

Tom Hanks, Kate Hudson  
and other stars tell you what they do when they're alone

# Famous

april 2001 volume 2 number 4

canada's entertainment lifestyle magazine

## David Spade

COMES CLEAN  
ABOUT *JOE DIRT*

## Parker Posey

TALKS *JOSIE AND  
THE PUSSYCATS*

## Paul Hogan

ON THE SET OF  
*CROCODILE DUNDEE*  
IN LOS ANGELES

SPRING STYLIN'  
WITH **JEANNE BEKER**

SPOTLIGHT ON: **LIV TYLER,**  
**CHRISTINA APPLEGATE**  
& **SETH GREEN**

# Renée Zellweger

REVEALS THE SECRETS  
OF *BRIDGET JONES' DIARY*

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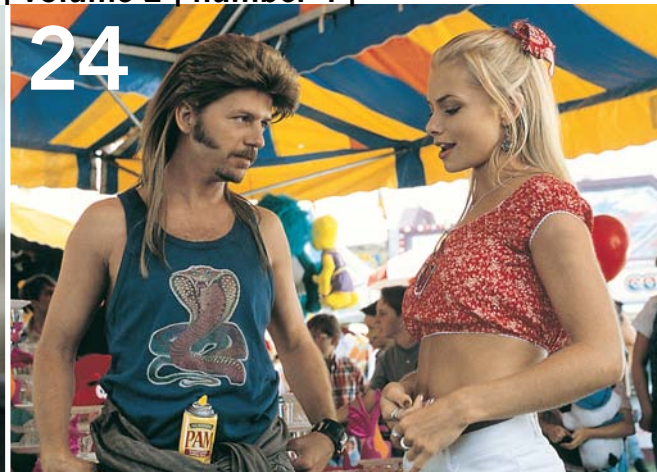
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Acid-tongued *Saturday Night Live* alum David Spade shares his thoughts on evading the police, getting abused by the press and his new comedy *Joe Dirt* **By Sean Daly**

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His other projects haven't done very well, so it's no big surprise that Aussie icon Paul Hogan has gone back to playing his signature do-gooder in *Crocodile Dundee in Los Angeles*. But what took him so long? **By Sean Daly**

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# Bridget *OVER* troubled waters



funny thing about a novel written in diary form: It's hard to get a mental picture of the narrator when there aren't any objective descriptions of her. Oh, you may *think* you know exactly what she looks like. I did. When I read *Bridget Jones' Diary* last year I had a photo-perfect image of Bridget in my mind — dark hair, a bit dumpy, average. If I had to cast her I'd pick, ummm, Minnie Driver circa *Circle of Friends*. But when Stephen Schaefer — who interviewed **Renée Zellweger**, the big-screen Bridget, for this issue — read the book, he pictured ol' Bridg as a glamorous sophisticate à la Gwyneth Paltrow or Cate Blanchett.

No wonder there was such an uproar when the American Zellweger was cast as the archetypal British single gal. No one can agree on who "Bridget" is. It's something Zellweger touches on in the interview, along with the abuse she suffered at the hands of the British press. Read "In for a Pound," page 30, to find out how the starlet dealt with the stress, and the lengths to which she went to prove her critics wrong.

You may love **David Spade's** movies, or you may hate them. But there's one thing you can say in his defense: He's never made a movie based on one of his characters from *Saturday Night Live*. Then again, he never really had any *SNL* characters who were popular enough for a spin-off. Perhaps that's because he hadn't developed Joe Dirt yet — a guy who encompasses a cross-section of losers and outsiders Spade met growing up in Arizona. In "Spade Digs Dirt," page 24, the caustic comedian tells Sean Daly why fans of his older movies like *Tommy Boy* will like *Joe Dirt*.

It's been 13 years since **Paul Hogan** graced the screen as his most popular character, Crocodile Dundee. So why, all of a sudden, did he decide to resurrect our favourite croc hunter? Because he finally got an idea for a script, that's why. Sean Daly visited Hogan on the set of *Crocodile Dundee in Los Angeles* and tells you all about it in "Going Hollywood," page 28.

What do you know about **Parker Posey**? If you're any sort of a film fan you probably know she's been dubbed "Queen of the Indies" because of all the independent films she's made over the past decade. Well, you can get to know her a bit better by reading "Getting Catty," page 22, Earl Dittman's question and answer session with the star of the new cartoon adaptation *Josie and the Pussycats*.

We also welcome two new writers to our roster this month. **Jeanne Beker**, Canada's resident fashion maven and long-time host of *Fashion Television*, contributes her first piece to *Famous* with a guide to everything you need to know about the season's ready-to-wear collections on page 20. Expect to see more pieces from Jeanne in the coming months. And comedian **Carla Collins**, co-host of CTV's *E-Now*, sharpens her pencil and takes a stab at Hollywood with our new gossip column, "Hearsay," on page 8.

— Marni Weisz

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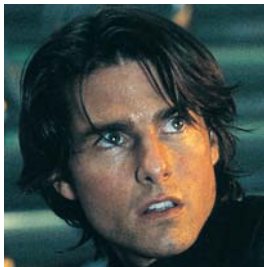
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# Our gossip guru **Carla Collins** muses about Julia's **boobs**, Shatner's **sex life** and Cruise's next **career move**



**Dividing Assets** In Hollywood, the phrase "till death do us part" has always had the conviction of Anne Heche's sexual preference. (What is she, a leap-year lesbian?) I've had orgasms last longer than your typical celebrity marriage. But is it just me or was this winter particularly cold-hearted in Tinseltown? Tom and Nicole; Puffy and J. Lo; Russell Crowe and, well, just about everyone except maybe Angela Lansbury... It seems like high-profile break-ups are becoming more popular than Ex-Lax on the set of *Ally McBeal*. The big question — why do these folks keep getting their lovers' names tattooed on their special parts? (It's a bad idea, like when they insist

on videotaping themselves doing the nasty.) Cruise is the latest star to find himself in this predicament. Following in the hallowed footsteps of Johnny Depp and Tommy Lee before him, Cruise had the initials 'TNN' (for Tom 'n' Nicole) branded on his butt-cheek. Now he faces the unenviable task of choosing between painful laser surgery or working for The Nashville Network.



## She Needs A Straight Man

In a recent interview, Geri Halliwell complained to *Chat* magazine that she finds it difficult to meet men who aren't gay. The artist-formerly-known-as-Ginger (a.k.a. Big Knockers) Spice, who counts George Michael and his boyfriend Kenny

Gloss among her best friends, laments, "most of the people I mix with at the moment aren't straight." Well sister, here's a tip: Try showing up on the set of Russell Crowe's next film. Less Wham! — more thank you, ma'am.



**Doggie Stylin'** Universal Studios' new *Animal Planet Exhibition* boasts celebrity look-alike dogs. Apparently there's a terrier who's a ringer for Tom Hanks in *Cast Away*, a greyhound that resembles Calista Flockhart and a couple of Brad Pitt-bulls. The studio had to issue a public appeal to track down a Jennifer Lopez look-alike. Apparently, after a long search, they found just the right bitch.



**The Sixth Step** Perennial party-boy Bruce Willis recently gave up the bottle in order to become a better father to his three unfortunately named children (Scout, Rumer and, my personal fave, Tallulah Belle). "In my heart I'm 25, but I know I'm 45. Having kids is a good reason not to be drunk." Skeptics may argue, but my money's on Bruce staying clean. He has great will-power. Remember a few years ago when he gave up making good movies? He only falls off the wagon whenever M. Night Shyamalan comes along.

**Keeping Abreast** As predicted, Julia Roberts' hooters took home the Oscar for best supporting actresses for their work in *Erin Brockovich*. The woman responsible for putting the boost in Julia's bust, Michelle Mone, has since made a killing with sales of her Ultimo brassiere. The revolutionary gel-filled bra reportedly "holds you like a pair of hands." (Betcha Bill Shatner's thrilled!) This sounds like a marked improvement over last year's hot seller, the water bra. Remember the water bra? It enhances the 'Pointer Sisters' with a couple of strategically placed packets of water. Problem is, the water bra was manufactured in California and they didn't take into account our Canadian winters. Correct me if I'm wrong, but you should never crunch when someone hugs you.



**Heavy Petting Zoo** Has Captain Hairpiece really become this desperate? William Shatner, notorious for his numerous sextraterrestrial exploits on *Star Trek*, recently got some action



while filming a public service announcement for endangered animals when he was groped by a mountain gorilla. Shatner, sharing his seduction technique, explains, "I just kept saying, 'I love you.' I find if you're giving off love they'll respond. She eventually put out her hand and grabbed me by the groin." Sadly, it's the

best offer he's seen since his Priceline.com stock took a nosedive. Shatner claims to have been shocked by the brazen gorilla ("What, no wine, no dinner, no dancing?"). My guess is that the gorilla mistook Shatner's toupee for her second cousin Bernie. Although rumour has it that the pair have been spotted at a trendy L.A. eatery enjoying quiet candlelit dinners, reps for both parties insist they're just friends.



**Purr-fectly Prepared** If you lost a ton of money in this year's office Oscar pool, a good bet for next year is Anthony Hopkins' creepy-as-all-hell turn as the thinking woman's serial killer in the blockbuster *Hannibal*. Hopkins claims that he wanted *Hannibal* to have a deliberately feline quality: "I sort of modeled my walk on a cat's. I wanted to get that feel when Lecter is padding very quietly and stealthily in the shadows." In a related story, Pauly Shore has reportedly modeled his entire career on an ass.

*Carla Collins is a comedian/actress/astronaut, and the co-host of CTV's E-Now.*





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# IMAX's really **big** show



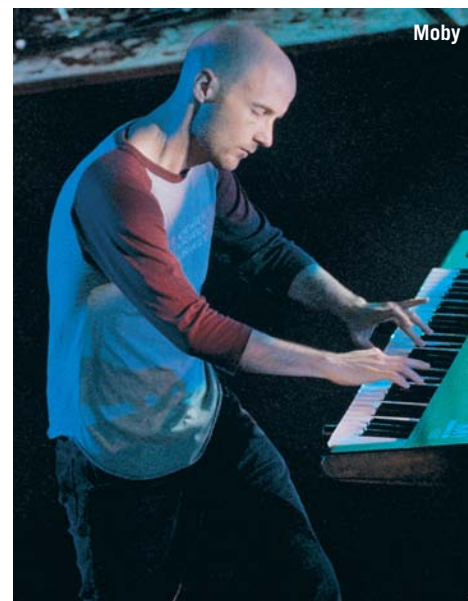
B.B. King

**E**ver wonder what Moby would look like if he was eight-storays tall? Now's your chance to find out. The electronica poster boy is just one of many chart-topping pop stars — along with Sting, Kid Rock and Sheryl Crow — who appear on the *really big* screen in *All Access*, the new IMAX concert film which arrives in Famous Players' IMAX theatres this month.

*All Access* was shot, mostly, at L.A.'s Grand Olympic Auditorium shortly after last year's Grammy Awards and includes performances, seen from front row centre, by an assortment

of 15 winners and nominees. Among the headliners are Moby, who performs the soulful, much-licensed music from his hit CD *Play* and hip-hopper Macy Gray, who sings from her double-platinum debut *On How Life Is*. "Best New Artist" nominee Kid Rock also takes the stage with a mix of metal and rap from his multiplatinum disc *Devil Without a Cause*.

Of course, the biggest winner last year was Carlos Santana who, after months of heavy rotation on radio stations across North America, won eight Grammys for his album



Moby

*Supernatural* and the hit single "Smooth." Santana and "Smooth" collaborator Rob Thomas both put in appearances along with acts such as George Clinton, Mary J. Blige, B.B. King, Phish frontman Trey Anastasio and the Dave Matthews Band.

Although it's mostly concert footage, *All Access* also includes scenes from backstage, rehearsals and sound checks, and other behind-the-scenes scenes with the performers and their assorted armies of techies, handlers and hangers-on. *All Access* was directed by Martyn Atkins, previously known for calling the shots on Tom Petty and the Heartbreakers' 1999 concert picture *High Grass Dogs, Live at the Fillmore*. —SD

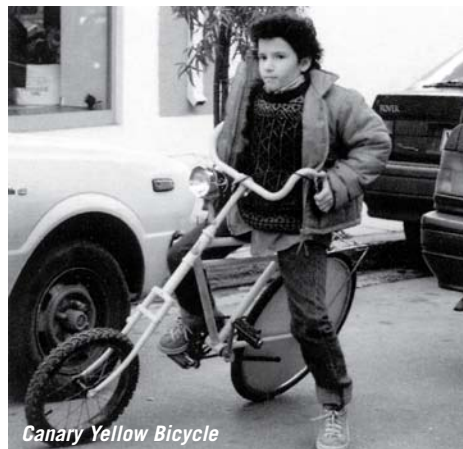
## Kid flicks

**A**sk any parent or teacher. Or ask a kid. They'll probably tell you the same thing — there aren't a lot of good movies out there for children. At least not in North America. That's why the Sprockets film festival, Toronto's annual spree of kid-friendly pics, goes looking for movies in places like Belgium, Greece and South Africa.

The event returns for its fourth year from April 20 to 29 with another lineup of international and multilingual features, cartoons and shorts.

But wait a sec. Foreign films? For kids? What kid is going to want to read subtitles? Apparently, lots of them. Festival director Jane Schoettle says, unlike most adults, children have no problem with non-English movies.

"They have a wonderful time and the issue



Canary Yellow Bicycle

with subtitles becomes a non-issue," she says. "I've watched films in French with German subtitles when the voice-overs are in Czech. If it's a good film, you totally get it."

Although the lineup hadn't been confirmed at press time, one movie likely to be included is *Canary Yellow Bicycle*, a 1999 heartwarmer from Greece about an illiterate grade-schooler and the teacher who helps him learn how to read. Organizers are also hoping that Danish documentarian Jon Bang Carlsen and his son Hjalmar will bring the three movies they shot together — *My Irish Diary*, *My African Diary* and *Return to Sender*.

Sprockets also hosts movie workshops for kids and most screenings include guest speakers. "This festival has upturned and shaken around ideas about what kids are interested in," says Schoettle. "Kids are fascinated by the people who make films. They love it, they have a million and one questions. They're as fascinated by the Foley guy as by the director."

■ Go to [www.bell.ca/filmfest/sprockets](http://www.bell.ca/filmfest/sprockets) or call 416.968.3456 for tickets, schedules and other details. —SD





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# Documentary Fest

**C**anadians have always been known for making great documentaries. And it's a reputation, according to Chris McDonald, that's still recognized by filmmakers and audiences worldwide.

"It's a genre that essentially was invented in Canada," he says, "and we certainly continue to make some of the best documentaries in the world."

McDonald knows what he's talking about. He's executive director of the Hot Docs Canadian International Documentary Film Festival, a seven-day fest of non-fiction films from Canada and elsewhere.

Now in its eighth year, Hot Docs returns to theatres in Toronto's Little Italy from April 30 to May 6 with roughly 90 documentaries, covering topics from the life-and-death of a dot-com to the story of a man stranded in an airport for eight years.

Veteran documentarian and Hot Docs regular Albert Maysles is expected to return with his newest, *LaLee's Kin*, a look at poverty in the Mississippi Delta. Also on the list are dynamic duo D.A.

Pennebaker and Chris Hegedus, directors of 1993's most excellent *The War Room*, who are expected to introduce their new doc *Startup.com*. It's the story, says McDonald, of the "rapid growth and terrifying aftermath" of a young internet company.

Hot Docs is also putting movies from the six Nordic countries in the spotlight. "There are a lot of similarities between Canadian and Nordic documentaries," McDonald says, "just as there are between the Canadian landscape and the Nordic landscape. They tend to highlight wacky behaviour. They make beautiful films. Very cinematic."

Founded as an industry-only affair, Hot Docs opened up to the public three years ago and now brings in large crowds of moviegoers and moviemakers. And this year looks to be their biggest yet.

"We've almost outgrown Little Italy," he jokes. "We'll have to move to Medium-sized Italy."

■ Check [www.hotdocs.ca](http://www.hotdocs.ca) for ticket and schedule information.

—SD



# What a Doll

**T**he animated comedy *Shrek* doesn't reach theatres until mid-May but DreamWorks and McFarlane Toys have already unveiled this ready-to-purchase globular green doll modeled after the film's title character. That's Mike Myers showing it off at the recent American International Toy Fair in New York. The Canadian actor provides the voice of the big, cynical ogre whose solitude is threatened when a cast of annoying fairy tale characters decide to relocate to his homey little swamp. The doll was designed by Canadian toy maker Todd McFarlane (he hails from Calgary) known for his incredibly realistic pop culture-inspired dolls, among them Johnny Depp's Ichabod Crane from *Sleepy Hollow* and an Adam Sandler figurine circa *Little Nicky*. McFarlane is also the creator of *Spawn*, a phenomenally successful modern gothic comic book that "spawned" a movie and a TV series.

—MW



## COMING EVENTUALLY

**Crocodile Dundee in Los Angeles** arrives in theatres this month, almost 15 years after the first two movies that starred Paul Hogan as an Aussie bushman in America. We can't help but wonder what took them so long. But this isn't the first time that a sequel has come out long after the original. For example:



### >>>Psycho II (1983)

The sequel craze of the 1980s finally caught up with Hitchcock's classic, and brought Anthony Perkins back from the ranks of obscurity 23 years after he first played Norman Bates. This time, a rehabilitated and "sane" Norman is the prime suspect when more bodies turn up at the Bates Motel.

### >>>Staying Alive (1983)

Did people really need to know what happened to Tony Manera after the events of 1977's *Saturday Night Fever*? And did they really still care, six years later? Apparently he moved to Manhattan, traded in his polyester suit for a pair of tights, and chased his dreams of making it big on Broadway.

### >>>The Godfather Part III (1990)

Francis Ford Coppola cranked out the second *Godfather* movie just two years after the 1972 original. But organized crime fans had to wait 16 long years for the third and final installment, which saw Al Pacino return to the role of Mafia boss/family man Michael Corleone.

### >>>The Two Jakes (1990)

Sixteen years after *Chinatown* Jack Nicholson again played L.A. gumshoe Jake Gitties who, this time, gets caught up in the insanely complicated case of a land developer (Harvey Keitel) and his cheating wife (Meg Tilly). Not a bad film as such, but it doesn't make a lick of sense if you haven't seen *Chinatown*.

### >>>Blues Brothers 2000 (1998)

Underemployed Dan Aykroyd revived one of his few memorable roles with a truly regrettable sequel, a full 18 years after he and John Belushi took their *Saturday Night Live* song 'n' dance act to the big screen. John Goodman fills in for Belushi, who was busy turning over in his grave at the time.

### >>>The Phantom Menace (1999)

Popular opinion is still divided as to whether it was worth the 16-year wait for the fourth *Star Wars* movie. All that time, and we didn't even get to see a single stormtrooper?

—SD



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Pierce Brosnan get close  
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MARCH 30

## SPY KIDS

**Who's In It?** Antonio Banderas, Carla Gugino  
**Who Directed?** Robert Rodriguez (*Desperado*)  
**What's It About?** The world's two greatest secret agents (Banderas, Gugino) have fallen in love, quit their jobs and started a family. But when the spies-turned-parents are kidnapped by a former nemesis, it's up to their son and daughter (Daryl Sabara, Alexa Vega) to save them. A sequel is already in the works.

## THE TAILOR OF PANAMA

**Who's In It?** Geoffrey Rush, Pierce Brosnan  
**Who Directed?** John Boorman (*The General*)  
**What's It About?** Brosnan stars in the familiar role of a British secret agent, who recruits a tailor (Rush) to spy on the Panamanian military. Based on the potboiler by John Le Carré.

## TOMCATS

**Who's In It?** Jerry O'Connell, Jake Busey  
**Who Directed?** Gregory Poirer (debut)  
**What's It About?** Seven buddies make a bet that the last one to get married will win a truckload of money and, seven years later, it's down to

two guys. Womanizer Kyle (Busey) appears to be in the lead until cash-starved Michael (O'Connell) reunites him with his ex-girlfriend.

## SOMEONE LIKE YOU

**Who's In It?** Ashley Judd, Greg Kinnear  
**Who Directed?** Tony Goldwyn (*Imaging Nathan*)  
**What's It About?** After she's dumped by her boyfriend (Kinnear) a jaded TV executive (Judd) starts writing a sex column for a men's magazine, which compares male behaviour to that of apes, dogs and other wildlife. So it makes sense that Judd's womanizing roommate is played by Hugh Jackman, last seen as Wolverine in *X-Men*.

APRIL 6

## JUST VISITING

**Who's In It?** Jean Reno, Christina Applegate  
**Who Directed?** Jean-Marie Poiré (*Les Visiteurs*)  
**What's It About?** Poiré directs the English-language version of his 1993 comic fantasy about a medieval knight (Reno) and squire who are sent forward in time to modern-day America. Applegate (*Mafia!*) co-stars as both Reno's 11th-century girlfriend and his new-found present-day friend.

## ALONG CAME A SPIDER

**Who's In It?** Morgan Freeman, Monica Potter  
**Who Directed?** Lee Tamahori (*The Edge*)  
**What's It About?** Freeman again plays Dr. Alex Cross, the forensic psychologist from 1997's *Kiss the Girls* and lead character in the paperback thrillers by James Patterson. This time around, Cross is called in to investigate the disappearance of two children from a posh Washington, D.C., private school. Potter (*Head Over Heels*) co-stars as the Secret Service agent who tags along.

## POKÉMON 3

**Who's In It?** Pikachu, Ash, Misty  
**Who Directed?** Kunihiko Yuyama, Michael Haigney (*Pokémon: The First Movie*)  
**What's It About?** It's always hard to get plot details about Pokémon movies — and harder still to understand them. But, apparently, the third installment of the Japanimation series finds token human Ash trapped in an evil, magical tower and it's up to Pikachu to save him.

## THE DISH

**Who's In It?** Sam Neill, Patrick Warburton  
**Who Directed?** Rob Sitch (*The Castle*)



**What's It About?** *It's true. As Apollo 11 flew towards the moon and history in 1969, the tracking station in Australia had a blackout and "lost" the NASA rocket. Horrified at what's happened ("Crikey!") four Aussie scientists scramble to fix the problem and find Apollo before word gets out.*

## JOSIE AND THE PUSSYCATS

**Who's In It?** Rachael Leigh Cook, Parker Posey  
**Who Directed?** Harry Elfont, Deborah Kaplan  
*(Can't Hardly Wait)*

**What's It About?** *The cartoon that launched a thousand fetishes gets reworked as a live-action feature film — with Cook, Tara Reid and Rosario Dawson as the all-girl rock band who like to solve mysteries and dress up like cats. Parker Posey co-stars as an evil record executive who tries to use the faux feline trio to brainwash America's youth. See Parker Posey interview, page 22.*

## BLOW

**Who's In It?** Johnny Depp, Penélope Cruz  
**Who Directed?** Ted Demme (*Beautiful Girls*)  
**What's It About?** *Depp plays George Jung, the real-life, small-time American drug dealer who, in the 1970s, hooked up with Colombian drug lord Pablo Escobar and helped make cocaine readily available to disco queens and junkies throughout the U.S.*

## TEXAS RANGERS

**Who's In It?** Dylan McDermott, Randy Travis  
**Who Directed?** Steve Miner (*Halloween H20*)  
**What's It About?** *It's the partly true story of the founding of the Texas Rangers — the band of do-gooders who, after the Civil War, set out to*

Daryl Sabara and Alexa Vega in *Spy Kids*



*tame the frontier. Dylan McDermott of TV's The Practice stars as the lead ranger, and the countryside south of Calgary stands in for the Lone Star state.*

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APRIL 11

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## JOE DIRT

**Who's In It?** David Spade, Dennis Miller  
**Who Directed?** Dennie Gordon (debut)  
**What's It About?** *Acid-tongued SNL alum Spade is Joe Dirt, a white-trash janitor with a sob story. Through a series of flashbacks, Dirt tells radio listeners (and us) all about his rough childhood and how he was abandoned by his parents*

*while on a trip to the Grand Canyon. Latter-day headbanger Kid Rock co-stars as Dirt's nemesis. See David Spade interview, page 24.*

## KINGDOM COME

**Who's In It?** Whoopi Goldberg, LL Cool J  
**Who Directed?** Doug McHenry (*House Party 2*)  
**What's It About?** *A family gets together over a long weekend, following the death of the family patriarch, to work out some problems.*

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APRIL 13

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## AMERICAN OUTLAWS

**Who's In It?** Colin Farrell, Gabriel Macht  
**Who Directed?** Les Mayfield (*Blue Streak*)  
**What's It About?** *Farrell plays famed desperado Jesse James in this adventure movie about the Wild West, back when James and his brother Frank (Macht) led a gang that robbed banks, trains and stagecoaches. Timothy Dalton co-stars as the lawman hired to hunt down and kill James.*

## ONE NIGHT AT MCCOOL'S

**Who's In It?** Liv Tyler, Matt Dillon  
**Who Directed?** Harald Zwart (debut)  
**What's It About?** *Three men who are all in love with the same woman, leggy drifter Jewel Valentine (Tyler), sit around their favourite bar telling stories about how they fell for her.*

## BRIDGET JONES' DIARY

**Who's In It?** Renée Zellweger, Hugh Grant  
**Who Directed?** Sharon Maguire (debut)  
**What's It About?** *She's not British, but Zellweger stars as the sassy Londoner made* ►►



Christian Clavier (left) and Jean Reno in *Just Visiting*





From left: Billy Bob Thornton, Natasha Richardson, Charlize Theron and Patrick Swayze in *Wakin' Up in Reno*

APRIL 27

## DRIVEN

**Who's In It?** Sylvester Stallone, Kip Pardue  
**Who Directed?** Renny Harlin (*Deep Blue Sea*)  
**What's It About?** Man, that was fast. It seems like just a few months ago that Stallone's latest project was filming here in Toronto. Returning to his sports movie roots, Stallone wrote and stars in the story of a young racecar driver (Pardue) looking for guidance from a retired veteran (Stallone).

## THE FORSAKEN

**Who's In It?** Brendan Fehr, Kerr Smith  
**Who Directed?** J.S. Cardone (*Outside Ozona*)  
**What's It About?** On a road trip from L.A. to Florida, a man (Smith) gets caught in a deadly game of cat-and-mouse between a pack of vampires and a vampire hunter (Fehr).



Julia Stiles and Mekhi Phifer in *O*

## O

**Who's In It?** Mekhi Phifer, Julia Stiles  
**Who Directed?** Tim Blake Nelson (*Eye of God*)  
**What's It About?** It's been sitting on a shelf at Miramax since last year because, according to rumour, the producers are uncomfortable with all the sex and violence in this modern-day teen version of *Othello*. Set on the basketball courts of a New York high school, *O* tells the familiar story of a short-tempered black man (Phifer) turned against his girlfriend (Stiles) by a disloyal sidekick (Josh Hartnett). Martin Sheen also has a small part.

## WAKIN' UP IN RENO

**Who's In It?** Billy Bob Thornton, Patrick Swayze  
**Who Directed?** Jordan Brady (*The Third Wheel*)  
**What's It About?** A road trip to a Nevada monster truck show turns ugly for two redneck couples when someone cheats on their mate.

All release dates are subject to change.  
 Some films play only in major markets.

APRIL 20

## CROCODILE DUNDEE IN LOS ANGELES

**Who's In It?** Paul Hogan, Linda Kozlowski  
**Who Directed?** Simon Wincer (*Free Willy*)  
**What's It About?** Thirteen years after the last Dundee installment, Hogan again plays the Australian bushman with the cool hat and really big knife. This time, Mick Dundee and his sweetie Sue (Kozlowski) relocate to Hollywood and end up investigating a murder. See Paul Hogan interview, page 28.

## FREDDY GOT FINGERED

**Who's In It?** Eddie Kaye Thomas, Tom Green  
**Who Directed?** Tom Green (debut)  
**What's It About?** Ottawa's *enfant terrible* Tom Green directs himself as a grown man who's forced to move back in with his parents and likes it so much he refuses to leave. We could explain the title, but we'd probably get too many angry letters from parents.

## TOWN AND COUNTRY

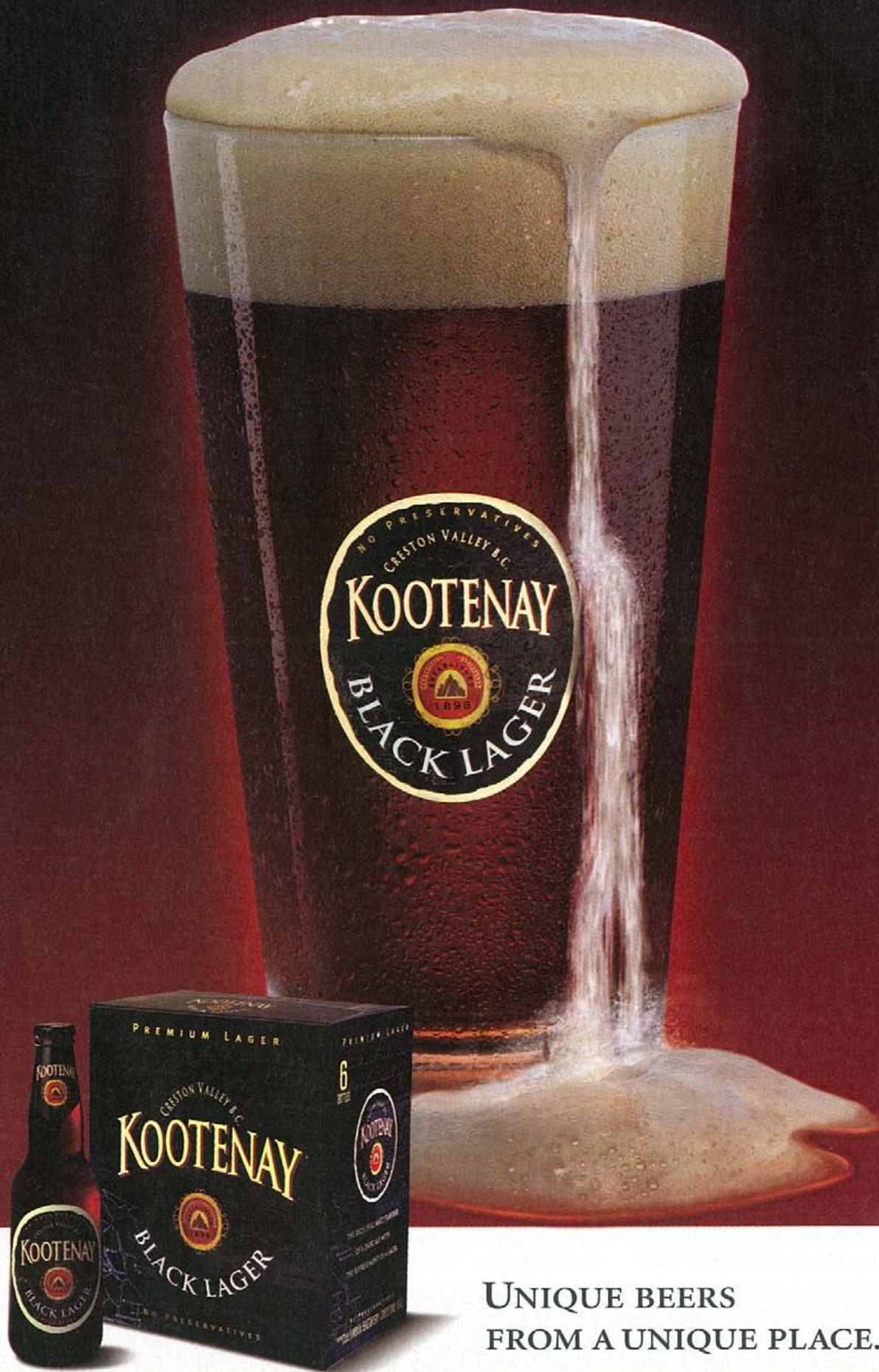
**Who's In It?** Warren Beatty, Diane Keaton  
**Who Directed?** Peter Chesolm (*The Mighty*)  
**What's It About?** It took them long enough, but after two years of delays and reshoots, the mid-life crisis movie *Town and Country* is finally in theatres. At last count, the romantic comedy about a married architect (Beatty) who hits the road in search of new love has been moved back 12 times and has run up a bill of roughly \$80-million. Keaton plays wife to Beatty. Also watch for walk-ons by Garry Shandling, Nastassja Kinski, Goldie Hawn and Charlton Heston.



Diane Keaton and Warren Beatty in *Town and Country*

check [www.famousplayers.com](http://www.famousplayers.com) for showtimes and locations





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## JUST VISITING

## ONE NIGHT AT



Jean Reno with Applegate in *Just Visiting*

### CHRISTINA APPLEGATE

**Now appearing in...** *Just Visiting*, a Hollywood re-do of the French comedy *Les Visiteurs*, in which a 12th-century French nobleman (Jean Reno) and his servant (Christian Clavier) are transported by a wizard to modern-day Chicago. Applegate plays the nobleman's descendant who must help the disoriented pair back to their own century. If she fails, her lineage will be destroyed and she won't be born.

**Bio bits:** Christina Applegate started acting before she could talk, before she could walk, even before she could eat solid food. The actress best known as Kelly Bundy from Fox TV's *Married...with Children* was born on November 25, 1971, in Los Angeles. Her dad, Robert Applegate, was a record producer and her mom, Nancy Priddy, was an actress. Her folks split up just after she was born, and Priddy started taking her infant daughter along to sets because she couldn't afford a babysitter. At five months, Christina got her first taste of show biz when she appeared in a Playtex nurser commercial, and soon followed that with a spot on *Days of Our Lives*. Her mom never remarried, but dated Stephen Stills of Crosby, Stills and Nash for a while. Christina still has a guitar he gave her when she was a kid.

Applegate's first movie role came opposite her mom in 1981's *Jaws of Satan*, a B-movie about a Satan-battling preacher whose ances-

tors were Druids. A string of small TV and movie roles occupied her next six years, then, in 1987, the creators of *Married...with Children* decided Christina would make the perfect floozy daughter on their low-brow comedy. Who knew the show would strike a chord with Americans and last 11 years before being canned in 1997?

It didn't take Applegate long to find her next job. In 1998 she was cast as a single mom (a role she says she was well prepared for because of her own upbringing) on NBC's *Jesse*. After two years of trying to drum up ratings, the show was cancelled in 2000, and

Applegate has since turned her attention to the big screen. After *Just Visiting*, she'll appear in *A View from the Top* with Rob Lowe and Gwyneth Paltrow, and then *The Sweetest Thing* with Cameron Diaz.

**Sample roles:** Diane in *Mafia!* (1998), Pam in *The Big Hit* (1998), Sharona in *Mars Attacks!* (1996), Anamika in *Vibrations* (1995), Lurline in *Wild Bill* (1995), Sue Ellen in *Don't Tell Mom the Babysitter's Dead* (1991), Kim in *Jaws of Satan* (1981)

**Love life:** Dated Christian Slater in 1996. ■ Is currently involved with actor Jonathan Schaech (*That Thing You Do!*).

**Interesting tidbits:** Dropped out of school when she was 17. Now regrets it. ■ Has several tattoos. ■ Shaved her head when she was 13 and says it helped her get roles because she looked so different. ■ Used to own a restaurant in West Hollywood, but sold it because it was too much work.

**On her tattoos:** "They all represent things very dear to me. I have one that's a ti-leaf lei — a symbol of power in Hawaii — around my ankle. I have a vine that a girlfriend and I both had done to signify our friendship. And then I have an apple — not for Applegate — symbolizing the forbidden fruit from the story of Adam and Eve." — *Maxim*, August 1998

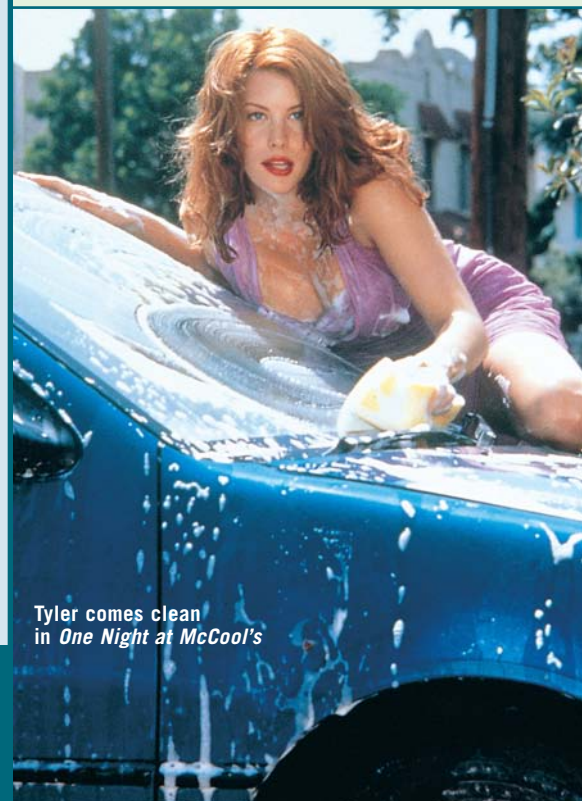
### LIV TYLER

**Now appearing in...** *One Night at McCool's* with Matt Dillon, Paul Reiser and John Goodman. Tyler plays the improbably named Jewel Valentine, a leggy drifter with three different men in lust with her.

**Bio bits:** She's lucky she got her mom's looks. Had Liv Tyler inherited the genes of her leather-faced dad, Aerosmith frontman Steve Tyler, it's unlikely her modeling and subsequent acting careers would have ever made it off the ground.

Tyler was born to former Ford model and Playboy Playmate Bebe Buell on July 1, 1977, in Portland, Maine, and grew up thinking her dad was rocker Todd Rundgren. Rundgren and Buell, a groupie *extraordinaire*, lived together through most of the '70s but Buell had had a brief affair with Steve Tyler in 1976. Liv didn't start to suspect the truth until she was 10 — when she met Tyler backstage at a concert and, later, met Tyler's other daughter Mia. Mia and Liv look very similar and, when Liv finally confronted her mom, she learned about her real lineage.

Liv took the Tyler name on her 12th birthday and two years later she and her mom left Maine and moved to New York where Tyler went after a modeling career. She appeared in fashion magazines like *Mirabella*, *Interview*



Tyler comes clean in *One Night at McCool's*



# aring in...

## McCOOL'S

## JOSIE AND THE PUSSYCATS

and *Seventeen*, but soon lost interest and decided she wanted to act.

It didn't go well in the beginning. Her first part was with Richard Dreyfuss and Linda Hamilton in a 1994 straight-to-video disaster called *Silent Fall*. That was followed with a starring role in 1995's laughably bad *Empire Records*, a day-in-the-life story of a record store run by grunge-y 20-somethings.

Tyler wanted to quit acting, but bounced back with a decent turn in the indie film *Heavy* and, to the amazement of cinephiles everywhere, was hand-picked by celebrated Italian director Bernardo Bertolucci for the lead in 1996 film *Stealing Beauty*. Tyler played, appropriately enough, a woman on a dual mission to lose her virginity and find her real father. The movie was a smash hit at that year's Cannes film festival and soon Tyler was being toasted by audiences and critics on both sides of the Atlantic. She has since appeared in a mix of indie and big-budget pictures and, again to the surprise of many, was cast by director Peter Jackson in his upcoming *Lord of the Rings* trilogy.

**Sample roles:** Marilyn in *Dr. T and the Women* (2000), Tatyana in *Onegin* (1999), Emma in *Cookie's Fortune* (1999), Rebecca in *Plunkett & Macleane* (1999), Grace in *Armageddon* (1998), Pamela in *Inventing the Abbotts* (1997), Fay in *That Thing You Do!* (1996), Lucy in *Stealing Beauty* (1996), Corey in *Empire Records* (1995), Callie in *Heavy* (1995)

**Love life:** Was involved with *Inventing the Abbotts* co-star Joaquin Phoenix and Johnny Whitworth of *Empire Records*. ■ Engaged to bassist Royston Langdon of the band Spacehog.

**Interesting tidbits:** Named after actor Liv Ullmann, who was on the cover of *TV Guide* the week she was born. ■ Her mom (Miss November 1974, by the way) wisely advised Liv to turn down the lead in *Showgirls*. ■ Appeared, with Alicia Silverstone, in the video for Aerosmith's "Crazy."

**On learning about her biological dad:** "It was exciting. I mean, I just thought, 'Oh, my God, all these grandparents and two dads and more brothers and sisters. Christmas is going to be such a treat!' I thought it was a positive thing." — *Mr. Showbiz*, April 1997

### SETH GREEN

**Now appearing in...** *Josie and the Pussycats*, the live-action version of the 1970s cartoon and *Archie* comics spin-off. Green plays the leader of a boy band along with real-life friend and business partner Breckin Meyer.

**Bio bits:** He didn't hit it big until the *Buffy the Vampire Slayer* series and the *Austin Powers* movies, but Seth Green has been working steadily in TV and movies since he was seven years old. The second of two children born to his math teacher dad and artist mother, Green was born February 8, 1974, in Philadelphia and grew up in the nearby suburbs. He was just six years old when he enrolled in his first acting workshop and, thanks to an uncle who just happened to be a casting director, got his first job a year later in a TV spot for RCA.

The red-headed prodigy continued to crank out commercials for the likes of Hi-C and Burger King and, in the first of many strokes of good luck, made his feature film debut in the critically acclaimed *The Hotel New Hampshire*, appearing opposite a young Rob Lowe and Jodie Foster. Shortly thereafter he worked with Steven Spielberg on the short-lived series *Amazing Stories* and, at age 13, got a big boost when he starred as a teenaged version of Woody Allen in *Radio Days*.

At 16 Green finished high school and moved to Los Angeles. But despite prominent roles in *Pump up the Volume* and the Stephen King miniseries *It*, his promising career hit a serious slump in the mid-'90s. Green, who blames the down-turn on puberty rendering him un-cute, appeared mostly in unremarkable TV projects and played only bit parts ("Homophobe #2," "Third Youth at Hot Dog Stand") in movies.

Things picked up again in 1997, when he landed a recurring part as the teen werewolf Oz on the hit *Buffy* series and stole all four of his scenes in *Austin Powers: International Man of Mystery*, as the screwed-up, love-starved son of villain Dr. Evil. To the delight of his teen fans, Green returned for the sequel and is now also doing voice-work for



Green in *Josie and the Pussycats*

cartoons. You can hear him on *Batman Beyond* and Fox's *Family Guy*.

**Sample roles:** Scott Evil in the *Austin Powers* films (1999, 1997), Mick in *Idle Hands* (1999), Selby in *Enemy of the State* (1998), Kenny in *Can't Hardly Wait* (1998), Danny in *To Gillian on her 37th Birthday* (1996), Joey in *Pump up the Volume* (1990), Fred in *My Stepmother is an Alien* (1998), Joe in *Radio Days* (1987), Chuckie in *Can't Buy Me Love* (1987), Egg in *The Hotel New Hampshire* (1984)

**Love life:** Dated actress Chad Morgan.

**Interesting tidbits:** Was cast in the 1992 *Buffy the Vampire Slayer* movie, but all his scenes were cut out in post-production. ■ Owns a production company with Breckin Meyer (*Go*) and Ryan Phillippe (*Antitrust*).

**On his busy schedule:** "I do more frigging publicity than anybody I know. That's why I start lying in interviews, because it's so much more entertaining to me. People are like, 'I never knew you interned at the Peace Corps. That's so courageous.'" — *Entertainment Weekly*, May 1999



# Kink, suits and belts

Fashion columnist **Jeanne Beker** walks you down the season's runways



The style gods must have smiled down on all the fun we've been having with fashion lately, and decided it's a good thing. Fashion's attitude for spring continues to be playful. But now that we're finally starting to feel comfortable with concepts of individuality, luxury and sensuality, and confident in our abilities to mix it all up, it's time to take things to the next level and really strut it. Refinement is the message most designers are sending our way this season — we've already opened our hearts and minds to the joys of colour, variety and exuberance when it comes to dressing. Now let's try to get it right.

**T**he retro factor still figures heavily: The '50s, '60s, '70s, and especially '80s, are being resurrected everywhere. Evidently, designers enjoy romancing the past, but all claim to be doing it with a modern eye and a bold new attitude. Frankly, I don't always buy it. Still, it's up to us to reinterpret some of these retro concepts for ourselves, and not take what the designers dish out too literally.

There's no question that it's all about options this spring. But too many options can sometimes be dizzying. This season more than ever, it's important to keep our stilettos on the ground, and concentrate on what's right for each of us as individuals. No fashion fan wants to be victimized by all this scary lack of focus.

Gucci's Tom Ford says curves are back, and he's had fun playing with structured bras. But his hard-edged take on spring also includes militaristic jackets and baggy satin cargo pants. Androgyny is certainly in the air: Giorgio Armani's "little boy" suspenders are especially chic and whimsical and man-style suits are everywhere.

Still, it certainly isn't all about pants. Big skirts are cropping up a lot, whether they're flared, tiered or poofy, and the result is wonderfully feminine. Bianca Jagger, who dropped by the new Boss womenswear presentation in Milan, told me she doesn't think women need to feel "tough" anymore. "We're confident with who we are. And it has to do with feeling feminine, not necessarily tough." The celebrated style maven also reminds us that great style comes with a sense of self.

Walking a kinky line can be dangerous, but spring is all about self-expression. Why not go for contrast to make your point?

A model for the Eric Bergere line shows off an asymmetrical dress with an undeniably kinky edge



Valentino, for example, showed romantic cocktail dresses with S & M buckled straps on the back. And Chanel is pitching the concept of teaming hard-edged accessories — from piles of jewellery to chunky shoes and vampy, bejewelled fingernails — with soft "girly" looks.

Colour isn't going away just yet, although black, and the combo of black and white, have never been bigger. We're also being encouraged to go for extra drama with asymmetry, in everything from hemlines to one-shouldered tops and dresses. The fusion of art and fashion is another recurring theme, with op- and pop-art imagery surfacing in many imaginative ways. And if you're big on travel, you'll be thrilled to see all that matte jersey out there — one





This Valentino creation pairs a man-style suit with an ultra-feminine blouse, and the season's hottest accessory — the big belt

## SPRING ESSENTIALS

>>**DUALITY** Male/female, hard/soft, tough/sensual, casual/dressy... opposites attract this spring. Get ready to show both sides of the coin.

>>**KINK** It may be as innocent as fishnet stockings, or a buckled strap in an unexpected place, but walking on the wild side this spring is definitely encouraged.

>>**BIG SKIRTS** For that ultra-feminine feeling, nothing beats a great big skirt. Get ready to twirl.

>>**MILITARY LOOK** Structured jackets are the biggest news, complete with epaulettes and uniform pockets.

>>**OP ART/POP ART** Stripes and geometric prints are coming on even stronger than florals this spring. The synergy between art and fashion is stronger than ever.

>>**SKINNY PANTS** While palazzo pants did surface in a few collections, the favourite line was long and lean.

>>**STRIPES** One of the strongest trends around, stripes surface in everything from seersucker to sequins.

>>**BELTS** The bigger, the better. Whether they're made of leather or metal links, tie or buckle, big belts will be one of the strongest accessories this spring. A popular variation is the wide, low-slung belt. It elongates the torso, and makes you conscious of the way you sashay those hips! Now *that's* sensuous.

>>**STILETTOS** Get Manolo Blahnik on the line. He's going to have orders to fill. Sleek little shoes with high skinny heels — or low skinny heels — are the hot stuff in footwear. Just don't tell your podiatrist.

>>**MAN-STYLE SUITS** It's a structured sensibility that means business. But that's not to say the man-style trend ignores sensuality. Some of these suits are ultra-sleek, but even the oversized ones, like Gucci's white satin offering, are definitely sexy.

>>**SINGLE SHOULDER TOPS** This asymmetric look is everywhere. Not a new concept, but one some designers feel is worth reviving.

>>**BARE AS YOU DARE** From hot pants to bare midriffs, skin is definitely in the picture for spring. While blatantly flaunting it may not be your style, women are being encouraged to show as much skin as they're comfortable with. Pass the toupee tape...



Jewels, jewels, jewels from Karl Lagerfeld's Chanel collection

of the most practical fabrics in the industry is being made to look sexy and modern once again. The must-have accessory this season? The big belt. That "pulled together" look translates especially well when it comes to the military trend, another one of the season's hottest looks, with pockets and epaulettes in abundance. But remember, even the strictest, most structured pieces will always work best when they're softened by something feminine. And it's precisely that irreverent juxtaposition that's really putting the bloom in fashion for spring.

*Jeanne Beker is the host of Fashion Television, a syndicated columnist and author of Jeanne Unbottled: Adventures in High Style.*





# getting catty

**Parker Posey made a name for herself in independent pictures. But now she's shedding her image of indie queen to play the villain in the big studio adaptation of the *Josie and the Pussycats* cartoon.**

**Earl Dittman** talks to her about getting into character

**W**ith starring roles in such critically acclaimed independent films as *Party Girl*, *The House Of Yes*, *The Daytrippers*, *Clockwatchers* and *subUrbia*, it didn't take long before journalists and industry insiders bestowed the title "Queen of Indie Films" on actress Parker Posey. And throughout the better part of the '90s, it was a term of endearment Posey wore like a badge of honour.

"I didn't particularly feel like royalty, I was just glad the films were getting noticed," the Baltimore-born 33-year-old jokes while waiting for her lunch at a crowded New York eatery. "But after a while, that's all people wanted to focus on — my work in independents. And I think a lot of folks in Hollywood, with their serious lack of imagination, could only see me in that vein. They didn't realize I could play other roles. I began to feel like the title was my scarlet letter or something.... Luckily, I had the good fortune of meeting people like Christopher Guest [*Best in Show*, *Waiting for Guffman*] and Nora Ephron [*You've Got Mail*] who were willing to cast me in studio films."

Posey's talents weren't lost on writer/directors Harry Elfont and Deborah Kaplan either. When the duo began casting *Josie and the Pussycats*, a big-screen version of the '70s cartoon that hits theatres this month, they knew Posey would be perfect. Rachael Leigh Cook, Tara Reid and Rosario Dawson were cast as the pop-rocking Pussycats, and Posey snagged the role of the villainous Fiona, the CEO of fictional Mega Records, who signs the teen band to a recording contract.

"She's not a nice woman, that's for sure," Posey says of her Pussycats character who, together with the band's manager (Alan Cumming of *Spy Kids*), uses the girls in a plot to control the minds of America's youth. "She's a woman on an evil mission. Fiona is one of those villains that you just love to hate."

**[Q] Were you a big fan of *Josie and the Pussycats* while you were growing up?**

**[A]** "Not really, but I wasn't a big fan of cartoons, period. I mean, I'm sure I watched them when I was real, real young, but I grew out of them pretty quickly. The movie, though, has only a slight resemblance to the cartoon."

**[Q] So did you go back and watch any of the old cartoons?**

**[A]** "I think I saw a few...I didn't feel



compelled to do any intense research and watch a hundred of them or anything.”

**[q] Did you do any research for the role of a villainous record company executive?**

**[a]** “If you spend any time in L.A. you are bound to meet music execs at parties that are just like my character Fiona. There’s a ton of music people who are all about signing the next big group — regardless of their degree of talent — and trying to promote and sell the hell out of them. So I just remembered what some of those people were like and played it to the hilt.”

**[q] Did you imagine you were looking to sign the next Spice Girls?**

**[a]** “Yeah, something like that. [Laughs.] Now that you mention it, there are some parallels between Josie and the Pussycats and groups like the Spice Girls. The Pussycats have never performed in front of an audience — they’re not even a real band! But that doesn’t faze Fiona. She signs them as part of a master plan she and their manager have.”

**[q] Fiona’s not a very nice person.**

**[a]** “She’s a witch! [Laughs.] But it was so much fun playing her.... I love playing villains, because they are always so much fun to watch on the screen.”

**[q] Cartoon adaptations haven’t exactly had a good track record at the box office or with critics.**

**[a]** “I think that’s because not enough attention was paid to the scripts. If the script is good and well-written, you don’t have to do as much detective work with your character. If what’s on the page is top-notch, then you can really concentrate on your performance. The toughest thing for an actor is when they have to worry about how bad or incomplete a script is. We didn’t have to worry about that with this movie. It was all there, so we were able to have fun with our characters. I think Josie and the Pussycats is a good example of how to make a movie based on a cartoon or TV series work on the big screen.”

**[q] For a while, it seemed as if you were in five or six films a year. These days, it appears you’ve cut back. Was that a conscious decision?**

**[a]** “No, not at all. I’m doing about the same amount. It’s just that a lot of the indie films I did had been done a year or two before they were released. Then they all seemed to come out at the same time. But that is always going to happen with inde-

Posey vamps it up  
for *Josie and the Pussycats*



pendent films. They don’t have the luxury of choosing their opening dates. They usually have to sneak in between the release of the studio blockbusters. So it’s not like I’m the hardest working woman in Hollywood or anything, it’s just that my movies come out all at once, in a herd. [Laughs.]”

**[q] What is the major difference between mainstream studio films and independent pictures?**

**[a]** “Besides the size of your trailer, the perks you get and the kind of food they have at craft services, the biggest difference is the amount of time you have to work on them. With a studio movie, you can spend up to four months filming your part as opposed to five days on an indie.”

**[q] Does having that extra time make a big difference in terms of developing your character?**

**[a]** “You can still do that when you work on an indie. You just have to learn how to budget your time. When you are working on a film with a small budget, you don’t always have the luxury of doing a lot of takes. You really just have to do it and move on. For me, though, I always feel like the second or third take is the best for me. That’s usually when I’ve hit my groove.”

**[q] You’ve never really shot a period film. Is that on purpose?**

**[a]** “No, not really. I’ve just never been offered those kind of films. I guess directors and producers don’t see me as a Merchant-Ivory kind of actress.... Which is kind of sad, because I would like to do a costume drama at some point. So I figure if I do really diverse films, like Josie and the Pussycats,

some of those casting people will go, ‘Wow, Parker Posey can play more than a contemporary New Yorker with a lot of problems.’”

**[q] What is your favourite Parker Posey film?**

**[a]** “I love them all! Isn’t that the politically correct thing to say? [Laughs.] I really liked doing Best in Show with Christopher Guest. He’s an absolutely fantastic filmmaker. I’m anxious to see Best in Show on video or DVD, because I’m sure it’ll be funnier than the first time I saw it. There’s so many things going on in it that you really need to watch it a couple of times to catch everything. When you see it with an audience, you miss a lot of the jokes because of all the laughter. On video, I’m sure you’ll be able to see a lot of the details and hear a lot of the jokes you might have missed. Also, there’s a lot of stuff — a lot of scenes — that didn’t make it into the movie that I would love to see. Hopefully, Chris will release a lot of them on DVD, because they were really funny.”

**[q] What genre of film would you like to do next?**

**[a]** “Any genre that I haven’t done so far. A period film, an action adventure, a musical, you name it. I just like working. But more than that, I like to do movies that challenge me in a way that I haven’t been challenged before. Josie and the Pussycats is a good example of that. It was different, it looked good on paper and I thought it would be fun to do. And luckily, I was right on all counts.”

Earl Dittman is a freelance movie writer based in Houston, Texas. His past stories for Famous include interviews with Julia Roberts, Drew Barrymore and George Clooney.



# Spade digs Dirt

He doesn't pretend it'll win an Oscar, but **David Spade** says his new comedy *Joe Dirt* is a fun, no-brainer that will have fans of *Black Sheep* and *Tommy Boy* cracking up

BY SEAN DALY

**W**hen I ask David Spade to tell me about his most outrageous high school prank, I kind of expect him to come back with something completely off the wall. You know, stink bombs, underwear on flagpoles. But I never imagine that Spade — the otherwise mild-mannered star of NBC's *Saturday Night Live* and *Just Shoot Me* — will turn out to have been the target of a lengthy police chase.

It seems that back in the day (1982, to be exact), the future actor-comedian became a bit overzealous about his impending graduation from Saguaro High School in Scottsdale, Arizona.

"We put up posters all over the school saying stuff like 'We Rule, You're Not Cool' and '82 Rocks,'" he recalls, laughing. According to Spade, everything was fun and games until the local authorities showed up to investigate a complaint of vandalism.

"So we made a break for it," he says. "It

turned into a two-and-a-half hour [police] chase. We were going through alleys and canals until they finally caught us. They said, 'You tied up our police force for two-and-a-half hours with your horseshit shenanigans.'

"I was like, 'Why did you even chase us? We put paper up on a wall at school.' There was really nothing that we did except run, and make them look stupid."

The end result was that Spade and his

seven partners in crime were all suspended from school until graduation.

Of course, that little brush with the law didn't dissuade Spade from acting the clown. In fact, he's made quite a career of it. Now, almost two decades later, here he is at the swank Four Seasons hotel in Beverly Hills promoting his new comedy, *Joe Dirt*.

Spade is decked out in an old pair of jeans and a red Foghat T-shirt that he claims he's owned since the electric blues



David Spade  
as Joe Dirt





**“I hear a lot about  
Tommy Boy when I do  
college gigs. So I really  
wanted to get back to  
that kind of thing,”  
Spade says**

and partner Chris Farley who suffered a heart attack in December 1997. For *Joe Dirt*, Spade drew heavily on the same brand of buffoonery he and Farley made famous in the mid-'90s comedies *Black Sheep* and *Tommy Boy*.

“I hear a lot about *Tommy Boy* when I do college gigs,” he explains. “So I really wanted to get back to that kind of thing.” And fans of his earlier work probably won’t be disappointed. But then Spade, who shares writing credits on the film with fellow *SNL* alum Fred Wolf, isn’t likely to win over many critics with a scene where he has horse manure poured over his head. Or the part when his character helps a golden retriever free its family jewels, which have accidentally become frozen to a wooden porch.

The bottom line is this: *Joe Dirt* is exactly what the television commercials make it out to be — a somewhat silly, but often humorous “check your IQ at the box

office” kind of film. And that, says Spade, is precisely what he set out to make.

“It’s just a fun, light movie aimed to make people happy,” he says. “That’s why we did it. And if you don’t like [that kind of humour] that’s okay.”

But *Joe Dirt* also has a serious side. At least for its biggest star. You see, Spade is not entirely unfamiliar with the experience of losing a parent.

“My dad left us when I was four,” remembers Spade, who was born in the small Midwestern town of Birmingham, Michigan. He and his two brothers, Bryan and Andrew, were subsequently raised by their mother, Judy Todd. Growing up, the actor recalls his father would “pop in once a year to take us to the circus.”

“I know what it’s like to want my dad around,” he says, “and I would think for someone who had both parents gone, possibly on purpose, it’s 10 times harder.”

Spade says he tried to incorporate some of that emotion into the character of Joe Dirt. He describes his on-screen persona as a composite of many people he has known — including Wolf, who he jokingly describes as “a true dirtball from Montana.”

“He’s worked on oilrigs and in a pawnshop and he worked at the carnival,” Spade says of his writing partner. “And there was me, being from Arizona, seeing guys at 7-Eleven doing crystal meth, and seeing the guys with their Trans Ams looking for gas. We’d always talk about these things. Then we said, ‘We should put them all in one place, take all these people and make them into one guy.’”

Hence, Joe Dirt was born — a hapless loser who spends most of his journey being ridiculed and beaten up. But Spade insists they were careful to make the character funny without being insulting to anyone who may find himself in a similar predicament. (“We also didn’t want to offend anyone in the South,” he admits.)

For Spade, some of the taunting may also have hit close to home. In several interviews, he has openly discussed being picked on in elementary school, mostly because of his advanced math and reading skills. “In grade school I was smart, but I didn’t have many friends,” he once told the website *Mr. Showbiz*. “I wasn’t exactly on the road to having a social life.”

At home, Spade’s story seemed to be headed in a happier direction — at least for a while when his mother remarried. But sadness struck the family again in the mid-'80s when his stepfather committed suicide. ➤➤

band was popular back in the early '70s. It’s all part of getting into the character of Joe Dirt, a mullet-sporting radio-station janitor who, decades after being abandoned in a garbage can near the Grand Canyon at age eight, embarks on a cross-country search for his “white trash” parents.

This is the 36-year-old Spade’s third leading film role — after *Lost and Found* and the animated *The Emperor’s New Groove* — since the death of his longtime friend



►► Spade recently credited that tragedy, along with the death of his best friend (from a motorcycle accident), for inspiring him to finally step up to the microphone and follow his dream.

"When my stepfather died I just kind of fell apart," he confessed in that *Mr. Showbiz* interview. "I felt pretty vulnerable, like there literally could be no tomorrow. That while I was doing a lot of talking [about becoming a comedian] everything could end. So I figured, if I don't go after it now, I might never get to do it."

Spade's official entrance into the world of comedy came at an open-mic night at a nightclub in Arizona. "I was horrible," he recalls. Undeterred, he eventually put his business classes at community college on hold to pursue comedy full time, paying the bills by working at a local skateboard shop.

His star began to rise in 1989 when he was selected to appear on HBO's *13th Annual Young Comedians Show*. That special was hosted by Dennis Miller, who was so impressed that he helped Spade secure an audition for *SNL*.

Spade became a Not Ready For Primetime Player the following year and eventually earned fame for such skits as "The Hollywood Minute," in which he would drag celebrities over hot coals with his cutting commentary. Since then, he has developed a devoted following through both his movies and his portrayal of Dennis Finch on the NBC comedy *Just Shoot Me*.

That series, which debuted as a midseason replacement in 1997, has earned Spade two Golden Globe nominations and an Emmy. But that

relationship with the media for years.

"The press has been terrible," he insists. "For my last movie [the 1999 stinker *Lost and Found*], some critics seemed to come out of retirement to kick me in the balls. I'm thinking, what am I doing that's so wrong? Are people secretly hating me? It's just a goofy movie. Jesus Christ, everybody gets so riled up about it."

Members of the tabloid press were also licking their chops last November when the news broke that Spade had been attacked with — of all things — a stun gun, during an apparent burglary at his home in Beverly Hills. The assailant? His personal assistant, 29-year-old David Warren Malloy.

When I interviewed Spade last December for the release of *The Emperor's New Groove*, he refused to speak about the episode, instead issuing the following statement to reporters: "David Malloy was a good friend of mine for five years. I believe he is a good person who is obviously mentally troubled right now." Today, however, he seems more comfortable discussing the incident. "The first 15 minutes were really bad," he says. "Since then, I'm okay."

In fact, he has even made a few jokes about the attack, telling reporters, "He lost a lot of my trust. He's down to three days a week." ❶

*Sean Daly is the editor of Showtime Magazine in Los Angeles. He also has an interview with Paul Hogan in this issue of Famous.*



## COMING SOON

### The Mummy Returns ►► MAY

**Stars:** Brendan Fraser, Rachel Weisz

**Director:** Stephen Sommers (*The Mummy*)

**Story:** Fraser and Weisz return for another fight against undead Egyptians in this sequel to 1999's surprise hit. It's 10 years after the events of *The Mummy* when the villain Imhotep, together with his girlfriend Anck-su-Numam, terrorize London in an effort to reincarnate an evil Egyptian god.

### Moulin Rouge ►► JUNE

**Stars:** Ewan McGregor, Nicole Kidman

**Director:** Baz Luhrmann (*Romeo + Juliet*)

**Story:** A young poet (McGregor) living in turn-of-the-century Paris falls in with a rowdy crowd of bohemians and the tawdry world of "sex, drugs and electricity." He soon befriends painter Toulouse Lautrec and gets into a passionate affair with a high-priced courtesan (Kidman). Curiously, Luhrmann is using contemporary music like Madonna and The Beatles on the soundtrack.

### A.I. ►► JUNE

**Stars:** Haley Joel Osment, William Hurt

**Director:** Steven Spielberg (*Saving Private Ryan*)

**Story:** Spielberg directs the last, unfinished project of Stanley Kubrick — a sci-fi story set in a near-future when humans rely on robots with artificial intelligence. Osment plays a boy robot on a Pinnocchio-esque quest to be like a real human. Think of it as *Bicentennial Boy*.

### Atlantis: The Lost Empire ►► JUNE

**Voices:** Michael J. Fox, Claudia Christian, Mark Hamill

**Directors:** Gary Trousdale, Kirk Wise (*Hunchback of Notre Dame*)

**Story:** Disney lifts material from the collected works of Jules Verne for this summer's animated action-adventure. Fox is the voice of Milo Thatcher, a turn-of-the-century submariner who finds a mysterious map leading to the underwater city of Atlantis. Will Thatcher and crew find Atlantis? And if so, will they ever get back?

### Jurassic Park III ►► JULY

**Stars:** Sam Neill, William H. Macy

**Director:** Joe Johnston (*Jumanji*)

**Story:** More rampaging dinosaurs from producers Steven Spielberg and Michael Crichton, who have handed over the directing duties to lesser-known Johnston. *JP3* is rumored to take place between the first two movies and again stars Neill as paleontologist Dr. Alan Grant. Laura Dern also returns for a small part.

### Planet of the Apes ►► JULY

**Stars:** Mark Wahlberg, Kris Kristofferson

**Director:** Tim Burton (*Sleepy Hollow*)

**Story:** Not a remake but a "re-imagining" of the 1968 original and its many sequels. Burton and the Fox studio have released very few details about this one but we do know that, much like Charlton Heston in the first movie, a pilot crash-lands on a strange world ruled by apes. All together now... "You maniacs, you blew it up! Damn yooooou!"



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From left: Paul Hogan,  
Serge Cockburn and  
Linda Kozlowski

# GOING HOLLYWOOD

Like his signature character, Paul Hogan went from the backwoods of Australia to great success in “the big city” of America. He won awards and made millions. So why did it take him more than 10 years to make *Crocodile Dundee in Los Angeles*?

BY SEAN DALY

**F**orget reality television. The real “survivor” of the Australian outback is Paul Hogan — a one-time prizefighter, lifeguard and union organizer best known to movie audiences worldwide as rugged outdoorsman Mick “Crocodile” Dundee. The award-winning actor, writer and producer can afford to work when he feels like it — thumbing his nose at Hollywood’s powers-that-be and living off 15 years worth of royalties.

Thanks to the runaway success of the first two *Crocodile Dundee* movies and a kitchy ad campaign for Australian tourism (“Throw

another shrimp on the barbie”) Hogan became his country’s unofficial ambassador to the world back in the 1980s, and one of the most recognizable images of the land down under.

Hogan first stumbled onto the telly in 1972, when a group of mates dared him to enter a talent contest on the show *New Faces*, and within a year Australian television had rewarded him with his own variety program, *The Paul Hogan Show*. He hosted and played several characters, including a soccer-loving pub philosopher, from 1973 to 1984. But in 1986 Hogan suddenly became an interna-

tional star, earning an Oscar nomination and a Golden Globe for his performance in the hit comedy *Crocodile Dundee*.

That film, co-written by Hogan, has raked in more than \$320-million (U.S.) to date and remains the most successful Australian movie in history. The 1988 sequel — *Crocodile Dundee II*, in which Mick returns to the outback pursued by New York City gangsters — was also a hit and earned more than \$250-million.

But 15 years have passed since we first saw Mick Dundee conquer the urban jungle of New York with little more than a grin



and a “G’day.” After the sequel, Hogan decided to hang up his boots, live off his substantial earnings, and concentrate on more personal projects like 1994’s *Lightning Jack*, another Australian-themed comedy he starred in and co-wrote.

So why did he decide to do another *Dundee* pic? And why now — 13 years after the last one?

“After six or seven years of people asking me when I’m going to make another one, I finally said, ‘If I wake up one day with a good idea, I’ll do it,’” Hogan says with a laugh, during a break from filming on the Venice Beach boardwalk. “Well, one day turned out to be a long time later. And that actually made it easier. The world has changed and become much more sophisticated, and he hasn’t. So that has made him even more of a time traveller.”

This time around, Hogan explains, “Mick is realizing that he is part of a dying breed. There’s not a huge demand for crocodile hunters anymore. It’s like being the last cowboy. And he’s wondering what else he can do with himself.”

The movie follows Mick and his partner Sue Charleston (Hogan’s real-life wife Linda Kozlowski who also co-starred in the first two *Dundee* films) from the tiny Australian town of Walkabout Creek to the streets of Los Angeles, where she is assigned to head the local bureau of her father’s newspaper. As the couple explore their new surroundings with their 10-year-old son Mikey (Serge Cockburn), the stage is set for a series of encounters that poke fun at life in the land of La-La.

“It’s *Crocodile Dundee* discovering L.A., which is the weirdest city on the face of the Earth,” explains Hogan, who was born and raised in the more simple surroundings of Lightning Ridge, Australia. “He has already been to New York, which is the biggest city. But it is hard to think of any place that is weirder or stranger than Los Angeles.”

Hogan insists that all the material about the city is true. “I just highlight the oddity of [Los Angeles],” he says. “The story gets a little fictitious toward the end. But as far as taking it in and observing the city, it’s all real to life.”

And he should know. Hogan, who celebrated his 60th birthday in October, first came to Hollywood in 1986, shortly after the release of the original *Dundee*. At that time he was married to his first wife Noelene. The couple wed in 1958 and had five children together before divorcing in 1981. They remarried the following year

and stayed together until Hogan announced his plan to marry the now-42-year-old Kozlowski, a graduate of the prestigious Juilliard School, in 1990.

Today, the happy couple, and their two-year-old son, split their time between Hogan’s homeland and their estate in Santa Barbara, California.



**“I am not trying to revive a sagging career or prove my versatility by doing another *Crocodile Dundee* movie. I just want to make a good funny movie that can make people laugh and feel good,” says Hogan**

But wherever he goes, Hogan still finds it difficult to escape the celebrity of his signature character. “I think he’s a nicer guy than I am,” the weather-beaten actor says of his alter ego. “He’s got a lot of old-fashioned values. He’s very open, honest, blunt and he likes to give everyone the benefit of the doubt, even if they are axe murderers. He waits until he sees the axe before he does anything.”

A few feet away from our makeshift interview tent, a small crowd has already begun to gather, waiting for photos and autographs. “Did you ever notice that people in America always announce where they come from?” Hogan asks rhetorically. “Yesterday we were filming at a park in Beverly Hills and people would come up and say, ‘We’re from Holland. Can we have your picture?’ Like if they’re from Germany I’m going to say no.”

For years, it has been reported that the character of Mick Dundee was based on an actual Australian man named Rodney Ansell, who made headlines in the 1970s for surviving alone in the outback for more than two months and again in 1999 when he was killed in a shootout with police.

Hogan insists that any similarity is purely coincidental and that the story was created by the media. “It was never based on him,” he says. “*TV Week* or one of those [publications] went looking for the real-life *Crocodile Dundee* after the movie came out. Suddenly this guy had all these amazing similarities, except he had no sense of humour and about as much charm as a cobra. He shot a young policeman and got shot to death. How much more evidence do you want that he’s not *Crocodile Dundee*?”

After Ansell’s death, some confused family and friends thought it was Hogan who had been killed. “I got phone calls from people all over the world,” he recalls. “They were all saying ‘Thank God you’re all right. We thought you were dead.’”

Hogan admits that the character of Mick Dundee has become so closely associated with him that it might be hard to get other acting jobs. But at the end of the day, he doesn’t seem to care.

“I’m not an aspiring young actor,” he says. “I think it would be dreadful to be so typecast if I were a 30-year-old out trying to prove myself. But I’m not. I had my television career and I got bored with it, so I tried movies and had a big hit and retired.”

“I am not trying to revive a sagging career or prove my versatility by doing another *Crocodile Dundee* movie. I just want to make a good funny movie that can make people laugh and feel good.”

Hogan is equally unconcerned with kissing up to powerful Hollywood studios, which he says are “all run by idiots.”

“I can say this because I am not out there looking for work,” he explains, “but they know nothing about the entertainment industry. They got there because they were really sharp lawyers or accountants or something, and they ended up running the studios.”

Hogan admits many of Hollywood’s top studios lost interest in the *Dundee* franchise after the years of inactivity. In the end he made the movie with Paramount, the same studio that cashed in on the first two.

“Studios have formulas for everything,” he says. “They think after seven years you can’t make a sequel. But how long was the gap between *Star Wars* [movies]? It was 15 years or something. I hear they are doing *Indiana Jones* next year or the following year, so all of those rules are made to be broken.” **F**

*Sean Daly is the editor of Showtime Magazine in Los Angeles. He also has an interview with David Spade in this issue of Famous.*



Bridget Jones (Zellweger) dons bunny ears to attend an ill-fated "Tarts and Vicars" party

# in for a pound

**She gained a lot of weight, spent months doing research in England and suffered at the hands of the British press. Now Renée Zellweger opens up about going all the way to star in the big-screen adaptation of *Bridget Jones's Diary***

**BY STEPHEN SCHAEFER**

**a**mong the more intriguing mysteries for moviegoers this year is the casting of all-American *Jerry Maguire* and *Nurse Betty* star Renée Zellweger as the very British title character in the eagerly awaited *Bridget Jones's Diary*.

The film is based on Helen Fielding's surprise bestseller about the misadventures of a 32-year-old single publishing house employee and her search for the perfect husband, the perfect figure and the perfect life amid London's movers, shakers and silly twits. Our heroine struggles not only with hangovers and the bathroom scale,

but the hypocrisies and inanities of the opposite sex mixed with social pressures to settle down and get married. Complex, wickedly funny in her perceptions and endearing in her sensitivity, Bridget is many things, but she is chiefly a cosmopolitan Londoner. Something Zellweger — born and raised in the one-horse town of Katy, Texas — certainly is not.

Fielding modeled her heroine's escapades on the Jane Austen novel of manners and female observation *Pride and Prejudice*. And when her book hit bestseller lists here and in Great Britain a few years back she

confessed to having Colin Firth, who starred as Mr. Darcy in the 1995 BBC adaptation of the Brit lit classic, as the model for Bridget's suitor Mark Darcy. (Yes, the name was a bit of a clue even before Fielding went public with her inspiration.) So the decision to cast Firth as Mark Darcy in the film was a delightful in-joke for the book's fans.

As Bridget's other suitor, the too-perfect Daniel Cleaver, who turns out to be a cad, Hugh Grant was an immediate and popular choice. But the casting of Bridget was much disputed. Contestants ranged from



Gwyneth Paltrow, who proved she could do British in both *Shakespeare in Love* and *Emma*, to British actresses like Cate Blanchett, Kate Winslet, Emily Watson and Helena Bonham Carter.

When Zellweger won the part, she was not exactly embraced as a brilliant choice by the British press, who conceded her unmistakable talent but questioned her ability to drop her Southern sweetheart image. They seemed to forget that Britain's Vivien Leigh gave a brilliant performance as the quintessential Southern belle in *Gone With the Wind* and that cockney Michael Caine won an Oscar playing an American doctor in *The Cider House Rules*.

But Zellweger, who won a Golden Globe for last year's *Nurse Betty* and played against type as a Hasidic Jew in 1998's *A Price Above Rubies*, didn't let the nay-sayers get her down. If anything, they inspired her to nail the part. She spent two months in England doing research and getting into character before shooting even began. She also gained something like 30 pounds to mimic Bridget's less-than-ideal diet of cigarettes and lots of booze.

"Personally, I'm really active and I go outside with my dog and we run and hike. I don't sit still to watch TV and I don't smoke a lot and drink a lot. It makes me physically a bit different than her," Zellweger explained while on a break from filming last year. The curves she'd gained for the role were clearly evident under her short skirt and sleeveless top.

During those two months of research, Zellweger went undercover as an office assistant in the same London publishing house that released *Bridget Jones' Diary*. As hard as it is to believe, apparently, none of her colleagues guessed that she was the famous American actress investigating a part.

"I felt a strong responsibility and wanted to understand the culture references and integrate mine with Bridget Jones and Helen Fielding," the star continues. "I wanted to get a feel of place and understand the people. On the surface it's a bit of the same language, but it's not; we speak different and have different innuendoes and I wanted to try to familiarize myself with them as best I could."

Her job was to scour the periodicals and look for articles, reviews or book signings that pertained to books her company represented. Unfortunately, one unintended effect of reading the tabloids all day was that she discovered how nasty the British could be in their personal attacks against her.



Bridget during a disastrous stint as a TV reporter

"It's a different kind of responsibility, playing someone like Bridget Jones who has been written and given life by someone else already," Zellweger explains

"I'd go through and I'd find something [negative about me playing] Bridget Jones and it's horrifying. I mean, it sucks when there is, like, a hurtful, or what feels like it when you're on the receiving end of it, a hurtful intention in the pieces written about you.... It's people having fun at their computer who need sensationalism for the competitors. You try not to pay attention to that stuff and not let it make you sad."

Ultimately, Zellweger discovered what all celebrities discover when they read the English tabloids: The English press is very different than the North American press.

"Gosh, I had a long think about this, and I wonder where it comes from. It's seemingly intentionally cruel," she says. "I noticed a definite aggression there and the tabloids are the most powerful medium in the U.K."

"But I understand that they would question [my casting]. Especially when I was over there," she continues. "Obviously, the market is much, much smaller in England, and there are fewer opportunities for the very many, very talented English actresses. And also, this character in particular is representative of a new generation of young, English, working women, and the new challenges that they face.... I was very surprised myself that [the producers cast] me, but really grateful. It turned out to be an incredible challenge and a wonderful gift."

Once filming started, Zellweger's research regimen shifted from undercover work at the publishing house to going home and watching British TV at the end of a long day. "There were other little things, like Harvey Nichols [a department store], having lunch and whistling Spice Girls tunes. Those are subconscious things that wouldn't happen back home — and that was the point," she says.

For her weighty challenge of gaining 30 pounds, Zellweger consulted a specialist she dubbed "The Fat Doctor." Her rigid schedule of weight gain was accomplished mostly by eating and not exercising for five months. Those extra pounds necessitated a change in wardrobe both on- and off-screen: "No skin-tight dresses and no midriff hanging out," she says, without sounding peeved. "I didn't want to walk around like 'I'm looking fine.' It's a very Bridget thing of what you feel comfortable at."

Her weight gain was also, according to rumour, why the editors of *Harper's Bazaar* bounced Zellweger from the fashion mag's cover last October. Zellweger comments, "I suppose it's because there is kind of like a





►► preconceived notion that women need to be really thin in order to be actresses, or that there is a value placed on certain aspects of physicality in this business, but I don't know.

This is just a character choice, and that's all."

Zellweger adds that it's body-image issues like these that lead to her character's constant self-deprecation. Bridget is unhappy because she's trying to live up to the media's impossible standards of beauty. "She's trying to be Kate Moss."

After all the trouble with the British press, the extensive research and the weight gain, Zellweger finally realized there isn't really a uniform concept of Bridget out there. So however she chose to interpret the character would have to do.

"People's perceptions, as in any book, were quite different," she says. "It's a different kind of responsibility, playing someone like Bridget Jones who has been written and given life by someone else already and by having had so many people embrace her and perceive her in different ways. The challenge, I suppose, is playing her as truthfully as I can, taking into account what Helen Fielding had intended for her.... It's just a matter of interpretation. It always is." **F**

*Stephen Schaefer is a Manhattan-based entertainment writer whose work appears regularly on Mr. Showbiz and in USA Today. His last article for Famous was an interview of Mark Wahlberg and Joaquin Phoenix for The Yards.*

## Worth the weight?

Renée Zellweger isn't the first actor to add, or shed, several pounds for a movie. When makeup just isn't realistic enough, actors often have to pig out, or starve, so that they can fit into a role.

■ Tom Hanks gained 30 pounds, most of it from Dairy Queen, to make 1992's *A League of Their Own* and then shed 26 pounds for his Oscar-winning role as an AIDS sufferer in 1993's *Philadelphia*.

Hanks again starved himself for *Cast Away*, taking a year off mid-shoot so that he could drop 50 pounds and grow his hair.

■ Peter Sellers took diet pills for a year to slim down for his role in 1963's *The Pink Panther*.

■ For his part as a hapless New Jersey lawman in *Cop Land*, Sylvester Stallone packed on 40 pounds. Unfortunately, the movie required some reshoots and, by that time, Stallone had already lost the weight.

■ Gary Oldman ended up in hospital after

dropping 30 pounds to play punk rocker and heroin enthusiast Sid Vicious in 1986's *Sid and Nancy*.

■ For the final few scenes of 1980's *Raging Bull*, Robert De Niro gained more than 50 pounds.

■ Doc Holliday had tuberculosis, so Dennis Quaid lost 30 pounds to play the sickly gunslinger in the 1994 western *Wyatt Earp*.

■ One of very few women to add pounds for a part, Minnie Driver was 30 pounds heavier for her role in 1995's *Circle of Friends*.

■ Benicio Del Toro stopped working out, slept a lot, ate too much junk food and put on 40 pounds to play the fast-living, drug-addled Dr. Gonzo in *Fear and Loathing in Las Vegas*.

■ And the winner is...Vincent D'Onofrio who tipped the scales with an extra 70 pounds to play a crazed and portly private in Stanley Kubrick's *Full Metal Jacket* back in 1987.

## famous trivia

**1** How old was *Pluto Nash* star Eddie Murphy when NBC signed him up to do *Saturday Night Live*: 19, 21 or 26?

**2** What was the name of *Town and Country* star Diane Keaton's famous character in the *Godfather* trilogy?

**3** *Along Came a Spider*, starring Morgan Freeman, is the second movie to feature novelist James Patterson's character Alex Cross. What was the first?

**4** Aside from being a writer, talk-show host and comedian, *Freddy Got Fingered* star Tom Green is also a skilled: musician, tennis player or chef?

**5** Nicolas Cage plays the title character in the upcoming romantic drama *Captain Corelli's Mandolin*. What was the actor's first big-screen movie?

**6** Actor Antonio Banderas and director Robert Rodriguez reteam for this month's *Spy Kids*. Which two movies did the pair do together in 1995?

**7** Which actor was *Someone Like You* star Ellen Barkin married to from 1988 to 1999?

**8** Billy Bob Thornton stars in this month's comedy *Wakin' Up in Reno*. When the actor married Angelina Jolie last May he was also involved with another famous actress who reportedly had no idea they'd broken up. Name her.

### ANSWERS

**1** 19 **2** Kay Adams **3** *Kiss the Girls* and *Four Rooms* **4** *Fast Times at Ridgemont High* (credited as Nicolas Coppola) **5** *Desperado* **6** *Two of a Kind* **7** Gabriel Byrne **8** Laura Dern



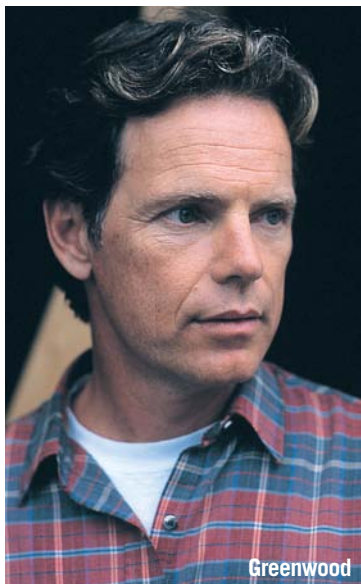
# BANDERAS PLAYS PAPARAZZI, GREENWOOD DOES GHOST STORY AND RICHARDS GETS FUNNY



Richards

## RICHARDS IN A RACE COMEDY

Denise Richards, last seen shaking her money makers in *Valentine* and *The World is Not Enough*, is set to star with *Double Take*'s Eddie Griffin in her next outing. The film is *Undercover Brother*, a race comedy (not unlike *Double Take*) about a black man on a mission to infiltrate and overthrow the middle-class white establishment. Sounds a lot like Eddie Murphy's old "White Like Me" sketch from *Saturday Night Live*.



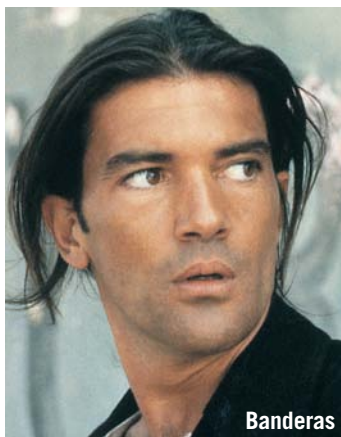
Greenwood

## GREENWOOD GOES DEEP

Canadian hot property Bruce Greenwood (*Thirteen Days*) and *Pitch Black* director David Twohy have teamed up to make a horror film set onboard a World War Two submarine. Below, written and co-produced by Darren Aronofsky (*Pi*, *Requiem for a Dream*), will star Greenwood as the captain of a U.S. sub sent to rescue survivors from a British hospital ship sunk by the Germans. But as they're chased across the Atlantic by a Nazi destroyer, the crew realize that their vessel is haunted. Matt Davis (*Tigerland*) and Olivia Williams (*The Sixth Sense*) also star.

## SPIELBERG CASTS TIME MACHINE

Producer Steven Spielberg has been rounding up Brits for the cast of his new project — an adaptation of the seminal sci-fi novel *The Time Machine* by H.G. Wells. *The Full Monty*'s Mark Addy has signed to star in the movie, along with local lads Jeremy Irons (*Dungeons & Dragons*) and British-born Aussie Guy Pearce (*L.A. Confidential*). Irish pop singer Samatha Mumba is also said to be up for a part. *The Time Machine* will be directed by Wells' great-grandson Simon Wells (*The Prince of Egypt*) and penned by *Gladiator* screenwriter John Logan.



Banderas

## BANDERAS TAKES AIM

Antonio Banderas will shoot celebrities and Mexican soldiers in his next two movies. *The Spy Kids* star has signed to play a paparazzi photographer in *Femme Fatale*, a new thriller by Mission: Impossible director Brian De Palma, and will also play Mexican revolutionary Emiliano Zapata in *Zapata*, a new bio-pic for Disney. Zapata, who waged guerilla war across Mexico in the 1910s, was previously portrayed by Marlon Brando in 1952's *Viva Zapata*.

## KIDMAN LIMPS AWAY, FOSTER JUMPS IN

Producers of *The Panic Room* went into, well, a panic when star Nicole Kidman injured her knee and was forced to quit the picture after just two weeks of filming. It was feared that the new David Fincher (*Fight Club*) thriller might have to be canned but, luckily, Jodie Foster has stepped up to bat. Foster (*Anna and the King*) will take over for Kidman, starring as a woman terrorized in her own home by three thieves, played by Forest Whitaker, Jared Leto and Dwight Yoakam. Taking the part forced Foster to back out of being jury president at next month's Cannes film festival, a job which was quickly filled by actor-director Liv Ullmann (*Faithless*).

## B R I E F L Y

Rowan Atkinson (*Mr. Bean*) is considering the role of the villain in the new Scooby-Doo movie. ■ R&B chanteuse Aaliyah (*Romeo Must Die*) has signed to appear in both sequels to *The Matrix*. ■ Sylvester Stallone (*Get Carter*) and Kevin Bacon (*Hollow Man*) will pair up for *Don's Cadillac*, a thriller based on the novella by Stephen King. ■ Téa Leoni (*The Family Man*) has signed to appear in Woody Allen's next, as-yet untitled, comedy. ■ John Cusack (*High Fidelity*) will star in *Hoffman*, the mostly true story of a young Adolf Hitler and his Jewish art teacher.



# Spring's first blush

...and lipstick and eye shadow and foundation and nail polish...

What's the hot look in makeup this spring? That's not an easy question to answer. From **FACES'** very neutral palette to the bright shades of Maybelline's tropical collection, it seems as though anything goes. As always, the season brings a new slate of pinks, purples, blues and greens. So toss the winter's deep reds and browns, and figure out which of these many options is right for you.

BY MARNI WEISZ



## FRESH FACES

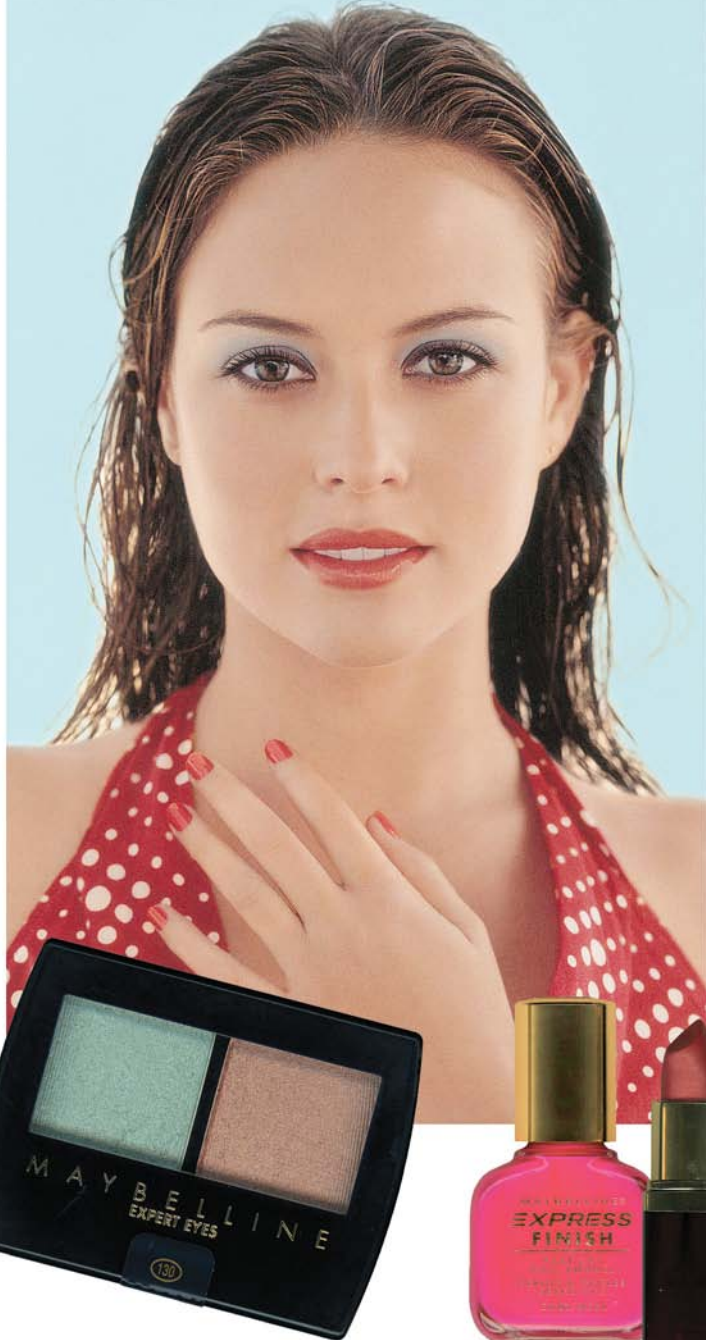
Contrast is the word for **FACES'** spring collection. Pale, nude lips are back but are offset by a clean, crisp eye achieved with liquid eyeliner. The word for blush is flush, giving a fruity glow to the apples of the cheek, while nails, like lips, are nude. Want an all-over burst of sun? Try **FACES'** powder bronzer. Clockwise from top centre: Lipstick #25 (\$10.50), Nail Enamel #501 (\$6), Bronzing Powder #491 (\$15), Lip Gloss Pot #45 (\$7), Powder Blush #95 (\$9), Lip Gloss Wand #1 (\$8), Magic Liner #1 (\$10). **Available at FACES stores across the country. Call 1.877.773.2237 for locations.**

## PEARL APPEAL

Who wants their complexion to look like peaches and cream when it can glow with the luminescence of real pearl powder? Quo's new Skinerotica line features foundation, eye shadow and lipstick all made with ground up pearls. Shown here are the two Face Erotica foundations (\$24) one warmer, one cooler. The Face Erotica Foundation Primer (\$24), also pictured here, is the only product in the line that doesn't contain pearl powder. It's a gloss that smoothes the skin, preparing it for the foundation and making your makeup last longer. **Available at Shoppers Drug Mart and Pharmaprix stores across the country.**







## ↑ CARIBBEAN QUEEN

Can't afford a trip to the tropics, but want to look like you just returned? Maybelline's colour gurus must have been sipping piña coladas when they picked out the shades for their spring line. Our model is decked out in Moisture Whip lipstick in Mango Tango (\$7.50), Express Nail Enamel in Flamingo Pink (\$5) and Expert Eyes Shadow Duo in Island Surf (\$5.30). **Available at makeup counters across the country.**

## EYE POPPING →

They might look bright in the pot, but CARGO's Green Bay and Babylon eye shadows (\$15) make a much more gentle impression than you'd think. Imagine a tropical fish, pale and iridescent, but vivid at the same time. These fresh colours are nothing like the greens and blues that have been languishing in your medicine cabinet since the '80s. **Available at select locations of The Bay. For one near you visit the CARGO website at [www.cargocosmetics.com](http://www.cargocosmetics.com).**

## LOVELY LIP →

Bright colour paired with soft neutrals is the theme for Estée Lauder's Bikini Brights collection, available nationwide this month. And their two new Futurist Sheer Bright Lipsticks (\$22), in Pareo Purple and Bikini Pink, capture that philosophy by providing a punch of colour, but with a sheer formulation so that your kisser won't overpower your face.

**Available at Estée Lauder counters across the country.**





# DOMAIN NAME games

New net extensions mean more battles for celebs trying to protect their names **BY INGRID HEIN**

**W**ho would have thought that dotting your name would be worth so many dot dollars? For the rich and famous, protecting online trademarks has been a struggle, and with the introduction of seven new domain extensions this spring — including .info, .biz, .pro and .name — online territory can only become more of a battleground.



That's because cybersquatters are ready to scoop up the new site names, just like they've tried to do in the past. Like Russell Boyd who registered juli roberts.com. Perhaps Boyd just wanted to build a fansite for the star of *Pretty Woman*. After all, he's obviously a guy who's fascinated by fame: His email address is mickjagger@home.com and he also owns alpacino.com and madeleine stowe.com.

But it's more likely that he bought the domain name just to make some money, especially considering he posted it on eBay for auction.

Roberts complained and was awarded the domain last May when the World Intellectual Property Organization in Geneva, a group that arbitrates these kinds of disputes, ruled that the New Jersey-based cybersquatter (someone who registers domains just to make money) did not have a legitimate interest in the name.

Sting wasn't so lucky. The British singer lost his case for sting.com last year, partly because his name is a common English word, but also because the owner of the domain, a well-known internet gamer from

Georgia, goes by the same moniker. Madonna did better in October when she won the rights to madonna.com from a cybersquatter who was using it, among other things, to post porn. Dan Parisi had paid \$20,000 for the domain name and even registered a Madonna trademark (in Tunisia) in a failed effort to secure the rights.

The introduction of the new domain extensions can only mean more of the same. Much more.

Moshe Fogel of Afilias, the company handling the new .info extension, says his organization will try to counter this by giving trademark owners a grace period in which to register their names before opening them up to the public. "This period was specifically designed to prevent cybersquatters from taking over domain names," he says.

The Gartner Group, a prominent consulting firm, also expects an internet land grab. Gartner recently recommended that companies register an average of 300 domain names, including native-language variations (Asian and Arabic characters are now available), the .net, .org and .com extensions, and all the country-specific extensions, like .ca (Canada) and .uk (United Kingdom), if they want to keep their identities intact. Gartner also recommends registering any common misspellings.

That's a lot of domain names for the common Joe. But for someone like Arnold Schwarzenegger it was at least necessary to register 26 different spellings. And that was *before* the new extensions were announced.

On the phone from his Hollywood office, Eric Person, the producer for Arnie's official site, [www.schwarzenegger.com](http://www.schwarzenegger.com), explains, "Even his biggest fans spell it wrong. We tried to get as many variations of the name to ensure the branding. We also got the .com and the .net to maintain a consistent presence." Person still isn't sure how to deal with the wave of new extensions.

But not all celebrities are interested in owning every possible online version of

## ONE NAME MANY SITES

As a certain British singer recently found out, fans could have a hard time finding your official website if your name is a common English word. Here are just four sites we found that have nothing to do with their famous namesakes.

### [sting.com](http://sting.com)

Not at all useful if you're looking for Tantric sex tips or the lyrics to "Roxanne." But if you want to keep in touch with the like-named software designer and online gamer from Georgia this would be the place to go.

### [madonna.org](http://madonna.org)

Everything you ever wanted to know about the Catholic rehabilitation hospital and the "Ms. Wheelchair Nebraska" award. But there's very little information here about the Material Mom.

### [cher.de](http://cher.de)

It's in German, but maybe if we called the number under "Kontakt" someone could tell us when Sonny's better half is going back on tour.

### [prince.com](http://prince.com)

What the...? What's all this stuff about an IT solutions firm based in London? I wanted to know whether my purple leather jacket goes with this frilly white shirt — not where to get intranet management for my UK dot-com.

their names. Person also takes care of [michaeldouglas.com](http://michaeldouglas.com), and says Douglas has been harassed by a cybersquatter trying to sell him [michaeldouglas.tv](http://michaeldouglas.tv). The *Traffic* star doesn't want it and also turned down a domain named after his son: [dylanmichaeldouglas.com](http://dylanmichaeldouglas.com).

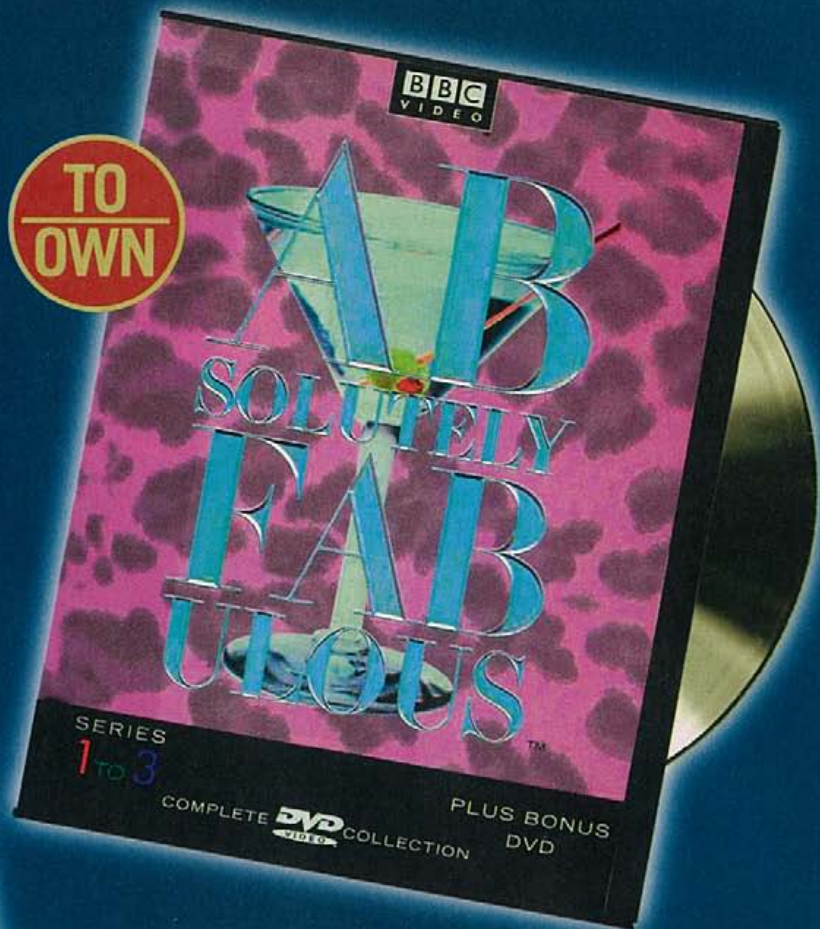
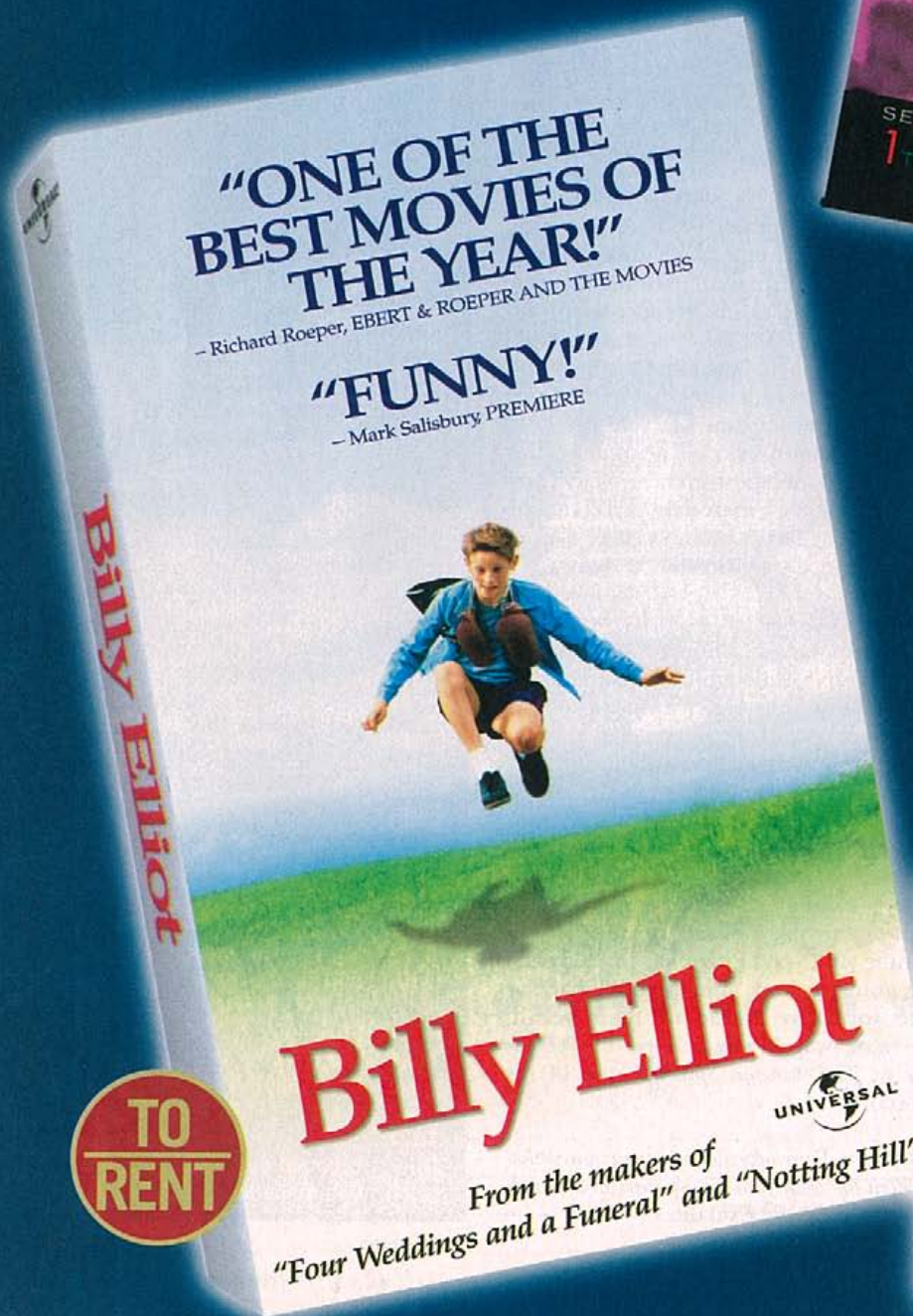
Despite Douglas' lack of interest, there's no doubt cybersquatters will be ready to pounce when the new domain extensions officially become available. Rich and famous names will be snapped up, destined for online auctions and used to attract traffic to any and all kinds of web content.

*Montreal-based Ingrid Hein has spent the past six years writing about the internet for newspapers and magazines. She also runs a company specializing in online content.*



# MOVIES TO GO

APRIL 2001



## ABSOLUTELY FABULOUS

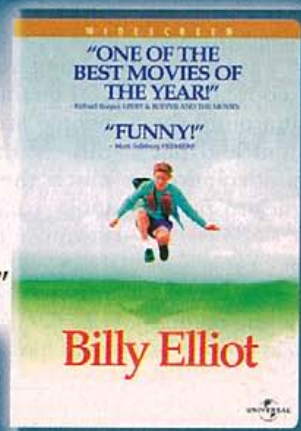
Starring Jennifer Saunders and Joanna Lumley. Absolutely Fabulous remains one of the most talked about BBC comedies in history. This four-disc set presents all eighteen adventures of trend-hungry Edina Monsoon and her man-hungry friend Patsy Stone. Includes a 4th Disc of Fabulous Extras. High-fashion hilarity that will never go out of style.

AVAILABLE NOW

## BILLY ELLIOT

Starring Julie Walters, Jamie Bell, Jamie Draven. Set in 1984 in a northern England mining town, an 11-year-old boy who detests his boxing lessons joins a ballet class instead. But if his manly father and brother find out, he'll be in big trouble.

AVAILABLE APRIL 10





# WE GOT game

Canadians are making their mark in videogame design. But can we keep our top talent from heading south?

BY MARC SALTZMAN

**A**long with hockey players, female singers, comedians and beer, you can now tack videogames onto the list of Canada's hottest exports.

That's right — dozens of companies right here in the Great White North are becoming significant worldwide "players" in the booming interactive entertainment industry, be it Electronic Arts Canada in Burnaby (*FIFA*, *NBA Live*, *NHL*, *Need for Speed*, *SSX*), Radical Entertainment in Vancouver (*MTV Sports: Pure Ride*, *Jackie Chan Stuntmaster*), A2M in Montreal (*Bugs Bunny and Taz: Time Busters*, *The Grinch*) or Ubi Soft Canada, also in Montreal (*Speed Devils Online*, *F1 Racing Championship*).

And although there's been much talk lately about a "brain drain" luring Canada's talented high-tech youths south of the border to work for deep-pocketed American corporations, there is still a thriving Canadian videogame community making its mark on the international playing field.

Take, for instance, Edmonton's BioWare, responsible for *MDK2*, *Shattered Steel*, *Neverwinter Nights* and the best-selling and critically acclaimed *Baldur's Gate* series. The

company is run by a couple of Canadians — Greg Zeschuk and Ray Muzyka — who coincidentally both left their posts as family physicians to launch BioWare six years ago.

Muzyka says that, considering Canada's relatively small population, we've produced an extraordinarily high number of prominent game designers. "Perhaps Canadians are exposed to cultural influences from both south of the border, and from across the ocean, that might help us to understand a bit better what different cultures would find entertaining," he speculates.

"I believe Canadians make good game designers because of their exposure to long winters," teases Zeschuk. "It keeps people inside working on games rather than pursuing silly outdoor interests!"

Muzyka claims it's a lack of interesting opportunities in this country, rather than a simple desire to move to the U.S., that causes Canada's brain drain, so he counters the problem by providing those opportunities. "At BioWare, we're working on the coolest games in the world, we pay competitively, and our teams are exceptionally smart and creative — so the resulting work experience is very interesting and energizing."

James Schmalz is the owner and lead designer at London, Ontario's Digital Extremes, the co-developers of the hit 3D shooters, *Unreal* and *Unreal Tournament*. He believes Canadian game developers are so

sought-after — within our borders and to the south — because "we have some excellent universities that produce world-class programmers as well as some excellent art colleges." Schmalz cites the University of Waterloo, Queens and the University of Toronto for programming, and Sheridan College for art.

But how long can this boom in the Canadian gaming industry continue?

## OUTTHISMONTH

### Dr. Mario (Nintendo 64)

Another one? The seemingly endless parade of Mario games continues this month as everyone's favourite plumber, now apparently a physician, battles viruses and other contagions by solving puzzles in single- or multiplayer mode. Oh no! Here comes the Ebola virus! Run!

### Kirby Tilt 'n' Tumble (Game Boy)

Retooled for Tilt Control play on Game Boy, the new Kirby title sends the unstoppable little guy through the dozens of hidden and multibranch levels of Dream Land. Your mission? Collect all the stars that have been stolen from the night sky. Gee, sounds almost poetic.

### Floigan Brothers (Dreamcast)

A slapstick adventure set in an expansive 3D junkyard — home to brothers Moigal and Hoigal. An evil developer wants to drive the brothers off their garbage-ridden land and it's up to you, controlling small-but-smart Hoigal, to steer dumb-but-strong Moigal through the game and save the Floigan homestead.

Twenty-five-year-old Alex Garden is the CEO of Vancouver-based Relic Entertainment. The company's last game, *Homeworld*, won numerous awards in 1999, including the coveted "Game of the Year" award from *PC Gamer* magazine. Contrary to Schmalz's optimism, Garden believes too many of our home-grown designers, programmers and artists are still lost to global markets.

"The Canadian federal government, and many of the provincial governments as well, are still treating the high-tech industry like a traditional business," Garden complains. He'd like to see more subsidies and grants for new companies and tax credits for existing companies in order to encourage growth in the industry.

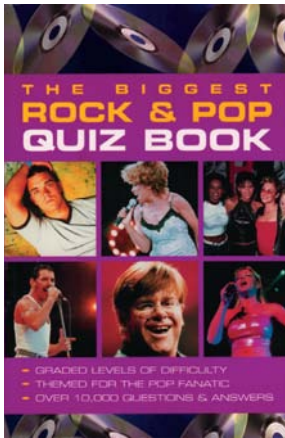
"Considering the talent we've got up here," says Garden, "I sincerely hope these changes will be made to keep them in Canada."

Marc Saltzman is a freelance journalist and author of five books, including *Game Design: Secrets of the Sages*, Second Edition (Macmillan USA).





## FIND OUT THE TRUTH ABOUT CENSORSHIP, QUIZ YOURSELF OR CATCH SOME SUN



### The Biggest Rock & Pop Quiz Book

(Carlton, \$22)

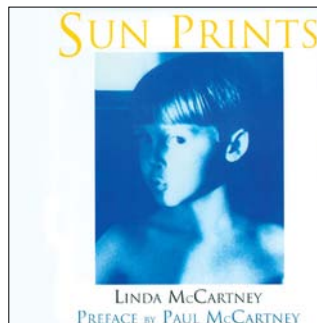
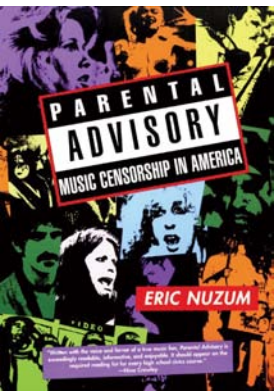
You'll notice there's no writer associated with this book. There isn't even an editor. That's because the 624-page tome is entirely made up of pop music quizzes — page after page after page of quizzes. The topics range from the extremely general (ie. "The '60s" and "Pot Luck") to the very specific ("Stevie Wonder"). Test that annoying pop-culture know-it-all who sits in the cubicle next to you with bits of obscurity like, "In which decade did The Clash first have a top ten single?" (The answer is the '90s.) Or "Which rank was Elvis's manager Tom Parker known by?" (Colonel.) There's even an entire quiz dedicated to Celine Dion. Did you know that Celine was representing Switzerland when she won the Eurovision Song Contest? Hmmm...

### Parental Advisory: Music Censorship in America

By Eric Nuzum (Perennial, \$21)

If you're still scratching your head about how the Bush/Cheney ticket managed to beat the team of Al Gore and Joe Lieberman to the White House, there's one thing the media virtually overlooked during the election aftermath. Americans don't like to be censored. And as much as Gore/Lieberman represented the "liberal" option, the fact that they raised the issue of getting Hollywood and the music industry to clean up their language and become more family-friendly, ticked off a lot of potential Democrats. Of course, it's a topic that's almost synonymous with Gore's wife, Tipper, who forced the subject into the national spotlight way back in the '80s after being horrified by her daughter's Prince album. But the debate over whether or not

modern music should be censored has raged on a lot longer than that — back to the early days of Dean Martin in fact. Kent State alum Eric Nuzum traces music censorship back through the years with a decade-by-decade timeline, dozens of photos and controversial cover art.



### Sun Prints

By Linda McCartney (Bulfinch Press, \$43)

When Linda McCartney died of breast cancer in April 1998, she left behind an artistic legacy apart from her questionable musical talent. The wife of Beatle Paul McCartney was a respected photographer, having exhibited her work at renowned galleries worldwide, including New York's International Center of Photography and London's Victoria and Albert Museum. This collection of her early prints is unique in that they were all created using the 19th-century technique of sun printing, in which natural sunlight produces an image on plain paper that has been treated with a mixture of minerals. The resulting photographs — McCartney turned her lens on fruit arrangements, horses, children and herself — are rendered in deep blues and browns. Paul McCartney wrote the preface and the forward is an essay by Linda herself.

—Marni Weisz

## OUTTHISMONTH

### Old Gods Almost Dead: The 40-Year Odyssey of the Rolling Stones

By Stephen Davis

So what makes this biography of the Rolling Stones different from all the rest? Well, it's the first one published since the mid-'80s. And it features 24 all-new never-before-seen shots of the band.

### Star Wars: The Essential Guide to Alien Species

By Ann Lewis

This latest in the *Star Wars: Essential Guide* series features more than 150 of the most exotic and bizarre inhabitants of the *Star Wars* universe, all illustrated in vivid detail by artist r.k. post. Each entry is accompanied by all the data you need to tell your Banthas from your Yuuzhan Vong.

### The Living Principal: Looking and Feeling Your Best at Every Age

By Victoria Principal

If the Peter Principle holds that all employees rise to one position above where they should be, perhaps the Victoria Principal is that all female, middle-aged former TV stars who still look hot must write books about how you can look as good as them. (Marilu Henner, Suzanne Somers...) In *The Living Principal*, the former *Dallas* star shares her tips about motivation, beauty and overall health.

### Today I am a Ma'am: And Other Musings on Life, Beauty, and Growing Older

By Valerie Harper

Read above entry and substitute former *Rhoda* star Valerie Harper for Victoria Principal. Actually, that's not fair. Truth is, Harper wrote this book because she was sick of reading phony "fabulous at 50" books about cellulite-free aging starlets, and so she decided to do this more honest look at being a middle-aged woman.

### The Horror Movie Survival Guide

By Matteo Molinari and Jim Kamm

Aside from indexing all of your favourite horror flicks (and some you've never heard of) this guide also has a directory of the scariest films, pics of the creepiest monsters and body counts for the deadliest killers.



# As seen on TV

A second generation of pop bands cross the line between discs and the tube

BY MICHAEL WHITE

It's an ingenious idea. Young people are spellbound by the airbrushed images of pop fantasy worlds offered in music videos. Imagine the impression that can be made when those few minutes are expanded to 30 minutes or an hour.

Enter O-Town, S Club 7 and 2Gether — the biggest names in a growing phenomenon in which bands are given their own TV shows, or the TV shows create the groups themselves.

But while for some of us, it's a revelation, for others, it's simply déjà vu. What's the difference? Oh, about 30 years.

"I'm kind of surprised it's taken so long to come back around, actually," says Bill Pitzonka, an L.A.-based music journalist and unashamed pop fanatic, about TV pop groups. At 34, Pitzonka is just old enough to know that these new groups are simply the latest models of a concept that's been coming and going since the mid-'60s, when sitcoms were first used as a vehicle to sell records, and vice versa.

Perhaps by taking a look at these bands in relation to their ancestors, we can figure out what influence they may have on future generations.

## THE FOREFATHERS

■ *The Monkees* premiered in 1966 as America's response to the Beatles' groundbreaking film *A Hard Day's Night*. At their peak, the group was selling more records in the U.S. than the Fab Four themselves. Millions tuned in to watch the combination of slapstick and musical numbers.

■ Cartoon kings Hanna-Barbera created the altogether weirder *The Banana Splits* (1968-70), starring four human actors in psychedelic animal costumes. In short order, ABC created *Lancelot Link* (1970-72), an animal rights group's nightmare starring *real chimps* dressed in hippie clothes.

■ The most successful *Monkees* copycat was *The Partridge Family* (1970-74), built around the unusual premise of a widowed mom and her five kids who toured around in a multicoloured school bus, playing sugary pop tunes to polite supper club audiences.

## THE NEWBIES

■ *S Club 7* (which attracts more than one million viewers weekly on MuchMusic) sticks closest to



the original blueprint. It stars seven British teenagers who have relocated to the U.S. to win fame as a singing group. Their two albums, *S Club* and *7*, have surpassed double-platinum and platinum sales in Canada, respectively.

■ O-Town vehicle *Making The Band* pre-empted criticisms of teen pop (shallow, manufactured) by acknowledging up-front what goes on behind the curtain. The show, which ran last year on ABC and is now being shown on YTV, documents the real-life audition-to-adulation process of the boy band O-Town. In January, their debut CD entered Canada's Top 100 chart at number two. Global TV's *Popstars* is basically a girl group variation.

■ *2Gether*, created by MTV and airing here on MuchMusic, is a dramatized spoof of boy band life. (The band includes an obese 35-year-old in its pubescent lineup.) Although the show regularly attracts 700,000 viewers, their recent album *Again* was less of a success. Pitzonka theorizes, "teenage girls don't want to know about irony."

Whether any of these groups develop enduring careers, or fall quickly out of f(l)avour like so many bubble-gum creations, their songs might well become benchmarks for future generations, gaining immortality in syndicated reruns.

"I guarantee you," says Pitzonka, "in 20 years, people are going to look affectionately back at this as the formative music of their youth, much the same way Michael Stipe of R.E.M. looks back at *The Banana Splits* as one of his favourite records."

Michael White is a Vancouver-based music journalist who has written for numerous newspapers and magazines including *Mojo* and *Exclaim*.

## OUTTHISMONTH

Artist: Backstreet Boys  
Title: Around the World  
Label: Zomba/BMG

Artist: Blues Traveler  
Title: Bridge  
Label: Interscope/Universal

Artist: Case  
Title: Open Letter  
Label: Def Jam/Universal

Artist: Gordon Downie  
Title: Coke Machine Glow  
Label: Universal

Artist: Ginuwine  
Title: The Life  
Label: Epic/Sony

Artist: Gorillaz  
Title: Gorillaz  
Label: EMI

Artist: Ronan Keating  
Title: Ronan  
Label: Polydor/Universal

Artist: Tim McGraw  
Title: Set this Circus Down  
Label: Curb/EMI

Artist: Monster Magnet  
Title: God Says No  
Label: Interscope/Universal

Artist: Orbital  
Title: The Altogether  
Label: Warner

Artist: Powderfinger  
Title: Odyssey Number 5  
Label: Universal

Artist: Run DMC  
Title: Crown Royal  
Label: Arista/BMG

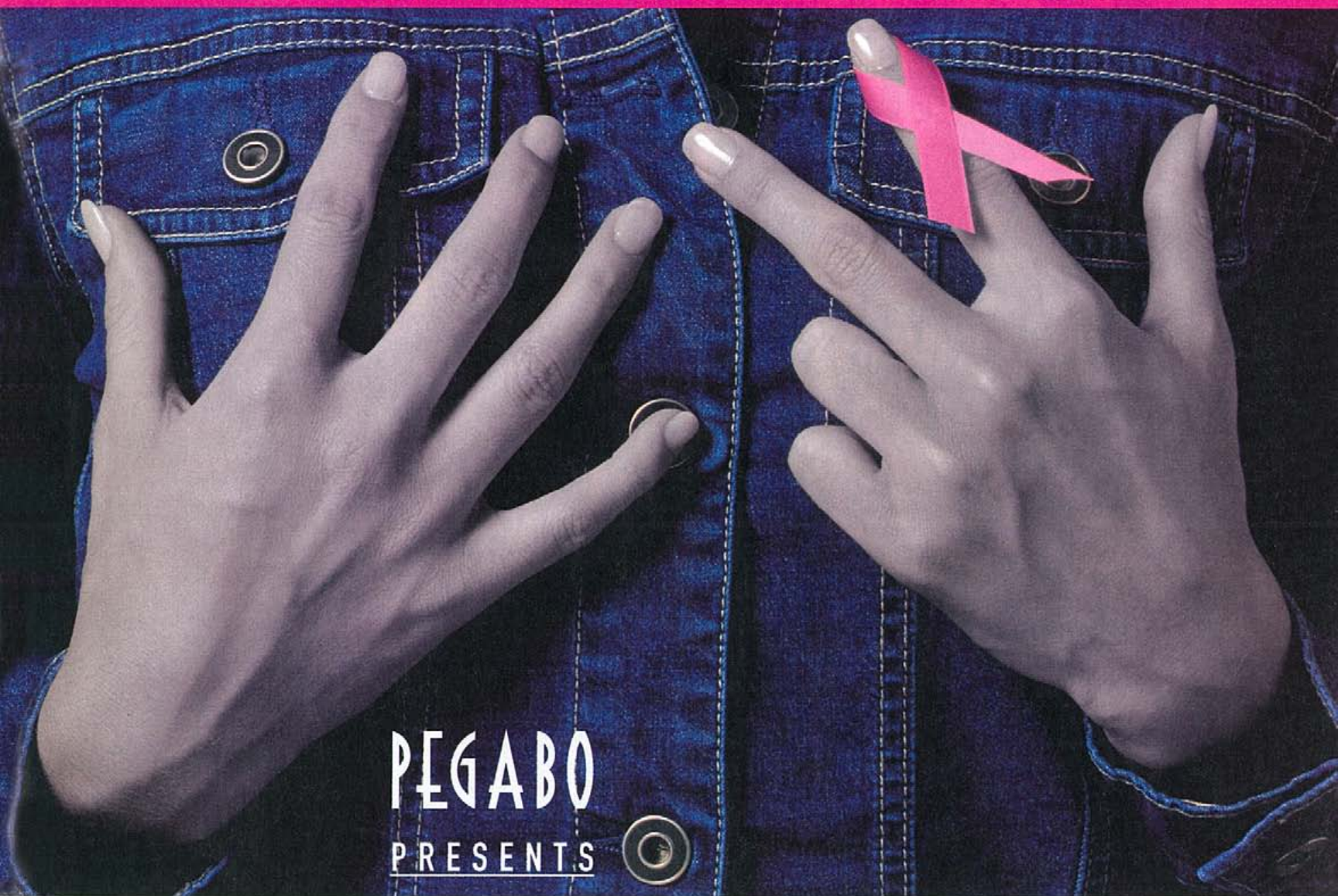
Artist: Smoother  
Title: Chasing the Dragon  
Label: EMI Canada

Artist: Spacehog  
Title: Hogyssey  
Label: Epic/Sony

Artist: Train  
Title: Drops of Jupiter  
Label: Columbia/Sony



1 OUT OF 8 PEOPLE  
WILL SUFFER FROM BREAST CANCER.



PEGABO  
PRESENTS



**NATIONAL  
DENIM  
DAY**

**TUESDAY, MAY 15<sup>TH</sup>, 2001**

To participate  
call 1-888-592-CURE

**CURE**  
BREAST  CANCER





# KURT Browning MAKES HIS PICKS

**J**ust seven years after going pro, Canadian figure skating champion Kurt Browning has earned a star on Canada's Walk of Fame. He, along with 12 other Canadians — including Robert Lepage, Leslie Nielsen and Ivan Reitman — will officially be given their spots on a Toronto sidewalk this June. Somewhat surprisingly, Kurt beat fellow figure-skating legends Toller Cranston and Brian Orser to the exalted curb. Perhaps it's because he's stayed so visible over those seven years — touring, continuing to compete in professional championships and turning out award-winning television specials. He's also received some press via his famous wife, Sonia Rodriguez, a principal dancer with the National Ballet. Kurt was in a Philadelphia arena preparing for a Stars on Ice performance when he spoke with *Famous*. That same tour will bring him to 11 Canadian cities this month, check [www.starsonice.com](http://www.starsonice.com) for the schedule. Here, the Alberta-born athlete lets you in on his most-loved films and tells you about his most embarrassing costume ever.

## WHAT ARE YOUR FIVE FAVOURITE FILMS?

"Number one is [Field of Dreams](#) [1989] because it chokes me up. It's not very deep but I like the idea of these guys coming from the past and playing baseball in your field. ■ Number two is [Casablanca](#) [1942],

for obvious reasons. [One of Kurt's most famous routines was skated to the film's score.] I didn't really know much about the movie until my coach's wife came up with the music, and they're like 'You can't be Rick until you see the movie.' I wanted to be inspired by him. ■ Number three is the whole [Indiana Jones](#) series [1981, 1984, 1989], 'cause they're all the same. It's just one long movie. I liked Harrison Ford. He's exactly what every guy would like to be. He gets the girls but at the same time the guys like him too. You want to have a beer with Harrison Ford. Or, if you're a girl, you want to sleep with him. ■ Number four is [Top Gun](#) [1986] for the same reason some people like the music they listened to in high school just because of the memories. I must have seen *Top Gun* 10 or 11 times when I was in high school. ■ And number five is [Like Water for Chocolate](#) [1993] because it reminds me of my wife. She's Spanish, and we saw the movie and read the book together at the same time. It's just a very sexy movie."

## HOW DID YOU FIND OUT THAT YOU WERE GETTING A STAR?

"I got a phone message from [chairman] Peter Soumalias. It was funny, I was in my hotel room alone going 'Oh, hey.' Looked around my room going, 'Okay, who do I celebrate with?' I don't even remember which city I was in."

## ARE YOU SURPRISED THAT YOU'RE THE SECOND FIGURE SKATER INDUCTED?

"Yeah, I already thought of that. Toller Cranston, Brian Orser, Karen Magnussen... There's a long list. I think it's directly influenced by the fact that I co-hosted [the induction ceremony] last year and blatantly asked for a star. I started the show with a little black-tie Rollerblade rendition of "When You Wish Upon a Star," only I changed the lyrics to "When I Wish I Had a Star." And the whole shtick was about me wishing that I had a star. The truth is, I thought I was getting a star last year when I got the phone call asking me to host it. I misunderstood. So I was all excited, then they said, 'No, we want you to *host* it,' and I said, 'Oh...that's good too.'"

## WHAT DOES IT MEAN TO YOU?

"It's an institution at its beginning that might become really popular and really well-known. It's still only in its third year.... I've always felt very Canadian and when I meet people they say things like, 'You make me proud to be a Canadian.' This is, I think, one of the most Canadian things that could be given to me."

## WHAT'S THE MOST EMBARRASSING COSTUME YOU EVER WORE?

"Oh, easy. We burnt it. Remember the movie *The Rocketeer*? I got this costume made based on that, and it didn't get done and didn't get done and didn't get done. And then finally the costume was sent to the arena where I was competing. I'm in this competition that's nationally televised, I open up the box, and it's this top-to-bottom red costume, silver things on it, and it's the thinnest material ever in the whole world. I basically had to pad my jockstrap so no one knew what my religion was. You could see everything. It was the tightest, thinnest, scariest costume. I just felt awful in it and I skated awful in it. So we destroyed it after that."

## WHAT WILL YOU DO IN YOUR OFF-SEASON?

"Well it's my wife Sonia's off-season too so we'll go to Spain and see her family, then we'll go to Alberta to see mine. And a lot of kicking back and trying to recover from the fact that you haven't seen your wife in five months."

—Marni Weisz



# new RELEASES

GET BAMBOOZLED, VISIT THE YARDS AND MEET THE LADIES MAN

APRIL 3

## THE LEGEND OF BAGGER VANCE

**Stars:** Will Smith, Matt Damon

**Director:** Robert Redford (*The Horse Whisperer*)

**Story:** Damon stars in this sentimental sports drama about a frazzled World War One vet who is invited to play golf against the two top linksmen of the time. Helping him get back in the swing of things is mysterious caddy Bagger Vance, played by Smith.

APRIL 10

## BOUNCE

**Stars:** Ben Affleck, Gwyneth Paltrow

**Director:** Don Roos (*The Opposite of Sex*)

**Story:** Affleck gives another man his seat on a plane, and it goes down in flames. Still feeling guilty a year later, he visits the dead man's widow (Paltrow) and the pair fall in love. The only problem is, she doesn't know about her new beau's connection to her dead husband.



Phoenix (left) and Wahlberg in *The Yards*

## THE YARDS

**Stars:** Mark Wahlberg, Joaquin Phoenix

**Director:** James Gray (*Little Odessa*)

**Story:** Released from jail and determined to go legit, ex-con Leo (Wahlberg) goes to work for his uncle at the city subway yards and is reunited with his old friend Willie (Phoenix) and Willie's girlfriend (Charlize Theron). But his new life is threatened when he finds out that the family business is involved in racketeering and murder.

## MEN OF HONOR

**Stars:** Robert De Niro, Cuba Gooding Jr.

**Director:** George Tillman Jr. (*Soul Food*)

**Story:** A decades-spanning bio-pic about Carl Brashear, the first black man to serve as a

master diver in the U.S. navy, with De Niro as a sadistic drill instructor and Gooding as the never-say-drown Brashear. Charlize Theron steps in with a bit part as De Niro's trophy wife.

APRIL 17

## BILLY ELLIOT

**Stars:** Julie Walters, Jamie Bell

**Director:** Stephen Daldry (debut)

**Story:** A working class lad (Bell) from an English mining town discovers that he likes dancing a lot more than he likes boxing lessons — and starts taking ballet classes in secret. He's got talent. But what will his hard-ass dad and brother say if they find out?

## BAMBOOZLED

**Stars:** Damon Wayans, Savion Glover

**Director:** Spike Lee (*Summer of Sam*)

**Story:** Working at an almost all-white TV network, a frustrated producer (Wayans) tries to embarrass his bosses and get himself fired by launching a modern-day minstrel show. But the plan backfires when his wildly offensive project, complete with blackface and water-melon, becomes a smash hit.

## HAMLET

**Stars:** Ethan Hawke, Kyle MacLachlan

**Director:** Michael Almereyda (*Trance*)

**Story:** A modern-day retelling of the Shakespeare tragedy, with the title character (Hawke) rewritten as a mopey New York video artist. When his business-tycoon dad dies mysteriously, and is quickly replaced by his brother (MacLachlan), Hamlet suspects the worst.

## THE LADIES MAN

**Stars:** Tim Meadows, Karyn Parsons

**Director:** Reginald Hudlin (*Great White Hype*)

**Story:** Meadows brings his *Saturday Night Live* character to the big screen. Fired from his late-night love advice radio show, libidinous Leon Phelps combs Chicago in search of his true love. Former Kid in the Hall Kevin McDonald also stars.

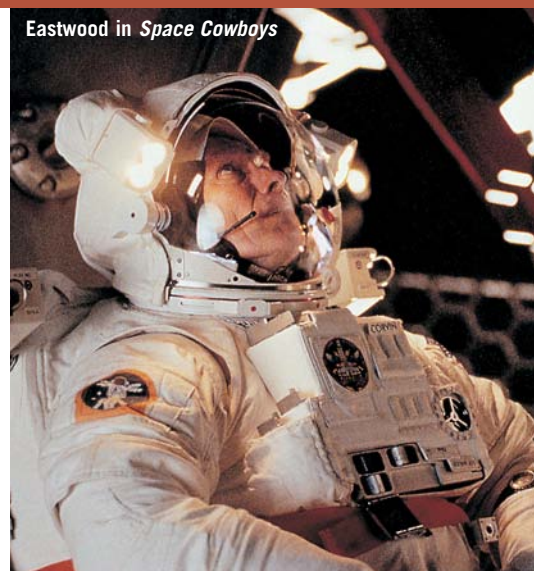
## SPACE COWBOYS

**Stars:** Clint Eastwood, Tommy Lee Jones

**Director:** Clint Eastwood (*Unforgiven*)

**Story:** An antiquated Soviet satellite is falling towards Earth and, for some reason, four antiquated U.S. astronauts are the only people

Eastwood in *Space Cowboys*



who can save the day. Eastwood directs himself as a former NASA engineer who finally gets a chance to go into space, joined by three of his 60-something buddies.

## TIGERLAND

**Stars:** Colin Farrell, Matthew Davis

**Director:** Joel Schumacher (*8MM*)

**Story:** They loved this one on the festival circuit, but for some reason it never got a wide release. Schumacher directs the story of six young army recruits in training at a Louisiana boot camp, who are about to be sent overseas to fight in Vietnam.

APRIL 24

## CROUPIER

**Stars:** Clive Owen, Gina McKee

**Director:** Mike Hodges (*A Prayer for the Dying*)

**Story:** A struggling writer manages to get a job working the roulette wheel at a casino, where he is lured into participating in a robbery by a seductive young woman.

## LITTLE NICKY

**Stars:** Adam Sandler, Patricia Arquette

**Director:** Steven Brill (*Big Daddy*)

**Story:** Satan (Harvey Keitel) decides to retire and looks to his son Little Nicky (Sandler) to take over the "family business." But before Nick gets to be CEO of Hell, he's sent on a mission to Earth, where he falls in love with a mortal woman (Arquette).

## FINDING FORRESTER

**Stars:** Sean Connery, Robert Brown

**Director:** Gus Van Sant (*Good Will Hunting*)

**Story:** Newcomer Brown plays a talented young writer and NBA hopeful who meets and befriends a famous writer (Connery) who's been living in seclusion for many years.



# stargazing

By Dan Liebman

## ARIES

March 21-April 20

The month is blessed with an aura of relative peace following a period of conflict. Domestic reconciliation, a far less hectic work schedule and romantic revival are part of the current picture. But it's no time to be complacent. Long-range financial planning is a must — and stop finding excuses to avoid doing physical stuff.

## TAURUS

April 21-May 22

Friends continue to astound you with generosity and wacky behaviour. This is a good month for facing phobias. It's also good for shaping summer plans and pursuing academic interests. But stop trying to be a matchmaker. Your attempts to play Cupid, no matter how well-meaning, could spell disaster.

## GEMINI

May 23-June 21

You could win the blue ribbon for achieving the most in a single month. Your concentration has seldom been so acute and the opportunities have rarely been so rich. But if you're going to accomplish this without totally exhausting yourself, you need to draw up a blueprint and be far, far more willing to delegate.

## CANCER

June 22-July 22

Take a less analytical approach to your love life and opt for more spontaneity — especially in the month's third week. An old accomplishment brings you overdue recognition. At home, it's up to you to put the kibosh on a family feud. Finally, it's time to tell someone to come out of hibernation and get on with life.

## LEO

July 23-August 22

Family matters dominate the first part of the month. Remain objective and disputes should be resolved by the 30th. It's a good time for public speaking and dramatic performances. You may even consider joining a theatre troupe. Your partner is sensitive to criticism, so choose your words with special care, especially around the 22nd.

## VIRGO

August 23-September 22

A new approach works wonders in matters romantic and financial. With the former, it could mean taking the initiative. With the latter, a more organized system will make fiscal planning much more effective. If organizing an event — office meeting, dinner party, presentation — make the details as interesting as possible.

## LIBRA

September 23-October 22

A hectic job situation sees you scrambling to meet deadlines. If you have to give up weekend plans, try to reschedule rather than cancel. It could be a colleague or a neighbour — but one of the most aloof people you know reveals a sentimental side. April Fool's arrives a little late; you're most gullible after the 15th.

## SCORPIO

October 23-November 21

You deserve to win this month's humanitarian award. The comfort you provide to an acquaintance is beyond words, and your dedication to a pet cause brings concrete results. Don't decline invitations. There are some good networking opportunities at those boring cocktail parties.



KATIA SMIRNOVA

## SAGITTARIUS

November 22-December 22

Workload increases, but what's different now is that you actually get a vote of confidence — and maybe even a bonus. A romantic rift can be mended if you try compromising, which in this case means giving 60 percent to your partner's 40. Make the effort, and the month can become your own enchanted April.

## CAPRICORN

December 23-January 20

Your financial picture keeps brightening. Rather than splurging, stash some of your cash away. A partner is more nurturing, you're more decisive, and a stubborn family member is more ornery than ever. The last week is rich in nostalgia. A friend from your youth may send a mystery message, and it's time to revisit an old haunt or two.

## AQUARIUS

January 21-February 19

"Zany" and "Aquarius" rarely appear in the same sentence — but right now you're full of mischief. Relationships are on a steadier course, provided you make it easier for your partner to apologize. Watch out for an impulsive streak that surfaces around the 20th; purchases made then had best be fully refundable.

## PISCES

February 20-March 20

The air is heavy with rumours, which you'd be smart to ignore. You can make a difference to any good cause, but be selective. As the days get longer, you'd do well to take on an outdoorsy fitness activity. Career situation improves once you start working a little harder on your image.

## april birthdays

1st Debbie Reynolds	16th Jon Cryer
2nd Dana Carvey	17th Olivia Hussey
3rd Marlon Brando	18th Conan O'Brien
4th Robert Downey Jr.	19th Kate Hudson
5th Peter Greenaway	20th Jessica Lange
6th Billy Dee Williams	21st Andie MacDowell
7th Russell Crowe	22nd Jack Nicholson
8th Patricia Arquette	23rd Valerie Bertinelli
9th Dennis Quaid	24th Shirley MacLaine
10th Steven Seagal	25th Renée Zellweger
11th Jennifer Esposito	26th Carol Burnett
12th David Letterman	27th Sheena Easton
13th Rick Schroder	28th Jay Leno
14th Julie Christie	29th Daniel Day-Lewis
15th Emma Thompson	30th Jill Clayburgh



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# 10 STARS

## REVEAL WHAT THEY DO WHEN THEY'RE ALONE

BY SUSAN GRANGER

**TORI SPELLING** "Sometimes, when I'm alone, I put on six-inch heels and wear nothing else and dance around in front of the mirror and do my little stripper dance."

**JACK NICHOLSON** "Watch a good game on TV."

**KEVIN SPACEY** "Move furniture. I do it alone at three in the morning. Do you know how I do it? I'll put a towel under a corner, tip it, and drag the whole thing. I have a whole process."

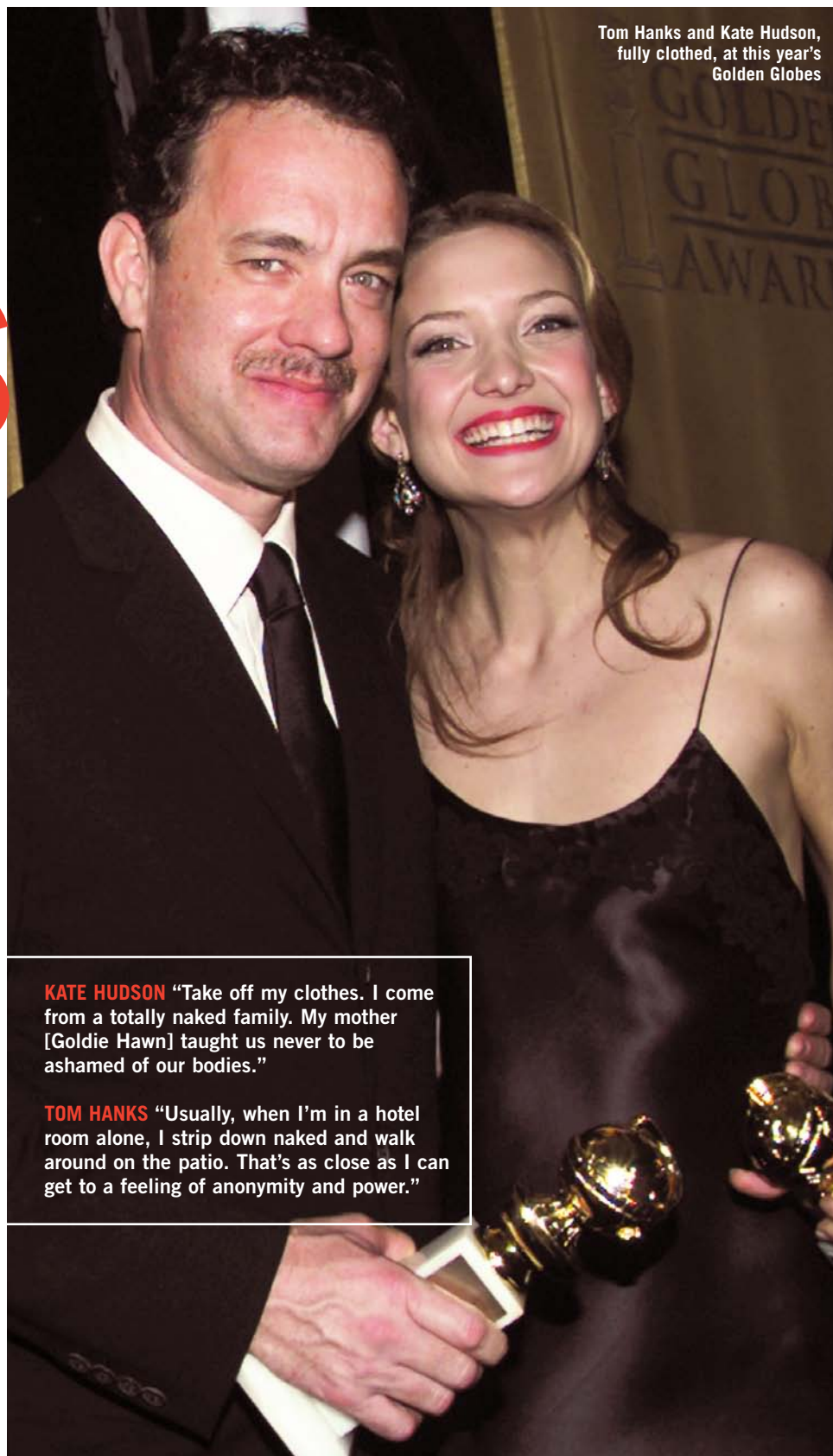
**OZZY OSBOURNE** "I watch TV a lot and adore my dogs. I like to take them out and sit on an old log."

**MELANIE GRIFFITH** "Light a cigarette. I still smoke and sometimes people object to it."

**NICK NOLTE** "What do I do when I'm alone? I wear women's dresses!"

**ISABELLA ROSSELLINI** "I clean. I am a fanatic about cleaning. I'm always on the look out for dust in secret places where I haven't looked before. Dust brings out the hunting instinct in me."

**NIA LONG** "I'm a panty freak. I love wearing pretty panties, and I don't have to have a boyfriend around to appreciate them. I dress up and go to bed by myself in lovely lingerie, and I'm happy."



Tom Hanks and Kate Hudson, fully clothed, at this year's Golden Globes

**KATE HUDSON** "Take off my clothes. I come from a totally naked family. My mother [Goldie Hawn] taught us never to be ashamed of our bodies."

**TOM HANKS** "Usually, when I'm in a hotel room alone, I strip down naked and walk around on the patio. That's as close as I can get to a feeling of anonymity and power."





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