

CINEPLEX

MAGAZINE

Inside
ANTHONY HOPKINS
CATHERINE ZETA-JONES
GUILLERMO DEL TORO

THE MAN BEHIND THE MASK

ARMIE HAMMER
TALKS THE LONE RANGER

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CONTENTS

JULY 2013 | VOL 14 | N°7

COVER STORY

40 HAMMER TIME

With all the publicity around Johnny Depp playing Tonto, you'd think he's the star of *The Lone Ranger*. It's actually All-American, man's man **Armie Hammer** who plays the Old West's masked crime fighter. We spoke with the likeable actor about the memorable night he spent camping out on set
BY MARNI WEISZ

REGULARS

- 6 EDITOR'S NOTE
- 8 SNAPS
- 10 IN BRIEF
- 14 SPOTLIGHT
- 16 ALL DRESSED UP
- 18 IN THEATRES
- 44 CASTING CALL
- 46 RETURN ENGAGEMENT
- 48 AT HOME
- 50 FINALLY...

FEATURES

27 MR. ROBOTO

Pacific Rim director **Guillermo del Toro** on creating the film's massive robots, and how he ran out of space on his Toronto set
BY INGRID RANDOJA

30 RED ALERT

We take a trip to the London, England, set of *RED 2* to talk to franchise newbies **Anthony Hopkins** and **Catherine Zeta-Jones**
BY MARK PILKINGTON

36 LISTEN UP!

Keep your ears open for three interesting vocal performances in this month's animated pics *Despicable Me 2*, *Turbo* and *The Smurfs 2*
BY MARNI WEISZ

38 MUSICAL SUMMER

Prepare for Cineplex's "A Summer of Musicals," six big-screen musicals, including *West Side Story*, *Grease* and *Mamma Mia!*
BY INGRID RANDOJA



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GOOD, OLD-FASHIONED HAMMER

So far, most of the buzz surrounding *The Lone Ranger* has been about Johnny Depp's Tonto.

What inspired his look? Is his performance respectful of Native Americans? Why is his face painted white... for the sixth film?

Somewhat lost against the din of Depp is the man who actually plays the Lone Ranger, **Armie Hammer**. That's no surprise; Hammer — who's had only a handful of movie parts, most notably the dual role of the Winklevoss twins in 2010's *The Social Network* — is a relative newcomer... and a bit of a mystery.

Which is exactly why he's so well-cast as the Old West's masked crime fighter.

While Depp is busy out-Depping himself with quirky faces and comic delivery, Hammer brings an appropriately timeless quality to the reboot of the franchise that first captivated audiences via radio airwaves in the 1930s before making the jump to the small screen in 1949.

When I spoke with Hammer for our cover story, "Who Is That Masked Man?" page 40, I was struck by his deep, booming voice, reminiscent of Golden Age actors like Rock Hudson and Gary Cooper. When he told me he has a Welsh terrier called Archie, named not after the comic book character, but Cary Grant (whose real name was Archibald Leach), it made perfect sense.

At just 26 years old (which, by the way, is roughly half the age of Depp, who turned 50 last month) Hammer oozes old-school charm. Perhaps it's a side effect of sharing a name with his famous great-grandfather, the oilman and industrialist Armand Hammer. Or perhaps he was just born that way.

Regardless, Hammer's old-fashioned energy should help tether *The Lone Ranger* to the franchise's history, providing a counter-balance to Depp's more experimental take on the Native American scout Tonto.

Oh yeah, Hammer and his wife also own a bakery together in San Antonio, Texas. Not a bar or a club or a restaurant like so many other actors looking for a gastronomic sideline, but a quaint, old-fashioned bakery with chalkboards and cupcakes and classic country decor that's more Norman Rockwell than Hard Rock.

Elsewhere in this issue, on page 30 we travel to London, England, to visit the set of *RED 2* and talk to the film's two new cast members, **Anthony Hopkins** and **Catherine Zeta-Jones**.

Guillermo del Toro explains his monsters vs. machines pic *Pacific Rim* on page 27, and tells us why this film took such a physical toll on its actors...while he sipped cappuccinos.

It's a big month for animated pics, with three biggies hitting theatres — *Despicable Me 2*, *Turbo* and the live-action/GCI *Smurfs 2*. Go to page 36 to read about some of the big-name voice talent behind the films.

What's the difference between "Tomorrow" and "Tonight"? If the first thing that springs to mind is that "Tomorrow" is a hopeful tune from *Annie* and the "Tonight" is the love ballad from *West Side Story* you are the intended audience for Cineplex's "A Summer of Musicals" series. Turn to page 38 to find out about the six classic, big-screen musicals in theatres between now and mid-August.

■ **MARNI WEISZ**, EDITOR

PUBLISHER SALAH BACHIR

EDITOR MARNI WEISZ

DEPUTY EDITOR INGRID RANDOJA

ART DIRECTOR TREVOR STEWART

ASSISTANT ART DIRECTOR

STEVIE SHIPMAN

EXECUTIVE DIRECTOR, PRODUCTION

SHEILA GREGORY

CONTRIBUTORS MATHIEU CHANTELOIS,

MARK PILKINGTON

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SNAPS



HAPPY ANNE

Is it the hair? Something makes a blond **Anne Hathaway** very happy on a spring day in Brooklyn.

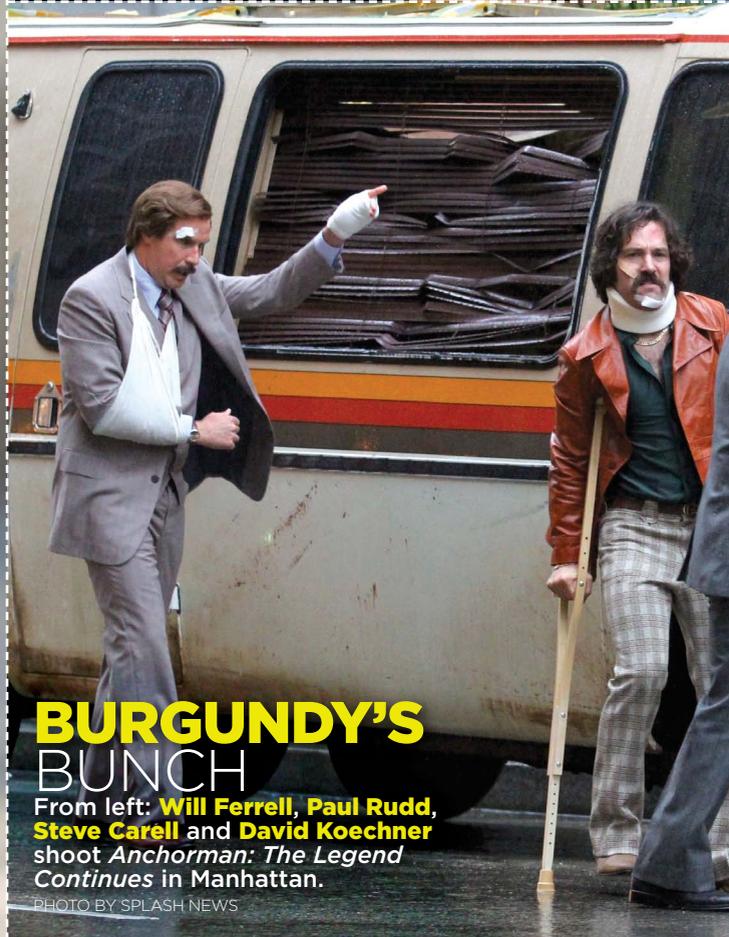
PHOTO BY KEYSTONE PRESS



TREK STAR

Zachary Quinto (left) and director **J.J. Abrams** meet fans at the Berlin premiere of *Star Trek Into Darkness*.

PHOTO BY LUCIAN CAPELLARO/
GETTY FOR IMAGE.NET



BURGUNDY'S BUNCH

From left: **Will Ferrell**, **Paul Rudd**, **Steve Carell** and **David Koechner** shoot *Anchorman: The Legend Continues* in Manhattan.

PHOTO BY SPLASH NEWS



McCONAUGHEY MODELS

Matthew McConaughey during a Dolce & Gabbana photo shoot on a Malibu beach.

PHOTO BY SPLASH NEWS



FOX & TURTLE

Teenage Mutant Ninja Turtles stars Megan Fox and Alan Ritchson (who'll be Raphael once the digital skin is added) on set in New York City.

PHOTO BY SPLASH NEWS

IN BRIEF



SNL REUNION

Grown Ups 2's pals, from left: David Spade, Adam Sandler, Chris Rock and Kevin James

How did Kevin Nealon not get a role in *Grown Ups 2*?

While Guinness World Records has yet to confirm, we can't think of a film with more current and former *Saturday Night Live* cast members than the Adam Sandler co-penned and produced sequel to 2010's *Grown Ups*.

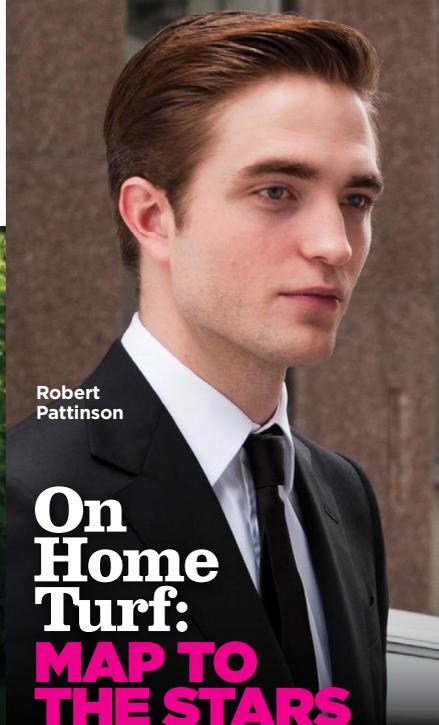
There are 13 *SNL* alumni among the cast, hailing from

several eras of the long-running sketch-com show — from Sandler, Chris Rock and David Spade in starring roles, to Maya Rudolph, Colin Quinn, Tim Meadows, Jon Lovitz, Cheri Oteri and Ellen Cleghorne in supporting parts, and Andy Samberg, Bobby Moynihan, Taran Killam and Will Forte in cameos as male cheerleaders.

You'll notice that *SNL* alum Rob Schneider, who

co-starred in the first film, is absent. Depending on what you read, Schneider either dropped out because of scheduling conflicts or because he didn't like the script. Also absent is Canadian Norm MacDonald who played Geezer in the original pic.

Perhaps Sandler has a deal worked out with the *Saturday Night Live* pension plan. Or maybe he *is* the pension plan. —*MW*



Robert Pattinson

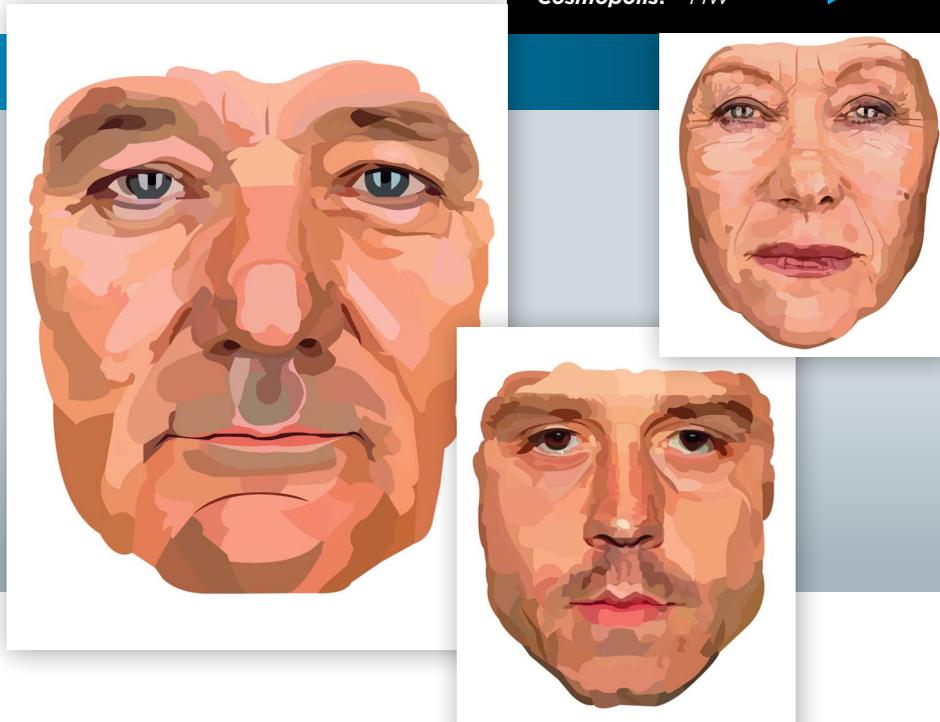
On Home Turf: MAP TO THE STARS

Robert Pattinson and **David Cronenberg** are becoming the hot couple around Toronto. First they filmed *Cosmopolis* here in the summer of 2011, and this month they're back to shoot *Map to the Stars*, a drama that explores Western culture's strange relationship with Hollywood.

If you're in T.O., be sure to keep your eyes peeled for Pattinson's co-stars as well, including **John Cusack**, **Mia Wasikowska**, **Julianne Moore** and Canadian actor **Sarah Gadon** who appeared alongside Pattinson in *Cosmopolis*. —*MW*

THE ART OF FILM

For artist Zoe Jones, we can all be reduced to a series of shapes that fit together like puzzle pieces. Born and raised in Sydney, Australia, but now Toronto-based, Jones is working on a vector-art series called "Shaping the Stars." Here are her portraits, from left, of Bill Murray, Giovanni Ribisi and Helen Mirren. "Vector Art is digitally created using shapes and lines with different fills and thickness," she explains. "I collect photos from all kinds of places and come up with a look and colouring I want to achieve." Go to <http://society6.com/zajface> to purchase items (pillows, T-shirts, etc.) featuring the portraits. —*MW*



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PHOTO BY SPLASHNEWS



ONE MEAN SHOE

Israeli designer Kobi Levi creates shoes that are as much sculpture as footwear. He recently designed a series inspired by Disney villainesses; this one's *Sleeping Beauty's* evil witch, Maleficent.

LUKE OF LOVE?

Look at our Luke Kirby being all adorable with Katie Holmes on the New York set of *Mania Days*. The Hamilton, Ontario, native and star of such quality Can-Con as *Take This Waltz* and *Mambo Italiano* may be headed for big things south of the border with the lead in this Spike Lee-produced romantic drama about two manic depressives who meet in a psychiatric hospital. Of course, all the on-set cuddling has led to rumours that Luke and Katie are an off-screen couple, too. But as of press time we could find no evidence. (Having dinner together doesn't count!) Luke, give us a call if it's true. —MW

Quote Unquote

As a kid, when I watched the show, I just didn't understand why Tonto was the sidekick. I always felt a little unnerved about it. As far as research and the Native Americans... **the goal really was to try to, in my own small way, right the many wrongs that have been done to those people.**

—JOHNNY DEPP ON PLAYING TONTO
IN *THE LONE RANGER*





OUR DATE WITH DON

Don Cheadle poses with fans at an advance screening of *Iron Man 3* held at Toronto's Cineplex Odeon Yonge & Dundas Cinemas. Cheadle plays Colonel James Rhodes, a.k.a. Rhodey, a.k.a. War Machine, a.k.a. Iron Patriot, in the film.

PHOTO BY GEORGE PIMENTEL



CHEERING SECTION... OF THE MONTH

Seven-year-old Violet Affleck (in green shorts) achieves liftoff while cheering four-year-old sister Seraphina to the finish line during a track meet in Pacific Palisades, California. That's proud papa Ben Affleck looking on with arms crossed while mom Jennifer Garner snaps a pic.

PHOTO BY SPLASH NEWS



Zach Galifianakis in *The Campaign*
BELOW: *R.I.P.D.*'s Jeff Bridges (left) and Ryan Reynolds



Did You Know?

Zach Galifianakis was supposed to play the deceased detective now portrayed by Jeff Bridges in the supernatural comedy *R.I.P.D.* Galifianakis dropped out in April 2011 because of scheduling conflicts with *The Campaign*. That political comedy is now long gone, having been released last summer.

STRONG PERFORMANCE

“In real life, I’m pretty lazy. That’s why I decided to become an actor,” says Montreal’s Antoine Bertrand. “When I told people I was thinking about acting, everyone said that I wouldn’t get work. I thought it was perfect.”

His friends were right, in a sense, because after graduating from acting school in 2002 Bertrand didn’t get many leading roles. The six-foot-two colossus was more often asked to play slow, hulking, dim-witted characters on TV (Radio-Canada’s *Les Bougon*) and the big screen (*Frisson des collines*, *Starbuck*).

But something unexpected happened. He started co-hosting TV shows — first *Bluff* in 2008, then *Les enfants de la télé* in 2010 — on which he was supposed to be the goofy sidekick, but instead came off as smart, witty, sensible and charismatic. Suddenly, Bertrand was one of the most liked personalities in Quebec.

So it was no surprise when director Daniel Roby (*Funkytown*) chose him to play the title character in his film *Louis Cyr: The Strongest Man in the World*.

“Obviously I had few physical similarities to the character,” the 35-year-old actor says with a laugh.

Cyr was a famous French-Canadian strongman in the late 1800s and early 1900s. He was known for stunts like lifting 227 kg with three fingers, and over the course of his career he put on more than 2,500 shows. To this day, he’s still considered the strongest man who ever lived.

To become Louis Cyr, Bertrand had to work hard. It took him nine months of a strict diet and fitness regime during which he lost 70 pounds and gained substantial muscle mass. “It was easy for me to find the motivation,” he says. “Sure I had to drag my ass to the gym, but that was the price to pay and I knew it. It was also the least I could do to respect the character I was trying to impersonate.”

The result is breathtaking, especially when you add a moustache and long hair. Bertrand was even able to pull off Cyr’s outfits, including a sequined leotard and red micro-shorts.

“It’s quite challenging to wear costumes like that and still feel like a man,” he says. “But in the end I don’t think anyone will laugh at the result. It was still quite a relief to take off the tights between shots. They don’t really breathe.” —MATHIEU CHANTELOIS



PHOTO BY JOCELYN MICHEL

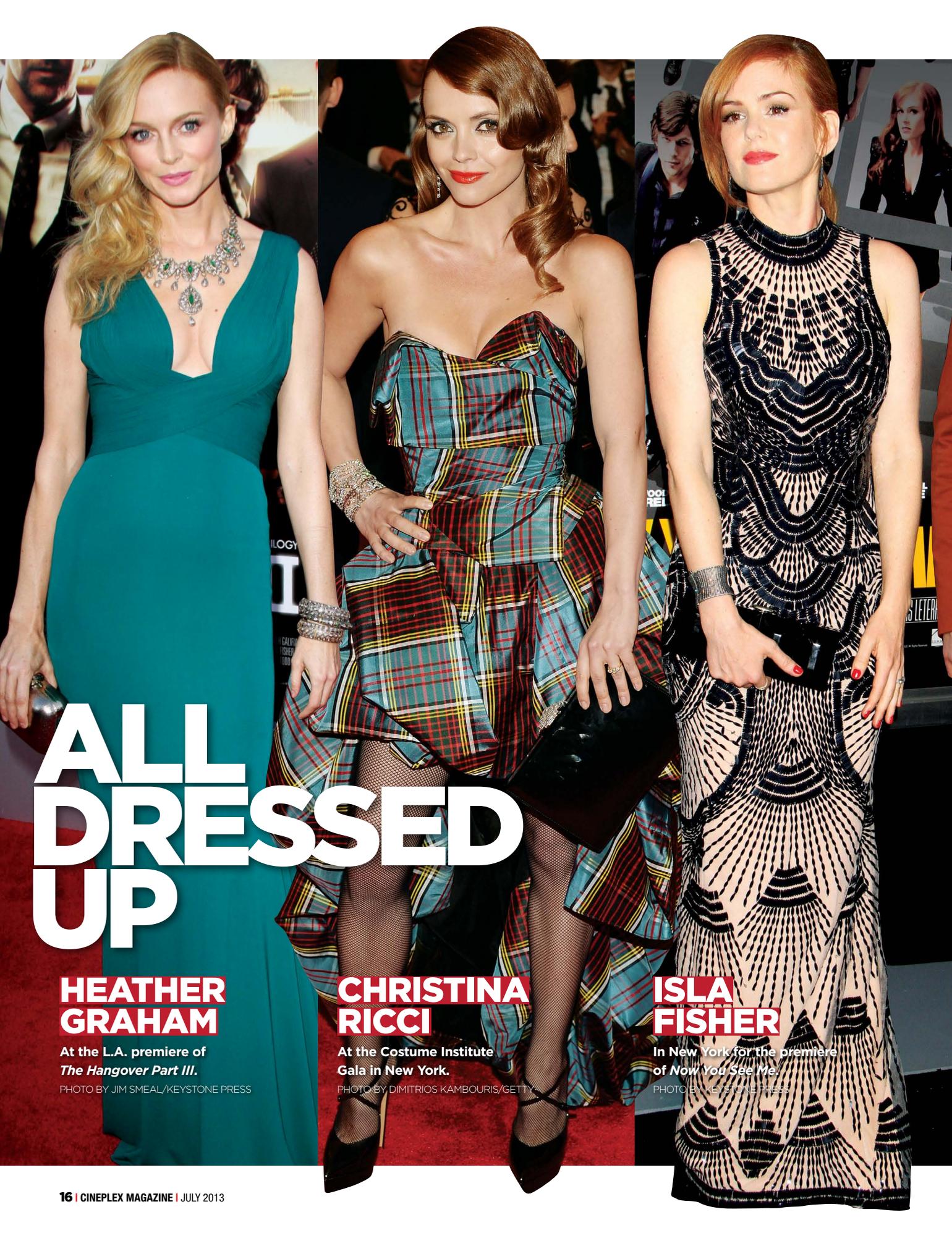
LOUIS CYR: THE STRONGEST MAN IN THE WORLD
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HEATHER GRAHAM

At the L.A. premiere of *The Hangover Part III*.

PHOTO BY JIM SMEAL/KEYSTONE PRESS

CHRISTINA RICCI

At the Costume Institute Gala in New York.

PHOTO BY DIMITRIOS KAMBOURIS/GETTY

ISLA FISHER

In New York for the premiere of *Now You See Me*.

PHOTO BY KEYSTONE PRESS



**BRADLEY
COOPER**

At the L.A. premiere of
The Hangover Part III.

PHOTO BY JIM SMEAL/KEYSTONE PRESS



**SELENA
GOMEZ**

In Las Vegas for the
Billboard Music Awards.

PHOTO BY KEYSTONE PRESS



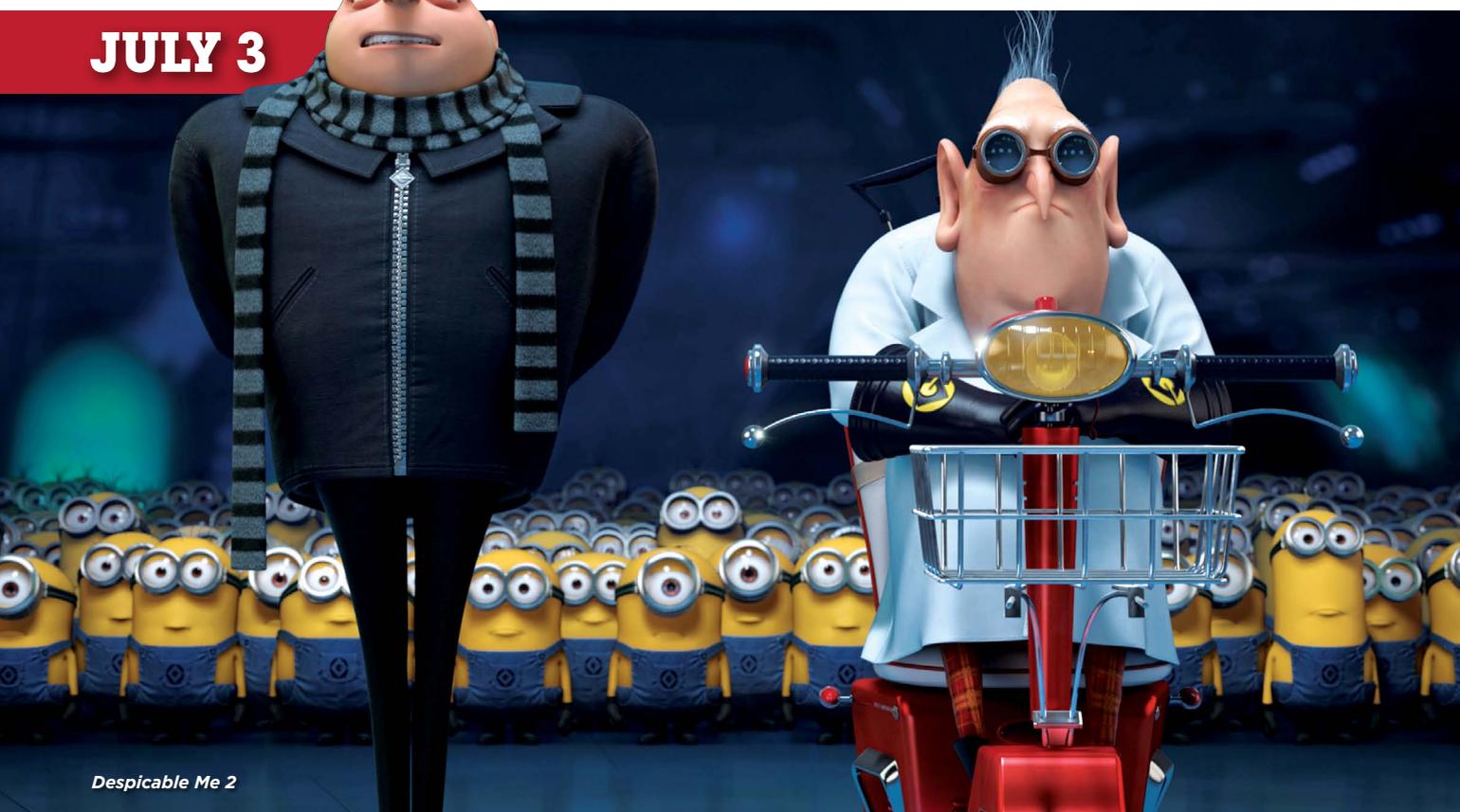
**CHRIS
PINE**

At the Berlin premiere of
Star Trek Into Darkness.

PHOTO BY KEYSTONE PRESS

IN THEATRES

JULY 3



Despicable Me 2



Johnny Depp (left) and Armie Hammer in *The Lone Ranger*

DESPICABLE ME 2

The follow-up to 2010's popular *Despicable Me* finds supervillain Gru (**Steve Carell**) recruited by the Anti-Villain League's Lucy Wilde (**Kristen Wiig**) and Silas Ramsbottom (**Steve Coogan**) to help them defeat the nefarious Eduardo (**Benjamin Bratt**). Al Pacino was originally cast as Eduardo (and had recorded much of his dialogue) before leaving due to "creative differences" with the filmmakers.

THE LONE RANGER

The summer's lone Western finds left-for-dead Texas Ranger John Reid (**Armie Hammer**) rescued by Native spirit warrior Tonto (**Johnny Depp**), who encourages Reid to don a mask and fight corrupt forces in the Wild West. **See Armie Hammer interview, page 40.**

CONTINUED ▶



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RYAN REYNOLDS

R.I.P.D.

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JULY 5



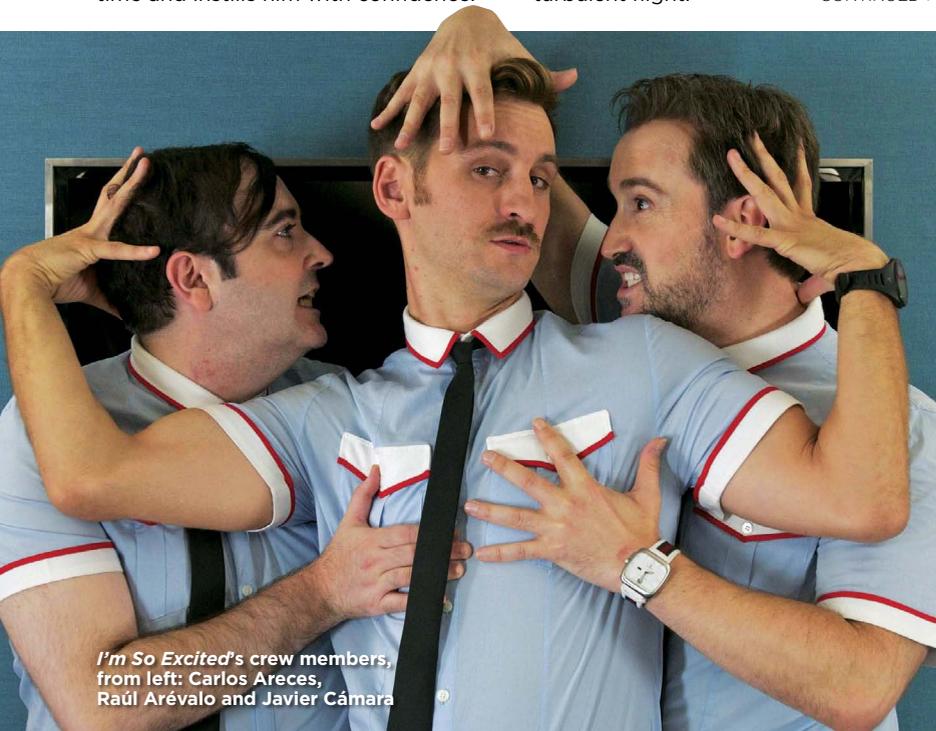
The Way, Way Back's Liam James

► **THE WAY, WAY BACK**

Canadian actor **Liam James** stars as timid teen Duncan, who's bullied by his mom's (**Toni Collette**) boyfriend (**Steve Carell**). To escape, Duncan hangs out at a water park where smart-mouthed employee Owen (**Sam Rockwell**) shows him a good time and instills him with confidence.

I'M SO EXCITED

Spanish director **Pedro Almodóvar** describes his 19th feature film as "a light, very light comedy." Set almost entirely on a plane heading to Mexico City, the plot focuses on the flamboyant crew and passengers coping with a physically — and emotionally — turbulent flight. **CONTINUED ►**



I'm So Excited's crew members, from left: Carlos Areces, Raúl Arévalo and Javier Cámara

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Antoine Bertrand in *Louis Cyr: The Strongest Man in the World*

► **LOUIS CYR: THE STRONGEST MAN IN THE WORLD**

Antoine Bertrand stars as Louis Cyr, the French-Canadian strongman who toured Quebec and the Northeastern United States in the late 19th-century performing incredible feats of strength, including lifting 500 pounds with three fingers and carrying more than 4,000 pounds on his back. **See Antoine Bertrand interview, page 14.**

BYZANTIUM

Interview *With the Vampire* director **Neil Jordan** turns his attention to another set of vamps, this time a mother-daughter duo — played by **Gemma Arterton** and **Saoirse Ronan** — who move to a British seaside town hoping to blend in. However, when the daughter, Eleanor (Ronan), reveals their secret to a young man, their past comes back to haunt them.

PACIFIC RIM

In his heart, **Guillermo del Toro** remains that kid in the basement obsessed with smashing action toys together. He brings that unabashed enthusiasm to this epic sci-fi in which humankind builds giant robots to battle giant alien monsters that have invaded Earth. Starring **Idris Elba**, **Charlie Hunnam** and **Rinko Kikuchi**. **See Pacific Rim feature, page 27.**



Idris Elba (left) and Charlie Hunnam in *Pacific Rim*



GROWN UPS 2

Grown Ups' goofball gang — led by **Adam Sandler**, **Chris Rock**, **Kevin James** and **David Spade** — reunite for the sequel that finds Lenny (Sandler) moving his wife (**Salma Hayek**) and kids back to his hometown where he and his pals discover you can't escape your past.

JULY 17

TURBO

Ryan Reynolds provides the voice of the film's titular garden snail, whose dream of racing in the Indy 500 comes true after he's accidentally injected with nitrous oxide that makes him superspeedy. The film's voice talent also includes **Paul Giamatti**, **Samuel L. Jackson**, **Bill Hader**, **Michelle Rodriguez** and **Snoop Dogg**.



JULY 19

RED 2

The ex-CIA agents from *RED* — Victoria (**Helen Mirren**), Marvin (**John Malkovich**), Frank (**Bruce Willis**) and Frank's girlfriend Sarah (**Mary-Louise Parker**) — reunite for this spy comedy in which a dangerous nuclear device goes missing. The gang calls on the eccentric scientist (**Anthony Hopkins**) who created the device and Frank's ex-lover (**Catherine Zeta-Jones**) to help save the day. See **Anthony Hopkins and Catherine Zeta-Jones interview, page 30**.



THE CONJURING

This horror from director **James Wan** (*Saw*) is loosely based on a real case experienced by famed paranormal researchers Ed (**Patrick Wilson**) and Lorraine (**Vera Farmiga**) Warren (who also investigated the real *Amityville Horror* home). It's 1971, and the Perrons (**Lili Taylor**, **Ron Livingston**) ask Ed and Lorraine to investigate the malicious spirits that inhabit their Rhode Island farmhouse.

R.I.P.D.

Slain cop Nick Walker (**Ryan Reynolds**) discovers good cops don't go to heaven, but rather the Rest In Peace Department, an afterlife police squad that makes it their job to track down bad souls hiding inside living humans. He's teamed with old-school lawman Roy Pulsipher (**Jeff Bridges**), and together they walk the Earth doing their duty disguised as a female blonde (Bridges) and elderly Asian man (Reynolds). CONTINUED ▶

FRONT ROW CENTRE EVENTS

by CINEPLEX

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ENCORE: WED., JULY 3

A SUMMER OF MUSICALS
WEST SIDE STORY

THURS., JULY 4
& SAT., JULY 6

GREASE

THURS., JULY 11
& SAT., JULY 13

ANNIE

THURS., JULY 18
& SAT., JULY 20

LITTLE SHOP OF HORRORS

THURS., JULY 25
& SAT., JULY 27

CLASSIC FILM SERIES

TO CATCH A THIEF

SUN., JULY 7, WED.,
JULY 10 & MON., JULY 15

SPECIAL PRESENTATION

MY LITTLE PONY:

EQUESTRIA GIRLS

MON., JULY 8 & TUES., JULY 9

DISNEY NATURE SERIES

AFRICAN CATS

SUN., JULY 14
& WED., JULY 31

CHIMPANZEE

WED., JULY 17

OCEANS

WED., JULY 24

WWE

MONEY IN THE BANK

LIVE: SUN., JULY 14

EXHIBITION

- GREAT ART ON SCREEN

MUNCH 150

ENCORE: SUN., JULY 21

DOCUMENTARY

SPRINGSTEEN & I

MON., JULY 22

SINISTER CINEMA

HATCHET

WED., JULY 24

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JULY 26



THE TO DO LIST

High school senior Brandy (Aubrey Plaza) creates a list of sexual acts she'd like to experience before starting college in order to help her feel more prepared for the next phase of her life.

THE WOLVERINE

Wolverine (Hugh Jackman) goes to Japan where a dying man offers to repay him for saving his life during World War II by transforming him back into a mortal human, sans claws. Jackman wanted to be in the best shape of his life to play Wolverine this time around so he contacted Dwayne Johnson for advice. The advice: eat 6,000 calories a day, which Jackman ultimately transformed into 25 pounds of muscle.



The Wolverine's Hugh Jackman

JULY 31



The Smurfs 2

THE SMURFS 2

The little blue creatures are back, but so is the evil wizard Gargamel (Hank Azaria), who creates a group of selfish Smurfs called the Naughties. The Naughties turn Smurfette (voiced by Katy Perry) into a bad seed, so it's up to Patrick (Neil Patrick Harris) and the rest of the Smurfs to rescue their girl. Listen for the voice of Jonathan Winters as Papa Smurf; the comic passed away earlier this year.

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Eugene Onegin's
Anna Netrebko and
Mariusz Kwiecien

THE MET: LIVE IN HD

2013-14 SCHEDULE

Cineplex's popular HD broadcasts from New York's Metropolitan Opera return for another year. Tickets go on sale next month (August 14th for SCENE and Met members; August 21st for the general public) so study the list and prepare to make your picks

TCHAIKOVSKY *EUGENE ONEGIN*

LIVE: October 5, 2013

ENCORES: November 16, 2013
& January 8, 2014

SHOSTAKOVICH *THE NOSE*

LIVE: October 26, 2013

ENCORE: November 30, 2013

PUCCINI *TOSCA*

LIVE: November 9, 2013

ENCORES: December 7 & 16, 2013

VERDI *FALSTAFF*

LIVE: December 14, 2013

ENCORES: January 18 & 20
& February 5, 2014

DVOŘÁK *RUSALKA*

LIVE: February 8, 2014

ENCORES: March 29 & 31, 2014

BORODIN *PRINCE IGOR*

LIVE: March 1, 2014

ENCORES: April 12 & 14, 2014

MASSENET *WERTHER*

LIVE: March 15, 2014

ENCORES: May 24 & 26, 2014

PUCCINI *LA BOHÈME*

LIVE: April 5, 2014

ENCORES: June 7, 9 & 18, 2014

MOZART *COSÌ FAN TUTTE*

LIVE: April 26, 2014

ENCORES: June 21 & 23, 2014

ROSSINI *LA CENERENTOLA*

LIVE: May 10, 2014

ENCORES: July 5, 7 & 16, 2014

Go to
Cineplex.com/events
closer to the screening
dates for times and
locations

PACIFIC RIM
HITS THEATRES
JULY 12TH



Pacific Rim director Guillermo del Toro (right) confers with Idris Elba (left) on set, while Robert Kazinsky looks on

Bring It!

We are so ready to see what director **Guillermo del Toro** was creating during all those months spent on a Toronto soundstage. Monsters. Machines. Mayhem. It's time to unleash *Pacific Rim*

■ BY INGRID RANDOJA

Metal is the new gold this summer, as steely flicks such as *Iron Man 3* and *Fast & Furious 6* cash in at the box office.

However, *Iron Man*'s suits and *F&F 6*'s cars will seem like tiny tin toys when stacked up against the massive metallic robots that populate *Pacific Rim*, this month's fanboy fantasy featuring 25-storey-tall robots battling alien monsters.

And it's Hollywood's noted fanboy director Guillermo del Toro (*Hellboy*, *Pan's Labyrinth*) who oversaw the huge challenge of bringing the sci-fi epic to life right here in Canada, shooting the film in Toronto's spacious Pinewood Studios.

"When you're making a movie like this, the thing you want to convey to an audience is a sense of awe and scale," says the Mexican-born del Toro during a panel discussion at WonderCon, held this past March in Anaheim, California.

However, before you can destroy stuff, you have to create it, and *Pacific Rim*'s genesis comes courtesy of screenwriter Travis Beacham (*Clash of the Titans*), who wrote a 25-page film treatment that was bought by Legendary Pictures in 2010. That's when del Toro stepped in.

"My agent sent me an email saying there's a pitch called *Pacific Rim*, and one line. And normally when it's not something I write, they send the message reference 'Pass?' And I said, 'No, get me a

CONTINUED ►



WE ARE THE WORLD

An international, racially diverse group makes up *Pacific Rim*'s central cast. Aside from the notion such a cast will help sell the movie around the globe, director Guillermo del Toro (himself a Mexican) says the diverse cast serves a higher purpose.

"I didn't want a single country saving the Earth," he told website Collider during last year's Comic-Con. "I really didn't want that. I wanted everybody saving the Earth and I wanted people from every race, colour, creed possible coming together to work as a unit."

▶ meeting immediately! And I went and I met with them and started pitching them ideas," says the director. "I started pitching them the craziest stuff, and I found out they were making the same movie I was wanting to make."

Initially, del Toro planned only to produce *Pacific Rim* as he was preparing to direct his dream project, *At the Mountains of Madness*. But when Universal halted production on that film — del Toro's desire for a \$150-million budget and R-rating made the studio nervous — he decided to direct, as well as co-write, *Pacific Rim*, making it the first film he's helmed since 2008's *Hellboy II: The Golden Army*.

Set in the future, the film finds humans waging a war against alien monsters, or Kaiju, who arrived on Earth through a portal in the Pacific Ocean floor. They killed millions upon millions of people

before the military created Jaegers — huge robots each co-piloted by two people — that stand toe-to-toe with the monsters. The Jaegers were successful, at first, but the Kaiju adapted, and humans are losing the war.

So it's up to Jaeger pilots Raleigh Becket (Charlie Hunnam), Mako Mori (Rinko Kikuchi) and strong-willed military leader Stacker Pentecost (Idris Elba) to defeat the

creatures once and for all.

What separates *Pacific Rim* from a standard *Transformers*-meets-*Godzilla* pic is the humanity behind the large-scale demolition. People must work together, intimately, especially the Jaeger co-pilots.

"Every single robot is driven by two pilots, one to control the right hemisphere and the other one the left hemisphere, because otherwise



Jaeger co-pilots
Charlie Hunnam and
Rinko Kikuchi



A Jaeger awaits battle



MADE IN TORONTO

For six months, between November 2011 and April 2012, Guillermo del Toro hunkered down at Pinewood Toronto Studios to film *Pacific Rim*.

The facility houses eight stages and boasts 250,000 square feet of production space, including the 46,000-square-foot Mega Stage (the largest soundstage in North America) — and del Toro used every inch of it. “We occupied every stage...and then we scaled over other sets, but we couldn’t fit,” he says.

Pinewood Toronto was also the home studio for *The Vow*, *Scott Pilgrim vs. the World*, *Dream House*, *Cosmopolis*, *Total Recall* and the upcoming *Carrie* remake.

Did you Know?

The role of *Pacific Rim*'s Stacker Pentecost was originally developed for Tom Cruise, but when he declined the part it went to Idris Elba.

the neuron overload from controlling a machine that size would fry the nervous system of a single driver,” says del Toro.

“They really share the neuron load and they link through memories, so if they’re both good at fighting in the same style, then they are linked by a neural bridge that fuses them with the robot.”

Instead of relying solely on CGI, del Toro built as much real-life machinery as possible, which meant putting his cast through hell.

“I insisted that we would do [the film] with real actors, no stunt doubles, and we would do it with the physical machines that control the robots attached to them,” he says.

The actors portraying Jaeger pilots were strapped into their metal suits and had to maneuver huge pieces of equipment set on a hydraulic system. “They have basically an incredible apparatus behind them that they have to carry that was the size of a VW Beetle. They have to move it and at the end of the day they were exhausted, they were destroyed physically, and I was sipping my fourth cappuccino [laughs].”

And which of the actors handled the physical demands the best?

“The only one who never broke was Rinko Kikuchi,” says del Toro. “I said ‘Rinko, what’s your secret?’ And she said, ‘I think of gummi bears and flowers.’ I try to do that in my life now.”

Del Toro can also find inspiration while sitting back and watching *Pacific Rim*, which he says was “the most amazing experience I’ve ever had making a movie. I’ve seen this movie so many times and I tell you this, every time I see it I still have a sh#s grin every time I watch it, I’m just, like, absolutely in heaven.” ☐

Ingrid Randoja is the deputy editor of Cineplex Magazine.



See more with **Guillermo del Toro**
in the **CINEPLEX PRE-SHOW**



RE
N
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RED 2
HITS THEATRES
JULY 19TH

RED'S NEW RECRUITS

We're on the London set of **RED 2** with the franchise's newest cast members, **Anthony Hopkins** and **Catherine Zeta-Jones** ■ BY MARK PILKINGTON

Anthony Hopkins in **RED 2**

It's a bitterly cold December afternoon on the set of **RED 2** in London's Tobacco Dock, and inside a cavernous underground warehouse a lone electric heater attempts to provide some warmth for cast, crew and a visiting reporter. The warehouse has been transformed into Kremlin headquarters, complete with a mini army of extras all dressed up in Russian military uniforms.

In walks Sir Anthony Hopkins, who, along with Catherine Zeta-Jones, is one of the sequel's two big-name additions to a stellar, veteran cast.

Hopkins and Zeta-Jones — coincidentally two of the world's most famous Welsh actors — join returning franchise cast members Bruce Willis, John Malkovich and Helen Mirren, who play former CIA operatives, and Mary-Louise Parker as Willis's civilian girlfriend who gets pulled into the espionage.

In 2010's *RED* those former CIA agents (who were Retired, but Extremely Dangerous, hence R.E.D.) were forced out of retirement when an assassin (Karl Urban) started hunting down everyone involved in a secret mission almost three decades before.

Directed by Dean Parisot (*Galaxy Quest*), the sequel once again brings that team of CIA operatives out of retirement; but this time they're called upon to track down a missing nuclear device. As they journey across Europe and Russia trying to locate the deadly device, they have to keep the contraption's inventor (Hopkins) safe from enemy forces.

Hopkins — who's been very busy since announcing his semi-retirement six years ago — warms himself by the heater and explains how he got involved with the project. "I met Dean Parisot, the director, in Los Angeles whilst I was filming *Thor 2*. I'd seen *RED*, which I thought was terrific, and he asked if I would be interested in a sequel. So they sent me the script and the character they gave me was just so entertaining I had to say yes."

For Hopkins, an actor usually associated with more serious movies like *Nixon*, *Howards End* and *The Silence of the Lambs*, the chance to play an eccentric scientist was one he relished — and he's clearly enjoying himself here. In fact, the set as a whole seems very buoyant; something Hopkins attributes to the chemistry between these experienced actors and the man at the helm.

"Dean has to be one of the best directors I have worked with, he is so relaxed," remarks the 75-year-old. "Bruce and everyone are all great guys to work with. It's actually a great honour for me to be working with Bruce Willis and John Malkovich. It's fun. This is honestly the best time I've had working in a movie for years."

Almost on cue, there's a burst of laughter from the other side of the warehouse, where Malkovich, Parker and Willis are filming a scene in which Willis's character punches a Russian guard **CONTINUED ▶**



Three's a Crowd: From left, Catherine Zeta-Jones, Mary-Louise Parker and Bruce Willis in *RED 2*

► for inadvertently kissing his girlfriend. Malkovich then utters the line, “What happens in the Kremlin, stays in the Kremlin” to much applause from the surrounding crew.

Zeta-Jones has just arrived on set and approaches our heater, stunning in a black leather outfit with knee-high boots, looking every inch the Russian spy.

“I know it’s a bit of a cliché about the Russian spy walking about in high boots, but she is so much fun to play,” says the 43-year-old actor, all smiles. “They call her Frank’s kryptonite. I think that kind of sums it up really. When she arrives you know there’s going to be trouble; there’s an old love story that happened a long time ago that gets ignited again.”

It’s a role that required Zeta-Jones to master a very difficult dialect. “The hardest thing for me in the whole movie was when I had to speak the Russian language,” she admits. “I learnt it, then I went to sleep, and when I woke up the next morning it was like my brain was blank. There are lots of outtakes of me swearing.”

Tricky language issues aside, like Hopkins, Zeta-Jones seems to be in an upbeat mood. A few months later she will check herself into a treatment facility to battle Bipolar II disorder, but on this day she looks to be enjoying herself. “This is actually my third outing with Bruce,” she says. “It’s great to work with him as I feel I know him so well.

The process is very easy, but he’s an easygoing actor anyway. He turns up, he knows his lines and he has fun.

“Of course I’ve worked with Tony Hopkins before in *Zorro*, and to work with him again is great because we’re like old buddies. He came to my wedding, we’re that close. It’s just been a blast. If you’re going to go around the world shooting a movie, you’d better be with a good team of people,” she notes.

RED 2 is billed as an action-comedy, but Zeta-Jones says there is more to the script by the brother team of Jon and Erich Hoeber than meets the eye.

“There are many poignant moments as well, so just playing with all those different elements is enjoyable.”

Without veering wildly in one direction or the other, she feels the Hoeber brothers (who wrote the first film based on a graphic novel by Warren Ellis and Cully Hamner) got the tone just right.

“There really is a fine line, if you push the comedy too much then the action doesn’t work, and if you are too melodramatic then the comedy doesn’t work,” she says. “They’ve got the balance spot on.”

The film’s producers must agree. In May, the Hoeber brothers officially started working on a script for *RED 3*. ☐

Mark Pilkington is a freelance writer based in London, England.

RED AND WHITE

While a warehouse in London’s Tobacco Dock provided the setting on this day, much of *RED 2* was shot in Montreal and the surrounding area, where the European architecture subbed for spots in London and Paris. Much of the first film was shot in Toronto, which subbed for various American cities. —MW

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PHOTO BY SPLASH NEWS

NO REST FOR THE WOLVERINE

As his second X-Men spinoff, *The Wolverine*, hits theatres this month, Hugh Jackman is already back in the 'burns filming *X-Men: Days of Future Past* in Montreal. Here the wolfman takes a break on set.

We hope his adamantium skeleton can withstand the rigors of time travel. While this month's film takes place in modern-day Japan, *Days of Future Past* has the mutants zooming through time and popping up in different eras, which allowed director Bryan Singer to combine cast members

from the first three films (like Halle Berry, Ian McKellen and Patrick Stewart) with those from 2011's prequel *X-Men: First Class* (Jennifer Lawrence, Michael Fassbender and James McAvoy).

Thanks to a pic posted on Singer's Twitter page (@BryanSinger) we know at least one sequence features Wolverine in 1973, looking, well, pretty much the same as he always does. Those chops are timeless.

Shooting for the upcoming film has already taken place at Montreal's Olympic Stadium and Mel's Cité du Cinéma studios. The production is expected to be in the city through August. —MW

THE WOLVERINE
HITS THEATRES
JULY 26TH



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Who's that voice?

Three vocal performances worth listening for this month

BY MARNI WEISZ



The Switcheroo

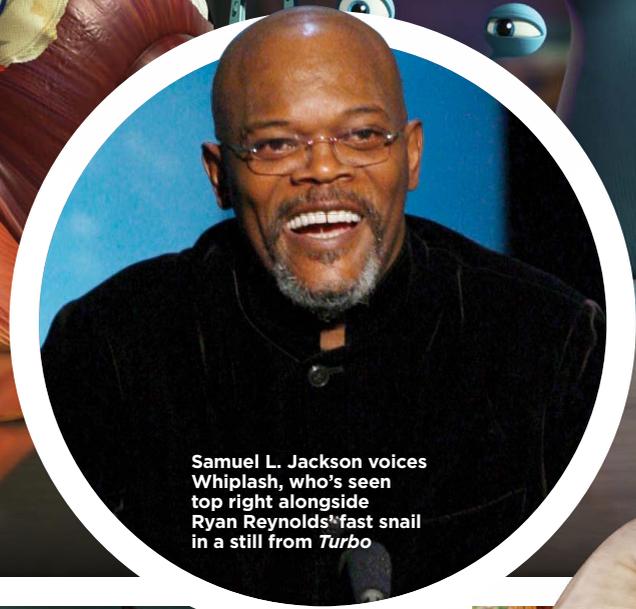
KRISTEN WIIIG IN DESPICABLE ME 2

RELEASE DATE: JULY 3

We loved *Saturday Night Live* alum Kristen Wiig as Miss Hattie, the devious orphanage manager who forces her wee charges to sell cookies, in the first film, so we're glad to see her return for *Despicable Me 2*. But Wiig isn't voicing Miss Hattie this time around. Stealing a page from TV series like *Star Trek*, where actors are camouflaged under a lot of prosthetic makeup, Wiig voices a completely different character in the sequel — Lucy Wilde, an agent for the Anti-Villain League. Rumour is, she may also be Gru's (Steve Carell) love interest.

Kristen Wiig with Miss Hattie. **ABOVE:** Wiig's new character, Lucy Wilde, chats with Gru in *Despicable Me 2*





Samuel L. Jackson voices Whiplash, who's seen top right alongside Ryan Reynolds' fast snail in a still from *Turbo*



The Veteran

SAMUEL L. JACKSON
IN *TURBO*

RELEASE DATE: JULY 17

Samuel L. Jackson, one of the hardest-working men in movies, may also have the most diverse oral experience of any of this year's big-name voice talent. He's used his melodious pipes for animated features (*Astro Boy*, *The Incredibles*), videogames (*Afro Samurai*, *LEGO Star Wars III: The Clone Wars*, *Grand Theft Auto: San Andreas*) and straight-up narration (*Inglourious Basterds*, *Farce of the Penguins*), and this month he voices perhaps the slimiest of all his animated characters, the racing snail Whiplash in *Turbo*.



Jonathan Winters with Papa Smurf



The Swan Song

JONATHAN WINTERS IN *THE SMURFS 2*

RELEASE DATE: JULY 31

While late comic actor Jonathan Winters (*The Russians are Coming*, *The Russians are Coming*, TV's *Hee Haw* and *Mork & Mindy*) hadn't appeared in a film since 2006's straight-to-video National Lampoon pic *Cattle Call*, in his final years he found work voicing wise old Papa Smurf in *The Smurfs* franchise, Hollywood's live action/animated resurrection of the beloved Belgian cartoon. The first movie came out in 2011, and when its sequel hits theatres late this month it will be dedicated to Winters, who passed away at the age of 87 this past April after his work on the film was complete.

Summer Musicals!

Throughout July and August, select Cineplex theatres will screen these six classic musicals. Go to Cineplex.com/events for times, locations and to buy tickets

■ BY INGRID RANDOJA

West Side Story (1961)

Set on the streets of 1950s New York, the Polish-American Tony (Richard Beymer) and Puerto Rican Maria (Natalie Wood) rise above the intolerance of their friends and family to be together, but their love comes with a cost.

MAGIC MOMENT:

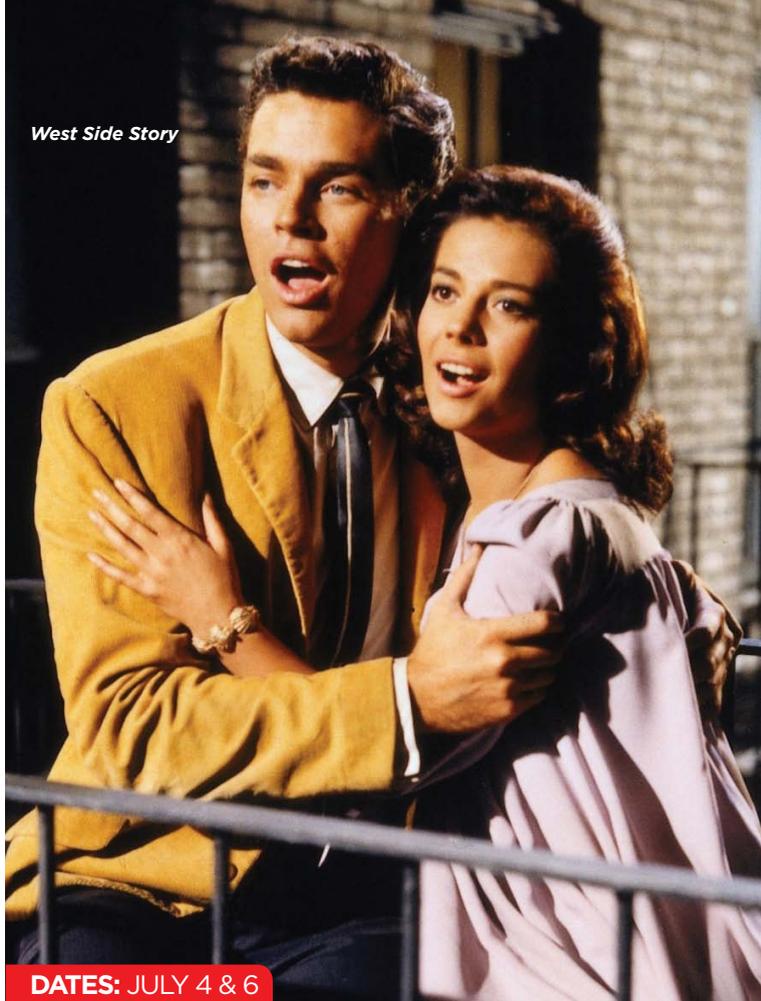
The exhilarating "Dance at the Gym" scene in which modern dance, mambo and a

smattering of ballet provides the backdrop for Tony and Maria's first meeting.

CATCHY SONG: Inspired by the balcony scene from *Romeo and Juliet*, "Tonight" captures the giddy feelings of new love.

DID YOU KNOW:

West Side Story holds the record for the musical with the most Academy Awards (10), including Best Picture, Best Director and Best Original Score.



DATES: JULY 4 & 6



Grease

Grease (1978)

A 1950s high school full of greasers, jocks and nerds provides the setting for this tale of too-cool-for-school Danny (John Travolta) trying to win the heart of goody two-shoes Sandy (Olivia Newton-John).

MAGIC MOMENT: The finale in which Sandy reveals her transformation from the nice girl in the poodle skirt to the tough chick in the oh-so tight black leather pants. Yow-see!

CATCHY SONG:

"Summer Nights," which describes how Danny and Sandy first met, may just be the best "summer" song ever written (and a can't miss karaoke duet).

DID YOU KNOW:

The film's producers originally wanted Henry Winker and Marie Osmond to play Danny and Sandy.

DATES: JULY 11 & 13



Annie

DATES: JULY 18 & 20

Little Shop of Horrors (1986)

Meek flower shop employee Seymour (Rick Moranis) cares for an exotic talking plant named Audrey II that feeds on human blood.

MAGIC MOMENT: The scene in which masochistic patient Bill Murray is serviced by sadistic dentist Steve Martin is “painfully” funny.

CATCHY SONG: “Mean Green Mother From Outer Space” is a hand-clapping, toe-tapping number that wouldn’t feel out of place at a Sunday morning gospel service.

DID YOU KNOW: Test audiences hated the original ending that saw Audrey II eat the human leads, so the final 23 minutes was reshot to give it a happy ending.

Annie (1982)

Annie (Aileen Quinn), a Depression-era orphan, is taken in by billionaire industrialist Oliver Warbucks (Albert Finney).

MAGIC MOMENT: The “It’s the Hard-Knock Life” number that has the cast of orphan kids singing and dancing about their tough existence.

CATCHY SONG:

The optimistic ballad “Tomorrow” is a Broadway classic, but is actually used sparingly in the film.

DID YOU KNOW: In order to get the dog that played Sandy to lick Annie’s face on film, the producers had to rub Alpo dog food on Quinn’s face.

DATES: JULY 25 & 27



Little Shop of Horrors



Moulin Rouge!

DATES: AUGUST 1 & 3

Moulin Rouge! (2001)

Penniless writer Christian (Ewan McGregor) falls in love with Satine (Nicole Kidman), the star of Paris’s infamous Moulin Rouge nightclub.

MAGIC MOMENT: The “Elephant Love Medley” would soften the hardest heart, as McGregor and Kidman (placed high atop an elephant sculpture) woo one another

with snippets from pop songs about love.

CATCHY SONG: Kidman absolutely aces her version of “Diamonds are a Girl’s Best Friend.”

DID YOU KNOW: Kidman broke two ribs and injured her knee while rehearsing a dance number. The production was shut down for two weeks while she recovered.

Mamma Mia! (2008)

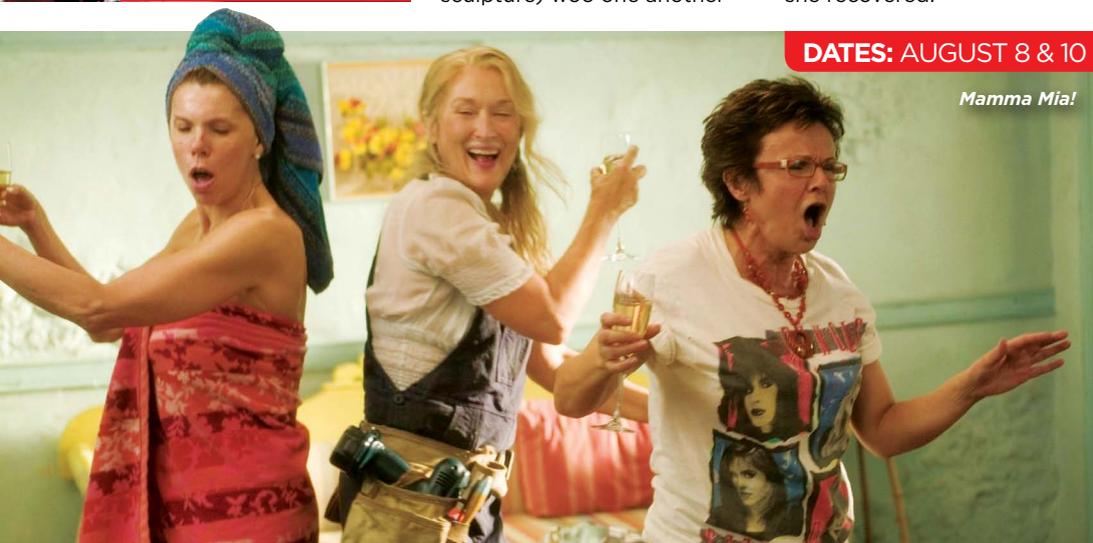
ABBA songs help tell the story of a bride-to-be (Amanda Seyfried) who invites three of her mom’s (Meryl Streep) old flames to her Greek wedding in order to discover which is her father.

MAGIC MOMENT: An ebullient Streep leading a parade of women through the Greek countryside singing “Dancing Queen.”

CATCHY SONG: Take your pick from “Mamma Mia” to “SOS” to “Waterloo” to “Dancing Queen”; the songs scurry around in your head like little Swedish mice.

DID YOU KNOW: *Mamma Mia!* ranks as the highest-grossing movie musical of all-time, having earned more than \$600-million worldwide.

DATES: AUGUST 8 & 10



Mamma Mia!



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WHO THAT ASKED AN?

Why, it's **Armie Hammer**, of course, the young actor with the unique name, the formidable talent and the starring role opposite Johnny Depp in ***The Lone Ranger***. Here Hammer takes us back to his most memorable night on set ■ BY MARNI WEISZ

It's night. There's a tall man alone in the desert. He makes a fire, and sits under a canopy of twinkling stars, at peace after a hard day's work. Come in close and you recognize that man, it's the Lone Ranger. Well, Armie Hammer, the handsome, six-foot-five actor you'll remember for playing both Winklevoss twins in *The Social Network*, and who plays the Lone Ranger opposite Johnny Depp's Tonto in the big-screen reboot of the old radio and (later) TV series.

But this is no scene from the movie. It's the end of a long day of shooting and our star simply doesn't want to go home.

"We were something like three or four hours from the hotel that everybody was staying at — like, the *one* hotel in the area," recalls Hammer over the phone from L.A. where he's in his car driving to Sony Studios for a day of press in support of *The Lone Ranger*. "And I thought, you know what, I'm just going to camp out here, this is the most beautiful country I've ever seen. You probably can't pay to camp out here, I might as well take advantage."

After some resistance from the crew (can we really let our star stay alone in the desert?) Hammer got his way.

That's not a surprise. He's a charming lad of 26, with a strong voice that evokes Hollywood's Golden Age, and — despite coming from a well-known, aristocratic family (his great-grandfather was oil baron/philanthropist Armand Hammer) — you get the feeling he can take care of himself when left alone in nature.

Born in Los Angeles, Hammer grew up alternately in L.A., the Cayman Islands, where he spent long afternoons riding around on a dirt bike, and Dallas, Texas, where he rode horses, shot BB guns, and later real guns — all of which set him up to play the ridin' and shootin' masked hero of the Old West.

After this particular day of ridin' and shootin', the long drive back to the hotel didn't appeal. "They called wrap and I went and gathered a bunch of big flat rocks and made myself a little fire pit," recalls Hammer. "I remember it so clearly. It was a new moon and there were billions of stars, I mean more stars than I've ever seen, even at a planetarium."

Hammer's not even sure exactly where they were — somewhere near The Four Corners; that spot in the American Southwest where Colorado, New Mexico, Arizona and Utah come together in a rugged landscape of heat, rock and sand.

With director Gore Verbinski and producer Jerry Bruckheimer (the team behind the *Pirates of the Caribbean* movies) pulling the strings, *The Lone Ranger* was a notoriously tough shoot with sweltering locations in each of those four states, plus some in Texas and a couple of spots in Mexico.

It's an origin story that fleshes out the 1949 TV pilot in which a posse of Texas Rangers rides into a canyon and is ambushed by Butch Cavendish and his gang of outlaws. All but one **CONTINUED ▶**



The Lone Ranger's best buddies Tonto (left, Johnny Depp) and John Reid (Armie Hammer)

The Lone Ranger Rides Again... And Again



“They called wrap and I went and gathered a bunch of big flat rocks and made myself a little firepit,” says Hammer

▶ are killed. That survivor, John Reid, is nursed back to health by a Native American named Tonto and becomes masked crimefighter the Lone Ranger. “It’s very much like a buddy comedy,” says Hammer. “John Reid being a lawman at first is more concerned with due process than anything else, then eventually it starts to become more vigilantism once he realizes the state that the court is in.... And with Tonto, he’s pretty adamant about wanting his own form of justice; they have a push-me-pull-you, give-and-take relationship.”

Back to the night of self-imposed solitude, when all of a sudden a small figure materialized out of the darkness.

Nope. It wasn’t Depp.

“It was this little lady who was probably four feet tall and probably equally wide,” Hammer recalls, “and she just came walking up to the fire and looked at me and made a gesture with her hand, like food to her mouth.”

He jumped up and offered her some of his grub. She pushed it away, making a face like he’d just offered her a cow patty. She made the gesture again and Hammer realized she was offering him food. Startled, he said, “Sure,” but she turned and walked away. “And I was like, did I offend her? Maybe she was asking for something else. I wish I spoke Navajo.”

Thirty minutes later she returned, carrying her own large, flat rock and a collection of ingredients. “She comes and sits down next to me, and puts the flat rock right in the middle of the fire and we sit there

for about 20, 25 minutes looking at the fire, and looking at the sky, not talking to each other.” Then she got up and went to work making a full meal of traditional Navajo fry bread right there on the fire.

“It was one of the most amazing experiences I’ve ever had in my life,” says Hammer.

Which is saying a lot, since it’s already been a pretty amazing life. Aside from his fascinating family, travelling childhood and this whole movie-star thing (add *Mirror Mirror* and *J. Edgar* to that filmography), in 2010 Hammer married his beloved, Elizabeth Chambers, an actor/model/journalist who’s been a reporter for Current TV and E!

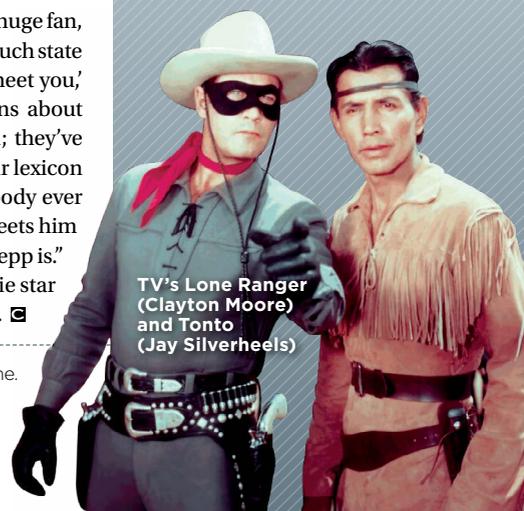
Living with a journalist may explain why Hammer’s so good at telling stories. Though, when asked how he’d describe himself, he declines. “I have learned my lesson about trying to describe myself because it always comes across poorly, just like ‘I can’t believe I opened my mouth and said that drivel, like, look at me go, holy crap,’” he says, adding he’d prefer to focus on his movies.

“It’s a funny thing that I learned watching Johnny,” Hammer continues. “It’s like nobody will ever meet Johnny Depp. Anybody who walks up to him and says, ‘Hi, my name is such-and-such, I’m a huge fan, I drove all the way out here from such-and-such state just to try to get to see you, it’s so nice to meet you,’ that person has built up such expectations about that moment when they would meet him; they’ve lived with Johnny in their world and in their lexicon for the last twentysomething years, so nobody ever meets him with a clean slate, everybody meets him sort of projecting what they think Johnny Depp is.”

It’s much better to just walk up to a movie star in the desert and offer to make him dinner. ☑

Marni Weisz is the editor of Cineplex Magazine.

- 3,000:** Approximate number of episodes of *The Lone Ranger* radio show, which started in 1933 and starred several actors as the Lone Ranger but only John Todd as Tonto.
- 221:** Number of episodes in the TV series that ran from 1949 to 1957 and starred Clayton Moore as the Lone Ranger and Jay Silverheels as Tonto.
- 26:** Number of episodes in the cartoon that ran on CBS from 1966 to 1968.
- 18:** Number of novels in the Grosset & Dunlap series; the first one came out in 1936.
- 145:** Number of issues in the first Lone Ranger comic book series, launched by Dell in 1948.
- 34:** Number of issues in the spinoff comic book series, *The Lone Ranger's Famous Horse Hi-Yo Silver*, launched in 1952.



TV's Lone Ranger (Clayton Moore) and Tonto (Jay Silverheels)

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CINEPLEX 

CASTING CALL

BY INGRID RANDOJA



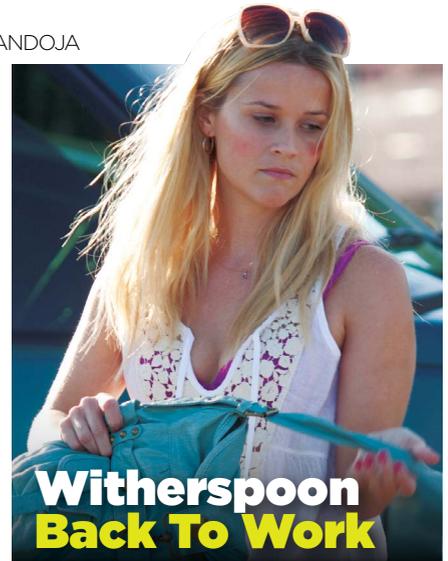
PINE & GYLLENHAAL TO SING?

Do you think **Chris Pine** and **Jake Gyllenhaal** can sing? We may find out. The two actors are in negotiations to play the self-absorbed princes in the **Rob Marshall**-directed adaptation of the Broadway musical *Into the Woods*. The play finds characters from different fairy tales working together to thwart an evil witch. **Meryl Streep** will play the witch, while **Johnny Depp** is the Wolf from the *Red Riding Hood* tale. Filming gets underway in the fall.



EVANS BITES INTO DRACULA

Fast & Furious 6 baddie **Luke Evans** lands his first starring role, playing Prince Vlad of Transylvania in the upcoming *Dracula*. The origin tale finds Vlad making a demonic deal to save his wife and child from a bloodthirsty sultan. Evans' co-stars include **Dominic Cooper** and Canada's very own **Sarah Gadon**, while **Gary Shore** makes his directorial debut. The film starts shooting in Northern Ireland next month.



Witherspoon Back To Work

Putting her messy arrest behind her, **Reese Witherspoon** is focusing on work, signing onto two upcoming projects. First, she'll co-star in *Three Little Words*, based on the memoir by **Ashley Rhodes-Courter**, who spent nine hellish years in Florida's foster care system. Then she'll star opposite **Keanu Reeves** in the sci-fi love story *Passengers*, about two passengers who wake a century too soon from their cryogenic sleep aboard a space ship.



FIRTH SPIES NEW ROLE

Colin Firth did a wonderful job playing an arrogant spy in *Tinker Tailor Soldier Spy*, so we're thrilled he'll once again star as a British Intelligence agent in *Foreign Country*, based on the award-winning novel by **Charles Cumming**. Firth will portray a disgraced agent brought back to MI6 to unravel a conspiracy hatched within the organization. Firth will also produce the film through his production company, Raindog Films.

PHOTOS: CHRIS PINE BY LUGAN CAPELLARO/PARAMOUNT PICTURES; LUKE EVANS AND COLIN FIRTH BY FRAZER HARRISON/GETTY FOR IMAGENET; OLGA KURYLENKO BY SAMUELE FRANZINI/IMAGENET



WHAT'S GOING ON WITH...

FANTASTIC FOUR

Back in 2009, Fox announced it would reboot the *Fantastic Four* franchise (the first *FF* movie hit theatres in 2005) and has since penciled in March 6, 2015, as its release date.

Josh Trank (*Chronicle*) will direct, while the casting of the four superheroes is underway. In 2012, **Bruce Willis** was rumoured as the voice of the CGI-generated The Thing, but that didn't fly. At last report Trank's *Chronicle* star **Michael B.**

Jordan was being considered for the Human Torch and HBO's *Girls* star **Allison Williams** is up for Sue Storm.



FRESH FACE RUTH WILSON

Fans of the BBC series *Luther* recognize redhead **Ruth Wilson** as Luther's (**Idris Elba**) stalker Alice. The rising British star transforms into a frontierswoman in this month's *The Lone Ranger*, playing the title character's (**Armie Hammer**) sister-in-law. In December she'll appear in the **Tom Hanks/Emma Thompson** drama *Saving Mr. Banks*, and she's just finished filming the **Liam Neeson** thriller *Walk Among the Tombstones*.

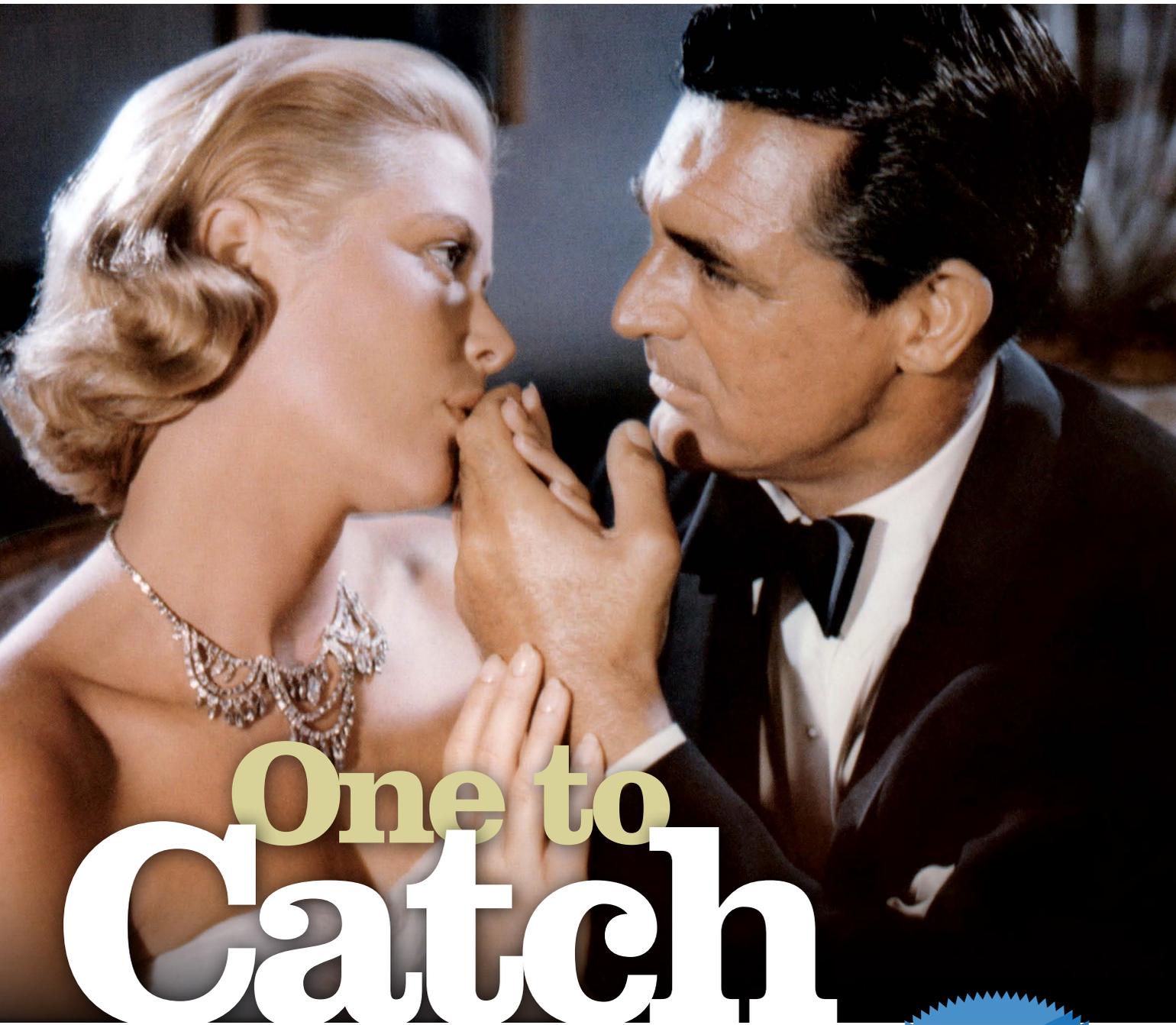


KURYLENKO JOINS ACADEMY

If you think you've seen the last of teenage vampires, think again. *Vampire Academy: Blood Sisters* (based on the young adult novel *Vampire Academy*) is presently shooting in the U.K. with **Zoey Deutch** (*Beautiful Creatures*) and **Lucy Fry** as the BFF girl vamps who attend St. Vladimir's Academy. *Oblivion* star **Olga Kurylenko** plays the school's headmistress and the film's being fast-tracked for a February 14, 2014, opening.

ALSO IN THE WORKS

▶ *Life Itself* casts **Diane Keaton** and **Morgan Freeman** as married New Yorkers who have second thoughts about selling their sought-after apartment. ▶ **Sean Penn** is in negotiations to join director **Paul Thomas Anderson's** *Inherent Vice*. ▶ **Peter Dinklage** will play a puppeteer out for revenge in the adaptation of the **Edgar Allan Poe** tale *Hop Frog*. ▶ Chilean mine disaster flick *The 33* casts **Antonio Banderas** as Mario Sepúlveda, known as "Super Mario," the face of the trapped miners.



One to Catch

If a sunny summer vacation in the French Riviera is out of reach, you can at least marvel at the scenery on screen via director Alfred Hitchcock's romantic thriller *To Catch a Thief* (1955), which stars Grace Kelly, Cary Grant and the gorgeous Côte d'Azur.

Grant came out of a brief retirement to play former jewel thief John Robie, nicknamed "The Cat" for his stealthy skills. When someone starts robbing jet-setting vacationers using The Cat's technique Robie sets out to find the real culprit and clear his name. He gets a hand from a frisky American socialite

(Kelly), who isn't so sure the handsome Robie isn't up to his old tricks, and would be more than willing to act as his accomplice.

The film's wonderful dialogue crackles with sexually suggestive double entendres that seem all the more naughty coming from two of cinema's classiest actors. —IR

TO CATCH A THIEF screens as part of Cineplex's Classic Film Series on July 7th, 10th and 15th. Go to Cineplex.com/events for times and locations.

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AT HOME

JULY'S BEST DVD AND BLU-RAY

SPRING BREAKERS JULY 9

Four lithe co-eds (**Vanessa Hudgens**, **Selena Gomez**, **Rachel Korine** and **Ashley Benson**) hook up with a skanky drug dealer named Alien (**James Franco**) during a hedonistic spring break in St. Petersburg, Florida. Written and directed by **Harmony Korine**, the brain behind the similarly disturbing pics *Gummo* and *Kids*.



ADMISSION

JULY 9

Tina Fey plays a Princeton admissions officer who faces a moral dilemma when she finds out the son she gave up for adoption years ago (**Nat Wolff**) is approaching college-age, is unconventionally brilliant, and would benefit from the school. Problem is, he has lousy grades and little extracurricular experience.



THE HOST

JULY 9

The first movie based on a **Stephenie Meyer** book that involves neither vampires nor werewolves stars **Saoirse Ronan** as both Melanie, a human teen, and Wanda, the extraterrestrial who inhabits her body. As if being taken over by an alien isn't enough, Wanda also likes a different boy than Melanie. Awkward.



BULLET TO THE HEAD

JULY 16

A Washington detective (**Sung Kang**) and New Orleans hitman (**Sylvester Stallone**) team up to fight some guy who did something really bad. But, come on, you know the real reason to see this throwback to 1980s action pics is to check out Stallone's massive, 66-year-old guns.

Games Why We Love...



DARK

JULY 7

XBOX 360

It's been eight months since the last *Twilight* movie, and there will be no more. If your blood cravings are getting out of hand, turn to this stealth-based RPG in which you get to be the vampire stalking everyone from security guards to police officers to fellow vamps.

MORE MOVIES ▶ **DEAD MAN DOWN** (JULY 2) ▶ **TYLER PERRY'S TEMPTATION** (JULY 16)
▶ **GINGER & ROSA** (JULY 23) ▶ **THE COLONY** (JULY 23) ▶ **WELCOME TO THE PUNCH** (JULY 23)

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FINALLY...

ABOVE IT ALL

That's Michael Keaton dangling precariously from a crane above New York City's Times Square. He's shooting a scene for *Birdman*, a black comedy in which he plays Riggan Thomson, an aging actor who used to be famous for playing an "iconic superhero" but who's now preparing for the opening night of his Broadway play *What We Talk About When We Talk About Love*.

The irony of casting Keaton — the comic actor who surprised fans and critics with a successful stab at playing Batman in two Tim Burton movies, *Batman* (1989) and *Batman Returns* (1992) — is lost on no one. *Birdman* is expected to hit theatres in 2014. —MW

PHOTO BY CHRISTOPHER PETERSON/SLASH NEWS



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