

# CINEPLEX

MAGAZINE



ANNE HATHAWAY



JOAQUIN PHOENIX



JESSICA CHASTAIN



DANIEL DAY-LEWIS



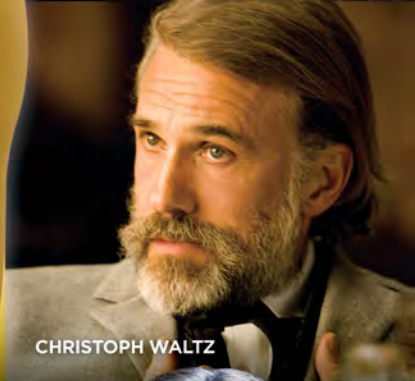
BRADLEY COOPER



JENNIFER LAWRENCE



HELEN HUNT



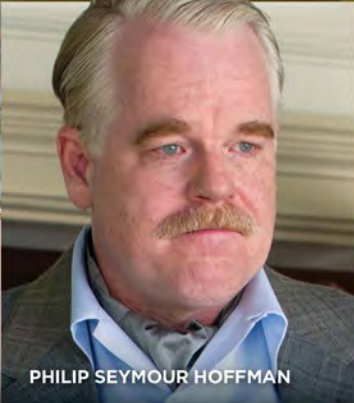
CHRISTOPH WALTZ



HUGH JACKMAN



NAOMI WATTS



PHILIP SEYMOUR HOFFMAN



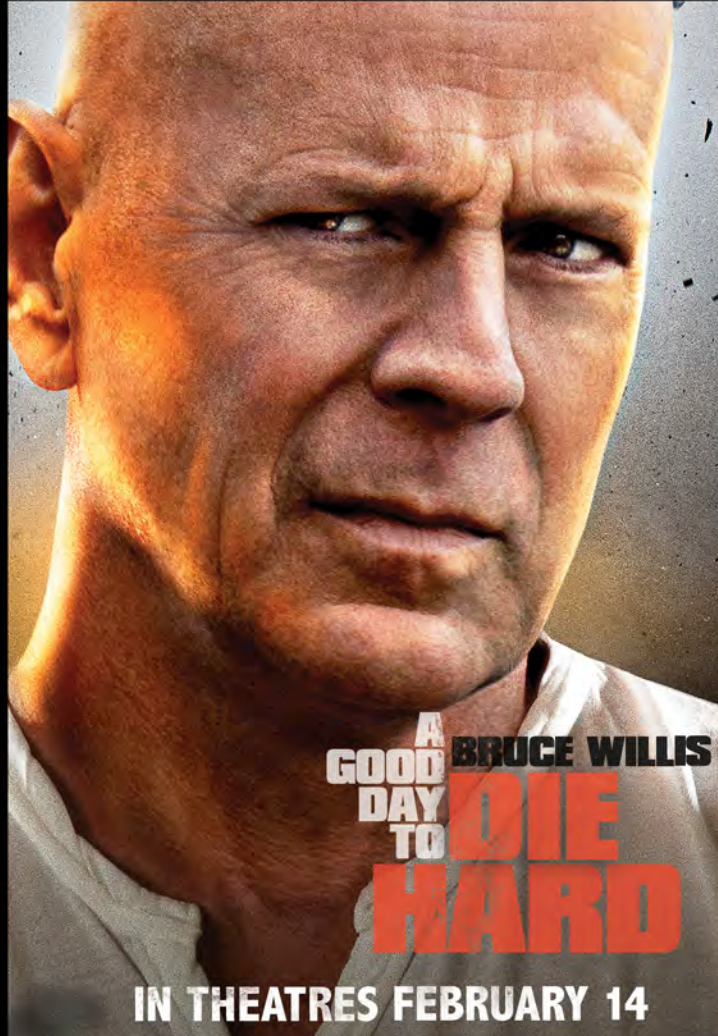
SALLY FIELD

PUBLICATIONS MAIL AGREEMENT NO. 41619533

OSCAR STATUE © AMPAS.

**HAMILTON**

AMERICAN SPIRIT • SWISS PRECISION



# WIN ONE OF TWO HAMILTON WATCH PRIZE PACKS!

EACH PACK INCLUDES HAMILTON'S X-PATROL WATCH, CUFF LINKS,  
PEN AND HAT. ENTER AT [CINEPLEX.COM/CONTESTS](http://CINEPLEX.COM/CONTESTS)



A Good Day to Die Hard © 2013 Twentieth Century Fox Film Corporation. All Rights Reserved.

[WWW.HAMILTONWATCH.COM](http://WWW.HAMILTONWATCH.COM)

No purchase necessary. Contest closes March 8, 2013, at 12:00 p.m. E.S.T. Two prizes will be awarded (ARV \$1,960.00 CAD each). Contest is open to residents of British Columbia, Alberta, Saskatchewan, Manitoba, Quebec and Ontario only who are the age of majority as of the date of entry into the Contest. Only one (1) entry per person is allowed during the Contest. Correctly answered skill-testing question required. Odds of winning depend on the total number of eligible entries received. For full contest rules and details, visit [www.cineplex.com](http://www.cineplex.com).

# CONTENTS

FEBRUARY 2013 | VOL 14 | N°2

## COVER STORY

### 33 ALL ABOUT OSCAR!

Prepare for Hollywood's big night with our Academy Awards preview, which includes a look at the nominated movies and actors, the dos and don'ts of posing on Oscar's red carpet, and 10 things you might not know about this year's unconventional host, **Seth MacFarlane**. Plus, we've included a handy take-home ballot!

## REGULARS

- 4 EDITOR'S NOTE
- 6 SNAPS
- 8 IN BRIEF
- 12 SPOTLIGHT
- 14 ALL DRESSED UP
- 16 IN THEATRES
- 46 CASTING CALL
- 48 RETURN ENGAGEMENT
- 49 AT HOME
- 50 FINALLY...

## FEATURES

### 20 DIE HARD QUIZ

Celebrate the release of the fifth *Die Hard* film, *A Good Day to Die Hard*, with a quiz that tests your knowledge of the action-packed franchise  
BY INGRID RANDOJA

### 22 ZOMBIE LOVER

**Nicholas Hoult** on filming inside Quebec's deserted Mirabel Airport and taking zombie classes for the zom-com *Warm Bodies*  
BY MARNI WEISZ

### 26 LOVE STRUCK

*Safe Haven* star **Josh Duhamel** tells us why this adaptation of a Nicholas Sparks novel is more than a "paint by numbers" love story  
BY MATHIEU CHANTELOIS

### 30 RETURN TO OZ

*Oz The Great and Powerful's* **James Franco, Mila Kunis, Michelle Williams, Rachel Weisz** and **Sam Raimi** take us over the rainbow  
BY GARRY MURDOCK

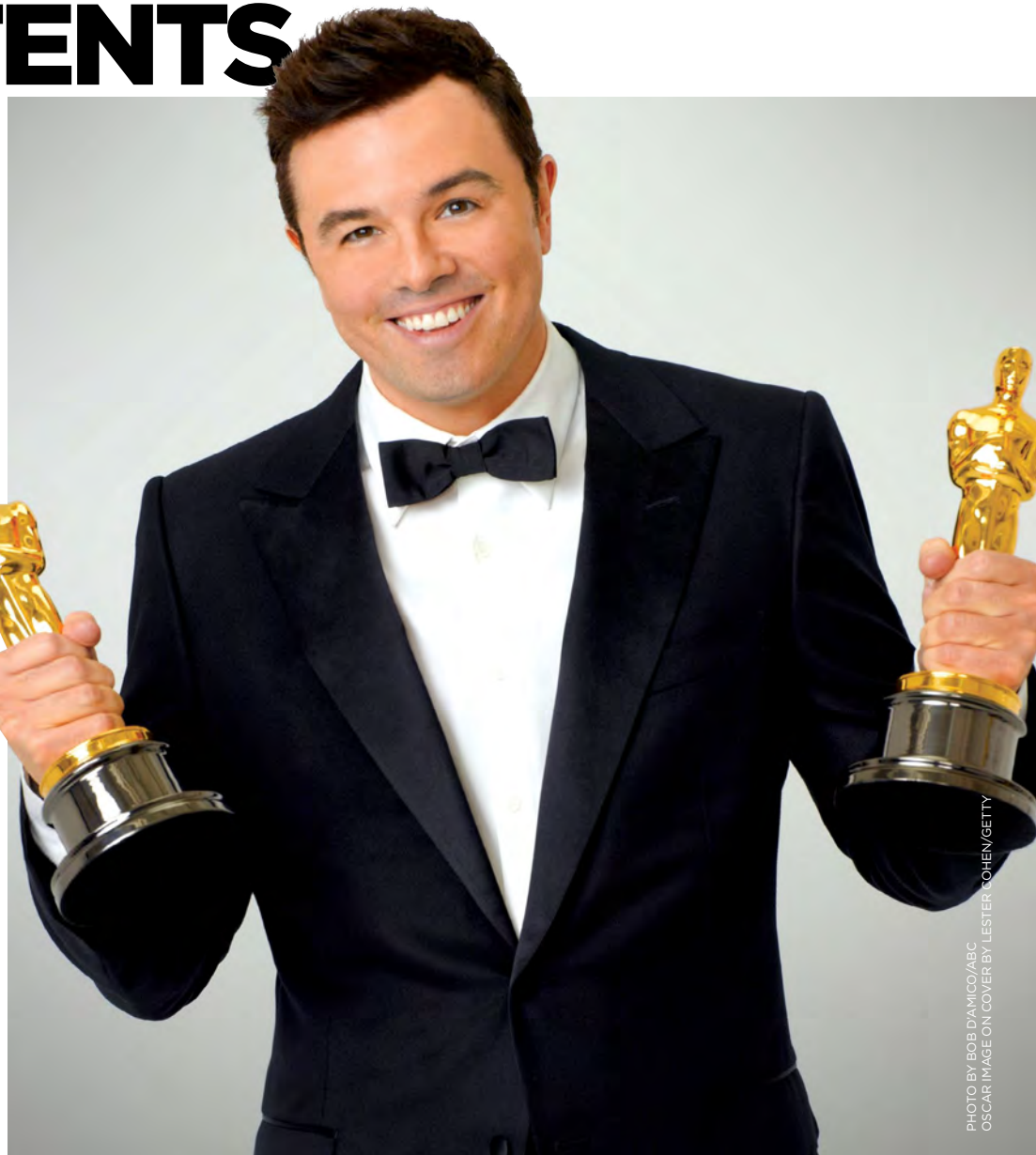


PHOTO BY BOB D'AMICO/ABC  
OSCAR IMAGE ON COVER BY LESTER COHEN/GETTY





## A WORLD WITHOUT OSCAR?

**Let's play a little mind game.** Imagine that the Academy Awards had never been created; how would your life be different?

I'm guessing most people will say, "I'd watch something else on TV that night." But let's go a little deeper.

This year marks the 85th anniversary of the awards show that became the model for all other awards shows. Prior to the first Academy Awards presentation in 1929, medals and trophies were largely the domain of sporting events and the military.

Within 30 years of the Academy Awards' creation, all of the other big awards shows — the Emmys, Tonys, Golden Globes and Grammys — followed, basically aping the Oscars' format: categories are created, nominees are announced (usually five per category), entertainers gather, names are read, trophies are hoisted, speeches are given, everyone goes home.

But the model gradually seeped into our world, by which I mean the world belonging to regular people rather than the fraction of a percent of human creatures that possess otherworldly beauty, inconceivable talent or in several infuriating cases, both.

Today, it's hard to find an industry that doesn't have its own version of the Oscars — from advertising to website development to journalism to architecture to banking to professional poker players. We all know just who we would thank if we won one of these awards, and to whom we'd like to give the finger, but wouldn't of course, because we'd be oh-so gracious, standing there, holding that statue, trying not to sweat in the glare of our peers' adulation and envy.

So would these industry awards exist if not for the Oscars? Have the awards made us a more competitive society? And if so, is that a good or bad thing?

If you're leaning toward the warm and fuzzy answers ("Awards honour excellence!" "It's fun to celebrate our peers!" "Rubber chicken is delicious!"), you might want to look at how and why the Academy Awards were created in the first place.

In his book *Lion of Hollywood*, Scott Eyman quotes Louis B. Mayer — producer, MGM executive and founder of the Academy of Motion Picture Arts and Sciences, the body that hands out the Oscars — as saying, "I found that the best way to handle [moviemakers] was to hang medals all over them.... If I got them cups and awards they'd kill themselves to produce what I wanted. That's why the Academy Award was created."

Cynical, yes. But it sure makes for a fun show.

Turn to page 33 for our **85th Academy Awards Preview**, which includes red-carpet tips, a rundown of all the major nominees, a pull-out ballot for those of you scoring at home, and 10 things you might not know about this year's host, Seth MacFarlane.

Elsewhere in this issue, on page 30, **James Franco**, **Rachel Weisz**, **Michelle Williams** and **Mila Kunis**, along with their director **Sam Raimi**, talk *Oz The Great and Powerful*. On page 22, rising British actor **Nicholas Hoult** recalls shooting the zombie movie *Warm Bodies* in Quebec's deserted Mirabel Airport. And on page 26 **Josh Duhamel** explains why he was attracted to the Nicholas Sparks romance *Safe Haven*.

■ **MARNI WEISZ**, EDITOR

**PUBLISHER** SALAH BACHIR

**EDITOR** MARNI WEISZ  
**DEPUTY EDITOR** INGRID RANDOJA  
**ART DIRECTOR** TREVOR STEWART  
**ASSISTANT ART DIRECTOR**  
 STEVIE SHIPMAN  
**EXECUTIVE DIRECTOR, PRODUCTION**  
 SHEILA GREGORY

**CONTRIBUTORS** MATHIEUCHANTELOIS,  
 GARRY MURDOCK, ÉDITH VALLIÈRES

**ADVERTISING SALES FOR  
 CINEPLEX MAGAZINE AND  
 LE MAGAZINE CINEPLEX IS  
 HANDLED BY CINEPLEX MEDIA.**

**HEAD OFFICE** 416.539.8800  
**SENIOR VICE PRESIDENT, SALES**  
 LORI LEGAULT (EXT. 242)

**VICE PRESIDENT**  
 ROBERT BROWN (EXT. 232)

**VICE PRESIDENT, SALES**  
 JOHN TSIRLIS (EXT. 237)

**EXECUTIVE DIRECTOR, NATIONAL SALES**  
 GIULIO FAZZOLARI (EXT. 254)

**ACCOUNT MANAGERS**  
 CORY ATKINS (EXT. 257)  
 JASON BAUER (EXT. 233)

BRENDAN DEVINE (EXT. 280)  
 LESLEY GORMLEY (EXT. 266)  
 SHEREE KYTE (EXT. 245)

ZANDRA MACINNIS (EXT. 281)  
 JENNA PATERSON (EXT. 243)

TANYA STEVENS (EXT. 271)  
 ED VILLA (EXT. 239)

LORELEI VON HEYMAN (EXT. 249)  
 JENNIFER WISHART (EXT. 269)

**DIRECTOR, MEDIA OPERATIONS**  
 CATHY PROWSE (EXT. 223)

**DIRECTOR, CREATIVE MEDIA SOLUTIONS**  
 SEAN O'DONOGHUE (EXT. 250)

**QUEBEC** 514.868.0005  
**DIRECTOR, SALES**

LOUISA DI TULLIO (EXT. 222)

**ACCOUNT MANAGERS**  
 MÉLANIE PRINCE (EXT. 224)

**OTTAWA** 613.440.1358  
**ACCOUNT MANAGER**

NICOLE BEAUDIN

**HALIFAX** 902.404.8124  
**ACCOUNT MANAGER**

CHRISTA HARRIE

**ALBERTA** 403.264.4420  
**ACCOUNT MANAGER**

KEVIN LEAHY

**BRITISH COLUMBIA** 604.689.3068  
**ACCOUNT MANAGER**

MATT WATSON

**SPECIAL THANKS**  
 MATHIEUCHANTELOIS, ELLIS JACOB,  
 CHRISTOPHER LOUDON, PAT MARSHALL,  
 DAN MCGRATH, MATHILDE ROY

*Cineplex Magazine*™ is published 12 times a year by Cineplex Entertainment. Subscriptions are \$34.50 (\$30 + HST) a year in Canada, \$45 a year in the U.S. and \$55 a year overseas. Single copies are \$3. Back issues are \$6. All subscription inquiries, back issue requests and letters to the editor should be directed to *Cineplex Magazine* at 102 Atlantic Ave., Toronto, ON, M6K 1X9, or 416.539.8800; or cineplexmagazine@cineplex.com

Publications Mail Agreement No. 41619533.  
 Return undeliverable Canadian addresses to:  
*Cineplex Magazine*, 102 Atlantic Ave.,  
 Toronto, ON, M6K 1X9

725,000 copies of *Cineplex Magazine* are distributed through Cineplex Entertainment, *The Globe and Mail*, *Vancouver Sun* and *Montreal Gazette* newspapers, and other outlets. *Cineplex Magazine* is not responsible for the return of unsolicited manuscripts, artwork or other materials. No material in this magazine may be reprinted without the express written consent of the publisher.  
 © Cineplex Entertainment 2013.



# GOD OF WAR

## ASCENSION™

AVAILABLE 3.12.13



### PRE-ORDER

today and receive the EB Games exclusive Champion's Pack

**KING LEONIDAS  
"300" ARMOR AND SPEAR**  
Multiplayer DLC

### PLUS:

22"x28" Double-Sided Poster



### ALSO RECEIVE:

Mythological Heroes Multiplayer Pack  
& 48 Hour XP booster



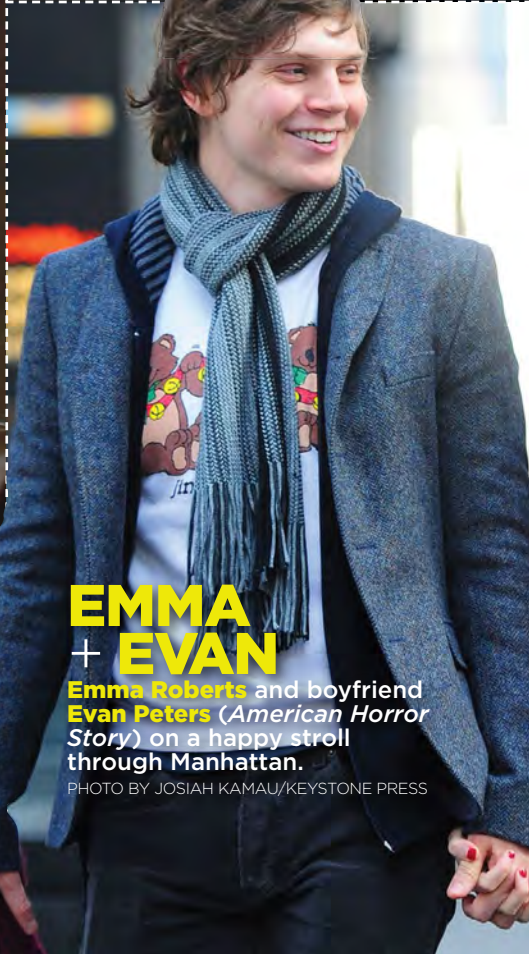
SCAN TO  
PRE-ORDER



©2012 Sony Computer Entertainment America LLC. God of War: Ascension is a trademark of Sony Computer Entertainment America LLC.



# SNAPS



## STONE'S STONES

**Emma Stone** looks ravishing in rubies (or a reasonable facsimile) at the L.A. premiere of *Gangster Squad*.

PHOTO BY CATHY GIBSON/SPLASH NEWS

## EMMA + EVAN

**Emma Roberts** and boyfriend **Evan Peters** (*American Horror Story*) on a happy stroll through Manhattan.

PHOTO BY JOSIAH KAMAU/KEYSTONE PRESS



## ON-SET SCUFFLE

**Matthew McConaughey** takes a punch on the Baton Rouge set of *Dallas Buyers Club*.

PHOTO BY SPLASH NEWS



## WOOD'S STAND

**Elijah Wood** chomps down during a rally to keep North Hollywood taco stand Henry's Tacos from closing.

PHOTO BY SPLASH NEWS



## BEST SEAT

They must've run out of chairs at the Critics' Choice Movie Awards.

**Emily Blunt** sits on hubby **John Krasinski's** lap at the big show.

PHOTO BY CHRISTOPHER POLK/GETTY

# IN BRIEF

## ALICE AND ALDEN WHO?

**For a movie that's been** pegged as a possible successor to both the *Twilight* and *Harry Potter* franchises, *Beautiful Creatures* — based on the first book of a four-book series — sure has a couple of no-name actors in the lead roles. Alice Englert plays Lena Duchannes, a mysterious girl with supernatural powers, and Alden Ehrenreich is Ethan Wate, her small-town love interest.

Both actors, though, have fascinating backstories.

Englert is the daughter of

New Zealand-born, Australia-based director Jane Campion, whose films include *Bright Star*, *Portrait of a Lady* and the multiple Oscar-winning drama *The Piano*. Alice's father, Colin Englert, met Campion while acting as second-unit director on *The Piano* and she was born in 1994, a year after *The Piano* was released.

Ehrenreich, however, was not born into a filmmaking family, but a filmmaking community, Los Angeles. At age 14 he made a silly short film that was shown at a

friend's bat mitzvah. "To be honest, you go to a bat mitzvah in Los Angeles and you can count on at least a few industry people to be there.... Well, Steven Spielberg was there," he told *New York Magazine*. Spielberg was so impressed he hooked Ehrenreich up with an agent. In the nearly 10 years between the bat mitzvah and *Beautiful Creatures* Ehrenreich has done a little bit of TV and had one substantial movie role, Bennie in Francis Ford Coppola's 2009 indie *Tetro*. —MW



## On Home Turf: QUEEN OF THE NIGHT

Ryan Reynolds

**Atom Egoyan** brings a couple of Canada's hottest actors home this month. Look for **Ryan Reynolds** and **Scott Speedman** in and around Toronto as they shoot the psychological thriller *Queen of the Night*.

Reynolds plays a man whose eight-year-old daughter is abducted. Nine years later, clues surface that she may still be alive. Speedman plays a cop working the case and American actor **Mireille Enos** (*Gangster Squad*) plays Reynolds' wife. —MW ▶

## THE ART OF FILM

What if *Into the Wild*, Sean Penn's chilling bio-pic about neophyte survivalist Chris McCandless, was remade as a cartoon? Or P.T. Anderson's malevolent *There Will Be Blood*? Hey, why not Stanley Kubrick's *The Shining*? Inspired by animated cels he had as a child, California illustrator Justin White created his "Rated G" series. "The idea was to imagine some of the more mature themed movies as if they were recreated as Saturday morning cartoons, and create a cel from that," he says. See more at [www.justinwhitegrated.blogspot.ca](http://www.justinwhitegrated.blogspot.ca). —MW



# Hearts, flowers... and free movies. Best Valentine's Ever.



Earn **SCENE points** on all your **everyday purchases**.\*

Redeem your points for **FREE movies** and more.

Earn **2,000 POINTS** upon first purchase†

Learn more & apply today at [scotiabank.com/scenevisa](http://scotiabank.com/scenevisa)



You're richer  
than you think.®



® Registered trademark of The Bank of Nova Scotia.

® Registered trademark of SCENE IP LP, used under license.

® Cineplex is a registered trademark and Escape with Us™ is a trademark of Cineplex Entertainment LP, used under license.

® VISA Int'l/c. user, The Bank of Nova Scotia

† To be eligible for the 2,000 bonus points, a purchase must be made within 60 days of opening your SCENE VISA account. 2,000 bonus points will be awarded within 2-3 business days of your first purchase. The bonus is limited to one VISA account opening per SCENE membership. In cases where there are both primary and secondary SCENE VISA cardholders, the 2,000 bonus points will be credited to the customer making the first purchase. Offer applies to new accounts only and subject to credit approval.

\*\* SCENE VISA cardholders will receive points for purchases made with their SCENE VISA card. SCENE points are calculated on card purchases, less returns ("Net Purchases"). SCENE VISA cards must be connected to a SCENE membership in order to earn points. SCENE points can only be redeemed at participating Cineplex Entertainment theatres or [www.scene.ca](http://www.scene.ca). Points are not awarded for cash advances, Scotia® Credit Card Cheques, credit vouchers, returns, payment of annual card fees, interest charges or service/transaction charges. Subject to credit approval. Some conditions and limitations apply. Visit [www.scotiabank.com/scenevisa](http://www.scotiabank.com/scenevisa) for complete details. All SCENE VISA cards issued or reissued after March 14, 2011 will have Visa payWave.



PHOTO BY KEYSTONE PRESS

## BROADWAY PICK... OF THE MONTH

If you're in New York this month, or next, try to catch Scarlett Johansson (*Lost in Translation*, *The Avengers*) in Tennessee Williams' *Cat on a Hot Tin Roof*. Johansson plays frustrated Southern belle Maggie, the role made famous by Elizabeth Taylor in the 1958 film. The last time Johansson appeared on Broadway (Arthur Miller's *A View From the Bridge*) she won a Tony. Two of Johansson's co-stars also have a big-screen pedigree; Ciaran Hinds (*Munich*) plays family patriarch Big Daddy and Benjamin Walker (*Abraham Lincoln: Vampire Hunter*) is Maggie's alcoholic husband Brick. The production is scheduled to play at the Richard Rodgers Theatre through March 30th.



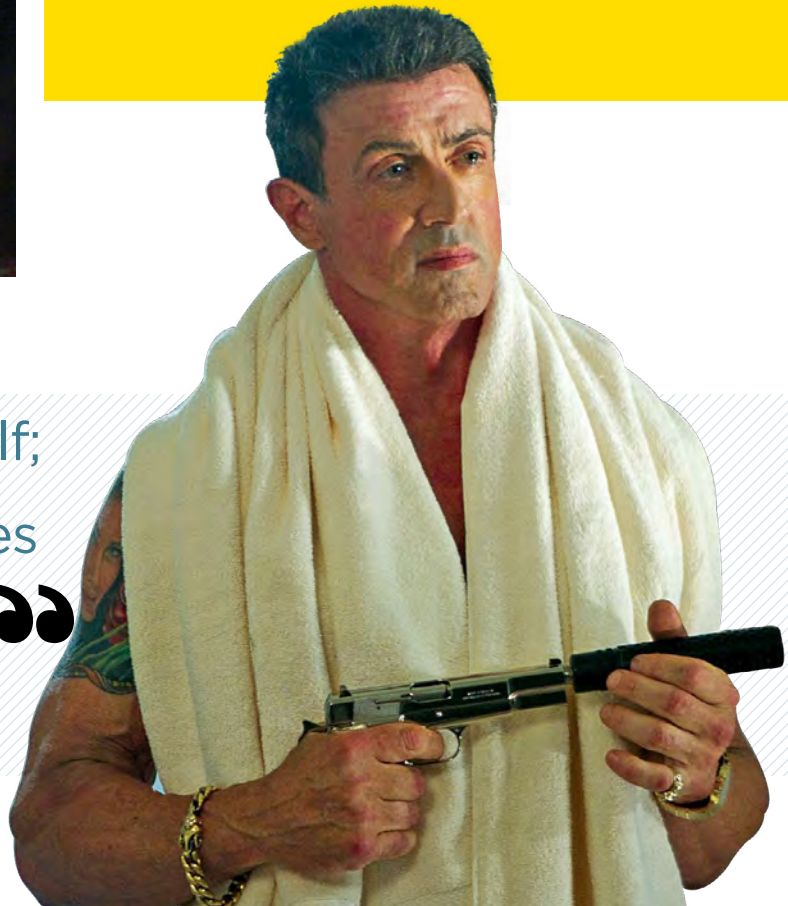
PHOTO BY SPLASH NEWS

## WHAT'S TOM CRUISE DOING?

- A. Taking part in a performance-art piece at a friend's L.A. gallery.
- B. Demonstrating an anti-gravity device used to shoot scenes for next month's *Oblivion*.
- C. Participating in a segment for a Spanish TV talk show.
- D. Levitating breakfast foods with only the power of his mind.

## ANSWER:

C. Cruise appears on Spanish TV talk show *El Hormiguero*.



## Quote Unquote

“He’s at peace with himself; he believes he takes the trash out and removes those hard-to-get-to stains in society”

—SYLVESTER STALLONE ON HIS HITMAN, JIMMY BOBO, IN *BULLET TO THE HEAD*

## SHOULD WE BE WORRIED?

Never mind that Mayan prophecy about the world ending in 2012 — at least three disaster movies from the past 20 years take place in 2013.



### Escape from L.A. (1996)

In the 2013-set sequel to 1981's *Escape From New York*, the U.S. is run by a maniacal President (Cliff Robertson) and Los Angeles — after being separated from the mainland by an earthquake — is now a prison. Enter Snake Plissken (Kurt Russell) on a mission.



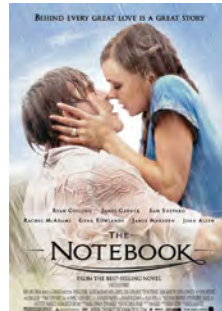
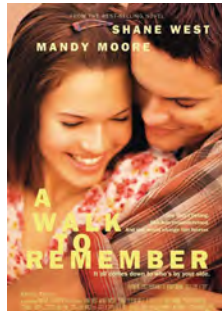
### The Postman (1997)

The year is 2013, nuclear war has devastated Earth, society has collapsed, and Kevin Costner is a nomadic actor-turned-postman-turned-warrior in this widely panned adaptation of the David Brin novel.



### A Scanner Darkly (2006)

Perhaps more dystopian than post-apocalyptic, Richard Linklater's animated feature takes place in 2013, when a powerful illegal drug sweeps the States forcing the government to create a high-tech surveillance system to keep tabs on its peeps.



## HOW TO RECOGNIZE A NICHOLAS SPARKS MOVIE POSTER

There have been eight films adapted from Nicholas Sparks novels, including this month's *Safe Haven*, but there's no need to strain your eyes looking for Sparks' name in the fine print. If the poster features three or more of the following, it's probably a Sparks flick: one male + one female, on a beach, touching each other's faces and/or holding each other's heads, longing gaze, wrenching tagline, sunset, rain. —MW



## Did you know?

Melissa McCarthy (left), star of this month's con-artist comedy *Identity Thief*, is actor-comedian-former-Playboy-Bunny Jenny McCarthy's (right) first cousin. In fact, when Melissa first moved to Hollywood in the late 1990s, Jenny hired her as a production assistant on *The Jenny McCarthy Show*. Toward the end of the MTV show's short run, Jenny decided to put Melissa in a sketch, and a star was born.

# SPOTLIGHT

## LOTHAIRE BLUTEAU SOLDIERS ON

“So many times I heard the rumours that my career was over. In truth, I’ve been working quite a bit all over the world. Most of the time it’s been on independent productions that people have never heard of. So both filmmakers and the public just forgot about me,” explains Montreal-born actor Lothaire Bluteau from his home in Los Angeles.

Over the phone, the 55-year-old’s voice is shaky and emotional, and it’s hard for him to understand why he’s disappeared from the Canadian film world. After all, he was Jesus in *Jesus of Montreal*, Denys Arcand’s Oscar-nominated 1989 film. He also starred in Robert Lepage’s Genie-winning 1995 film *The Confessional*. But since then he’s had only one small appearance in a French-Canadian film, 2010’s *L’Enfant prodige*, and a handful of parts in English-Canadian films that few have seen.

It’s a good thing he has a passport.

“I feel as much at home in a hotel room as I do in my house in the United States,” says Bluteau. “During my career, at different points, I have owned houses in five different cities, worked with agents in four different countries, and have gotten used to working on movie sets for 15 hours a day.”

For English-speaking audiences, Bluteau is probably best known for his appearances on the popular TV series *24* (he played bio-terrorist Marcus Alvers in Season Three) and *The Tudors* (he was Ambassador Charles de Marillac).

He says he was surprised when he got a phone call from Canadian filmmaker Martin Doepner offering him the lead role in his first feature film, *Rouge sang (Red Blood)*, which opens in Quebec this month. “I was beyond excited; not only was it an opportunity to let people in Quebec know I was still alive, but the script was also very smart.”

The historical thriller follows five British soldiers on a stormy New Year’s Eve in 1799 as they seek refuge in the home of a French-Canadian family. “I play an alcoholic Captain who’s in a tough position; on one hand I’m there to conquer new territory but on the other hand I’m very caring and protective of my troops. Most of the time I have to temper my soldiers who are not kind to our French-Canadian hosts.”

So will we see more of Lothaire Bluteau in Canadian films? “I love working around the globe, but the price to pay for this is huge. I feel really alone,” he says. “I dream about being surrounded by my family again. If I get more offers here I would come back without hesitation.” —ÉDITH VALLIÈRES



# Cineplex Magazine GOES DIGITAL!

Premium Content, Always Free  
to Download via Our New App



► **Watch**  
trailers and  
exclusive  
video

► **Buy** movie  
tickets via  
[Cineplex.com](http://Cineplex.com)

► **Browse**  
photo  
galleries

► **Share** with  
friends using  
social media

**Get it free** in Newsstand for your iPhone, iPad or iPod touch





# ALL DRESSED UP

**SACHA BARON COHEN**

London premiere of *Les Misérables*.

PHOTO BY IAN WEST/KEYSTONE PRESS

**NAOMI WATTS**

Los Angeles premiere of *The Impossible*.

PHOTO BY LIONEL HAHN/KEYSTONE PRESS

**EDDIE REDMAYNE**

London premiere of *Les Misérables*.

PHOTO BY KEYSTONE PRESS



**AMANDA SEYFRIED**

National Board of Review Awards in New York.

PHOTO BY KEYSTONE PRESS



**RYAN GOSLING**

Los Angeles premiere of *Gangster Squad*.

PHOTO BY JASON MERRITT/GETTY



**LESLIE MANN**

Los Angeles premiere of *This is 40*.

PHOTO BY KEYSTONE PRESS

# IN THEATRES

FEBRUARY 1



## BULLET TO THE HEAD

Hitman Jimmy Bobo (**Sylvester Stallone**) and police detective Taylor Kwon (**Sung Kang**) team up to rescue Jimmy's daughter (**Sarah Shahi**), who's been kidnapped by bad guys. Directed by **Walter Hill**, who knows a thing or two about buddy-cop action pics having helped '80s favourites *48 Hrs.* and *Red Heat*.



Nicholas Hoult and Teresa Palmer in *Warm Bodies*

## WARM BODIES

This zom-com stars **Nicholas Hoult** (*X-Men: First Class*) as a zombie smitten with a human girl (**Teresa Palmer**). Initially, he can't articulate his feelings for her, but as their relationship intensifies he transforms from cold corpse to hot boyfriend. **See Nicholas Hoult interview, page 22.**

## STAND UP GUYS

After serving 28 years in prison, Val (**Al Pacino**) walks out of the big house and into the embrace of his best friend Doc (**Christopher Walken**). The thing is, Doc's been sent to kill Val by mobster Claphands (**Mark Margolis**), who blames Val for his son's accidental death.



From left: Christopher Walken, Alan Arkin and Al Pacino in *Stand Up Guys*

**FEBRUARY 8**



*Identity Thief's* Jason Bateman and Melissa McCarthy

## **IDENTITY THIEF**

Identity theft is no laughing matter, unless it involves **Melissa McCarthy** and **Jason Bateman**. Bateman is Sandy Bigelow Patterson, a man whose life unravels after his identity is stolen by a female criminal (McCarthy). Thinking things can't get any worse he confronts her. Man oh man, is he wrong.

## **SIDE EFFECTS**

Director **Steven Soderbergh** announced he's taking a filmmaking sabbatical after making this movie, a psychological thriller about a depressed woman named Emily Hawkins (**Rooney Mara**) who is prescribed a powerful anti-depressant by her psychiatrist (**Jude Law**). The drug has dangerous side effects that leave Emily, her doc, and her husband (**Channing Tatum**) to untangle a web of lies, deceit and murder.

**FEBRUARY 14**



## **BEAUTIFUL CREATURES**

Will *Beautiful Creatures* capture the hearts of *Twilight* fans in need of a new supernatural romance? Based on the popular young-adult book series *The Caster Chronicles*, the story centres on 16-year-old Ethan (**Alden Ehrenreich**), who's attracted to mysterious new classmate Lena (**Alice Englert**). Lena is a caster, a person gifted with magical powers, and on her 16th birthday either Dark or Light forces will claim her for their own. Ethan makes it his job to save Lena from the Dark side. Co-starring **Emma Thompson**, **Viola Davis** and **Jeremy Irons**. CONTINUED ▶



▶ **ESCAPE FROM PLANET EARTH**

This animated 3D film begins on the planet Baab, where blue-skinned astronaut Scorch Supernova (**Brendan Fraser**) and his geeky brother Gary (**Rob Corddry**) receive an SOS from the alien planet Earth. Against Gary's advice, Scorch heads to Earth to save the day but is kidnapped by humans, meaning it's Gary's turn to play hero.



A Good Day to Die Hard's father (Bruce Willis) and son (Jai Courtney) team

**A GOOD DAY TO DIE HARD**

The fifth *Die Hard* pic finds unlucky cop John McClane (**Bruce Willis**) heading to Moscow to help get his troublemaking son Jack (**Jai Courtney**) out of jail. But when he arrives, he discovers Jack's arrest is part of a larger plot involving terrorists, and soon father and son get busy blowing stuff up in order to save the world. **See Die Hard quiz, page 20.**

**SAFE HAVEN**

Wholesome love beckons with this movie based on yet another romantic novel by **Nicholas Sparks** (*The Notebook, Dear John, many others*). **Julianne Hough** plays a woman with a secret who arrives in a quaint North Carolina town and attracts the interest of the single dad (**Josh Duhamel**) who runs the town's general store. **See Josh Duhamel interview, page 26.**



Love Boat: Julianne Hough and Josh Duhamel in *Safe Haven*



The Legend of Sarila

**THE LEGEND OF SARILA**

This Canadian-produced, 3D animated movie draws on Inuit legends from across the Arctic region to tell the story of three Inuit youths who go in search of food to save their starving clan. The voice cast includes **Christopher Plummer** and **Rachelle Lefevre**.

**SNITCH**

**Dwayne Johnson** stars as a father whose son (**Rafi Gavron**) is sentenced to 10 years in prison for carrying a package of drugs. To reduce his kid's sentence, daddy goes to work as a DEA informant to land the drug kingpin (**Benjamin Bratt**) who ensnared his son.

**DARK SKIES**

**Keri Russell** and **Josh Hamilton** play a married couple with kids who fall victim to a string of strange and increasingly alarming occurrences. They call in an expert (**J.K. Simmons**) who tells them an evil force is stalking them, one that wants to snatch them from Earth.



Snitch's Dwayne Johnson

★ **FRONT ROW** ★  
★ **CENTRE** ★  
**EVENTS™**

by CINEPLEX

**FAMILY FAVOURITES**

**RACING STRIPES**

SAT., FEB. 2

**THE BORROWERS**

SAT., FEB. 9

**THE ADVENTURES OF ELMO IN GROUCHLAND**

SAT., FEB. 16

**SCOOBY-DOO**

SAT., FEB. 23

**WEST END THEATRE LIVE**

**GREAT EXPECTATIONS**

THURS., FEB. 7

**THE METROPOLITAN OPERA**

**UN BALLO IN MASCHERA (VERDI)**

ENCORES: SAT., FEB. 9 & MON., FEB. 11

**RIGOLETTO (VERDI)**

LIVE: SAT., FEB. 16

**AIDA (VERDI)**

ENCORES: SAT., FEB. 23 & MON., FEB. 25

**CLASSIC FILM SERIES**

**LOVE STORY**

SUN., FEB. 10 & WED., FEB. 13

**NETHERLANDS DANCE THEATRE**

**MOVE TO MOVE**

LIVE: SUN., FEB. 17

**WWE**

**ELIMINATION CHAMBER**

SUN., FEB. 17

GO TO [CINEPLEX.COM/EVENTS](http://CINEPLEX.COM/EVENTS) FOR PARTICIPATING THEATRES, TIMES AND TO BUY TICKETS

SHOWTIMES ONLINE AT **CINEPLEX.COM**

ALL RELEASE DATES ARE SUBJECT TO CHANGE

# A GOOD DAY TO LIVE FREE AND TAKE A DIE HARD QUIZ WITH VENGEANCE

The fifth *Die Hard* film, *A Good Day to Die Hard*, opens this month, 25 years after the original film introduced the world to cop John McClane (Bruce Willis), who has a knack for landing in situations where he's the lone good guy fighting swarms of bad guys. To celebrate the franchise with the hardest working titles in Hollywood we give you this quiz

BY INGRID RANDOJA

# 1

Look, Bruce Willis has hair! In the original *Die Hard* film, Willis battles terrorists — led by the notorious Hans Gruber — in an L.A. office tower on Christmas Eve. Who plays Gruber?

- A) Peter Coyote
- B) Dolph Lundgren
- C) Alan Rickman

# 2

The first *Die Hard* opened July 15, 1988, one month before the birth of Willis' eldest child, and the first of his three daughters with ex-wife Demi Moore. Which daughter was born in 1988?

- A) Tallulah
- B) Rumer
- C) Scout

# 3

In *Die Hard 2*, the action again takes place on Christmas Eve, but this time the setting is the Washington, DC, airport where a drug lord's henchmen seize control.

**True or False:** *Die Hard 2* earned \$100-million less at the box office than the first film.



**A GOOD DAY TO DIE HARD**  
HITS THEATRES FEBRUARY 14<sup>TH</sup>



**4**

Samuel L. Jackson (above left) co-starred with Willis in the third film, 1995's *Die Hard: With a Vengeance*. In which now classic ensemble film that introduced the world to a "Royale With Cheese" did they both appear one year earlier?

**5**

*Die Hard: With a Vengeance* also cast Jeremy Irons as villain Simon Peter Gruber, brother of *Die Hard*'s slain villain, Hans Gruber. Irons has one Oscar to his name; he won for playing real-life accused killer Claus Von Bulow. Name the film.



**6**

The fourth film, 2007's *Live Free or Die Hard*, finds John McClane chasing down a hacker played by Justin Long (above). At the time, which Hollywood star was Long dating?



**7**

Twenty years prior to *Live Free or Die Hard*, Bruce Willis won an Emmy Award for Outstanding Lead Actor in a Drama Series. Name the series.



**8**

In this month's *A Good Day to Die Hard*, John McClane teams with his son Jack (Jai Courtney, pictured right) to stop a nuclear weapons heist in Russia. McClane will surely utter his trademark phrase — it's been used in every *Die Hard* film. What is it?

- A) Giddy-up!
- B) Yippee-ki-yay!
- C) Smoke 'em if you got 'em!

**ANSWERS**

- 1. C
- 2. B
- 3. False. The first *Die Hard* film earned \$140-million, while *Die Hard 2* took in \$240-million
- 4. *Pulp Fiction*
- 5. *Reversal of Fortune*
- 6. Drew Barrymore
- 7. *Moonlighting*
- 8. B



# COULD YOU LOVE A ZOMBIE?

He's adorable, he's talented and he spends a lot of time in Canada, so what's not to love about **Nicholas Hoult**? The lovelorn zombie from **Warm Bodies** tells us about zombie classes, shooting in Montreal and bringing Mirabel Airport back to life ■ BY MARNI WEISZ

**WARM BODIES**  
HITS THEATRES  
FEBRUARY 1<sup>ST</sup>



Teresa Palmer and Nicholas Hoult shoot *Warm Bodies* at Mirabel Airport

**O**pened in 1975, Mirabel International Airport was supposed to replace Montreal's aging Dorval Airport and become Canada's expansive, modern eastern gateway. But its remote location in Mirabel, Quebec, 39 km northwest of Montreal, made the massive airport unpopular, and the dream slowly died. Now, Mirabel is largely used for cargo, with its passenger terminals left empty, lonely and a bit spooky.

What a great place to shoot a zombie movie.

"It was eerie," recalls British actor Nicholas Hoult as he sits in the back seat of a car that's taking him home along the Thames River in London, England. He's just finished a long day of photo shoots to promote both *Warm Bodies*, the zombie rom-com filmed at Mirabel and directed by Jonathan Levine (*50/50*), and next month's *Jack the Giant Slayer* from director Bryan Singer (*X-Men*). He plays Jack in the big-budget fantasy about a farmhand, a princess and a bunch of mean giants. "Now I'm heading home and hopefully going for a curry," he says.

The 23-year-old actor spent several weeks shuffling through Mirabel in the fall of 2011, playing *Warm Bodies*' number-one zombie, identified only as R because all he can remember about his name is that it begins with the letter R. "We filmed a lot of nights there, and it's an odd place to be," he says of Mirabel, "this big open space that's really kind of new, and deserted like that. It's a strange feeling.

"Obviously they trashed the [airport] a bit and made it look more post-apocalyptic," he says, "but that was the great thing about Montreal to film, in general, because the city was really helpful. We'd shoot over the weekend so that the downtown area could be trashed, and put graffiti all over the

bank and everything, and we could make it look like the zombie apocalypse had occurred, which really helped to give the film a good feel and scale."

One of the few zombie movies that can be described as "charming," *Warm Bodies* turns the genre on its head by telling the story from the zombies' perspective. R is our protagonist, a pale-faced undead in a red hoodie who reluctantly stalks and eats what few humans are left after the zombies have taken over. The living now barricade themselves inside walled communities, and packs of zombies hang out at the abandoned airport.

During a hunting expedition, R and his zombie pals — including his best friend M played by Rob Corddry — come across a group of young humans out looking for supplies. R kills and partially eats one of them,

Perry (Dave Franco), before setting eyes on Perry's girlfriend Julie (Teresa Palmer) and instantly falling in love. He moves in, as awkward as any insecure young dude living or dead, and rescues Julie, bringing her back to his airport home. As they get to know each other, R starts to feel, well, almost alive again.

"It's difficult to pigeonhole it because it's such a strange mix, and I think that's what's intriguing about the film, and entertaining," says Hoult. "It's got a little bit of horror, and action elements, and then the romantic bits as well and the comedy. It doesn't take itself too seriously. It's a real mix and that's fun."

So how do you prepare to play a zombie?

"We had zombie classes," explains Hoult. "So there are some very strange videos out there of me and Rob Corddry and a few other people walking around studios. They'd say, 'There's food over in the corner, you can smell brains,' and we'd walk toward the corner like we were hungry for them. And after a while it became quite normal."

CONTINUED ▶

## DIDN'T WE SEE YOU IN HUNTSVILLE?

If you see a guy who looks like Nicholas Hoult in the charming Ontario town of Huntsville, don't be surprised. Hoult's parents bought a house in Huntsville a few years ago. "They went to visit friends there and really loved it and decided they'd like to spend more time there. They go out there fairly often," he says. And has he ever been? "I've been a few times, yeah.... It's a fun place to go and relax." —MW



The Look of Love: Julie (Palmer) and R (Hoult) make a connection

► If, through the pancake makeup and zombie stare, Hoult's face still looks familiar, it may be because 10 years ago he was the boy in *About a Boy*, the Hugh Grant movie based on Nick Hornby's book. Even after 10 years of growing up, he still gets recognized from the film. "I think the eyebrows give it away," he says. Or, it may be that you saw him strip down to play seductive American teen Kenny opposite Colin Firth in 2009's acclaimed drama *A Single Man*. Or, you may have seen him as scientist Hank McCoy, who transforms into The Beast in *X-Men: First Class*.

Or, it may simply be that you've seen him in the tabloids snuggling up to Jennifer Lawrence (*The Hunger Games*, *Silver Linings Playbook*). The pair dated for two years before, reportedly, going their separate ways earlier this year.

Expect Hoult to feel the spotlight's full glare over the coming year and a half as next month's *Jack the Giant Slayer* is followed by a big role in the revival of the *Mad Max* franchise, *Mad Max: Fury Road*, which is followed by the next *X-Men* movie, *Days of Future Past*.



Hoult stars in next month's *Jack the Giant Slayer*



Remember this kid? Hoult in his feature-film debut, 2002's *About a Boy*

Reports are, *Days of Future Past* will be shot in Montreal, bringing Hoult back to la belle province. "I believe so, that's the rumour at the moment," says Hoult. "I hope so, I'd like to go back."

At the time of the interview, Hoult had yet to see a script for the new movie but was confident he'd be in it. "It'll be nice to go back and shoot another film," he says, "that whole cast was a lot of fun, we all got along really well, so it will be nice to have a reunion with everyone."

And after having spent almost three months in Montreal shooting *Warm Bodies*, Hoult will know exactly where to take his cast mates for dinner. "There were a few good restaurants that I liked, Baraka and Da Emma and Schwartz's smoked meat sandwich," he says. "I'd like to go back and get some more food." ☑

Marni Weisz is the editor of Cineplex Magazine.



Unilever



**LEAVE A MAN. COME BACK A HERO**  
AXE APOLLO SPACE ACADEMY  
VISIT [AXEAPOLLO.COM](http://AXEAPOLLO.COM)

Trade mark owned or used under license by Unilever Canada, Toronto, Ontario M4W 3R2. ©2013 Unilever Canada Inc.



Julianne Hough and  
Josh Duhamel in *Safe Haven*

# DUHAMEL + SPARKS = HOT

**Safe Haven**, the latest romance based on a Nicholas Sparks book, opens on Valentine's Day with model turned actor **Josh Duhamel** in the lead role. Here the buff star gushes about love, both on-screen and off ■ BY MATHIEU CHANTELOIS

**J**osh Duhamel drinks Coors Light, eats red meat and likes to throw a football around. He's simply not the kind of guy you imagine sitting on a beach and writing in a journal, or reading a Nicholas Sparks novel. And yet...

"I'm a big fan. All of his stories will stand the test of time," Duhamel says of Sparks, author of *The Notebook*, *Dear John*, *The Last Song* and *The Lucky One*. He's on the phone from the L.A. home he shares with his wife Fergie, singer for The Black Eyed Peas.

With this month's *Safe Haven*, Duhamel becomes the latest square-jawed actor cast as the leading man in an adaptation of a Sparks novel, a list that includes the stars of the above-mentioned movies Ryan Gosling, Channing Tatum, Liam Hemsworth and Zac Efron.

"I didn't want to do something that was going to be compared to a long line of other movies. I didn't want to do just a predictable...this is not a 'paint by numbers' romantic love story," he insists, even though this film does share certain details with other Sparks movies, including kissing on the beach, in a canoe and in the rain.

Duhamel plays Alex, a widower with two children who owns a general store in a small North Carolina town. He falls for a mysterious woman (Julianne Hough) who just moved to the area, but there are complications. A dark secret from her past makes her reluctant to get involved; and he's wary

of how a relationship will affect his young children.

"Every single parent who is starting a new relationship would have to consider what is going to happen with his kids first. That, for me, is what made it an interesting love story."

The actor arrived in North Carolina two weeks before the shoot. He had a lot of free time, so started to write about his character. "I was on the beach with a pencil and paper and a little journal," he recalls. "I wanted to make very clear what my relationship was with my wife, the one that passed away, even though I didn't have any scenes with her in the movie. It was important that I knew our history before I ever got into anything else with any of the characters. So I did a lot of writing about how we met."

Such an intensive process was a first for Duhamel, who says he's enjoying acting more than ever. The North Dakota native has fantasized about being a star for most of his life. "When I was a kid, I dreamed about fame, you know, how cool would it be to be in a movie and to be on TV," he says. "I thought about certain movie roles or certain lines from movies by myself in the shower and thought I could do that someday, but I never really believed that I ever had a chance to do it."

Back then, Duhamel was set on being a dentist. But after finishing one credit short of getting his biology degree he headed to California, where he worked in the stockroom at a Gap. Everything changed in 1997 when, just for fun, he entered the Male Model of the Year competition organized by the International Modeling and Talent Association in New York. He won, beating Ashton Kutcher, CONTINUED ▶



Gone Fishing: Hough joins Duhamel and his kids for some quality family time in *Safe Haven*

► who finished second. On YouTube, the 26-year-old winner describes the achievement as “probably the happiest moment of my life.”

“I was a kid who was just literally straight out of the middle of nowhere,” he remembers. “Here I am, in New York City, winning this thing. I thought it was the coolest thing of all time. I can look back and see it was a real-life *Zoolander*.”

“Happiest moment of my life? Maybe that’s wrong at this point.”

Because things only got better. After a few modelling contracts, Duhamel started working on something he cared a lot more about — acting. He was on *All My Children* for three years and eventually landed the lead role in 2004’s *Win a Date with Tad Hamilton!* But one of his biggest gigs to date is playing Major Lennox in the *Transformers* trilogy.

Paramount has already announced that a *Transformers 4* is in the works, but without any of the original principal actors. “They are reinventing the brand,” confirms Duhamel. “I wish them the best of luck. Being a part of the first three changed my life; it was something I’m always going to be grateful for. It was time for me to move on.”

Duhamel turned 40 a few months ago, and says it might be time for him to start a new chapter in his career. “Time eludes no one, everybody grows up, and everybody gets older. It’s the cycle of life and it is just part of it. I feel better now than I did when I was 32 or 33 years old.... I am trying to be the best version of 40 I can be, I guess.”

And the best version of Duhamel doesn’t include white hair. At least not in *Safe Haven*. In the book, the first thing you learn about Alex is that he has “scarcely a single black hair left.”

“The movie producers wanted me to keep my hair brown to make me feel a little younger,” he

“The movie producers wanted me to keep my hair brown to make me feel a little younger,” says Duhamel. “Maybe appeal to the teenage girl mafia”



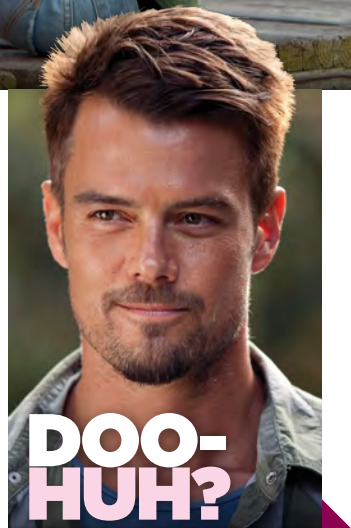
explains. “Maybe appeal to the teenage girl mafia.”

The producers not only had a vision for Duhamel’s hair, they also wanted to see muscles. “They told me before the movie, ‘There’s going to be a couple of shirtless scenes on the beach and we are going to offer you a trainer.’ I guess I took that as a hint that I better get in shape for those.”

He took the task seriously, including a diet of fresh fruit and juice in the morning, something he learned from wife Fergie. They married in 2009 but have been together for a decade, and Duhamel says the secret to their longevity is simple.

“You have to like the person that you are with, not just love them, but actually really like them. I really do like my wife a lot. She’s funny, she’s fun, she’s very kind, very generous and thoughtful, all those things that you hope for. I think that we both grew up with similar backgrounds, believe it or not. Our parents are both former teachers, Catholic. We didn’t have a lot growing up. I don’t think either one of us takes our lives, our blessings, for granted.”

-----  
*Mathieu Chantelois is the editor of Le magazine Cineplex.*



**DOO-HUH?**

If you’ve been pronouncing Josh Duhamel’s last name Doo-ha-mel, you’re both right and wrong. You’re right because it’s the proper way to say the name, but wrong because that’s not how Josh says it. A few years ago Duhamel explained to ESPN, “The name is French-Canadian, so it’s really pronounced ‘Doo-ha-mel,’ but I guess my family got lazy after everyone butchered it, so now it’s just ‘Doo-mel.’” You have to go back a couple of generations, though, before you find Canadian roots on the actor’s family tree. —MW



NEW  
nourishment +  
treatment

Dove

DAMAGE SOLUTIONS™

colour care

Daily Treatment Conditioner

WITH UV COMPLEX AND  
VIBRANT COLOUR LOCK

DEEPLY NOURISHES TO HELP  
KEEP COLOUR VIBRANT

ADVANCED CARE AND REPAIR

NEW  
nourishment +  
treatment

Dove



DAMAGE SOLUTIONS™

colour care

DAILY TREATMENT  
CONDITIONER

WITH UV COMPLEX AND  
VIBRANT COLOUR LOCK

DEEPLY NOURISHES TO HELP  
KEEP COLOUR VIBRANT

ADVANCED CARE AND REPAIR



Colour stays vibrant when  
hair is nourished.

New Dove® Colour Care range features a unique Daily Treatment Conditioner, with a dual stripe formulation to nourish and protect vibrant colour, keeping that touchable, just-coloured feeling for up to 8 weeks\*.

Keep the colour vibrant, keep the feeling.

Visit [facebook.com/dove](http://facebook.com/dove) for exclusive offers

\*Shampoo and conditioner system vs non-conditioning shampoo  
Trade-mark owned or used under license by Unilever Canada, Toronto, Ontario M4W 3R2

Mila Kunis and James Franco  
in *Oz The Great and Powerful*

# Off to See

THE

# WIZARD

Conjuring up magnificent sets and costumes, an all-star cast and a screenplay that honours one of Hollywood's all-time greatest movies is no easy trick. But director **Sam Raimi** and his stars — **James Franco**, **Rachel Weisz**, **Mila Kunis** and **Michelle Williams** — say *Oz The Great and Powerful* will be movie magic ■ BY GARRY MURDOCK

**"I didn't want anything to do with it,"** Sam Raimi says when asked how he came to direct next month's *Oz The Great and Powerful*. "I really had so much respect for the [original] movie that I didn't want to even read it."

It's December 2012 and Raimi's sitting in the Luxe Hotel on L.A.'s famous Sunset Boulevard, seemingly relaxed and happy. As well he should be. If the 14 minutes of footage screened earlier in the day is any indication, he has one seriously good-looking film on his hands. Digging deeper into how Oz got off the ground, Raimi admits he eventually did read the script (while looking for a writer for another project), and says, "I actually fell



# OZ THE GREAT AND POWERFUL HITS THEATRES MARCH 8<sup>TH</sup>



Michelle Williams as Glinda

in love with the characters in the story and I realized this does not dishonour the original *Wizard of Oz* movie. It's a love note to the works of Baum."

Raimi is referring to writer L. Frank Baum, who published a staggering 14 Oz novels over 20 years beginning in 1900 with *The Wonderful Wizard of Oz*, which became the 1939 film *The Wizard of Oz*.

However, none of the books dealt with the origins of Oz, which is where *Oz The Great and Powerful* comes in — as an origins story. "I was most influenced by the fairy tale that is Baum's work," Raimi says, "[I wanted to] tell an original story based on Baum's work and bring some of his fantastic and unique world to life."

This new Oz story has a script penned by Mitchell Kapner (*The Whole Nine Yards*) and David Lindsay-Abaire (who won a Pulitzer Prize for his stage play *Rabbit Hole* in 2007). It begins in much the same way as *The Wizard of Oz*. Like Dorothy Gale, our protagonist Oscar Diggs — a second-rate travelling magician from a black-and-white Kansas — is swept up by a storm and deposited in the faraway land of Oz...where we switch to brilliant colour.

Raimi's Oz will be at once familiar, with its Emerald City, yellow brick road and Munchkins, and fresh, with the addition of new regions such as China Town, where absolutely everything is made of porcelain. That includes its residents, like the delicate but resilient China Girl who meets up with Diggs after her town is destroyed.

The inhabitants of Oz believe Diggs is the great wizard for whom they've been waiting; a misconception Diggs is in no hurry to correct. He soon meets three witches, the kind, but naïve, Theodora, her frightening sister Evanora and, of course, the good witch Glinda. He also learns that Oz is in great danger.

But how to populate Oz with the right stars would prove a challenge. "I looked for every single actor and actress in the picture. Nobody came to me as 'perfect,'" says Raimi, who's best known for his *Spider-Man* trilogy (2002-2007).

Raimi started with the main character Oscar Diggs. Early on, Robert Downey Jr. and Johnny Depp were rumoured for the role, but ultimately Raimi cast one of his *Spider-Man* stars, James Franco (Harry Osborne/New Goblin in the Spidey movies). "He's a selfish guy. He's got his eyes set on one thing...he wants to be a great man," Raimi says of the character.

Franco — who, along with the rest of the film's cast, is here in L.A. to talk about the film — sees at least one connection between Raimi's *Spider-Man* movies and this film. "He's great at making huge budget films but keeping the human element alive," says the 34-year-old actor.

As for sweet Theodora, scary Evanora and good Glinda, Raimi cast Mila Kunis, Rachel Weisz and Michelle Williams, respectively. "They're some of the best actresses working today," says Franco. "They play very different parts...so, you know, it was an adventure."

Of the three witches, the casting of Weisz, who's not known

CONTINUED ▶



Franco with his China Girl



► for playing villains, as evil Evanora may be the biggest surprise. “I’m a Sam Raimi fan and I think he’s got a really lovely imagination, and his movies [have] great warmth,” she explains. “I just wanted to do something different...just try something new, you only live once.” Weisz describes Evanora as an egomaniac and a pathological liar. “She’s got no conscience,” she says. “I thought she was really kind of an old-fashioned bad girl!”

Williams says it wasn’t so much her character but the scope of the film (the budget is estimated at \$200-million) that forced her to stretch. “The challenge, for me anyway, was just endurance,” she says. “Usually the movies I make are quite small, maybe six weeks or two months. And to keep going for six months was the big lesson.”

It was a big movie for everyone involved.

“The sets were so grand,” says Kunis. “At one point James and I were driving — riding on the horse carriage through Emerald City — and it was like 4 a.m., and you literally looked around and every crew member, we realized, was the best of the best.... Everybody just wanted to be part of this movie.”

It was all about creating an illusion and for Franco that effort included arriving on set two weeks early to learn magic tricks, like pulling things from hats and making objects levitate, from iconic Las Vegas magician Lance Burton.

But Burton couldn’t help with Franco’s trickiest illusion of all, acting



## SUITING UP

The costume department, led by designer Gary Jones, had to clothe more than 1,500 actors during *Oz The Great and Powerful*’s 23-week shoot. The three witches alone, played by Rachel Weisz, Mila Kunis and Michelle Williams, had more than 200 pieces in their elaborate wardrobes. But not James Franco. As magician turned wizard Oscar Diggs, Franco wears the same black suit throughout the entire film. —MW

opposite characters that would not be fully realized until after shooting was complete. “I had the most scenes with the two CG-created characters, the China Girl and Finley the flying monkey,” says Franco. *Ramona and Beezus* star Joey King voices China Girl and Zach Braff, who also plays Diggs’ assistant in the Kansas scenes, voices Finley.

“I had training in that kind of acting. I had done *Planet of the Apes* with Andy Serkis,” Franco says. “It’s kind of ironic that I’m really attracted to the relationship with the China Girl, with this character that wasn’t really on set.”

As for the overall effect, Franco says Raimi and team nailed it. “I think they did a great job of taking us to a world we’ll recognize, but also giving it a fresh look.” ☑

Garry Murdock is the supervising producer of the Cineplex Pre-Show.



Evanora (Rachel Weisz, left) squares off against Theodora (Mila Kunis) in *Oz The Great and Powerful*

► Catch the CINEPLEX PRE-SHOW for more from the stars of *Oz The Great and Powerful*.

2013 **OSCAR**S

# 85<sup>th</sup> ACADEMY AWARDS NOMINEES & PREVIEW

WATCH THE SHOW:  
SUNDAY, FEBRUARY 24TH, 2013

## Inside

**34** HOST SETH MACFARLANE

**36** RED CARPET DOS AND DON'TS

**38** YOUR NOMINEES

**45** OSCAR BALLOT

PHOTO BY BRYAN CROWE/GAMPA.S

GO TO [CINEPLEX.COM/AWARDSRACE](http://CINEPLEX.COM/AWARDSRACE)  
FOR OSCAR NEWS, INTERVIEWS, PHOTO GALLERIES AND MOVIE TRAILERS



# MEET YOUR HOST, SETH MACFARLANE

**T**wo years ago, Seth MacFarlane hosted the *Comedy Central Roast of Donald Trump* and started the evening's raunchy proceedings with, "How do you prepare for a night like this? Personally, I smoked a lot of pot and clearly don't give a sh-t about this show. So I'm kind of the perfect host for this show, or for the Oscars."

It was a dig at actor James Franco, who — with bleary eyes and a too-laidback attitude — had co-hosted the Academy Awards with Anne Hathaway just two weeks before. Two years later MacFarlane will be up on that Oscar stage trying to do a better job.

Best known for creating — and voicing many of the characters on — Fox TV's funny, crude, animated sit-com *Family Guy*, MacFarlane is also an actor, singer, and, as of last year, a big-screen writer and director. His first live-action feature, *Ted*, hit theatres in June 2012 with Mark Wahlberg and a talking teddy bear (voiced by MacFarlane) in the lead roles.

But you knew all that. Here are 10 things you might not have known about Seth MacFarlane. —MW



**1** His work first angered the church when he was just nine. As the creator of a comic strip for his local newspaper in Kent, Connecticut, he wrote a strip in which a boy receiving Communion asks, "Can I get fries with that?," and a priest complained.



**2** In his final year at the Rhode Island School of Design his thesis film was a 10-minute animated short about a guy named Larry, his talking dog Steve and his wife Lois. Voiced by MacFarlane, Larry and Steve sounded just like *Family Guy*'s Peter Griffin and his dog Brian.

**3** In the early 2000s he had small roles on TV's *Gilmore Girls*, playing a weaselly student, and *Star Trek: Enterprise*, playing an engineer.

**4** He was scheduled to be on American Airlines Flight 11 from Boston to Los Angeles on September 11, 2001, one of the two planes that crashed into the World Trade Center. But hungover, and with a slightly incorrect itinerary from his travel agent, he missed the flight by 10 minutes.

**5** A science nut, he's behind the reboot of the PBS show *Cosmos*, originally hosted by Carl Sagan in the 1980s. Sagan's widow is co-producing the new show which will air on Fox TV early next year with astrophysicist Neil deGrasse Tyson as host.

**6** The tagline on his Twitter page, @SethMacFarlane, is "The Official Twitter Page of Seth MacFarlane - based on the novel *Push by Sapphire*"

**7** He's a skilled singer and pianist and trained with famous vocal coaches Lee and Sally Sweetland, who taught Barbra Streisand and Frank Sinatra.

**8** He's sung at New York's Carnegie Hall and London's Royal Albert Hall.



**9** In 2011, he released an album of big-band tunes and old standards called *Music is Better Than Words* through Universal Republic Records.



Ted's titular teddy bear

**10** He has at least three movies in the works: a follow-up to *Ted*, a *Family Guy* film, and a funny Western called *A Million Ways to Die in the West*.

**‘THE BOX OFFICE’.  
CRITICS  
ARE CALLING  
IT “WILDLY  
UNPREDICTABLE”.**

---

**CINEPLEX ONLINE  
& MOBILE TICKETS.**  
Movies without the drama.

---

  
**CINEPLEX.COM**



**DO**

**MILLA JOVOVICH**

Happen to be a model turned actor who looks good in anything.

PHOTO BY HEATHER IKEI/@A.M.P.A.S.

**DO**

**KRISTEN WIIG**

Have fun, perhaps even acknowledging the fleshy thing on the other side of the camera is a human.

PHOTO BY HEATHER IKEI/@A.M.P.A.S.

**DO**

**CAMERON DIAZ**

Show off all angles.

PHOTO BY HEATHER IKEI/@A.M.P.A.S.

**DON'T**

**BRAD PITT**

Smile with your face, but not your soul.

**RED CARPET POSING DOS AND DON'TS**

We Look to Last Year's Oscar Attendees For Tips on How to Make a Memorable Impression (for the right reasons)

**DO**

**JEAN DUJARDIN**

Engage in conversation with your lovely spouse, giving you a sense of nonchalant ease.

PHOTO BY MATT PETIT/@A.M.P.A.S.

**DO**

**PENÉLOPE CRUZ**

Allow the fabric from your dress to pool in a billowy cloud of prettiness.

PHOTO BY HEATHER IKEI/@A.M.P.A.S.



**DON'T**

**ANGELINA JOLIE**

Repeat the same weird pose for every photo, #AngiesRightLeg.

PHOTO BY HEATHER IKEI/©A.M.P.A.S.



**DON'T**

**GWYNETH PALTROW**

Forget to remove your cape before you get out of the limo.

PHOTO BY HEATHER IKEI/©A.M.P.A.S.



**DON'T**

**GLENN CLOSE**

Put your hands on your hips unless you're about to scold us.

PHOTO BY HEATHER IKEI/©A.M.P.A.S.



**DON'T**

**JENNIFER LOPEZ**

Look straight at the camera while recalling E.T.'s death scene.

PHOTO BY HEATHER IKEI/©A.M.P.A.S.



**DON'T**

**GARY OLDMAN**

Make a funny face, not even for a second.

PHOTO BY MATT PETIT/©A.M.P.A.S.



**DON'T**

**SANDRA BULLOCK**

Smile too hard because you want to make sure we know you're happy... happy... I said happy!

PHOTO BY HEATHER IKEI/©A.M.P.A.S.

# THE NOMINEES

## BEST PICTURE



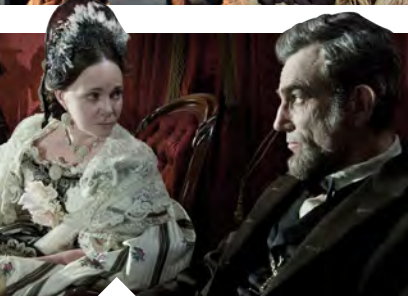
### BEASTS OF THE SOUTHERN WILD

The only Best Picture nominee released before October (it came out in June!), this lush drama about six-year-old, bayou-dwelling Hushpuppy and her combustible, but loving, daddy Wink was still resonating with voters when they picked their nominees last month.



### DJANGO UNCHAINED

Jamie Foxx reestablishes his dramatic cred in director Quentin Tarantino's brutal, Sergio Leone-esque account of a freed slave trained to become a ruthless bounty hunter, while Leonardo DiCaprio is chilling in the change-of-pace role of a sadistic plantation overlord.



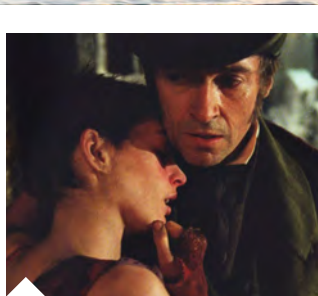
### LINCOLN

Led by Daniel Day-Lewis, the cast is uniformly dazzling in director Steven Spielberg's august account of the political turmoil surrounding Abraham Lincoln's determination to pass the slavery-abolishing Thirteenth Amendment.



### ARGO

Though Americans are the heroes in this somewhat lopsided examination of the "Canadian Caper" that rescued six U.S. diplomats during the 1979 Iran hostage crisis, there's no denying director Ben Affleck's skill.



### LES MISÉRABLES

The beloved musical, based on Victor Hugo's 1862 novel, makes the leap from stage to screen, much aided by stellar performances from Hugh Jackman and a heartbreaking Anne Hathaway in a small but potent role.



### LIFE OF PI

Many an expert judged Canadian author Yann Martel's vibrant tale of shipwrecked Indian lad Piscine Patel and his turbulent adventures alongside a Bengal tiger as unfilmable, but director Ang Lee proves all naysayers wrong with his magical, and deeply moving, adaptation.



### SILVER LININGS PLAYBOOK

Romantic comedies rarely fair well in Oscar's top category, but director David O. Russell's deft examination of the delicate dance between two flawed, fragile figures (Bradley Cooper and Jennifer Lawrence) could prove a winner.



### ZERO DARK THIRTY

Director Kathryn Bigelow and screenwriter Mark Boal scored a remarkable Oscar upset in 2009 when their film *The Hurt Locker* bested *Avatar*, and they're poised to do it again with another military thriller, focused on the decade-long hunt for Osama bin Laden.



### AMOUR

Only the fifth film to be nominated for Best Picture and Foreign Language Film, *Amour* is a long shot; but remember that Academy voters have an average age of 62 and likely had strong emotional reactions to this haunting movie about old age and, inevitably, death.

CONTINUED ▶

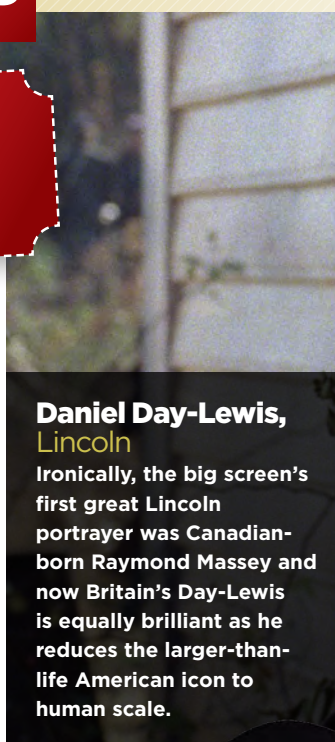


# BEST ACTOR



▶ **Bradley Cooper, *Silver Linings Playbook***

*Playbook* is a dramedy with tremendous heart and soul, much of which is derived from Cooper's endearing portrayal of the unbalanced Pat Solitano, a former teacher who lost it after catching his wife with another man, and who's now trying to get it back.



**Daniel Day-Lewis, *Lincoln***

Ironically, the big screen's first great Lincoln portrayer was Canadian-born Raymond Massey and now Britain's Day-Lewis is equally brilliant as he reduces the larger-than-life American icon to human scale.



▶ **Denzel Washington, *Flight***

Washington flew under the radar to earn this, his sixth, Oscar nomination. He's won twice before, for 2001's *Training Day* and 1989's *Glory*. Will his portrayal of a skilled — but flawed — hero pilot earn him number three?



**Hugh Jackman, *Les Misérables***

Most moviegoers know him best as the blade-fisted Wolverine, but Jackman is a song-and-dance man at heart and, finally given the chance to stretch his musical muscles, captures the redemptive metamorphosis of fugitive Jean Valjean with verve.



**Joaquin Phoenix, *The Master***

Rising from the ashes of his bizarre faux-rap chicanery, the ever-unpredictable Phoenix delivers his finest performance to date as a luckless seaman, fresh from the hell of World War II, who falls under the spell of an L. Ron Hubbard-esque cult leader.

# BEST ACTRESS



## Naomi Watts, *The Impossible*

For much of *The Impossible* Watts portrays a woman in pain, fearful she's lost her husband and sons in 2004's devastating tsunami, but she makes the role a testament to love, dignity and most of all gratitude, and we're thankful for that.



## Quvenzhané Wallis, *Beasts of the Southern Wild*

At nine, Wallis is the youngest actor ever nominated in this category. She was five when she auditioned, and seven when filming wrapped. Her next (and only second) film, *Twelve Years a Slave*, should be just as pithy — it's being directed by Steve McQueen (*Hunger*, *Shame*).



## Jennifer Lawrence, *Silver Linings Playbook*

Although she's only 22, Jennifer Lawrence's old soul shines through her fresh face, and we're captivated by the wounded *joie de vivre* she delivers playing a widow with mental health issues who believes love — and dancing — will help make her whole.



## Jessica Chastain, *Zero Dark Thirty*

Who knew the Botticelli beauty could be so damn tough? She's gritty, smart and completely driven as a CIA agent tracking Osama bin Laden, and we can only hope Hollywood keeps feeding her talent these kinds of roles.



## Emmanuelle Riva, *Amour*

At 85, Riva is the oldest actor ever nominated in this category. Her portrayal of an erudite former music teacher taken down by a stroke devastated critics. Let's hope the film's five nominations inspire a great number of regular folk to see it. CONTINUED ▶

**BEST SUPPORTING ACTOR**

▶ **Tommy Lee Jones, *Lincoln***  
 Portraying fervent abolitionist Thaddeus Stevens, a curious mixture of macho bravado, keen intellect and deep compassion, demands a performer of rare dexterity, and no actor of his generation is better able than Jones to accomplish such.



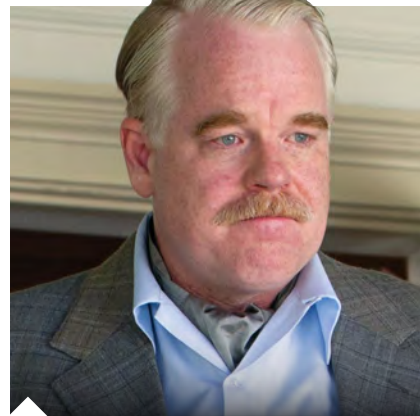
**Robert De Niro, *Silver Linings Playbook***  
 De Niro has a tendency to be ham-fisted in supporting roles, especially when the part calls for comedic chops; but *Playbook's* borderline OCD, Philadelphia Eagles-fixated Pat Sr. fits him perfectly, and he responds with precisely the right blend of warmth and cluelessness.



**Alan Arkin, *Argo***  
 Arkin earned his first Oscar for his broadly comic, acerbic-old-man shtick in *Little Miss Sunshine*, but is just as deserving for his equally delightful, if more subtly comedic, turn as the seasoned producer who ignites *Argo's* fake film within a film.



**Christoph Waltz, *Django Unchained***  
 However you feel about director Quentin Tarantino, we owe him thanks for bringing this veteran German actor to our shores. In his second Tarantino film, Waltz gives charm, eloquence and a hair-trigger brutality to his slave-era bounty hunter King Schultz.



**Philip Seymour Hoffman, *The Master***  
 Few actors convey creepiness with the discreet cunning of Philip Seymour Hoffman, and never has a role provided him as much rich fodder as that of charismatic cult "master" Lancaster Dodd, whose bonhomous façade masks his manipulative intent.

## BEST SUPPORTING ACTRESS

### Anne Hathaway, *Les Misérables*

She brought us to tears singing her heart out as the tragic Fantine, capping off a year in which she stole *The Dark Knight Rises* away from the masked men and proved although slight in frame, she's an acting heavyweight.



### Amy Adams, *The Master*

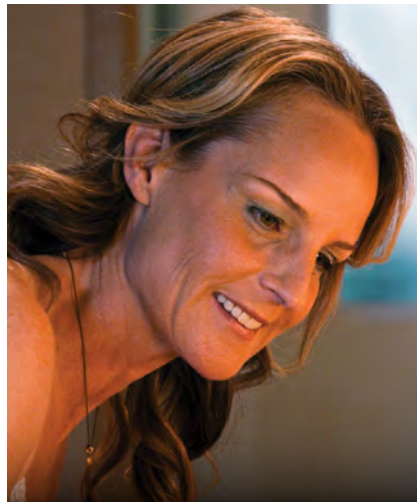
As the wife of cult leader Philip Seymour Hoffman, Adams shreds her goody two-shoes image with a chilling and utterly focused performance that releases an untapped reservoir of malice and proves she's ready to swim in darker waters.

### Sally Field, *Lincoln*

Feisty — it's the word, sometimes used disparaging, to describe Sally Field's on-screen performances, including her turn here as Lincoln's wife, Mary Todd Lincoln. But *it is* her feistiness, backed with a lot of talent, passion and a relentless drive that makes her so darn good.

### Jacki Weaver, *Silver Linings Playbook*

It's the second Supporting Actress nomination in three years for this Aussie with range. She earned a nod for playing the ruthless matriarch of a criminal clan in 2010's *Animal Kingdom*, but here she's the loving, doddering mom to an unstable son.



### Helen Hunt, *The Sessions*

Hunt's compassionate turn as a sex therapist helping a disabled man required that she bare her body for all to see, but really she's just showcasing her talent, which has been absent from screens for far too long. Welcome back Helen Hunt. [CONTINUED ►](#)

# BEST DIRECTOR

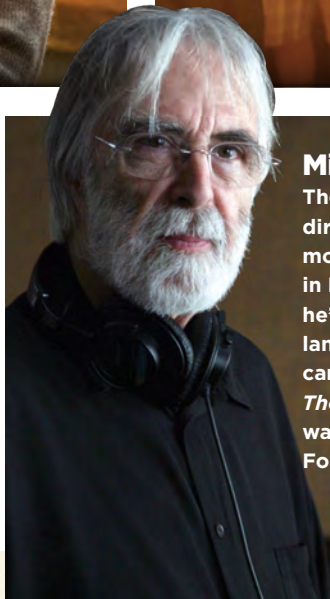
▶ **Steven Spielberg, *Lincoln***

A six-time nominee and two-time winner, Spielberg has long been an Academy favourite; but the majority of praise for *Lincoln* has focused more on the performances and the screenplay than the direction, suggesting he may go home empty-handed.



▶ **David O. Russell, *Silver Linings Playbook***

The tempestuous Russell has a knack for making people fight, on- and off-screen, but great actors flock to his films, and often get nominated for their efforts. This time all four of his principals earned nods — Bradley Cooper, Jennifer Lawrence, Robert De Niro and Jacki Weaver.



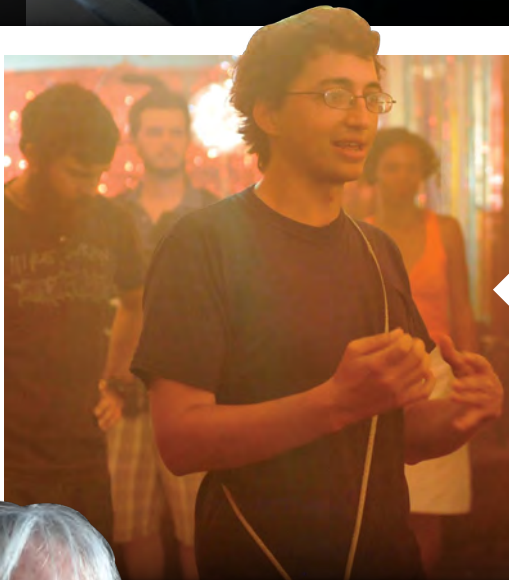
▶ **Michael Haneke, *Amour***

The German-Austrian filmmaker directs one of the year's most moving dramas, and does it in French. No surprise there, he's deftly worked in both languages throughout his career. His last film — 2009's *The White Ribbon*, in German — was also nominated for Foreign Language Film.



▶ **Ang Lee, *Life of Pi***

The acclaimed Taiwanese director once again shows he has a poet's soul and a painter's eye in turning what was thought an "unfilmable" story into a special effects-laden, spiritual fable.



▶ **Benh Zeitlin, *Beasts of the Southern Wild***

Thirty-year-old Zeitlin must think this awards stuff is a piece of cake. He co-writes and directs his first feature film, and earns nominations for Best Original Screenplay and Best Director. If he wins he should just retire.



# THE BALLOT

## Best Picture

- ❑ *Amour*
- ❑ *Argo*
- ❑ *Beasts of the Southern Wild*
- ❑ *Django Unchained*
- ❑ *Les Misérables*
- ❑ *Life of Pi*
- ❑ *Lincoln*
- ❑ *Silver Linings Playbook*
- ❑ *Zero Dark Thirty*

## Actor in a Leading Role

- ❑ Bradley Cooper, *Silver Linings Playbook*
- ❑ Daniel Day-Lewis, *Lincoln*
- ❑ Hugh Jackman, *Les Misérables*
- ❑ Joaquin Phoenix, *The Master*
- ❑ Denzel Washington, *Flight*

## Actress in a Leading Role

- ❑ Jessica Chastain, *Zero Dark Thirty*
- ❑ Jennifer Lawrence, *Silver Linings Playbook*
- ❑ Emmanuelle Riva, *Amour*
- ❑ Quvenzhané Wallis, *Beasts of the Southern Wild*
- ❑ Naomi Watts, *The Impossible*

## Actor in a Supporting Role

- ❑ Alan Arkin, *Argo*
- ❑ Robert De Niro, *Silver Linings Playbook*
- ❑ Philip Seymour Hoffman, *The Master*
- ❑ Tommy Lee Jones, *Lincoln*
- ❑ Christoph Waltz, *Django Unchained*

## Actress in a Supporting Role

- ❑ Amy Adams, *The Master*
- ❑ Sally Field, *Lincoln*
- ❑ Anne Hathaway, *Les Misérables*
- ❑ Helen Hunt, *The Sessions*
- ❑ Jacki Weaver, *Silver Linings Playbook*

## Directing

- ❑ Michael Haneke, *Amour*
- ❑ Benh Zeitlin, *Beasts of the Southern Wild*
- ❑ Ang Lee, *Life of Pi*
- ❑ Steven Spielberg, *Lincoln*
- ❑ David O. Russell, *Silver Linings Playbook*

## Animated Feature Film

- ❑ *Brave*
- ❑ *Frankenweenie*
- ❑ *ParaNorman*
- ❑ *The Pirates! Band of Misfits*
- ❑ *Wreck-It Ralph*

## Adapted Screenplay

- ❑ Chris Terrio, *Argo*
- ❑ Lucy Alibar & Benh Zeitlin, *Beasts of the Southern Wild*
- ❑ David Magee, *Life of Pi*
- ❑ Tony Kushner, *Lincoln*
- ❑ David O. Russell, *Silver Linings Playbook*

## Original Screenplay

- ❑ Michael Haneke, *Amour*
- ❑ Quentin Tarantino, *Django Unchained*
- ❑ John Gatins, *Flight*
- ❑ Wes Anderson & Roman Coppola, *Moonrise Kingdom*
- ❑ Mark Boal, *Zero Dark Thirty*

## Production Design

- ❑ *Anna Karenina*
- ❑ *The Hobbit: An Unexpected Journey*
- ❑ *Les Misérables*
- ❑ *Life of Pi*
- ❑ *Lincoln*

## Cinematography

- ❑ *Anna Karenina*
- ❑ *Django Unchained*
- ❑ *Life of Pi*
- ❑ *Lincoln*
- ❑ *Skyfall*

## Costume Design

- ❑ *Anna Karenina*
- ❑ *Les Misérables*
- ❑ *Lincoln*
- ❑ *Mirror Mirror*
- ❑ *Snow White and the Huntsman*

## Documentary Feature

- ❑ *5 Broken Cameras*
- ❑ *The Gatekeepers*
- ❑ *How to Survive a Plague*
- ❑ *The Invisible War*
- ❑ *Searching for Sugar Man*

## Documentary Short Subject

- ❑ *Inocente*
- ❑ *Kings Point*
- ❑ *Mondays at Racine*
- ❑ *Open Heart*
- ❑ *Redemption*

## Film Editing

- ❑ *Argo*
- ❑ *Life of Pi*
- ❑ *Lincoln*
- ❑ *Silver Linings Playbook*
- ❑ *Zero Dark Thirty*

## Foreign Language Film

- ❑ *Amour*, Austria
- ❑ *Kon-Tiki*, Norway
- ❑ *No*, Chile
- ❑ *A Royal Affair*, Denmark
- ❑ *War Witch*, Canada

## Makeup

- ❑ *Hitchcock*
- ❑ *The Hobbit: An Unexpected Journey*
- ❑ *Les Misérables*

## Original Score

- ❑ *Anna Karenina*
- ❑ *Argo*
- ❑ *Life of Pi*
- ❑ *Lincoln*
- ❑ *Skyfall*

## Original Song

- ❑ "Before My Time," *Chasing Ice*
- ❑ "Everybody Needs a Friend," *Ted*
- ❑ "Pi's Lullaby," *Life of Pi*
- ❑ "Skyfall," *Skyfall*
- ❑ "Suddenly," *Les Misérables*

## Short Film (Animated)

- ❑ *Adam and Dog*
- ❑ *Fresh Guacamole*
- ❑ *Head Over Heels*
- ❑ *The Longest Daycare*
- ❑ *Paperman*

## Short Film (Live Action)

- ❑ *Asad*
- ❑ *Buzkashi Boys*
- ❑ *Curfew*
- ❑ *Death of a Shadow*
- ❑ *Henry*

## Sound Editing

- ❑ *Argo*
- ❑ *Django Unchained*
- ❑ *Life of Pi*
- ❑ *Skyfall*
- ❑ *Zero Dark Thirty*

## Sound Mixing

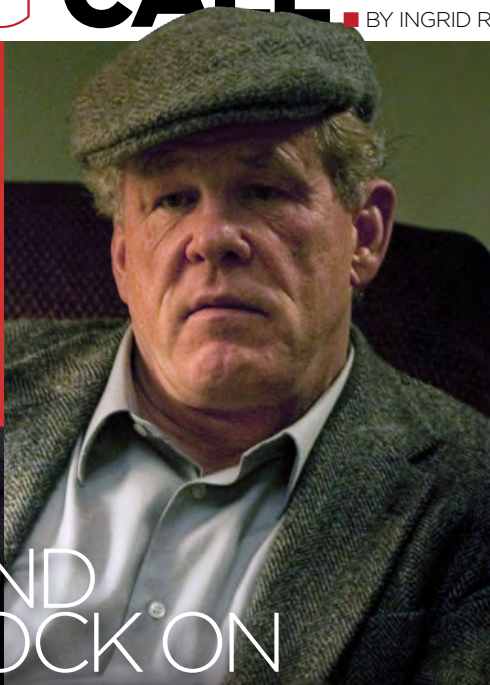
- ❑ *Argo*
- ❑ *Les Misérables*
- ❑ *Life of Pi*
- ❑ *Lincoln*
- ❑ *Skyfall*

## Visual Effects

- ❑ *The Hobbit: An Unexpected Journey*
- ❑ *Life of Pi*
- ❑ *Marvel's The Avengers*
- ❑ *Prometheus*
- ❑ *Snow White and the Huntsman*

# CASTING CALL

BY INGRID RANDOJA



## CLOSE AND NOLTE AND ROCK ON

**Glenn Close** and **Nick Nolte** have nine Oscar nominations between them but, alas, no wins. Perhaps their luck will change with *Always On My Mind*, a musical drama that casts Nolte as a former hard-partying rock star living with Alzheimer's and Close as his caring wife. The film is written and directed by **Chris D'Arienzo**, who wrote the Tony-winning Broadway smash *Rock of Ages*. Look for a 2014 release.



## THERON SEEKS VENGEANCE

**Charlize Theron** has spent part of the last four years trying to get the Hollywood remake of the 2005 Korean thriller *Vengeance for Lady Sympathy* off the ground. The pieces are finally falling into place for the actor, who stars and produces. She's landed *The Departed*'s screenwriter **William Monahan** to write the script, which follows an innocent woman who spends 13 years in jail for the kidnap and murder of a boy. Upon her release, she sets out to find the real killer.



## WASHINGTON GETS EQUAL

Looking to capitalize on his stellar turn in *Flight*, **Denzel Washington** teams with hot director **Nicolas Winding Refn** (*Drive*) for *The Equalizer*, based on the 1980s TV series starring **Edward Woodward** as an ex-CIA agent who uses his talents to help good people in trouble. Refn (who recently dropped out of the *Logan's Run* remake) and crew start shooting this April in Boston with the film hitting theatres April 11, 2014.



## WHAT'S GOING ON WITH... THE GIRL WHO PLAYED WITH FIRE

The sequel to *The Girl With the Dragon Tattoo* was originally set to open later this year, but has officially been pushed back to 2014 as Sony Pictures and director **David Fincher** wait for screenwriter **Steven Zaillian** (*Moneyball*, *Schindler's List*) to deliver the script. **Daniel Craig** will return as avenging Swedish journalist Mikael Blomkvist, and **Rooney Mara** will be back as computer hacking, punk genius Lisbeth Salander, as both are under contract to the appear in all three films of the trilogy.



## DIESEL IS KOJAK

Last seen on screen in 2011's *Fast Five*, **Vin Diesel**'s been busy completing *Riddick* and *Fast and Furious 6* (both due this year), and he'll soon star as NYPD detective Theo Kojak in the big-screen adaptation of the 1970s TV show *Kojak* (perfect casting, we think). *Skyfall*'s writing team of **Neal Purvis** and **Robert Wade** are penning the script.



## FRESH FACE DAKOTA GOYO

He's only 13 years old but Toronto actor **Dakota Goyo** has a résumé older performers drool over. He played the young Thor in *Thor*, co-starred with **Hugh Jackman** in *Real Steel*, voiced Jamie in *Rise of the Guardians*, and this month he stars in *Dark Skies* as the eldest son in a family terrorized by aliens. And while he may be young, he's got years of experience — he landed his first gig when he was just two weeks old, appearing in a commercial for Canadian Blood Services.



## DEPP LOGS ON

Ever wonder what it would be like if **Johnny Depp** ruled the world? We'll find out in *Transcendence*, which casts Depp as a brilliant scientist whose brain is uploaded into a supercomputer with global reach. **Christopher Nolan** is producing the film directed by Nolan's longtime cinematographer, **Wally Pfister**. Filming gets underway this month.

**ALSO IN THE WORKS** ▶ **Jackie Chan** is angling to land a prime role in *The Expendables 3*. ▶ Irish comedy *Frank* casts **Michael Fassbender** as the eccentric lead singer of a rock band. ▶ **Eddie Redmayne** joins the cast of the **Wachowskis** next pic, the sci-fi *Jupiter Ascending*. ▶ **Marcia Gay Harden**, **Zac Efron** and **Paul Giamatti** will star in *Parkland*, which focuses on the events at Dallas's Parkland Hospital the day President John F. Kennedy was assassinated.

PHOTO BY KEYSTONE PRESS

# RETURN ENGAGEMENT



**LOVE STORY**  
screens as part of  
Cineplex's Classic  
Film Series on  
February 10th and  
13th. Go to  
[Cineplex.com/events](http://Cineplex.com/events)  
for times and  
locations.

## BRING KLEENEX

**I**t's 1970, and Hollywood is dining out on violence and disillusionment. Films like *Easy Rider*, *Bonnie and Clyde*, *The Wild Bunch* and *Midnight Cowboy* are all the rage. Then along comes *Love Story*.

A sentimental tearjerker that took the box office by storm when it opened Christmas Day, *Love Story* reaffirmed the fact audiences adore a good cry.

It stars Ryan O'Neal as blueblood Oliver "Ollie" Barrett IV, who marries the sarcastic, working-class Jenny (Ali MacGraw). They're madly in love, although they do have one memorable fight that ends with the often-parodied line, "Love means never having to say you're sorry." But then their world comes crashing down when Jenny is diagnosed with a terminal illness.

The film catapulted dark-haired beauty MacGraw and all-American hunk O'Neal onto Hollywood's A-list, and while they each went on to much-publicized relationships with other actors — MacGraw wed Steve McQueen, O'Neal partnered with Farrah Fawcett — moviegoers will forever link them together as Jenny and Ollie. —/R

# AT HOME

## February's BEST DVD AND BLU-RAY



### ARGO FEBRUARY 19

**Ben Affleck** cements his triple-threat status as he directs, writes, and stars in this true-life nail-biter about a C.I.A. agent (Affleck) sent into Iran in 1980 to save six Americans hiding in the Canadian embassy. His crazy rescue plan has them pretending to be a film crew making a sci-fi flick.



### THE PERKS OF BEING A WALLFLOWER

FEBRUARY 12

**Logan Lerman** plays wide-eyed high school freshman Charlie who has trouble making friends...until he discovers a group of misfit seniors that includes the extroverted Patrick (**Ezra Miller**) and his messed-up stepsister Sam (**Emma Watson**).



### ANNA KARENINA

FEBRUARY 19

**Keira Knightley** is Leo Tolstoy's 19th-century aristocrat Anna Karenina. Locked in a loveless marriage to an older politician (**Jude Law**) she falls in love with a count named Vronsky (**Aaron Taylor-Johnson**). Directed by **Joe Wright**, who also teamed with Knightley to adapt the novels *Atonement* and *Pride & Prejudice*.



### THE MASTER

FEBRUARY 26

Director **P.T. Anderson** (*There Will Be Blood*) orchestrates the year's most fascinating acting faceoff as the mercurial **Joaquin Phoenix** plays an alcoholic ex-G.I. who comes under the spell of **Philip Seymour Hoffman**, the charismatic leader of an ill-defined self-help "movement" that veers into cult territory.

## Something Special

### A LIAR'S AUTOBIOGRAPHY: THE UNTRUE STORY OF MONTY PYTHON'S GRAHAM CHAPMAN

FEBRUARY 12



Monty Python completists will be interested in this autobiographical film about **Graham Chapman**, narrated by Graham Chapman, despite the fact he died in 1989. With help from most of the Pythons, filmmakers married old audio recordings of Chapman reading the book to animated sequences.

## Games

### Why We Love...



### ALIENS: COLONIAL MARINES

FEBRUARY 12

PS3, XBOX 360, PC

This first-person shooter takes place just after the events of 1986's *Aliens*, as a rescue crew finally arrives at the now-abandoned Sulaco spaceship. Best part? In multiplayer mode you can play as an alien.

**MORE MOVIES** ▶ **HERE COMES THE BOOM** (FEBRUARY 5) ▶ **FLIGHT** (FEBRUARY 5)  
▶ **CELESTE AND JESSE FOREVER** (FEBRUARY 5) ▶ **THE SESSIONS** (FEBRUARY 12)  
▶ **SEVEN PSYCOPATHS** (FEBRUARY 19) ▶ **ANTIVIRAL** (FEBRUARY 26)

BUY DVD AND BLU-RAY ONLINE AT **CINEPLEX.COM**

# FINALLY...



*Inch'Allah*



*Midnight's Children*

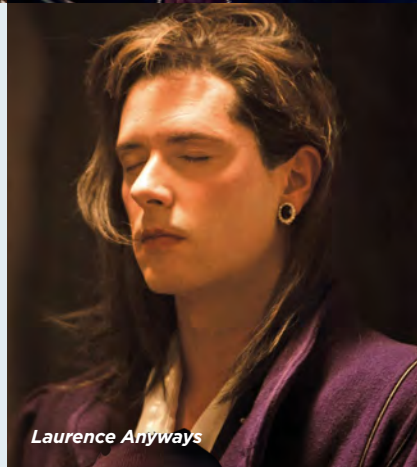


*L'affaire Dumont*

## INTRODUCING... **The Canadian Screen Awards**

We'd like to thank the Academy of Canadian Cinema & Television for ushering in the brand new **Canadian Screen Awards**, which honour the nation's best in both film and television and replace the former — and easily confused — Genies and Geminis.

Here are the 2013 nominees in the major film categories. Go to [www.academy.ca/awards](http://www.academy.ca/awards) for the rest of the nominees. The awards show will be broadcast live on CBC on Sunday, March 3rd.



*Laurence Anyways*

### **Best Motion Picture**

*L'affaire Dumont*  
*Inch'Allah*  
*Laurence Anyways*  
*Midnight's Children*  
*Rebelle/War Witch*

### **Best Director**

Michael Dowse (*Goon*)  
Xavier Dolan (*Laurence Anyways*)  
Deepa Mehta (*Midnight's Children*)  
Kim Nguyen (*Rebelle/War Witch*)  
Bernard Émond (*Tout ce que tu possèdes /All That You Possess*)

### **Best Actor**

James Cromwell (*Still Mine*)  
Patrick Drolet (*Tout ce que tu possèdes /All That You Possess*)  
Marc-André Grondin (*L'affaire Dumont*)  
David Morse (*Collaborator*)  
Melvil Poupaud (*Laurence Anyways*)

### **Best Actress**

Evelyne Brochu (*Inch'Allah*)  
Geneviève Bujold (*Still Mine*)  
Marilyn Castonguay (*L'affaire Dumont*)  
Suzanne Clément (*Laurence Anyways*)  
Rachel Mwanza (*Rebelle/War Witch*)

### **Best Supporting Actor**

Jay Baruchel (*Goon*)  
Kim Coates (*Goon*)  
Stephan James (*Home Again*)  
Serge Kanyinda (*Rebelle/War Witch*)  
Elias Koteas (*Winnie*)

### **Best Supporting Actress**

Seema Biswas (*Midnight's Children*)  
Fefe Dobson (*Home Again*)  
Alice Morel Michaud (*Les Pee Wee 3D*)  
Gabrielle Miller (*Moving Day*)  
Sabrina Ouazani (*Inch'Allah*)



*Rebelle/War Witch*

FEEL THE SOUND GOOSEBUMPS  
MIND-BLOWING SOUND  
THRILLING IMMERSIVE MIGHTY  
MASSIVE SCREEN  
MOVIES  
WERE  
MADE FOR  
THIS  
PICK YOUR  
FAVOURITE SEAT  
VIVID COLOURS  
SUSPENSE  
POUNDING ACTION

# ULTRA **AVX**<sup>TM</sup>

RESERVE YOUR SEAT TODAY  
AT [CINEPLEX.COM](http://CINEPLEX.COM)



**CINEPLEX**

TM & © Cineplex Entertainment LP or used under license

# WE QUIT!

To all my so-called fans:

**It was terrible knowing you.** For years now, you've been using me for my delicious milk chocolate and candy coating. At first, I loved all the attention of this M&M's gig. But no one mentioned the horrors of being trapped deep in someone's couch for months on end. That can really change a candy. So while we've had some great times together - comforting you through breakups and headlining your dessert tables, I've since realized that you just see me as a chocolate snack. But I won't live life always looking over my shoulder - which is tough to do without a neck. You've bitten off your last chunk of my chocolate. I've fallen on my last movie theatre floor and been baked into my last cookie. Thanks to you, I'm hanging up my shell. That's right. I QUIT! And I'm taking yellow with me. So long savages!

Sincerely, RED!

Um, me too, Yellow 😊

P.S. If you love us as more than a snack, let's keep in touch. [Twitter](#) [Facebook](#) MMSCANADA

