

CINEPLEX MAGAZINE

AWARDS
RACE
COVERAGE,
PAGE 25

Shine On, **JULIANNE MOORE**

**THE ACTOR TALKS WITCHES,
WORKING AND AWARDS**

NOW THEY HAVE TO
BANK ON EACH OTHER.



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FEBRUARY 2015 | VOL 16 | N°2

COVER STORY

42 MORE MOORE

It's shaping up to be a banner year for **Julianne Moore**. Here the gorgeous 54-year-old talks about playing a witch in *Seventh Son*, President Coin in *The Hunger Games* and a woman confronting Alzheimer's in *Still Alice* — a performance that's already earned Moore a Golden Globe and may win the actor her first Oscar
BY BOB STRAUSS

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COVER PHOTO BY DRU & TIAGO/FIGAROPHOTO; CONTOUR BY GETTY/BEAUTY BY LOREAL PARIS
THIS PHOTO BY IFAE PATTON/GETTY

AWARDS RACE 25





ALL THAT AND A BAG OF CHIPS

“**I** crave praise,” Julianne Moore told a room packed with journalists after she won the Golden Globe for her performance as a linguistics professor suffering from Alzheimer’s in *Still Alice*. “I think we all do.”

Well then, the 54-year-old actor has had a very satisfying year.

In addition to that Golden Globe for Best Actress in a Drama, Moore has already accepted more than a dozen awards for playing *Still Alice*’s lead, including prizes from the Broadcast Film Critics Association, Chicago Film Critics Association, Gotham Awards, Hollywood Film Awards, National Board of Review, Palm Springs International Film Festival, San Francisco Film Critics Circle, Washington DC Area Film Critics Association and the Women Film Critics Circle. She was nominated for another dozen or so prizes, many of which had yet to be awarded as we went to press, including an Academy Award. Tune in February 22nd to see if she wins her first Oscar after five nominations.

The above list doesn’t even include the awards and nominations for her work as a fading Hollywood starlet in another 2014 movie, David Cronenberg’s *Maps to the Stars*. She won Best Actress at Cannes for that pic back in May and has been nominated for several other prizes, including a Canadian Screen Award. Those honours will be bestowed in Toronto March 1st.

The question is: Are there too many movie awards? When every organization that has a tangential connection to the film industry creates a list of the year’s best and attaches prizes, is it more about celebrating the winners or giving purpose and legitimacy to those organizations creating the awards?

And if it’s the latter, is there a downside? Do we — and the winners — start to suffer award fatigue, especially now that, each year, more and more awards shows are televised?

I have a feeling Julianne Moore would say she’s just fine with the way things are. “If someone says, ‘Hey, I noticed that was good,’ it just makes you feel inspired and makes you want to work more and work harder,” she explained, cradling her shiny statue backstage at the Golden Globes.

But praise wasn’t the only thing she was craving that night. When asked how she was going to celebrate she said, “I’m going to eat a lot of potato chips. I’m all set. I actually have a couple of bags in my hotel room, ‘cause I haven’t eaten since, like, 3:30.”

The answer is obvious. Keep giving out all those awards, but make the prize a bag of chips.

Turn to page 42 for “Spellbinding,” our interview with Julianne Moore about her phenomenal year, including *Still Alice*, *Maps to the Stars*, *The Hunger Games: Mockingjay - Part 1* and her witchy role in this month’s fantasy film *Seventh Son*.

Elsewhere in this issue you’ll find our glitzy **Awards Race Section** (page 25), with its profile of Oscars host Neil Patrick Harris, a Golden Globes fashion wrap-up and a rundown of the major Academy Awards nominees. You’ll have to get your own bag of chips.

■ MARNI WEISZ, EDITOR

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Disney

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DEREK JACOBI AND HELENA BONHAM CARTER MUSIC BY PATRICK DOYLE COSTUME DESIGNER SANDY POWELL EDITOR MARTIN WALSH, A.C.E. PRODUCTION DESIGNER DANTE FERRETTI DIRECTOR OF PHOTOGRAPHY HARRIS ZAMBARLOUKOS, B.S.C. EXECUTIVE PRODUCER TIM LEWIS PRODUCED BY SIMON KINBERG, P.G.A.
ALLISON SHEARMUR, P.G.A. DAVID BARRON, P.G.A. MARCH 13 SCREENPLAY BY CHRIS WEITZ DIRECTED BY KENNETH BRANAGH PRESENTS Disney

SNAPS



SHE'S CUT OFF

Emma Thompson feigns either singing into, or gulping down, a giant bottle of champagne with friend **Keira Knightley** at the Moët British Independent Film Awards.

PHOTO BY DAVID M. BENETT/GETTY



NICE BROLLY

Nicole Kidman takes shelter under a *Paddington*-branded umbrella at the film's London, England, premiere.

PHOTO BY ANTHONY HARVEY/GETTY



WALTZ DANCE

Pals **Quentin Tarantino** (left) and **Samuel L. Jackson** (right) do a strange dance to help **Christoph Waltz** celebrate his star on the Hollywood Walk of Fame. And, hey guys, thanks for dressing up.

PHOTO BY RUSS EINHORN/SPLASH NEWS



OH, OH,
007!

Daniel Craig looks delighted and surprised on the London, England, set of the next Bond movie, *Spectre*.

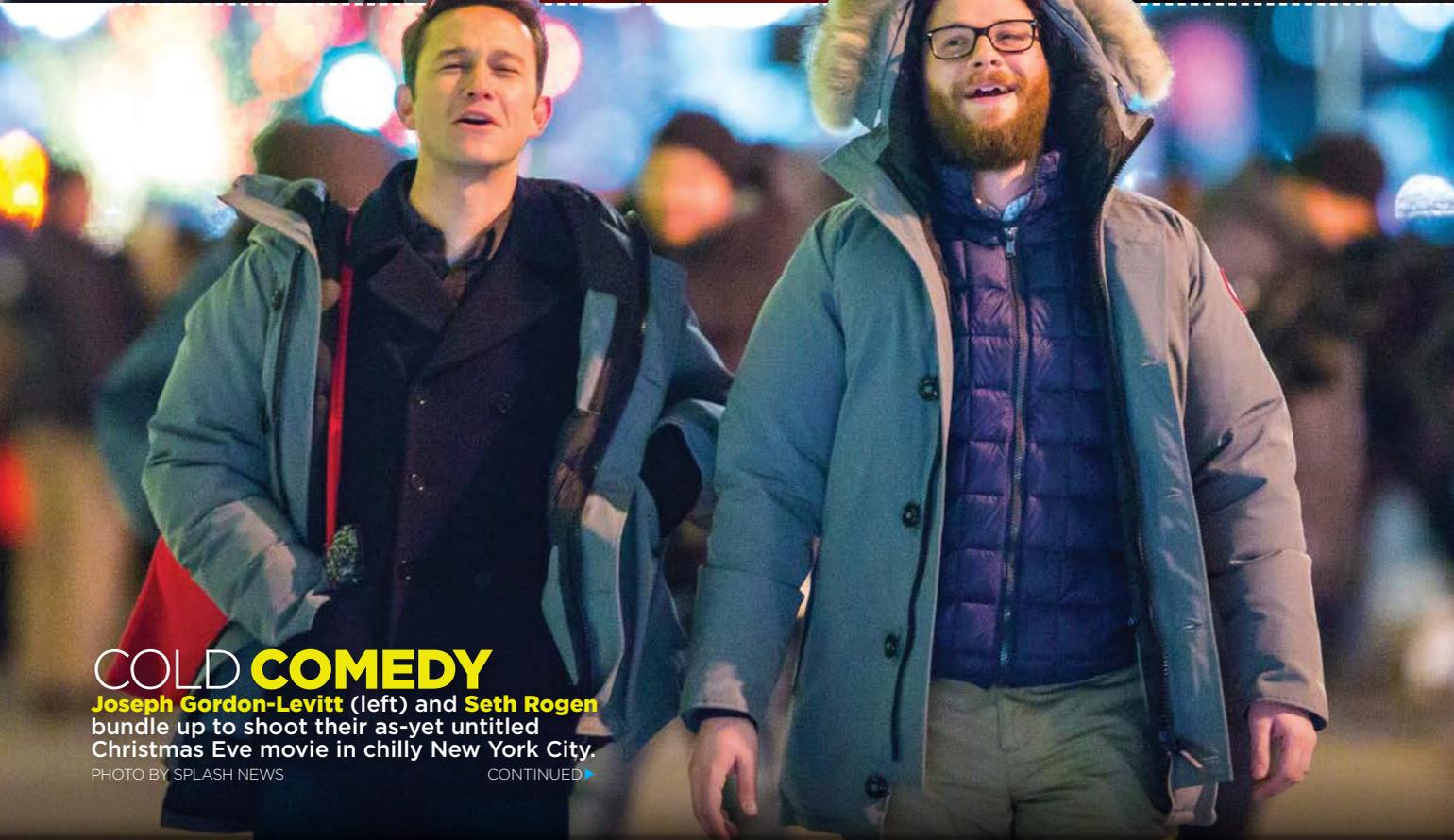
PHOTO BY KEYSTONE PRESS



RETURN TO **SELMA**

Selma stars **Oprah Winfrey** (left) and **David Oyelowo**, and director **Ava DuVernay**, march to the Edmund Pettus Bridge in Selma, Alabama, to commemorate the 50th anniversary of the events depicted in their film.

PHOTO BY PARAS GRIFFIN/GETTY



COLD COMEDY

Joseph Gordon-Levitt (left) and **Seth Rogen** bundle up to shoot their as-yet untitled Christmas Eve movie in chilly New York City.

PHOTO BY SPLASH NEWS

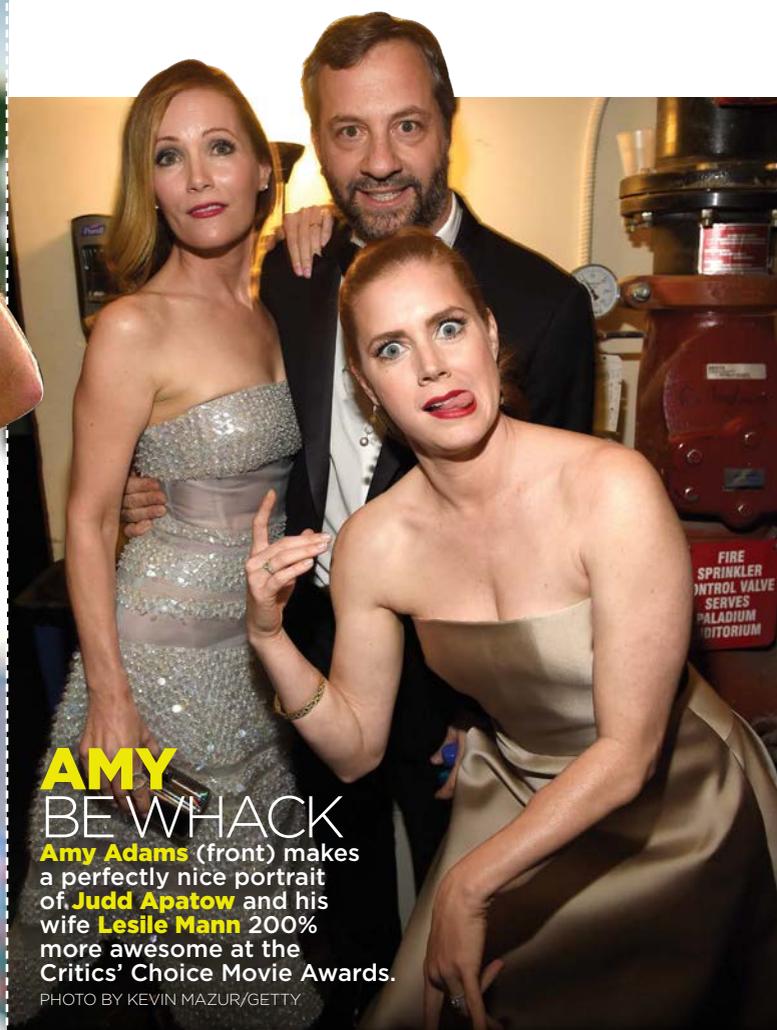
CONTINUED ▶



▶ RUNNING AWAY WITH IT

Sans entourage, **Adrian Grenier** takes part in Run A Better Life's New Years Resolution Run in Long Beach, California.

PHOTO BY ALLEN BEREZOVSKY/GETTY



AMY BE WHACK

Amy Adams (front) makes a perfectly nice portrait of **Judd Apatow** and his wife **Leslie Mann** 200% more awesome at the Critics' Choice Movie Awards.

PHOTO BY KEVIN MAZUR/GETTY



HEARD LAUGHING

What did **Johnny Depp** say to make partner **Amber Heard** break out laughing at the U.K. premiere of *Mortdecai*?

PHOTO BY LEON NEAL/GETTY

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IN BRIEF



ACTING LIKE AN ANIMAL

Here's one we didn't see coming. In the black comedy *The Voices*

Ryan Reynolds plays not only a schizophrenic killer, but also his pet cat and dog. Or, at least he provides their voices.

Reynolds is Jerry Hickfang, an earnest, small-town factory worker who has a crush on his co-worker, Fiona (Gemma Arterton), whom — through a strange string of events — he happens to kill one night.

Jerry talks to his dog, Bosco,

and his cat, Mr. Whiskers, about the events. And, naturally, they talk back to him.

"The cat is representing sort of the darker nature of Jerry and the dog is representing the lighter nature," explains Reynolds during an interview at the Toronto International Film Festival.

"The cat was [based on] an agent I used to have who was from Glasgow.... And then the dog is based on a woman that I know in the Deep South," he explains.

Doing all three characters

was a challenge, says Reynolds. "On set, we'd go through the scene. I would perform Mr. Whiskers and Bosco, and then I would also have to do Jerry. It was tough."

For Jerry, these voices represent the intersection of his fantasy and reality worlds, and his struggle to follow a righteous path.

"It's about a guy on a tightrope," says Reynolds. "It's about a guy who's walking that very thin line between protagonist and antagonist."

—TIFFANY WONG

Patrick Wilson

On Home Turf: FARGO

The hit TV show *Fargo* is back in Calgary shooting Season Two through May with a whole new cast. Gone are **Martin Freeman**, **Billy Bob Thornton** and **Keith Carradine**, and gone too is the town of Fargo, replaced with Luverne, Minnesota, for this new story arc set in 1979.

Calgarians should keep their eyes peeled for new cast members **Ted Danson**, **Nick Offerman**, **Jean Smart**, **Kirsten Dunst** and **Patrick Wilson**. The latter plays the younger version of Carradine's Season One character, Lou Solverson, while the rest are new to the series that's now ever-so-slightly based on the Coen Brothers' 1996 film of the same name. —MW ▶

THE ART OF FILM

The idea behind photographer Sacha Goldberger's "Super Flemish" series is to reimagine modern movie heroes (and antiheroes) as painted by artists of the Flemish school. "I did some research for a few months, then Elsa Georgelin, my casting director, did eight months of casting," explains Paris-based Goldberger of the search to find actors who look just like Goldberger's big-screen subjects. "At the same time we created costumes with Jackie Tadeoni, my costume designer. It was two years of work." The results here depict Goldberger's take (from left) on Hugh Jackman's Wolverine, Heath Ledger's Joker and Carrie Fisher's Princess Leia. See more at sachabada.com. —MW



COLIN FIRTH

SAMUEL L. JACKSON

AND MICHAEL CAINE



FROM THE DIRECTOR OF X-MEN: FIRST CLASS

Kingsman

THE SECRET SERVICE



TWENTIETH CENTURY FOX PRESENTS IN ASSOCIATION WITH MARV A CLOUDY PRODUCTION A FILM BY MATTHEW VAUGHN "KINGSMAN: THE SECRET SERVICE" COLIN FIRTH SAMUEL L. JACKSON MARK STRONG TARON EGERTON AND MICHAEL CAINE
 CASTING BY REGINALD POERSCOUT-EDGERTON, CSA COSTUME DESIGNER ARIANNE PHILLIPS MUSIC BY HENRY JACKMAN & MATTHEW MARGESON EXEC PRODUCERS JANE GOLDMAN EDITOR EDDIE HAMILTON, ACE EXEC PRODUCERS JON HARRIS PRODUCED BY PAUL KIRBY DIRECTOR OF PHOTOGRAPHY GEORGE RICHMOND
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FEBRUARY 13

IN PREMIUM LARGE FORMAT THEATRES DIRECTED BY MATTHEW VAUGHN

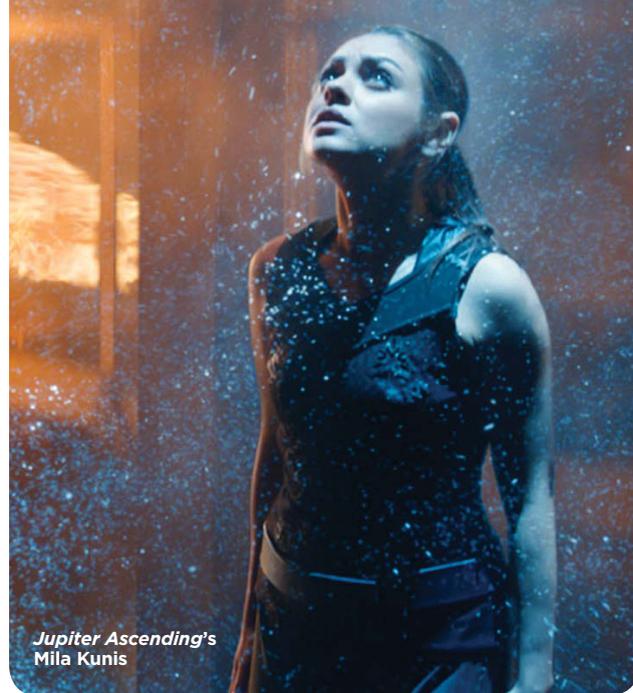




PHOTO BY JOSIAH KAMAU/GETTY

▶ AN ANNIE HALL SEQUEL?!

Nope. Old friends and *Annie Hall* co-stars Diane Keaton (left) and Carol Kane are merely on a wintery walk in New York City. La-di-da, la-di-da.



Jupiter Ascending's Mila Kunis

JUPITER'S GESTATION

This is how long it takes to deliver a Wachowskis movie.

When filming began on *Jupiter Ascending* in April 2013, leading lady Mila Kunis was just a year into her relationship with Ashton Kutcher, her former co-star from *That '70s Show*.

As the galaxy-spanning sci-fi directed by Lana and Andy Wachowski finally hits theatres this month, Kunis and Kutcher are already the proud parents of a four-month-old baby girl.

Wyatt Isabelle wasn't even conceived until the end of 2013, months after Kunis completed the physically taxing shoot. —MW



Quote Unquote

“I've never had to do something quite this physical, really, unless you include pulling Hugh Grant's hair. Yeah, that was probably what first hinted at me as a killing machine.”

—COLIN FIRTH ON PLAYING A SECRET AGENT IN *KINGSMAN: THE SECRET SERVICE*



BURT OFFERING

This oil painting of Burt Reynolds sold for \$8,125 (U.S.) at a recent auction of items from Reynolds' own collection. Titled "Navajo Joe," the 1983 Fred L. Williams painting is a bit of a mystery. In 1966 Reynolds did star as a native warrior in a film called *Navajo Joe*, but his character had short hair and looked nothing like this. Little is known about Williams, and Julien's Auctions released no info other than the artist's birth and death dates, 1922-1990. From what we can tell, Williams was a Hollywood makeup artist who worked on TV shows ranging from *The Partridge Family* to *Designing Women*, and he liked to paint on the side. —MW

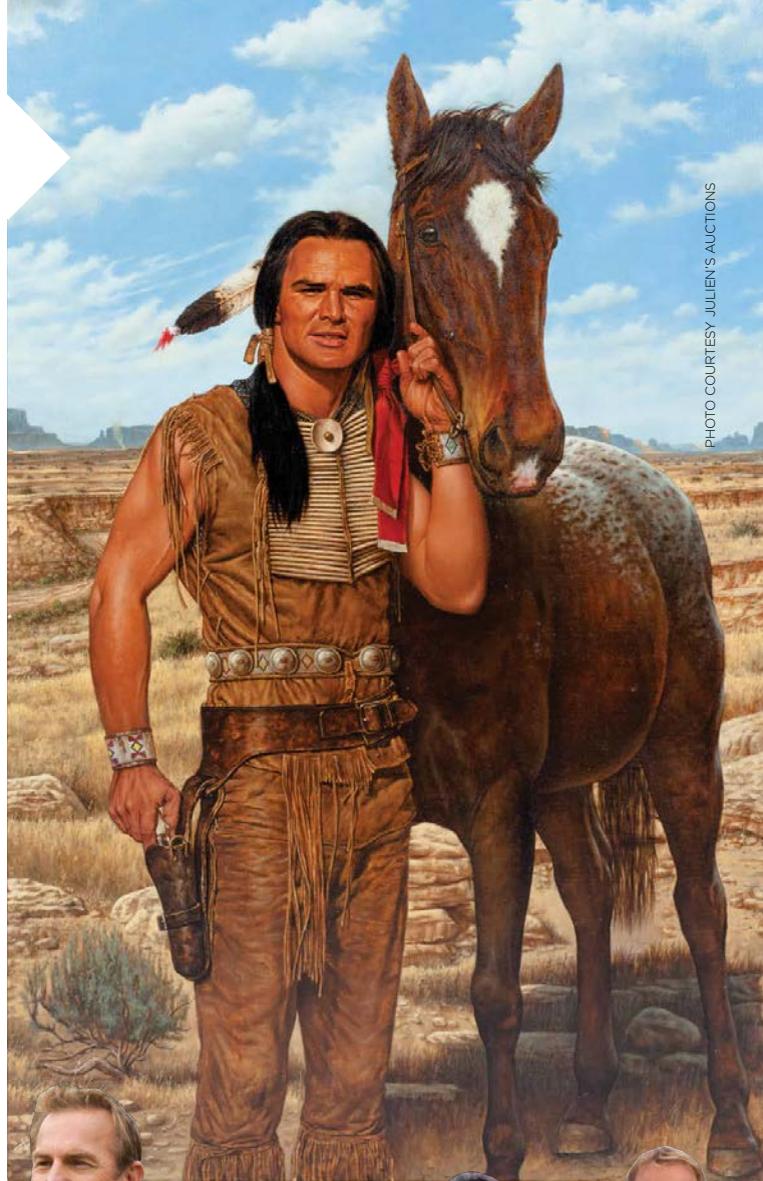


PHOTO COURTESY JULIEN'S AUCTIONS



TUB OF TV STARS

Hot Tub Time Machine 2 is like the Noah's Ark of foul-mouthed, time-travel comedies. Two by two, stars — or former stars — from hit TV comedies boarded the sequel.

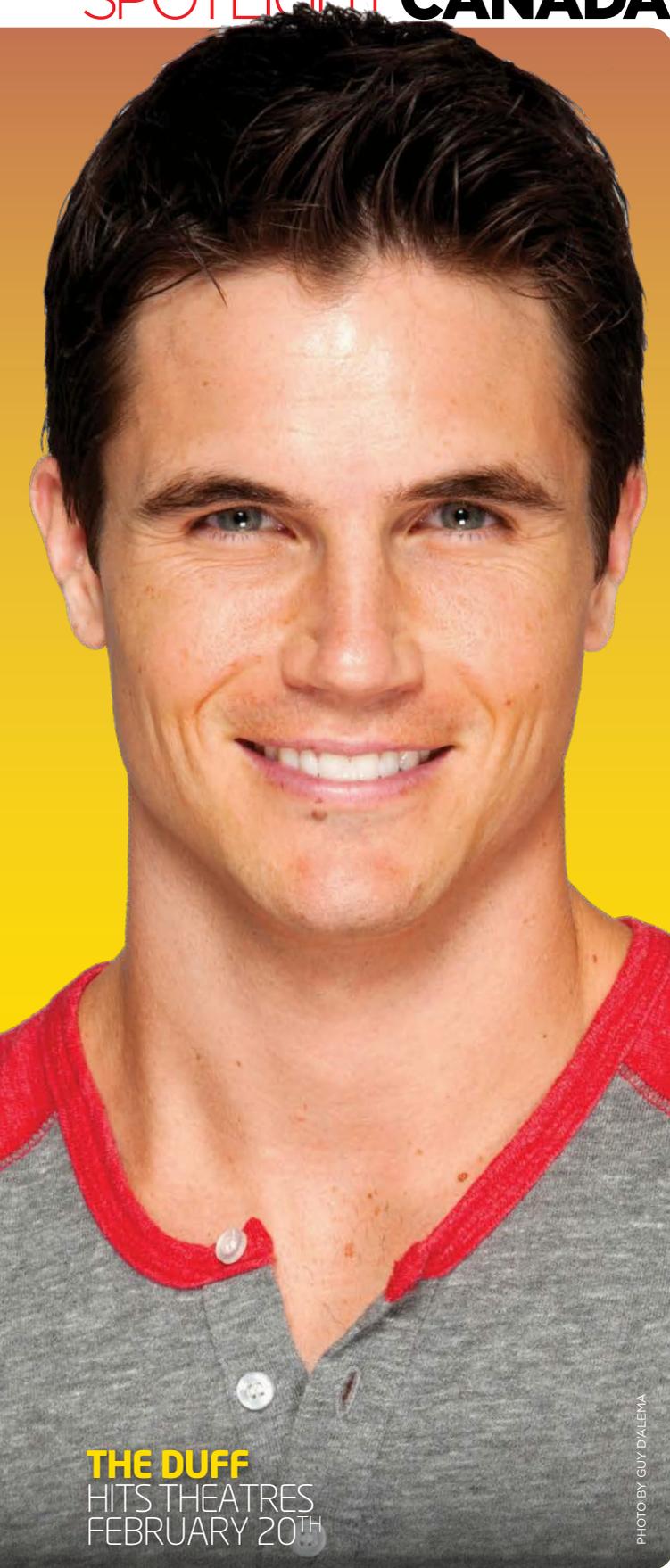
There are two stars from *The Office*, Craig Robinson and Clark Duke; two stars from *Community*, Chevy Chase and Gillian Jacobs; and two stars from *The Daily Show*, Rob Corddry and Jason Jones. Then there's lonely Adam Scott, the only star from NBC's *Parks and Recreation*. They couldn't find a part for Aziz Ansari? —MW



GOOD SPORT

Kevin Costner has played a golf pro (4: *Tin Cup*), an NFL general manager (5: *Draft Day*), a cyclist (2: *American Flyers*), two baseball players (7: *Bull Durham*, 3: *For Love of the Game*), a former baseball player (6: *The Upside of Anger*) and a guy who just really, really loves baseball (1: *Field of Dreams*).

This month the 60-year-old actor adds cross-country running coach (above, centre) to his list of sporty roles as the real-life coach of a high school track team in *McFarland, USA*.



THE DUFF
 HITS THEATRES
 FEBRUARY 20TH

PHOTO BY GUY DALEMA

GETTING SCHOOLED

Robbie Amell's character, Wesley, comes off as a real jerk at the beginning of *The DUFF*, a high school-set comedy in which Bianca (Mae Whitman) discovers she is her group of friends' DUFF, or Designated Ugly Fat Friend. It's an appalling designation that Wesley bluntly explains to Bianca at a party. Wanna punch that guy.

"And Bianca does, and it's totally justified," says Toronto-born Amell, laughing, over the phone from Vancouver. Amell lives in Burbank with his fiancée, Canadian actor Italia Ricci (TV's *Chasing Life*), but is in B.C. to shoot an episode of TV's *The Flash*.

"But you do come to find that [Wesley's] not a bad guy; for the most part he has a good heart," says Amell, whose own high school years were spent at Toronto's Lawrence Park Collegiate.

If you've seen the trailer you know Wesley's heart — or at least sense of humour — is particularly evident in an endearing locker-room scene. What you don't know is that Amell made the whole gag up on the spot.

Bianca enters the locker room to talk to Wesley who, half-naked, answers her questions straight-faced while making his pecs dance up and down. She giggles.

"I grew up playing hockey in Toronto and I don't know how I learned to do it but it was always something that I could do," he says.

And it was totally improvised?

"It wasn't written in the script that way because it would be such a weird thing to have written," says Amell, chuckling. He says there's a lot of improv in *The DUFF* since the young actors (though he's now 26) had a better grasp on how today's high school kids talk than the older writers and 39-year-old director Ari Sandel.

"Right before that take I was like, 'Ari, I'm going to do something. If it comes across really douchy you have to promise me you won't put it in the movie,'" Amell recalls. "So when Mae came around the corner she didn't know what I was going to do and I started doing it and it's the take they ended up using.

"You can see her actually start to smile and laugh and that wasn't scripted, that was actually what happened."

Until he saw the trailer, Amell didn't even know that take had made the final cut.

"I had a pretty good laugh," he says. —MARNI WEISZ



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ALL DRESSED UP

ROSAMUND PIKE

At the Palm Springs International Film Festival Awards.

PHOTO BY SPLASH NEWS

ETHAN HAWKE

In L.A. for the Critics' Choice Movie Awards.

PHOTO BY SPLASH NEWS

ANGELINA JOLIE

In L.A. for the Critics' Choice Movie Awards.

PHOTO BY KEYSTONE PRESS



ANNE HATHAWAY

At a screening of *Song One* at the Palm Springs International Film Festival.

PHOTO BY VIVIEN KILLILEA/GETTY

COMMON

In New York for the premiere of *Selma*.

PHOTO BY GREGORY PACE/KEYSTONE PRESS

JENNIFER LOPEZ

In L.A. for the People Magazine Awards.

PHOTO BY JIM SMEAL/KEYSTONE PRESS

IN THEATRES

FEBRUARY 6



Jupiter Ascending's Mila Kunis

JUPITER ASCENDING

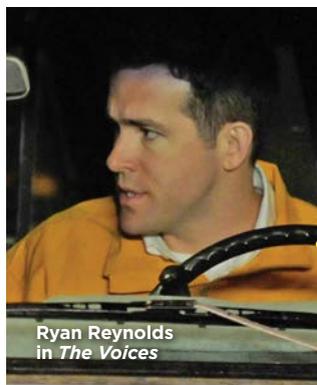
The **Wachowskis** shelved their latest sci-fi for more than six months, reportedly to fine-tune the special effects. It's finally ready. **Mila Kunis** plays lowly janitor Jupiter Jones who discovers she's alien royalty and the rightful heir to Earth. A rival ruler (**Eddie Redmayne**) wants her dead and it's up to a human-wolf hybrid (**Channing Tatum**) to protect her.

LOVE, ROSIE

This British film stars **Lily Collins** and **Sam Claflin** as childhood friends who may finally be ready to make a love connection. Based on the book by **Cecelia Ahern**.



Seventh Son's Jeff Bridges



Ryan Reynolds in The Voices

SEVENTH SON

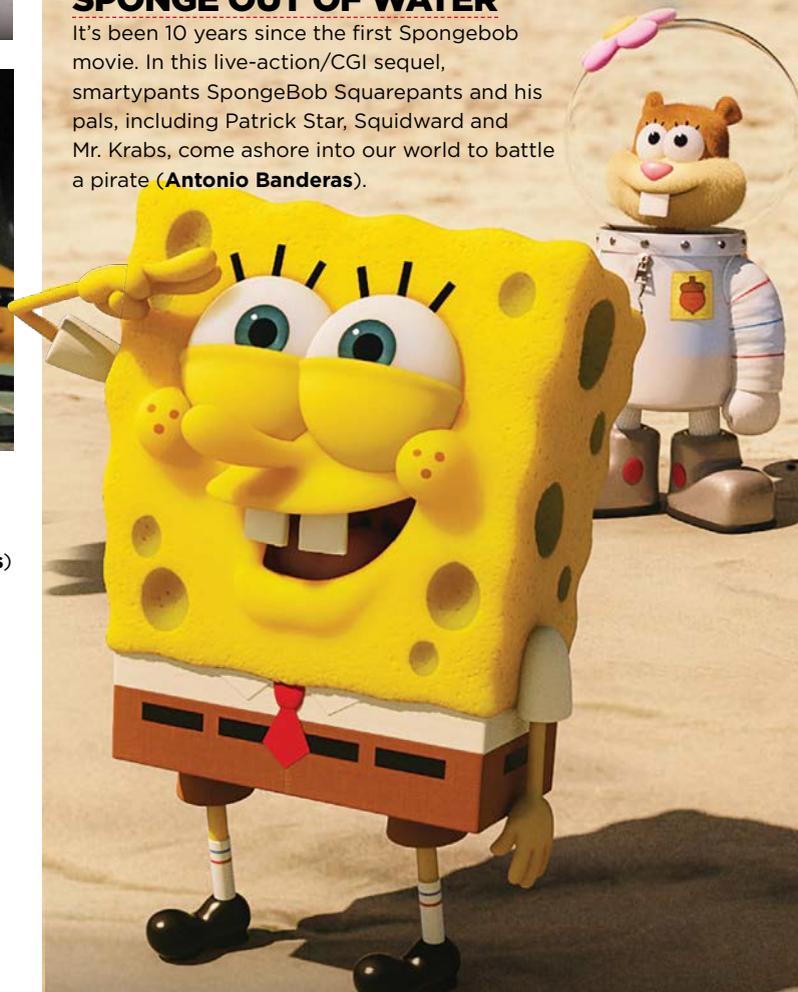
John Gregory (**Jeff Bridges**) is a Spook — a man who fights evil creatures. Centuries ago he imprisoned powerful witch Mother Malkin (**Julianne Moore**), but she's escaped and Gregory must train the seventh son of a seventh son (**Ben Barnes**) to help him finally take her down. **See Julianne Moore interview, page 42.**

THE VOICES

When toilet factory worker Jerry Hickfang (**Ryan Reynolds**) goes off his meds he starts talking to his pet cat and dog, and becomes violent. **Gemma Arterton** co-stars as the object of Jerry's affection, and **Anna Kendrick** as another female pal, in this absurdist horror that was a hit on the festival circuit.

THE SPONGEBOB MOVIE: SPONGE OUT OF WATER

It's been 10 years since the first SpongeBob movie. In this live-action/CGI sequel, smartypants SpongeBob Squarepants and his pals, including Patrick Star, Squidward and Mr. Krabs, come ashore into our world to battle a pirate (**Antonio Banderas**).



WHAT WE DO IN THE SHADOWS

In this horror mockumentary, three vampires — Viago (**Taika Waititi**), Vlad (**Jemaine Clement**) and Deacon (**Jonathan Brugh**) — who share a flat in Wellington, New Zealand, give a human filmmaker a peek into the challenges of negotiating modern life. Directed by longtime Kiwi pals Waititi and Clement, the latter is best known for his turn in the TV comedy *Flight of the Conchords*.



KINGSMAN: THE SECRET SERVICE

Based on **Mark Millar** and **Dave Gibbons'** comic book series *The Secret Service*, this tongue-in-cheek spy pic stars **Colin Firth** as a dapper agent who takes a juvenile delinquent named "Eggsy" (**Taron Egerton**) under his wing and offers him a spot alongside other young agents in the secret international organization known as "Kingsman."



The Last Five Years
Jeremy Jordan and Anna Kendrick

THE LAST FIVE YEARS

This deconstructed musical stars **Anna Kendrick** and **Jeremy Jordan** as a young couple working through the first five years of their relationship. The unconventional narrative, which moves back and forth in time, was a big hit at the Toronto International Film Festival.

FIFTY SHADES OF GREY

The naughty bestseller that took the publishing world by storm hits theatres with **Dakota Johnson** (daughter of Don Johnson and Melanie Griffith) playing Anastasia Steele, a young writer who falls for rich, kinky businessman Christian Grey (**Jamie Dornan**). See *Fifty Shades* guide, **page 22**. CONTINUED ▶



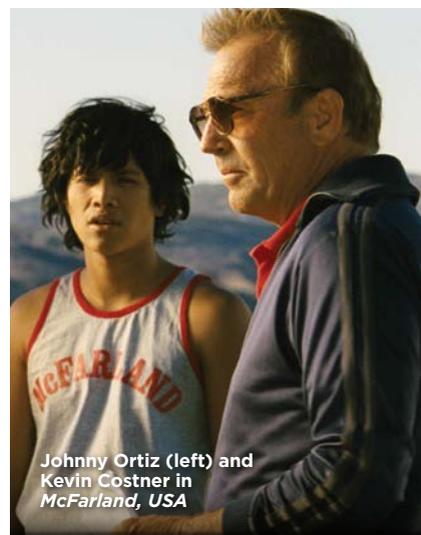
▶ **HOT TUB TIME MACHINE 2**

Hot Tub Time Machine introduced us to smack-talking pals Nick (**Craig Robinson**), Lou (**Rob Corddry**) and Jacob (**Clark Duke**), who travelled back in time to change the future. In this sequel Lou jumps the gun and invents the internet while Nick steals future musical hits to become a pop star. But their selfish meddling leads to tragedy, so the trio has to hop back into the hot tub to save Lou's life.



THE DUFF

Bianca (**Mae Whitman**) is incensed when cute guy Wesley (**Robbie Amell**) informs her she's the DUFF — Designated Ugly Fat Friend — for her prettier friends. It's time for a makeover and Bianca calls on Wesley to help. See **Robbie Amell** interview, [page 14](#).



Johnny Ortiz (left) and Kevin Costner in *McFarland, USA*

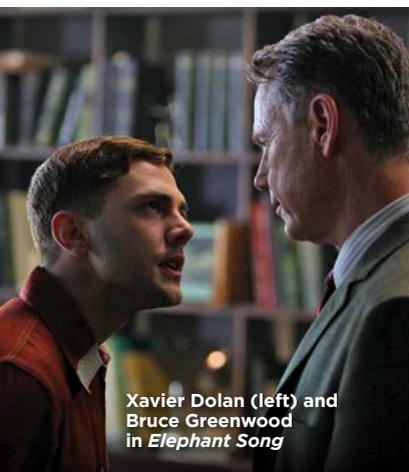
McFARLAND, USA

Kevin Costner headlines this sports pic based on the true story of the 1987 McFarland, California, high school cross-country team. Comprised of Hispanic teens from poor families, the team is inspired by their coach (Costner) to go head-to-head with the best teams in the state.



FOCUS

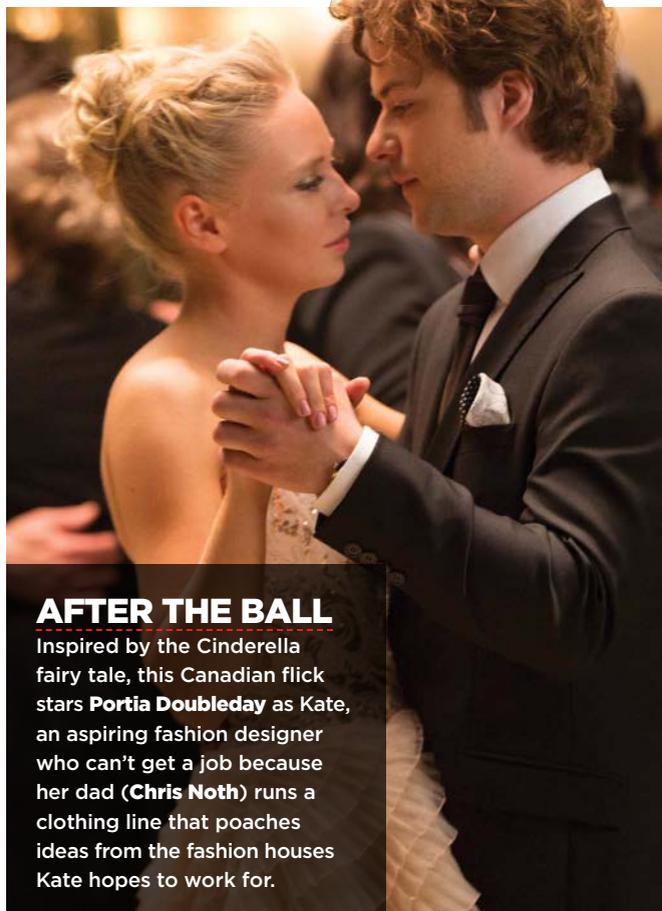
Conman Nicky Spurgeon (**Will Smith**) takes on raw protégé Jess (**Margot Robbie**), showing her the tricks of the trade. Three years after they split, Jess returns as the competition, working to scam the same billionaire race-car owner (**Rodrigo Santoro**) as Nicky.



Xavier Dolan (left) and Bruce Greenwood in *Elephant Song*

ELEPHANT SONG

Xavier Dolan is known for directing, but the 25-year-old began his career as a child actor. In this drama from director **Charles Binamé**, Dolan plays Michael, a disturbed patient of a missing psychiatrist. The psychiatrist's colleague, Dr. Toby Green (**Bruce Greenwood**), suspects Michael has something to do with the disappearance and tries to pry the truth from him.



AFTER THE BALL

Inspired by the Cinderella fairy tale, this Canadian flick stars **Portia Doubleday** as Kate, an aspiring fashion designer who can't get a job because her dad (**Chris Noth**) runs a clothing line that poaches ideas from the fashion houses Kate hopes to work for.

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FIFTY SHADES
OF GREY
HITS THEATRES
FEBRUARY 13TH

Still a Fifty Shades Virgin?

Fear not. Even if you haven't read the book, there's no reason you can't take pleasure in the movie. We're happy to explain what all the excitement is about

■ BY INGRID RANDOJA

Back in 2012 you'd see them everywhere. People — predominately women — focused on their e-readers, tablets or paperbacks featuring grey ties on the covers. They were lapping up author E.L. James's naughty romance novel *Fifty Shades of Grey*, a literary sensation that introduced many to the erotic world of BDSM (Bondage, Discipline and/or Domination, Submission, Masochism).

As the big-screen adaptation of the book reaches theatres, we realize some of you still don't understand what all the fuss is about. So sit back, do as you're told and let us educate you on the finer points of *Fifty Shades of Grey*.

THE STORY

Anastasia Steele is a 21-year-old senior at Washington State University who's asked to interview 27-year-old billionaire businessman

Christian Grey for the campus newspaper. Ana, a virgin, is beguiled by the handsome Christian but is sure he's not interested in her.

However, Christian is interested. During a date he shows Ana his "Red Room of Pain" full of BDSM toys, and says he wants her to sign a contract and act as his "submissive." Ana isn't sure, but in the meantime they have regular sex.

Over the next few months Christian initiates Ana into BDSM play, plying her with gifts and taking control of many aspects of her life.

THE BOOK

Fifty Shades of Grey began as a *Twilight* fan fiction story called *Master of the Universe* on the website FanFiction.net in 2009. Using characters named Edward Cullen and Bella Swan, author E.L. James — writing under the pen name "Snowqueens Icedragon" — crafted a sexually explicit tale that drew thousands of readers. However, after some complaints regarding its sexual themes, James took the story down and reworked it with original characters for her own site, 50shades.com.

The story was then renamed and split into three books. The first, *Fifty Shades of Grey*, was released in May 2011 as an e-book and via print on-demand by Australia's The Writer's Coffee Shop Publishing House. *Fifty Shades Darker* followed in September 2011 and *Fifty Shades Freed*



Jamie Dornan
as Christian Grey

arrived in January 2012. The trilogy was a huge success thanks to blogs and word-of-mouth recommendations.

Vintage Books acquired the rights to the series and published it in the spring of 2012. It rose to the top of the *New York Times* bestseller list and sold more than 70-million copies worldwide.

THE AUTHOR

E.L. James, born Erika Mitchell in London, England, is a 52-year-old, married mother of two. She was working at a British TV production company in 2008 when she read the *Twilight* series over her Christmas holidays. Inspired by the books and unhappy with her job, she suddenly felt the urge to write. In 2012, she told NBC's *Today* show that the story that would become *Fifty Shades of Grey* was "My midlife crisis, writ large. All my fantasies in there, and that's it."

Her fantasies made her a rich woman. She sold the film rights to Universal and Focus Features for \$5-million, and *Forbes* reported that between June 2012 and June 2013 alone James earned a whopping \$95-million (U.S.).



Dakota Johnson
as Anastasia Steele

CAST AND CREW

Not since the first *Twilight* film was cast has there been so much speculation over who would play two characters.

James's first choice for Anastasia was Shailene Woodley, but the young actor passed. Also reportedly approached for the part were Katie Holmes, Elizabeth Olsen and Felicity Jones. The role ultimately went to relatively unknown 25-year-old Dakota Johnson, the daughter of Melanie Griffith and Don Johnson, who wowed the filmmakers by reading a sexually explicit monologue from director Ingmar Bergman's 1966 film, *Persona*, at her audition.

The studio's first choice for Christian was Ryan Gosling, who said no thanks. Theo James, Matt Bomer and Alexander Skarsgard were also considered, but it was Charlie Hunnam who landed the part. Then in November 2013, less than a month before filming was to begin, Hunnam dropped out.

Enter 32-year-old Irish actor Jamie Dornan, a former model whose washboard abs earned him the moniker "The Golden Torso." Known as the sheriff on TV's *Once Upon a Time* and as a serial rapist on the British show *The Fall*, Dornan had chemistry with co-star Johnson, so got the job.

Directing is 48-year-old Sam Taylor-Johnson, who makes her first appearance behind the camera since 2009's *Nowhere Boy*. At 2013's Comic-Con, James said of Taylor, "She's creative, incredibly talented, she's got an extraordinary eye. She had a good idea about the whole *Fifty* experience, she understands it.

"And I thought, 'There's a woman I can go and get drunk with.'"

THE VANCOUVER SHOOT

Filming began in December 2013 at Vancouver's North Shore Studios. Location shoots took place in the city's hip Gastown district, and included pit stops at Rainier Provisions café and Burrard Iron Works bar, which served as a Portland, Oregon, pub. Downtown's luxurious Fairmont Hotel Vancouver stood in as the Heathman Hotel, and the University of British Columbia was transformed into the University of Washington.

Plus, Dornan researched his role by visiting a Vancouver sex dungeon. In the February edition of *Elle UK*, Dornan said, "I went there, they offered me a beer, and they did...whatever they were into. I saw a dominant with one of his two submissives."

He also joked, "I was like, 'Come on, guys. I know I'm not paying for this, but I am expecting a show.' It was an interesting evening. Then going back to my wife and newborn baby afterwards... I had a long shower before touching either of them." ☑

Ingrid Randoja is the deputy editor of Cineplex Magazine.

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AWARDS RACE



OSCARS
HOST
NEIL PATRICK
HARRIS

GOLDEN
GLOBES
FASHION

INSIDE:
CRITICS' PICKS

YOUR
ACADEMY
AWARDS
NOMINEES

OSCARS
BALLOT

AWARDS RACE

WATCH THE OSCARS:
**SUNDAY,
FEBRUARY 22, 2015**

YOUR HOST, **NEIL PATRICK HARRIS**

Every joke, every introduction, every song and dance number in every awards show he's hosted so far; they've all led to this moment.

Neil Patrick Harris will host this year's Oscars telecast, a crowning achievement for the actor who's already hosted four Tony Awards and two Emmy Awards (and let's not forget those Spike Video Game Awards and the TV Land Awards).

Landing an Oscars host is always difficult — an October 2014 issue of *The Hollywood Reporter* claimed that Chris Rock, Julia Louis-Dreyfus and last year's host Ellen DeGeneres all turned the gig down. Which is why nabbing Harris makes sense; the dude wants the job.

So how did he get to this Hollywood mountaintop?

Little Neil grew up in a tiny New Mexico town. When he was 13 his parents sent him to a drama camp where he so impressed the instructors that they helped him land a role opposite Whoopi Goldberg in the 1988 drama *Clara's Heart*. By age 16 he was a bona fide TV star playing the titular teen doctor on *Doogie Howser, M.D.*

While other 1980s child actors crashed and burned, Harris survived and blossomed, landing the role of womanizing Barney on the popular sitcom *How I Met Your Mother*, acting on Broadway and the big screen (*Beastly*, the *Harold and Kumar* movies).

Then, in 2006, Harris took the bold step of publically coming out as a "very content gay man." He met actor David Burtka in 2003, they married last year, and are parents to four-year-old twins, Gideon and Harper.

The fact that Harris, now 41, is so comfortable in his own skin makes him appealing and watchable. He's the proud dad who posts videos of his kids on Instagram, the husband who hires a skywriter to write "NEIL LOVES DAVID" on Valentine's Day, and the actor who can play gay, trans or straight roles without missing a beat.

What better year for him to finally host the Oscars than this one, when Rosamund Pike, his co-star from the acclaimed drama *Gone Girl*, is nominated for Best Actress? As if he wouldn't have been pumped enough already. —INGRID RANDOJA

Neil Patrick Harris performs during the opening of the 2010 Academy Awards



PHOTO BY MICHAEL YADA/GA.M.P.A.S.

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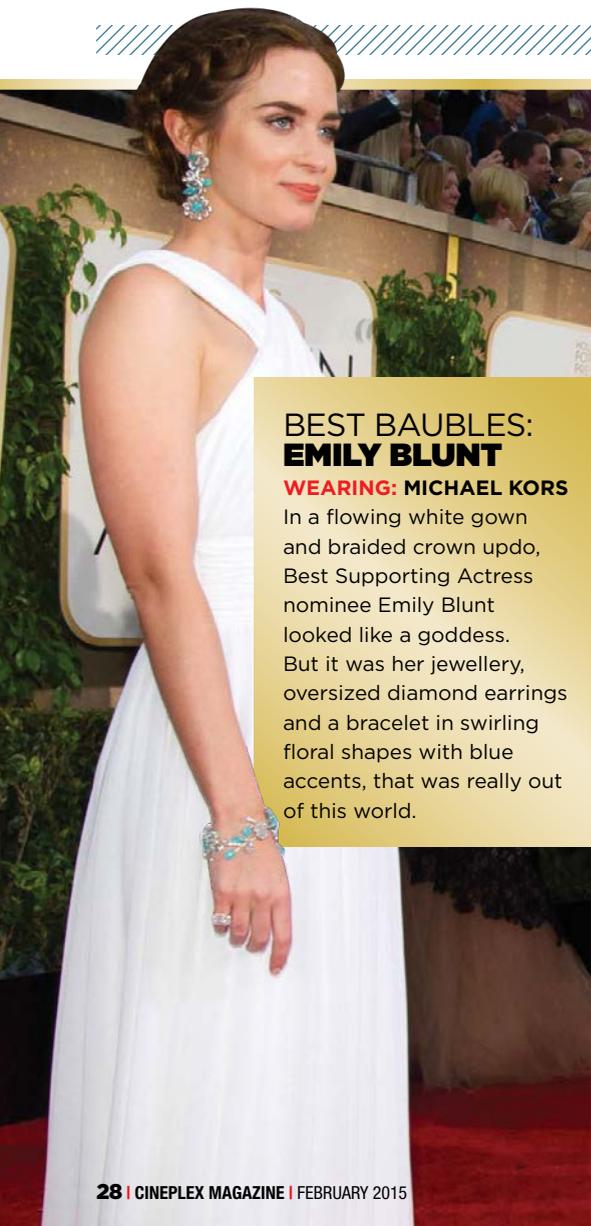


¹MSRP for 2015 Chrysler 200 LX excludes freight (\$1,695), insurance, registration, taxes, dealer and other fees. MSRP for 2015 Chrysler 200C model shown starting at: \$27,995.
²Based on Ward's Lower Middle sedan segmentation. ³Applies only to optional front crash prevention models.

AWARDS RACE

THE GOLDEN GLOBES' GLAMMEST

What does it take to be best dressed? We asked fashion expert **Ingrie Williams** to pick her favourite looks from the **2015 Golden Globes**



BEST BAUBLES: **EMILY BLUNT**

WEARING: MICHAEL KORS

In a flowing white gown and braided crown updo, Best Supporting Actress nominee Emily Blunt looked like a goddess. But it was her jewellery, oversized diamond earrings and a bracelet in swirling floral shapes with blue accents, that was really out of this world.



BEST EMBELLISHMENT: **JULIANNE MOORE**

WEARING:

GIVENCHY COUTURE

Moore may have won Best Actress for playing a woman losing her memory in *Still Alice*, but this dress was unforgettable. She looked absolutely radiant in a silver ombré sequin gown finished with a cascade of feathers over the skirt and train.

BEST GOWN ALTERNATIVE: **EMMA STONE**

WEARING: LANVIN

By eschewing a gown in favour of a jumpsuit, Emma Stone was a breath of fresh air. The Supporting Actress nominee for *Birdman* soared to the top of best-dressed lists in a chic one-piece, complete with beaded bustier and trailing bustle.



BEST UPDATED CLASSIC:

EDDIE REDMAYNE

WEARING: GUCCI

A little velvet went a long way for Best Actor winner Eddie Redmayne seen here with new wife Hannah Bagshawe. From his plush jacket to crisp pocket square and glossy oxfords, *The Theory of Everything's* star looked every inch the leading man.



BEST FASHION RISK:
DAVID OYELOWO

WEARING:

DOLCE & GABBANA

David Oyelowo has officially got our red-carpet attention! The actor, nominated for his role as Martin Luther King Jr. in *Selma*, came with wife Jessica Oyelowo, and was dressed to impress in a shimmering navy three-piece suit complete with glittering smoking slippers.



HOTTEST HUE:
NAOMI WATTS

WEARING: GUCCI

Yellow was the surprise hit shade on the red carpet, but Watts wore it best. By pairing her elegant column dress with daring extras, such as a diamond-encrusted serpent necklace and bold, apple-red lip, she took the colour to the next level.



NAOMI WATTS AND JULIANNE MOORE PHOTOS BY KEYSTONE PRESS. ALL OTHER PHOTOS ©IFPA

AWARDS RACE



Whiplash's
J.K. Simmons (left)
and Miles Teller

CRITICS' PICKS

The films, directors and actors the critics and industry insiders chose as 2014's best

TORONTO FILM CRITICS ASSOCIATION

- BEST PICTURE:** *Boyhood*
- BEST DIRECTOR:**
Richard Linklater, *Boyhood*
- BEST ACTOR:**
Tom Hardy, *Locke*
- BEST ACTRESS:**
Marion Cotillard, *The Immigrant*
- BEST SUPPORTING ACTOR:**
J.K. Simmons, *Whiplash*
- BEST SUPPORTING ACTRESS:**
Patricia Arquette, *Boyhood*

NEW YORK FILM CRITICS CIRCLE

- BEST PICTURE:** *Boyhood*
- BEST DIRECTOR:**
Richard Linklater, *Boyhood*
- BEST ACTOR:**
Timothy Spall, *Mr. Turner*
- BEST ACTRESS:** Marion Cotillard,
The Immigrant and
Two Days, One Night



Michael Keaton
in *Birdman*

- BEST SUPPORTING ACTOR:**
J.K. Simmons, *Whiplash*
- BEST SUPPORTING ACTRESS:**
Patricia Arquette,
Boyhood

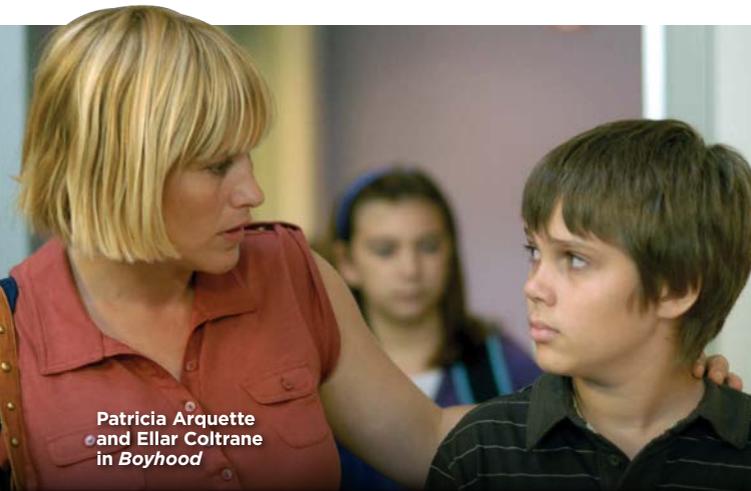
LOS ANGELES FILM CRITICS ASSOCIATION

- BEST PICTURE:** *Boyhood*
- BEST DIRECTOR:**
Richard Linklater, *Boyhood*
- BEST ACTOR:**
Tom Hardy, *Locke*
- BEST ACTRESS:**
Patricia Arquette, *Boyhood*

- BEST SUPPORTING ACTOR:**
J.K. Simmons, *Whiplash*
- BEST SUPPORTING ACTRESS:**
Agata Kulesza, *Ida*

THE GOLDEN GLOBES

- BEST PICTURE (DRAMA):**
Boyhood
- BEST PICTURE (COMEDY OR MUSICAL):**
Birdman
- BEST DIRECTOR:**
Richard Linklater, *Boyhood*
- BEST ACTOR (DRAMA):**
Eddie Redmayne,
The Theory of Everything
- BEST ACTOR (COMEDY OR MUSICAL):**
Michael Keaton, *Birdman*
- BEST ACTRESS (DRAMA):** Julianne Moore,
Still Alice
- BEST ACTRESS (COMEDY OR MUSICAL):**
Amy Adams, *Big Eyes*
- BEST SUPPORTING ACTOR:**
J.K. Simmons, *Whiplash*
- BEST SUPPORTING ACTRESS:**
Patricia Arquette, *Boyhood*



Patricia Arquette
and Ellar Coltrane
in *Boyhood*

CINEPLEX-CERTIFIED PICKS

We asked about a dozen of Cineplex Entertainment's best and brightest writers, producers, programmers and creative types to predict who they think will win Oscar gold:

- BEST PICTURE:** *Boyhood*
- BEST DIRECTOR:** Richard Linklater, *Boyhood*
- BEST ACTOR:** Michael Keaton, *Birdman*
- BEST ACTRESS:** Julianne Moore, *Still Alice*
- BEST SUPPORTING ACTOR:** J.K. Simmons, *Whiplash*
- BEST SUPPORTING ACTRESS:** Patricia Arquette, *Boyhood*



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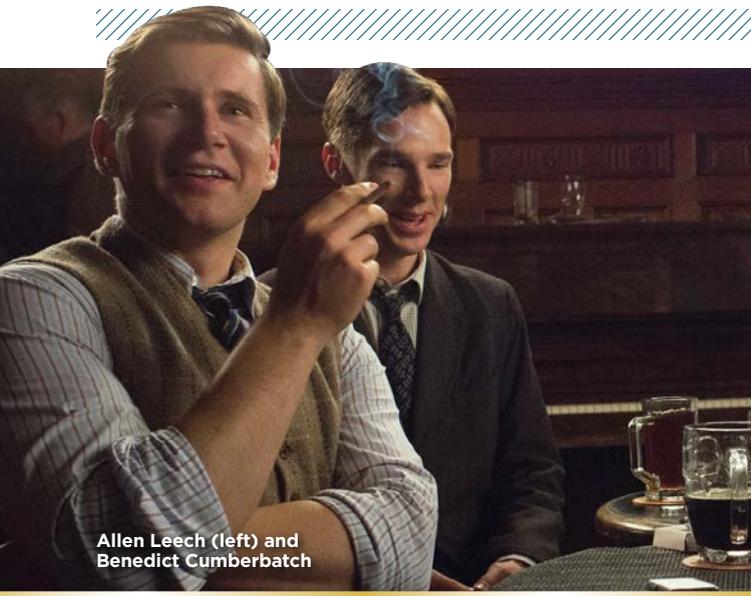


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AWARDS RACE

OSCAR NOMINEES

BEST PICTURE



Allen Leech (left) and Benedict Cumberbatch

THE IMITATION GAME

Benedict Cumberbatch lands a role worthy of his talents playing gay math genius and World War II hero Alan Turing. Although a social misfit, Cumberbatch's Turing has the heart of a lion, and refuses to let others dictate his behaviour whatever the cost.



J.K. Simmons (left) and Miles Teller

WHIPLASH

Will Hollywood types applaud *Whiplash's* premise that creativity comes with a cost? That's the daunting, yet inspirational, message of writer-director Damien Chazelle's film starring Miles Teller as an ambitious young jazz drummer who suffers at the hands of his abusive mentor (J.K. Simmons).



From left: Ralph Fiennes, Saoirse Ronan and Tony Revolori

THE GRAND BUDAPEST HOTEL

It seems the world is catching up with Wes Anderson — *The Grand Budapest Hotel* is the quirky filmmaker's most commercially successful movie to date, earning more than \$175-million worldwide. In a year dominated by serious bio-pics it was refreshing to spend time with the silly characters who enlivened the fictional 1930s hotel.



Ellar Coltrane (left) and Ethan Hawke

BOYHOOD

Having won the Golden Globe for Best Motion Picture (Drama), director Richard Linklater's intimate, domestic tale is a frontrunner for Oscar's top prize. Shot over 12 years, the film delivers a unique perspective on the passage of time that simply can't be reproduced by makeup artists and their faux wrinkles.



Michael Keaton
and Emma Stone

BIRDMAN

While Michael Keaton gives a career-defining performance as a spent Hollywood actor looking for redemption on Broadway, it's director Alejandro González Iñárritu's restless camera (the film was shot to look like one long take) that makes the acerbic dramedy soar.



Eddie Redmayne

THE THEORY OF EVERYTHING

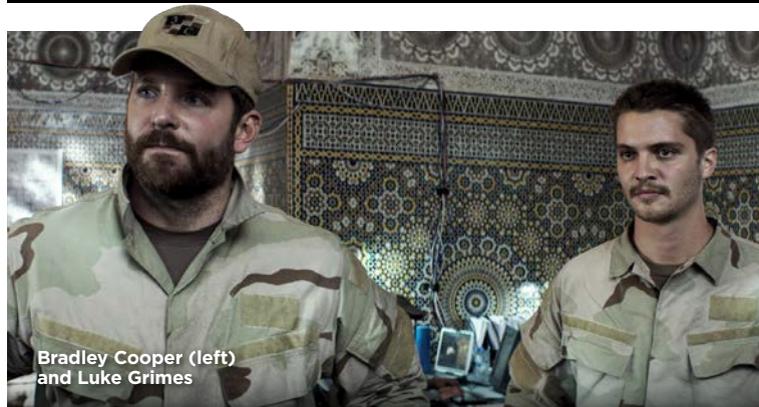
Eddie Redmayne gives the year's most physically demanding performance as renowned physicist Stephen Hawking, whose deteriorating condition due to motor neuron disease tests his relationship with wife Jane (Felicity Jones).



David Oyelowo

SELMA

Oscar could very well reward this film that's set 50 years in the past but mirrors current events unfolding across America. It's an unflinching look at African-American civil rights leaders, including Martin Luther King Jr. (David Oyelowo), who risk their lives to walk 54 danger-filled miles between Selma and Montgomery, Alabama, in the spring of 1965.



Bradley Cooper (left)
and Luke Grimes

AMERICAN SNIPER

Director Clint Eastwood's thoughtful, yet action-packed, bio-pic of Navy SEAL Chris Kyle (Bradley Cooper) successfully carries out two missions — paying homage to modern-day soldiers and exposing the perils of post-war trauma.

CONTINUED ▶

AWARDS RACE

BEST ACTOR



▶ EDDIE REDMAYNE, THE THEORY OF EVERYTHING

Eddie Redmayne twists and turns his body to capture Stephen Hawking's transformation from cavalier university student to the genius ravaged by motor neuron disease. Redmayne's ability, using just the lift of an eyebrow or a half-smile, to illuminate Hawking's inner life is remarkable, and Academy voters are renowned for rewarding such physically demanding performances come Oscar night.



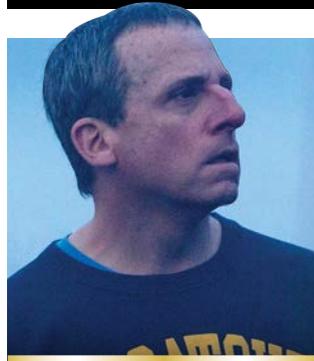
MICHAEL KEATON, BIRDMAN

Where have you been Michael Keaton? The actor's comeback performance as *Birdman's* Riggan Thomson — a former movie superhero who tries to reinvent himself as a legitimate stage actor — is a tour de force in controlled desperation, showcasing an actor possessed by the need to matter to a world that's written him off. What delicious irony if the man best known for playing Batman walks away with a Best Actor statue.



BENEDICT CUMBERBATCH, THE IMITATION GAME

Much was asked of Benedict Cumberbatch, and much was given by the British actor as he brought real-life mathematical genius, World War II hero and gay man Alan Turing to life. Cumberbatch sidesteps all stereotypes, playing a man misunderstood by others but resolute in his own beliefs. Cumberbatch's proud performance shows us that the tragedy of Turing's downfall rests with our faults, not his.



STEVE CARELL, FOXCATCHER

Funnyman Steve Carell has never been more serious than he is here, as *Foxcatcher's* disturbed John du Pont, whose obsession with wrestlers Mark and David Schultz leads to tragedy. Carell wears a false nose, but he's not hiding behind prosthetics, rather he's laying bare a man beset by petty jealousies and self-loathing.



BRADLEY COOPER, AMERICAN SNIPER

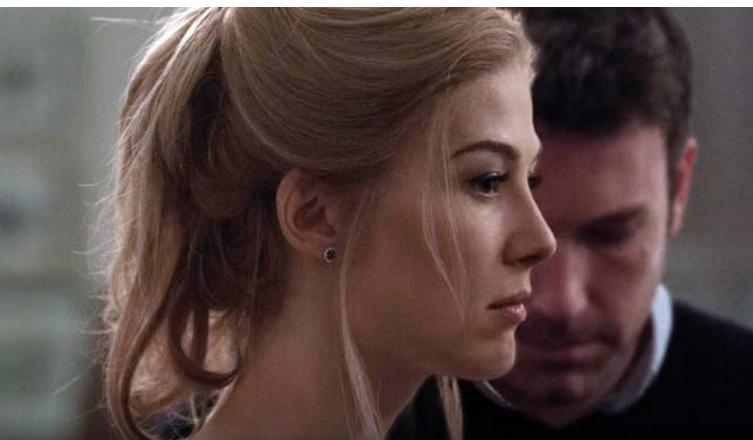
A bulked-up Bradley Cooper earns his third Oscar nod playing Chris Kyle, a real-life Navy SEAL coping with the emotional turmoil of being the most revered, and lethal, sniper in American military history. Cooper's big body fills the screen, but it's his eyes, fearful and full of regret, that best express the man's pain.

BEST ACTRESS



FELICITY JONES, THE THEORY OF EVERYTHING

While there's nothing showy about Felicity Jones' turn as *The Theory of Everything's* Jane Hawking, the film actually revolves around her struggle as the wife of a genius who needs constant support. Watching her negotiate the loss, and then the restoration, of her identity is one of the year's viewing pleasures.



ROSAMUND PIKE, GONE GIRL

In a year where so many women's roles are all about self-reflection along comes *Gone Girl's* Rosamund Pike, who roils on screen like a vengeful Greek goddess. Playing the conniving woman filmgoers love to hate, Pike exposes a beating black heart inside a Grace Kelly exterior in director David Fincher's caustic study of marriage, murder and the media.



JULIANNE MOORE, STILL ALICE

As a woman dealing with early onset Alzheimer's, Julianne Moore is tasked with the extra challenge of playing a person who exists in the lives of so many people. Terrified but unbowed, Moore embraces a life that'll fade away all-too soon. Can this big performance in a small film finally earn the five-time Oscar nominee her first award?



MARION COTILLARD, TWO DAYS, ONE NIGHT

Cotillard looks to take home her second Best Actress Oscar (she won in 2007 for *La Vie en Rose*) for her portrayal of a depressed factory worker who spends a weekend convincing her co-workers to help her keep her job. Her brilliance lies in the subtlest of gestures that convey a woman on the brink.



REESE WITHERSPOON, WILD

Reese Witherspoon carries a heavy load as Cheryl Strayed, a woman who hikes more than 1,000 miles through the wilderness grieving the death of her mother and a life gone off the rails. Grimy-looking, often scared and angry with herself, Witherspoon digs deep for Canadian director Jean-Marc Vallée. [CONTINUED ▶](#)

AWARDS RACE

BEST SUPPORTING ACTOR



Edward Norton (left) with Michael Keaton

▶ EDWARD NORTON, **BIRDMAN**

An actor's actor playing an actor's actor in a movie about acting. That's quite a task. And we can't imagine anyone pulling it off as well as Edward Norton. Whether he's being obnoxious (preying on Emma Stone's young character) or vulnerable (having a slap fight with Michael Keaton in his undies) it's impossible to look away. The fact that the Academy loves movies about acting may give Norton the edge.



ROBERT DUVALL, **THE JUDGE**

The Oscars love the wily veteran who shows he/she's still got what it takes to hold our attention on the big screen, and the 84-year-old Robert Duvall does just that playing Robert Downey Jr.'s ornery dad in *The Judge*. Considering the legend won his only Oscar 31 years ago for *Tender Mercies*, the Academy may see fit to cap off his career with another.



Ethan Hawke (right) with Ellar Coltrane

ETHAN HAWKE, **BOYHOOD**

In the eighth film Ethan Hawke has made with director Richard Linklater he still manages to surprise. Yes, once again he's playing an idealistic hipster who has trouble growing facial hair. But this time we see him change in unexpected ways as the years roll on, giving up some of his idealism and going along to get along, as most of us do...eventually.



J.K. SIMMONS, **WHIPLASH**

A character actor who's finally given the chance to strut his stuff, J.K. Simmons turns heads with his portrayal of a sadistic music teacher who torments a young drummer (Miles Teller) in the critically acclaimed *Whiplash*. Teller may be the rising star, but it's 60-year-old Simmons who gets Oscar's attention, finally, after more than 50 films.



MARK RUFFALO, **FOXCATCHER**

In a film that showcases three great performances (take a bow Steve Carell and Channing Tatum), it's Mark Ruffalo's gentle turn as the big brother who protects his vulnerable sibling (Tatum) that we regard with the most tenderness. And that's Ruffalo's gift as an actor, he brings heart to each and every role he plays.

BEST SUPPORTING ACTRESS



KEIRA KNIGHTLEY, *THE IMITATION GAME*

The English beauty who turns 30 in March seems to be finally coming into her own, picking challenging roles such as *The Imitation Game*'s Joan Clarke, a brilliant woman who falls for a gay man who can't love her in the way she wants, but can help her reach her potential. Unsentimental and brave, Keira Knightley tackles the role with a confidence that announces she's not going anywhere.



EMMA STONE, *BIRDMAN*

Are Emma Stone's gargantuan *Birdman* eyes the trick of makeup, a fisheye lens, special effects or just sheer will? Regardless, it's what projects from those beautifully bulging eyes — a combination of nastiness, compassion and confusion — that just might land the 26-year-old her first Oscar.



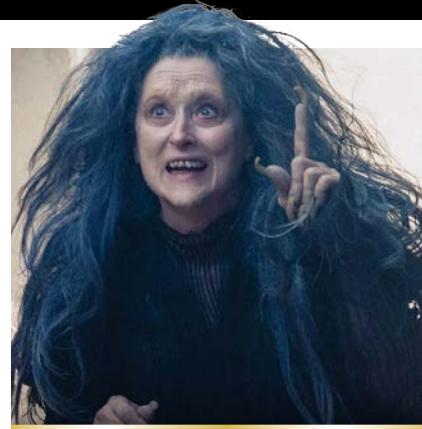
PATRICIA ARQUETTE, *BOYHOOD*

If they gave Oscars for single scenes, Patricia Arquette would snag the statue for a few minutes near the end of *Boyhood*'s 12-year odyssey. Having burned through a string of relationships, downsized from a big house to a small apartment, and with both her children having moved out she sits at the kitchen table and laments, "I just thought there would be more." Heartbreaking.



LAURA DERN, *WILD*

We admit it; we forgot just how bright Laura Dern shines on the big screen. In *Wild* she plays Reese Witherspoon's loving mom who embraces life to the fullest. Radiating joy, even in the face of death, Dern's portrayal inspires us to never take a moment for granted.



MERYL STREEP, *INTO THE WOODS*

Streep just keeps adding to her record nomination total with her 19th Oscar nod, this one for her performance as *Into the Woods*' singing witch. While nasty, Streep imbues her witch with world weariness that not only elevates the picture but tugs at our heartstrings. [CONTINUED ►](#)

AWARDS RACE

BEST DIRECTOR



Bennett Miller (bottom right) on *Foxcatcher*'s set

▶ BENNETT MILLER, *FOXCATCHER*

Bennett Miller (*Capote*, *Moneyball*) is the consummate actor's director, drawing amazing performances from his stars. Here, he expertly guides Steve Carell and Mark Ruffalo to Oscar nominations in this film about muted madness and male identity.



Wes Anderson (right) filming *The Grand Budapest Hotel*

WES ANDERSON, *THE GRAND BUDAPEST HOTEL*

This is Wes Anderson's first directing nomination (he's been nominated as a writer twice before, and was again for this film) and it seems mainstream Hollywood is finally coming around to his wry, imaginative comedies that cast big stars in silly roles.



Alejandro González Iñárritu (left) works with Edward Norton

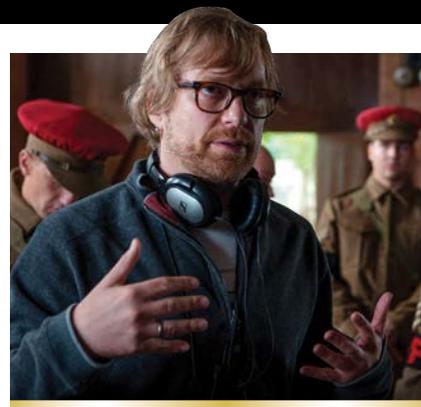
ALEJANDRO GONZÁLEZ IÑÁRRITU, *BIRDMAN*

Colleagues told Alejandro González Iñárritu he was insane to shoot a film composed of super-long takes meant to simulate one continuous shot. Thank goodness the Mexican director didn't listen and gifted us with his technically audacious, gleefully absurd study of a movie actor (Michael Keaton) desperate to reinvent himself on stage.



RICHARD LINKLATER, *BOYHOOD*

Boyhood could easily have turned into a gimmick or, worse, fallen apart before seeing the light of day. Instead, over 12 years, director Richard Linklater painstakingly shot the story of a broken family — mom (Patricia Arquette), dad (Ethan Hawke), Mason (Ellar Coltrane) and Samantha (Lorelei Linklater) — before piecing it all together into a patient and beautiful family narrative.



MORTEN TYLDUM, *THE IMITATION GAME*

Perhaps the most surprising directing nomination belongs to Norwegian filmmaker Morten Tyldum (*Headhunters*), whose *The Imitation Game* marks his English-language debut. Tyldum pulls Oscar-worthy turns from stars Benedict Cumberbatch and Keira Knightley while keeping the plot about a group of math geniuses trying to break a German code racing along.

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AWARDS RACE

OSCAR BALLOT

BEST PICTURE

- ❑ *American Sniper*
- ❑ *Birdman*
- ❑ *Boyhood*
- ❑ *The Grand Budapest Hotel*
- ❑ *The Imitation Game*
- ❑ *Selma*
- ❑ *The Theory of Everything*
- ❑ *Whiplash*

BEST ACTOR

- ❑ Steve Carell, *Foxcatcher*
- ❑ Bradley Cooper, *American Sniper*
- ❑ Benedict Cumberbatch, *The Imitation Game*
- ❑ Michael Keaton, *Birdman*
- ❑ Eddie Redmayne, *The Theory of Everything*

BEST ACTRESS

- ❑ Marion Cotillard, *Two Days, One Night*
- ❑ Felicity Jones, *The Theory of Everything*
- ❑ Julianne Moore, *Still Alice*
- ❑ Rosamund Pike, *Gone Girl*
- ❑ Reese Witherspoon, *Wild*

BEST SUPPORTING ACTOR

- ❑ Robert Duvall, *The Judge*
- ❑ Ethan Hawke, *Boyhood*
- ❑ Edward Norton, *Birdman*
- ❑ Mark Ruffalo, *Foxcatcher*
- ❑ J.K. Simmons, *Whiplash*

BEST SUPPORTING ACTRESS

- ❑ Patricia Arquette, *Boyhood*
- ❑ Laura Dern, *Wild*
- ❑ Keira Knightley, *The Imitation Game*
- ❑ Emma Stone, *Birdman*
- ❑ Meryl Streep, *Into the Woods*

BEST DIRECTOR

- ❑ Wes Anderson, *The Grand Budapest Hotel*
- ❑ Alejandro G. Iñárritu, *Birdman*
- ❑ Richard Linklater, *Boyhood*
- ❑ Bennett Miller, *Foxcatcher*
- ❑ Morten Tyldum, *The Imitation Game*

ANIMATED FEATURE

- ❑ *Big Hero 6*
- ❑ *The Boxtrolls*
- ❑ *How to Train Your Dragon 2*
- ❑ *Song of the Sea*
- ❑ *The Tale of the Princess Kaguya*

ADAPTED SCREENPLAY

- ❑ *American Sniper*
- ❑ *The Imitation Game*
- ❑ *Inherent Vice*
- ❑ *The Theory of Everything*
- ❑ *Whiplash*

ORIGINAL SCREENPLAY

- ❑ *Birdman*
- ❑ *Boyhood*
- ❑ *Foxcatcher*
- ❑ *The Grand Budapest Hotel*
- ❑ *Nightcrawler*

CINEMATOGRAPHY

- ❑ *Birdman*
- ❑ *The Grand Budapest Hotel*
- ❑ *Ida*
- ❑ *Mr. Turner*
- ❑ *Unbroken*

COSTUME DESIGN

- ❑ *The Grand Budapest Hotel*
- ❑ *Inherent Vice*
- ❑ *Into the Woods*
- ❑ *Maleficent*
- ❑ *Mr. Turner*

DOCUMENTARY FEATURE

- ❑ *CitizenFour*
- ❑ *Finding Vivian Maier*
- ❑ *Last Days in Vietnam*
- ❑ *The Salt of the Earth*
- ❑ *Virunga*

DOCUMENTARY SHORT SUBJECT

- ❑ *Crisis Hotline: Veterans Press 1*
- ❑ *Joanna*
- ❑ *Our Curse*
- ❑ *The Reaper*
- ❑ *White Earth*

FILM EDITING

- ❑ *American Sniper*
- ❑ *Boyhood*
- ❑ *The Grand Budapest Hotel*
- ❑ *The Imitation Game*
- ❑ *Whiplash*

FOREIGN LANGUAGE FILM

- ❑ *Ida*, Poland
- ❑ *Leviathan*, Russia
- ❑ *Tangerines*, Estonia
- ❑ *Timbuktu*, Mauritania
- ❑ *Wild Tales*, Argentina

MAKEUP AND HAIRSTYLING

- ❑ *Foxcatcher*
- ❑ *The Grand Budapest Hotel*
- ❑ *Guardians of the Galaxy*

ORIGINAL SCORE

- ❑ *The Grand Budapest Hotel*
- ❑ *The Imitation Game*
- ❑ *Interstellar*
- ❑ *Mr. Turner*
- ❑ *The Theory of Everything*

ORIGINAL SONG

- ❑ "Everything Is Awesome," *The LEGO Movie*
- ❑ "Glory," *Selma*
- ❑ "Grateful," *Beyond the Lights*
- ❑ "I'm Not Gonna Miss You," *Glen Campbell...I'll Be Me*
- ❑ "Lost Stars," *Begin Again*

PRODUCTION DESIGN

- ❑ *The Grand Budapest Hotel*
- ❑ *The Imitation Game*
- ❑ *Interstellar*
- ❑ *Into the Woods*
- ❑ *Mr. Turner*

ANIMATED SHORT FILM

- ❑ *The Bigger Picture*
- ❑ *The Dam Keeper*
- ❑ *Feast*
- ❑ *Me and My Moulton*
- ❑ *A Single Life*

LIVE ACTION SHORT FILM

- ❑ *Aya*
- ❑ *Boogaloo and Graham*
- ❑ *Butter Lamp*
- ❑ *Parvaneh*
- ❑ *The Phone Call*

SOUND EDITING

- ❑ *American Sniper*
- ❑ *Birdman*
- ❑ *The Hobbit: The Battle of the Five Armies*
- ❑ *Interstellar*
- ❑ *Unbroken*

SOUND MIXING

- ❑ *American Sniper*
- ❑ *Birdman*
- ❑ *Interstellar*
- ❑ *Unbroken*
- ❑ *Whiplash*

VISUAL EFFECTS

- ❑ *Captain America: The Winter Soldier*
- ❑ *Dawn of the Planet of the Apes*
- ❑ *Guardians of the Galaxy*
- ❑ *Interstellar*
- ❑ *X-Men: Days of Future Past*

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SEVENTH SON
HITS THEATRES FEBRUARY 6TH

SPELLBINDING

What a magical year it's been for **Julianne Moore**. From the blockbuster *Hunger Games* franchise to award-winning indies *Still Alice* and *Maps to the Stars*, the 54-year-old is enjoying one of the most eclectic periods of her career. This month she adds ***Seventh Son*'s** nasty witch to the list, and things get really fun ■ BY BOB STRAUSS

A lifelong — or, at least, acting-career long — dream of Julianne Moore's has finally come true.

"I've always wanted to play a wicked witch," Moore says over the phone. "I think all of us always want to do that."

Of course, the freshly Academy Award-nominated star of *Still Alice* is not talking about her role in that acclaimed film (more

on that in a bit). Rather, she's referring to Mother Malkin, an evil sorceress and sometimes dragon who's out to destroy a medieval fantasy world in this month's *Seventh Son*.

"It was great to play somebody that was so unambivalent about what she wanted," Moore, 54, says of her part in the magic-and-monsters epic that co-stars Jeff Bridges as a veteran witch whacker and Ben Barnes (*The Chronicles of Narnia's* Prince Caspian) as his young apprentice, the seventh boy of the title. The film was shot mostly in Vancouver, albeit with lots of help from green-screen technology.

"[The film's] certainly not ambiguous about whether or not she was evil," Moore continues, laughing. "She's flat-out evil."

"And it was great to have an opportunity to work again with the wonderfully talented and endlessly curious Jeff Bridges," she adds of her co-star from 1998's *The Big Lebowski*.

That widely worshipped Coen brothers comedy is just one of many outstanding entries on Moore's résumé. Though based in New York, she's been something of a muse for signature L.A. filmmakers like Paul Thomas Anderson (*Boogie Nights*, *Magnolia*), the **CONTINUED ▶**

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Julianne Moore as *Seventh Son's* Mother Malkin

“I’ve always wanted to play a wicked witch,” says Moore. “I think all of us always want to do **that.... It was great to play somebody that was so unambivalent about what she wanted**”

► late Robert Altman (*Short Cuts*, *Cookie's Fortune*) and Todd Haynes (*Safe*, *Far from Heaven*, *I'm Not There*).

Moore won an Emmy Award for playing controversial American Vice Presidential candidate Sarah Palin in the TV movie *Game Change* two years ago. She is now enjoying her fifth Oscar nomination (after nods for *Far From Heaven*, *The Hours*, *The End of the Affair* and *Boogie Nights* — she has yet to win) and an avalanche of other awards season accolades, including a Golden Globe, for her portrayal of *Still Alice's* linguistics professor stricken with early onset Alzheimer's.

As her self-defining command of language, and then various other faculties, slip from her mind, Moore's Alice Howland suffers the expected terror and frustration the condition creates but also approaches the situation with as much emotional, as well as intellectual, wisdom as she can muster. It's well beyond your average movie-of-the-week performance, and Moore's extensive research into how dementia affects individuals informs each carefully considered scene.

“There are so many people who believe that Alzheimer's is a condition of aging, when in fact it's not, it's a disease,” she points out. “I met a number of different people who had it, and one thing that I did learn is that it's completely individual, it affects everybody differently. And rather than obliterate a personality, I feel like I understood who people were. I feel like, even at their most declined, there was so much of themselves still present. That was incredibly inspiring.”

Last spring, Moore won another prestigious award, and for a very different role: Best Actress at 2014's Cannes Film Festival for playing a neurotic actress in David Cronenberg's scathing Hollywood satire *Maps to the Stars*.

“It's a really fascinating film and I'd always wanted to work with David,” she says of the Canadian auteur. “I just adore him and his work. And I like that this character is as far as you can get from Alice. Very, very different, but very exciting.”

Hmm. Anything else this year? Oh yeah, just a part in one of the biggest movie franchises currently

going. Moore made her debut as resistance leader President Alma Coin in last fall's third *Hunger Games* movie, and she'll reprise the role this coming November in the franchise's concluding chapter, *Mockingjay - Part 2*.

“We were on vacation a few years ago and I hadn't brought anything to read, so I picked up my daughter's copy of *The Hunger Games* and thought, holy cow, this is fantastic,” Moore recalls. “I kind of tore through the books, then I called my manager and was like, ‘Who's playing Coin?’ since that was clearly the only part that I could play. That's how it happened.”

Tune in on February 22nd to see if Julianne Moore's year gets even better with a first Oscar win. “The fact that people are even mentioning me for this little movie, it's great,” she says. “I have to say, I am delighted and thrilled and touched.”

Bob Strauss lives in L.A. where he writes about movies and filmmakers.



Moore walks the beach in *Still Alice*

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CASTING CALL

BY INGRID RANDOJA

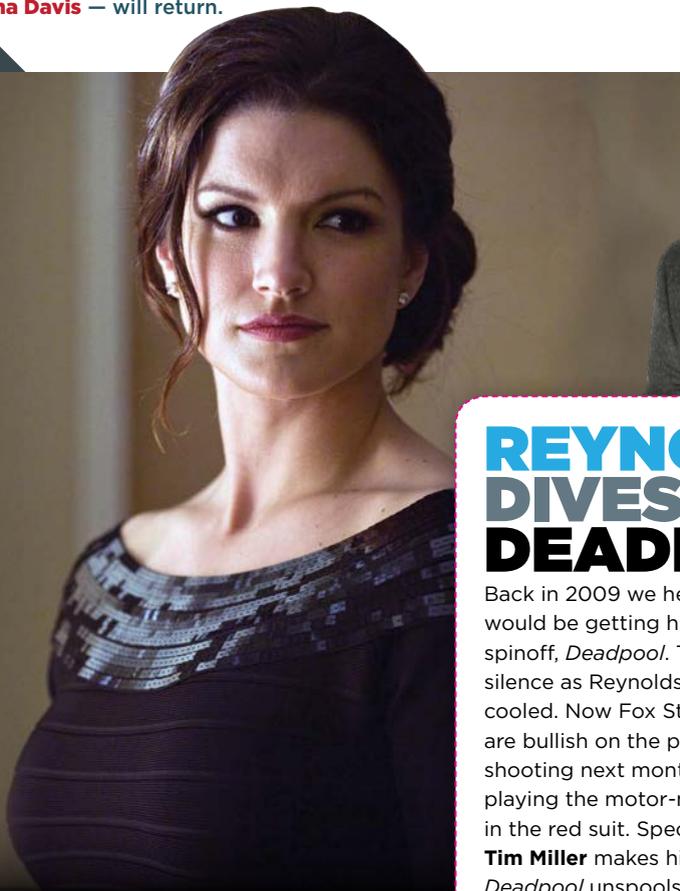


KEATON AND RYDER REUNITE

It's official; **Michael Keaton**, **Winona Ryder** and director **Tim Burton** are reuniting for the long-awaited sequel, *Beetlejuice 2*. Credit Keaton's career resurgence, Burton's enthusiasm and finally Ryder's participation (she was the missing link) for getting the pic off the ground. *Dark Shadows* writer **Seth Grahame-Smith** is penning the script, but no word on whether Beetlejuice's other stars — **Alec Baldwin** and **Geena Davis** — will return.

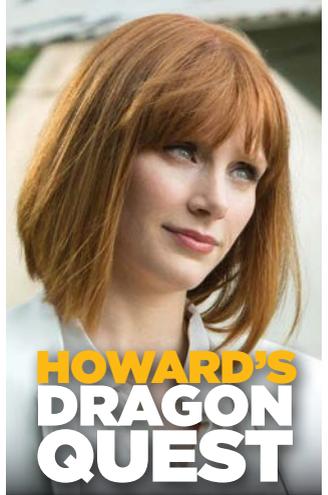
CARANO KICKS UP INTEREST

Former martial arts star **Gina Carano** (*Haywire*, *Fast & Furious 6*) continues to land roles in action pics, having just signed on to the *Kickboxer* reboot. The original film's star, **Jean-Claude Van Damme**, returns to play mentor to a martial arts fighter (**Alain Moussi**) who travels to Thailand to avenge his brother's death. Carano stars as a fight promoter, but we're betting she'll get the chance to show off her pugilistic skills.



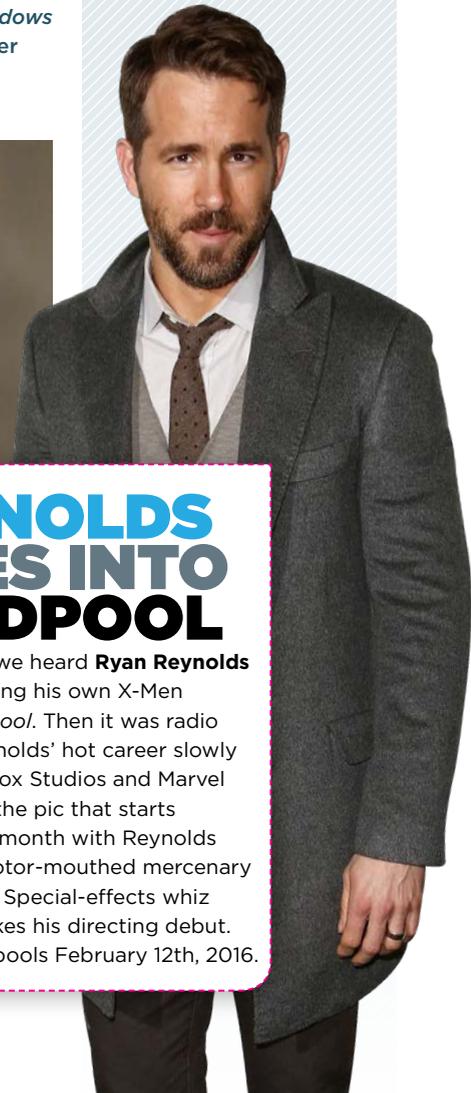
REYNOLDS DIVES INTO DEADPOOL

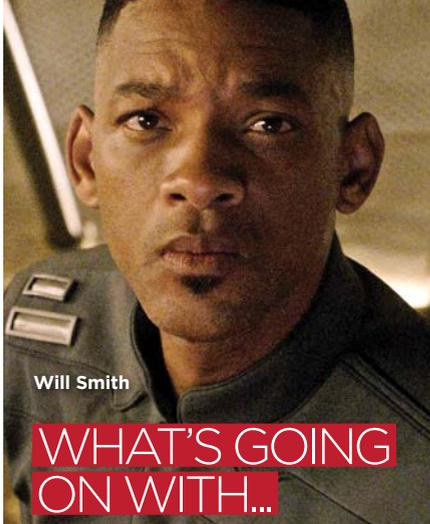
Back in 2009 we heard **Ryan Reynolds** would be getting his own X-Men spinoff, *Deadpool*. Then it was radio silence as Reynolds' hot career slowly cooled. Now Fox Studios and Marvel are bullish on the pic that starts shooting next month with Reynolds playing the motor-mouthed mercenary in the red suit. Special-effects whiz **Tim Miller** makes his directing debut. *Deadpool* unspools February 12th, 2016.



HOWARD'S DRAGON QUEST

Bryce Dallas Howard joins the remake of Disney's 1977 live-action/animated hybrid *Pete's Dragon*. Howard plays a forest ranger who befriends Pete (**Oakes Fegley**), a boy who claims he was raised by Elliot the dragon after his parents were killed in a car crash. Shooting is underway in New Zealand.





Will Smith

WHAT'S GOING ON WITH...

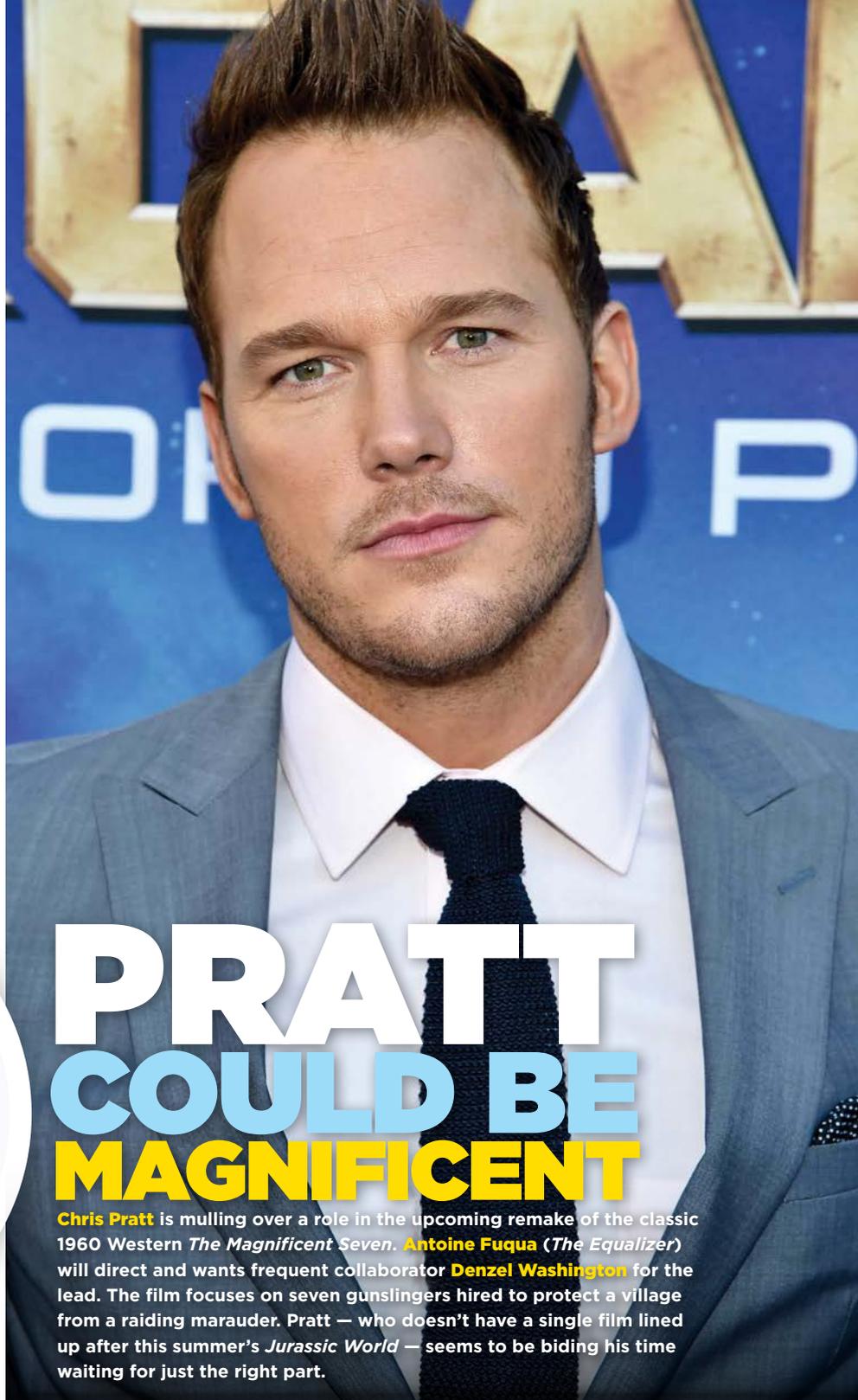
SUICIDE SQUAD

DC Entertainment is finally taking advantage of its roster of comic book characters not named Batman or Superman. *Suicide Squad*, based on the 1987 comic, finds a team of supervillains carrying out a secret mission for the U.S. government. The pic starts shooting in April with director **David Ayer** (*Fury*) leading an impressive cast: **Will Smith** (Deadshot), **Jared Leto** (Joker), **Margot Robbie** (Harley Quinn) and **Cara Delevingne** (Enchantress). The film hits screens August 5th, 2016.



FRESH FACE TARON EGERTON

For the lead role of cocky-kid-turned-secret-agent, *Kingsman: The Secret Service* director **Matthew Vaughn** met with **Jack O'Connell**, **John Boyega** and **Aaron Taylor-Johnson**. However, he ultimately chose unknown 24-year-old Welsh actor **Taron Egerton**, a RADA (Royal Academy of Dramatic Art) grad who didn't even have an agent. Look for Egerton in the upcoming British crime drama *Legend* too, opposite **Tom Hardy**.



PRATT COULD BE MAGNIFICENT

Chris Pratt is mulling over a role in the upcoming remake of the classic 1960 Western *The Magnificent Seven*. **Antoine Fuqua** (*The Equalizer*) will direct and wants frequent collaborator **Denzel Washington** for the lead. The film focuses on seven gunslingers hired to protect a village from a raiding marauder. Pratt — who doesn't have a single film lined up after this summer's *Jurassic World* — seems to be biding his time waiting for just the right part.

ALSO IN THE WORKS

► **Edgar Ramirez** will play Jennifer Lawrence's husband in *Joy*. ► **Cate Blanchett** is circling the role of an oil tanker captain who sets off an international crisis in the disaster thriller *Cascade*. ► *Whiplash* star **J.K. Simmons** joins **Tom Hiddleston** in the King Kong prequel *Skull Island*. ► **Tom Hanks** may play the CEO of the world's most powerful internet company in the thriller *The Circle*.



Unforgettable AFTERNOON

These days you're more likely to see a good Al Pacino impression than a good Al Pacino movie, and that's just sad.

Pacino turns 75 this year, and it's easy to forget just how powerful and influential an actor he was in his prime. His early performances in films such as *Panic in Needle Park* (1971), *The Godfather* (1972) and *Serpico* (1973) oozed intensity and sexuality. But it was in *Dog Day Afternoon* (1975) that he exploded off the screen like some kind of acting banshee.

Based on an actual event, *Dog Day Afternoon* finds Sonny Wortzik (Pacino)

and pal Sal Naturale (John Cazale) attempting to rob a Brooklyn bank. Sonny needs the money to pay for his partner Leon's sex reassignment surgery. The heist fails and becomes a comic hostage situation with the hyper Sonny both threatening and entertaining the hostages and the crowds who've gathered to watch the proceedings.

Pacino shouts, struts and rants, but there's a profound thoughtfulness behind his antics. His performance earned him a third straight Oscar nomination for Best Actor, however the statue went to Jack Nicholson for *One Flew Over the Cuckoo's Nest*. —INGRID RANDOJA

DOG DAY AFTERNOON

screens as part of Cineplex's Classic Film Series on February 8th, 11th and 16th. Go to Cineplex.com/Events for times and locations.

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AWARDS
RACE
COVERAGE,
PAGE 25

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JULIANNE MOORE

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WORKING AND AWARDS

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...UT FIFTY SHADES OF GREY, PAGE 22



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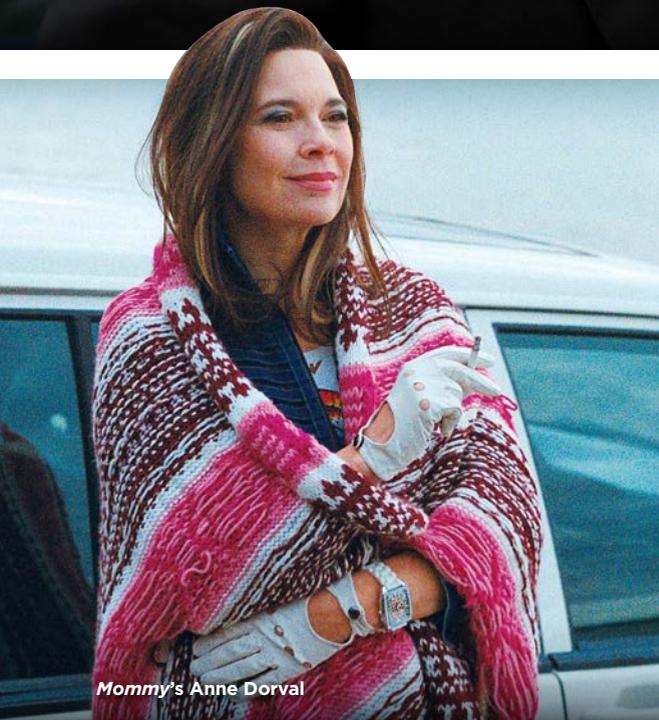
Robert Pattinson in *Maps to the Stars*

Canadian Screen Awards

On March 1st, a week after the Oscars are doled out in L.A., we honour our own film and TV industry at the **Canadian Screen Awards**. Congratulations to all the nominees. Here are your contenders in the top film categories.



In Her Place star Ahn Ji Hye



Mommy's Anne Dorval

BEST MOTION PICTURE

- Cast No Shadows*
- Fall*
- In Her Place*
- Maps to the Stars*
- Mommy*
- Tu dors Nicole*

ACTRESS IN A LEADING ROLE

- Ahn Ji Hye, *In Her Place*
- Yoon Da Kyung, *In Her Place*
- Julianne Côté, *Tu dors Nicole*
- Julianne Moore, *Maps to the Stars*
- Anne Dorval, *Mommy*

ACTOR IN A LEADING ROLE

- Ryan Reynolds, *The Captive*
- Bruce Greenwood, *Elephant Song*
- Michael Murphy, *Fall*
- Evan Bird, *Maps to the Stars*
- Antoine Olivier Pilon, *Mommy*

ACTRESS IN A SUPPORTING ROLE

- Sandrine Bisson, *1987*
- Kil Hae Yeon, *In Her Place*
- Mia Wasikowska, *Maps to the Stars*
- Suzanne Clément, *Mommy*
- Catherine St-Laurent, *Tu dors Nicole*

ACTOR IN A SUPPORTING ROLE

- Justin Chatwin, *Bang Bang Baby*
- John Cusack, *Maps to the Stars*
- Robert Pattinson, *Maps to the Stars*
- Marc-André Grondin, *Tu dors Nicole*
- Kris Demeanor, *The Valley Below*

ACHIEVEMENT IN DIRECTION

- Atom Egoyan, *The Captive*
- Albert Shin, *In Her Place*
- David Cronenberg, *Maps to the Stars*
- Xavier Dolan, *Mommy*
- Stéphane Lafleur, *Tu dors Nicole*

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Symmetrical Full-Time All-Wheel Drive, which means every wheel drives the car, and every wheel provides invaluable control. And yet, the Impreza surprisingly gets exceptional fuel economy.

Our safety is different. In a frontal collision, the lower SUBARU BOXER® engine is angled to slide under the passenger cabin, rather than into it. And an available EyeSight® Advanced Driver Assist System† helps avoid accidents in the first place, leading to an IIHS Top Safety Pick+ designation‡.

All this makes the Subaru Impreza undeniably different. And, we feel, undeniably better. We invite you to learn more at subaru.ca.



2015 IIHS TOP SAFETY PICK+
MODELS EQUIPPED WITH EYESIGHT®



SYMMETRICAL AWD

*MSRP of \$19,995 on 2015 Impreza (FF120). MSRP excludes Freight & PDI of \$1,695. Taxes, license, registration and insurance are extra. \$0 security deposit. Model shown is 2015 Impreza 2.0i Limited Package with Technology Option (FF2 LPE) with an MSRP of \$29,395. Dealers may sell for less or may have to order or trade. Vehicle shown solely for purposes of illustration, and may not be equipped exactly as shown. See your local Subaru dealer for complete program details. ‡Ratings are awarded by the Insurance Institute for Highway Safety (IIHS). Please visit www.iihs.org for testing methods. †EyeSight® is a driver-assist system, which may not operate optimally under all driving conditions. EyeSight® is not designed as a substitute for due care and attention to the road. The system may not react in every situation. The driver is always responsible for safe and attentive driving. System effectiveness depends on many factors such as vehicle maintenance, weather and road conditions. Finally, even with the advanced technology activated, a driver with good vision and who is paying attention will always be the best safety system. See Owner's Manual for complete details on system operation and limitations. Impreza, Subaru, EyeSight, and SUBARU BOXER are registered trademarks.