

# CINEPLEX

GAZINE

Inside  
**O'SHEA  
JACKSON JR.**  
**ALICIA  
VIKANDER**

# FANTASTIC!

**MICHAEL B. JORDAN  
& MILES TELLER**  
TALK **FANTASTIC FOUR**



**Shaun the Sheep**  
gets his own movie!  
Check it out, **page 26**



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More flavour bursting from every box.

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BY BOB STRAUSS

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THIS PHOTO BY DENISE TRUSCELLO/GETTY COVER PHOTO BY JEFF LIPSKY/CFI SYNDICATION





## FANTASTIC CHOICE

**I**n February of last year it was announced that director Josh Trank had cast black actor **Michael B. Jordan** in the traditionally white role of Marvel superhero Johnny Storm/The Human Torch for the *Fantastic Four* reboot and, predictably, there was a small flare-up online.

In comments sections and message boards, too often like fly paper for unenlightened ideas, some complained that Johnny — who can control fire and set himself ablaze — has blond hair and blue eyes in the comic books, so should in the movie as well. And they pointed out that his sister, Sue Storm, also white in the comic books, is being played by Kate Mara, a white actor (a bald-faced example of typecasting, if you ask me). So how can Johnny and Sue possibly be siblings?

Well, um, adoption is the way Trank — who also co-wrote the screenplay — decided to go, though there certainly are other plausible avenues. Going with adoption, however, allowed Trank to make a decision I think is even more progressive than casting the excellent young Jordan (see *Fruitvale Station*, if you haven't already) as Johnny Storm.

I have to admit, when I heard that at least one of the super-siblings was going to be adopted, I assumed it was Johnny, maybe because the kids' dad, Dr. Franklin Storm, is white in the comic books. Or — more likely, I'm embarrassed to admit — because a white family adopting a black child fits the stereotype.

My bad. And thank you, Josh Trank, for pointing that out. Dr. Franklin Storm is played by African-American actor Reg E. Cathey, whom *House of Cards* fans will recognize as Freddy, the man who makes the best BBQ in all of Washington, D.C.

It was freckle-faced Sue who was adopted into this formidable family.

We need more — a lot more — of this in movies. For those who don't like having the characters they grew up with change skin colour, consider this. Hollywood loves to mine the novels, comic books, TV series and old movies from 40, 50 even 60 years ago for ideas. Those eras of popular culture weren't exactly equitable for people of colour (or women, for that matter). So if we're going to retell so many of those stories, the one thing we can't do is maintain that inequity for yet another generation.

Turn to "Feeling Fantastic," page 36, for our interview with the scorching hot Michael B. Jordan and his equally fantastic co-star, **Miles Teller**.

Elsewhere in this issue, first-time actor **O'Shea Jackson Jr.** talks about playing his dad, Ice Cube, in *Straight Outta Compton* (page 30), we have **Alicia Vikander** on the big-screen version of one of those 1960s TV shows, *The Man From U.N.C.L.E.* (page 34), and we talk to *Shaun the Sheep Movie* directors **Mark Burton** and **Richard Starzak** about their adorable little lambs (page 26).

On a personal note, I'd like to tell you a bit about *Cineplex Magazine's* publisher, Salah Bachir. This spring Salah was honoured with not one, but two honorary doctorates from Canadian universities in recognition of his philanthropy and support of Canadian art — the first from Ryerson, the second from York. You see, aside from overseeing this magazine (and many other endeavours at Cineplex Media), Salah spends much of his waking life figuring out ways to raise money and awareness for worthy causes, and also as one of Canada's leading patrons of the arts. Congratulations, Salah!

■ **MARNI WEISZ**, EDITOR

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# SNAPS



## PRETTY PINTO WATCHES POLO

**Freida Pinto** looks appropriately posh at the Veuve Clicquot Polo Classic at New Jersey's Liberty State Park.

PHOTO BY DIMITRIOS KAMBOURIS/GETTY



## PO BOYS

From right, **Jack Black**, **Po** and **Florentino Fernandez** get impressive vertical liftoff during an event to promote *Kung Fu Panda 3* in Barcelona. Fernandez is the voice of Po in Spanish-speaking countries, Black in the English world.

PHOTO BY ROBERT MARQUARDT/GETTY

## BABY ON BOARD

**Ellen Page** (centre) and **Allison Janney** play with their wee co-star on the New York set of *Tallulah*.

PHOTO BY JOSIAH KAMAU/  
KEYSTONE PRESS



## PINKETT IN PURPLE

Jada Pinkett Smith reacts to artist MadSteez's painting of her during a West Hollywood dinner in her honour.

PHOTO BY TOMMASO BODDI/GETTY



## FASSBENDER AT FORMULA ONE

Manchester United football player **Javier Hernandez** (left) and actor **Michael Fassbender** smile towards a phone on the track at the Montreal Grand Prix. Fassbender was in town to shoot *X-Men: Apocalypse*.

PHOTO BY JAMES MOY/KEYSTONE PRESS



## ARNIE'S DIY PHOTO CALL

**Arnold Schwarzenegger** takes his own picture during a photo call for *Terminator Genisys* in Paris.

PHOTO BY BERTRAND RINDOFF PETROFF/GETTY

# IN BRIEF



## PEEK INTO TEENAGE GIRL'S DIARY

**First-time writer-director** Marielle Heller is more intimate with the content of her new movie, *The Diary of a Teenage Girl*, than most filmmakers.

That's because five years ago, Heller played its lead character, Minnie, in an off-Broadway production that she adapted from Phoebe Gloeckner's book about a teen girl's sexual coming of age in 1970s San Francisco.

*New York Times* critic Andy Webster wrote at the time that Heller "commands

her part, conveying the exhilaration and despair of a teenager contending with a surging libido."

But alas, at 35 years old, there was no way Heller — who is married to *Saturday Night Live* writer Jorma Taccone — could play Minnie in the movie, which hits theatres this month after a triumphant premiere at Sundance in January. (*Hollywood Reporter's* Todd McCarthy called it a "strikingly intimate look at a teenager's sexual life in an outstanding debut film.")



This picture: Marielle Heller  
Above: Bel Powley (left) and Kristen Wiig in *The Diary of a Teenage Girl*

Instead, the movie stars 23-year-old British actor Bel Powley as Minnie and Heller's good friend Kristen Wiig as Minnie's mom, Charlotte, whose boyfriend Monroe (Alexander Skarsgård) becomes Minnie's first sexual partner.

Like Minnie, Heller also grew up in San Francisco, so shooting the film there became a family affair. She employed her brother as the film's composer and her sister-in-law was the costume designer. —MW

Amy Adams

## On Home Turf: STORY OF YOUR LIFE

**Amy Adams and Jeremy Renner** are in Montreal this summer, and Quebec's own **Denis Villeneuve** (*Enemy*, *Prisoners*) is the reason.

The French-Canadian director wanted to be close to home while shooting *Story of Your Life*, a sci-fi in which Adams plays a linguist hired to decode an alien language when extraterrestrials land on Earth. Renner is a physics professor.

The shoot started in June and should wrap up by the end of this month. —MW ▶

## THE ART OF FILM

Houston's Jim Ferguson was a Zero G NASA flight-crew member when he sat down to draw with his son one night, and realized his kid's picture was better than his. "The one thing that I used to be good at I felt like I wasted it. So I sat down to draw every night," he says. "*Die Hard* was on TV, figured I'd draw *Die Hard*." He's now done about 200 illustrations, including these three of *Ferris Bueller's Day Off*, *Jaws* and *The Big Lebowski*. "I try to focus on the scenes that only a true fan of that movie will get," says Ferguson, who quit his job at NASA about a year ago to concentrate on art. See more at [jimfergusonart.com](http://jimfergusonart.com).



From the Creators of  
**CHICKEN RUN** and **WALLACE & GROMIT**

# Shaun the Sheep™ MOVIE

"A BAA-RILLIANT  
FAMILY ADVENTURE"

—CLOSER



**IN THEATRES AUGUST 7**

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PICTURES



## PUTTING THE WOOD IN EASTWOOD

Actor-director Clint Eastwood cozies up to a wooden sculpture of a mountain lion at the Art for Animals fundraiser organized by his daughter, actor Alison Eastwood, in West Hollywood.

PHOTO BY DAVID LIVINGSTON/GETTY

## ▶ WHAT IS #FANSCREEN?

**C**anadians may be polite, but that doesn't mean they lack opinions — strong opinions, especially about movies. And we want to hear them. Use #FanScreen on Facebook, Instagram, Twitter, etc. to get the conversation going with other Canadian movie fans. Your comments, reviews, even photos and videos are welcome. Cineplex will then share the best posts on our social media wall, in blog posts and on [Cineplex.com](http://Cineplex.com) movie pages.

We've also introduced a #FanScreen Booth in the lobby of Toronto's Cineplex Cinemas Yonge Dundas, where moviegoers can create free photos and videos about the movies they just saw, or want to see, to share with the rest of the country (see cinemagoers Vicki Liu and Mike Andrade above, pretending to be dinosaurs). The videos may even show up in the Cineplex Pre-Show or on [Cineplex.com](http://Cineplex.com). Additional booths may be coming to other locations later in the year.

Be creative (and brilliant), you might just be rewarded with valuable movie prizes.



## Quote Unquote

“ I want to do as much different stuff as possible, and defy whatever expectations people have for me. ”

—ZACHARY QUINTO ON HIS ROLE IN THE VIDEOGAME SPINOFF *HITMAN: AGENT 47* AS A WAY TO BRANCH OUT FROM *STAR TREK*'S SPOCK





### TimePlay stats:

**227,042** total experience points,  
**84** games played,  
**72** times in the top 10,  
**4** different locations,  
top game score of **5,969**



# TIMEPLAY TOP PLAYER

**NAME:** Bobbikins Reyes  
**HOME THEATRE:** Cineplex Cinemas Yonge Dundas

**FAVOURITE GAME:**  
Head-to-Head

**WHO ARE YOU?**  
I'm a business administration grad and I love movies. I work in a bank and after work I go to watch a movie every Tuesday, sometimes two movies in a row. Watching movies has been my favourite hobby since I was a kid. After all, my given name was taken from the 1959 comedy, musical, fantasy movie *Bobbikins*. After my dearest parents went on a date to see *Bobbikins* in downtown Manila, in the Philippines, they promised each other they'd name their son Bobbikins. And, obviously, that was me.

**WHAT IS YOUR TIMEPLAY AVATAR?** I like the people. The man who wears glasses looks cool to me.

**ANY GAME-DAY RITUALS?**  
Say a little prayer, take a deep breath, and stay focused.

**DO YOU HAVE A GOOD-LUCK CHARM?**  
My university class ring, which I always wear, every time I play.

**HOW DO YOU FOCUS?**  
I am a very organized person. When I play, my priority is to win. I always do the easiest one first before the hardest one.

**PHONE MODEL:**  
Samsung Note 3

**WHAT ADVICE DO YOU HAVE FOR PEOPLE NEW TO TIMEPLAY?**  
Stay focused and have the time of your life.

**HOW OFTEN DO YOU PLAY?**  
Around four to five times a month.



## DID YOU KNOW?

Mamie Gummer (left), who plays Meryl's Streep's (right) daughter in *Ricki and the Flash*, is Streep's daughter in real life. Gummer, now 31, has had roles in more than two-dozen movies and TV shows since she made her debut as one-year-old Annie Forman in 1986's *Heartburn*, which also starred Streep. —MW

## HAIR-RAISING COMEDY

**T**een *Lust* stars Woodbridge, Ontario's Jesse Carere as Neil, a high school student whose parents worship Satan. Unbeknownst to Neil, he's going to be sacrificed to the Dark Lord on the eve of his 18th birthday thanks to his status as a virgin. When he finds out, he realizes the only way to save his life is to stop being a virgin, and fast. As you can imagine, the shoot involved a litany of embarrassing, intimate acts.

Yet the thing Carere remembers most about making *Teen Lust* has nothing to do with any of them.

"My hair, for sure. It was like a happy accident," he says over the phone from New York, where he's playing tourist while his girlfriend and co-star from TV's *Between*, Jennette McCurdy, is in town doing press.

"We didn't know what we were going to do with my hair," continues Carere. "I was sitting in the chair. The producers were around with the hair team and they were trying to figure it out and they just started taking it off bit by bit until half my head was bald and there's like this piece sticking up."

"And there had to be a decision made right then whether I was going to have a shaved head entirely, or keep this piece sticking out. And they chose to keep the piece sticking out."

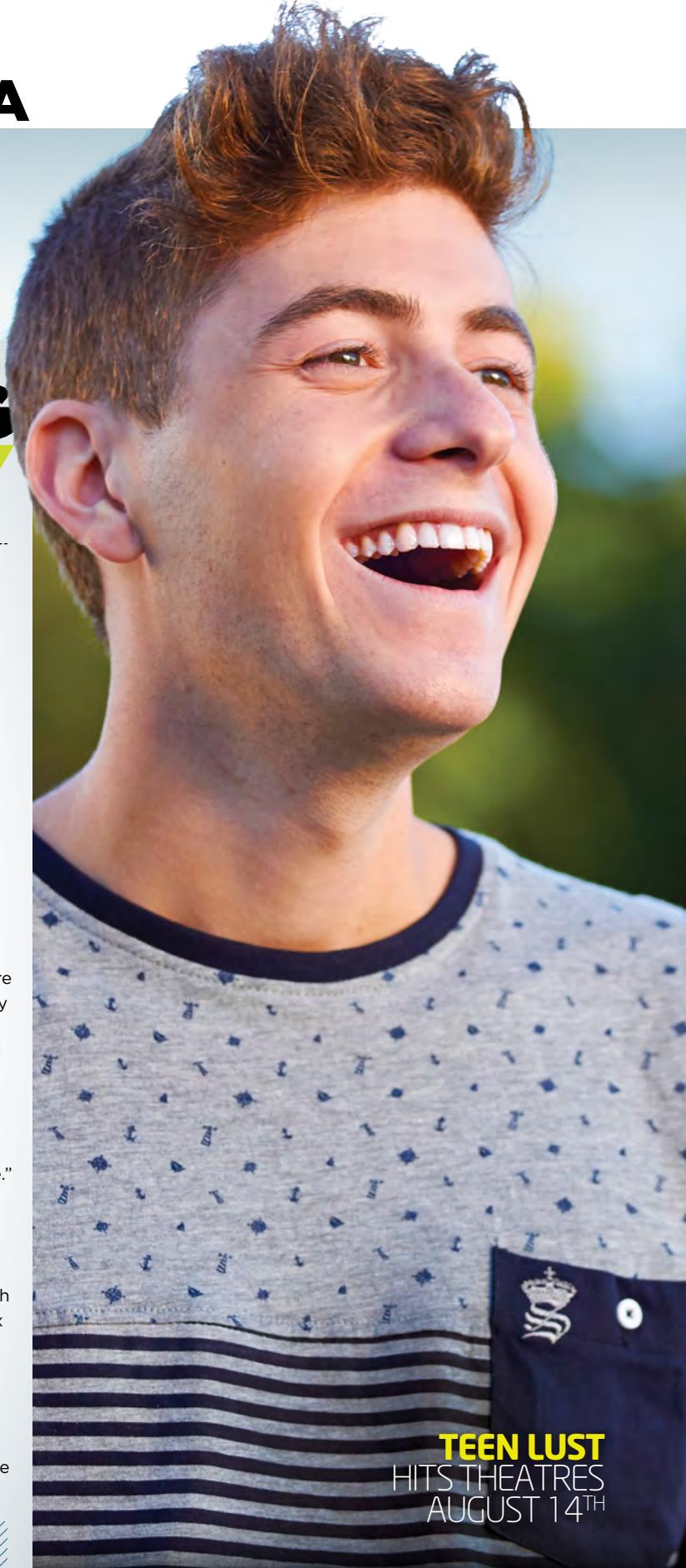
The haircut was even written into writer-director Blaine Thurier's script. While Neil's father (Jon Dore) is trying to relate to the boy he says, "Even I had a stupid haircut once."

Carere, now 22, fell into acting by accident when his sister picked up a casting-call flyer for MTV's *Skins* in downtown Toronto.

"I went to an open audition at Jarvis Collegiate," recalls Carere. "There were like a thousand kids or so and I was a fish out of water. I did some improvisation after waiting about six hours, and after callback after callback I had my first job."

Now he has a budding career as an actor and, maybe, one day, as a writer too. Earlier this morning he'd been fooling around with one of the many screenplays he's started, but never sees through to completion.

"It's about a road trip across the galaxy," he says. "We'll see if I ever finish it." —MARNI WEISZ



**TEEN LUST**  
HITS THEATRES  
AUGUST 14<sup>TH</sup>

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<sup>1</sup>Based on *Ward's* Lower Middle sedan segmentation. <sup>2</sup>Applies only to optional front crash prevention models.



# ALL DRESSED UP

**BRYCE DALLAS HOWARD**

At the Hollywood premiere of *Jurassic World*.

PHOTO BY BARRY KING/GETTY

**VANESSA HUDGENS**

At the Tony Awards in New York City.

PHOTO BY KEVIN MAZUR/GETTY

**CHRIS PRATT**

At the Hollywood premiere of *Jurassic World*.

PHOTO BY ALBERT L. ORTEGA/GETTY



**JULIETTE  
LEWIS**

In New York for the CFDA Fashion Awards.

PHOTO BY RABBANI AND SOLIMENE/GETTY



**JAIME  
PRESSLY**

In Beverly Hills for the Critics' Choice Television Awards.

PHOTO BY JASON MERRITT/GETTY



**ADRIAN  
GRENIER**

At the European premiere of *Entourage* in London.

PHOTO BY DAVE J. HOGAN/GETTY



**SANDRA  
BULLOCK**

At *Minions*' world premiere  
in London.

PHOTO BY FRED DUVAL/GETTY



**CARA  
DELEVINGNE**

At the Berlin premiere  
of *Paper Towns*.

PHOTO BY GETTY



**EMMANUELLE  
CHRIQUI**

In London, for the European  
premiere of *Entourage*.

PHOTO BY ANTHONY HARVEY/GETTY

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# IN THEATRES

AUGUST 7

## RICKI AND THE FLASH

Not only can the 66-year-old **Meryl Streep** act, she's also got a great set of pipes, which she shows off in this drama that casts her as an aging rock star who reconnects with her grown children. **Mamie Gummer**, Streep's daughter and an emerging actor in her own right, plays one of Streep's on-screen kids.



Shaun the Sheep Movie

## SHAUN THE SHEEP MOVIE

Aardman Animations directors **Mark Burton** and **Richard Starzak** craft a very funny stop-motion flick featuring a flock of sheep — led by the mischievous Shaun — that heads to the big city in search of their missing farmer. **See Mark Burton and Richard Starzak interview, page 26.**

## THE GIFT

**Joel Edgerton** stretches his creative wings writing, directing and starring in this thriller about Simon (**Jason Bateman**) and his wife Robyn (**Rebecca Hall**), who are hounded by Simon's old high school pal Gordo (Edgerton). It seems Gordo and Simon share a secret past that could destroy Simon's perfect life.

## DARK PLACES

Based on the book **Gillian Flynn** wrote prior to *Gone Girl*, this thriller stars **Charlize Theron** as Libby, who witnessed the murder of her family at the hands of her brother Ben (**Corey Stoll**) when she was a child. Libby's belief in her brother's guilt is shaken when she's approached by a member (**Nicholas Hoult**) of "The Kill Club," a group of amateur sleuths who believe Ben is innocent and want Libby to help them prove it.



Charlize Theron in *Dark Places*



Fantastic Four's The Thing

## FANTASTIC FOUR

The Fantastic Four franchise gets rebooted with a hip young cast. **Miles Teller** plays Reed Richards/Mr. Fantastic, **Kate Mara** is Sue Storm/The Invisible Woman, **Michael B. Jordan** heats things up as Johnny Storm/The Human Torch and English actor **Jamie Bell** gets tough as Ben Grimm/The Thing. **See Miles Teller and Michael B. Jordan interview, page 36.**

CONTINUED ▶



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▶ **THE MAN FROM U.N.C.L.E.**

Director **Guy Ritchie** (*Sherlock Holmes*) brings his brand of bro-tastic action to this big-screen adaptation of the 1960s TV show. American secret agent Napoleon Solo (**Henry Cavill**) joins forces with Soviet agent Illya Kuryakin (**Armie Hammer**) and a German operative (**Alicia Vikander**) to stop an evil organization from destabilizing the world through a nuclear attack. See **Alicia Vikander interview, page 34.**



*Straight Outta Compton's revolutionary hip-hoppers N.W.A.*

**STRAIGHT OUTTA COMPTON**

Rapper **O'Shea Jackson Jr.** plays his father Ice Cube in director **F. Gary Gray's** look at the rise of the revolutionary hip-hop group N.W.A. Joining O'Shea on screen are **Corey Hawkins** (Dr. Dre), **Jason Mitchell** (Eazy-E), **Neil Brown Jr.** (DJ Yella) and **Aldis Hodge** (MC Ren). See **O'Shea Jackson Jr. interview, page 30.**

**UNDERDOGS**

This animated Argentine film is dubbed into English for a North American release. It tells the story of a boy whose favourite foosball players come to life to take on a soccer team led by the town bully.

**MISTRESS AMERICA**

Director **Noah Baumbach** and actor **Greta Gerwig** co-wrote this comedy about New York college student Tracy (**Lola Kirke**), who starts hanging out with her stepsister Brooke (**Gerwig**), an effervescent but totally self-absorbed woman.

**THE DIARY OF A TEENAGE GIRL**

This acclaimed coming-of-age tale is set in 1970s San Francisco and stars **Bel Powley** as a teenager who becomes romantically involved with her mother's (**Kristen Wiig**) boyfriend (**Alexander Skarsgård**).

**TEEN LUST**

Teen virgin Neil (**Jesse Carere**) discovers his parents, satanic cult members, are planning to sacrifice him to the devil. The only way out of the situation is to lose his virginity ASAP. See **Jesse Carere interview, page 12.**



*The Diary of a Teenage Girl's Bel Powley and Alexander Skarsgård*



# GET READY FOR RICKI MERYL STREEP

# RICKI AND THE FLASH

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WRITTEN BY DIABLO CODY PRODUCED BY MARC PLATT DIABLO CODY MASON NOVICK GARY GOETZMAN  
DIRECTED BY JONATHAN DEMME

SONY TRI STAR

Find out more at [f](#) RickiAndTheFlash

**AUGUST 7**

**AUGUST 19**



**MASTERMINDS**

**Jared Hess** (*Napoleon Dynamite*) directs this comedy based on the real 1997 Loomis Fargo heist that took place in Charlotte, North Carolina. Two Loomis Fargo employees (**Zach Galifianakis**, **Kristen Wiig**) enlist the help of a third person (**Owen Wilson**) to steal \$18-million in cash from the company's vault.

**AUGUST 21**



*American Ultra's*  
John Leguizamo and  
Jesse Eisenberg

**AMERICAN  
ULTRA**

**Jesse Eisenberg** plays Mike, a pot-smoking convenience store clerk who wants nothing more than to marry his girlfriend Phoebe (**Kristen Stewart**). However, when people start trying to kill him, he realizes he's a highly trained sleeper agent who's been marked for "extermination."

**SINISTER 2**

The second film in the *Sinister* horror series finds a mother (**Shannyn Sossamon**) and her twin sons (**Dartanian Sloan**, **Robert Daniel Sloan**) moving into a farmhouse where the former family was murdered and the boogeyman still lives. **James Ransone**, who played the local deputy in the first film, is the only returning cast member.

**Z FOR  
ZACHARIAH**

Just three actors — **Margot Robbie**, **Chiwetel Ejiofor** and **Chris Pine** — star in this post-apocalyptic drama about a farmer (Robbie) living in a valley that is immune to the radiation fallout after a nuclear attack. Her solitude comes to an end when a scientist (Ejiofor) and a scruffy survivor (Pine) stumble onto her property, creating a tension-filled situation.



**HITMAN: AGENT 47**

This reboot of 2007's videogame adaptation *Hitman* stars **Rupert Friend** (TV's *Homeland*) as a genetically modified assassin who teams with the daughter (**Hannah Ware**) of the scientist who created him and the mysterious John Smith (**Zachary Quinto**) to unlock his past. CONTINUED ▶

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**AUGUST 26**



**▶ NO ESCAPE**

An American couple (**Owen Wilson, Lake Bell**) living in a Southeast Asian nation gets caught up in a violent military coup. It takes a wily government operator (**Pierce Brosnan**) to help them escape.

**AUGUST 28**



*Regression's*  
Emma Watson  
and Ethan Hawke

**REGRESSION**

Spanish director **Alejandro Amenábar** (*The Others*) helms this thriller about a cop (**Ethan Hawke**) investigating a young woman's (**Emma Watson**) claim that her father sexually abused her, and that his actions — which he can't recall — are part of a larger circle of Satanic ritual abuse.



**WE ARE YOUR FRIENDS**  
**Zac Efron** portrays aspiring DJ Cole, who finds a mentor in former star DJ James (**Wes Bentley**). But Cole risks his musical career when he falls for James' attractive girlfriend, Sophie (**Emily Ratajowski**).

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EVENTS**

by CINEPLEX

**FAMILY FAVOURITES**  
*AIR BUDDIES*

SAT., AUG. 1; WED., AUG. 5

*ICE AGE: CONTINENTAL DRIFT*  
SAT., AUG. 8; WED., AUG. 12

*THE SEVENTH DWARF*  
SAT., AUG. 15; WED., AUG. 19

*MAYA THE BEE MOVIE*  
(FREE SCREENING)  
SAT., AUG. 22; WED., AUG. 26

*STUART LITTLE 2*  
SAT., AUG. 29

**CONCERT**

**ANDRE RIEU'S 2015  
MAASTRICHT CONCERT**  
SUN., AUG. 2;  
WED., AUG. 5; SAT., AUG. 15

**ANIME**

*DRAGON BALL Z:  
RESURRECTION 'F'*  
THURS., AUG. 6; SAT., AUG. 8;  
MON., AUG. 10

**CLASSIC FILM SERIES**

*APOLLO 13*  
SUN., AUG. 9; MON., AUG. 17;  
WED., AUG. 19

**BBC EARTH PRESENTATION**  
*ENCHANTED KINGDOM 3D*  
THURS., AUG. 13; SUN., AUG. 16

**ANIMATION**

*SLUGTERRA:  
EASTERN CAVERNS*  
SAT., AUG. 15; SUN., AUG. 16

**WWE LIVE**

**SUMMERSLAM**  
SUN., AUG. 23

**ESPORTS IN CINEMA**  
**ESL ONE COLOGNE 2015:  
COUNTER-STRIKE: GLOBAL  
OFFENSIVE FINALS**  
LIVE: SUN., AUG. 23

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*Shaun the Sheep Movie*?  
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at [CINEPLEX.COM/BEHINDSHAUN](http://CINEPLEX.COM/BEHINDSHAUN)

# Shear



In the rest of the world, Shaun the Sheep is an A-list star. Now Canadian audiences will meet Aardman Animations' woolly wonder as he gets his own feature film. Directors **Mark Burton** and **Richard Starzak** talk about getting Shaun off the farm and onto the big screen ■ BY INGRID RANDOJA

Shaun (centre), his flock and the stray dog Slip scramble across a rooftop in *Shaun the Sheep Movie*

# Fun!



**In many ways Aardman is the studio that time forgot.**

The beloved British animation house shuns cutting-edge computer graphics and fanciful 3D imagery. Inside its Bristol, England, studio you'll find men and women pushing and prodding little bits of Plasticine to make stop-motion movies, a technique first seen on film more than a century ago.

Yet you'd be a fool to call Aardman out of touch. The company's hit films, including *Chicken Run*, *Wallace & Gromit: The Curse of the Were-Rabbit* and *Flushed Away*, are comedic masterworks that appeal to both young and old, casual moviegoers and the most sophisticated cineastes.

Their latest effort is *Shaun the Sheep Movie*, an 85-minute gem based on Aardman's children's TV series that airs on the BBC in seven-minute episodes — and which includes no spoken words.

"We were keen from the outset to stick to the idea that there would be no dialogue and we knew that was a big ask," says co-director Mark Burton on the line with fellow co-director Richard Starzak from an office in London, England. "But it was something that was really essential for the integrity of *Shaun the Sheep*."

As in the TV series, the star of the film is Shaun, the mischievous leader of a flock of sheep that lives on Mossy Bottom Farm with The Farmer and his dog Bitzer. The movie sends Shaun, Bitzer and the flock into the big city in search of The Farmer, who's suffering from amnesia. The animals don disguises to avoid capture by a sadistic animal control officer, and call on a crooked-toothed stray dog named Slip to help them get The Farmer back home.

"When you approach taking a TV show that's less than 10 minutes long and making it into an 80-minute story, two things have to happen," says Burton. "One, you have to find an emotional story for the characters, to look at them in a new way, a more deep way. And the second thing is to get them out of their comfort zone. You put them into a new world, so we took them into the world of the big city and that gave us all kinds of opportunity to explore some more fun ideas."

Without dialogue, the humour evolves from the **CONTINUED ▶**



Shaun relaxes on the set of *Shaun the Sheep Movie*

## THAT'S ONE POPULAR SHEEP

While many people in North America aren't familiar with the *Shaun the Sheep* TV show that inspired the film, it ranks as Aardman Animations' most successful creation, surpassing even their *Wallace & Gromit* franchise.

The show has been sold to 170 countries, Shaun's Facebook page has 5.4 million likes and a 45-minute stage show, based on the show's characters, plays in shopping malls in Egypt, Saudi Arabia and Qatar. You can buy a wide variety of Shaun merchandise online, and Aardman expects sales to soar in China as 2015 is recognized as the Lunar Year of the Sheep. —IR

► characters' facial expressions, their grunts and sighs, a multitude of silent film-inspired chase scenes and, of course, the clever ways in which the animals outsmart humans.

Starzak says their brand of humour is inspired by British fare such as the *Carry On* movies, Ealing film comedies, *Beano* comics and the work of a particular American cartoonist.

"We love Gary Larson and his *Far Side* cartoons," says Starzak, "and one of his cartoons specifically. It's the one that has a bunch of cows ballroom dancing in a field, and one of the cows is keeping lookout and he sees a car and shouts 'Car!' The cows get on all fours and pretend to be cows, and when the car goes they all get up and carry on ballroom dancing. That's very much the idea for *Shaun*, the farmer never sees what's happening behind his back, it's about the secret life of sheep."

Stop-motion is laborious, anal-retentive work. The directors used 20 animators for the film, who each aspired to shoot three seconds of footage per day, which is considered fast-paced for an Aardman film.

"Animators make tiny, tiny adjustments per shot," says Burton. "It's like live-action but in slow, slow motion."

The filmmakers also relied on a cast of talented actors and comics to create each character's idiosyncratic, non-verbal sounds. That's where Burton and Starzak's jobs got tricky.

"One of the things you have to do as a director is hold the story in your head," says Burton. "It's this huge piece of data in your head and you have to know what your character is thinking in that moment so that you can say to the actor, 'Okay, I want Shaun to be scared, but in a certain kind of way, or act like he wants to have fun but we get the sense he's maybe worried underneath.'"

"When I first recorded John Sparkes as The Farmer," remembers Starzak, "I said I wanted something that sounds like constant cursing



The Farmer and his flock in younger days

under your breath, like an angry guy. And John said, 'Well, actually, I do this thing that really annoys my wife, I wander around the house muttering in Welsh.' And he did it, and it was perfect."

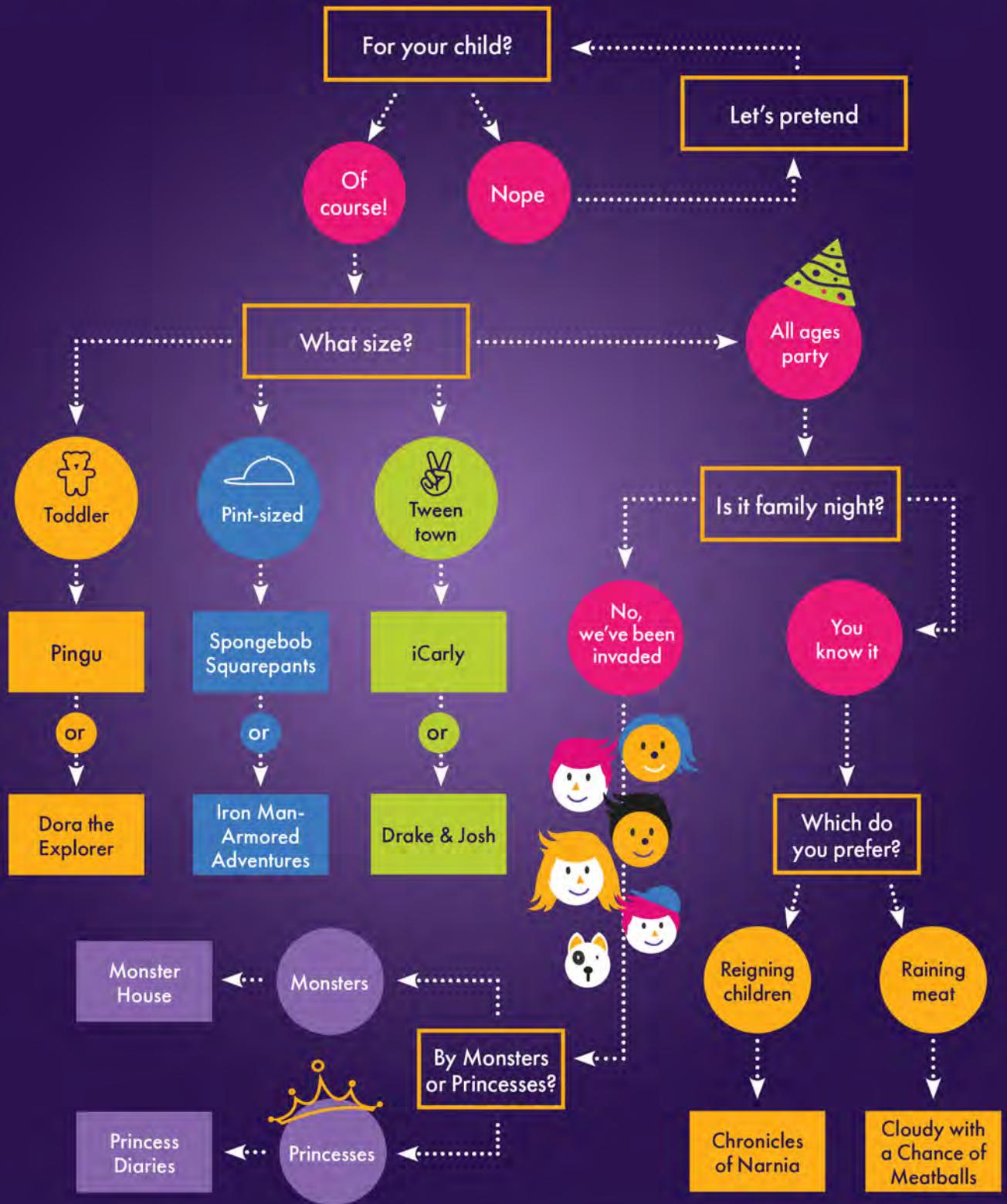
After spending more than a year making the film, one wonders if these good-natured Englishmen have a favourite character amongst the Plasticine cast.

"Well, I don't know why, but I relate to The Farmer," says Burton, "he's a bald, grumpy, middle-aged man."

"It's funny, I've kinda grown into him as well," says Starzak. "I didn't look like him years ago, but I do now." ■

Ingrid Randoja is the deputy editor of Cineplex Magazine.

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# SON RISE

You could say that **O'Shea Jackson Jr.** was born to play Ice Cube in this month's ***Straight Outta Compton***. That's because the 24-year-old actor is Cube's son. Here he talks about walking in dad's footsteps for the compelling N.W.A. bio-pic

■ BY BOB STRAUSS

O'Shea Jackson Jr. as his father, Ice Cube, in *Straight Outta Compton*

**The making of *Straight Outta Compton*,** director F. Gary Gray's bio-pic about the tumultuous, 1980s beginnings of L.A.'s signature hip-hop group N.W.A., itself reflects the group's strained history.

Troublesome rap mogul Suge Knight is on trial for a murder connected to a visit he made to the production, and MC Ren has complained that Dr. Dre and Ice Cube are getting more promotion from the film than other N.W.A. members.

On a more positive note, the actor playing Cube bears an uncanny resemblance to the real rapper, who went on to star in *Friday* — directed by Gray — and dozens of subsequent hit movies. That's because O'Shea Jackson Jr. is Cube's actual son. The 24-year-old is making his acting (and rapping) debut in the film co-produced by Jackson Sr.

Drama aside, the younger O'Shea — who we recently spoke with by phone — couldn't have had a better experience.

# Q:

**Was it daunting, or easy, to play your own famous father, for all the world to see, the first time you've ever acted?**

"My dad presented it to me about two years before there was a finished script to work on, and within those two years he got me Will Smith's acting coach and he

flew me out to New York to work with Nicole Kidman's acting coach. He made sure I was prepared. I even went to three auditions. But he made sure that I had no doubts in my mind that I was the man for the job."

**What would you say to someone who thinks your being hired for this role is nepotism?**

"My first love is screenwriting, so I know a little bit about what goes into a good movie. With this movie, I've heard these stories my whole life. So why not have the inside information and be able to give it to the people?"

CONTINUED ►

Your Number Is Up



HITMAN

# AGENT 47

TWENTIETH CENTURY FOX PRESENTS A DAYBREAK / ADRIAN ASKARIEH / GIANT PICTURES PRODUCTION "HITMAN-AGENT 47" RUPERT FRIEND HANNAH WARE ZACHARY QUINTO CIARÁN HINDS THOMAS KRETSCHMANN  
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PRODUCED BY CHARLES GORDON PRODUCED BY ADRIAN ASKARIEH PRODUCED BY ALEX YOUNG PRODUCED BY SKIP WOODS BASED ON THE VIDEO GAME HITMAN A SQUARE ENIX COMPANY. STORY BY SKIP WOODS SCREENPLAY BY SKIP WOODS AND MICHAEL FINCH DIRECTED BY ALEKSANDER BACH

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AUGUST 21

#HITMANAGENT47



**STRAIGHT  
OUTTA  
COMPTON**  
HITS THEATRES  
AUGUST 14<sup>TH</sup>

Clockwise, from top left:  
Ice Cube, director F. Gary Gray,  
Dr. Dre, Corey Hawkins as Dr. Dre,  
Jason Mitchell as Eazy-E and  
O'Shea Jackson Jr. as Ice Cube

For our list of the 10 best  
music-world bio-pics go  
to [CINEPLEX.COM/COMPTON](http://CINEPLEX.COM/COMPTON)

► **What was it like once you got to the set?**

"It was really about me relaxing. My dad wanted me to get that into my head. The boom guy's worried about the boom, the light guy's worried about the lights, so I just need to be worried about my job, y'know? Once I got my feet wet, I had the time of my life making this movie."

**And you and your fellow N.W.A. actors did your own rapping, right?**

"In the movie, we all get down! We recorded most of *Straight Outta Compton* [N.W.A.'s debut album] ourselves. We went in, re-recorded the songs, and it really felt like our album towards the end of the movie."

**And you recreated some of the group's shows. That must have been a whole different set of performance demands.**

"I've worked on tours with my father, as part of the crew, since I was 18. So because of that, the performance scenes in the movie were really me in my element. I definitely had the most comfortable times when we were all on stage rocking. We'd just come from a tour of Australia and New Zealand, so I'd been rocking with him for a while."

**So, what was it like growing up with one of the angriest rappers, and most intimidating actors, on the planet in your house?**

"He was the best dad I could ask for. He was like the perfect coach, if you will. It's very good to have somebody who will let you know it's not all smiles and handshakes. There are people out there who want to bring you harm, or there are so many people who are just in it for

"In the movie we all get down! We recorded most of *Straight Outta Compton* ourselves. We went in, re-recorded the songs, and it really felt like our album"

themselves. He's run into them every which way, and in this movie you see that.

My father's a businessman, and as long as you bring it correct and you're not trying to run him around, then you should be all good. But you'll see in *Straight Outta Compton* that that's definitely not always the case."

**He's made a bunch of family comedies, too. Did he ever ask if you wanted to be in one when you were a kid? Did you ever want to?**

"I've always been most interested in screenwriting. Acting? Of course, the door was there. My father had many avenues for me to pursue work. But when it came to the acting, *Straight Outta Compton* was the perfect storm. I couldn't ask for a better movie to get my feet wet with." □

*Bob Strauss lives in L.A. where he writes about movies and filmmakers.*

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# U.N.C.

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reminders for *The Man From U.N.C.L.E.*

# L.E.'s

THE MAN FROM U.N.C.L.E.  
HITS THEATRES AUGUST 14<sup>TH</sup>

There's a good chance you've seen, or will see, **Alicia Vikander** in a movie this year, perhaps even as an auto mechanic in this month's ***The Man From U.N.C.L.E.*** But aside from being Michael Fassbender's girlfriend, who is this fresh-faced Swede? ■ BY BOB STRAUSS

**C**alling Alicia Vikander the year's big-screen "It Girl" is to understate the case. Since January, the 26-year-old Swede has been seen in a big-budget fantasy (*Seventh Son*), an Australian noir (*Son of a Gun*), as World War I-era English pacifist Vera Brittain (*Testament of Youth*) and in her most unique role, *Ex Machina*'s semi-see-through android Ava.

Later this year we'll see Vikander catch 17th-century *Tulip Fever*, star opposite real-life boyfriend Michael Fassbender in *The Light Between Oceans* and as artist Gerda Wegener in the true-life period piece *The Danish Girl*. It's based on the story of Einar Wegener (Eddie Redmayne), one of the first people to go through gender reassignment surgery, and Gerda was his pre-transformation wife.

If you're still not impressed, check out *The Man from U.N.C.L.E.* this month. A period-set spy thriller based on the 1960s TV show, director Guy Ritchie's movie stars big-screen Superman Henry Cavill as American agent Napoleon Solo and Armie Hammer as his Russian partner Illya Kuryakin — roles originated by Robert Vaughn and David McCallum, respectively.

Vikander won't blow her cover and admit she's a Girl from U.N.C.L.E. (the name of a 1966 spinoff series starring Stefanie Powers, by the way). But she will cop to her character, Gaby Teller, being someone who is perhaps even more dangerous.

"I play a car mechanic, which for me was something very new," Vikander says excitedly over the phone from New York. "I don't even have a driver's license! I only told that to them after I got the part, though. That was kind of a big fib! 'Sure, I can play a car mechanic. Do you know that I can't drive?' That's the thing; in the movie you see me lead this car chase."

Believe it or not, the young Vikander — who trained at the Royal

Swedish Ballet School before injuries encouraged her to follow her mother's career path into acting — was quite familiar with the Bond Age exploits of Napoleon and Illya long before landing the movie job.

"We actually grew up with it in Sweden," she says of the reruns. "It normally runs every weekday during the afternoons. I watched it for many years growing up, with my dad."

"I don't know if I'd call it a dream come true to be in the movie, but I really enjoyed shooting that film. It's a good ride watching it and that's kind of the same experience I had shooting it."

Vikander's professional ride has been no less remarkable since she landed her first big international lead in the 2012 Danish period piece *A Royal Affair*.

"I've worked with directors and actors that I'd never thought I was going to," she says with a little awe. "I grew up in Sweden, and I thought it was the wildest experience when I got my first lead in a film back home there. I never thought it even existed, being able to work in English-speaking films or abroad. So, that someone took a shot and gave me a chance meant the world."

"I'm really very humbled by the thought that I've been given the chances to work, or even just getting into the room, with some of the people that I've worked with now. It's really been amazing."

And it almost didn't happen. When dancing failed to pan out, Vikander dabbled in acting, but really had a much more practical game plan in mind.

"I got into law school," she reveals. "I wanted to produce, and I figured that would be the best education for something like that. Right before classes started, though, I got a lead in a film. I decided to start school the next term, but then got another acting job..."

"That would have been something else," she muses about what could have been, or, more importantly, what could have been missed. ■

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

Miles Teller (left) and  
Michael B. Jordan  
in *Fantastic Four*

# Feeling FANTAS



Forget the *Fantastic Four* movies of a decade ago. Superhero films have evolved, and Marvel's other crime-fighters are back with a fresh spin. Here **Miles Teller** (Mr. Fantastic) and **Michael B. Jordan** (The Human Torch) talk about their more serious, character-driven *Fantastic Four* ■ BY BOB STRAUSS

**F**irst, a little history. The Marvel Age of Comics started, and by many estimations reached its creative and pop-cultural pinnacle, with *The Fantastic Four* in the early 1960s. The FF — super-stretchy Reed “Mr. Fantastic” Richards, his fiancée Sue “The Invisible Woman” Storm, her brother Johnny “The Human Torch” Storm and mighty walking rock pile Ben “The Thing” Grimm — are not, however, part of the Disney-owned Marvel Cinematic Universe that’s been dominating theatres. Like the comic book company’s other top superhero team, The X-Men, movie rights to The Fantastic Four were licensed to Fox Studios long before Marvel got its own Avengers franchises on screens.

Unlike what it’s done so well with The X-Men, however, Fox really messed up with its first two, childish and jokey *Fantastic Four* movies in 2005 and 2007. Now, however, with Josh Trank, the acclaimed creator of the low-budget original superhero saga *Chronicle*, directing and co-writing, and one of the X series’ guiding talents, Simon Kinberg, producing and co-writing, the rebooted *Fantastic Four* is trying to rise to the mythic majesty and psychological maturity of those 1960s comics and today’s most successful superhero movie franchises.

“It’s nothing crazy, but we are really taking these characters seriously,” says Miles Teller (*Whiplash*, *The Divergent Series*) during a Los Angeles interview. He plays the new Reed Richards in the film. “I didn’t think of myself, when I was filming this, as Mr. Fantastic. That’s kind of a weird association with a character, just what other people have called him.

“We have really good actors involved in it,” Teller continues (Kate Mara plays Sue Storm, Michael B. Jordan is Johnny and Jamie Bell is Grimm). “I think Simon and Josh both have reputations of creating these worlds where you can really see the people involved, and not necessarily just the superpowers, and that’s a similar approach to what we’re doing.”

“It’s definitely not as light as the previous films,” Jordan confirms during a phone interview. “We wanted to take more of a grounded approach to it. And I want to remind people that it’s **CONTINUED ▶**



Sue Storm (Kate Mara) and Reed Richards (Miles Teller) suited up for action

Want to talk *Fantastic Four* with fellow Cineplex movies fans? Use #FANSCREEN on Twitter or Instagram

“Sometimes, when we were on set, you were reminded that, yeah, we were making this huge, \$100-million, whatever it is, big-budget comic book movie. But for the most part, it just felt like you were doing the same thing that you’ve been doing on any movie. At the end of the day, you’re still doing scenes and you’ve got to do all of the same emotional and technical acting stuff, so hopefully it has a similar impact.”

And even with post-production digital effects doing most of the heavy stretching, Teller notes that actual acting helped too.

“I can’t stretch that far,” Teller laughs. “But we all wanted to take some time to try to figure out what it would be like to have these powers. Because you can’t physically do those things, you have to imagine what that person feels like when they’re doing them. You can’t just have a straight face on as you’re stretching or whatever it is; you need to try and figure out what that’s like. And that goes for any kind of skill your character has that you don’t have. You have to try and find the



reason and intention for it and what it feels like when they do it.”

As for playing the Torch, who can not only burst into flames and hurl fireballs without burning himself but also fly while doing so, Jordan was relieved that the hot parts, at least, were left up to digital.

“They used some real flames, I think, in the process of creating the look, but it was all done CG,” says Jordan, also 28. “I was not harmed in the making of this movie! But I got to fly around, for sure. Doing the wire-work, that was a lot of fun. The harness could get uncomfortable, but the flying around was great.

“Who’d have ever thought that I’d be playing the Human Torch?” Jordan enthuses, clearly undaunted by any haters. “It’s awesome. It looks great and being part of this franchise, it’s cool to work on something this big and massive that people are really excited and pumped up about.”

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

▶ an origin story, too. It’s the beginning; they’re not suited-up and crime fighting in two seconds. They’re still working out the issues that they have, being teenagers trying to figure it out, trying to deal with the everyday obstacles of life. Everybody’s coming from a different dynamic, a different background.

“There’s definitely an element of them trying to control a situation that they never expected and could never really plan for. We definitely find those moments of them growing and being able to get these situations under control.”

Keeping negative reactions to the reboot project under control hasn’t been easy.

Since Jordan, the respected star of the urban tragedy *Fruitvale Station* and a key player in Trank’s *Chronicle*, was announced as the new Torch, there have been complaints from racists and comic book purists alike about Johnny Storm having a different skin colour than his sister.

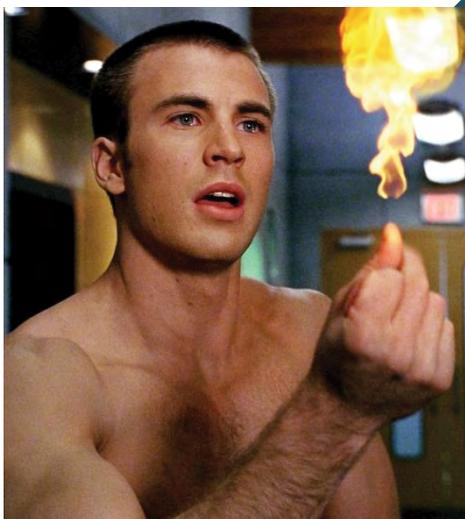
And when, in spring, Trank dropped out of a *Star Wars* spinoff movie he’d been attached to direct, reports of his erratic behaviour on the *FF* set grew to the point where both he and Kinberg (who’s also working on Disney’s burgeoning *Star Wars* empire) found it necessary to do rumour-control interviews.

Before any of that broke, however, both Teller and Jordan reported nothing but good times at the production’s Louisiana location.

“Josh is a smart guy,” says Jordan. “He knows exactly what he wants and he had this movie up in his head. We had a great time working on *Chronicle* together and this one wasn’t going to be any different. We just collaborated a lot and worked hard. It’s fun making movies with your friends, and working on something you’re both passionate about.”

Unlike Jordan, who shares a lifelong love of comic books with his director friend, Teller is not that kind of a geek. But he found working on the movie rewarding in his own way.

“I didn’t really read comic books growing up,” Teller, 28, admits. “I played videogames, but I didn’t get into the comic books too much. But it’s cool to be a part of a Marvel superhero movie.

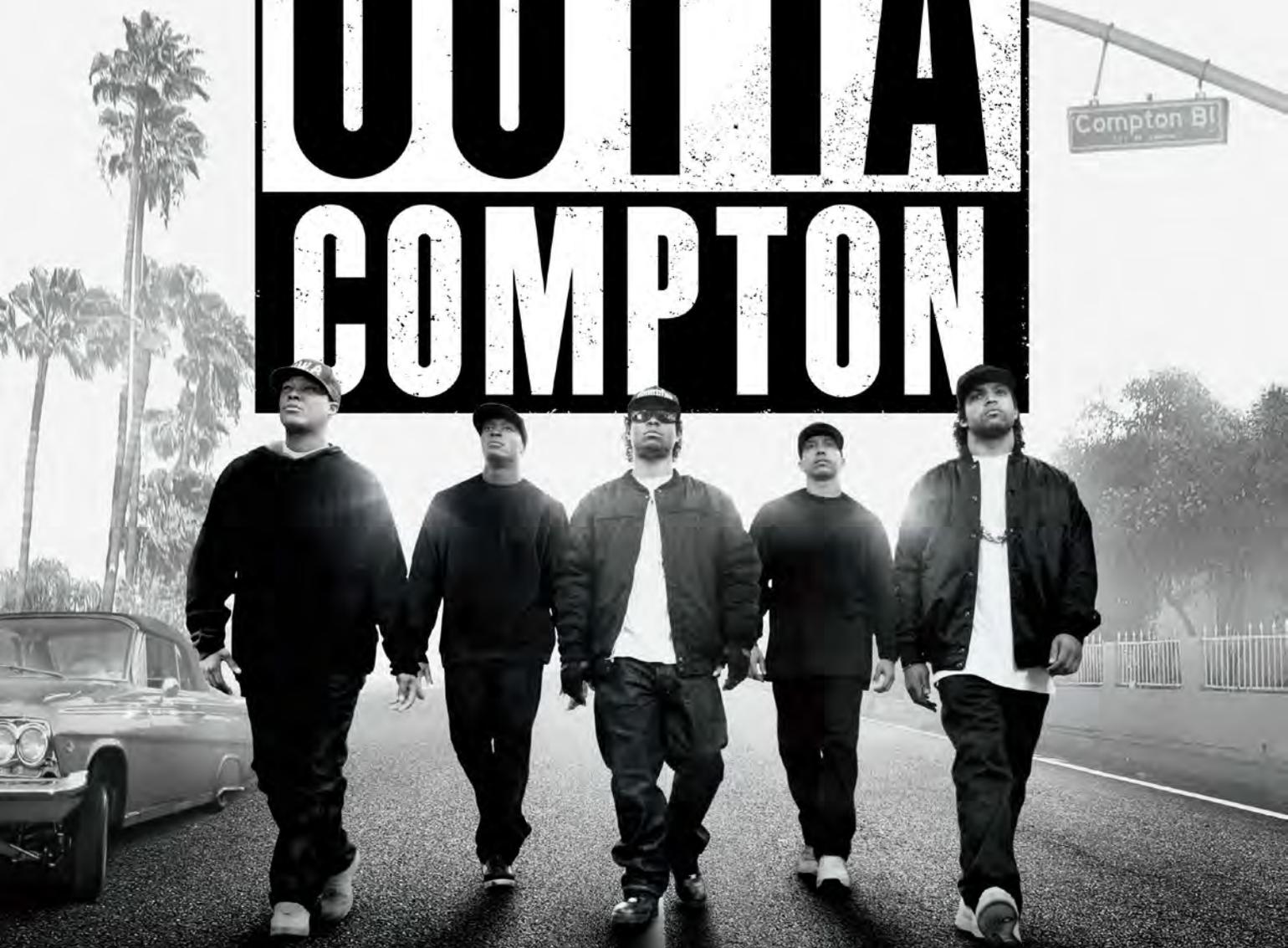


## HE’S FIRED!

Did you know that in 2005’s *Fantastic Four* and its 2007 sequel *Fantastic 4: Rise of the Silver Surfer*, Chris Evans (pictured) played Johnny Storm — the fire-wielding superhero played by Michael B. Jordan in this month’s reboot? Of course, Evans is now best known as a different Marvel superhero, Captain America in the *Avengers* movies. —MW

DR. DRE EAZY-E ICE CUBE  
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# STRAIGHT OUTTA COMPTON



THE WORLD'S MOST DANGEROUS GROUP  
IN THEATRES AUGUST 14

# BACK-TO-SCHOOL COOL

10 smart choices for the coming semester

Missed breakfast? The men's **Egg Socks** (\$11, [www.yo-sox.com](http://www.yo-sox.com)) from Toronto-based **YoSox** will boost your energy.

## Style

We love the clean lines and the versatility of the **Timbuk2 Alamo Backpack** (\$135, MEC), which can be worn on the back or carried like a shopping bag.

Shabby chic never goes out of style for students. Do it right with **Guess's Long Sleeve High-Low Denim Shirt** (\$89, [www.guess.ca](http://www.guess.ca)).

How did British retailer **Topshop** come up with the quintessential Canadian back-to-school **Plaid Dress** (\$76, Topshop at Hudson's Bay)? We don't care, we're buying it.

Crisp and fresh, stylish and practical, **Columbia's Trail Summit Half Zip** (\$70, [www.columbiasportswear.ca](http://www.columbiasportswear.ca)) has breathable warming technology to keep you cozy on campus.

CONTINUED ▶



# Lunchtime SNACKS

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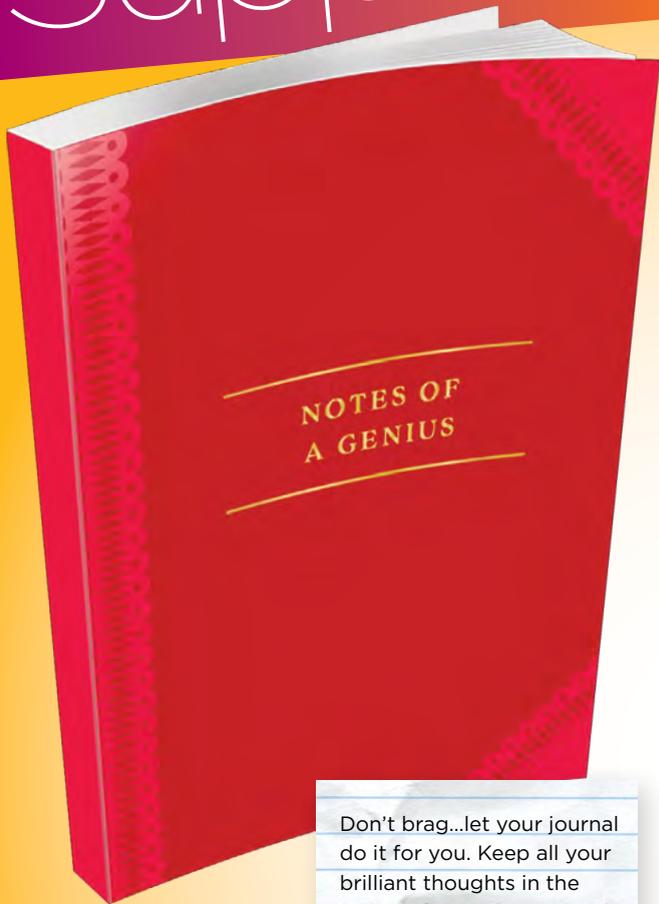
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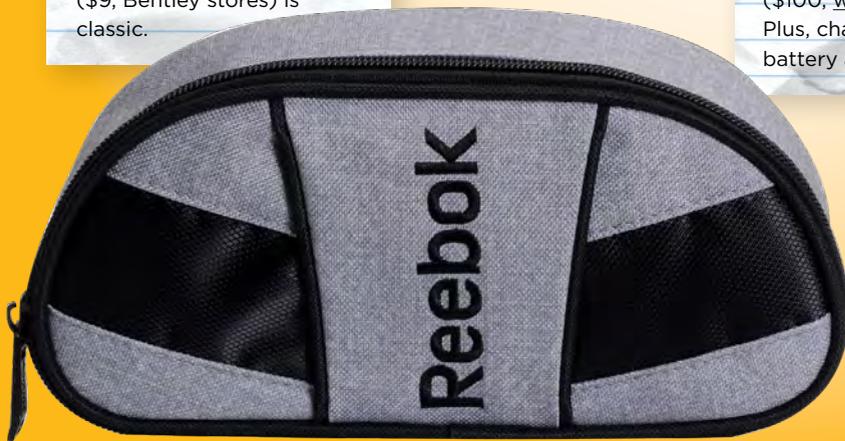
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# Supplies



Don't brag...let your journal do it for you. Keep all your brilliant thoughts in the **Notes of a Genius Journal** (\$12, Indigo).

Love those stripes. This **Reebok Pencil Case** (\$9, Bentley stores) is classic.

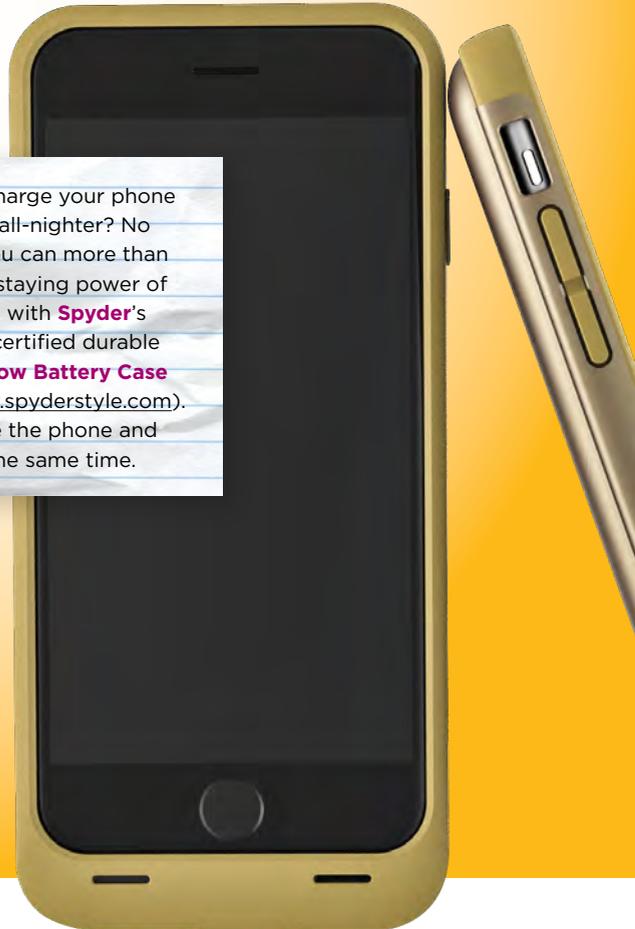


▶ Bye-bye blemishes. **Bioré's Pore Penetrating Charcoal Bar** (\$10, drug stores) draws impurities out of pores and exfoliates to remove dirt.

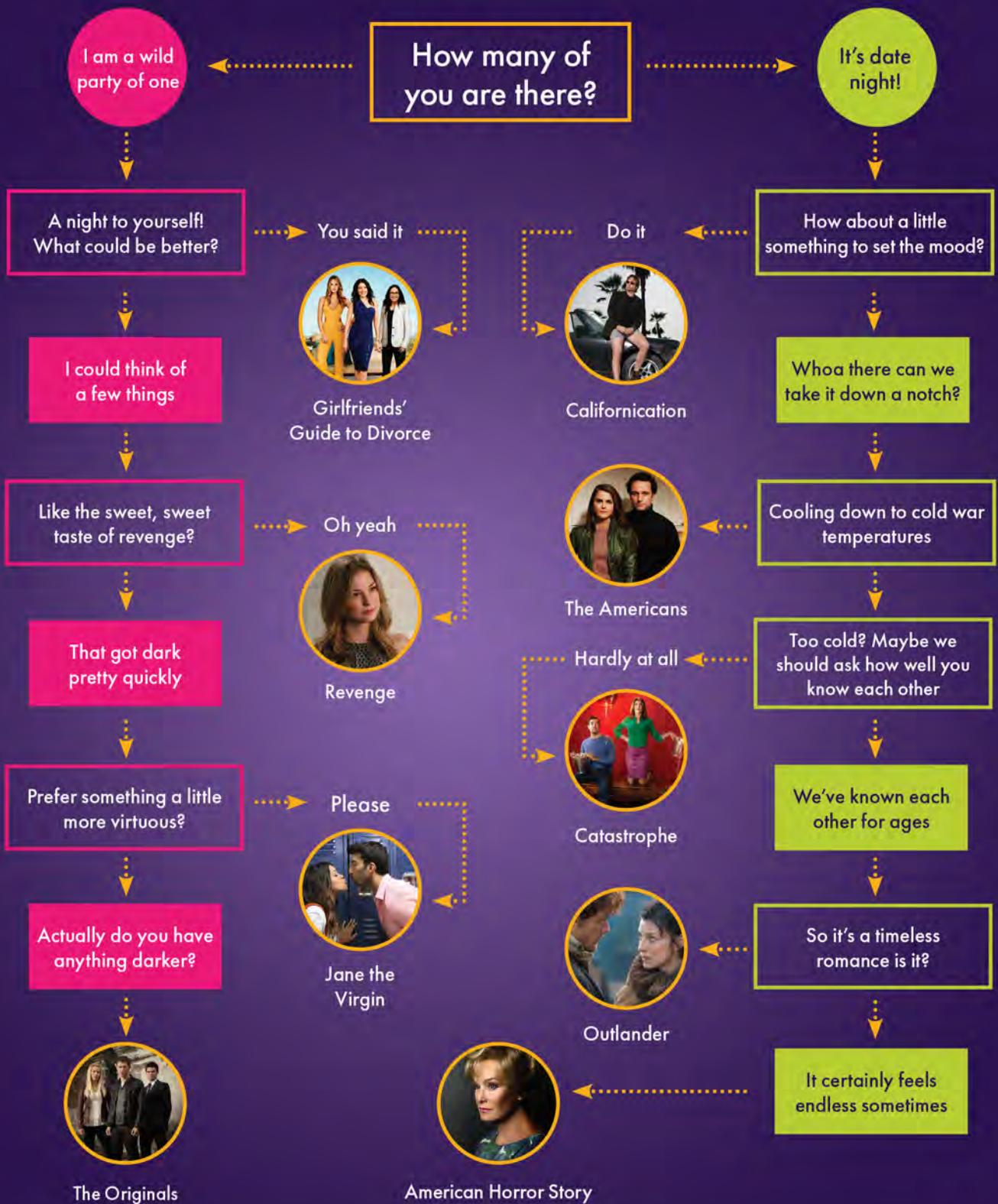


We don't write enough these days. Put ink to paper with the elegant **Kate Spade New York Ballpoint Pen** (\$35, Hudson's Bay).

Forgot to charge your phone during that all-nighter? No problem. You can more than double the staying power of your iPhone with **Spyder's Apple MFi-certified durable PowerShadow Battery Case** (\$100, [www.spyderstyle.com](http://www.spyderstyle.com)). Plus, charge the phone and battery at the same time.



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# CASTING CALL

BY INGRID RANDOJA



## OYELOWO AND WINFREY EYE REUNION

PHOTO BY KEVIN MAZUR/GETTY

**David Oyelowo** has spoken glowingly about his *Selma* co-star and producer **Oprah Winfrey**. The two besties may join forces again as Winfrey is looking to produce *The Water Man*, about a boy who sets out in search of the mystical Water Man in the hopes he can cure his dying mother. Oyelowo would play the boy's distant father, who accompanies him on the journey.



## WILL BLUNT BOARD TRAIN?

**Emily Blunt** is circling hot property *The Girl on the Train*, based on **Paula Hawkins'** bestseller. Blunt would play Rachel, a divorced, alcoholic who envies a couple she spies through the window of her commuter train. Her passing interest turns serious when she gets involved in the couple's lives, and a murder. *The Help's* **Tate Taylor** directs.

## WHAT'S GOING ON WITH... WONDER WOMAN

It's been a rocky start to the hyped female superhero pic *Wonder Woman*, with director **Michelle MacLaren** dropping out due to creative differences with Warner Bros. **Patty Jenkins** (*Monster*) stepped up to the plate and is now helming the pic which stars **Gal Gadot** as the Amazon Princess turned crime-fighter and **Chris Pine** as her love interest, Steve Trevor. Even with the delay, *Wonder Woman* should make its June 23rd, 2017, release date.



## JOHNSON VISITS CHINATOWN

The kitschy 1986 pic *Big Trouble in Little China* gets a remake with **Dwayne Johnson** reprising **Kurt Russell's** role of a truck driver caught in the middle of a supernatural battle between good and evil. *X-Men: First Class* screenwriters **Ashley Miller** and **Zack Stentz** are penning the script. No word on the film's director or production start date.





## REDMAYNE'S BEASTLY ROLE

It seems every British actor except **Eddie Redmayne** got the chance to star in a *Harry Potter* film. The recent Oscar winner remedies that situation by taking the lead role in the upcoming *Harry Potter* prequel, *Fantastic Beasts and Where to Find Them*. Redmayne plays foremost magizoologist Newt Scamander, who catalogues magical creatures.

**David Yates**, who directed the final four *Harry Potter* pics, helms the movie that opens November 18th, 2016.



## FRESH FACE COREY HAWKINS

*Straight Outta Compton's* producers found their Dr. Dre in Juilliard-trained actor **Corey Hawkins**. The young stage actor was last seen on screen in *Non-Stop* and on stage as Tybalt in **Orlando Bloom's** *Romeo and Juliet*. Look for Hawkins as the bespectacled supply runner Heath in the upcoming season of *The Walking Dead*.



## SWINTON IS THE ANCIENT ONE

Marvel assembles its most prestigious cast yet for *Doctor Strange*, with **Benedict Cumberbatch** playing the titular superhero and **Chiwetel Ejiofor** as baddie Baron Mordo. Plus, it was recently announced that **Tilda Swinton** will play The Ancient One. In a nice twist, The Ancient One — a Tibetan mystic who mentors Strange — goes from being a man in the comic book to a woman on screen. *Doctor Strange* arrives in theatres November 4th, 2016.

PHOTO BY FRANZISKA KRUG/GETTY

**ALSO IN THE WORKS** ▶ **Chris Hemsworth** will play the receptionist in the female version of *Ghostbusters*. ▶ The comedy *Look Away* casts **Matthew Broderick** and **Chloë Sevigny** as the parents of a teenage girl who goes blind when looking at her mother. ▶ **Brie Larson, Sharlto Copley** and **Armie Hammer** face off in the 1970s-set thriller *Free Fire*. ▶ **Lou Diamond Phillips** plays notorious serial killer Richard Ramirez in *The Night Stalker*.



# Lost In Space

**Y**ou know you're watching a remarkable film when even though you know how it's going to end, you still hold your breath, doubting the outcome. That's the level of anxiety director

Ron Howard pulls off with *Apollo 13*, based on NASA's 1970 ill-fated space mission that captured the attention of the world.

Astronauts Jim Lovell (Tom Hanks), Fred Haise (Bill Paxton) and Jack Swigert

(Kevin Bacon) are successfully launched into space with the goal of landing a man on the moon for the third time. But when one of the ship's oxygen tanks explodes, the astronauts on board and the mission control team back on Earth frantically search for ways to keep the ship operational and bring the men home.

The tension is palpable, but what's so amazing is that no one panics — the astronauts swallow their fear and carry on, engineers solve problems they never imagined would need solving, and terrified loved ones remain steadfast. The film is a love letter to grace under pressure. —INGRID RANDOJA

**APOLLO 13**  
screens as part of Cineplex's Classic Film Series on August 9th, 17th and 19th. Go to [Cineplex.com/Events](http://Cineplex.com/Events) for times and locations.



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## THE DIVERGENT SERIES: INSURGENT

**AUGUST 4**

The sequel to *Divergent* finds rebels Tris (**Shailene Woodley**) and Four (**Theo James**) enlisting the help of the Factionless leader (**Naomi Watts**) to take on the evil Jeanine (**Kate Winslet**), who is desperate to capture Tris and use her divergent powers to open a valuable artifact.

### BONUS SCENE POINTS!

Get **500** bonus **SCENE** points by purchasing the digital download, Blu-ray, or DVD of *The Divergent Series: Insurgent* at [CineplexStore.com](http://CineplexStore.com).

## TRUE STORY

**AUGUST 4**

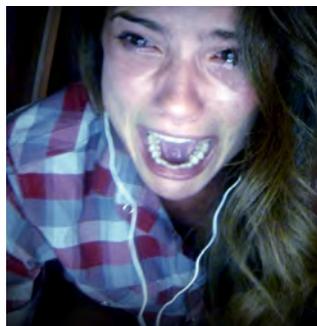
The twist-filled *True Story* is actually based on a true story, one that finds a charming narcissist (**James Franco**) convicted of murdering his family luring a disgraced *New York Times* reporter (**Jonah Hill**) into his web of lies.



## ADULT BEGINNERS

**AUGUST 4**

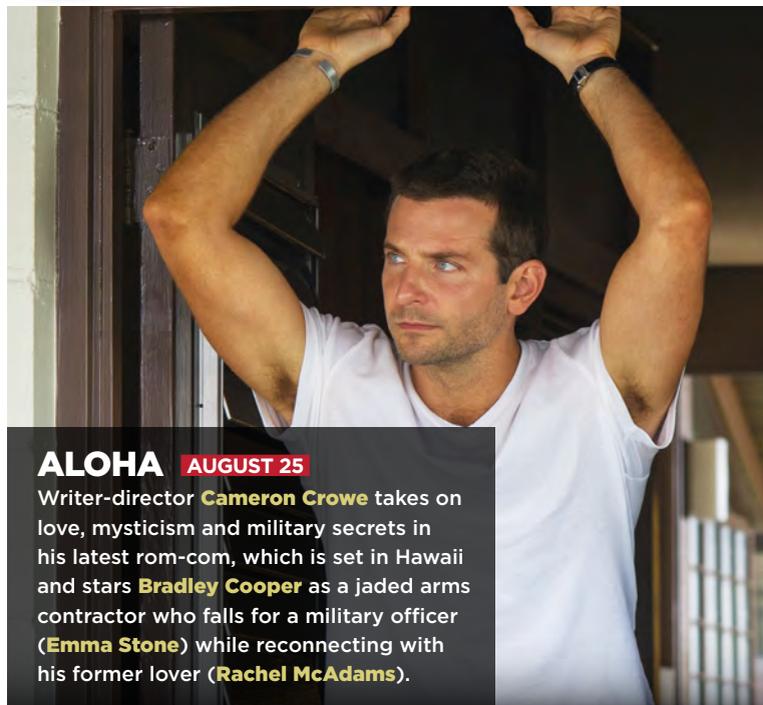
Sometimes you just have to hit the reset button. This indie comedy stars **Nick Kroll** as a failed entrepreneur who swallows his pride and moves in with his sister's (**Rose Byrne**) family and becomes nanny to his little nephew.



## UNFRIENDED

**AUGUST 11**

It's amazing how much mayhem you can fit onto a computer screen. Six friends chatting online become the targets of a deranged killer who wants to know which one of them posted an incriminating video that drove their friend to suicide.



## ALOHA

**AUGUST 25**

Writer-director **Cameron Crowe** takes on love, mysticism and military secrets in his latest rom-com, which is set in Hawaii and stars **Bradley Cooper** as a jaded arms contractor who falls for a military officer (**Emma Stone**) while reconnecting with his former lover (**Rachel McAdams**).

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# STAND DOWN

**W**hile their charges aren't quite as menacing as the dinosaurs under Chris Pratt's care in *Jurassic World*, these zookeepers had a ton of fun mimicking Pratt's dino-wrangling stance from the summer's humungous hit. Clockwise from top you see Pratt and his Velociraptors in *Jurassic World*, penguins at Woodland Park Zoo in Seattle, elephants at the Dallas Zoo and giraffes at Florida's Brevard Zoo. —MW





DAY

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Shot on iPhone 6

