

# CINEMA **EX** MAGAZINE

**SMALL  
HERO,  
BIG  
MOVIE**

**PAUL  
RUDD**

**TALKS  
ANT-MAN**

Marvel's  
Tiny  
Terror



Inside

**TOM  
CRUISE**

**CHRIS  
HEMSWORTH**

**JOAQUIN  
PHOENIX**

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<sup>2</sup>Based on Ward's Lower Middle sedan segmentation. <sup>3</sup>Applies only to optional front crash prevention models.

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BY MARNI WEISZ

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BY MARNI WEISZ



PHOTO BY JESSE GRANT/GETTY IMAGES FOR DISNEY





# SO DARN LIKEABLE

**E**verybody likes Paul Rudd, right? Whether you're male or female, young or old, gay or straight, it's hard to deny that the guy is adorable. Words like "affable," "charming," "warm," "funny" and "endearing" pepper profiles of the 46-year-old star of this month's *Ant-Man*.

But why? Scientifically speaking, what makes Paul Rudd so darn likeable?

Most experts in the field of likeability point to traits like positivity, being genuine and honest, showing interest in others, being a good listener, self-confidence, the ability to show empathy and a sense of humour. No shocks there, and they're all traits Rudd seems to have in abundance.

Catch him on a late-night TV talk show and he practically beams — bright-eyed, smiling, infectiously upbeat, intently listening to the host and responding in a way that keeps the conversation going.

He also has the self-confidence to look silly if it helps a talk-show bit, or a good cause.

Like when he agreed to *Tonight Show* host Jimmy Fallon's "Lip Sync Battle" and won with a ridiculous rendition of Queen's "Don't Stop Me Now" punctuated with jazzy dance moves and precarious gyrations.

Or when he participated in the "Wheel of Rudd" segment at an autism fundraiser, allowing audience members to spin a wheel for the chance to share in one of seven intimate experiences, including the nose-nuzzling "Eskimo Kiss," or "Travolta Your Face," where Rudd would awkwardly fondle the participant's face like John Travolta did to Idina Menzel at the 2015 Oscars.

There was a lot of touching that night. Another common characteristic of likeable people is that they're not afraid to make physical contact with others, when appropriate of course. And when is it more appropriate than with absolute strangers in front of a crowd of thousands?

When I interviewed Rudd for this month's cover story, he somehow managed to ask *me* the first two questions (showing interest in others): "Are you related to Rachel Weisz, and do you pronounce it Wise or Vice?"

Not to go overboard, but the guy is giving Tom Hanks a run for his money.

I asked him what his secret is. "Well, I'm not like that all the time," he said, chuckling. "Nobody is. I save all the darkness for when I'm not on TV or being interviewed. You're seeing a very manufactured persona."

Worrying someone may miss the joke, he then asked, "The facetiousness doesn't come across in print, does it?"

Fear not, Mr. Rudd. Canadians are born experts in the facetious. And, of course, it just makes us like you more.

Turn to page 40 to read, "Bugging Out," my interview with Rudd about his daughter's kindergarten, how most of his relatives ended up in Canada, and his unexpected leap into comic-book movies for Marvel's *Ant-Man*.

Elsewhere in this issue we talk to **Tom Cruise** about coming up with a whole new batch of crazy stunts for *Mission: Impossible - Rogue Nation* (page 26), **Chris Hemsworth** discusses taking a break from Thor with *Vacation* (page 30), and *Irrational Man* star **Joaquin Phoenix** tells us why he'd been dreaming about working with director Woody Allen since he was a kid (page 34).

■ MARNI WEISZ, EDITOR



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# SNAPS



## BLOWIN' IN THE WIND

A gust of wind takes **Emma Stone** by surprise during a Cannes photo call for *Irrational Man*.

PHOTO BY MIKE MARSLAND/GETTY



## TOMORROWLAND TODAY

That may look like a *Tomorrowland* set behind **George Clooney**, but it's actually Shanghai. Clooney was there to promote the futuristic flick.

PHOTO BY GETTY



## SUCH GRACE

**Chloë Grace Moretz** wears a handmade, traditional HanBok while visiting the Korea House restaurant in Seoul, South Korea.

PHOTO BY HAN MYUNG-GU/GETTY



## SUICIDE'S BLONDE

**Margot Robbie** shoots a scene for *Suicide Squad* in Toronto. She plays supervillain Harley Quinn.

PHOTO BY SPLASH NEWS



## HI LEO

**Leonardo DiCaprio** extends salutations during amfAR's Cinema Against AIDS Gala in Cap d'Antibes, France.

PHOTO BY KEVIN TACHMAN/GETTY



## TAKING A LEAP

**Adrian Grenier** gives us a good look at his jeans while in Toronto to promote Buffalo David Bitton.

PHOTO BY GEORGE PIMENTEL/GETTY

# IN BRIEF



## HERE COMES CARA

**O**ne of these Caras is not like the others, one of these Caras just doesn't belong.

If you don't follow fashion, you may have never heard of Cara Delevingne, the bubbly, 22-year-old British model with a family tree full of viscounts and baronets.

But that's likely to change over the next year.

Above left — next to versions of herself walking the runways (left to right)

for Burberry Prorsum, Victoria's Secret and TopShop — you see Delevingne as Margo Roth Spiegelman, the enigmatic female lead in this month's *Paper Towns*, based on the novel by John Green (*The Fault in Our Stars*).

This follows Delevingne's big-screen debut as a free-spirited student in director Michael Winterbottom's *The Face of an Angel*, which premiered at the Toronto International Film Festival before getting a

limited release in May.

In October, Hugh Jackman's *Pan* hits theatres, with Delevingne floating over the screen as an otherworldly mermaid.

And Delevingne will spend much of this summer in Toronto shooting *Suicide Squad*, Warner Bros.' big supervillain pic. She plays Enchantress opposite such heavy hitters as Will Smith, Ben Affleck, Jared Leto and Margot Robbie. —MW



Jennifer Lawrence

## On Home Turf: X-MEN: APOCALYPSE

It'll be hard to walk down Montreal's Ste-Catherine Street this summer without coming face to face with a mutant.

Franchise veterans **Jennifer Lawrence** (Mystique), **James McAvoy** (Professor X), **Michael Fassbender** (Magneto), **Nicholas Hoult** (Beast) and **Rose Byrne** (Moira MacTaggart) are all in town to shoot *X-Men: Apocalypse*, joined by newbies **Kodi Smit-McPhee** (Nightcrawler), **Olivia Munn** (Psylocke) and **Oscar Isaac**, who plays the titular villain, Apocalypse.

Director **Bryan Singer** is back too; Montreal is where he filmed the last *X-Men* film, *Days of Future Past*. Expect the clan to be around well into September. —MW ▶

## THE ART OF FILM

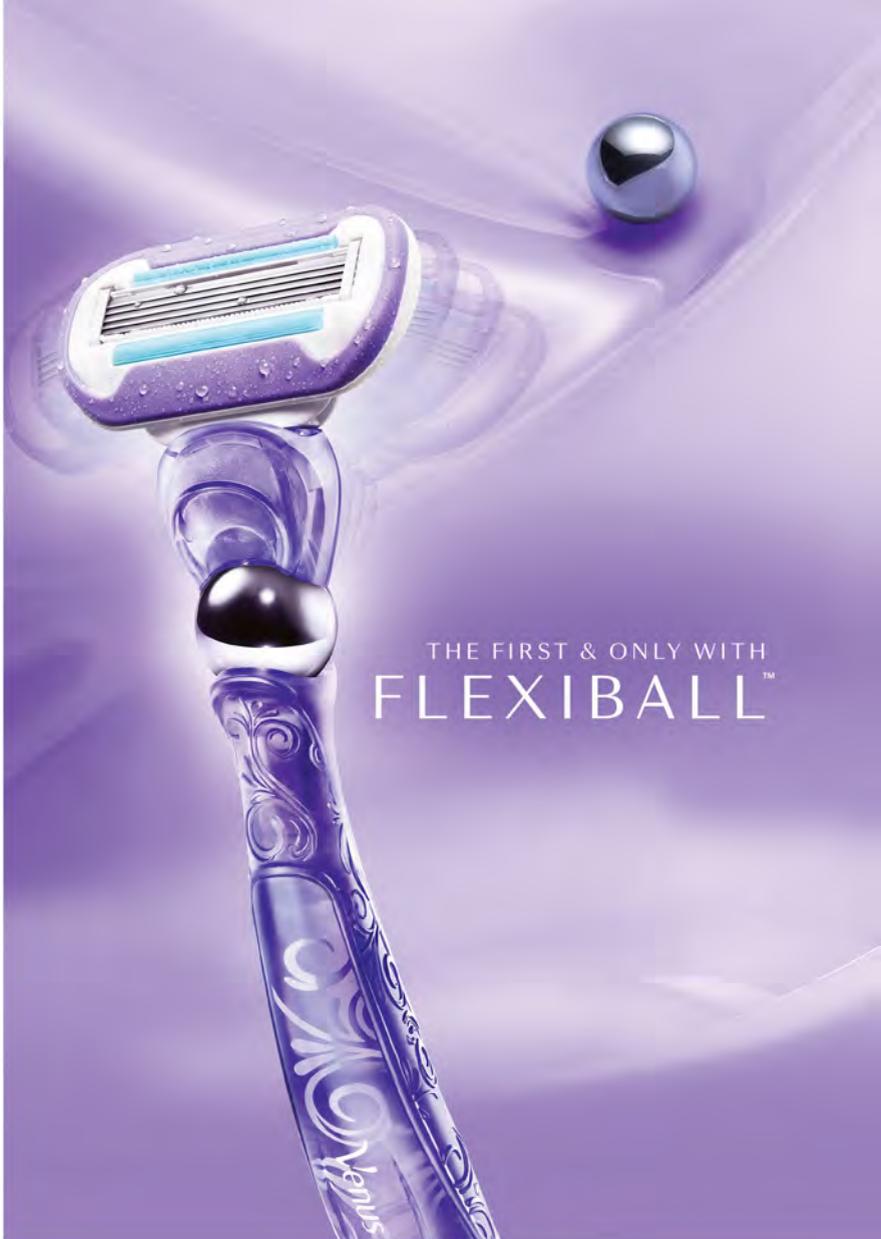
The first watercolour Adam Lister created with his "pixelated geometric approach" was of the Mona Lisa. Now he's done more than 100, with most based on images from pop culture. "I make art about the things I know and the things that I remember," says Lister, who was born in Fairfax, Virginia, but now lives in Beacon, New York. "Growing up in the 1980s and '90s I watched countless movies and those stories became part of my childhood and personality." Here you see Lister's angular renditions, from left, of *Anchorman*'s Ron Burgundy, *The Shining*'s Grady twins and Forrest Gump. See more at [adamlistergallery.com](http://adamlistergallery.com). —MW



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Michael J. Fox (left) and Christopher Lloyd in *Back to the Future Part II*

Check out our *Back to the Future* anniversary tribute and buy advance tickets at [CINEPLEX.COM/BTTF2015](http://CINEPLEX.COM/BTTF2015)



### DID YOU KNOW?

The boxing movie *Southpaw* was written for Eminem as an unofficial follow-up to 2002's *8 Mile*. The rapper was attached to star, too, until he got sidetracked by music and stepped aside to let Jake Gyllenhaal enter the ring instead.

## ▶ THE FUTURE IS HERE!

Gas up the DeLorean and prepare to celebrate two important dates in *Back to the Future* history.

First, July 3rd is the 30th anniversary of *Back to the Future*'s theatrical release. Cool, sure. But more intriguing for cinephile futurists, October 21st, 2015, is the day Marty McFly, his girlfriend Jennifer and Doc Brown travel to in *Back to the Future Part II*. That means just three months until we get practical, functioning hoverboards!

As part of "Back to the Future: The Fan Event" Cineplex will screen the first two films on Wednesday, October 21st and the full trilogy on Sunday, October 25th. Tickets go on sale on the July 3rd anniversary.



## Quote Unquote

“With the intonations of the voice I was able to make certain suggestions of age. **I didn't have to look the part, but be the part, which is more interesting.**”

— IAN MCKELLEN ON PLAYING SHERLOCK HOLMES AT AGES 65 AND 93 IN *MR. HOLMES*





**TimePlay stats:**  
**210,066** total  
 experience points,  
**62** games played,  
**60** times in the top 10,  
**7** different locations,  
 top game score  
 of **7,469**

# TIMEPLAY TOP PLAYER

**NAME:** Brian Hartman

**HOME THEATRE:**  
SilverCity Gloucester

**WHO ARE YOU?**  
I am a 26-year-old medical student studying in Ottawa, Ontario. An unsuccessful amateur comedian, and former Cineplex employee, I use what little free time I have on my passion, movies. I am a regular at the theatre and have used my experience to cement myself a spot in the Top-10 TimePlay players in Canada.

**PHONE MODEL:**  
Samsung Galaxy S4

**HOW OFTEN DO YOU PLAY?**  
At least once a week.

**FAVOURITE GAME:** Pick 3

**WHAT IS YOUR TIMEPLAY AVATAR?**  
Formerly a tiger, but this switched with the recent

TimePlay update. I have now settled on a duck. A gentleman and unimposing player, I play with dignity and professionalism, allowing me to storm past all challengers for the victory.

**ANY GAME-DAY RITUALS?**  
Arrive at the theatre with ample time. I have to eat a bit of popcorn beforehand, to actually feel like I am in the mindset from the moment I sit down.

**HOW DO YOU FOCUS?**  
I have observed several baby deliveries without going home and crying, so focusing on a theatre screen is a walk in the park by comparison.

**WHAT ADVICE DO YOU HAVE FOR PEOPLE NEW TO TIMEPLAY?**  
Take part in it! It is a great learning experience, a chance for more SCENE points and another excuse to be excited for your show.

## MOCKINGBIRD SCREENING

In 1960 Harper Lee published what — until this year — was the only novel of her career, the Pulitzer Prize-winning *To Kill a Mockingbird*. It told of attorney Atticus Finch and his young daughter Scout, who stand up to racism in 1930s Maycomb, Alabama.

But on July 14th, *Go Set a Watchman*, a book Lee wrote before *To Kill a Mockingbird* but that takes place 20 years later with an adult Scout and older Atticus, hits bookstores.

To refresh everyone's memories, on July 13th Cineplex will show the 1962 big-screen adaptation of *To Kill a Mockingbird* in Toronto, Ottawa, Halifax, Calgary and Vancouver. Go to [Cineplex.com/Events](http://Cineplex.com/Events) for more info or follow @chaptersindigo for a chance to win tickets.



Gregory Peck and Mary Badham in *To Kill a Mockingbird*



**TRAINWRECK**  
HITS THEATRES  
JULY 17<sup>TH</sup>

## RYAN FARRELL'S FUNNY STORY

**R**yan Farrell grew up playing hockey in Calgary. Right wing, mostly, from the time he was four until an injury pushed him to explore other aspects of his personality. Eventually, he had to come clean about his true self with those closest to him.

"You were just a hockey player for so long, you know, and then you have to break it to your family and friends that you're taking theatre classes, and want to move to New York."

That's right. Farrell wanted to be an actor, and a comic one at that.

"It was a bit of a left turn, but it's worked out," says the 34-year-old over the phone from his home in Brooklyn, New York. He's been there for 11 years, during which time he's honed his craft as part of the Upright Citizens Brigade sketch-comedy troupe and appeared on a slew of TV shows, including all three seasons of Comedy Central's *Inside Amy Schumer*.

It was the latter that led to a small role in his first feature film, Schumer's *Trainwreck*.

"She plays this woman who is just sort of perpetually single, has problems with monogamy. So this particular scene starts off where we have just slept together and I am leaving her apartment, trying to set up another date, but she is just not interested in that at all."

So how was acting across from Amy Schumer on the big screen different than acting across from Schumer on her TV show? "She seemed to be, like, more focused — this is a big, big thing for her, right?"

It was also different because director Judd Apatow was standing behind the camera, calling the shots, and whatever else came to mind. "We did the scene as scripted and then he let us improvise just a little bit. And then, he's a writer first, so we just started doing a whole bunch of takes where he would just kind of shout out lines at us, which was great."

Where would Farrell like his career to go next?

"I would love to get a chance to audition at *Saturday Night Live*. I submitted a tape for it last year," he says. "That or...I submitted a tape to *The Daily Show*, for a correspondent on that show."

Both series have a history of employing Canadians, so who knows? "I love writing sketch comedy...and something like *Saturday Night Live* would be a dream job," he says. "It might not necessarily happen but if I had to pick one, that would be it." —MARNI WEISZ

PHOTO BY COREY MELTON

SANDRA BULLOCK is **SCARLET OVERKILL**



**UH OH.**

ILLUMINATION PRESENTS

# MINIONS

**JULY 10**

ILLUMINATION  
ENTERTAINMENT

IN THEATRES AND realD 3D

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# ALL DRESSED UP

**ZOË  
KRAVITZ**

At amfAR's Cinema Against AIDS Gala in Cap D'Antibes, France.

PHOTO BY TRISTAN FEWINGS/GETTY



**ANNE  
HATHAWAY**

In New York for the Costume Institute Benefit Gala.

PHOTO BY LARRY BUSACCA/GETTY



**JAKE  
GYLLENHAAL**

At amfAR's Cinema Against AIDS Gala in Cap D'Antibes, France.

PHOTO BY TRISTAN FEWINGS/GETTY



**ALEXANDRA  
DADDARIO**

In London for the U.K. premiere  
of *San Andreas*.

PHOTO BY STUART C. WILSON/GETTY



**ELIZABETH  
BANKS**

At the Berlin premiere of  
*Pitch Perfect 2*.

PHOTO BY KEYSTONE PRESS



**DWAYNE  
JOHNSON**

At the London premiere  
of *San Andreas*.

PHOTO BY SPLASH NEWS

# IN THEATRES

**JULY 1**

## TERMINATOR GENISYS

The *Terminator* franchise rejigs its already confusing timeline for the fifth film in the series, but all you need to know is that future soldier Kyle Reese (**Jai Courtney**) returns to the past to save Sarah Connor (**Emilia Clarke**) — mother of resistance leader John Connor (**Jason Clarke**) — from being killed. Oh, and she's got an aging Terminator robot (**Arnold Schwarzenegger**) looking out for her as well.



*Magic Mike XXL's* Channing Tatum (left) and Joe Manganiello

## MAGIC MIKE XXL

This sequel to the crowd-pleasing *Magic Mike* sees the hot-bodied **Channing Tatum** return as stripper Magic Mike, who reunites the remaining members of the Kings of Tampa for one final, unforgettable performance. Co-starring equally hot-bodied **Joe Manganiello** and **Matt Bomer**; and look for **Amber Heard** as Mike's love interest. **See feature, page 24.**

**JULY 3**



*Infinitely Polar Bear's* Mark Ruffalo and Zoe Saldana

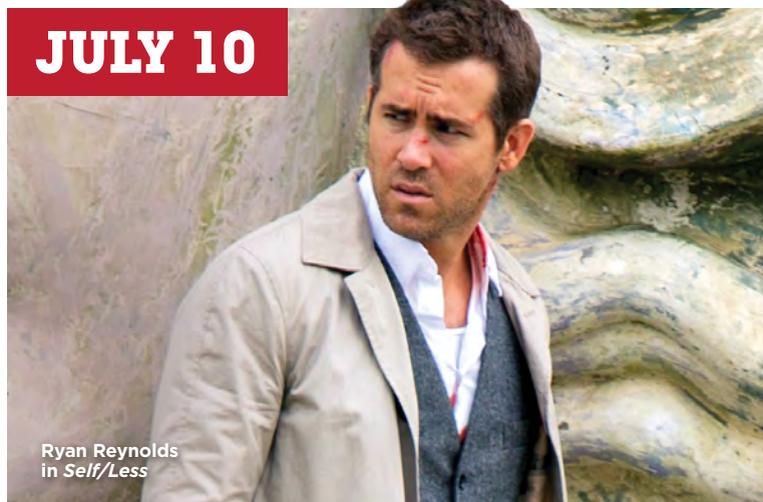
## INFINITELY POLAR BEAR

**Mark Ruffalo** again shows off his acting prowess, this time playing a dad diagnosed with bipolar disorder who cares for his two daughters in Boston while his estranged wife (**Zoe Saldana**) studies for her MBA in New York. Writer-director **Maya Forbes** based the film on her own experiences of being raised by a bipolar father.

## SUITE FRANÇAISE

Based on **Irène Némirovsky's** novel (written during World War II but only discovered by her daughter in 1998), which recounts the forbidden love affair between a French woman (**Michelle Williams**) and the German officer (**Matthias Schoenaerts**) who is assigned to live with her family.

**JULY 10**



Ryan Reynolds in *Self/less*

## SELF/LESS

Dying businessman **Damian (Ben Kingsley)** transfers his consciousness into a younger man's body (**Ryan Reynolds**). It doesn't take long for the memories of the body's original owner to interfere with **Damian's** thoughts and threaten his second chance at life.

## THE GALLOWES

Twenty years after a student was killed during a school play, a group of teens sets out to finish the production. However, the ghost of the dead young actor doesn't want to share the spotlight so takes out the competition.

CONTINUED ▶

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**JULY 10**

Want to talk *Minions* with fellow Cineplex film fans? **USE #FANSCREEN ON TWITTER OR INSTAGRAM.**



*Minions*

**MINIONS**

Those cute, unintelligible yellow creatures from the *Despicable Me* films get their own movie. The Minions, who are born and bred to serve villains, latch onto super-evil Scarlett Overkill (**Sandra Bullock**) and her husband Herb (**Jon Hamm**) as they set their sights on world domination.

**BIG GAME**

Acclaimed as a throwback to '80s action films, this Finnish-produced flick finds the U.S. President (**Samuel L. Jackson**) stranded in northern Finland when sabotaged Air Force One crashes. He's rescued by a plucky 13-year-old boy (**Onni Tommila**), and together they fend off the killers who want to finish off the prez.

**JULY 17**



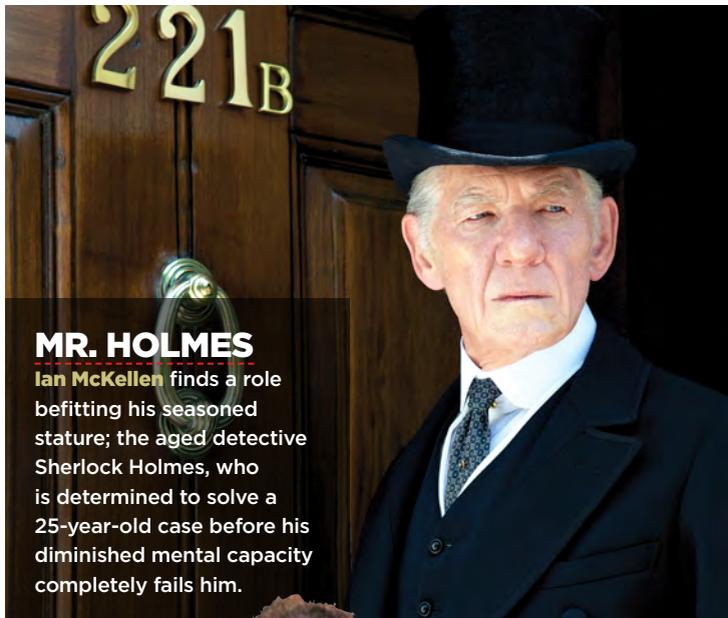
Michael Douglas (left) with Paul Rudd in *Ant-Man*

**ANT-MAN**

Marvel adds its tiniest superhero to its cinematic universe. Original Ant-Man Hank Pym (**Michael Douglas**), who invented a suit that shrinks him down to ant size while increasing his strength, wants to retire and chooses petty thief Scott Lang (**Paul Rudd**) to take over. **See Paul Rudd interview, page 40.**

**TRAINWRECK**

Expect **Amy Schumer** to add spice to the bland rom-com formula with her spot-on brand of feminist humour. Here, Schumer plays a sexually liberated magazine writer who can't understand why a nice sports surgeon (**Bill Hader**) wants to keep dating her after they sleep together. **See feature, page 38.**



**MR. HOLMES**

**Ian McKellen** finds a role befitting his seasoned stature; the aged detective Sherlock Holmes, who is determined to solve a 25-year-old case before his diminished mental capacity completely fails him.



**JIMMY'S HALL**

Director **Ken Loach** recounts the true story of 1930s radical Jimmy Gralton (**Barry Ward**), who comes under attack by the Catholic Church and local authorities when he opens a small dance hall and meeting centre that allows for the open exchange of ideas. **CONTINUED**

# DO IT FOR THE GIRLS



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▶ **PIXELS**

Aliens attack Earth after intercepting feeds from 1980s arcade video games. It's up to former video game geeks played by **Adam Sandler**, **Peter Dinklage** and **Josh Gad** to thwart the pixelated attack.

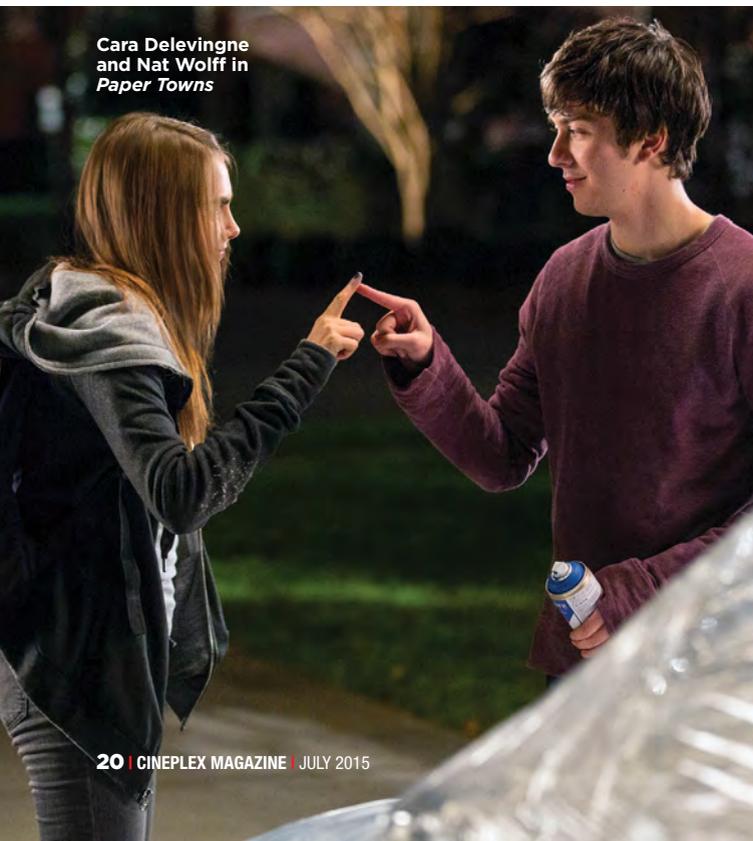


**SOUTHPAW**

**Jake Gyllenhaal** follows up his performance as an emaciated newshound in *Nightcrawler* by getting ripped to play boxer Billy Hope. Hope hits rock bottom after a string of personal tragedies, and getting back into the ring is the only thing that will save him. Also starring **Rachel McAdams**, **Forest Whitaker** and **50 Cent**.

**IRRATIONAL MAN**

Director **Woody Allen**'s 45th feature film stars **Joaquin Phoenix** as a depressed philosophy professor who gets his mojo back when he begins seeing two women — **Emma Stone**, **Parker Posey** — and contemplates committing murder. See **Joaquin Phoenix interview**, [page 34](#).



**PAPER TOWNS**

Based on the book by Young Adult author **John Green** (*The Fault in Our Stars*), this teen mystery finds Quentin (**Nat Wolff**) and his pals going in search of the beautiful and capricious Margo (**Cara Delevingne**), who mysteriously disappeared.

**THE VATICAN TAPES**

Inexperienced priest Father Lozano (**Michael Peña**) performs an exorcism on a young woman (**Olivia Taylor Dudley**) with the help of two experts (**Djimon Hounsou**, **Peter Andersson**).

CONTINUED ▶

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**TOYOTA**

JULY 29



► **VACATION**

The 1983 comedy *National Lampoon's Vacation*, which starred **Chevy Chase** and **Beverly D'Angelo**, gets a sequel of sorts as Clark Griswold's (Chase) grown son Rusty (**Ed Helms**) takes his family on a road trip. The gang checks in with Rusty's sister (**Leslie Mann**) and her husband (**Chris Hemsworth**) on their way to the Wally World theme park. **See Chris Hemsworth interview, page 30.**

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JULY 31



**MISSION: IMPOSSIBLE –  
ROGUE NATION**

**Tom Cruise** is back for his fifth turn as thrill-seeking spy Ethan Hunt, who leads his team — **Simon Pegg**, **Jeremy Renner**, **Ving Rhames** and new member **Rebecca Ferguson** — in a mission to take down a shadowy organization called The Syndicate. **See Tom Cruise interview, page 26.**

**A LEGO  
BRICKUMENTARY**

**Jason Bateman** narrates this documentary that explores not only the history of Denmark's toy giant LEGO, but the ways in which the simple building blocks impact the lives of millions of people worldwide.

**THE GIFT**

**Joel Edgerton** stretches his creative wings writing, directing and starring in this thriller about Simon (**Jason Bateman**) and his wife Robyn (**Rebecca Hall**), who are hounded by Simon's old high school pal Gordo (Edgerton). It seems Gordo and Simon share a secret that could destroy Simon's perfect life.

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*Magic Mike XXL*'s cast at  
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**MAGIC MIKE XXL**  
HITS THEATRES  
JULY 1<sup>ST</sup>

# 10 Naked Truths About MAGIC MIKE XXL

- 1** Since the first *Magic Mike* came out in 2012, Channing Tatum has become a dad. His wife, actor Jenna Dewan, gave birth to their daughter, Everly, in May 2013.
- 2** The sequel adds big-name female stars to the cast, including Jada Pinkett Smith, Amber Heard, Elizabeth Banks and Andie MacDowell.
- 3** Jada Pinkett Smith's role was originally written for a man.
- 4** Steven Soderbergh, who directed the first film, stayed on behind the camera as cinematographer under the pseudonym Peter Andrews. He also edited the film. Gregory Jacobs, who was assistant director on the first film, stepped into the director role.
- 5** The sequel takes place three years after the first film as the boys hit the road to attend a stripper convention in Myrtle Beach, South Carolina.
- 6** Matthew McConaughey and Alex Pettyfer did not return.
- 7** Actor/dancer/DJ Stephen "tWitch" Boss, who plays one of the film's new strippers, was waxed for the role live on *Ellen*.
- 8** WWE wrestler Kevin Nash (a.k.a. Diesel, Vinnie Vegas, Oz and Master Blaster Steele) plays a stripper named Tarzan.
- 9** Joe Manganiello, who plays a stripper we cannot name here, is engaged to *Modern Family*'s Sofia Vergara.
- 10** About 900 high-energy female extras were required to play crowd members for the film's finale, although only 300 were used at a time.

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IN THEATRES  
JULY 17

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# MISSION

# IMPOSSIBLE

Nobody does action movies quite like **Tom Cruise**. As he prepares to release his fifth *Mission: Impossible* movie, ***Mission: Impossible - Rogue Nation***, the 52-year-old tells us why making these movies never gets dull ■ BY MICHAEL KENNEDY

## Nearly two decades after Tom Cruise

first stepped into the role — and various disguises — of IMF agent Ethan Hunt, he's back for the fifth instalment, *Mission: Impossible – Rogue Nation*, directed by Cruise's frequent collaborator Christopher McQuarrie (*Valkyrie*, *Jack Reacher*).

These days, the 1960s TV series that inspired the hit movie franchise is but a dim memory, replaced in the minds of most by Cruise's daring hero, Hunt. And by all accounts Cruise, the actor, is nearly as daring as his on-screen character. It's become cliché to talk about how the star does many of his own stunts, but with this fifth *Mission: Impossible* movie, it's impossible not to be awestruck by the guy's sheer nerve.

As Hunt tries to track down, and prove the existence of, a group of highly skilled assassins called The Syndicate, he crashes cars, rides motorcycles at high speeds without a helmet, deep-sea dives with no oxygen tank, and even hangs from an airplane. A real airplane.

We sat down with Cruise at this year's CinemaCon in Las Vegas to find out how it feels, at age 52, to go on one more mission.

Q:

**This is the fifth instalment of *Mission: Impossible*. Is it getting a little routine?**

"Making movies has never been routine for me. It's always a learning experience, and *Mission* films, they're incredibly exciting to make. But, as I said to my crew beforehand, I said, 'Now this isn't *Mission: Difficult*, to quote Bob Towne who wrote *M:I-2*, this is *Mission: Impossible*, and

it really takes every skill and talent to make this film."

**You get to travel around the world, which is great. But what are the challenges?**

"You know...*Mission* was the first film I ever produced, the very first film...and at that time in Hollywood people weren't going foreign for movies. And my dream, my whole life, was to go and travel to different countries, see their cities, be part of their culture and work within their culture. So the very first *Mission*, at that time it was [Paramount CEO] Sherry Lansing, and I said, 'Please, I want to go to Prague. I want to shoot in London, I want an international cast.' And they were very supportive."

**And the locations in the new film?**

"London, as a city, is a character in the movie, Morocco is a character in our film, Vienna, there's a stunning sequence that we have in the Vienna opera house, a big suspense action sequence there."

**Hopefully we'll have *Mission: Impossible 6*. You should film it in Canada.**

"Ah, that would be nice. Get a lumberjack jacket. You know, I used to live in Canada. Lived in Ottawa for a couple of years. Spent a lot of time in Ottawa, Montreal, Toronto."

CONTINUED ▶



Ethan Hunt (Tom Cruise) gets into trouble in *Mission: Impossible - Rogue Nation*

► **There's always one crazy stunt in every *Mission: Impossible* movie. I understand you do them yourself, and I think we can expect that in this movie.**

"Yeah, there's a couple of them actually. There's the A400, which is the obvious one, and where I'm on the side of the airplane. It's not CGI, it's not green screen, we did it practical, and that was intense, that was very intense [laughing]. We shot it over a two-day period. I did eight takes of it. It was pretty extraordinary, and it was very nerve-wracking for everyone.

"We spent a lot of time prepping it, but it's still very dangerous. You're worried about bird strikes, any kind of particle on the runway that could go through the prop or the engine, and also the climb out of the aircraft. The angle of attack that we needed was very steep so you see that pushes my legs off of it, and also there's kind of the airflow off of [the plane] that's slamming me against the side.... And I'm acting, and I'm thinking, okay, what lens do we have? Did I say the line?"

**There's no teleprompter.**

"There's no teleprompter and the adrenaline's going and boy that throttle, he's going right to the end on that, you're hammering down that runway. There was a moment of me, just as I'm going, I'm thinking, 'Oh sh-t.' As I said to the crew beforehand, I said 'No matter what, I'm going to look nervous and terrified. No matter what, don't stop rolling camera.' And there's nothing they could do anyway because the only way to get me off the airplane is once we landed and the aircraft came to a full stop."

**And the other action sequence?**

"There's an underwater sequence that we haven't shown audiences yet.... I have to say, physically, that was without a doubt equally as dangerous, because it's free diving.... When we wrapped for Christmas break I flew into Florida and the Caymans because I had [to practice doing] free diving. I'm doing breath holds up to six-and-a-half minutes, and I'm doing 40-metre free dives with no oxygen.... Normally when you're doing an underwater sequence you're doing 15-, 20-second

takes. With this one we're doing four-minute takes and there's no edit in this sequence."

**I can literally picture the Paramount insurance adjusters whimpering as they try to sleep at night.**

"One of our things is: It's better to beg forgiveness than ask for permission. So we shoot, we just go. We'll figure it out later."

**How do you find your character, Ethan Hunt, again after being away for so long?**

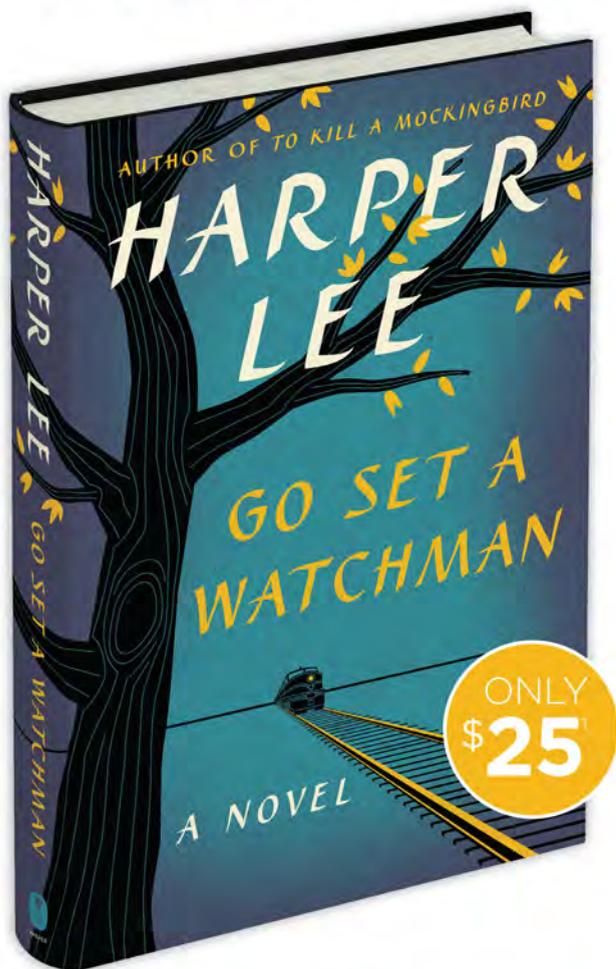
"Chris McQuarrie, he's my creative partner, this is the fifth film that we've made together.... I think he's an extraordinary filmmaker, extraordinary classic writer. So we spent a lot of time looking at the evolution. It's not as simple as let's just go do it again. Because *Mission* is not just action, it's character-driven and it's suspense and you have these sequences, and the action on top of it, so it's layer upon layer. It's like a Swiss watch putting these movies together." 

 Check out our *Mission: Impossible* microsite at [CINEPLEX.COM/MISSIONIMPOSSIBLE](http://CINEPLEX.COM/MISSIONIMPOSSIBLE)

*Michael Kennedy is Cineplex Entertainment's Executive Vice President of Filmed Entertainment.*



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VACATION  
HITS THEATRES JULY 29<sup>TH</sup>



Ed Helms (left) and Chris Hemsworth enjoy a drink in *Vacation*

# More Than THOR

Chris Hemsworth could spend his time between Avengers movies rolling around in all that Marvel money. But where's the fun in that? Catch him doing broad comedy in this month's *Vacation* before turning serious for *In the Heart of the Sea* later this year ■ BY BOB STRAUSS

**H**e's more than Thor, Chris Hemsworth says. And the man who plays the Norse thunder god in Marvel's superhero movies is out to prove it in a number of films being released over the next year that do not involve bashing villains with a war hammer.

It all starts this month with *Vacation*, the sequel/reboot of the 1980s National Lampoon comedies written by John Hughes and starring Chevy Chase as the hapless suburban dad Clark Griswold.

The new iteration, which could be labeled "The Next Generation," finds Clark's now adult son Rusty, played by Ed Helms, taking his own wife (Christina Applegate) and kids on a cross-country journey to the fabled Wally World theme park. Original series stars Chase and Beverly D'Angelo make appearances as the now senior Griswolds. Hemsworth comes in along the way.

"I play a cheesy Texas weatherman, Stone Crandall; it's pretty outrageous, actually," Hemsworth says with relish **CONTINUED ▶**



Watch our interview with *Vacation* stars Ed Helms and Christina Applegate at [CINEPLEX.COM/VACATION](http://CINEPLEX.COM/VACATION)

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Chris Hemsworth as  
*In the Heart of the Sea's*  
Owen Chase

“I love Thor and his world...but it’s only because I can do other things in between,” says Hemsworth. **“I learn things from Thor that I can take into the next job, and vice versa”**

near Melbourne and in Australia’s rural North.

“I don’t know what years they were made, but I saw them all; that’s part of the reason why I wanted to get in this one,” he says. “God, yes!”

Comedy isn’t Hemsworth’s only diversion from the Marvel Cinematic Universe, which he’ll re-enter next in 2017’s *Thor: Ragnarok*.

In December, we’ll see his latest collaboration with *Rush* director Ron Howard, *In the Heart of the Sea*, a 19th-century whaler wreck survival story.

“Every time I work with Ron, I feel he’s able to bring something out of me that I haven’t done before,” notes Hemsworth. “This is the true story that inspired Herman Melville to write *Moby Dick*. I have to be honest, I sort of started to read *Moby Dick* and...it wasn’t essential for what we were doing. It’s incredibly dense; I can appreciate it but I just couldn’t get through it. I have three kids too, so...”

And this summer Hemsworth shoots the follow-up to his 2012 hit *Snow White and the Huntsman* — minus Snow White and named simply for his role, *The Huntsman*, although there are so many formidable women in the gritty fairy tale they could have called it *The Huntsman: Fury Road*.

“It was a great script, but I wasn’t sure if people wanted to see me in that role, or see me at

all,” Hemsworth admits. “Then all of a sudden Jessica Chastain, Charlize Theron and Emily Blunt jumped on board and I went, oh wow. I mean, I feel lucky to be a part of that group. I’ll just sit in the background and hopefully some of that talent rubs off on me!”

Though obviously in demand, Hemsworth feels like he’s still growing into his movie star status, and is grateful for the variety that’s come his way.

“I love Thor and his world and whatever, but it’s only because I can do other things in between,” Hemsworth explains. “I learn things from Thor that I can take into the next job, and vice versa. And that’s the luxury of what this character and the Marvel Universe has given me, being able to pick and choose different things and have all of these doors open up that wouldn’t have opened up otherwise.”

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

▶ during a Burbank, California, interview. “Rusty Griswold, the protagonist of the film, his sister is played by Leslie Mann and she’s my wife. It’s an episodic road trip movie, and he stops in to see our characters for a portion of the film and all sorts of madness ensues.”

That’s one way to put it. Hemsworth’s cordial Texan has a unique way of making his houseguests feel at home — walking around in nothing but boxer shorts that emphasize the contours of, um, Thor’s other mighty hammer.

“It was a lot of fun,” says the 31-year-old Australian. “So much fun. I’ve wanted to do a comedy for a while. It’s probably closer to who I am than the character of Thor. I much prefer to just mess around and not take things too seriously. It was nice.”

Although the original *National Lampoon’s Vacation* was released a few weeks before he was born, Hemsworth and his acting brothers Liam and Luke enjoyed the Chase films on video while growing up

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# Acting Intellectual

He's intense, mysterious, and picks incredibly demanding roles. At first glance **Joaquin Phoenix** seems like a raving intellectual. He, however, insists he's more like "a ridiculous eight-year-old," which made playing a philosophy professor in Woody Allen's *Irrational Man* a challenge, but one he wasn't about to let slip away ■ BY COLIN COVERT

**I**n 2008, following a lengthy break from acting, Joaquin Phoenix began to sound, to put it mildly, like the eccentric, troubled characters he plays.

A child of Hollywood who began acting in 1982 at the age of eight, he declared he was quitting the profession. Despite earning Oscar, Golden Globe and BAFTA nominations for his roles as evil Roman emperor Commodus in Ridley Scott's *Gladiator* and country music hellion Johnny Cash in *Walk the Line* (winning the Best Actor Globe), he said he was fed up, sick of awards races and retiring permanently. He was flushing away his career to be a hip-hop star.

Luckily he was kidding. He was filming the mockumentary *I'm Still Here*, directed by longtime friend Casey Affleck (married since 2006 to Phoenix's sister Summer). His seemingly authentic farewell was a media myth he kept up for more than a year; and the mercurial Phoenix made the announcement so straight-faced almost no one caught the joke.

The audacious gag movie helped Phoenix debunk pampered celebrity culture and in 2012 he returned, energized, to feature films in director Paul Thomas Anderson's unnerving *The Master*. The performance garnered Phoenix another Best Actor Oscar nomination even while he actively campaigned against such backside-kissing competitions. The comeback was cemented with a brilliant turn in Spike Jonze's tech romance *Her*, and his electric performance as a permanently stoned private eye was the best thing about Anderson's trippy 2014 pic *Inherent Vice*.

It's an impressive run of performances, but Phoenix calls his latest a special favourite. In *Irrational Man*, he's finally starring for the director who has been his idol since childhood. In a call from his Los Angeles home, Phoenix gushes, "It was a dream. I know new actors say this a lot but it was my childhood dream to work with Woody Allen.

"He was the first director that I was aware of where I was like, 'Okay, there's a director behind this.' I remember seeing *Love and Death*, and I watched it several times as a kid, while I was like 13 years old. And it was the first time I was aware that, 'Okay, there's one person that's really behind all of this.' Before that I never really understood film. I didn't know what the director did even though I'd worked since I was a kid. I never before understood the idea of an auteur director. And so Woody was just like my dream," he enthuses. "I was vibrating, because it was just so exciting. It's so great" CONTINUED ▶





al

**IRRATIONAL MAN**  
HITS THEATRES JULY 24<sup>TH</sup>



*Irrational Man's*  
Emma Stone and  
Joaquin Phoenix

“He was the first director that I was aware of where I was like, ‘Okay, there’s a director behind this,’” Phoenix says of Woody Allen

▶ when you work with people that you really admire.”

*Irrational Man* stars Phoenix as Abe Lucas, a professor with a reputation as a brilliant lecturer on Kant and Kierkegaard. He’s also an irresistible seducer of women, both faculty colleagues and students. Abe’s arrival to teach at a new college makes one colleague say, “That should put some Viagra into the philosophy department.”

He quickly catches the eye of both Rita (Parker Posey), a married chemistry professor, and Jill (Emma Stone), an excited student. Still, existentially troubled Abe has lost his lust for life. The trailers, with their droll editing and good-natured, up-tempo soundtrack imply a routine professor-student romantic comedy, but the suspenseful tale is unpredictably different.

The role mixes drama, romance and comedy — all genres Phoenix has explored deeply in earlier work, experience he suspects had something to do with why he finally got the chance to work for Allen. “I auditioned for him like 20 years ago and I was so sad that I didn’t get the job. I thought like, ‘Oh man, this is like my hero since I was a kid that I really want to work with. I’m never going to have the chance,’” he recalls, imitating the tone you might hear from a lost puppy. “And when he called I couldn’t believe it. I was over the moon.”

Playing a cultured lecturer was something of a challenge, he says, adding that he sees himself as an intuitive, instinctual actor, more “deeply emotional” than intellectual.

“Playing a verbal character is really tough,” he admits. He strained to perfect Allen’s complex dialogue, “because it’s by such a great wordsmith and I love it so much.”

Phoenix self-effacingly sets himself apart from acting colleagues who learned their craft at elite art schools, instead likening himself to “a ridiculous eight-year-old that likes fart jokes and stuff, you know?”



A 14-year-old  
Joaquin Phoenix plays  
Garry Buckman in  
1989’s *Parenthood*

## DID YOU KNOW?

**Joaquin Phoenix’s birth name was Joaquín Rafael Bottom. His father’s name was John Lee Bottom, but he and his wife Arlyn decided to change the family’s surname to Phoenix — in reference to the mythical bird that rises from the ashes — when they left the religious group Children of God to start a new life. —MW**

“Some actors I see, they talk about the character, they talk about the research material. And they sound like scholars. There’s this, like, genius in them and they remember everything. Sometimes I’ll be talking to [the director] and he’ll be, like, mentioning something we talked about, some research material. And I’ll be like, ‘I completely forgot that we read that book.’”

Phoenix does few interviews, preferring a private life. Perhaps it has something to do with the fact that he — like his late brother River — found fame so early in life.

But he did recently become an outspoken advocate for one particular cause. A vegan since his third birthday, in December Phoenix became a spokesperson for Mercy for Animals, pressing Walmart to join other major corporations by ending its relationships with pork suppliers that raise pigs in abusive conditions.

That sensitivity is something that follows him to work. Last summer, Allen told the *New York Observer* of Phoenix, “He’s full of emotion and agony. If he says, ‘Pass the salt,’ it’s like the scene where Oedipus puts his eyes out.”

When I bring it up, Phoenix explodes in laughter. Catching his breath, he chuckles, “I think that will maybe give some indication of what the movie is.” ☐

Colin Covert is a film journalist based in Minneapolis, Minnesota.



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—*Late Show With David Letterman*

# All Aboard

**Amy Schumer is one of the funniest comedians** working today. Her brilliant Comedy Central series, *Inside Amy Schumer*, has become must-see TV for people who like funny. And even if you haven't seen it, it's nearly impossible to have missed all the raunchy but right-on-target skits that have escaped the show to go viral.

This month, Amy becomes an instant movie star as *Trainwreck* hits theatres. Directed by Judd Apatow, and written by Schumer, *Trainwreck* is the largely autobiographical tale of a woman named Amy who happily shuns monogamy, until she meets a nice doctor (Bill Hader). Schumer wrote the script thinking someone else would play the lead (she'd had only small roles in a couple of films), but the studio rightly thought no one could play Amy better than Amy.

Here's a roundup of some of the funny things Schumer's been saying about the film in the months leading up to its release.



**ON FINDING OUT SHE WOULD STAR IN THE FILM**

“I just assumed that I would write it and then they would cast a beautiful actress like Kate Upton or Middleton, like a Kate, you know? And that I would just be on set as the writer with a laptop and a messy bun being like [nasally voice], ‘Miss Upton, the line...’ And she would just be like, ‘Why is there a garden gnome talking to me?’” —“Night of Too Many Stars” autism fundraiser

**ON EDITING THE FILM DOWN IN LENGTH**

“I wanted it to be a Ken Burns documentary, but Judd wouldn't have it.” —Collider Videos

**ON LAYING HERSELF BARE**

“There's a lot of me in there. At the first table read I looked up and was like, Oh, everyone knows all of my baggage now. Awesome.” —*Late Show With David Letterman*



*Trainwreck's*  
Amy Schumer  
and Bill Hader



Amy Schumer (left) and Brie Larson play sisters in *Trainwreck*



**ON HOW IT FEELS TO MAKE HER FIRST MOVIE**

“My dream was that I would be the head bartender in a restaurant in Times Square, **so this is good.**”

—*MTV News*

Read all about Amy Schumer's rise to stardom at [CINEPLEX.COM/TRAINWRECK](http://CINEPLEX.COM/TRAINWRECK)



**ON THE FACT JUDD APATOW DECIDED HE WANTED TO WORK WITH SCHUMER AFTER HEARING HER ON HOWARD STERN**

“I’m the first woman to leave Howard Stern **without regretting it.**” —*Today*

Director Judd Apatow (left) works with Schumer and Hader on set

**ON HAVING TO DIET FOR THE ROLE**

“They were like...‘We want you to be in the movie. But stop eating.’ And I was like, ‘Okay.’ They were like, ‘You Promise?’ And I was like, ‘Oh my god, I don’t even like food, I was just bored.’ I was like, ‘Food, bleh.’”

—“Night of Too Many Stars” autism fundraiser

**ON TRAINING FOR THE ROLE, AND HER STUNT DOUBLE**

“I was like, ‘Maybe I don’t need to do anything. They asked me to star in a movie. Am I maybe gorgeous?’ I think every girl has this little secret suspicion. But then my stunt double was a guy. I tried to have sex with him, I was like, ‘We look alike, do you hate yourself? Have sex with me.’”

—“Night of Too Many Stars” autism fundraiser

*Ant-Man's Paul Rudd*  
with his shrinking suit

# BUGS



# going out

**Paul Rudd** realizes he's not the first guy most would think of when casting a Marvel superhero — but that's exactly why he found the lead role in *Ant-Man* so intriguing. Here the likeable star talks about changing directors, his part in writing the script, and all of his Canadian relatives ■ BY MARNI WEISZ

**P**aul Rudd's first official appearance as part of the Marvel Cinematic Universe came last summer at San Diego's Comic-Con where he, his *Ant-Man* co-stars Michael Douglas, Evangeline Lilly and Corey Stoll, and director Peyton Reed, took part in the first half of a panel for Disney's two 2015 Marvel movies, *Ant-Man* and *Avengers: Age of Ultron*.

To be honest, Rudd looked a bit overwhelmed, but in that adorable, wide-eyed way that makes the amiable actor even more endearing. His film hadn't even started shooting, and there he was staring down thousands of rabid comic book fans.

After Rudd and his cast-mates left the stage, Michael Jackson's "Don't Stop 'Til You Get Enough" started blaring from the audio system and Robert Downey Jr. strut on stage and proceeded to fling red roses at the crowd. The rest of the Avengers followed with similar bravado.

"I had never been to Comic-Con before and I was standing there amongst the Avengers. That's like going out with the Beatles," says Rudd, now in the more comfortable confines of his New York home. On this day, the only pressure he feels is whether or not to go to an orientation at his daughter's future kindergarten later this afternoon.

What factors will influence this important decision?

"If I feel like it," he says with a laugh, before adding, "I'm sure that I will, because I don't want anybody from the school to read this. If one of the higher ups is at a theatre in Mississauga and picks this thing up and leafs through it..."

Whaaaa? Did Paul Rudd just throw down a Mississauga reference?

How does the star of *I Love You, Man*, *This is 40*, TV's *Friends*, and the man about to become Marvel's newest star, know about Toronto's suburban sister to the west?

"I have relatives in Mississauga," he says. "I have cousins and an aunt and uncle. My grandparents were in Mississauga. I've had relatives in and around the GTA [Greater Toronto Area] my whole life."

Rudd, it turns out, comes from a family of European Jews (his grandfather changed their surname from Rudnitzky) who relocated after World War II. "My grandparents were in England. Except for my dad, and then his parents who emigrated to New Jersey right after the war, everybody else in the family went to Toronto," he explains.

"So on my mom's side of the family, both my grandparents...in my entire life they always lived in Canada. And my mom's sister and my uncle and their two sons were born and still live in Toronto and my aunt is in Canada, and so many cousins, all of my cousins, everybody's Canadian!"

Rudd was born in Passaic, New Jersey, then moved with his family to Kansas City, from where he made regular family trips to Ontario.

He made his professional screen debut on TV's *Sisters* in 1992 then did a run of rom-coms and dramas (*Clueless*, *The Object of My Affection*, *The Cider House Rules*) until finding his niche in comedy.

So it was a bit of a surprise when he was chosen to play Ant-Man, the Marvel superhero who can shrink down to the size of an ant while maintaining incredible strength. Actually, Rudd plays Scott Lang, the protégé of the original Ant-Man, scientist Hank Pym (Douglas), who developed the Ant-Man suit then tapped Lang, a petty criminal, as his successor.

"[Lang is] somebody who likes to root for the little guy, who's made some choices in his life that you could argue are not the smartest choices, but maybe they're well intentioned," says Rudd.

He agrees he was an unusual choice for the role, but **CONTINUED** ▶

**ANT-MAN**  
HITS THEATRES  
JULY 17<sup>TH</sup>

Go to **CINEPLEX.COM/ANTMAN** to see Paul Rudd and Corey Stoll on Comic-Con's red carpet.



"Peyton is the hero in this thing because he's a great director, but he's **very, very magnanimous and unflappable**"

Rudd (left) shares a laugh with director Peyton Reed on *Ant-Man*'s set



► says, "That made me want to do it."

That, and the fact that his friend Edgar Wright (*Shaun of the Dead*) was set to direct and wanted him for the part. Rudd didn't even have to audition. "I went down and met the Marvel guys and kind of did just some kind of physical stuff," he recalls. "I think they just wanted to make sure I could do some of these things."

But in May of last year, Wright abruptly left the project. After spending seven years on *Ant-Man*, and writing the script with partner Joe Cornish, Wright just couldn't see eye to eye with Marvel on a few important points.

"Well, you know, it was a speed bump, obviously, in the middle of the thing, but the train kind of righted itself pretty quickly," says Rudd. "One, because it had to. It wasn't like we were going to push the movie. But two, Peyton came on board and Peyton is so, I mean, Peyton is the hero in this thing because he's a great director, but he's very, very magnanimous and unflappable."

Another script was written, but discarded.

That's when Rudd and his pal writer/director Adam McKay (*Anchorman 2: The Legend Continues*) started working on a rewrite of Wright's script.

"There were certain things that Marvel wanted and then we had some ideas," explains Rudd. "We spent a pretty good amount of time in L.A., in New York, we'd get together and spend a couple months getting this thing in place."

In the end, Wright, Cornish, McKay and Rudd all get writing credits. Rudd's nod is just the second feature film writing credit of his career, after 2008's

#### Role Models.

"I've never written anything in this world before, like a superhero movie, so that part was kind of exhilarating," he says. "And I'm a firm believer in, no matter what kind of film it is, whether it's a drama or comedy or superhero, whatever anybody else wants to classify it, I don't think in those terms. I only care about characters, relationships, and intention. And it's like, all right, now let's do some of that, but throw some ants in there."

He's kidding.

In fact, ants are very important to him. "These are my friends. I feel a real kinship to them now, and I find them fascinating," he says. Not only will he no longer kill an ant, he won't even usher one out of his home. "I just leave them alone," he says.

We already know that Rudd's *Ant-Man* will appear in the next Marvel movie, *Captain America: Civil War* — but beyond that?

"We'll see, I don't think in terms of really long term. The other thing too is, I'm not 100 percent sure of what's expected of me over the next several years, I really don't. I mean, who even knows? This movie hasn't even come out yet."

As for the nearer future, is he going to that kindergarten orientation?

"Ah, I probably will," he says. "I probably will be, yeah." ☐

Marni Weisz is the editor of Cineplex Magazine.

## ANT-MAN LOVES THE BEANO

What sort of comic books did Paul Rudd read growing up? "I tended to opt for more of the funny comics than superheroes," he says. "I had some superhero comics. I also had a lot of British comics. You know, my cousins, the ones who didn't go to Canada, as a kid one of them turned me onto a comic that was *another one called The Dandy*, and I used to read those a lot." —MW

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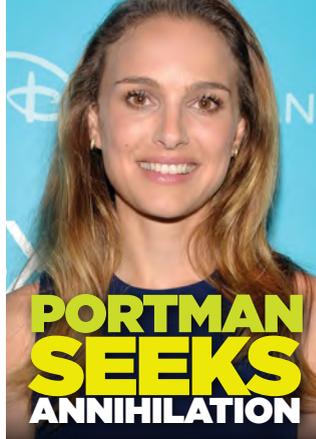
## CARELL BUILDS MARWENCOL

**Steve Carell** will play real-life artist Mark Hogancamp in director **Robert Zemeckis**'s adaptation of the documentary *Marwencol*. Hogancamp lost his memory after a vicious beating in 2000, and as a form of therapy he built a sprawling World War II-era village called Marwencol, populated with Barbies and action figures. **Caroline Thompson** (*Edward Scissorhands*) pens the script.



## BLACK IS BACK

He's been keeping busy with TV shows and short films, and now **Jack Black** is getting back to big-screen acting. He's got *Goosebumps* (seen here) hitting theatres in October, and he's just committed to *Micronations*, the new comedy from his *Nacho Libre* director **Jared Hess**. Black will star as an eccentric who joins a group of people who've declared their homes, backyards and towns as sovereign nations. But there's war brewing among these "micronations." Shooting should begin later this year.



## PORTMAN SEEKS ANNIHILATION

**Natalie Portman** is circling the post-apocalyptic thriller *Annihilation*, based on the first book in **Jeff VanderMeer**'s sci-fi trilogy. Portman would play a biologist in an all-female team sent to investigate the contaminated Area X, where her husband disappeared. The now in-demand **Alex Garland** (*Ex Machina*) directs.



## ZWICK AND CRUISE RETEAM FOR REACHER

**Tom Cruise** will reteam with his director from *The Last Samurai*, **Ed Zwick**, for a second *Jack Reacher* pic. There was some doubt whether we'd see a sequel to 2012's *Jack Reacher*, but Cruise is keen to revisit the role of the military-trained do-gooder. This film is based on the Reacher book *Never Go Back*, which sees Reacher return to his former military base where he meets an old flame and is framed for assault.



## WHAT'S GOING ON WITH...

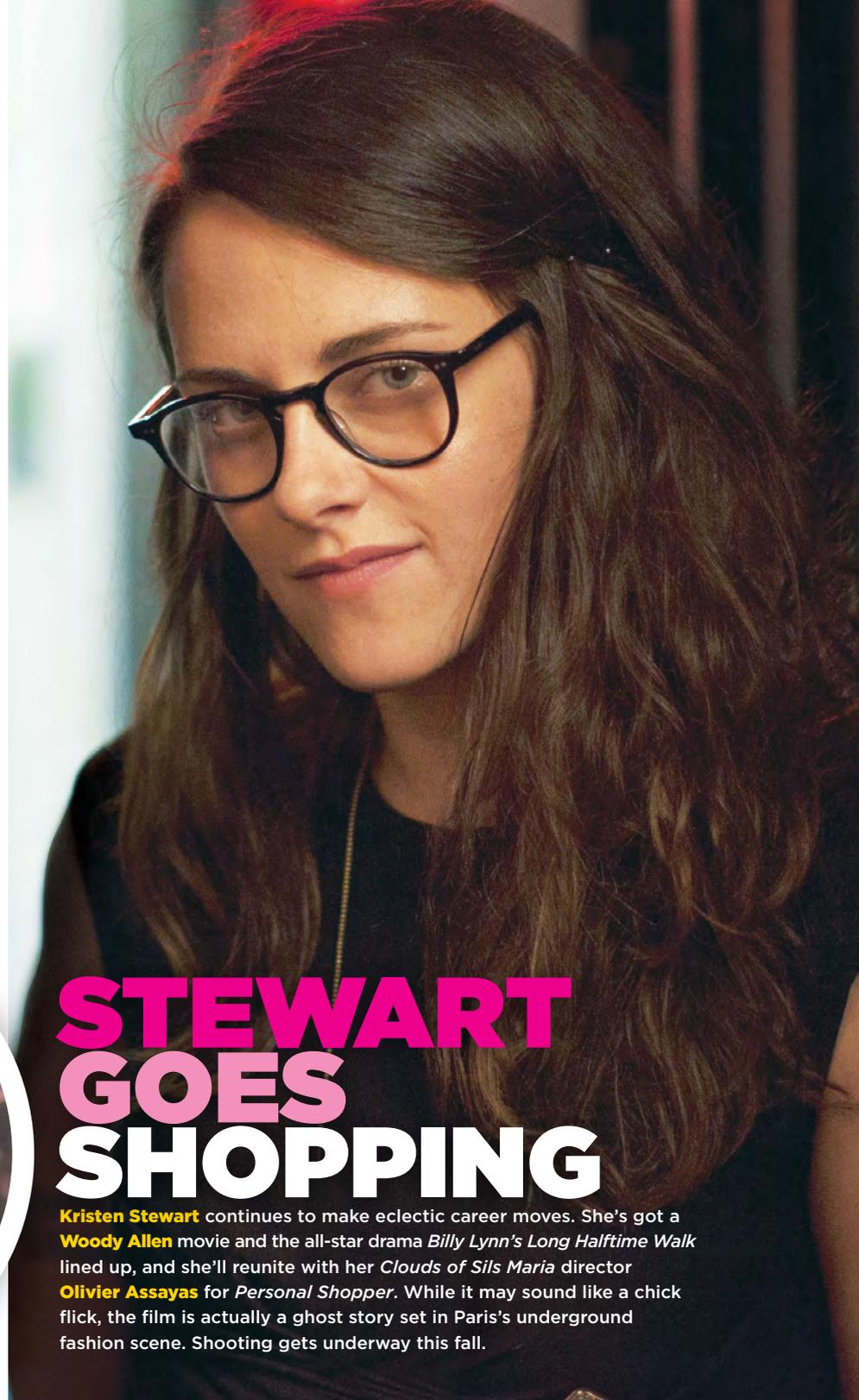
### FIFTY SHADES DARKER

*Fifty Shades of Grey* earned an impressive \$570-million worldwide, but getting *Fifty Shades Darker*, the trilogy's second film, off the ground is proving a little tricky. The first film's director, **Sam Taylor-Johnson**, and screenwriter, **Kelly Marcel**, dropped out of the franchise after reportedly clashing with book author **E.L. James**. James brought in her husband, screenwriter **Niall Leonard**, to write the script for the new film. And, while producers search for a new director, they are negotiating with stars **Jamie Dornan** and **Dakota Johnson** who are looking for bigger paydays. *Fifty Shades Darker* is set to hit theatres Valentine's Day 2017.



## FRESH FACE NAT WOLFF

**Nat Wolff**, a former Disney TV child star, has made a smooth transition into young adult actor. He's appeared in *Admission*, *The Fault in Our Stars*, and co-stars alongside **Cara Delevingne** in this month's teenage mystery/road-trip pic *Paper Towns*. He'll also be seen later this year in *The Intern* opposite heavy hitters **Anne Hathaway** and **Robert De Niro**.



## STEWART GOES SHOPPING

**Kristen Stewart** continues to make eclectic career moves. She's got a **Woody Allen** movie and the all-star drama *Billy Lynn's Long Halftime Walk* lined up, and she'll reunite with her *Clouds of Sils Maria* director **Olivier Assayas** for *Personal Shopper*. While it may sound like a chick flick, the film is actually a ghost story set in Paris's underground fashion scene. Shooting gets underway this fall.

**ALSO IN THE WORKS** ▶ **Tyler Perry** plays an evil scientist in the sequel *Teenage Mutant Ninja Turtles 2*. ▶ **Owen Wilson** and **Jackie Chan** return for *Shanghai Dawn*, the third film in the *Shanghai* film series. ▶ Classic horror film *The Blob* gets a remake with lead **Samuel L. Jackson** taking on the alien invader. ▶ **Ewan McGregor** has been cast as *Beauty and the Beast*'s singing candelabra, Lumiere.



# Gone Fishing

**T**he tagline for *Jaws* — “Don’t go in the water” — proved prophetic as millions of people instead spent the summer of 1975 packed in dark theatres terrified by a film that would change movie history.

*Jaws* is Hollywood’s first summer blockbuster and the first film to earn more than \$100-million at the box office.

The ingredients for its success were all in place; it was based on a bestseller, opened in 465 theatres across North America (that was

a wide release back then), and bombarded people with a TV commercial — featuring a female swimmer being bitten by an unseen shark — that ratcheted up interest.

And, of course, it’s one terrific film. Director Steven Spielberg’s second feature finds a tourist town’s police chief (Roy Scheider), a shark expert (Richard Dreyfuss) and a surly fisherman (Robert Shaw) hunting the great white shark that’s been munching on vacationers. It’s a tension-filled masterpiece that makes even the bravest soul think twice about taking a dip in the ocean.

—INGRID RANDOJA

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## PAUL BLART: MALL COP 2 **JULY 14**

While attending a security convention in Las Vegas with his daughter Maya (**Raini Rodriguez**), cocksure mall cop Paul Blart (**Kevin James**) is called into action to stop a gang of thieves from stealing the hotel's high-end art.



## MAGGIE

**JULY 7**

**Arnold Schwarzenegger** takes on zombies, but not as you'd expect. Arnie plays a distraught father who knows he'll ultimately have to deal with his infected daughter (**Abigail Breslin**), who's slowly turning into a zombie.



## HOME

**JULY 28**

It's girl meets alien in this fast-paced animated adventure. An eccentric alien named Oh (**Jim Parsons**) — who isn't on the best terms with his species — agrees to help a human girl (**Rihanna**) find her mom (**Jennifer Lopez**) after they were separated during the alien invasion.



## BEING CANADIAN

**JUNE 30**

Celebrate Canada Day with this lighthearted documentary from Calgary-born director **Rob Cohen** that explores what it means to be Canadian. Cohen chats with Canuck stars, including **Seth Rogen**, **Catherine O'Hara** and **William Shatner**, who share their undoubtedly polite insights.



## THE SECOND BEST EXOTIC MARIGOLD HOTEL **JULY 14**

The old gang remains happily ensconced in the pensioners hotel in India where Sonny (**Dev Patel**) is preparing for his wedding, Douglas (**Bill Nighy**) still carries a torch for Evelyn (**Judi Dench**) and a mysterious American (**Richard Gere**) arrives on the premises.

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NATIONAL  
LAMPOON'S

# VACATION

## WHATEVER HAPPENED TO NATIONAL LAMPOON'S?

This month's *Vacation* reboots the franchise that started with 1983's *Vacation* as Griswold son Rusty (Ed Helms in Anthony Michael Hall's old role) and his family have a vacation of their own. (Peruvian artist Boris Vallejo's brilliant poster for the original film is seen here.)

But wait a minute, that 1983 pic was actually called *National Lampoon's Vacation*, the prefix a reference to the satirical magazine publisher that branched out into sketch comedy and film production in the 1970s, including *National Lampoon's Animal House*, *National Lampoon's Class Reunion* and the *Vacation* franchise. But by the early '90s the *National Lampoon* movie brand had become diluted, the title often sold to projects that weren't actually developed by the company's creative leaders.

*National Lampoon's Loaded Weapon 1*, *Senior Trip* and *Van Wilder* are the only recognizable titles post 1989, though as recently as 2013 *National Lampoon Presents Surf Party* was released. The company does still maintain a Facebook page, which is largely filled with posts about its glory years.

As for the magazine — which featured a groundbreaking mix of highbrow content, lowbrow humour and, oh my gosh, nudity — it lost its bite in the 1990s and ceased publishing in 1998. —MW





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