

AUGUST 2011 | VOLUME 12 | NUMBER 8

CINEPLEX

MAGAZINE

Inside
**HELEN
MIRREN**
**FREIDA
PINTO**
**BRYCE
DALLAS
HOWARD**
**JIM
STURGESS**

SHE'S
SO
HOT.

**OLIVIA
WILDE'S**
**BIG
YEAR**

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GET SUCKED INTO OUR VAMPIRE FILM AWARDS, PAGE 24

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This is a year **Olivia Wilde** won't soon forget. On the downside, she separated from her husband, on the upside, she's starring in three films — *Cowboys & Aliens* and *The Change-Up* this summer, and the upcoming *In Time*. We caught up with Wilde on a chilly Quebec movie set to find out how she took Hollywood by storm
BY MARNI WEISZ

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BY JENNIFER EVANS





THOSE HEADLINES ARE **WILDE!**

When I was a student at journalism school, this was the advice they gave about using puns in headlines: do it sparingly, and then only when they're really, really good.

But it's so hard to resist when you're writing about an actor named **Olivia Wilde**, who's led a pretty wild life. Yes, we did it. The headline for our cover story, page 40, is "Wilde Life."

A quick scan of other magazine headlines and cover lines regarding Olivia Wilde reveals such *bon mots* as "Why We're Wilde About Olivia," "Olivia Goes Wilde on House," "Wilde Kingdom," "Going Wild for Olivia Wilde," "Wilde at Heart" and "Wilde Blue Wonder." We're not even sure we get that last one.

But the funny thing is, Wilde isn't really her last name. The sexy star was born Olivia Cockburn. That's pronounced Ko-burn, for all the guys who've read her name without the Irish pronunciation and then left cheeky comments on message boards. Take, for instance, KeyWestDan, who shared this opinion on *The Huffington Post's* website, "Understandable name-change. Turns guys' sex expectations from scary to awesome."

But in a radio interview a few years back, Wilde insisted the change had nothing to do with any *double entendre*. Instead, it was about forging her own path, one distinct from her family of fairly well known journalists and writers. (Her mom, Leslie Cockburn, has worked for *60 Minutes* and most of her other relatives are in the biz.)

And those fans who found Wilde through lads' mags (she did top *Maxim's* Hot 100 two years ago, after all) have it all wrong when they assume she chose the name to elicit some sort of sexual titillation. Well, not the kind they're thinking of, anyway.

Truth is, as Wilde explained on that radio show, she was performing in a production of Oscar Wilde's *The Importance of Being Earnest* at the time and chose Wilde to honour the man she found "incredibly inspiring and someone who didn't care what the masses were saying about him." A reference, of course, to Oscar Wilde's attempt to live as openly as possible as a gay man in the 1800s.

Whatever the reason, the name seems to be working for Wilde, who has three big films in theatres over the next three months, *Cowboys & Aliens*, *The Change-Up* and *In Time*. We're just glad she wasn't in a production of *Pygmalion* when she made the change. Olivia Bernard Shaw just doesn't have the same ring.

Elsewhere in this issue, *Rise of the Planet of the Apes* star **Freida Pinto** muses on her budding career (page 30), **Helen Mirren** talks about the difficult research involved in preparing for *The Debt* (page 26), we have *The Help's* **Bryce Dallas Howard** on why, lately, she's been drawn to mean characters (page 34), and 30-year-old **Jim Sturgess** tells us how he aged from 20 to 40 for *One Day* (page 38).

Other fun stuff includes **Faceoff: Conan the Barbarian**, a side-by-side comparison of old and new Conans, Arnold Schwarzenegger and Jason Momoa (page 22), our **Vampire Film Awards** (page 24), and — yes, it's time — a **Back-to-School Guide** (page 46).

■ **MARNI WEISZ**, EDITOR



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SNAPS



BEAUTIES AND THE BEACH

Katie Holmes and **Suri Cruise**
on the beach in Miami.

PHOTO BY KEYSTONE PRESS

COMRADE CAMERON

And that's how you spell **Cameron Diaz** in Russian. The star promotes *Bad Teacher* at a press conference in Moscow.

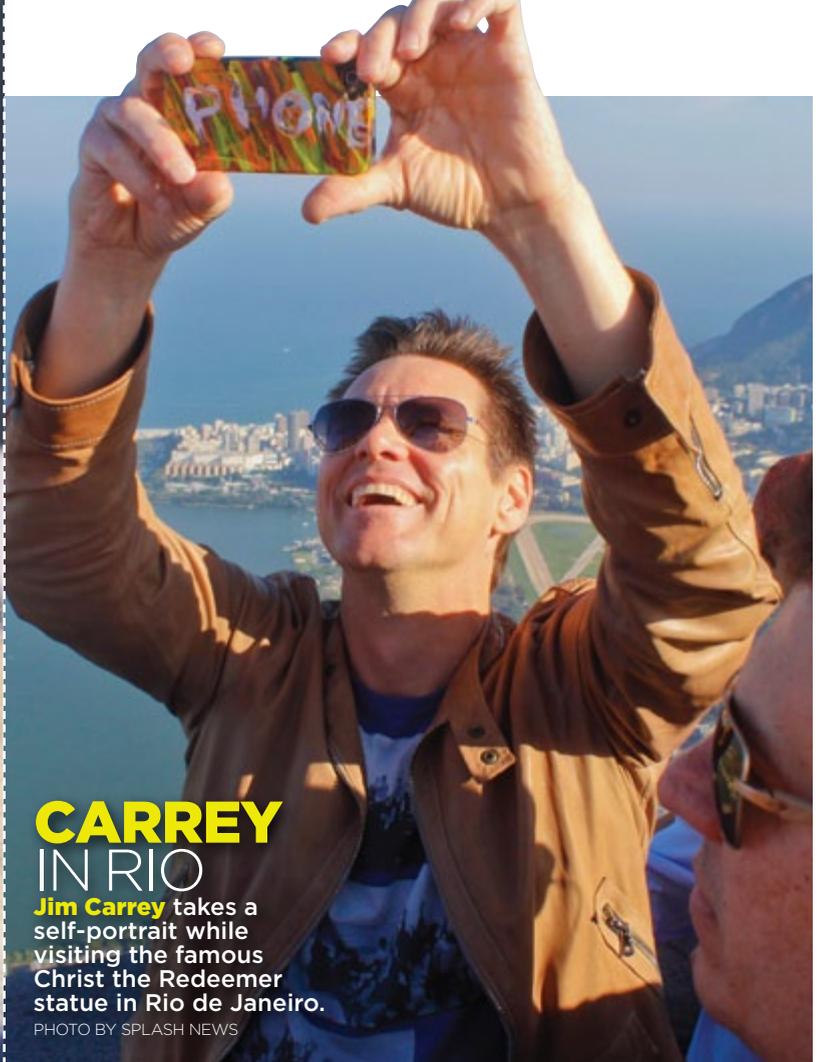
PHOTO BY SONY PICTURES



SHIA SHOOTS

Shia LaBeouf gives a fan a thrill at the Berlin premiere of *Transformers: Dark of the Moon*.

PHOTO BY SEAN GALLUP/
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CARREY IN RIO

Jim Carrey takes a self-portrait while visiting the famous Christ the Redeemer statue in Rio de Janeiro.

PHOTO BY SPLASH NEWS

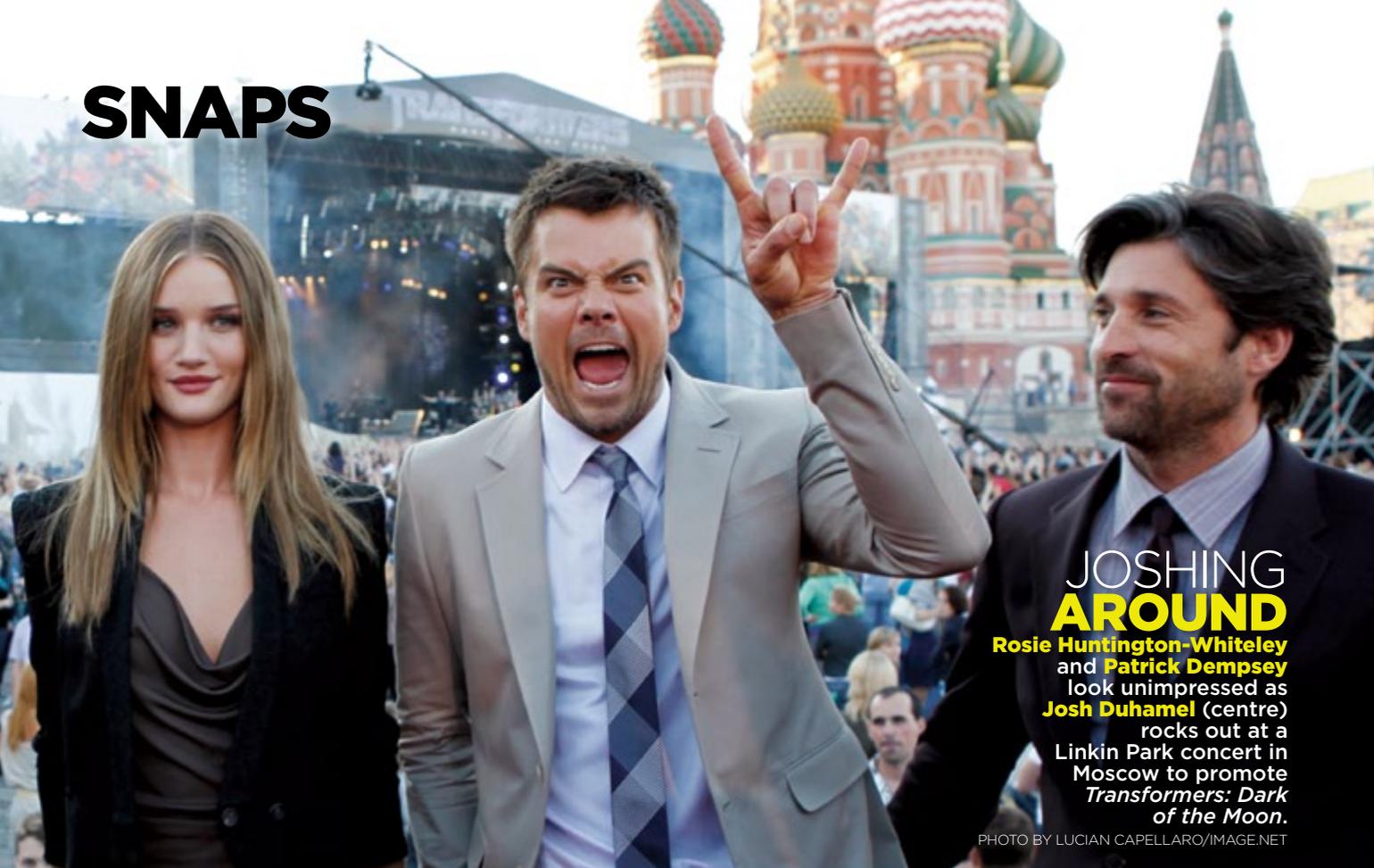


HOT IN HAWAII

So that's why actors go to the Maui Film Festival. **Andrew Garfield** (left) and **Garrett Hedlund** go for a swim while in Hawaii for the fest.

PHOTO BY SPLASH NEWS

SNAPS



JOSHING AROUND

Rosie Huntington-Whiteley and Patrick Dempsey look unimpressed as Josh Duhamel (centre) rocks out at a Linkin Park concert in Moscow to promote *Transformers: Dark of the Moon*.

PHOTO BY LUCIAN CAPELLARO/IMAGE.NET



GOODBYE GOMEZ

A sleepy Selena Gomez departs from Toronto's Pearson International Airport the morning after the MuchMusic Video Awards.

PHOTO BY SPLASH NEWS



FAMILY OUTING

Naomi Watts with Samuel, and Liev Schreiber with Alexander, during an idyllic summer day in the Hamptons.

PHOTO BY SPLASH NEWS

IN BRIEF



Jesse Eisenberg (left) and Aziz Ansari



On Home Turf: MAN OF STEEL

Henry Cavill

BOMBS AWAY

The plot for the Jesse Eisenberg, Aziz Ansari comedy *30 Minutes or Less* — about a kidnapped pizza delivery guy whose captors strap explosives to him and force him to rob a bank — may sound implausible, but is in fact based on a real event.

In 2003, Brian Douglas Wells, a 56-year-old pizza delivery man from Erie, Pennsylvania, walked into a bank wearing a collar

bomb around his neck. He demanded \$25,000, telling police that three strangers grabbed him, attached the bomb, and told him if he committed the robbery they'd let him go. The bomb squad was called, but three minutes before they arrived the bomb exploded, killing Wells.

It turned out Wells was actually involved in planning the heist, and agreed to wear a fake bomb. However, his accomplices forced him to wear a real one, and it's

believed they detonated the device to stop Wells from turning them in.

Along with *30 Minutes or Less*, this bizarre, real-life story has inspired episodes of TV's *Bones*, *Criminal Minds*, *Law & Order: Criminal Intent* and *Flashpoint*.

But before you yell "Spoiler!," you should know we have no idea how *30 Minutes or Less* ends. It is a comedy, after all, so we're not toooooo worried about Eisenberg's character. —IR

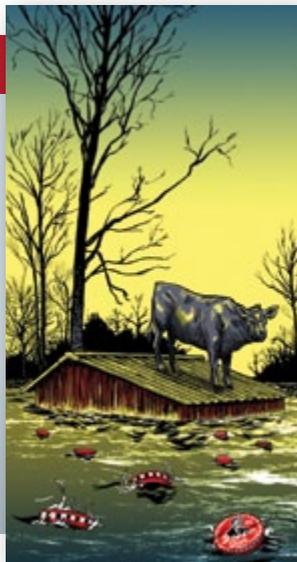
Production's underway on the new Superman movie, *Man of Steel*, with shooting taking place in Illinois and director **Zack Snyder's** beloved Vancouver, where he shot both *Sucker Punch* and *Watchmen*.

Keep your eyes peeled for **Henry Cavill** (Clark Kent/Superman), **Amy Adams** (Lois Lane), **Russell Crowe** (Jor-El), **Michael Shannon** (Zod), **Kevin Costner** (Jonathan Kent) and **Diane Lane** (Martha Kent) over the next several months as filming could stretch into 2012. —MW

PHOTO BY KEYSTONE PRESS

The Art of Film

Austin, Texas, illustrator Tim Doyle says sometimes a movie image just won't leave him alone until he draws it. The result is a portfolio of work based largely on film. "Movies and TV are one of the few shared experiences that people still have in common," says Doyle, "and the type of pop art I like to do reflects that back in what I hope is a new and interesting way." Some images are iconic, like Fredo's end in *The Godfather: Part II* (centre), and Mr. White comforting Mr. Orange in *Reservoir Dogs* (right), while others are more obscure, like the blind man's prophecy about a cow in *Oh Brother, Where Art Thou?* (left). You can buy T-shirts and prints of Doyle's work at www.nakatominc.com. —MW





DON'T TRY THIS AT HOME

▶ **H**ow improbable something is in the real world is often conversely related to how likely it is to be used as a movie device. Take the body swap. As far as we know, it's never actually happened, yet so many movies use it. This month, *The Change-Up* sees two buddies (Ryan Reynolds, Jason Bateman) swap bodies after peeing into an enchanted fountain together. Which got us thinking about other, ahem, tools movies have used to achieve the swap.

ARGUMENT *FREAKY FRIDAY* (1976) After a heated dispute, a mother (Barbara Harris) and daughter (Jodie Foster) simultaneously wish the other could be in their shoes for just one day.

TIBETAN SKULL *VICE VERSA* (1988) A father (Judge Reinhold) and son (Fred Savage) simultaneously wish

they were each other's age while both touching an ancient Tibetan skull.

FACE TRANSPLANT *FACE/OFF* (1997) Radical surgery allows an FBI agent (John Travolta) to switch faces with a comatose murderer (Nicolas Cage) to gain info about a future bombing.

AZTEC GOD *IT'S A BOY GIRL THING* (2006) Two high school students (Samaire Armstrong, Kevin Zegers) swap bodies after arguing in front of the statue of an Aztec god during a class trip to a museum.

ENCHANTED EARRINGS *THE HOT CHICK* (2002) A teen (Rachel McAdams) steals a pair of ancient African earrings then loses one, which is found by a crook (Rob Schneider). When both put on their earring they're transported into each other's bodies. —*MW*

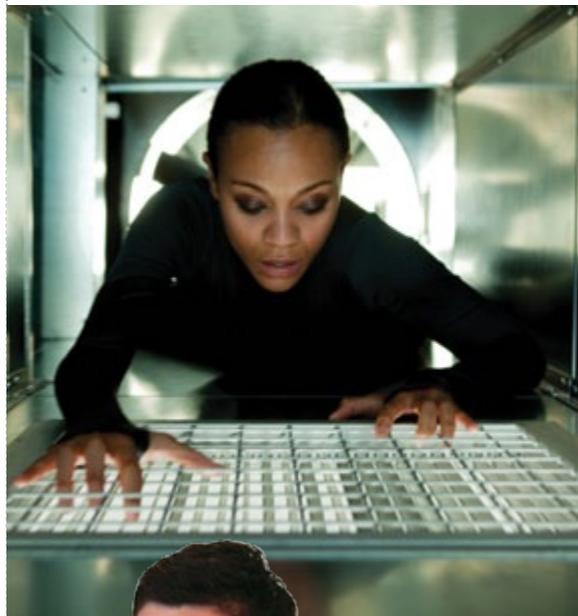
LADY KILLERS

According to Hollywood, if a little girl witnesses her parents' murders, she probably won't grow up to be a dental hygienist or insurance broker. No, she's destined to become a warrior.

In *Colombiana*, a nine-year-old girl sees her mommy and daddy killed, which drives her to become an assassin (Zoe Saldana) and seek revenge against her parents' killers.

We've seen it before with the lethal O-Ren Ishii (Lucy Liu) in *Kill Bill: Vol. 1*, a leather-clad Elektra (Jennifer Garner) in *Elektra*, the sword-swinging Sonja (Brigitte Nielsen) in *Red Sonja* and 12-year-old Mathilda (Natalie Portman) in *The Professional*.

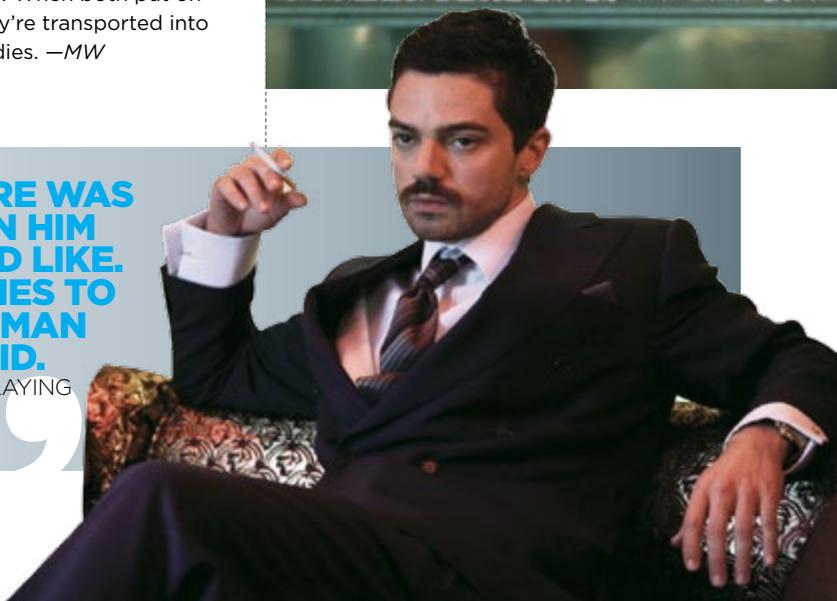
It should come as no surprise that Luc Besson, who wrote and directed *The Professional* and *Nikita* (about a female drug addict-turned-assassin) also wrote *Colombiana*. —*IR*



Quote Unquote

I JUST DESPISED THE MAN. THERE WAS NOTHING THAT I COULD SEE IN HIM THAT I COULD LATCH ONTO AND LIKE. IT WAS BEYOND MY CAPABILITIES TO GET INTO THE MINDSET OF A MAN WHO DID THE THINGS HE DID.

—**DOMINIC COOPER** ON THE DIFFICULTY OF PLAYING UDAY HUSSEIN IN *THE DEVIL'S DOUBLE*





ALONG FOR THE RIDE
 Hey look, it's Robert Pattinson riding a bike on the Toronto set of *Cosmopolis*. Oh, wait, no it's not. That's Pattinson's body double. Sorry buddy, we don't know your name or we'd mention it. But we guess being anonymous is sort of your job.



ALMOST GROUNDBREAKING!!!!
 We were all set to congratulate the *Glee* movie for becoming the first English-language film with the balls to work two exclamation marks into its title. Right up until our press time, the movie was called *Glee Live! 3D!* But at the eleventh hour the powers that be changed the film's title to *Glee: The 3D Concert Movie*. That's not nearly as gleeful.



FAN EXPO CANADA
 John Waters, Martin Landau, Karen Allen, Eliza Dushku, Tom Felton, Malcolm McDowell, Nichelle Nichols and Robert Englund are among the celebrity guests in Toronto this month for Fan Expo Canada (August 25 to 28).
 The festival evolved from the Canadian National Comic Book Expo, which started in 1995, and now celebrates five distinct pop-culture genres, albeit with overlapping appeal: comic books, sci-fi, horror, anime and gaming.
 If you've never been to one of these, it's a massive mish-mash of workshops, Q&A sessions, gaming tournaments and, oh, costumes.
 Go to www.fanexpocanada.com for more information.



SPOTLIGHT

LEAH GIBSON GOES APE

Leah Gibson's role in *Rise of the Planet of the Apes* isn't a big one; she only has one scene. But she got to share that scene with Tom Felton — of *Harry Potter* fame — and even better, about a dozen apes.

Well, not apes so much as actors in motion-capture suits who were later turned into apes by Weta Digital, the special-effects company behind *Avatar* and the *Lord of the Rings* movies.

But for Gibson, those actors were already apes. "I am acting with the energy and the body language and the very live real embodiment of an ape in front of me," says the 26-year-old actor on the phone from her Vancouver home.

Okay, but minus Gibson's well-honed sense of imagination, what did those actors really look like? "They were in full body suits with nodes all over their faces and their body," says Gibson. "They looked more like bald, brown-skinned creatures."

And those mo-cap actors took their roles very seriously, especially the one with whom Gibson had the most interaction. "In between takes she pulled out some pictures of an orangutan that she went to spend time with at a zoo in Seattle and studied the body language of. She wanted to show me exactly what I was to be responding to, and interacting with. Her body language was just very powerful in how she portrayed the ape. It was a joy to work with."

Gibson, who was born and raised in Victoria, B.C., is a trained dancer who transitioned to musical theatre and then to the screen with roles in *Watchmen* and TV's *Caprica*. Then last year she played the vampire Nettie in the *Twilight* movie, *Eclipse* — a role that still has her travelling the world on the convention circuit.

In *Apes* she plays a fun-loving party girl who flirts with Felton's character, an unlikable guy working at an ape holding facility. When he does something stupid to impress her, the result is catastrophic. Gibson can't reveal any more, but does admit she screamed her way hoarse during a post-production dubbing session.

"It's a smaller role in the story," she says, "but it's in a really important scene in the film because this scene builds up into the climax of the whole film." —MARNI WEISZ



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ALL DRESSED UP

LIV TYLER

Wears a dress to match her eyes at a New York screening of *The Ledge*.
PHOTO BY KEYSTONE PRESS



ROSIE HUNTINGTON-WHITELEY

Looking like the model she is at *Transformers: Dark of the Moon*'s screening during the Moscow International Film Festival.
PHOTO BY LUCIAN CAPELLARO/IMAGENET



BLAKE LIVELY

The *Green Lantern* star at the L.A. premiere.
PHOTO BY KEYSTONE PRESS



**RYAN
REYNOLDS**

At the world premiere of *Green Lantern* in Los Angeles.

PHOTO BY KEYSTONE PRESS



**JENNIFER
LOPEZ**

Goes wild for the Capital FM Summertime Ball at London's Wembley Stadium.

PHOTO BY KEYSTONE PRESS



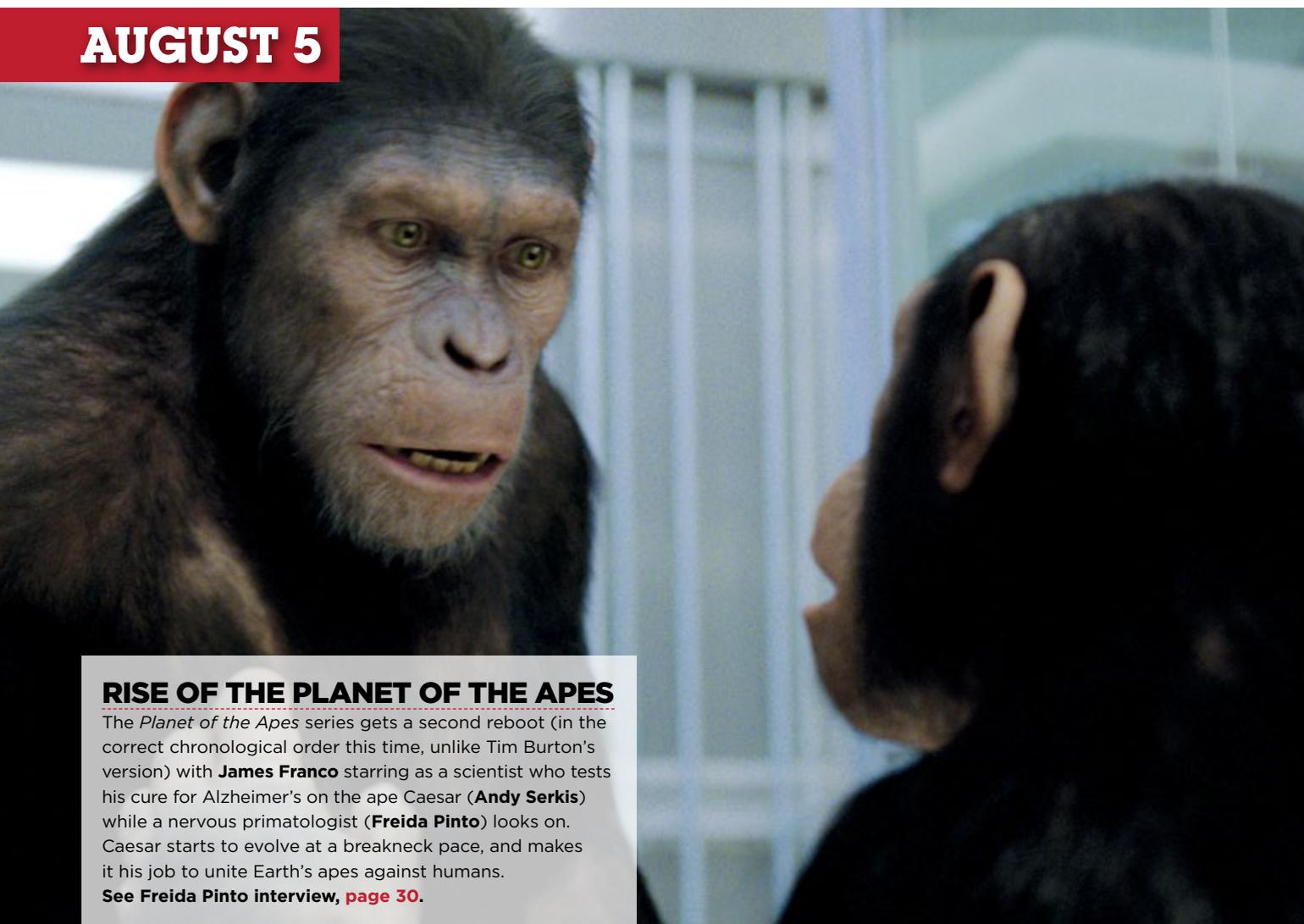
**TOM
HANKS**

Dons cool specs for the Berlin premiere of *Larry Crowne*.

PHOTO BY UWE GEISLER/KEYSTONE PRESS

IN THEATRES

AUGUST 5



RISE OF THE PLANET OF THE APES

The *Planet of the Apes* series gets a second reboot (in the correct chronological order this time, unlike Tim Burton's version) with **James Franco** starring as a scientist who tests his cure for Alzheimer's on the ape Caesar (**Andy Serkis**) while a nervous primatologist (**Freida Pinto**) looks on. Caesar starts to evolve at a breakneck pace, and makes it his job to unite Earth's apes against humans.

See **Freida Pinto** interview, [page 30](#).



Ryan Reynolds (left) and Jason Bateman in *The Change-Up*

THE CHANGE-UP

It's *Freaky Friday* with penises. Married lawyer Dave (**Jason Bateman**) and his single best friend Mitch (**Ryan Reynolds**) bemoan their respective relationship situations, which magically results in their switching bodies. Their transformation causes moral and ethical dilemmas — can Mitch sleep with Dave's wife (**Leslie Mann**) while in Dave's body, and can Dave cheat on his wife with the lovely Sabrina (**Olivia Wilde**) while masquerading as Mitch?

See **Olivia Wilde** feature, [page 40](#).



The Devil's Double star
Dominic Cooper

THE DEVIL'S DOUBLE

British actor **Dominic Cooper** (TV's *The Wire*) is earning stellar reviews for playing dual roles in this look at the life of Latif Yahia, the Iraqi army officer who was forced to act as the body double for Saddam Hussein's sadistic son, Uday. Based on the similarly titled book by Yahia, the film recounts his terrifying four years on the job, during which he survived 11 assassination attempts and witnessed Uday's psychotic behaviour.

AUGUST 12



THE HELP

Kathryn Stockett's bestseller comes to the big screen with **Emma Stone** playing Skeeter Phelan, a white college graduate whose return to her hometown of Jackson, Mississippi, in 1962 inspires her to write a book about the lives of the town's African-American maids. The regal Aibileen (**Viola Davis**) and the outspoken Minny (**Octavia Spencer**) risk their livelihoods — and the wrath of the town's racist queen bee (**Bryce Dallas Howard**) — to tell their stories. **See Bryce Dallas Howard interview, page 34.**



The Whistleblower's
Rachel Weisz

THE WHISTLEBLOWER

Based on a true story, this drama stars **Rachel Weisz** as a Nebraska police officer who moves to Bosnia to work as a peacekeeper after the Bosnian War. But once there, she discovers corruption, human-trafficking and a major cover-up. **CONTINUED ▶**



▶ 30 MINUTES OR LESS

Incredible as it may seem, this comedy about two guys (**Danny McBride**, **Nick Swardson**) who kidnap a pizza delivery man (**Jesse Eisenberg**), strap a bomb to him and force him to rob a bank is based on a real-life event that occurred in Erie, Pennsylvania, in 2003.



Final Destination 5's
Emma Bell

FINAL DESTINATION 5

Death continues to target those pesky, good-looking young guys and girls who travel in packs and laugh in his general direction. The fifth film finds the grim reaper hunting down the survivors of a suspension bridge collapse.

GLEE: THE 3D CONCERT MOVIE

Hey Gleeeks, if you missed the *Glee* concert tour, your *Glee* prayers are answered with this 3D pic that assembles highlights from the tour's various stops.

AUGUST 19

ONE DAY

In this romantic drama based on the novel by **David Nicholls**, classmates Emma (**Anne Hathaway**) and Dexter (**Jim Sturgess**) sleep together after graduating from Edinburgh University in 1988. They become friends rather than lovers, and the movie uses the appealing plot device of checking in with them on the same day, July 15th, for the next 20 years to see how they've weathered life's storms.

See **Jim Sturgess** interview, [page 38](#).



CONAN THE BARBARIAN

A muscle-bound, gap-toothed Austrian by the name of Arnold Schwarzenegger jumpstarted his career when he played the brutish Conan in the original 1982 movie. Will the same thing happen to **Jason Momoa**? The 6-foot-4 Hawaii native and former model stars as the very angry warrior, who sets out to avenge his father's death and punish those who wiped out his village.



Jason Momoa as
Conan the Barbarian



Jeremy Piven and Jessica Alba in *Spy Kids: All the Time in the World*



Colin Farrell dines out in *Fright Night*

SPY KIDS: ALL THE TIME IN THE WORLD

Director **Robert Rodriguez** reboots his *Spy Kids* franchise with **Jessica Alba** as an agent who joins forces with her stepkids (**Rowan Blanchard** and **Mason Cook**) to take on a new villain (**Jeremy Piven**). Original spys **Alexa Vega**, **Daryl Sabara** and **Antonio Banderas** also return.

FRIGHT NIGHT

The 1985 vampire-next-door flick gets remade with **Colin Farrell** starring as the bloodsucker whose feeding habits draw the attention of his teenage neighbour (**Anton Yelchin**). Vanquishing said vampire requires the help of a reluctant Las Vegas stage magician (**David Tennant**). **See The Vampire Film Awards, page 24.**



AUGUST 26

OUR IDIOT BROTHER

Paul Rudd plays the pot-smoking, loser sibling to three sisters — **Elizabeth Banks**, **Zoey Deschanel** and **Emily Mortimer** — who take turns housing, feeding and supporting their lovable brother who refuses to grow up. **CONTINUED ▶**

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THE DEBT

Part of this thriller takes place in 1966, when three Israeli Mossad agents — **Jessica Chastain, Marton Csokas, Sam Worthington** — try to capture a Nazi war criminal. Cut to 30 years later when those agents, now played by **Helen Mirren, Tom Wilkinson** and **Ciarán Hinds**, discover a surprising truth. See **Helen Mirren** interview, **page 26**.



▶ **COLOMBIANA**

After witnessing her parents' murders in Bogotá, Colombia, a little girl grows up to be the lethal assassin Cat (**Zoe Saldana**) and spends her off-hours looking for the mobster responsible for her folks' killing.

DON'T BE AFRAID OF THE DARK

Originally aired in 1973 as a TV Movie of the Week, this horror is reworked by co-writers **Guillermo del Toro** and **Matthew Robbins** for novice director **Troy Nixey**. It

stars **Katie Holmes** and **Guy Pearce** as the couple who move into a spooky dark house with their daughter Sally (**Bailee Madison**), and it's Sally who becomes the target of bloodthirsty creatures who live in the basement.



Don't Be Afraid of the Dark's
 Katie Holmes

AUGUST 29



The Debt's young agents, from left: **Jessica Chastain, Sam Worthington** and **Marton Csokas**

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FACEOFF:

CONAN THE BARBARIAN

When the new *Conan the Barbarian* movie was announced, the question was, who would dare take on the role made famous by Arnold Schwarzenegger? The gap-toothed Austrian with freakishly large muscles instantly became synonymous with Conan when his fantasy flick was released in May 1982. *Twilight* hottie Kellan Lutz was considered, but ultimately Jason Momoa, a half-Hawaiian model/actor with a TV pedigree, was chosen to wield Conan's sword. Here we compare the two Conans and their movies:

	ARNOLD SCHWARZENEGGER	JASON MOMOA	
--	------------------------------	--------------------	--

HEIGHT	6-foot-2	6-foot-4	ADVANTAGE: Momoa
AGE WHEN HE PLAYED CONAN	34	31	ADVANTAGE: Momoa
BORN	In Thal, Austria. Moved to Venice, California, at age 21	In Honolulu, Hawaii, but raised in Norwalk, Iowa	ADVANTAGE: Since Conan hails from the fictional land of Cimmeria, it's a draw
PRE-CONAN ROLES	<i>Hercules in New York</i> , <i>Stay Hungry</i> , the TV movie <i>The Jayne Mansfield Story</i>	TV's <i>Baywatch Hawaii</i> , <i>Stargate: Atlantis</i> and <i>Game of Thrones</i>	ADVANTAGE: Draw
GOT HIS START AS	A bodybuilder, officially launching his competitive career at age 17	A model, discovered by international designer Takeo at age 19	ADVANTAGE: Schwarzenegger
HIS CONAN	Was shot in Spain and cost \$20-million	Was shot in Bulgaria and cost \$110-million	ADVANTAGE: Schwarzenegger





	ARNOLD SCHWARZENEGGER	JASON MOMOA	
PREPPING FOR THE ROLE	Had to slow his workouts because his muscles were too big to let him swing a sword properly	Trained for five months to add 10 pounds of muscle	ADVANTAGE: Schwarzenegger
STUNTS	Forced to do his own stunts because a suitable body double couldn't be found	Broke a couple of ribs after a mishap with his horse	ADVANTAGE: Schwarzenegger
HIS CONAN SCRIPT	Penned by two writers, one of whom is Oliver Stone	Penned by five writer, none of whom is Oliver Stone. Draws not from the 1982 film but from the original Conan mythology created by Robert E. Howard in 1932	ADVANTAGE: Schwarzenegger
PARENTS	Father, Gustav Schwarzenegger, was an Austrian police chief and voluntarily applied to join the Nazi Party in 1938. He and Arnold never got along and were estranged when daddy died	Was raised by his mother, who is of German, Irish and Native American stock. His father is Hawaiian	ADVANTAGE: Momoa
SURGERY	Had a heart valve replaced in 1997. The new valve was made of his own transplanted tissue	Needed 140 stitches and reconstructive surgery after being attacked with a broken beer glass in Hollywood in 2008	ADVANTAGE: Draw
LOVE LIFE	Married to journalist Maria Shriver from 1986 to present. Separated amid paternity scandal this year	Has been with actor Lisa Bonet since 2005	ADVANTAGE: Momoa
CHILDREN	Has two daughters and two sons with Maria Shriver, and one son with long-time family employee Mildred Baena	Has one daughter and one son with Lisa Bonet	ADVANTAGE: Who are we to judge?
TITLES HELD	Mr. Universe in 1967; Mr Olympia seven times, first in 1970	Hawaii's Model of the Year in 1999	ADVANTAGE: Schwarzenegger
MOST FAMOUS JOB OUTSIDE OF ACTING	38th Governor of California (2003 - 2011)	Host of Miss Teen Hawaii Competition (1999)	ADVANTAGE: Schwarzenegger
UPCOMING ROLES	Was linked to several movies after leaving office, but they're all on hold until he gets his personal life sorted out	He'll play an assassin in the Sylvester Stallone pic <i>Bullet in the Head</i>	ADVANTAGE: Momoa



FRIGHT NIGHT
HITS THEATRES
AUGUST 19TH

VAMPIRE FILM AWARDS

Fright Night's
Colin Farrell

Colin Farrell makes his debut as a bloodsucker in this month's *Fright Night* remake. With *Breaking Dawn, Part 1* opening in November, and *Underworld 4: New Dawn*, *Dark Shadows* and *Abraham Lincoln: Vampire Hunter* hitting screens in 2012, Hollywood continues to feed the vampire craze. So we thought it was time to honour the cinematic undead with our very own Vampire Film Awards ■ BY INGRID RANDOJA



▲ BEST VAMPIRE HAIR

The Lost Boys (1987)

A group award for vamps whose dos include a peroxide mullet, voluminous boy-band hair and perms — ah, the '80s, when no hairstyle was thought ridiculous.

◀ BEST VAMPIRE FANGS

Grace Jones (*Vamp*, 1986)

It's their substantial size, creepy crookedness and Jones' boney gums that seal the deal.



▲ **BEST VAMPIRE COUPLE**

Catherine Deneuve & David Bowie

(The Hunger, 1983)

Refined, sensuous, porcelain-skinned beauties — either one biting us would not be a problem.

▼ **BEST VAMPIRE SEDUCTION**

Tom Cruise turns Brad Pitt

(Interview With the Vampire, 1994)

Tom Cruise sinking his teeth into Brad Pitt's neck is hot. There, we said it.



▲ **BEST DRESSED VAMPIRE (FEMALE)**

Kate Beckinsale

(Underworld series)

Leather corset. Leather boots. Leather pants. Leather top. Love the leather, from head to toe.



▲ **BEST DRESSED VAMPIRE (MALE)**

Gary Oldman *(Bram Stoker's Dracula, 1992)*

No torn jeans or plaid shirts for Oldman. He's dapper, elegant, and who doesn't love those pince-nez sunglasses?



▼ **MOST UNBELIEVABLE VAMPIRE HOBBY**

Old-Timey Baseball

(Twilight, 2007)
Really? You are vampires for God's sake, the coolest of the undead.



▲ **THE HALL OF FAME GOLDEN CAPE AWARD**

Christopher Lee

When it comes to playing vampires, no other actor can hold a candle to 89-year-old Lee, who has portrayed vampires in a record 11 films, from 1958's *Dracula* to the 1976 French pic *Dracula père et fils*.



▶ **MOST GRUESOME VAMPIRES**

30 Days of Night (2007)

Yuck. It's the jagged, razor-sharp teeth, big black eyes and the fact they refuse to wipe their faces after feeding that grosses us out.

Check it Out

NOT FRIGHTENED ENOUGH? THIS MONTH THE **CINEPLEX PRE-SHOW** COUNTS DOWN FIVE TOP HORROR MOVIES



HELEN MIRREN'S SECRET

We know good roles for women over 40 are almost non-existent. But **Helen Mirren** keeps landing great part after great part, including an Israeli spy with something to hide in ***The Debt***. Here the age-defying star tells us how she does it

■ BY MARK PILKINGTON

THE DEBT HITS THEATRES AUGUST 31ST

If anyone is the embodiment

of acting royalty, it is Dame Helen Mirren. Having started her career on stage with the Royal Shakespeare Company, she went on to a successful career in mostly British movies and on TV, where she was best known for starring in the U.K. crime drama *Prime Suspect*; she earned two Emmy Awards for that role. But over the past decade, the big screen has come calling again, and with renewed force.

Critically acclaimed for her performances in *The Madness of King George*, *Gosford Park*, *Calendar Girls*, and *The Queen*, Mirren has now reunited with the director of *Prime Suspect 4: The Lost Child*, John Madden, for *The Debt*, in which she plays a former Israeli spy whose past catches up with her when new info emerges about a long-ago mission. We met up with the 66-year-old actor in London where she explained the secret behind her incredible success.

Q:

Some actors have commented that there are less and less good parts available the older they get, whereas your opportunities seem to be increasing. How do you explain this?

"I think if you manage to stay on in my profession through

your 40s and 50s, which is the age where an awful lot of actors drop away because there is not enough work for them, then you tend to find you face less competition and thus there are more opportunities out there. I think one of the reasons I have done so well is because all of my life I have gone back to the theatre. About every four years, sometimes less, I will go and do some theatre work. I think because of that my career has kept going."

Why the theatre?

"I think it allows the audience to re-evaluate who you are. It's important to make the audience constantly re-evaluate you so you don't get pigeonholed into something that they won't let you escape from. Maybe it's something to do with that but, of course, I also do it because I love the theatre!"



Helen Mirren as a former Mossad agent in *The Debt*

You make a very convincing Israeli agent in *The Debt*.

How did you prepare for the role?

"The research I did was related to reminding myself of the power and impact of the Holocaust during the Second World War. My character is carrying the memory, anger and passion of that. My research was more to do with reminding myself of where this comes from."

What did you learn from that?

"The efforts the Jews went to after the war to bring the Nazis to justice, whether they were guards in concentration camps or Nazi doctors, has to be commended. I think that was an extremely important process to happen. People have to remember. What can't happen is it just disappears into history and is swept under the carpet. I think if people suffer like that, history has to remember it."

So you think there's a danger that people will forget what happened in the past?

"Yes, yes I do. Partly because they're not being taught in schools, and partly because history marches on and certain things will be forgotten. I went to Germany recently to visit a World War II remembrance site, and it was incredibly powerful. You had the opportunity to pay respect to the lives and the deaths of the people who were there."

It seems that you are always working, but is it true you're thinking about taking a break from making films?

"Yes I am, not so much from the film business, but from work in general. I think I've earned a break; I've worked absolutely non-stop in the past 10 years. I'm going to take a nice little three-month break."

Only three months? I thought you were going to say three years.

"Well three months is rare for me. Often I finish a film, then go back to London, unpack, repack and then go off and work on another film. Then finish that film, go back to Los Angeles, unpack, repack, then go off and make another film. It's been like that for years and years."

In 2007 you released your autobiography, *In the Frame*.

Do you have any plans to expand on it, or write another one?

"Yes I think I will, and I think I will do it differently next time. Maybe I'll start right from the beginning and I'll write a different kind of book... I'd actually quite like to write a book about my

CONTINUED ▶



Helen Mirren as agent Rachel Singer with a photo of her younger self, played by Jessica Chastain

“If you manage to stay on in my profession through your 40s and 50s,” says Mirren, **“then you tend to find you face less competition and thus there are more opportunities out there”**

But it forced me to really consider, think and research, and as I was researching, my respect for the Queen really grew enormously.”

Your last film, *Arthur*, was a broad comedy. Is there a funny side to you that you would like to showcase a bit more?

“Oh, definitely! I mean I have to say it was really hard doing *Arthur*. It was exhausting. The young director [Jason Winer] was just relentless! These big comedy pieces, you know they are very technical. It was just such hard work.”

Would you say comedy is harder to do than drama?

“I don’t think so, no. To act in a dramatic role is very intense and personal for an actor, but comedy is something that is constructed. Especially comedy in film, because you have no immediate reaction from the audience to see whether it is funny or not. But I would love to do more comedy, I really enjoyed it.”

Mark Pilkington is a freelance writer based in London, England.

▶ sex life! But I’d have to do it when I’m 90 years old and just about to die. It can come out posthumously.”

Having played the Queen, were you invited to the Royal wedding earlier this year?

“No, I was in Italy at the time, but I would have been there like a shot if invited! My hat would have been really nice. It would have been quite small because I would have been polite about the people sitting behind me. I thought they were so rude, all of them!”

Have you become a bit of a Royalist yourself?

“I’m a Queenist. For me there’s two things — there’s the institution of the monarchy which I am not at all sure about, then there are the Royal family as people. Princess Anne I have immense respect for, the Queen I have immense respect for, Charles also. I think these are serious, dedicated and dutiful people with a real decency about them.”

But aren’t they overpaid?

“I’d say if anything they are underpaid, when you think of how much footballers earn or some movie stars. I’ve become less politicized about all that than I used to be. Before I starred in *The Queen* I never really thought about it, I just had a slightly knee-jerk reaction.



FROM RUSSIA, IN PART...

Helen Mirren may seem like the epitome of British stock — here she is winning an Oscar for playing the Queen of England, after all — but she was actually born Ilyena Lydia Vasilievna

Mironov. Her grandfather, Pyotr Vasilievich Mironov, was a colonel in Russia’s Tsarist Army and was stranded in the U.K., where he’d been negotiating an arms deal, during the Russian Revolution. Mirren’s father, Vasily, decided to anglicize the family name when Ilyena was still a little girl.

However, on her mom’s side, Mirren does have a connection to British royalty. Her mother’s grandfather was Queen Victoria’s butcher. —*MW*

Rainn Wilson dazzles fans and photographers alike at the Super premiere, Ryerson Theatre, 2010.



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**RISE OF THE
PLANET OF THE APES**
HITS THEATRES AUGUST 5TH



Freida Pinto

OPENS DOORS

Ever notice how few Indian actors there are in Hollywood? **Freida Pinto** says she's happy to prove anything's possible for Indian actors, like getting a plum role in the big-budget summer pic *Rise of the Planet of the Apes* ■ BY INGRID RANDOJA

Bollywood didn't want Freida Pinto. Perhaps it's because she's small-boned and delicate-looking, or that her name isn't typically Indian, or that she doesn't have any connections in the industry, but whatever the reasons, the Mumbai-born aspiring actor couldn't land a job in an Indian film.

She turned to modelling and hosting a TV travel show before a British director by the name of Danny Boyle finally cast her in her first film, 2008's *Slumdog Millionaire*.

Her graceful turn as Latika, the object of affection for teenage game show contestant Jamal (Dev Patel), turned heads around the world. Don't take our word for it, just five days after *Slumdog Millionaire*'s limited North American release in November 2008, Yahoo reported web searches for "Freida Pinto" increased 65,740 percent in one day.

Suddenly, Pinto could envision a career that went way, way beyond Bollywood.

"I feel when you've been given a golden opportunity it's honestly really stupid to just waste it by doing nothing about it," says the 26-year-old actor during an interview in Montreal last year.

"When I can be one of the Indians who tries to break the stereotype and comes out here to the West to make films that are more appealing to the global masses rather than one particular country, why not? I should just do it."

Her newest film, *Rise of the Planet of the Apes*, takes dead aim at the global masses.

Not only is it a reboot of the *Planet of the Apes* franchise — which released five films between 1968 and 1973 — it's also a mash-up of sorts. *Rise* does what films number three and four of the original series — *Escape from the Planet of the Apes* and *Conquest of the Planet of the Apes* — did; focus on how the apes go from zoo and lab animals to angry, sentient beings who rise up against their human oppressors.

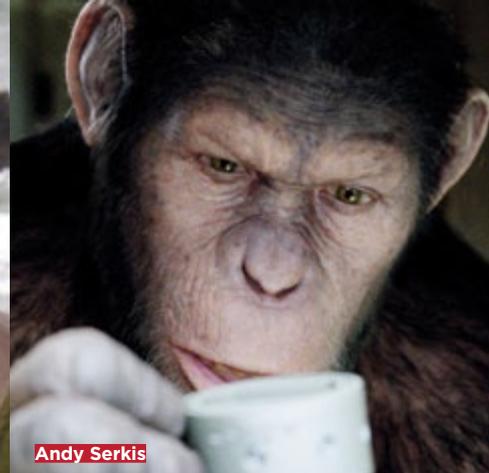
James Franco plays a scientist searching for a cure for Alzheimer's who inadvertently alters the genetic code of ape Caesar (Andy Serkis, with a helping hand from WETA digital effects), turning him into the film's brainy simian revolutionary. Pinto plays a primatologist sympathetic to apes who questions Franco's experiments. **CONTINUED ▶**



Freida Pinto and James Franco in *Rise of the Planet of the Apes*



Roddy McDowall



Andy Serkis

EVOLUTION OF APES

Just as we're fascinated by the digital special effects used to create *Rise of the Planet of the Apes'* simian Caesar, played by motion-capture magician Andy Serkis, some 40 years ago audiences were amazed by the big-screen apes they saw in 1968's *Planet of the Apes*. No film had ever attempted to transform actors into believable, talking apes — let alone on such a large scale with scores of onscreen simians. Famed makeup artist John Chambers was brought in to oversee the task. He assembled more than 80 makeup artists and three full-time wigmakers, and he demanded a budget big enough for the job (it eventually hit a then unheard of \$1-million).

Chambers created foam rubber components — cheeks, chins, muzzles, noses — that were applied, one-by-one, onto the actor's face to create the ape mask. Then a wig, made out of human hair imported from Korea, was attached.

It sounds straightforward, but Chambers and his team actually invented new types of foam rubber, adhesive and paint to make their prosthetics durable, yet pliable enough that the actors' expressions could be seen under the makeup. Even with their upgrades the masks were brutally hot, and the actors were given special refrigerated trailers in which to cool off.

For Roddy McDowall, who played chimpanzee archaeologist Cornelius, the makeup process took almost four hours each day. As McDowall told *Planet of the Apes* magazine in 1975, "I'm not a true claustrophobe, but after a time, not being able to scratch my nose, eat anything or drink except through a straw really works on my nerves. After about five hours I really become a basket case!" And as a chain smoker, McDowall had to use an extra-long cigarette holder to keep up his habit.

McDowall starred in four out of the five *Apes* films, and in the short-lived *Planet of the Apes* TV series. His commitment to the *Ape* universe can be measured by the fact that while making *Battle for the Planet of the Apes* (1973), he had to have three small cysts, that were caused by the repeated application and removal of his ape makeup, surgically removed from his face. —INGRID RANDOJA

► Pinto was never a diehard fan of the *Apes* series (she grew up loving animated movies), but appreciates the message in the reboot.

"I don't remember when I watched *Planet of the Apes*, it was ages ago," she says, "but then when I read what this story was about, and yes it was a big-budget film and all of that, but it had soul. It's this battle between human and apes, with humans trying to make themselves superior by exploiting the space of another animal."

Rise of the Planet of the Apes is just Pinto's fourth film. After making *Slumdog Millionaire*, Pinto — who never officially studied acting — took a three-month course. She says the program taught her technical aspects associated with film acting, but she credits the six months she spent auditioning for Danny Boyle as her best training ground.

Slumdog led Woody Allen to cast her as Josh Brolin's muse in 2010's *You Will Meet a Tall Dark Stranger*. She then changed course completely with *Miral*, playing a Palestinian teen whose love for a PLO leader leads her down a dangerous path.

It's not a long resumé, but it certainly is a diverse one.

"I take that as a compliment," says Pinto. "What I try to do with my characters in the four films I've done so far, is to try and bring something different to all of them."

What she brings, aside from her talent, is a visible ethnicity that is sorely lacking in Hollywood films. However, Pinto doesn't

blame her lighter-skinned, fair-haired peers for the sad state of onscreen minority representation.

"They have their own appeal and they bring whatever they bring to a film, and I bring something that I do not feel has been explored much in Hollywood, or in any other industry for that matter. I feel really happy that I've broken the stereotype that making it is not possible for Indian actors — because I think anything is possible," she says.

"And I feel that the timing is right as well. The world has gotten much smaller. If you

go to America it's not just 'Americans' there, everybody's there, there are so many Indians I meet in New York. And I really don't know what it is with people believing that if you live in India, there are only Indians there. I have an English friend living in India who is a makeup artist.

"So this is a brilliant opportunity," adds Pinto, "and I'm glad I've been embraced with arms wide open." □

Ingrid Randoja is the deputy editor of Cineplex Magazine.

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Good at BEING B

Bryce Dallas Howard has developed a mean streak, on film anyway. Here she talks about the latest in her string of nasty characters, a racist housewife in *The Help* ■ BY BOB STRAUSS

Bryce Dallas Howard's sweet, otherworldly innocence got her started in movies. These days, though, she's acting as nasty as she can. On the heels of playing the sadistic vampire Victoria in last year's *Eclipse*, Howard can now be seen as the conniving racist Hilly Holbrook in the big-screen adaptation of Kathryn Stockett's hugely popular novel *The Help*.

"Hilly is not a nice person," Howard says with a laugh during an interview in L.A. "But she's also unintentionally laughable sometimes. That doesn't make her less hateful, but it does help if you're playing that kind of character."

Set in 1960s Jackson, Mississippi, as segregation enters its final, ugly death throes, *The Help* follows recent college graduate Skeeter Phelan (Emma Stone), as she chronicles the lives of the black domestic servants who helped raise so many white kids like herself. While the project brings an unfamiliar attention to the black women, snobby, often hysterical Hilly tries to push things the other way, even going so far as to encourage households to install separate toilets outside for the "coloured help."

Appalling as that sounds now, it was how things often were in the Jim Crow South, a shameful period that Mississippian Stockett has captured in a compelling way.

"The script is remarkably faithful to the book, which makes it amazingly good," notes Howard, who turned 30 earlier this year. "It shows the times and the attitudes and the civil rights movement in a strong, realistic way."

Howard says Tate Taylor, the actor (he was most recently in *Winter's Bone*) and childhood friend of Stockett's who adapted the novel and directed the movie, gets the credit for maintaining that authentic Southern flavour. That nod to Taylor is in keeping with Howard's general appreciation of distinctive filmmakers, an appreciation which has guided her career ever since M. Night Shyamalan plucked her out of a New York stage play and cast her in *The Village*.

Since then, Howard has worked for auteurs as diverse as Sam Raimi (*Spider-Man 3*), Kenneth Branagh (*As You Like It*), Lars von Trier (*Manderlay*) and Clint Eastwood (*Hereafter*).

CONTINUED ►



THE HELP
HITS THEATRES
AUGUST 12TH

AD





Hilly Holbrook (Bryce Dallas Howard, centre) plays cards with her friends as Aibileen (Viola Davis) looks on

“It shows the times and the attitudes and the civil rights **movement in a strong, realistic way,”** says Howard

With any luck, Howard will also be back in Canada soon, where she worked on two of her last three features. “I love Vancouver,” she says. “I made *Eclipse* and the Seth Rogen, Joseph Gordon Levitt comedy *50/50* there. Seth showed me around a bit, it’s such a cool place.”

▶ “I’ve been very lucky,” she acknowledges. “My primary goal with a film is to be a vessel for the filmmaker. I don’t really have a set process, I really just try to understand what the filmmaker is hoping to achieve, and then adapt to their process and try to support achieving those goals. Because of that, my main focus with films is to find movies with filmmakers who I feel have a really singular voice and distinctive take on storytelling. Thus far, I’ve had a lot of those experiences, and it’s been great.

“I think it’s perhaps a bit Freudian, too,” she adds with a laugh, “just wanting to understand the filmmaker, you know?”

That would be because her dad is actor-turned-Oscar-winning-director Ron Howard. As a child and then a teen, she appeared as an extra in her father’s movies *Parenthood*, *Apollo 13* and *How the Grinch Stole Christmas*. But following the previous two Howard generations into acting (her grandparents Rance and Jean Howard have long filmographies) was never a foregone conclusion.

“I didn’t necessarily know that I wanted to be an actor, but I was always an imaginative kid,” Howard recalls. “And I loved going to sets, that was my favourite thing. It really happened more when I was applying to colleges and had to declare a major. I had been doing school plays, but I wanted to focus on writing. At NYU, you could do a double major and I thought, why not focus on acting and writing?”

So how did her folks, who moved to Connecticut primarily to prevent their four kids from going Hollywood, react to that news?

“My parents have been totally supportive,” says Howard, who, for a while, auditioned as Bryce Dallas so as not to capitalize on the family name. “They didn’t want any of us to try to be a professional actor before we were 18, but after we were adults, anything that we chose to do, as long as we could support ourselves financially, they were for us.”

That support has finally blossomed into a creative collaboration with her dad. It was recently announced that Ron will produce and Bryce will direct a short film for Project Imagin8ion, a Canon camera campaign in which photos submitted by digital camera users will inspire a movie.

Set for release this September, *50/50* is the semi-autobiographical story of writer Will Reiser’s youthful struggle with a deadly disease.

“The film’s original title was *I’m With Cancer*, so that gives you some idea of the tone,” says Howard, who, despite the film’s sensitive subject matter, did not put her bad-girl streak on hold for the role — she plays a self-absorbed artist without much compassion. “It has a lot of depth and a lot of emotion, but it is hilarious. I play Joseph’s character’s girlfriend. He’s the one with cancer, and she deals with it in not the greatest way.”

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

**COOLEST.
GODFATHER.
EVER.**

Although Bryce Dallas Howard tried to distance herself from her famous father, *Happy Days* star Ron Howard, early in her career, there’s no distancing herself from the fact iconic *Happy Days* hoodlum with a heart Arthur Fonzarelli, a.k.a actor Henry Winkler, is her godfather. Now that’s cool.

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Ever feel like looking up an old flame? **Jim Sturgess** gets to act out that fantasy in *One Day*, a romance that checks in on a man and woman, on the same day, for 20 years post-fling ■ BY JENNIFER EVANS

It's midnight and Jim Sturgess has just finished shooting scenes for his upcoming drama *Ashes*, when he calls from London, England. The 30-year-old star of films like *The Other Boleyn Girl*, *Fifty Dead Men Walking* and *21* is in a car en route to his home in Camden, a London suburb, when he reveals he never thought he'd become an actor. In fact, he dreamed of being something else entirely.

"I was in a band and was convinced that I'd be in it for the rest of my life," he says. "Then the rest of the members went off to university and I thought, 'Damn, what am I going to do now?'" Unsure of his next step, Sturgess took a media course which inspired him to write and

perform a one-man play. A comment from an audience member after the show would be the catalyst that set his acting career in motion. "Someone in the crowd said I should speak to an agent, which I did. I had no ambitions to become an actor. So, acting was a bit of a happy accident," he says.

Accident or not, Sturgess is proving he has what it takes to make it on the big screen. Lone Scherfig, the acclaimed director of the 2009 hit *An Education* certainly thought so when she cast him in her latest film *One Day*. Sturgess plays a superficial television producer who can't seem to get his quirky college one-night stand — played by Anne Hathaway — out of his mind. Every year on the anniversary of the day they met, we get a window into where the two now are in their lives. Sometimes they are together, sometimes not.

Here, Sturgess tells us about his music, what he's gotten from acting, and playing an insensitive and shallow man in this month's decades-spanning *One Day*.

TIME AFTER TIME

ONE DAY HITS THEATRES AUGUST 19TH

now. It's quite strange to play because you're a young man at 20 but you're not old at 40."

Where does your passion for acting come from?

"I don't know. I guess I love it because it keeps me doing really crazy things. You're always doing something new with a new group of people with a new character to play. It makes you live life to the full. There are so many moments where I think, 'Wow, I'm having a moment. This is incredible!' You're just constantly enriching your life."

What are some of those enriching moments?

"Before *One Day*, I did a film called *The Way Back* with Colin Farrell. I play a survivor in a Soviet labour camp who walks from Siberia to India during the Second World War. I had such an incredible journey of learning how to survive in the wilderness along with Colin. Then for *Fifty Dead Men Walking*, I learned how to make bombs with real members of the IRA. I've also learned how to count cards from gamblers who took casinos for millions for *21*, and sang 'All You Need is Love' on top of a giant building for the Beatles film *Across the Universe*. It's just very cool."

Who inspired you to become an actor?

"The first actor that really, really blew my mind was David Thewlis in the 1993 film *Naked*. It was one of the best performances I'd ever seen. I also loved River Phoenix in *Stand By Me*."

Are you ready for fame?

"Some actors I've worked with have to deal with major fame and it can affect your life in a really negative way. I've managed not to have that in my life at all. I'm very lucky. But you never know when it's going to come so I don't know how much control you have over it. But I find it very strange that people would seek out fame."

Is it true that you still play in a band?

"I still play a lot of music. My girlfriend, Mickey O'Brien, and I have written and are just in the process of recording our first album together. It'll be called *Tragic Toys*. She's a keyboard player for the band La Roux. We both work hard but when we're at home, we write a lot of music."

So you're okay with being an emerging star?

"I'm always happy to be emerging and continue to emerge. That's just fine by me." ☑

Jennifer Evans is a freelance entertainment and lifestyle journalist from Toronto.



Could you relate to Dexter, your character in *One Day*?

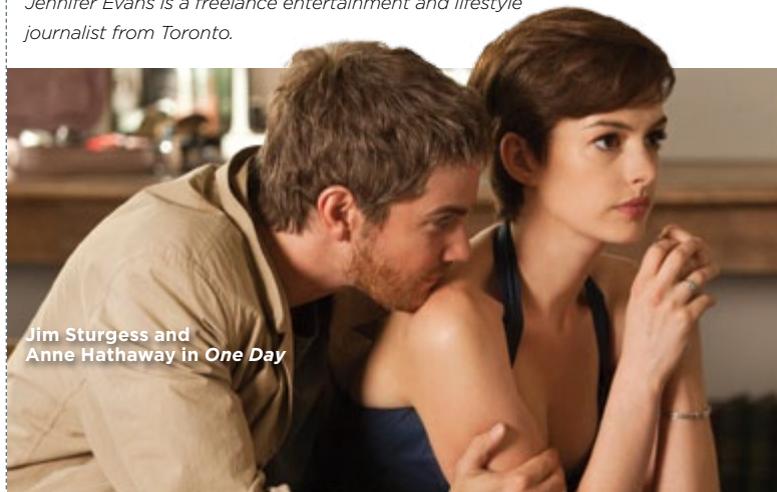
"He's not exactly someone I'd like. He can be vulgar — which was kind of fun to play. I could see all the trouble Dexter gets himself into. That sort of thing I could definitely relate to."

What was it like working with Anne Hathaway?

"It was so great. I often make films abroad in America so it was really nice to make a film at home in London. It was lovely to have Anne come and I could sort of look after her. I showed her some local spots. It was a lot of fun."

Dexter ages from 20 to 40 in the film; how did you handle that?

"I looked at pictures of rock stars at age 20 and what they look like



Jim Sturgess and Anne Hathaway in *One Day*



V

COWBOYS & ALIENS
HITS THEATRES JULY 29TH

WILDE Life

At 27, **Olivia Wilde** has already been married to (and separated from) Italian royalty, starred in two hit TV series, and been named one of the world's hottest women. Now, it's time to be a movie star. We catch up with the overachiever at a grungy Quebec motel ■ BY MARNI WEISZ

After dreaming of being a movie star nearly all her life, Olivia Wilde finally is one. Which, combined with her place in the top one percent of the world's most photogenic people, gives her a bit of experience with the paparazzi. And she says ours are absolutely the best — when it comes to recommendations about hot beverages, anyway.

"A paparazzo today gave me advice on where to get a coffee," chirps Wilde on the set of *Blackbird*, a thriller shooting in Iberville, Quebec, about 45 minutes southeast of Montreal. "She's all, 'I notice that you like this place, but I was thinking that because you like it so much you'd probably like this other place. Go around the corner, go left!' I was like, 'Gosh, thank you. They don't make them like you in L.A.'"

It's late March and Wilde is filming at a grungy old motel made up to look like a Western-themed, Michigan bar. She's wearing a very short, very shiny purple dress — so shiny it's causing all sorts of headaches for the lighting crew. Wilde throws a long, black parka over the outfit before meeting with the press. "Anytime I'm allowed to wear the Canada Goose Gore-Tex I take advantage of the opportunity," she says.

The paparazzi, and the tabloids, are even more interested in Wilde now that she's single. Her nine-year marriage to Tao Ruspoli, a documentary filmmaker and the son of an Italian prince, who she met and married when she was just 18 (he was 27), ended shortly before this trip to Quebec.

"We got engaged at Burning Man and married on a school bus," Wilde later told *Glamour* magazine. "We were not conventional. I think the promise we always made was that if we are no longer happy, we won't continue. And it got to the point where I was working 10 months of the year outside of L.A. and he was doing incredible things in other places. We were no longer partners in crime."

In the months since the split Wilde has been linked to several high-profile men, including Ryan Gosling, Justin Timberlake and Bradley Cooper — not that any of those trysts have been confirmed. When *Us Weekly* reported Wilde and Cooper were canoodling at an after-party for *The Hangover Part II*, she tweeted, "I think *Us Weekly* has the same sources who promised us WMDs in Iraq."

It's no surprise people want to know about Wilde's private life. Sex appeal is a big part of her persona, thanks in large part to the two steamy TV roles that kick-started her career — a bisexual **CONTINUED** ▶

Olivia Wilde in
Cowboys & Aliens

THE CHANGE-UP HITS THEATRES AUGUST 5TH

probably a lot like me — it's really very shocking.”

Cowboys & Aliens casts Wilde as an enigmatic traveller who helps our hero — an amnesiac cowboy played by Daniel Craig — fight off intergalactic baddies. The action takes place in an Old West town ruled by a sneering colonel played by one of Hollywood's foremost sneering specialists, Harrison Ford.

“What's great is that I don't have to play the weeping lady in distress,” Wilde told *Vanity Fair*. “I get to play a pretty cool and powerful woman. I love the horses, I love the guns. For an actor, to be in a Western feels almost like a rite of passage. It's uniquely American.”

The Change-Up, on the other hand, is a sophomoric comedy that centres on two buddies — Dave (Bateman) and Mitch (Reynolds) — who swap bodies after sharing a pee in an enchanted fountain. Wilde plays Dave's sexy co-worker Sabrina in the film that, let's be honest, isn't exactly Oscar Wilde. So why did she choose that project?

“I handed the script to my husband and just heard him hysterically laughing for two hours, saying, ‘It's brilliant. It's genius. You have to do it!’” she told *Los Angeles Confidential* late last year. Fair enough.

Around the time Wilde went public with news of her separation, she reached another milestone, officially entering her late-20s on March 10th while on the set of *Blackbird*. It wasn't an easy birthday, but that had nothing to do with the end of her marriage.

“My 27th birthday was spent upside-down in a car in a sparkly mini-dress and heels in 15-below weather with Eric Bana — that's the good part — with six feet of snow and sleet and rain, shivering, doing this post-car crash scene,” she says. “It was pretty hellish. But what made it wonderful was every time I reached a low point Eric Bana would start singing, ‘Happy... Birthday... to you.’”

Okay, so we didn't give her the best birthday, but she's not holding it against us. “I think Montreal is the most amazing city,” she says. “We haven't seen much of it because we've been outside the city, but when I have driven through it at four in the morning it is European and old and incredibly beautiful.”

And even our paparazzi are palatable.

“It was just such a great example of why this city is so different and such a pleasure to shoot in,” says Wilde. “I hope to get to come back here and shoot more movies,” she says. “Maybe in the summer, when you have the jazz fest here. It sounds like fun.”

With files from Marie-Claude Fillion.

Marni Weisz is the editor of Cineplex Magazine.

Wilde in *The Change-Up*

► bad girl on *The O.C.*, followed by a bisexual pathologist on *House*.

Over the past year she's parlayed her small-screen popularity into a burgeoning big-screen career. In December, Wilde was about the best-looking thing in the eye-candy blockbuster *TRON: Legacy*. This month she's a mysterious cowgirl in director Jon Favreau's sci-fi/Western mash-up *Cowboys & Aliens* and has a supporting role in the Ryan Reynolds/Jason Bateman comedy *The Change-Up*. In October she and Justin Timberlake headline *In Time*, a sci-fi about a society that stops aging. Then *Blackbird*, in which Wilde and Eric Bana play sibling fugitives, hits theatres sometime in 2012.

That means a lot of interviews over the next year. Fortunately, Wilde is comfortable around the press — probably because she comes from a family of journalists. Her mother, Leslie Cockburn, is a well-known reporter, documentary filmmaker and *60 Minutes* producer; her father Andrew Cockburn has written several books about the Middle East.

Olivia Cockburn (she changed her surname to Wilde as an homage to humorist Oscar Wilde) was born in New York City but grew up mostly in Washington, D.C., where, aside from being journalists, her parents were also renowned socialites, hosting parties where the guest lists included the likes of George Clooney and Mick Jagger.

She was never interested in the family business, though. Wilde always wanted to act. While on the *Cowboys & Aliens* set at L.A.'s Universal Studios she reminisced about an earlier visit. “I remember being 12 and going on the Universal tour, on the tram visiting sets and dreaming of one day working there. It would mean I had achieved my dream and my goal,” Wilde told *Los Angeles Confidential* magazine. “It just seemed impossible. And now seeing the trams go by and little girls are on it who are



THE OSCARS OF HOTNESS

In some circles, it's bigger than an Academy Award. In 2009, Olivia Wilde earned the top spot on *Maxim* magazine's notorious Maxim Hot 100. Later that year the writers for Wilde's TV show *House* poked fun at the honour in a scene where Dr. House consoles Dr. Foreman about his troubled relationship with Wilde's character, Dr. Hadley, saying, “My condolences. Although, it's not like she's the hottest woman in the world.” —MW

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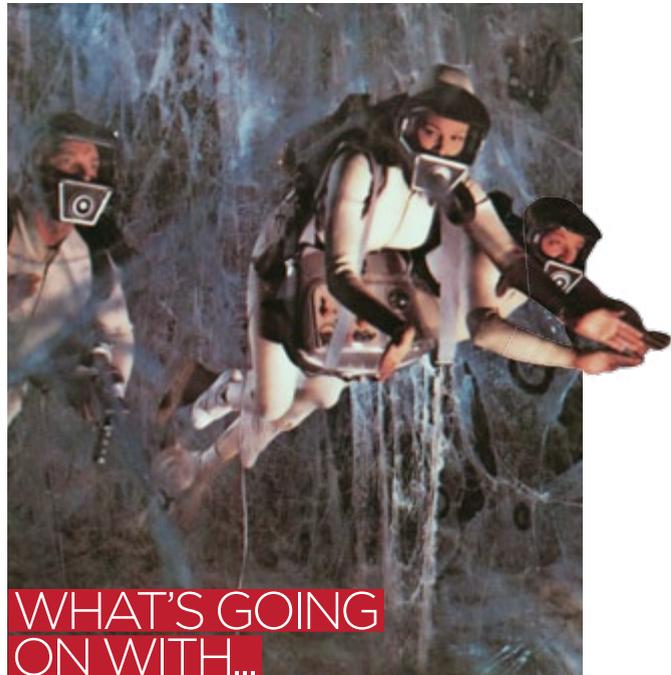
REITMAN TAKES WINSLET SHOPPING

Director **Jason Reitman** has a knack for directing women — **Ellen Page** in *Juno*, **Vera Farmiga** and **Anna Kendrick** in *Up in the Air*. Next up he'll guide **Kate Winslet** in his adaptation of the **Joyce Maynard** novel, *Labor Day*. Set in the 1980s, Winslet plays a single mom whose shopping trip for clothes with her 13-year-old son takes a bizarre turn when they give a bleeding ex-convict (**Josh Brolin**) a ride. *Labor Day* shoots next year in New England.



WILL REDFORD TAKE A WALK?

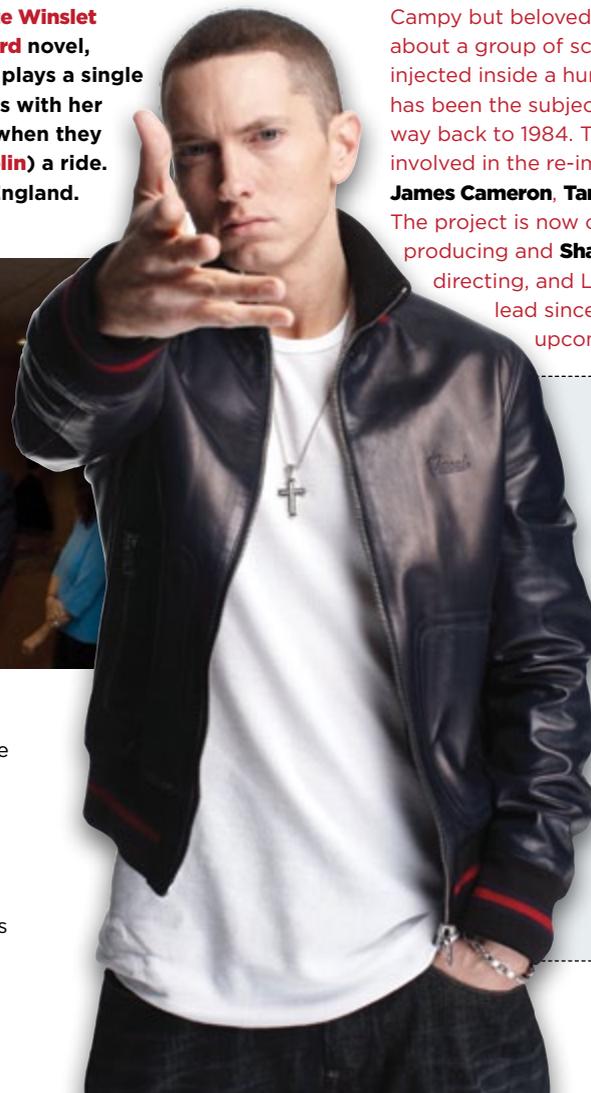
He turns 75 this month, but **Robert Redford** is not finished as an actor. He's considering a few films, the most prominent being the big-screen adaptation of **Bill Bryson's** comedic book *A Walk in the Woods*, which sees the author (played by Redford) walking the Appalachian Trail. **Nick Nolte** is in talks to play Redford's pal, who tags along on the journey.



WHAT'S GOING ON WITH...

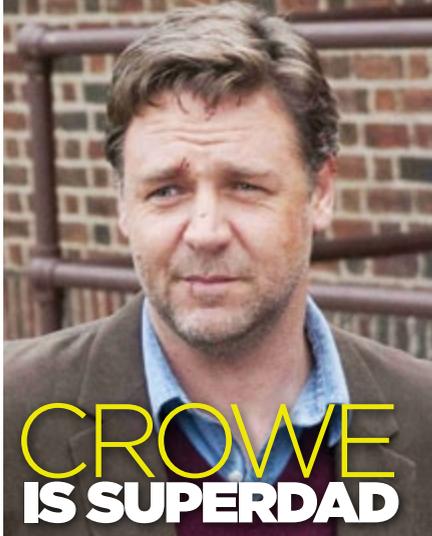
Fantastic Voyage

Campy but beloved, the 1966 sci-fi *Fantastic Voyage*, about a group of scientists shrunk to atomic size and injected inside a human body to destroy a blood clot, has been the subject of remake talks dating all the way back to 1984. The list of directors who've been involved in the re-imagining include **Roland Emmerich**, **James Cameron**, **Tarsem Singh** and **Paul Greengrass**. The project is now on stable ground with Cameron producing and **Shawn Levy** (*Night at the Museum*) directing, and Levy is eyeing **Hugh Jackman** as the lead since the pair got on so well making the upcoming *Real Steel*.



EMINEM FIGHTS BACK

Eminem earned kudos for his performance in 2002's *8 Mile*, but never seized the day as an actor. That could change as the rapper has signed on to play a boxer in *Southpaw*, about a fighter who gets back into the ring after overcoming tragedy. *Training Day* director **Antoine Fuqua** has been approached to direct the pic that starts shooting this fall.



CROWE IS SUPERDAD

Russell Crowe has agreed to play Jor-El, Superman's (**Henry Cavill**) father in director **Zack Snyder's** *Man of Steel*. Crowe's involvement makes us think Jor-El isn't a minor character in Snyder's reboot, but rather will have significant screen time since Crowe isn't one to fade into the background.



FRESH FACE RACHEL NICHOLS

Rachel Nichols, a Columbia graduate with a degree in economics and math, isn't exactly putting her Ivy League education to good use swinging a sword in the blood-spurting *Conan the Barbarian*. But like many pretty, brainy gals who needed money to pay for school, Nichols turned to modelling, which in turn led to acting. You've seen her on TV's *Criminal Minds*, on the big screen in *G.I. Joe: The Rise of Cobra*, and the Trekkers will recognize her as Gaila, the green-skinned alien who gets it on with James T. Kirk in J.J. Abrams' *Star Trek*.



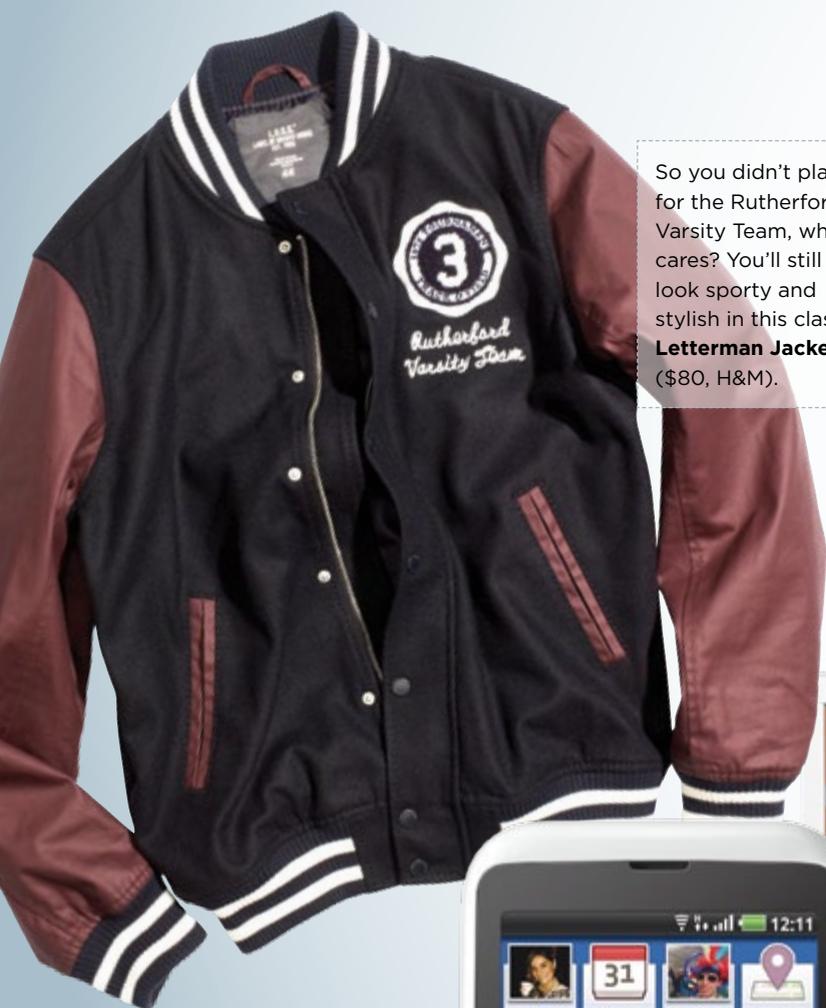
WHERE ART THOU HAILEE STEINFELD?

Wondering what *True Grit's* breakout star **Hailee Steinfeld** is up to? She's in Italy this month starring as Juliet in director **Carlo Carlei's** adaptation of *Romeo and Juliet*. At 14, Steinfeld is the right age to portray Shakespeare's star-crossed lover (Juliet is all of 13 in the play). Her Romeo? He's 19-year-old British up-and-comer **Douglas Booth**, who starred as Boy George in a BBC TV bio-pic. **Holly Hunter** will play the nurse and *Gossip Girl's* **Ed Westwick** is Juliet's cousin, Tybalt. *Romeo and Juliet* hits screens sometime next year.

ALSO IN THE WORKS ▶ *Now You See Me* casts **Jesse Eisenberg** as a magician who uses his skills to carry out heists. ▶ Look for **Evangeline Lilly** as an elf, and **Barry Humphries** (a.k.a. Dame Edna) as the Goblin King in *The Hobbit*. ▶ The sequel *G.I. Joe 2: Cobra Strikes* is looking to land **Dwayne Johnson** to play one of the Joes. ▶ **Sam Worthington** stars as a free-spirited photographer who stirs up trouble in the surfing pic *Drift*.

Ready for School?

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So you didn't play for the Rutherford Varsity Team, who cares? You'll still look sporty and stylish in this classic **Letterman Jacket** (\$80, H&M).

If your life revolves around Facebook, so can your phone. The **INQ Cloud Touch** (\$30 with a three-year plan, TELUS) uses Facebook as its central hub so friends' videos, pictures and status updates appear right on your homescreen.



Save money on novels for English class when you download free classics like *Oliver Twist*, *War and Peace* and *Pride and Prejudice* onto your **Kobo eReader Touch** (\$139, Indigo).



A functional, and funky, desk is a must. The **MICKE Desk** (\$100, IKEA) is both.



The new **Samsung Galaxy Tab 10.1** (\$450, The Source) is the thinnest, lightest big-screen tab out there (it has a 10.1-inch screen), at just 565 grams and 8.6mm thin. Throw it in your book bag and off you go.

Sometimes you need a bag, sometimes you don't. An **Envirosax** bag folds into a tiny roll when not in use. Choose from the **Slingsax Bag** (\$16) or **Robot Bag** (\$9) — both available from www.envirosax.ca.



Buy all the tech gadgets you want, you're still going to need an old-fashioned binder. We like Hilroy's **Doodle Binder** (\$13, Walmart) because you colour it in yourself.

Girls who like grunge will love **Palladium's Plaid Boots** (\$110, SoftMoc).



RETURN ENGAGEMENT



It's 1970,

America is bitterly divided over the Vietnam War, and along comes a film that — without being about that particular battle — captures the nation's anti-war, anti-establishment sentiments.

The war comedy *M*A*S*H*, directed by Robert Altman and starring Donald Sutherland (left) and Elliott Gould (right) as two rebellious military surgeons operating out of a mobile hospital during the Korean War, was expected to be a failure by Fox, the studio that made it. They hated Altman's overlapping dialogue and were appalled by its uncouth stars, its crassness and frat-house humour — all of which Altman uses brilliantly to illustrate the absurdity and horror of war.

The film went on to earn five Oscar nominations (it won a single award for Best Screenplay), become one of the year's highest-grossing films and inspire a beloved TV show.

—Ingrid Randoja

ATTENTION ALL PERSONNEL

*M*A*S*H* screens as part Cineplex's Classic Film Series on August 17th and 28th. Go to Cineplex.com/events for times and locations.

AT HOME



August's BEST DVD AND BLU-RAY

LAST NIGHT

AUGUST 2

Timing is everything. A married couple (**Sam Worthington**, **Keira Knightley**) is put to the test when he takes a business trip to Philadelphia with an attractive co-worker (**Eva Mendes**) on the same day she runs into an old lover (**Guillaume Canet**). It doesn't help that they had a big fight the night before.



RIO

AUGUST 2

Anne Hathaway and **Jesse Eisenberg** voice rare blue macaws Jewel (Hathaway) and Blu (Eisenberg) in this exotic animated feature. After spending most of his life living in a Minnesota bookstore, Blu is flown (by plane) to Rio de Janeiro to mate with Jewel, who is — at first, anyway — not impressed.



YOUR HIGHNESS

AUGUST 9

Noble brother Fabious (**James Franco**) and his idiot brother Thadeous (**Danny McBride**) embark on a quest to save Fabious's fiancée (**Zoey Deschanel**) from the clutches of an evil wizard (**Justin Theroux**) in this fantasy farce set in medieval times. Look for **Natalie Portman** as the fiercest warrior of the lot.



PAUL

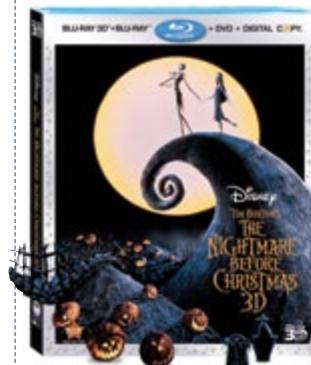
AUGUST 9

Comic duo **Simon Pegg** and **Nick Frost** (*Shaun of the Dead*, *Hot Fuzz*) team with **Seth Rogen** — who voices, and provides the motion-capture acting for animated alien Paul — in this sci-fi comedy about a couple of British comic-book geeks whose rented RV is boarded by an extraterrestrial near Area 51.

Something Special

TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS 3D

AUGUST 30



As studios slowly start to release 3D movies for the new generation of 3D TVs here's one that's worth getting excited about. Although not originally created in 3D (it first hit theatres in 1993), this spooky, musical puppet show directed by **Henry Selick** (**Tim Burton** wrote it and produced) was converted to 3D for a theatrical re-release in 2006.

Games

Why We Love...



DEUS EX: HUMAN REVOLUTION

(PS3, XBOX 360, PC)

AUGUST 23

Something to smile about, Montrealers. The prequel to 2000's *Deus Ex* sees a security officer carrying out missions in five cities, including yours! No surprise, the game comes from Eidos Montreal.

MORE MOVIES ▶ SOUL SURFER (AUGUST 2) ▶ MARS NEEDS MOMS (AUGUST 9)
▶ MEET MONICA VELOUR (AUGUST 16) ▶ THE BANG BANG CLUB (AUGUST 16)
▶ THE CONSPIRATOR (AUGUST 16) ▶ JANE EYRE (AUGUST 16) ▶ WIN WIN (AUGUST 30)

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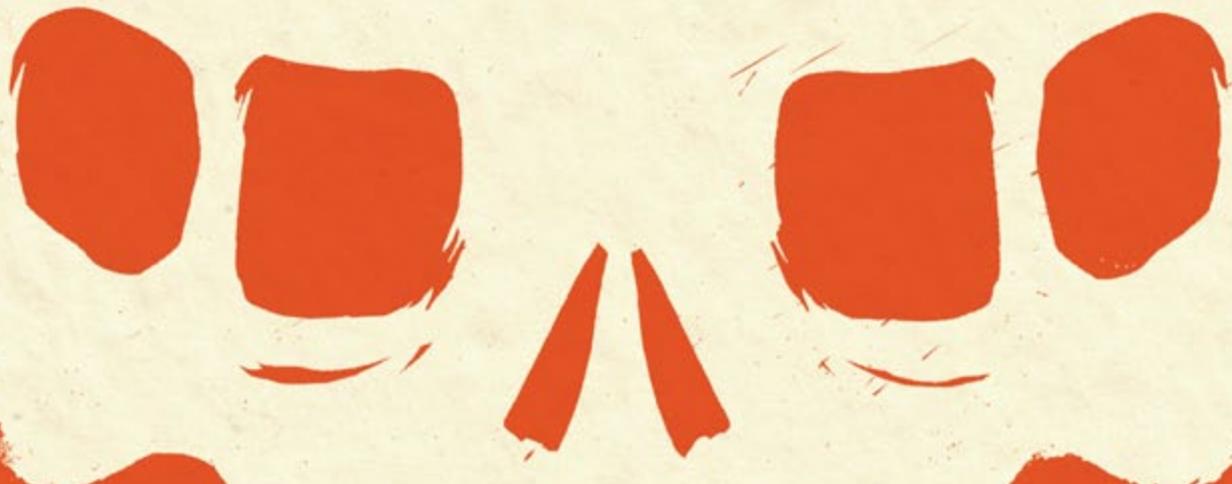
FINALLY...

ROCKIN' ROLE

We've gotta admit — from this pic, anyway — it looks like Tom Cruise pulls off a pretty convincing rock star in *Rock of Ages*, the big screen version of the popular musical that's set to hit theatres next June. Cruise must think so, too. After all, he's the one who released this image of himself as Stacee Jaxx, the lecherous frontman for the disbanding rock outfit Arsenal, via his official website, www.tomcruise.com. He's got the hair, the abs and the tats, but can Cruise sing? Director Adam Shankman says so. He reports that Cruise practiced his vocals for five hours a day while preparing for the role, and says the result is a mash-up of Axl Rose, Keith Richards and Jim Morrison. —MW



RESISTANCE 3



09.06.11

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