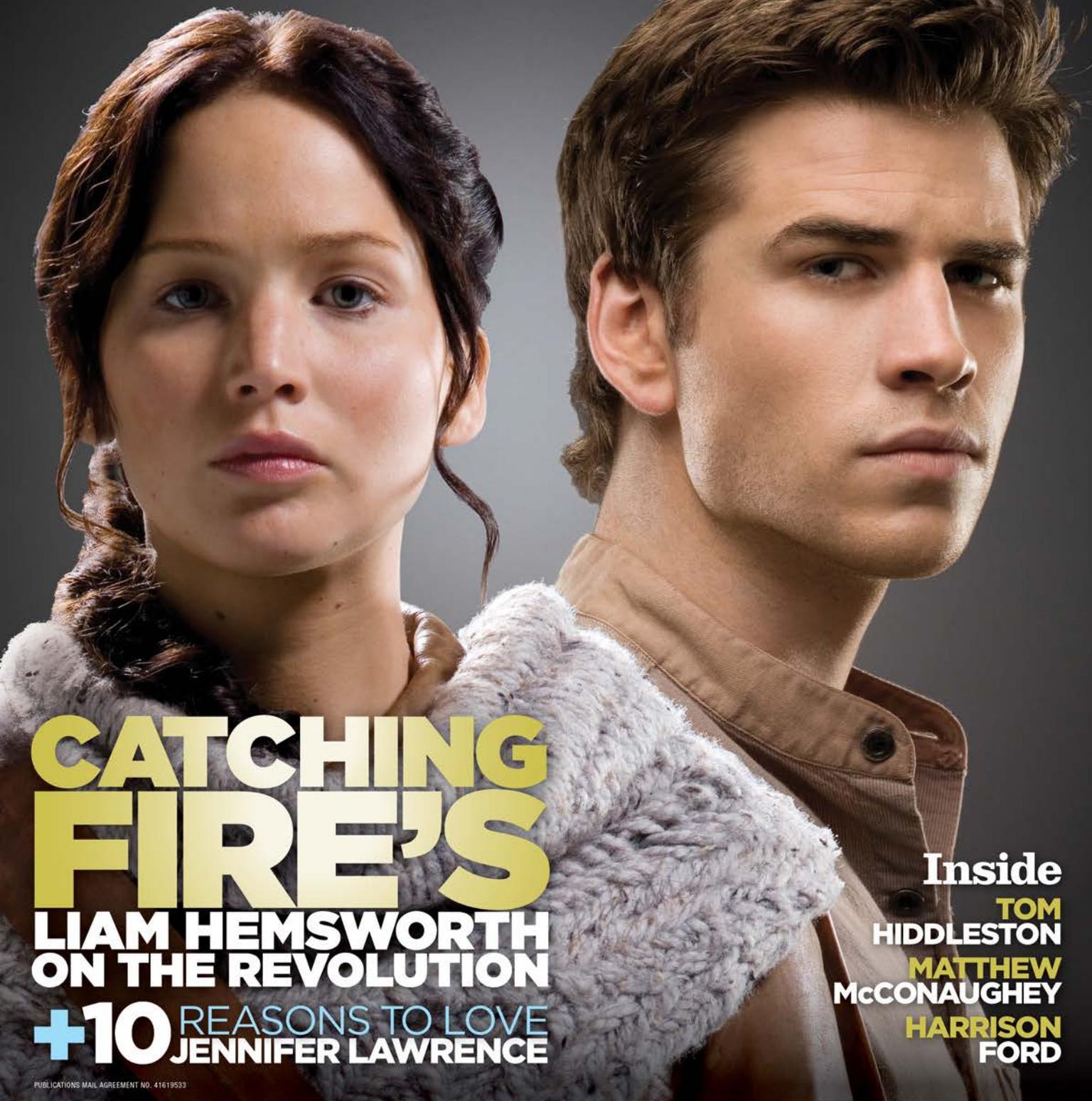


NOVEMBER 2013 | VOLUME 14 | NUMBER 11

# CINEPLEX

MAGAZINE



## CATCHING FIRE'S

**LIAM HEMSWORTH  
ON THE REVOLUTION**

**+10 REASONS TO LOVE  
JENNIFER LAWRENCE**

**Inside**  
**TOM  
HIDDLESTON**  
**MATTHEW  
McCONAUGHEY**  
**HARRISON  
FORD**

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**HOLIDAY GIFT GUIDE: 26 INSPIRING IDEAS, PAGE 47**

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AND SARA YONIS

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COVER PHOTO BY TIM PALEN





# GAMES FOR ALL AGES

**I**t all started with *Harry Potter*. Ever since that little wizard pulled off his most impressive trick by jumping from the printed page to the big screen, Hollywood has been snatching up popular Young Adult book series in the hopes of recapturing the magic. The key is figuring out why some work and others die as painful a death as poor Dobby the house elf. *Twilight* was massive. *The Hunger Games* — although just releasing its second movie this month — is already massive. But the rest? Well, let's just say that if someone tries to sell you a movie franchise as "the next" *Harry Potter*, *Twilight* or *Hunger Games*, tell them to take "the next" bus out of town.

So what's the secret to turning a successful Young Adult book franchise into a successful movie franchise? Forget the young adults.

All three of the aforementioned success stories are based on books that were read not only by the 12 to 17 demographic (the official parameters of the Young Adult genre), but adults of all ages. That includes the grandparents who read *Harry Potter* to their grandkids, the so-called TwiMoms who crushed on Edward Cullen and the middle-aged sci-fi fans who ate up *The Hunger Games*.

I admit, the only book I've read among the big three franchises is the first tome of the *Harry Potter* series. But when I have questions about any of them, there is a wealth of experts here at the office — usually thirtysomethings in our production or traffic departments — who can tell me, in great detail, the difference between a horcrux and a Hallow, or why I shouldn't worry because it really is okay that Jacob is in love with Bella's baby daughter. (Still not sure about that one...)

I can't say the same for the Young Adult books that are the basis of those other, failed films. Although each sold a lot of copies, I don't know any adults who've read them.

It seems to me that if you're trying to figure out which Young Adult book series will be the next big movie franchise, don't bother looking around the high school cafeteria to see what the teens are reading; head for the staff room instead.

For a taste of the new *Hunger Games* movie, *Catching Fire*, turn to "Rebel With a Cause," page 38, our interview with **Liam Hemsworth** who plays the franchise's hunky Gale Hawthorne. Then on page 42 you'll find "10 Reasons to Love Jennifer Lawrence," our tribute (no pun intended) to Hemsworth's much-celebrated co-star.

Elsewhere in this issue, on page 26 we talk to the stars of *Ender's Game* (another book-to-movie adaptation aimed at young and old), 71-year-old **Harrison Ford** and 16-year-old **Asa Butterfield**. On page 22, **Tom Hiddleston**, who plays Loki in *Thor: The Dark World*, tells us why he has such compassion for his naughty character. And on page 34 **Matthew McConaughey** talks about losing a lot of weight to play a real-life AIDS patient in *Dallas Buyers Club*.

Plus, now's the time to get a jump on your holiday shopping. Turn to page 47, for 26 great ideas to get you on your way.

■ MARNI WEISZ, EDITOR

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# SNAPS



## ANNIE RE-DO

**Jamie Foxx** plays Benjamin Stacks (an update of Daddy Warbucks) and **Quvenzhané Wallis** is the titular orphan on *Annie's* Queens, New York, set.

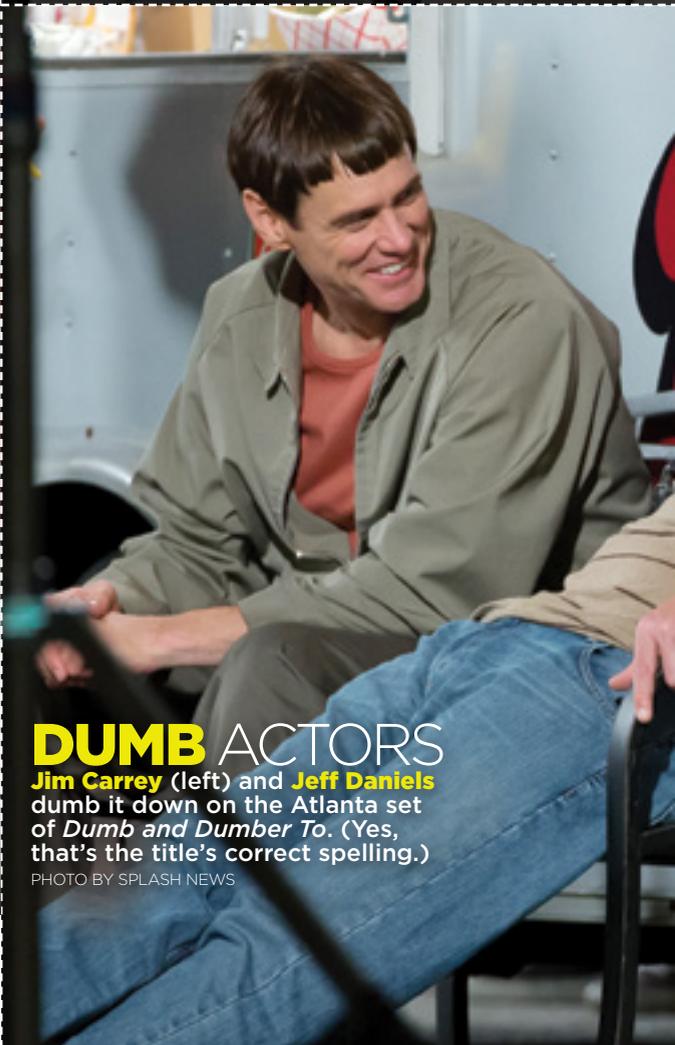
PHOTO BY DOUG MESZLER/SPLASH NEWS



## CLOONEY PACKS PUNCH

**George Clooney** playfully takes a swing at one of his security guards on the Vancouver set of *Tomorrowland*.

PHOTO BY PUNKD IMAGES



## DUMB ACTORS

**Jim Carrey** (left) and **Jeff Daniels** dumb it down on the Atlanta set of *Dumb and Dumber To*. (Yes, that's the title's correct spelling.)

PHOTO BY SPLASH NEWS



## LEO'S RIDE

**Leonardo DiCaprio** ups his environmentalist cred by riding a Citi Bike through New York.

PHOTO BY MORGAN DESSALLES/KEYSTONE PRESS



## SEYFRIED ON SET

**Amanda Seyfried** shoots *While We Are Young* in New York City.

PHOTO BY SPLASH NEWS

# IN BRIEF



## RELEASING HIS CHI

**W**hile it's not likely there will ever be another *Matrix* movie, this month's *Man of Tai Chi* was, in a sense, born on the set of that groundbreaking trilogy.

That's where *Matrix* star Keanu Reeves met Tiger Chen, a stunt man who has since made the move to acting. This month, Chen stars in Reeves'

directorial debut *Man of Tai Chi* as a character named, well, Tiger Chen.

"We became friends, stayed in contact and wanted to work together," says Reeves during a round table interview at the Toronto International Film Festival.

Chen plays a Tai Chi expert who believes his art should not be practiced for financial

gain. But when the bank is about to foreclose on his master's temple he's lured into an underground fight club run by the villainous Donaka Mark (Reeves) where he fights for money.

"There are so many things about Tai Chi that are fantastic for drama because it deals so much in opposites and contrasts," says Reeves. "So the idea of hard force and soft force. You know, about taking someone's energy or giving energy, or the idea of light and dark, or traditionally yin and yang."

Reeves' next film, *47 Ronin* (expected out this Christmas) also takes place in the martial arts milieu, albeit three centuries ago. Reeves plays one of 47 18th-century samurai warriors who set out to avenge their leader's murder.

Now that he's had a taste of directing, Reeves admits it's hard to simply act. "I can't help but call up the producers and go, 'So how's this going? And do we have this?'... The other hats keep kind of coming on." —*MW*

WITH FILES FROM ÉDITH VALLIÈRES.

Sam Rockwell

## On Home Turf:

### POLTERGEIST

It seems like it's taken a long time for *Poltergeist's* cast to materialize, especially since the remake of the 1982 horror penned by Steven Spielberg should be shooting in Toronto as you read this. (Pulitzer Prize-winning scribe **David Lindsay-Abaire** puts his name to the new screenplay.)

If all has gone as planned, it will be **Jared Harris**, **Rosemarie DeWitt** and **Sam Rockwell** in town to play the film's leads. Expect some major plot departures from the 1982 version, which starred Craig T. Nelson and JoBeth Williams as a couple whose family is tormented by spirits peevd their family's new home is built on top of their cemetery. Word is, Harris will play the host of a ghost-hunting TV show in this modernized re-do. —*MW* ▶

## THE ART OF FILM

Truck Torrence is an L.A.-based designer who is inspired by movies because "it's fun to do and it resonates with other movie nerds." Here you see (from left) his takes on *Shaun of the Dead*, *The Lost Boys* and *Bill and Ted's Excellent Adventure*, all featuring his trademark bubble-headed characters. "I basically just imagined what it would look like if I was cuddling a super cute RoboCop," he says of the bug-eyed figures. "I want everything to be soft-looking, like you can squeeze it. Everything should be soft. Everything should be kawaii [Japanese for cute]. Even the dark stuff," he says. See more at [100percentsoft.com](http://100percentsoft.com). —*MW*

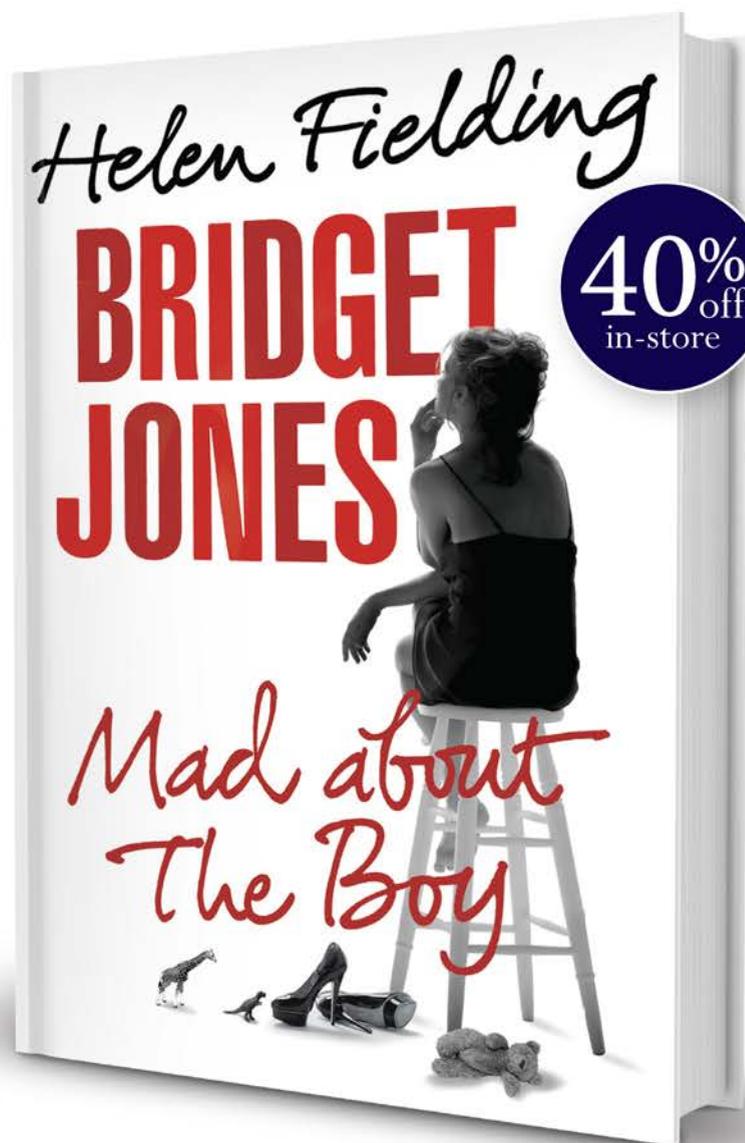


# Bridget Jones is back!

## The Dating Rules

- Do not text when drunk.
- Always be classy, never be crazy.
- Be on time.
- Do not obsess or fantasize.
- Do not obsess or fantasize when driving.
- Respond to what is actually going on, not what you wish was going on.
- Don't come on too obviously strong, but do do sensual things like stroking stem of wine glass up and down.

Taken from: *Bridget Jones: Mad About the Boy*



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# CANADIAN DELIVERY

► *Delivery Man*, the Hollywood re-do of the Quebec film *Starbuck*, which told the story of a prolific sperm donor, is being directed by *Starbuck*'s Canadian writer-director Ken Scott and features Vancouver's own Cobie Smulders. But that's not where the Canadian connections end. The film's star Vince Vaughn told Cineplex, "My mother's Canadian, my wife is Canadian.... So we're representing." His mother, Sharon Vaughn, is originally from Hamilton, Ontario, and his wife Kyla Weber is a real estate agent from Calgary.



## HAMMERING IT HOME

Thor's hammer may seem unique, but in reality there were about 30 hammers created for *Thor: The Dark World*. The master hammer was made of aluminum, but there was also a soft version that was used for stunts and one that lights up when struck by lightning.

## Quote Unquote

Mary's got this funny mix of confidence and total insecurity. But then she meets Tom, and she just blossoms. **He ushers her in the direction she was meant to go in, and the puzzle pieces fit, finally.**

—**RACHEL MCADAMS** ON HER CHARACTER IN THE TIME-TRAVEL ROMANCE *ABOUT TIME*





## JUST HIS TYPE

If David Cronenberg were making *Naked Lunch* today would his insect typewriter be an insect tablet? This prop from the 1991 sci-fi is on display at Toronto's TIFF Bell Lightbox from November 1st to January 19th, as part of "The Cronenberg Project," a multi-faceted exhibition exploring the Canadian director's works and impact. Go to [tiff.net/cronenberg](http://tiff.net/cronenberg) for more information.



## GOODING PLENTY

Cuba Gooding Jr. was recently honoured with not one, but two portraits that will hang from the walls of Italian eateries in New York City. First came the Sardi's caricature by Richard Baratz, and then just four days later the painting by Dan Mays which will hang on Tony's Di Napoli's Broadway Wall of Fame. The double honours weren't pure coincidence; both marked the end of Gooding's run in a Broadway production of *The Trip to Bountiful*. We wonder if Gooding was emulating his expression in each piece on purpose, or whether it was just the power of suggestion. —MW

TOP PHOTO BY J.P. YIM/GETTY  
BOTTOM PHOTO BY JOHN LAMPARSKI/GETTY



## DID YOU KNOW?

Sophie Nélisse, star of *The Book Thief*, is an award-winning Canadian actor. And did we mention she's just 13 years old? The Quebec native began acting at age seven, won Jutra and Genie awards for her turn in *Monsieur Lazhar* at age 10, and then went on to best thousands of young actors for the lead in the wartime drama *The Book Thief*, playing voracious reader Liesel Meminger opposite Oscar-calibre actors Geoffrey Rush and Emily Watson. —IR

# CARDINAL TAKES FLIGHT

**P**ierre-Yves Cardinal is soft-spoken, smiley and even a little shy. He looks nothing like the tough, violent, homophobic character he plays in director Xavier Dolan's psychological thriller *Tom à la ferme* (*Tom at the Farm*). "This is not only my first interview for this film, this is my interview ever," Cardinal explains during our chat at a resort in the picturesque Laurentians, about 60 kilometres north of Montreal.

It's hard to believe this is his first time talking to a journalist. Quebecers have seen the 35-year-old Cardinal on TV and stage, and he's appeared — albeit briefly — in films such as *Polytechnique* and *Dédé à travers les brumes*.

But *Tom* should get him noticed. The film won the FIPRESCI critics' prize at this year's Venice Film Festival and is expected to open across the country early next year.

Yet Cardinal almost didn't land his big break in the film — he was cast only a few weeks before the start of shooting.

"It was really stressful, but at the same time I didn't really have time to stress," Cardinal says. "Two days after I got the part I had to start non-stop rehearsals. I just had to go for it."

The thriller finds gay Tom (played by director Dolan) arriving in rural Quebec to attend his lover Guillaume's funeral. Tom is taken in by Guillaume's mother, who is unaware her son was gay. But Guillaume's brother, Francis (Cardinal), did know, and goes out of his way to physically and emotionally abuse Tom.

Cardinal says his most memorable moment on set occurred when he had to slap co-star Dolan.

"It was so intense. He's my boss; he's the one signing my cheques! Sure, it was all choreographed, but at the same time I had to go hard, I had to put all my energy and all my hate into it. I can't think of a more dramatic moment."

—MATHIEU CHANTELOIS

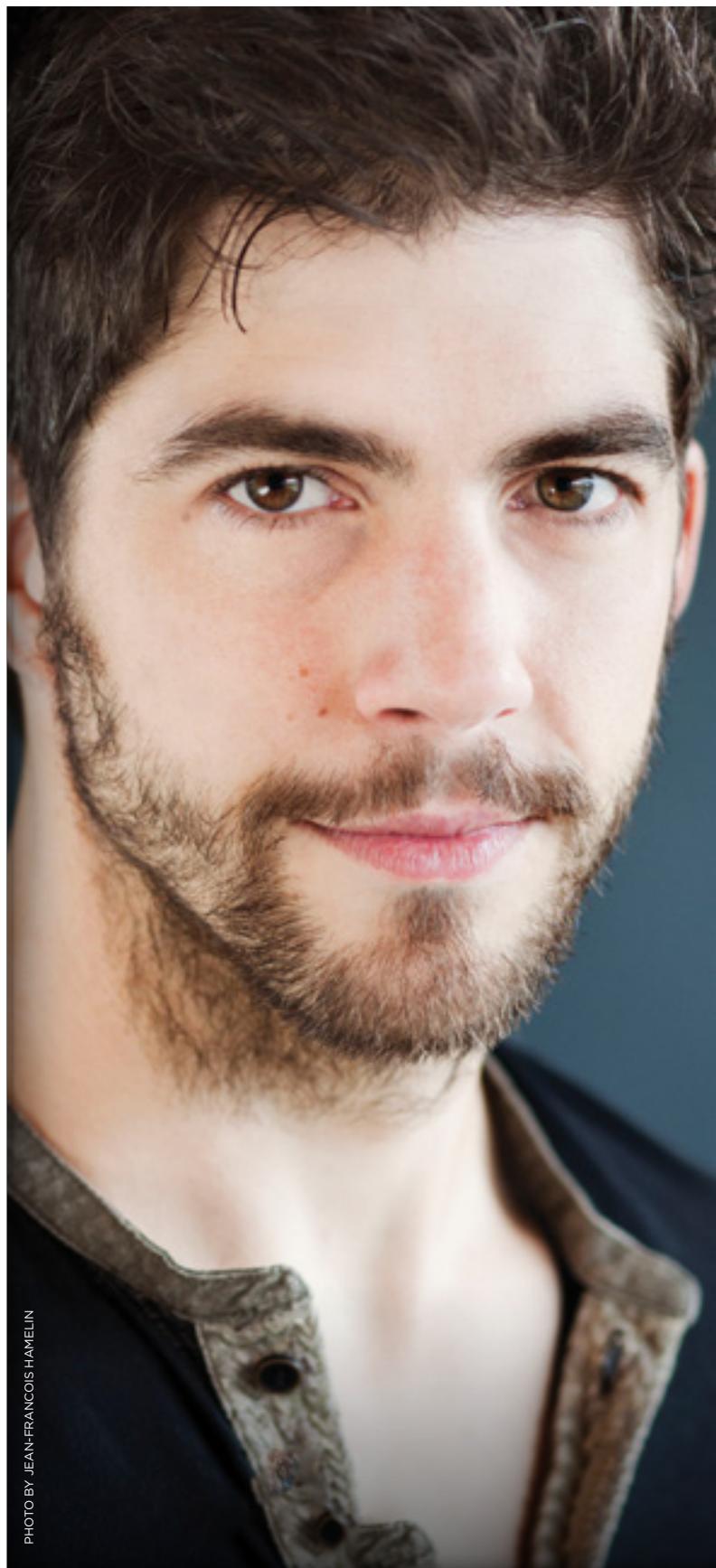


PHOTO BY JEAN-FRANÇOIS HAMELIN

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**EMMA  
WATSON**

At the GQ Men of the Year Awards in London.

PHOTO BY MARK CUTHBERT/GETTY



**ROSE  
BYRNE**

In L.A. for the *Insidious: Chapter 2* premiere.

PHOTO BY CLIFFE FRASER/SPLASH



**DAKOTA  
FANNING**

At the *Night Moves* photo call in Venice.

PHOTO BY GETTY

# ALL DRESSED UP



**EDDIE  
REDMAYNE**

At the GQ Men of the Year Awards in London.

PHOTO BY MARK CUTHBERT/GETTY



**LESLIE  
MANN**

At the 65th Primetime Emmy Awards in L.A.

PHOTO BY SPLASH NEWS



**CHRIS  
HEMSWORTH**

In London for the U.K. premiere of *Rush*.

PHOTO BY KEYSTONE PRESS

# IN THEATRES



## LAST VEGAS

It's *Hangover* for the wrinkly elbows set as old pals Billy (**Michael Douglas**), Paddy (**Robert De Niro**), Archie (**Morgan Freeman**) and Sam (**Kevin Kline**) head to Las Vegas for Billy's bachelor party. A not-so-fresh premise will surely be bolstered by four stars who claim five acting Oscars between them.

NOVEMBER 1



Diana's Naomi Watts

## DIANA

**Naomi Watts** sure looks the part. Watts transforms into Princess Diana for this drama recounting the turbulent love affair between the most photographed woman in the world and British Pakistani heart surgeon Dr. Hasnat Khan (**Naveen Andrews**) that played out during the final years of her life.

## ENDER'S GAME

In the future, humans and a bug-like species are at war, and Colonel Graff (**Harrison Ford**) brings young, brilliant Ender (**Asa Butterfield**) to his orbiting Battle School where gifted children are trained to become merciless military leaders. **See Asa Butterfield and Harrison Ford interview, page 26.**

## DALLAS BUYERS CLUB

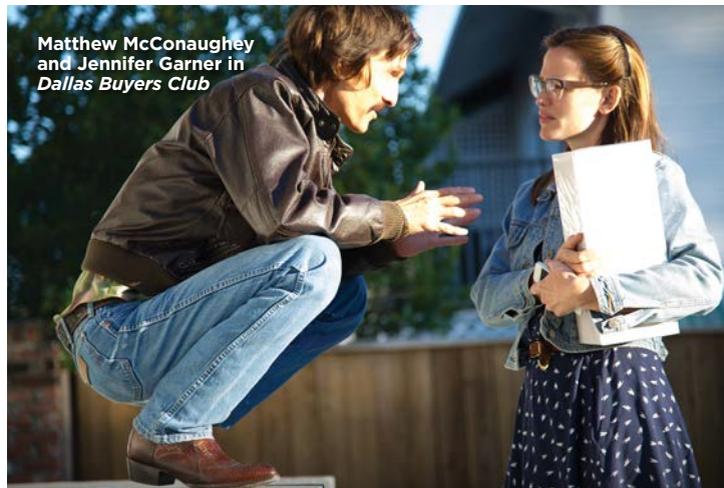
**Matthew McConaughey** lost 47 pounds to play emaciated HIV patient Ron Woodroof in this bio-pic directed by Quebec native **Jean-Marc Vallée**. Woodroof, a homophobic, Texas good ol' boy, makes waves in the mid-'80s when he and a transgendered woman (**Jared Leto**) smuggle illegal HIV medications into the U.S. and set up a "Buyers Club" to sell the alternative medicine to fellow HIV patients. **See Matthew McConaughey interview, page 34.**

## MAN OF TAI CHI

**Keanu Reeves** directs this martial arts pic about a Hong Kong deliveryman (**Tiger Chen**) with extraordinary fighting skills who is recruited by a businessman (Reeves) to participate in an underground fight club.

## FREE BIRDS

In this animated comedy, two turkeys (voiced by **Woody Harrelson** and **Owen Wilson**) take a time machine to 1621 to get turkey off the menu of the first American Thanksgiving meal. **CONTINUED ▶**



Matthew McConaughey and Jennifer Garner in *Dallas Buyers Club*

TAKE THE LONG,

LONG, long, *Long*, LONG

... WAY HOME ...



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## ▶ THOR: THE DARK WORLD

This sequel to 2011's *Thor* takes place after the events of *The Avengers* and finds Norse god Thor (**Chris Hemsworth**) forced to release his naughty brother Loki (**Tom Hiddleston**) from prison to help him battle ancient evil being Malekith (**Christopher Eccleston**), who is intent on plunging the universe into darkness. See **Tom Hiddleston** interview, [page 22](#).

## WHITEWASH

Quebec snowplow driver Bruce (**Thomas Haden Church**) accidentally kills a man during a snowstorm. His secret seems safe, until the strange Paul (**Marc Labrèche**) shows up and knows more about the accident than he should.

## ABOUT TIME

The men in Tim Lake's (**Domhnall Gleeson**) family have the ability to travel back in time and change the past, which means Tim has countless opportunities to find a way to win the heart of the reluctant Mary (**Rachel McAdams**). Written and directed by the master of whip-smart rom-coms **Richard Curtis**, who penned *Four Weddings and a Funeral*, *Notting Hill* and *Love Actually*.



*The Book Thief's* Geoffrey Rush and Sophie Nélisse

## THE BOOK THIEF

Markus Zusak's best-selling novel comes to the screen with young Canadian actor **Sophie Nélisse** as German girl Liesel Meminger, who is shipped off to live with foster parents (**Geoffrey Rush**, **Emily Watson**) during World War II. Liesel is taught to read by her foster father, an activity she uses not only to help her survive the horrors of war, but also to aid others.

## THE WOLF OF WALL STREET

Director **Martin Scorsese** and **Leonardo DiCaprio** hook up for their fifth film together, this one based on the memoir of hotshot, hard-partying Wall Street broker Jordan Belfort (DiCaprio), whose unethical trading practices attract the attention of the SEC and FBI. DiCaprio's co-stars include **Jonah Hill** and **Matthew McConaughey**.

Leonardo DiCaprio enjoys the good life, for a while, in *The Wolf of Wall Street*



NOVEMBER 15



### THE BEST MAN HOLIDAY

This follow-up to 1999's *The Best Man* finds old friends Harper (Taye Diggs), Lance (Morris Chestnut), Julian (Harold Perrineau) and Quentin (Terrence Howard) reuniting during the holiday season. Can the women in their lives — played by Nia Long, Sanaa Lathan and Regina Hall — survive such male bonding?

### NEBRASKA

Director Alexander Payne (*The Descendants*) hails from Nebraska, which serves as a metaphor for wealth and happiness in this dramedy that stars Bruce Dern as a misanthropic old man who believes he's won a million-dollar sweepstakes and heads from Montana to Nebraska to claim his cash. His son (Will Forte), unable to convince pop the prize is just a scam, heads out on the road with him.

NOVEMBER 22



Jennifer Lawrence (left), Elizabeth Banks and Josh Hutcherson return in *The Hunger Games: Catching Fire*



Vince Vaughn (right) in *The Delivery Man*

### THE HUNGER GAMES: CATCHING FIRE

In this highly anticipated sequel to *The Hunger Games* Katniss (Jennifer Lawrence) and Peeta (Josh Hutcherson) return to the arena to compete against former Hunger Games winners. Meanwhile, Gale (Liam Hemsworth) joins the ranks of Panem's rebel forces, which are growing increasingly bold in their fight against the government. See Liam Hemsworth interview and Jennifer Lawrence feature, page 38.

### THE DELIVERY MAN

Ken Scott gets behind the camera to direct the Hollywood adaptation of his hit Quebec comedy *Starbuck*. Vince Vaughn stars as David Wozniak, a man who discovers his oft-used sperm donations have led to the birth of 533 children, many of whom are demanding to know the identity of their biological father. Going against the advice of his lawyer (Chris Pratt), David anonymously injects himself into the lives his children. CONTINUED ▶



## ► FROZEN

Hans Christian Andersen's fairy tale *The Snow Queen* serves as the inspiration for Disney's 53rd animated feature. Young royal Anna (**Kristen Bell**), mountain man Kristoff (**Jonathan Groff**) and his reindeer Sven head into the frozen mountains to find Anna's sister Elsa (**Idina Menzel**), also known as the Snow Queen, who's cursed the kingdom to an eternal winter.



Josh Brolin  
in *Oldboy*

## OLDBOY

**Spike Lee** helms the English-language version of the violent, Korean cult hit about a man (**Josh Brolin**) who is kidnapped and held prisoner for 20 years without any explanation from his captors. When he is suddenly released, he sets out to find his tormentors, and discovers he's still being manipulated by unseen forces. Co-starring **Elizabeth Olsen** and **Samuel L. Jackson**.



Homefront's  
James Franco

## HOMEFONT

The suddenly resurgent **Sylvester Stallone** found time to write and produce this thriller about an undercover cop (**Jason Statham**) and his daughter who live in a small town and attract the attention of a nasty meth dealer (**James Franco**) and his girlfriend (**Kate Bosworth**).

## BLACK NATIVITY

In 1961, playwright **Langston Hughes** penned *Black Nativity*, a musical starring an all-black cast that recounts the nativity story. The play gets a modern spin with this musical starring **Jacob Latimore** as a Baltimore teen whose single mom (**Jennifer Hudson**) sends him to New York City to spend the holidays with his grandparents (**Forest Whitaker** and **Angela Bassett**).

# FRONT ROW CENTRE EVENTS™

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**FAMILY FAVOURITES**  
*BARNYARD* SAT., NOV. 2  
*BLACK BEAUTY* SAT., NOV. 9  
*BARNEY'S GREAT ADVENTURE*  
SAT., NOV. 23  
*HOW TO TRAIN YOUR DRAGON*  
SAT., NOV. 30

**NATIONAL THEATRE**  
*50 YEARS ON STAGE*  
LIVE: SAT., NOV. 2  
**EXHIBITION**  
- **GREAT ART ON SCREEN**  
*VERMEER AND MUSIC: THE ART OF LOVE AND LEISURE*  
SUN., NOV. 3; SAT., NOV. 23

**THE ROLLING STONES**  
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*EUGENE ONEGIN (TCHAIKOVSKY)*  
ENCORES: SAT., NOV. 16;  
MON., NOV. 18  
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A photograph of Tom Hiddleston as Loki, sitting and reading a book. He is wearing a green sweater and a dark leather vest. The background shows a wooden shelf with various objects, including a glass bottle and a metal cup.

# HERE COMES TROUBLE

Sure, Thor's the hero. But his mischievous brother Loki is so much more fun! We talk to **Tom Hiddleston** about shooting in Iceland, reuniting with old friends, and transforming into the Norse god of mischief for ***Thor: The Dark World*** ■ BY MARNI WEISZ



## When *Thor: The Dark World*

did last-minute reshoots in August it wasn't to fix a scene that wasn't working. It was to add more Loki. Everyone loves Loki, the god of mischief played with delight by English actor Tom Hiddleston.

Hiddleston appears as Thor's (Chris Hemsworth) cranky, adopted brother for the third time this month, after scene-stealing performances in 2011's *Thor* and last year's *The Avengers*. In the latter, it was Loki's attempt to take over Earth that brought the powerful team of Marvel superheroes together to stop him.

Imprisoned in Asgard as this film begins, when an even badder bad guy, Malekith (Christopher Eccleston), threatens to plunge the whole universe into darkness, Thor releases Loki from his high-tech dungeon in the hopes that the god of mischief will control his devious side and help defeat Malekith.

Hiddleston was at the Trump Hotel in Toronto when we spoke.



### How does this film fit into the chronology of the Marvel movies?

"Most of the film takes place a year after the events of *The Avengers*.... While Thor was away and trying to bring Loki back and stop him from taking over the Earth his absence generated a whole raft of crime

across the nine realms of the universe, so in *Thor: The Dark World* he has to go and put out the fires that have ignited while he's been away. And Loki faces some sort of judicial punishment in the court of Odin for his crime and is locked away in the dungeon, in the deepest recesses of Asgard."

### Is Loki a villain or an antihero?

"Ha ha. Well, every villain is a hero in his own mind. The key thing about any character I play is I have to start from a place of compassion, my stepping into the silhouette comes from a place of attempting to understand his point of view, so even though he is and has been

regarded as villain, antagonist, antihero, in my mind as I play him I have to fight in his corner.... Having said that, from an objective intellectual standpoint, he is a deeply mixed-up cat [laughs]."

### What's new about Loki in this film?

"I think in the first film his arc is very tragic, and in *Avengers* he has a classical arc of a true villain, and in this film the hero is still Thor played by Chris Hemsworth and the villain is Malekith played by Christopher Eccleston, and I'm the wild card. I think it's taken me a couple of films to truly inhabit the moniker of the god of mischief and I think in this film Loki is the most mischievous in nature."

### Some of this film was shot in Iceland, tell me about that.

"Iceland is one of the few places on Earth that looks like another world because the landscape is so extraordinary. The dimensions are bigger, the proportions are bigger, a big hill is absolutely enormous and the colour of the water has a translucency that I've never seen before. The sky seems twice the size and some of it looks like a moonscape to me. I remember taking a helicopter ride through various canyons, crevices and waterfalls; it seems like a fantasy world and yet it is our Earth."

### And, of course, it's the home of the Norse mythology on which these characters are based.

"You still walk down the street in Reykjavik and run into five people who are called Thor. To be on the land that invented this mythology was extraordinary."

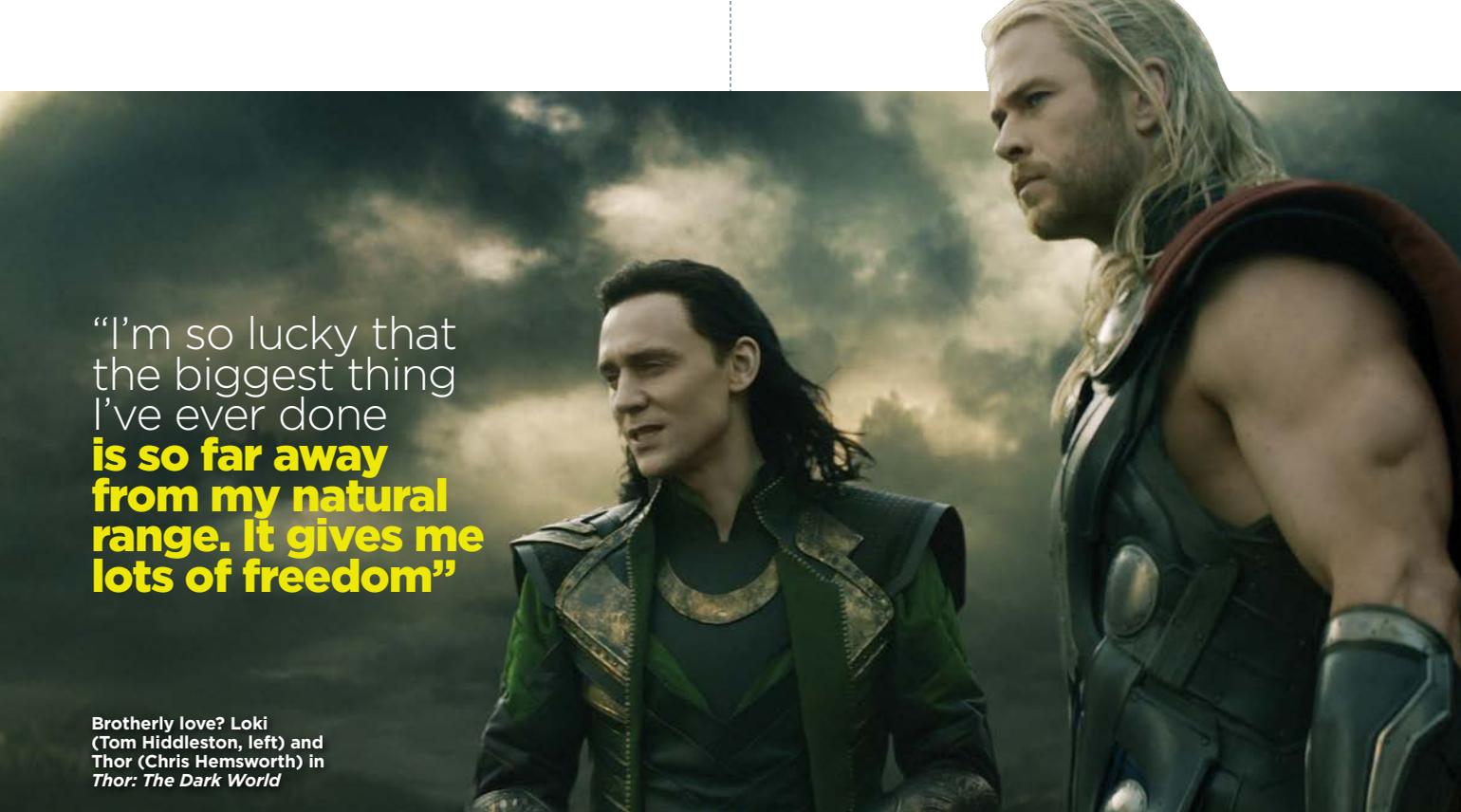
### You're such a chameleon. In real life you have curly, fair hair. Do you get recognized for this role?

"It honestly depends who's doing the recognizing. I think that if I had long black hair I would probably be recognized a lot more. People know who Loki is all over the world, but people don't know who I am all over the world."

### How does it feel to see yourself in that costume?

"It certainly heightens things about my features. I have natural Celtic looks, I have sandy blond hair and quite a ruddy complexion, and the makeup takes all the blood away. And with black hair and a pale face my eyes look a different colour. It just looks more haunted and more austere and severe...."

"But I've been so lucky because when you first start acting, it seems like casting directors can't see past your natural look. They're like, 'Okay, this is what you look like, this is what you're right' **CONTINUED ▶**



“I’m so lucky that the biggest thing I’ve ever done is so far away from my natural range. It gives me lots of freedom”

Brotherly love? Loki (Tom Hiddleston, left) and Thor (Chris Hemsworth) in *Thor: The Dark World*

▶ for,’ and so many actors have more range than that.... I’m so lucky that the biggest thing I’ve ever done is so far away from my natural range. It gives me lots of freedom.”

**Are you offered more villain roles now?**

“I get asked to play a lot of complex people, which is great because I think that people are complex, much more so than any of us are really willing to let on. I think there is an enormous pressure to conform to what is a very rigid state of what’s conventional now. And I think people are quite afraid of individuality, actually. And I think that’s because everything’s so public. I’m going off on a tangent here, but everything is so visible, everyone knows everything about everyone and, you know, people are complicated and contradictory.”

**What about in next year’s *Muppets Most Wanted*, are you a hero or an antihero?**

“[Laughs.] I love it, I try to give an over-intellectualized answer and now I look like an ass, rightfully so. I’ve been such a fan of the Muppets for so long. I was a huge fan when I was a kid, I loved the most recent film, with Jason Segel and Amy Adams; it really cheered me up and made me laugh like a drain. So when they asked me to come and do this tiny, tiny, tiny part — the leading actors are Ricky Gervais and Tina Fey and Ty Burrell, so I’ve got a miniscule walk-on — but it was just a hoot from start to finish.”

**So is he a hero or an antihero?**

“He’s a clown.”

**When are you happiest?**

“Honestly, I’m happiest when I’m with my best friend and we’re just laughing about life and times, there is nothing greater than friendship in this world. And that kind of sort of mutual acceptance; to feel known and understood by people and to feel like you know and understand them back is all you can ask for.”

**With friendship being so important to you, it must be tough to lose your colleagues every few months when a shoot wraps.**

“Yeah, that’s really true. The thing is you get used to it, you have to, otherwise you’d just spend your life being heartbroken. But it never stops being sad because for that short time you become a family. You do, you see the same people every day for 16 hours a day, for months on end, and you’re so bound together by your common purpose, which is to make a great film... And then you have to say goodbye and go back to your lives and there is always a week where you go, ‘Oh man, I really miss those people.’”

**Being able to see them again must be one of the perks of working on a franchise.**

“Oh yeah, you come back and I do feel like, particularly with Chris, we’ve been on this amazing journey together and he’s the only person in the world who I know understands what it’s like, and he says the same thing.”

*Marni Weisz is the editor of Cineplex Magazine.*



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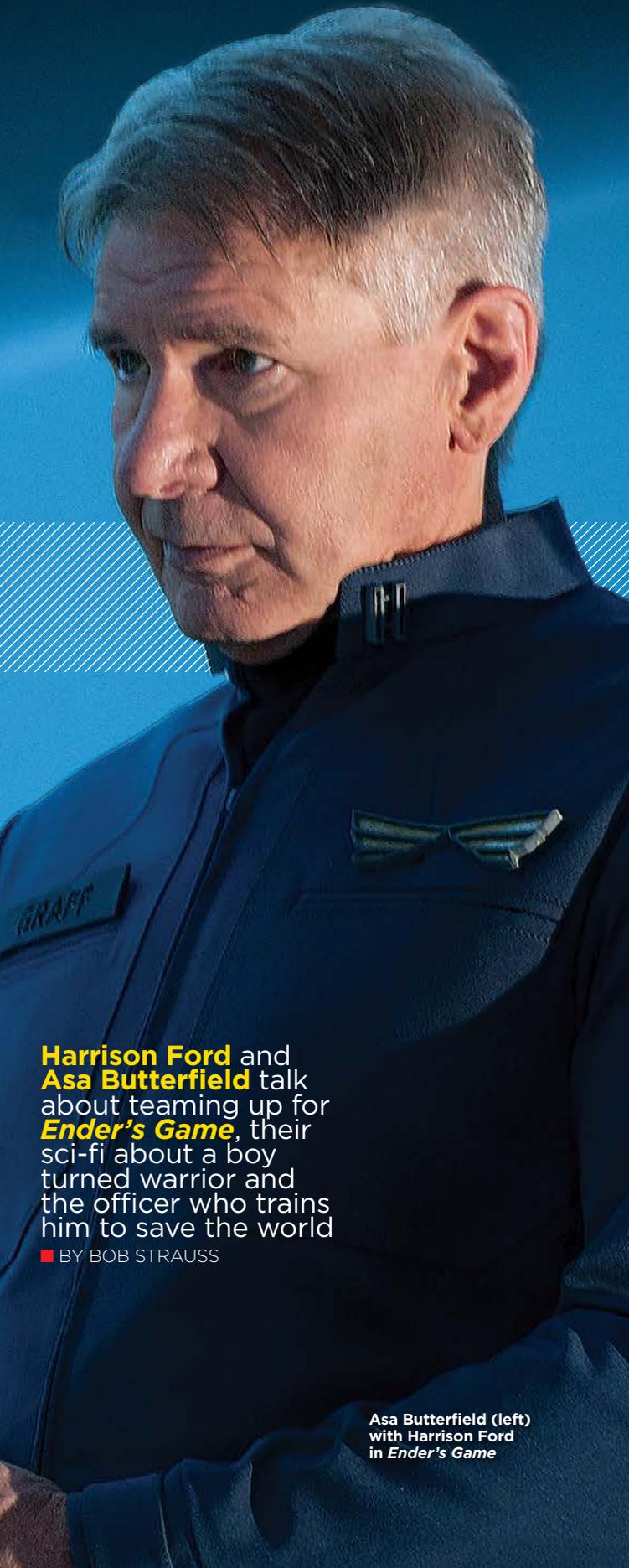
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# GAME BOY

# ENDER'S GAME

HITS THEATRES NOVEMBER 1<sup>ST</sup>



**Harrison Ford** and **Asa Butterfield** talk about teaming up for *Ender's Game*, their sci-fi about a boy turned warrior and the officer who trains him to save the world

■ BY BOB STRAUSS

Asa Butterfield (left) with Harrison Ford in *Ender's Game*

**T**his month, Harrison Ford stars in a film based on a popular novel about a bleak future where children are forced to become warriors and the fate of humanity may rest on one young person's narrow shoulders.

Nope, it's not *The Hunger Games: Catching Fire*. It's *Ender's Game*, a sci-fi thriller based on the book by American novelist Orson Scott Card. But if you're thinking the film is just trying to take advantage of *The Hunger Games'* winning formula, think again. The book on which it's based was published in 1985, more than 20 years before Suzanne Collins wrote her dystopian bestseller, and the big-screen adaptation has been in some level of development since the 1990s.

Sixteen-year-old Asa Butterfield co-stars as Ender Wiggin, a human boy who possesses innate strategic combat skills that are desperately needed to help protect Earth in its war against an alien, bug-like species known as Formics.

Ford, now 71, plays Colonel Hyrum Graff, the crafty head of the outer-space Battle School where Ender and other young cadets (including Hailee Steinfeld's Petra Arkanian) are tested and trained to fight through a series of increasingly difficult combat games.

"For a variety of reasons — which are more entertainingly conveyed in the film than I can describe here — young people are very appropriate for the kind of warfare that is being practiced in the future," says Ford, clad in a blue-and-white checked shirt, jeans and red socks during an interview in Beverly Hills. "So they have to be transformed from children into warriors."

"They're expecting an alien invasion imminently," Butterfield adds via phone from Taiwan, where he's shooting the romantic drama *X plus Y*, "and they want the people who are the best at various key things prepared to fight. The Ender character is one of the brighter kids. He is brought to Battle School where they train the best of the best to be even better. Ender faces a lot of challenges there, I don't want to reveal too much, but he basically trains to be the next leader of the human race."

Ender's education includes a great deal of zero and low-gravity floating in the space school's training chamber, which required the younger cast members to spend a lot of time suspended on wires.

For Butterfield — who is no stranger to special-effects filmmaking after having appeared in *Hugo*, *The Wolfman* and the television series *Merlin* — it was a real kick once he got the hang of it. "There were some rigs that were used to represent lower amounts of gravity," says the young English actor. "You could bounce around in them like you were on the moon. That was great fun."

Fun and games aside, both Ford and Butterfield point out that *Ender's Game* has the kind of serious underpinnings one might associate more with films like Ford's own *Blade Runner* than with his *Star Wars* romps.

CONTINUED ►



“It’s a really interesting book,” says Ford. “It’s required reading in some of the military academies here in the United States”

► “It’s a really interesting book,” Ford says. “It’s required reading in some of the military academies here in the United States because of some of the things it says about military responsibility, command responsibility, aspects of leadership. And it was incredibly prescient; some of the things it talks about, predicted about future war, are absolutely happening right before our eyes. We haven’t had an alien invasion, but we have evolved the capacity to practice warfare at a distance.”

“The way I picture it,” says Butterfield, “the story revolves around changes in directions for lots of different people, and how that affects their actions. All of the ideas in the story...are present today and I’m sure they’ll be present 100 years from now. It was really important that we kept those intact, that we managed to share them with the world in an exciting and entertaining way — all through the eyes of this young child.”

Butterfield’s casting as a child prodigy seems right when you consider he was just 10 when he starred in the Holocaust drama *The Boy in the Striped Pyjamas*, earning rave reviews and award nominations. You wonder — does Butterfield feel a personal connection with Ender?

“Good question,” the teen says with a laugh. “I guess the biggest similarity is that there can often be a lot of pressure on your shoulders for still being a child. As a young actor, you do have a lot of people who look up to you, and you’ve got an image to live up to.”

“[Ender’s] always facing challenges. He really has a lot of pressure on his shoulders. He’s always been told to be the best, and he’s forced to grow up really quickly. Again, there’s quite a lot of pressure being a child actor. It’s hard sometimes, but it’s worth it.”

For a self-described science-fiction nut like Butterfield, the chance to work with an icon like Ford was scary, but inspiring.

“Harrison’s character in the film is intimidating,” Butterfield explains. “But as an actor, well, I was nervous at first — as, I think, any sane person would be meeting Harrison Ford and working with him. But, and I think I can speak for everyone in both the crew and the cast, once you get to know him, he’s a really, really nice guy and an incredible actor. He’s one of, if not the biggest name in science fiction movies, so it was phenomenal to be able to work with him on this sort of film.”

Of course, rumours that Ford will return as Han Solo have been swirling ever since Disney bought Lucasfilm, which owned the rights to Ford’s two massive franchises, *Star Wars* and *Indiana Jones*, and announced a series of new *Star Wars* films.

“Disney and the Lucas legacy is a good match,” Ford says. “We’ll

have to see the product, but the choices that have been made, like the choice of J.J. Abrams to direct *Star Wars*, have been very smart, I like him.

“Other than that, I have not talked about appearing in any more of those films. I’m not saying that I have or haven’t been contacted.”

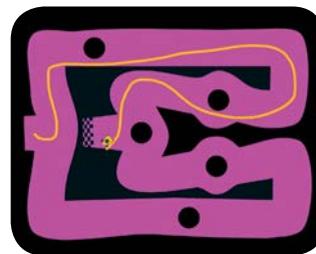
While there’s an air of excitement surrounding the upcoming *Star Wars* pics, a shadow looms over *Ender’s Game*, in the form of author Card’s very vocal opposition to gay marriage. The author, a devout Mormon, has modified his position since June, when the U.S. Supreme Court ruled in support of gay rights, striking down a part of the Defense of Marriage Act that had denied federal benefits to same-sex couples, but not before some groups suggested a boycott of the movie because of Card’s views.

Just about everyone involved with the film, from executives at Summit Entertainment to director/screenwriter Gavin Hood (*Tsotsi*, *X-Men Origins: Wolverine*) to producer Roberto Orci have criticized Card and pointed out that *Ender’s Game* has nothing to do with that particular issue.

Ford agrees. “The only thing to say about that is that [Card] fought a battle, he lost.” The actor adds, “It all depends on how graciously he accepts defeat. From where I sit, he’s been pretty appropriately disposed when he’s spoken about gay marriage since the Supreme Court decision. But it has nothing to do with the subjects or the concerns of the film. His private or public views on elements of morality are not at all a concern of the film.”

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

## ASA’S OTHER GAME



While passing the time on the set of *The Boy in the Striped Pyjamas* (2008), *Ender’s Game* star Asa Butterfield and his father Sam developed a game called *Racing Blind*. Using pen and paper they would draw a racecourse, then close their eyes and try to trace on top of

the course without looking. They had so much fun with it that last year they developed the game as an iPad app. You can still download it for 99 cents in the App Store.

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**THE WOLF OF WALL STREET**  
HITS THEATRES NOVEMBER 15<sup>TH</sup>



# Dynamic DUO

*The Wolf of Wall Street* is the fifth film director **Martin Scorsese** and star **Leonardo DiCaprio** have made together. We look back at their movies, each of which evokes a distinct period of American life

■ BY INGRID RANDOJA

## **THE WOLF OF WALL STREET** (2013)

The greed-fuelled, shockingly bad behaviour demonstrated by the 1990s financial sector is laid out for all to see in this month's Scorsese/DiCaprio adaptation of convicted stockbroker Jordan Belfort's autobiography.



## **GANGS OF NEW YORK** (2002)

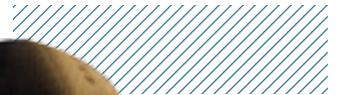
The pair's first film together recreates the politically corrupt, gang-infested milieu of 1860s New York City to tell the tale of a young thug (DiCaprio, seen here with pickpocket Cameron Diaz) looking to avenge his father's death at the hands of gang leader Bill "The Butcher" Cutting (Daniel Day-Lewis).



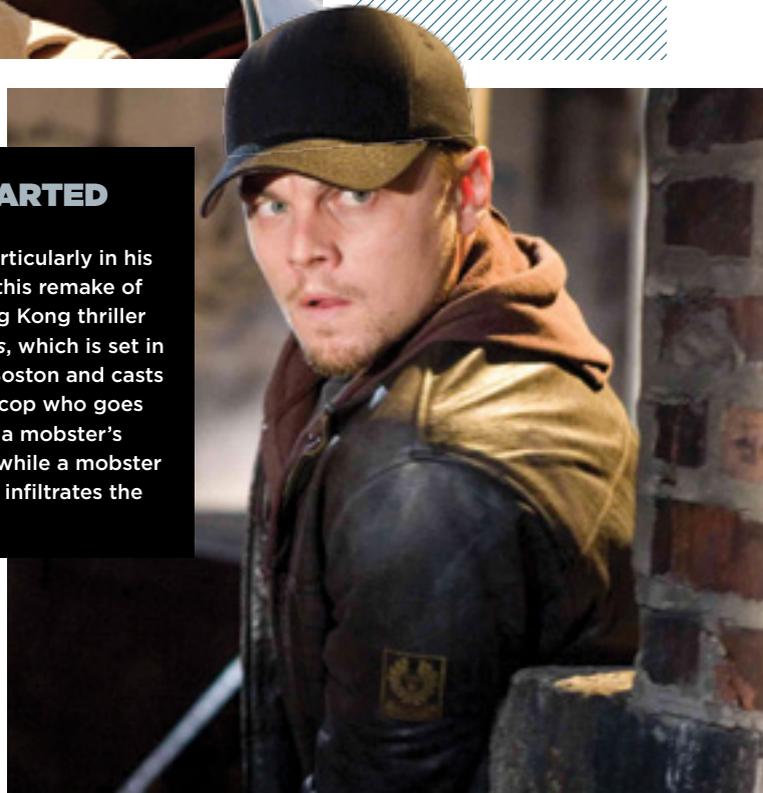


## THE AVIATOR (2004)

The Golden Age of Hollywood and the rise of American aeronautics are lavishly splashed across the screen as Scorsese and DiCaprio shed light on the mind of Hollywood mogul, ladies man, germaphobe and aviation genius Howard Hughes (DiCaprio).



**THE DEPARTED  
(2006)**  
Scorsese is particularly in his element with this remake of the 2002 Hong Kong thriller *Infernal Affairs*, which is set in modern-day Boston and casts DiCaprio as a cop who goes undercover in a mobster's organization, while a mobster (Matt Damon) infiltrates the police force.



## SHUTTER ISLAND (2010)

DiCaprio and Scorsese (seen here) recreate the confines of a 1950s New England mental hospital in their psychological thriller that casts DiCaprio as a World War II vet-turned-U.S. Marshal who begins to lose his mind while investigating a patient's disappearance. Based on the Dennis Lehane novel.





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# LOSI



**Matthew McConaughey** dropped nearly 50 pounds to play a fed-up, desperate, HIV-positive Texan in his latest indie film, ***Dallas Buyers Club***. Here he tells us how preparing for the drama turned into a “spiritual journey”

■ BY MATHIEU CHANTELOIS



**DALLAS BUYERS CLUB**  
HITS THEATRES NOVEMBER 1<sup>ST</sup>

NG

IT

**O**ne morning, **Matthew McConaughey** woke up to a tough question. “My daughter was looking at me, and she said, ‘Why is your neck long like a giraffe?’” recalls the Texan actor during an interview at the Toronto International Film Festival.

His two-year-old’s query was valid. Last year, McConaughey underwent a complete physical transformation in order to star in *Dallas Buyers Club*, the true story of Ron Woodroof, a 35-year-old rodeo cowboy and electrician, who, in 1985, suddenly became extremely frail and emaciated.

“It’s a story about a man, a heterosexual man with a seventh grade education, who contracts HIV,” explains McConaughey. “He’s given 30 days to live. He lives seven years. What will he do?”

What he does is plunge himself into all of the available research about HIV treatments; and he soon realizes there are very few effective, approved medications in the U.S. So, he starts to smuggle alternative drugs from other countries, challenging the medical and scientific communities, including his own doctor (Jennifer Garner).

Macho and homophobic, Woodroof finds an unlikely ally in transsexual fellow AIDS patient Rayon (Jared Leto). Together, they establish a “buyers club,” where HIV-positive people pay monthly fees to access the newly acquired drugs.

The result, directed by Quebec filmmaker Jean-Marc Vallée (*C.R.A.Z.Y.*, *The Young Victoria*), is a David and Goliath story in the style of *Erin Brockovich* or *Milk*. But it’s also a movie that will be remembered for McConaughey’s physical transformation in the same way that *The Machinist* is remembered for Christian Bale’s weight loss or *Castaway* is remembered for Tom Hanks’ gradual emaciation.

McConaughey says he became a recluse in his Texas home for four months while he lost the weight, refusing many meetings, “especially if they were at my favourite steakhouse,” says the 44-year-old actor with a laugh.

He remembers an early Skype conversation with Vallée in which the director said he was concerned McConaughey **CONTINUED ▶**



A slimmed down Jared Leto (left) and Matthew McConaughey in *Dallas Buyers Club*

▶ wouldn't be able to lose the weight. "I said to him not to worry about that, that it would be my job."

In fact, losing weight helped McConaughey focus. "It was a spiritual journey because I hadn't noticed how many hours of the day I'm either thinking about food, looking forward to cooking food or eating food. And I love food. The best way you've got to fill those hours, for me it's about four hours a day, is to fill those four hours a day with something else to entertain yourself...so you're not sitting there just fixating on that."

Because his weight loss was gradual, there was never a moment when McConaughey looked at himself in the mirror and panicked. He says the transformation didn't shock his wife, model Camila Alves McConaughey, or three kids either.

"The giraffe's neck was the only comment I got from them. They saw the transformation day to day. Now, when I went to see someone who I hadn't seen in months, that's the people who would go crazy. It went from, 'Is everything alright?' and then it got to, 'Are you okay?,' and the last was, 'Oh my God, you're sick.' At that point, I thought Ron was at just the weight he needed to be."

That weight was 135 pounds, a gigantic drop for the 182-pound, muscular heartthrob best known for going shirtless in romantic comedies such as *Ghosts of Girlfriends Past*, *Sahara*, *Fool's Gold* and *How to Lose a Guy in 10 Days*.

But over the past few years McConaughey has been working very hard to be respected for his

## TEXAS VIA QUEBEC

McConaughey and Leto talk about working with Quebec filmmaker Jean-Marc Vallée

### MATTHEW MCCONAUGHEY

■ "I really enjoyed working with Jean-Marc. He introduced me to Skype; I didn't know what Skype was. He didn't like the emails as much as talking in person, so we had many late nights sitting there discussing the script. We took a hell of a ride together."

### JARED LETO

■ "He's a fantastic director. He's really an actor's director. He loves the process. He's incredibly intuitive, brave and I found him to be an absolute joy to work with. It was a pleasure."

body...of work. By choosing darker roles in independent productions such as William Friedkin's *Killer Joe*, Lee Daniels' *The Paperboy* and Jeff Nichols' *Mud*, he's proven that he can work with some of the most challenging filmmakers. Even *Magic Mike*, last year's much talked about "stripper blockbuster," was a Steven Soderbergh film.

Jared Leto, also in Toronto for the film festival, says he'd been following McConaughey's recent career path, and that's precisely why he agreed to join *Dallas Buyers Club*. "I had taken a five- or six-year break from acting, and I was fine with focusing on my music. But then I read this project and I knew that it was so important to Matthew. You know, he's in his 'McConaissance.' Is that what they're calling it? The renaissance of McConaughey. He's making interesting choices and I thought, it's like a prospector, there's gold

in them there hills, let me just follow this guy over here. He's obviously sussed it out a bit."

Leto knows what it takes to alter your body for a role, having transformed his frame several times. He shed pounds for the drug tragedy *Requiem for a Dream* and *Prefontaine*, about the Olympic runner. He also gained more than 60 pounds for *Chapter 27*, in which he played John Lennon's killer, Mark David Chapman. But unlike McConaughey, Leto had only three weeks to prepare for *Dallas Buyers Club* — so he fasted for a quick drop from about 155 to 116 pounds.

"When you lose weight it's almost like you lose a part of yourself," says Leto. "It's an incredible commitment and, for me, was essential. It changes the way you walk, the way you talk, the way you act, the way you breathe, the way people treat you." Easier for Leto, was finding his feminine side. "When you put on a pair of high heels, lipstick and a wig, it's incredible what you can find. It's pretty amazing."

McConaughey sums it up this way. "There's still so much deeper and further that man can go. The body is much more resilient than sometimes we give it credit for. So is the mind. Acting is more than dressing up at Halloween. Don't act like the guy, go be the guy. And if you get a role, and you get the space where you get to go be the man, that's what's really fun about acting." □

Mathieu Chantelois is the editor of Cineplex Magazine's French sister-publication, Le magazine Cineplex.

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**THE HUNGER GAMES:  
CATCHING FIRE**

IN THEATRES NOVEMBER 22

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# REFRE

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# THE HUNGER GAMES: CATCHING FIRE

HITS THEATRES  
NOVEMBER 22<sup>ND</sup>

No one wants to fight in the Hunger Games, but being left behind is no picnic either.

As *The Hunger Games: Catching Fire* hits theatres, **Liam Hemsworth** talks about playing Gale Hawthorne, Katniss Everdeen's childhood sweetheart who joins the revolt

■ BY BOB STRAUSS

## Talk about an unfair world.

In *The Hunger Games* sequel *Catching Fire*, Liam Hemsworth's hunky, soulful, idealistic, is-there-anything-not-to-like Gale Hawthorne finally gets to smooch the love of his life, Katniss Everdeen, only to see her whisked off to another televised, life-or-death competition.

And whisked off right along with her is that little twerp with whom she won the last Hunger Games, Peeta Mellark. All this while Hawthorne stays stuck in dreary District 12.

But to tell the truth, Hemsworth is fine with playing second fiddle in *Catching Fire*, as he did in the first blockbuster adaptation of Suzanne Collins' dystopian Young Adult book series.

For one thing, the tall, handsome 23-year-old Australian didn't have to spend hours and hours mastering intricate combat skills, as co-stars Jennifer Lawrence and Josh Hutcherson did to look convincing as they fight for their lives in the 75th annual Hunger Games.

"I just sit back and watch them," says Hemsworth with a laugh and a smirk. He's casual but elegant in light blue slacks and a dark shirt during an interview in Beverly Hills.

"For the *Hunger Games* movies, I'm always a lot leaner than I am in other stuff," adds the actor, whose favourite workouts include boxing, running and — no surprise for a guy who grew up in Australia — surfing. "I have a little bit of stunts in this one, a few little things, but I'm an active person, normally. So it's just learning this thing or that. But it's not too strenuous.

"Not for me," he adds. "But for Jennifer and all the people that go into the Games, they have to have a lot more endurance because they're always running somewhere and dealing with a lot more crazy weaponry."

Hemsworth says that his character will have a much more substantial role in the film franchise's final two movies, both of which are based on *Mockingjay*, the last book in Collins' trilogy. In *Mockingjay*, as the revolt against the Capitol spreads, the fiery Hawthorne is determined to help his people by all means necessary. But some of his methods are too violent for even Katniss's liking. "Gale is a big part of... the big uprising," says Hemsworth.

The two *Mockingjay* movies will be directed by *Catching Fire*'s Francis Lawrence, who took over the film franchise **CONTINUED ▶**



Liam Hemsworth with *Catching Fire* co-star Jennifer Lawrence

“*Hunger Games* absolutely changed my life,” says Hemsworth. **“It’s brought up so many different questions about my own personal growth and where I was heading”**

▶ when, despite the fact that the first *Hunger Games* movie grossed nearly \$700-million (U.S.) worldwide, the studio and its director Gary Ross could not reach an agreement for the sequels.

“I’ve been a fan of Francis Lawrence since *Constantine* and *I Am Legend*,” says Hemsworth. “He’s an amazing director. I’ve seen little bits and pieces from ADR [Additional Dialogue Recording] that I’ve done, and *Catching Fire* looks incredible. It’s so cinematic; it really has a good feel about it.”

As for his leading lady, who just happens to have won a Best Actress Oscar since their initial foray into the devastated future America, he says, “All of my [scenes are] with Jennifer again, and I’m glad. She’s an extremely fun person to work with and an amazing actor. She brings a whole different energy to the set; she’s just full of life. But then when we work, she’s right there in it. She’s such a good actress.”

Supporting role or not, Hemsworth’s appearance in the first *Hunger Games* catapulted him to a kind of fame that even his older, bona fide movie star brother Chris Hemsworth (Marvel’s *Thor*, the critically acclaimed *Rush*) hasn’t experienced.

Of course, Liam’s notoriety doesn’t come simply from being part of a popular youth franchise. His often fraught, on-again/off-again engagement to Miley Cyrus — whom he met in the summer of 2009 while they filmed *The Last Song* together — made him a tabloid target. The attention multiplied tenfold after the former Disney Channel starlet’s twerking episode at the Video Music Awards a few months ago, and the couple split up in mid-September.

While Hemsworth admits that being under intense media scrutiny sometimes shakes him, he’s also done a great deal of maturing in the past couple of years.

“*Hunger Games* absolutely changed my life,” he acknowledges. “It’s brought up so many different questions about my own personal

growth and where I was heading. I think, before all of it, I really felt like I had it figured out. Like, you know, it’s going to be fine, I’m this person and I know what I want to be and I know where I want to go.

“But then it got to a point where I think I started double-questioning everything. It was like, why am I doing this, where is it getting me, what if I do this and then I can do this? I wasn’t living in the moment. I don’t think it was until the end of last year that I started not taking anything for granted and using any situation that I’m in, even things that scare me, as a way to grow and as a means to find something positive. That’s what I try to keep in my head these days. It wasn’t until I really lost myself and then had to find out what I was aiming for and where I wanted to continue to go that I was able to just try to grow.” □

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

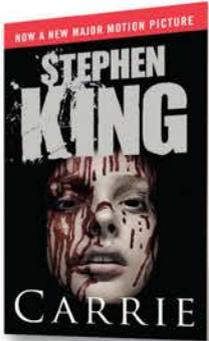
## DID YOU SEE HIM IN ALBERTA?

Liam Hemsworth’s next movie, *Cut Bank*, is an independent thriller set in Montana, but filmed in Edmonton, Alberta, and about 150 km to the east of Edmonton in the small village of Innisfree. Hemsworth and co-stars John Malkovich, Billy Bob Thornton and Teresa Palmer were in Alberta shooting the film this past summer. Hemsworth plays a former athlete who dreams of leaving his small, cold Montana town when a devastating set of events spins his life in a different direction. The film is expected to hit theatres sometime next year.

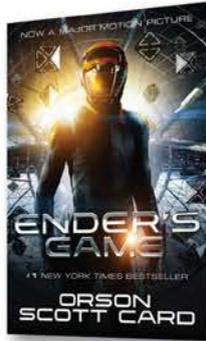


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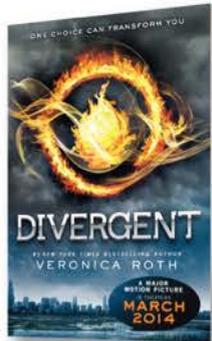


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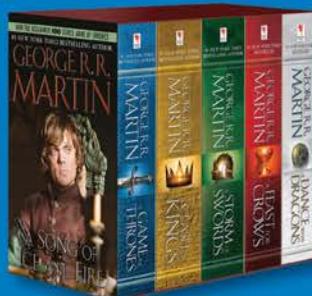
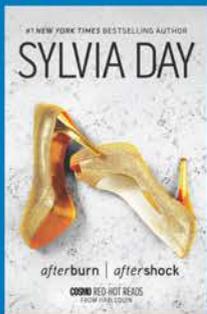
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**THE HUNGER GAMES:  
CATCHING FIRE**  
HITS THEATRES  
NOVEMBER 22<sup>ND</sup>

Jennifer Lawrence as  
Katniss Everdeen in  
*The Hunger Games:  
Catching Fire*

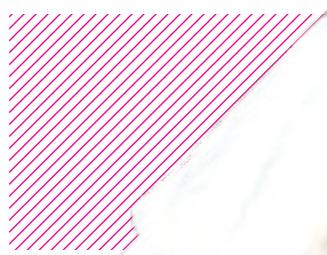
# 10

## REASONS TO LOVE JENNIFER LAWRENCE

■ BY SARA YONIS

**1** *The Hunger Games'* \$408-million domestic gross makes her the highest-grossing female action star...ever.

**2** After tripping on her way to the podium to accept her Best Actress Oscar for *Silver Linings Playbook* (right) she picked herself up and laughed it off.





# 3

She is the second youngest woman to win an Oscar for Best Actress and the youngest to be nominated for the honour twice; first for *Winter's Bone*, then for *Silver Linings Playbook*.



**4** Although the 23-year-old is one of the most acclaimed actors of her generation she's never taken an acting class.

**5** She graduated two years early from high school, and with a 3.9 grade point average, so that her parents would let her focus more on her acting career.

**6** She isn't embarrassed to admit she gets star struck by her peers, particularly Jeff Bridges, Jack Nicholson, Brad Pitt and Angelina Jolie. After meeting Nicholson for the first time during a post-Oscars interview (above) she turned red, covered her face with her hands and exclaimed, "Oh my God."

**7** She is candid during interviews. In March 2012 she told David Letterman about being nervous during red-carpet interviews. "I get really hyper, so then I go in interviews and I'm like a Chihuahua, I'm shaking and peeing. And then afterwards I'm like, 'I just talked about peeing on the red carpet.'"

**8** She admitted to rear-ending a car while on her way home from work because she thought she saw TLC star Honey Boo Boo.



Stanley Tucci with Lawrence in *The Hunger Games: Catching Fire*



Donald Sutherland

**9** Her *Hunger Games* co-star Donald Sutherland called her "one of the most brilliant actors of our time" in an *Access Hollywood* interview. He went on to compare her to Elizabeth Taylor in *National Velvet* and even the Mona Lisa. "She is extraordinary," he said.

**10** We have never seen her mug shot.

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# 26

## Holiday Gifts THAT'LL GET YOU ON THE NICE LIST



They say jackalopes don't exist, but the **Jackalope Wall Hook** (\$65, [www.drakegeneralstore.ca](http://www.drakegeneralstore.ca)) begs to differ.

## GET INTO THE SPIRIT



1



2



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4



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**1** An **Aluminum Menorah** (\$20, HomeSense) brings light to any Chanukah table.

**2** Where have these **Hockey and Figure Skate Stockings** (\$15 each, Canadian Tire) been all our lives?

**3** The adorable **Don't Open 'Til Christmas Onesie** (\$28, [www.hatleystore.com](http://www.hatleystore.com)) is made by a family-owned Canadian company out of Hatley, Quebec.

**4** These rustic **Woodland Burry Ornaments** (\$9.50 each, Indigo) are our favourite tree trimmings this year.

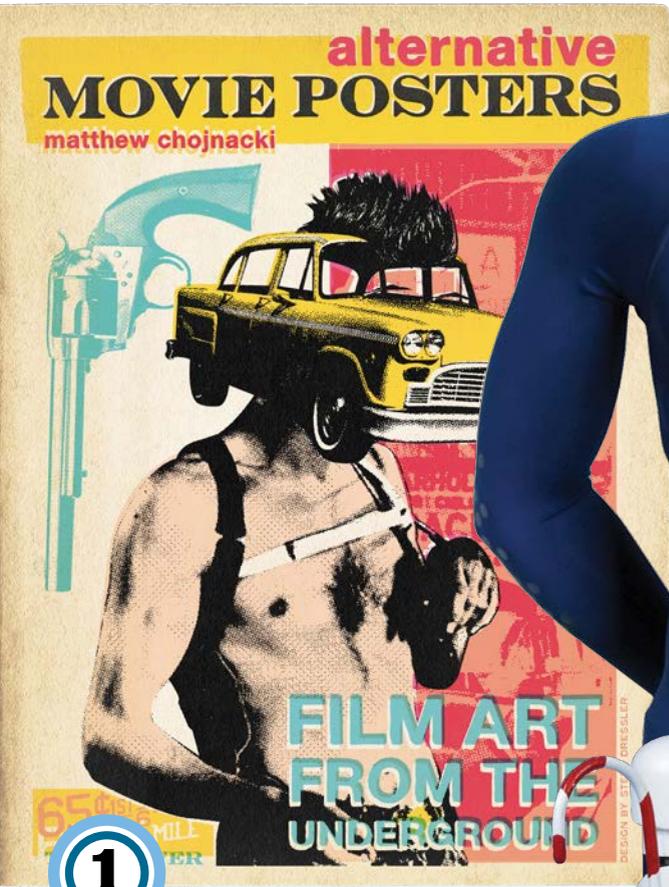
**5** The **Reindeer Flatware Caddy** (\$55, West Elm) is elegant and whimsical. ▶



# A PERFECT CUP FOR EVERYONE

This holiday season, give the gift that brews over 120 varieties of coffee, cocoa and tea.





1



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3

➤ **1** Artist renditions of movie posters have become a huge trend. Matthew Chojnacki's book *Alternative Movie Posters* (\$35, [www.amazon.ca](http://www.amazon.ca)) collects some of the best.

**2** Young athletes will get an extra burst of energy in this **SuperJock Junior Performance Shirt** (\$40, Canadian Tire).

**3** **The Hobbit Map Dress** (\$95, [www.blackmilkclothing.com](http://www.blackmilkclothing.com)) from Australian clothier Black Milk is perfect for that Middle-earth-themed New Year's party.

**4** Relive that scene from *Star Trek Into Darkness* where Spock tries to sacrifice himself at the volcano with KRE-O's **Star Trek Spock's Volcano Mission Building Set** (\$25, toy stores).

**5** Use the force... to crack walnuts with the **Star Wars Stormtrooper Nutcracker** (\$50, [www.retrofestive.ca](http://www.retrofestive.ca)). ➤



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**1** The **Philips Wake-up Light** (\$99, Home Hardware) gradually emits increasing amounts of light starting 30 minutes before the gentle alarm sounds, preparing your body to get up.

**2** **LG's Pocket Photo** (\$169, major retailers) is a lightweight, compact, mobile photo printer that connects wirelessly to your smartphone and prints a photo in 45 seconds.

**3** The **Fitbit Flex Wristband** (\$100, [www.amazon.ca](http://www.amazon.ca)) not only records steps, calories and distance, but sleep patterns, too. Connect wirelessly to the computer software to keep track of fitness and wellness goals.

**4** **Toshiba's Qosmio X70 Laptop** (\$1,500, major retailers) is the one for movie lovers, with its built-in Blu-ray player and four Harman Kardon speakers. Plus, it has a 4K Ultra HD HDMI output to connect to your 4K TV.

**5** You know it, you love it, and now you can get it in pretty colours. It's the **iPhone 5c** (\$600 unlocked for 16GB, Apple Stores).



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**1** Based on Kat Von D's tattoo artistry, we trust her colour sense better than any other celebrity makeup mogul's. Here's her **Spellbinding Eyeshadow Book** (\$55, Sephora).

**2** Each clear balm in the **eos Festive Lip Balm Three-Pack Holiday Collection** (\$12, drug stores) is deliciously flavoured for the holidays — Sweet Mint, Vanilla Bean and Pomegranate Raspberry.

**3** When it's cold we crave the sun, even if it's just **LUSH's Sun** (\$26 for 28ml, LUSH), a warm fragrance with hints of orange, tangerine and sandalwood.

**4** We didn't even realize some nail polish is made with animal products, until we read that Canadian designer Coccolily's **Red Ruby Slipper** (\$13, [www.coccolily.bigcartel.com](http://www.coccolily.bigcartel.com)) is vegan-friendly. It's also safe for pregnant moms.

**5** For your splurge gift, may we suggest **Mark Lash's 14kt White Gold and Diamond Cuff Bracelet** (\$2,480, [www.marklash.com](http://www.marklash.com))? ▶



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▶ **1** This boys' **Fair Isle Full-Zip Sweater** in charcoal heather (\$50, [www.landsend.ca](http://www.landsend.ca)) is a classic.

**2** Swaddle your babe in warmth with the **Pup Bunting** (\$295, [www.canada-goose.com](http://www.canada-goose.com)), which converts from a bag to a split-leg suit for use in a car seat or baby carrier.

**3** The beautiful **Memento Snowboard Boot** (\$280, [www.burton.com](http://www.burton.com)) was designed in conjunction with Manitoba Mukluks.

**4** Make the **Graffiti Snowboard** (\$40, Canadian Tire) your own by colouring it yourself!

**5** Walk all over winter with **Atlas Fitness' 13 S Snowshoes** (\$160, MEC).

WRITTEN AND DIRECTED BY  
**JOEL & ETHAN COEN**

**OSCAR ISAAC  
CAREY MULLIGAN  
JOHN GOODMAN  
GARRETT HEDLUND  
JUSTIN TIMBERLAKE**

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**IN THEATRES THIS DECEMBER**



## GREEN WITH ENVY

Nicole Kidman (left) and Rooney Mara admire an emerald jacket at Calvin Klein in New York.

PHOTO BY ANDREW H. WALKER/GETTY

# FASHION'S F

Stylish stars check out Spring/Summer 2014 lines at Fashion Weeks in New York and Milan



## RAVISHING REDHEADS

Julianne Moore (left) and daughter Liv Helen Freundlich at Reed Krakoff in New York.

PHOTO BY CINDY ORD/GETTY



## LIVELY SHOW

Blake Lively (left) and Vogue editor Anna Wintour in Milan for the Gucci show.

PHOTO BY GETTY



### MERMAIDS AT MARC

Winona Ryder (left) and Christina Ricci (centre) — co-stars from 1990's *Mermaids* — are joined by Parker Posey for Marc Jacobs in New York.

PHOTO BY DIMITRIOS KAMBOURIS/GETTY



### MAD ABOUT PLAID

*Mad Men* star Christina Hendricks (left) evaluates an outfit at the Jenny Packham show in New York.

PHOTO BY STEPHEN LOVEKIN/GETTY

# FRONT ROW



### PHONING IT IN

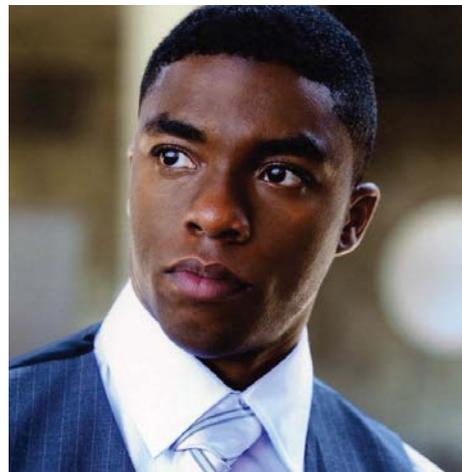
From left: Maggie Grace, Jena Malone, Ashley Madekwe, Emmy Rossum and Stacy Keibler at Monique Lhuillier in New York.

PHOTO BY NEILSON BARNARD/GETTY



## BLANCHETT AND MARA FALL IN LOVE

Rooney Mara and Cate Blanchett team up for *Carol*, a thriller based on the Patricia Highsmith novella *The Price of Salt*. The book caused a stir when it was published in 1952 due to its lesbian content. The story follows a lonely department store clerk Therese (Mara) who falls for the elegant, unhappily married Carol (Blanchett), who reciprocates the younger woman's feelings. That doesn't sit well with Carol's husband. Todd Haynes (*Far From Heaven*, *I'm Not There*) directs.



## BOSEMAN PLAYS BROWN

Chadwick Boseman (42) has signed on to star as soul legend James Brown in the bio-pic *Get On Up* directed by Tate Taylor (*The Help*) and produced by Brian Grazer and Mick Jagger. The film follows Brown's journey from childhood poverty to becoming "The Godfather of Soul."



## WHAT'S GOING ON WITH...

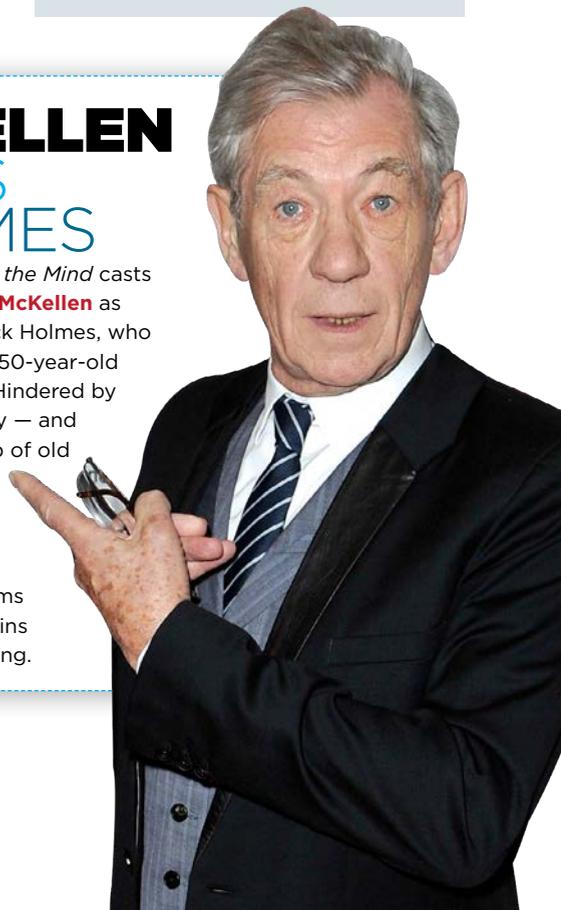
### MAD MAX: FURY ROAD

The fourth *Mad Max* film, which stars Tom Hardy as the post-apocalyptic hero made famous by Mel Gibson (seen above), is a wee bit behind schedule. Reports are, director George Miller, Hardy, Charlize Theron and other cast members are in Australia this month shooting additional footage. The crew spent six months filming in Africa, but it seems more time is needed to blow things up real good. At this point, the film is still set to open sometime in 2014.

## McKELLEN GOES HOLMES

*A Slight Trick of the Mind* casts 74-year-old Ian McKellen as an aged Sherlock Holmes, who is haunted by a 50-year-old unsolved case. Hindered by a failing memory — and without the help of old pal Watson — Holmes sets out to solve the mystery alone.

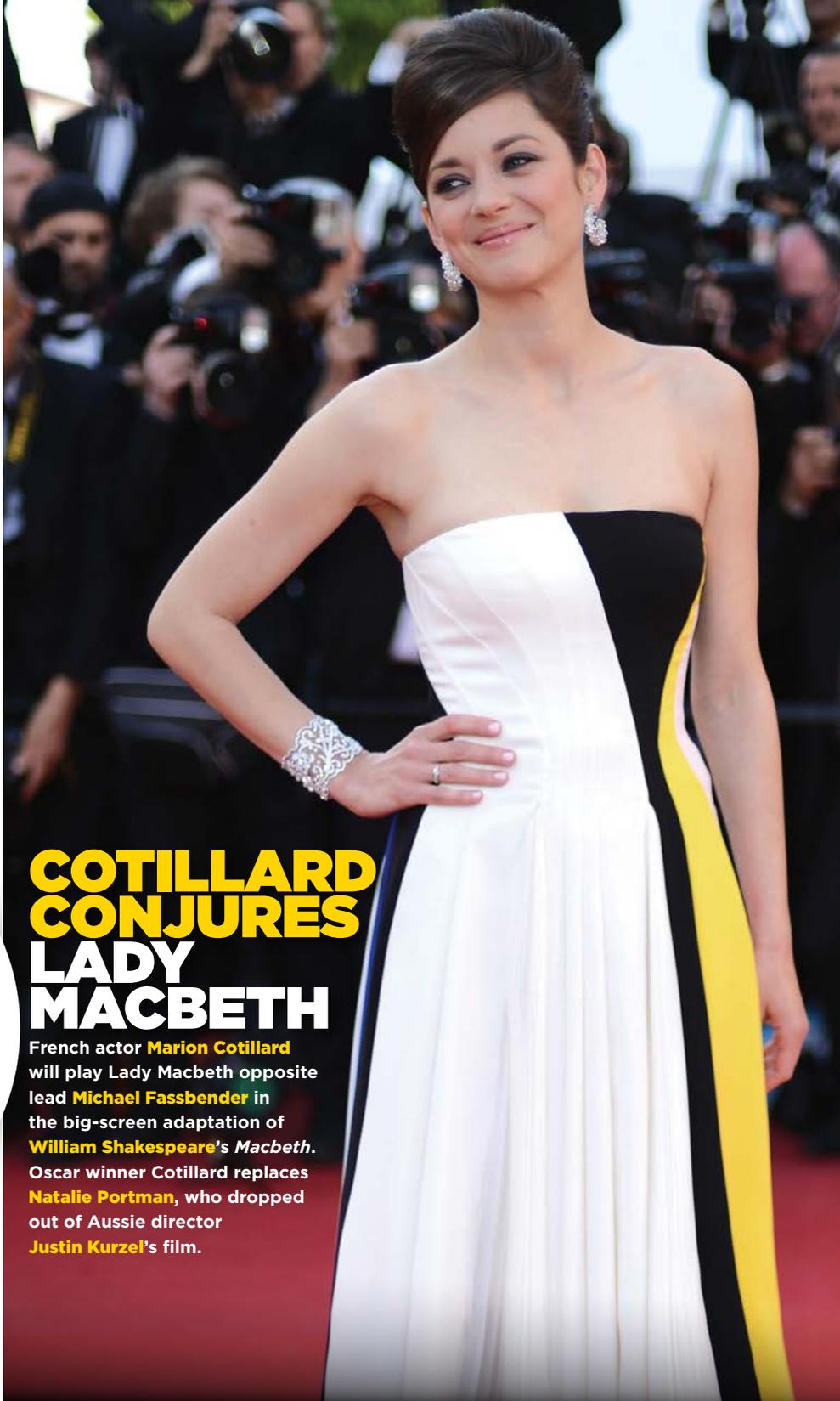
Bill Condon helms the pic that begins filming next spring.





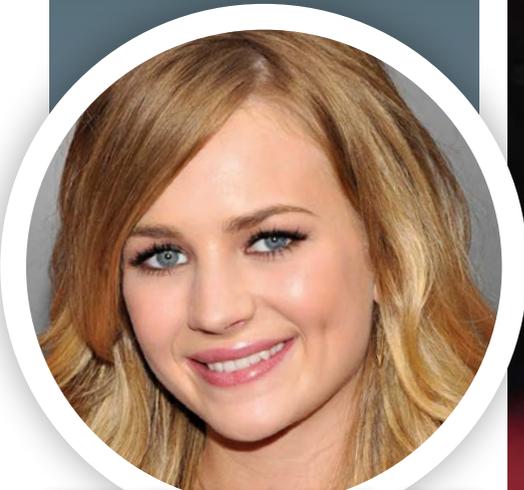
## SPADER SCARES THE AVENGERS

Eccentric. Creepy. Scary. However you describe him, **James Spader** has matured into the guy you would least like to meet in a dark alley. His menacing manner caught the eye of director **Joss Whedon**, who has cast Spader as villain Ultron in *The Avengers* sequel, *Age of Ultron*. One of the most powerful baddies in the Marvel universe, Ultron is described as “a living automaton” possessing an array of powers. *The Avengers: Age of Ultron* starts shooting next March in London, and hits screens May 1, 2015.



## COTILLARD CONJURES LADY MACBETH

French actor **Marion Cotillard** will play Lady Macbeth opposite lead **Michael Fassbender** in the big-screen adaptation of **William Shakespeare's** *Macbeth*. Oscar winner Cotillard replaces **Natalie Portman**, who dropped out of Aussie director **Justin Kurzel's** film.



## FRESH FACE BRITT ROBERTSON

In *Delivery Man*, **Britt Robertson** plays one of **Vince Vaughn's** 533 children. In real life, 23-year-old Robertson is the oldest of seven children, was home-schooled in North Carolina and began her acting career at age 12. You may recognize her as waitress Angie from the hit TV show *Under the Dome*, and she should make an even bigger splash in the supersecret *Tomorrowland*, playing the female lead opposite George Clooney. That pic opens in December 2014.

**ALSO IN THE WORKS** ▶ Look for **Casey Affleck** to teleport around the universe in the sci-fi *To Be Two*. ▶ **Kurt Russell** joins the cast of *Fast & Furious 7*. ▶ Rush lovely **Natalie Dormer** has been cast as rebel videographer Cressida in *The Hunger Games: Mockingjay* movies. ▶ **Bradley Cooper** voices *Guardians of the Galaxy's* gun-toting Rocket Raccoon.

# AT HOME



## NOVEMBER'S BEST DVD AND BLU-RAY

### MAN OF STEEL **NOVEMBER 12**

Gone is the cheeky grin and the befuddled charm of the Clark Kent we're used to seeing on the big screen, replaced by a rugged, angst-ridden young man (**Henry Cavill**) struggling to understand why he's capable of lifting buses and crushing any foe. Until, that is, General Zod (**Michael Shannon**) shows up — and it's on, baby.



### WHITE HOUSE DOWN

**NOVEMBER 5**

When terrorists attack the White House, a cop (**Channing Tatum**) on a tour of the building goes into rescue mode. **Jamie Foxx** plays the President in this blow-'em-up from director **Roland Emmerich** (*Independence Day*).



### 2 GUNS

**NOVEMBER 19**

**Denzel Washington** and **Mark Wahlberg** star as Bobby and Stig, a DEA agent and Navy intelligence officer respectively. They seem to be working together, but they're actually trying to set each other up. The second twist? They've both been set up by someone else.



### THE WORLD'S END

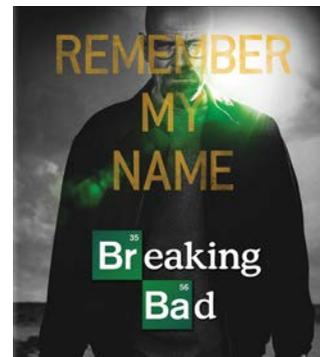
**NOVEMBER 19**

At the urging of their pal Gary (**Simon Pegg**), a group of school chums, now in their 40s, reunites to finish a pub crawl started decades earlier. But the drunken revelry takes an odd turn when they discover their hometown has been overrun by robots.

## Something Special

### BREAKING BAD: THE FINAL SEASON

**NOVEMBER 26**



Overdose on the spectacular final season of the AMC series about chemistry teacher turned drug lord Walter White (**Bryan Cranston**). Includes four featurettes, a gag reel and commentary tracks. But the best thing? A three-minute alternate series ending!

## Games

### Why We Love...



### WATCH DOGS

**NOVEMBER 19**

**PS4, PS3, XBOX 360,**

**XBOX ONE, PC**

This stealth action game casts you as a hacker living in a future Chicago. Tap into the city's supercomputer — which controls security cameras, traffic lights, transportation, etc. — while seeking justice for a family tragedy.

**MORE MOVIES** ▶ **GROWN UPS 2** (NOVEMBER 5) ▶ **GIRL MOST LIKELY** (NOVEMBER 5)  
▶ **PARKLAND** (NOVEMBER 5) ▶ **LOVELACE** (NOVEMBER 5) ▶ **FRANCES HA** (NOVEMBER 12)  
▶ **PLANES** (NOVEMBER 12) ▶ **PARANOIA** (NOVEMBER 19) ▶ **RED 2** (NOVEMBER 26)

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# RETURN ENGAGEMENT

## BACK TO **Africa**



**OUT OF AFRICA**  
screens as part of  
Cineplex's Classic Film  
Series on November  
6th, 10th and 21st. Go to  
[Cineplex.com/events](http://Cineplex.com/events) for  
times and locations.

**R**obert Redford and Meryl Streep — it was a match made in movie heaven.

*Out of Africa* cast Streep as Karen Blixen, a Danish woman who heads to Kenya in 1913 to run a coffee plantation with her philandering husband, Baron Bror Blixen (Klaus Maria Brandauer). When her husband loses interest in the endeavour, Karen is left to fend for herself. However, her life changes when she meets British hunter Denys Finch Hatton (Redford).

The chemistry between Redford and Streep is electric, with each actor playing their role to perfection — Redford enigmatic and elusive, Streep strong-willed and independent. Audiences adored the intelligently romantic, beautifully filmed pic, which was nominated for 11 Oscars and won seven, including Best Director for Sydney Pollock and Best Picture. —INGRID RANDOJA

# FINALLY...



Brett Stimely  
in *Watchmen*

Rob Lowe in  
*Killing Kennedy*

JFK in *Forrest Gump*

Bruce Greenwood  
in *Thirteen Days*

## GO NE BUT NOT FORGOTTEN

November 22nd marks the 50th anniversary of the assassination of President John F. Kennedy. Since his death, Kennedy has been revived on screen time and time again through projects focusing on his violent death, bold political career, spicy personal life or famous family.

In fact, there have been JFK portrayals in nearly 100 films and TV shows, which ranks second in U.S. Presidential screen credits to Abraham Lincoln, who's been depicted more than 330 times. In fact, with help from a little movie magic, JFK even played JFK in 1994's *Forrest Gump*. —IR

James Marsden in  
Lee Daniels' *The Butler*

Greg Kinnear in  
*The Kennedys*

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1830

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