

canada's #1 movie magazine in canada's #1 theatres

Famous

august 2004 | volume 5 | number 8

OLYMPIANS
TALK FILM

FALL
FASHION
MIX UP

ANDREWS
& HATHAWAY
ON PRINCESS
DIARIES 2

What's
so good
about
being bad?

WE TALK TO
COLLATERAL'S

TOM CRUISE

THE LATEST
Video
& DVD
PAGE 42

ADRIEN
BRODY
GETS INTO
THE
VILLAGE

\$3.00

PUBLICATIONS MAIL AGREEMENT NO. 40708019

PLUS HARRISON FORD, KIRSTEN DUNST AND OTHER STARS ON SIGNING AUTOGRAPHS



YOU

SHOOT PICTURES WHEN THE LIGHT IS IN FRONT OF YOU.
SHOOT PICTURES WHEN THE LIGHT IS BEHIND YOU.
SHOOT PICTURES WHEN THE LIGHT IS LOW.
DON'T LET THE LIGHT TELL YOU WHEN TO SHOOT PICTURES.



ADAPTIVE LIGHTING OFF

ADAPTIVE LIGHTING ON

INTRODUCING THE HP PHOTOSMART 945 DIGITAL CAMERA WITH ADAPTIVE LIGHTING TECHNOLOGY

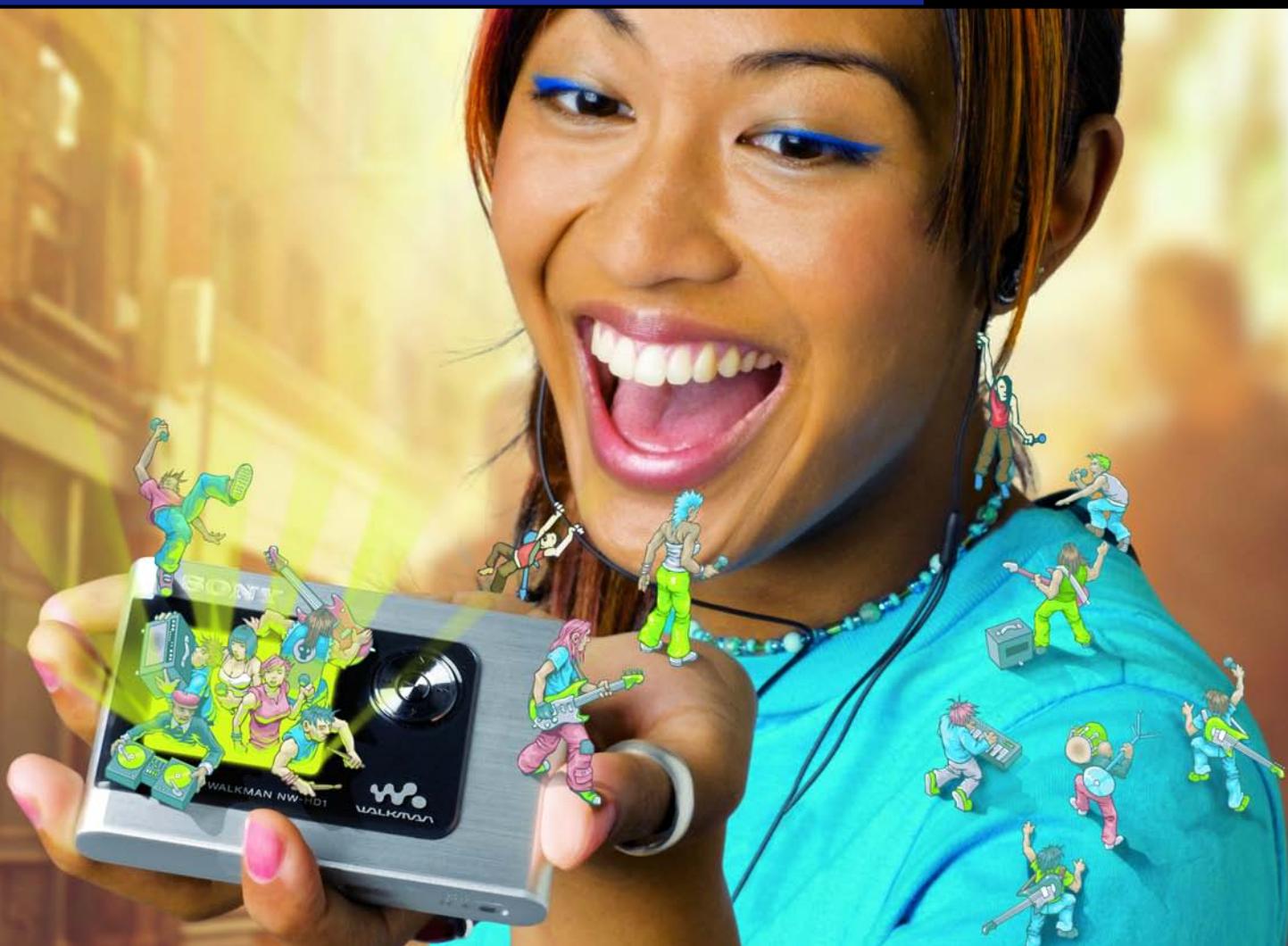
Light comes and light goes with little regard for your photography. And then there's the HP Photosmart 945 digital camera. It comes with HP's exclusive adaptive lighting technology. Which means you can expect sharp, crisp pictures even in high contrast conditions, bringing out details typically lost in the shadows. Get even closer to the action with 56x total zoom and 5.3 total megapixel resolution. And its intuitive design gives you more creative control for better results with every photo. Don't be afraid of the dark. Be Photosmart.

Only \$749. Call 1-800-387-3867 or your local retailer, or go to www.hp.ca/945camera for more information.

you + hp



*Suggested Canadian Retail price. Prices may vary. Retailers may sell for less. Prices subject to change without notification. Not all products available at all locations. See your HP retailer for specific model availability. Photosmart is a trademark of the Hewlett-Packard Development Company, L.P. © 2003 Hewlett-Packard Development Company, L.P.



MUSIC AND SO MUCH MORE

- World's smallest, lightest, thinnest 20GB hard drive audio player
- Records up to 13,000 tracks (900 CDs) in ATRAC3plus
- 30 hours of battery life in ATRAC3plus
- Dual use as a PC external hard drive
- G-Sensor and magnesium alloy body for durability
- High-speed USB compatible for fast transfer of tracks and PC data
- NW-HD1, \$499.99*

Slim, lightweight and about the size of credit card, SONY's NW-HD1 Walkman® digital music player can store an entire music library. Or you can set it in the USB cradle for instant recognition as an external PC drive then drag and drop your files for quick transfer through USB 2.0. Keep up to 13,000 tracks[†] at your fingertips wherever you go and listen for up to 30 hours between charges. The NW-HD1's exceptional sound quality blows away MP3s (but if you want it will play them too!) and opens up your world to WMA, WAV** and CD transfers as well. The VPT Acoustic Engine and 6-band equalizer let you balance your sound and optimize music from a variety of sources. The NW-HD1, another music marvel in miniature from SONY.



NW-HD1 shown actual size

For more information visit www.walkman.ca

[†]Calculated based on 4 minutes per song @ 48kbps. * Manufacturer's suggested retail price. Retailer prices may vary. **Non copy protected files. Sony, Walkman and the Walkman logo are trademarks of Sony Corporation.

contents

Famous | volume 5 | number 8



FEATURES

- 16 ATHENS-BOUND**
Four Canadian Olympians talk movies
- 18 IT TAKES THE VILLAGE**
Adrien Brody was pretty picky when choosing his first post-Oscar role. In the end, M. Night Shyamalan won him over with *The Village*, a movie that's mysterious for more reasons than you know
| BY EARL DITTMAN
- 22 HOLLYWOOD ROYALTY**
Dame Julie Andrews has a knack for playing mentor to young girls — on screen and off. Here both Andrews and her co-star **Anne Hathaway** talk about making *The Princess Diaries 2: Royal Engagement*
| BY BOB THOMPSON
- 26 CANADIAN ROAD TRIP**
When CHUM Television Ltd. set out to make its first movie it figured a raunchy road trip was the way to go. But why? **| BY INGRID RANDOJA**

DEPARTMENTS

- 6 EDITORIAL**
- 8 SNAPS**
One, two, buckle J.Lo's shoe
- 10 SHORTS**
Sofia Coppola's wine in a can, Nia Vardalos carries the torch
- 12 THE BIG PICTURE**
Without a Paddle and *Open Water* float into theatres
- 20 COMING SOON**
- 32 TRIVIA**
Who was arrested on *Paparazzi*'s set?
- 34 ON THE SLATE**
- 36 THINGS**
Never mind the heat, now's the time to shop for fall
- 38 LINER NOTES**
Doctor is in — record stores, anyway

- 40 NAME OF THE GAME**
How many pixels does it take to make an Ah-nuld?
- 42 VIDEO AND DVD**
Like Scorsese? This is a good month
- 44 HOROSCOPE**
- 46 FAMOUS LAST WORDS**
How the stars really feel about signing autographs

COVER STORY

- 30 TOMMY'S GUN**
He was moving in *Born on the Fourth of July*, mesmerizing in *Magnolia* and pretty sharp in *The Last Samurai*. But when will we *really* take **Tom Cruise** seriously? He's hoping it's as a ruthless hitman in *Collateral*. Here, the actor explains why it was time to play a bad guy **| BY EARL DITTMAN**

COVER PIC: Rene Macura/ContourPhotos

MOSSIMO
®

SUMMER 2004
COLLECTION

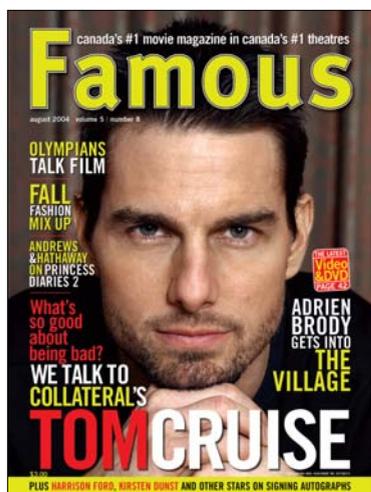


get it @

Zellers



WHEN GOOD ACTORS GO BAD



creepy roles in *Death to Smoochy* and *Insomnia*, and in so doing reinvigorated his sagging image. But for the most part, no. Aside from Hanks's eccentric criminal in *The Ladykillers*, there isn't a single truly evil character in any of those actors' post-bad-guy filmographies.

Now it's **Tom Cruise's** turn. While Cruise has tackled some questionable characters in the past, the only murderer he's played is the undead Lestat in *Interview with the Vampire* — hardly a real-world bad guy. Now Cruise plays a hitman in *Collateral*, and despite his insistence in "Risky Business," page 30, that this is a complicated character with many layers, let's face it, the guy's an executioner—a cold-blooded assassin.

So will the role change Cruise's career?

Well, so far, the projects Cruise has committed to following *Collateral* are another turn as heroic secret agent Ethan Hunt in *Mission: Impossible 3*, Olympian-turned-WWII-hero Billy Fiske in *The Few*, and we've just learned that he'll star in a remake of H.G. Wells' *The War of the Worlds*. While his role in the film has yet to be announced, unless he's playing an alien...

Adrien Brody is at a fortunate place in his career when it comes to typecasting — the beginning. Add to that the fact that he's already won an Oscar (for *The Pianist*) and you figure he can go in any direction he likes — respected enough to get almost any role, but not too well-known to be pigeonholed. With all that in the mix, which film did he choose to do first following his Oscar win? M. Night Shyamalan's *The Village*. Brody tells you why in "The Village Voice," page 18.

On page 22 you'll find "Royal Couple," our chat with **Julie Andrews** and **Anne Hathaway**, the stars of *Princess Diaries 2: Royal Engagement*. Andrews is someone who knows playing against type doesn't always work. In 1981's *S.O.B.* she tried to dirty her sophisticated image by flashing her breasts. It just made most people uncomfortable.

And CHUM Television Ltd. (the company behind MuchMusic) is trying to create a brand-new image for itself — as a creator of feature films. We take a look at their first, *Going the Distance*, on page 26.

There comes a time in the careers of most nice-guy actors when they decide to play bad. Denzel Washington did it in *Training Day* and won the Oscar. Tom Hanks did it in *Road to Perdition* and earned solid reviews. Cutie-pie Matt Damon was a chilling killer in *The Talented Mr. Ripley* and Robin Williams shook off his sticky-sweet exterior to play a stalker in *One Hour Photo*.

The question is, did it really change their career paths in any way? For some, yes. Williams followed *One Hour Photo* with

—Marni Weisz

PUBLISHER SALAH BACHIR

EDITOR MARNI WEISZ

DEPUTY EDITOR INGRID RANDOJA

CREATIVE DIRECTOR DANIEL CULLEN

PRODUCTION MANAGER SHEILA GREGORY

PRODUCTION ASSISTANT ZAC VEGA

CONTRIBUTORS EARL DITTMAN

SCOTT GARDNER

SUSAN GRANGER

LIZA HERZ

DAN LIEBMAN

BOB THOMPSON

ADVERTISING SALES FOR FAMOUS, FAMOUS QUEBEC AND FAMOUS KIDS IS HANDLED BY FAMOUS PLAYERS MEDIA INC.

HEAD OFFICE 416.539.8800

GENERAL MANAGER ROBERT BROWN (ext. 232)

VP, SALES & MARKETING ROLFE JONES (ext. 235)

NATIONAL SALES MANAGER JOHN TSIRLIS (ext. 237)

DIRECTOR OF SALES ANTON KIM (ext. 238)

ACCOUNT MANAGERS JAMIE CRUVER (ext. 224)

ZOLTAN TOTH (ext. 233)

JENNA PATERSON (ext. 243)

SALES & MARKETING CO-ORDINATOR CAROL BRATHWAITE (ext. 256)

BRITISH COLUMBIA 604.904.8622

WESTERN SALES MANAGER DIANE RAJH

ALBERTA 403.266.4412

WESTERN SALES MANAGER ELIZABETH D'ARTOIS

QUEBEC 514.868.0005

ACCOUNT MANAGER SOPHIE JODOIN (ext. 222)

SALES CO-ORDINATOR PATRICIA CARPENTIER (ext. 223)

SPECIAL THANKS MATHIEU CHANTELOIS

ROBB CHASE

JOAN GRANT

JEAN-FRANÇOIS LÉGARÉ

CATHY PROWSE

SUSAN REGINELLI

JEFF RUSH

Famous™ magazine is published 12 times a year by 1371327 Ontario Ltd. Subscriptions are \$32.10 (\$30 + GST) a year in Canada, \$45 a year in the U.S. and \$55 a year overseas. Single copies are \$3. Back issues are \$6.

All subscription inquiries, back issue requests and letters to the editor should be directed to *Famous* magazine at 102 Atlantic Ave., Ste. 100, Toronto, Ontario, M6K 1X9, or 416.539.8800, or editor@fpmedia.ca

Publications Mail Agreement No. 40708019

Return undeliverable Canadian addresses to:

Famous magazine, 102 Atlantic Ave., Suite 100, Toronto, Ont., M6K 1X9

500,000 copies of *Famous* magazine are distributed through Famous Players and Alliance Atlantis cinemas, and other outlets. *Famous* magazine is not responsible for the return of unsolicited manuscripts, artwork or other materials. No material in this magazine may be reprinted without the express written consent of the publisher. © 1371327 Ontario Ltd. 2002.



CCAB/BPA International Membership applied for January 2004.

THIS SUMMER, NOTHING IS HOTTER!

"The Most Exciting Genre-Bending Action Film since the original 'Matrix.'"

— Joel Siegel, GOOD MORNING AMERICA



From Guillermo del Toro
2-Disc DVD loaded with Special Features!

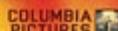
SPECIAL FEATURES

- Deleted Scenes
- Hellboy: The Seeds of Creation*: A 2 1/2 hour documentary focusing on bringing Hellboy from comic to screen
- Eight Branching DVD Comics*: A never-been-done DVD feature containing eight branching DVD comics drawn by Mike Mignola — an onscreen look at Hellboy comic books from their creator
- In-depth character biographies written by Guillermo del Toro



On 2-Disc DVD and Video* Today!

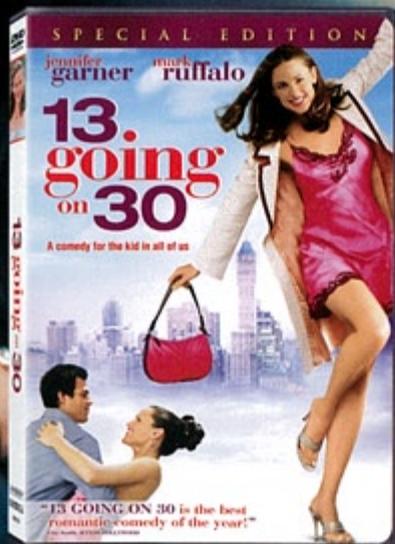
REVOLUTION STUDIOS PRESENTS A LAWRENCE GORDON / LLOYD LEVIN PRODUCTION IN ASSOCIATION WITH COLUMBIA TRISTAR ENTERTAINMENT A FILM BY GUILLERMO DEL TORO "HELLBOY" STYLING: TONYA WOOD COSTUME DESIGNER: CELIA BLAIR EXECUTIVE PRODUCERS: KAREL BOZEN, LUCY FISHER AND JOHN WOOD PRODUCED BY SCOTT WINTON AND MARGARET YEN WRITTEN BY MICHAEL DEL TRAMBO AND DAVID L. RAYNOR DIRECTED BY GUILLERMO DEL TORO CASTING BY PATRICK PULLICCI COSTUME DESIGNER: CELIA BLAIR EXECUTIVE PRODUCERS: KAREL BOZEN, LUCY FISHER AND JOHN WOOD PRODUCED BY SCOTT WINTON AND MARGARET YEN WRITTEN BY MICHAEL DEL TRAMBO AND DAVID L. RAYNOR DIRECTED BY GUILLERMO DEL TORO



©2004 Layout and Design Columbia TriStar Home Entertainment. All Rights Reserved. Motion Picture ©2004 Revolution Studios Distribution Company, LLC. All Rights Reserved. *Coments available to purchase only on DVD.

"a terrific. date movie!"

Susan Granger, *SMG Stylz*



dvd special features include:
additional scenes, bloopers, commentaries, featurettes, music videos and more!



Read the Pocket and Deck Home Video

©2004 Layout and Design Columbia TriStar Home Entertainment. All Rights Reserved.

own the special edition DVD august 3rd.



Motion Picture ©2004 Revolution Studios Distribution Company, LLC. All Rights Reserved.

snaps |

CAUGHT ON FILM

THE STARS WORK, PLAY AND GET INTO TROUBLE



<<< Bruce Willis fuels the longstanding belief that his real life resembles a stylish vodka commercial as he's photographed during a night out in Rome with his equally suave-looking bodyguards.

▽ Adam Sandler enjoys a day of surfing near his Malibu beach home. Among other things painted on his personalized board are Sandler's two beloved bulldogs, Meatball in front, and Matzoball to the rear. Unfortunately, Meatball passed away earlier this year, but you can still watch some hilarious home movies of both dogs at Sandler's official site, www.adamsandler.com.





<<<< We haven't heard any official word on whether or not Julia Roberts' pregnancy has been written into *Ocean's Twelve*, but it looks like it would have been pretty tough to shoot around. Here, Roberts, swathed in a liberal pink overcoat, shoots a scene with Matt Damon in Rome's Parioli district. The movie is due out in December 2004, the twins are due out early in 2005.

✓ As of press time, rumours that Jennifer Lopez is pregnant were still swirling but had yet to be confirmed. If it is true, maybe that's why Lopez had to get an assistant to buckle her stilettos on the Venice, California, set of *Monster-in-Law*. Nah, probably had nothing to do with it.



PHOTO BY DAVID AGUILERA/PHOTO

✓ After being pulled over for a traffic violation in Beverly Hills, Nicolas Cage got off without a ticket — not because he's a celebrity per se, but because the incident was becoming a "media circus," according to the officer. What you can't see are the *three* photographers furiously snapping away on the passenger's side of the car. That passenger, by the way, is Cage's 19-year-old girlfriend Alice Kim, whose puppy was the only one not cool enough to act like he didn't notice the cameras.



PHOTO BY THE GROSBY GROUP



PHOTO BY GREG REEKIE

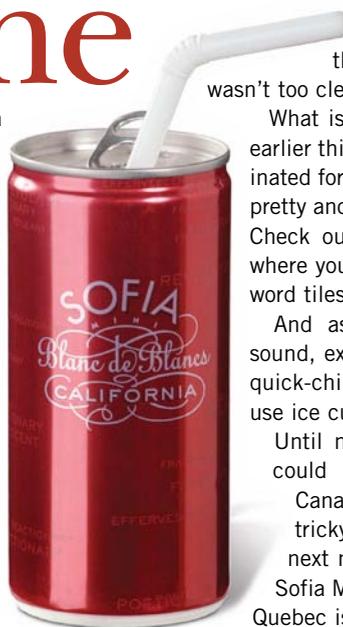
▲ According to the folks at Listerine, June 7 to 13 was "Gingivitis Week," and the mouthwash manufacturer's PR campaign got an unexpected boost when their "Bottle Guy" (and his "security guards") encountered actor Heather Graham on the streets of Toronto. Graham was in town shooting her latest film *Cake*, about a free-spirited travel writer who reluctantly takes over her dad's conservative wedding magazine. We're betting there were lots of jokes about the importance of gargling after *Cake*.

Drink me

Finally, all those perplexing pictures of Sofia Coppola cuddling up to Quentin Tarantino at the Cannes film festival (reports are, they even shared a room) are starting to make sense. The *Lost in Translation* director's latest smash hit has nothing to do with making films — it's all about wine in a can, served with a straw no less. And that's a combination certain to make even the most sensible young woman lightheaded.

The Sofia Mini is an easy-to-grip version of dad Francis Ford Coppola's Sofia Blanc de Blancs, a sparkling wine the *Apocalypse Now* director makes at his Niebaum-Coppola winery in California's Napa Valley. And trendy Americans can't get enough of it. A trial run of 5,000 cases of four (at \$20 U.S.) sold out before they even hit the shelves this past March, leaving the winery scrambling to can more.

And lest ye think the beverage is all about dad,



a spokesperson for Niebaum-Coppola told us that Sofia played a large part in developing the Sofia Mini, although said spokesperson wasn't too clear on the specifics.

What is obviously influenced by the 33-year-old who, earlier this year, became only the third woman ever nominated for a directing Oscar, is the drink's image — slick, pretty and clearly aimed at the cooler-than-cool club set. Check out the drink's official website (sofiamini.com) where you can even create a tragically chic poem out of word tiles and send it to a friend.

And as déclassé as canned sparkling wine might sound, experts say it's really not. The can allows you to quick-chill the wine and keeps it cold without having to use ice cubes or cold packs.

Until now, however, Sofia Mini was a pleasure that could only be savoured south of the border —

Canadian regulations concerning alcohol are quite tricky and take months to sort through. But starting next month you'll be able to pull back the tab on a Sofia Mini in Manitoba and Alberta, and in early 2005 Quebec is expected to follow suit. —MW



Hot stuff, coming through!

Hmmm... We were sure the Americans would have come up with some rule about having to actually *be* American to carry the Olympic torch through New York City. But, apparently, as long as you've had at least one hit movie, Canadian will do.

Winnipeg native Nia Vardalos — star of *My Big Fat Greek Wedding* and *Connie and Carla* — gets a little wacky during her portion of the run, to the apparent chagrin of the official-looking security dude to the rear. Other celebs to get their paws on the hallowed hot thing in its travels across the U.S. included Tom Cruise, Sylvester Stallone and Ellen DeGeneres. The games take place in Athens, Greece, from the 13th to 29th of this month. Turn to page 16, for our interview with four Canadian Olympians. —MW

Feast of fests

Pull out your black clothes and polish up your attitude because the next two months are all about this country's big-three film festivals — Montreal, Toronto and Vancouver.

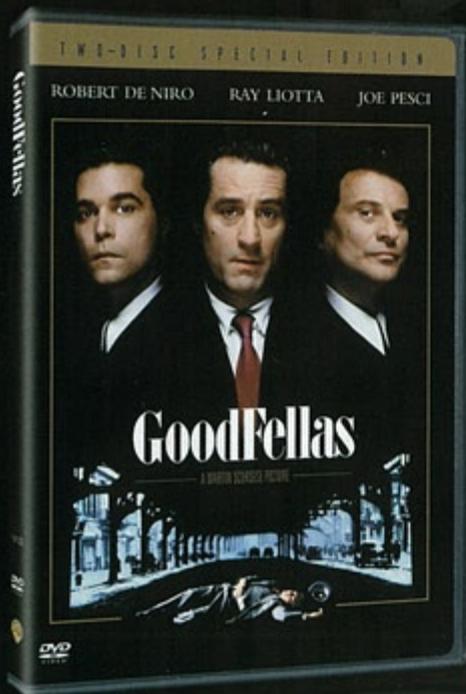
And since festival organizers are notorious for releasing their lineups in maddening dribs and drabs throughout the weeks leading up to their events (something to do with building buzz, we guess), the best thing for us to do is just point you to their official websites so you can play along at home.

- Montreal World Film Festival (August 27 to September 7): www.ffm-montreal.org
- Toronto International Film Festival (September 9 to 18): www.e.bell.ca/filmfest
- Vancouver International Film Festival (September 23 to October 8): www.viff.org

Good luck getting into the parties!

DIRECTOR MARTIN SCORSESE

AT HIS FINEST.



NEW TWO-DISC
SPECIAL EDITION!

DVD FEATURES:

- Cast & Crew Commentary (including Scorsese)
- GETTING MADE Documentary
- THE COP AND CROOK Commentary
- PAPER IS CHEAPER THEN FILM - Feature and more!
- THE WORKADAY GANGSTER - Feature
- THE GOODFELLAS LEGACY - Feature

MARTIN SCORSESE 5-PK COLLECTION ALSO AVAILABLE!



INCLUDES:

- GOODFELLAS: 2-DISC SPECIAL EDITION
- MEAN STREETS: SPECIAL EDITION
- AFTER HOURS
- WHO'S THAT KNOCKING AT MY DOOR
- ALICE DOESN'T LIVE HERE ANYMORE

BUY THEM ON DVD AUGUST 17



now in theatres

Invest in *Collateral*, get into *The Village* or hold out for *Hero*



WITHOUT A PADDLE

WHO'S IN IT? Seth Green, Matthew Lillard
WHO DIRECTED? Steven Brill (*Mr. Deeds*)
WHAT'S IT ABOUT? After the death of their friend Billy, three buddies (Green, Lillard, Dax Shepard) go on a canoe trip as a tribute to their late pal. Why? Billy was obsessed with finding the remaining \$194,200 of the \$200,000 that hijacker D.B. Cooper stole before parachuting into oblivion in the '70s, and they think they know where it is.

• HITS THEATRES AUGUST 20

JULY 30

THE VILLAGE

WHO'S IN IT? Joaquin Phoenix, Adrien Brody
WHO DIRECTED? M. Night Shyamalan (*Signs*)
WHAT'S IT ABOUT? Like all of Shyamalan's movies this one takes place in the director's home state of Pennsylvania. The difference here is that it's Pennsylvania circa 1897, when a small village surrounded by a dark forest is suddenly besieged by the ominous woodland creatures who, until now, have always left them alone. **See Adrien Brody interview, page 18.**

THE MANCHURIAN CANDIDATE

WHO'S IN IT? Denzel Washington, Meryl Streep
WHO DIRECTED? Jonathan Demme (*The Truth About Charlie*)
WHAT'S ABOUT? This remake of the 1962 thriller stars Washington as a Desert Storm veteran who remembers that he and fellow soldier Raymond Shaw (Liev Schreiber) were brainwashed by the enemy. Now he must stop Shaw from doing something very, very bad.

AUGUST 6

COLLATERAL

WHO'S IN IT? Tom Cruise, Jamie Foxx
WHO DIRECTED? Michael Mann (*Ali*)
WHAT'S IT ABOUT? Like Tom Hanks did with 2002's *Road to Perdition*, relatively nice guy Tom Cruise tackles his first all-out

bad guy role in this gritty thriller. Cruise plays a contract killer for the mob who hijacks a cab and forces its cabbie (Foxx) to drive him from hit to hit as he attempts to wipe out five witnesses in a big drug case. **See Tom Cruise interview, page 30.**

LITTLE BLACK BOOK

WHO'S IN IT? Brittany Murphy, Kathy Bates
WHO DIRECTED? Nick Hurren (*Girls' Night*)
WHAT'S IT ABOUT? Stacy (Murphy) is dating a guy who she fears isn't worth her trust. Fortunately, though, she's a producer for an Oprah-style talk show, so she sneaks into his phone book and calls all of his ex-girlfriends to get the goods on him while pretending she's doing research for the show.

OPEN WATER

WHO'S IN IT? Blanchard Ryan, Daniel Travis
WHO DIRECTED? Chris Kentis (*Grind*)
WHAT'S IT ABOUT? You think you've got a bad vacation story? When a couple accidentally gets left behind while on a scuba diving tour they have to figure out how to survive in shark-infested waters.

AUGUST 11

THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT

WHO'S IN IT? Anne Hathaway, Julie Andrews
WHO DIRECTED? Garry Marshall (*Beaches*)
WHAT'S IT ABOUT? Mia Thermopolous —

the San Francisco teen who, in the first movie, discovered she's the heir to the throne of Genovia — moves to the tiny European country, where she learns she's fated to have an arranged marriage. **See interview with Anne Hathaway and Julie Andrews, page 22.**

AUGUST 13

YU-GI-OH!

VOICES: Dan Green, Amy Birnbaum
WHO DIRECTED? Ryōsuke Takahashi (debut)
WHAT'S IT ABOUT? Spun off the popular animated TV show, *Yu-Gi-Oh!* imagines that ancient Egyptians played a card game that summoned forth all sorts of mythological monsters. And now, thousands of years after those monsters were locked away, a teenager named Yugi has discovered a way to unleash them.

ALIEN VS. PREDATOR

WHO'S IN IT? Sanaa Lathan, Lance Henriksen
WHO DIRECTED? Paul W.S. Anderson (*Resident Evil*)
WHAT'S IT ABOUT? So, let's get this straight. *Alien* and *Predator* were both horror movie franchises. Then there was a comic book that pitted the two alien races against each other. And now comes this movie based on the comic book. Okay. Henriksen plays a billionaire industrialist who goes to Antarctica to investigate a pyramid that's been discovered deep beneath the ice. Inside, his team finds





Chrysler is a registered trademark of DaimlerChrysler Corporation used under license by DaimlerChrysler Canada Inc.

Every morning there's a custody battle.
2004 Chrysler Sebring.



This is my car

chrysler.ca

the mix:



start light
with lightweight
conditioning
leave-in

spray
tue
with cool to
warm, mixing
30000-65

finish
oil
with
conditioning
ingredients

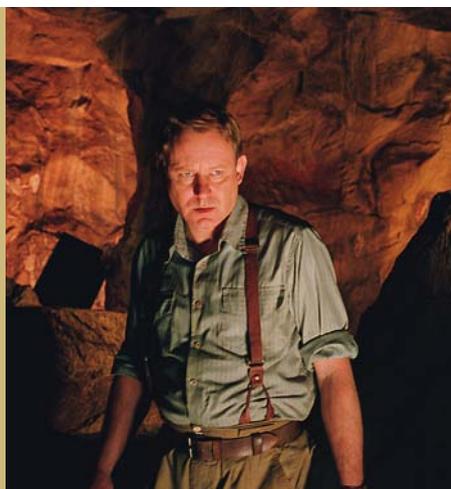
get all the how-to's for good looks
www.pantene.com

the | big | picture |

EXORCIST: THE BEGINNING

WHO'S IN IT? Stellan Skarsgard, James D'Arcy
WHO DIRECTED? Renny Harlin (*Driven*)
WHAT'S IT ABOUT? Never mind exorcising demons from little girls, if Harlin et al. have managed to exorcise the demons from this long-in-production, much-troubled fourth *Exorcist* movie that will be a true miracle. This time, we travel back in time to Father Merrin's early days in Africa where he first encounters demons.

• HITS THEATRES AUGUST 20



▶▶ lots of old human skeletons with alien skeletons stuck to their faces and popping out of their chests.

AUGUST 20

HERO

WHO'S IN IT? Jet Li, Maggie Cheung
WHO DIRECTED? Zhang Yimou (*Happy Times*)
WHAT'S IT ABOUT? This two-year-old Hong Kong period piece already has a slew of awards under its belt, and was nominated for Best Foreign Language Film at the 2003 Oscars. And, after about a half-dozen schedule changes, it looks like it's finally set to open in North America. Li plays a martial arts expert recruited to stop a plot by three assassins to kill China's emperor.

GOING THE DISTANCE

WHO'S IN IT? Joanne Kelly, Chris Jacot
WHO DIRECTED? Mark Griffiths (*Hardbodies*)
WHAT'S IT ABOUT? A couple of buddies (Jacot, Shawn Roberts) take a trip across Canada to catch one of their girlfriends before she falls prey to an oversexed music producer (Jason Priestley). A ton of Canadian music icons and personalities — from Avril Lavigne to Sum 41 — make cameos in this first feature entirely produced by CHUM, the company behind MuchMusic. **See story, page 26.**

AUGUST 27

ANACONDAS: THE HUNT FOR THE BLOOD ORCHID

WHO'S IN IT? Johnny Messner, Morris Chestnut

WHO DIRECTED? Dwight H. Little (*Rapid Fire*)

WHAT'S IT ABOUT? A group of scientists head for the jungles of Borneo to find a rare orchid that may hold the key to eternal youth and immortality. Unfortunately, a group of snakes have already discovered the flower and its powers to endow those who eat it with super-strength. By the way, Borneo is where the very first *Survivor* took place and where Sue Hawk made that infamous speech comparing Richard Hatch to one of the native snakes. Eat up Rich.

SUSPECT ZERO

WHO'S IN IT? Aaron Eckhart, Ben Kingsley
WHO DIRECTED? E. Elias Merhige (*Shadow of the Vampire*)

WHAT'S IT ABOUT? What's an FBI agent to do when the serial killer he's tracking only kills other serial killers, thus doing the public some good? Eckhart plays the chaser, Kingsley — it appears — the chasee, but don't count out a twist or two.

• HITS THEATRES AUGUST 27



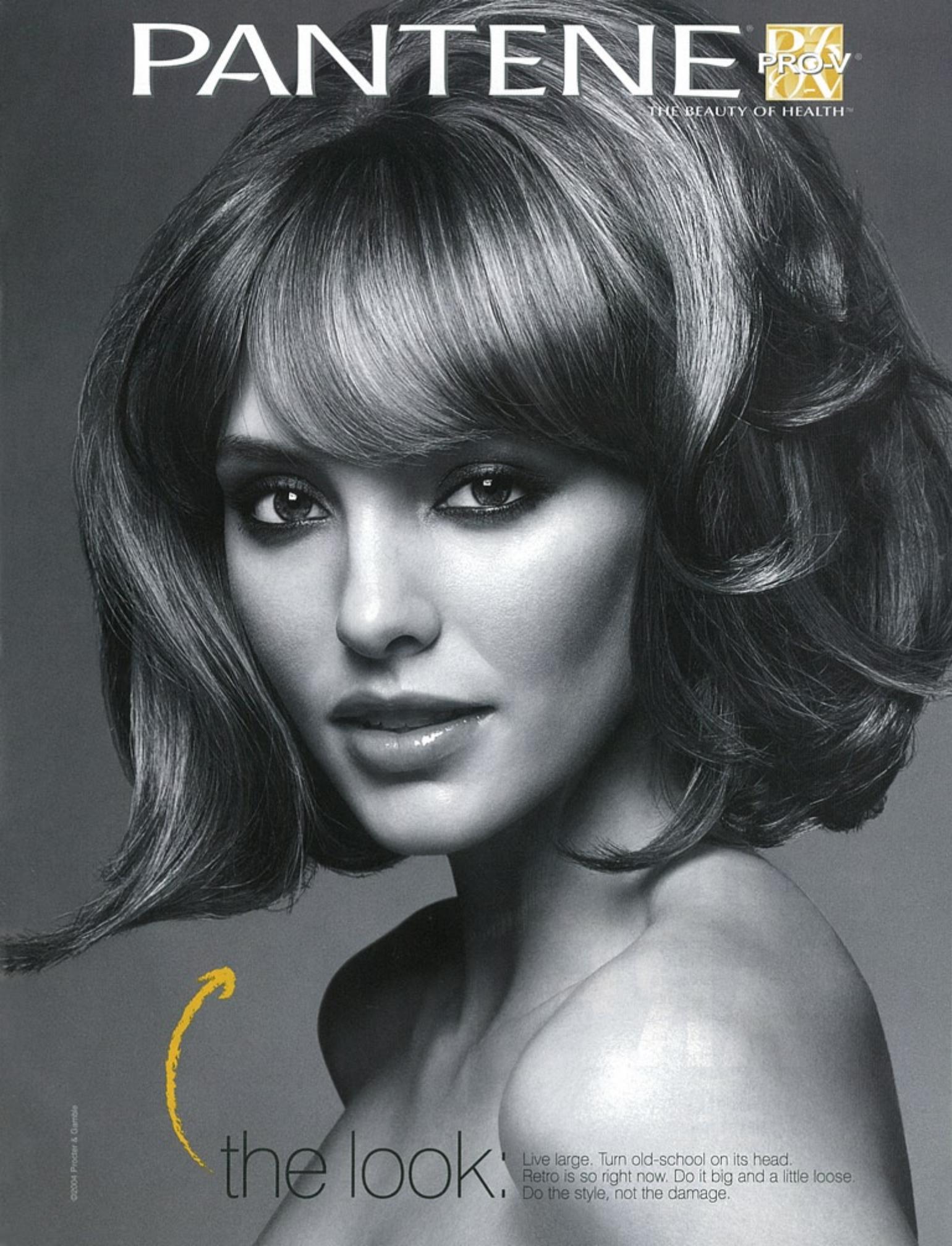
CHECK WWW.FAMOUSPLAYERS.COM FOR SHOWTIMES AND LOCATIONS

Some films play only in major markets. All release dates subject to change.

PANTENE



THE BEAUTY OF HEALTH™



the look:

Live large. Turn old-school on its head.
Retro is so right now. Do it big and a little loose.
Do the style, not the damage.

SIMON WHITFIELD

EVENT: Triathlon **AGE:** 29

HOMETOWN: Kingston, Ontario

TRIVIA: He won the gold medal in the triathlon at the 2000 Sydney Summer Olympics

WHAT'S THE SPORTS-RELATED MOVIE THAT HAS MOST INSPIRED YOU?

“Other than that *Air Bud MVP*?

[Laughs.] There's some good ones, you know. I like that *Ali* movie when Will Smith is [knocks on the table]

'The Champ is here, [knocks] the Champ is here.' And in Athens I'm going to stand on the start line and bang my thigh and go, [knocks]

“The Champ is here, [knocks] the Champ is here.”

THE CHAMPS ARE HERE

Whether they win or lose in Athens we applaud our Olympic athletes. Here, four of our best tell us about the movies they find inspirational

SCOTT FRANDBSEN

EVENT: Rowing (Men's Eight)
AGE: 24 **HOMETOWN:** Kelowna,
British Columbia

TRIVIA: Scott is currently a student at Oxford University in England and his crew won Oxford's famous boat race last year

WHAT'S THE SPORTS-RELATED MOVIE THAT HAS MOST INSPIRED YOU?

"One of my favourite movies is *Rudy*. Rudy is able to achieve his goal of making it on to the Notre Dame Fighting Irish football team in spite of some pretty hefty odds. Rudy didn't let his small size get in the way of his dream. It was all about commitment and hard work. I'm 6'2" and 185 pounds — which in the real world is considered pretty big, but in the international arena of competitive rowing, I was considered by many to be too small for heavyweight rowing. But look at me now...I'm going to Athens!"



ALL ATHLETES DRESSED BY NIKE

BARNEY WILLIAMS

EVENT: Rowing (Men's Four) **AGE:** 27
HOMETOWN: Salt Spring Island,
British Columbia

TRIVIA: He's married to fellow-Olympic rower Buffy Williams. They want to build and run a resort in the Caribbean together someday

WHAT'S THE SPORTS-RELATED MOVIE THAT HAS MOST INSPIRED YOU?

"*Any Given Sunday*. We race on Sundays and our finals are always on Sundays. But it's not just that. It's the concept that you have an opportunity to win or lose. It's just that cut and dried. One week you could win, one week you could lose. I always try to be on top. I try to push the envelope, find that extra inch, dig deep and want it more than all the others. That movie just gets me going because this is my Super Bowl so I better go for it."



DARCY MARQUARDT

EVENT: Rowing (Women's Pair)
AGE: 25 **HOMETOWN:** Richmond,
British Columbia

TRIVIA: When this six-footer isn't rowing she likes to work as a lifeguard

WHAT'S THE SPORTS-RELATED MOVIE THAT HAS MOST INSPIRED YOU?

"*G.I. Jane* is inspirational to me because it's about a woman who overcomes adversity in order to achieve excellence. Her battle for excellence involves hard work, commitment and strength — both mental and physical. Striving for excellence as a female rower is very competitive. There are so many talented and capable women vying for a select few spots on the national team. And it takes years of hard work and perseverance to make it to the Olympic level." [Ed.'s note: Okay, we realize *G.I. Jane* isn't exactly a sports movie, but it does involve extreme acts of athleticism, so we'll let it stand.]



The Village Voice

Even though he has sworn not to divulge anything about the plot of M. Night Shyamalan's latest, **ADRIEN BRODY** has no problem telling us why he wanted *The Village* to be his first post-Oscar movie | **BY EARL DITTMAN**

Even Adrien Brody admits he could very well be remembered more for his actions in accepting his Oscar than for the actual performance that garnered him the award.

“People always come up to me on the street and congratulate me for winning, but most of them can’t name the movie that I got it for,” Brody says with a laugh. “All they remember is *the kiss*. It’s a kiss that’ll go down in history.”

Nominated alongside four previous Oscar winners (Jack Nicholson, Nicolas Cage, Daniel Day-Lewis and Michael Caine), no one was more shocked to hear Halle Berry announce Adrien Brody’s name as Best Actor at the 2003 Oscars than the actor himself. “I really had no expectations of winning — at all — I was just happy to be there,” recalls the 31-year-old native of Queens, New York. “But when Halle said my name I thought I was dreaming, or just misunderstood her. From that point on, my mind just went into autopilot.”

Brody was so overwhelmed that when he took the stage to accept the Oscar for his portrayal of a Holocaust survivor in director Roman Polanski’s *The Pianist*, he planted a six-second, passionate kiss on Berry’s lips. “I have to tell you, that kiss was just as great as winning the Oscar,” he says with a grin. “But, honestly, it wasn’t meant to be sensual or anything, I was just so excited over winning. I just needed to give somebody a kiss to show how happy I was. And it just happened to be Halle.

director M. Night Shyamalan’s horror film *The Village*, Brody is a charming, funny and perpetually upbeat guy. According to Joaquin Phoenix, his cast mate from *The Village*, Brody’s cheery disposition is indeed genuine. “You can always count on Adrien to put you in a good mood, no matter how depressed you might be,” Phoenix told me in an interview last year. “He refuses to let himself or the people around him be unhappy. And he has a wonderful sense of humour. He kept us laughing between the takes when we were supposed to be scared out of our wits during *The Village*. And we needed Adrien’s humour much of the time, because it could get spooky on the set.”

That set was — and still is — surrounded by a thick veil of secrecy. As with his previous directing efforts, *The Sixth Sense*, *Unbreakable* and *Signs*, Shyamalan secured solemn promises from his actors to keep mum about their characters and the film’s plot.

“Look, I’ll tell you about my role, I’m not keeping quiet about it anymore — his name is Noah,” Brody says with a smile. “Now, if you want to know anything beyond that you’ll have to torture Night because my lips are sealed. All I’ll say is that it’s pretty scary. I’m even having trouble sleeping with the lights off.”

Conceived, written and directed by Shyamalan, with a cast that also includes William Hurt, Sigourney Weaver and newcomer Bryce Dallas Howard (director Ron Howard’s daughter), *The Village*

is set in the late-1800s in a small Pennsylvania town surrounded by an ominous forest where supernatural, possibly dangerous, creatures reside. Throughout the years, the villagers have maintained a tenuous truce with the forest’s beasts, but their peaceful co-existence is slowly coming to an end.

“After winning the Oscar I was offered quite a few great projects where I would be the star of the film,” recalls Brody, as he sips on a bottle of mineral water from the mini-bar in his Big Apple hotel room. “I didn’t care for any of them, though. Night is such a great filmmaker, I’ve always wanted to be in one of his films. So when I read the screenplay for *The Village*, I was willing to play any part he offered me. It didn’t have to be the male lead.”

A natural-born performer (“I used to do magic shows at parties when I was a kid,” he fondly remembers. “I called myself ‘The Amazing Adrien’”), the graduate of the High School for the Performing Arts and the American Academy of Dramatic Arts says he’s never taken roles based on the number of his lines, but the quality of the writing.

“Size doesn’t matter — when it comes to film parts,” jokes Brody. “Seriously, I’ve always been very selective. You can be the star of something, but if it’s not any good, what have you accomplished? So I don’t mind waiting for the right part. I mean, it’s hard to find something that tops films like *The Village* or *The Pianist*. You can’t say, ‘Well, what’s next, what’s going to take me to the next level?’ because I feel that, creatively, both films provided me with pretty profound experiences. And I don’t expect everything to be that way. But I do need something that will provide me some kind of growth. After *The Village*, I did want to find something with a serious, leading-man part that was powerful, moving and dramatic.”

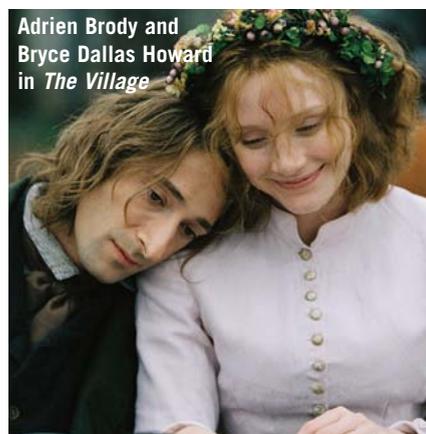
Brody’s wish was fulfilled when Mark Wahlberg dropped out of *The Jacket*, a dark, *Jacob’s Ladder*-like thriller about a Gulf War hero who is accused of murder and sent to a prison where he is tortured. Initially, Nicole Kidman was slated to play the love interest, but she dropped out to do the big-screen version of Mel Brooks’ *The Producers*, so the role went to *King Arthur* star Keira Knightley.

And if reports from *The Jacket*’s Scotland set are to be believed, Brody not only found the film he had been

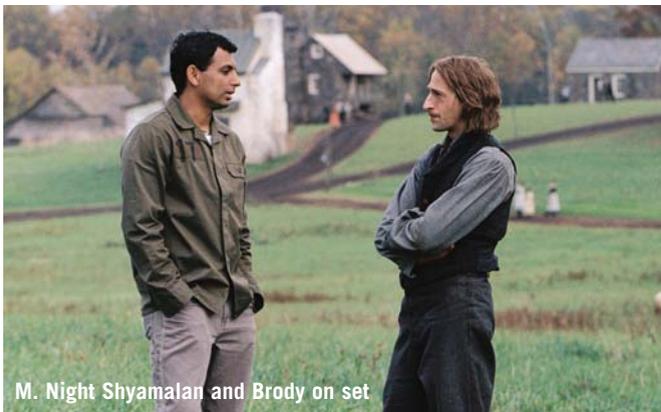
“All I’ll say is that it’s pretty scary. I’m even having trouble sleeping with the lights off,” says Brody

Afterwards she said she understood. But the next day, almost every newspaper or TV news program that did an Oscar wrap-up had an image of me hugging and kissing Halle. I couldn’t escape that image. I’m not complaining, because Denzel [Washington — the previous year’s winner] could have been presenting the Best Actor category. Now that would have been a tough one to live down.”

Despite the angry, persecuted, and often mentally unstable, characters he’s played in such films as *The Pianist*, *Summer of Sam*, *The Thin Red Line* and



Adrien Brody and Bryce Dallas Howard in *The Village*



M. Night Shyamalan and Brody on set

▶▶ hoping for, but he's also become smitten with his leading lady. Apparently, Knightley, 19, and Brody (who had been romantically linked to actress/model Monet Mazur until leaving for Great Britain) have fallen head over heels for each other. Brody, though, has never been one to kiss and tell.

"I know that people are interested in the personal lives of actors, but I don't think it adds to your roles when you talk about it," Brody explains. "I play different characters for a living. I'm not doing my job unless you believe that I'm someone else other than Adrien Brody.... Otherwise, I'd talk about everything and everyone in my private life, because I've dated some very beautiful women. And I've never done anything in my life that I'm ashamed of. But Roman Polanski told me that becoming a celebrity compromises an actor's ability to really become the character they're playing. And that's true."

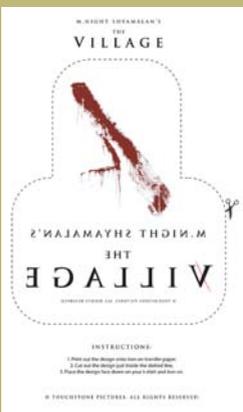
Brody can probably kiss any semblance of anonymity goodbye once he flies down to New Zealand later this year to begin rehearsals (opposite Naomi Watts and a digitized Andy "Gollum" Serkis) for director Peter Jackson's follow-up to the *Lord of the Rings* trilogy — a remake of *King Kong*.

"Every film I do changes my life, and not just by the attention it gives me," Brody says. "I mean, *The Pianist* made me a more disciplined actor, while *The Village* taught me how to be a more dedicated actor. If I have to deal with being famous more and more, then it's worth it to me." **F**

Earl Dittman is an entertainment writer based in Houston, Texas.

Shyamalan laundry

Love M. Night Shyamalan so much that you want to pay



homage to him on your chest? You're in luck. The official website for *The Village* (www.thevillage.movies.com) offers something we've never seen before — iron-on images with which to make your very own *The Village* T-shirt (or pants, or curtains, or bed sheets, we suppose). Just pick up some iron-on transfer paper at your local office-supply or crafts store, print out the pattern, and you're ready to sear one of three pre-approved logos onto whatever cloth-like thing you have handy. Have fun!

coming soon

CELLULAR >> (September)

Stars: Kim Basinger, Chris Evans

Director: David Ellis (*Final Destination 2*)

Story: We're thinking that Kim Basinger — who, in real life, suffers from an acute panic disorder — will be pretty convincing as a kidnapped woman who uses a smashed-up old phone in the attic where she's being held to make a random call for help. The guy on the other end of the call (Evans) is, unfortunately, on the other side of the States, and using a cellphone that's about to give out. If it dies, she might not be able to contact anyone else.

MR. 3000 >> (September)

Stars: Bernie Mac, Angela Bassett

Director: Charles Stone III (*Drumline*)

Story: A rather slimmed-down Bernie Mac dons a Milwaukee Brewers uniform for this baseball flick out just in time for the World Series. Mac plays Stan Ross, a ball player who retired as soon as he bagged hit number 3,000 and then built the rest of his life around the impressive stat (he now runs a mall where every store has "3,000" in the name). But when it's discovered that three of his 3,000 hits have to be disqualified, Ross — now 47 — comes back to finish the job.

SHARK TALE >> (October)

Voices: Robert De Niro, Will Smith, Renée Zellweger

Directors: Eric Bergeron, Vicky Jensen

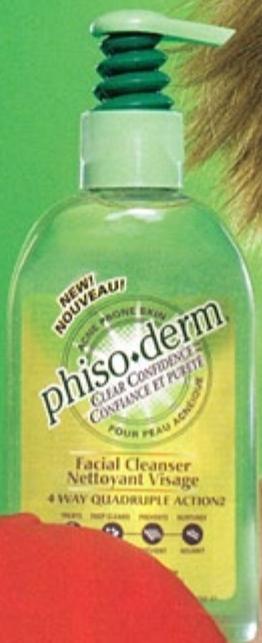
Story: As if TV shows like *The Sopranos* and movies like *Analyze This* haven't done enough to make mafia thugs mainstream, now comes this animated flick for *kids* about an undersea underworld populated by dons and mob bosses. No surprise, De Niro voices the shark boss Don Lino, who's looking for revenge when a bottom-feeder named Oscar (Smith) erroneously takes credit for killing his son. It's funny how the mind-meld between the folks at DreamWorks and Disney/Pixar continues. While both animation giants released insect films in the fall of 1998 (DreamWorks' *Antz* and Disney/Pixar's *A Bug's Life*), now DreamWorks' fish story comes just a year after Disney/Pixar's Oscar-winning fish tale *Finding Nemo*.

A SOUND OF THUNDER >> (October)

Stars: Edward Burns, Ben Kingsley

Director: Peter Hyams (*End of Days*)

Story: We're only going to say this once. Don't travel through time. Even if you promise to be really careful not to change anything, you know you will. You'll spread some 21st-century germ or you'll see Hitler and be compelled to kill him, or — as happens in this movie based on the Ray Bradbury tale — you'll step on a butterfly and the evolutionary repercussions will be enormous. Kingsley plays the owner of Time Safari Inc., which arranges hunting trips that take the rich back in time to kill dinosaurs — but only ones that are *just* about to die, of course, so as not to disrupt the natural order of things. But when one hunter accidentally kills a butterfly too, everything changes. See, hunting can only lead to no good, no matter the geological period.



No cleanser gives
you more ways
to fight blemishes.

phiso-derm® Clear Confidence®



Treats.



Cleans.



Prevents.



Nurtures.



Enter to win thousands of dollars in prizes. Go to www.chattem.ca



Royal couple

Audiences seemed to like **JULIE ANDREWS** and **ANNE HATHAWAY** as Queen and Princess of Genovia in 2001's *The Princess Diaries*. So why not do it all again? Here the veteran and the newbie discuss reuniting for the sequel | **BY BOB THOMPSON**

There is a recurring episode in Dame Julie Andrews public life these days and it goes something like this.

"A little girl with her mother came up to me the other day and the mother started doing the listing thing," recounts Andrews in her distinctive and distinguished English accent at a Beverly Hills hotel. "First, the mother mentioned *Mary Poppins*, and then she said *The Sound of Music* and *Thoroughly Modern Millie*, as a way to describe who I was and why the little girl should ask me for my autograph.

"And then, finally, the mom gets to *Princess Diaries*, and the little girl, suddenly animated, says, 'Oh, that is so cool.' I guess I've bookended my career with all kinds of things," says the

68-year-old, chuckling at the memory.

Andrews continues to lengthen her filmography as she returns as the Queen of Genovia in the Garry Marshall-directed *The Princess Diaries 2: Royal Engagement*.

Anne Hathaway is back, too, as Mia, the San Francisco teen who, in the first movie, discovers that she is heir to the throne of a tiny European country. The sequel follows Mia to that country where she finds out that in order to keep the throne she must marry within 30 days, and only to one of a small batch of pre-approved suitors. Hector Elizondo returns as the secret service supervisor, as does Heather Matarazzo as Mia's friend Lilly. Joining the cast is John Rhys-Davies (Gimli from the *Lord of the Rings* movies) as Viscount Mabley,

and holding it all together, of course, is director Marshall, who was as surprised as everyone else when the first *Princess Diaries* became a sleeper hit in the summer of 2001, earning more than \$108-million (U.S) on a \$26-million budget.

For 21-year-old Hathaway the work was much more enjoyable the second time around. "I didn't know what the hell I was doing on the first one," she admits. "My first movie, and here I was starring. And I was working with Julie, and my every moment was occupied by, 'How do I make this performance I'm playing make sense to Julie Andrews?'"

Earlier this year, Andrews maintained her regal status as the voice of Queen Lillian in *Shrek 2*, which more or less counted as a cameo for the veteran performer.

As for the *Princess Diaries 2* shoot, Andrews compares it to "old home week," in large part because of director Marshall, who himself is an established enough talent (he's the brains behind ▶▶

© 2014 Kimberly-Clark Corporation. Used under license. Trademarks of Scott Paper Limited.



New

Vanilla Bliss.™

The soothing aromatherapy tissue from Scotties®. Something special for your nose.

▶▶ TV's *The Odd Couple* and movies like *Pretty Woman* and *Beaches*) not to worry about offending Dame Andrews. "He is quite a character. Truly a charming fellow, but one who never remembers my name," says Andrews. "He keeps calling me Harriet. And it might not be unintentional either."

This time, Hathaway also appreciated the good-natured kidding. "Yes, the second time was a lot looser for me," she confirms. "So it was about enjoying the experience, and understanding that Julie is a treasure with great stories and a wonderful sense of humour."

Unlike Hathaway, who grew up middle-class in New Jersey where she was accepted into the prestigious theatre school The Barrow Group, Andrews learned the show business ropes from her vaudeville parents, performing in British music halls in the late 1940s, where, still merely an adolescent, she showed off her four-octave voice. Fact is, Andrews still considers herself lucky to have landed that 1953 lead role in the Broadway musical *The Boy Friend*, as a mostly unknown. That role led to her career-making *My Fair Lady* on Broadway, which eventually led to her 1964 feature film debut and Oscar-winning performance in *Mary Poppins*.

A magnificent career that combined acting and singing followed, only to be brought to a standstill in the late-1990s when Andrews lost her singing voice after surgery to have a non-cancerous nodule removed from her vocal chords.

"That was a dark period," Andrews admits.

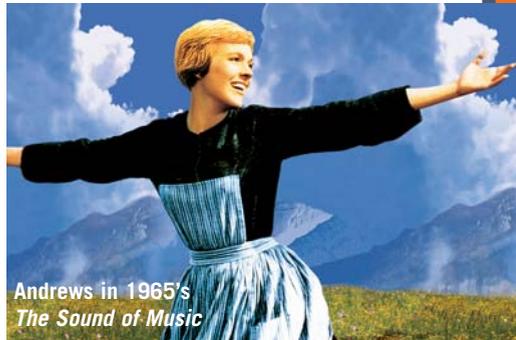
Looking back, Andrews says the ordeal made her more resilient and a great deal less neurotic about her lot in life. It's a quality that Hathaway picked up on in their time together. "Julie is so thoughtful and understanding,"



Hathaway with co-stars Callum Blue (left) and Chris Pine

Hathaway insists. "And she's not cynical or bitter about all she's been through."

"One thing that Julie said to me was, 'Get your education because you will not have a bigger regret.' And I think she was saying, 'Don't rob yourself of the experience.' It really resonated with me," says Hathaway, who attends Vassar College and plans to balance her acting career with college courses. "I know Julie left school at a very young age, but, you know, it hasn't hindered her in terms of the way her mind works. The



Andrews in 1965's *The Sound of Music*

woman is incredibly well-read and so smart and quick."

Meanwhile, Andrews confirms that the film industry rumour circulating that she sings in *Princess Diaries 2* is just that. "I was part of a song in *Princess Diaries 2*, in all honesty, but I couldn't claim that it was singing," she says. "I sort of do a sing-speak much like Rex Harrison did in *My Fair Lady*, and I only do about eight bars of it and then I jump right out of it and other people take it right over."

"It's awful, but thank God I'm as busy as I am," adds Andrews. "And, really, I don't think that I'd have embraced any of what I have if I was still singing. It's amazing what came to me and what I chose to do simply because I wasn't singing. I think that if I had been singing, I might not have done it all. And I'm having a ball."

And all of this comes with one more bonus for Andrews. "Whatever it is that's happening, I'm very grateful for. They're nice roles for a lady my age and I'm delighted, personally, because I have seven grandchildren and I'm now quite big with them. Suddenly, I'm a little more hip in their eyes, and I can use that to my best grandmother advantage." **F**

Bob Thompson is an entertainment writer based in Toronto. His work appears regularly in the National Post and Ottawa Citizen.

A charmed career

With *The Princess Diaries* movies, Julie Andrews' career comes full circle. In *Diaries* she plays the wise Queen Clarisse, who gives guidance to a young, unsure girl played by Anne Hathaway. In 1965, in only her third movie, it was Andrews who played a young woman unsure of herself who looked to a wise Mother Superior for guidance. The movie was, of course, *The Sound of Music*, and in that film Andrews cemented her screen persona. Sure, there were side trips along the way — she teamed with director/husband Blake Edwards in the late '70s and early '80s to make *10* and *S.O.B.* in the hopes of shaking off her wholesome image (she even flashed her breasts in *S.O.B.*) — but the effort failed. Julie Andrews could not escape the fact that her natural grace and charm paved her way to stardom — qualities which once again abound in Queen Clarisse. Here's a quick look at Julie Andrews' big-screen career, so far:

- 1964: *Mary Poppins* – Mary Poppins
- 1964: *The Americanization of Emily* – Emily Barnham
- 1965: *The Sound of Music* – Maria
- 1966: *Torn Curtain* – Dr. Sarah Louise Sherman
- 1966: *Hawaii* – Jerusha Bromley Hale
- 1967: *Thoroughly Modern Millie* – Millie
- 1968: *Star!* – Gertrude Lawrence
- 1970: *Darling Lili* – Lili Smith
- 1974: *The Tamarind Seed* – Judith Farrow
- 1979: *10* – Samantha Taylor
- 1980: *Little Miss Marker* – Amanda
- 1981: *S.O.B.* – Sally Miles
- 1982: *Victor/Victoria* – Victoria Grant/Count Victor Grezhinski
- 1983: *The Man Who Loved Women* – Marianna
- 1986: *That's Life!* – Gillian Fairchild
- 1986: *Duet for One* – Stephanie Anderson
- 2000: *Cin cin* – Mrs. Pamela Piquet
- 2000: *Relative Values* – Felicity Marshwood
- 2001: *The Princess Diaries* – Clarisse Renaldi
- 2004: *Shrek 2* – Voice of the Queen
- 2004: *The Princess Diaries 2: Royal Engagement* – Clarisse Renaldi

Toshiba recommends Microsoft® Windows® XP Professional for Education, Intel, Intel Inside, the Intel Inside logo, Intel Centrino, the Intel Centrino logo, are trademarks or registered trademarks of Intel Corporation or its subsidiaries in the United States and other countries. Wireless connectivity and some features may require you to purchase additional software, services or external hardware. Availability of public wireless LAN access points is limited. System performance and functionality will vary depending on your specific hardware and software configurations. Products may not be exactly as shown. Only available to customers in Canada. For full contest details, visit www.toshiba.ca/education. No purchase necessary. Contest ends October 31, 2004.

FIN 308.3
Cost Management
Systems



Education is everywhere.

A big part of what you learn isn't in the classroom. It's in the other thousand things you come in contact with everyday. Education is everywhere™. And with Toshiba notebooks, you'll have the freedom to find it.

Go wireless with the Satellite M30 Special Edition with Intel® Centrino™ mobile technology.

▶ *Want a free one? Enter our contest at toshiba.ca/education*



SEX AND THE COUNTRY

Is filling the screen with boobs, buns and lovely Canadian vistas the best way to sell a movie to young Canucks? The folks at CHUM hope so

| BY INGRID RANDOJA

The fact that the raunchy, 1982 teen sex comedy *Porky's* remains the highest-grossing Canadian film of all-time (more than \$100-million [U.S.] worldwide) is not lost on the producers of *Going the Distance*.

You see, *Going the Distance* is Canada's

new and improved raunchy teen sex comedy!

It's the brainchild of CHUM Television Limited, which operates a stable of channels nationwide, including MuchMusic. CHUM decision makers felt the time was right to get into the movie business and, taking a cue from MTV south of the border, they decided the safest avenue to box-office gold was through the teen market. After all, flicks such as *Porky's*, the *American Pie* series and *Road Trip* never lost anyone any money.

"It was a natural outgrowth of the fact we have an audience with MuchMusic that we're used to talking to," says *Going the Distance* executive producer Diane Boehme on the phone from her home in Toronto. "Here's a bunch of people we reach through

music, but haven't had opportunity to reach in a narrative fashion, so we thought we'd combine the two."

The film follows Nick (Chris Jacot), Tyler (Shawn Roberts) and Dime (Ryan Belleville) as they hit the road, travelling from their West Coast home in Tofino, British Columbia, to Toronto. Nick has only five days to get to T-dot and the MuchMusic Video Awards, where he'll ask his girlfriend to marry him. Cruising along in their RV, the excitable boys pick up aspiring singers Sasha (Joanne Kelly) and Jill (Mayko Nguyen), and, as you'd expect, the gang engages in a variety of naughty antics.

"I was amazed how funny it was and how far it went," says Chris Jacot, who plays the sexually naive Nick, on the line from his Toronto digs. "I ▶▶



Director Mark Griffiths



From left: Ryan Belleville, Christopher Jacot, Mayko Nguyen and Joanne Kelly in *Going the Distance*



The Element from Honda is the Official Vehicle of the Canadian National Snowboard Team.

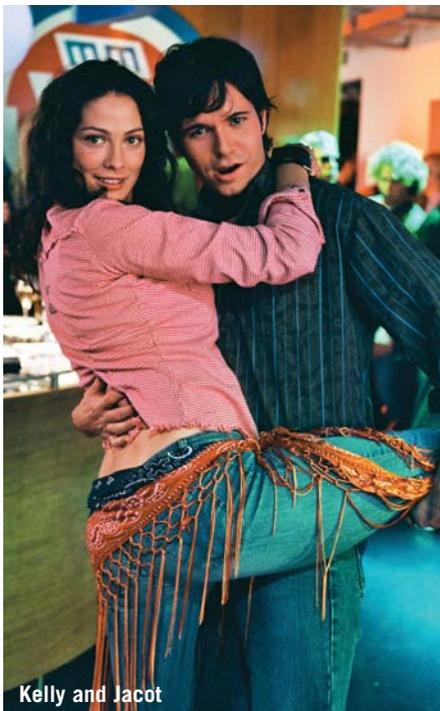


64 seating configurations. Wipe-down utility floors. Side cargo doors. Removable skylight.*
270-watt stereo with subwoofer and MP3-jack†. Every piece has its purpose. **The Element.**

MEGABLOKS® is a registered trademark of Mega Bloks, Inc. *Standard on Element Y Package model with 4WD.
†Standard on Element Y Package model. Element Y Package model shown with optional 4WD and accessory roof rack.



honda.ca



Kelly and Jacot



Belleville (left) and Shawn Roberts

► thought, considering that it was CHUM's first attempt at making a teen comedy, they may have wanted to play it a little safe, but I think these comedies only work if they are taken to extremes, when you're either grossed out, or think it's hilarious. There's a lot of both in our movie."

For the film's veteran director, Mark Griffiths, the assignment brought back memories of the first film he directed, the 1984 jiggle-vision sex romp *Hardbodies*, and he wasn't so sure he wanted to revisit that territory.

"I hadn't done a sex comedy in 20 years," says Griffiths on the phone from his Los Angeles home. "I thought, 'Am I ready to do this?' Was I going to be able to let go, have fun and enjoy the experience for what it is? And add in the fact you're making a comedy, which is the hardest thing you can do.

"But then you have to say, 'Yeah, let's go for it, let's have fun,' and we did. Of course, we were sleep deprived, shooting the film in 28 days and through four time zones."

What's striking about the film, aside from its unabashed randiness, is that it's a gorgeous film, bursting with post-card-pretty shots of Canada.

"It's an extraordinarily beautiful film," says Boehme. "But I'll tell you, when I talked to Mark [Griffiths] and said, 'We want to make this road movie that goes from coast to coast in Canada,'

he said, 'Wow, what a great idea! That's never ever been done before.'

"And then, when we were driving with the crew bouncing around on an obscure little highway in the middle of nowhere, I said, 'Remember Mark when we had that conversation? Well now we know why it hasn't been done before... it's friggin' hard to do! This is

a really big country [laughs]."

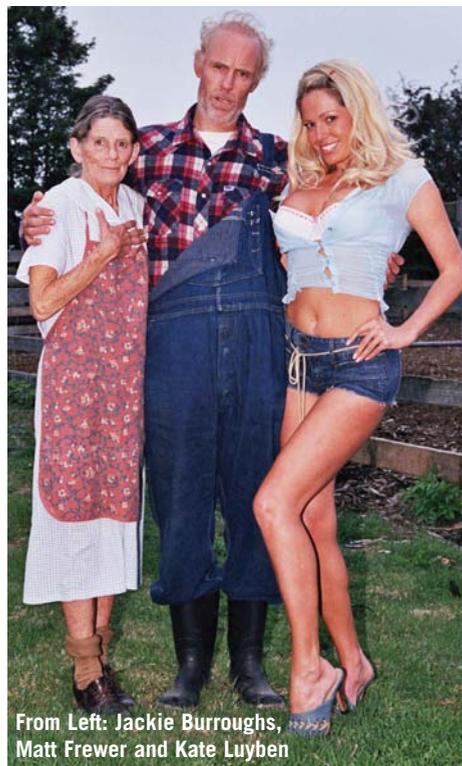
So, will Canadian teens be lining up to see this bawdy travelogue? Unlike *Porky's*, which was funded by 1980s tax-shelter money that came from cagey Canadian doctors, lawyers and business folks looking to spread out their earnings, *Going the Distance* cost CHUM about \$9-million to make, although the company did have some help from Telefilm Canada and the Canadian Television Fund.

"That's quite a lot of money for a Canadian film," says Boehme, "especially when it's been financed entirely within Canada with no international co-partners whatsoever."

"All I want is audiences to come out of the theatres and say, 'Man, that was a really funny movie,' and tell their friends," says Griffiths. "Do I think this movie will be a breakthrough? No. But I do hope it opens the doors for others to make commercially viable Canadian comedies."

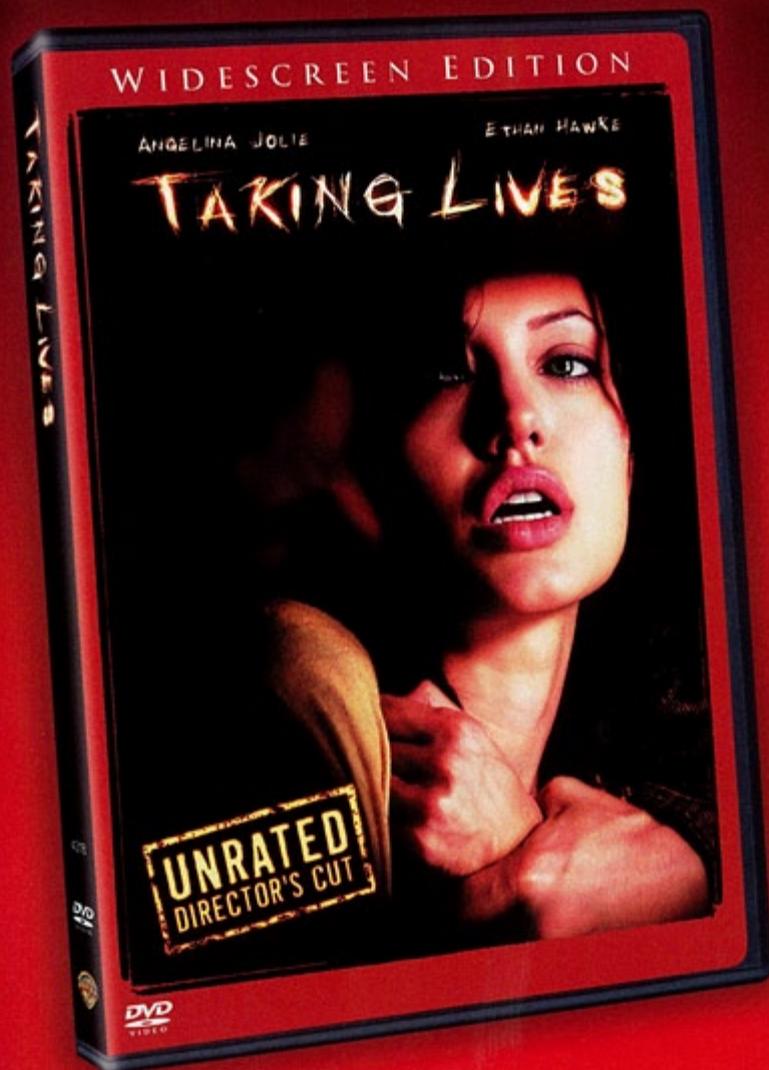
It's fitting that the last word should go to Jacot, who, like his on-screen character, isn't afraid to lay it on the line. "There's a stigma against Canadian movies, but I think our movie polishes that off. Our movie is as funny, or funnier, than *American Pie* or *Road Trip*."

"I think it has the potential to blow up and be huge. We'll be anxiously waiting to see what the first weekend's box-office will be." **F**



From Left: Jackie Burroughs, Matt Frewer and Kate Luyben

TAKE IT FOR
TWO FULL NIGHTS,
OR FOR A LIFETIME.



Available August 17

BUY IT ON DVD OR RENT IT FOR TWO FULL NIGHTS.



Make It a **BLOCKBUSTER** Night™



Title available at participating Blockbuster stores. Release dates and availability subject to change without notice. Membership rules apply. Selection may vary by store. See store for details. BLOCKBUSTER name, design and related marks are trademarks of Blockbuster Inc. © 2004 Blockbuster Inc. All rights reserved. © Warner Bros. Entertainment Inc. All Rights Reserved.



VILLAGE ROADSHOW PICTURES

RISKY BUSINESS

Will audiences accept All-American matinee idol **TOM CRUISE** as a middle-aged, cold-hearted killer? The 42-year-old heartthrob finds out this month as his dark thriller *Collateral* hits screens | **BY EARL DITTMAN**

Yes, there was the misogynistic self-help guru in *Magnolia* and the blood-thirsty vampire Lestat from *Interview with the Vampire*, but Tom Cruise didn't become the world's highest-paid actor by playing murderers, hustlers or wife abusers. He's the cinematic hero (albeit one who often harbours a wee bit of neatly packed, secret emotional baggage) who gets the girl, saves the world from destruction or kicks the butt of movie meanies. And his billions of fans from Calgary to Katmandu love him for it.

But soon after playing an ultimately noble American Civil War vet in *The Last Samurai*, the 42-year-old began an amazing character transformation by dropping his goodie-boy image to play a gray-haired hired killer in *Collateral*, a slick thriller directed by Michael Mann (*Ali*, *Heat*).

"I do films that I think will challenge me. And from the moment Michael sent me the script for *Collateral*, I knew I had one of the biggest challenges of my career ahead of me," says Cruise, wearing jeans and a white T-shirt as he sits in his L.A. hotel suite. He's here to do some late voice dubbing for *Collateral*. "I was ready to play a full-fledged bad guy, and my character, Vincent, is the epitome of the big-screen villain."

Vincent's mission is to wipe out five witnesses who are supposed to testify at

a drug trial, and he has one night to do it. So he hijacks an L.A. cab and forces the mild-mannered cabbie (Jamie Foxx) to drive him around as he crosses his prey off his list.

Why this role?

"I'm in a unique position where I can do any film I want to do, and I don't abuse that privilege, but I also don't always utilize it enough to challenge myself more artistically. Sure, I've done action movies like *Mission Impossible*, but this time around I'm the one that the law should be chasing down. And you also get a chance to get inside his head, which is different from a heroic action film. Usually, you just know what the good guy is all about. In *Collateral*, you finally get to see more than a stereotypical villain."

How so?

"He's a guy who has been hired to do a job, which is kill a few people. And he's just trying to be efficient at his job [laughs]. There were a lot of layers to his personality, and that's the kind of

role that I was looking for. The role offered me the challenge I needed as an actor and the change of pace that I needed professionally. So it basically came along at the right time."

What type of weapons training did you have to do?

"I worked with Mick Gould, who had once been in Great Britain's Special Air Service. He had worked with Michael Mann before, training the actors to use guns in *Heat*. Mick taught me a lot about how to handle guns and knives correctly. It really requires a tremendous amount of concentration to look like you know what you're doing. Michael wanted everything I did to look authentic. People needed to believe I could be a hitman, and could kill a man with my bare hands if I had to."

Is there a limit to how far you'll go to push one of your movies?

"I always just feel a responsibility to promote a film. I mean, I haven't opened any shopping malls, but I may [laughs]. I do believe, like a record album, that ►►

"People needed to believe I could be a hitman, and could kill a man with my bare hands if I had to," says Cruise



Jamie Foxx (right) picks up Tom Cruise's hitman in *Collateral*

▶▶ every film has its audience, and I've made very diverse films.... I'm very, very proud of this film, but you never know how a movie is going to do on opening day. So I'll travel around and talk about the movie and do what I can to support it.... The studio, they allow me the freedoms that I have because they know that I feel a responsibility to get the studio their money back, hopefully. But even more than that, I want people to see the movies. I don't make movies so that they can sit on shelves. But do I have any limitations? I don't know. Are there things that I won't do? Yeah, I guess there are some things. Nothing really comes to mind at the moment, but I'm sure that there are some things."

There has been so much controversy about Scientology and its relationship with Hollywood stars. Why are you a Scientologist?

"Being a Scientologist has helped me to find inner peace in my life. It's something that has given me great stability and tools that I use, and it's also something that's enabled me to help others in a way that I've always wanted to, something substantial.... Scientology has also really helped me deal with life



as a celebrity, because it can be a crazy one. It's not just the success of a film that is my basis for happiness, it's pleasure in my life, my work and with my kids when I'm with them."

Now that you're a single parent, how is life with your children?

"My relationship with my kids has always been wonderful, but it grows and it gets better. I love all kids. I taught at YMCAs when I was a kid and I just love children and find it very easy to communicate with them. I don't talk down to kids. I'm not an authoritarian with children. I've actually found that giving them respect and dignity and asking what do they think about something is better than ordering them.... Even my kids, when they come in and they mess up my work or I'm busy, they're just trying to help out and so I always say thank you. That's how I am with them, and I find that they're happier and I'm happier as a result of that."

What's the status of Mission Impossible 3?

"We're starting later this year. And we're going to the four corners of the globe to do it [laughs]. Every *Mission Impossible* is always tough to do, but that's the challenge of it. And if I don't feel that I can do it, I won't.... If I didn't feel personally prepared and that the script was exactly where it needed to be [I wouldn't do it]. But I already feel good about both those things."

What do you want for yourself at this point in your life?

"What do I want? I want a world without war. I want a world without insanity. I want to see people do well, and I don't even think that it's as much of what I want for myself, it's more what I want for the people around me. That's what I want. I really want to see the end of the drugging of children throughout the world as a solution to improper education. I want people to have tolerance.... I want the people who go see my movies to know that I'm giving them everything I've got to make sure they have a great time. And, more than anything else, I just want a safe and happy world for my children to live in. That's not too much for any of us to want and work towards." **F**

Earl Dittman is an entertainment writer based in Houston, Texas.

famous TRIVIA

1 Burt Reynolds makes a cameo in the Seth Green canoe trip comedy *Without a Paddle*. Which of Reynolds' own movies is he spoofing with the appearance?

2 *Exorcist: The Beginning* comes out this month. How many previous movies are there in the series that began with director William Friedkin's 1973 film *The Exorcist*?

3 Morris Chestnut is the biggest name in the new sequel *Anacondas: The Hunt for the Black Orchid*. Name the two big-name actor-singers who starred in the first *Anaconda* movie.

4 Which cast member of the new film *Paparazzi* was arrested while on set and subsequently charged with — and found guilty of — abusing his ex-girlfriend?

5 What was the name of the creepy *X-Files*-esque TV show on which *Alien vs. Predator*'s Lance Henriksen starred from 1996 to 1999?

6 Julie Andrews stars in this month's *Princess Diaries 2: Royal Engagement*. Name the 1964 Andrews pic which combined live-action and animation a quarter-century before *Who Framed Roger Rabbit* made it all the rage?

answers

1. *Deliverance*
2. three
3. Jennifer Lopez and Ice Cube
4. Tom Sizemore
5. *Millennium*
6. *Mary Poppins*

< The evolution of shade >



Extra Large Pana Roof™



Introducing the **NISSAN X-TRAIL** The SUV for evolving lives.

The sun is out. So why aren't you? Hit the trails. Hit the town. Hit the road. Whatever the day holds in store, X-Trail will adapt to your needs. It's the small SUV for your big life. With a 2.5L 165 HP engine, flexible cargo area, Pana Roof,** warm/cool cup holders, super spacious cabin and available All-Mode AWD.** Starting at just \$25,900! This is the Nissan X-Trail, the SUV for your evolving life.

nissan.ca



SHIFT tomorrow

X-Trail SE AWD with manual transmission model shown at \$29,600. *Standard on SE and LE models. **Standard on LE, optional on XE and SE models. †\$25,900 on X-Trail XE FWD with automatic transmission. Price excludes freight, PDI charges (\$935), license, taxes, and insurance. Dealers may sell for less. Nissan, the Nissan Brand Symbol, "SHIFT" tagline, and the Nissan model names are Nissan trademarks.

FRASER MAKES QUEER CHOICE, MOORE EYES THE PRIZE AND MORTENSEN IS DRAWN TO VIOLENCE | BY INGRID RANDOJA



FRASER REVEALS A SECRET

Gay men with a thing for uniforms saluted him as Dudley Do-Right, and many more couldn't help but ogle him as loin-clothed stud George of the Jungle. Now, gay fave **Brendan Fraser** officially joins the "other team" (on-screen, at least) by taking on the role of a flamboyantly gay spy in the comedy *Gay Secret Agent*. The movie is being produced by the same team that gave us the shag-a-rific *Austin Powers* films. No news yet on a director or other cast members. While it's great that the straight Fraser nabbed the role, it's too bad that the openly gay **Rupert Everett** never got his gay spy film off the ground. Everett began working on a script some seven years ago when his stock in Hollywood was at an all-time high thanks to his scene-stealing role as **Julia Roberts'** gay confidant in *My Best Friend's Wedding*.

BRIEFLY

- **Woody Allen** is in London shooting a film with **Brian Cox** and **Jonathan Rhys-Meyers** and, as per usual, it's a top-secret affair.
- **Leonardo DiCaprio** will anchor *The Man Who Loved Grizzlies* playing environmentalist Tim Treadwell, who was killed by a bear in Alaska.
- Look for **Lindsay Lohan** in a remake of *The Love Bug*.
- **Cuba Gooding Jr.** and **Helen Mirren** team up as contract killers — and lovers — in the drama *Shadowboxers*.



MOORE PLEASE!

Some say she's **Meryl Streep's** heir apparent, although Streep hasn't exactly pulled a Garbo and retreated from the spotlight. No matter, the fact is the luminous and talented **Julianne Moore** continues to stock her résumé with first-class projects. In the recently announced western *Boone's Lick*, she'll play a gutsy gal who puts her family in a wagon and takes them cross-country to the fort where her husband is stationed. **Tom Hanks** co-stars as the brother-in-law who accompanies Moore and, surprise, falls in love with her. And in *The Prizewinner of Defiance, Ohio*, Moore will play real-life mother of 10, Evelyn Ryan, who feeds her family by writing advertising jingles for companies during the '50s and '60s. The movie is based on the memoir of Ryan's sixth child, daughter Terry Ryan.

VIGGO'S KILLER ROLE

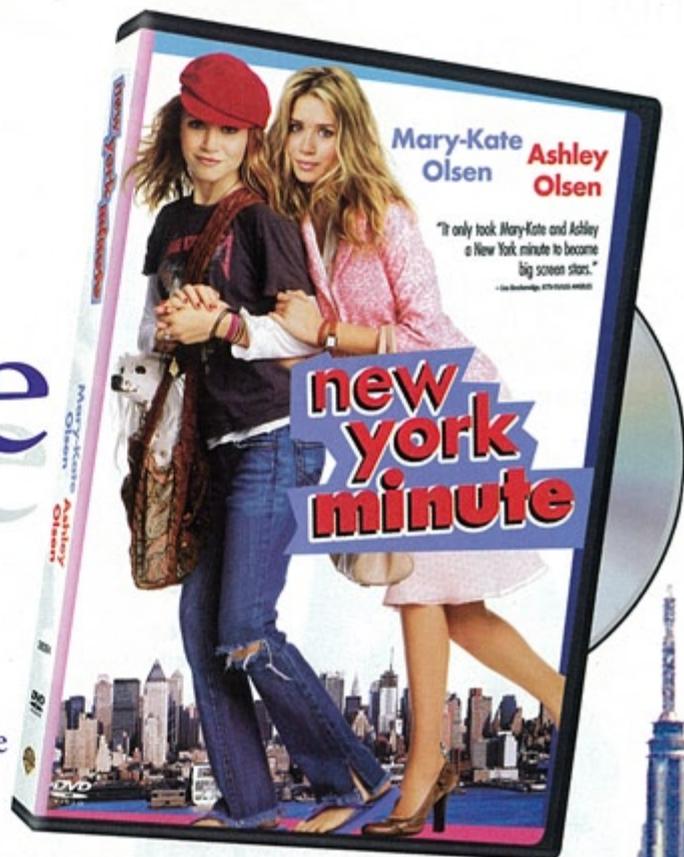
Viggo Mortensen is finally leaving the past behind. For the last five years Mortensen has played only costumed figures, such as *The Lord of the Rings'* kingly babe Aragorn, *Hildago's* Pony Express rider Frank Hopkins, and he's presently in pre-production on the Spanish film *Alatriste*, in which he'll suit up as a 17th-century Spanish soldier-turned-mercenary. But the Danish-American actor has now agreed to team with Canadian director **David Cronenberg** for the modern-day drama *A History of Violence*. Based on the graphic novel by **John Wagner** and **John Locke**, the story focuses on what happens to a family when dad (Mortensen), the owner of a diner, shoots a customer in what seems like self-defense — but then the media digs up info on violent episodes from his past about which the family had no idea.



Big Fun in the Big Apple

DVD Bonuses

- Hilarious Bloopers
- 2 Awesome Alternate Endings
- Making-of Featurette In a New York Minute
- *Mary-Kate and Ashley's Behind-the-Scenes Slide Show* with Production Stills and Exclusive Shots from the Olsens' Personal Collection



"'New York Minute' is a double dose of non-stop fun for the entire family"

- JoAnna Levenslick/Kids News Network

Own it on DVD
August 17th!



WARNER BROS. PICTURES PRESENTS

A DUALSTAR PRODUCTIONS/DI NOVI PICTURES PRODUCTION MARY-KATE OLSEN ASHLEY OLSEN

"NEW YORK MINUTE" ANDY RICHTER JARED PADALECKI RILEY SMITH ANDREA MARTIN AND EUGENE LEVY PRODUCED BY CHRISTINE SACANI JILL ZIMMERMAN

WRITTEN BY GEORGE S. CLINTON EDITED BY MICHAEL JABLOW, A.C.E. RODERICK DAVIS PRODUCED BY MICHAEL CARLIN DIRECTED BY GREG GARDINER EXECUTIVE PRODUCERS ALISON GREENSPAN EMILY FOX

SCREENPLAY BY EMILY FOX AND ADAM COOPER & BILL COLLAGE PRODUCED BY DENISE DI NOVI ROBERT THORNE MARY-KATE OLSEN ASHLEY OLSEN DIRECTED BY DENNIE GORDON

mary-kateandashley.com

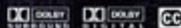
AOL Keyword: mary-kateandashley

WARNER BROS. PICTURES



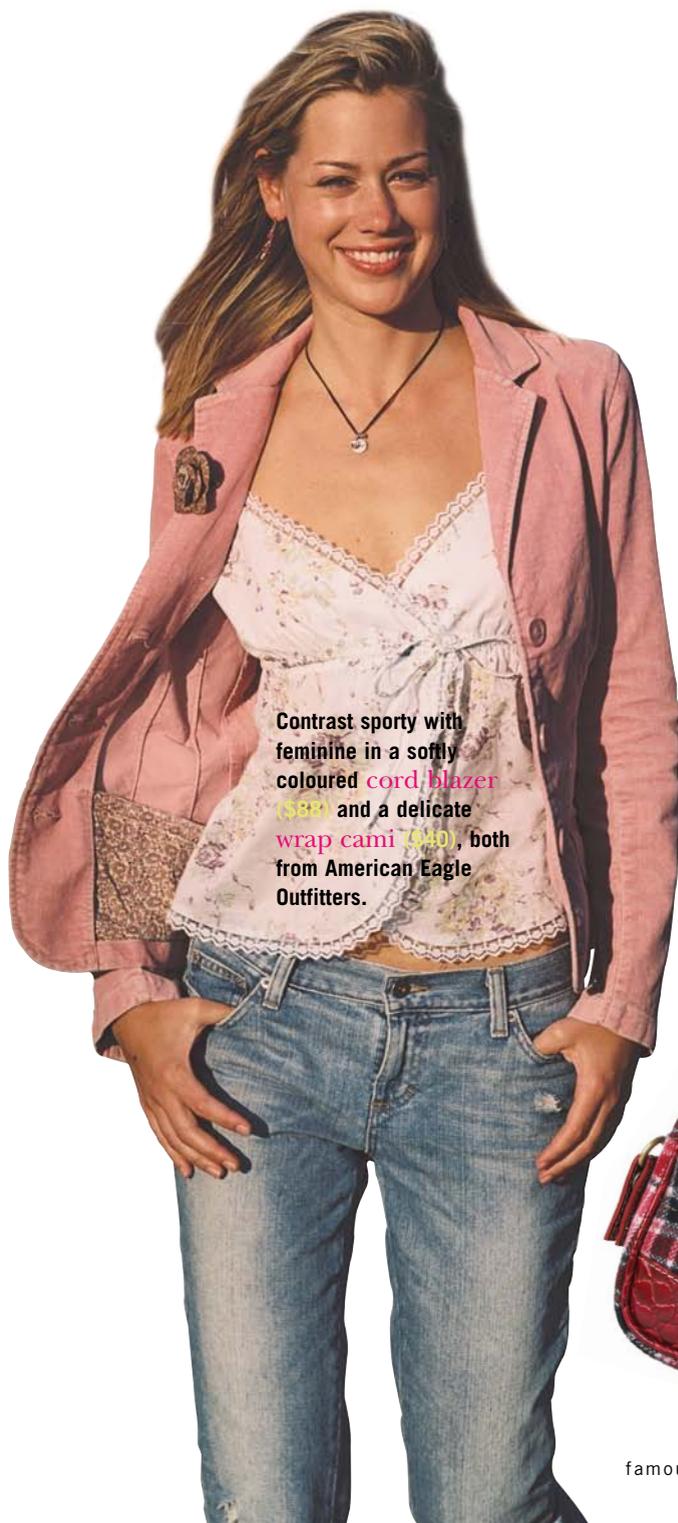
READ THE MAKING OF

© 2004 Warner Bros. Entertainment Inc. All rights reserved.



Get the jump on fall

So what if it's still steamy out? Malls have air-conditioning. Truth is, now's the perfect time to get the pick of autumn's trends | **BY LIZA HERZ**



Contrast sporty with feminine in a softly coloured cord blazer (\$80) and a delicate wrap cami (\$40), both from American Eagle Outfitters.

Nothing causes fashion disorientation quite like finding one's self in an air-conditioned store on a humid August day, only to be confronted by rack upon rack of fall clothing.

Call it Canada Syndrome. Or our Northern Curse.

Just as we're getting used to living outdoors in light summer apparel, retailers, who operate on a relentless fast-forward schedule, remind us that it's all been an illusion. Soon we'll be bundled up in sweaters again, crunching our boot-clad feet over fallen leaves.

Sorry to take your focus off these last precious weeks of summer, but a judicious bit of wardrobe planning is definitely in order — and the sooner the better.

Why? Because if you choose some transitional items now, you're sure to find your size before everything is picked over by the panicked back-to-school hordes who turn the last week of August and the first week of September into the retail world's version of a locust plague.

What's more, it's easier to rationalize a pricier purchase now than it is halfway through the coming season. After all, the longer you have an item, the lower its cost per wearing. Makes sense, yes?

The dominant trend this fall is mixing fabrics and textures, so co-ordinating transitional items figures to be easier than ever. Those sheer tops purchased for spring or summer wear? They'll fit right in with this fall's newest looks.

Think chiffon under tweed, satin under chunky wool knit. And a good girly print or sheer texture can soften even the most

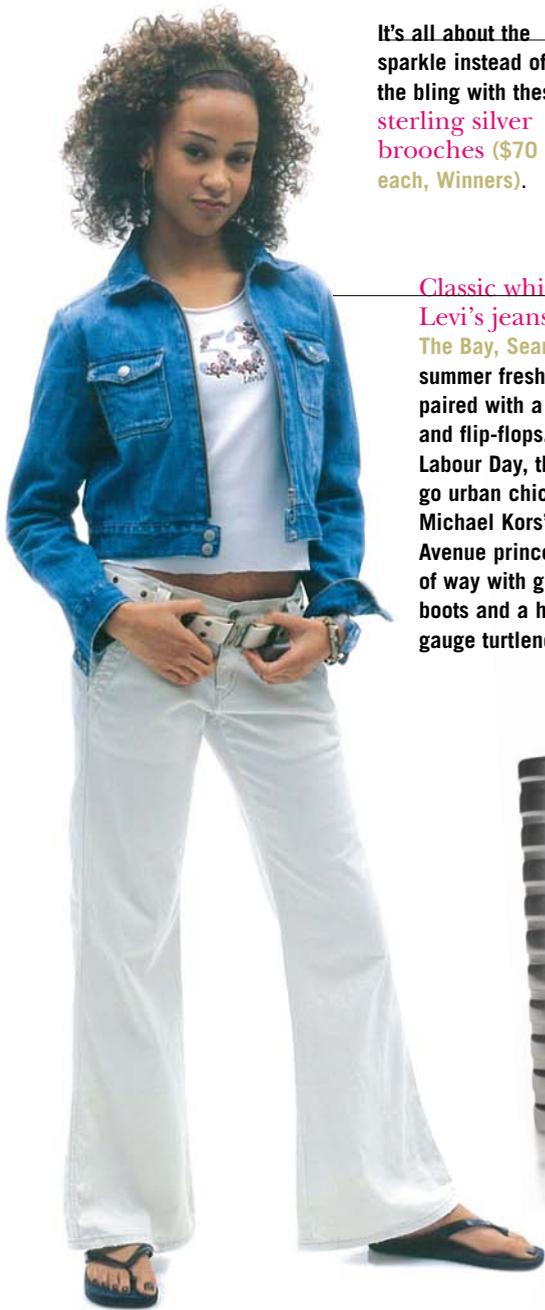
hard-edged urban ensemble (see New York design house Tuleh for a great evocation of this theme).

Accessories also reflect the mix-it-up theme, from *gi-normous* sequined brooches on tattered satin at Prada to Marc Jacobs' hardware-laden, ornate handbags for Louis Vuitton.

So drop that SnoCone and kick off those flip-flops. It's time to get ready for The Big Chill.



A brightly coloured textured bag (\$55, Jeanne Lottie) is one fall item you can carry now no matter the heat, and the rich colour adds a lush accent to darker fall tones.



It's all about the sparkle instead of the bling with these sterling silver brooches (\$70 each, Winners).



Classic white Levi's jeans (\$80, The Bay, Sears) are summer fresh when paired with a T-shirt and flip-flops. After Labour Day, they can go urban chic in a Michael Kors' Park Avenue princess kind of way with great boots and a heavy gauge turtleneck.

This sheer flowered top from Costa Blanca (\$40) exudes effortless boho cool with a cropped cargo pant. Come early fall, it'll add contrast and girly charm to darker-toned jackets.



Can't decide between a new metallic shoe or bag? Start by going metallic in your *maquillage* with Clinique's new Colour Surge Lipstick in Golden Mink (\$17.50).



The new Nike Speed Celar shoe (\$249), as chic and understatedly sleek as the Prada Sport version, lets you channel *Kill Bill's* Uma Thurman when you need to move fast, whether dealing with hired killers or just picking up the dry cleaning.

DOCTOR HOPES PRESCRIPTION IS RIGHT, FESTIVAL EXPRESS PULLS INTO THEATRES | BY INGRID RANDOJA

PLAYING DOCTOR

Much like animals in the wild, musicians seem to be genetically encoded to seek partners to mate with musically. Sometimes they pair up for life — check out Aerosmith's Joe Perry and Steven Tyler — but mostly their unions are short-lived.

It'll be interesting to see what happens with the pairing of Danny Greaves and Rob Higgins, who hooked up earlier this year to form Doctor.

Greaves, former lead singer of The Watchmen, and journeyman bassist Higgins, who has toiled with bands such as Change of Heart and By Divine Right, discovered that the former's talent for melodies and the latter's straight-up rock edge complemented each other perfectly, which is evident on their debut CD *High is as High Gets* (in stores August 10th).

"Balance and context," explains Higgins. "It's finding the balance between mixing overtly energetic rock 'n' roll with focused melodies. We wanted to make a record full of



Doctor's Rob Higgins (left) and Danny Greaves

interesting melodies that could still punch a hole through a wall of rock."

Higgins, who sips a bottle of water and habitually pushes his sunglasses up the bridge of his nose, is sitting beside Greaves inside a Toronto nightclub. The pair exude a somewhat opposite vibe — Higgins does most of the chatting, while laidback singer Greaves chimes in on occasion.

"We were being creative with each other before we ever decided to make this official," says Greaves of their chemistry. "We jammed intellectually without ever picking up an instrument."

The question is whether these rock veterans can make a dent in the Canadian music scene. The record is solid, with songs that have great hooks and power pulses, but is that going to be enough?

"It's still suicidal in terms of career moves," says Higgins with a dry laugh. "You're putting your faith in an industry that's trying to figure itself out, that's in a time of flux, but you have to remain hopeful."

"I read a great quote by David Wilcox who said, 'Don't do it unless you have to, 'cause the highs aren't high enough, and the lows are too low.'"

PHOTO BY JOANNE KLIMASZEWSKI

TICKET TO RIDE

The '60s music scene was captured in all its hippie, yippie and strung-out glory in *Woodstock*, the ultimate concert film. But hang on a sec, another rock 'n' roll doc has reared its stringy head. *Festival Express*, which hits screens across Canada this month, chronicles the legendary 1970 tour that saw rock icons Janis Joplin, Grateful Dead, The Band and others cross Canada by train. The film's footage, shot by Willem Poolman, had been tied up legally for years and was just recently made available and cut together by filmmaker Bob Smeaton.



The doc follows the musicians as they board a private train in Toronto that takes them to festival gigs in Winnipeg and Calgary. We see the musicians jamming on board, and then giving it all on stage. And if you think today's tickets are overpriced, you'll get a kick out of the incensed fans greeting the train protesting the hefty \$14 price tag for tickets.

OUT THIS MONTH

MOONEY SUZUKI

Alive & Amplified >> August 10

The NYC rockers were inspired by the lush sound of '60s California pop for this, their third, album. But with a song list that includes titles such as "Loose 'n' Juicy," "Naked Lady" and "Messin' in the Dressin' Room," you know their naughty side is alive and kicking.

TANYA DONELLY

Whiskey Tango Ghosts >> August 10

Singer/songwriter Donelly drops her third solo effort, which contains more of her dour, yet funny, alt-folk musings.

GUIDED BY VOICES

Half Smile of the Decomposed >> August 24

After 20-something years, this smart-as-a-whip band is calling it quits with this final album.

The Sure-Fire Sequel to the Hit Comedy *The Whole Nine Yards*

They're Back For Another Killer Comedy!



BRUCE WILLIS

*Die Hard • Pulp Fiction
The Sixth Sense • Unbreakable*



MATTHEW PERRY

"Friends"



AMANDA PEET

Something's Gotta Give



KEVIN POLLAK

The Usual Suspects

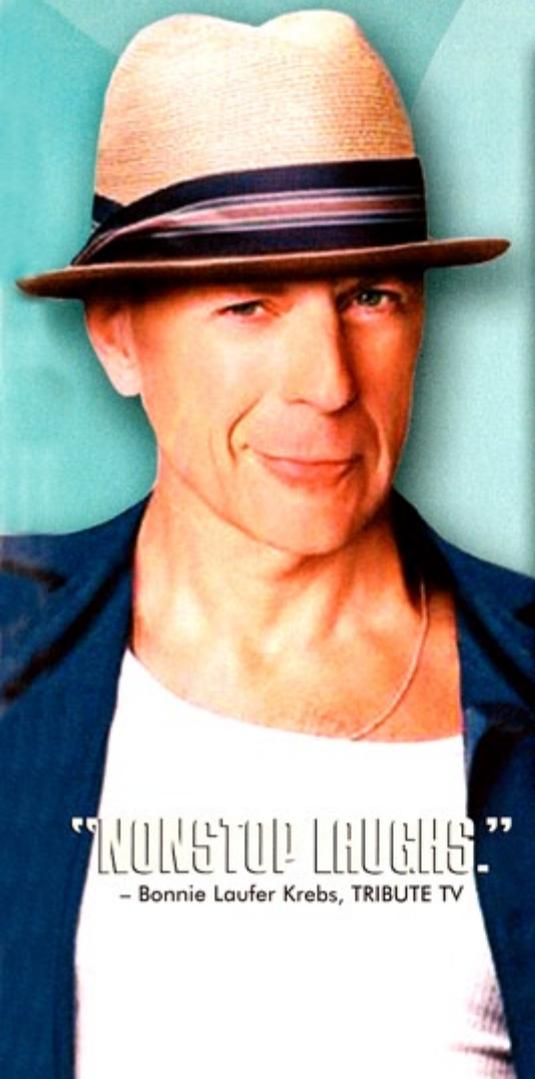


NATASHA HENSTRIDGE

Species

"WILLIS AND PERRY SHOW OFF THEIR CHEMISTRY."

— Michael Wilmington, CHICAGO TRIBUNE



"NONSTOP LAUGHS."

— Bonnie Laufer Krebs, TRIBUTE TV



OWN IT ON
DVD JULY 27TH!

©2004 Warner Bros. Entertainment. All rights reserved.



PUMPED-UP PIXELS

Slip into Ah-nuld's leather suit for *Terminator 3: The Redemption* | BY SCOTT GARDNER

TERMINATOR 3: THE REDEMPTION GC, PS2, XBOX

It's been a year since Arnold Schwarzenegger's obsolete T-800 cyborg blasted back from the future one final time in *Terminator 3: Rise of the Machines*. Now comes Atari's *Terminator 3: The Redemption*, offering multiple visions of the Terminator universe, and how it all turns out is up to you.

The Redemption begins in the post-apocalyptic Terminator future, where a few human resistance fighters struggle against SkyNet. The ultra-deadly — but quite fetching — T-X Terminatrix has just leapt through time to kill John Connor and Kate Brewster, who are fated to become parents of the resistance. As the T-800 (Arnold) you must struggle through several levels of futuristic combat with SkyNet's mechanical minions to win the ability to follow the T-X back to 2003.

Back in the "present," you are now charged with protecting Connor et al., and get the chance to play out scenes from the *T3* movie, including the "Hearse Chase." In fact, about half of the action is vehicle-based, as you drive 'n' shoot in everything from pickup trucks to stolen SkyNet supercars. The rest of the game features lots of first-person shooting and various styles of hand-to-hand combat. The Terminator can even pummel foes with uprooted street signs (concrete stump and all). The game also features all the vintage Ah-nuld phrases you'd expect, plus a few new ones, like the of-the-moment, "You're fired!"

For a summer blockbuster, the *T3* movie offered a pretty bleak ending with just a whisper of hope for humanity's future. But *The Redemption's* final act goes even further, taking you to an extra-nasty alternate future that assumes John and Kate were terminated in the present, eliminating any future human resistance. As SkyNet machines run rampant across L.A., hunting down stray humans with horrifying new weapons, the ol' T-800 must find some way to salvage mankind. Again. And if he fails he'll face the most unspeakable threat of all — a recall vote!



MADDEN NFL 2005 GBA, GC, PC, PS2, XBOX

Named after competent coach/legendary broadcaster John Madden (the Don Cherry of American football) EA's *Madden NFL* series is the most critically and commercially successful sports series around. Now in its 15th year, the innovations just seem to keep coming.

On the field, stadiums have upgraded graphics with dynamic skies that darken as the game wears on, plus there are 1,000 new player animations and 150 new tackles, including ball strips and diving sacks. Gameplay upgrades are mostly on defense, where a new "hit stick" system lets you lay the big hit to turn the momentum of the game in your favour.

Off the field, the new "Storyline Central" gives you the inside scoop around the league from radio host Tony Bruno, along with local and national newspapers, to help you make critical franchise decisions.

PIKMIN 2 GC

The second version of this highly original mass-action/strategy game makes you the master of the half-plant, half-animal Pikmin race. Apparently Captain Olimar — hero of the first Pikmin — must somehow earn 10,000 Pokos to replace a payload of carrots hijacked by a space bunny.



The only way to earn enough Pokos is to command your Pikmin underlings to defeat enemies, propagate more Pikmin, collect precious doodads and solve puzzles. Updates to this Japanese import include two playable characters, new Pikmin types, two-player co-op challenge missions, loads of new levels to explore and open-ended gameplay.

STREET FIGHTER ANNIVERSARY COLLECTION PS2, XBOX (IN SEPTEMBER)

This compilation of the best of the popular *Street Fighter* series proudly offers no new features other than online matches. However, rather than simply including straight conversions of the five entries in the series — *Street Fighter II*, *Street Fighter II: Champion Edition*, *Street Fighter II: Hyper Fighting*, *Super Street Fighter II: The New Challengers* and *Super Street Fighter II: Turbo* — the game lets you mix and match characters from the different titles to make numerous new matchups.

SFAC also includes three modes of gameplay: Arcade Mode simulates the single-player *Street Fighter* experience, where gamers must work their way through a ladder of opponents until they face the big bad; VS Mode allows two players to select characters and battle it out; and Training Mode pits you against the computer.





TAKE YOUR PLACE AMONG THE IMMORTALS.

Live the Olympic dream with Athens 2004™, the Official Video Game of the Olympic Games. With 800 athletes from 64 countries competing in 25 events, you'll have your work cut out for you. The quest is huge. The prize is gold. The time is now.



www.olympic.org
www.olympicvideogames.com

PlayStation 2

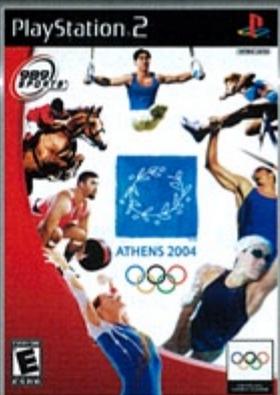
Athens 2004™. Bring Home the Games.



TM ©ATHOC 2000 38USC220506. Copyright ©2004 International Olympic Committee ("IOC"). All rights reserved. Developed by Eurocom. 999 Sports and the 999 Sports logo are registered trademarks of Sony Computer Entertainment America Inc. ©2004 Sony Computer Entertainment America Inc. "PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. "Live In Your World. Play In Ours" is a trademark of Sony Computer Entertainment America Inc.



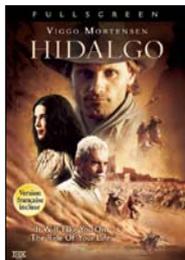
LIVE IN YOUR WORLD.
PLAY IN OURS.



new releases

GO HOME WITH **HIDALGO**, **CONNIE AND CARLA** OR **THE GIRL NEXT DOOR**

AUGUST 3



HIDALGO

Stars: Viggo Mortensen, Omar Sharif
Director: Joe Johnston (*Jumanji*)

Story: In 1890, an American Pony Express courier (Mortensen) and his horse, Hidalgo, compete in the "Ocean of Fire" race across the Arabian desert. This old-fashioned adventure has sweeping landscapes, racing, rivalry and romance — call it a Middle Eastern western.
DVD Extras: "Sand & Celluloid" and "America's First Horse" featurettes



13 GOING ON 30

Stars: Jennifer Garner, Mark Ruffalo
Director: Gary Winick (*Tadpole*)

Story: It's 1987 and depressed 13-year-old Jenna wishes she could be all grown up. Then, somehow, she wakes up 30 years old in 2004. What's more, she's got a great job, a fabulous apartment and she looks like freakin' Jennifer Garner! Now she has everything she ever wanted — except for her best friend Matt... **DVD Extras:** commentary by Garner and Ruffalo, the "I Was a Teenage Geek" featurette, 18 deleted and extended scenes, a gag reel, the "'80s Outfit Challenge"

AUGUST 10

KILL BILL: VOL. 2

Stars: Uma Thurman, David Carradine
Director: Quentin Tarantino (*Kill Bill: Vol. 1*)
Story: In the conclusion to QT's bloody, bravura ode to martial arts movies,

The Bride (Thurman) resumes her quest to track down her former mentor, Bill (Carradine), and exact her revenge. Although talkier and less action-packed than *Vol. 1*, it should still thrill both teenagers and film professors. **DVD Extras:** "The Making of *Kill Bill: Vol. 2*" featurette, premiere party footage, deleted scenes



JOHNSON FAMILY VACATION

Stars: Cedric the Entertainer, Vanessa L. Williams

Director: Christopher Erskin (debut)

Story: It's the Huxtables meet the Griswolds as Nate Johnson (Cedric) and family battle numerous interstate obstacles en route to their family reunion. Can they make it to Caruthersville, Missouri? Can they find Missouri? **DVD Extras:** commentaries from Cedric, actor/rapper Bow Wow, director and writers, 18 deleted scenes

Story: It's the

THE PRINCE & ME

Stars: Julia Stiles, Luke Mably
Director: Martha Coolidge (*Valley Girl*)
Story: A humble, hardworking medical student (Stiles) falls for a charming exchange student (Mably) — who turns out to be the crown prince of Denmark! Will she give up her ambitious career dreams to be his dutiful queen and wifey? **DVD Extras:** director's commentary, two featurettes, music video

AUGUST 17

CONNIE AND CARLA

Stars: Nia Vardalos, Toni Collette
Director: Michael Lembeck (*The Santa Clause 2*)
Story: After witnessing a mob murder,



Victor/Victoria's Big Fat Greek La Cage aux Folles.

two struggling singers (Vardalos, Collette) assume new identities and become overnight sensations — as drag queens.

Written and produced by Vardalos, let's call it *Some Like it Hot at*

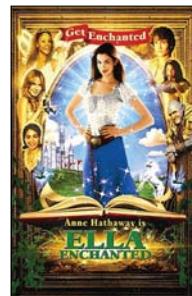
AUGUST 24



THE GIRL NEXT DOOR

Stars: Emile Hirsch, Elisha Cuthbert
Director: Luke Greenfield (*The Animal*)
Story: A straight-laced high schooler (Hirsch)

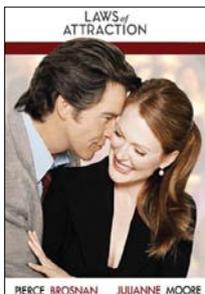
falls hard for his hot new neighbour (Cuthbert). But when the perfect "girl next door" turns out to be a former porn star, his sheltered existence spins out of control. More *Say Anything* than *American Pie*, this is sexy teen comedy with a heart. **DVD Extras:** an unrated version has the "Eli XXXperience" and "A Look Next Door" featurettes, deleted scenes, "uncut" trailers



ELLA ENCHANTED

Stars: Anne Hathaway, Hugh Dancy
Director: Tommy O'Haver (*Get Over It!*)
Story: This charming fantasy-adventure combines fairy tale

with sly, 21st-century pop humour. Teenage Ella (Hathaway), who lives in the enchanted land of Frell, has been given the gift — and curse — of obedience. To regain her freedom, the plucky Ella goes on a quest for a magical cure. **DVD Extras:** commentary by Hathaway and Dancy, featurette, deleted scenes, premiere footage, music video, interactive game



LAWS OF ATTRACTION

Stars: Pierce Brosnan, Julianne Moore

Director: Peter Howitt (*Johnny English*)

Story: High-powered — and passably attractive — New York divorce attorneys on opposite sides of a nasty court case (Brosnan, Moore) go on a bender and wake up married.

SHAOLIN SOCCER

Stars: Stephen Chow, Vicki Zhao

Director: Stephen Chow (*King of Comedy*)

Story: A young Shaolin monk convinces his discouraged brothers to combine their martial arts skills with modern soccer. Eye-popping action, crazy special effects and wicked humour made this fantasy/martial arts/action/sports comedy the most successful Hong Kong movie ever.

DOGVILLE

Stars: Nicole Kidman, Lauren Bacall

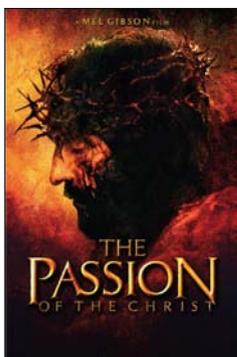
Director: Lars von Trier (*Dancer in the Dark*)



Story: James Caan, Paul Bettany, Chloë Sevigny, Patricia Clarkson, Jeremy Davies and John Hurt join Kidman in this challenging piece of experimental

filmmaking. How experimental? The rooms are chalk lines drawn on the floor and the opening shot reveals the sound stage where the actors are working. Catnip for art film geeks.

AUGUST 31



THE PASSION OF THE CHRIST

Stars: James Caviezel, Monica Bellucci

Director: Mel Gibson (*Braveheart*)

Story: Who would have thought that

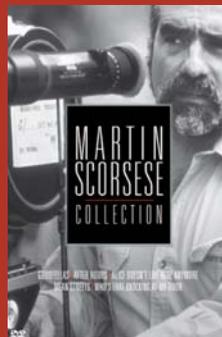
one of the biggest movies of the year would be a religious snuff film spoken entirely in ancient Aramaic? Many filmgoers found it difficult to watch the lengthy torture and crucifixion of Jesus (Caviezel) in this extremely controversial movie, but just as many will surely want to watch it over and over again.

DVD Extras: none, but watch for a future deluxe edition.

NEW to DVD

THE SCORSESE COLLECTION

August 17



After considerable anticipation, Warner Home Video has finally announced a sumptuous Martin Scorsese box set with five of the American auteur's greatest works.

The six-disc collection

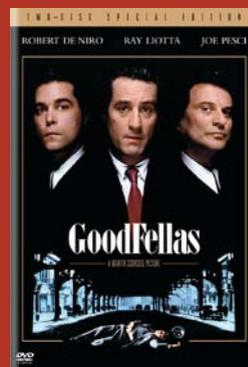
includes the previously released *Mean Streets Special Edition* (1973), along with newly remastered versions of *After Hours* (1985), *Alice Doesn't Live Here Anymore* (1974), *Who's that Knocking at My Door?* (1969) and the standout of the bunch, a glorious new two-disc *GoodFellas Special Edition*.

Based on the true-life bestseller *Wiseguy* by Nicholas Pileggi, directed by a master at the top of his game and backed by a dynamic pop-rock/oldies soundtrack, *GoodFellas* earned six Academy Award nominations, including Best Picture and Best Director. But in one of those classic miscarriages of Oscar justice, Scorsese lost both awards to, if you can believe it, Kevin Costner and *Dances with Wolves*.

Extras on *GoodFellas* include a "Cop and Crook" commentary with the real-life Henry Hill and attorney

Edward McDonald, and the featurettes "Getting Made," "The Workaday Gangster," "The *GoodFellas* Legacy" and "Paper is Cheaper than Film."

Each film in the set includes audio commentary by Scorsese, plus a new Dolby Digital 5.1 surround remix. *Who's Knocking* and *Alice* each boast a new making-of featurette and *After Hours* has deleted scenes.



TV on DVD

From a cultural anthropology point of view, one of this month's most interesting texts has to be *Dallas: The Complete First and Second Seasons* (August 27). *Dallas* premiered in 1978 as the first nighttime soap opera. Soon after, its escapist fantasy of lives, lusts and excess became a worldwide sensation, ushering in the golden age of 1980s glitz and sin.

Other perplexingly popular 1980s fare coming out this month includes Dave Hasselhoff and his slightly smug supercar K.I.T.T. in *Knight Rider: Season One* (August 3) and the wiseass alien puppet sitcom *ALF: Season One* (August 10).

Leaping back to the present, if you missed this spring's TV Trump Fest you can catch up with *The Apprentice: The Complete First Season* (August 24). And fans of hipper comedy might want to check out *Conan O'Brien's 10th Anniversary Special* (August 24) or *Never Scared*, Chris Rock's searing, insightful and hilarious new HBO standup show (August 31).

GO TO WWW.BLOCKBUSTER.COM FOR MORE INFORMATION

august

HOROSCOPE
| BY DAN LIEBMAN



KAITA SMIRNOVA

Leo

July 23 >> August 22

Popularity ratings surge, and you're in demand at some of the season's most interesting functions. You gain recognition for a recent accomplishment. Avoid taking power trips — they can wreck the goodwill you're amassing.

Virgo

August 23 >> September 22

This isn't your most creative month, but you're a wizard when it comes to recycling old ideas. You may want to take a break from a negative individual. Paperwork, especially formal agreements, demand great attention.

Libra

September 23 >> October 22

If competing in a trivia contest, you couldn't pick a better month. You're collecting no end of fun facts. Most are useless, but some will come in very handy throughout August. Your perceptions about people — both close relatives and new friends — are right on the money.

Scorpio

October 23 >> November 21

August has a couple of themes. Early on you're patching up injured relationships and reconnecting with old friends. In the second half of the month, innovation is your strong suit. You're coming up with fresh solutions and experimenting with new art forms.

Sagittarius

November 22 >> December 22

It's an achievement-based month. Your ambitious streak is hottest between the 15th and the 25th. By happy coincidence, some choice opportunities crop up at exactly the same time. August also has a loopy side. You may, for example, run into a few offbeat personalities.

Capricorn

December 23 >> January 20

This is a month of understated but steady accomplishment, and by the 31st you're several steps closer to an important personal or professional goal. Make time to help youngsters develop self-confidence and to catch up on your own health-related appointments.

Aquarius

January 21 >> February 19

It's an ideal month for sorting papers and arranging closets — but *not* for organizing others. Avoid making suggestions that may be construed as criticisms. Don't procrastinate when it comes to applying for positions or signing up for courses.

Pisces

February 20 >> March 20

Friendships are lopsided this month, with one partner heavily involved with family or work. It's a good time to tackle something you've never tried, whether it's learning a language, writing poetry or baking cookies. Good news arrives when you need it most.

Aries

March 21 >> April 20

August is all about your nurturing side. Your words and gestures provide more comfort than you realize. The answer is becoming clearer as you prepare to make a long-delayed decision. There are a few excellent bargains out there, but you need to discriminate.

Taurus

April 21 >> May 22

If someone calls you pushy — and there's a definite chance of that this month — take it as a compliment. You're more intuitive than usual and have a firm grasp of current family dynamics. Social life is initially quiet; then you receive a major late-month invitation.

Gemini

May 23 >> June 21

Impose higher standards on yourself and others — you'll see a real difference in the not-too-distant future. Hang around people who make you happy. Their positive energy is sure to rub off.

Cancer

June 22 >> July 22

Things have a way of taking shape right now. A new friendship begins to jell, and a complicated decorating job comes together at last. Get to the bottom of a family rumour before it takes on a life of its own. Avoid mediocrity, and surround yourself with doers.

AUGUST BIRTHDAYS

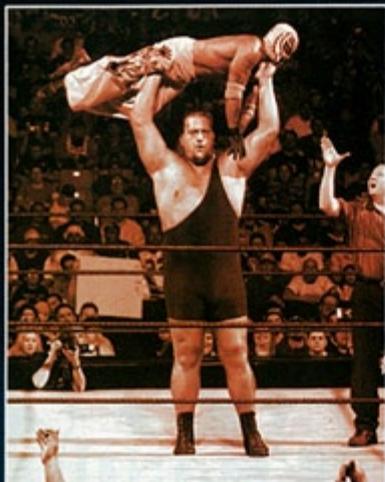


- 1st Dom DeLuise
- 2nd Peter O'Toole
- 3rd Martin Sheen
- 4th Billy Bob Thornton
- 5th Loni Anderson
- 6th Geri Halliwell
- 7th Charlize Theron
- 8th Dustin Hoffman
- 9th Gillian Anderson
- 10th Antonio Banderas

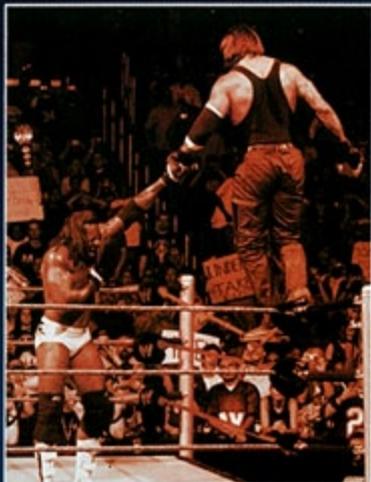
- 11th Hulk Hogan
- 12th George Hamilton
- 13th Danny Bonaduce
- 14th Halle Berry
- 15th Ben Affleck
- 16th Angela Bassett
- 17th Sean Penn
- 18th Edward Norton
- 19th Matthew Perry
- 20th Connie Chung
- 21st Kim Cattrall

- 22nd Valerie Harper
- 23rd Shelley Long
- 24th Marlee Matlin
- 25th Elvis Costello
- 26th Macaulay Culkin
- 27th Paul Reubens
- 28th Shania Twain
- 29th William Friedkin
- 30th Cameron Diaz
- 31st Richard Gere

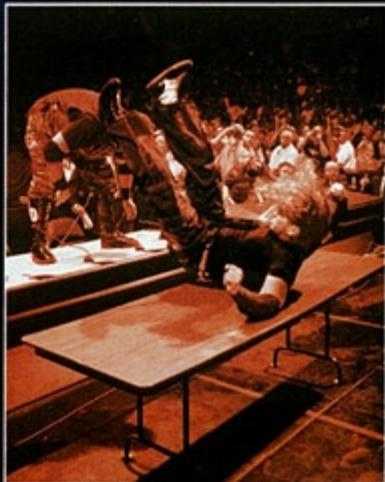




 **POWER LIFTING**



 **BALANCE BEAM**



 **TABLE TENNIS**



summerslam®

LET THE GAMES BEGIN.



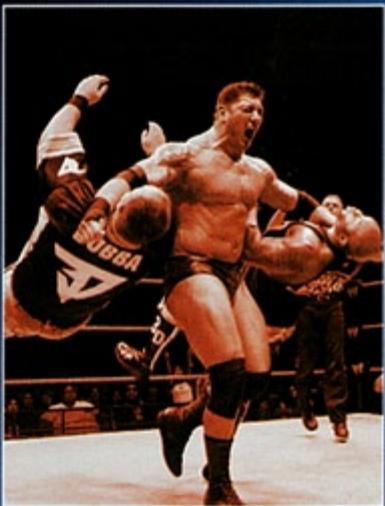
Presented In Canada by



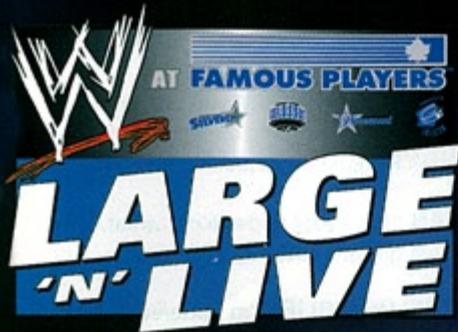
 **HIGH JUMP**



 **FENCING**



 **PARALLEL BARS**



AUGUST 15

8PM E.T./5PM P.T

Get your tickets now
at famousplayers.com
or at select theatres.

ONLY \$19.95 PLUS TAX

A WORLD WRESTLING ENTERTAINMENT PRODUCTION

The names of all programming, talent, images, likenesses, and WWE logos are the exclusive property of WWE.
Copyright 2004 World Wrestling Entertainment, Inc. All Rights Reserved ©2004 Famous Players, a division of Viacom Canada Inc. All Rights Reserved.





PHOTO BY PHOTOGRAPHER SHOWCASE

10

Stars

TALK ABOUT

SIGNING

AUTOGRAPHS

BY SUSAN GRANGER

PAUL NEWMAN “It’s simple. I don’t give ‘em.”

JAMES WOODS “I don’t understand actors who don’t want to sign autographs. You’re in a public service industry. If you don’t want to sign autographs, then become a computer programmer. What’s your problem?”

GEORGE CLOONEY “Without fans, I wouldn’t be where I am today. Of course I sign autographs, gratefully.”

JACK NICHOLSON “I can’t sign for a three-year-old girl who asks me for an autograph at a baseball game because then everybody else in that row is not going to see the game. It’s a tough moment for any human being. There’s nobody who wants to reject a three-year-old girl, but you have to do it.”

TOM HANKS “It’s not fans that bother me, it’s autograph hounds who want to make money off you by selling your signature. They’re very rude people.”

HARRISON FORD “It’s often intrusive. I like to go to a museum and look at the pictures, not go to the museum and sign autographs.”

TOBEY MAGUIRE “Sometimes it gets too overwhelming and I run away.”

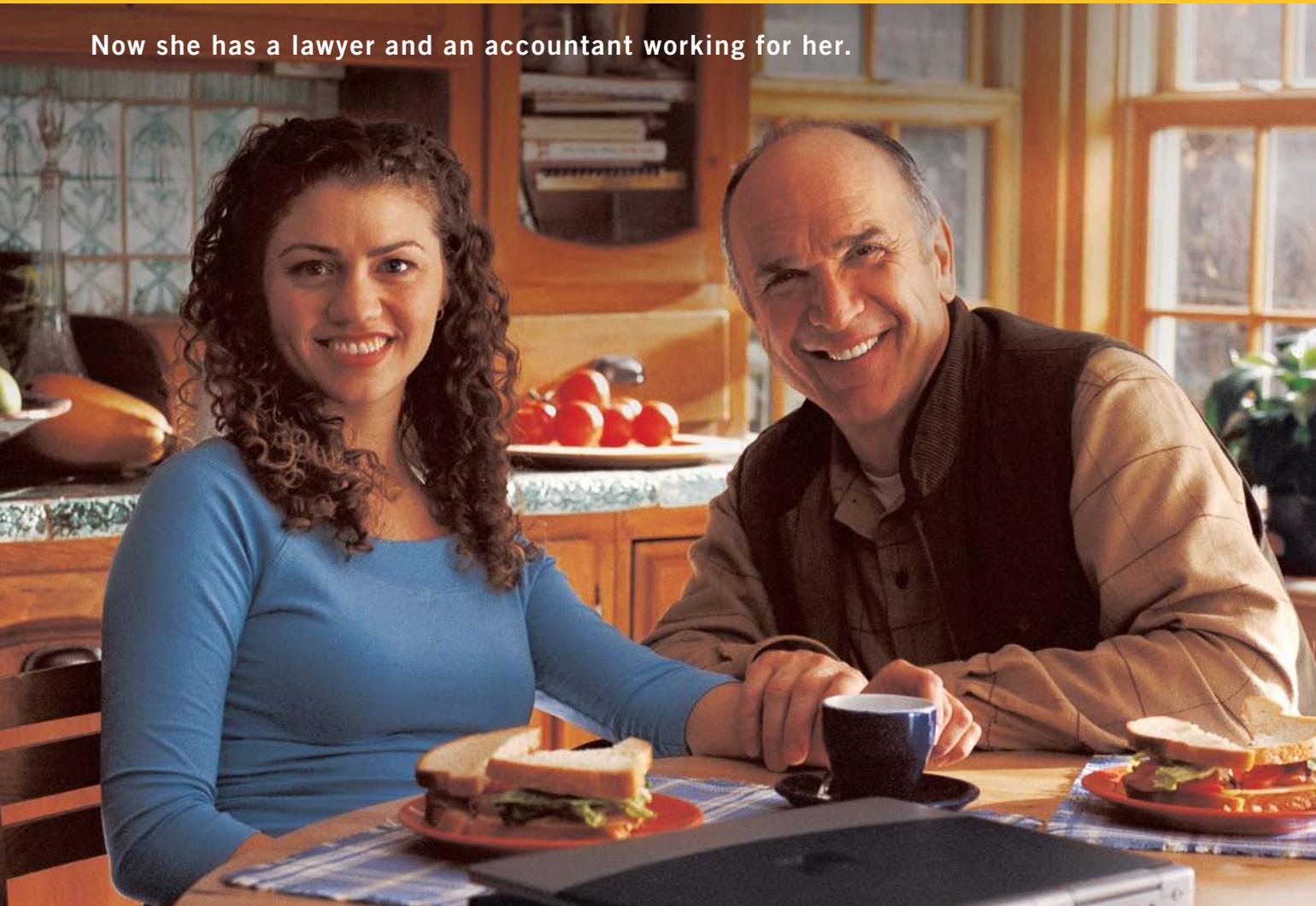
KIRSTEN DUNST “Why would you want a human being’s name on a piece of paper? It’s kind of stupid.”

IMAN “I’ve never understood...what do people do with autographs?”

ANGELINA JOLIE “I’m flattered to be asked for my signature, as long as it’s not on a cheque.”

I wanted my daughter to go to university and become a lawyer.
Instead she took an apprenticeship and became a tradesperson.
Today, she runs her own business.

Now she has a lawyer and an accountant working for her.



ENCOURAGING YOUNG PEOPLE to consider careers in skilled trades just adds up. They'll enjoy the respect that goes with having skills that can build a prosperous future. A career in skilled trades means good pay and opportunity that comes from being in demand all across Canada.

Visit www.careersintrades.ca. You'll see how great a career in the skilled trades can be and why encouraging young people to take an apprenticeship just makes sense.

WWW.CAREERSINTRADES.CA


SKILLEDTRADES
A CAREER YOU CAN BUILD ON.

Canada^{ca}

This project is funded by the Government of Canada's Sector Council Program.



Go from fill-up to flight in record time.

Introducing the new Gold WestJet 1/\$15 AIR MILES Reward Option from Mosaik® MasterCard.®*

Now your everyday purchases can help you collect faster and fly sooner. You'll earn 1 AIR MILES^{®†} reward mile for every \$15 you charge to your card and enjoy **exclusive reward miles savings** when you redeem for WestJet flights! Fly anywhere in Canada, with no blackouts, for no more than 1,600 reward miles – that's a saving of up to 63%. Add in a bonus companion ticket² and double bonus reward miles on flights³ and your rewards will really start taking off.

Call **1 866-MOSAIK1** or visit mosaikcard.com/offer and enter code **WestJet24**, today.



Also available for small business.
mosaikbusiness.com



Exclusively from:



¹ All rewards offered are subject to the current terms and conditions of the AIR MILES reward program. Some restrictions and additional charges apply. Subject to availability. Visit airmiles.ca or call the AIR MILES Service Centre at 1 888 AIR-MILES or in Toronto, 416 226-5171. For regularly-scheduled, WestJet-operated flights.

² One companion ticket for each \$3,000 spent in a calendar year on regularly-scheduled, WestJet-operated flights booked at westjet.com using your Mosaik MasterCard. Taxes and other fees apply to companion ticket.

³ Earn double bonus AIR MILES reward miles from WestJet when you or your travel agent book your flights online at westjet.com with your Mosaik MasterCard.

* Used under licence.

® Registered trade-marks of Bank of Montreal. Patent pending.

®* Bank of Montreal is a licenced user of the registered trade-mark and design of MasterCard International Inc.

®† Registered trademarks of AIR MILES International Trading B.V. Used under licence by Loyalty Management Group Canada Inc. and Bank of Montreal.