

Video & DVD  
PAGE 42

canada's #1 movie magazine in canada's #1 theatres

# Famous

february 2004 | volume 5 | number 2

GREENWOOD  
VISITS  
THE REPUBLIC  
OF LOVE

OSCAR  
FASHION  
& TRIVIA

Drew  
Barrymore

ON GETTING READY FOR 50 FIRST DATES

Issue No.

50

SEE OUR  
50 FAVOURITE  
QUOTES,  
PAGE 20

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| By Marni Weisz

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Do you host an Oscar party, pony up for the office pool and see every Best Picture nominee? Then check out our Academy Awards primer. We've got Oscar trivia, a look at the best and worst Oscar fashions of the past few years, a rundown of who topped the year's critics lists and even a contest that will test your Oscar smarts for a chance to win free movies for a year

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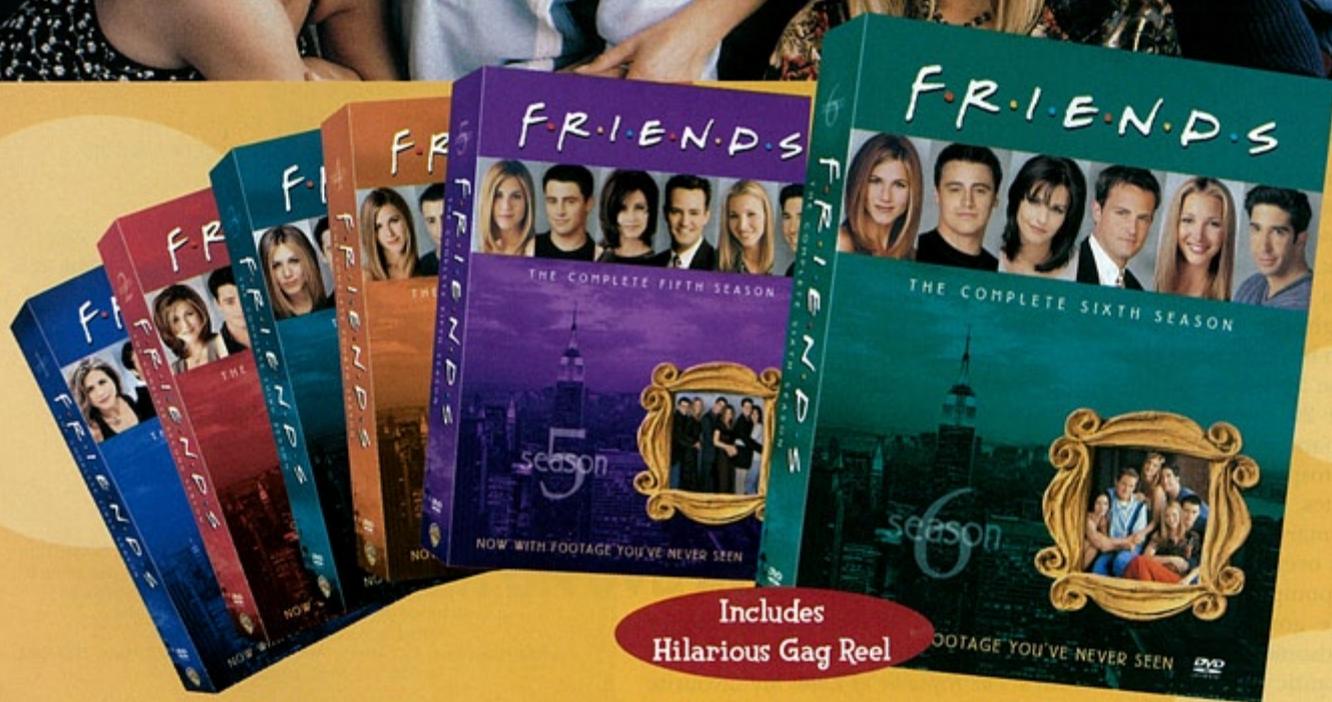
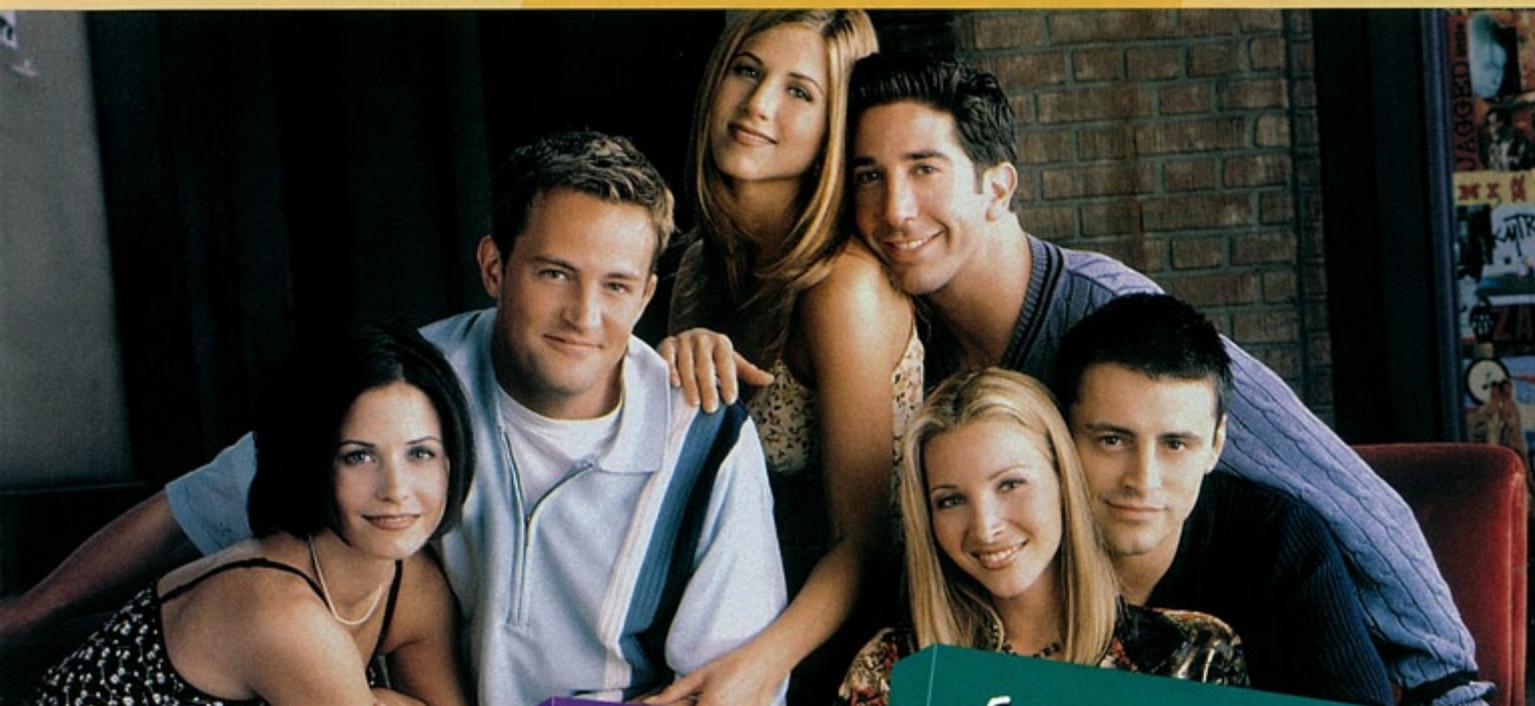
Kate Winslet, Michael Caine, Nicole Kidman and other stars on their Oscar night errors

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*50 First Dates* reunited Drew Barrymore and her *Wedding Singer* co-star Adam Sandler, and rekindled her love for romantic comedies. Find out how our stubborn leading lady battled behind the scenes to get her movie made | By Earl Dittman

# Still in Need of a Resolution? Spend More Time With Friends.



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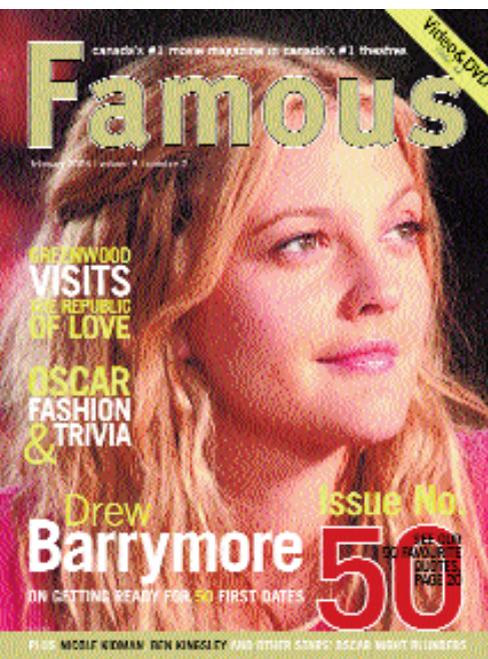
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# THE BIG 5-0

In one of those cosmic jokes that defies explanation, the cover story for this — our 50th issue — is an interview with **Drew Barrymore** for the movie *50 First Dates*. (See “Date with an Angel,” page 36.)

In the film, Barrymore plays a woman with short-term memory loss who forgets the guy she’s seeing (Adam Sandler) as soon as each date is done. Completely smitten, he tries over and over again to make an impression that will stick.

Forgive me if it feels like I’m trying to push the comparison too far, but the film seems even more appropriate for this particular cover than simply the fact that the title contains the number 50.

When you’re producing a monthly magazine, each cycle is an intense relationship full of love and hate, disappointment and sweet surprises. But when it’s done, it’s done. There’s no time to linger, throw your feet up on the desk and get nostalgic about the last issue’s great interview with, say, Russell Crowe or Uma Thurman. You’ve gotta forget it and move on to a new issue, which will anger and delight you all over again.

So it wasn’t until I was forced to go back and reread every one of those 50 issues for our anniversary piece, “50 Issues, 50 Quotes,” page 20, that I got a sense of just what we’ve produced in the past four-and-a-half years — well over a thousand interviews, columns, photospreads, special features and contests. And I think the 50 quotes we’ve chosen to celebrate this anniversary are an apt summary of the wide variety of actors and directors we’ve spoken with over the years. Some quotes are thoughtful, others flip, some are pompous, others surprisingly self-deprecating.

We got some good quotes from **Bruce Greenwood**, the rather handsome Canadian actor who, surprisingly, has only his first romantic lead with this month’s *The Republic of Love*. My favourite was in response to being asked his age: “I’m old enough that you say, ‘Wow, it’s a miracle he got a job like that!’” Read that one and more, in “Boy gets Girl...Finally,” page 16.

And it’s Oscar month (the awards take place Feb. 29), so we’ve pulled together a bunch of Oscar trivia, the requisite look at Oscar fashion, and a rundown of the films that won some of the year’s other top honours. It all starts on page 28.

And now, if you’ll excuse me, I have to go forget everything I’ve just written. The March issue calls.

—Marni Weisz

# Famous

February 2004

volume 5 number 2

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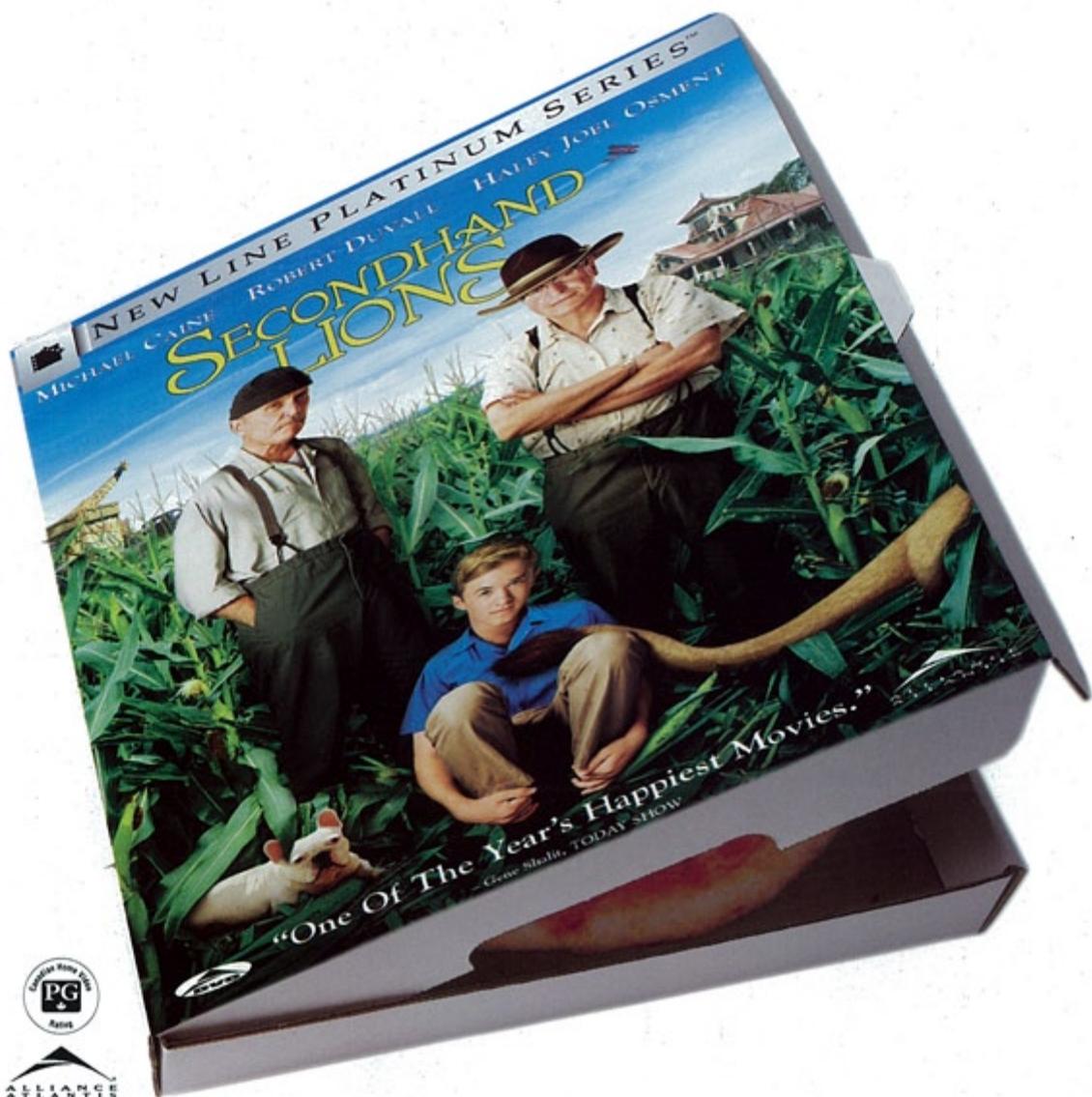
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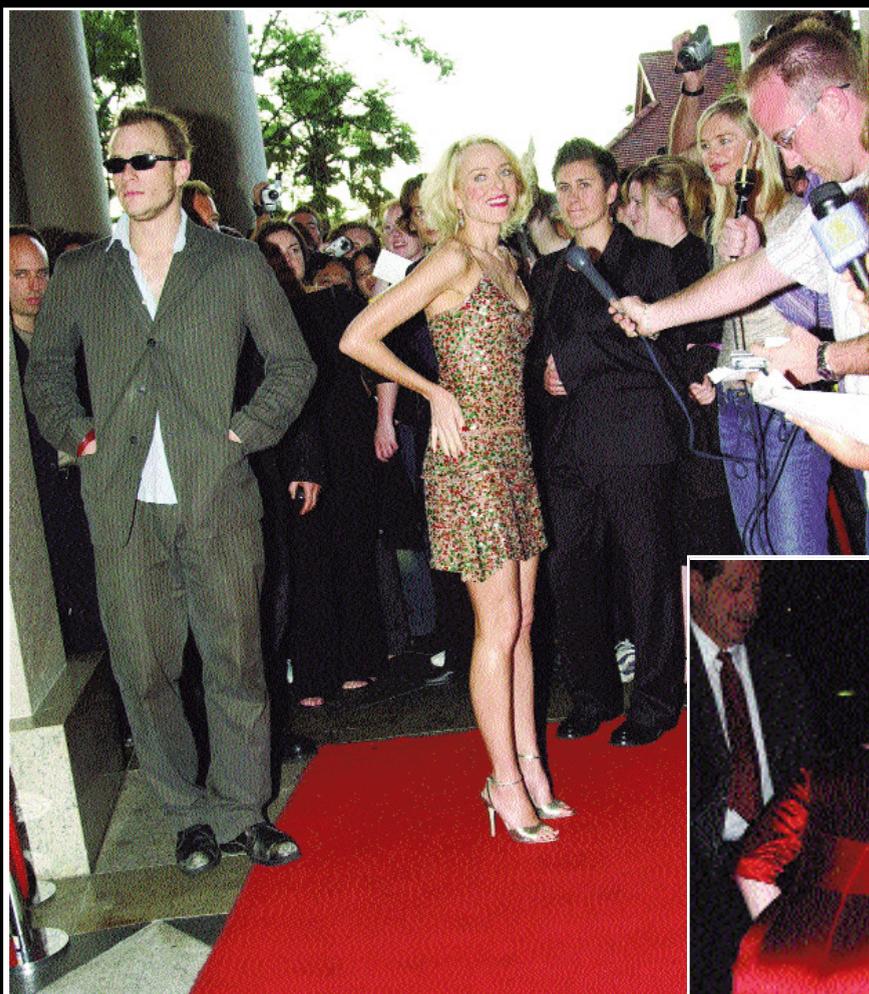


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# CAUGHT ON FILM

THE STARS WORK, PLAY AND PROMOTE THEIR



<<< Are they back together or not? Heath Ledger and Naomi Watts attend the Australian premiere of *21 Grams* together in Sydney.

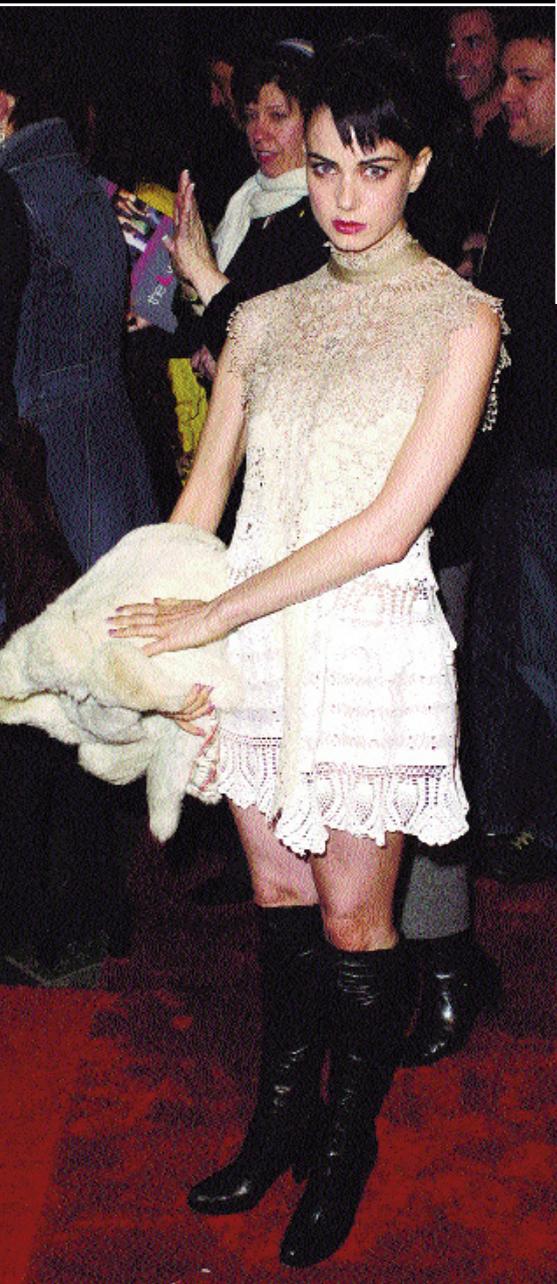
PHOTO BY BOB KINGSWIRE/IMAGE

What's wrong Mia Kirshner? Why so blue? You're at the L.A. screening of your new Showtime TV series *The L Word*. Most people would kill to be in your position — and your cute little Goth dress. The Canadian actor (she grew up in Toronto, don't ya know) plays an up-and-coming writer on the show, which revolves around a lesbian couple (that explains the title). >>>

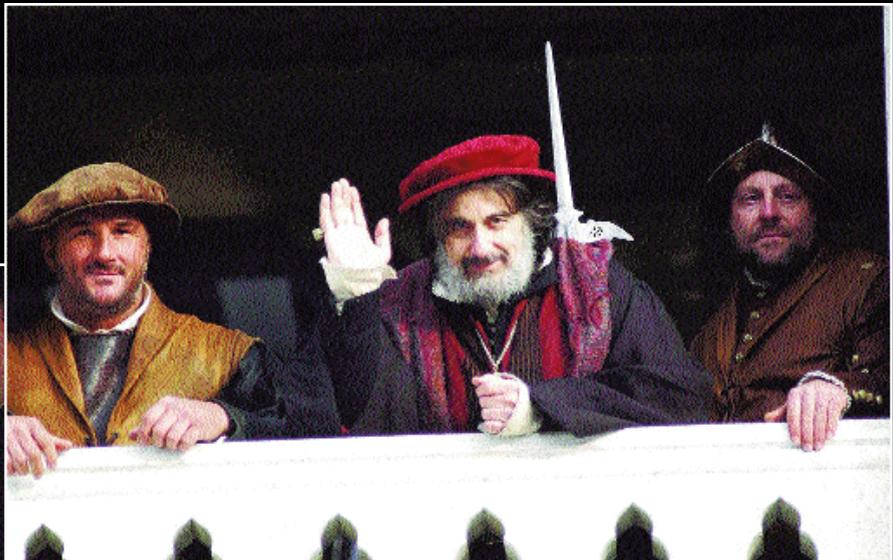


PHOTO BY RONALD ASADORIAN/KEystone PRESS

Okay, can we all agree that we like Renée Zellweger better with the few extra pounds she gained for the *Bridget Jones* movies? For God's sake, she looks like Jessica Rabbit in that dress! Zellweger bends down to pet an Irish setter outside *The Late Show with David Letterman*. >>>



Was it a fight, or does Salma Hayek just talk with her hands? Ahh...it's probably none of our business. Hayek and boyfriend Josh Lucas take a stroll through West Hollywood, where they also did some shopping. >>>



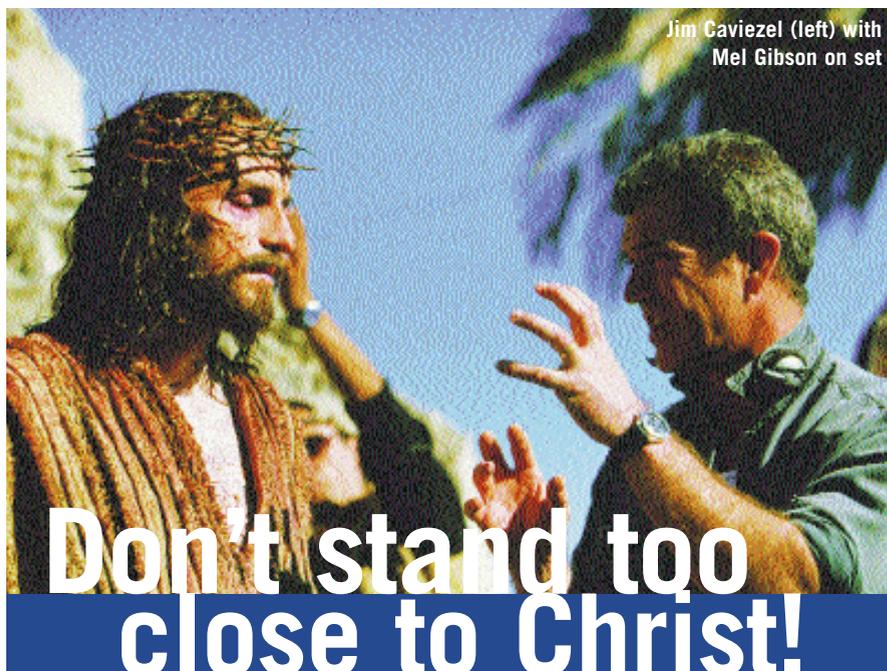
^ Al Pacino waves to photographers on the Italian set of *The Merchant of Venice*. Pacino plays Jewish money lender Shylock in the adaptation of one of Shakespeare's most controversial plays.



PHOTO BY STEVE GRANITZ/WIREIMAGE

PHOTO BY ANDREA MEROLA/EPA PHOTOS

PHOTO BY THE GROSBY GROUP



Jim Caviezel (left) with Mel Gibson on set

## Don't stand too close to Christ!

**D**id it really happen? And, if so, what are we to make of it? Last October, a baffling story emerged from the set of the *The Passion of the Christ* — the Mel Gibson-directed reenactment of the last 12 hours of Christ's life, which will be released on Ash Wednesday (February 25th).

Apparently, both the film's star, Jim Caviezel (who plays Christ), and assistant director Jan Michelini were struck by lightning while *Passion* was being shot in Italy — Michelini was actually struck *twice* during the course of the shoot.

The movie has been a (forgive the pun) lightning rod for controversy since Mel Gibson announced he was going to make it. The Anti-Defamation League has expressed fears the film will stoke anti-Semitism because it plays up the Jews' part in Christ's death, Gibson has been called self-indulgent for filming it in ancient Aramaic, and it is brutally violent.

So, considering that the chances of being hit by lightning just once are one in 60,000, you would think two guys being hit by lightning (one twice) on the set of a controversial adaptation of the bible would be a front-page story, investigated with at least as much zeal as the appearance of the Virgin Mary in a tortilla in Mexico.

Instead, it was one of those stories that was briefly all over the net, but with all the articles being short, slightly rewritten versions of each other, sharing the same sparse facts and quotes. There was the line from producer Steve McEveety that went, "I'm about a hundred feet away from them when I glance over and see lightning coming out of Caviezel's ears," and the bit of trivia that Michelini had been dubbed "Lightning Boy," but little else.

Gibson has been tight-lipped, aside from the following quote in the *New York Daily News*: "A lot of unusual things have been happening — good things, like people being healed of diseases. A guy who was struck by lightning while we were filming the crucifixion scene just got up and walked away."

The lack of press could be a case of the producers sitting on the story until a few days before the film's release so they'll get maximum publicity at the optimum time. Or, it could be that the filmmakers have swept the story under the rug because, if it's true, it implies the Big Guy himself wasn't happy with the project.

But there's yet a third possibility. The story may have died an unusually quiet death because it's not true. A widely circulated account that Jim Carrey pushed Jennifer Aniston out of the path of a falling crane on the set of *Bruce Almighty* (in which Carrey plays a temporary God), was later proved false when the actors' representatives clarified that it was a tree that fell over, not a crane, and that neither star was even on set that day.

Which theory is correct? God knows. And He couldn't be reached for comment.

—MW

## THE GREY FOX: BEST FIRST FILM

**T**he Canadian Film Centre (CFC) has released their list of the **Top Ten First Canadian Features**, as decided by 20 critics, film festival programmers and industry professionals from across the country. That rather complicated title simply refers to feature films that were a director's very first.

The reason the CFC wanted to celebrate those particular films is that their Feature Film Project is all about first films, giving directors technical and financial support to get their first project off the ground. To qualify for the list, films had to have been produced between 1968 and 2003, the former being the year the Canadian Film Development Corporation, now called Telefilm Canada, was born.

The result is an interesting mix of directors who peaked with their first films and those who went on to make significant names for themselves. The top spot goes to Philip Borsos' 1983 drama *The Grey Fox*. Borsos was just 27 when he directed the story of real-life train robber Bill Miner (played by Richard Farnsworth). Borsos went on to make a handful of films including *One Magic Christmas* and *Bethune: The Making of a Hero*, but died of leukemia in 1995.

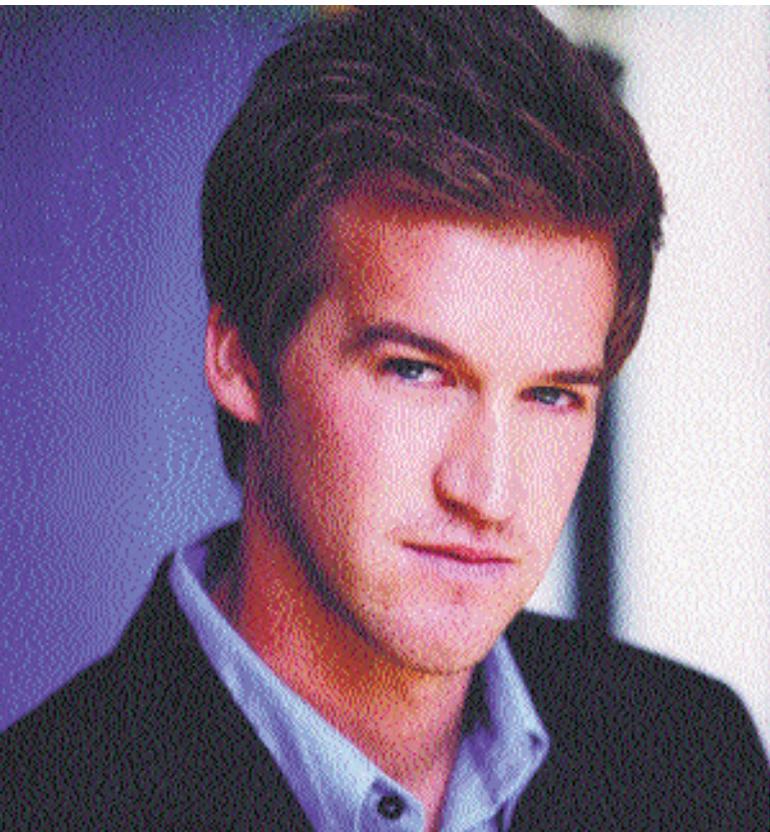
Here's the list:

1. **THE GREY FOX** (1983).  
DIRECTOR: PHILIP BORSOS
2. **ATANARJUAT** (2002).  
DIRECTOR: ZACHARIAS KUNUK
3. **GOIN' DOWN THE ROAD** (1970).  
DIRECTOR: DONALD SHEBIB
4. **UN ZOO LA NUIT** (1987).  
DIRECTOR: JEAN CLAUDE LAUZON
5. **I'VE HEARD THE MERMAIDS SINGING** ('87). DIRECTOR: PATRICIA ROZEMA
6. **SHIVERS** (1975).  
DIRECTOR: DAVID CRONENBERG
7. **LA VIE RÉVÉE** (1972).  
DIRECTOR: MIREILLE DANSEREAU
8. **CRIME WAVE** (1985).  
DIRECTOR: JOHN PAIZS
9. **LE CONFESSIONAL** (1995).  
DIRECTOR: ROBERT LEPAGE
10. **STATIONS** (1983).  
DIRECTOR: WILLIAM D. MACGILLIVRAY

—MW



## TAKING a shot



In the past three years, Kenneth Mitchell has gone from designing front lawns to chewing the scenery with the likes of Colin Farrell and Kurt Russell.

Mitchell was 26 and working as a landscape architect in Toronto when he decided to turn in his blueprints for scripts and fulfill his dream of becoming an actor. It turned out to be the right call, considering he's landed a coveted role in this month's real-life hockey saga *Miracle*. The film recounts the 1980 U.S. Olympic team's upset win over the Russians that led to the Americans winning the gold medal on home ice in Lake Placid, New York.

"I remember the first day I put on my American jersey, it felt a little weird," says Mitchell on the line from his apartment in the Hollywood suburb of Los Villas. "But at the same time it was an honour. I wanted to do that moment justice 'cause it really is a special moment in sports history."

Mitchell plays Ralph Cox, a high-flying forward who's liked by his teammates, but who may not fit into the plans of coach Herb Brooks (Kurt Russell). It's a juicy role, and only his second part in a feature film after debuting as Colin

Farrell's best friend in last year's *The Recruit*.

Mitchell says acting alongside the intense Russell was a treat. "He'll push your buttons and you can push his buttons. It was a great acting relationship, I got to work with him in a real emotional scene and we both got to cry. How often do you get to see Kurt Russell cry?"

Shedding tears with Kurt Russell? How in the world did Mitchell get to this point?

"I just didn't want to have any regrets," he says. "I was working in an architectural office and I thought, 'I gotta try this.'"

Mitchell has always been artistic. He studied visual arts at Toronto's Earl Haig Secondary School (Sarah Polley and Scott Speedman are also alumni), and during his summers he would put on plays at camp. "Yeah, I know it sounds really lame," admits Mitchell, "but it gave me an outlet to perform in front of people and it felt like a calling."

But it wasn't until after he got his degree from the University of Guelph that Mitchell made the leap. His then-girlfriend, an actor, introduced him to her agent, who gave him an audition. The agent was so impressed he signed

Mitchell and sent him out to find work.

"He just threw me into the deep end and I was going on pure instincts at the beginning," says Mitchell, "and then I started to get some coaching and started layering my natural instincts with training."

That led to a few TV gigs, including a stint on *Odyssey 5*, and then — bam — he landed *The Recruit*.

Mitchell considers *The Miracle* his "ideal job," as he started playing hockey at the age of six and kept it up until he was a teenager. However, making a movie *while* playing hockey isn't so easy.

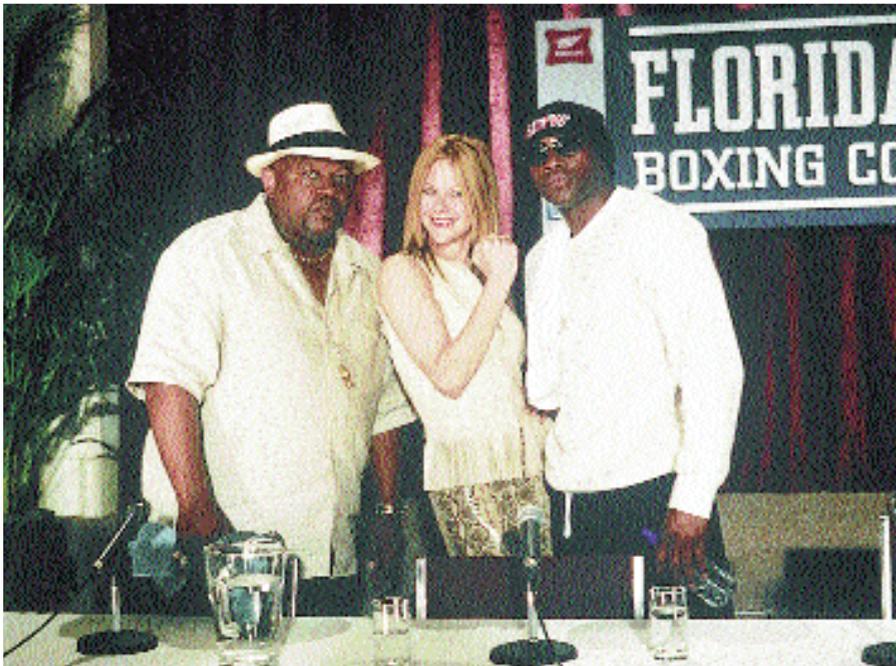
"We looked at all the tapes of the real games and we took all the plays and choreographed them to be specific to the real games," he says. "The most difficult thing with that is not the offence, but the defence. For example, it's difficult to allow the puck to go through your skates and make it look like you're trying to stop it from going through your skates. It's easy to be aggressive on offence and go through the set motions."

So, does Mitchell have any regrets about his career switch?

"Are you kidding? Here I am in Hollywood. It's crazy." —INGRID RANDOJA

# now in theatres

Witness *Miracle*, take a break with *Eurotrip* or bring a date to *50 First Dates*



## FEBRUARY 6

### MIRACLE

**WHO'S IN IT?** Kurt Russell, Patricia Clarkson

**WHO DIRECTED?** Gavin O'Connor (*Tumbleweeds*)

**WHAT'S IT ABOUT?** While the Cold War rages on, the 1980 U.S. Olympic hockey team, coached by Herb Brooks (Russell), upsets the Russians in the semi-final game to send their nation into a patriotic frenzy. Since the movie was filmed in Vancouver, 3000 Canadian extras packed an arena to play fans chanting "U.S.A!, U.S.A.!" However, the biggest cheer came when an extra hung a Canadian flag over the balcony.

### WELCOME TO MOOSEPORT

**WHO'S IN IT?** Ray Romano, Gene Hackman

**WHO DIRECTED?** Donald Petrie (*How to Lose a Guy in 10 Days*)

**WHAT'S IT ABOUT?** After he loses his re-election bid, a former U.S. President (Hackman) returns to his hometown and runs for mayor. But, to his surprise, the local hardware store owner (Romano) enters the race, which soon turns into a nasty affair.

### BARBERSHOP 2: BACK IN BUSINESS

**WHO'S IN IT?** Ice Cube, Cedric the Entertainer

**WHO DIRECTED?** Kevin Rodney Sullivan (*How Stella Got Her Groove Back*)

**WHAT'S IT ABOUT?** This sequel to the surprise hit *Barbershop* finds Calvin (Ice Cube) and his crew of fellow barbers fending off a national chain that wants to buy his Chicago establishment. Queen Latifah pops up as the owner of a nearby beauty shop, setting the stage for her upcoming spinoff movie, *Beauty Shop*. (There is actually another film titled *Beauty Shop*, starring Mo'Nique, that is already in the can.)

## FEBRUARY 13

### THE REPUBLIC OF LOVE

**WHO'S IN IT?** Bruce Greenwood, Emilia Fox

**WHO DIRECTED?** Deepa Mehta (*Bollywood/Hollywood*)

**WHAT'S IT ABOUT?** Carol Shields' novel about finding love in the lonely confines of Winnipeg has its venue moved to Toronto where Greenwood plays Tom, a thrice-divorced radio talk show host who

### AGAINST THE ROPES

**WHO'S IN IT?** Meg Ryan, Omar Epps

**WHO DIRECTED?** Charles S. Dutton (debut)

**WHAT'S IT ABOUT?** In this based-on-a-true-story drama Meg Ryan plays Jackie Kallen, a novice boxing manager who fights sexism and crooked promoters to make a name for herself and her number one prospect, Luther Shaw (Epps).

## HITS THEATRES FEBRUARY 20

loves to fall in love. So, when he spies the beautiful Fay (Fox) he hears angels sing. Will this be the one? See **Bruce Greenwood** interview, page 16.

## 50 FIRST DATES

**WHO'S IN IT?** Drew Barrymore, Adam Sandler

**WHO DIRECTED?** Peter Segal (*Anger Management*)

**WHAT'S IT ABOUT?** A veterinarian (Sandler) falls in love with a woman who suffers from short-term memory loss (Barrymore), meaning each time they meet he's gotta convince her that he cares for her all over again. See **Drew Barrymore** interview, page 36.

## FEBRUARY 20

### EUROTRIP

**WHO'S IN IT?** Scott Thomas, Michelle Trachtenberg

**WHO DIRECTED?** Jeff Schaffer (debut)

**WHAT'S IT ABOUT?** A high school senior (Thomas) travels to Germany with his friends to meet his beautiful German pen pal. It sounds like a run-of-the-mill teen comedy but, surprisingly, this film's script was the subject of a studio

bidding war, with the winner, DreamWorks, paying a whopping \$3-million for it.

**FEBRUARY 25**

### **THE PASSION OF THE CHRIST**

**WHO'S IN IT?** Jim Caviezel, Monica Bellucci

**WHO DIRECTED?** Mel Gibson (*Braveheart*)

**WHAT'S IT ABOUT?** Don't expect any catchy tunes or dance numbers à la *Jesus Christ Superstar* from director Gibson, who's a super-devout Catholic. No, he's obsessed with Christ's grim and bloody final 12 hours on Earth. And don't forget to bring along your *Ancient Aramaic for Dummies*, 'cause you know how bad those Aramaic-to-English subtitles can be.



### **TWISTED**

**WHO'S IN IT?** Ashley Judd, Samuel L. Jackson, Andy Garcia

**WHO DIRECTED?** Philip Kaufman (*Quills*)

**WHAT'S IT ABOUT?** A cop (Judd), who just happens to be the daughter of a serial killer (imagine her schoolyard taunt: "My dad can kill your dad") finds herself the subject of a homicide investigation as people around her keep dropping off the twig.

**HITS THEATRES FEBRUARY 27**



### **DIRTY DANCING: HAVANA NIGHTS**

**WHO'S IN IT?** Romola Garai, Diego Luna

**WHO DIRECTED?** Guy Ferland (*The Babysitter*)

**WHAT'S IT ABOUT?** Don't let the title fool you, there's only a tenuous link to the original *Dirty Dancing* film (Patrick Swayze makes a cameo appearance). Set in 1958 Havana, this film focuses on an American girl who falls in love with a Cuban boy in the days leading up to the revolution.

**HITS THEATRES FEBRUARY 27**

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# LUCY LAWLESS



PHOTO BY DEBBIE VANSTORY/PHOTO

**NOW APPEARING IN...** *Eurotrip* as sex club owner Madam Van Der Sexx, who teaches an American teen a thing or two about nasty Euro-sex.

**BIO BITS:** In 1996, when her TV show *Xena: Warrior Princess* dethroned *Baywatch* as the most-watched syndicated show in the world, 28-year-old Lucy Lawless became one of the most recognizable women on the face of the planet. Writer F. Scott Fitzgerald once said, "There are no second acts in American lives," so it's lucky Lawless is a resilient New Zealander, and one who's out to prove there is life after *Xena's* death.

The actor was born Lucy Ryan on March 29, 1968, in Mount Albert, a suburb of Auckland. Her father, Frank, became Mount Albert's mayor the year she was born, while her mother, Julie, was busy at home raising Lucy and her six siblings.

Although Lawless grew up with four older brothers and was considered a tomboy, her childhood nickname was "Unco," short for uncoordinated. Lawless craved attention and she found it performing

in school musicals. Her voice was especially strong, which led Lawless to major in opera and languages at Auckland University. However, she quickly realized she didn't have the dedication to sing professionally and dropped out of school to travel through Europe.

While abroad she hooked up with fellow Kiwi Garth Lawless, and together they picked grapes in Germany and worked as gold miners in the Australian outback, which is where the 19-year-old Lawless discovered she was pregnant. The couple got married, returned home, and Lawless decided that she was going to become an actor.

She landed a few TV commercials and eventually hosted a travel show, but her big break came in 1994 when she got a small part in an episode of the surprisingly popular TV series *Hercules*. When the producers needed an evil female warrior for a three-episode storyline, Lawless's name did not come up. However, when the actor hired for the part became ill and dropped out, and four other American actors rejected the part, the producers desperately turned to Lawless.

They immediately saw Lawless as a gem in the rough, and offered her the lead in a spin-off series. Her beauty, athleticism and wit was the perfect fit for a show that took a tongue-in-cheek approach to everything from ancient history to lesbianism.

Look for Lawless later this year in the horror flick *Boogeyman*.

**SAMPLE ROLES:** Punk Rock Girl in *Spider-Man* (2002), *Xena in Hercules* and *Xena - The Animated Movie: The Battle for Mount Olympus* (1998)

**LOVE LIFE:** Divorced Garth Lawless in 1995, with whom she has a 14-year-old daughter, Daisy. • Married *Xena* creator and executive producer Rob Tapert in 1998. The couple has two sons, four-year-old Julius, and two-year-old Judah.

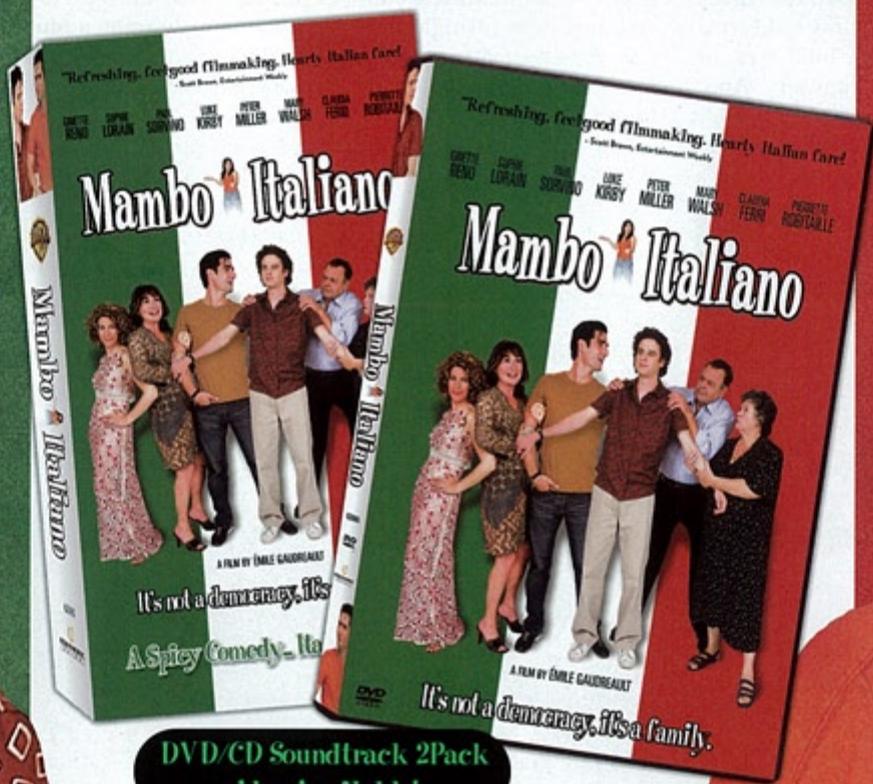
**TRIVIA:** Fractured her pelvis in 1996 while performing a riding stunt on *The Tonight Show with Jay Leno*. • Played Rizzo in the Broadway production of *Grease*. • Chosen Mrs. New Zealand in 1989. • Provides the voice of the P.A. announcer in *Ginger Snaps*. • Cites her top slipping down while singing the American national anthem at a Detroit Red Wings hockey game as her most embarrassing moment.

**ON HER CHOICE OF FEMALE COMPANIONSHIP:** "If I was gay I'd want to go out with Mary Ann from *Gilligan's Island*. 'Cause I reckon Mary Ann was secretly a very bad girl." [*PlanetOut.Com*, November, 2003]—IR



Lucy Lawless (left) instructs *Eurotrip's* Jacob Pitts

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FILMS

# Boy gets girl... **FINALLY**

Bruce Greenwood is charming, boyish and easy on the eyes. So why did it take 20 years for him to get his first romantic lead? | BY MARNI WEISZ

He's played villains (*Double Jeopardy*), wounded souls (*The Sweet Hereafter* and *Exotica*), ordinary dads (*Here on Earth*), and even John F. Kennedy (*13 Days*), but it took more than 20 years for Bruce Greenwood to get his first romantic lead.

That's surprising for a couple of reasons. First, because most articles about the Canadian expatriate make some reference to either his California good looks, his unusually blue eyes, or his flirty, attractive manner. And, second, because he's at a point in his career where — for most actors — if you haven't already carved out a niche as a

romantic lead, you're not likely to now.

When asked his age, Greenwood's cagey answer goes like this: "I'm old enough that you say, 'Wow! It's a miracle he got a job like that!'"

For the record, the Noranda, Quebec-born, Vancouver-raised L.A. resident is 47.

The film in which Greenwood finally gets to wrap his arms around an adoring lass and look lovingly into her eyes is *The Republic of Love*, a lower budget Canadian picture directed by Deepa Mehta (*Bollywood/Hollywood*) and based on a novel by Carol Shields, the B.C.-based author who died of complications from breast cancer last year.

Earlier in his career, Greenwood played his share of boyfriends and lovers in movie-of-the-week fare, and he was Pierce Lawton (Paige's evil boyfriend) on TV's *Knots Landing* in the early '90s. But never before had he

been a bona fide, big-screen, feature film leading love interest.

"I guess it's just a function of what you as an actor allow yourself to do at certain points in your career, and I allowed myself to play bad guys for a while without thinking that I was perhaps branding myself to some degree," Greenwood says over a crackly phone line that stretches all the way to South Africa. He's there shooting a film that's yet another departure — the kids' pic *Racing Stripes*, about a zebra who thinks he's a racehorse.

Greenwood actually seems kind of proud to have his first romantic lead come now, as it's an opportunity to create a more realistic image of *l'amour* than we usually see. "You know, there's no best before date on romance," he says. "There shouldn't be any kind of age requirement — high, low or medium — for romance. People fall in love at all kinds of strange times. And I think we



Bruce Greenwood and Emilia Fox in *The Republic of Love*



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▶▶ might do ourselves a favour if the movies reflected that.”

The strange times at which we fall in love is exactly what *The Republic of Love* is about. Greenwood plays Tom Avery, a late-night radio chat show host who's been married — and divorced — three times. He's on the brink of giving up on love when he meets jaded mermaid mythology expert Fay (Emilia Fox) at a children's party, and time — quite literally — stands still. Once they snap out of this soppy state of suspended animation, Tom and Fay discover they have friends in common, work in the same underground mall, and even live in the same building, confirming the idea that geography is often the most important factor in finding love.

Although Greenwood chooses not to speak with the press about his love life these days (“Too many people come up to you on the street and say, ‘Hey, I read...’”), he will say that he believes in love at first sight. But, he adds, “The question to ask on the heels of ‘Do you believe in love at first sight’ is ‘Do you believe love lasts?’ And then, ‘What is love?’ And then you get into those rather more puzzling questions. I don't know if it lasts. And if it doesn't last, was it not love? No. I don't think so. I think it can be profound and uplifting and life-changing and fleeting.”

Although Greenwood won't talk about his personal life, he's surprisingly happy to talk about that old question that's been dogging him for years — when is he going to break big in the States? It seems like a ridiculous query, to be honest. He is, after all, one of the most successful Canadian actors working on either side of the border. But, like that niggling story that keeps chasing *The Tragically Hip* (“you're big — but why aren't you bigger?”) it just won't go away.

“In a way, it's an enviable place to be because if you're always about to break, it means that people haven't given up,” he says with a laugh. “They haven't thought, ‘Oh well, he had his shot. I guess he's not really going to emerge.’”

The last movie that was supposed to push Greenwood onto the A-list was *13 Days* (2000), the Kevin Costner pic about the Cuban missile crisis in which Greenwood played President Kennedy. An article in *Saturday Night* magazine published just before the movie was released claimed, “If Greenwood's JFK is well received...his profile will soar.”

And although the film was a critical success, and Greenwood's introspective Kennedy was one of the most positively reviewed aspects of the film, there was no soaring of Greenwood's profile. “It certainly helped,” he says. “Soar would have happened if the movie had made money. If you get some nice critical ink and the movie makes money then you've got momentum that's got real currency in the industry. It certainly really, really helped me. It let people know that I can do other things.”

Other things like romantic leads, perhaps. Even at 47. ☹



Greenwood and Fox fall in love

# coming soon

## JERSEY GIRL >> MARCH

**Stars:** Ben Affleck, Jennifer Lopez

**Director:** Kevin Smith (*Dogma*)

**Story:** Don't believe the stories you may have heard about J.Lo's role in this film being cut back after the *Gigli* disaster. Kevin Smith has gone online to say that even though that's what was reported in *The New York Times* it's nothing but lies, lies and more lies! Apparently J.Lo's character — a New Yorker who meets and marries a smooth-talking Manhattan publicist (Affleck) — was always supposed to die in the first half-hour of the film. The rest of the movie follows Affleck's character back to his hometown of Jersey (not-so-coincidentally Smith's hometown) where he struggles to raise their daughter on his own.

## TAKING LIVES >> MARCH

**Stars:** Angelina Jolie, Ethan Hawke

**Director:** D.J. Caruso (*The Salton Sea*)

**Story:** This is the one — the Ethan Hawke movie...shot in Montreal...you know where we're going. It was during the filming of this thriller about an FBI profiler (Jolie) who comes to Montreal to hunt down a serial killer that Hawke met and had a relationship with a Canadian gal, deepening the marriage woes he was already experiencing with *Kill Bill* star Uma Thurman. In the film (which also stars Kiefer Sutherland and Olivier Martinez), Hawke plays a museum employee who helps Jolie with the case.

## HELLBOY >> APRIL

**Stars:** Ron Perlman, Selma Blair

**Director:** Guillermo del Toro (*Mimic*)

**Story:** Based on the Mike Mignola comic book character, *Hellboy* begins in 1944 as a Nazi experiment goes awry and its target, a child of Satan named Hellboy, is taken from his home and raised by U.S. government agents. Now a force for good, Hellboy (Perlman, still best known for playing Vincent on TV's *Beauty and the Beast*) is a Fox Mulder-esque investigator of the paranormal (except that his skin is beet red and he's got stumps where his horns used to be) whose latest mission may bring him face to face with that Nazi who started it all. If any of this interests you, you can read a handful of *Hellboy* comics online at [www.playboy.com/darkhorse/hellboy](http://www.playboy.com/darkhorse/hellboy).

## CONNIE AND CARLA >> APRIL

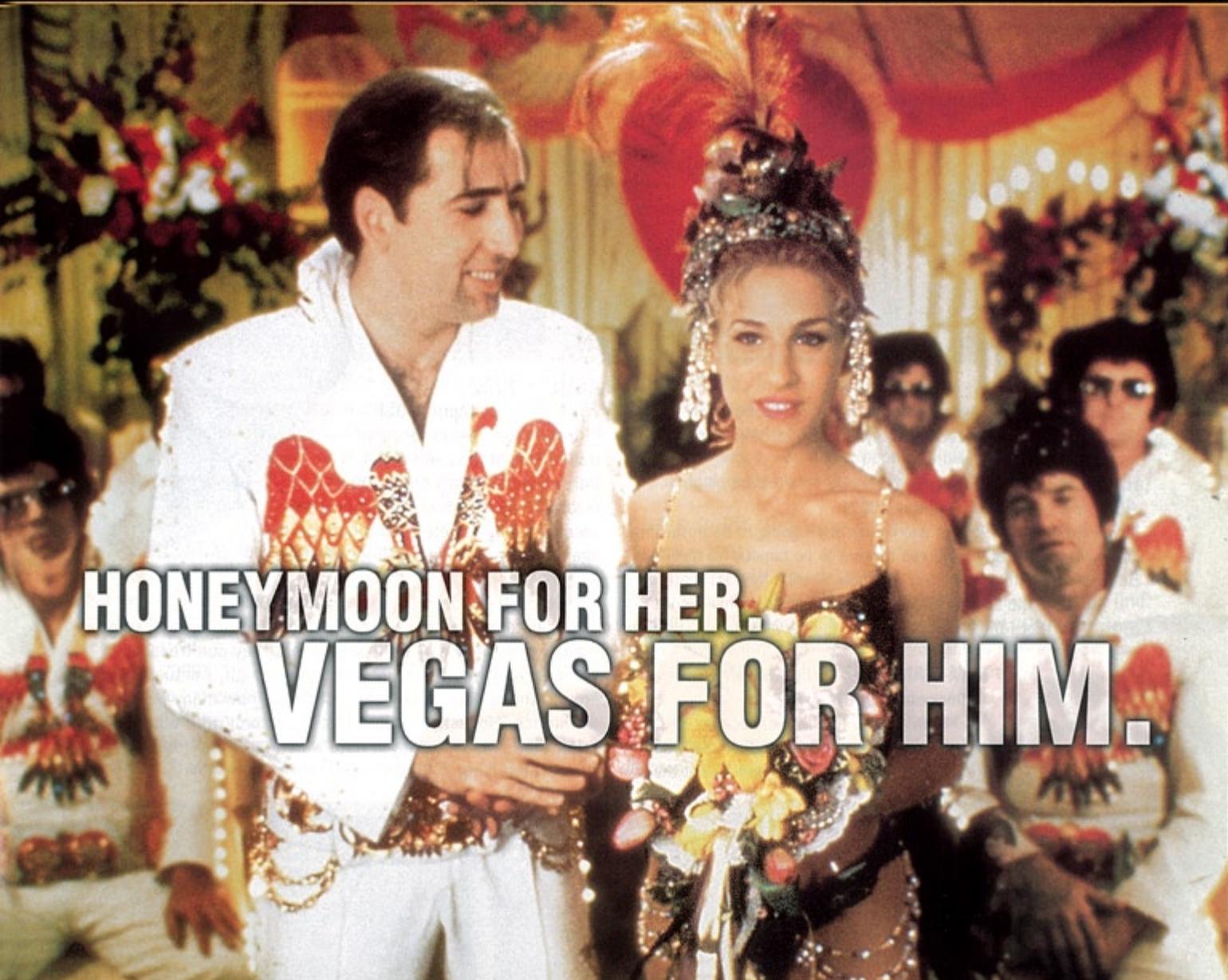
**Stars:** Nia Vardalos, Toni Collette

**Director:** Michael Lembeck (*The Santa Clause 2*)

**Story:** In the first project Second City alumnus Vardalos has done since the failed TV spin-off of *My Big Fat Greek Wedding*, she and Collette (*About a Boy*) pair up to play a couple of Chicago dinner theatre singers who accidentally witness a mob hit and then have to go on the road to save their lives. They land in L.A. where they discover their talents are well-suited to careers as drag queens, which of course means dressing up like men who are dressing up like women. Regardless, they become big stars on the cabaret circuit. David Duchovny steps in as Vardalos's love interest in this comedy that was shot in Vancouver, bringing him back to his old *X-Files* stomping grounds.



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**NORMAN JEWISON, *The Hurricane* [December 2000]**

"I can't change society with film. I'm too old for that. When you're young, you think you're going to change the world. When you're as old as I am, you know that you can probably make people think a little bit."

**DREW BARRYMORE, *Charlie's Angels* [October 2000]**

"I don't feel like I'm a flag-waving, torch-bearing feminist, because I love men so much. Some older feminists tend to male bash and I hate that. I'm like, 'No, no, don't male bash, I love men. We don't have to attack them to feel empowered.'"



**JOHNNY DEPP, *Blow* [March 2001]**

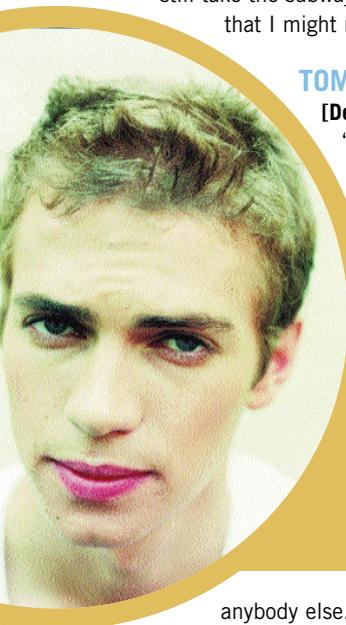
"I just don't think Hollywood likes me very much. I don't know...I just got that feeling. Maybe I'm just being paranoid."

**HAYDEN CHRISTENSEN, *Star Wars - Episode II: Attack of the Clones* [May 2002]**

"I will experience a loss of anonymity that's going to be unsettling. You have to be pretty deranged to want to be famous on that level. But it comes with the territory. For now, I relish the fact that I can still take the subway and do normal things with my friends that I might not be able to do in a year."

**TOM HANKS, *The Green Mile* [December 2000]**

"Yeah, I know I'm likable, because I hear it so much from guys like you. I really don't think I'm any more or less decent than



**KEVIN BACON, *Hollow Man* [August 2000]**

"No one can accuse me of being great because I've made a ton of bad movies — and I've made movies nobody went to see. What I've tried to do is, instead of figuring out why I *will* do something, there are three things I take *out* of the equation: the size of the part, the size of the paycheck and the size of the budget."

**ASHLEY JUDD, *High Crimes* [April 2002]**

"I have a real fear of recognition, a fear of fans and a fear of intrusiveness. That's one of the reasons that my home has become so sacred to me. It protects and buffers me against what you might call my 'celebrity.'"

**SAMUEL L. JACKSON, *Shaft* [June 2000]**

"I understand the fact that people are kind of amazed sometimes when they see you in places that they don't expect to see you. And, you know, interestingly enough, I actually walk around the streets some days just to see how many people will notice. Honestly, I think a lot of [actors] do. I actually think that actors who say 'I hate watching myself on screen' should stop lying."



anybody else. But I think if [the media] can turn it into a commodity, they will. I mean, they've got to label you as something, don't they?"

**DAVID SPADE, *Joe Dirt* [April 2001]**

"The press has been terrible. For my last movie [1999's *Lost and Found*] some critics seemed to come out of retirement just to kick me in the balls. I'm thinking, 'What am I doing that's so wrong?' Are people secretly hating me? It's just a goofy movie. Jesus Christ, everybody gets so riled up."

**JOHN IRVING, *The Cider House Rules* [December 2000]**

"The question I am most often asked — not by other writers, but by the general public — is what I think of this or that movie made from one or other of my books. I find the question depressing. One doesn't write a novel in order to see a movie made of it. The question implies that a novel is somewhat incomplete until a movie has been made."



**JOHN TRAVOLTA, *Battlefield Earth* [May 2000]**

"[*Battlefield Earth*]'s going to be a really wild film — audiences will be amazed. The fan mail and email we've received since this film was announced has been extraordinary. I've never been involved with a picture that's had this amount of pre-excitement over it. This is one of the best science fiction novels ever written, so it's high time that it got made."



**JULIA ROBERTS, *Erin Brockovich***

**[March 2001]**  
"I'm very opinionated. I have lots of ideas and I'm willing to share them.... I think when you're energetic and aggressive about things it can be intimidating to people who aren't very smart themselves."



## IN HONOUR OF **FAMOUS** MAGAZINE'S GOLDEN ANNIVERSARY WE'VE PICKED 50 OF OUR FAVOURITE QUOTES FROM ISSUES PAST

**WES CRAVEN, *Scream 3***  
**[February/March 2000]**

"Vulnerability is the main thing we all share as humans. Just look at our bodies — the only thing that keeps all our internal organs and bones and blood in place is about an eighth of an inch of soft skin."

**JOHN CUSACK, *Identity*** [April 2003]

"I think the films you don't do, and the money you turn down, is what defines your taste."

**HELEN HUNT, *Cast Away* and *What Women Want***  
**[December 2000]**

"We all have times when we feel unloved and uncool. I feel uncool all the time. Very often. I mean, I have a team of experts who have gotten me cool-looking today. A whole team was brought in. They are now exhausted upstairs."

**DAVE FOLEY, *Kids in the Hall: Tour of Duty* DVD** [April 2003]

"The desire not to be blamed [is] the engine that drives Hollywood. You know, people think it's about money and it's not really about money. It's about not being blamed."

**CHRIS ROCK, *Down to Earth***  
**[February 2001]**

"I am a pessimist usually. But it's the beauty of being a New Yorker. You just know that everybody's full of sh-t. You find that out at a young age. You're 12 and you say, 'Oh, I get it, everybody's full of sh-t.' That puts you ahead of everybody else because they don't figure that out until they're 28 or 30."

**DON MCKELLAR, *The Event*** [October 2003]

"It's funny, in the Canadian film industry you become an old veteran after your first film. I remember thinking that after



**ANGELINA JOLIE, *Lara Croft Tomb Raider: The Cradle of Life*** [July 2003]

(On stunt-related injuries on the *Tomb Raider* sets.) "I ended up getting a shotgun shell right in my eye.... I'm also missing a bit of my elbow now too. I had a bit of a boating accident when we were shooting in Greece. I figure that if we do more of these films, by the fourth or fifth one I'll be limping to the set missing most of my limbs. I might just be able to hobble to the set as this head with shoes."

*Roadkill*. It was in the [Toronto International Film] Festival, it won an award, I was nominated for a Genie. This was about as far as you could go on a certain level. It's depressing, but it's also liberating in a way, 'cause any new territory is gravy."

**GORD DOWNIE, *Battle of the Nudes* CD**  
**[July 2003]**

"If you scratch the surface of most rock bands you'll find many cinephiles and film aficionados. Maybe it's the films we share together that creates our own fractured language and lexicon."

PHOTOS: HAYDEN CHRISTENSEN BY CHRIS WAHL; PHOTO: JULIA ROBERTS BY VERA ANDERSON; WIREIMAGE



**CATE BLANCHETT, *Bandits* [October 2001]**

"I never like wearing wigs because I find it a bit gross to be using someone else's old hair. Even if they are fake wigs, I still feel like I'm using old body parts."



**GEORGE CLOONEY, *Intolerable Cruelty* [October 2003]**

"I thought I was really brilliant when I was on *Facts of Life*. I was so horribly overconfident and under-talented."

**JOEL SCHUMACHER, *Phone Booth* [April 2003]**

"I judge [the success of a movie] by whether people go to the bathroom. If everyone's jumping up to go for popcorn or to the bathroom, then you're not holding their attention."



**BRENDAN FRASER, *The Mummy Returns* [May 2001]**

"Canadians have a totally different attitude about what it means to be successful in acting than Hollywood does. In Canada, you are taught it's all about the work. If you study your craft and do the best you can in it, that's what's important. We Americans are taught that winning is the important thing. If you're decent but can still move ahead, then you are considered successful."

**WILLIAM H. MACY, *Jurassic Park III* [July 2001]**

"The first time watching [one of your own movies] is just a horrifying experience. It's really hard to look at anything except your own aging, decaying self. Then the second time through I always find I can give that up and get swept up in the movie."

**KEVIN SPACEY, *K-Pax* [October 2001]**

"I really don't understand everyone's obsession with having to know every detail of an actor's life. It really borders on the

**STEVE MARTIN, *Novocaine* [November 2001]**

"You say, 'I really want to do a low-budget movie,' and then they say how much you're going to get paid and you go, 'WHAAAT?!'"

**VIGGO MORTENSEN, *The Lord of the Rings: The Return of the King* [December 2003]**

"The thing to remember about Sauron, or the U.S. government, or the British government, it doesn't matter, whoever, is that they want you to feel that you are not in control and never will be. You should just obey, do your thing, and it will be easier for everyone if you just be quiet."



ridiculous. I'm not trying to be an enigma or anything by not talking about my personal life, I'm just trying to keep some distance between myself and the people I play on stage or in movies. The more you know about me, the less you are going to believe I'm a certain character."

**LEELEE SOBIESKI, *Joy Ride, The Glass House and My First Mister* [September 2001]**

"I'm getting ready for everybody to hate me now. Everyone's been so nice, and so I'm ready for a big bashing. It will happen sometime soon."



**LIV TYLER, *The Lord of the Rings: The Fellowship of the Ring* [December 2001]**

"It's still weird to look up at the screen and think that people consider me beautiful. I'm always embarrassed when I see myself trying to be sexy because I still see my dorky teenage self."



**IAN MCKELLEN, *The Lord of the Rings: The Two Towers* [November 2002]**

"When [*Fellowship of the Ring*] opened, I got an email from my good friend [author] Armistead Maupin, and he wrote, 'Can you believe an openly gay man is on a mug that Burger King is giving out? We've really come a long way, baby.' So, if Burger King is okay with an openly gay man helping to sell their fries and shakes, is there anything left to be worried about? If millions of *Lord of the Rings* fans don't mind, I think things can only get better."

**MICHAEL CAINE, *The Statement* [January 2004]**

"All movie people are the same. The French are the same, the Italians, the Germans, Vietnamese, they're all the same. Australian. Everyone's the same. The all think the same, they're all put there for the same reason, and they behave the same — except that in America you don't get a bottle of wine with lunch."



**UMA THURMAN, *Kill Bill: Vol. 1* [October 2003]**

(On sword training.) "I think it definitely increased my hand/eye coordination. So, if I couldn't kill you in a sword fight, I could definitely beat you playing one of those really tough videogames."

**DENZEL WASHINGTON, *John Q* [February 2002]**

"How does anybody make up for the time you miss with [your kids]? It's time that is gone — for good. But you can't constantly feel like you have to make up for something, because that just doesn't work."

**MATTHEW MCCONAUGHEY, *How to Lose a Guy in 10 Days* [February 2003]**

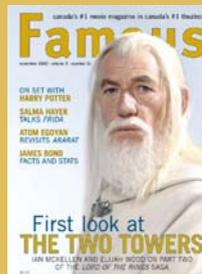
"When I started reading stories about being all washed up because I had a couple of movies that didn't do bonzo business I thought about giving this all up. I

**RUSSELL CROWE, *Gladiator* [May 2000]**

(On growing up on film sets where his parents were caterers.) "Even at six I would look at the 28-year-old guy playing the war veteran in a film and tell my parents, 'I don't know why the director doesn't see me in that role. I might be a little short, but I can do it.'"

**SCOTT SPEEDMAN, *Underworld* [September 2003]**

(On dating other actors.) "First of all, they understand your life. They understand the pressures, they understand the ups and downs, they understand how crazy it can be and insecure it can be. They understand everything. So it makes total sense to me when I see actors falling in love with other actors."



thought, 'One day they think you're the best and the next you suck. I just don't need this, it's all gone haywire and it's out of control.'"

**STEVEN SPIELBERG, *Catch Me if You Can* [December 2002]**

"When a movie fan knows too much about a film before they even walk into the theatre, it ruins their whole sense of wonderment and adventure and makes it a less enjoyable experience.... If I had one wish, it would be that audiences just knew the title of the film."

**RICHARD HARRIS, *Harry Potter and the Philosopher's Stone* [November 2002]**

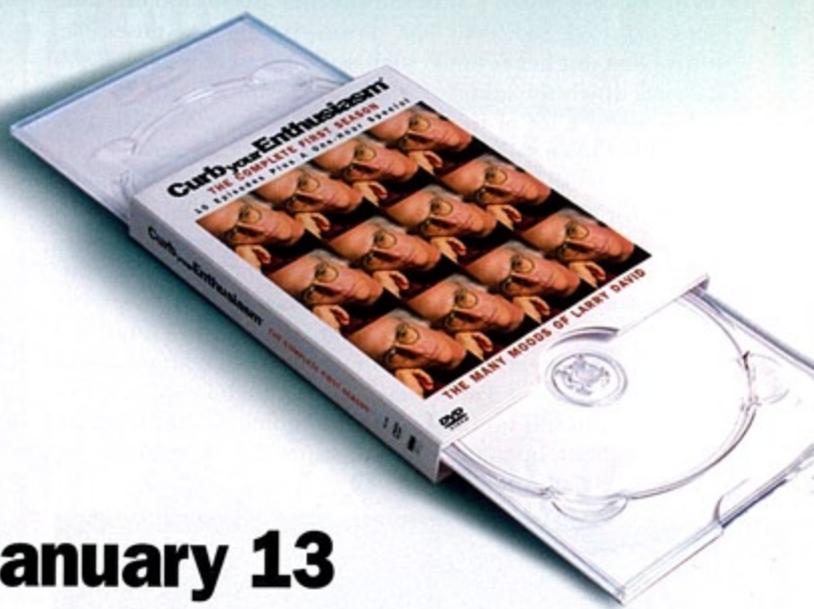
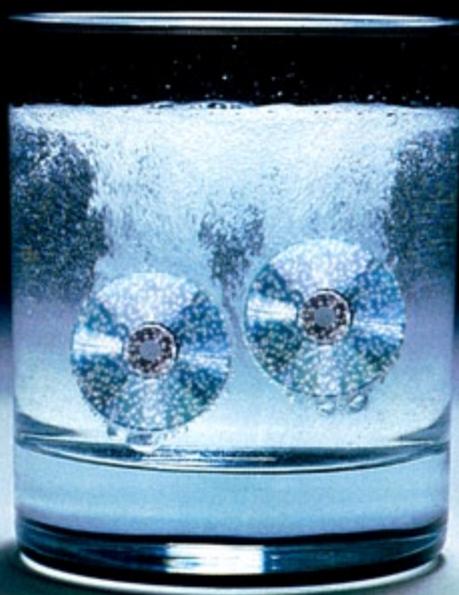
"You know how it'll end up, don't you? After a long career, and a couple of Academy Award nominations, and a couple of Golden Globes, and all the things I've done, I'll just end up being remembered as Dumbledore."

**WILL FERRELL, *Elf* [November 2003]**

"I think I knew I had what it took to be successful in comedy. You just kind of feel it. I either felt it or I had stomach problems I didn't know about."

PHOTOS: LIV TYLER BY VERA ANDERSON, WIREIMAGE; RUSSELL CROWE BY CLAUDIO BRESCIANI; IPHOTO

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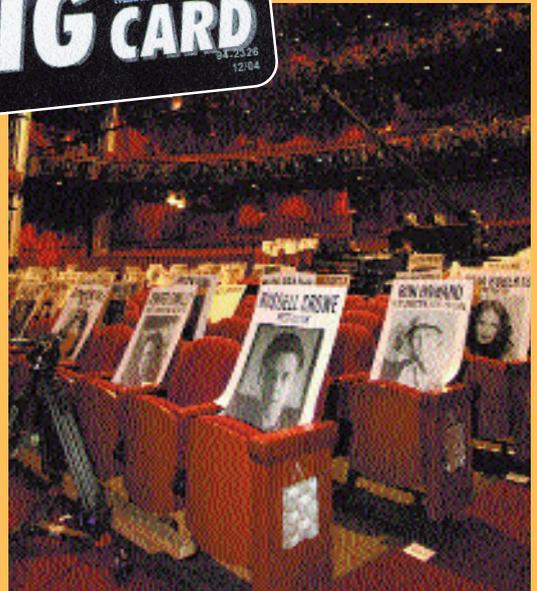
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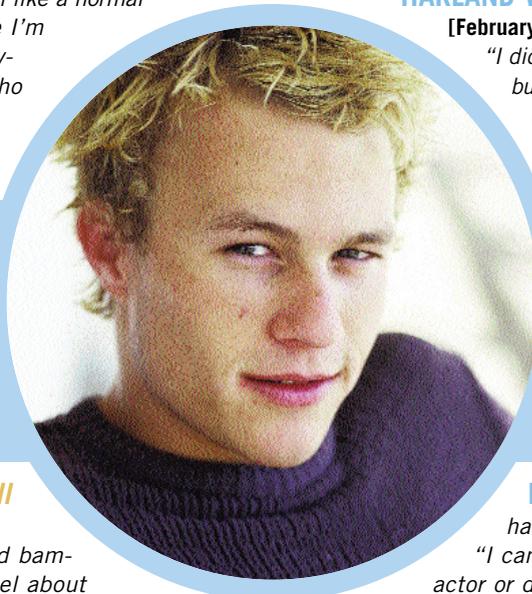
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**CHARLIZE THERON, *Sweet November***

[February 2001]

"It's not that I don't like meeting people, or have a problem signing autographs or anything like that. I just like it when I can walk around and function like a normal person. Anyway, it's not like I'm always being mobbed or anything. I'm just an actress who is kind of pretty and gets good parts. I'm not anyone that special."



**KEANU REEVES, *Hardball***

[September 2001]

"Bewildered, befuddled and bamboozled is how I used to feel about all those so-called 'facts' about me. But they've gotten so crazy they're not even worth thinking about.... There is one right now claiming someone was trying to sell my spleen on the internet. That is pretty wacky, especially since my spleen is in me."

**MICHELLE RODRIGUEZ, *Blue Crush***

[August 2002]

"I've been irresponsible, show up late for meetings, get people mad in high places, and sometimes I say things I shouldn't say. Then, after this person talks to that one, that person doesn't like me. It always seems to be a political thing, and I'm like, 'Dude man, give me a break.'"

**COLIN FIRTH, *Girl with a Pearl Earring***

[January 2004]

"It's much, much easier getting into Hollywood than to get into the Vancouver theatre system."

**HARLAND WILLIAMS, *The Whole Nine Yards***

[February/March 2000]

"I didn't even think [Bruce Willis] would know who I was, but the first day, in the makeup trailer, he came running up to me with his shirt off and bare feet and said, 'Hey Harland, how ya doin' man?' And I was like, Oh my God, he knows my name...and he's shirtless."



**HEATH LEDGER, *The Sin Eater*, which later had its name changed to *The Order***

[January 2003]

"I can't work with a guy just because he's a brilliant actor or director. If he's a prick I can't just ignore it, I'll tell him. Or hit 'im."

**REESE WITHERSPOON, *Sweet Home Alabama***

[September 2002]

"I'm not as good at changing diapers as Ryan is. I started out as a neophyte in that situation. Ryan's mom had a daycare centre, so he can do a diaper like you wouldn't believe. I mean, like five seconds flat."

**FRANCIS FORD COPPOLA, *Apocalypse Now Redux***

[August 2001]

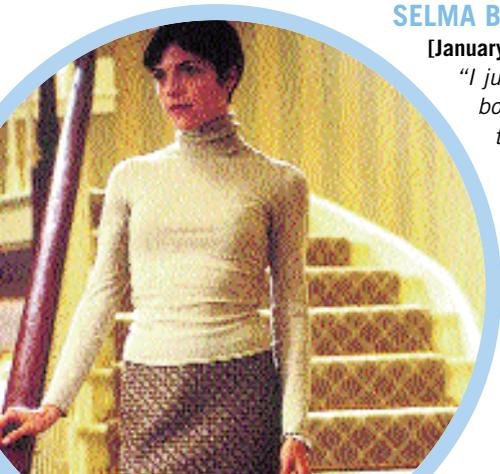
"I have a daughter who makes films and my son has a film in



**SELMA BLAIR, *A Guy Thing***

[January 2003]

"I just don't think my little boobies are worth enough to get paid extra for in a movie. It's strange for me that some people equate a star with not having to get naked. If I ever have the good fortune to become a big star, nudity is fine by me."



Cannes and I always tell them to shoot everything, then start cutting things out mercilessly. The scenes on the floor continue to talk to you, and the scenes that cry out the loudest are the scenes that should be put back in."

**DAVID CRONENBERG, *Spider***

[March 2002]

"Billions of people around the world, if you win an Oscar, they think it means something. Meaning is only created by what people think. Weirdly enough, the Oscars suddenly have meaning, even though if you try to remember who won what years ago most people can't."

PHOTO: HEATH LEDGER BY FABRIZIO LIPARI, I/PHOTO

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IN THEATRES FEBRUARY 27, 2004

# OSCAR ODDS 'N' ENDS

Forgive Oscar if he looks a little tarnished, he's been dealing with a few problems this year — worrying about sagging TV ratings, nasty studio campaigning, viewers' award show fatigue and a ban on screeners that blew up in his face. In the hopes of alleviating the negativity surrounding this year's award ceremony we've compiled a smorgasbord of uplifting Oscar trivia and info celebrating Hollywood's self-love fest, which takes place **Sunday, Feb. 29.**

BY INGRID RANDOJA

## HAPPY, HAPPY, JOY, JOY

Roberto Benigni set the standard for the happiest, and most incomprehensible, Oscar acceptance speech ever when he picked up the Best Actor statuette in 1999 for *Life is Beautiful*. Try filling in the blanks in this portion of his memorable thank you.



"I am not able to express all my gratitude, because now, my body is in \_\_\_\_\_ because it is a colossal moment of joy...I would like to be Jupiter! And \_\_\_\_\_ everybody and lie down in the \_\_\_\_\_ making love to everybody..."

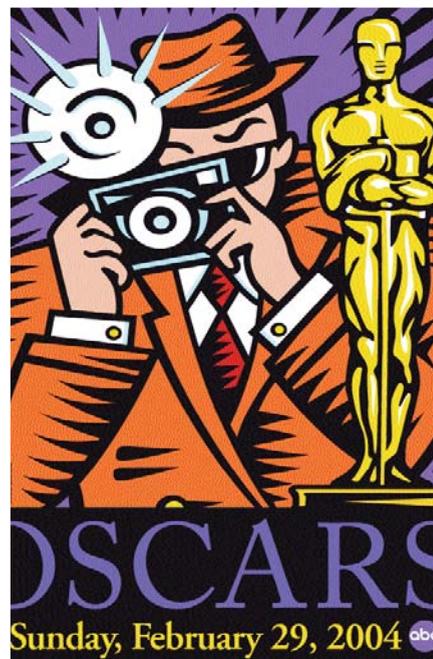
ANSWER: tumble, kidnap, firmament

## WINNERS CIRCLE QUIZ

- 1) Composer Randy Newman finally broke his Oscar losing streak when he won an award in 2002 for the original song, "If I Didn't Have You" from *Monsters, Inc.* How many times had he been nominated before winning?
- a) 10
  - b) 12
  - c) 15
  - d) 19

- 2) No one went home a loser when this film was nominated for nine Oscars and won all nine, including Best Picture. Name the film.
- a) *On the Waterfront*
  - b) *Titanic*
  - c) *Ben-Hur*
  - d) *The Last Emperor*

- 3) Talk about *not* breaking a sweat — she won an acting Oscar for less than eight minutes of screen time! She is:
- a) Judi Dench (*Shakespeare in Love*)
  - b) Ruth Gordon (*Rosemary's Baby*)
  - c) Meryl Streep (*Kramer vs. Kramer*)
  - d) Ingrid Bergman (*Murder on the Orient Express*)



- 4) Whose Oscar acceptance speech included the line, "You've just provided me with the makings of a hell of a weekend in Dublin"?
- a) Daniel Day-Lewis
  - b) Peter O'Toole
  - c) Richard Harris
  - d) Richard Burton

## ANSWERS

1. c. Sound engineer Kevin O'Connell now holds the record of 16 nominations without a win. 2. d. 3. a. 4. a.

## IT'S JUST NOT FAIR!

As if winning a damn Oscar wasn't enough, a study done at Toronto's Sunnybrook and Women's College Health Sciences Center in 2001 proves that Oscar winners live longer than the rest of us — nearly four years longer.

Dr. Donald Redelmeier got the idea for the study in 1999 when he was watching the Awards show and marveled at how perky all the winning actors looked. (Hey doc, ever hear of plastic surgery?)

Anyway, after a three-year study (funded by the Ontario Ministry of Health) in which he looked at the life span of the more than 1,600 winning actors, Dr. Redelmeier discovered the winners lived until the ripe age of 79.7, while the rest of the U.S. population kicked the can at 75.8. Redelmeier says the gap is due to the winners increased self-esteem and sense of accomplishment, blah, blah, blah. C'mon, what's really in those winners' gift bags?

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# Playing dress up

## A FINE VINTAGE

*Elegance is timeless — as evidenced in 2001 when **JULIA ROBERTS** looked stunning in a vintage Versace dress from the designer's 1982 fall/winter collection.*

**THE OSCARS** — A TIME TO THINK ABOUT THE ESSENCE OF SCRIPT WRITING, THE SUBTLETY OF PERFORMANCE, HOW A SWELLING SCORE CAN BRING TEARS TO THE EYE, AND, OF COURSE, HOW MANY YARDS OF TULLE IT TAKES TO WRAP JENNIFER LOPEZ. HERE IT IS — OUR LOOK AT SOME OF THE MORE INTERESTING MOMENTS IN RECENT OSCAR FASHION HISTORY

## BACK TO THE MOULIN ROUGE

*In 2002, host **WHOOPI GOLDBERG** paid tribute to that year's movies by dressing in over-the-top versions of the film's costumes. This little number was supposed to relate to *Moulin Rouge!*, which was nominated for Best Picture, but lost to *A Beautiful Mind*.*



## SWAN FLAKE

*Ah, we kid **BJORK**. At least everyone remembers the ensemble she wore to the 2001 show. Designer Marjan Pejoski assembled this combination of feathers and tulle that made the singer look as if she'd just stepped out of some strange dream. Reports are, she even dropped a small, decorated egg on the red carpet.*



PHOTO BY KEVIN MAZUR/WIREIMAGE



### KNOCKOUT KNOCKOFFS

In 2000, *South Park* creators **TREY PARKER** (left) and **MATT STONE** spoofed the green Versace dress Jennifer Lopez wore to that year's Grammy Awards, and the bubble gum pink number Gwyneth Paltrow wet with tears when she won the Oscar for *Shakespeare in Love* in 1999. The irreverent pair's "Blame Canada," from *South Park: Bigger, Longer and Uncut*, was nominated for Best Song.

### A TITANIC ROCK

**CÉLINE DION** wears the "Heart of the Ocean" necklace from *Titanic* at the 1998 awards show. Dion's rendition of "My Heart Will Go On" won Best Song that year — one of the 11 awards the film took home out of 14 nominations. And this appearance didn't hurt sales of "Heart of the Ocean" knockoffs, which sold on the internet for about \$40 U.S.



### LUCKY FLOWERS

Does it hold up after two years? This much-hyped Elie Saab number worn by **HALLE BERRY** when she won Best Actress for *Monster's Ball* has been rated the best Oscar look of all-time at the official Oscar site ([oscars.org](http://oscars.org)).

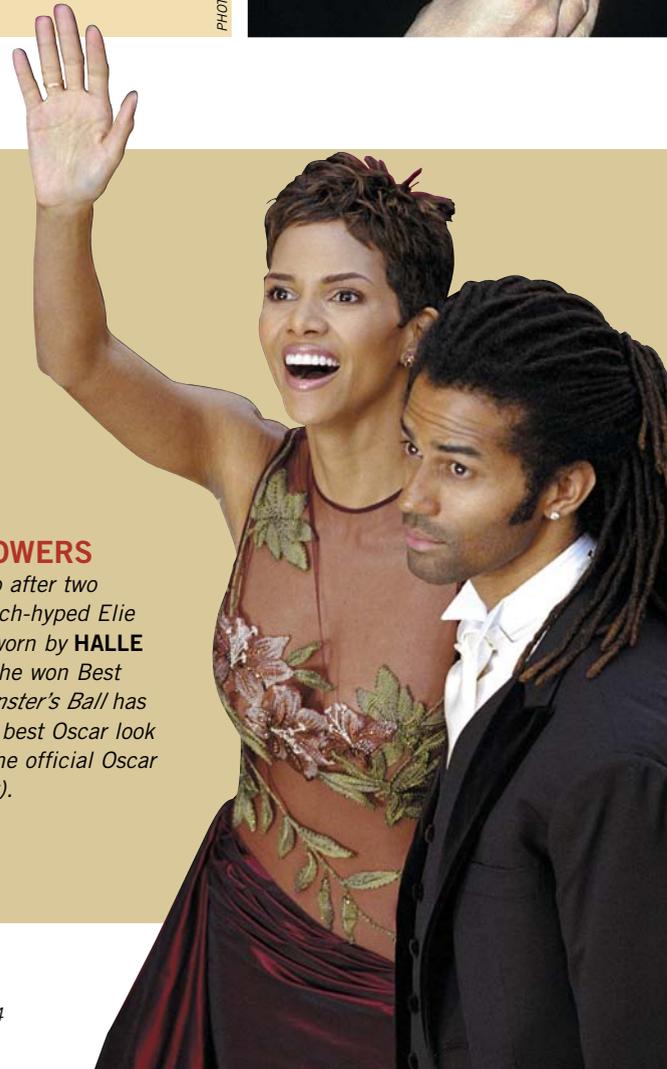




PHOTO BY GUS RUELAS/WIREIMAGE

### COLD COMFORT?

In 2001, **JENNIFER LOPEZ** tried to tone down the trashy image she'd garnered with that green Versace scarf dress, by wearing this classic sage Chanel number. We think CoCo might have paired it with some sort of bra.

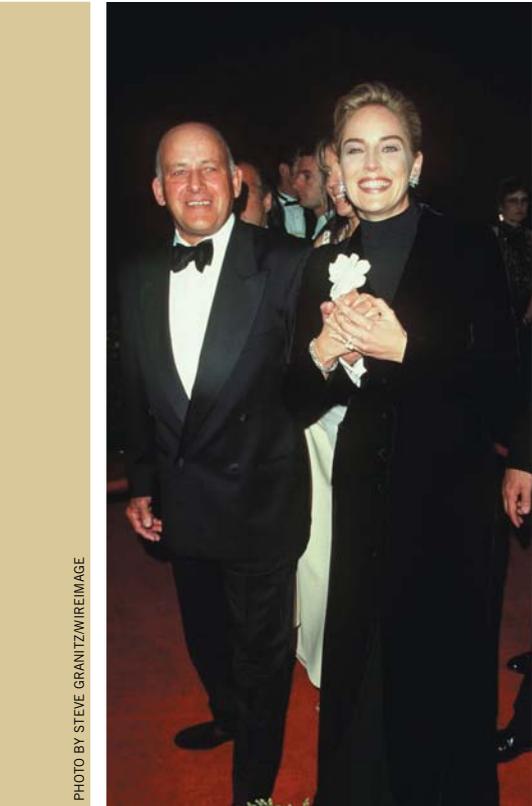


PHOTO BY STEVE GRANITZ/WIREIMAGE

### FALLING INTO THE GAP

In 1996, **SHARON STONE** gave Gap a major image boost when she proudly admitted the tight black shirt she'd paired with a Vera Wang skirt came from the mainstream retailer.

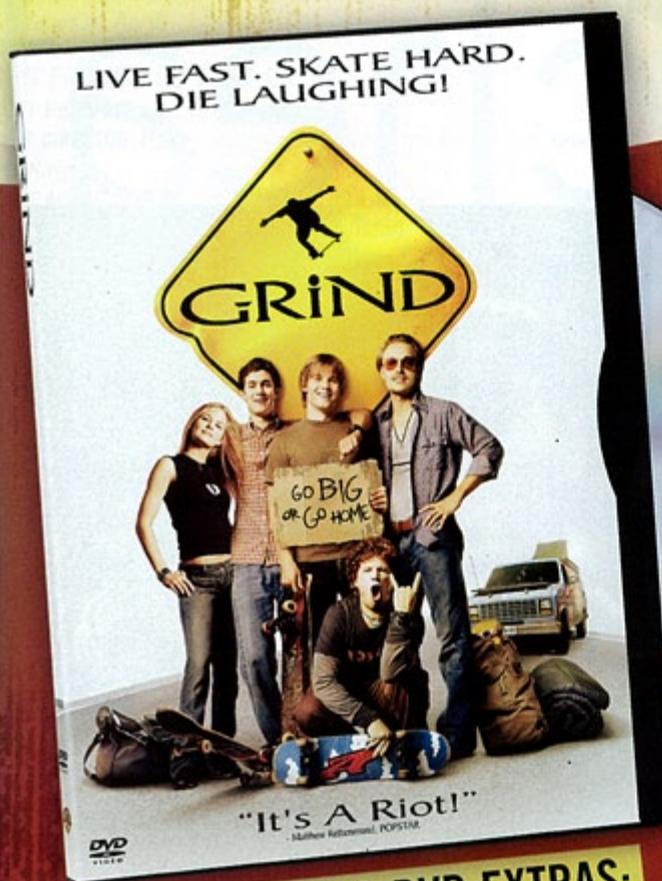
### GOTHIC GWYNETH

**GWYNETH PALTROW** — formerly of the pink bubble gum princess dress — rebelled in 2002, showing up in this Alexander McQueen Goth number that didn't go over too well with the fashion critics.



PHOTO BY KEVIN MAZUR/WIREIMAGE

# EAT. SLEEP. SKATE. LAUGH.

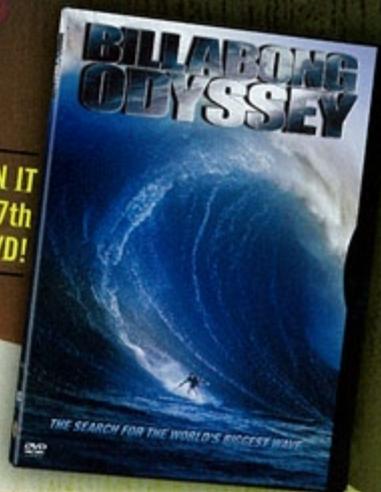


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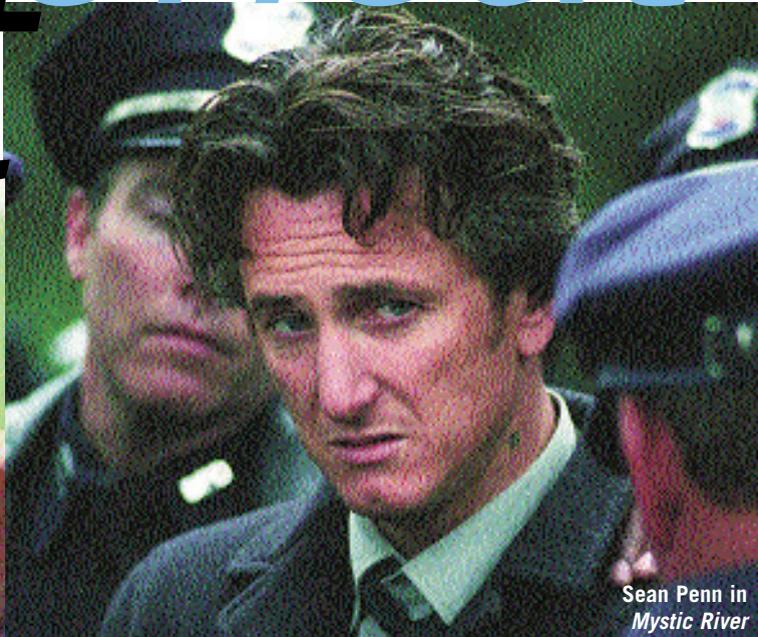
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IF YOU'RE LOOKING TO MAKE YOUR OFFICE OSCAR POOL PICKS, CHECK OUT WHO THE CRITICS THOUGHT WERE **2003'S BEST**

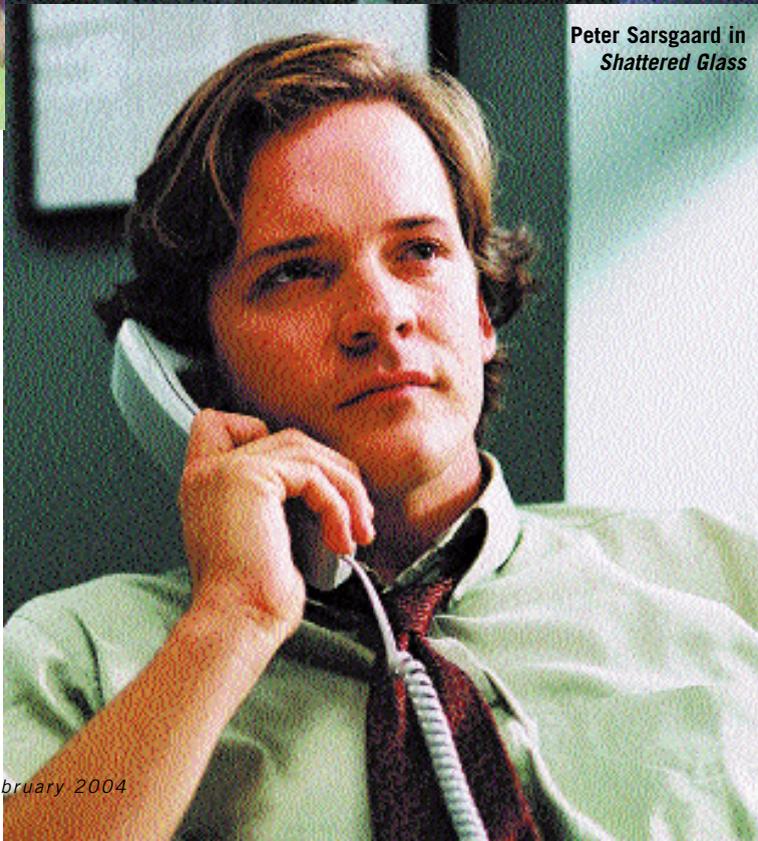
# Oscar cheat sheet



*Lord of the Rings*  
helmer Peter Jackson



Sean Penn in  
*Mystic River*



Peter Sarsgaard in  
*Shattered Glass*

## TORONTO FILM CRITICS ASSOCIATION AWARDS

**BEST PICTURE:** *Lost in Translation*

**BEST DIRECTOR:** Peter Jackson (*The Lord of the Rings: The Return of the King*)

**BEST PERFORMANCE, MALE:** Bill Murray (*Lost in Translation*)

**BEST PERFORMANCE, FEMALE:** Samantha Morton (*Morvern Callar*)

**BEST SUPPORTING PERFORMANCE, MALE:**

Peter Sarsgaard (*Shattered Glass*)

**BEST SUPPORTING PERFORMANCE, FEMALE:**

Miranda Richardson (*Spider*)

## NEW YORK FILM CRITICS CIRCLE AWARDS

**BEST PICTURE:** *The Lord of the Rings: The Return of the King*

**BEST DIRECTOR:** Sofia Coppola (*Lost in Translation*)

**BEST ACTOR:** Bill Murray (*Lost in Translation*)

**BEST ACTRESS:** Hope Davis (*American Splendor & The Secret Lives of Dentists*)

**BEST SUPPORTING ACTOR:** Eugene Levy (*A Mighty Wind*)

**BEST SUPPORTING ACTRESS:** Shohreh Aghdashloo (*House of Sand and Fog*)

## NATIONAL BOARD OF REVIEW

**BEST FILM:** *Mystic River*  
**BEST DIRECTOR:** Edward Zwick (*The Last Samurai*)  
**BEST ACTOR:** Sean Penn (*Mystic River* & *21 Grams*)  
**BEST ACTRESS:** Diane Keaton (*Something's Gotta Give*)  
**BEST SUPPORTING ACTOR:** Alec Baldwin (*The Cooler*)  
**BEST SUPPORTING ACTRESS:** Patricia Clarkson (*The Station Agent* & *Pieces of April*)

## SAN FRANCISCO FILM CRITICS CIRCLE

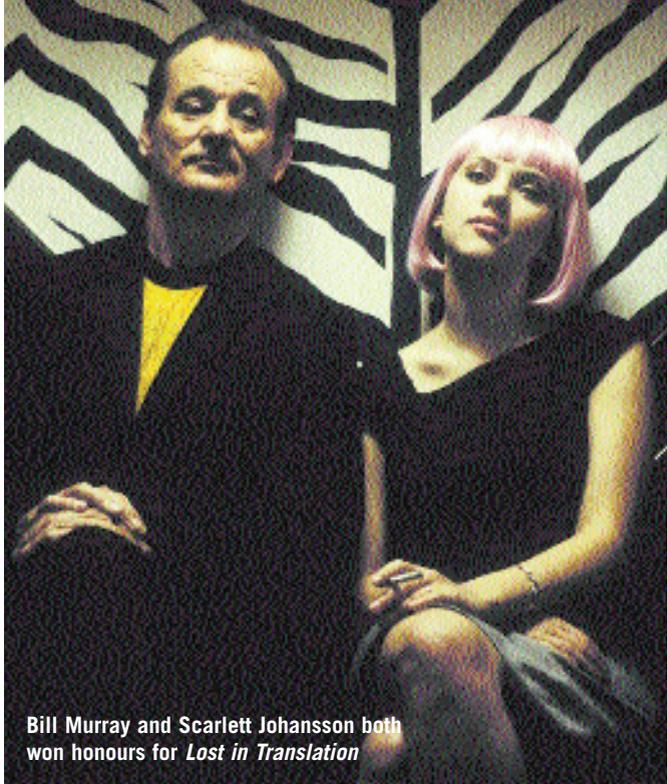
**BEST PICTURE:** *Lost in Translation*  
**BEST DIRECTOR:** Peter Jackson (*The Lord of the Rings: The Return of the King*)  
**BEST ACTOR:** Bill Murray (*Lost in Translation*)  
**BEST ACTRESS:** Charlize Theron (*Monster*)  
**BEST SUPPORTING ACTOR:** Peter Sarsgaard (*Shattered Glass*)  
**BEST SUPPORTING ACTRESS:** Patricia Clarkson (*Pieces of April*)

## BOSTON SOCIETY OF FILM CRITICS

**BEST PICTURE:** *Mystic River*  
**BEST DIRECTOR:** Sofia Coppola (*Lost in Translation*)  
**BEST ACTOR:** Bill Murray (*Lost in Translation*)  
**BEST ACTRESS:** Scarlett Johansson (*Lost in Translation*)  
**BEST SUPPORTING ACTOR:** Peter Sarsgaard (*Shattered Glass*)  
**BEST SUPPORTING ACTRESS:** Patricia Clarkson (*The Station Agent* & *Pieces of April*)

## SEATTLE FILM CRITICS AWARDS

**BEST PICTURE:** *American Splendor*



Bill Murray and Scarlett Johansson both won honours for *Lost in Translation*

**BEST DIRECTOR:** Sofia Coppola (*Lost in Translation*)  
**BEST ACTOR:** Bill Murray (*Lost in Translation*)  
**BEST ACTRESS:** Hope Davis (*American Splendor*)  
**BEST SUPPORTING ACTOR:** Sean Astin (*Lord of the Rings: The Return of the King*)  
**BEST SUPPORTING ACTRESS:** Marcia Gay Harden (*Mystic River*)

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Drew Barrymore and Adam Sandler  
in *50 First Dates*



Date with an

# Angel

**WORN OUT BY THE PHYSICAL DEMANDS OF THE *CHARLIE'S ANGELS* PICS, DREW BARRYMORE OPTS FOR THE SWEET, ROMANTIC COMEDY *50 FIRST DATES*. BUT GETTING THE MOVIE OFF THE GROUND TOOK STRENGTH OF A DIFFERENT KIND | BY EARL DITTMAN**

**D**rew Barrymore may have had what she calls “the time of her life” playing a butt-kicking, crime-fighting vixen in *Charlie’s Angels* and its sequel *Charlie’s Angels: Full Throttle*, but they weren’t exactly pictures that allowed for much subtlety of performance. And doing movies that allow her to show a wider range of emotions was something she really missed — although she didn’t realize that until she was on the Hawaiian set of *50 First Dates* with Adam Sandler, her good pal and co-star from *The Wedding Singer*.

“All of a sudden, I came to this realization while doing a scene with Adam that I really loved doing romantic comedies — it was like some kind of

weird career epiphany,” recalls the 27-year-old, dressed in a simple pair of blue jeans, a white silk top and sandals. “Of course, both *Charlie’s Angels* movies were funny and filled with tons of hilarious scenes, but they didn’t have the kind of emotional intimacy that a romance like *50 First Dates* has. And, as an actress, I felt like I needed to experience that closeness again.”

Gazing out at Central Park from her New York City high-rise hotel suite, Barrymore adds that most date movies don’t require the kind of rigorous martial arts training, uncomfortable wire work and exhaustive hand-to-hand combat preparation that she, Cameron Diaz and Lucy Liu went through for the *Charlie’s Angels* movies.

“I certainly learned about my body and my physical abilities by doing those movies, but I don’t miss all that pain and soreness in the least,” Barrymore says with a laugh. “With *50 First Dates*, I didn’t have to work out or nearly kill myself to get ready to play my role. All I had to do was turn up to the set, act like I was falling in love and then forget about it all.”

Directed by Peter Segal (*Tommy Boy*) and co-produced by Barrymore’s production company, Flower Films, *50 First Dates* features Adam Sandler as Henry Roth, a carousing, playboy veterinarian who works at an aquarium in Hawaii and avoids long-term commitments by only dating women on vacation. However, when Henry meets

Lucy (Barrymore) he decides to abandon his bachelor lifestyle for a serious relationship. There's only one problem — Lucy suffers from short-term memory loss. So, while they enjoy fun-filled romantic evenings together, by the next morning Lucy has no memory of having even met Henry. Refusing to let Lucy's lack of recall destroy their love, Henry tries to win her over every single day, going on increasingly extravagant dates in the hope she will finally remember that she's fallen for him.

"At its heart, *50 First Dates* is really about 'How do you make love stay?' and 'How do you keep your passion for each other fresh and exciting?' My Flower Films partner — the very cool Nancy Juvonen — found the screenplay about three years ago. And the first time I read it, I fell in love with it. I knew it would make a great movie," says Barrymore.

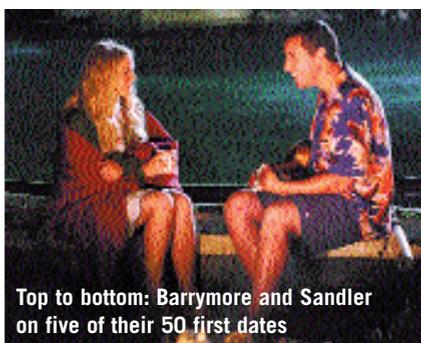
Most Hollywood execs, however, didn't find the screenplay for *50 First Dates* quite as memorable, and passed on financing the film.

"With all the projects I was committed to [*Confessions of a Dangerous Mind*, *Charlie's Angels: Full Throttle*, *Duplex*], I didn't foresee how I was going to be able to do it for quite a few years, so we just thought about producing it," Barrymore explains. "We began to take it to some of the studios, but they weren't interested. They weren't seeing it. Finally, Sony saw its potential and got Adam attached to *50 First Dates*. But he was busy too, and didn't know when he could do it. So Nancy just said, 'Look, take it for a while, and if you want, we would love to do this with you.'"

But schedules kept getting fuller and a start date for *50 First Dates* kept getting postponed. In an act of desperation Barrymore wrote Sandler a letter.

"We had enjoyed doing *The Wedding Singer* so much, Adam and I had promised each other we would do another movie together," she says. "So when it looked like it would be years before we could do *50 First Dates*, I wrote Adam about what we wanted to do with the movie and why it would be the perfect film for us to get back together.... And, before I knew it, we were on a set filming it."

As for the status of her own love life, the twice-divorced (from L.A. bar owner Jeremy Thomas and comedian Tom Green), self-professed hopeless romantic has been steadily dating



Top to bottom: Barrymore and Sandler on five of their 50 first dates



The Strokes drummer Fabrizio Moretti. However, the usually frank and open Barrymore is uncharacteristically shy when questioned about the new man in her life.

"You know, I'm trying not to talk about the private things anymore because I'm tired of it becoming front-page news," says Barrymore. "I would like to keep more things about my life out of the papers and off TV shows. I'm slowly learning how to keep my mouth shut and just focus on the work."

She's now preparing to join Will Ferrell, Mos Def and Lily Tomlin in Louisiana to shoot an adaptation of the Pulitzer Prize-winning novel *A Confederacy of Dunces*.

"It's taken 22 years filled with lawsuits and other legal problems, but Flower Films is finally getting the book made," she says of author John Kennedy Toole's bestseller. "I'm really excited about it, because a lot of people don't think it can be made into a movie."

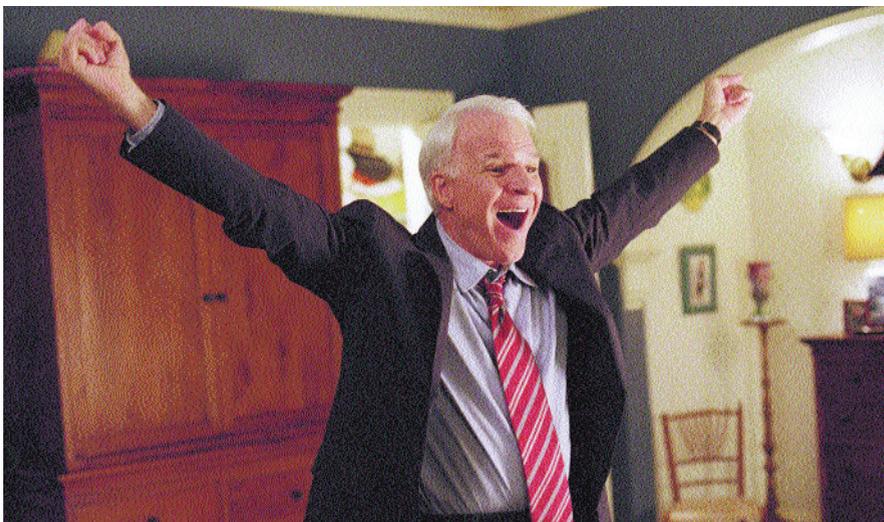
Barrymore hasn't decided whether she'll take the lead role in her production company's planned remake of the campy '60s sci-fi flick *Barbarella*. "I feel like a middle-aged woman these days, so I don't know if I'd feel comfortable in all those skimpy, skin-tight outfits," she says with a laugh. "There's a lot of attention on it, so we want to make sure it's perfect."

Her slate of upcoming projects does not currently include *Charlie's Angels 3*. Reportedly, the fate of a third installment was sealed on the Monday morning after *Full Throttle's* opening weekend. Despite taking in close to \$300-million (U.S.) worldwide in total ticket sales, the sequel was perceived as a failure by many who compared it to its predecessor's surprising critical success. Barrymore, though, has mixed feelings about the franchise's future.

"I kept wanting to ask all those reporters, 'How are you a failure when you make almost \$300-million dollars?'" Barrymore recalls. "That whole time, I was like, 'Oh my God, I should be feeling good about this. Why am I supposed to feel bad?' People tried to make us feel crappy about it, even when it did good. And that hurt.... So I don't know if I could go through another *Charlie's Angels* backlash." **F**

Earl Dittman is an entertainment writer based in Houston, Texas.

# MARTIN'S THE NEW PANTHER, CONNELLY DOES GHOST STORY, AND MCDORMAND CONSIDERS GOVERNESS ROLE | BY INGRID RANDOJA



## MARTIN'S TICKLED PINK

Four years ago there was a report that Kevin Spacey wanted to play him, but it's now confirmed that Steve Martin will take on the role of bumbling Inspector Clouseau in *The Birth of the Pink Panther*, the 10th film in the *Pink Panther* series. Martin mulled the offer for some time before accepting, fearing he wouldn't do justice to the character originated by the brilliant Peter Sellers. Why would Martin blink now? After all,

he's made a habit of recreating characters associated with great actors from the past — stepping into the shoes of Spencer Tracy (*The Father of the Bride* movies) Jack Lemmon (*The Out-of-Towners*), Phil Silvers (*Sgt. Bilko*) and Clifton Webb (*Cheaper by the Dozen*).

Martin will be joined by Jackie Chan who'll play Cato, Clouseau's valet/sidekick who pops up every so often to test his boss's martial arts acumen. Look for a May 2005 release.



## MCDORMAND GETS STRICT

Frances McDormand is eyeing a role that seems tailor-made for her — Miss Pettigrew in the film adaptation of the 1938 book *Miss Pettigrew Lives for a Day*. The frothy novel, which was considered risqué in its time, tells the story of spinster governess Pettigrew, whose agency mistakenly sends her to the home of nightclub singer Ms. La Fosse. She immediately begins to set the fun-loving singer's life in order by dealing with her string of lovers and taste for illegal substances. A slew of Hollywood stars, including Jennifer Aniston, are vying to play the singer. Actually, the film was all set to be made in 1942 with Billy Burke (*Glinda the Good Witch* from *The Wizard of Oz*) starring as Miss Pettigrew. But the attack on Pearl Harbor waylaid the making of silly Hollywood comedies, and after the war the project faded from sight.



## CONNELLY DIPS INTO WATER

Torontonians, don't be surprised if you spot Jennifer Connelly around town this month. The Oscar-winning actor is in *T.O.* filming *Dark Water*, the English remake of a 2002 Japanese thriller directed by Hideo Nakata, who also brought us the original Japanese version of *The Ring*.

Connelly plays a single mom who, after a nasty court battle, wins custody of her daughter, and together they move into an apartment haunted by the ghost of a young girl. The English version of the film is being helmed by Walter Salles (*Central Station*). Let's hope he captures the original film's creepy aura.

## BRIEFLY

- Michael Caine will play Alfred the butler in *Batman: Intimidation Game*, due out in 2005.
- Hulk helmer Ang Lee's next film will be the gay love story/western *Brokeback Mountain*, about the 20-year affair between a rodeo cowboy and a ranch hand.
- Colin Farrell and Salma Hayek will hook up for the romantic drama *Ask the Dust*, set in 1930s L.A.
- Tough guy Vin Diesel gets in touch with his soft side playing an undercover agent guarding the children of the man he couldn't save in the action/comedy *The Pacifier*.

# MYA DANCES DIRTY, AND A LITTLE CHAT WITH THE MINIATURES | BY INGRID RANDOJA



## MYA OH MYA

**M**ya can deliver a sweet-as-honey R&B ballad, a provocative hip-hop slam, or a snarly woman-calling-the shots anthem. But the 24-year-old singer, who made waves with her last single, “My Love is Like...Wo,” from her 2003 CD *Moodring*, is now making her move into movies.

The Washington, D.C., native has a role in this month’s *Dirty Dancing: Havana Nights*, which began life as a prequel to the cheesy, but much-loved, 1987 film. But the film has since morphed into more of a *Romeo & Juliet* love story, set in 1958 in the Cuban capital, and featuring a ton of sexy Latin dance scenes.

“I don’t necessarily consider it a role, it’s more like a cameo,” says Mya, who was in Toronto to talk about her music and burgeoning acting career. “I play the part of a Cuban band singer in the 1950s. There’s a little bit of racial tension between the couple, an American girl and Cuban boy, who fall in love at this dance. It’s about the art of dance, love, and has a bit of history.”

Mya will pop up in two other films this year — as a dance student in the Jennifer Lopez/Richard Gere romance *Shall We Dance?*, and in director Wes Craven’s werewolf film, *Cursed*.

And although she loves to act, and gets the chance to croon a romantic tune in *Havana Nights*, Mya is dance crazy. She began life as a child dancer, appearing with the Tappers With Attitude troupe, and later moved to New York to study with choreographer Savion Glover (Broadway’s *Bring in ’Da Noise, Bring in ’Da Funk*).

So, is this dance aficionado a Gene Kelly gal or a Fred Astaire fan?

“I’m for Gene Kelly,” she says. “I think Fred Astaire is more like the young Frank Sinatra of dance — very smooth, thin, very small and fragile, but he’s still great. He’s a hell of a dancer, and creative with all the brooms and stuff, but I think Gene Kelly is more versatile, and he’s sexier!”

## OUT THIS MONTH

### COURTNEY LOVE

*America’s Sweetheart* >> FEBRUARY 10

Yeah right, we’ll believe it when we see it shrink-wrapped in stores. Love’s debut solo CD was set to come out last October, but then Love imploded — overdosing, getting arrested, going into rehab and then breaking out.

### ALANIS MORISSETTE

*So Called Chaos* >> FEBRUARY 24

Morissette’s follow-up to her 2002 CD, *Under Rug Swept*, includes the song “Knees of My Bees,” a little ditty dedicated to boyfriend Ryan Reynolds.



## BIG BAND SOUND

**O**nly guys endowed with big talent would name their band *The Miniatures*.

“Yeah, it’s a modesty thing, you know, like calling a big guy *Tiny*,” says Ian Smith, lead vocalist/guitarist for the six-piece outfit from Kitchener, Ontario. Call it false modesty, because the band is bursting with talent. Just listen to their breakout CD *Coma Kid* (in stores February 17), 12 songs that each have a hook — some are radio-friendly pop, others are deftly arranged rock tunes.

The band was formed in the early ’90s by friends at a Catholic high school in Kitchener. Smith joined a few years later. “I met the drummer [Nick Skalkos] when my brother was picking on him,” he says. “We were both sensitive guys who had my bully brother in common.”

The band released a self-titled indie album in 2000, attracted the attention of music labels, then spent 18 months working on *Coma Kid*.

The 25-year-old Smith churns out songs at a frightening pace. By the time the band was ready to enter the studio, he had enough songs to fill a half-dozen albums. “I can write three songs in a day,” he says. “It sometimes can take minutes, but then I’ll go two weeks without being able to write, and I get really worked up over it. I break through when I open myself up emotionally, that’s where songs come from.”

# STARRY STARRY NIGHTS

*From touchable hair to kissable lips, here are some star-worthy products that'll get you show-stopping results in a month known for its romantic spirit and frosty nights* | BY ZENYA SIRANT



Golden-skinned It-couple Brad Pitt and Jennifer Aniston are both fans of the **Kinerase** line of skin lotions (\$60/40g). Only available through your pharmacist or physician, this heavy-duty, botanical-based lotion is formulated with a natural plant growth factor that slows cell aging and keeps your skin smooth to the touch. At select pharmacy counters.

Hollywood hunks such as Colin Farrell, Christian Slater and Ewan McGregor are cleaning up with Sharps Barber & Shop products, a kitschy new men's grooming line made with skin-soothing botanicals.

**The Kid Glove Shave Gel** (\$28/12oz) glides on smooth, and foams up for a closer shave — essential when lip-locking with starlets. Available through [www.pircosmetics.com](http://www.pircosmetics.com).



Uma Thurman keeps her face looking screen-goddess gorgeous with a little help from her friends at the N.Y.-based Bliss Spa, founded by Calgary native Marcia Kilgore. In particular, she loves the **Laboratoire**

**Remède Oxygenating Active Amplifier** (\$90[U.S.]), a serum that boosts the skin's intake of oxygen and stimulates cell renewal.

Catch Thurman's glow in her upcoming movie *Kill Bill: Vol. 2*. Available at [www.blissworld.com](http://www.blissworld.com).



Want a poutier pucker like Angelina Jolie's in *Taking Lives*? Don't book an appointment with a surgeon; try **Plump Lips 24/7** (\$56) with Relaxoderm instead. This clear gel goes on tingly — that's the Relaxoderm working — and, over a period of time, will plump up fine lines, upping your lip volume and adding a gentle flush of colour. Available at [www.freeze247.com](http://www.freeze247.com).



*Cold Mountain* star Nicole Kidman takes over where famous actresses such as Catherine Deneuve and Carol Bouquet left off, as the new face of **Chanel No. 5** (\$65/50ml). Expect a dazzling ad campaign, directed by Baz Luhrmann who collaborated with Kidman on *Moulin Rouge!*. Dab on this classic fragrance and channel the spirit of seduction. After all, it was Marilyn Monroe who claimed, "The only thing I wear between the sheets is Chanel No. 5." Available at fragrance counters.

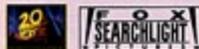


A longtime favourite with hair stylists everywhere, **Kiehl's Creme with Silk Groom** (\$28/4oz) is great for taming fly-away hairs without restricting movement or looking greasy. Use it to get sexy, touchable hair, as seen on Meg Ryan in her new movie *Against the Ropes*. Available at Kiehl's and select Holt Renfrew stores.

# Kate Hudson Everything Sounds



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video | and | dvd |

## new RELEASES

GET LOST IN TRANSLATION, EXPERIENCE  
INTOLERABLE CRUELTY OR GO HOME WITH ED WOOD

FEBRUARY 3

### LOST IN TRANSLATION

**Stars:** Bill Murray, Scarlett Johansson

**Director:** Sofia Coppola (*The Virgin Suicides*)

**Story:** Two guests at a Tokyo hotel — a middle-aged actor and a lonely young wife — strike up an unusual friendship. Both heartbreakingly sad and hilariously funny, critical praise has been almost embarrassingly unanimous for this film's performances, writing and mood. **DVD Extras:** Deleted scenes, interviews with Coppola and Murray, music video

### SECONDHAND LIONS

**Stars:** Michael Caine, Robert Duvall

**Director:** Tim McCanlies (*Dancer, Texas Pop. 81*)

**Story:** An introverted boy's spirit is ignited by exotic stories of fantasy and adventure told by his gruff, eccentric great-uncles. **DVD Extras:** Filmmaker commentary, deleted and alternate scenes

### UNDER THE TUSCAN SUN

**Stars:** Diane Lane, Sandra Oh

**Director:** Audrey Wells (*Guinevere*)

**Story:** A shaken divorcee runs off to Italy to start a new life. By embracing the local ways, she slowly rediscovers the pleasures of laughter, friendship and romance. **DVD Extras:** Director commentary, cast and crew interviews, deleted scenes

### IN THE CUT

**Stars:** Meg Ryan, Mark Ruffalo

**Director:** Jane Campion (*The Piano*)

**Story:** The perky Ryan sheds more than just her good-girl persona in this grim, adults-only urban thriller about a troubled woman, a mysterious cop and a psycho-killer. **DVD Extras:** Filmmaker's commentary, making-of featurette, trailers

FEBRUARY 10

### INTOLERABLE CRUELTY

**Stars:** George Clooney, Catherine Zeta-Jones

**Director:** Joel Coen (*Fargo*)

**Story:** Clooney and Zeta-Jones sizzle like old-time movie stars in this screwball battle of the sexes between a fabulously successful divorce attorney and a hardheaded gold digger. **DVD Extras:** Multiple featurettes, trailers

### WONDERLAND

**Stars:** Val Kilmer, Kate Bosworth

**Director:** James Cox (*Highway*)

**Story:** This unflinching look at drug abuse, greed and self-destruction in '80s California chronicles a grisly quadruple homicide involving porn star John Holmes. It's the feel-good movie of the year! **DVD Extras:** Director's commentary, short film, plus (blech!) actual crime scene walk-through video and autopsy reports

## new to DVD

### ED WOOD: SPECIAL EDITION

If you think 2003 was the year Johnny Depp got weird and Bill Murray became a "real" actor, it's time to have a look at 1994's *Ed Wood*, finally available on DVD this month.

Hilarious yet heartfelt, *Ed Wood* is director Tim Burton's stranger-than-fiction homage to talent-free moviemaker Edward D. Wood Jr. — the charismatic, cross-dressing impresario widely considered the worst filmmaker ever.

Unforgettably played by Depp, Wood's zeal for movies inspires his oddball collection of showbiz misfits — including Murray as a wannabe transsexual — to follow their big-screen dreams despite unfinished scenes, terrible reviews and hostile studio executives. Martin Landau won a much-deserved Oscar for his portrayal of the aging, drug-addicted Bela Lugosi, Wood's friend and frequent star.

DVD extras include audio commentary with Burton and Landau, six deleted scenes, the "Let's Shoot This F#@%r!" documentary, five featurettes, an original music video and the theatrical trailer.



FEBRUARY 17

### MAMBO ITALIANO

**Stars:** Luke Kirby, Paul Sorvino

**Director:** Émile Gaudreault (*Wedding Night*)

**Story:** The son of Italian immigrants struggles to find the best way to reveal that he's gay to his parents in this home-grown crowd-pleaser. Tip: next time he should resist the impulse to shout, "Because Nino is my lover!"

FEBRUARY 24

### MATCHSTICK MEN

**Stars:** Nicolas Cage, Alison Lohman

**Director:** Ridley Scott (*Black Hawk Down*)

**Story:** A stylish dramedy about two small-time con artists, or "matchstick men," whose lives and livelihoods are suddenly disrupted when one must get to know the 14-year-old daughter he didn't know he had. **DVD Extras:** Full-length "Tricks of the Trade" documentary

### SPY KIDS 3D: GAME OVER

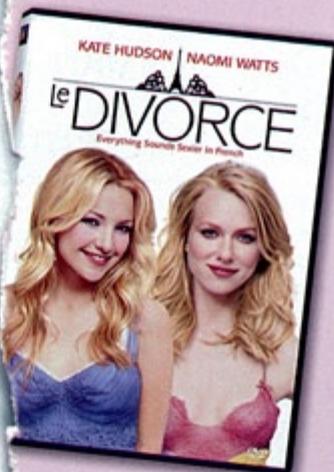
**Stars:** Antonio Banderas, Carla Gugino

**Director:** Robert Rodriguez (*Spy Kids*)

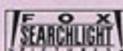
**Story:** In the third *Spy Kids* flick — featuring gonzo 3-D scenes — two underage secret agents journey inside a videogame where they solve puzzles and surf boiling lava to best an evil genius. **DVD Extras:** Four pairs of 3-D glasses, director's commentary, three featurettes, behind-the-scenes footage, interactive game and trailers

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# february



KATIA SMIRNOVA

**HOROSCOPE | BY DAN LIEBMAN**

## Aquarius

**January 21 >>> February 19**

It's an excellent month for independent Aquarius to divide family responsibilities. February is also an ideal time to finalize deals and enter into a shared arrangement with a one-time rival. And it's a good time to take up a new sport, preferably one with a partner.

## Pisces

**February 20 >>> March 20**

Try new approaches, especially in the areas of romance and creative expression. Beat winter's doldrums by making a bold fashion statement. Watch out for a chatty streak near the 20th. You could accidentally give away a friend's secret.

## Aries

**March 21 >>> April 20**

A relationship may change direction as a result of some recent soul-searching. Overall, you're more motivated and energetic than you've been for some time. Late February may find you expanding your interests. Be alert to an interesting educational opportunity.

## Taurus

**April 21 >>> May 22**

Your easygoing nature gives way to fierce determination as you zoom in on a long-term goal. A friend's intervention helps you reach your objective on schedule. Thanks to recent efforts — yours and St. Valentine's — the chemistry returns to a relationship.

## Gemini

**May 23 >>> June 21**

February brings out your healing qualities. You may, for example, be helping a friend get over a broken heart. It's also a good month for transitions such as promotions or moves.

## Cancer

**June 22 >>> July 22**

Your image improves noticeably. This isn't about undergoing an extreme makeover, but involves the way people regard your character. You become more vocal around the new moon of the 20th. Being outspoken is good; but being pushy has real drawbacks.

## Leo

**July 23 >>> August 22**

February is a good month for mending fences. If you wait much longer, a minor feud can grow out of proportion. You could be making some professional or educational advances, thanks to your present knack for being in the right places at the right times.

## Virgo

**August 23 >>> September 22**

Financial dealings require your famous detailed approach, but in matters of the heart it's far preferable to concentrate on the broad picture. You're delightfully verbal throughout February, enjoying at least one important opportunity to showcase your sparkling wit.

## Libra

**September 23 >>> October 22**

Whatever the situation — romantic, educational, professional — you're making strides: nothing dramatic, just a gradual progression in the right direction. It's a good month to warm up your surroundings and deal with fussy, but necessary, matters.

## Scorpio

**October 23 >>> November 21**

Scorpio has a connection with the occult, and for much of this month your intuitive powers are almost scary. You're good at reading people and assessing their motives. Young and older relatives are finally maturing, thanks to your role as mentor.

## Sagittarius

**November 22 >>> December 22**

It's a good month to boost a friend's morale, discover a new winter activity, tackle a renovation or design job, and express your emotions to someone from another generation. You'll also enjoy some Valentine's sparkle — but not necessarily on the 14th.

## Capricorn

**December 23 >>> January 20**

Capricorn is a cardinal sign, marked by action. And that's what you display during a month that sees you calling the shots in both personal and professional areas. You also have a sentimental side (some call it soppy), which appropriately emerges on the 14th.

## FEBRUARY BIRTHDAYS



**1st** Pauly Shore  
**2nd** Farrah Fawcett  
**3rd** Morgan Fairchild  
**4th** Alice Cooper

**5th** Jennifer Jason Leigh  
**6th** Natalie Cole  
**7th** Ashton Kutcher  
**8th** Seth Green  
**9th** Joe Pesci  
**10th** Laura Dern  
**11th** Jennifer Aniston  
**12th** Christina Ricci  
**13th** Stockard Channing  
**14th** Meg Tilly  
**15th** Jane Seymour  
**16th** LeVar Burton

**17th** Rene Russo  
**18th** John Travolta  
**19th** Jeff Daniels  
**20th** Cindy Crawford  
**21st** Kelsey Grammer  
**22nd** Drew Barrymore  
**23rd** Peter Fonda  
**24th** Edward James Olmos  
**25th** Sean Astin  
**26th** Michael Bolton  
**27th** Elizabeth Taylor  
**28th** Bernadette Peters  
**29th** Antonio Sabato Jr.



SUNDAY JANUARY 25 8PM ET/5P



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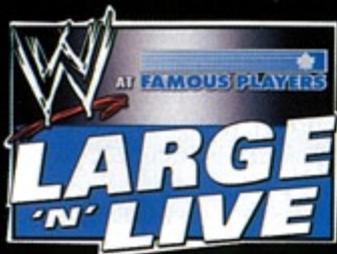
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**NICOLE KIDMAN**

*"My biggest challenge is just to stay calm. There are so many flashbulbs, if you don't breathe, and stay calm, you can get really panicked."*

**| BY SUSAN GRANGER**

**KATE WINSLET** *"When I was nominated for *Titanic* I wore a wonderful Givenchy dress by Alexander McQueen. But I forgot to experiment whether I could go to the loo with the dress on. When I went to the restroom I had to get my mother to help get the dress off. It took us half an hour.... I thought we'd never get back to our seats."*

**RACHEL GRIFFITHS** *"I should have taken Valium [when I was nominated for *Hilary and Jackie*]. I was way too nervous to have a good time. It was too overwhelming, and I couldn't stop sweating in my beautiful pink dress. I'm from Australia, and seeing all that media was insane. Nothing prepares you for a night like that. I felt like I had to bring home the gold for my country."*

**ISAAC HAYES** *"Did you catch the fog machine? It malfunctioned when I was singing back in 2000. I got completely lost in the smoke. Then Billy Crystal quipped, 'How do you lose Isaac Hayes?'"*

**WILLIAM SHATNER** *"It's a mistake to go if you're not nominated or a presenter. It's best to watch it at home. If you don't, you just don't feel like you belong. You're extra baggage."*

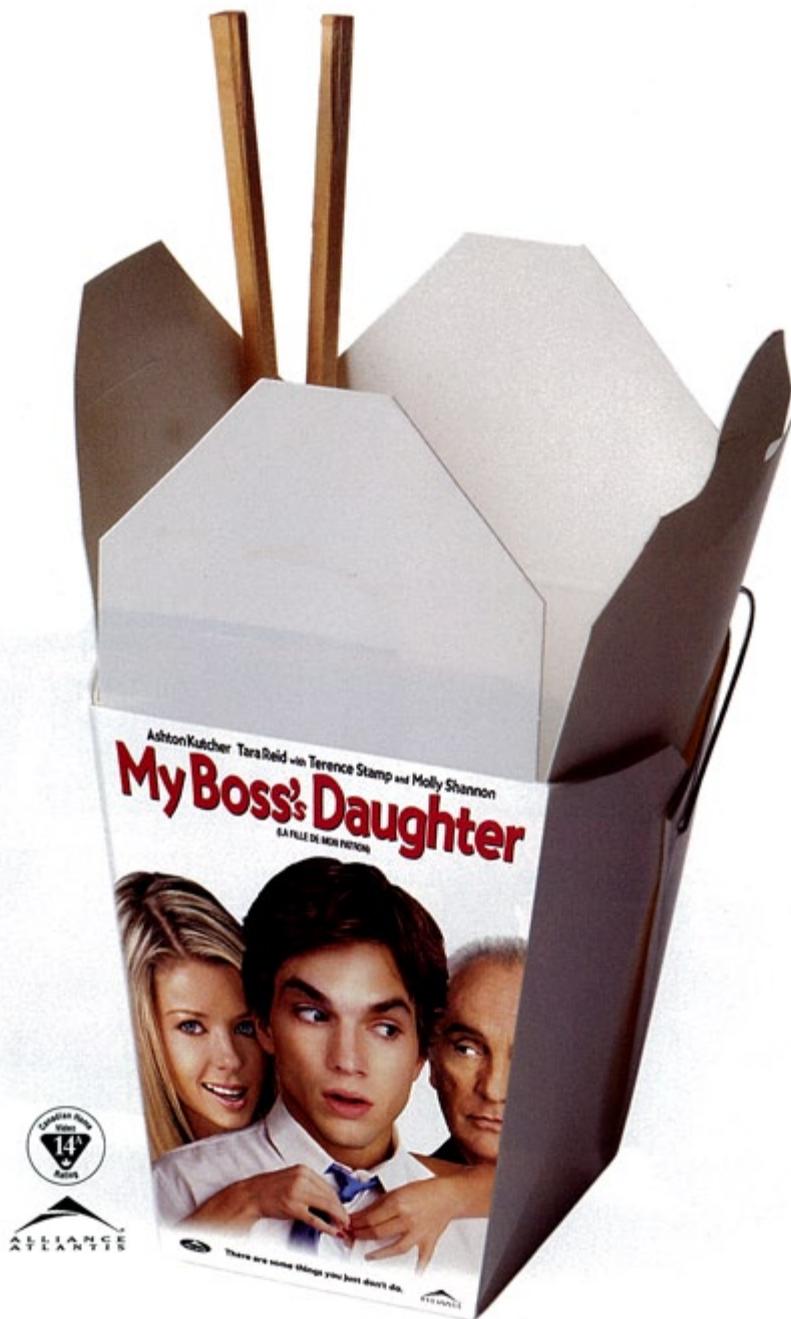
**EMILY WATSON** *"I wish I hadn't taken it all so seriously — or maybe had a drink on the way to the ceremony to relax more."*

**BEN KINGSLEY** *"I would not have put that orange artificial suntan stuff on my face."*

**CHRISTINE LAHTI** *"When I was nominated for Best Supporting Actress for *Swing Shift* and Ryan O'Neal was reading the nominees, I realized I'd crossed my legs so many times that they were both sound asleep. I knew if my name were called I wouldn't have been able to get up on stage. Can you imagine? So thank God I didn't win that Oscar!"*

**MICHAEL CAINE** *"I never should have worn a white shirt and bow tie. I hate them. I wish I'd worn a black shirt and necktie. Monochrome. Next time, I want to be monochrome."*

**HELEN MIRREN** *"I wore such uncomfortable shoes! I made the same mistake at the Golden Globes. I didn't feel good until I was standing at the bar, getting drunk with my husband."*



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