

# CINEFLEX MAGAZINE

## RECHARGED!

TRANSFORMERS  
FINDS  
A NEW  
HERO IN  
**MARK  
WAHLBERG**

**Inside**

**EMILY  
BLUNT**

**KEVIN  
HART**

**TAYLOR  
KITSCH**



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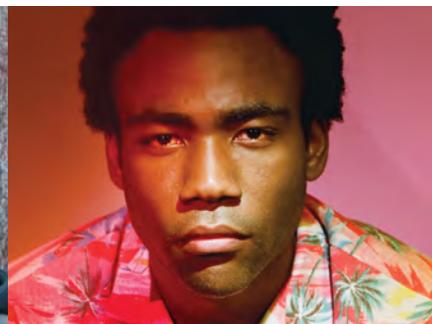
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BY INGRID RANDOJA





## THE TRANSFORMERS EFFECT

**F**or the first time in 13 years, I'm shopping for a new car — and you know what, most of them look like Transformers to me.

To be honest, when I'm not in the market for a new vehicle I don't pay much attention to the rolling boxes zipping around me on the highway or parked next to me at the grocery store. But when I am, well, I get a bit obsessive, doing extensive research, test driving car after car, and critiquing the design of every brand I see on the street. Cute. Not so cute. Ugly. Transformer. Transformer. Transformer.

Look at the shape, styling and design flourishes on the road today as compared to a decade ago. Gone are the gentle, upright lines of most early 2000s cars, replaced by sharp, sleek swooshes of metal, v-shaped details, aggressive lines and angry-looking headlights. It's even true for the most populist, utilitarian car out there, my outgoing vehicle — the Honda Civic. The new Civic looks 200 percent more menacing than it did when I bought my timid sedan in 2001.

Fiat, one of the few exceptions to the rule, even took advantage of all those angry-faced cars in its "Drive Friendly" advertisement. The magazine ad took the headlights and grilles of 12 cars — the part that looks like two eyes and a mouth when the vehicle is coming at you — and compared them to the Fiat's front view. Every car but the Fiat looked like it was about to bite your head off, while Fiat's round headlights and upturned grille formed a happy little face.

It makes sense.

Many of the automotive designers who decide how our cars look today grew up in the 1980s when the Transformers toys, comic books and TV series first brought the idea of powerful robot aliens masquerading as automobiles into our homes. Combine that with the 2007 release of the first *Transformers* movie, and it was inevitable that cars arriving in showrooms in the late 2000s would carry the DNA of Megatron and Optimus Prime.

I don't think the phenomenon is simply an extension of our era's overarching aesthetics, either. Look at fashion design or architecture and you don't see that futuristic aggression. Just in cars.

Don't believe me? Keep an eye out on your trip home tonight. Funny thing is, I doubt the creative minds behind these new cars are doing it consciously. I can't find a single reference to Transformers as inspiration for modern auto design; it's just slipped into the collective unconscious.

In our exclusive interview, "Don't Worry, **Mark Wahlberg's** Here," page 30, the star of the fourth *Transformers* movie, *Age of Extinction*, says this could be the biggest film of the franchise. If that's true, I wouldn't expect to see a change in auto design anytime soon.

Elsewhere in this issue we have a buffed-up **Emily Blunt** on the sci-fi *Edge of Tomorrow* (page 22), the very hot **Kevin Hart** talking about his Vegas-set comedy *Think Like a Man Too* (page 26), and Canadian **Taylor Kitsch** on shooting *The Grand Seduction* in Newfoundland (page 28).

Plus, after our long, hard winter (and brutal spring) we want to get your summer off to a good start. So turn to page 35 and browse through our **Summer Events Calendar**, filled with road trip-worthy music festivals, sporting events and cultural gatherings from one end of this country to the other.

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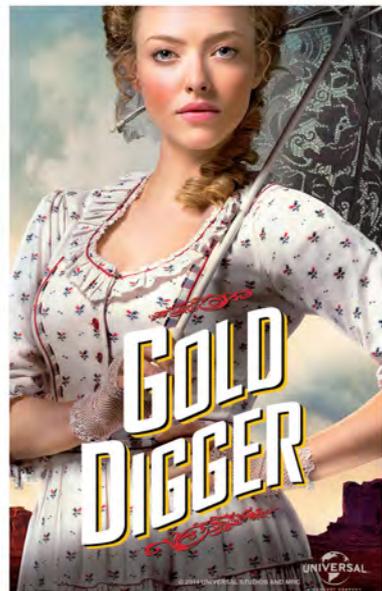
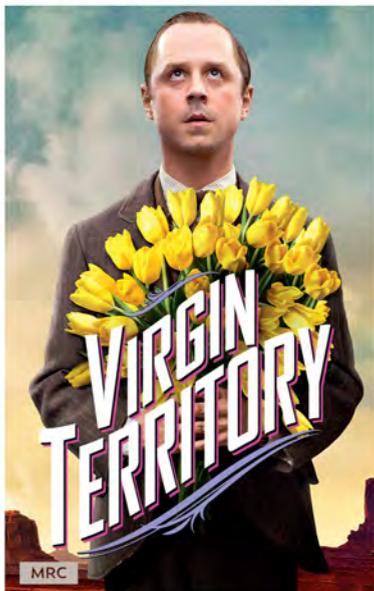
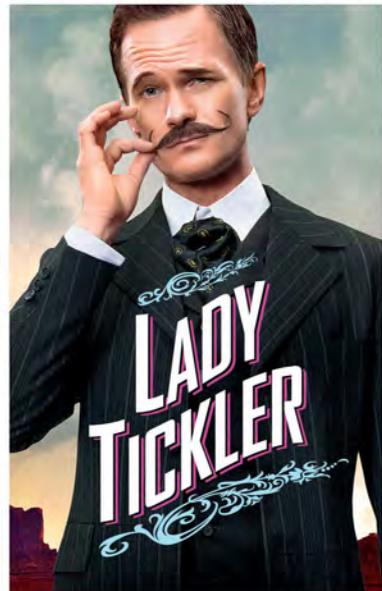
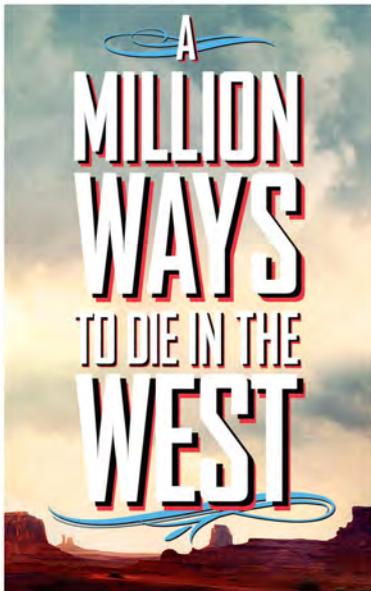
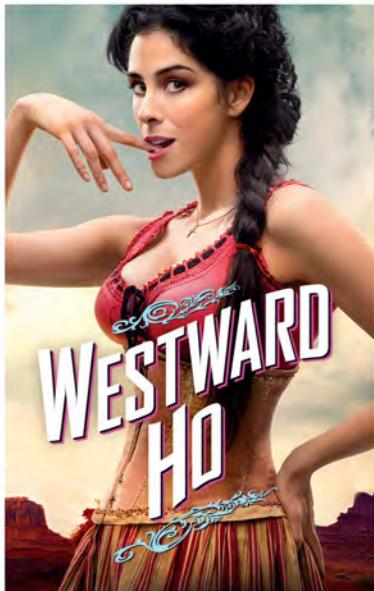
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From the guy who brought you **ted**



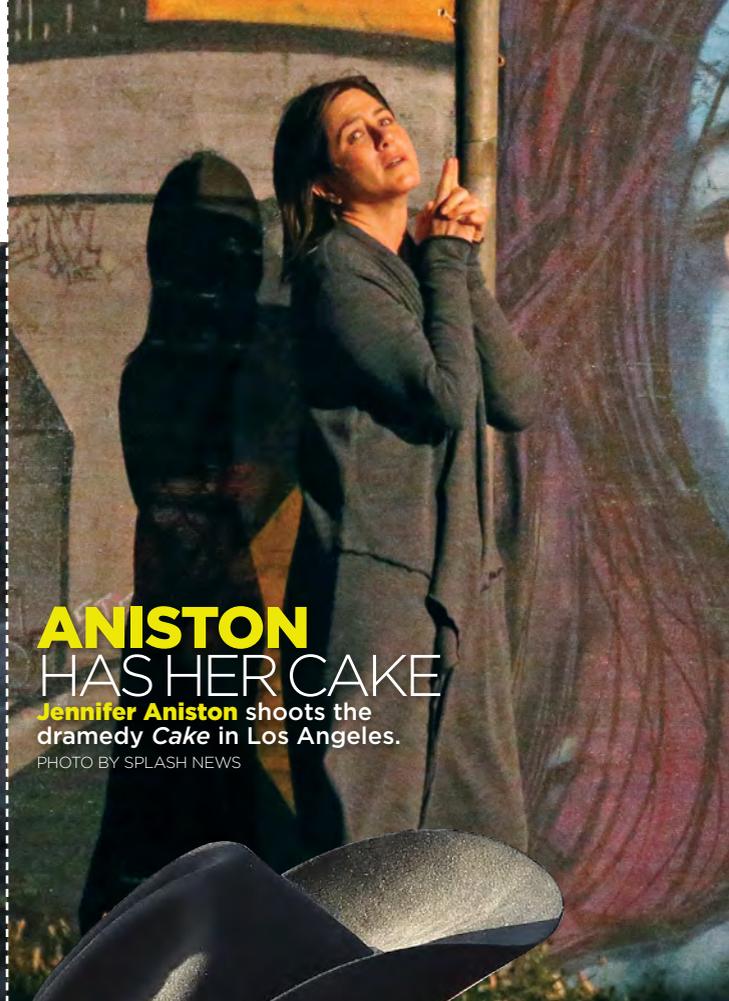
# SNAPS



## TOM INTO.

**Tom Hiddleston** is dapper in tails for a scene from Guillermo del Toro's Toronto-shot horror *Crimson Peak*.

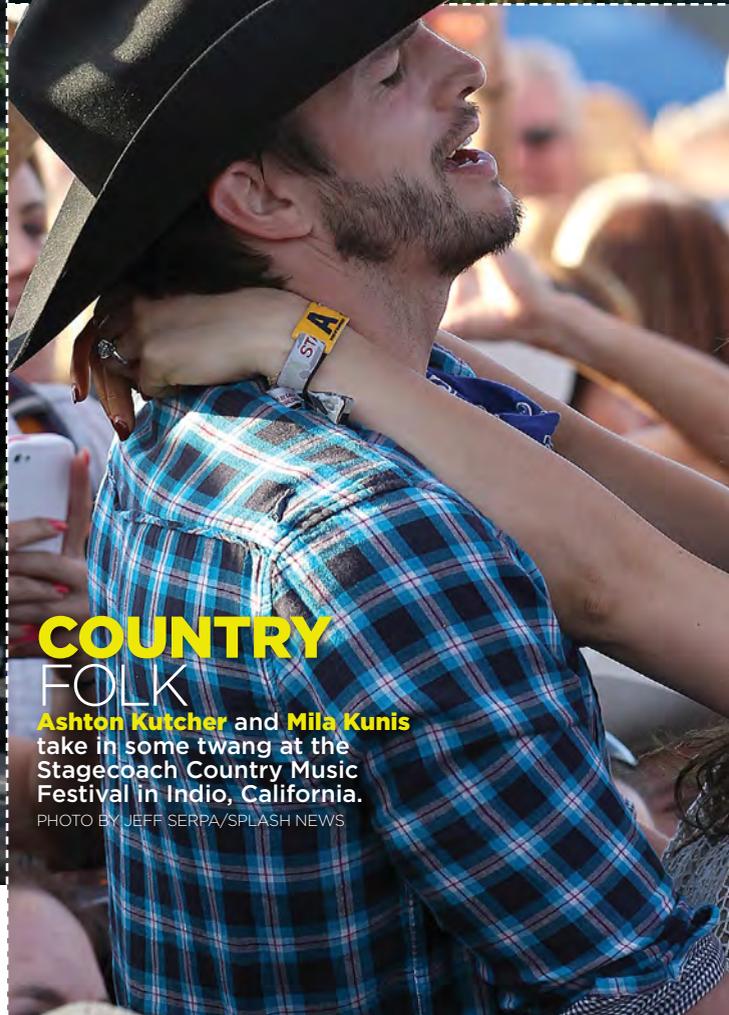
PHOTO BY SPLASH NEWS



## ANISTON HAS HER CAKE

**Jennifer Aniston** shoots the dramedy *Cake* in Los Angeles.

PHOTO BY SPLASH NEWS



## COUNTRY FOLK

**Ashton Kutcher** and **Mila Kunis** take in some twang at the Stagecoach Country Music Festival in Indio, California.

PHOTO BY JEFF SERPA/SPLASH NEWS



## WATT A CUTIE

Naomi Watts enjoys a sunny Santa Monica day with her adorable terrier.

PHOTO BY SPLASH NEWS



## SCENE AND HEARD

Amber Heard on the New York set of *When I Live My Life Over Again*.

PHOTO BY SPLASH NEWS

# IN BRIEF



## WE HEAR YOU



Jay Baruchel

**W**e love Jay Baruchel, but we're guessing he won't rack up a lot of voice roles in his career. The Canadian actor's nasal tones and perpetually perturbed attitude are hard to disguise — so it's a good thing he's getting so many chances to voice Viking Hiccup in the *How to Train Your Dragon* franchise.

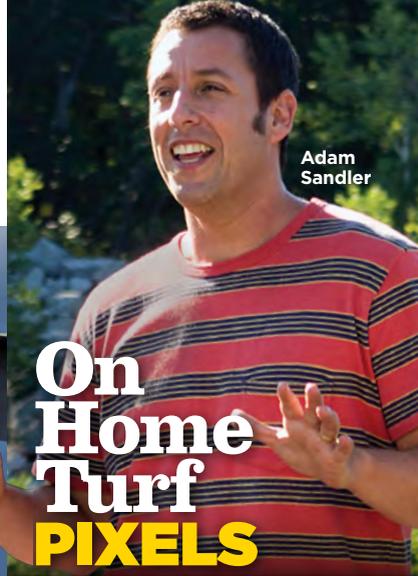
The first movie came out in 2010, the sequel, *How to Train Your Dragon 2*, is out this month, and in between there

were two seasons of the TV series, *Dragons: Riders of Berk*, which also featured Baruchel. That's unusual. In most cases when a movie becomes a TV show a new, lesser known, voice cast is called into duty.

"What it all comes down to is I just didn't want anyone else to play him," Baruchel told journalists during a press conference at this year's WonderCon. "Part of an actor's job is to take ownership of the character and to be defensive and protective and all that stuff so

when there was even the first mention that Hiccup might have a life on television it had to be me, in my opinion."

Though Hiccup is Baruchel's first big-screen voice role, it's not the first time he's lent his pipes to a character. "I started acting when I was 12...one of the first gigs I had was in dubbing — dubbing the shows from France into English in Montreal," he explained. "If you can do dubbing you can do any of it. Dubbing's about as thankless and labour intensive as voice acting gets." —*MW*



Adam Sandler

## On Home Turf PIXELS

The Sandman's in Toronto for the next few months, along with a handful of his past collaborators and a few new ones.

Adam Sandler, Josh Gad, Kevin James, Michelle Monaghan and Peter Dinklage are expected to arrive in *The Big Smoke* this month to shoot *Pixels*, a comedy in which aliens gain access to a video feed depicting classic arcade games and misinterpret it as an attack from Earth. So the U.S. President (James) calls on his old buddy (Sandler), a videogame wiz back in the 1980s, to help defeat the confused extra-terrestrials.

Expect lots of classic arcade games to pop up in this comedy directed by Chris Columbus (*Rent*). —*MW*

## THE ART OF FILM

L.A. artist Craig Drake has some serious credentials. He currently designs for EA's Waystone Games, but it was while working for Lucasfilm that he developed the style you see here, which he calls "minimal comic book meets Russian constructivism with undertones from the 1980s and anime." These pieces were created for a solo exhibition at L.A.'s Hero Complex Gallery. "I listened to a lot of fan ideas, but mostly Adam, the gallery owner, and I collaborated to pick from movies we love," says Drake. "We're all film geeks on varying levels." See more at [craigdrake.tumblr.com](http://craigdrake.tumblr.com). —*MW*



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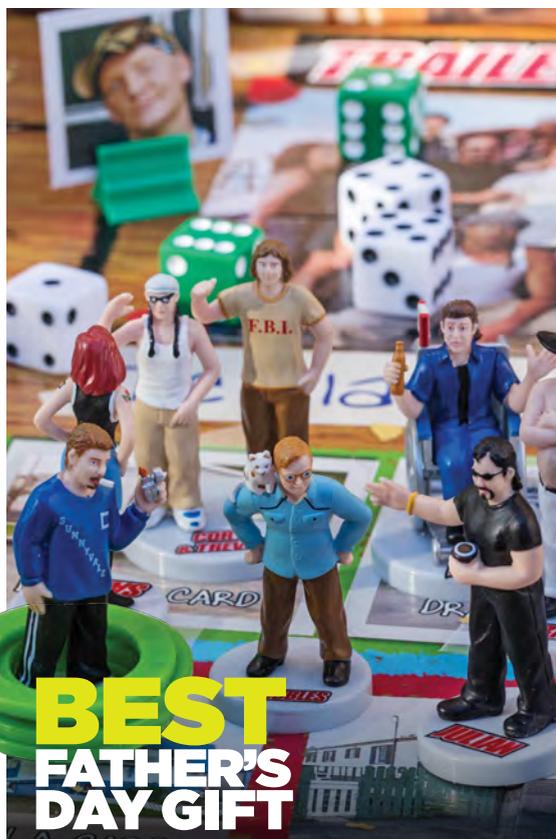


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Clockwise from top left: *Snowpiercer*, *The Fault in Our Stars*, *Chef*



## BEST FATHER'S DAY GIFT

If only for the tiny replicas of Ricky, Julian and Bubbles, we choose "Trailer Park Boys: The Board Game" as the gift to get dad this Father's Day. According to its creators at High Roller Games, "The game revolves around various episodes of the show with the different scams and schemes the players can use to buy the trailer park and win the game."

## TAKING IT DOWN A NOTCH

▶ **W**e're right in the middle of blockbuster season, yet it seems June is also a time to get back to filmmaking basics. At least three actors who've recently starred in big-budget spectacles have intriguing small films coming out this month.

**CHRIS EVANS:** Last seen in April's *Captain America: The Winter Soldier*, this month he leads a rebellion aboard a post-apocalyptic, speeding train in the international co-production *Snowpiercer*.

**JON FAVREAU:** The last two movies in which he appeared were *Iron Man 3* and *The Wolf of Wall Street*. Now he's writing, directing and starring in *Chef*, a character piece about a disillusioned master chef who quits his job and takes over a food truck.

**SHAILINE WOODLEY:** How does the rising star follow up the first movie in the ambitious *Divergent* franchise? With *The Fault in Our Stars*, an intimate romance about a couple of teen cancer patients who fall in love. —MW

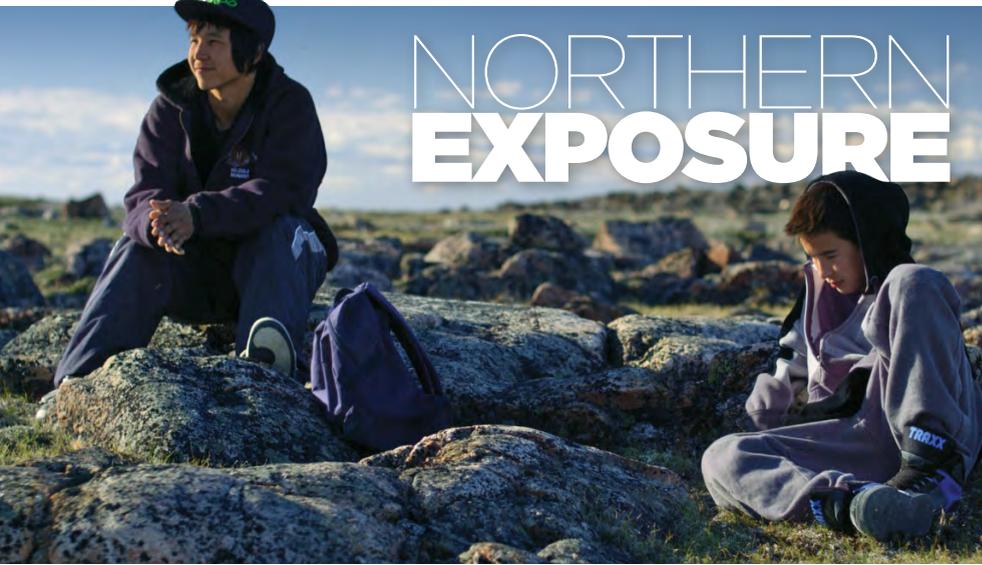


*Third Person's* Liam Neeson and Olivia Wilde

## Quote Unquote

**“I'm doing action movies these days and [director Paul Haggis] sent me this script about a writer who's scared and vulnerable and guilt-ridden and getting over a tragedy and I thought, 'Yeah, maybe; maybe I can relate to this in some way.'”**

—LIAM NEESON ON HIS STARRING ROLE IN *THIRD PERSON*



# NORTHERN EXPOSURE

It's not often two teenage Inuit boys with no acting experience are asked to carry a film, but that's what Travis Kunnuk (left) and Lukasi Forrest (right) do in this month's *Uvanga (Myself)*. The drama casts Forrest as 14-year-old Tomas, whose mother (Marianne Farley) takes him to the hamlet of Igloolik in Nunavut so he can meet his late father's Inuit family. Forrest has some experience performing with Cirqiniq, a Cirque du Soleil social circus program. However, Kunnuk, who plays Forrest's stepbrother in the film, is a complete novice and works as the Stock Supervisor in Igloolik's Northern Store. —JR



## DID YOU KNOW?

Joe Pesci (pictured above) is a character in this month's adaptation of the musical *Jersey Boys*. The Clint Eastwood-directed film tells the story of real-life 1960s musical sensations Frankie Valli and The Four Seasons, and before he became a famous actor Pesci was a friend of band member Tommy DeVito. Pesci is played by actor Joseph Russo in the film. —MW



## CHANNING TATUM'S GUN FACE

This month's *22 Jump Street* is a sophomoric comedy about undercover cops infiltrating a college crime ring. Next month's *Jupiter Ascending* is a conceptual sci-fi involving the Queen of the Universe. But the two films have at least one thing in common — Channing Tatum shooting a gun from an awkward position while making that face!



**WOLFCOP**  
HITS THEATRES  
JUNE 6<sup>TH</sup>

## DIRTY HAIRY

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If you've ever thought of throwing in the towel, or walking away from your dreams, then you need to know about Leo Fafard.

He's the star of this month's *WolfCop*, a horror film that earned funding through CineCoup, which helps Canadian filmmakers package their movies and build their audiences via social media before shooting even begins.

Directed by Lowell Dean, the film casts Fafard as small-town cop/werewolf Lou Garou who — once a month, during a full moon — becomes one scary law enforcement officer.

Fafard studied acting at the University of Regina, but the summer before his last year he took a job working as a generator operator on a TV show and never returned to school.

"I thought, I'll just keep working for a year and see what I can learn about production," says Fafard on the line from his home in Indian Head, Saskatchewan. "It was quite fascinating to me, so I ran with it for a little while. Well, that little while ran into 15 years.

"I would audition for things, but it became obvious to me that people were not going to hire me as an actor when I'm already working as a technician."

It wasn't until he played a werewolf in a music video directed by Dean that Fafard caught his break. Dean liked his performance and, years later, when he finally got *WolfCop* off the ground, he cast Fafard in the dual role of cop/werewolf.

"No one had taken a chance on me," says Fafard. "It was 'Leo's a generator operator,' 'Leo's a lighting guy,' 'Leo's a key grip,' 'Leo's a gaffer.' I've done all those jobs behind the camera, but no one's been willing to say, 'Yes, come on out in front of the camera, this is the part, come out and play.' Lowell did that for me." —INGRID RANDOJA

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# ALL DRESSED UP

**KATE BOSWORTH**

In New York for Tiffany & Co.'s 2014 Blue Book Celebration.

PHOTO BY DENNIS VAN TINE/KEYSTONE PRESS



**KATIE HOLMES**

In New York for the Tribeca Film Festival's premiere of *Miss Meadows*.

PHOTO BY JAMIE MCCARTHY/GETTY



**CAMERON DIAZ**

At a London screening of *The Other Woman*.

PHOTO BY DOUG PETERS/KEYSTONE PRESS



**JAMIE  
FOXX**

In London for the world premiere  
of *The Amazing Spider-Man 2*.

PHOTO BY IAN WEST/KEYSTONE PRESS



**LESLIE  
MANN**

At the L.A. premiere of  
*The Other Woman*.

PHOTO BY LIONEL HAHN/KEYSTONE PRESS



**ZAC  
EFRON**

At the L.A. premiere of *Neighbors*.

PHOTO BY LISA O'CONNOR/KEYSTONE PRESS



**NEW YORK**

PHOTO BY DAVE ALLOCCA/STARPAK FOR IMAGENET



**PARIS**

PHOTO BY OLIVIER VIGIERE/IMAGENET

# ONE MOVIE, FIVE LOOKS

**Emma Stone** and **Andrew Garfield** smoke red carpets in five cities for *The Amazing Spider-Man 2*



**BERLIN**

PHOTO BY SEAN GALLUP/GETTY FOR IMAGE.NET



**LONDON**

PHOTO BY GARETH CATTERMOLE/GETTY FOR IMAGE.NET

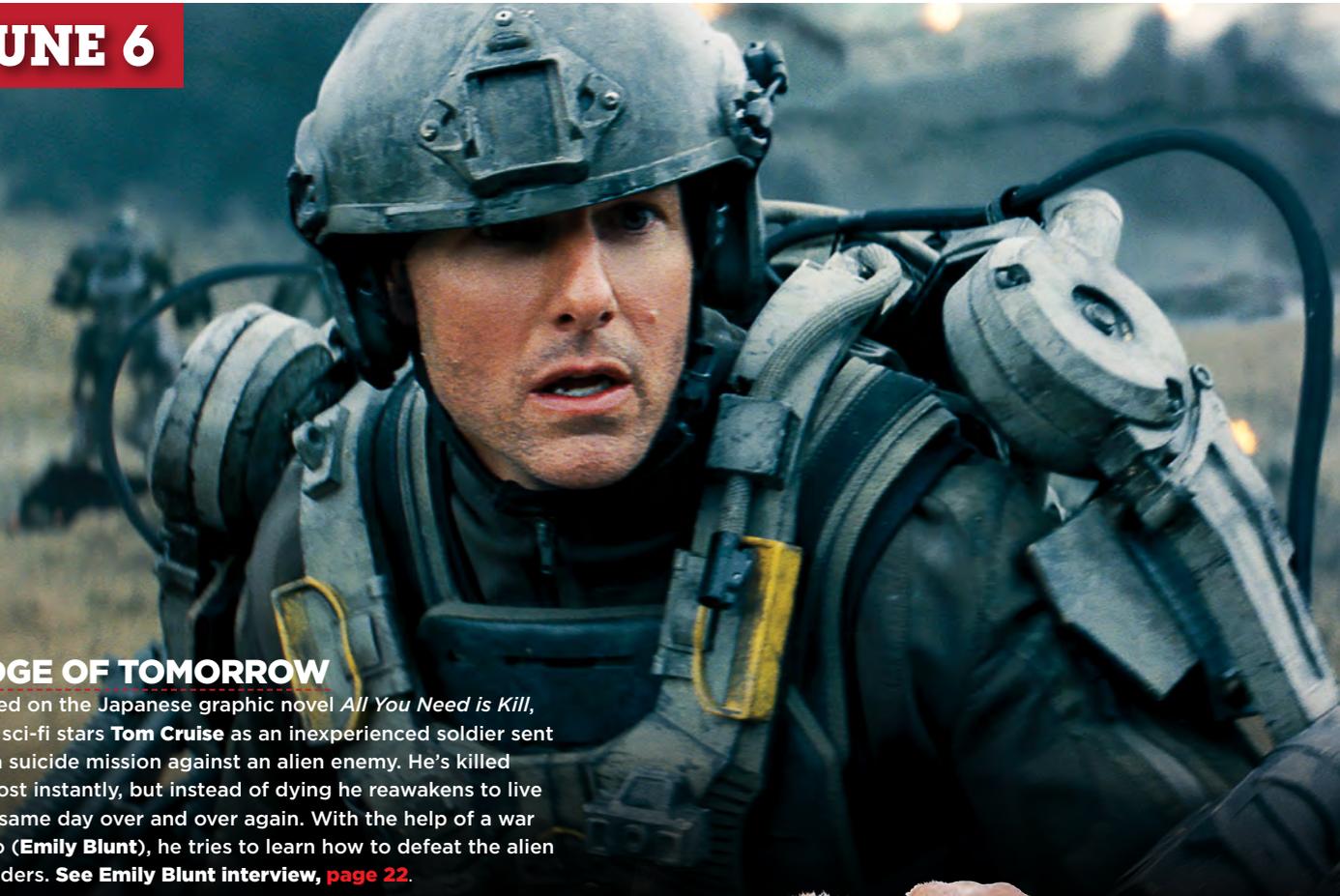


**ROME**

PHOTO BY LUCA DAMMICO/IMAGE.NET

# IN THEATRES

JUNE 6



## EDGE OF TOMORROW

Based on the Japanese graphic novel *All You Need is Kill*, this sci-fi stars **Tom Cruise** as an inexperienced soldier sent on a suicide mission against an alien enemy. He's killed almost instantly, but instead of dying he reawakens to live the same day over and over again. With the help of a war hero (**Emily Blunt**), he tries to learn how to defeat the alien invaders. See **Emily Blunt interview**, [page 22](#).

## THE FAULT IN OUR STARS

**John Green's** best-selling novel comes to the screen with **Shailene Woodley** playing cancer patient Hazel Lancaster, who feels guilty because Augustus Waters (**Ansel Elgort**) — a teen whose own cancer is in remission — is falling in love with her. How can she love someone knowing she'll break his heart if she dies?

## WOLFCOP

Unassuming small-town cop Lou Garou (**Leo Fafard**) is having trouble dealing with the fact that once a month he turns into a werewolf and becomes a vicious, renegade crime-stopper. See **Leo Fafard interview**, [page 12](#).

## CHEF

Foodies will eat up this dramedy about an L.A. restaurant chef (**Jon Favreau**) who yearns for the creative freedom to cook food his way. So, he buys a food truck and enlists the help of his family to become the hottest eatery on four wheels. Co-starring **Robert Downey Jr.**, **Scarlett Johansson**, **Dustin Hoffman** and **Sofia Vergara**.

## TRACKS

**Mia Wasikowska** stars as **Robyn Davidson**, a young Australian woman who goes on a 1,700-mile trek across the Aussie outback with four camels and her dog for company. Based on Davidson's real-life 1977 adventure, which became a best-selling book *Down Under*.

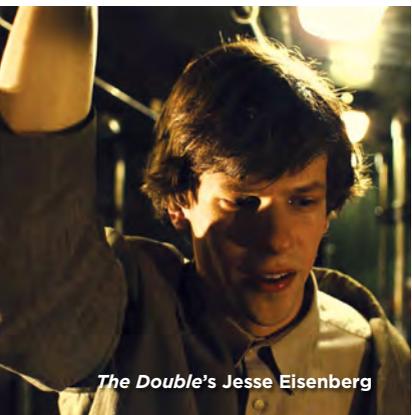


Mia Wasikowska  
in *Tracks*



### HOW TO TRAIN YOUR DRAGON 2

Jay Baruchel returns to voice the adventurous Viking Hiccup, who roams the sky with his dragon BFF Toothless. During one of their rides they come across an ice cave that's home to a slew of wild dragons and the mysterious Dragon Rider (Cate Blanchett), who claims to be Hiccup's mom.



The Double's Jesse Eisenberg

### THE DOUBLE

Based on the novel by Russian author Fyodor Dostoevsky, this intriguing drama stars Jesse Eisenberg as meek office worker Simon, whose more confident doppelgänger James (also Eisenberg) makes a move on the woman (Mia Wasikowska) he's been too afraid to approach.

### THE SIGNAL

Three brainy college students take a road trip in search of a reclusive computer genius. However, their trip goes mysteriously wrong, and one of the kids (Brenton Thwaites) wakes up in a secret government facility where he's asked about "The Signal."



### 22 JUMP STREET

In 2012's *21 Jump Street*, Channing Tatum and Jonah Hill played undercover cops posing as high school students to break up a drug ring. Here, they pose as college students investigating a crime ring operating out of a fraternity.

CONTINUED ▶



▶ **JERSEY BOYS**

**Clint Eastwood** directs this big-screen version of the Broadway hit musical about 1960s pop group The Four Seasons, headlined by Frankie Valli (**John Lloyd Young**). We see how four friends from a tough Jersey neighbourhood use their mob connections to help start their career, and then deal with the pitfalls of success. Look for **Christopher Walken** as a music-loving mobster.



*Think Like a Man Too's*  
Kevin Hart



*Uvanga's* Marianne Farley

**UVANGA**

Anna (**Marianne Farley**) returns to an isolated Inuit community with her 14-year-old son Tomas (**Lukas Forrester**) so he can meet his late father's family.

**THINK LIKE A MAN TOO**

This follow-up to 2012's *Think Like a Man* sees the couples heading to Las Vegas for Candace (**Regina Hall**) and Michael's (**Terrence Jenkins**) wedding, where Cedric (**Kevin Hart**) convinces the ladies and men to split up and enjoy their own pre-wedding fun. See **Kevin Hart interview, page 26.**

JUNE 27



Nicola Peltz and Mark Wahlberg are on the run in *Transformers: Age of Extinction*

### TRANSFORMERS: AGE OF EXTINCTION

The fourth *Transformers* film casts series newbies **Mark Wahlberg** and **Nicola Peltz** as the humans caught up in an all-new battle between Autobots, Decepticons and the never-before seen Dinobots, robots who take the form of dinosaurs. See **Mark Wahlberg** interview, [page 30](#).

### THIRD PERSON

Director **Paul Haggis** (*Crash*) returns to multi-character storytelling in this drama about three couples dealing with the meaning of love. The top-notch cast includes **Liam Neeson**, **Olivia Wilde**, **Mila Kunis** and **James Franco**.



### SNOWPIERCER

Korean filmmaker **Bong Joon-ho** gives us a sci-fi art-house pic with summer blockbuster appeal. Earth is frozen in a second Ice Age, and the planet's only human survivors orbit the globe on a train. However, the rich few live in luxury at the front of the train under the watchful eye of Mason (**Tilda Swinton**), while the poor are huddled near the caboose. Heroic Curtis (**Chris Evans**) assembles a team to overthrow the elitists and take control of their ride.

# FRONT ROW CENTRE EVENTS

by CINEPLEX

**WWE PAYBACK**  
SUN., JUNE 1  
**MONEY IN THE BANK**  
SUN., JUNE 29

**CONCERT FILM LED ZEPPELIN: CELEBRATION DAY**  
MON., JUNE 2

**BROADWAY PRODUCTION DRIVING MISS DAISY**  
WED., JUNE 4; THURS., JUNE 5;  
SAT., JUNE 14

**FAMILY FAVOURITES DR. SEUSS' THE LORAX**  
SAT., JUNE 7  
**HARRY POTTER AND THE PHILOSOPHER'S STONE**  
SAT., JUNE 14  
**THE ADVENTURES OF TINTIN**  
SAT., JUNE 21  
**JETSONS: THE MOVIE**  
SAT., JUNE 28

**THE METROPOLITAN OPERA LA BOHÈME (PUCCINI)**  
ENCORES: SAT., JUNE 7;  
MON., JUNE 9; WED., JUNE 18  
**COSÌ FAN TUTTE (MOZART)**  
ENCORES: SAT., JUNE 21;  
MON., JUNE 23

**CLASSIC FILM SERIES BONNIE AND CLYDE**  
SUN., JUNE 8; WED., JUNE 11;  
MON., JUNE 16

**NATIONAL THEATRE LIVE A SMALL FAMILY BUSINESS**  
LIVE: THURS., JUNE 12  
**THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME**  
ENCORE: SAT., JUNE 28

**SINISTER CINEMA THE STATION**  
THURS., JUNE 19

**MOST WANTED MOVIES MR. & MRS. SMITH**  
SUN., JUNE 22; WED., JUNE 25

**ANIME TIGER & BUNNY THE MOVIE: THE RISING**  
THURS., JUNE 26;  
SUN., JUNE 29

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EDGE OF TOMORROW  
HITS THEATRES JUNE 6<sup>TH</sup>

# BLUNT FORCE

Edge of Tomorrow's sci-fi soldiers Tom Cruise and Emily Blunt

If you thought lovely English lass **Emily Blunt** would devote her career to period pics and rom-coms, think again. *Edge of Tomorrow*, the latest thriller in her decidedly eclectic career, sees her coming to the rescue of Tom Cruise ■ BY JIM SLOTEK

**E**mily Blunt does Casual Friday well. In a morning interview in Toronto, without any photographers around, she makes a simple fashion statement in jeans and a designer top.

I am directed, however, to notice the one discordant note in her attire — her “grandma shoes.”

They are far from the least attractive orthotics I've ever seen. But they are a concession to a nagging Achilles tendon problem. “It's a stabbing pain, and it's definitely a drag,” she says. “But you wear them for long enough and eventually you break up the scar tissue.” The injury occurred at some point during the filming of the 2011 sci-fi thriller *The Adjustment Bureau* with Matt Damon.

As we talked, Blunt was deep into some very physical rehearsals for the Tom Cruise vehicle *Edge of Tomorrow*, her second time-paradox-based sci-fi movie in two years, after 2012's *Looper*. (During production, the new film was called *All You Need is Kill*, the title of the Hiroshi Sakurazaka novel on which it's based.)

These action pics are a pretty strange turn of casting for a British actor who seemed destined for a career in a mix of fashionable rom-coms like 2006's *The Devil Wears Prada* and period CONTINUED ▶

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“It’s hard to be in any way glamorous when you’re **sweating away at 5 or 6 in the morning in the gym**”

► pieces such as 2009’s *The Young Victoria* after receiving acclaim for both. At worst, we might have expected her to suffer the odd corset injury or fall off a four-inch stiletto.

Blunt’s on-screen life, however, has become more physical indeed. In the normal course of events, saying you’re in rehearsals means table reads and discussions about your character’s motivation. For *Edge of Tomorrow*, rehearsals involved instructions in the pain-inflicting Israeli martial art Krav Maga, as well as weightlifting and gymnastic balance exercises.

There was also the little matter of getting comfortable in the heavy, metal “super-soldier” suits she and Cruise would wear through much of the film. Blunt says they really take a toll on your back.

The physical demands left her with little opportunity to be starstruck by her leading man. “It’s hard to be in any way glamorous when you’re sweating away at 5 or 6 in the morning in the gym,” she says.

But if you’re going to be doing as physical a movie as this, Tom Cruise is the one to do it with. “He arrives on set with a complete, fantastic physio team, and there’s a chiropractor, and they really do look after him. And he promised they’d do the same for me.

“I think he really needs it, because he enjoys the challenge of doing whatever a stuntman would do.”

Set in the near future, during a war between humans and an alien force, *Edge of Tomorrow* casts Cruise as a reluctant soldier who, during a critical battle between the humans and aliens, somehow acquires the power to repeat a day over and over again.

“It’s kind of a time-travel story,” Blunt says. “But it’s more like a

*Groundhog Day* set in the future. It’s almost present day, actually. It’s just that the world has been taken over by this force.”

In an ironic twist of casting, *Edge of Tomorrow* has Blunt playing the badass and Cruise as the one who needs to be protected. He plays Lieutenant Colonel Bill Cage, a media-relations officer who breezes through the human-alien war creating recruiting campaigns — one of which involves making a media hero out of Blunt’s character, Sgt. Rita Vrataski, a battle veteran who’s nicknamed Valkyrie 1 (and “Full Metal Bitch” behind her back).

To his horror, the confluence of events puts desk-jockey Cage on the front lines, where his newly discovered temporal powers come into play. “It’s an interesting relationship to play,” Blunt says of the battlefield alliance. “Because Tom’s character is the only one who knows he’s been there before, again and again. And each time I meet him, it’s the first time.”

*Edge of Tomorrow*, Blunt says, is the most action-packed role she’s ever played. “I don’t relate to it in the same way as other movies. I think it translates on the page. It’s really exciting — a big, big action movie.

“But it’s really also a kind of human story, it’s not all about the explosions or the fights. It’s definitely not one of those noisy movies you watch and don’t care about at the end of the day.”

Asked to explain her abrupt transition in roles, Blunt says, “I’m a sucker for a challenge. I really enjoy having to ask myself every time out, ‘Oh God, how am I going to pull this off? This is totally new to me!’ That, to me, is the joy of the job.”

-----  
*Jim Slotek is a Toronto-based movie writer.*



# SUIT UP

**F**eeling a bit vulnerable, Hollywood? Call them exo-skeletons, exo-suits or just really high-tech knee braces that cover the entire body, but the past year has seen a litany of films in which the protagonists strap (or buckle?) themselves into some pretty serious body armour.

**EDGE OF TOMORROW**

**IRON MAN 3**

**ROBOCOP**

**ELYSIUM**

**PACIFIC RIM**



Gotta  
have

# Hart

Is anyone hotter than comic actor **Kevin Hart**? ■ BY BOB STRAUSS

Kevin Hart (right) sleeps off a wild night in *Think Like a Man Too*

## THINK LIKE A MAN TOO HITS THEATRES JUNE 20<sup>TH</sup>

**W**hen *Think Like a Man* came out in 2012, Kevin Hart was just another member of the rom-com's large ensemble. But he stole every scene in which he appeared, and — thanks to the success of his 2011 concert film *Laugh at My Pain* — audiences were finally able to connect his name with his face after nearly two decades in which he was just That Short Loud Guy.

Now, when people go to *Think Like a Man Too*, they may view it as The Kevin Hart Movie With All Those Other Folks. After years of plugging away in Hollywood and on the comedy club circuit, the 33-year-old Philadelphian broke out big earlier this year with the buddy-cop hit *Ride Along*. He's trying to keep it all in perspective.

"Anything takes time," Hart says over the phone from a New York airport while on one of his live tours. "I've been in the business for 18 years. At some point it all comes to fruition, and I'm at that point. I welcome it with open arms, my eyes are focused on the prize and it's about grinding, staying focused and not getting caught up in anything crazy, really concentrating on the matter at hand, which is being a successful actor and stand-up comedian."

*Think Like a Man Too* sends our dozen laughable lovers to the neon pleasure oasis of Las Vegas for a wedding. They soon break down by gender affiliation in a competition over who — the bachelors or bachelorettes — can have themselves the wildest time.

In the first film, Hart's Cedric was the married member of the bunch who, although determined to switch his status to single, was last seen gratefully back in domesticity's grip. This time, he's the most determined — and available — to take advantage of Sin City's titular attractions.

"Yes, I went back to my wife at the end of the first one," Hart says, "but I'm not with her in this one!"

The *Think Like a Man* movies feature a troupe of actors with whom Hart often works in other projects — Michael Ealy, Regina Hall, Taraji P. Henson and Gabrielle Union among them. The films are the brainchild of another comic force,

Steve Harvey, upon whose bestselling advice book they are loosely based.

"Steve Harvey is always a part of the process because he always has some interesting ideas," Hart says. "But this one is more about the story and the arc of the characters, of how we're going and elevating our relationships. Well, some are declining, but we're trying to pretty much root for one another and pull each other up."

It seems Hart is making a cottage industry out of multi-character relationship comedies like the Harvey films and this past winter's remake of *About Last Night*.

"It's universal and something that people can relate to," he says. "*Think Like a Man* isn't as edgy as, say, *About Last Night*, but you're dealing with a movie that has a more epic perspective on love and relationships."

As for his own, increasingly epic comedy career, the small-statured Hart — who rarely fails to acknowledge that fact — reveals the key to his popularity.

"I make fun of myself before anybody else does. For me, that's what works, that's what's gotten me this far, and if something's not broke you shouldn't try to fix it." ■

Bob Strauss lives in L.A. where he writes about films and filmmakers.

*Think Like a Man Too*'s bachelor party





# GO EAST, YOUNG MAN

Taylor Kitsch shows off his catch in *The Grand Seduction*

Canadian actor **Taylor Kitsch** had never been to Newfoundland. When he arrived to make *The Grand Seduction* he found more than just a movie set. He found a place to rejuvenate ■ BY INGRID RANDOJA

**K**elowna, B.C., native Taylor Kitsch had always wanted to see the other side of Canada, so when he was offered a leading role in the Newfoundland-set comedy *The Grand Seduction* he packed his rain gear and headed to the East Coast. “I hadn’t worked in Canada [in a long time], and I had never been to

Newfoundland,” says the 33-year-old Kitsch in an interview during last September’s Toronto International Film Festival. “It felt right and I didn’t want to overthink it, you know what I mean? I’m just gonna dive in, go have fun.”

Directed by Don McKellar, the lighthearted pic is the English-language remake of the 2003 Quebec film *La Grande séduction*. It stars Brendan Gleeson as out-of-work fisherman Murray French who decides the only way to get the unemployed residents of his tiny hometown of Tickle Cove back to work is to convince a petrochemical company to build its waste plant in their village.

But the company won’t consider the request unless Tickle Cove finds a resident doctor. Enter Dr. Paul Lewis (Kitsch), a big-city physician busted for drugs who’s sent to Tickle Cove for one month as part of his community service. Murray and the townsfolk throw

THE GRAND SEDUCTION  
HITS THEATRES MAY 30<sup>TH</sup>

“I had just done *John Carter* — a 10-month shoot,” says Kitsch. “I was pretty beat up. So it was just nice to come up here for this movie and not worry about so many other elements”

themselves into pretending to like everything the doctor does — from cricket to fusion jazz — in the hopes he’ll stay on permanently.

“I’d seen Taylor, I’ve sort of been following him a little bit,” says McKellar, seated beside Kitsch. “I remember seeing him in *Friday Night Lights* and thinking he really had something. He’s done great work in all his movies, but I felt there were parts of him that weren’t being exploited, like his charm, which is a very, very hard thing to find in an actor.”

While Kitsch’s character is charming, the filmmakers felt it was important that he didn’t appear to be a manipulated fool. “It was a fine line,” admits Kitsch. “We didn’t want him to seem super-gullible. He’s a doctor, he’s a bright guy.”

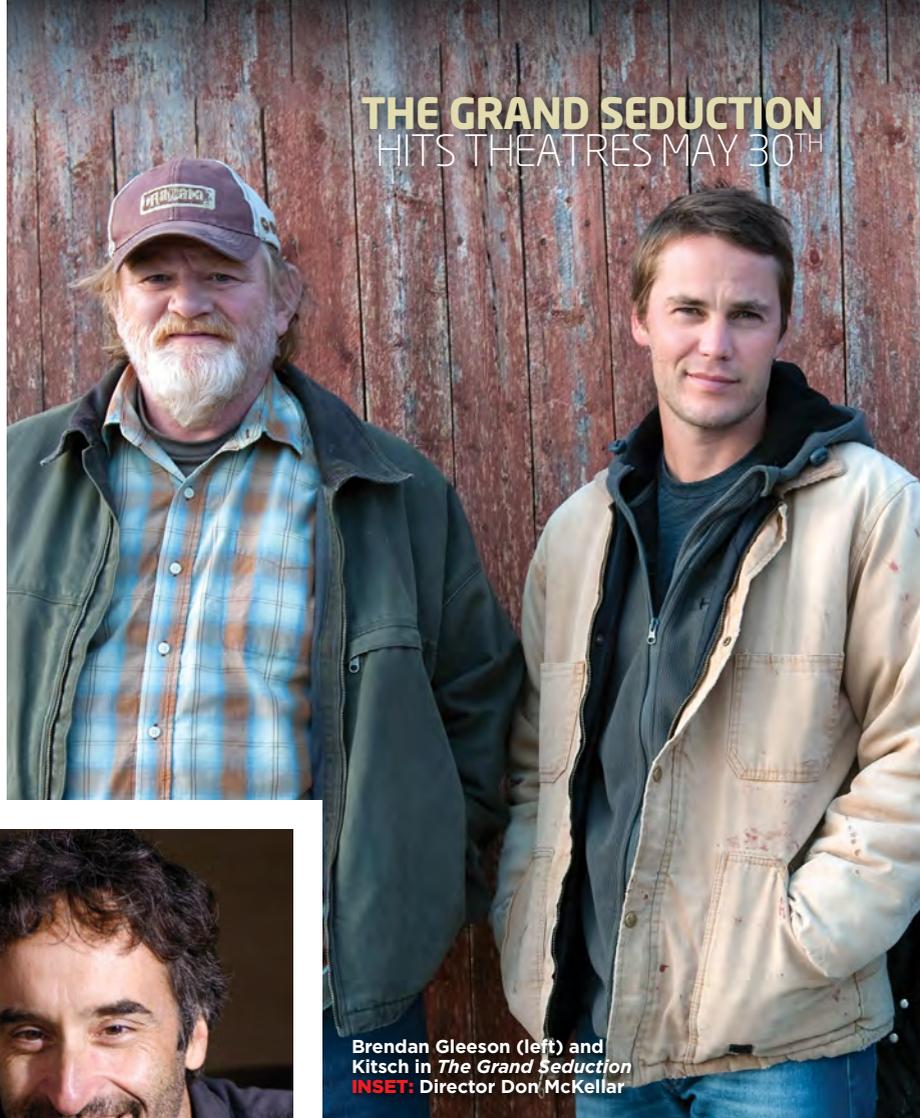
“One of the dangers is, if he’s too dumb then we wouldn’t like him,” adds McKellar. “I feel like at the end of the film you should love the village *and* love this guy.”

It was only a few years ago that Kitsch was lauded as a hot new actor whose buff body, intense gaze and thoughtful screen presence would catapult him onto Hollywood’s A-List. But that prognosis was based on the belief that a trio of movies — *John Carter*, *Battleship* and *Savages* — would score with audiences. They didn’t.

In addition to that box-office pain, Kitsch was dealing with a body that had been put through the ringer. Saying yes to *The Grand Seduction* proved therapeutic.

“I had just done *John Carter* — a 10-month shoot and I was on a diet for 14 months,” says Kitsch. “And then *Battleship*, and *Savages* involved an insane workout regimen as well. I had a lot of problems with just my physicality after these big movies. I was pretty beat up. So it was just nice to come up here for this movie and not worry about so many other elements.”

For McKellar, the film fell into his lap when Ken Scott — who directed *La Grande séduction* and was all set to helm this remake — walked away to make *Delivery Man*, the Hollywood adaptation of his other French-language hit, *Starbuck*.



Brendan Gleeson (left) and Kitsch in *The Grand Seduction*  
INSET: Director Don McKellar

“As it happened, I just had a project collapse,” says McKellar, “and I had just finished another one, and I said yes because the script worked. I knew these jokes work, this story works and I found it strangely moving. I felt, economically, the story is more pressing set in Newfoundland than it was in

Quebec, so I said yes.”

For Kitsch, filming in the picturesque area around Trinity Bay in eastern Newfoundland meant he could relax, go fly-fishing and whale watching and slowly get his body back in shape for upcoming projects.

“I was starting to train for *Lone Survivor* so I went running up the Skerwink Trail,” says Kitsch of the 5.3-km coastal path where hikers can spy whales, icebergs and eagles.

The whole East Coast vibe suited the actor, who finally seems to be hitting his stride.

He shows his comedic chops in *The Grand Seduction*, he scored a critical hit with *Lone Survivor* and last month he was seen playing a closeted gay activist in the HBO film adaptation of the play *The Normal Heart*.

“I live in Austin, Texas, which is a pretty great existence,” says Kitsch, “but in [Newfoundland] life got a lot simpler. And when you’re there you kind of realize all the sh-t that you take on unnecessarily as your shedding it. So it was great.”

Ingrid Randoja is the deputy editor of Cineplex Magazine.

**TRANSFORMERS:  
AGE OF EXTINCTION**  
HITS THEATRES JUNE 27<sup>TH</sup>



# DON'T WORRY, MARK WAHLBERG'S HERE

It's out with Shia LaBeouf, and in with the bigger, stronger, more mature **Mark Wahlberg** for the fourth *Transformers* movie, *Age of Extinction*. Here the star talks about joining the franchise, why he almost moved to Toronto, and where he'd like you to buy a burger ■ BY MARNI WEISZ

**M**ark Wahlberg is lying on a couch in his bathroom, as exhausted as if he'd just defeated a Decepticon with his bare hands. The 42-year-old movie star, producer and restaurateur is in the middle of moving from one L.A. home to another — the new place is a French-style mansion on six Beverly Hills acres — when he takes a break to discuss *Transformers: Age of Extinction* and his Canadian ties.

"My wife's not happy that I have to do an interview," he admits over the phone between yawns. However, moving houses has nothing to do with why there's furniture in his loo.

"No, I usually have a couch in the bathroom," Wahlberg says, matter-of-factly. Life has certainly changed for the youngest of nine Wahlberg children from the tough Boston neighbourhood of Dorchester.

There's another Wahlberg move that the Canadian press has been anticipating for several years. In 2011, various newspapers reported that Wahlberg had purchased a \$12-million penthouse condo that was under construction in Toronto's tony Yorkville neighbourhood. This spring, as that Hazelton Avenue project neared completion,

people started wondering when Wahlberg would move in.

Unfortunately, he's not.

"I was interested in buying a condo and it didn't happen," he says. "The deal fell through."

Wahlberg says he still loves the area, which was the hub of the Toronto International Film Festival's activity for years. "If I can ever figure out how to get more business [in Toronto], I would love to have a place there," he says.

Apparently, opening a Wahlburgers restaurant inside Toronto's SoHo Metropolitan Hotel this year isn't business enough. This will be the second location of the burger chain he owns with his brothers Donnie, who you know from *New Kids on the Block*, and Paul, a chef. The first is in their beloved Boston, and there are plans for several more to open in their hometown and other American cities over the next year or so.

When asked why Toronto was chosen as location number two Wahlberg says, "It's a great city. I like the Film Festival, many successful projects have launched there, we have a great relationship with a lot of people there who wanted to partner up with us, and we just thought it would be a great place."

Wahlberg — who, these days, produces as many projects as he appears in — says he'd have to find film or television production opportunities in the city before he'd start looking for real estate again. Though, Toronto will see a small increase in TV production thanks to the second season of *Wahlburgers*, the A&E reality-TV series that chronicles the restaurant's operations. Wahlberg expects the Toronto expansion will play a part in Season Two, which started shooting on the day we spoke.

"I need to actually get an update as to where they are with construction in the building, but I think it's fairly close to completion," he says of the Toronto Wahlburgers. "We'll be opening shortly. I don't have a date but we're getting closer, we're hoping this summer."

When asked who will run the Toronto location Wahlberg deadpans, "The Mayor of Toronto."

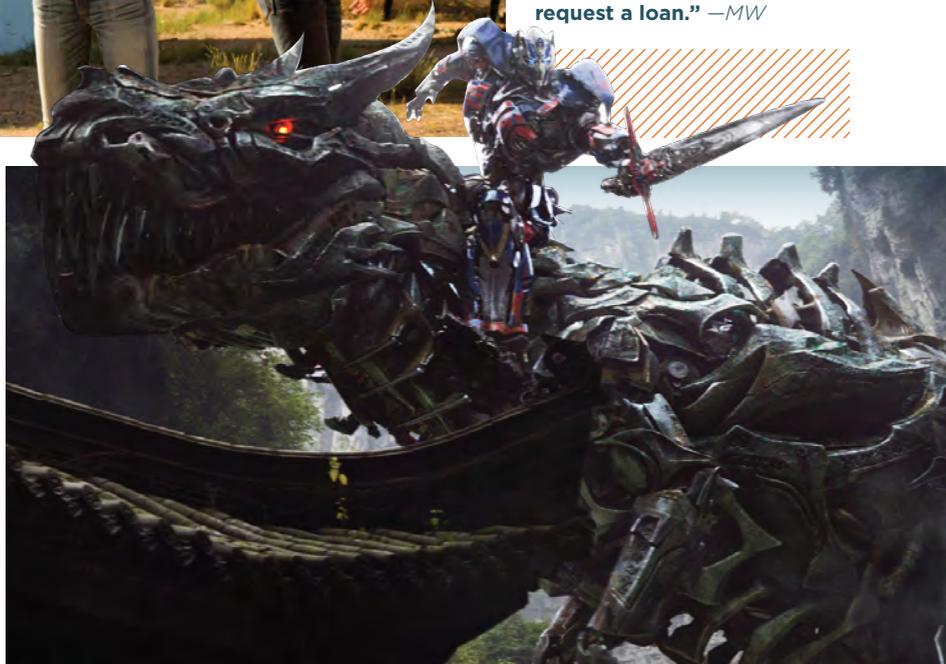
CONTINUED ▶



*Transformers: Age of Extinction* stars, from left: Mark Wahlberg, Nicola Peltz and Jack Reynor  
**INSET:** Optimus Prime rides a Dinobot

## DID YOU KNOW?

Mark Wahlberg has some French-Canadian blood via his mother's family. There are even rumours that he's distantly related to Celine Dion; but when asked whether he's heard that before he says, "I have not. I should call her up and request a loan." —*MW*



► Intriguing. Who knows where that could lead... maybe Wahlberg can find a role for Rob Ford in a future *Transformers* film. First, *Age of Extinction* has to do well enough at the box office to justify continuing the franchise. Wahlberg's not worried. At the recent CinemaCon movie conference in Las Vegas he even said this *Transformers* would be the biggest movie of the year.

"Well, you're there to excite theatre owners," he says now in the relative calm of his soon-to-be-former bathroom. "But I think the movie has the potential to be the biggest of the franchise, certainly that's always the goal, to make it bigger and better."

Wahlberg says the new movie is a stand-alone film that doesn't pick up where the last film left off but instead features a new cast living in the same universe. Gone is the franchise's previous leading man Shia LaBeouf, replaced by Wahlberg's Cade Yeager, a middle-aged Texan trying to get by in a world that's now quite used to automobiles that are really alien robots from the planet Cybertron.

"I'm playing an aspiring inventor," Wahlberg says. "My wife passed away when my daughter [played by Nicola Peltz] was really young. I had her when I was in high school and I'm basically trying to create an opportunity to send her to college and create a better life for us."

That's when Cade buys a rusty old semi that's — wait for it — actually Optimus Prime, leader of the Autobots, in hiding since the climactic battle of Chicago from the last movie, 2011's *Transformers: Dark of the Moon*. OP's re-emergence brings other Autobots and their sworn enemies the Decepticons out into the open, as well as Dinobots, alien robots that transform into dinosaurs. Mayhem ensues.

"These movies are very difficult to make, very physically demanding,"

says Wahlberg. Filming lasted about six months, which is a long time for a movie shoot.

At the other end of the time-spent-on-set spectrum for Wahlberg is the *Entourage* movie, based on the TV show that starred Adrian Grenier as actor Vincent Chase, which in turn was loosely based on Wahlberg's experiences in Hollywood. It should hit theatres in June of 2015.

"I can't tell you anything about the plot, but I can tell you that I appear in it, just a cameo," he says. "I can also tell you that Kevin Connolly broke his leg during production." Connolly, who plays Chase's childhood buddy turned manager, was catching a pass from Seattle Seahawks quarterback Russell Wilson (who also has a cameo) on the film's L.A. set when he fell and broke the leg.

"He is alright," says Wahlberg. "I saw him yesterday at church."

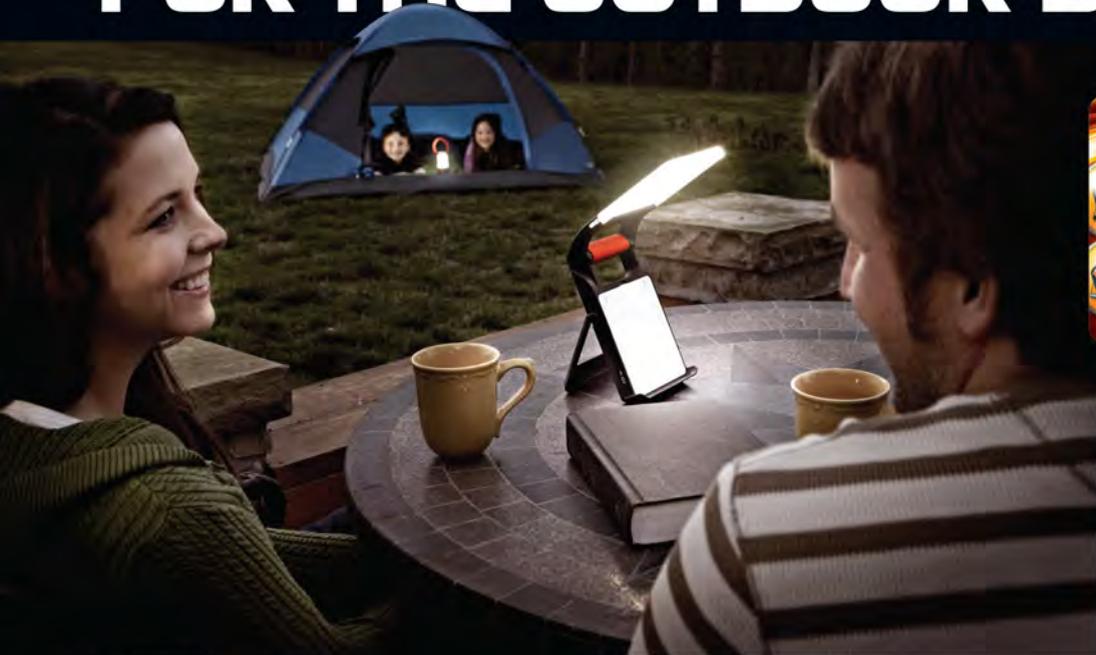
And although Mark Wahlberg won't be moving to Toronto anytime soon, don't be surprised if you see more of him in town after Wahlburgers opens its doors.

How much time?

"Well, as much time — [yawns], excuse me — as I possibly can." ☐

Marni Weisz is the editor of Cineplex Magazine.

# FATHER'S DAY GIFTS FOR THE OUTDOOR DAD



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# SUMMER FUN

Your Guide to **Festivals, Sporting Events, Concerts** and **Generally Cool Happenings** from Coast to Coast



# June 2014



Isabella Rossellini in *Green Porno*

**Toronto, ON**  
**Luminato Festival**  
JUNE 6-15

[luminatofestival.com](http://luminatofestival.com)

This 10-day arts fest brings big names and projects to T.O., many free of charge. Look for Isabella Rossellini in *Green Porno*, her one-woman show about the sex lives of animals, musical act The Roots, and a remounting of choreographer Pina Bausch's *Kontakthof*.



# 6<sup>th</sup>-15<sup>th</sup>

**Montreal, QC**  
**Formula 1 Grand Prix du Canada**  
JUNE 6 & 7

[circuitgillesvilleneuve.ca](http://circuitgillesvilleneuve.ca)

Revved-up race fans can't wait to watch Formula 1 drivers hit speeds of more than 207 km/h on Montreal's tricky Circuit Gilles Villeneuve, located on the city's usually quiet Île Notre-Dame.



PHOTO BY MARK MCARDLE

**National**  
**FIFA World Cup**  
JUNE 12-JULY 13

[fifa.com/worldcup](http://fifa.com/worldcup)

Canada's multicultural make-up means there's most likely an English pub, Portuguese grill house, Brazilian bar or Italian restaurant in your neighbourhood where you can soak up the vibe and watch your favourite country play the beautiful game.



# 13<sup>th</sup>-14<sup>th</sup>

**Fredericton, NB**  
**Maritime Countryfest**  
JUNE 13-14

[maritimecountryfest.com](http://maritimecountryfest.com)

American country star Trace Adkins headlines this year's event, but Canada's own Alan Doyle and brother/sister act Small Town Pistols also perform.

Alan Doyle



The Enterprise docked in Vulcan, Alberta

**Vulcan, AB**  
**Spock Days**  
JUNE 13-15

[vulcantourism.com](http://vulcantourism.com)

Live long — for one weekend at least — and prosper in Vulcan, Alberta, where you can peruse *Trek* memorabilia and meet *Star Trek: Deep Space Nine* stars Nana Visitor (Kira Nerys) and Rene Auberjonois (Odo).

**Toronto, ON**  
**North By Northeast Music Festival**  
JUNE 13-22

[nxne.com](http://nxne.com)

Some 200 musical acts rock Hogtown, including must-see singer-songwriter St. Vincent, but don't forget there are also movie screenings, guest speakers, art exhibits and comedians.

CONTINUED ▶



**North by Northeast  
Music Festival**

St. Vincent will perform at the  
North By Northeast Music Festival  
in Toronto

Cliff Cardinal stars in *Huff* at Magnetic North



PHOTO BY ELIZABETH KANTOR

19<sup>th</sup>-29<sup>th</sup>

► **Calgary, AB**

**Sled Island**

JUNE 18-22

[sledisland.com](http://sledisland.com)

Calgary becomes music central when more than 200 musicians and bands, including Joel Plaskett Emergency, Neko Case and Spiritualized, hit 30+ venues in the city's downtown core.

**Halifax /Dartmouth, NS**

**Magnetic North**

JUNE 19-29

[magneticnorthfestival.ca](http://magneticnorthfestival.ca)

Innovative Canadian theatre performers tread the boards in downtown Halifax and Dartmouth for a 10-day celebration of sensational theatre.

**Toronto, ON**

**World Pride**

JUNE 20-29

[worldpridetoronto.com](http://worldpridetoronto.com)

As the hosts of World Pride, Toronto welcomes international LGBTQ revellers — and their supporters — for 10 days of fab music (Tegan and Sara, Melissa Etheridge), clubbing, art shows, and, of course, the climactic Sunday parade.

See more, [page 44](#).



PHOTO BY STEVE RUSSELL/GETTY



20<sup>th</sup>-1<sup>st</sup>

Bobby McFerrin

**Vancouver, BC**

**Vancouver International Jazz Festival**

JUNE 20-JULY 1

[coastaljazz.ca](http://coastaljazz.ca)

Bobby McFerrin, Bill Frisell, Cassandra Wilson and Arturo Sandoval are just some of the jazz greats hitting Vancouver's annual fest.

**Montreal, QC**

**Montreal Jazz Festival**

JUNE 26-JULY 6

[montrealjazzfest.com](http://montrealjazzfest.com)

The sophisticated vibe and stellar lineup of performers, including Michael Bublé, Diana Ross and Keith Jarrett, make this the coolest of jazz festivals.

CONTINUED ►



**Sled Island**  
Joel Plaskett Emergency will perform at Calgary's Sled Island music festival

# July 2014



## 3<sup>rd</sup>-13<sup>th</sup>

### Quebec City, QC

**Festival d'été de Québec**

JULY 3-13

[infofestival.com](http://infofestival.com)

Quebec City's massive music festival has acts to please all tastes, from pop queen Lady Gaga to hip-hop legend Snoop Dogg to francophone darling Salomé Leclerc.

### ▶ Canso, NS

**Stan Rogers Folk Festival**

JULY 4-6

[stanfest.com](http://stanfest.com)

The picturesque Nova Scotia fishing village of Canso plays host to this intimate folk festival named in memory of Canadian folk legend Stan Rogers.

### Sudbury, ON

**Northern Lights  
Festival Boréal**

JULY 4-6

[nlfbsudbury.com](http://nlfbsudbury.com)

The glorious Canadian Shield is the backdrop for this musical gathering that includes the talents of post-punkers Tokyo Police Club, alt-country stars The Strumbellas and cool old-timey trio Sheesham and Lotus and Son.

## 4<sup>th</sup>-13<sup>th</sup>



### Calgary, AB

**Calgary Stampede**

JULY 4-13

[calgariystampede.com](http://calgariystampede.com)

Even 2013's devastating Alberta floods couldn't derail the world's most famous stampede. Embrace your inner cowboy and enjoy rodeos, chuckwagon races, livestock shows and a huge midway.



The Sheepdogs

### Winnipeg, MN

**Winnipeg Folk Festival**

JULY 9-13

[winnipegfolkfestival.ca](http://winnipegfolkfestival.ca)

With 10 stages scattered about Birds Hill Provincial Park, this folk fest welcomes more than 80,000 music lovers. This year's lineup includes Saskatoon's The Sheepdogs, and folk legends Joan Baez and Buffy Sainte-Marie.

### Craven, SK

**Craven Country Jamboree**

JULY 10-13

[cravencountryjamboree.com](http://cravencountryjamboree.com)

Saskatchewan's beautiful Qu'Appelle Valley is the perfect prairie setting for this country music extravaganza featuring stars such as Keith Urban, Joe Nichols and Dierks Bentley.



Sheesham and Lotus and Son

PHOTO BY ERIC LOVIN

### Montreal, QC

**Just For Laughs Festival**

JULY 9-28

[hahaha.com](http://hahaha.com)

Laughter fills the air when world-famous and up-and-coming stand-up comedians hit the stage at Canada's pre-eminent comedy festival.

## Kelowna, BC

### Keloha Music & Arts Festival

JULY 11-13

[keloha.com](http://keloha.com)

Kelowna's Waterfront Park is turned into a tropical beach paradise where you'll find two music stages, art installations, exhibitor booths and of course lots of yummy food and drink.

# 11<sup>th</sup>-13<sup>th</sup>



Keloha Music & Arts Festival

## Comox Valley, BC

### Vancouver Island MusicFest

JULY 11-13

[islandmusicfest.com](http://islandmusicfest.com)

Take the ferry, park your RV or pitch a tent at Vancouver Island's Comox Valley Fairgrounds for a weekend of amazing music from performers such as Bonnie Raitt and The Mavericks.

## Summerside, PEI

### Summerside Lobster Festival

JULY 14-19

[summersidelobsterfest.com](http://summersidelobsterfest.com)

Love lobster? Then head to stunning Summerside to enjoy lobster boils and chowder competitions, or test your balance racing across the water in the lobster trap challenge.



# 31<sup>st</sup>-3<sup>rd</sup>



PHOTO BY ZOU ZHENG/KEYSTONE PRESS

## Toronto, ON

### Scotiabank Caribbean Carnival Toronto

JULY 31-AUGUST 3

[torontocaribbeanfestival.com](http://torontocaribbeanfestival.com)

The three-week fest of Caribbean culture culminates with the crowning of the King & Queen on Friday night and then North America's largest Caribbean-infused parade on Sunday.

## Toronto, ON

### Beaches International Jazz Festival

JULY 18-27

[beachesjazz.com](http://beachesjazz.com)

Toronto's boardwalk and laidback east-end neighbourhood come alive with the sounds of jazz, big band, Afro-Cuban, be-bop, fusion, soul and other swinging rhythms.



Bathtub Race

## Nanaimo, BC

### Nanaimo Marine Festival and World Championship Bathtub Race

JULY 25-27

[bathtubbing.com](http://bathtubbing.com)

Watching modified tubs zip to and from Nanaimo is the main attraction of this three-day event that includes a parade, fireworks display and waterfront fair. CONTINUED ▶

# August 2014



Novak Djokovic is expected to compete for the Rogers Cup

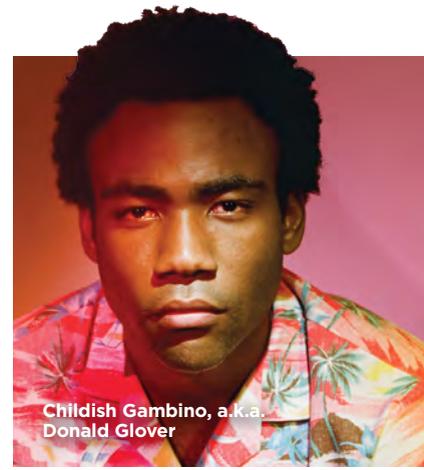
PHOTO COURTESY TENNIS CANADA

► **Toronto, ON & Montreal, QC**  
**Rogers Cup Tennis**  
AUGUST 1-10

[rogerscup.com](http://rogerscup.com)

This year it's the men who play in T.O. while the women hit the court in Montreal for the only Canadian stop in professional tennis that attracts the world's best players.

1<sup>st</sup>-10<sup>th</sup>



Childish Gambino, a.k.a. Donald Glover

**Montreal, QC**  
**Osheaga Festival**  
**Musique et Arts**  
AUGUST 1-3

[osheaga.com](http://osheaga.com)

The killer lineup includes Lorde, Outkast, Jack White, Skrillex, Arctic Monkeys, Nick Cave and rapper Childish Gambino, who you may know better as actor Donald Glover from NBC's *Community*.

**Quebec City, QC**  
**Les Fêtes de la**  
**Nouvelle-France**  
AUGUST 6-10

[nouvellefrance.qc.ca](http://nouvellefrance.qc.ca)

Go back 400 years and discover what life was like for the settlers of New France. Shop in authentic marketplaces, visit naval ships and the royal battery, you can even participate in an archaeological dig.

**Saskatoon, SK**  
**John Arcand Fiddle Fest**  
AUGUST 7-10

[johnarcandfiddlefest.com](http://johnarcandfiddlefest.com)

Métis fiddler John Arcand began his fiddle fest in 1998 to preserve and celebrate the instrument, and fiddle aficionados head to the outskirts of Saskatoon to enjoy workshops, fiddle contests, concerts and old-time dance performances. There's also a children's activity area.

8<sup>th</sup>-10<sup>th</sup>

**Victoria, BC**  
**Royal B.C. Museum's**  
**"Night Shift: Vikings"**  
AUGUST 9

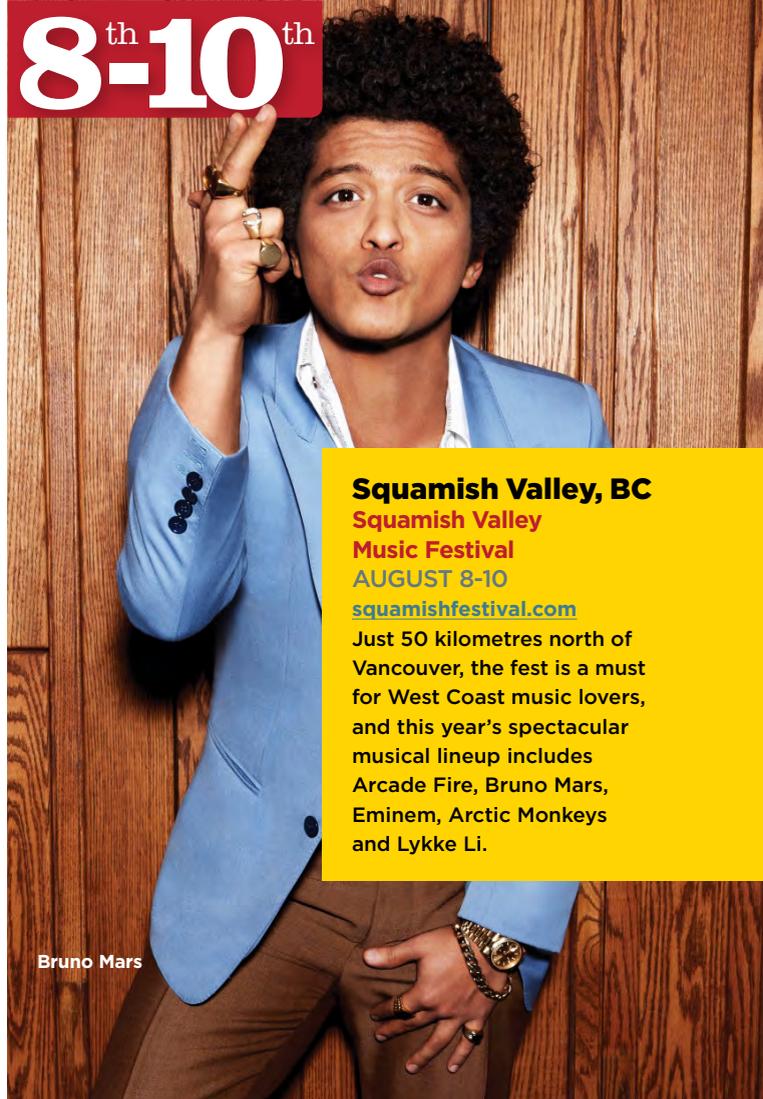
[royalbcmuseum.bc.ca](http://royalbcmuseum.bc.ca)

Spend an evening learning all about how Vikings really lived in this one-night-only event that's part of the museum's larger "Vikings: Lives Beyond the Legends" exhibition, which runs from May 16th to November 11th. There will be live music, displays, food, drink, special guests and Viking re-enactors.

**Squamish Valley, BC**  
**Squamish Valley**  
**Music Festival**  
AUGUST 8-10

[squamishfestival.com](http://squamishfestival.com)

Just 50 kilometres north of Vancouver, the fest is a must for West Coast music lovers, and this year's spectacular musical lineup includes Arcade Fire, Bruno Mars, Eminem, Arctic Monkeys and Lykke Li.



Bruno Mars



PHOTO: SHM 3400BJ 660

Silver crucifix from "Night Shift: Vikings"

**Edmonton, AB**  
**Edmonton International  
Fringe Festival**  
AUGUST 14-24  
[fringetheatre.ca](http://fringetheatre.ca)

North America's oldest and largest Fringe Festival attracts both Canadian and international artists who perform wacky, brave, hilarious and always thought-provoking theatre.

**Owen Sound, ON**  
**Summerfolk**  
AUGUST 15-17  
[summerfolk.org](http://summerfolk.org)

Head to the shores of Georgian Bay and kick back with some of Canada's most beloved performers, including Oh Susanna, Danny Michel and Valdy.

**Vancouver, BC**  
**Pacific National  
Exhibition**  
AUGUST 16-SEPTEMBER 1  
[pne.ca](http://pne.ca)

The West Coast's favourite fair offers more than 30 rides and attractions in its famed Playland, and don't forget there's all the cotton candy and corn on the cob you can eat.

**Montreal, QC**  
**Montreal World  
Film Festival**  
AUGUST 21-SEPTEMBER 1  
[ffm-montreal.org](http://ffm-montreal.org)

Boasting a strong lineup of movies from around the globe, Montreal's annual film festival caters to cinéastes who love international and world-class, art-house cinema.

**Burlington, NL**  
**The Gathering:  
Fire, Food and Music**  
AUGUST 22-24  
[thegatheringburlington.com](http://thegatheringburlington.com)

Funny Newfoundland native Shaun Majumder created this fest to celebrate NL's unique culture. He hosts a comedy night, and Minotaur, featuring Sam Roberts, is the musical headliner.



Danny Michel

**15<sup>th</sup>-17<sup>th</sup>**

DISCOVER YOURSELF  
**DISCOVER  
WHISTLER**



FIND OUT WHAT YOU'RE  
MADE OF THIS SUMMER.

Summers are meant to be spent outside. They're designed to be soaked in from a mountain top, on a forest trail or a glinting lake. They're most appreciated from a wooden dock, a river raft or a tree-top trek. And they're best savoured on a bistro patio, at an outdoor concert, or a beach-side barbecue. When we find ourselves in these places, at these moments, breathing in the wild air, we realize there is as much to be discovered inside of us, as out.



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1.800.WHISTLER

**15<sup>th</sup>-1<sup>st</sup>**



**Toronto, ON**  
**Canadian National  
Exhibition**  
AUGUST 15-SEPTEMBER 1  
[theex.com](http://theex.com)

Enjoy the last days of your summer holidays at the Ex, where midway rides, shows, games and deep-fried snacks make everyone feel like a kid.

# World Pride



PHOTO BY STEVE RUSSELL/GETTY

Ten open-air stages across the city host performers such as Chely Wright, Crystal Waters and Hercules & Love Affair. Canada's own adorable lesbian sister duo Tegan and Sara cap off festivities with a closing concert at Yonge-Dundas Square.



Tegan and Sara

WorldPride Awards Gala on June 25th with special guests k.d. lang and comedian/actor Lea DeLaria (*Orange is the New Black*).

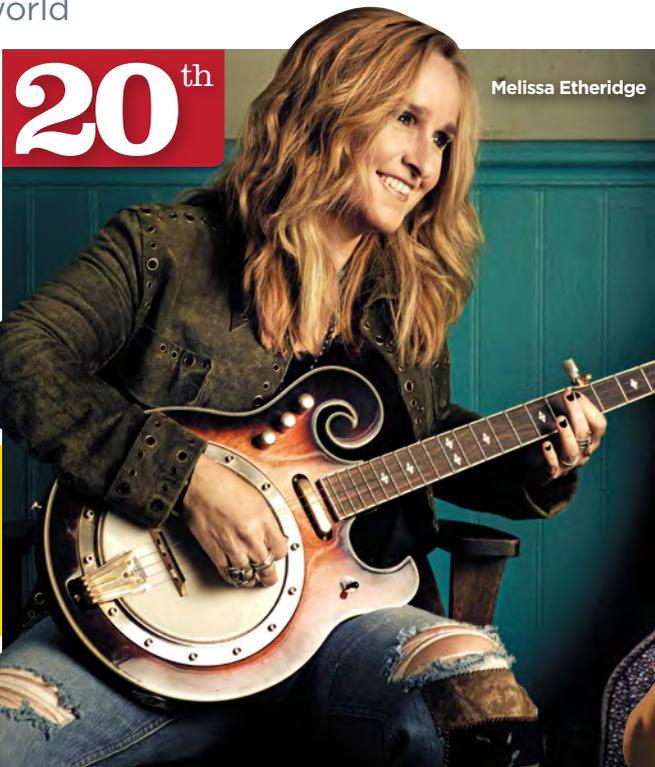
## THEY'RE HERE, THEY'RE QUEER!

Toronto becomes the first North American city to host **WorldPride (June 20-29)**, an international celebration of gay culture that started in Rome 14 years ago. It's a testament to Canada's commitment to human rights and Toronto itself, a gay-positive city that is home to one of the largest LGBTQ communities in the world

**E**ach summer, Toronto's own Pride festival attracts more than a million people who enjoy 10 days of festivities. But this year, as host of WorldPride, organizers expect that number to mushroom as people from across the globe make the pilgrimage to party in Toronto. Here are some of the key events.

Opening ceremonies on June 20th at Nathan Phillips Square feature performances by Melissa Etheridge and Deborah Cox.

20<sup>th</sup>



Melissa Etheridge

The WorldPride Human Rights Conference runs June 25-27. Activists, artists, educators, journalists and policymakers gather to discuss LGBTQ global human rights issues.

The Streetfair and Arts & Cultural Festival takes place June 27-29. Located in the heart of T.O.'s gay village, the festival has merchandise tents, beer gardens, family zones and cultural events that make it the place to people watch.

Parades! WorldPride expects thousands to march and more than a million spectators to cheer, dance and sing their support on Toronto's streets. Get out your whistles and beads June 27th for the Trans March, June 28th for the Dyke March and finally the monster blowout WorldPride Parade on June 29th. —Ingrid Randoja



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\*PMB SPRING 2014



## FEY AND POEHLER'S SISTER ACT

Best buds **Tina Fey** and **Amy Poehler** are in New York this month shooting their first film together since 2008's *Baby Mama*. They play sisters who return home to find their parents are selling the family home. To say goodbye to their youth they plan a final blowout party. **Jason Moore** (*Pitch Perfect*) directs *SNL* writer **Paula Pell**'s script.



## WHAT'S GOING ON WITH...

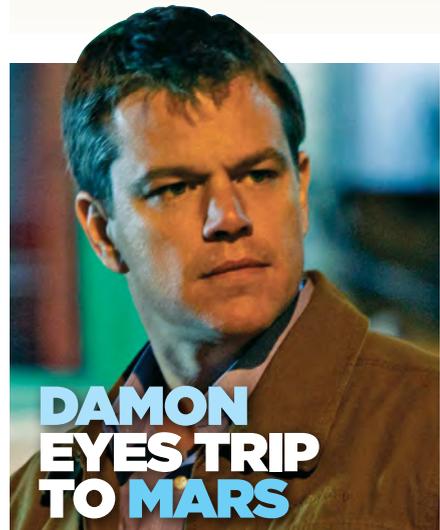
### POINT BREAK REMAKE

The remake of the classic bromance *Point Break* is finally coming together. **Gerard Butler** takes on the role of macho Bodhi (originally played by the late **Patrick Swayze**), while Aussie **Luke Bracey** will play undercover FBI agent Johnny Utah (**Keanu Reeves** in the first film), who infiltrates a crime ring made up of extreme sports enthusiasts. Shooting gets underway this summer with **Ericson Core** (*Invincible*) behind the camera.



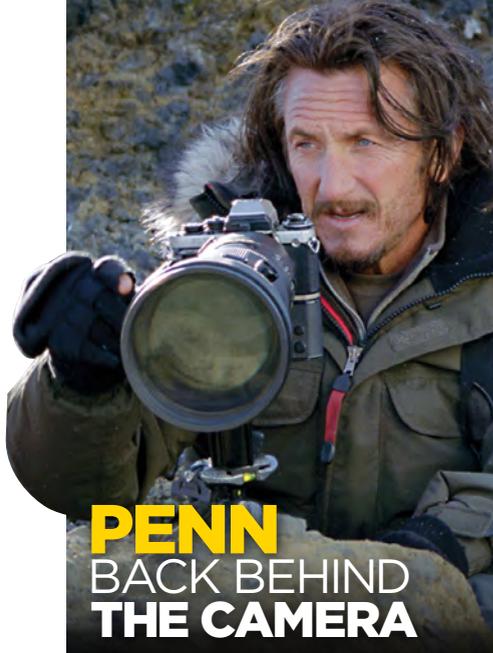
## FERRELL SERVES UP RIGGS

Add tennis to the list of sports **Will Ferrell** tackles on screen. *Match Maker* casts Ferrell as real-life tennis pro **Bobby Riggs**, who lost to **Billie Jean King** in 1973's televised "Battle of the Sexes." The film asserts Riggs threw the match to pay off gambling debts owed to the mafia. Ferrell will also produce the film, but no word on who'll direct.



## DAMON EYES TRIP TO MARS

**Matt Damon** is circling the sci-fi *The Martian*, which is described as a cross between *Cast Away* and *Apollo 13*. Damon would play an astronaut stranded on the Red Planet who must find a way back to Earth.



## PENN BACK BEHIND THE CAMERA

**Sean Penn** heads to Africa this summer to direct his fifth film, and real-life squeeze **Charlize Theron**, in *The Last Face*. Theron stars as a relief worker who falls in love with a doctor (**Javier Bardem**) amid a humanitarian crisis. *Blue is the Warmest Color* breakout star **Adèle Exarchopoulos** joins the cast as a journalist.



## MORETZ CATCHES A WAVE

If it's good enough for **Jennifer Lawrence** and **Shailene Woodley**, it's good enough for **Chloë Grace Moretz**. Moretz will headline the dystopian sci-fi tale *The 5th Wave*, based on the first book of author **Rick Yancey's** planned Young Adult trilogy. Moretz plays **Cassie Sullivan**, who's on the run from human-looking aliens who've destroyed almost all of civilization. **J. Blakeson** (*The Disappearance of Alice Creed*) directs.



## FRESH FACE BEAU KNAPP

Although he's the son of a movie producer, **Beau Knapp** didn't plan to become an actor. But after breaking his back playing football as a teenager, Knapp took up acting and landed his first role in 2011's *Super 8*. You can catch him this month as the geeky Jonah in the sci-fi/horror pic *The Signal*, and later this year in the **Hilary Swank** drama *You're Not You*.

## ALSO IN THE WORKS

► **Jackie Chan** and **Jaden Smith** return to drop-kick opponents in *The Karate Kid 2*. ► The horror pic *Knock Knock* casts **Keanu Reeves** as a married man who is seduced by two young women who knock on his door. ► **Jeremy Irvine** stars as a gay man who comes of age in *Stonewall*. ► *Game of Thrones'* **Gwendoline Christie** (Brienne) will play District 13's Commander Lyme in *The Hunger Games: Mockingjay - Part 2*.

PHOTO BY VIVIEA KILLILEA



## JUNE'S BEST DVD AND BLU-RAY

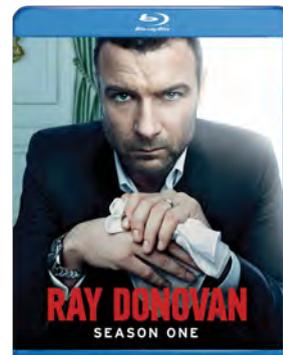
### THE LEGO MOVIE **JUNE 17**

The familiar mini-figures and toy bricks join together for a smart, computer-animated blockbuster about an unremarkable LEGO construction worker (voiced by **Chris Pratt**) who accidentally leads a quest to save the very future of LEGOkind. The stunning visuals and crisp humour ensure there is enough here to please youngsters and oldies alike.

## Something Special

### RAY DONOVAN: THE FIRST SEASON

**JUNE 10**



"Fixer" Ray Donovan (**Liev Schreiber**) is skilled at getting his law firm's rich and famous clients out of tight spots. But what Donovan really needs is some help fixing his own messed-up personal life and the sticky situations his fresh-out-of-jail dad (**Jon Voight**) brings to his door.



### LONE SURVIVOR

**JUNE 3**

**Mark Wahlberg** goes to hell and back in this brutal, true-life account of a squad of U.S. Navy SEALs under fire during a covert operation to capture a prominent Taliban commander on a hostile mountainside in Afghanistan.



### JACK RYAN: SHADOW RECRUIT

**JUNE 10**

A fast-paced reboot in which young CIA analyst Jack Ryan (**Chris Pine**) takes on a psychopathic Russian tycoon (**Kenneth Branagh**) who plans to unleash an economic terrorist attack on U.S. soil.



### NON-STOP

**JUNE 10**

This slick, twisty thriller has **Liam Neeson** in full action-man mode as a troubled U.S. federal air marshal racing against time to track down a murderous villain on board a transatlantic flight and, in the process, clear his own name.

## Games

### Why We Love...



### EA SPORTS UFC

**JUNE 17**

**XBOX ONE, PLAYSTATION 4**

If you've ever dreamed of being martial-arts legend **Bruce Lee**, well now's your chance. His likeness features in the game's roster of fighters, as does a selection of UFC stars, including Quebec's very own Georges St-Pierre.

**MORE MOVIES** ▶ **ROBOCOP** (JUNE 3) ▶ **SON OF GOD** (JUNE 3) ▶ **DEVIL'S KNOT** (JUNE 10)  
▶ **TIM'S VERMEER** (JUNE 10) ▶ **JOE** (JUNE 17) ▶ **NO CLUE** (JUNE 17) ▶ **ENEMY** (JUNE 24)  
▶ **WALK OF SHAME** (JUNE 24) ▶ **BLOOD TIES** (JUNE 24) ▶ **WINTER'S TALE** (JUNE 24)

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# RETURN ENGAGEMENT

## BONNIE AND CLYDE

screens as part of Cineplex's Classic Film Series on June 8th, 11th and 16th. Go to [Cineplex.com/Events](http://Cineplex.com/Events) for times and locations.

## STICK 'EM UP

It's 1967 and America is immersed in the Vietnam War, dealing with race riots at home and not sure how to handle defiant young people who aren't listening to their elders. In August, Warner Brothers releases *Bonnie and Clyde*, a film that seems to come out of nowhere to capture the spirit of a nation.

Directed by Arthur Penn, the film follows 1930s bank robbers The Barrow Gang, led by handsome Clyde Barrow (Warren Beatty) and his alluring girlfriend Bonnie Parker (Faye Dunaway). The gang is treated as Depression-era pop stars, despite the fact they commit murder on a whim. And while the film starts out with a jaunty, almost comical feel, it evolves into a grim, exceedingly violent drama with a finale that still has the power to shock viewers. —IR

# FINALLY...



## 'ROUND THE WORLD

*Snowpiercer* is a dystopian thriller about the survivors of a second ice age living on a speeding train that completes one full loop around Earth every 365 days. The making of the film was just as international a journey, pulling talent from across the globe —*MW*

*Snowpiercer*'s Chris Evans (right) leads the fight

**CANADA**  
Actor Alison Pill

**ICELAND** Actor  
Tómas Lemarquis

**UNITED KINGDOM**  
Actors Tilda Swinton,  
Jamie Bell and John Hurt

**CZECH REPUBLIC**  
Shot at Prague's  
Barrandov Studios

**ROMANIA**  
Actor Vlad Ivanov



**UNITED STATES**  
Actors Chris Evans,  
Octavia Spencer and Ed Harris

**FRANCE** Based on the graphic novel  
*Le Transperceneige* by French  
creators Jean-Marc Rochette,  
Jacques Lob and Benjamin Legrand

**SOUTH KOREA**  
Director Bong Joon-ho and actors  
Song Kang-ho and Go Ah-sung



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