



Sondra Radvanovsky in the title role of Bellini's *Norma*. Photo by Paola Kudacki/Metropolitan Opera.

THE MET LIVE IN HD 2017-2018 SEASON

TICKET ON SALE DATES

SCENE™ and Met members

Wednesday, July 19, 2017

Box office and online ticket sales
will open at 9:30 a.m. local time.

General Public

Friday, July 28, 2017

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The Met
ropolitan
Opera 


CINEPLEX
EVENTS

Bellini

NORMA New Production

Live: October 7, 2017

Encores: November 4, 6, and 8, 2017

Mozart

DIE ZAUBERFLÖTE

Live: October 14, 2017

Encores: November 11, 27, and 29, 2017

Adès

THE EXTERMINATING ANGEL Met Premiere

Live: November 18, 2017

Encores: December 9, 11, 13, 2017

Puccini

TOSCA New Production

Live: January 27, 2018

Encores: February 17, 26, and 28, 2018

Donizetti

L'ELISIR D'AMORE

Live: February 10, 2018

Encores: March 17, 19, and 21, 2018

Puccini

LA BOHÈME

Live: February 24, 2018

Encores: April 7, 9, and 11, 2018

Rossini

SEMIRAMIDE First time in HD

Live: March 10, 2018

Encores: April 21, 23, and 25, 2018

Mozart

COSÌ FAN TUTTE New Production

Live: March 31, 2018

Encores: May 5, 7, and 9, 2018

Verdi

LUISA MILLER First time in HD

Live: April 14, 2018

Encores: May 19, 21, 23, 2018

Massenet

CENDRILLON Met Premiere

Live: April 28, 2018

Encores: June 9, 11, and 13, 2018

The Met: *Live in HD*'s 2017-18 Season

The Metropolitan Opera's award-winning series of high-definition live cinema simulcasts will begin its 12th season on October 7.

***Norma* – Vincenzo Bellini** (sung in Italian with English subtitles) **NEW PRODUCTION**

Conductor: Carlo Rizzi; **Production:** Sir David McVicar

Bellini's bel canto tragedy *Norma*, starring **Sondra Radvanovsky**, one of the world's leading interpreters of the iconic title character, which she has sung to acclaim at the Met in 2013. **Joyce DiDonato** is Adalgisa. The 110th programme produced.

***Die Zauberflöte* (Mozart)** (Sung in German with English subtitles) **FIRST TIME IN HD**

Conductor: James Levine; **Production:** Julie Taymor

Met Music Director Emeritus **James Levine** conducts Tony Award winner **Julie Taymor's** production of Mozart's masterpiece. Up-and-coming rising star **Golda Schultz** makes her Met debut as Pamina. The holiday presentation of *The Magic Flute* was the first *Live in HD* performance. This is the first time the full-length German opera will be seen in the series.

***The Exterminating Angel* – Thomas Adès** (Sung in English with English subtitles) **MET PREMIERE**

Conductor: Thomas Adès; **Production:** Tom Cairns

The Exterminating Angel has its Met premiere this season. The 2016 opera, co-commissioned by the Met and sung in English, is based on the screenplay by Luis Buñuel and Luis Alcoriza for the acclaimed 1962 Buñuel film.

***Tosca* – Giacomo Puccini** (sung in Italian with English subtitles) **NEW PRODUCTION**

Conductor: Andris Nelsons; **Production:** Sir David McVicar

The Napoleonic era, where Puccini set his opera, is the visually spectacular new staging of this dramatic tragedy. **Kristine Opolais** and **Vittorio Grigolo** (most exciting up-and-coming tenor) star as the heroine Tosca and her lover Cavaradossi, with **Bryn Terfel** as the villainous Scarpia.

***L'Elisir d'Amore* (Donizetti)** (sung in Italian with English subtitles)

Conductor: Domingo Hindoyan (debut)

Donizetti's comic gem *L'Elisir d'Amore*, staged by **Bartlett Sher** stars **Pretty Yende** as the spirited Adina, with **Matthew Polenzani** as Nemorino, the simple peasant who falls in love with her.

***La Bohème* (Puccini)** (sung in Italian with English subtitles)

Conductor: Marco Armiliato; **Production:** Franco Zeffirelli

An exciting young cast stars in **Franco Zeffirelli's** classic production of *La Bohème*, the most-performed opera in Met history. **Sonya Yoncheva** stars as Mimì opposite **Michael Fabiano** as the passionate writer Rodolfo.

***Semiramide* (Rossini)** (sung in Italian with English subtitles) **FIRST TIME IN HD**

Conductor: Maurizio Benini; **Production:** John Copley

Angela Meade makes her Met debut as the title character. Rossini's opera, which has not been seen at the Met in 25 years, will feature **Elizabeth DeShong** as the Commander of the Assyrian army Arsace and **Javier Camaren**—the high C's king.

***Così fan tutte* (Mozart)** (sung in German with English subtitles) **NEW PRODUCTION**

Conductor: David Robertson; **Production:** Phelim McDermott

Phelim McDermott returns to the Met staging Mozart's comedy *Così fan tutte*. Set in the 1950s on Coney Island, the cast features Tony Award winner **Kelli O'Hara** as the feisty maid, Despina, in this rare Met revival.

***Luisa Miller* (Verdi)** (sung in Italian with English subtitles) **FIRST TIME IN HD**

Conductor: James Levine; **Production:** Elijah Moshinsky

Met Music Director Emeritus **James Levine** conducts a revival of *Luisa Miller*, which has not been seen at the Met since 2006. It stars **Sonya Yoncheva** as a peasant girl Luisa opposite **Piotr Beczala** as Rodolfo in Verdi's tragedy about a young woman who sacrifices her own happiness in an attempt to save her father's life. The cast also stars **Plácido Domingo** as Luisa's father Miller.

***Cendrillon* (Massenet)** (sung in French with English subtitles) **MET PREMIERE**

Conductor: Bertrand de Billy; **Production:** Laurent Pelly

Massenet's enchanting opera *Cendrillon*, based on Cinderella, premieres at the Met. **Joyce DiDonato** adds another role to her Met repertory as the title character.

Transmission of *The Met: Live in HD* in Canada is made possible thanks to the generosity of Jacqueline Desmarais, in memory of Paul G. Desmarais Sr.