

# CINEPLEX MAGAZINE

**MAN  
VS.  
DINO**

**CHRIS  
PRATT**

**TALKS  
JURASSIC  
WORLD**

2015 IMPREZA  
WELL EQUIPPED FROM  
\$19,995\*



# YOU DON'T BECOME BETTER BY BEING THE SAME.



We build the Subaru Impreza differently from other compact cars. Why? With the intention that it will last longer, run smoother, be stronger, and handle better than other compact cars. And you can't do that if you're just the same.

For starters, our engine is different. Instead of vertical cylinders with a high centre of gravity, we use a SUBARU BOXER® engine with horizontal cylinders that lie flat for a low centre of gravity. This makes the Impreza nimble.

Also, our traction is different. Most other compact cars have only two-wheel drive systems, but the Impreza comes standard with

Symmetrical Full-Time All-Wheel Drive, which means every wheel drives the car, and every wheel provides invaluable control. And yet, the Impreza surprisingly gets exceptional fuel economy.

Our safety is different. In a frontal collision, the lower SUBARU BOXER® engine is angled to slide under the passenger cabin, rather than into it. And an available EyeSight® Advanced Driver Assist System† helps avoid accidents in the first place, leading to an IIHS Top Safety Pick+ designation‡.

All this makes the Subaru Impreza undeniably different. And, we feel, undeniably better. We invite you to learn more at [subaru.ca](http://subaru.ca).



2015 IIHS TOP SAFETY PICK+<sup>‡</sup>  
MODELS EQUIPPED WITH EYESIGHT®



SYMMETRICAL AWD

\*MSRP of \$19,995 on 2015 Impreza (FF120). MSRP excludes Freight & PDI of \$1,595. Taxes, license, registration and insurance are extra. \$0 security deposit. Model shown is 2015 Impreza 2.0i Limited Package with Technology Option (FF2 LPE) with an MSRP of \$29,395. Dealers may sell for less or may have to order or trade. Vehicle shown solely for purposes of illustration, and may not be equipped exactly as shown. See your local Subaru dealer for complete program details. ‡Ratings are awarded by the Insurance Institute for Highway Safety (IIHS). Please visit [www.iihs.org](http://www.iihs.org) for testing methods. †EyeSight® is a driver-assist system, which may not operate optimally under all driving conditions. EyeSight® is not designed as a substitute for due care and attention to the road. The system may not react in every situation. The driver is always responsible for safe and attentive driving. System effectiveness depends on many factors such as vehicle maintenance, weather and road conditions. Finally, even with the advanced technology activated, a driver with good vision and who is paying attention will always be the best safety system. See Owner's Manual for complete details on system operation and limitations. Impreza, Subaru, EyeSight, and SUBARU BOXER are registered trademarks.

# CONTENTS

JUNE 2015 | VOL 16 | N°5

## COVER STORY

### 40 PARK ATTRACTION

*Jurassic World* cements **Chris Pratt**'s transformation from pudgy TV funnyman to buff big-screen action star. In this exclusive interview, Pratt explains why his dino-fighting character evokes John Wayne, and how he's learning to put his insecurities aside to enjoy his surging career  
BY BOB STRAUSS

## REGULARS

- 4 EDITOR'S NOTE
- 6 SNAPS
- 8 IN BRIEF
- 12 SPOTLIGHT CANADA
- 14 ALL DRESSED UP
- 16 IN THEATRES
- 44 CASTING CALL
- 46 RETURN ENGAGEMENT
- 48 CINEPLEX STORE
- 50 FINALLY...

## FEATURES

### 24 MIND READERS

A look at **Amy Poehler** and the other perfectly cast comic actors who portray a little girl's emotions in Pixar's *Inside Out*  
BY INGRID RANDOJA

### 28 GIRL POWER

Canadian **Emmanuelle Chriqui** talks about returning to her most famous role, sexy Sloan, for the *Entourage* movie  
BY MARNI WEISZ

### 34 WAHLBERG QUIZ

**Mark Wahlberg** and his talking teddy bear are back in *Ted 2*. Test your Wahlberg movie knowledge with this tricky quiz  
BY INGRID RANDOJA

### 38 LONG MISSION

Celebrate **Tom Cruise**'s fifth *Mission: Impossible* pic with a look back at his first turn as spy Ethan Hunt  
BY MARNI WEISZ





## A DIFFERENT WORLD

**Y**ou're sitting in a movie theatre. The lights dim, the screen brightens, and there it is: *The Movie*. As the story unfolds, your brain accepts what you're watching as what was always meant to be. Sure, you may think, "Why wouldn't character X tell the police there's an alien in his backyard?" But, for the most part, you believe that what's on the screen is as it should be. You'd be surprised how many versions of that movie's script may be out there, with storylines that are completely different, and will never be seen.

A few examples...

In an early version of *The Wizard of Oz*, the wizard is revealed as a fraud early on and spends the rest of the movie travelling through Oz with Dorothy.

The first draft of Pixar's *Up* centred on two battling princes who live in a sky castle and fall to Earth where they meet a tall bird. The final film tells the story of an old man who floats to South America in a balloon-powered house. The *only* thing that remained from the first draft was that tall bird.

When an early script for *Interstellar* surfaced online we discovered that Cooper's daughter, Murph, started out as a boy, and the Matt Damon character marooned during an earlier expedition was originally a team of Chinese astronauts.

Which brings us to this month's *Jurassic World*.

Shortly after *Jurassic Park III* hit theatres in 2001, a script was commissioned for a fourth film that would, if all went well, be released in 2005. All did not go well.

Over the next decade, script after script was written, many from scratch. In most of these scripts the dinosaurs had escaped Isla Nublar and were terrorizing folks in the U.S. or Central America.

One of screenwriter John Sayles' early scripts leaked online in 2004 and is still quite easy to find. It begins at a Little League game in suburban America where the proceedings are interrupted by an air assault from a phalanx of hungry Pterosaurs. This version also famously features dino/dog/human hybrids engineered to help us catch the escaped dinosaurs. Teenage mutant ninja dinos?

In the years since, Sayles has, understandably, stressed this was a very early draft.

The film that finally got made hits theatres this month and bears almost no resemblance to those earlier versions — except that there is a hybrid dinosaur, but this time made from the DNA of four existing dinos. And she's not created as a mercenary, just to increase flagging attendance at the Jurassic World theme park.

Which version would have worked best? We'll never know. But I'd like to think that, somewhere, there's a lounge filled with characters cut from all the movies that went on to become pop-culture mainstays. They're chatting, laughing, helping themselves to a big craft services buffet, and wondering what could have been.

Turn to page 40 for "Dino-Might," our interview with *Jurassic World* star **Chris Pratt** about stepping into the eventual fourth film in one of the most successful movie franchises of all time.

Elsewhere in this issue we talk to *Entourage* star **Emmanuelle Chriqui** (page 28), take a look at *Inside Out*'s hilarious voice cast (page 24), test your knowledge of *Ted 2* star **Mark Wahlberg** (page 34), and preview two huge upcoming movies, *Mission: Impossible – Rogue Nation* (page 38) and *Star Wars: The Force Awakens* (page 22).

**PUBLISHER** SALAH BACHIR

**EDITOR** MARNI WEISZ  
**DEPUTY EDITOR** INGRID RANDOJA  
**ART DIRECTOR** TREVOR THOMAS STEWART  
**GRAPHIC DESIGNER** KATIE CRANE  
**VICE PRESIDENT, PRODUCTION** SHEILA GREGORY

**CONTRIBUTORS** TREVOR THOMAS STEWART, BOB STRAUSS

**ADVERTISING SALES FOR CINEPLEX MAGAZINE AND LE MAGAZINE CINEPLEX IS HANDLED BY CINEPLEX MEDIA.**

**HEAD OFFICE** 416.539.8800  
**SENIOR VICE PRESIDENT, SALES** LORI LEGAULT (EXT. 5242)

**VICE PRESIDENT** ROBERT BROWN (EXT. 5232)

**VICE PRESIDENT, SALES** JOHN TSIRLIS (EXT. 5237)

**EXECUTIVE DIRECTOR, NATIONAL SALES** GIULIO FAZZOLARI (EXT. 5254)

**ACCOUNT MANAGERS**

CORY ATKINS (EXT. 5277)  
 JASON BAUER (EXT. 5233)

BRENDAN DEVINE (EXT. 5280)  
 SHEREE KYTE (EXT. 5245)

BETH LEVERTY (EXT. 5285)  
 ZANDRA MACINNIS (EXT. 5281)

HEATHER MARSHALL (EXT. 5290)  
 SARAH MILLS (EXT. 5292)

JENNA PATERSON (EXT. 5243)  
 BRETT POSCHMANN (EXT. 5287)

TANYA STEVENS (EXT. 5271)  
 ED VILLA (EXT. 5239)

LORELEI VON HEYMANN (EXT. 5249)  
 JENNIFER WISHART (EXT. 5269)

**DIRECTOR, MEDIA OPERATIONS** CATHY PROWSE (EXT. 5223)

**MANAGER, THEATRICAL PROGRAMMING** DEBI KINGSTON (EXT. 5259)

**HALIFAX** 902.404.8124

**ACCOUNT MANAGER** CRAIG JACKSON

**QUEBEC** 514.868.0005

**SALES DIRECTOR, EASTERN CANADA** GEORGE GOULAKOS (EXT. 225)

**DIRECTOR, SALES** LOUISA DI TULLIO (EXT. 222)

**ACCOUNT MANAGER** DAVE CAMERON (EXT. 224)

**OTTAWA** 844.870.1112

**ACCOUNT MANAGER** NICOLE BEAUDIN

**MANITOBA/**

**SASKATCHEWAN** 204.396.3044

**ACCOUNT MANAGER** MORGAN COMRIE

**ALBERTA** 403.264.4420

**ACCOUNT MANAGER** KEVIN LEAHY

**BRITISH COLUMBIA** 604.689.3068

**ACCOUNT MANAGER** MATT WATSON

**SPECIAL THANKS**

MATHIEU CHANTELOIS, ELLIS JACOB, PAT MARSHALL, DAN MCGRATH, EDITH VALLIERES

*Cineplex Magazine*™ is published 12 times a year by Cineplex Entertainment. Subscriptions are \$34.50 (\$30 + HST) a year in Canada, \$45 a year in the U.S. and \$55 a year overseas. Single copies are \$3. Back issues are \$6. All subscription inquiries, back issue requests and letters to the editor should be directed to *Cineplex Magazine* at 102 Atlantic Ave., Toronto, ON, M6K 1X9, or 416.539.8800, or [cineplexmagazine@cineplex.com](mailto:cineplexmagazine@cineplex.com)

Publications Mail Agreement No. 41619533. Return undeliverable Canadian addresses to: *Cineplex Magazine*, 102 Atlantic Ave., Toronto, ON, M6K 1X9

750,000 copies of *Cineplex Magazine* are distributed through Cineplex Entertainment, *The Globe and Mail*, and other outlets. *Cineplex Magazine* is not responsible for the return of unsolicited manuscripts, artwork or other materials. No material in this magazine may be reprinted without the express written consent of the publisher.

© Cineplex Entertainment 2015.



■ MARNI WEISZ, EDITOR

# KEEP THE SUSPENSE OUT OF YOUR MONTHLY PHONE BILL

---



SAMSUNG Galaxy S6 edge

Grab your popcorn and get ready to enjoy the same bill every month with our truly Unlimited Data, Talk and Text plans. Plus check out our all-star cast of the latest devices.

[windmobile.ca](http://windmobile.ca)



# SNAPS



## HI THERE, SCARLETT

**Scarlett Johansson** exudes chic as she arrives at David Letterman's New York studio.

PHOTO RON ASADORIAN/SPLASH NEWS



## TOM IN VENICE

Is that the script **Tom Hanks** is studying on the Venice set of *Inferno*? Hanks is in Piazza San Marco to shoot the next installment in the franchise based on Dan Brown's books.

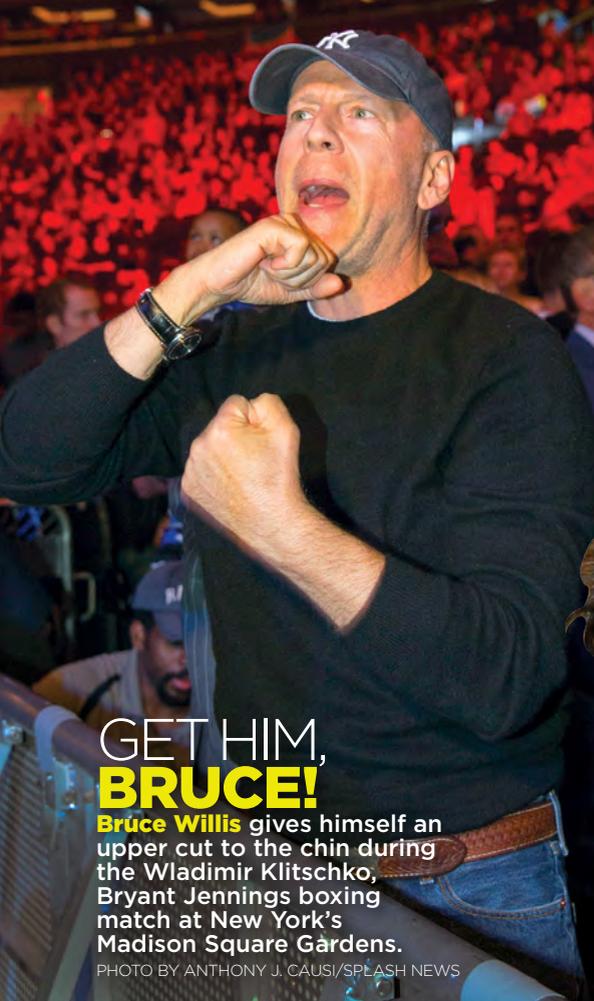
PHOTO BY KEYSTONE PRESS



## ZAC AND BOBBY

Remember when **Zac Efron** did that **Robert De Niro** impression in *Neighbors*? We wonder if that's what they're talking about here on the Georgia set of *Dirty Grandpa*.

PHOTO BY SPLASH NEWS



## GET HIM, BRUCE!

**Bruce Willis** gives himself an upper cut to the chin during the Wladimir Klitschko, Bryant Jennings boxing match at New York's Madison Square Gardens.

PHOTO BY ANTHONY J. CAUSI/SPLASH NEWS

## CHEWY TREAT

*Star Wars: The Force Awakens* director **J.J. Abrams** (left) shares a Twizzler with his Wookiee star **Chewbacca** at Anaheim's Star Wars Celebration.

PHOTO BY ALBERT L. ORTEGA/GETTY



## HAPPY KATE

**Kate Winslet** seems particularly delighted as she signs autographs at the U.K. premiere of her film *A Little Chaos* in London.

PHOTO BY DAVE J. HOGAN/GETTY

# IN BRIEF



Go to [CINEPLEX.COM/SPY](http://CINEPLEX.COM/SPY) to watch our spy-movie supercut.

Paul Feig (centre) directs Jude Law and Melissa McCarthy in *Spy*

## I SPY IMPROVISATION

**“For me, a script is a blueprint that tells you where every scene has to go,”** director Paul Feig told the crowd after the SXSW Festival premiere of his comedy *Spy*. “It’s a fallback if, for some reason, everybody’s brains go haywire that day.”

Feig, who cut his comedy teeth helming episodes of TV’s *Arrested Development*, *Nurse Jackie* and *The Office* before making his big-screen debut with 2011’s *Bridesmaids*, which, like *Spy*,

starred Melissa McCarthy, continued to advocate improv when asked by a wannabe comedy writer why jokes that seem brilliant on the page often fall flat when read aloud.

“You have to give it a fresh energy and sometimes that’s just literally giving it to the actors and saying, ‘Just word it however you would word it,’” Feig advised.

“When we’re with our friends and just going back and forth, they don’t have to be the most well-crafted jokes, but that fact that you’re

in the moment, somebody’s reacting to something and somebody’s saying something that just came to them. You want to keep that freshness, so [do] anything you can do to make it feel new and like it’s never been said before.”

Looks like it worked for *Spy*. The film earned raves at SXSW, with *Variety* critic Justin Chang writing, “Melissa McCarthy gets the funniest, most versatile and sustained comic showcase of her movie career in this deliriously entertaining action-comedy.” —*MW*

Chris Pine

## On Home Turf: STAR TREK 3

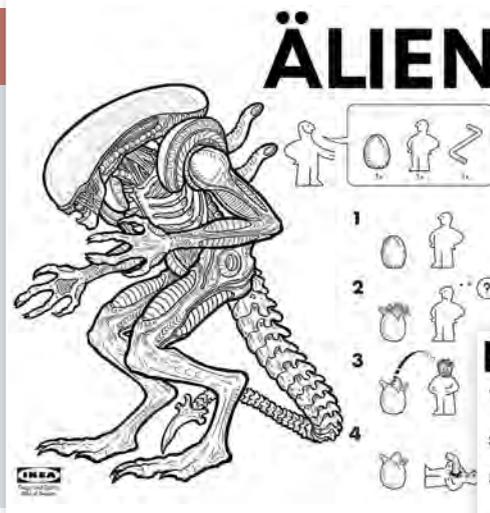
The Starship Enterprise touches down in Vancouver this month as shooting begins on *Star Trek 3*.

**Chris Pine** (Kirk), **Zachary Quinto** (Spock), **Zoe Saldana** (Uhura), **Anton Yelchin** (Chekov), **John Cho** (Sulu), **Karl Urban** (Bones) and **Simon Pegg** (Scotty) are all in town for the massive shoot that’s expected to last until October. Pegg also earns a co-writing credit for his work on the script.

**J.J. Abrams**, who directed the last two films, is busy finishing up *Star Wars: The Force Awakens* so steps aside in favour of *Fast & Furious* helmer **Justin Lin**. —*MW* ▶

## THE ART OF FILM

Ed Harrington, a graphic designer from Richmond, Virginia, says about 90 percent of his home furnishings came from IKEA, “including my pots, pans and tableware.” So it’s no surprise IKEA’s iconic instruction sheets seeped into his head, and his art. “I’ve always been a huge fan of smart, well-designed infographics,” says Harrington. “Since IKEA’s instructions were always so cleanly done, I thought that it would be a funny juxtaposition with a horror element.” To see more go to [EdHarringtonIllustration.com](http://EdHarringtonIllustration.com). —*MW*



PROUDLY INTRODUCING

# THE ALL-NEW 2015 CHRYSLER 200



(With optional forward collision warning.)

## PRECISION PERFORMANCE AT EVERY TURN

Featuring the available award-winning 3.6L Pentastar™ VVT V6 engine, the all-new 2015 Chrysler 200 delivers Best-in-Class<sup>1</sup> power without compromising fuel efficiency. Its class-exclusive<sup>1</sup> standard 9-speed automatic transmission provides smooth, efficient gear transfers at any speed. And the available all-wheel drive system goes to work automatically, engaging for maximum traction based on changing driving conditions. It also fully disconnects the rear axle when it's not needed — making it the most advanced system in its class.<sup>1</sup> This is just one reason why it has been awarded the industry's top safety accolade, the IIHS<sup>2</sup> Top Safety Pick+. The all-new Chrysler 200. Canada's most affordable mid-size sedan, starting at just \$22,495<sup>3</sup>.



[chrysler.ca](http://chrysler.ca)

\*MSRP for 2015 Chrysler 200 LX excludes freight (\$1,695), insurance, registration, taxes, dealer and other fees. MSRP for 2015 Chrysler 200C model shown starting at: \$27,995.  
<sup>1</sup>Based on Ward's Lower Middle sedan segmentation. <sup>2</sup>Applies only to optional front crash prevention models.



カラオケ & パーティー館

SHIDAX KARAOKE

## ▶ SLEEP WELL

Imagine waking up in your snug Tokyo hotel room to see Godzilla looming at your window.

In April, the Hotel Gracery Shinjuku opened in the city's Kabukicho entertainment district, featuring a 12-screen cinema complex, several restaurants and 970 hotel rooms, six of which are known as "Godzilla View Rooms" and have windows that peer out at the enormous Godzilla statue perched atop the complex. —*MW*

PHOTOS BY CHRIS MCGRATH/GETTY



## Quote Unquote

I thought the characters were so complicated and human and flawed **in a most beautiful and refreshing way.**

—**JENNIFER CONNELLY**  
ON HER FILM *ALOFT*

## SCARY ADVICE

Before directing his first film, *Insidious: Chapter 3*, Leigh Whannell (who wrote and appeared in the first two movies as ghost hunter Specs) sent a random tweet to William Friedkin, director of the scariest movie of them all, *The Exorcist*, asking if he had any advice.

Instead of a few sage words, Friedkin invited Whannell to lunch, where he told him he had to scare his actors *for real*. For example, Friedkin said, while filming *The Exorcist* he fired off a gun to get an actor to jump when the phone rang. Whannell tried the same trick, albeit with an air horn, for a scene featuring Dermot Mulroney. Apparently, it worked. —*MW*



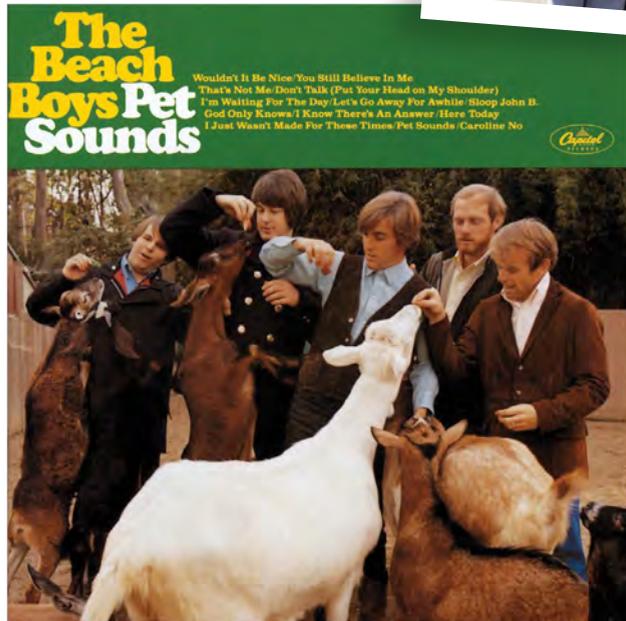
Director Leigh Whannell as Specs in *Insidious: Chapter 3*

# DON'T CALL IT A STATION WAGON

The first shot released from next month's *Vacation* reveals three returning cast members from the original franchise, Chevy Chase as Clark Griswold, Beverly D'Angelo as Ellen Griswold and that huge green vehicle. But don't call it a station wagon. The cool kids know that beauty is the Wagon Queen Family Truckster...in Metallic Pea.



Vacationers, from left: Christina Applegate, Ed Helms, Chevy Chase and Beverly D'Angelo in next month's *Vacation*. **INSET:** Chase, D'Angelo, Anthony Michael Hall and Dana Barron in 1983's *Vacation*



## PET SOUNDS

**WHAT:** *Pet Sounds* is The Beach Boys' 11th studio album.  
**WHY:** The 1966 record plays a central role in this month's Brian Wilson bio-pic *Love & Mercy*. Struggling with fame and mental illness, a young Brian Wilson (played by Paul Dano, while John Cusack plays Wilson later in life) quits touring with the band and decides to, instead, write the greatest album ever made.  
**WHEN:** *Love & Mercy* opens June 5th.



## UP AND OUT

If you see Pixar's *Inside Out*, keep an eye on the shelves of photos depicting the characters' background memories. The images are taken from the opening, "Married Life" sequence from Pixar's *Up* (above).

## SUGAR RUSH

**S**he was born Stephanie but everyone calls her Sugar.

Credit Sugar Lyn Beard's sweet personality and naturally high-pitched voice for the name change. Growing up in Scarborough, Ontario, Beard loved experimenting with different voices.

"I think I was 10 when I went through a six-month period where I put on a really low voice, and then there was the time I talked like a baby in grade eight, so my voice training came very early," says Beard on the line from Malibu, where she's housesitting for a friend.

You may recognize Beard from her days as a DJ on Toronto's rock radio station KISS 92.5, or for her stint as a host on the YTV program *The Zone*. She made her move into voice work with animated shows such as *Sailor Moon* and *Care Bears*, and a few years ago got in front of the camera for films such as *For a Good Time Call...* and *50/50*.

She landed a small role as Bill Murray's intern in the Cameron Crowe-directed *Aloha*, although she can't be sure the part remains in the final cut. Yet, whether or not she's seen on screen matters less than the huge boost of confidence she got working with Crowe, Murray and the film's stars Emma Stone and Bradley Cooper.

"Bill Murray is the most generous man," she says. "It's a tiny part that I have, but between takes he'd come over and was so complimentary and just so encouraging about me and my acting. I'll be grateful forever."

Beard is currently putting the final touches on a comedy show she's developing with Seth Rogen's production company.

"Canadians have the tendency to find each other out here in L.A.," says Beard about teaming with fellow Canuck Rogen. "He actually knew me a little bit from my show on YTV, and we all support each other. As soon as you see a Canadian down here there's a sense of calm that rushes over you. A Canadian's door is always open to another Canadian." —INGRID RANDOJA



**ALOHA**  
HITS THEATRES  
MAY 29<sup>TH</sup>

PHOTO BY NICK THEODORAKIS

# Step Up

## MAKE A DIFFERENCE IN HER LIFE AND YOURS

Girl Guides of Canada gives you  
the opportunity to

- enrich the lives of girls
- develop leadership skills
- experience fun and friendship
- travel and earn scholarships



GIRL GUIDES OF CANADA

HEALTHY LIVING

EDUCATION

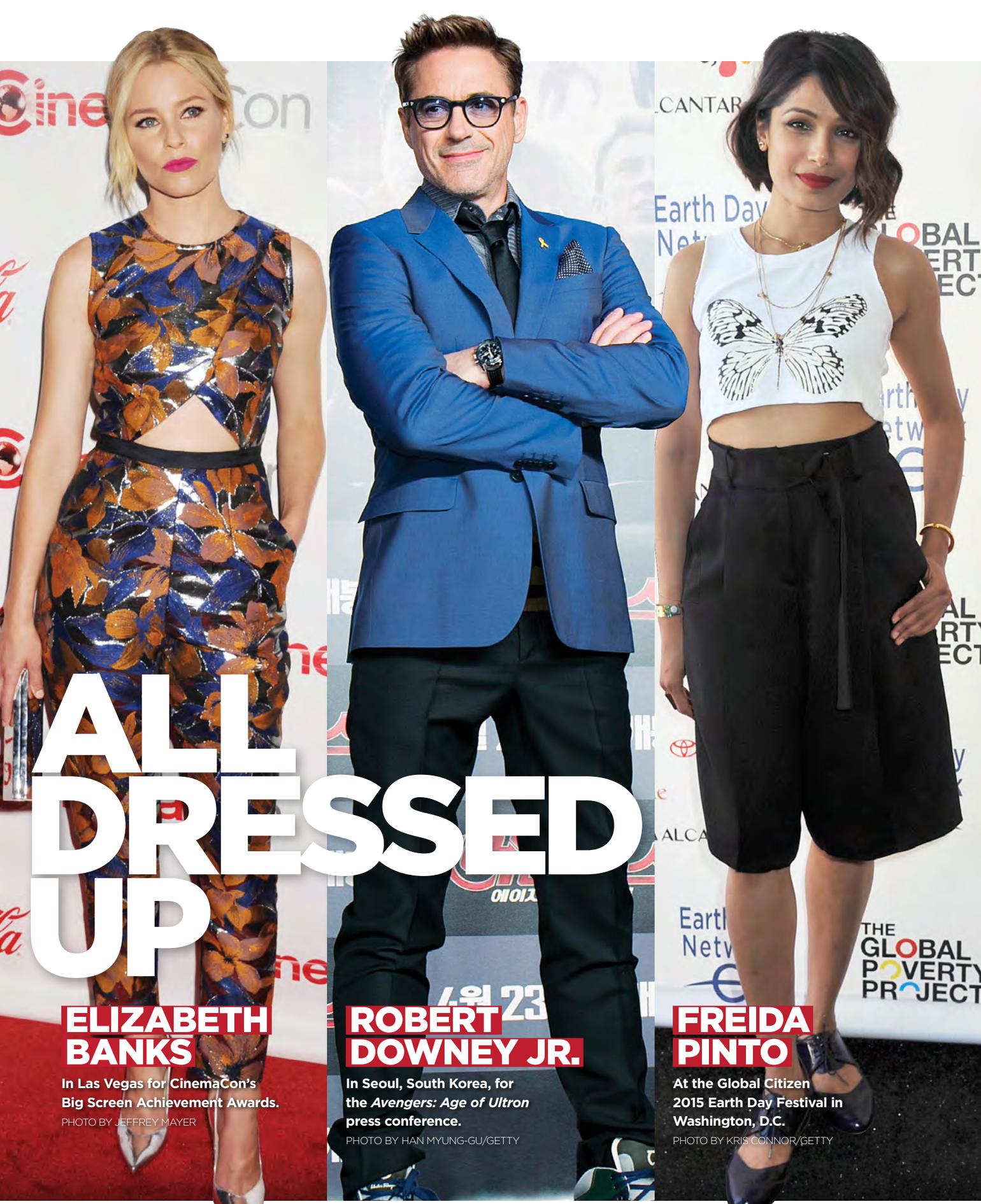
## VOLUNTEER TODAY



Girl Guides  
of Canada  
Guides  
du Canada

800.565.8111  
girlguides.ca





# ALL DRESSED UP

**ELIZABETH BANKS**

In Las Vegas for CinemaCon's Big Screen Achievement Awards.

PHOTO BY JEFFREY MAYER

**ROBERT DOWNEY JR.**

In Seoul, South Korea, for the *Avengers: Age of Ultron* press conference.

PHOTO BY HAN MYUNG-GU/GETTY

**FREIDA PINTO**

At the Global Citizen 2015 Earth Day Festival in Washington, D.C.

PHOTO BY KRIS CONNOR/GETTY



**SALMA  
HAYEK**

In Madrid for the  
Woman Awards.

PHOTO BY PABLO CUADRA/GETTY



**DAKOTA  
FANNING**

At the Tribeca Film Festival  
premiere of *Franny*.

PHOTO BY DAVE KOTINSKY/GETTY



**JIM  
CARREY**

At the Los Angeles County Museum  
of Art's 50th Anniversary Gala.

PHOTO BY ALBERT L. ORTEGA/GETTY

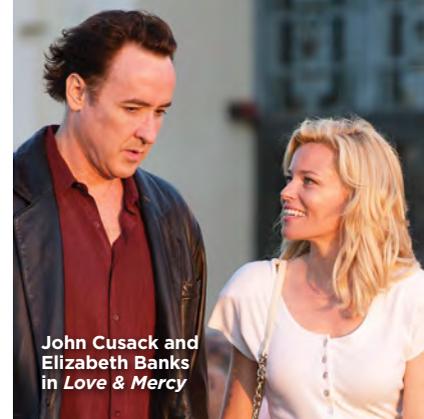
# IN THEATRES

JUNE 5



## SPY

**Melissa McCarthy** unleashes her potty mouth and trademark physical humour in this comedy directed by **Paul Feig** (*Bridesmaids*). When top CIA spies (**Jude Law**, **Jason Statham**) are compromised, analyst Susan Cooper (McCarthy) goes undercover to stop a baddie (**Rose Byrne**) from setting off a nuclear bomb.



**John Cusack and Elizabeth Banks** in *Love & Mercy*

## LOVE & MERCY

The real-life saga of The Beach Boys' Brian Wilson is told using two actors — **Paul Dano** as the young, musically gifted Wilson who helps propel the group to stardom, and **John Cusack** as the mentally ill, older Wilson. **Elizabeth Banks** plays Melinda Ledbetter, who falls for Wilson and helps him break away from his pill-prescribing therapist (**Paul Giamatti**).

## ENTOURAGE

The bad boys of TV's *Entourage* hit the big screen with actor Vince Chase (**Adrian Grenier**) under pressure as he both acts in and directs a \$100-million studio head Ari Gold (**Jeremy Piven**). Meanwhile, E (**Kevin Connolly**) and Sloan (**Emmanuelle Chriqui**) are expecting their baby. **See Emmanuelle Chriqui interview, page 28.**

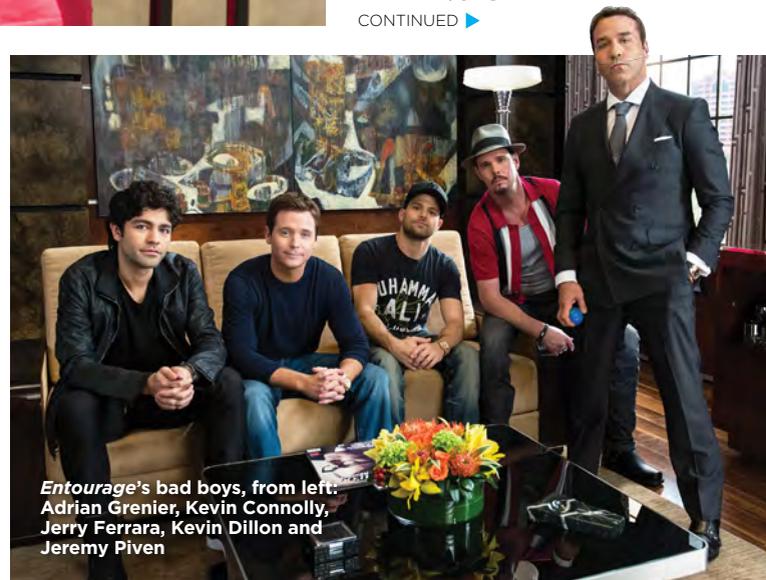
CONTINUED ▶



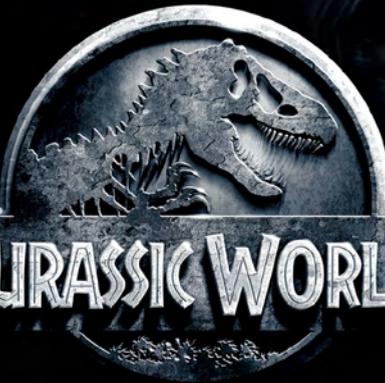
*Insidious: Chapter 3's* Lin Shaye

## INSIDIOUS: CHAPTER 3

The third film in the horror series is actually a prequel featuring franchise mainstay Elise Rainer (**Lin Shaye**), a paranormal investigator brought in to help a family's teenage daughter (**Stefanie Scott**) who's been taken over by an evil entity.



*Entourage's* bad boys, from left, **Adrian Grenier**, **Kevin Connolly**, **Jerry Ferrara**, **Kevin Dillon** and **Jeremy Piven**



**JURASSIC WORLD**

**JUNE 12**

**IN THEATRES, REAL D 3D AND IMAX 3D**



▶ **JURASSIC WORLD**

The long-awaited fourth film in the *Jurassic Park* series takes place inside dinosaur theme park Jurassic World, where scientists create a new breed of dinosaur hoping to boost attendance. When this smart and very vicious new dino attacks everything it sees, it's up to a manly researcher (**Chris Pratt**) to save the day. See **Chris Pratt** interview, **page 40**.



*Me and Earl and the Dying Girl's* Olivia Cooke and Thomas Mann



*Aloft's* Cillian Murphy

**ME AND EARL AND THE DYING GIRL**

This touching drama by director **Alfonso Gomez-Rejon** wowed both audiences and critics at this year's Sundance Film Festival. Nerdy teenager Greg (**Thomas Mann**) and his only pal Earl (**RJ Cyler**) befriend dying classmate Rachel (**Olivia Cooke**), and try to lighten her load by making silly home movies based on famous films.

**ALOFT**

**Cillian Murphy** stars as a bitter man who travels to the far north to reconnect with his mother (**Jennifer Connolly**), a mystic healer who abandoned him when he was a child.



## TESTAMENT OF YOUTH

It's 1914 and Oxford student Vera Brittain (**Alicia Vikander**) watches as her brother Edward (**Taron Egerton**), fiancé Roland (**Kit Harington**) and other friends go off to fight in World War I. Vera does her part by becoming a nurse and confronting the horrors of war. Based on Brittain's acclaimed 1933 memoir of her early life and wartime experiences.



Inside Out

A Brilliant Young Mind's Asa Butterfield

## INSIDE OUT

Pixar continues to use sophisticated ideas for its animated fare. Here, we travel inside the mind of 11-year-old Riley (**Kaitlyn Dias**) and meet her emotions — Joy (**Amy Poehler**), Fear (**Bill Hader**), Anger (**Lewis Black**), Disgust (**Mindy Kaling**) and Sadness (**Phyllis Smith**). Riley's emotions are put through their paces when she and her parents start a new life in San Francisco. **See feature, page 24.**

## A BRILLIANT YOUNG MIND

**Asa Butterfield** (*Ender's Game*) stars as Nathan Ellis, a mildly autistic teenager and mathematical genius. With the help of his single mom (**Sally Hawkins**) and a caring teacher (**Rafe Spall**), Nathan earns a spot on the British team competing in the International Mathematics Olympiad.

CONTINUED ▶



**▶ BACKCOUNTRY**  
Based on a true story, this Canadian-made survivor thriller finds couple Jenn (**Missy Peregrym**) and Alex (**Jeff Roop**) taking a detour while camping in the woods and running into a very aggressive black bear.



Max's Josh Wiggins

**MAX**

Max, a military dog who helps American soldiers in Afghanistan, is traumatized after witnessing his handler's death. He returns home and is adopted by his handler's family members who make it their job to rehabilitate the pup.



From left: Amanda Seyfried, Mark Wahlberg and Ted in *Ted 2*

**TED 2**

This sequel to 2012's R-rated blockbuster finds Ted the talking teddy bear — voiced by **Seth MacFarlane** — marrying girlfriend Tami-Lynn (**Jessica Barth**) and asking the now single John (**Mark Wahlberg**) to be the sperm donor for their baby. However, before he can become a parent, Ted must prove he is a real person so he hires a lawyer (**Amanda Seyfried**) to present his case. See **Mark Wahlberg quiz**, page 34.

FRONT ROW  
CENTRE  
EVENTS

by CINEPLEX

**FAMILY FAVOURITES**

- PADDINGTON**  
SAT., JUNE 6
- TEENAGE MUTANT NINJA TURTLES (2014)**  
SAT., JUNE 13
- THE RUGRATS MOVIE**  
SAT., JUNE 20
- POPEYE**  
SAT., JUNE 27

**THE METROPOLITAN OPERA**

- PAGLIACCI & CAVALLERIA RUSTICANA**  
ENCORES: SAT., JUNE 6;  
MON., JUNE 8

**STRATFORD FESTIVAL HD**

- ANTONY & CLEOPATRA**  
SUN., JUNE 7

**SNL DOCUMENTARY**

- LIVE FROM NEW YORK!**  
WED., JUNE 10

**NATIONAL THEATRE LIVE**

- MAN AND SUPERMAN**  
ENCORE: SAT., JUNE 13

**TV SCREENING**

- GAME OF THRONES SEASON FIVE FINALE EVENT**  
SUN., JUNE 14

**CLASSIC FILM SERIES**

- THE KING AND I**  
SUN., JUNE 14;  
WED., JUNE 17; MON., JUNE 22

**MOST WANTED MOVIES**

- THE TERMINATOR**  
THURS., JUNE 18

**ON STAGE**

- JULIE TAYMOR'S A MIDSUMMER NIGHT'S DREAM**  
SAT., JUNE 20; THURS., JUNE 24

**LUMINATO FESTIVAL**

- MY ONE DEMAND**  
LIVE: THURS., JUNE 25

**DOCUMENTARY**

- THE NEXT STEP**  
SAT., JUNE 27; SUN., JUNE 28

**IN THE GALLERY**

- FABERGÉ: A LIFE OF ITS OWN**  
MON., JUNE 29

**GO TO**

- CINEPLEX.COM/EVENTS**  
FOR PARTICIPATING THEATRES, TIMES AND TO BUY TICKETS

SHOWTIMES ONLINE AT **CINEPLEX.COM**

ALL RELEASE DATES ARE SUBJECT TO CHANGE



## This is what it feels like to get FREE movies.

Get the SCENE<sup>®</sup> VISA<sup>®</sup> card today and earn 2 FREE movies with your first purchase<sup>1</sup>. Plus, earn SCENE<sup>®</sup> points on all your everyday purchases<sup>2</sup>.

[www.scotiabank.com/scenevisa](http://www.scotiabank.com/scenevisa)

You're richer than you think.<sup>3</sup>



<sup>1</sup>Registered trademarks of The Bank of Nova Scotia. <sup>2</sup>Registered trademark of SCENE IP LP, used under license. <sup>3</sup>Trademark of Visa International Service Association and used under license. <sup>4</sup>Registered trademark of Cineplex Entertainment, used under license. All SCENE VISA cards issued or reissued after March 14, 2011 will have VISA payWave<sup>®</sup>. <sup>5</sup>To be eligible for the 2,000 bonus points, a purchase must be made within 60 days of opening your SCENE VISA account. 2,000 bonus points will be awarded within 2-3 business days of your first purchase. The bonus is limited to one VISA account opening per SCENE membership. In cases where there are both primary and secondary SCENE VISA cardholders, the 2,000 bonus points will be credited to the customer making the first purchase. Offer applies to new accounts opened by May 31, 2015, subject to credit approval. <sup>6</sup>SCENE VISA cardholders will receive points for purchases made with their SCENE VISA card. SCENE VISA cards must be connected to a SCENE membership in order to earn points. SCENE points can only be redeemed at participating Cineplex Entertainment theatres<sup>®</sup> or [www.scene.ca](http://www.scene.ca). Points are not awarded for cash advances, Scotia<sup>®</sup> Credit Card Cheques, credit vouchers, returns, payment of annual card fees, interest charges or service/transaction charges. Some conditions and limitations apply. Visit [www.scotiabank.com/scenevisa](http://www.scotiabank.com/scenevisa) for complete details.



Together again: Chewbacca (actor Peter Mayhew) and Han Solo (Harrison Ford) inside the Millennium Falcon

## THAT JACKET

We're as excited as the rest of the internet to see Han and Chewie back "home" in the Millennium Falcon. But even more interesting is that Han's alternating vest/jacket rule is holding true: Han Solo wore a vest in 1977's *A New Hope*, followed by a jacket in 1980's *The Empire Strikes Back*, then went back to a vest for 1983's *Return of the Jedi*. With *The Force Awakens* the jacket is back and upgraded from cloth to leather!

# STAR WARS CLUES!

With six months to go, the plot of the seventh *Star Wars* movie, *The Force Awakens*, is still largely secret. But fear not, we've picked apart the trailers, examined the stills under a microscope, and read everything that came out of the Star Wars Celebration fan convention in Anaheim to deliver these inside observations

■ BY TREVOR THOMAS STEWART

## THE EMPIRE GETS A MAKEOVER

Not only do the Stormtroopers have a new look (more black on their helmets, for one thing), but the Empire's insignia and name have changed. At Star Wars Celebration it was confirmed that in the 30 years since *Return of the Jedi*, the Empire became known as The First Order, while the rebel pilots flying the new X-wing fighters are said to be part of The Resistance.

A new look Stormtrooper in front of the updated insignia. **INSET:** The old Empire insignia



Oscar Isaac as Poe Dameron in *The Force Awakens*



## LUKE'S HAND

Luke reunites with Artoo! What stands out here is Luke's new arm, sans synthetic skin. The prosthetic hand now bears an uncanny resemblance to Anakin's prosthetics in 2005's *Revenge of Sith*.



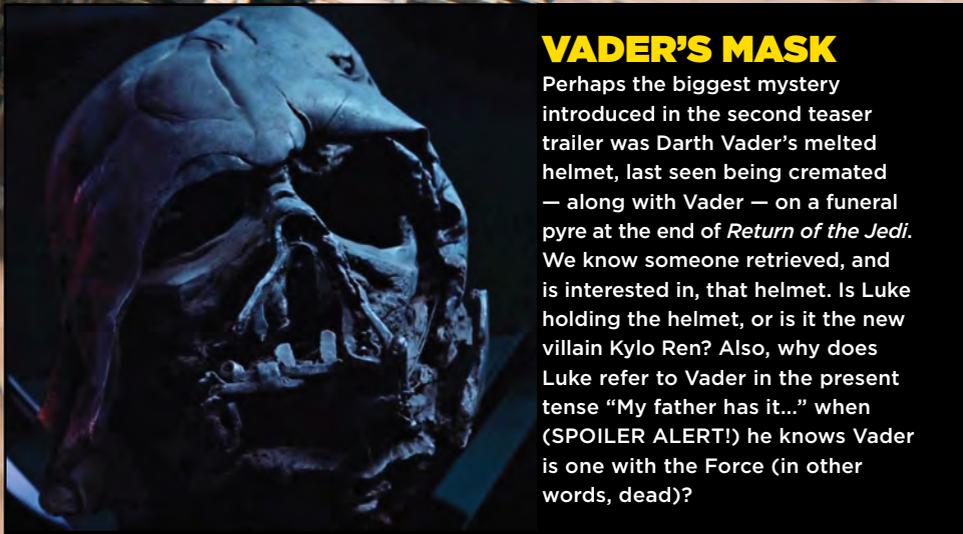
## JAKKU

While most fans assumed the desert planet featured in both teaser trailers was Tatooine, at Star Wars Celebration director J.J. Abrams confirmed that this is in fact an entirely new desert planet named Jakku. The scenes were shot on location in Abu Dhabi.



## VADER'S MASK

Perhaps the biggest mystery introduced in the second teaser trailer was Darth Vader's melted helmet, last seen being cremated — along with Vader — on a funeral pyre at the end of *Return of the Jedi*. We know someone retrieved, and is interested in, that helmet. Is Luke holding the helmet, or is it the new villain Kylo Ren? Also, why does Luke refer to Vader in the present tense “My father has it...” when (SPOILER ALERT!) he knows Vader is one with the Force (in other words, dead)?



Luke's old lightsaber makes a return in *The Force Awakens*.  
**INSET:** Luke and his saber in 1977's *Star Wars: A New Hope*

## ANAOKIN'S LIGHTSABER

This is the lightsaber that Obi-Wan Kenobi passed onto young Luke in *A New Hope*. It had previously belonged to Anakin Skywalker. What's interesting here is that (SPOILER ALERT!) we know Luke lost that lightsaber in his battle with Darth Vader in Cloud City. Somehow, someone found this crucial Skywalker family heirloom and kept it for all these years, but to what end?



# Inspired Casting



It's time to get emotional. Pixar's *Inside Out* takes place largely inside the head of a little girl named Riley who has just moved to a new home and is dealing with the intense emotions that go along with the change. Prepare to enter Riley's noggin where those emotions exist as their own characters, and are voiced by some serious comic talents ■ BY INGRID RANDOJA



EMOTION: **ANGER**  
VOICE: **LEWIS BLACK**  
PERFECT CASTING BECAUSE:

The 66-year-old stand-up comedian has made a career out of stomping, yelling and shaking his finger at injustice, to the point where you worry he's about to have a stroke on stage. Add the fact he's no acting slouch, having appeared in more than 30 movies and TV shows, and you've got Anger personified.

LEWIS BLACK PHOTO BY DESIREE NAVARRO/GETTY



**INSIDE OUT**  
HITS THEATRES JUNE 19<sup>TH</sup>



EMOTION: **JOY**  
VOICE: **AMY POEHLER**

**PERFECT CASTING BECAUSE:** From her tenure at *SNL* to her turn as *Parks and Recreation*'s blindly optimistic Leslie Knope, Poehler's ability to say it with a smile earns her the spot as *Inside Out*'s prime emotion. Remember, Joy isn't simply happiness, it's about appreciating the moment and the big picture, and Poehler's brand of observant humour fits the bill.



EMOTION: **SADNESS**  
VOICE: **PHYLLIS SMITH**

**PERFECT CASTING BECAUSE:** The former *Office* star's voice is a marvel of quiet despair. Smith, who began acting late in life, brings a girlish innocence and world-weariness to her acting, aligning perfectly with *Inside Out*'s wise pre-teen who embraces life's negative moments.



EMOTION: **FEAR**  
VOICE: **BILL HADER**

**PERFECT CASTING BECAUSE:** The recently departed *SNL* cast member was best known as club-kid Stefon, often hiding behind his hands as he nervously delivered news of New York's strangest hotspots. He's a master mimic who's unafraid to let his geek flag fly.



EMOTION: **DISGUST**  
VOICE: **MINDY KALING**

**PERFECT CASTING BECAUSE:** *Office* alumna and star of her own show, *The Mindy Project*, Kaling channels a little "Mean Girl" and a smattering of "Valley Girl" into her comic delivery, the chief ingredients needed for Disgust's diatribes.

 Want to talk about *Inside Out* with fellow Cineplex film fans? Use **#FanScreen** on Twitter or Instagram.

))) **While she works to stay afloat, you work to keep her safe.**  
From inflating her water wings to never forgetting her lifejacket,  
you go to great lengths to protect the things you care about.  
That's why we go to great lengths to protect your money.  
With *Interac Flash*®, you're protected with a \$100 transaction  
limit, PIN verification after \$200\* and zero customer liability,  
so you won't pay for unauthorized purchases.



**Interac Flash® )))**

The fast, secure way to use your own money.



Be in  
the  
black.™

**ENTOURAGE**  
HITS THEATRES  
JUNE 5<sup>TH</sup>

# Living the Fantasy

You know her as Sloan, the sexy female counterpoint to *Entourage*'s band of Hollywood bad boys. Here Canadian **Emmanuelle Chriqui** explains how her character was constructed to be "the perfect woman" and how bringing that fantasy to life fulfilled her own dreams of a successful acting career ■ BY MARNI WEISZ

CONTINUED ▶

MELISSA  
**McCARTHY**

JASON  
**STATHAM**

ROSE  
**BYRNE**

JUDE  
**AND LAW**

# SPY



FROM PAUL FEIG THE DIRECTOR OF **BRIDESMAIDS** AND **THE HEAT**

TWENTIETH CENTURY FOX PRESENTS A CHERNIN ENTERTAINMENT / FEIGCO ENTERTAINMENT PRODUCTION A PAUL FEIG FILM MELISSA MCCARTHY "SPY"  
JASON STATHAM ROSE BYRNE MIRANDA HART BOBBY CANNAVALE ALLISON JANNEY AND JUDE LAW MUSIC BY ERICA WEIS SUPERVISOR THEODORE SHAPIRO  
COSTUME DESIGNER CHRISTINE BIESELIN CLARK FILM EDITORS BRENT WHITE ACE MELISSA BRETHERTON PRODUCTION DESIGNER JEFFERSON SAGE DIRECTOR OF PHOTOGRAPHY ROBERT YEOMAN, ASC  
EXECUTIVE PRODUCERS JOHN J. KELLY MIKE LAROCCA PRODUCED BY PETER CHERNIN, JENNO TOPPING, PAUL FEIG, JESSIE HENDERSON WRITTEN AND DIRECTED BY PAUL FEIG

IN PREMIUM LARGE  
FORMAT THEATRES

**JUNE 5**

#SpyMovie

SOUNDTRACK ON **mio**

20th CENTURY FOX



Eric (Kevin Connolly) and Sloan (Emmanuelle Chriqui) prepare for their new arrival in *Entourage*

# Q:

## Do you ever get back to Toronto?

"I do. I would say I make it back about once a year. Or, you know, if there's work stuff that brings me back. Toronto's a little bit weird for me these days because I have my friends, amazing friends that are like family to me there, but you know I lost both of my parents [her mom when she was 16, dad a couple of years ago].... So it's a little bit strange to come back to Toronto and not be with my folks, you know what I mean? It's jarring."

## I can see how you would feel a bit lost.

"Yeah. Because I love Toronto, I love what it's been to me, I'm proud to be Canadian, I'm proud to be from there, but I can't honestly say that Toronto is home anymore."

## You started acting as part of the Arts York program at Unionville High School. Did you learn anything there that you still use?

"Oh yeah, what I learned in the Arts York program is absolutely my foundation. It was my introduction to Uta Hagen and Stanislavsky and Commedia dell'arte and Shakespeare, everything.... Even today when I'm working with an acting coach on a certain project my technique or my method is literally stuff that I learned in high school."

## Let's go back to the beginning of *Entourage*, the series. Tell me how you got the role.

"I auditioned for the part three times. The first time was just with everybody, the second time was a little more narrowed down, it was a call back, where I had a chemistry read with Kevin Connolly, and then the third time another one with Kevin and by that point it was super narrowed down and I was just waiting on eggshells. I didn't hear anything for two weeks and I thought that it was done."

## Then what happened?

"One weekday night I was on the phone with my best friend and she asked me, 'Did you hear anything?' And I said, 'No, I don't think it's going to happen' and then beep, the other line, and I'm like 'Hello,' and I hear 'Emmanuelle, this is Kevin Connolly, I got permission to call and offer you the part.' I'm like 'What!?' And that was the beginning of an incredible journey."

## When we last saw Sloan in the final episode of the final season she was getting on a plane with Eric and she was a little bit pregnant. How pregnant is she when we pick up?

"Eight months. That was pretty intense. Not a small belly, that was like, find the biggest belly you can and add chicken cutlets in your boobs and be pregnant all over. And it was cra-zy."

## How is Sloan responding to impending motherhood?

"Great! She's wanted to do this regardless of E. She's going to have this baby. She wants it and wants to be a mom. She's super independent, super in her skin and is great with it all."

## ► It's been 15 years since Canadian actor

Emmanuelle Chriqui moved to Los Angeles to pursue her dream. "It's crazy," she says over the phone from her L.A. home where she's curled up on the couch recovering from a bug. "I feel like time is on warp speed. It doesn't feel like I've been here that long."

Born in Montreal, Chriqui and her family moved to Toronto when she was two and nearby Unionville, Ontario, when she was seven. When she was in her early 20s she was off to Vancouver and then La-La Land where she snagged the iconic role of Sloan — on-again, off-again girlfriend to Eric (Kevin Connolly), one of *Entourage's* band of pals who tag along as their actor friend Vince (Adrian Grenier) finds fame and fortune in Hollywood.

Tall, dark and gorgeous, Sloan became a dream date for many of the show's fans, and Chriqui became a mainstay in the pages of lads' magazines and atop Sexiest Women lists.

After eight seasons, *Entourage* came to an end in 2011, and Sloan? Well, she was pregnant and had finally convinced Eric, also known as E, to settle down and start their family.

Last year, the *Entourage* movie was committed to film, and although years have passed in our world only a few months have passed in *Entourage's* alternate Hollywood, meaning Sloan is still preggers and awaiting that baby. Meanwhile, the big news with the boys is that Vince's former agent Ari (Jeremy Piven) is now the head of a movie studio and Vince is about to direct his first film.

Here Chriqui, now 37, fills us in on the movie, what else she's working on, and how her career got started in a Unionville classroom.



The *Entourage* cast at the Golden Globes where they shot a scene for the movie

PHOTO BY STEVE GRANITZ/GETTY

**How's their relationship as we start the movie?**

"Well... In typical Sloan and E fashion, it's a little bit up and down, it definitely starts a little bit turbulent. It is a movie after all [laughs]."

**What made shooting this movie different than shooting three episodes back to back?**

"It just felt bigger. As much as the show felt very cinematic, because it did, just by virtue of always being on location and having great guest stars and everything else, it just felt bigger."

**You shot a Golden Globes scene at the actual Golden Globes before everyone else arrived. Tell me about that.**

"That was bananas. That was unlike anything I've ever experienced... I honestly don't think any other production would even attempt to do that [laughs]. It's so insane, like Golden Globes day, like mere hours before the celebrities show up? I just find that insane and like such a typically amazing *Entourage* thing to do."

**Now you're on a new TV show, *Murder in the First*. Tell me about your character.**

"I play a plain clothes gang unit sergeant and my character is half Israeli, half Mexican, and she's just tough as nails, she's very good at her job. She comes from the Israeli army, and comes back to

San Francisco, that's where it takes place, and it's just unlike anything I've ever done. It's the opposite of Sloan."

**Tell me about that transition from playing Sloan, a role that landed you on all those "Sexiest" lists, to this tougher, perhaps more mature, character.**

"Yeah, I think it's all of those things. Playing Sloan I had everything that comes with playing, in someone's mind, the perfect woman, which is what [director] Doug [Ellin] created. It's a creation. We obviously know that it isn't true, but with hair and makeup and everything, it becomes that. And so people made it that. And suddenly Sloan was the ultimate wife-y girlfriend material and it spoke to all of those things...."

"But I always knew that it didn't define me or my talent or what I was capable of doing and it just became about choices after that. It was like, 'Okay, I've done that and I got to be the glamour puss which was fun and amazing and now I want to do something completely different.'"

**Will there be more *Entourage* movies?**

"I don't know much at this point, I would keep my fingers crossed that there's a sequel.... I think we'd all be down to do another one, so I would say that [if this one is a] success it would be very plausible." ☑

Marni Weisz is the editor of Cineplex Magazine.

ENTOURAGE  
HITS THEATRES  
JUNE 5<sup>TH</sup>

# The Boys ARE BACK



How did the stars of *Entourage* get back into character? Cineplex was on the film's L.A. set to ask **Adrian Grenier** (Vincent Chase), **Jerry Ferrara** (Turtle), **Kevin Dillon** (Johnny Chase, a.k.a. Johnny Drama) and **Kevin Connolly** (Eric Murphy) whether it was as easy as slipping back into a well-worn pair of jeans

From left: Kevin Connolly, Jerry Ferrara, Adrian Grenier and Kevin Dillon in *Entourage*

## ADRIAN GRENIER

"You know, a lot of it is like a good costume.... A good costume will change your demeanour, a good pair of cowboy boots will give you a swagger, but the same is true with the guys, you know. I feel like the entourage, when they come back together, it's like Voltron — like suddenly we reunite, we become like this powerful force, you know, greater than the sum of its parts."

## JERRY FERRARA

"You know, here's what I always say: It's like, you know, obviously I'm not playing Lincoln.... I've been known to go do research, but if anything it's more of just the camaraderie with the guys that it takes. Like, the four of us would get together a couple of times and we're just ready to go. So that's more than anything, in terms of preparation for the movie, it's just the four of us and our camaraderie."

## KEVIN DILLON

"To be honest with you, there wasn't a lot of prep 'cause I never really totally really let go of Johnny Drama. He's so easy to fold back into. He's so much fun to play. And, by the way, nobody will let me forget either because everyone calls me Johnny Drama wherever I go."

## KEVIN CONNOLLY

"It does feel like that! I haven't heard it quite put that way, but yeah, that is sort of — it just feels like the uniform is hanging in the dressing room, and all you got to do is just put it on. It comes back to you pretty quick, you know, and I was telling somebody earlier, when we did the pilot for the show I was 29 years old, and I just turned 40 last week so that's how long this has been a part [of my life]."



Go to [CINEPLEX.COM/ENTOURAGE](http://CINEPLEX.COM/ENTOURAGE) to watch cast interviews right from the set!



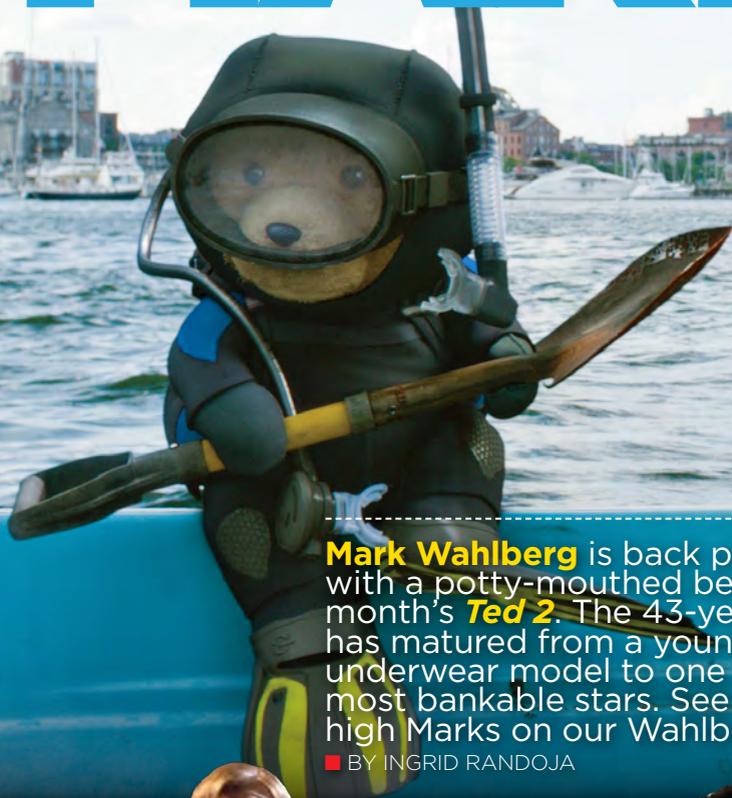
**ted is coming, again**

**june 26**

MRC

© 2012 UNIVERSAL STUDIOS  
UNIVERSAL

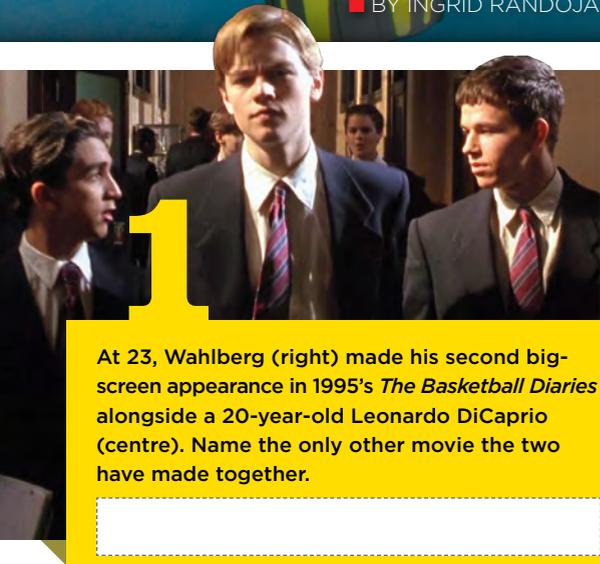
# On the MARK



Go to [CINEPLEX.COM/TED2](http://CINEPLEX.COM/TED2) to watch the trailer.

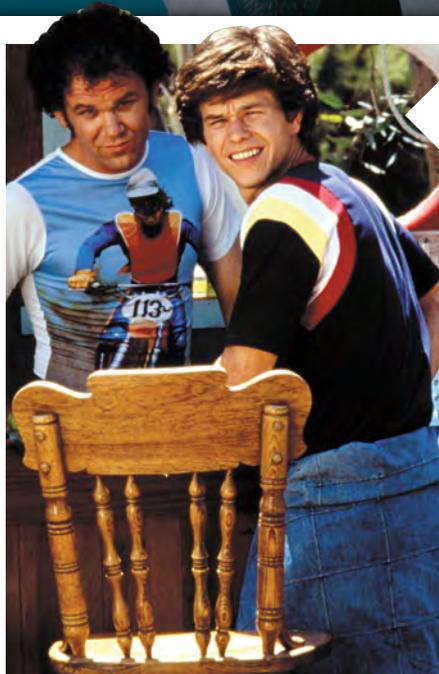
**Mark Wahlberg** is back palling around with a potty-mouthed bear in this month's *Ted 2*. The 43-year-old actor has matured from a young rapper and underwear model to one of Hollywood's most bankable stars. See if you score high Marks on our Wahlberg movie quiz!

BY INGRID RANDOJA



# 1

At 23, Wahlberg (right) made his second big-screen appearance in 1995's *The Basketball Diaries* alongside a 20-year-old Leonardo DiCaprio (centre). Name the only other movie the two have made together.



# 2

Wahlberg (right) played a porn star in *Boogie Nights*. What was his character's screen name?

# 3

In which 2000 movie did Wahlberg play a fisherman caught in a natural disaster?

4

Wahlberg wasn't monkeying around when he starred in 2001's *Planet of the Apes*. Which British actor, seen here roughing up Wahlberg, was under all that simian makeup?



7 For which 2013 film about a trio of thieving muscle men did Wahlberg get ripped?

\_\_\_\_\_

8 In 2013 Wahlberg snagged the lead role in *Transformers: Age of Extinction*. **True or False:** *Transformers: Age of Extinction* is the highest-grossing film of Wahlberg's career.

\_\_\_\_\_

6

In which aptly named movie did Wahlberg play the lead singer in a band?

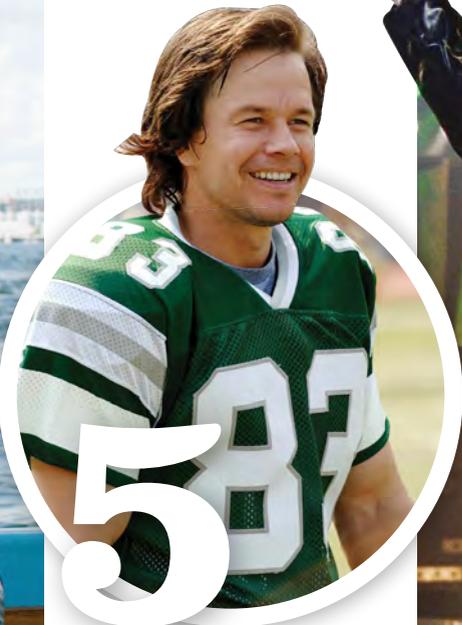
\_\_\_\_\_



5

*Invincible* cast Wahlberg as real-life football player Vince Papale. For which NFL team did Papale play?

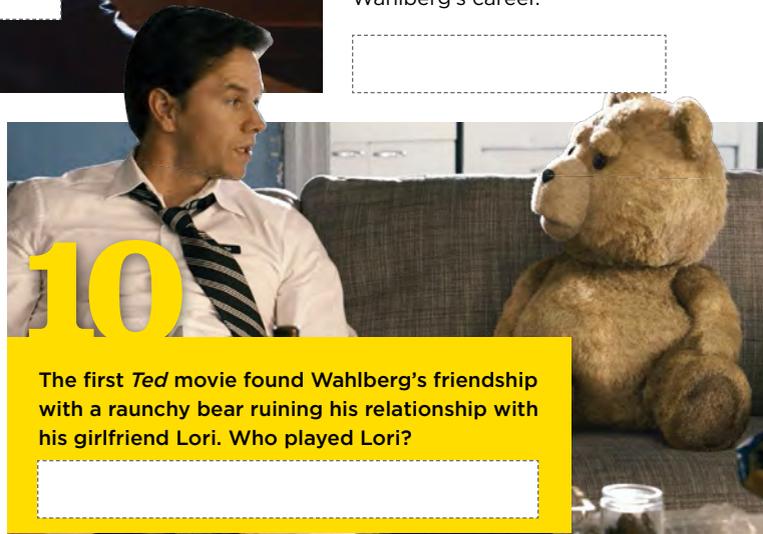
\_\_\_\_\_



10

The first *Ted* movie found Wahlberg's friendship with a raunchy bear ruining his relationship with his girlfriend Lori. Who played Lori?

\_\_\_\_\_



9 Wahlberg made a rare foray into heavy drama when he played a grieving father whose teen daughter is murdered in *The Lovely Bones*. Who directed the film?

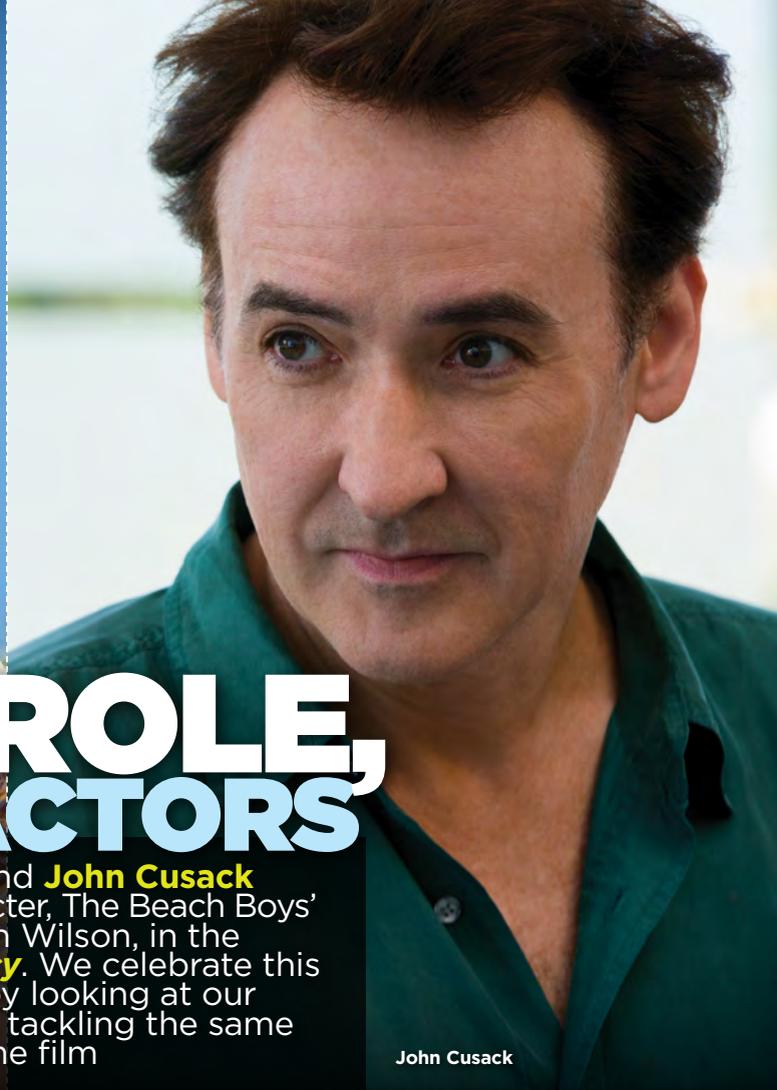
\_\_\_\_\_



- Answers:**
- 1. *The Departed*
  - 2. Dirk Digler
  - 3. *The Perfect Storm*
  - 4. Tim Roth
  - 5. Philadelphia Eagles
  - 6. *Rock Star*
  - 7. *Pain & Gain*
  - 8. True, it earned more than \$1-billion worldwide
  - 9. Peter Jackson
  - 10. Milla Kunis



Paul Dano



John Cusack

# ONE ROLE, TWO ACTORS

Actors **Paul Dano** and **John Cusack** play the same character, The Beach Boys' musical genius Brian Wilson, in the bio-pic **Love & Mercy**. We celebrate this bit of dual casting by looking at our favourite twosomes tackling the same character in the same film



FILM: **MEN IN BLACK 3**  
ROLE: **AGENT K**

Josh Brolin

Tommy Lee Jones



FILM: **X-MEN: DAYS OF FUTURE PAST**  
ROLE: **MAGNETO**

Michael Fassbender

Ian McKellen



FILM: **IRIS**  
ROLE: **IRIS MURDOCH**

Judi Dench

Kate Winslet



FILM: **AUSTIN POWERS:  
THE SPY WHO SHAGGED ME**  
ROLE: **NUMBER 2**

Robert Wagner

Rob Lowe

# UNCORK YOUR LOVE OF CINEMA

For lovers of film, food and wine, the Niagara Integrated Film Festival is the ultimate event experience. Come enjoy award-winning wines, gourmet food to ignite your taste buds and a global selection of must-see movies. It's all happening at NIFF in the heart of the Niagara Region.

Tickets go fast but the memories live forever!  
Go to [niagarafilmfest.com](http://niagarafilmfest.com)  
or call 1-800-656-0713



NIAGARA  
INTEGRATED  
FILM FESTIVAL

Full-bodied Cinema

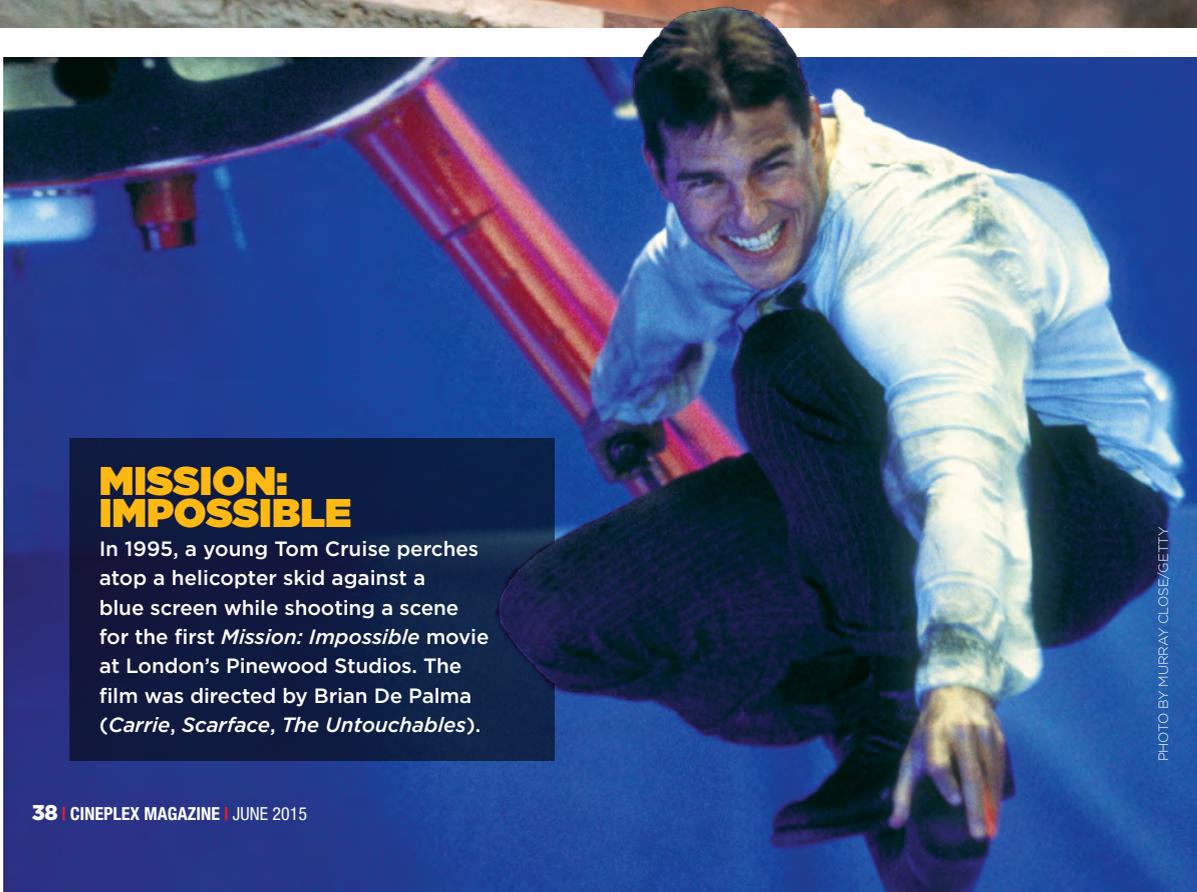
NIAGARAFILMFEST.COM | June 18-21, 2015

SPONSORS



# THE MORE THINGS CHANGE...

Two decades ago *Mission: Impossible* was best known as a 1960s TV series starring Peter Graves as a disguise-wearing secret agent. Then a 34-year-old **Tom Cruise** got ahold of the property and made it his own. Cruise's first *Mission: Impossible* pic was released on May 22, 1996. Next month the fifth *Mission: Impossible* movie, ***Rogue Nation***, comes out with Cruise, now 52, once again playing secret agent Ethan Hunt. This time Hunt must prove the existence of the shadowy, sinister Syndicate before his spy agency, the IMF, is disbanded



## MISSION: IMPOSSIBLE

In 1995, a young Tom Cruise perches atop a helicopter skid against a blue screen while shooting a scene for the first *Mission: Impossible* movie at London's Pinewood Studios. The film was directed by Brian De Palma (*Carrie*, *Scarface*, *The Untouchables*).

PHOTO BY MURRAY CLOSE/GETTY



PHOTO BY MURRAY CLOSE/GETTY



## HANGING ON

On the left, Tom Cruise clings to a replica TGV train on the Pinewood Studios set of 1996's *Mission: Impossible*. On the right, he clings to an airplane on the poster for next month's *Mission: Impossible - Rogue Nation*.



## MISSION: IMPOSSIBLE - ROGUE NATION

Fifty-two-year-old Tom Cruise speeds down a highway in the franchise's fifth film. This one was written and directed by Christopher McQuarrie, who penned recent Cruise pics *Edge of Tomorrow*, *Jack Reacher* and *Valkyrie*, and also helmed *Jack Reacher*.

**MISSION: IMPOSSIBLE - ROGUE NATION**  
HITS THEATRES JULY 31<sup>ST</sup>

A full-page photograph of Chris Pratt as Owen Grady from the movie Jurassic World. He is wearing a brown leather vest over a grey short-sleeved button-down shirt and dark pants. He is holding a rifle in his right hand and looking off to the side with a serious expression. The background is a lush green forest with sunlight filtering through the trees.

Chris Pratt and  
Bryce Dallas Howard  
in *Jurassic World*

# Dino -Mic

Ah, not again! Who has the brains and the brawn to save humanity when theme-park scientists create a new breed of genetically modified dinosaurs? Why Hollywood "It Boy" **Chris Pratt**, of course. Here Pratt explains how his *Jurassic World* hero is a bit like John Wayne ■ BY BOB STRAUSS

# JURASSIC WORLD HITS THEATRES JUNE 12<sup>TH</sup>



**“Y**ou went and made a new dinosaur? Probably not a good idea.”

With those words, Chris Pratt’s Owen Grady says all you need to know about *Jurassic World*, the long-in-hatching fourth feature in the Steven Spielberg-produced series about an island theme park where scientifically revived dinos go on rampages.

Well, maybe there’s a bit more to know about *Jurassic World*.

“We pick up 22 years after the first movie, so everything that happened in the first three movies is part of the mythology and the past of this one,” explains Pratt during an interview in Burbank, California. The comic actor was best known for playing lovable doofus Andy on TV’s *Parks and Recreation* until he shot to movie stardom last year as *Guardians of the Galaxy*’s self-styled superhero, Star-Lord.

“[John Hammond’s] dream of Jurassic Park is fully realized now,” Pratt continues. “There’s a park that’s called Jurassic World, and it has 20,000 visitors a day. They built this thing, it’s unbelievable. It’s like Dubai meets Universal Studios with dinosaurs.”

Hammond — played by the late Richard Attenborough in the initial, 1993 Spielberg-directed adaptation of Michael Crichton’s novel *Jurassic Park* — was the guy who figured out how to turn prehistoric DNA into walking, chomping Tyrannosaurs and Velociraptors. In *World*, the Hammond equivalent would be Bryce Dallas Howard’s Claire Dearing, the park’s operations manager who, with no malevolent intent, tries to freshen up the attraction with a genetically spliced creature that never before walked the Earth: Indominus Rex.

“People from all around the world have been coming to see dinosaurs, but it’s been so successful for so long that they aren’t as intrigued anymore,” Pratt explains. “So they create a new attraction to try to bring more masses back. Of course, things go wrong.”

That’s when Grady, the park’s expert on raptor behaviour, gets busy.

“I play a character who’s a little more John Wayne; he’s tough and he’s brash and he’s quick to act and heroic,” Pratt says. “He works on the outskirts of the island at a behavioural facility for their animals, doing research. He’s got a strong respect for the natural order of things, where humans fit in the food chain. He’s tough, and when things go wrong he’s quick to act and try to help everybody out. And he’s got a bit of a love story going with Claire.”

*Jurassic World* is directed by Colin Trevorrow, whose only previous feature film credit is the low-budget, slightly sci-fi comedy *Safety Not Guaranteed*.

Pratt, who turns 36 this month, seemed an equally unlikely choice when he was cast as the FX epic’s macho, romantic lead. Although he’s played the occasional professional athlete (*Moneyball*) and Navy SEAL (*Zero Dark Thirty*), at the time he was cast he was best known for his comic characters, many of whom were noticeably overweight.

Pratt was as nervous about his casting as anyone.

“Comedy is just natural for me,” says the actor who grew up in a lakeside town east of Seattle, Washington. “I’ve been doing it for seven years on *Parks and Rec*, it’s been my defense mechanism

CONTINUED ▶



Chris Pratt as  
Jurassic World's  
Owen Grady

Go to [CINEPLEX.COM/JURASSIC\\_WORLD](http://CINEPLEX.COM/JURASSIC_WORLD) to get the latest on the movie, and go on a Canadian dinosaur dig!

actor makes and the movies that an actor does. But, really, it's like that game

Plinko on *The Price Is Right*. They drop the thing and it bounces around and it ends up wherever it ends up. When you're new in Hollywood, that's what you do. You go and you will do anything. The choices that you make are not choices that you're making, they're choices that other people are making for you by saying yes or no — and almost always, it's no!

"So, to transition from being a person whose life is based on other people's choices to being a person whose life is based on my own creative choices, what do I want to do and what do I not want to do, that's a challenge. It can breed a lot of insecurity if, all of a sudden, I think that 'Boy, I'm too heavy for this role, I have a body image issue and I don't feel like anyone would consider me for being a hero or a leading man.'"

Obviously, that all changed when *Guardians* — featuring a buff version of Pratt — became one of 2014's biggest hits (as was *The LEGO Movie*, for which he voiced animated hero Emmet Brickowski).

Pratt is currently remaking the classic Western *The Magnificent Seven* with Denzel Washington, will headline the *Guardians* sequel and has been mentioned repeatedly as Spielberg's choice to replace Harrison Ford in any new Indiana Jones movies.

On the personal front, Pratt has been married to equally adept comic actor Anna Faris (TV's *Mom*) since 2009. They have a son, Jack, and some big plans.

"We've got a couple of things to do together in the works, one in development," he says. "We're constantly

▶ as a young man growing up. I've always been a smartass, that's easy for me. Comedy is not hard."

The more dramatic stuff was a bigger challenge.

Pratt was living in a van in Maui when a chance encounter with actor Rae Dawn Chong got him started in show business. She was about to direct the cheap horror movie *Cursed Part 3*, and liked him for a role. Finding his professional footing took a while, though.

"I was having a hard time defining myself...as an actor," he admits. "It seems so calculated when you see the choices that an

throwing around ideas. I don't think anyone's going to be able to keep us from working together."

Past insecurities on the wane, Pratt is grateful for the success he's enjoying and whatever may come in the future.

"It feels great, I'm proud of the work," he says. "It's really important to me not to lose myself in this. I don't ever want to lack enthusiasm for my career. I really still love my job." ☐

Bob Strauss lives in L.A. where he writes about movies and filmmakers.



From left: Jeff Goldblum, Richard Attenborough, Laura Dern, Sam Neill and BD Wong in 1993's *Jurassic Park*

## GENETIC LINK

While you won't see Dr. Ian Malcolm (Jeff Goldblum), John Hammond (the late Richard Attenborough), Dr. Ellie Sattler (Laura Dern) or Dr. Alan Grant (Sam Neill) return for *Jurassic World*, there is one character from 1993's *Jurassic Park* who's inadvisably back for more dino madness. In a 2014 interview with [IGN.com](http://IGN.com), director Colin Trevorrow revealed that chief geneticist Henry Wu will return, again played by BD Wong. "He had a much larger role in the original novel, he was the engineer of this breakthrough in de-extinction," explained Trevorrow. "He spent two decades living in Hammond's shadow, underappreciated. We think there's more to his story." —MW

# Drumheller, Alberta

**Dinosaur Capital of the World –**  
*gateway to the Jurassic!*

#mybadlands | [www.traveldrumheller.com/jurassic](http://www.traveldrumheller.com/jurassic)



TRAVEL DRUMHELLER



# CASTING CALL

BY INGRID RANDOJA



PHOTO BY MICHAEL LOCCISANO/GETTY

## GOSLING AND DEL TORO GO HOUSE HUNTING?

Ryan Gosling is in negotiations to star in director Guillermo del Toro's *Haunted Mansion*, another pic based on a Disney theme park ride. Del Toro announced the film back in 2010 only to have it stall. Look for production to ramp up if the very picky Gosling comes on board.

## JACKMAN TURNS TO THE BIBLE

Apostle Paul casts actor Hugh Jackman as Saint Paul. Paul was not one of the original 12 apostles but was converted by Christ in a vision and travelled the land preaching the gospel of Jesus. He is credited with writing 14 of 27 books in the New Testament. Jackman, Matt Damon and Ben Affleck will co-produce the film; no word who'll direct.



## CHRISTENSEN PLAYS POLO

Hayden Christensen returns to big-budget filmmaking with *Marco Polo*. The *Star Wars* prequel actor will portray the 13th-century Italian explorer who famously opened up trade routes with China. Rob Cohen (*The Mummy: Tomb of the Dragon Emperor*) directs the fantasy-action film.



## MUNN'S MUTANT ROLE

Olivia Munn will play mutant Psylocke in next summer's *X-Men: Apocalypse*. Psylocke possesses telekinetic powers and is able to move objects, astral project and shoot "psycho-blasts" with her mind. Director Bryan Singer is now wrapping up production on this final film in the current X-Men trilogy, which is set in 1983 and ties up storylines started in *X-Men: First Class* and *X-Men: Days of Future Past*.

PHOTO BY MICHAEL BUCKNER/GETTY

PHOTO BY MAARTEN DE BOER/GETTY



## WHAT'S GOING ON WITH...

### ALICE IN WONDERLAND: THROUGH THE LOOKING GLASS

Shooting on the sequel to 2010's *Alice in Wonderland* wrapped in November, and Disney is deep into post-production readying *Alice in Wonderland: Through the Looking Glass* for its May 27th, 2016, release. The principal cast from the first film — **Johnny Depp** (Mad Hatter), **Mia Wasikowska** (Alice), **Anne Hathaway** (White Queen) and **Helena Bonham Carter** (Red Queen) — are all back for the tale that sees Alice return to Underland (the real name of “Wonderland”) to help the Mad Hatter find his father, Zanik Hightopp (**Rhys Ifans**).



## FRESH FACE SCOTT MESCUDI

You may know him as rapper **Kid Cudi**, but **Scott Mescudi** is also making a name for himself as an actor. His résumé includes two seasons on TV's *How to Make it in America* and a big screen role in *Need For Speed*. This month you can catch him (being mistreated, we're sure) as Ari Gold's (**Jeremy Piven**) assistant in the *Entourage* movie.

PHOTO BY KIM RAFF/GETTY



# MOORE FAKES IT

Best Actress Oscar winner **Julianne Moore** plays real-life literary forger Lee Israel in *Can You Ever Forgive Me?* Israel was a noted biographer who fell on hard times and began forging letters by famous people, including Noel Coward and Dorothy Parker. However, it didn't take long before the FBI caught on and arrested her. **Nicole Holofcener** (*Friends with Money*) will direct the pic that starts shooting later this year.

## ALSO IN THE WORKS

- ▶ **Johnny Galecki** plays a professor in *Rings*, the third pic in *The Ring* horror franchise.
- ▶ **Table 19** sits **Anna Kendrick** at a table of misfits attending a wedding.
- ▶ **Mark Wahlberg** is eyeing the role of Boston Police Commissioner Ed Davis in *Patriots' Day*, which chronicles the five-day hunt for the Boston Marathon bombers.
- ▶ **Olivia Wilde** returns as videogame babe Quorra in *Tron 3*.



# Royal PERFORMANCE

**I**t simply had to be Yul Brynner. When it came to casting the role of the imperious King of Siam in the film version of the hit Broadway musical *The King and I*, 20th Century Fox wanted only the Russian-born Brynner, who had originated the role on stage and performed it more than 1,000 times. But Brynner played hardball, holding out until he got script and cast approval, and a percentage of the movie's profits.

It was worth the trouble as the dominating image of the bald-headed, hand-on-hips Brynner is what comes to mind when we think of the film.

Set in 1862 Siam (Thailand), the story focuses on the friendship that develops between the King and the strong-willed English schoolteacher (Deborah Kerr) who tutors his many children and wives. Brynner's performance won the Oscar for Best Actor and launched his film career.

—INGRID RANDOJA

**THE KING AND I** screens as part of Cineplex's Classic Film Series on June 14th, 17th and 22nd. Go to [Cineplex.com/Events](http://Cineplex.com/Events) for times and locations.



CONGRATS ON THAT THING YOU DID.  
CE QUE TU AS FAIT EST EXTRA.

# BECAUSE EVERY GREAT HERO DESERVES A GREAT TRILOGY



**FREE**  
BUY 1 GET 1  
MOVIE ADMISSION

+



**FREE**  
REGULAR  
POPCORN

+



**FREE**  
TICKET  
UPGRADE

Get all three for **FREE**\*  
when you spend \$30 or more on Gift Cards.

Perfect for Father's Day, teachers, or grads!



**CINEPLEX**

Buy now in theatre or at [Cineplex.com/3free](http://Cineplex.com/3free)



## KINGSMAN: THE SECRET SERVICE

**JUNE 9**

Smart, sexy and violent, this spy romp stars newcomer **Taron Egerton** as a juvenile delinquent recruited by suave spy **Colin Firth** to join his team of young agents. Their gruelling training prepares them to take on an evil mastermind (**Samuel L. Jackson**).

## JUPITER ASCENDING

**JUNE 2**

The Wachowski siblings may never hit their Matrix stride again, but sci-fi fans appreciate their visually stunning pics. Here, a wolf-human hybrid (**Channing Tatum**) protects Earth's rightful ruler (**Mila Kunis**) from an evil alien (**Eddie Redmayne**) who wants her dead.



## McFARLAND

**JUNE 2**

**Kevin Costner** stars in yet another sports flick, playing the coach of a high school cross-country team composed of young Latino boys from economically challenged families. Based on the real-life accomplishments of California's McFarland high school team.



## FOCUS

**JUNE 2**

Who doesn't love a good con movie? **Will Smith** is Nicky, a con artist who trained Jess (**Margot Robbie**) in the fine art of the sting. Years later Jess returns and muscles in on Nicky's mark, a fiery racing mogul (**Rodrigo Santoro**).



### BONUS SCENE POINTS!

Get **500** bonus SCENE points by purchasing the digital download, Blu-ray, or DVD of *Chappie* at [CineplexStore.com](http://CineplexStore.com).

## CHAPPIE

**JUNE 2**

Canadian-South African director **Neill Blomkamp**'s latest sci-fi centres on Chappie (voiced by **Sharlto Copley**), an artificially intelligent police robot that is raised by violent thugs. Like a metallic Pinocchio, Chappie must learn right from wrong on the mean streets of Johannesburg.

BUY OR RENT MOVIES AT [CINEPLEXSTORE.COM](http://CINEPLEXSTORE.COM)

**WATCH ANYWHERE:** Download or stream movies using a variety of devices, including Xbox 360, Roku, Android, iOS, Windows, and LG and Samsung Smart TVs.

**DIGITAL TUESDAYS**  
Like deals? Every Tuesday get **\$2.50 off** when you buy or rent movies at [CINEPLEXSTORE.COM](http://CINEPLEXSTORE.COM)

# CINEPLEX

MAGAZINE

INTO  
MOVIES?  
YOU  
GOTTA  
READ  
THIS

JUNE 2015 | VOLUME 16 | NUMBER 5

# CINEPLEX

MAGAZINE

## MAN VS. DINO

# CHRIS PRATT

## TALKS JURASSIC WORLD



Interviews with A-list movie stars.

Red-carpet fashion.

Casting news.

Production scoops.

Join the **3 million\*** readers who make *Cineplex Magazine* Canada's most popular entertainment monthly.

\*PNB FALL 2014

AND THE BOYS ON **ENTOURAGE**, PAGE 28



Available in Cineplex Entertainment theatres, online at [Cineplex.com/Magazine](http://Cineplex.com/Magazine), in *The Globe and Mail* or **download the app** and get every issue free!



FINALLY...

HAPPY  
40<sup>th</sup>,

Angelina

**If** you've ever wondered whether Angelina Jolie's pillowy lips are real, we're pretty sure they are. Just look at the pucker on this 15-year-old version of Ang. The pic was taken on January 11th, 1991, when Jolie was trying to kick-start a modelling career.

On June 4th that little girl celebrates her 40th birthday. In the intervening years she has gone from goth to glam, married three actors (Jonny Lee Miller, Billy Bob Thornton and Brad Pitt), amassed six children (Maddox, Zahara, Shiloh, Pax, Knox and Vivienne), directed two films (*In the Land of Blood and Honey* and *Unbroken*, with a third, *By the Sea*, in post-production), appeared in 33 more, won an Oscar, and devoted months, if not years, of her life to humanitarian efforts. You did okay, little Ang. —MW

PHOTO BY HARRY LANGDON/GETTY



**COLLECT AND POP**  
kernels for a chance to

**WIN!\***

[PeelAndPop.com](http://PeelAndPop.com)

#PeelAndPop   

OVER  
**200,000**  
instant win  
prizes

Free  
**MOVIES!**

Bonus  
**SCENE  
POINTS!**

Free  
**POPCORN,**  
candies, drinks  
& snacks!

**CONTEST STARTS JUNE 3rd!**



SCENE

m&m's

skittles

JURASSIC WORLD

 CINEPLEXSTORE.COM

OUTTAKES  
Backstage Pass

 popcornia  
GOURMET POPCORN

\*No purchase necessary. Contest closes September 8, 2015. Open to residents of Canada excluding NT, NU, and YT who are 14 years or older. Skill testing question required. Pull tab reveals a PIN code redeemable at PeelAndPop.com for a chance to win an instant win prize or grand prize(s) awarded at the end of the contest period. Contest details/full rules at PeelAndPop.com or at the theatre. <sup>®</sup>Coca-Cola Ltd., used under license. <sup>™</sup>Cineplex Entertainment LP or used under license. <sup>®</sup>™ Trademarks of their respective legal owners.

# CINEPLEX

MAGAZINE

INTO  
MOVIES?  
YOU  
GOTTA  
READ  
THIS

JUNE 2015 | VOLUME 16 | NUMBER 5

## CINEPLEX

MAGAZINE

MAN  
VS.  
DINO

CHRIS  
PRATT

TALKS  
JURASSIC  
WORLD



Interviews with A-list movie stars.

Red-carpet fashion.

Casting news.

Production scoops.

Join the **3 million\*** readers who make *Cineplex Magazine* Canada's most popular entertainment monthly.

\*PNB FALL 2014

AND THE BOYS ON **ENTOURAGE**, PAGE 28



Available in Cineplex Entertainment theatres, online at [Cineplex.com/Magazine](http://Cineplex.com/Magazine), in *The Globe and Mail* or **download the app** and get every issue free!