

# Famous

JIM CARREY, CHER  
AND OTHER STARS TALK CASH

august 2001 volume 2 number 8

canada's entertainment lifestyle magazine

**JACKIE CHAN**  
STEERS US THROUGH  
*RUSH HOUR 2*

**DAVID SUZUKI'S**  
FAVOURITE FLICKS

**FRANCIS FORD  
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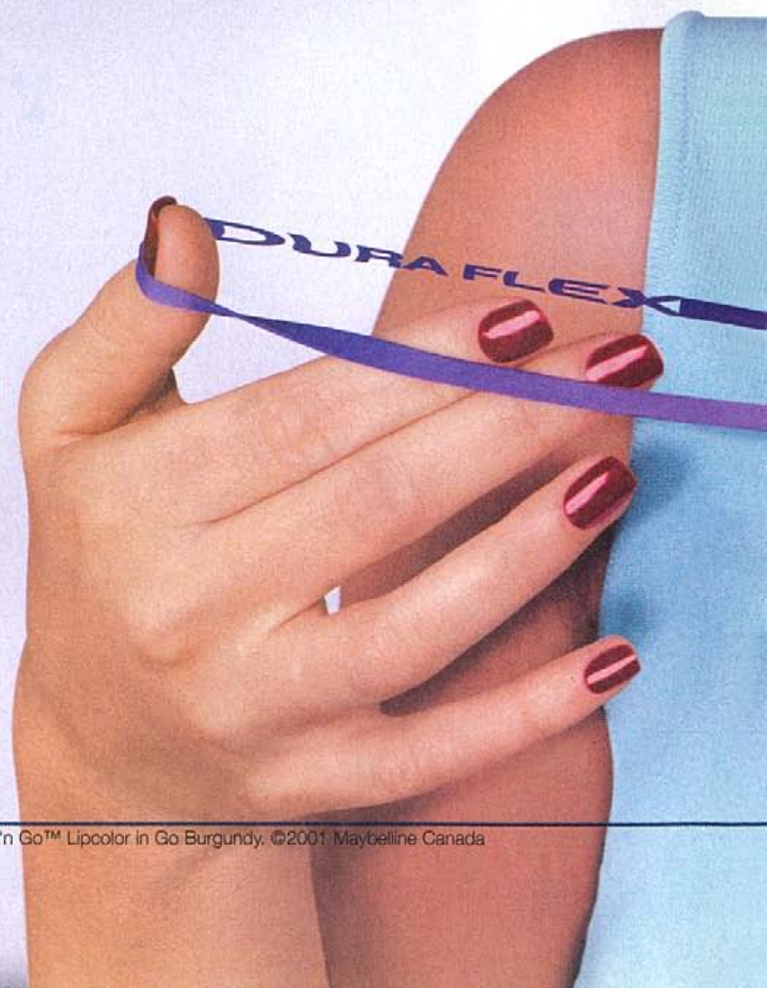
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Jackie Chan is still getting the hang of English, but with a little coaching from co-star Chris Tucker, the action star does more than just amazing stunts in *Rush Hour 2*. He actually tells a few jokes **By Sean Daly**

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He's too nice a guy to hold a grudge about being bullied in high school. And he doesn't want to blab about dating Sarah Michelle Gellar. But Freddie Prinze Jr. has a lot to say about playing a wannabe big league ball player in his new movie *Summer Catch* **By Earl Dittman**

**ON THE COVER** Freddie Prinze Jr.



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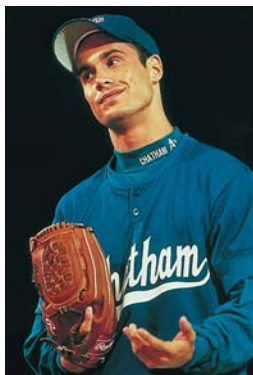
Dale Earnhardt Jr. races on the net



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# Hollywood's REIGNING PRINZE



**A**ngelina Jolie, Kate Hudson, Bridget Fonda, Josh Brolin, Laura Dern, Drew Barrymore, Ben Stiller, Gwyneth Paltrow, Charlie Sheen, Nicolas Cage, Sofia Coppola — young Hollywood is littered with the sons, daughters, nieces and nephews of film-making nobility. And for their entire careers those actors will have to deal with the perception that some well-placed relative must have helped them get to the big screen.

But — aside from a little name recognition — this month's cover boy can claim that he got to Hollywood pretty much on his own. That's because **Freddie Prinze Jr.**'s dad wasn't around to make that call to an influential agent or put in a good word with a casting director. The senior Prinze, who starred in TV's *Chico and the Man* in the mid-1970s, committed suicide before his namesake-son celebrated his first birthday. Junior was raised by his real estate-agent mom — not in the lush, plush Hollywood Hills, but in suburban Albuquerque, New Mexico — and few people even knew his Hollywood heritage. For "Out of the Minors," page 32, Prinze tells Earl Dittman about being a high school outcast, getting pushed around by the jocks and how it now feels to play a star athlete in the new romance *Summer Catch*.

Two of those actors mentioned above can trace their lineage back to true Hollywood royalty — director **Francis Ford Coppola**. There's his daughter Sofia, who got her big break when daddy cast her in *The Godfather, Part III*, and nephew **Nicolas Cage**, who actually changed his last name from Coppola to avoid accusations of nepotism. But, thanks to those *Godfather* movies and his dark Vietnam drama *Apocalypse Now*, Francis Ford will always be the kingpin of that family. And, this month, his famously troubled war movie is being re-released with almost an hour of previously unseen footage. In "Apocalypse Then and Now," page 26, Coppola tells Christopher Heard how he made the difficult decisions about what to put back in, and how those scenes change the flavour of the classic film.

At the other end of the inheritance spectrum, there's **Jackie Chan**, born to parents so poor they offered to sell their baby to the doctor who delivered him. Later turned over to the notoriously strict Peking Opera School, Jackie learned to be a great performer simply to avoid being beaten. In "Jackie of All Trades," page 28, Chan tells Sean Daly about the pros and cons of fame, and about the linguistic challenges of making his new action flick, *Rush Hour 2*. — **Marni Weisz**

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## letters

### ROADSIDE ASSISTANCE

Just a note to let you know I appreciate your magazine. I especially appreciate your telling us what these upcoming movies are about so I can choose which ones I think are to my liking.... Your magazine has earned its place in the glove compartment of my car.

Ron Lank — Kingston, Ont.

### OFF PITCH

In the "On the Slate" section of your June issue, and under the heading "Hugh's Your Daddy?," your publication mentions that the upcoming film *About a Boy*, to be directed by Chris and Paul Weitz and starring Hugh Grant, would be the second film to be adapted from a novel by Nick Hornby, the previous one being *High Fidelity*. This would actually be the third film, as Nick Hornby's semi-autobiographical novel *Fever Pitch* was made into a film in 1996 directed by David Evans and starring the other man from *Bridget Jones's Diary*, Colin Firth.

N. Dajani — Vancouver, B.C.

### FAN MAIL

I was wondering if you could give me the address to write Adam Sandler. When I was 10, I appeared in his movie *Billy Madison*. I had the role of third grader "Jennifer" and had a scene where I gave him a special Valentine in the classroom because I had a huge crush on him. I spent eight days on location in Oshawa and Toronto and had a great time. I am now 17 and have released my debut vocal album, *Bluebird*. I want to send him a copy.

Stacey Wheal — St. Mary's, Ont.

Send it to him via his agency, Endeavor, at 9701 Wilshire Blvd., Beverly Hills, CA, 90212.

Do you have an address for Anthony Hopkins in California? I'd like to write. Any chance he'd respond?

Kathy — Victoria, B.C.

Write Tony care of his management, Creative Artists Agency, 9830 Wilshire Blvd., Beverly Hills, CA, 90212. As for whether he'd respond — your guess is as good as ours. We still haven't received a thank-you note for that tea cozy we sent for Christmas.

### HAIR TRIGGER

"How did such a fair-skinned, blond-haired beauty get a last name like Diaz? From her



father — a Cuban-American oil foreman. Her looks, on the other hand, must have come from her German mom..." ["The Players," May 2001.] How dare your magazine insinuate that Cameron Diaz could not have possibly gotten her looks from anyone other than a European? Fair skin and blond hair does not have to be the result of Europeans and neither does good looks.... There you are front and centre replenishing old stereotypes and ignorance, on the other hand, racism!

Sophia Bailly — Montreal, Que.

### BACK ISSUE INFO

I travel to Toronto frequently. I am an ardent moviegoer and always look for your excellent *Famous* magazine. I save them as a reference guide. However I am missing your July and August 2000 issues because I was unable to visit Canada during that time. Kindly advise me of the total cost [of back issues].

Gerald F. Gilbert — Croton-on-Hudson, N.Y.

Back issues are \$6 a piece. Just send a cheque with a note indicating which issue you're looking for to *Famous* magazine, 102 Atlantic Ave., Suite 100, Toronto, Ont., M6K 1X9.

### FAMOUS WELCOMES YOUR COMMENTS

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## CARLA COLLINS TELLS YOU WHY BRITNEY NAMED HER JEANS B.J., P. DIDDY'S GOING TO JAIL AND JACKIE'S SETTING HIMSELF UP FOR A BIG FALL

### Get into Britney's Jeans

Following in the hallowed footsteps of Kathie Lee Gifford and Michael Jordan before her, pop princess and future screen queen Britney Spears is set to launch her own clothing line. The designer jeans and accessories will be sold under the label "B.J. Jeans" — the B.J. of course standing for Britney Jean. Her first and middle names. What



were you thinking? You dirty bird. It seems nowadays the only person who hasn't launched a clothing line is Tom Green. Just as well. It's gauche to wear a roadkill thong after Labour Day.



### Leider Hos

Ladies and gentlemen, it's time once again for our requisite Angelina Jolie nugget o' fun. According to the German health magazine *Fit for Fun*, the Womb Raider claims to think about sex all the time. "I love sex and as I think

about it a lot I can imagine that lots of people find me sexy." Stop the presses! Angelina constantly thinks about sex? We were sure she spent her days mulling over the works of Sartre, macro-economics and quantum mechanics. It turns out it was only the Big Bang theory. And P.S., who the hell talks to a German health magazine?

### Diddy Do It?

According to *The Hollywood Reporter*, P. Diddy is joining Heath Ledger and Mr. Jolie himself, Billy Bob Thornton, in the prison drama *The Monster's Ball*. The artist formerly known as Puff Daddy, who narrowly avoided doing hard time earlier this year, will play an inmate who has a date with the electric chair. It'll be a nice change of pace for The P. Did. After dating J. Lo for so long, now he'll have the chance to be someone's bitch.

**Big Ben Rings Hollow** Pearl Harbor star Ben Affleck has gone to war against the British monarchy. The thick-headed heartthrob told Britain's *Big Breakfast* TV show that America shouldn't have anything to do with the Royals because he didn't want "alcoholic 90-year-olds running the country." First of all, I'm not sure who exactly he's talking about but, more importantly, dude, your country's run by George Dubya, a former liquor enthusiast who seems to have passed his thirst down to his daughters. Affleck went on to say that English girls were "quite loose." Again dude, you — and half of young Hollywood — dated Gwyneth Paltrow. But Big Ben did have nice things to say about his British co-star Kate Beckinsale. "It's not normal how beautiful Kate is — to top it off she's also extremely smart and funny." And hey Captain Generalization, she also has all of her original teeth.



**A Snowball's Chan-ce in Hell** Much to my disappointment, the formerly cool and humble Jackie Chan says he now wants to be seen as a "proper" dramatic actor, rather than an action star. According to *Variety*, Chan, who is set to begin work on Steven Spielberg's *Tuxedo* in September, says, "I don't like people always talking about Jackie Chan the action star. I want to be an actor." It sounds to me like he's taken one too many shots to the head. Something tells me that Robert De Niro and Tom Hanks won't be losing any sleep. I just can't picture Jackie starring opposite Meryl Streep in *Deer Hunter 2: Back to the Woods*.



### Look Who's Shopping Too

BBC Radio 1 reports that John Travolta has given his daughter Ella Blue \$1-million for her first birthday. Furthermore, he pledges to give her a million bucks for each year of her age for every birthday until she is 11. So on her 11th birthday she'll get \$11-million. That's not so excessive. When I turned 11 my dad got me a convertible Mercedes. Of course it was pink and was driven by Malibu Barbie.

**Sausage Links** Despite the fact that Planet Hollywood and other celebrity-owned restaurants are about as popular as Stockwell Day, Bill Murray has opened a golf-themed restaurant in Florida. The grub joint, dubbed Murray Bros. Caddyshack, is based in Jacksonville's World Golf Village and, most likely, has a menu filled with cornball golf puns — Ben Hogies, Jack Nickle-Slaw or Tiger Woods Shrimp. What is it about golfers and silly names? Take their clubs for instance. You've got your Big Bertha, the Great Big Bertha, the titanium shaft — hey, everything all right at home fellas? You never hear anyone say, "Hey, will you hand me the Limp Noodle. I wanna make this putt."



Carla Collins is an actor/comedian/supermodel and the host of CTV's *Sonic Temple* and *eNow*.



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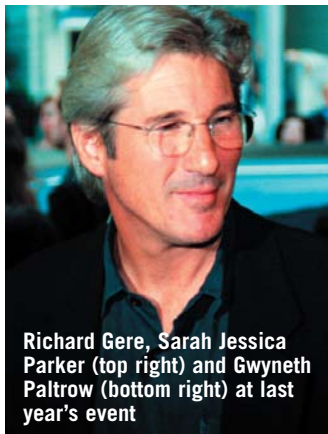
# Time for TIFF

How do you top your 25th anniversary?

Last year, the **Toronto International Film Festival** celebrated a quarter-century of celebrity-ogling with a bunch of special programs, including screenings of past People's Choice winners and a series of short films created by 10 of Canada's best-known filmmakers — Atom Egoyan, Patricia Rozema and David Cronenberg among them.

But now that the silver anniversary has passed, the festival many consider second only to Cannes in terms of worldwide influence can return all of its attention to film and filmmakers.

The first special program to be announced for this year's edition — **September 6 to 15** — is a spotlight on Scandinavian film (that would be Denmark, Finland, Iceland, Norway and Sweden). Yes, it's time for us to get past the assumption that the only film produced by that corner of the world was Ingmar Bergman's *The Seventh Seal*. Among other aspects of northern European cinema, the program will explore Dogme 95, a style of filmmaking founded, in 1995, by a collective of directors in Copenhagen. By creating stripped-down movies using hand-held cameras, 35mm film and only props found on site, directors like Thomas Vinterberg, Lars von Trier and Soren Kragh-Jacobsen have rejuvenated the too-often overly processed act of



Richard Gere, Sarah Jessica Parker (top right) and Gwyneth Paltrow (bottom right) at last year's event



committing a story to film.

Of course, North American film will also be well-represented, and the glitzy American stars we've all come to simultaneously ridicule and revere will be whisked in to attend premieres, say a few words at press conferences, have a quick cocktail and then scoot out of town faster than you can say, "Call my agent, we'll do lunch." —**MW**

■ For information about films, locations and tickets, pop onto the official website, [www.bell.ca/filmfest](http://www.bell.ca/filmfest).

## Around the world in 11 days



Call it an international affair. German and South American movies will be in the spotlight and Italian film greats Dino De Laurentiis and Sophia Loren will be among the celebrities fêted at this year's **Montreal World Film Festival (August 23 to September 3)**, celebrating its 25th year of eclectic cinema from Canada and around the globe.

The festival has had its ups and downs over the years, including being criticized by the local press as a pale imitation of the Toronto International Film Festival. But Montreal's director of communications, Henry Welsh, says his festival isn't out to compete with its glitzy cousin from Ontario.

"I don't waste my time saying which is the best," says Welsh. "Montreal's film festival has gained recognition all over the world. People are willing to come to Montreal." Instead he and the other organizers make sure every MWFF brings in the best possible movies and talent for the almost half-million cinephiles who cram into their screenings each year.

Unlike some festivals we could name, most attendees are everyday movie lovers — not industry buyers or hangers-on. In fact, Montreal boasts the largest public attendance of any festival in the hemisphere. And because the theatres are all within walking distance, festival goers are spared the hassle of hailing cabs or negotiating the transit system of an unfamiliar city.

Welsh says one thing that makes the MWFF stand out from other fests is its love affair with oft-overlooked Latin American films. "Since its beginning, the festival has always paid very close attention to what's happening in South and Central America. We've been working for many years now to bring many, many directors into the spotlight."

Which directors will get the nod this year? It's too early to say, but the schedule should be announced sometime this month. —**SD**

■ Tickets go on sale mid-August, and can be purchased through [www ffm-montreal.org](http://www ffm-montreal.org) or by calling 514.848.3883.



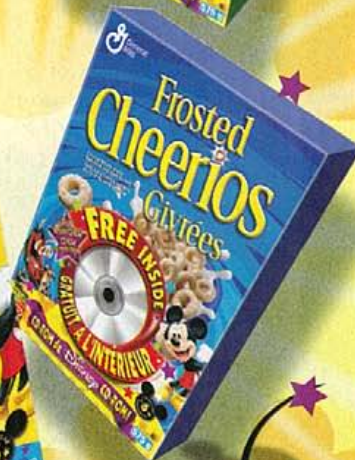
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# Beyond Bollywood

The Sundance of the Bollywood industry. Hmm... That's what Mohit Rajhans, co-founder of **The Toronto South Asian Film Festival**, hopes to create by showcasing the flipside of the cookie-cutter musicals turned out by Bollywood, India's massive movie machine.

"The worst part of being the underground of such a big film market is the misconception that we're dancing around trees in all our films," he says. "The South Asian community is growing in all different areas of the world — Germany, Australia, Canada

and the States — and because of that these filmmakers have interpretations of both where they live and the culture that they've embraced through their parents."

The third annual instalment takes place at Toronto's Harbourfront Centre **August 18 and 19** as part of the larger Maasla Mendhi Masti festival of South Asian culture.

About 15 features and shorts will be presented over the two nights, many of them commenting on the mixed messages that complicate things when you live in two cultures at once.

Among this year's films are the American pic *Matrimonial.com*, about using the net to help set up arranged marriages and the Canadian short *Just a Little Red Dot* from filmmaker Mitra Sen. "It's basically a schoolyard tale about a girl who goes to school one day wearing a dot on her forehead and the childhood tragedy that ensues when she's a victim of discrimination," Rajhans says of the latter.

—MW

■ For ticket and schedule information call (416) 402-2517 or check out [www.filmi.org](http://www.filmi.org).

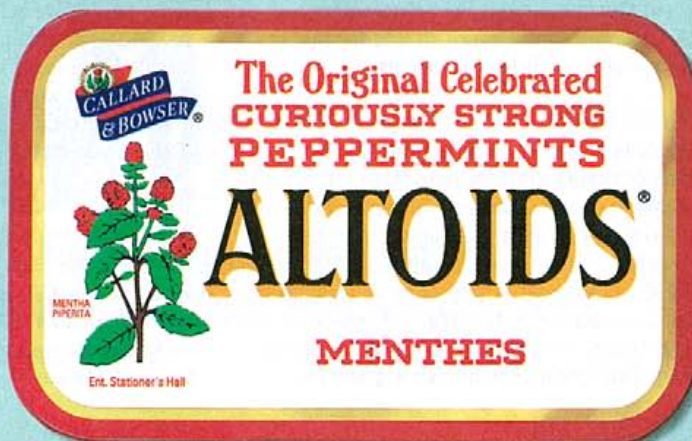
Just a Little Red Dot



## Egoyan mounts Ararat

It's been almost two years since Canadian director Atom Egoyan's last theatrical feature, *Felicia's Journey*, and fans will have to wait until at least early next year before sinking their brains into his next one, *Ararat*. Filmed in Toronto this past spring and summer, the \$15.5-million production depicts the making of an epic film about the genocide of 1.5-million Armenians by the Ottoman Empire. In this photo, one of the first released from the film, Bruce Greenwood (left), who plays a doctor in the film-within-the-film, French actor/singer Charles Aznavour (centre), the director, and Eric Bogosian (right), the producer, attend their movie's premiere. And if you haven't already recognized the backdrop, it's Toronto's Pantages Theatre.

# HASTA LA MINTA, BABY.



THE CURIOUSLY STRONG MINTS

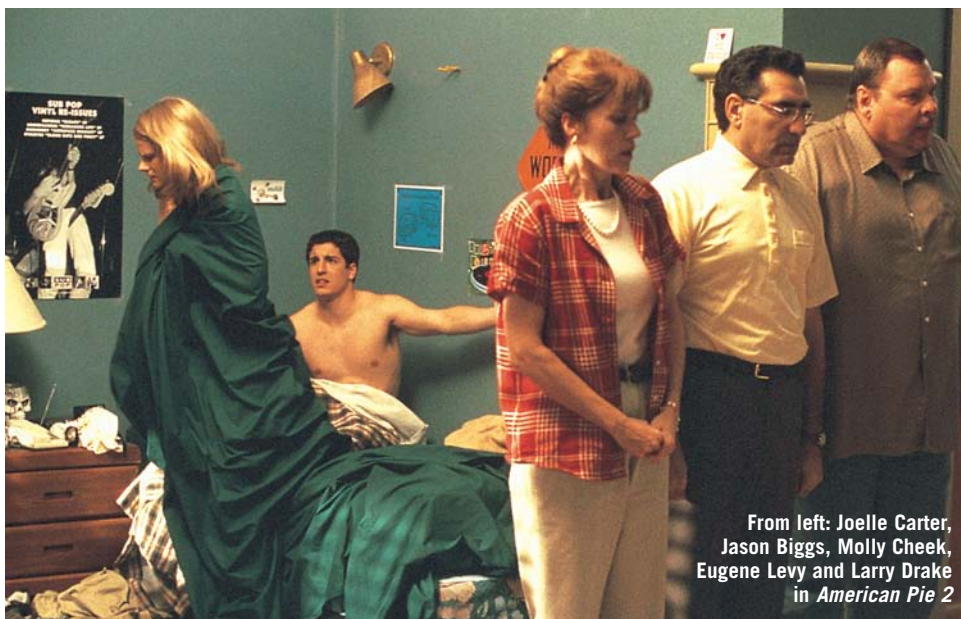
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# now in theatres

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From left: Joelle Carter, Jason Biggs, Molly Cheek, Eugene Levy and Larry Drake in *American Pie 2*

AUGUST 3

## THE PRINCESS DIARIES

**Who's In It?** Anne Hathaway, Julie Andrews  
**Who Directed?** Garry Marshall (*Runaway Bride*)  
**What's It About?** Newcomer Hathaway plays a hip teenager who faces some tough choices when she learns from her grandmother (Andrews) that she's next in line for the throne of a small European nation.

## RUSH HOUR 2

**Who's In It?** Jackie Chan, Chris Tucker  
**Who Directed?** Brett Ratner (*Rush Hour*)  
**What's It About?** Chan and Tucker's crime-fighting antics are transplanted from Los Angeles to Hong Kong in the sequel to the 1998 surprise hit. There, they investigate an embassy bombing, the death of two U.S. agents and an international drug smuggling ring. **See Jackie Chan interview, page 28.**

## ORIGINAL SIN

**Who's In It?** Angelina Jolie, Antonio Banderas  
**Who Directed?** Michael Cristofer (*Body Shots*)  
**What's It About?** Banderas is a wealthy coffee tycoon in 19th-century Cuba who gets into serious trouble when his mail-order bride (*Tomb Raider's* Angelina Jolie) arrives from America.

AUGUST 10

## OSMOSIS JONES

**Who's In It?** Bill Murray, Chris Rock  
**Who Directed?** Bobby Farrelly, Peter Farrelly, Tom Sito, Piet Kroon  
**What's It About?** The Farrelly Brothers call the shots for the live action part of this oddball adventure, in which Murray plays a zookeeper infected by a nasty virus. Sito and Kroon direct the animated world deep inside his body, where a white blood cell (Rock) and a cold tablet (David Hyde Pierce) fight off the contagion.

## RAT RACE

**Who's In It?** Jason Alexander, John Cleese  
**Who Directed?** Jerry Zucker (*Airplane!*)  
**What's It About?** A Las Vegas tycoon (Cleese) has hidden \$2-million somewhere in Nevada and sends six teams of contestants on a race to claim the cash.

## THE OTHERS

**Who's In It?** Nicole Kidman, Elaine Cassidy  
**Who Directed?** Alejandro Amenabar (*Butterfly*)  
**What's It About?** Kidman plays a single woman being stalked by a supernatural presence while caring for her two sickly sons at a remote island mansion.

## CURSE OF THE JADE SCORPION

**Who's In It?** Woody Allen, Helen Hunt  
**Who Directed?** Woody Allen (*Small Time Crooks*)  
**What's It About?** Allen's latest is a heist comedy set in 1940s New York, with Hunt playing an efficiency expert who's brought in to improve an investigations firm.

## AMERICAN PIE 2

**Who's In It?** Jason Biggs, Lisa Arturo  
**Who Directed?** J.B. Rogers (*Say it isn't So*)  
**What's It About?** It's the summer after their freshman year at college and the boys from the 1999 teen sex comedy are reunited for more hormone-fuelled mayhem.

## APOCALYPSE NOW REDUX

**Who's In It?** Martin Sheen, Marlon Brando  
**Who Directed?** Francis Ford Coppola (*Godfather*)  
**What's It About?** Twenty years after its debut, Coppola's surreal vision of the Vietnam War is re-released with 53 minutes of footage that was cut from the original. **See Francis Ford Coppola interview, page 26.**

AUGUST 17

## AMERICAN OUTLAWS

**Who's In It?** Colin Farrell, Gabriel Macht  
**Who Directed?** Les Mayfield (*Blue Streak*)  
**What's It About?** Critics loved him in *Tigerland*, but Farrell's breakthrough war movie never made it to Canadian theatres. So, the Irish star will make a second North American "debut" as rootin'-tootin' outlaw Jesse James in this action-western about the James Gang.

## ROLLERBALL

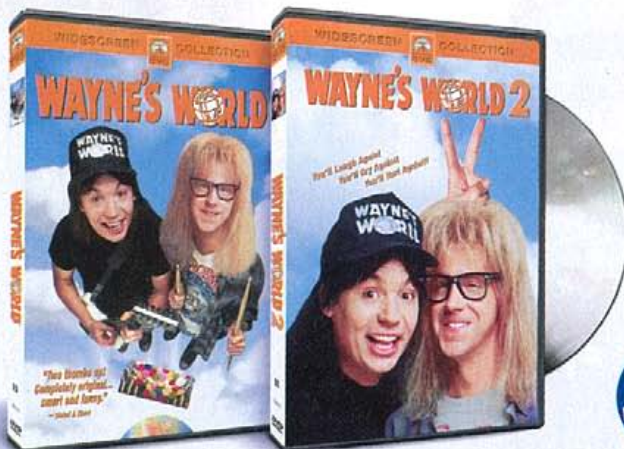
**Who's In It?** Chris Klein, LL Cool J  
**Who Directed?** John McTiernan (*Medicine Man*)  
**What's It About?** In this re-do of the 1975 future noir sports picture Klein is an all-American kid who plays hard and becomes the Vince Carter of a brutal extreme sport not unlike the WWF on in-line skates.

## CAPTAIN CORELLI'S MANDOLIN

**Who's In It?** Nicolas Cage, Penélope Cruz  
**Who Directed?** John Madden (*Mrs. Brown*)  
**What's It About?** Set amid the occupied Greek islands during World War Two, *Mandolin* follows the love affair between an Italian officer (Cage) ►►



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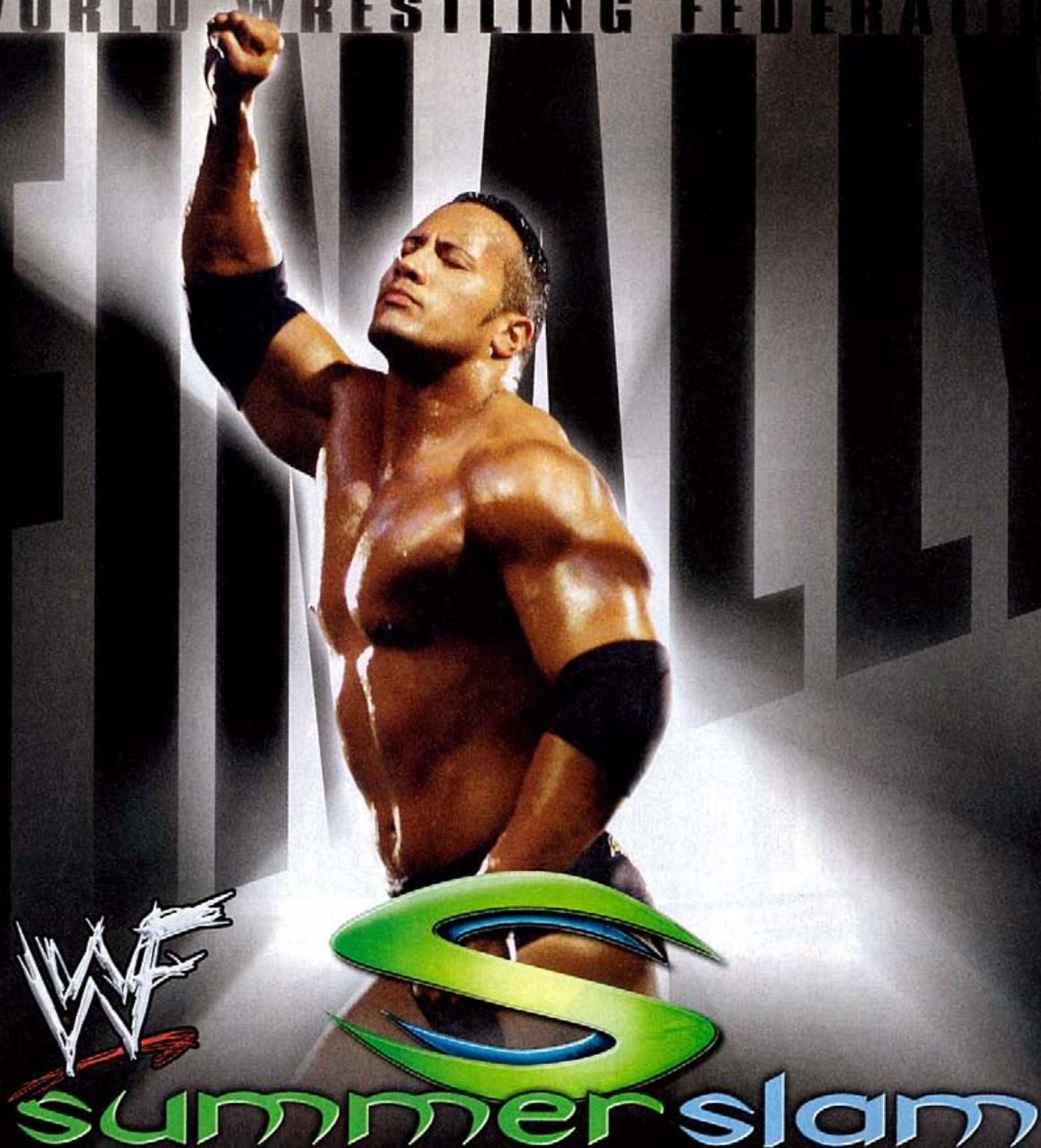
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▶▶ and a village girl (Cruz) who's engaged to a resistance fighter (Christian Bale).

AUGUST 24

## JAY AND SILENT BOB STRIKE BACK

**Who's In It?** Kevin Smith, Jason Mewes

**Who Directed?** Kevin Smith (*Dogma*)

**What's It About?** Indie icon Smith wraps up his five-film series — after *Clerks*, *Mallrats*, *Chasing Amy* and *Dogma* — set in and around Red Bank, New Jersey. This time, Jay (Mewes) and Bob (Smith) go to Hollywood to sabotage a movie inspired by a comic book based on them.

## BUBBLE BOY

**Who's In It?** Jake Gyllenhaal, Marley Shelton

**Who Directed?** Blair Hayes (debut)

**What's It About?** An immunodeficient teen who has spent his entire life in a sealed, germ-free environment goes on a road trip from California to Niagara Falls to be with his dream girl.

D

**Who's In It?** Mekhi Phifer, Julia Stiles

**Who Directed?** Tim Blake Nelson (*Eye of God*)



Smith (left) and Mewes in *Jay and Silent Bob Strike Back*

**What's It About?** Set in the basketball courts of a New York high school, *O* tells Shakespeare's tale of a short-tempered black man (Phifer) turned against his girlfriend (Stiles) by a disloyal sidekick (Josh Harnett).

## SUMMER CATCH

**Who's In It?** Freddie Prinze Jr., Jessica Biel

**Who Directed?** Michael Tollin (debut)

**What's It About?** Biel is a rich girl vacationing with her parents on Cape Cod where she falls for a blue-collar townie (Prinze) with dreams of playing in the big leagues. **See Freddie Prinze Jr. interview, page 32.**

## GHOSTS OF MARS

**Who's In It?** Natasha Henstridge, Ice Cube

**Who Directed?** John Carpenter (*Vampires*)

**What's It About?** It's 200 years in the future and Earth is mining Mars. But when diggers discover the ruins of an alien civilization, they also set off a doomsday device designed to wipe out all non-Martian life.

AUGUST 31

## JEEPERS CREEPERS

**Who's In It?** Justin Long, Gina Philips

**Who Directed?** Victor Salva (*Powder*)

**What's It About?** On a college road trip, a brother and sister are chased across the country by a nightmarish creature they find living in the basement of a church.

## GLITTER

**Who's In It?** Mariah Carey, Max Beesley

**Who Directed?** Vondie Curtis-Hall (*Gridlock'd*)

**What's It About?** Pop sensation Carey plays what she knows in this movie about a wannabe singer from the projects who finds love and fame in the club scene of 1980s New York.

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## PLANET OF THE APES



Warren in *Planet of the Apes*

### ESTELLA WARREN

**Now appearing in...** *Planet of the Apes* as Daena, one of the oppressed humans living under the ape ruling class. The daughter of tribal leader Karubi (Kris Kristofferson), Daena meets our hero Leo Davidson (Mark Wahlberg) in the slave quarters and joins him in the fight against the apes.

**Bio bits:** An early Christmas present for her school-principal mom and used-car salesman dad, Estella Warren was born December 23, 1978, in Peterborough, Ont. By age five the little blue-eyed blonde was spending much of her time in the swimming pool learning how to hold her breath and do underwater pirouettes.

At age 12 she moved to Toronto (without her parents — she was billeted with various teammates' families) to train with Canada's national synchronized swim team. Warren was the country's reigning senior national champion when, at 17, she had to make a big decision. Someone had sent Polaroids of the five-foot-nine beauty in a high school fashion show to a New York agent and, before she could rinse the chlorine from her hair,

renowned photographer Ellen Von Unwerth was shooting her for the Italian edition of *Vogue*. The big decision? All this was unfolding just as Estella was supposed to be preparing for the 1996 Olympics in Atlanta. The lure of modeling green proved more appealing than Olympic gold so Estella said goodbye to her teammates and made posing for photogs her priority.

Since then she has become the Chanel No. 5 girl — starring in sultry perfume ads helmed by film director Luc Besson (*The Fifth Element*) — and appeared on the covers of *Marie Claire*, *Elle*, *GQ* and *Maxim*, the latter giving her the number one spot on their 2000 "Hot 100 Babe List." Much to the delight of her expanding male fan-base, she also had the opportunity to slip back into a swimsuit for the 2000 *Sports Illustrated* Swimsuit Edition.

Having conquered the worlds of athletics and modeling, the Peterborough girl was ready for a new challenge and started her acting career with a small part as a model in the indie pic *Perfume*, which premiered at Sundance in January and should get a theatrical release sometime this year. But it was as Sophia Simone in last spring's Sylvester Stallone racing flick *Driven* that she was first seen on screen by a wide audience.

Warren moved from the Toronto-area split-level bungalow she bought with her modeling money to New York a couple of years ago, but spends much of her time on the road traveling between movie sets and fashion shoots.

**Sample roles:** Sophia in *Driven* (2001), model in *Perfume* (2001)

**Love life:** Dated *Driven* co-star Kip Pardue.

• At last report was seeing *Pearl Harbor* talent Josh Hartnett.

**Interesting tidbits:** Exercises every day, alternating between running, biking, yoga, hiking and going to the gym. • Says she eats steak about five times a week. • Claims running around in a bathing suit during childhood made her comfortable with her body.

**On leaving Canada:** "I miss the open space but New York has such a fun, fast, invigorating pace. You get so much done in a day here." — CNN.com, October 1999

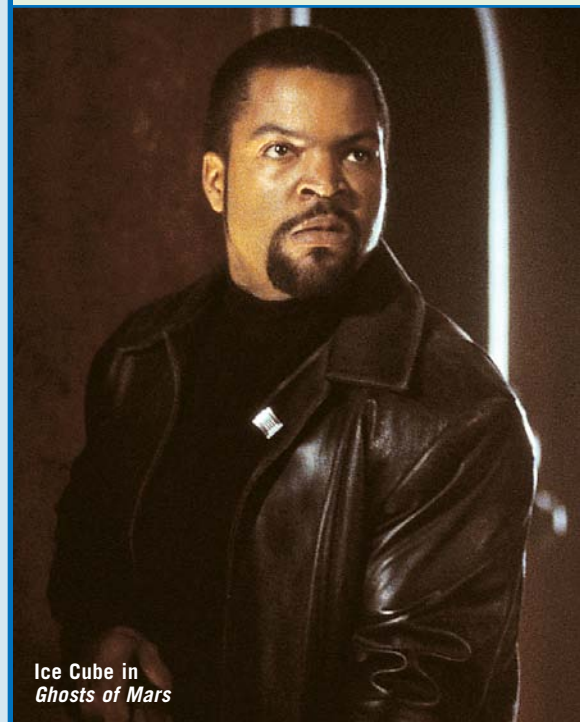
## GHOSTS

### ICE CUBE

**Now appearing in...** John Carpenter's sci-fi horror *Ghosts of Mars*, with Canadian Natasha Henstridge. Ice Cube plays a dangerous criminal hunted by killer Martian spooks that have been set loose on the planet.

**Bio bits:** Perhaps the oddest bit of trivia about this actor/musician is that both of his careers were kick-started by pieces with nearly the same title. When Ice Cube — born O'Shea Jackson in L.A. on June 15, 1969 — was just a teenage wannabe rapper his song "Boyz N Da Hood" got him into the band N.W.A. Just four years later, his life as an actor was launched when he co-starred in *Boyz N the Hood*, the Oscar-nominated drama about life in South Central Los Angeles.

Although both his parents were professors at UCLA, Ice Cube grew up with the realities of inner city life in L.A.'s Crenshaw neighbourhood. Encouraged by his folks, he started to rap in high school and, at 16, formed a duo called CIA and wrote "Boyz N Da Hood." The song caught the attention of local rap stars Dr. Dre and Eazy-E, who invited him to join the newly formed band N.W.A. (for Niggaz With Attitude). But Cube didn't want



Ice Cube in *Ghosts of Mars*



# aring in...

## OF MARS

to commit to life as a musician until he'd finished his education, and put off N.W.A. for a year to attend the Phoenix Institute of Technology, where he did a quickie degree in architectural draftsmanship.

Returning to L.A. in 1988, the trio recorded and released their debut *Straight Outta Compton* — an alarmingly angry and violent album that dominated the rap charts while drawing fire from critics, parents groups and the FBI. The group disbanded the following year, after a bitter feud with management, and all three went solo.

Although repeatedly accused of homophobia, racism and sexism for his gangsta-style raps, Cube continued to turn out albums while also pursuing a movie career. His star, along with those of co-star Cuba Gooding Jr. and director John Singleton, sky-rocketed when he appeared in 1991's *Boyz N the Hood*, playing (with little difficulty) an L.A. street tough. All three were praised for the movie's intelligent, real-world look at life in inner city L.A.

Throughout the 1990s, Ice Cube continued to play inner city types in films like *Trespass*, *Friday* (which he co-wrote) and *The Players Club* (which he directed) while gradually branching out into different roles — most notably a gold-digging Gulf War soldier in the 1999 hit *Three Kings*. He still makes music and lives in Encino, California, with his wife and two sons.

**Sample roles:** Craig in *Next Friday* (2000), Slink in *Thicker Than Water* (1999), Elgin in *Three Kings* (1999), Reggie in *The Players Club* (1998), Danny in *Anaconda* (1997), Vusi in *Dangerous Ground* (1997), Fudge in *Higher Learning* (1995), Craig in *Friday* (1995), Savon in *Trespass* (1992), Doughboy in *Boyz N the Hood* (1991)

**Interesting tidbits:** Was the first musician criticized for extreme lyrics by *Billboard* magazine. • Converted to Islam in 1992.

**On his hectic schedule:** "I like keeping myself busy, because in this business you can do a lot of sitting around. You can waste your time, and I don't like doing that. When I'm filming [one] movie, I like writing another movie, and getting that [film] ready because of all the downtime. This is just normal for me." — MTV, June 2000

## CAPTAIN CORELLI'S MANDOLIN

### CHRISTIAN BALE

**Now appearing in...** *Captain Corelli's Mandolin* with Nicolas Cage and Penélope Cruz. Set in Fascist-occupied Greece during World War Two, the movie stars Bale as a fisherman-turned-partisan whose fiancée (Cruz) is being wooed by an Italian officer (Cage).

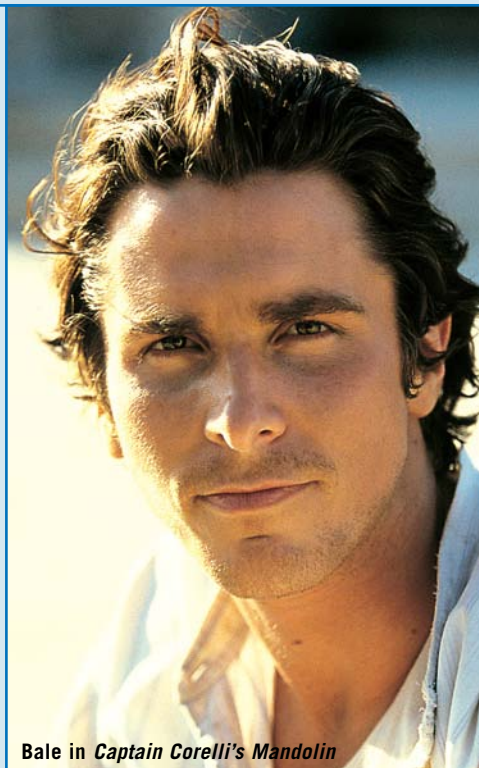
**Bio bits:** Most people don't realize that Christian Bale, recently seen as a hateful murderous yuppie in both *American Psycho* and the *Shaft* update, got his big-screen start in Steven Spielberg's 1987 sprawling epic *Empire of the Sun*. Just 13 years old, Bale starred in the World War Two drama, with John Malkovich, as a pampered British schoolboy held prisoner in a Japanese internment camp. It was an auspicious debut. Although *Empire* fizzled in theatres, the young Brit drew raves for his performance. Not bad, considering he'd only been acting for a few years.

Born January 30, 1974, in Pembrokeshire, Wales, in the U.K., Bale grew up in a talented family. His mom was a circus dancer and clown, one of his sisters is a stage director, another is a musician and his grandfather once worked as a double for John Wayne. So it's not surprising that he took to performing as a young boy, with his dad, a former airline pilot and hippie, stepping in as his manager.

Bale's first acting job was in an American ad for the *Pac-Man* videogame. He turned out a few more commercials before making his stage debut in England, alongside Rowan Atkinson (*Mr. Bean*), in a production of *The Nerd*. But his big break came in 1986, when he played the son of doomed Russian Czar Nikolai II in the NBC miniseries *Anastasia: The Mystery of Anna*.

Coincidentally, the miniseries also starred Amy Irving, whose then-husband Steven Spielberg (they divorced in 1989) was casting *Empire*. Even though Spielberg didn't like the boy's performance on the little screen, Bale was hand-picked out of 4,000 other British lads to star in the massive production.

Bale laid low for two years after that, resurfacing for a small part in Kenneth Branagh's acclaimed version of *Henry V* and the starring role in the disastrous Disney musical *Newsies*, at which point he moved to L.A. Through the rest of the '90s Bale appeared in only a handful of films — limiting



Bale in *Captain Corelli's Mandolin*

himself to one per year (mostly small, period films) and refusing to hire a publicist. Although little-known to the multiplex crowds, Bale now has legions of loyal fans.

**Sample roles:** Walter in *Shaft* (2000), Patrick in *American Psycho* (2000), Demetrius in *A Midsummer Night's Dream* (1999), Arthur in *Velvet Goldmine* (1998), Chris in *Metroland* (1997), Edward in *Portrait of a Lady* (1996), Theodore in *Little Women* (1994), Thomas in *Swing Kids* (1993), Jack/Francis in *Newsies* (1992), Falstaff's Boy in *Henry V* (1989), Jim in *Empire of the Sun* (1987)

**Interesting tidbits:** His dressing room was used, without his knowledge, by a prostitution ring operating on the set of *Newsies*. • Is the stepson of noted feminist Gloria Steinem. • Is active with many charities, including Greenpeace and the World Wildlife Fund.

**Love life:** Married girlfriend Sibi Blazic, Winona Ryder's former assistant, in January 2000.

**Quote:** "An actor should never be larger than the film he's in." — *Spin*, March 1996



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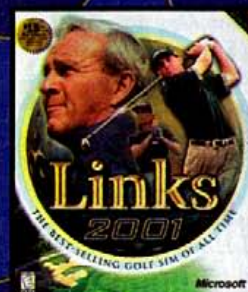
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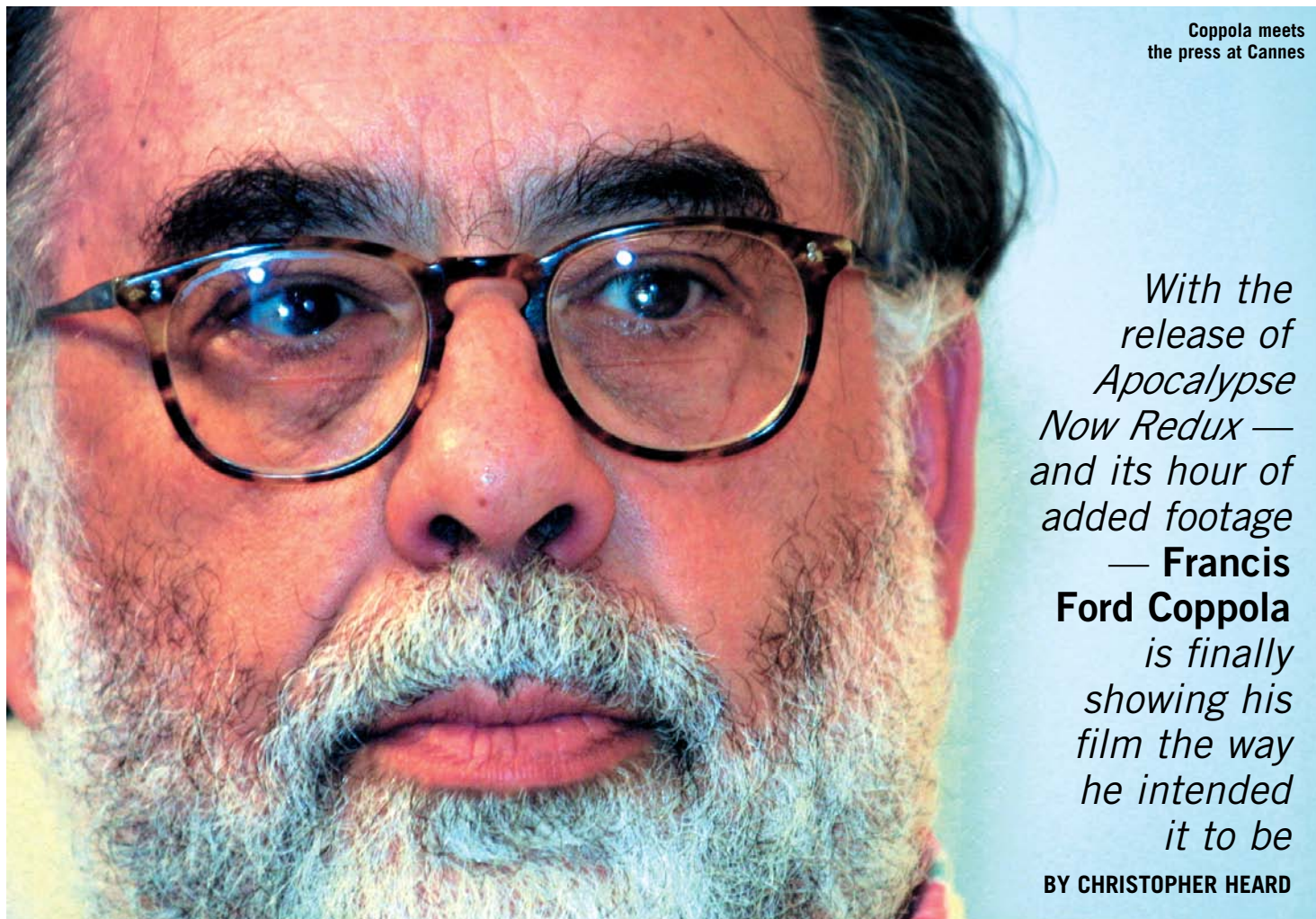
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Coppola meets  
the press at Cannes

*With the  
release of  
*Apocalypse  
Now Redux* —  
and its hour of  
added footage  
— Francis  
Ford Coppola  
is finally  
showing his  
film the way  
he intended  
it to be*

BY CHRISTOPHER HEARD

# APOCALYPSE THEN AND NOW

**I**t's the morning of May 11, 2001. The setting is the gigantic Lumière auditorium at the Cannes Film Festival in the south of France. And I'm here, in this fabulous cathedral of cinema, to see the director's cut of one of the greatest films of all time, *Apocalypse Now*.

For those readers born after 1980, Francis Ford Coppola's tortured foray into the Vietnam War is a loose adaptation of the Joseph Conrad novel *Heart of Darkness*. It tells of Captain Willard (Martin Sheen), and a small boatload of sailors, traveling upriver to Cambodia to find, and kill, the renegade Colonel Kurtz (Marlon Brando). Along the way they pass a series of tableaux illustrating the insanity of war, most notably a manic officer/surfing nut (Robert Duvall) responsible for a brutal

assault on a Viet Cong village.

Coppola has added 53 minutes to his famously troubled movie — filming went 14 months over schedule and millions over budget — including an episode at a dilapidated French plantation and a scene with a trio of *Playboy* playmates stranded with the troops by a monsoon. Even more interesting is that Coppola and editor Walter Murch have re-organized the existing footage into what feels like a completely different movie. Retitled *Apocalypse Now Redux*, this version hits theatres in major markets this month, and will be out on video and DVD shortly thereafter.

The afternoon after the screening I spoke with the 62-year-old Coppola under a tent on a sunny beach about a hundred yards from the Lumière.

**[Q]** It's interesting that *Apocalypse Now* debuted in Cannes in 1979 as a "work in progress" and is now back here as *Apocalypse Now Redux*. So the actual film that most people have seen has never played here.

**[A]** Yes, actually, you are right about that. This is the place to bring your experiments, I guess.

**[Q]** Why do this now, after 22 years? I've read that you are a man who looks forward rather than backwards.

**[A]** I am. This was not originally designed to be a film for re-release in theatres. This version of *Apocalypse Now* was to be prepared for a special DVD version of the film. Then Miramax stepped in and said 'Let's present this like a special theatrical event.' So that part of it wasn't my idea at all.



**[Q] How did you decide which scenes to put back in?**

**[A]** It's funny, but I have a daughter who makes films and my son has a film here in Cannes [Roman Coppola's *CQ*] and I always tell them to shoot everything — then start cutting things out mercilessly. The scenes on the floor continue to talk to you and the scenes that cry out the loudest from the cutting room floor are the scenes that should be put back in. This version of the film is the version of *Apocalypse Now* that I really wanted to make — that includes the sequences that were cut out and it includes the sequence with which the scenes are arranged, which is much different in this version. I had to delete a lot of scenes 22 years ago simply because of length. In cutting the scenes I saw the need for a re-organization of the stuff I had so it would tell the story I wanted to tell.

**[Q] Can you look at *Apocalypse Now* just as a film, or does all the anguish and hardship of making it resurface?**

**[A]** To be honest, I haven't thought about it much since I made it simply because I was always concerned with the projects I was working on, or with my winery most recently. But now that I have this version of *Apocalypse*, the version that I had hoped to make, I look back on the experience with a gratified sense of accomplishment.

**[Q] The restructuring of the sequences makes it feel like a different film.**

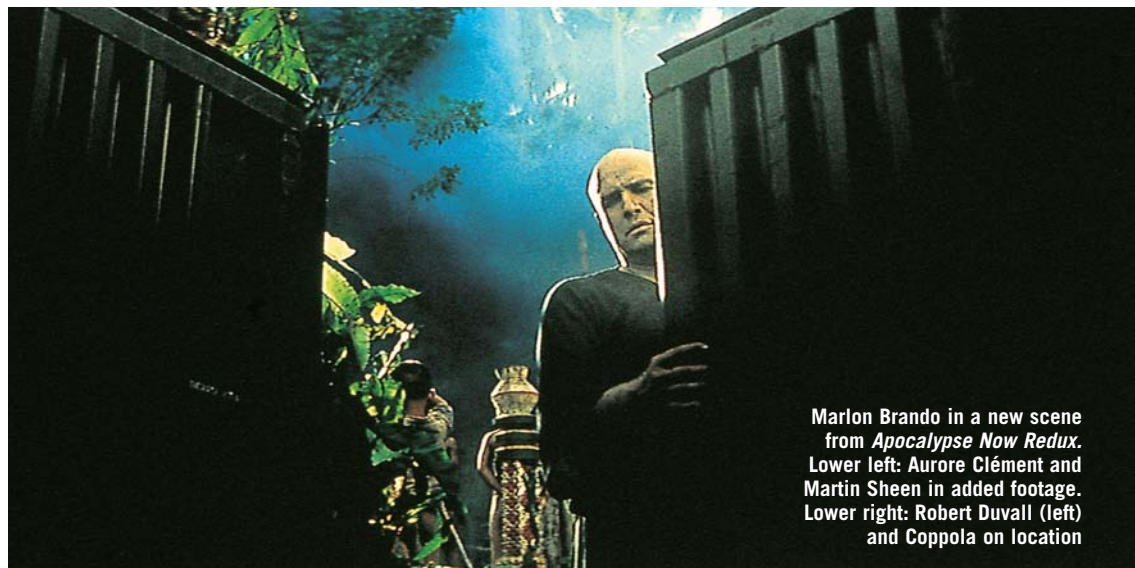
**[A]** This version of *Apocalypse* is the way I wanted it to be originally, meaning a bit more romantic, a bit funnier and not just a flat out adventure-slash-war picture.

**[Q] One of the most striking new scenes takes place at the plantation, where the guys on the boat come upon a chateau still manned by French colonists. What were your feelings about that sequence originally?**

**[A]** The French plantation was a kind of trip back in time for the men on the boat. They revisit the '50s when they visit the plantation then head back to the primordial time in the jungle.

**[Q] And once the boat arrives at Kurtz's jungle compound the movie gets very contemplative. You added more of Brando. Why?**

**[A]** Marlon Brando contributed several hours' worth of monologue. I decided to include one particular scene with Kurtz reading news magazine articles to the captured Willard. Those are actual articles that Marlon felt explained a lot of what his char-



Marlon Brando in a new scene from *Apocalypse Now Redux*. Lower left: Aurore Clément and Martin Sheen in added footage. Lower right: Robert Duvall (left) and Coppola on location



acter Kurtz was reacting to. So by simply reading these articles to Willard while surrounded by children is Kurtz's way of explaining himself to Willard.

**[Q] And you've added a scene in which the men steal Kilgore's prized surfboard. It's almost comic now.**

**[A]** Yes. But that sequence had a whole other aspect that I wanted originally. Kilgore calls in this giant napalm strike to clear the beach so they could go surfing. The stuff that made the scene so darkly comedic was the fact that the huge napalm

blast affected the wind on the beach, making it no good for surfing. There was also a short scene within that sequence that also impacted the overall meaning of it. In this version you see Kilgore making a great effort to rescue a wounded little Vietnamese boy and his mother right before he orders the napalm strike.

**[Q] I was struck by one aspect of that surfboard stealing scene — when Willard is pulled onto the boat he is laughing loudly with the guys. It is the only time you ever see Willard laughing.**

**[A]** I wanted that, I wanted the audience to see Willard as more of a human being. It made his journey and his descent that much more affecting if you view him as a man capable of laughing and kidding around.

**[Q] Is there anything left that you haven't put back into the film?**

**[A]** No, I think I got all of it in this time. **☛**

*Christopher Heard is the producer and co-host of the long-running movie show Reel to Real and has written biographies of James Cameron, John Woo and Johnny Depp.*



# Jackie of all trades

Sure he's made a zillion movies and has more fans than Buddha, but **Jackie Chan** doesn't want to be a kung fu star for the rest of his life. Here, the *Rush Hour 2* actor talks about getting away from the action, dealing with Hollywood and learning to be funny in English **BY SEAN DALY**

**F**or much of the four months he spent filming the 1997 action-comedy *Rush Hour*, Jackie Chan was holed up in a motor home, hoping to avoid his motor-mouthed American co-star Chris Tucker. "When he came to talk to me, I would go hide," the martial arts star recalls with a laugh. "My English is not very good and I didn't know what he was saying, so how could I respond? So I would see him only on set."

Today, the two actors hug as they pass through the lobby of the Four Seasons Hotel in Los Angeles — here to meet the

press and discuss the much-anticipated *Rush Hour 2*. Chan, dressed in a casual white suit from his clothing store in Hong Kong, knows the drill all too well. Since his first job as a stuntman on Bruce Lee's 1971 flick *Fists of Fury* he has appeared in more than 100 films, mostly in Asia, and become one of the biggest non-Hollywood movie stars in the world.

Born in Hong Kong and raised at the Peking Opera School, Chan, now 47, still speaks in broken sentences, but seems to be slowly embracing the English language. On set, however, he's learned when to leave the hard parts of a script to Tucker. "If it is

difficult [dialogue], I let him say it," he explains. "I just say easy things."

That kind of teamwork helped *Rush Hour* earn more than \$150-million dollars at the U.S. box office and sparked a mutual admiration between the actors which continues today. "Jackie and I were born to work together," says Tucker, who shares top billing with Chan in the sequel. "We're best buddies and we fight just alike. We're like brothers only I'm black and he's Chinese."

In their first adventure, Hong Kong's tough-as-nails Detective Inspector Lee (Chan) and wise-cracking L.A. cop James Carter (Tucker) teamed up to rescue the kidnapped daughter of a Chinese diplomat, who was being held for ransom in Los Angeles. The sequel finds Carter and Lee in H.K., where they face the biggest case of their careers — investigating an explosion at the American Embassy, and the deaths of two U.S. Customs agents who had been investigating a multimillion dollar smuggling ring.

The film packs plenty of Chan's trademark martial arts and slapstick scenes. But it also gives him the chance to crack a few jokes, with a little coaching from his co-star. "Chris teaches me dialogue," he explains. "He tells me 'You should say that, you should not say that. That's funny, that's not funny.' People ask me what kind of stunts are most difficult. I say 'No. English is difficult.'"

Of course, that doesn't mean the physical side of Chan's job is without hazards.



Chan (front) gets punchy in *Rush Hour 2*





He claims to have broken almost every bone in his body and has a small, but permanent, hole in his head — a reminder of one stunt that went horribly awry. Still, Chan takes the knocks in stride. “I get hurt on every movie,” he remarks matter-of-factly. “I almost get used to it. I have so many [injuries] I can’t even remember them all.”

The reason for all the bumps, bruises and broken bones is that Chan — like his idols, comedian Buster Keaton and dancer Fred Astaire — insists on arranging and performing his own stunts. “I always choreograph things I believe I can do,” he assures. “I know how far I can go.” The actor-producer-director also makes his fellow performers do their own dirty work. And when things go wrong, as they sometimes do, the outtakes are used as comedic filler during the movie’s end credits.

Initially groomed to become the next Bruce Lee, Chan didn’t find his niche until he began combining comedy with action in the early 1980s. The formula was an immediate hit with Eastern audiences and resulted in some of his most popular films, including *Police Story*, *Dragons Forever* and *Weapon X*.

But in North America, few people had heard of Chan before his 1996 appearance in *Rumble in the Bronx*. “I was ready to give up the American market,” he admits. “It had totally destroyed my confidence.” And back home his enormous popularity with Asian women had been causing him prob-

**“I don’t want to be an action star,” Chan says, over and over again. “Action star’s life is so short. I want my life to get longer. I want my career to be longer.”**

lems for quite some time. After Chan told a reporter he was in a relationship, a distraught Japanese fan threw herself in front of a bullet train. Another woman arrived at his office one day, offered to have his child, and proceeded to drink a vial of poison. “I’m very scared,” the actor told *Mr. Showbiz* in 1997. “I have a responsibility with all my fans. I cannot say, ‘Now I have a girlfriend,

now I getting married, now I have a son.’ Or how many people die? So all those years, my private life, I’m very secret.”

What fans do know about his love life is that Chan married actress Lin Feng-Chiao in 1983. They had one son together — Chan Cho-Ming, who’s now 18 — but separated in 1999 when he admitted to fathering a daughter with former Miss Asia, ►►



Tucker and Chan find themselves in a tight spot in *Rush Hour 2*



► Elaine Ng. But the affair, and resulting plague of paparazzi on his family, pales in comparison to the hardships of his childhood. His parents, Chi-Ping Chan, a cook, and Lee-Lee Chan, a maid and homemaker, offered to sell their baby, then named Chan Kong-Sang, to the doctor who delivered him because they could not afford the \$25 medical bill. Chan lived with his parents in Hong Kong and Australia until age 7, when he was sent to study at the Peking Opera School. During his 10 years at the notoriously harsh theatrical school, Chan trained for up to 18 hours a day in dance, martial arts, singing and acrobatics. "We were always learning by the stick," he recalls, referring to the constant threat of being caned. "The stick tell me jump. The stick tell me kick. The teacher say 'Jump over the table.' I say, 'I can't.' As soon as the stick comes up, I jump two tables."

Such discipline helped Chan master his own brand of martial arts — one that now includes using unique props such as tables, chairs, a steering wheel and, in the case of *Rush Hour 2*, jousting lances.

Surprisingly, despite his worldwide success and growing recognition with Western

movie audiences, Chan is a somewhat reluctant celebrity. "I don't want to be an action star," he repeats, over and over again. "Action star's life is so short. I want my life to get longer. I want my career to be longer."

There is no telling how long Chan can keep up his rigorous pace, but for now he hopes to be able to write, star in or direct at least one American film and one Asian film each year. "When I am making Asian film I earn more money than I do in America," he explains. "In Hong Kong if [I earn] \$1-million, I only pay 17 percent tax. No lawyer. Nothing else. In America, I make \$1-million, half [goes to the] government, 20 percent here, 5 percent there. Nothing left." But Chan insists he will continue working in Hollywood because of the "quality of the films" and because, unlike many Hong Kong movies, "American films can release around the world."

Chan is currently in London filming the police thriller *The Highbinders*, and will begin work on producer Steven Spielberg's *The Tuxedo* next month in Toronto. Details are being kept under tight wraps, but he hints, "I'm a taxi driver and I help somebody who is a spy." Chan has also agreed to

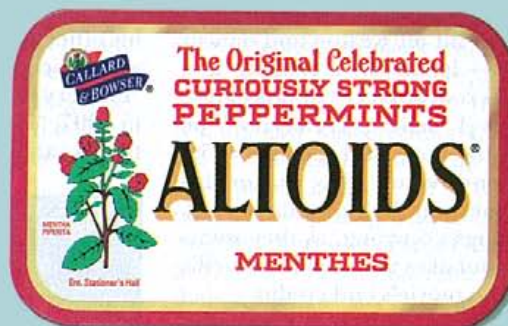
appear in what will be the most expensive movie ever made in Hong Kong. *Sun Tzu's Art of War* is based on the 2000-year-old writings of the Chinese warrior and will reportedly cost around \$75-million. Chan says the film will be made "without the help of computer effects," meaning much of the money will be used to pay the more than one million extras required to stage the battle scenes. Filming will likely begin next spring, after he completes *Shanghai Night*, the sequel to his Far East-meets-Old West comedy *Shanghai Noon*.

As if all that wasn't enough, Chan says there are also plans for a *Rush Hour 3*. "In the first one I am fish out of water," he says. "This one, he is fish out of water. Why not in part three, we both be fish out of water?" So far, says the globe-trotting star, possible locations for the film include Egypt and London.

"When I look at my schedule it's go here, go there," he sighs, beginning to look a bit worn out. "I'm happy now, but I wouldn't mind having a vacation soon." **F**

*Sean Daly is the editor of Showtime Magazine in Los Angeles. His last piece for Famous was an interview with William H. Macy in the July issue.*

# STUNT DOUBLE.



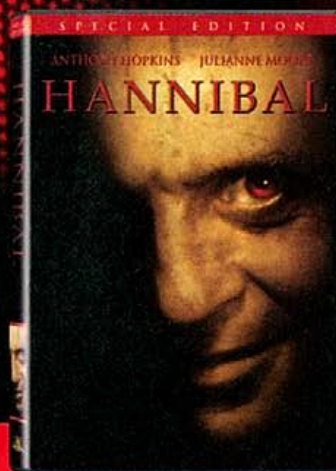
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# Pretty as a

# PITCHER

**Freddie Prinze Jr.  
talks about being the  
high school geek who  
found fame, making  
*People's* Most Beautiful  
list and playing a  
young southpaw  
in *Summer Catch***

**BY EARL DITTMAN**

**F**reddie Prinze Jr. laughs nervously when asked what it's like to be adored by millions of females and be a source of envy for just as many men. Named one of *People* magazine's "50 Most Beautiful People," the 25-year-old star of such romantic comedies as *She's All That*, *Boys and Girls*, *Head Over Heels* and this month's *Summer Catch*, finds it downright ironic that countless women consider him a heartthrob and guys think of him as one hip and cool dude. It wasn't all that long ago — high school, in fact — that Prinze was treated as an outsider by his

peers in his hometown of Albuquerque, New Mexico.

"The other kids thought I was kind of whacked, that I was either on drugs, gay or was just really, really strange," Prinze says over the phone from his California home. "My counsellors and teachers felt that way, too. They were like, 'What's wrong with that Freddie?' I was a very arts-oriented, creative guy going to a place that was basically a sports facility. They turned out football players for every major college in the country. So if you didn't play sports, then you really didn't fit in. I was more into



using my imagination and making things up, so they thought I was strange.”

Even being the son of iconic, '70s television comedian Freddie Prinze did little to influence the callous feelings his classmates harboured towards him.

“My old man died in 1976,” Prinze says, recalling his father’s suicide. “I was 10 months old when he passed away, so unless [the other kids] were watching *Chico and the Man* when they were born, they didn’t recognize the name. They didn’t care who I was.”

It was so bad, in fact, that he often skipped class to avoid the bullying. “I just went when I had tests and finals, and that was it,” he says.

But Freddie Prinze Jr. isn’t the kind of guy to hold a grudge. Although he’s one of the hottest and most-loved young actors in Hollywood, he’s not about to waste any of his precious time or energy rubbing his success in the face of his former tormentors.

“I really wouldn’t have anything to say to them now, because I didn’t have anything to say to them back then,” he admits. “I just hope they are doing good and that their dreams came true, too.”

In a strange twist, the guy who was condemned for his lack of athleticism in high school plays a wannabe major league baseball player in *Summer Catch*. He had to endure several torturous weeks just learning how to pitch a baseball, in what turned out to be both an emotionally enlightening and physically trying period.

“I certainly see the irony that I spent most of my early life being shunned by jocks and here I am having to look like I’m the best left-handed pitcher on the planet,” he says with a laugh. “But that’s the great thing about acting, you get the chance to do things that you would probably never do in real life. I’m now the jock that everybody wanted me to be. But I can see why I never really cared for sports. After pitching that baseball for a couple of weeks, I’m glad I was the geek, because my arms felt 12-feet long. They’re still killing me.”

Directed by rookie Michael Tollin, *Summer Catch* is a romantic tale about a wealthy woman (7th Heaven’s Jessica Biel) who falls for a guy from the wrong side of Cape Cod island. While on the surface it may sound like just another boy-meets-girl big-screen love story, Prinze insists *Summer Catch* has more depth.

“It’s really about a man’s struggle to beat his insecurities and how the power of love can change someone’s life,” he explains.



**“I CERTAINLY SEE THE IRONY THAT I SPENT MOST OF MY EARLY LIFE BEING SHUNNED BY JOCKS AND HERE I AM HAVING TO LOOK LIKE I’M THE BEST LEFT-HANDED PITCHER ON THE PLANET,” SAYS PRINZE**

“In the movie, everybody believes in this guy except himself. It takes the love of this girl and reuniting with his dad, friends and brother to wake him up to the fact that he really has what it takes to be a major league player. He learns that the only person that can beat him is himself. When he finally realizes that, he pitches the game of his life. It really has a great message to it, and it was really something I wanted to do from the moment I read the script.”

In many ways, *Summer Catch* is a major departure for Prinze. He’s no longer portraying a teenager in love, he’s grown up — playing a man closer to his own age. So, does the movie signal an end to Prinze’s virtual domination of the teen comedy genre?

“I guess, but it’s never been about a teen image,” he claims. “I said it a long time ago, when I was making *She’s All That*, that I wanted to make three movies that targeted a specific generation. Movies that spoke to them. And I’ve made them — *She’s All That*, *Down to You* and *Boys and Girls*. In *Head Over Heels*, Monica Potter and I played people approaching 30. And in *Summer Catch*, my

character is 28. So, yeah, I think that my teen phase is now over.”

Does he have any regrets about abdicating his title as the king of pubescent love stories?

“Not at all,” he says. “I’m an adult, so it’s about time that I start playing one. Of course, it probably means you won’t see my face plastered all over the covers of teen magazines anymore, but I think that’s a small price to pay. I’m probably breaking the hearts of millions of young girls all over the planet, but hey, that’s just the price of fame.”

There’s one female who probably won’t mind if those young girls have to find another hunk to drool over — Prinze’s long-time girlfriend, *Buffy the Vampire Slayer* star Sarah Michelle Gellar. The two became pals on the set of *I Know What You Did Last Summer* and it wasn’t long before their friendship blossomed into a full-fledged love affair. Although Prinze was extremely open with the press about his previous relationship with soap actress Kimberly McCullough (Robin Scorpio on *General Hospital*) he prefers to keep tight-lipped about his romance with Gellar.



Prinze with Jessica Biel  
in *Summer Catch*



► “Before, with Kimberly, I used to talk about us a lot, but I caught a lot of flak for it,” he explains. “People would write things that we didn’t say about each other or take things out of context. So, now, I don’t try to say very much anymore. I will say that I care about Sarah very much, though. I always have. We were very good friends, and we are still very, very close today. But all that is just for me and Sarah and not really anybody else.”

The two will appear together on screen again, in next summer’s big-screen adaptation of the cartoon classic *Scooby-Doo*. Having lost the highly coveted role of Spider-Man to Tobey Maguire in the upcoming super-hero flick (“I think I was the most qualified to play Spider-Man, since I am the world’s foremost authority on him. I have every one of his comic books ever printed,” Prinze declares), he will portray Scooby-gang fave, Fred Jones, while Gellar plays the luscious, mystery-solving Daphne.

Although the *Scooby* shoot meant long hours together in a sometimes stressful environment, Prinze wasn’t afraid about the toll it might take on their love life. In fact, he was thrilled to have some extra time to spend with his girl. “It’s not always easy trying to maintain a solid relationship when we are filming movies on opposite

ends of the country,” he says.

And how does Gellar feel about dating one of *People* magazine’s “50 Most Beautiful People?”

“She thinks it’s kind of cool,” he says. “But in all honesty, it’s just a pain in the butt, dude.”

According to Prinze, being crowned a certified “beautiful person” isn’t all it’s cracked up to be. Although the jeers and gibes are not mean-spirited or vicious like they once were, Prinze has once again found himself singled out by his peers.

“Dude, you just don’t understand my friends. You won’t believe the calls I got when I was named a ‘beautiful person,’” he says with a laugh. “I was out of town, right, when this magazine came out, and I’m checking my answering machine, and it tells me, ‘You have 23 new messages.’ And when I start to listen to them, everybody was like, ‘What’s up, pretty boy?’ or ‘How are you doing princess, this is your ugly friend...’ After about 15 of those, I literally erased all of them. But of course, I didn’t erase it in time not to hear the one from my mother going, ‘You look so handsome.’ I was like, ‘Is this what being a celebrity is all about? I hope not, because it sucks!’” **E**

*Earl Dittman is a freelance entertainment writer based in Houston, Texas.*

## famous trivia

- 1 For which 1991 film did *Rat Race* star Cuba Gooding Jr. take home a paltry \$32,000 (U.S.)?
- 2 *Bubble Boy*, starring newcomer Jake Gyllenhaal, follows a story very similar to that of a campy 1976 John Travolta TV flick. Name that movie-of-the-week.
- 3 In which 1979 movie did *Osmosis Jones* star Laurence Fishburne get his big break playing Mr. Clean?
- 4 John McTiernan (*Die Hard*) directs this month’s remake of the 1975 action flick *Rollerball*. Who directed the original?
- 5 *American Pie 2* is the second sequel that Mena Suvari has made in her short career. Which follow-up to a 1976 Sissy Spacek classic was her first?
- 6 *Summer Catch* star Jessica Biel appeared topless in the March 2000 issue of *Gear* magazine hoping it would get her fired from which Christian-minded TV show?
- 7 *Ghosts of Mars* star Ice Cube started out as a musician with which gangster rap group in the late '80s?
- 8 Dan Aykroyd appears in this month’s Woody Allen caper comedy *The Curse of the Jade Scorpion*. Which 1998 movie marks the only other time the two funnymen have worked together? Clue: They didn’t actually appear on screen.

### ANSWERS

- 1 *Boyz n the Hood* 2 *The Boy in the Plastic Bubble* 3 *Apocalypse Now* 4 Norman Jewison 5 *The Rage: Carrie 2* 6 *7th Heaven* 7 N.W.A. 8 Antz



# BARRYMORE GOES APARTMENT HUNTING, HOFFMAN DIRECTS AND OLDMAN CONSIDERS BEING PRETTY

BY SEAN DAVIDSON



## DREW TO A KILL

Drew Barrymore needed to find a new place to live after the house she shared with Tom Green burned to the ground last spring. Tough luck, but good preparation for her role in *Duplex* with Ben Stiller. The *Charlie's Angels* star has signed to appear with Stiller in the black comedy about a New York couple desperate to move into a fabulous duplex apartment. All they have to do is kill the old woman who lives there. Greg Mottola, who made a splash with his Gotham comedy *The Daytrippers* in 1996, will direct the script written by former *Simpsons* producer Larry Doyle.

## ATTENBOROUGH AND GOULD AT THE PUB

*Puckoon*, the much-loved novel by Irish multitalent Spike Milligan, is coming to the big screen with Richard Attenborough and Elliott Gould. Penned in 1963, the book is set in and around a pub which, in 1922, gets split down the middle by the newly drawn border between North Ireland and the Irish Republic. Veteran Irish actor Milo O'Shea (*The Butcher Boy*, *Barbarella*) and comedian Sean Hughes have also signed on, and there's a good chance Milligan will put in an appearance. The 82-year-old humourist and honorary knight has appeared in more than 50 movies during his lengthy career, including several — *The Great McGonagall*, *Ghost in the Noonday Sun* — with his late friend and comedy partner Peter Sellers.

## HOFFMAN DIRECTS

Geez, what took him so long? After 30 years on the big screen — and blockbuster roles in movies such as *The Graduate*, *All the President's Men* and *Rain Man* —

Dustin Hoffman will finally get behind the camera and take his first shot at directing. The two-time Oscar winner will shoot, produce and star in the adaptation of the best-selling legal thriller *Personal Injuries* by Scott Turow, who also penned the source material for 1990's *Presumed Innocent* with Harrison Ford. The plot follows a sting operation, reluctantly led by a corrupt attorney, against an even more corrupt judge.



## OLDMAN AND PRETTY BOY

As soon as he's done shooting *The Fall of the House of Usher*, British filmmaker Ken Russell (*Lair of the White Worm*, *Women in Love*) will start work on the life story of gangster Charles Arthur "Pretty Boy" Floyd. And he's courting Gary Oldman to star as the Depression-era bank robber who's remembered in folklore, by non-bankers, as a kind of American Robin Hood. Russell also wants Matt Damon to play a police chief and either Reese Witherspoon or Claire Danes to be the desperado's teenage sweetheart. This marks the first, and likely last, time anyone will call Oldman a "pretty boy." Shooting starts early next year.

## NOAH'S ART

It's been said that if Adolf Hitler had been a better painter, or had a better teacher, the Holocaust might not have happened. That's the question that hangs over Hoffman, a fictionalized account of the Fuhrer-to-be's struggle to make it as a painter in 1920s Munich. Noah Taylor, best known for playing an aspiring pianist in *Shine*, will star as a young Hitler who studies art under a Jewish art dealer and teacher, played by John Cusack in the title role. Molly Parker and Leelee Sobieski have also jumped on board for this, the directorial debut of screenwriter Menno Meyjes (*The Siege*, *The Color Purple*). Hoffman starts shooting in Budapest and Amsterdam this fall.

## B R I E F L Y

Juliette Binoche is in talks to star in a Broadway version of *Chocolat*. ■ Aussie supermodel Elle Macpherson has joined French star Judith Godreche and Rupert Everett in the comedy *South Kensington*. ■ *Tomb Raider* director Simon West hopes to start work on *The Prisoner*, adapted from the British TV series, later this year. ■ Sean Connery and Paul Newman are in talks to star in the adaptation of the Clive Barker horror *Damnation Game*.





# SEATTLE, TEN YEARS AFTER

It's been a decade since Nirvana, Pearl Jam and Soundgarden changed the direction of popular music.

**Michael White** takes a look back

**Y**et another generation will feel the abrupt shock of aging when Nirvana's landmark album *Nevermind* celebrates its 10th birthday next month.

The collection of 12 anguished anthems remains the most influential rock album of the past decade, ushering a previously underground hybrid of punk aggression and pop hooks into a mainstream which had been dominated by hair metal and fluffy dance music. (*Nevermind* replaced Michael Jackson's *Dangerous* atop the Billboard chart.) The single "Smells Like Teen Spirit" was, in a rare critical and public consensus, declared an instant classic, and its video — a sweaty romp with the band thrashing around in a dingy gymnasium — gave new meaning to the term heavy rotation.

*Nevermind* is also significant for thrusting a near-invisible rock community, the Pacific Northwest, into the global spotlight. Seattle, in particular, whose environs also spawned Pearl Jam, Soundgarden and the influential Sub Pop record label, became the hub of hip for much of the early '90s.

Jonathan Poneman, who co-founded Sub Pop and discovered



Nirvana, says Seattle's remoteness was a big part of what made their scene so fertile. "As late as the mid-'80s, Seattle was still regarded as out of the way. That meant cheap rents, relative isolation and not much of a night-life. A booming U.S. economy, the internet, coffee and grunge changed all of that."

But inevitably, like Swinging London and San Francisco's Haight-Ashbury before it, the attention bred a cutthroat atmosphere and distortion of purpose that killed much of the region's vitality. Grunge soon became an exhausted force — not least because its most gifted songwriter and reluctant icon, Nirvana's Kurt Cobain, committed suicide in 1994. The huge success of Hanson's "MMMBop" in 1997 was said to be a sign of the public's desperation for lighter, happier sounds — and the Northwest receded into the obscure corner from which it came, perhaps to rediscover its soul.

Fortunately, a new stream of excellent Northwestern artists suggests that such a renaissance is underway, supporting the theory that local music flourishes most when the rest of the world isn't looking.

While Sub Pop has branched out to sign a number of international artists, its local signings demonstrate an ongoing devotion to the hard rock sounds upon which the label's reputation was built. Hard rock that is, however, free of the self-conscious posturing that made grunge a cliché. Seattle's The Murder City Devils and Vancouver's The Black Halos remind one that the Northwest has always possessed an intrinsic knack for distorted guitars, black leather and sneering vocals. (Native son Jimi Hendrix would approve.) While just down the coast, Portland, Oregon, has been re-energized by acts like the female rock trio Sleater-Kinney and folksy singer-songwriter Elliot Smith, both on the Olympia, Washington, label Kill Rock Stars.

"I think that musicians in our sector are honouring their instincts more now that the post-Nirvana guitar band rush is kaput," Poneman says.

In the days and years following the explosion of the Seattle scene, music pundits obsessively watched small North American cities looking for "the next Seattle." It remains to be seen whether the modern-day Northwest will rise to that level again. Or whether, having lived through it once, those in the music biz there would even want it to.

For Poneman, that international recognition isn't what it's about. "Working with local artists is important, sure, but more than that, it's *fun*. I enjoy having them come down to the office and hang out. You get to share in each other's lives."

*Michael White is the music editor of The Calgary Straight.*

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# CRIME IS KING



A promotional image for the movie '3000 Miles to Graceland'. It features Kurt Russell and Kevin Costner in 1960s-style Elvis Presley outfits. Kurt Russell is on the left, wearing a white sequined jacket and gold-rimmed sunglasses. Kevin Costner is on the right, wearing a black sequined jacket and dark sunglasses. They are both looking towards the camera. The background is a warm, orange-toned bokeh of light spots, suggesting a festive or night-time setting.

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# HIGH-SPEED ACCESS

When he's not on the track NASCAR star Dale Earnhardt Jr. uses games to hone his skills and test new tracks **BY MARC SALTZMAN**

**T**here's little argument 26-year-old Dale Earnhardt Jr. — like his late, racing legend father — is one of NASCAR's most-respected stars.

But while you may be aware this fresh-faced driver is a two-time NASCAR Busch Series Champion ('98 and '99) and winner of two Winston Cup points races in his rookie season (2000), you probably didn't know that he's an avid videogame player.

We talked to Dale Jr. about his passion for games, how they can help a NASCAR driver train and what the future holds for gamers.

**[Q] How long have you been a videogame fanatic?**

**[A]** "I've done it for years. I love it. I have four computers networked at home, and they are all connected to a T-1 line, so my buddies and I can play each other or play online."

**[Q] What kinds of games do you play?**

**[A]** "At home, it's mostly PC. I prefer that, mainly because I have a killer set-up. But, when we're on the road, I have a bad-ass motorcoach that's my home away from home, and we play mostly PlayStation 2 games there."

**[Q] What are your favourite titles?**

**[A]** "I tend to like the newest, coolest sh-t. I guess when you're in the racing biz, you get used to always moving on and looking for the next adrenaline rush. Lately, I've been playing *Knockout Kings*, *NASCAR 4*, *NASCAR Heat*, and *Madden NFL 2001*. I like games that are real — based on real life, ya know? Don't try to give me some sci-fi or

fantasy game. I get lost. Just give me as close to the real deal as you can, and I'm happy."

**[Q] What's your favourite NASCAR racing game?**

**[A]** "*NASCAR 4* [from Papyrus/Sierra Sports] is incredibly realistic. It's almost scary how real it is. I'm in the race car every week, so I know how it feels, and that game has it down cold. For multiplayer, *NASCAR Heat* [Hasbro Interactive] is pretty damn good. They have a lot of multiplayer and online functions that make it more fun. My buddies and I have a great time with that one."

**[Q] Is it true some NASCAR drivers play these games to help train off the track?**

**[A]** "Yeah, most of the guys my age play a lot. The guys over 30 just don't seem to get it, ya know? I think it can help a lot with eye-hand reflexes and also with learning new circuits that you've never been to. You'd be amazed how realistic the best games are."

**[Q] What are your favourite peripherals?**

**[A]** "I have been working with the people at InterAct lately on their Blue Thunder wheels. I've been working hard with their developers and designers on a lot of things that can help make their [steering] wheels even better than they already are. I get to see some prototypes and make suggestions, even small ones like pedal angle or button placement. I enjoy it and I take it seriously. I'm not in this deal just to see my face on the box or in an ad. I see my damn face all the time. The kids that buy this stuff are smart — they know if it's not a real deal."

## OUTTHISMONTH

**Dark Cloud** (PlayStation 2)

Young hero Toan was the only survivor when the evil Dark Cloud destroyed his world — now it's up to him, armed with just his puzzle-solving skills and 10 customizable weapons, to rebuild the devastated villages and countryside in real time. An improvement on the popular Japanese release, this North American version includes new and tougher monsters, a better battle system and 100 new dungeon levels.

**Bass Fishing 2** (Dreamcast)

All the glamour and excitement of fishing is captured in a videogame. Again. Complex ecologies, 100 different lures and smarter fish lurk in the life-like lake waters of this game which promises to "redefine the virtual fishing experience." Angle for bass in one- or two-player mode or go up against the A.I. Angler, a computerized opponent who, when defeated, awards you with lures and fishing tips. Or go online, and compete against arm-chair anglers from around the world.

**Mario Kart Advance**

(Game Boy Advance)

All of the usual Nintendo star characters — Mario, Luigi, Donkey Kong, Yoshi, Wario — put in appearances for this, one of the first titles for the new Game Boy system. Race through 20 different tracks and hidden courses in single-player mode, or connect as many as four GBAs together (via link cables, sold separately) to play against your friends in multiplayer mode. Or, if that's too peaceful, the battle mode turns the game into a combative free-for-all as players lob shells at each other.

**[Q] What do you think the future holds for computer games?**

**[A]** "I think it's gonna be cool as hell.... I think the consoles are really going to keep getting better and better so that it will look like a movie or that you are *really* in the race car and sh-t like that. We have GPS [global positioning systems] on our cars now for Fox Sports, so I think in the next few years you'll see more uses for that. How would you like to drive in the real race from your computer? I think that is gonna happen soon."

*Marc Saltzman is a freelance journalist and author of five books.*



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# WEBSLINGER

Dan Poole's discount Spider-Man movie makes a big splash on the net

BY SEAN DAVIDSON

**F**orget about the muddled sound and poor lighting. Look past actor Allison Adams' robot-like performance and beyond the campy Stan Lee-esque dialogue delivered by Jimi Kinstle. Try to remember that nothing looks very good, least of all a 10-year-old home movie, when seen through a small Windows Media Player box.



Instead, when you join the more than one million people who have watched *The Green Goblin's Last Stand* on the net [www.localorigination.com], marvel at how Baltimore moviemaker Dan Poole repeatedly — defying all common sense and, it seems, the laws of physics — risked his life to direct and star in a home video about Spider-Man.

He made the hour-long movie 10 years ago as a sort of application/résumé to work on the then-rumoured *Spider-Man* feature, which will finally arrive in theatres next May. That's him in the blue-and-red bodysuit, swinging from the top of a six-storey building, on a "web" made out of second-hand sailing rope, without a crash pad or any kind of safety harness. He leaps across rooftops, swings under bridges, gets blasted clear across a warehouse and, in the opening scene, clings to the roof of a speeding car.

"How cool was that?" he exclaims, adding that the scene took several takes because his safety-conscious friends kept driving too slow. "I was so angry they wouldn't speed up. I was like, 'Go faster! It's gonna look stupid if you don't speed up!' And they're going, 'We don't want to kill you.'"

Poole eventually cajoled them up to 45

mph. "I was confident I could reach down and grab something — the wipers or the hood," he says. The shot ends when the car comes to a sudden stop and Spidey is thrown into an alley.

Way back in 1991 James Cameron was expected to direct the Spider-Man movie and Poole, a life-long fan of the Marvel Comics super-hero, wanted a job. Any job.

"That was my big goal," he says on the phone from Baltimore. "I just wanted so badly to impress on James Cameron that I needed to be part of this movie, that I just focused everything I had for that year into doing it."

He was 22 and had no experience. But his day job at Baltimore's National Aquarium gave him access to all kinds of audio-visual equipment. And a local film professor had been so impressed by one of his previous short films (also about Spider-Man) that he gave Poole free access to an editing suite.

Poole adapted two issues of the comic book, in which arch-villain the Green Goblin kidnaps the webslinger's girlfriend Gwen, into a screenplay and drafted friends, family and local actors. "Local theatre was a gold mine," says Poole. "They want more work, more experience and they're used to not getting paid." He cast himself in the lead, donning a remarkably accurate Spidey costume stitched together by his mom.

Production took 14 months and cost just \$400 (U.S.). But if Cameron ever saw it, he never called.

"I rolled snake eyes," he sighs. Poole hung up his webshooters and got a job climbing cellphone towers as a maintenance man. *Spider-Man* was handed over to director Sam Raimi and the webhead's feature film debut was shot, this year, without Poole.

It wasn't until last fall that he dusted off his masterpiece and posted it on the web, where it caused an immediate splash with comic and indie film fans. In April Poole released a documentary about the making of *Green Goblin*, available through his company Alpha Dog Productions [www.alphadogproductions.net], and hopes sales will generate enough cash to kick-start

## WORLD WIDE WEBHEADS

It makes sense that fans of Marvel Comics' wall-crawling super-hero would have a strong presence on the web, especially considering the mounting excitement surrounding the *Spider-Man* movie. Here are just three friendly neighbourhood web sites:

### THWIP!

[www.dove.net.au/~wilsch/thwip](http://www.dove.net.au/~wilsch/thwip)

An easy-on-the-eyes resource for all things Spidey, handy if you need to get up to speed on all the Spider-Man characters (Mary Jane, Aunt May, et al.) and their decades of backstory from the various comic books. Other sections are a little sparse, but it's a good site for starters.

### Spider-Man Hype

[www.spidermanhype.com](http://www.spidermanhype.com)

*Entertainment Weekly* called it "the CNN of Spider-Man's internet world." And they're right. This site is your one-stop shop for the latest news and rumours about the upcoming Sam Raimi action picture — plus other nerd-o-riffic delights like fan art, screen-savers, teaser trailers and details about all the latest Spidey games, toys and DVDs.

### No Organic Webshooters

[www.no-organic-webshooters.com](http://www.no-organic-webshooters.com)

That whirring noise you hear is a platoon of angry propellerheads, up in arms about Sam Raimi's decision to slightly alter Spider-Man. The comic book version shoots webs out of home-made wrist guns, but big-screen Spidey will be a mutant whose webby goo spews directly out of his arms. Gross, and heresy according to die-hard fans. The site is home to a disturbing number of angry missives and a petition against the "organic webshooters."

his next project. Now back in the game, he wants to make more independent action movies, and knows he can do it on the cheap.

"I still say, to this day," declares Poole, "what could even James Cameron do with \$400?"

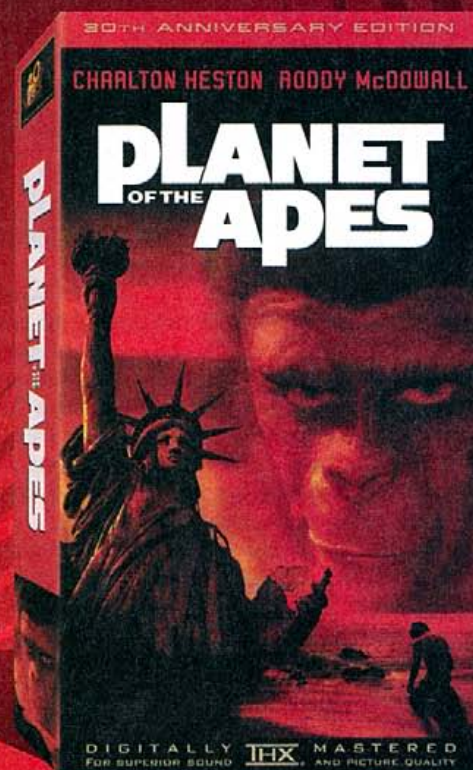
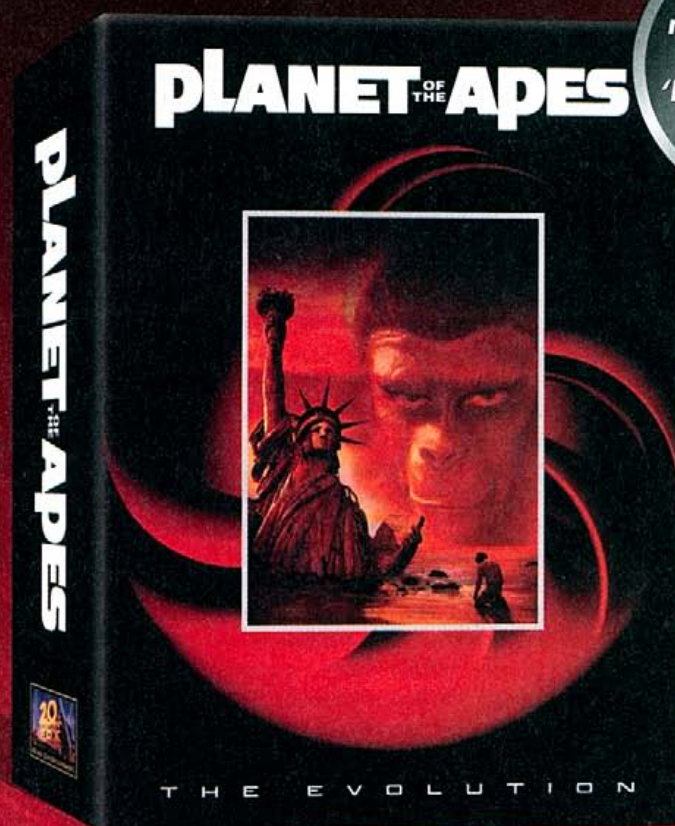
Sean Davidson is the deputy editor of *Famous*.



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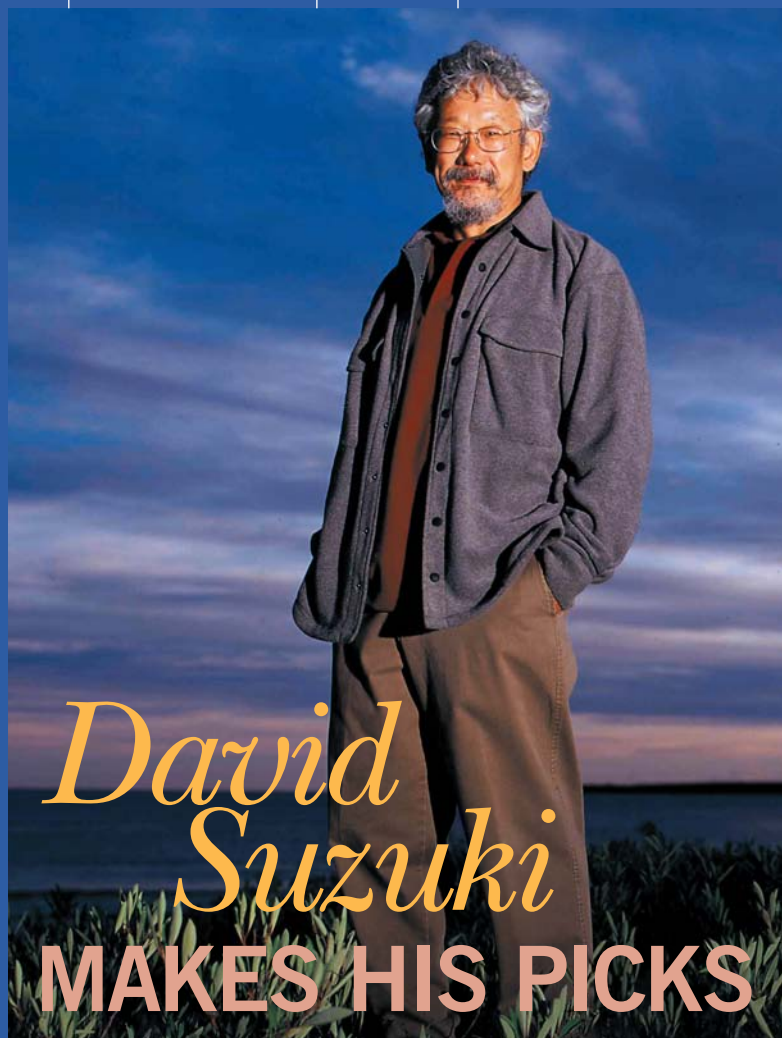


AVAILABLE AUGUST 21 WHEREVER VIDEOS ARE SOLD



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# David Suzuki MAKES HIS PICKS

“My office is a total pigsty,” admits David Suzuki, Canada’s foremost proponent of cleaning up the environment.

We’ll have to cut the 65-year-old host of CBC’s *The Nature of Things* some slack, though. The papers strewn around his Vancouver office are research materials for his 33rd book. He’s also frantically preparing for a very long trip to film a four-part series based on one of his previous tomes, *The Sacred Balance*. That journey will take him from Baffin Island to the Queen Charlotte Islands, to Israel, Bali, Australia, South Africa and the Amazon.

But amid the frenzy, Suzuki found a few minutes to talk to *Famous* about his best-loved flicks, Hollywood’s impact on the environment and whether he’d ever appear in a movie.

## WHAT ARE YOUR FIVE FAVOURITE FILMS?

“Number one is *Rashomon* [1950], it’s a Kurosawa film that reconstructs the story of a rape from the perspective of the woman who was raped, the man who rapes her, her husband who’s tied up at the time watching and someone behind a bush who sees the whole thing. He redoes the scene four times and, of course, every time it’s totally different. This is, to me, one of the most profound observations — that each of us sees the world through the lenses of our own experiences and backgrounds. There’s no such thing as objective reality. • Number two is Stanley Kubrick’s *Paths of Glory* [1957], which starred Kirk Douglas. It’s just a horrifying, horrifying film about the First World War. This general, for his own ego, decides

to take a hill, and as soon as the men start leaving the trenches they’re just slaughtered. So one group doesn’t go and the general goes ape and decides to kill everybody in the platoon. Kirk Douglas begs him not to, so he says, ‘Okay I’ll choose three men from your group.’ So what do you do? These guys are not guilty of anything.

• Number three is *East of Eden* [1955] with James Dean, a very powerful film about identity. It involves a pair of twins. One is the twin who can do nothing wrong and one is the twin who can do nothing right, and it’s just about how he resolves that with his dad.

• Number four is *A Man for All Seasons* [1966] with Paul Scofield, which is about whether you compromise your beliefs to save your own life. [Scofield plays Sir Thomas More] and it has to do with divorce in the time of King Henry VIII. Scofield simply refuses to give in on his position even though the king is begging him to recant. • Number five is *Love and Anarchy* by Lina Wertmüller [1973]. This boy sees the horror of the Fascists in Italy and is absolutely determined to assassinate Mussolini. So he goes to the city where he knows Mussolini is coming and, while he’s waiting, he’s put up in a brothel where he falls in love with a young prostitute. She then says, ‘Why should we have to be stuck in this war? Let’s just flee to Spain and sit it out.’ So you have this terrible dilemma.”

## THERE’S A RECURRING THEME IN YOUR FILMS OF HOW MUCH ONE SHOULD GIVE UP FOR THEIR BELIEFS. WHERE DO YOU DRAW THE LINE?

“My principle has always been, if I do this will my children still love me? Will my wife still respect me? And will my parents still be proud of me?”

## WHAT’S THE WORST ENVIRONMENTAL VICE OF THE MOVIE INDUSTRY?

“The extravagant praise of consumption. I don’t think there’s anything more consumer driven than movies. They glorify consumption and the American way of life.”

## IS THERE ANY WAY THE FILM INDUSTRY IS HELPING THE ENVIRONMENT?

“There’s no question that they are a very powerful force for real change. I remember when *Crocodile Dundee* came out the response and attitude toward Australia and Aborigines just changed.”

## IF SOMEONE WANTS TO EDUCATE THEMSELVES ABOUT THE ENVIRONMENT, IS THERE ANY MOVIE THEY SHOULD WATCH?

“*Dances with Wolves*. I went to see it with a Haida person from the Queen Charlotte Islands. Half the theatre must have been people from the first nations, and when we walked out every native person was six feet off the ground. It was, to me, a groundbreaking film in that it portrayed Indians in a way that few people had seen them before. It gave you an insight into the kinds of communities they had and their relationship with nature. It illustrated a lot of the basic principles that the environmental movement pushed.”

## HAVE YOU EVER BEEN ASKED TO APPEAR IN A MOVIE?

“I’ve had a couple of feelers but they’ve never come through. A guy contacted me about *Snow Falling on Cedars* but he never followed up. I’d love to do a movie, just as a kick. A very good friend of mine is Pat Morita who was in *The Karate Kid* and I keep kidding him about when the hell he’s going to get me to play his son.”

## IF YOU COULD TRAVEL BACK TO ANY POINT IN HISTORY AND CHANGE SOMETHING THAT HAD AN IMPACT ON THE ENVIRONMENT, WHAT WOULD IT BE?

“I guess if I could have deviated Christopher Columbus so he would have landed somewhere else.”

—Marni Weisz



# new RELEASES

INDULGE IN CHOCOLAT, GET YOUR 15 MINUTES OR FIND HANNIBAL

JULY 31

## THE BROTHERS

**Stars:** Morris Chestnut, D.L. Hughley

**Director:** Gary Hardwick (debut)

**Story:** Four lifelong friends work through their commitment issues after one (Shemar Moore) announces he's going to tie the knot. Of the other three, one is already married, one just met a new woman and one is a confirmed bachelor who doesn't care what he has to do to preserve his independence. **DVD**

AUGUST 7

## 3,000 MILES TO GRACELAND

**Stars:** Kevin Costner, Kurt Russell

**Director:** Demian Lichtenstein (*Lowball*)

**Story:** A group of crooks wearing goofy sideburns (including Costner, Russell and Christian Slater) figure that an Elvis impersonators convention in Vegas will provide the perfect cover for a casino heist. **DVD**

## CHOCOLAT

**Stars:** Juliette Binoche, Johnny Depp

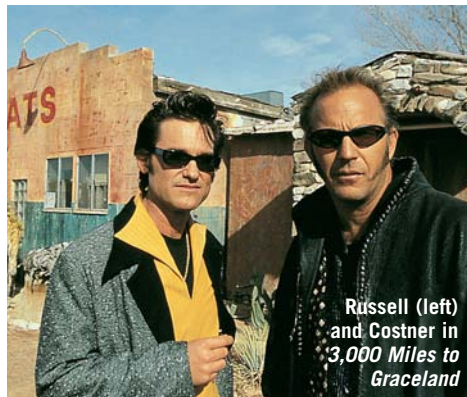
**Director:** Lasse Hallström (*The Cider House Rules*)

**Story:** A mysterious woman (Binoche) and her daughter breeze into a quaint, repressed French village and open a chocolate shop. But the self-righteous mayor doesn't like it, especially since they're offering up sinful goodies during Lent. Depp plays a Gypsy who docks his houseboat at the edge of town to sell his wares. Nominated for a Best Picture Oscar. **DVD**

## THE MEXICAN

**Stars:** Julia Roberts, Brad Pitt

**Director:** Gore Verbinski (*Mouse Hunt*)



Russell (left) and Costner in *3,000 Miles to Graceland*

**Story:** Two of the biggest sex symbols of their time share the screen for the first time — too bad they didn't have many scenes together. Pitt plays a reluctant crook trying to go straight to appease his girlfriend (Roberts). But his boss forces him, on pain of death, to go to Mexico to retrieve a cursed old pistola. **DVD**

AUGUST 14

## GET OVER IT

**Stars:** Kirsten Dunst, Ben Foster

**Director:** Tommy O'Haver (*Billy's Hollywood Screen Kiss*)

**Story:** High school student Berke (Foster) is dumped by his beloved girlfriend (Melissa Sagemiller) and wants her back. That is, until he notices that his best friend's little sister (Dunst) has grown up. Will the allure of this slightly forbidden new love be enough to make him forget his former sweetie? **DVD**

## BLOW DRY

**Stars:** Alan Rickman, Natasha Richardson

**Director:** Paddy Breathnach (*I Went Down*)

**Story:** The scene is the National Hairdressing Championships in the northern British town of Keighley. The players are Phil (Rickman), a once-great stylist, his ex-wife Shelley (Richardson) and his former hair model Sandra (Rachel Griffiths), now Shelley's lover. The question is: Can they put the past behind them and band together to win this thing? **DVD**

## 15 MINUTES

**Stars:** Robert De Niro, Edward Burns

**Director:** John Herzfeld (*2 Days in the Valley*)

**Story:** A couple of Eastern European criminals figure they can get their 15 minutes of fame by videotaping their illegal activities. It's up to a veteran homicide detective (De Niro) and a young fire marshal (Burns) to catch them. **DVD**

## ENEMY AT THE GATES

**Stars:** Jude Law, Ed Harris

**Director:** Jean-Jacques Annaud (*The Lover*)

**Story:** Loosely based on a true story, Law plays Russian World War Two sniper Vassili Zaitsev, whose shooting prowess makes him a hero for the Soviets and a target for the invading Germans. Harris plays the Nazi sharpshooter sent to find and kill Zaitsev. Oh yeah, there's also a love story featuring *The Mummy's* Rachel Weisz. **DVD**



Binoche and Depp in *Chocolat*

## TOMCATS

**Stars:** Jerry O'Connell, Jake Busey

**Director:** Gregory Poirier (debut)

**Story:** A group of friends make a bet to see who can stay single the longest. Now it's down to two remaining bachelors — and struggling cartoonist Michael (O'Connell) really needs the prize money. So, he schemes to get his remaining opponent, Kyle, to marry, but falls for the potential bride. **DVD**

AUGUST 21

## HANNIBAL

**Stars:** Anthony Hopkins, Julianne Moore

**Director:** Ridley Scott (*Gladiator*)

**Story:** It's several years after Hannibal Lecter (Hopkins) escaped from custody and fled to Europe, and FBI agent Clarice Starling (Moore taking over for Jodie Foster) still hasn't forgotten the man who forced her to hear those lambs all over again. Nor has Mason Verger (Gary Oldman), a surviving victim who uses Starling as bait to draw Lecter out of hiding. Not for the faint of heart, or those who ever want to eat again. **DVD**

## JOE DIRT

**Stars:** David Spade, Dennis Miller

**Director:** Dennie Gordon (debut)

**Story:** Spade plays a white-trash janitor who sets out to find the parents who abandoned him at the Grand Canyon when he was just a tot. Dennis Miller is the radio DJ who helps him tell his story. **DVD**



# stargazing

BY DAN LIEBMAN

## LEO

July 23-August 22

You find yourself in the centre of a dispute. Whether it's domestic or professional, don't take sides until you gather all the facts. Self-discipline is strong, and this is the ideal time for switching from bad to virtuous habits.

## VIRGO

August 23-September 22

It's a month in search of a theme — but don't look for a pattern. Just make the most of the smorgasbord of happenings that range from formal galas to sporting events. In romance, an ex may be angling for a comeback.

## LIBRA

September 23-October 22

A romantic partner is willing to see your point of view and you're ready to compromise. But work is different, for rarely have you been surrounded by so many egomaniacs. The good thing is that you get the plum assignments.

## SCORPIO

October 23-November 21

Candlelight and sonnets courtesy of Scorpio? Hello? This month you're sentiment personified. If you haven't been good about returning calls or emails, use the last two weeks to catch up.

## SAGITTARIUS

November 22-December 22

Thanks to your intervention, a loved one is feeling healthier. Now it's time to focus on

your own physical and emotional well-being. Career is in the spotlight. Make a point of learning as much as you can on the job — and update your résumé.

## CAPRICORN

December 23-January 20

The full moon of the 3rd signals the start of a period of reconciliation, perhaps beginning at the family level. Watch out for a tendency to procrastinate. If signing up for a fall course, hurry up and complete your arrangements.

## AQUARIUS

January 21-February 19

Bumps on the romantic road will keep the relationship lively. You have some good opportunities to voice opinions, but be sure to pump up the volume.

## PISCES

February 20-March 20

With the full moon of the 3rd you take on the unusual role of pioneer. You break new ground at work and explore new techniques in your art or hobby. On a related note, you can be quite creative in romance.

## ARIES

March 21-April 20

Better to give than receive? Not this month, Aries. You're the recipient of all sorts of gifts throughout August. Romance is another theme as a relationship completes its subtle transition from Platonic to romantic.



KATIA SMIRNOVA

## TAURUS

April 21-May 22

Inquisitive as ever, Taurus is likely to pick up a new interest and, for a change, stick with it. August is also the right time for requesting favours. Use a bold approach, which also works well in romance.

## GEMINI

May 23-June 21

Continue to enjoy accolades for your creative accomplishments. However — and this is an important however — it isn't the time to coast. In fact, any added effort you invest in your career will have significant long-term benefits.

## CANCER

June 22-July 22

Starting on the 10th, look forward to a series of small romantic triumphs. On the flip side, delays frustrate plans to complete a key project. Bargain hunting has rarely been such fun.

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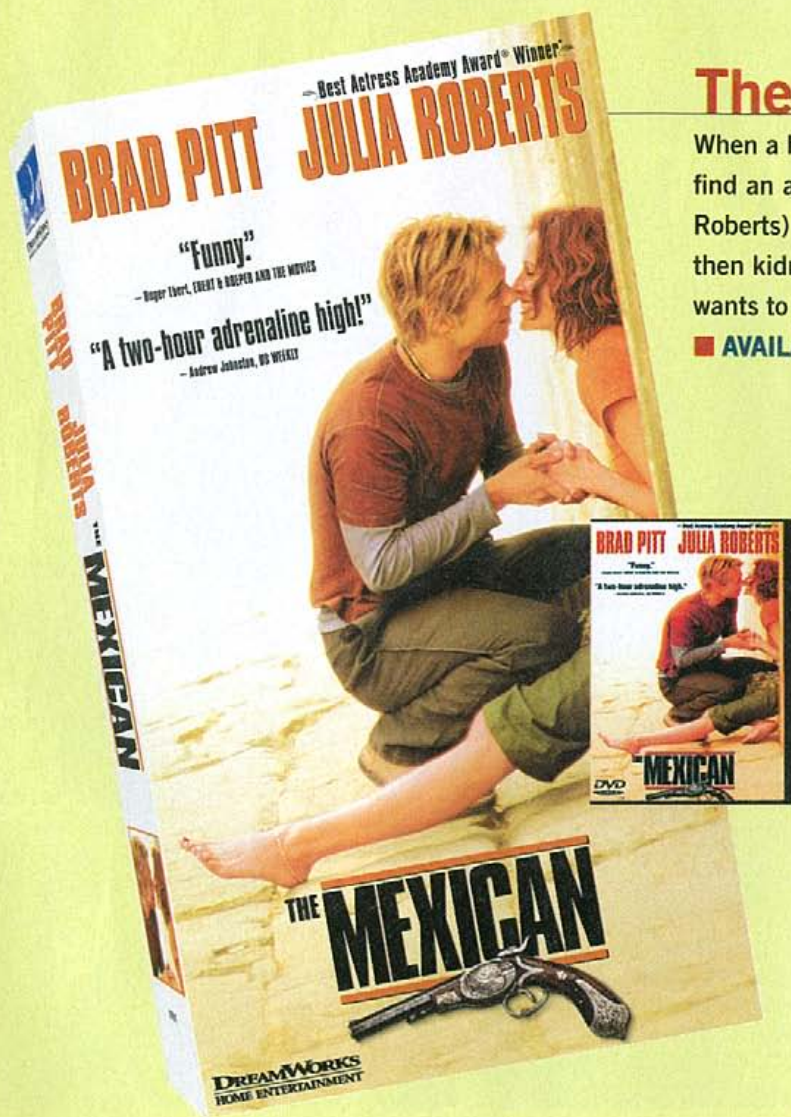
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# MOVIES TO GO

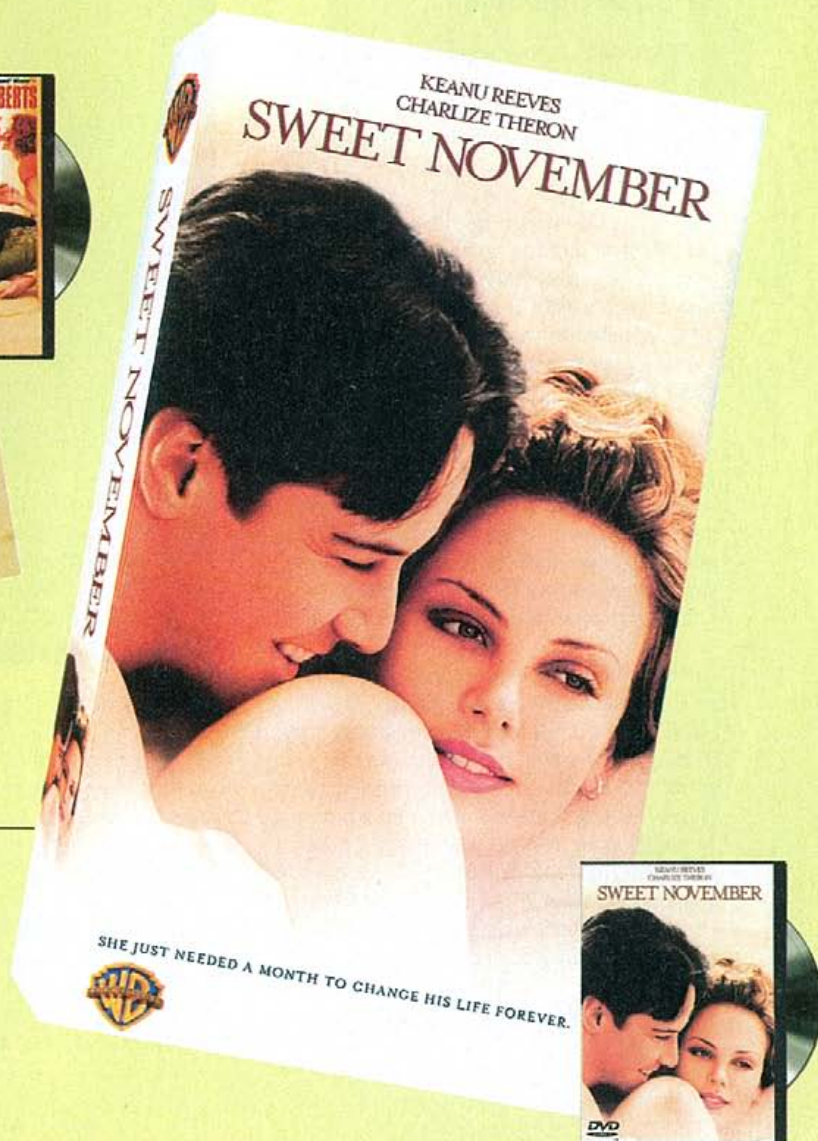
AUGUST 2001



## The Mexican

When a hapless bagman for the mob (Brad Pitt) is sent south to find an antique pistol called 'The Mexican,' his girlfriend (Julia Roberts) flips out and dumps him. Unfortunately for her, she's then kidnapped by a weepy, gay hitman (James Gandolfini) who wants to get his hands on the gun. Also starring Gene Hackman.

■ AVAILABLE AUGUST 7.



## Sweet November

A new-agey woman (Charlize Theron) takes on a new man every month and tries to make their lives better. Unfortunately, her pick for November – a workaholic ad exec (Keanu Reeves) – has decided to fall in love with her.

■ AVAILABLE NOW.



# 10 STARS TALK ABOUT MONEY

BY SUSAN GRANGER

**JERRY SEINFELD** *"In my business, the only way you get as much money as I have is if you don't care about money and you care about comedy. Then somehow you end up with money."*

**TOM SELLECK** *"If you are hooked into a certain lifestyle and the money stops coming in, you can lose everything as easily as somebody who makes \$10,000 a year. And, on a human level, you start to see people behave differently. You start not to get invited places. People don't think of you as hot. And it's all hurtful."*

**RENÉE ZELLWEGER** *"When I was rehearsing Jerry Maguire I ran out of money at the laundromat so I went to the ATM machine and my card was denied. There was no money in my account. I had nothing, zero. So I took my wet clothes and went home, defeated, to strew them around my living room to dry."*

**CHER** *"I did those infomercials when I was sick and needed to keep working.... When I did it, it was a relatively new business and I didn't think earning money that way was going to have this stigma. Also, the fact that it has this stigma seems like a bunch of crap to me because Whoopi [Goldberg] can sell MCI and the Brothers Testosterone [Sylvester Stallone and Arnold Schwarzenegger] can sell Planet Hollywood, what's the difference? Everyone's selling something."*

**TRACEY ULLMAN** *"For me, it's simple. Funny is money."*

## JENNIFER ANISTON

*"My parents' divorce made me one of those people who say, 'I'm going to be completely self-dependent, because I don't want a relationship based on finances.'"*

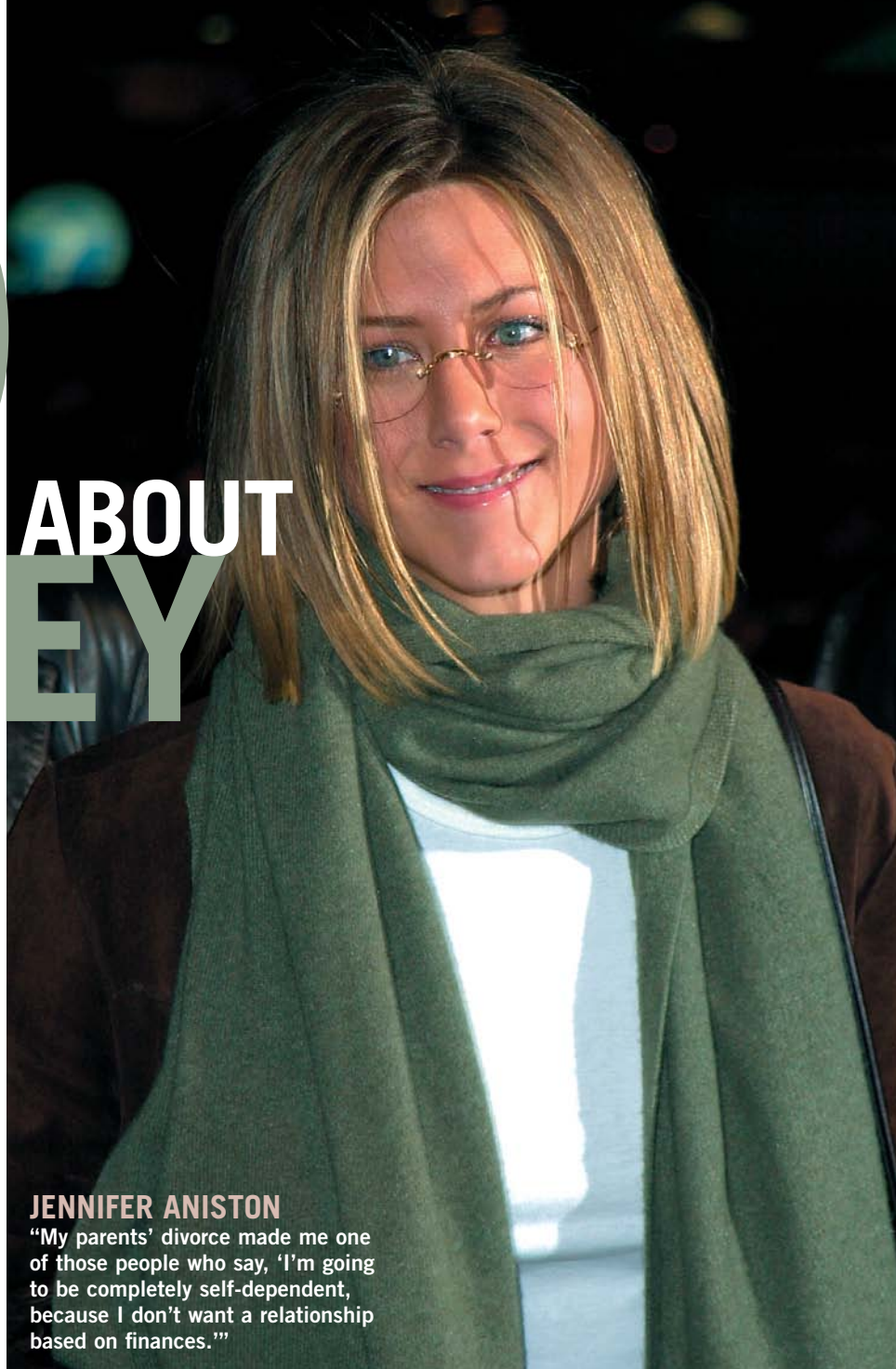
**BURT REYNOLDS** *"I gag when I think about signing that petition of bankruptcy. I have a lot of pride and filing Chapter 11 tears me apart. I'm working my tail off so I can pay everyone back. I owed \$14-million. I've paid a lot back. I've risen above adversity before, and I'll do it again."*

**SYLVESTER STALLONE** *"I'm selling my collection of contemporary art. I'll tell you why. I paid \$1.7-million for the work of an international artist and when I complained that the painting was falling apart I was told by the*

*artist that the 'painting was evolving.' Evolving? I was lucky to sell it for \$300,000. I'm now collecting only masters. That's why they're called masters — they last!"*

**JIM CARREY** *"The pressure doesn't come from the \$20-million [per picture]. It comes from what the people think of the \$20-million. The money goes in the bank and you never see it. It doesn't mean anything to me, I swear to God."*

**JOHN MALKOVICH** *"You wanna know why I made Con Air? Money!"*



JENNIFER ANISTON AT THE L.A. PREMIERE OF SNATCH; PHOTO BY MICHAEL GERMANA/UPI





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