impersonator. Carrey recently admitted to such hijackings in an interview with the website *Mr. Showbiz*: “I have fun on this lot. I really do...I often break up the day by jumping on one of [the trams] and harassing people or charging into it like a rhino, slamming into the side of it. They just don’t expect the top guys in Hollywood to do that.” Actually Jim, they don’t expect *anyone* to do that.

pregnant *The Practice*’s Camryn Manheim is expecting a baby in April. The Emmy-winning actress won’t reveal who the daddy is, but an ultrasound showed it has a receding hairline, droopy mustache and was humming “Marrakesh Express.”

born Jermaine Jackson has named his new son Jermajesty. Any joke inserted here would surely detract from the hilarity of the previous statement.

quoted For anyone still trying to figure out what glamorous Drew Barrymore sees in Ottawa-born gross-out artist Tom Green, Drew recently recalled a magic moment for *Premiere* magazine, “We were both putting straws up our nose, and I’m just like, ‘Oh my God, we are so meant to be together.’ All his favourite pictures of me are the ones where I’m making the worst, freakiest faces, to the point where I’m a little embarrassed that that’s captured in a moment, you know? But I feel totally empowered, because my man loves my goofiness. Thank God, because I don’t think I could live in that I-have-to-be-cool world. It would kill me slowly.”

—MW



Squint real hard...and you’ll see Angelina Jolie playing Lara Croft in this, one of the first shots released from the set of the eagerly awaited videogame-to-movie adaptation *Tomb Raider*



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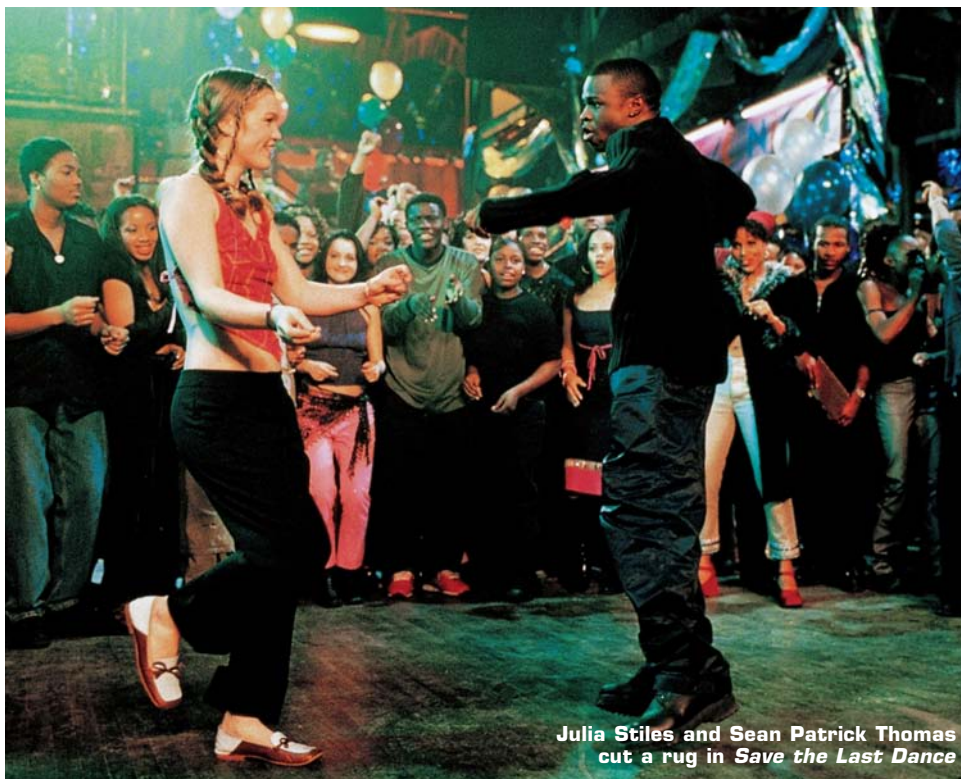
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Julia Stiles and Sean Patrick Thomas cut a rug in *Save the Last Dance*

All the Pretty Horses (Dec. 25)

Who's In It? Matt Damon, Henry Thomas
Who Directed? Billy Bob Thornton (*Sling Blade*)
What's It About? It's been four years since Thornton wowed audiences with his directorial debut *Sling Blade*. Will his horse opera follow-up pack the same punch? Damon and Thomas play two Texas cowpokes looking for a new life in Mexico, accompanied by *Sling Blade* star Lucas Black.

Malena (Dec. 25)

Who's In It? Monica Bellucci, Giuseppe Sulfaro
Who Directed? Giuseppe Tornatore (*Cinema Paradiso*)
What's It About? In a small village in war-torn Sicily, a young boy learns about love, sex and life when he falls in love with a beautiful young widow.

Chocolat (Jan. 5)

Who's In It? Juliette Binoche, Johnny Depp
Who Directed? Lasse Hallström (*The Cider House Rules*)
What's It About? Binoche plays a single mom who opens a candy shop in a small French village during Lent. The shop attracts opposition from the church across the street, but also a devoted clientele of oddball characters.

Antitrust (Jan. 12)

Who's In It? Ryan Phillippe, Tim Robbins
Who Directed? Peter Howitt (*Sliding Doors*)
What's It About? Phillippe plays Milo, a young computer programmer who seems to have it



Ryan Phillippe and Claire Forlani in *Antitrust*

made when he gets a job with a multibillion dollar computer company run up by his boyhood idol (Robbins). But all is not as it seems with this company, and Milo may be in danger.

Traffic (Jan. 12)

Who's In It? Michael Douglas, Erika Christensen
Who Directed? Steven Soderbergh (*The Limey*)
What's It About? An ensemble piece about the war on drugs — with Michael Douglas (*Wonder Boys*) as a crusading state judge who's unaware that his teen daughter (Christensen) is addicted to crack and heroin. Topher Grace, who plays Eric on *That '70s Show*, also stars, in the familiar role of a teen druggie.

Save the Last Dance (Jan. 12)

Who's In It? Julia Stiles, Sean Patrick Thomas
Who Directed? Thomas Carter (*Swing Kids*)
What's It About? Why yes, it is about dancing... sort of. Julia Stiles plays a Midwestern ballet dancer who moves to Chicago and falls for a hip-hopping inner city black kid, played by Thomas.



Monica Bellucci in *Malena*

13 Days (Jan. 12)

Who's In It? Kevin Costner, Bruce Greenwood
Who Directed? Roger Donaldson (*Dante's Peak*)
What's It About? Donaldson, who also directed Costner in the 1987 spy thriller *No Way Out*, calls the shots in this re-telling of the Cuban Missile Crisis — the 1962 contretemps between the USA and USSR that almost set off a full-scale nuclear war. Costner is the White House Chief of Staff and our own Bruce Greenwood (*Double Jeopardy*) covers up his Canadian accent to play JFK.

Double Take (Jan. 12)

Who's In It? Eddie Griffin, Orlando Jones
Who Directed? George Gallo (*Trapped in Paradise*)
What's It About? Framed for laundering drug money, an investment banker (Jones) goes on the run with a stolen passport. Too bad the passport belongs to a street hustler (Griffin) who's even more wanted than he is.

O Brother, Where Art Thou? (Jan. 12)

Who's In It? George Clooney, John Turturro

Who Directed? Joel Coen (*Fargo*)

What's It About? Joel Coen and his producer brother, Ethan, got the title for their new crime comedy from a 1942 Preston Sturges movie, and lifted the story from Homer's epic poem *The Odyssey*. George Clooney stars as one of three escaped convicts on the run, and looking for some hidden loot, in 1930s Mississippi. John Goodman, Holly Hunter and other Coen regulars also star. **See George Clooney interview, page 24.**

Finding Forrester (Jan. 12)

Who's In It? Sean Connery, Rob Brown

Who Directed? Gus Van Sant (*Good Will Hunting*)

What's It About? Sean Connery plays a reclusive Salinger-esque writer who befriends a young college student, played by newcomer



Rob Brown shoots hoops in *Finding Forrester*

From left: John Turturro, Tim Blake Nelson and George Clooney in *O Brother, Where Art Thou?*



Rob Brown. Black, and stranded at a mostly white school with few friends, the student must choose between a career in basketball or becoming a writer. As with *Good Will Hunting*, Van Sant is once again working with a script by a rookie writer — *Forrester* was penned by a radio DJ from Oregon.

The Gift (Jan. 19)

Who's In It? Cate Blanchett, Katie Holmes

Who Directed? Sam Raimi (*A Simple Plan*)

What's It About? A psychic (Blanchett) in a small 1950s Southern town tries to help police find a missing woman (Holmes) who may or may not be alive. Keanu Reeves, Greg Kinnear and Giovanni Ribisi also star.

Snatch (Jan. 19)

Who's In It? Benicio Del Toro, Brad Pitt

Who Directed? Guy Ritchie (*Lock, Stock and Two Smoking Barrels*)

What's It About? It's a complex story but, essentially, Ritchie's second foray into the British underworld is about a diamond thief (Del Toro) who, waylaid in London, gets conned into betting on a fixed fight. Worse yet, the local jewelers and bookies are setting him up to be robbed. Brad Pitt once again puts up his dukes as the ornery Irish boxer who refuses to throw the fight.

Get Over It (Jan. 19)

Who's In It? Kirsten Dunst, Ben Foster

Who Directed? Tom O'Haver (*Billy's Hollywood Screen Kiss*)

What's It About? After being dumped by his girlfriend, high school senior Berke (Foster) joins the school's cast of *Romeo and Juliet* in a bid to win her back. But then he starts to fall for cast member Kelly (Dunst), his best friend's kid sister. ▶▶



Cate Blanchett in *The Gift*



Udo Kier and John Malkovich
in *Shadow of the Vampire*

►► The Pledge (Jan. 19)

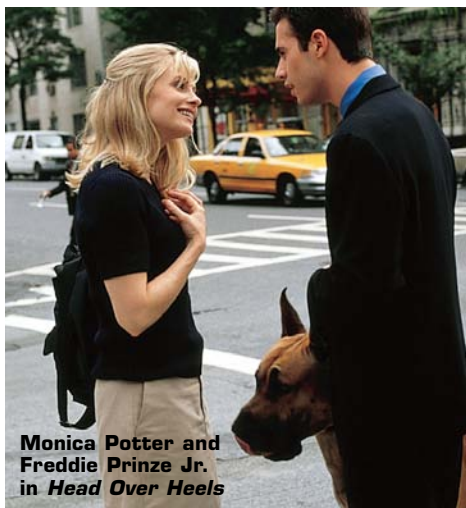
Who's In It? Jack Nicholson, Robin Wright Penn

Who Directed? Sean Penn (*The Crossing Guard*)

What's It About? It's the 1950s and a small-town chief of police (Nicholson) is looking forward to his retirement. But before he can put away his badge, he has to make good on one last promise — to find the person who killed a young girl. Robin Wright Penn plays the dead girl's mother in this film that was directed by her husband, and shot in B.C.

Soul Survivors (Jan. 19)

Who's In It? Melissa Sagemiller, Casey Affleck



Monica Potter and
Freddie Prinze Jr.
in *Head Over Heels*

Who Directed? Steve Carpenter (debut)

What's It About? Having survived a terrible car wreck, a young woman (Sagemiller) is plagued by visions of her dead boyfriend (Affleck).

Shadow of the Vampire (Jan. 26)

Who's In It? Willem Dafoe, John Malkovich

Who Directed? Elias Merhige (*Begotten*)

What's It About? Malkovich plays real-life director F.W. Murnau as he creates his masterpiece, and perhaps the scariest vampire movie ever made, *Nosferatu*. Murnau casts a man named Max Schreck (Dafoe) as the vampire. The question is...is the creepy Schreck really a vampire, or just a damn good actor? This film got raves at both Cannes and the Toronto International Film Festival, and there's already Oscar buzz surrounding Dafoe's performance. **See Willem Dafoe interview, page 18.**

The Wedding Planner (Jan. 26)

Who's In It? Jennifer Lopez, Matthew McConaughey

Who Directed? Adam Schankman (debut)

What's It About? Jennifer Lopez plays a loveless wedding planner who, one day, realizes that she needs to start paying attention to her own love life. So she goes after the fiancé of one of her own clients (McConaughey). **See Matthew McConaughey interview, page 20.**

Valentine (Feb. 2)

Who's In It? Denise Richards, David Boreanaz

Who Directed? Jamie Blanks (*Urban Legend*)

What's It About? Just in time for Valentine's Day comes this heartwarming horror about a nerdy college student (Boreanaz) tormented by four snotty co-eds. But fear not. Our lonesome geek has a makeover, becomes Mr. Handsome Man, and seeks his revenge by dating — and killing — his tormenters one by one.

Head Over Heels (Feb. 2)

Who's In It? Freddie Prinze Jr., Monica Potter

Who Directed? Mark S. Waters (*The House of Yes*)

What's It About? Potter plays an art restorer at New York's Metropolitan Museum of Art, who falls head over heels for a neighbour (Prinze) even though she thinks she saw him commit a murder.

Say it isn't So (Feb. 2)

Who's In It? Heather Graham, Chris Klein

Who Directed? James B. Rogers (debut)

What's It About? All you need to know is that, although this is director Rogers' first film, he has been the assistant director on such movies as *American Pie* and *There's Something About Mary*, and that the Farrelly Brothers (*Me, Myself & Irene*) produced. Oh, you want a plot? A young man (Klein) meets the girl of his dreams (Graham) and then finds out she may be his sister.



15 Minutes' Edward Burns (left)
and Robert De Niro in action

15 Minutes (Feb. 2)

Who's In It? Robert De Niro, Edward Burns

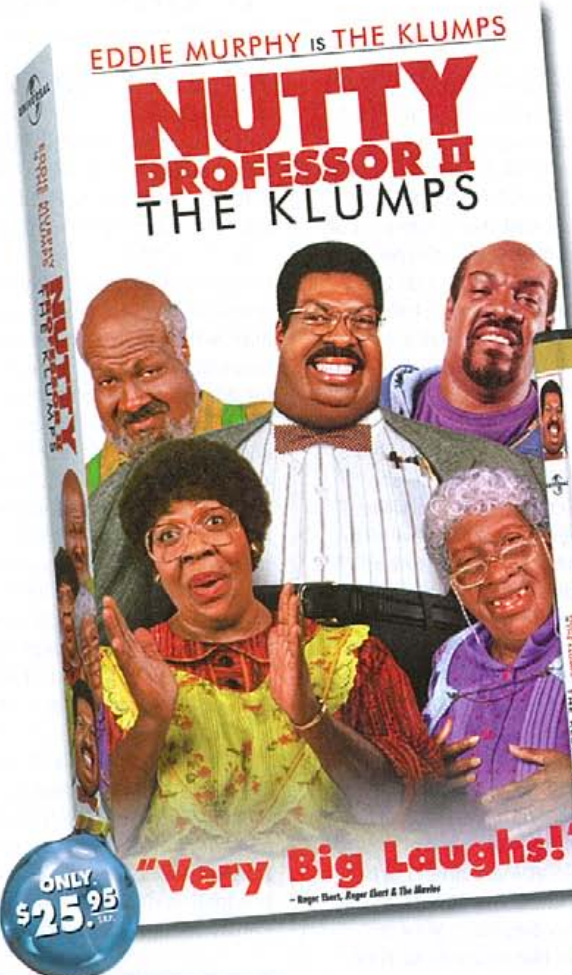
Who Directed? John Herzfeld (*2 Days in the Valley*)

What's It About? During a hot New York summer, a police detective (De Niro) and a fire department investigator (Burns) team up to find a pair of murderers who are trying to earn their "15 minutes of fame." Not surprisingly, the investigation turns into a media circus, especially when an abrasive talk show host (Grammer) gets involved.

**All release dates subject to change.
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SAVE THE LAST DANCE



Stiles' ballet dancer
in *Save the Last Dance*

JULIA STILES

Now appearing in... *Save the Last Dance*, an interracial teen romance about a ballet dancer (Stiles) who falls for an inner city hip-hop kid (Sean Patrick Thomas).

Bio bits: Julia Stiles got her first acting job by writing a letter. At age 11, with no real training or contacts in show biz, she wrote to the director at New York's artsy La Mama Theater to ask for a part. He was so impressed, he gave her a three-line role in his next play and, soon, Stiles had steady work with La Mama and other experimental and off-Broadway companies. The oldest of three girls, Stiles was born in New York on March 28, 1981. Her parents, both former hippies and political radicals, paid the bills by making and selling pottery. Her entire family are fans of the 1950s sitcom *The Honeymooners* — often playing "name that episode" games with each other — and Stiles says that actress Audrey Meadows, who played a shrill but devoted wife to Jackie Gleason, was one of her first big inspirations to become an actor. Her other role model? Madonna.

Through her early teens, Julia performed on stage and wrote stories for *ZuZu*, a non-profit magazine for young authors and artists. She wrote about her acting experiences and once

interviewed popster Cyndi Lauper for a piece about music videos. At 16, she got her first big break when she again wrote a letter to ask for a part, this time to filmmaker Michael Steinberg, who cast her in the lead of his indie film *Wicked*, a dark comedy with Stiles as a teen vixen out to seduce her recently (and suspiciously) widowed father. *Wicked* was a smash at the 1998 Sundance festival and Stiles earned rave reviews and instant fans. Somehow, she had also found time to write a screenplay, which was workshopped that same year at Sundance's Screenwriter's Lab. *The Anarchist's Daughter* is about a reckless Manhattan teen (likely to be played by Stiles if it's ever produced) who experiments with sex and LSD while caring for her ailing grandfather.

Many TV and movie roles followed that Sundance coup, including a well-received turn as a flower child in the NBC mini-series *The '60s* and three teen-targeted adaptations of Shakespeare plays. At 18, her suddenly busy career forced her to switch schools, and Stiles finished high school with straight As at Manhattan's arts-oriented Professional Children's School. In fall of 2000, she started her freshman year at Columbia University in her native New York.

Sample roles: Ophelia in *Hamlet* (2000), Imogen in *Down to You* (2000), Katrina in *10 Things I Hate About You* (1999), Neena in *Wide Awake* (1998), Ellie in *Wicked* (1998), Bridget in *The Devil's Own* (1997)

Hobbies: reading, dancing, black-and-white photography

Interesting tidbits: Dislikes most teen movies and teen music. • She is an ardent feminist and is fiercely pro-choice. • Her favourite writers are Toni Morrison and John Kennedy Toole.

On teen movies: "They're not all bad, but there are a lot of dumb teen films out there. With the scripts that come my way, I can sometimes weed out the stupid ones by just their titles. I've already decided it's not a good idea to be in another teen movie."
— *Entertainment Weekly*, April 2000

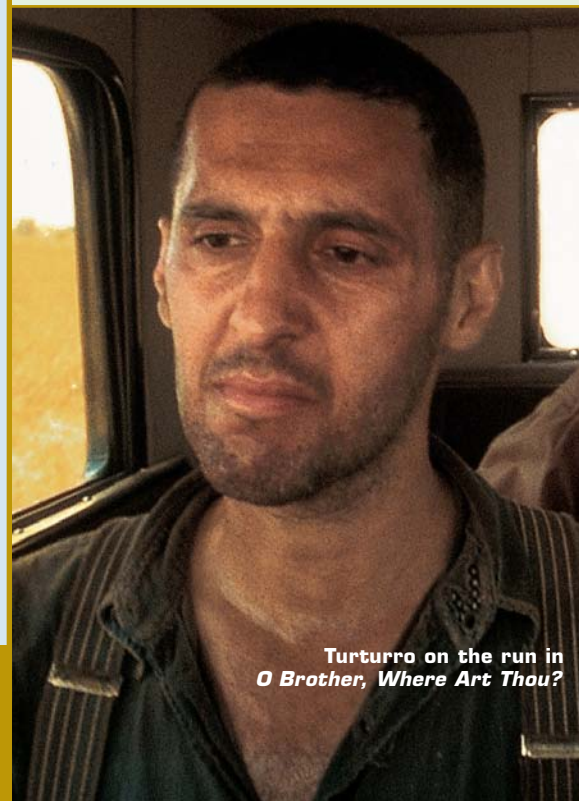
O BROTHER, WHERE

JOHN TURTURRO

Now appearing in... *O Brother, Where Art Thou?*, the new Coen Brothers movie, with George Clooney and Tim Blake Nelson. Turturro plays one of three escaped convicts on the run from the law in rural 1930s Mississippi.

Bio bits: John Turturro wanted to be a professional athlete until a severe leg injury diverted him to the stage. Born February 28, 1957, in Brooklyn, New York, he grew up in Queens with his parents and two brothers. His mom was a jazz singer and his dad, an Italian immigrant and World War Two vet, worked in construction. Young John was particularly interested in basketball and boxing, until a broken leg left him bed-ridden for months. To pass the time he made scrapbooks about his favourite silver-screen greats such as Kirk Douglas and Burt Lancaster. The project got him thinking and, when he returned to high school, he took up acting and even mounted a modest version of the popular musical *Pippin*, casting his mom and kid brother Nicolas in the production.

Turturro took drama at New York's State University and, after graduating in 1978, started looking for gigs while holding down jobs as a construction worker, bartender and high school history teacher. During an off-Broadway production of Sam Shepard's *The Tooth of Crime*, Turturro caught the eye of audience-



Turturro on the run in
O Brother, Where Art Thou?

aring in...

ART THOU?

member Robert De Niro, who was in the middle of shooting Martin Scorsese's *Raging Bull*. Turturro visited the set, at De Niro's behest, bringing along a complete period costume he had pieced together and gifts of Italian pastries. Scorsese was impressed, and gave Turturro a one-line part in the movie. But getting other roles proved hard, and a frustrated Turturro returned to school in 1980, entering the prestigious graduate drama program at Yale. In 1986 he again worked for Scorsese in *The Color of Money*. But recognition eluded him until he was cast in *The Five Corners*, a film written by playwright John Patrick Shanley, which starred Turturro as a psychotic rapist. Spike Lee saw the film, liked Turturro, and cast the actor in 1989's critically acclaimed *Do the Right Thing*. One year later, Turturro again drew praise for his role as a conniving bookie in Joel and Ethan Coen's *Miller's Crossing*. Since then, he has worked repeatedly with Lee and the Coens and has made a name for himself in both art house and Hollywood pictures.

Sample roles: Benjamin in *Two Thousand and None* (2000), Harvey in *Summer of Sam* (1999), Aldo in *Cradle Will Rock* (1999), Allen Ginsberg in *The Source* (1999), Tuccio in *Illuminata* (1998), Billy in *He Got Game* (1998), Jesus in *The Big Lebowski* (1998), Primo Levi in *The Truce* (1996), Herbie in *Quiz Show* (1994), Paulie in *Jungle Fever* (1991), Barton in *Barton Fink* (1991), Bernie in *Miller's Crossing* (1990), Pino in *Do the Right Thing* (1989)

Love life: Married to actress Katherine Borowitz. The couple met at Yale and have one son, Amadeo.

Awards: Cannes Film Festival Best Actor (1991) for *Barton Fink*, Cannes Film Festival Camera d'Or (1992) for *Mac*

Interesting tidbits: *NYPD Blue* star Nicolas Turturro is his younger brother. • He has directed two movies — 1992's *Mac* and 1998's *Illuminata*.

On the Coen Brothers: "I would work for them if they were half the directors that they are. They run smooth sets. In fact, it would be very hard for me to say no to Joel and Ethan. But don't tell them, I might have to pay them to be in their new movie." — *Toronto Sun*, October 2000

ANTITRUST

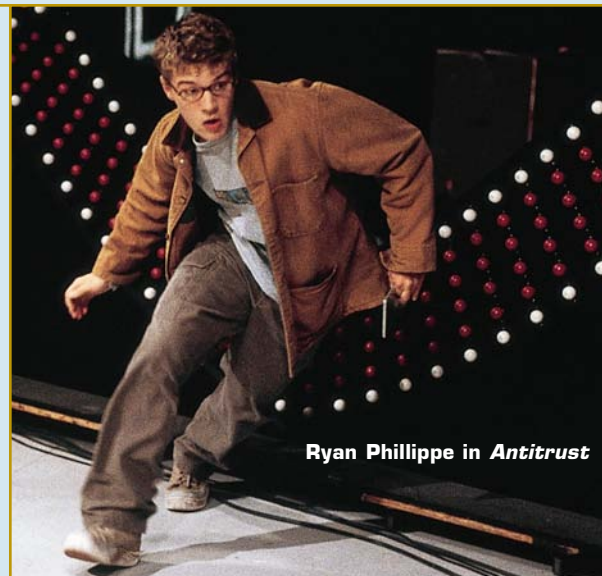
RYAN PHILLIPPE

Now appearing in... *Antitrust*, a thriller in which he plays a young computer programmer who graduates from college and scores his dream job writing software for a multibillion dollar computer company. All seems peachy, until he starts to suspect the company has some dark secrets.

Bio bits: If it weren't for a fortuitous meeting at a barber shop, the hordes of teen girls and gay men who drool over cherubic Ryan Phillippe would have had to find another idol. Hollywood's latest hottie was born Matthew Ryan Phillippe on September 10, 1974, in the small town of New Castle, Delaware. He lived a seemingly idyllic life with his father, a chemist, mother, who ran a daycare centre out of their home, and three sisters — Kirsten, Lindsay and Katelyn. (Sweetie-pie Ryan often helped mom tend the tots by changing diapers and reading stories.) He first became interested in acting at age 13 when he saw Paul Newman in *Cool Hand Luke*. But it was at age 17 that an agent "discovered" him while he was getting his golden locks trimmed at a New Castle barber shop. He made a quick move to New York and seven months later joined the cast of *One Life to Live* as the first gay teen character on daytime TV.

After a year on the soap he moved to L.A. to jump-start his movie career...but not before doing guest spots on such TV fare as *Matlock*, *The Outer Limits* and our own *Due South*. His first big movie role came in 1996's *White Squall*, playing an ill-fated yacht racer. The following year he did the teen horror *I Know What You Did Last Summer*, which firmly ensconced him in the realm of the pin-up boys. But Phillippe tries to downplay that image. And the offbeat roles he's chosen in strange films like *Little Boy Blue*, in which his father tries to make him sleep with his stepmother, and *54*, where he plays a nubile bartender at the infamous New York nightclub, have helped him rise above the teen trash image.

Many think that Phillippe met his wife, actress Reese Witherspoon, on the set of their 1999 *Dangerous Liaisons* update, *Cruel*



Ryan Phillippe in *Antitrust*

Intentions. But they had actually been dating for more than a year by that time. They met when Phillippe tagged along with a friend to Witherspoon's 21st birthday party. Reese gave birth to their first baby, a girl named Ava Elizabeth, on September 9, 1999.

Sample roles: Parker in *Way of the Gun* (2000), Sebastian Valmont in *Cruel Intentions* (1999), Keenan in *Playing by Heart* (1998), Shane in *54* (1998), Jimmy/Danny in *Little Boy Blue* (1998), Barry in *I Know What You Did Last Summer* (1997), Gil Martin in *White Squall* (1996), Seaman Grattam in *Crimson Tide* (1995)

Love life: Phillippe and Witherspoon married on June 5, 1999, in Charleston, South Carolina — a spot chosen because it's halfway between his home of Delaware and her home of Tennessee. Seventy people attended the intimate affair. Reese was six months pregnant.

Interesting tidbits: Ryan had his first real kiss when he was 13. The girl's name was Tia. • He has a tattoo of the Japanese character for "soul" on his right inner arm. • He has a black belt in tae kwon do.

On his large gay fan-base: "You know, whoever can find a way to appreciate you, you have to appreciate as well. When you make movies, you don't think who this is for, is this for young girls or gay men, but whoever responds, I'm grateful." — *AOL Live!*, August 2000



Interview with the vampire

Sean Davidson talks with Willem Dafoe about how the debonair actor transformed into a hideous, churlish old fiend for *Shadow of the Vampire*, and with director Elias Merhige about why vampires make perfect film subjects

S*hadow of the Vampire* wasn't even in theatres yet, and Willem Dafoe had already heard the same compliment so many times that he cut me off in mid-sentence.

There's one scene that really..., I start.

"The one in the cave?" he asks. Oh, umm, yes, the one in the cave — the perversely funny exchange between Dafoe, playing a bloodthirsty actor, and his director, in which the pair argue over which crew members the actor is allowed to kill. The cameraman? No. The writer? No. What about the script girl?

A lot of people have said a lot of good

things about *Shadow* since it played at Cannes last spring. And this past September it caused a stir among critics and audiences when it made a stop at the Toronto International Film Festival, bringing Dafoe (*Platoon*, *The English Patient*) and director Elias Merhige (*Begotten*) to town for interviews and schmoozing. Last month, *Shadow* had a limited release in New York and L.A., in an apparent effort to slip in before the deadline for Oscar consideration, and, this month, it opens in theatres continent-wide.

The film is a fictional re-telling of the making of *Nosferatu*, the 1922 vampire movie by celebrated director F.W. Murnau.

John Malkovich (*Being John Malkovich*) plays Murnau as a reckless zealot who, about to make his masterpiece, casts an unknown and very creepy actor named Max Schreck as the vampire. Schreck, played by Dafoe, is either the most dedicated actor ever — remaining in costume, character and makeup on- and off-set — or he really *is* a vampire who has struck some kind of Faustian deal with Murnau. British comedian and actor Eddie Izzard (*The Avengers*) and Catherine McCormack (*Braveheart*) play the unlucky actors cast alongside Schreck, while Cary Elwes (*Cradle Will Rock*) and Udo Kier (*Breaking*

the Waves) also star as crew members.

Shadow is the first time Dafoe and Malkovich, both known for appearing in dark and unusual movies, have worked together, and the cave scene is one of many they share. “He’s a very charming guy. He’s very bright, he’s a self-starter,” Dafoe says of Malkovich. We’re in a small hotel room overlooking Toronto’s Bloor Street West and Dafoe, who comes off as a little distant, perks up, and almost gushes, when we talk about his co-star.

“If he was here,” Dafoe says, gesturing to the empty half of the couch, “I’d get a little self-conscious, but the truth is I really identify with him and how he’s dealt with his career, the choices he’s made, his taste in movies. We have similar backgrounds in the theatre, we both come from the Midwest, we’re both about the same age. Here’s a guy I really didn’t know that well, but I felt very comfortable with. He’s very...” Dafoe stops and thinks for several seconds for the right words, “pragmatic and whimsical at same time.”

Stage experience means a lot to Dafoe, who came up through the world of experimental theatre and remains very active with New York City’s Wooster Group, (“I’m still in the ghetto,” he remarks) an offbeat theatre company he co-founded with girlfriend Elizabeth LeCompte. “People that don’t have that kind of theatre background get annoyed, not only by the interruption, but by the marks and having to deal with camera obligations,” he says in that calm, coarse voice of his, “where I embrace it, it defines what I’m trying to do. It makes you able to be more motivated when working in film.”

One obligation he embraced for *Shadow* was spending four hours a day in makeup. Schreck isn’t one of those fashion plate Anne Rice-ish vampires, and playing the part required the 45-year-old Wisconsin native to work with several pounds of pasty white makeup and prosthetics glued to his face. “The mask was everything, the makeup was everything. That was the biggest toy I had to play with for this role,” he says, adding that four hours of sitting still gave him a unique chance to get into character. “It became part of the working day — to look in the mirror and see myself go away. That’s the nice thing when you’re working with that kind of makeup, it makes the pretending so much easier. You don’t feel like yourself and you don’t look like yourself. And when you don’t feel like yourself, who do you feel like? That gives you a fast track to the character.”



Dafoe (left) and Merhige on the set of *Shadow*

Even under all that latex, Dafoe, especially his distinctive mouth, is still easily recognizable. “It’s a nice balance between using my face as a base,” he comments, “and riffing on the original Schreck.” Makeup is just one of a few categories that could earn *Shadow* Oscar nods later this month, Dafoe’s performance is clearly another — but he doesn’t want to speculate about that. “I try not to think about it,” he says, “if people like the movie, I’m very happy.”

A few days later and down the street, director Elias Merhige shares his thoughts on vampires, expressionism and the Austrian philosopher Wittgenstein. Ashen-faced and dressed in black leather, the 36-year-old filmmaker looks oddly out of place in his flowery, pastel-hued hotel room at the Four Seasons. He’s friendly and talkative, but it’s hard to keep him on topic. Our conversation about *Shadow* keeps making sharp left turns into the world of art theory and academics.

“*Nosferatu* is the mother of all vampire



John Malkovich, being F.W. Murnau, in *Shadow*

films and with *Shadow of the Vampire* we’re out to deconstruct the myth,” he explains in a faint Brooklyn accent. “There are many different vampires in this movie and one of them is the camera — as it fixes its gaze on its subject, it drains it of flesh and blood, it reduces it to shadows. What better medium to explore the nature of vampirism?”

Shadow is Elias Merhige’s second movie, following 1991’s *Begotten* — a black-and-white, silent and (to say the least) conceptual film wherein God gives birth by disemboweling himself with a razor. Although not exactly a top renter at Blockbuster, *Begotten* caught the eye of Nicolas Cage who had just started his production company, Saturn Films, and was shopping for directors. The pair joined up to make *Shadow*, working with a script by Stephen Katz, who had also worked on 1994’s *Interview with the Vampire*.

Early filmmakers like Murnau, as well as many expressionist painters, are a “big influence” on Merhige. “I studied everything from that period — the metaphysics, the poetry, the art — every form of art and thought of the time,” he says, all of which informed the look and feel of the movie. *Shadow* is drenched in deep photo browns and sickly green-whites, and re-produces scenes from the 1922 original in exacting detail.

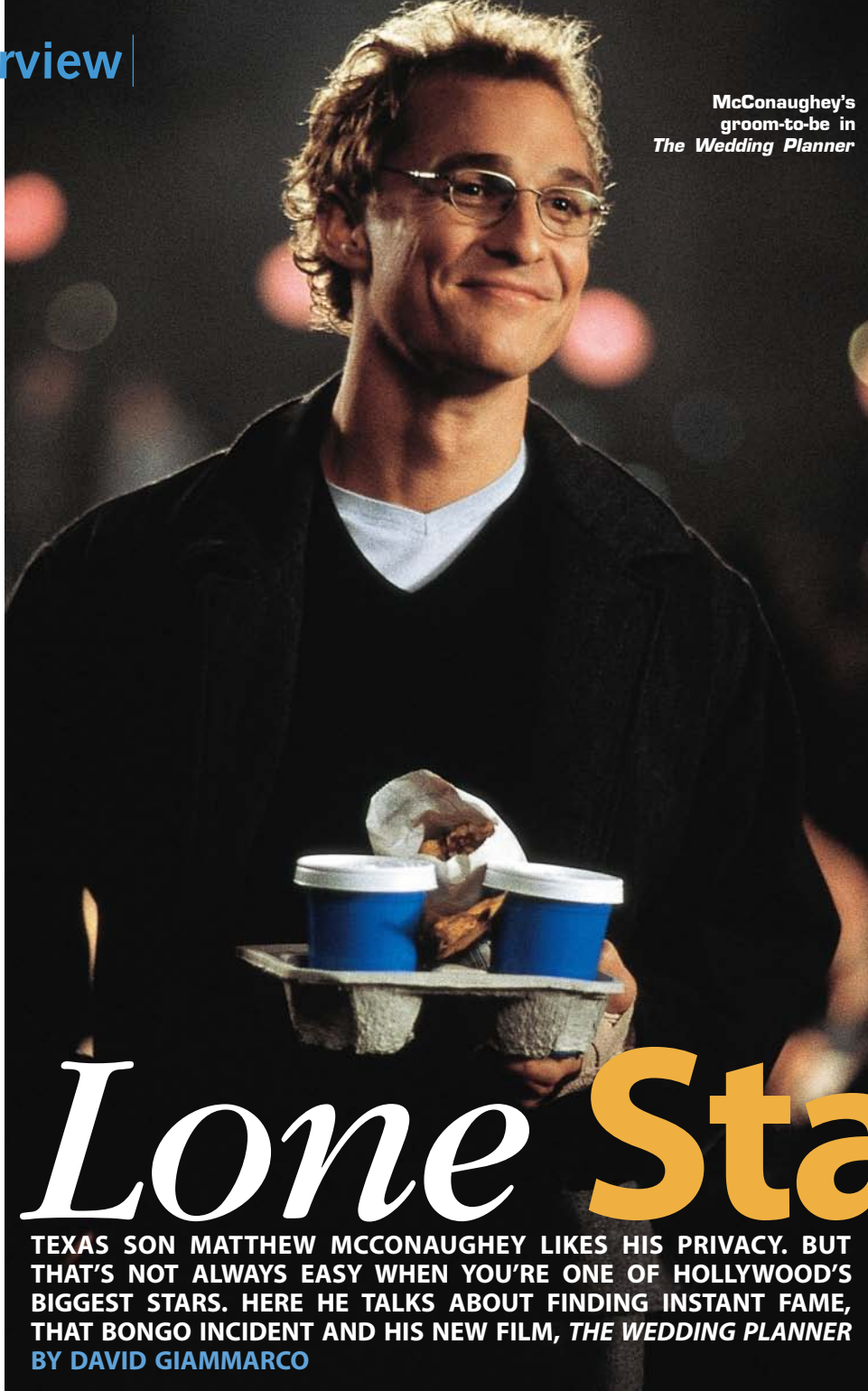
And yet, he adds emphatically, the movie is not some kind of post-modern re-creation of the Murnau original. “I want to get people back to the year 1921,” he says. “You don’t do that by repeating the master, or making a documentary.”

He’s watched *Nosferatu* almost 30 times.

Dafoe has seen it too, of course, and likes old horror movies that deal with big questions about life and death. His favourite is *Bride of Frankenstein*. “I’m very fond of the moment where [Dr. Frankenstein] reaches for the lever that’s going to destroy the castle. And he looks up at the sky and a single tear goes down his cheek.” Here Dafoe sits up, puts his hand on an imaginary lever and runs a finger down his cheek. “And he says, ‘We belong dead,’ and he blows up the castle. That really appealed to me when I was a child and I’ve never been able to shake it. I think I recognized the poetry of it.”

So was he thinking about mortality when he played Schreck? Surprisingly, no. “Not consciously, I’m just playing the scenes,” he says, snapping out of his reverie. “It’s on my mind a fair bit of the time, but you can’t play ideas. You can’t play questions.” **F**

McConaughey's
groom-to-be in
The Wedding Planner



Lone Star

TEXAS SON MATTHEW MCCONAUGHEY LIKES HIS PRIVACY. BUT THAT'S NOT ALWAYS EASY WHEN YOU'RE ONE OF HOLLYWOOD'S BIGGEST STARS. HERE HE TALKS ABOUT FINDING INSTANT FAME, THAT BONGO INCIDENT AND HIS NEW FILM, *THE WEDDING PLANNER*
BY DAVID GIAMMARCO

It's been nearly five years since he simultaneously landed both the cover of *Vanity Fair* and the lead role in the court drama *A Time to Kill*, transforming Matthew McCona-who? into MATTHEW MCCONAUGHEY within nanoseconds.

"I remember walking down the Third Street Promenade in Santa Monica on that Friday afternoon, and there were a thousand people there and not one was looking at me," recalls McConaughey, relaxing in his

suite at L.A.'s Four Seasons hotel. "But that night *A Time to Kill* came out and, walking down the same promenade on Monday, out of a thousand people, 990 are looking at you and stopping you for autographs.

"It happened like *that*," he adds, snapping his fingers.

From obscurity to Hollywood's newest golden boy, McConaughey was suddenly fielding \$5-million film offers and three-picture studio deals. Paparazzi, reporters

and camera crews trailed his every move as he was fed a giant helping of celebrity in one big gulp. "It was like, 'Oh, you've never had candy before? Well here's an entire smorgasbord right now!' And you're like, 'But I can't possibly eat it all!' And they're saying, 'We don't care — here it all is,'" McConaughey recalls.

But despite the Hollywood hype, the 31-year-old actor hasn't betrayed his strong Southern roots. Dressed unfashionably in worn-out khakis and a tattered T-shirt (that reads "I survived Matthew's birthday party and all I got was this lousy T-shirt"), the Texas-born and raised McConaughey still exudes bucketfuls of good ol' boy charm and laid-back friendliness, complete with a slow Lone Star State drawl and a plug of Levi Garrett chewing tobacco in his upper lip.

The only indication that McConaughey may be losing touch with his no-nonsense roots is the inclusion of a magnetic bracelet — one of those California New Age fads — on his left wrist. "It balances the magnetic flow in your body," he offers, suddenly sounding more hippie than cowboy. "My lower back tends to tighten up and this sort of straightens it out." McConaughey's back problems were aggravated during the filming of his new romantic comedy *The Wedding Planner*, in which Jennifer Lopez plays a wedding co-ordinator who falls in love with the groom (McConaughey) whose wedding she's arranging. You could understand the World War Two action pic *U-571* wreaking havoc with his spine, but *The Wedding Planner*? "Oh, you'd be surprised man," he says, laughing. "I really exerted myself in the film." And not for the love

scenes either, but for the dance numbers. McConaughey rehearsed for two months to perfect the Rudolph Valentino-esque tango moves. "I was pretty nervous about it," he says. "I was training two to three hours a day, because it's not something I've ever done...but I really wanted to get it right. After I achieved that, I became pretty relaxed and started to really groove. I mean, that was one of my main reasons for doing *The Wedding Planner*. I've always wanted to dance in a film."

"And, of course," he adds, "if you're going to dance in a film, make sure it's with someone who knows her stuff. And man, Jennifer [Lopez] sure knows how to shake her booty."

But what really appealed to him about



McConaughey takes a swing at romance with Jennifer Lopez in *The Wedding Planner*

the role was, for once, getting to play the romantic lead. “You know, this is one of the first characters I’ve played where I’m not heavily defined by my profession,” explains McConaughey, whose *Wedding Planner* character is a pediatrician. “I’ve been a lawyer, a cowboy, a theologian and a lieutenant in different films. But being a doctor in this film is really beside the point...it’s not the focus, which was nice for a change.”

If you want a peek at the real Matthew McConaughey, you should probably rent 1999’s *EDtv*. The film — about a video store clerk who turns into an instant celebrity when his life becomes the subject of a “reality” TV show — bombed at the box office, but McConaughey still points to it as the most accurate account of his life. “I remember how downright spooky it was when I read that script,” he says, spitting some tobacco juice into a nearby cup. “But I thought, ‘Well, wouldn’t it be fun to go back and recreate those first instances when I got noticed.’ Because the first time it happened to me, man, I was tickled pink...there ain’t nothin’ like the first time.

“Also,” he continues, “when it did all happen, I didn’t really feel it. It was so much, so fast, for me that I didn’t have time to

“We got drunk and got kicked out of the bar,” recalls McConaughey, “End of the night, the guy asks, ‘Ever done any acting?’”

digest it. I was sort of on autopilot for, like, two years there.... It’s when the surreal becomes real and the childhood dream of ‘wouldn’t it be cool to be a rock ‘n’ roll star’ is suddenly happening to you.”

Of course, being caught in some bimbo-filled hotel room sex party would seem quite normal for that rock ‘n’ roll lifestyle. But getting caught at home in the middle of the night, high and playing the bongo drums buck naked alongside an equally stoned buddy, is another story. That’s exactly what happened in October 1999 when McConaughey was arrested for “public disturbance.” The charges were dropped after he paid a \$50 fine. Now McConaughey simply laughs the whole incident off. “You know what I should’ve done,” he says, grinning, “is closed the drapes!” Still, the media had a field day when they finally got that glimpse into McConaughey’s closely guarded private life. And for the most part, he has succeeded in keeping his personal life and

Hollywood relationships out of the media spotlight. Rumoured romances with Ashley Judd and Sandra Bullock remain unconfirmed and virtually undocumented. “I’ve always led a private life,” he concedes. “It’s not just now. There were things before I was ever famous which I considered nobody’s business, even though no one really wanted to know. So when your world suddenly becomes very small, there are things that you need to keep just between yourself, your friends and those close to you...I mean, if all the rumours were true about me and Sandy, then we’ve been married a couple of times and had three or four kids already.”

This much we do know: McConaughey grew up in Uvalde and then Longview, Texas, where his mother was a kindergarten teacher and his father was an ex-pro football player turned oil pipe and coupling salesman. McConaughey and his two brothers, ►►

►► Pat and Rooster, were only allowed to watch one hour of TV a day. “*Charlie’s Angels*,” he recalls, was “too racy” for their strict Methodist household. “The rule kind of was: if it’s daylight, you’re outside,” he says. “We ran around in cut-offs, building tree houses and crawdad hunting.” His brothers both became salesmen, like their father, but Matthew enrolled at the University of Texas at Austin, where he majored in psychology and philosophy and flirted with the idea of becoming a criminal lawyer before switching to film school. During his senior year, he happened to meet the casting director for *Dazed & Confused*, director Richard Linklater’s homage to Seventies high school culture, at an Austin bar. “We got drunk and got kicked out of the bar,” recalls McConaughey. “End of the night, the guy asks, ‘Ever done any acting?’”



McConaughey was cast as a mustachioed, bleached-blond stoner who can’t let go of his high school glory days...or high school girls. He expanded a small role into a memorable turn, continued to study film, and next appeared in the forgettable *Return of the Texas Chainsaw Massacre* opposite another unknown at the time — Renée Zellweger.

By 1993, McConaughey decided to try his luck in L.A. and got the first role he auditioned for — Drew Barrymore’s straight-laced cop boyfriend in *Boys on the Side*. But months of failed auditions followed, and McConaughey went back to his original love, writing and directing short films in which he would also act. “That was the best thing I ever did for my acting,” he explains. “Having a thing on

the side that I really had a lot of pride in helped me a lot with my confidence.” Soon he was given a minor role in *A Time to Kill*, but asked director Joel Schumacher for the lead part instead. Schumacher had already vetoed Kevin Costner, Keanu Reeves, Brad Pitt, Woody Harrelson and Val Kilmer, and with the casting crisis dragging on, decided to give McConaughey a shot.

A Time to Kill went on to gross more than \$100-million and McConaughey’s schedule was booked solid with a string of films: *Lone Star* (1996), *Contact* (1997), *Amistad* (1997) and *The Newton Boys* (1998).

Lately, McConaughey has been channeling much of his talent into his production company, j.k. livin’ (which he took from one of his lines in *Dazed and Confused* — “just keep livin’”), and recently turned out a feature film in association with Sandra Bullock’s production company. There are a number of projects in development at j.k. livin’, some of which McConaughey wants to direct as well. “This is a real fun time for me now,” he says. “I’ve had as good a time in the last nine months as I ever have. I’m much more comfortable with myself in this position than I’ve ever been.

“I mean, I’m not saying I have it all figured out yet,” he adds with a smile, “but that’s the thing that makes it so much fun for me — you never know what to expect next.”

And as long as he keeps playing the bongos, neither will we. **E**

David Giammarco is an entertainment journalist based out of Toronto and Los Angeles.

COMING SOON

ORIGINAL SIN (February)

Stars: Antonio Banderas, Angelina Jolie

Director: Michael Cristofer (*Body Shots*)

Story: It’s the 1880s and a wealthy Cuban coffee tycoon (Banderas) decides to marry a mail-order bride in the form of Angelina Jolie. Not bad, except that she turns out to be a dangerous femme fatale who pulls him into a world of deceit. Based on the novel *Waltz into Darkness* by Cornell Woolrich, who wrote the screenplay for Hitchcock’s *Rear Window*.

SAVING SILVERMAN (February)

Stars: Jason Biggs, Amanda Peet, Amanda Detmer

Director: Dennis Dugan (*Happy Gilmore*)

Story: Fearing that their buddy Silverman (Biggs) is going to be badgered into marrying a woman he doesn’t love (Peet), a couple of friends concoct a scheme to reunite him with his long-lost love from high school (Detmer). The movie was shot in Vancouver this past summer and features a cameo by Neil Diamond, as himself.

HANNIBAL (February)

Stars: Anthony Hopkins, Julianne Moore, Gary Oldman

Director: Ridley Scott (*Gladiator*)

Story: Julianne Moore takes over for Jodie Foster in the much-anticipated sequel to 1991’s *Silence of the Lambs*. Adapted from the novel by Thomas Harris, and again starring Hopkins as serial killer Hannibal “The Cannibal” Lecter, the movie follows an escaped Lecter as he is hunted by one of his past, would-be victims (Oldman). FBI agent Clarice Starling (Moore) tries to protect him.

SEE SPOT RUN (March)

Stars: David Arquette, Michael Clarke Duncan

Director: John Whitesell (*Calendar Girl*)

Story: Marked for death, an FBI drug-sniffing dog enters the witness protection program (yes, you read it right) and is soon adopted by a New Jersey postal worker (Arquette). The postie then has to deal with two hitmen out to rub out his pooch.

SQUELCH (March)

Stars: Leelee Sobieski, Steve Zahn, Paul Walker

Director: John Dahl (*Rounders*)

Story: For summer break, a college student (Walker) takes a cross-country road trip to meet up with the girl he loves (Sobieski). But along the way he picks up his bad-news brother (Zahn) who talks him into playing a practical joke on a trucker they meet over the CB radio. What they don’t know, is that the trucker is a psychotic killer.

BLOW (March)

Stars: Johnny Depp, Penélope Cruz, Ray Liotta

Director: Ted Demme ()

Story: Few of us remember it, but there was a time when cocaine was not a problem in North America. Demme’s reality-based film tells of the moment in the 1970s when that all ended. Depp plays George Jung, the suburban American who single handedly brought the white stuff to the States by acting as liaison for reputed Colombian drug lord Carlos Escobar. Cruz plays Jung’s wife, and Liotta his father.

Famous Feedback

Over the past year, you've let us know how much you like our magazine via your letters and phone calls. We thank you for all of the positive feedback. Now we'd like to know which features you like the best, and what else you'd like to see in *Famous*.

Everyone who returns the survey will be entered in a draw for a Famous Players Big Card, which allows the winner and a guest free movies for a year at any Famous Players theatre.

1 Are you...

- a under 18 years of age
- b between 18 and 35 years of age
- c between 36 and 55 years of age
- d over 55 years of age

2 Are you...

- a male
- b female

3 Where do you read *Famous*?

- a in the theatre
- b at home
- c both

4 How much time do you spend reading an issue of *Famous*?

- a five minutes
- b fifteen minutes
- c half an hour
- d an hour or more

5 How much of each issue do you read?

- a less than one quarter
- b one quarter to one half
- c one half to three quarters
- d cover to cover

6 We endeavour to write articles based on exclusive and original interviews with celebrities, rather than rewriting press releases. How important is this to you?

- a extremely important
- b somewhat important
- c not important at all

7 Which do you prefer reading?

- a feature articles based on original interviews with the stars
- b question & answer sessions with the stars

8 Is there a celebrity we haven't written about, who you'd like to see profiled in *Famous*?

9 Rate our sections from 1 to 5, where 1 is Very Interesting, 2 is Interesting, 3 is Fair, 4 is Not Very Interesting and 5 is Not Interesting:

Liner Notes (music)

1 2 3 4 5

Bit Streaming (internet)

1 2 3 4 5

Pulp and Paper (books)

1 2 3 4 5

Name of the Game (videogames)

1 2 3 4 5

Things (new products)

1 2 3 4 5

Cui-seen (food)

1 2 3 4 5

Horoscope

1 2 3 4 5

The Big Picture

(briefs about current movies)

1 2 3 4 5

On Video (new video releases)

1 2 3 4 5

Five Favourite Films

(celebrity interview)

1 2 3 4 5

Famous Last Words

(quotes from the stars)

1 2 3 4 5

10 Rank these potential new *Famous* features in order of preference, with 1 being the one you'd most like to see and 8 being the one you'd least like to see:

☐ Crossword

☐ Film history (i.e. "50 Years Ago This Month" or "Stars of the Silver Screen")

☐ Humour column

☐ Fashion

☐ Cartoon

☐ Travel

☐ Profiles of film jobs (i.e. gaffer, grip, cinematographer)

☐ Gossip

11 Do you find that *Famous* is skewed...

- a too young
- b too old
- c contains interesting info for both young and old

12 Do you find that *Famous* is skewed...

- a toward girls and women
- b toward boys and men
- c has interesting information for both sexes

13 Do you find that *Famous* has...

- a too much text and not enough pictures
- b too many pictures and not enough text
- c a good relationship of text to pictures

14 Do you prefer to read about...

- a high-profile celebs like Mel Gibson and Julia Roberts
- b up-and-coming actors you don't know much about
- c people you've never heard of, but who are doing interesting things
- d all of the above

15 In your local theatre, is the magazine...

- a easy to find
- b hard to find

16 Do you find that the magazine is...

- a always available
- b usually available
- c they've usually run out by the time I get there
- d it's always gone by the time I get there

17 Would you like to read more about Canadian actors and film-makers?

☐ yes ☐ no

18 Would you like to read more about independent films?

☐ yes ☐ no

19 Would you like to read more about what's being filmed in Canada?

☐ yes ☐ no

20 Rate the magazine overall, from 1 to 5:

Great Good Average Bad Terrible
1 2 3 4 5

21 Other comments:

NAME _____

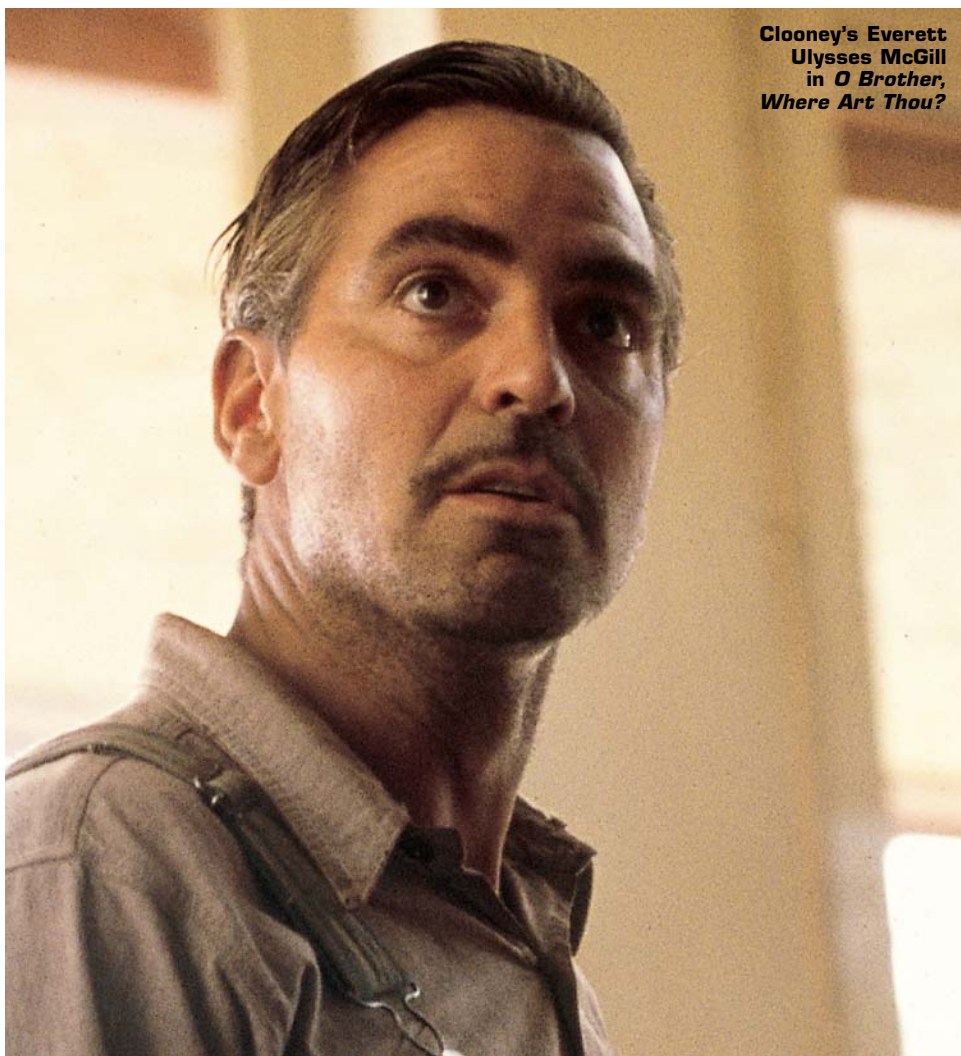
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For your chance to win, mail this survey, by March 15, 2001, to: FAMOUS FEEDBACK, c/o FAMOUS MAGAZINE, 102 ATLANTIC AVE., SUITE 100, TORONTO, ON, M6K 1X9. Employees of Famous Players, Famous magazine, Famous Players Media, and their immediate families, are not eligible to enter.



Clooney's Everett Ulysses McGill in *O Brother, Where Art Thou?*

Mr. Dress-Down

George Clooney talks about why he won't dress up, his pet pig, looking old and the decision to get grimy for the new Coen Brothers comedy *O Brother, Where Art Thou?*

BY EARL DITTMAN

George Clooney strolls into the Beverly Hills hotel suite set aside for our tête-à-tête wearing a pair of jeans, a white T-shirt and sporting a face full of graying stubble.

"How much are you paying? Having to trim hedges is extra, you know," Clooney jokes when I tell him he looks more like a yard man than a movie star. "I don't go in for all that Hollywood glamour hype. It's just not me. I mean, we're just two guys

talking about my work. I don't think me dressing up like I'm going to a wedding will add anything of substance to our conversation, do you?

Nope. Although the clothes certainly perpetuate the notion that the 38-year-old star of *Out of Sight*, *Batman & Robin*, *Three Kings* and *The Perfect Storm* is Tinseltown's proverbial Everyman.

"I'm sort of lucky because most people kind of let me be a regular guy," Clooney

continues, stroking his salt-and-pepper mini-beard. "It's obvious I'm human. See, I'm not even aging well. People think I'm at least 42 now because of the lines and the gray stubble. Pretty soon, they are probably going to start calling me 'The Sexiest Old Fart Alive.'"

It's exactly that self-effacing humour that convinced Joel and Ethan Coen, the sibling filmmaking team behind *Raising Arizona*, *Fargo* and *The Big Lebowski*, that Clooney would be perfect to head-up the cast of their latest comedy *O Brother, Where Art Thou?*

"There's something so natural, genuine and funny about George, in person and on film," Ethan Coen said after last year's screening of *O Brother* at Cannes. "He's a natural-born comedian. A lot of people don't realize that. Because of things like *ER*, a lot of people just think of him as a dramatic actor. Or they view him as an action star because of *Batman* or *The Peacemaker*. But there's so much more in him, especially when it comes to making people laugh."

Loosely (and that's with a capital "L") based on *The Odyssey*, the 3000-year-old epic poem by the Greek poet Homer, the story has been cleverly transplanted by the Coens from ancient Greece to the American South of the 1930s. Homer's Ulysses is now Everett Ulysses McGill (Clooney), who, along with two of his chain-gang compadres (John Turturro and Tim Blake Nelson), escape confinement and embark on a journey through the backwoods of Mississippi in search of hidden treasure. Much like their ancient counterparts, the Depression-era trio of convicts come face-to-face with a number of strange beings, including a cyclops (now a one-eyed Bible salesman played by John Goodman), a blind prophet and a group of sexy, singing sirens.

"When the Coens first approached me with the idea, I was like, 'You guys want do a comedy based on Homer's what? You're kidding, right?'" Clooney recalls. "But the more we sat down and talked about it, I realized that if anyone could pull it off it would be Joel and Ethan. They have some really offbeat, weird ideas for their movies, but they know how to make them work. And the farther I move along in my career, I find myself attracted to projects that are a little left-of-centre. That's really the best part of being a so-called 'star' or 'celebrity' — the ability to do projects that I want to do, regardless of how they look on my résumé. I like the clout it's given me."

From top: John Turturro, Clooney, Chris Thomas King and Tim Blake Nelson in *O Brother, Where Art Thou?*



That clout didn't come fast or easy. Clooney was still a teenager when he left the comforts of suburban Kentucky — where his father was a local broadcaster — for the unforgiving streets of Hollywood. He arrived in his beat-up Monte Carlo with just \$300 in his wallet. He was able to land gigs easily enough, like a recurring role on TV's *Facts Of Life*. Keeping them, however, was the problem.

"I think I might be in the *Guinness Book of World Records* for the actor with the most failed TV projects," Clooney says with a laugh. "One after another, I had 13 pilots that went belly up. I started to think I was cursed or something."

Everything changed in 1994, when a producer from a little medical drama titled *ER* called. "I know it sounds funny saying this, but *ER* saved my life," Clooney says. "Before

"I'm still the same George Clooney that came to Los Angeles with not much more than the clothes on my back"

I got the call, I was seriously thinking about packing it in and doing something else for a living. I didn't know what else I would do, but I was tired of the rejection."

ER would make Clooney a celebrity of the highest order. But fame has its price, and he's still surprised at some of the ways he has to pay his dues. Like the time a guy showed up on his driveway insisting he wouldn't leave until the actor agreed to be the best man at his wedding. After trying to reason with the guy, Clooney had to call the police, who took him away. "I guess

things like that shouldn't come as a shock, because people feel like they know me," Clooney says. "I mean, I was on TV. People watched me while they were in their underwear."

The movies Clooney made while he was still playing Dr. Doug Ross on *ER* didn't do much at the box office — *From Dusk Till Dawn* (1996), *One Fine Day* (1996), *The Peacemaker* (1997) and *Out of Sight* (1998). So, after six years on the acclaimed show, he left to concentrate on his film career and immediately hit it big with *Three Kings* (1999) and *The Perfect Storm* (2000).

The question is, in the midst of all this success, how does George Clooney stay grounded?

"Your buddies, if they are really friends, won't let you get away with acting like a star" he says. "They're the people that don't have a problem saying, 'Hey, Mr. Movie Idol, this is the real world. Time to come back to reality.'"

Clooney has a group of nine best buddies, "The Boys," who have taken to hanging out at his eight-bedroom Hollywood home — a modest little abode they've dubbed "Casa De Clooney." The first item you notice on a visit to the casa is a dragon on the mantel



John Turturro (left) and Clooney in *O Brother*



From left: Nelson, Turturro and Clooney

▶▶ whose claws are filled with wedding rings from some of The Boys' failed marriages. Seven in total. Clooney won't say if one of the rings is from his three-year marriage to actress Talia Balsam, which ended more than a decade ago. "What do you think?" he asks with a laugh.

He's been spending a lot more of his off-time with his friends since the break-up of his three-year relationship with French law student Celine Balitran. It appears she wasn't ready to spend the rest of her life with a film star trapped in arrested adolescence. "I wanted to have a real family with children," Balitran told a French newspaper. "It will never be the right time for George."

Asked to comment, Clooney turns uncharacteristically tight-lipped, but admits, "I don't think I'll ever get married again. With Celine, I just never pictured myself with that kind of life." To lighten up what seems like a tense moment, he quickly adds, "Plus, I think she was jealous of Max. I had to make a choice, so I stuck with Max."

Max is Clooney's 160-pound pig who enjoys a luxurious life in a custom-made pen within the Clooney compound. "I love that pig," he beams. "Sometimes I think we are mentally connected or something."

DOCTOR ON CALL

Did ya know that George Clooney got his role on TV's *E/R* way back in 1984? What?, you say. The phenomenally popular hospital drama didn't debut until 1994! Not that *ER*. Thanks to one of those bizarre Hollywood coincidences, George Clooney's very first TV job came on a weekly CBS sitcom called *E/R* (note the slash) that ran from 1984 to 1985 and starred Elliott Gould as a recently divorced surgeon and *Seinfeld*'s Jason Alexander as the hospital administrator. Clooney (just 23 years old) played Ace, an inexperienced young physician newly assigned to the Emergency Room.

But which two-legged creature is currently in possession of his heart?

"Didn't you know that I'm apparently dating Mark Wahlberg?" he deadpans, referring to his co-star from *Three Kings* and *The Perfect Storm*. I wait for the punchline, or a laugh or something, until Clooney, realizing I've missed the joke, explains, "You see, Mark did a *People* magazine interview where he said something like, 'I'm very attracted to George.' Then he calls me up and he goes, 'You know, I think I may have made a mistake.' Then all these stories started coming out. I don't know how long we've been together, it was in some paper, I saw it. So you would have to ask them."

Just friends, Clooney and Wahlberg are tentatively scheduled to share the screen again in a remake of the Rat Pack classic *Ocean's Eleven*, which will also star Brad Pitt, Julia Roberts, the Wilson brothers (Luke and Owen) and Don Cheadle. Clooney was a big fan of the Frank Sinatra/Dean Martin original, until, that is, he recently re-watched it with his friends. "It was pretty bad. It doesn't work. So I thought, 'I wish I could remake this. We won't be as cool as those guys but we might be able to make a better film.'"

"Then, out of nowhere, I find out somebody had written a remake," he continues. "So they overnighted me and [Out of Sight director] Steven Soderbergh copies of the script. Steven calls me and goes, 'Did you read it?' I'm like, 'Yeah.' And he says, 'I know how to do it.' We met Brad and he said he wanted to do it. At the same time, Steven was working with Julia on *Erin Brockovich*. So I sent her a script with a 20 dollar bill in it and a note that said, 'I hear you make 20 a film now.' She said she'd do the film. It's going to be such a fun time."

Ultimately, that's what matters to Clooney — having fun.

"The truth is, nothing has changed in my life since I've achieved this fame," he says. "Sure, I might have a little more money than I did when I first came here, and I definitely drive a better car. Other than that, I'm still the same George Clooney that came to Los Angeles with not much more than the clothes on my back. From the beginning, I've always thought that if you do the right thing along the way, then good things will happen. I must have been living right, because I couldn't wish for a better career or a better life." **E**

Earl Dittman is an entertainment writer based in Houston, Texas

famous trivia

- 1 For which movie did *Finding Forrester* star Sean Connery win his only Oscar?
- 2 Was *Wedding Planner* star Jennifer Lopez born in Sao Paulo, Brooklyn, San Juan or Miami?
- 3 In which 1980s slasher film did Johnny Depp, star of this month's *Chocolat*, make his big-screen debut?
- 4 Which other star of *Chocolat* appeared in a trio of films titled *Red, White and Blue*?
- 5 What was *Knockaround Guys* star Dennis Hopper's first movie?
- 6 Which actress is *Antitrust* star Ryan Phillippe married to?
- 7 The acclaimed filmmaking Coen Brothers — Ethan and Joel — release their ninth movie this month, *O Brother, Where Art Thou?* Which brother directs?
- 8 Which star of *O Brother, Where Art Thou?* once tried out for the Cincinnati Reds?
- 9 Which *Save the Last Dance* star has made three film adaptations of Shakespeare plays — *10 Things I Hate About You* (*Taming of the Shrew*), *Hamlet* and *O* (*Othello*)?

ANSWERS

- 1 *The Untouchables* 2 Brooklyn
- 3 *A Nightmare on Elm Street*
- 4 Juliette Binoche 5 *Rebel Without a Cause*
- 6 Reese Witherspoon 7 Joel Coen
- 8 George Clooney 9 Julia Stiles

HUSTON TELLS ROBERTS WHERE TO GO, GERE DOES SCI-FI AND CRUISE JOINS CROWE'S TEAM



CRUISE AND CROWE REUNITE

Tom Cruise and director **Cameron Crowe**, the two reasons 1996's *Jerry Maguire* was such a smash, are set to make another movie. Cruise (*M:i-2*) will star along with **Cameron Diaz** (*Any Given Sunday*) and Spanish import **Penélope Cruz** (*Woman on Top*) in the romantic thriller *Vanilla Sky*. It's the story of a rich womanizer — a familiar role for Cruise — who falls in love with his best friend's girl. Crowe, still basking in the praise for his film *Almost Famous*, will direct the movie, which is adapted from the 1997 Spanish hit *Abre los ojos* (*Open Your Eyes*).

HUSTON DIRECTS ROBERTS

Julia Roberts' next project, *A Time to be Born*, takes her back to the early 1940s, where she plays the gold-digging trophy wife of a wealthy newspaper baron.

Actor-turned-director

Anjelica Huston (*Agnes Browne*) has agreed to direct the picture, which is adapted

from the satiric novel by **Dawn Powell**. The story revolves around a working-class woman who marries her way into New York high society, only to be caught in a web of lies when she cheats on her well-heeled hubby. No word yet on other casting or a release date.



LAW PLAYS BEATLES MANAGER

Brian Epstein, the Beatles' troubled, gay manager, will be played by **Jude Law** in a new bio-pic about Epstein's short life. The dapper Brit managed the band from their early days in Liverpool to the height of their fame in the late 1960s, when he died of an apparent drug overdose. Some believe that Epstein was in love, and possibly even had an affair, with **John Lennon** — as suggested in the 1991 feature *The Hours and Times*. Law is also in the running to star with **Tom Hanks** in the new **Sam Mendes** (*American Beauty*) picture *The Road to Perdition*.

GERE HUNTS BUGS

Can't wait until the next *X-Files* movie? **Richard Gere** will delve into similar paranormal ground when he stars in the FX-driven sci-fi picture *The Mothman Prophecies*. Again working with his *Primal Fear* co-star **Laura Linney**, Gere will play a *Washington Post* reporter investigating UFOs and a series of bizarre events — including multiple sightings of a giant man-shaped bug — in rural West Virginia. The movie, due out this fall, is based on the 1975 book and will be directed by **Mark Pellington** (*Arlington Road*).



ALLEN TACKLES DR. SEUSS

Spurred by the success of *The Grinch*, Universal and Imagine Entertainment are already talking about their next Dr. Seuss adaptation — a live-action re-do of *The Cat in the Hat*. Comic **Tim Allen** (*Galaxy Quest*) is set to play the troublesome feline who runs amok in the home of two children while their mother is away. Like *Grinch*, it will be interesting to see how a 61-page story gets re-worked into a full-length feature film.

B R I E F L Y

Oh no! **William Shatner** is directing again! The former *Star Trek* star has written, and begun work on, a sci-fi film called *Groom Lake*.

■ **Mario Van Peebles** (*Panther*) has signed to play Malcolm X opposite **Will Smith's** Muhammad Ali in *Ali*, the bio-pic of the boxing legend by director **Michael Mann** (*The Insider*). ■ **Katie Holmes** (*Wonder Boys*) is in talks to star in *Abandoned*, a psychological chiller about a college student haunted by her dead boyfriend.

■ **Johnny Depp** (*The Ninth Gate*) will play Christopher Marlowe in a British film about the 16th-century poet and playwright.

SNOW PL

It's been said that rich people can always be found near water, horses and snow. So it's no big surprise that winter sports gear can be a wee bit pricey. But part of the fun with sports, for us rampant consumers anyway, is having an excuse to buy all kinds of nifty gear and gizmos. So, if you have any cash left over after the holidays, check out these items. **BY SEAN DAVIDSON**



TAKING A WALK

Hiking through the woods or hoofing it up a ski hill, the new Atlas Backcountry snowshoes can get you where you're going. All-trac cleats and heel cleats provide stability, while the spring-loaded Switchback binding system allows for easy walking. Made with Duratek, a light and scratch-resistant alloy. **Suggested price: \$299-349**
Available at Mountain Equipment Co-op

WATCH THE SKIES

Get lost a lot? There's a whole sky full of satellites that can help you find your way back to the car via a gizmo like the Garmin eTrex Summit, a powerful 12-channel GPS receiver that, at the press of an ergonomic button, reports your exact latitude and longitude. It also doubles as an altimeter and an electronic compass, and a built-in barometer keeps track of air pressure changes over a 12-hour period. **Suggested price \$268**
Available at Canadian Tire



GET OUT AND STAY OUT

You want to be as warm as possible if you go winter camping. And, even if you're not scaling Everest, it's good to know your tent is tough enough for "extreme mountaineering." The two-person Bibler I-tent can handle winter's worst but is light enough (2kg) for conventional use. ToddTex, a breathable teflon/nylon fabric, and heavy-duty waterproofing make for a good night's sleep when you're out in the cold. **Suggested price: \$670**
Available at Mountain Equipment Co-op



AY



MOM TO KIDS. OVER.

No one can blame you if you don't want to take your delicate, wafer-thin cell phone with you on the double diamond slopes. Instead, try a rugged two-way radio like Motorola's Talkabout T289 — a handy gadget for keeping in touch if you get separated on the slopes. It has 14 channels, can send a signal up to three kilometres and has a durable design for outdoor use. **Suggested price: \$230 Available at Future Shop, Canadian Tire and Radio Shack**



SEE STRAIGHT

The marketing material says they can withstand "solar attacks" and "meteorological raids," which must be what Oakley's goggle designers call "sunlight" and "snow." Their new A-Frame goggles, pictured here with a Black Iridium lens, are made with a flexible urethane chassis and designed for maximum peripheral vision. And they're fogless — designed with special "ram air" ports to keep the lens clear. **Suggested price: \$180 For availability call 1.877.OAKLEY6, or check out their website, www.oakley.com**



HEAD CASE

Don't take chances with your noggin — wear a snow helmet when you're on the slopes. One of Giro's newest designs, the Nine, is lightweight, well-vented, and comes with a super-tough shell, removable ear flaps and goggle loop. Adjustable air vents keep your head cool on warmer days, and warm when it's freezing. Available in five colours. **Suggested price: \$140 Available at select sports stores across Canada**



TESTED BY THE PROS

Hitting the half-pipe this winter? Snowboards by Vancouver-based Option-NFA are tested by the company's pro riders and a hand-picked team of local boarders who "shred the gnarl." And the designs are way cool. The SuperCharger (blue) is a high-end wide board (for those with big feet) made with carbon fibre and an aspen/birch core.

Suggested price: \$629. For pros or wannabe pros, the Makinen (red) offers a Carbontech Plus top-sheet and and Booster Tail construction for high speeds and smooth landings. **Suggested price: \$619-\$639 Available at select dealers or through their website, www.option-nfa.com**



TWAIN spotting

Timmins commits its country goddess to history with an elaborate Shania Twain museum

BY JESSICA ALDRED

Like most people, you're probably already wondering how to plan a summer vacation for the entire family that involves pop country music, the wilds of northern Ontario, the history of mineral excavation and a tour of small-town poutine joints.

Lucky for you, the folks in Timmins, Ontario are building a shrine to their home town's favourite Revlon spokesperson and Grammy winner, Shania Twain, and conveniently connecting it to the city's Underground Gold Mine Tour.

If all goes well, the Shania Twain Interpretive Centre will be open by Canada Day 2001, finally giving country music lovers the opportunity to learn everything they ever wanted to know (and undoubtedly more) about the queen of all midriffs.

Shania's wedding dress will be on display, providing a much-needed reality check for lovesick male fans in denial over her nuptials to producer/songwriter Mutt Lange. Envious musicians — convinced the sultry Shania married the unfortunately named Mutt purely so he could write her songs — might want to check out pages of song lyrics penned alternately in Lange's and Twain's handwriting. And anyone who consults the *National Enquirer* for celebrity gossip should take the Twain trivia true-or-false quiz, guaranteed to set the record straight.

The centre's design will mimic a backstage tour — after a trip down Twain memory lane in the "Hall of Inspiration," fans will enter the quick change/makeup area where they'll see what Shania goes through to prep for a concert. Then, they'll be ushered into the "Music Discovery Space," where they can record and mix their own music...perhaps even record a song with Shania on back-up vocals. The grand finale will be a multiscreen, interactive Shania concert, complete with pyrotechnics and stereo surround-sound.

Twain (who now lives in Switzerland) was so excited about the proposed centre that, in June, she held a marathon eight-hour meeting with planners to hammer out the details. "Shania suggested things we'd never thought of in the initial planning," says Jack Watson, city clerk/operations manager for the Timmins Gold Mine Tour and Museum. For example, new trees will be planted outside the centre as an homage to Twain's mother and stepfather — both reforestation workers — who were killed in a car crash when Twain was a child. And, at the singer's request, the Hall of Inspiration chronicling Twain's early, pre-stardom life in Timmins will now include a map of her old haunts, including the clubs she used to play and the pizza joint where she ate poutine. Watson is also trying to hunt down the recipe for Shania's favourite sticky donuts, as well as an obscure type of licorice Twain loved as a girl. ("You know, the flat licorice that's about half an inch wide?" Watson explains, sounding slightly exasperated that I, perhaps along with several candy merchants he's contacted, haven't heard of it.)

"She's just a ball of fire — one of the smartest people I've ever met," says Hugh Spencer, the exhibit space designer in charge of the Shania centre. He admits that he "expected to stare at her for the entire meeting," but chuckles about how the casually dressed, down-to-earth Twain kept everybody's mind, and eyes, on the project at hand.

And for those who think Twain is probably the type to let everyone else make all the sacrifices — she ain't. The willowy warbler will donate more than a million bucks worth of unique memorabilia, including many of her awards, midriff-baring outfits and audio and video clips.

Jessica Aldred is a Toronto-based freelance writer.

outthismonth

Artist: Alabama
Title: When it All Goes South
Label: RCA Country/BMG

Artist: Jessica Andrews
Title: Who I Am
Label: DreamWorks Nashville

Artist: Dream
Title: It Was All a Dream
Label: Arista/BMG

Artist: Flybanger
Title: Headtrip to Nowhere
Label: Columbia/Sony

Artist: Godhead
Title: 2000 Years of Human Error
Label: Posthuman/Virgin

Artist: Groove Theory
Title: The Answer
Label: Columbia/Sony

Artist: Joi
Title: We are Three
Label: Realworld/Virgin

Artist: The Mahones
Title: Here Comes Lucky
Label: True North/Universal

Artist: NAF
Title: The Lost Tapes of NAF
Label: Columbia/Sony

Artist: O-Town
Title: O-Town
Label: J Records/BMG

Artist: The Orb
Title: Cydonia
Label: Island/Universal

Artist: Ram-Z
Title: Ram-Z
Label: TVT Records/Universal

Artist: LeAnn Rimes
Title: I Need You
Label: Curb/EMI

Artist: Vitamin C
Title: More
Label: Elektra/Warner

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Lord of the web rings

There's an epidemic of Lord of the Rings sites and a Montreal webmaster is behind one of the best

BY TRENT ERNST

 n April 7, 2000, a two-minute teaser for the movie adaptation of *Lord of the Rings* was released on the internet and, within the day, fans downloaded it a whopping 1.7-million times — making it the most watched online video clip ever, besting even the wildly popular trailers for *Star Wars: Episode One - The Phantom Menace*.

Fans still have almost a year to go until the Christmas 2001 release of *The Fellowship of the Ring* — the first of three movies based on the epic tale by renowned British author J.R.R. Tolkien — but have been busy scouring the internet for news, rumours and contraband pictures of the set since long before director Peter Jackson (*Heavenly Creatures*) began filming in his native New Zealand on October 11, 1999.

"Tolkien fans have been around since the 1950s, so there is at least three whole generations of fans out there compared to *Star Wars* or any other genre," says Michael Regina, editor-in-chief of *LOTR* fansite *The One Ring* [<http://theonering.net>]. "And all those fans are online, eager to hear any little thing about the movies."

Tolkien's tale of ordinary folk (okay, they are three-foot-tall gnome-like creatures) caught up in a heroic battle between good and evil has been called the most popular novel of the twentieth century. Elijah Woods (*Deep Impact*) will star as the reluctant hero Frodo and will be joined by Christopher Lee (*Sleepy Hollow*) as Saruman, and Ian McKellan (*X-Men*) who steps into the flowing grey cloak of the wizard Gandalf.

From his hometown Montreal, Regina apologizes for not getting back to me sooner and explains that he's been busy. Very busy.



The 22-year-old part-time bartender, sometime indie filmmaker and full-time computer science student has been trying to set up an online interview with painter and *LOTR* conceptual artist John Howe, playing phone tag with New Line Cinema's online team, and working desperately to find out what's going on at a new movie set in Poolburn, New Zealand.

His hard work pays off. Of the many *LOTR* sites out there, *The One Ring* is one of the best. The site got going when Regina and fellow fan Erica Challis, who lives near the movie set, met online. "I happened to make a small comment about snapping some pics and posting them online," he says, which Challis was able to do after driving out to the farm where the crew was building the "Hobbiton" set. Even though the pictures were little more than shots of the landscape, they attracted a lot of attention. "We had the first never-before-seen pics from the films," boasts Regina. That was in March, 1999. By May, the two had hooked up with Pennsylvania designer Christopher Pirrotta, and Wisconsin computer whiz William R. Thomas, and together they created *The One Ring* website.

The site is broken up into five main sections. The main page contains all the movie news and rumours, including reports on the latest sets and shooting locations. A section called Greenbook focuses on the literature of Tolkien, and The Haven is a place to discuss Tolkien-related games. The site also hosts the Peter Jackson fan club, and an area where Tolkieners can share stories, poems and drawings. "It has become an online art gallery and library rolled into one," Regina says.

The One Ring is popular enough that it

Ring Leaders

LORD OF THE RINGS

www.lordoftherings.net

This is the official site, hosted by New Line Films, and it shows. Not only because the animation is high-end and supercool, but because there's a place on the site where you can purchase *Lord of the Rings* paraphernalia, like new editions of the book, a Tolkien biography, calendars, posters and more.

FILM FORCE: YOUR DAILY DOSE OF MIDDLE-EARTH

<http://filmforce.ign.com/lotr>

Interviews with the cast, photos of the set and characters, rumours confirmed and denied, news stories and links to other *LOTR* sites.

TOLKIEN ONLINE: THE ONE RING

www.tolkienonline.com

Not to be confused with the other *The One Ring* site, this one concentrates on the literary implications of Tolkien's works — pondering the philosophical questions behind Middle Earth and providing a quote of the day. But it also has lots of news about the movies, and links to interesting articles from various mags and news services.

THE GREY BOOK

www.mckellen.com/cinema/lotr/journal.htm

We've written about this site before, but it's worth another mention. Part of Ian McKellan's official website, The Grey Book is the Oscar-winning actor's journal about the *LOTR* shoot, giving fans just about the most inside of inside information. There are also lots of on-set photos that Sir Ian snapped himself.

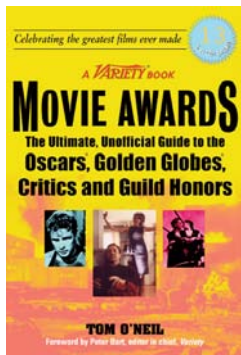
could even turn a profit. But instead, the site is contributing their bottom line to good causes. "After expenses, we give all our money to charity, including World Wildlife Fund New Zealand and the Books in Home program," says Regina.

Supporting nature and literature — Tolkien would be proud.

Trent Ernst is a freelance writer based in Chilliwick, B.C.

MAKING D&D • GUIDE TO MOVIE AWARDS • THE REAL LINDA RICHMAN

Movie Awards: The Ultimate, Unofficial Guide to the Oscars, Golden Globes, Critics and Guild Honors



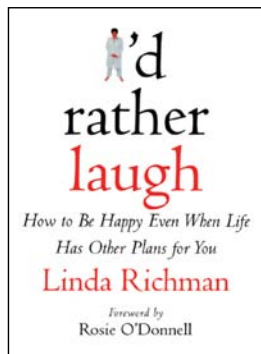
By Tom O'Neil (Perigee, \$28)

Sheesh, if you managed to make it through the book's entire title there probably isn't much more you need to know about this never-before-published guide to Hollywood's glamfests. Well, we can tell you that the 950-page tome comes from the folks at *Variety*, the most respected and influential trade publication in the movie industry, and that author Tom O'Neil is one of America's foremost authorities on those innumerable awards shows, having written about them for the likes of *The New York Times*, *The Washington Post*, *Billboard* and, of course, *Variety*. Aside from comprehensive listings of who has won what for which movie and when, the guidebook is also crammed full of shocking snubs and scandals, memorable controversies and tons of trivia.

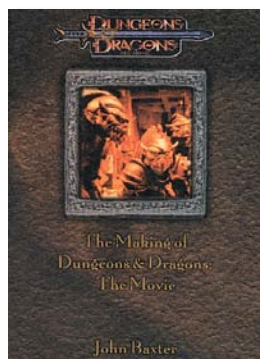
I'd Rather Laugh: How to be Happy Even When Life Has Other Plans for You

By Linda Richman (Warner Books, \$25)

Right now, you're looking at this author's name and wondering, "Where have I heard of her? Hmm... Wasn't she on Oprah plugging a diet consisting of nothing but smoked salmon? Or, is she that actress who played Anakin's mother in *Phantom Menace*?" Wrong and wrong. The reason you recognize the name is that Mike Myers borrowed it when he dressed in sparkly drag for his recurring *Saturday Night Live* skit, "Coffee Talk." And it was no coincidence. The



author is Myers' real-life mother-in-law and portal to the world of overly loquacious, sequin-spangled Jewish matrons. Yes, chances are, her tenuous connection to celebrity is how Richman got this book deal. But, truth is, it's a pretty good read. Half self-help book and half biography, Richman shares her devastating life with you (her father died when she was eight, her mother suffered from depression, her son was killed in a car crash when he was 29), and tells you how to overcome similar tragedies simply by finding the joy in life. What you won't find is a lot of gossip about her famous son-in-law, or revelations about how she dealt with being lampooned on *SNL*.



The Making of Dungeons & Dragons: The Movie

By John Baxter (Wizards of the Coast, \$32)

Okay, many of you probably missed the *Dungeons & Dragons* movie that opened in theatres last month. But for those of you who didn't, for those of you who counted down the days until opening night, and waited in line in the snow, for those of you who troll the internet for morsels of information about your favourite fantasy worlds (whether they be *D&D*, *Lord of the Rings* or *Star Trek*) and then email the URLs to your friends.... For you, my friends, comes this glorious, full-colour picture book that will take you behind the scenes of the *D&D* movie that was 10 years in the making. You'll get fabulous photographs of freaky creatures, conceptual sketches of stunning sets and plenty of interviews with actors and special effects gurus. Or, if you prefer to remain inside the fantasy world rather than take a peek behind it, pick up the new film's novelization, *Dungeons & Dragons: The Movie*.

—Marni Weisz

outthismonth

All that Glitters is not Gold

By Marla Maples

We finally get to hear all the dirt on Donald Trump. Oh wait, Ivana already did that with her semi-autobiographical novel *For Love Alone*. Well, Marla Maples tells it her way, and also shares childhood memories of growing up in Georgia and stories about working her way up the beauty pageant ladder.

He's not All That!

By Dr. Gilda Carle

You've seen her on *Sally Jesse*, *Ricki Lake* and *Howard Stern*. Now Dr. Gilda Carle dishes out advice for teenage girls — and puts it in writing. The book tells young women how to protect themselves from bad boys and how to forge strong and stable relationships with the good ones.

Greatest Love Letters of All Time

By David Lowenherz

Ever wonder what John Lennon wrote in his private letters to Yoko Ono? Or what Harry Truman said in his letters to Bess? Chances are, when those lovers were penning their most personal correspondences they never thought they'd be sharing them with the world. Yet, here they are in this elegantly designed gift book, compiled by a prominent collector of autographs and historical memorabilia.

Darth Maul: Shadow Hunter

By Michael Reeves

This latest *Star Wars* novel is set before the events of *Phantom Menace* and follows Darth Maul as he sets out to destroy a Jedi knight who's threatening to ruin the evil plans hatched by Maul's master, Darth Sidious. If you understood all that, then this book's for you.

The Quest for Immortality: Science at the Frontiers of Aging

By Jay Olshansky and Bruce A. Carnes

Think guzzling the right herbal tea will slow down the aging process? You should probably read this in-depth account of the *real* science of aging written by two research scientists at the University of Chicago. They also examine the topic through religious, historical and philosophical theories.

Jeremy Podeswa MAKES HIS PICKS

Filmmaker Jeremy Podeswa is sitting behind the desk at his Toronto home office, surrounded by stacks of papers. "I'm working on a screenplay for *Fugitive Pieces* [based on the Anne Michaels novel] at this moment and completing the sound work for a CTV movie starring Sam Shepard. The title is going to change, but right now it's called *Wild Geese*," he says. The 38-year-old is also directing a half-hour film for CBC called *The Prison Tapes* and another half-hour film called *Touch*. This frenzy of activity can be traced to one thing — the success of his 1999 cerebral drama *The Five Senses*, which was named Best Canadian Feature Film at the 1999 Toronto International Film Festival and earned Podeswa the Best Director Genie at last year's awards. The film, which follows a handful of characters brought together by the disappearance of a young girl, is being released on video this month. Meaning that folks in small communities, where Canadian films don't often play in theatres, will finally get to see what all the fuss was about. Previous to *The Five Senses*, Podeswa had only released one feature film, 1994's acclaimed *Eclipse*. In the intervening years he struggled to get another film project off the ground and made some extra money doing publicity for Toronto-filmed movies like Tim Allen's *The Santa Clause*. Now, with his struggling days behind him, Podeswa lets you in on his most-loved flicks, reflects on the past and discusses his dream directing assignment.

WHAT ARE YOUR FIVE FAVOURITE FILMS?

"Number 1 is **Sunday Bloody Sunday** [1971] by John Schlesinger. It stars Glenda Jackson and Peter Finch as two people who are in love with the same young man, who is entirely unworthy of either of their affections. It's really about the irrational nature of love, but about the power of it, too. • Number 2 would be **L'Avventura** [1960] by Antonioni, the great Italian director, and starring Monica Vitti. It's about a group of friends who go on a picnic on an island off the coast of Italy, and while they're there one of the women goes missing. And then it's about how this group of socialites are affected, or not affected, by the disappearance of this friend of theirs. • Number 3 is **The Wizard of Oz** [1939] because, on the pure pleasure meter, I think it's right up there. As familiar as we are with the movie, and as many times as we've seen it, there's always that original thrill. Every time they start breaking out into song it's pure movie pleasure. It always feels new and fresh and alive and vibrant. • Number 4 is **The Conformist** [1970] by Bertolucci. It's all about politics and conformism, and it's one of the most beauti-

fully shot and designed films of all time. • And number 5 is **Nashville** [1975]. I've seen it countless times but it's one of those movies that I never get tired of watching. All of the performances are so fresh, funny, and it's also one of those great movies about America. I think it's Robert Altman's best and most realized movie."

I WAS SURPRISED TO SEE YOU'D BEEN A PUBLICIST FOR MOVIES LIKE *I LOVE A MAN IN UNIFORM* AND *THE SANTA CLAUSE*.

"It is a little bit unusual [laughs]. I was the only publicist/filmmaker that I knew, but I don't do that anymore. I was actually trying to get a feature off the ground and then I met a publicist who offered me a job doing publicity on *Dead Ringers*, the Cronenberg film. I didn't even know what a publicist did at that time, but she encouraged me to take the job. So while I was making my own stuff I did the occasional job as a unit publicist. It ended up being good because you work very, very closely with the key creative people on a movie — the director, the writer, the actors, the producer, the production designer. And as long as you get the job done you can make good use of your access to all these people. The nice thing about working on a huge movie like *The Santa Clause* is it really does demystify the whole process. You realize that there isn't really that big a difference between a movie like that and a smaller movie that I would make. It's just a matter of scale."

IF YOU COULD DIRECT ANYONE, WHO WOULD IT BE?

"That's a good question. Nobody's ever asked me that.... Well, there are a lot of actors around who have great faces and great range. I start to think about people like Cate Blanchett or Juliette Binoche or Catherine Deneuve. It's usually actresses that I think of. I've always been attracted to incredible women. When I go back to the first movies that I loved, they were movies with Betty Davis and Judy Garland and Katharine Hepburn, it was never so much about the men. Even when I got into art films it was Monica Vitti. I can't explain it...."

HAS THE SUCCESS OF *THE FIVE SENSES* CHANGED YOUR LIFE MUCH?

"Yeah, it has a lot. I have a lot more things being offered to me, and a lot more choices to make. So, yeah, it gives you freedom and it gives you choice. I guess the trick is knowing how to use that in the most effective way. But I'm much happier with that dilemma than not being able to produce work."

—Marni Weisz

new RELEASES

VISIT **AUTUMN IN NEW YORK**, EXPLORE **THE FIVE SENSES** OR SEE **HOLLOW MAN**

Autumn in New York (Jan. 2)

Stars: Winona Ryder, Richard Gere

Director: Joan Chen (*Xiu Xiu: The Sent Down Girl*)

Story: Richard Gere plays Will Keane, the play-boy owner of a New York restaurant who's chasing a younger woman (Ryder). But when he discovers she is dying of cancer, he suddenly realizes a brief fling just isn't enough. Men.

Crime & Punishment in Suburbia (Jan. 2)

Stars: Monica Keena, Vincent Kartheiser

Director: Rob Schmidt (*Saturn*)

Story: Loosely based on Dostoevsky's grave tome *Crime and Punishment*, this violent thriller was one of the official selections for the dramatic competition at last year's Sundance film fest. It shows what happens when a teenager (Keena) kills the man who has been molesting her, and her mother takes the fall for the murder.

Way of the Gun (Jan. 2)

Stars: Ryan Phillippe, Benicio Del Toro

Director: Christopher McQuarrie (debut)

Story: A couple of criminals (Del Toro and Phillippe) kidnap a young surrogate mom (Juliette Lewis), who is carrying a baby for a wealthy couple, and hold her for ransom. But tension between the crooks rises when one develops feelings for their pregnant prisoner. First-time director McQuarrie is also the Oscar-winning screenwriter behind 1995's *The Usual Suspects*. He penned the script for this one as well. **Also available on DVD.**

Hollow Man (Jan. 2)

Stars: Kevin Bacon, Elisabeth Shue

Director: Paul Verhoeven (*Starship Troopers*)

Story: Bacon plays Sebastian Caine, an arrogant scientist who discovers a way to make people invisible and then tests it on himself. But once Sebastian becomes see-through he realizes how much he can get away with, and it drives him mad. Shue plays a fellow researcher who becomes the target of the transparent scientist's attacks. **Also available on DVD.**

Under Suspicion (Jan. 2)

Stars: Morgan Freeman, Gene Hackman

Director: Stephen Hopkins (*Blown Away*)

Story: This remake of the 1980 French film *Garde à vue* takes place over the course of one

night in a San Juan police station, during which an attorney (Hackman) who discovered the body of a murdered girl is brought in for questioning. Morgan Freeman steps into a familiar role as the homicide cop in charge of the investigation — ground he's already covered in both *Seven* and *Kiss the Girls*. **Also available on DVD.**

Wonder Boys (Jan. 9)

Stars: Tobey Maguire, Michael Douglas

Director: Curtis Hanson (*L.A. Confidential*)

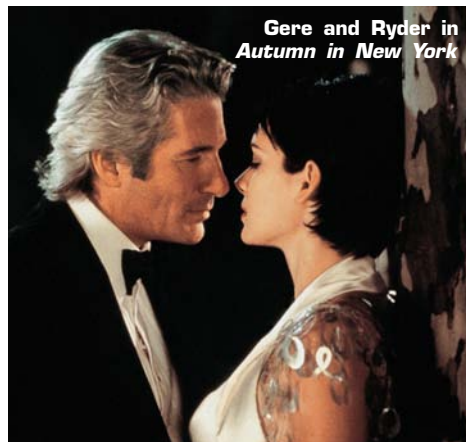
Story: If you missed this one when it first hit theatres last February, and then missed it again when it had a second theatrical release this past November, here's your third chance to catch it. An English professor/novelist (Douglas), suffering from a severe case of writer's block, has a love affair with a married woman (Frances McDormand) and develops a special relationship with an oddball student (Maguire). Don't be scared off by the dual theatrical releases, Paramount just wanted to give the previously overlooked movie an extra push so that it might get a nod or two come Oscar time.

Me, Myself & Irene (Jan. 9)

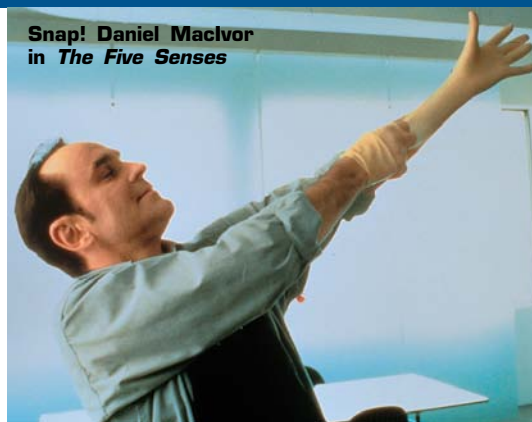
Stars: Jim Carrey, Renée Zellweger

Directors: Peter and Bobby Farrelly (*Dumb & Dumber*)

Story: Charlie (Carrey) is a mild-mannered Rhode Island state trooper who suffers from multiple personality disorder. Everything is under control as long as Charlie takes his medication, but when he forgets, out pops his arrogant and aggressive alter ego, Hank. Things get even worse for Charlie when Hank starts moving in on the woman he loves (Zellweger). **Available on DVD Jan. 23.**



Snap! Daniel MacIvor
in *The Five Senses*



Cecil B. Demented (Jan. 23)

Stars: Melanie Griffith, Stephen Dorff

Director: John Waters (*Pecker*)

Story: It's a John Waters film, what else do you need to know? Okay... Upset with Hollywood, a struggling Baltimore filmmaker (Dorff) kidnaps an A-list Hollywood actress (Griffith) and forces her to star in his underground film.

Also available on DVD.

The Adventures of Rocky and Bullwinkle (Jan. 23)

Stars: Robert De Niro, Jason Alexander

Director: Des McAnuff (*Cousin Bette*)

Story: In this cartoon/live-action comedy based on the animated TV series, Pottsylvania villains Boris (Alexander) and Natasha (Rene Russo) escape from their pen-and-ink existence to become flesh and blood, and hatch a plan to take over the world with the help of Fearless Leader (De Niro, who also produced). Rocky (the flying squirrel) and Bullwinkle (the talking moose) — still just cartoon characters — have to save the planet. **Also available on DVD.**

Bring it On (Jan. 23)

Stars: Kirsten Dunst, Eliza Dushku

Director: Peyton Reed (*The Love Bug*)

Story: Dunst plays the all-American captain of her high school's cheerleading squad. Everything seems wonderful until she realizes that her predecessor had been stealing cheerleading routines from their rival squad, and now that squad wants to even the score.

Also available on DVD.

The Five Senses (Jan. 23)

Stars: Daniel MacIvor, Molly Parker

Director: Jeremy Podeswa (*Eclipse*)

Story: Over the course of three days, the lives of five people — who either live in, work in or visit the same building — intersect when they are brought together by the disappearance of a young girl. The movie was named the Best Canadian Feature Film at the 1999 Toronto International Film Festival, and Podeswa won the Genie for Best Director last year.

stargazing

By Dan Liebman

CAPRICORN

December 23-January 20

Less structure in your life turns out to be a good thing. Early in the month, your partner responds nicely to your spontaneity. And then, around the 14th, your innovative ideas may land you a bonus or promotion. Finally, a little tough love can help get a lethargic friend out of a major rut.

AQUARIUS

January 21-February 19

New Year's Eve ends sometime around the 11th, when you finally decide it's time to be just a bit less free spirited. A strained friendship, and a transaction involving property, are among the things that demand your attention by the 16th. Near the 24th, some neglected skill or talent comes in very handy.

PISCES

February 20-March 20

Making resolutions? The odds are in your favour, since the month emphasizes commitment and determination. You may want to consider writing — especially poetry — or some other creative area. On the practical side, comparison shopping is critical if making a big purchase.

ARIES

March 21-April 20

In the first week of the year you get the rare chance to sit back and let others make decisions — a good thing, since your judgment about a family situation may be clouded. You'll also be able to enjoy those long January evenings, finding your partner less distracted and far more playful than usual.

TAURUS

April 21-May 22

Your soothing Taurus ways help alleviate family tensions left over from last year. Neighbourhood friendships develop around the 10th. Late month is favorable for expressing your viewpoint about a job-related situation. You find you can be candid without ruffling any feathers.

GEMINI

May 23-June 21

Witty Gemini finds a perfect forum for showing off those verbal skills. It might be at some community function — and possibly in front of a large audience. Higher-ups are in a receptive mood. You may want to pitch your ideas around the middle of the month. Late month includes the start of a platonic friendship, perhaps with a Taurus.

CANCER

June 22-July 22

With the dawn of a new year, you may feel pressured to make a commitment. But the month is better suited to contemplation than to impulsive decisions. It's also an important time for looking within yourself. Yours is the sign of home and hearth — and your hearth has rarely been so popular. Expect a gaggle of visitors throughout January.

LEO

July 23-August 22

Leo's generous nature may need to be curbed because of a surprise expense. Also unexpected this month is the intriguing message that arrives in a belated holiday greeting. Finally, thanks to your willingness to compromise, a recent strain on a relationship, personal or professional, is tremendously eased.

VIRGO

August 23-September 22

Turn the first 10 days into a retrospective period, evaluating events of the past year. Then use the balance of January to think about the next 11 months, giving special consideration to relationships. Bright spots right now include academic achievements and opportunities to learn from the people you most admire.

LIBRA

September 23-October 22

It's time for cultured Libra to engage in some low-brow entertainment. It's also time, particularly between the 10th and 15th, to assess your professional situation and draw up a list of long-term goals. Late month is favorable for taking or planning a romantic getaway.



KATIA SMIRNOVA

SCORPIO

October 23-November 21

This is certainly not the month to be passive. Take a proactive approach to work by explaining why you're right for that assignment you're dying to land. In romance, it's not out of place to make the first and second moves. But please, give that sarcastic streak a rest. It could hurt your chances in both of the above areas.

SAGITTARIUS

November 22-December 22

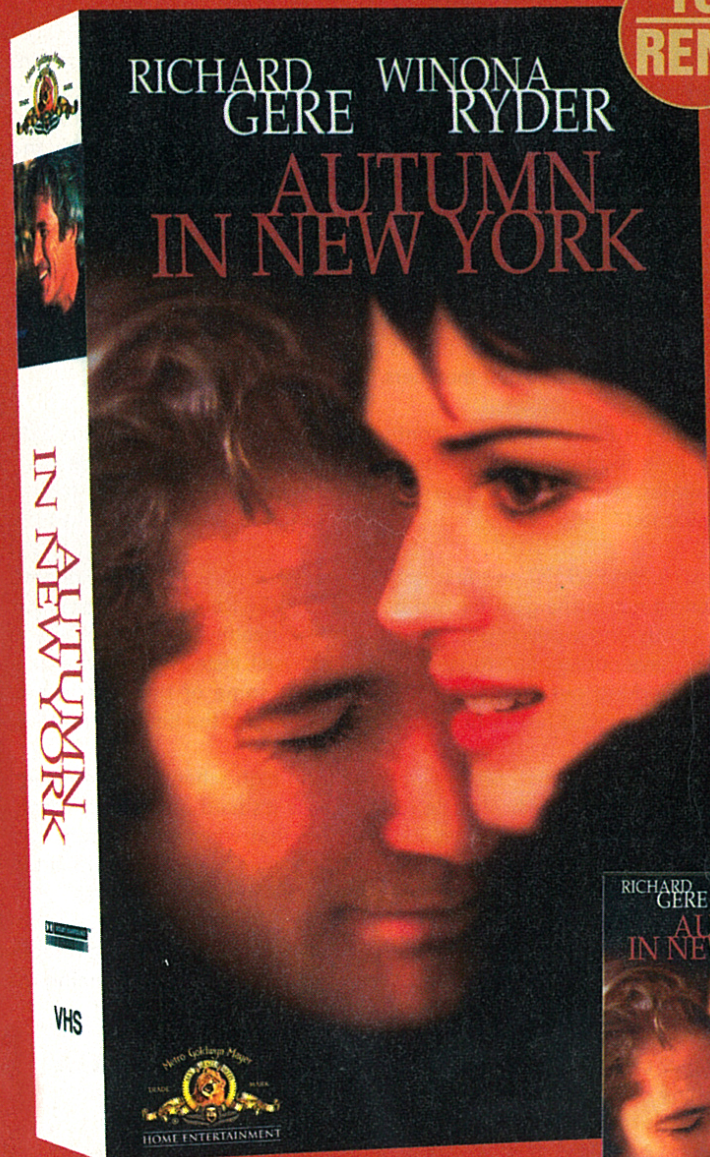
Refining your short-term objectives is a practical way to start the year. Consider educational initiatives, and make fitness another high priority. Business negotiations are a strong suit toward the middle of the month. And though you're taking it easier at work, you're also winning all sorts of embarrassingly wonderful praise.

JANUARYbirthdays

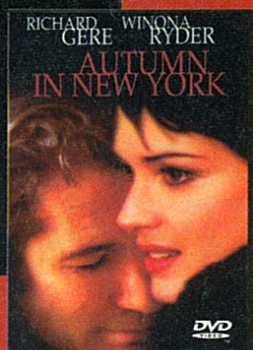
1st	P. T. Anderson	16th	John Carpenter
2nd	Cuba Gooding Jr.	17th	Jim Carrey
3rd	Mel Gibson	18th	Kevin Costner
4th	Dave Foley	19th	Dolly Parton
5th	Diane Keaton	20th	Bill Maher
6th	Rowan Atkinson	21st	Geena Davis
7th	Nicolas Cage	22nd	John Hurt
8th	David Bowie	23rd	Rutger Hauer
9th	Joely Richardson	24th	Nastassja Kinski
10th	Pat Benatar	25th	Etta James
11th	Naomi Judd	26th	Paul Newman
12th	Kirstie Alley	27th	Bridget Fonda
13th	Julia Louis-Dreyfus	28th	Sarah McLachlan
14th	Faye Dunaway	29th	Oprah Winfrey
15th	Andrea Martin	30th	Gene Hackman

MOVIES TO GO

JANUARY 2001



TO
RENT



AUTUMN IN NEW YORK

Richard Gere, Winona Ryder. Tragedy interrupts a happy romance between a successful New York businessman and the (considerably younger) woman of his dreams.

AVAILABLE: JANUARY 2



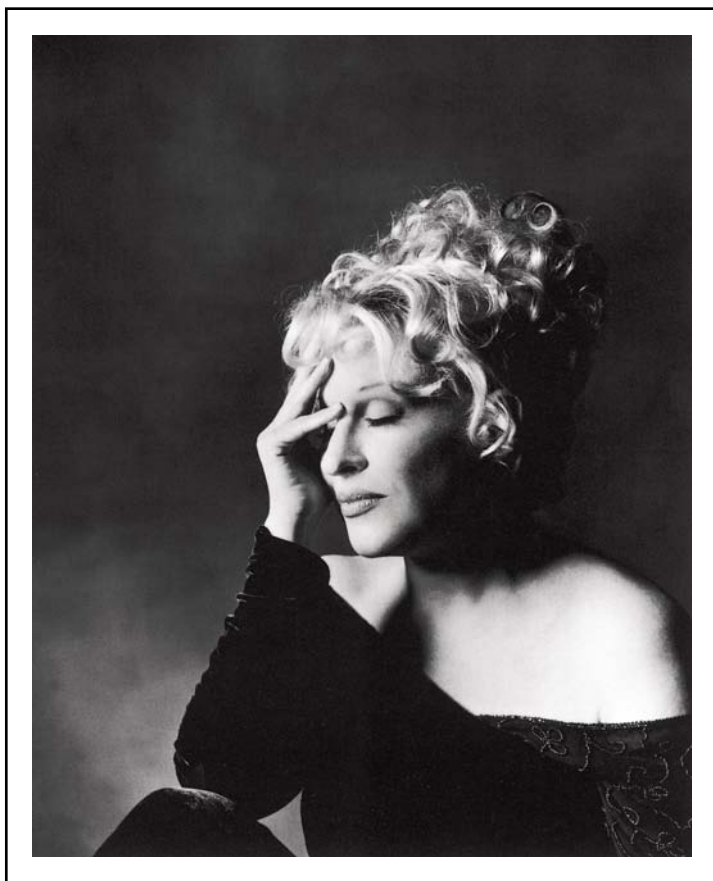
BATTLEFIELD EARTH

In the year 3000, a young human decides it's time to try to win back planet Earth from the Psychlos, a manipulative race of aliens who've gained global domination.

AVAILABLE: JANUARY 16

10 STARS TELL THE TRUTH ABOUT exercising

BY SUSAN GRANGER



BETTE MIDLER "I find working out a lot of fun because you can eat to your heart's content as long as you work it off. You don't have to worry about calories. Besides, I have a fabulous body and I don't want to see it disintegrate. I mean, if you have a beautiful car, don't you keep up your beautiful car? If you have a beautiful home, don't you keep up your beautiful home? I do."

ROSANNA ARQUETTE "I do pilates three times a week and yoga twice a week. I cannot bear aerobics and that burning fat thing. I used to work with a trainer, and my body responds to working out like that, but it means being on a StairMaster for an hour at a time and life is too short."

SARAH JESSICA PARKER "I feel really embarrassed when people compliment my figure because I don't work at it. And if I say I don't do anything to work out, it's horrible because women read about it and say, 'Oh God, I work so hard and I don't eat the things I like so that I'll be thin.' But, honestly, exercise is not important to me."

KEVIN SORBO "I work out 90 minutes each and every day. I like combinations of activity. I'll lift weights at the gym, run, swim, play basketball. I do love working out, but it's hard not to get bored. That's why I cross-train — so I don't end up doing the same thing all the time. I have a body that, if you apply yourself, you could potentially achieve what I look like. I'm an everyday man with a physique anybody could acquire."

LINDA EVANS "After nine years as Krystle Carrington on *Dynasty*, I could finally let myself go. I quickly gained 25 pounds. So I quit eating. I didn't understand that when you do that your metabolism stops burning calories. So I started a health and fitness network. I have a chain of 15 health clubs with about 30,000 members."

BRENDAN FRASER "For six months before *George of the Jungle* I couldn't eat junk food and I went into training. I guess George's jungle had a StairMaster in it. When you're wearing a loincloth, you just have to look good."

LUCY LAWLESS "When I first got the part of Xena the Warrior Princess, I worked out in the gym for two hours every day. I became obsessed with my body and working out. I knew it wasn't healthy and, in the end, my back gave out so I had to stop punishing myself. Instead, I started walking and working out with hand weights. I lost some of the muscle but I decided I looked just as good. Now I think I've got the balance right."

MEG RYAN "I started running when I was in high school but I've recently cut down on my daily six-mile runs because it's hard on your hips. Now I do a lot of yoga. What's great about yoga is that, while tension from living in the world constricts your body, yoga stretches everything out. I attend an advanced yoga class seven days a week when I'm not working."

OPRAH WINFREY "I now know how important exercise is to keeping myself trim and healthy. I devote time every morning to running and doing my exercise."

ROSIE O'DONNELL "Every morning I get up and you know what I do? I think of Oprah doing her exercise."

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