



Photo by Vince Peters/Metropolitan Opera.

THE MET: LIVE IN HD

2018-19 SEASON

TICKET ON SALE DATES

SCENE™ and Met members

Thursday, July 12, 2018

Box office and online ticket sales
will open at 9:30 a.m. local time.

General Public

Wednesday, July 18, 2018

Visit Cineplex.com/Opera for more information.

The Met
ropolitan
Opera **HD**
LIVE

CINEPLEX
EVENTS

Giuseppe Verdi

AIDA Revival

Live: October 6, 2018

Encores: November 3, 5, 7, 11, 2018

Camille Saint-Saëns

SAMSON ET DALILA

New Production and First time in HD

Live: October 20, 2018

Encores: November 17, 19, 21, 25, 2018

Giacomo Puccini

LA FANCIULLA DEL WEST

Revival

Live: October 27, 2018

Encores: January 5, 7, 9, 20, 2019

Nico Muhly/Libretto Nicholas Wright

MARNIE

Met Premiere Production and First Time in HD

Live: November 10, 2018

Encores: January 26, 28, 30, February 17, 2019

Wolfgang Amadeus Mozart

THE MAGIC FLUTE

Revival

Encores: December 1, 3, 5, 16, 2018

Giuseppe Verdi

LA TRAVIATA

New Production

Live: December 15, 2018

Encores: February 9, 11, 13, March 3, 2019

Francesco Cilea

ADRIANA LECOUVREUR

New Production and First Time in HD

Live: January 12, 2019

Encores: February 23, 25, 27, March 17, 2019

Georges Bizet

CARMEN Revival

Live: February 2, 2019

Encores: March 9, 11, 13, 31, 2019

Gaetano Donizetti

LA FILLE DU RÉGIMENT

Revival

Live: March 2, 2019

Encores: April 6, 8, 10, 14, 2019

Richard Wagner

DIE WALKÜRE Revival

Live: March 30, 2019

Encores: April 27, 29, May 1, 5, 2019

Francis Poulenc

DIALOGUES DES CARMÉLITES

Revival and First time in HD

Live: May 11, 2019

Encores: June 8, 10, 12, 23, 2019

The Met: *Live in HD* 2018-19 Season

<i>Giuseppe Verdi</i> Aida	(Sung in Italian with English subtitles) Conductor: Nicola Luisotti Production: Sonja Frisell Soprano Anna Netrebko sings her first Met Aida, with mezzo-soprano Anita Rachvelishvili as her formidable rival in the Met's monumental production.	REVIVAL
<i>Camille Saint-Saëns</i> Samson et Dalila	(Sung in French with English subtitles) Conductor: Sir Mark Elder Production: Darko Tresnjak Saint-Saëns's biblical epic Samson et Dalila stars Eliška Garanča and Roberto Alagna in the title roles; the pair was last seen together by HD audiences in the acclaimed 2010 transmission of Bizet's <i>Carmen</i> .	NEW PRODUCTION and FIRST TIME IN HD
<i>Giacomo Puccini</i> La Fanciulla del West	(Sung in Italian with English subtitles) Conductor: Marco Armiliato Production: Giancarlo Del Monaco Soprano Eva-Maria Westbroek sings Puccini's gun-slinging heroine in this romantic epic of the Wild West, alongside star tenor Jonas Kaufmann in the role of the outlaw Dick Johnson. Baritone Željko Lučić is the vigilante sheriff Jack Rance.	REVIVAL
<i>Nico Muhly/Libretto Nicholas Wright</i> Marnie	(Sung in English with English subtitles) Conductor: Robert Spano Production: Michael Mayer Based on Winston Graham's novel, which in turn inspired Alfred Hitchcock's suspenseful thriller, <i>Marnie</i> has its U.S. premiere at the Met this season. Isabel Leonard stars in the title role opposite Christopher Maltman as her blackmailing husband.	MET PREMIERE PRODUCTION and FIRST TIME IN HD
<i>Wolfgang Amadeus Mozart</i> The Magic Flute	(Sung in English with English subtitles) Conductor: James Levine Production: Julie Taymor Celebrated director Julie Taymor , who brought <i>The Lion King</i> to Broadway, brings dancing bears, flying birds, even a giant serpent – vividly to life through her ingenious use of puppetry in this 90 minutes abridged opera for the holidays.	REVIVAL
<i>Giuseppe Verdi</i> La Traviata	(Sung in Italian with English subtitles) Conductor: Yannick Nézet-Séguin Production: Michael Mayer Met Music Director Yannick Nézet-Séguin conducts Verdi's timeless tragedy. This new production features a dazzling 18th-century setting that changes with the seasons. Diana Damrau is the doomed heroine Violetta, opposite Juan Diego Flórez .	NEW PRODUCTION
<i>Francesco Cilea</i> Adriana Lecouvreur	(Sung in Italian with English subtitles) Conductor: Gianandrea Noseda Production: Sir David McVicar For the first time at the Met, Anna Netrebko sings the title role of Adriana Lecouvreur, the great 18th-century actress in love with the military hero Maurizio, sung by Piotr Beczala . The action is partially set in a working replica of a Baroque theater.	NEW PRODUCTION and FIRST TIME IN HD
<i>Georges Bizet</i> Carmen	(Sung in French with English subtitles) Conductor: Louis Langrée Production: Sir Richard Eyre Clémentine Margaine is opera's ultimate seductress, opposite Roberto Alagna , who captivated <i>Live in HD</i> audiences as Don José in 2010. Louis Langrée conducts Sir Richard Eyre's lively production, a favorite in the Met's repertoire.	REVIVAL
<i>Gaetano Donizetti</i> La Fille du Régiment	(Sung in French with English subtitles) Conductor: Enrique Mazzola Production: Laurent Pelly Bel canto stars Pretty Yende and Javier Camarena team up for a feast of vocal fireworks on the Met stage. Maurizio Muraro is Sergeant Sulpice, with Stephanie Blythe as the outlandish Marquise of Berkenfield.	REVIVAL
<i>Richard Wagner</i> Die Walküre	(Sung in German with English subtitles) Conductor: Philippe Jordan Production: Robert Lepage The second installment of Wagner's Ring cycle, <i>Die Walküre</i> , stars heroic soprano Christine Goerke as Brünnhilde.	REVIVAL
<i>Francis Poulenc</i> Dialogues des Carmélites	(Sung in French with English subtitles) Conductor: Yannick Nézet-Séguin Production: John Dexter Met Music Director Yannick Nézet-Séguin leads an accomplished ensemble in Poulenc's devastating modern masterpiece of faith and martyrdom. Isabel Leonard is the young Blanche de La Force, opposite Met legend Karita Mattila as the First Prioress.	REVIVAL and FIRST TIME IN HD