

# CINEPLEX

MAGAZINE



# MATT DAMON SUITS UP FOR ELYSIUM

Inside  
**LILY**  
COLLINS  
**EDGAR**  
WRIGHT  
**JENNIFER**  
ANISTON



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# CONTENTS

AUGUST 2013 | VOL 14 | N°8

## COVER STORY

### 36 CLASS WARFARE

**Matt Damon** plays the hero fighting to restore equality between rich and poor in director **Neill Blomkamp's** sci-fi *Elysium*, and if you think it's a metaphor for 21st-century life, you're right. Here Blomkamp, Damon, along with co-stars **Jodie Foster** and **Sharlto Copley**, discuss their thoughtful sci-fi

BY MARNI WEISZ

## REGULARS

- 6 EDITOR'S NOTE
- 8 SNAPS
- 10 IN BRIEF
- 14 SPOTLIGHT
- 16 ALL DRESSED UP
- 18 IN THEATRES
- 44 CASTING CALL
- 46 RETURN ENGAGEMENT
- 48 AT HOME
- 50 FINALLY...

## FEATURES

### 26 CITY GIRL

Chatting on the Toronto set of *The Mortal Instruments: City of Bones*, star **Lily Collins** says there's a lot of herself in her demon-hunting character  
BY INGRID RANDOJA

### 34 RISQUÉ BUSINESS

**Jennifer Aniston** plays a stripper in *We're the Millers*. We take a peek at how the 44-year-old former sitcom star has revamped her image  
BY ANDREA MILLER

### 30 WRIGHT STUFF

*The World's End* director **Edgar Wright** on the bittersweet emotions lurking beneath his comedy about old pals, drinking and robots  
BY LIANNE MACDOUGALL

### 42 COOL SCHOOL

Check out our essential **Back-to-School Guide** full of fashionable and functional gear that'll make you the envy of your classmates  
BY MARNI WEISZ



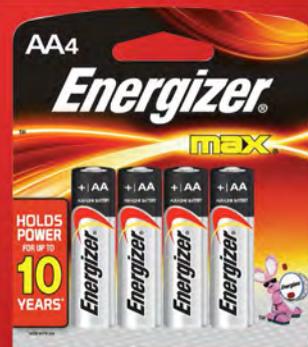


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# THE HAPPY FUTURE CHALLENGE

**S**o here's a challenge for all the filmmakers out there. Create a compelling sci-fi movie with a utopian outlook. Not a utopia that turns out to be a dystopia, or a utopia with dystopian undercurrents; simply a movie about our future where that future is positive from the opening credits to the end.

Okay, here's a simpler challenge that'll take less time, money and talent. Try to think of such a film that's already been made. Still thinking? If you're about to reach for your computer, don't bother. Google is little help on this one.

This has been the year of ominous future-Earth movies. *Oblivion* (war with aliens has ruined Earth). *After Earth* (we ruined Earth). *Pacific Rim* (another war with aliens). And now comes the one that may be the smartest of the lot, director **Neill Blomkamp's** *Elysium*.

As the film's star **Matt Damon** explains in "Worlds Apart," page 36, *Elysium* takes the current wealth gap between rich and poor and asks, "What if that kept happening for another 140 years?" Clever. I can't wait to see it.

Still, are we so depressed as a society that not one filmmaker can conceive of an utterly positive future for Earth? I don't think so. More likely it's that utopias are dull.

In fact, that's exactly what Blomkamp said during a press event at Comic-Con last year. "It's boring because there's no conflict, really," he said. "If there was a way to keep the utopian element and write in conflict, it would be appealing. I just don't know what that is right now."

So, there you have it filmmakers. You can out-imagine Neill Blomkamp by coming up with a genuinely positive future Earthscape that works as a movie. After all, if utopia — happiness, comfort, bliss, joy — is inherently boring why do we strive to achieve it every day?

There's lots of conflict in *The Mortal Instruments: City of Bones*, Hollywood's next supernatural thriller based on a Young Adult novel — conflict between humans, demons, werewolves and vampires. People are comparing it to the *Twilight* films, but it reminds me more of TV's much-missed *Buffy the Vampire Slayer*. Turn to page 26 for star **Lily Collins'** take on the big film that'll probably be the first of a franchise.

Brad Pitt's exes seem to get better with age, no? First 40-year-old Gwyneth Paltrow earns *People's* "Most Beautiful Woman" title and now 44-year-old **Jennifer Aniston** is dropping jaws with her sultry turn as a stripper in *We're the Millers*. Turn to page 34 for our examination of Aniston's sexy second act.

On page 30 we have a Q&A with director **Edgar Wright** about *The World's End*, his latest comedy with frequent collaborator Simon Pegg. It involves beer, old friends and evil robots.

And yes, it's time. On page 42 you'll find our **Back-to-School Guide**. At least you get to go shopping!

■ **MARNI WEISZ**, EDITOR

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# SNAPS



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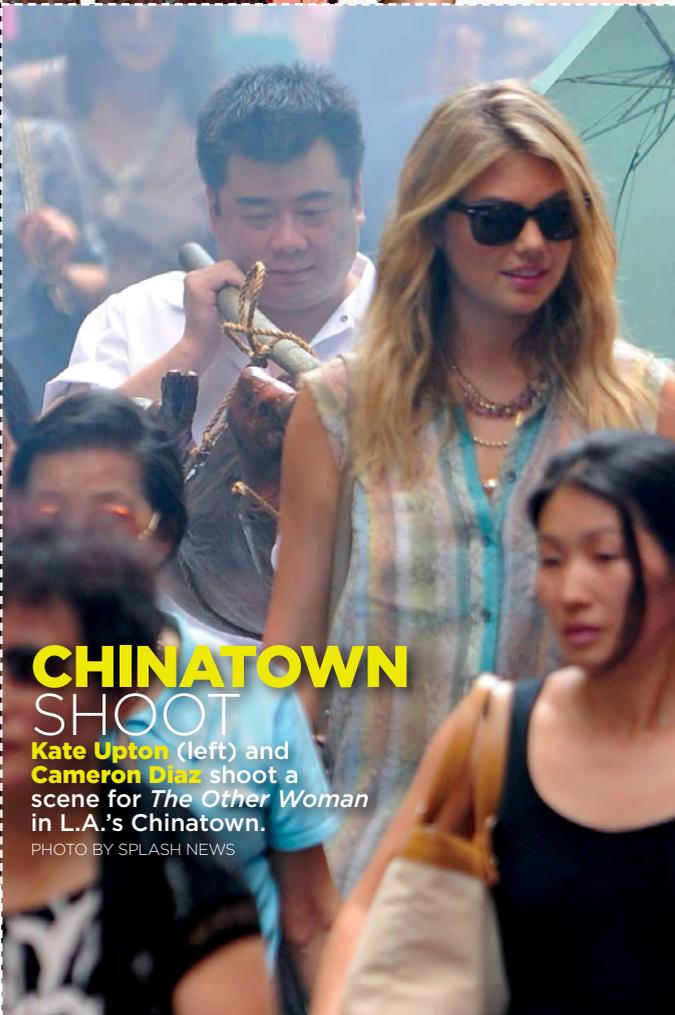
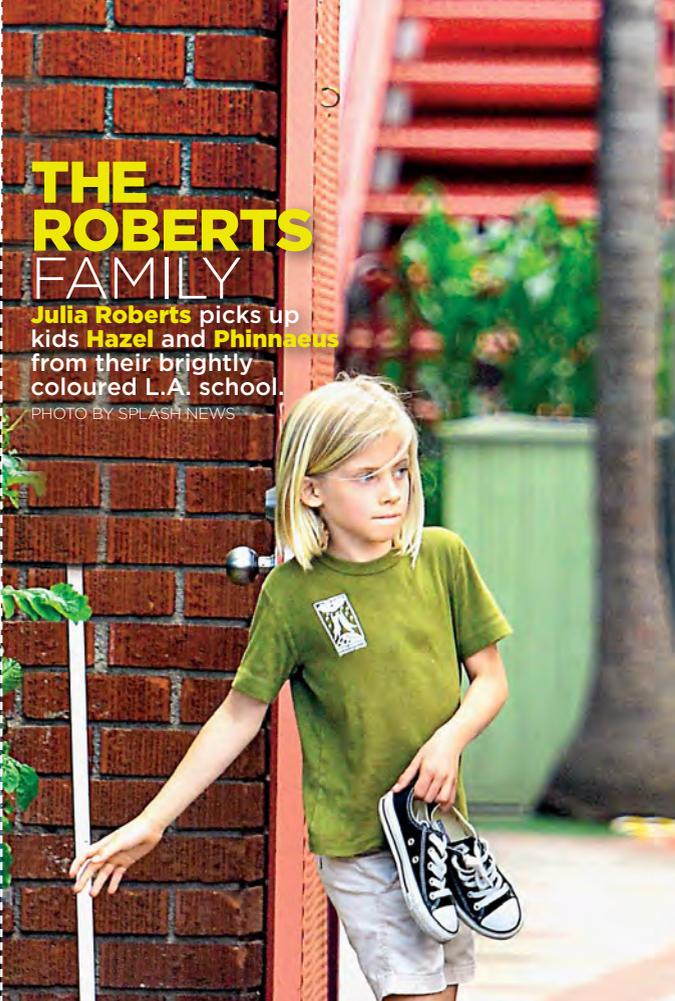
**Amy Adams** enjoys the rain showers at the London premiere of *Man of Steel*.

PHOTO BY ANDREW PARSONS/KEYSTONE PRESS

## THE ROBERTS FAMILY

**Julia Roberts** picks up kids **Hazel** and **Phinnaeus** from their brightly coloured L.A. school.

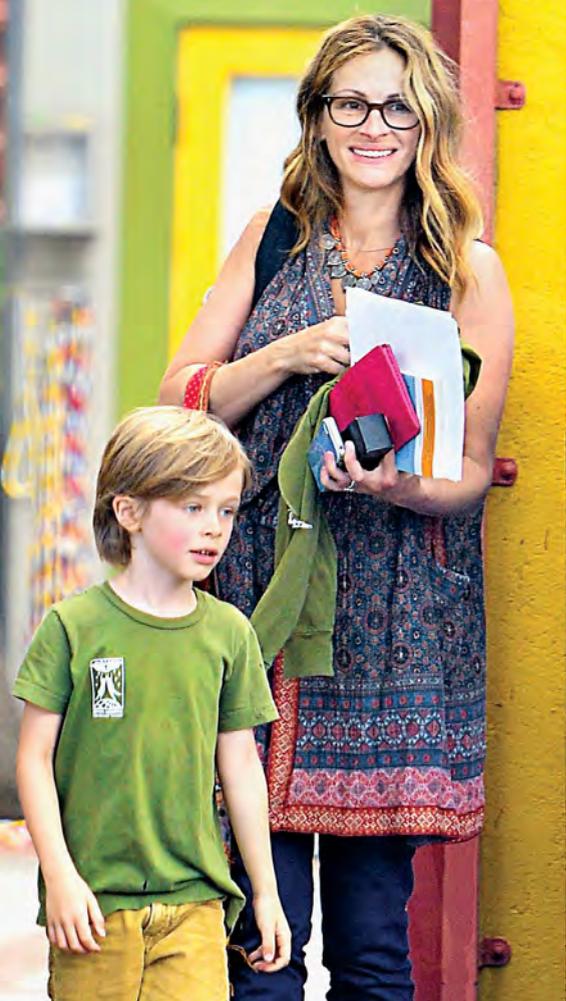
PHOTO BY SPLASH NEWS



## CHINATOWN SHOOT

**Kate Upton** (left) and **Cameron Diaz** shoot a scene for *The Other Woman* in L.A.'s Chinatown.

PHOTO BY SPLASH NEWS



## JOHN & GEORGE

**John Goodman** (left) and **George Clooney** get their feet wet for the WWII pic *The Monuments Men* in Camber Sands, Sussex, U.K.

PHOTO BY PAUL HENNESSY/SPLASH NEWS



## KEANU'S MOVES

**Keanu Reeves** gives a tai chi demonstration during a Beijing press conference for his first directing effort, *Man of Tai Chi*.

PHOTO BY GETTY IMAGES

# IN BRIEF



## UNUSUAL DIRECTION

**I**t was a bit of a surprise when Morgan Spurlock was announced as the director of this month's 3D documentary *This is Us*, which follows the Simon Cowell-created boy band One Direction. Spurlock is usually behind the camera for docs about corporate evils (*Super Size Me*, *The Greatest Movie Ever Sold*) or politics (*Where in the World is Osama Bin Laden?*). But in a live Twitter chat with One Direction fans, Spurlock explained why he took the gig:

"They are one of the biggest bands in the world & to capture this moment in time is an incredible opportunity." Other tidbits shared by Spurlock in that session include, "I know a lot of fans love those flowing locks, so I may have to plan some special 'Hair-iel' shots for the film," and that he shot "More shirtless moments than you can imagine, now how many of those make it into the final film we'll have to wait and see." Finally, when a fan asked



whether the band members had eaten McDonald's in front of Spurlock — who consumed nothing but McDonald's food for a month to make his most famous film, *Super Size Me* — he responded, "They love eating McD in front of me, but on the new tour they have a trainer who's keeping them off the Big Macs!" —MW



George Clooney

## On Home Turf:

### TOMORROWLAND

It's hard to believe, but Vancouver will get even better looking this month, as **George Clooney** moves to town to shoot the top-secret sci-fi *Tomorrowland*.

Little is known about the film's plot, but since it is a Disney movie, many are speculating the title refers to the Disney theme parks' futuristic land.

**Brad Bird** (*The Incredibles*, *Mission: Impossible - Ghost Protocol*) will direct and you can add *House* star **Hugh Laurie** to the film's cast.

*Tomorrowland* is expected to shoot in Vancouver through the end of the year. —MW ▶

## THE ART OF FILM

We were first drawn to New Brunswick artist Michelle Coffee when we saw her series of dolls modeled after beloved *Arrested Development* nevertube Tobias Funke (David Cross), including this one of Tobias in his Blue Man Group body paint (right). And then we discovered Coffee had created similar plush tributes to movie personalities like *The Dude* (centre), played by Jeff Bridges in 1998's *The Big Lebowski*, and Luke Wilson's Richie Tenenbaum from 2001's *The Royal Tenenbaums*. "Currently my art is a part-time hobby but a lifelong passion," says Coffee. "There's something fulfilling when creating a piece in tribute to someone's work you admire tremendously." —MW



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## HE CAN **FLY**

At first, we weren't nuts about the idea of Taylor Lautner's next film *Tracers*, a thriller in which a bike courier hides from the mafia in the underground world of Parkour. For those who've forgotten, or weren't born yet, Parkour was popular in the late 1990s and involved jumping from buildings and flipping off of trees. But then we saw the shots of Lautner — who was a martial arts champ before he was an actor — performing said daredevil feats on the film's New York City set and we have to admit...it looks pretty cool. *Tracers* should hit theatres next year. —MW

## Quote Unquote



“It’s amazing, what I’m finding out is that you don’t have to alter yourself a hell of a lot to be completely a different person. **We had little, tiny appliances on my jaw to give me a little more of a jaw and little bit more of a forehead and a nose but it was surprisingly simple.**”

—JIM CARREY ON HIS PHYSICAL TRANSFORMATION FOR *KICK-ASS 2* (*THE HOLLYWOOD REPORTER*)



## HEMSWORTH'S **TYPE**

It's pretty unusual to see type over an actor's face on a movie poster. Trust us, we see a lot of movie posters. So we wonder what it is about Chris Hemsworth's face in particular that inspired two different designers — for 2011's *Thor* on the left, and next month's *Rush* on the right — to cover that handsome mug with text. —MW



## Did You Know?

*Top Gun* co-stars Anthony Edwards (Goose) and Val Kilmer (Iceman) voice fighter jets Bravo and Echo respectively in Disney's *Cars* spinoff, *Planes*. The pair is seen here flying alongside *Planes* protagonist Dusty Crophopper (voiced by Dane Cook).



## WORTH A DOWNLOAD

The National Film Board of Canada has long been one of the world's best animation generators, turning out great talent and racking up Oscar nods. Now they give iPad users the power to make their own simple animated films with the McLaren's Workshop app, named after late Scottish-born Canadian animation pioneer Norman McLaren, who passed away in 1987.

Download it for free at the App Store and within minutes you'll be in the Paper Cut-Out Workshop, creating a whimsical short film that would've taken McLaren days upon days to create in the traditional way (position paper cut-out, shoot frame, repeat). Add-on workshops that allow you to make etching-style films and use synthetic sound can be purchased for \$3 each. —MW

PHOTO BY KEYSTONE PRESS

## BECAUSE WE JUST CAN'T GET ENOUGH...

Because we just can't get enough shots of Ashton Kutcher and Steve Jobs looking like each other, on the bottom you'll find a photo of Jobs (left) and Steve Wozniak working on an early Apple computer in Jobs' parents garage circa 1976, and on the top Kutcher, as Jobs, and Josh Gad, as Wozniak, in a scene from this month's *JOBS*. —MW

# ROBERT MAILLET IS HUGE THIS SUMMER

**S**hooting a movie in Canada and need a monster, an enforcer, a giant or just a really big dude? Robert Maillet is your man.

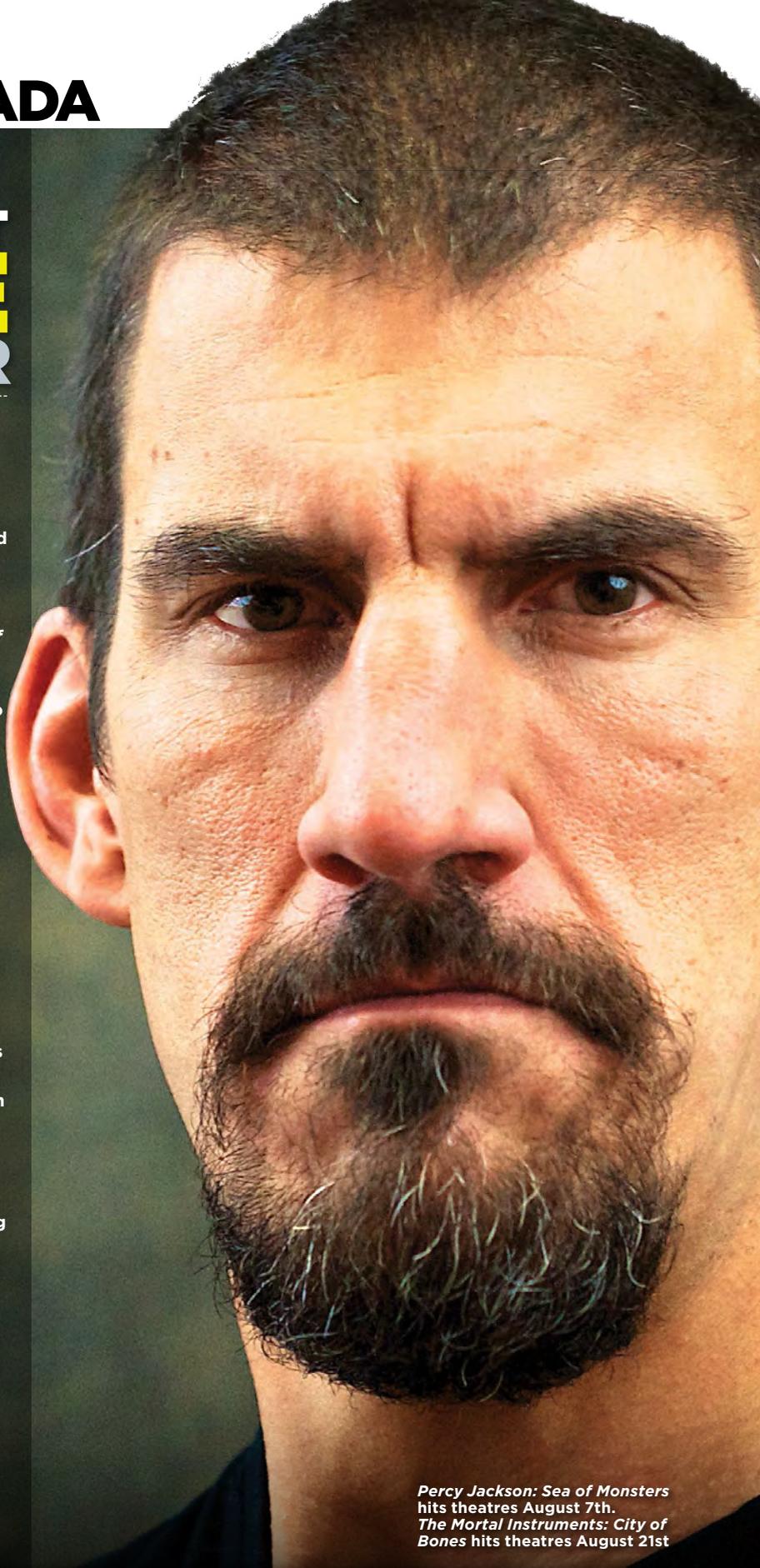
At six-foot-eleven the 43-year-old Acadian actor and former WWE wrestler from the small village of Sainte-Marie-de-Kent, New Brunswick, has cornered the market on playing behemoths. Last month he portrayed a Russian Jaeger pilot in *Pacific Rim* and this month he's the imposing Shadowhunter Samuel Blackwell in *The Mortal Instruments: City of Bones* and two different monsters (a Cyclops and a cannibal) in *Percy Jackson: Sea of Monsters*.

"I don't mind at all," Maillet says of being the go-to guy for big, bad roles. The soft-spoken actor is on the phone from his New Brunswick home. "I'm very comfortable with taking advantage of my physical appearance. I probably wasn't comfortable with it when I was younger, in school I was very awkward, self-conscious, I was very shy. For me to get into wrestling really opened [me up]. I became more confident, and then movies really, really helped."

*Pacific Rim* and *Mortal Instruments* were shot in Toronto, and *Percy Jackson* largely in Vancouver, locations which are typical of Maillet's movie career. He also played the Uber Immortal in *300* and Minotaur in *Immortals*, both shot in Montreal. But his career certainly hasn't been limited to films shot in Canada; you may remember him brawling with Robert Downey Jr. in a memorable scene from 2009's U.K.-shot *Sherlock Holmes*.

Regardless, Maillet has no plans to leave the Sainte-Marie-de-Kent home he shares with his wife of 16 years and the daughter they adopted from Ethiopia four years ago. He used to worry that living in rural Canada would make it impossible to have a Hollywood career. "But it's not really an issue anymore," he says. "Since my profile and my CV's getting a lot bigger I've been fortunate that people want to work with me." Even creating professional audition tapes has been a snap since his friends at nearby Silver Fox Productions in Moncton invited him to use their facilities. "It's very handy."

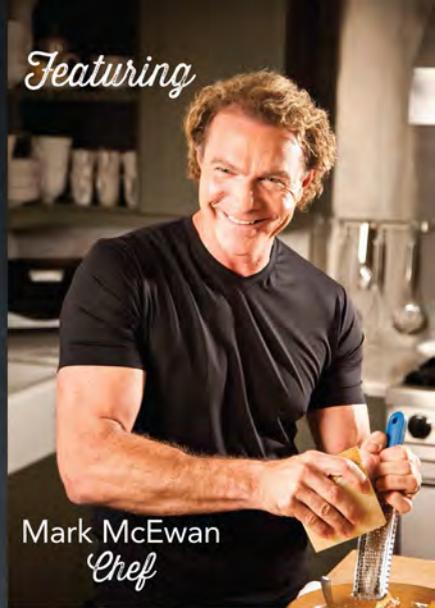
And some of those audition tapes may show a different side of Maillet in the future. While he has no problem playing the henchman, Maillet admits he would love to expand his oeuvre. "I'm really a good-natured, nice guy," he says. —MARNI WEISZ



*Percy Jackson: Sea of Monsters* hits theatres August 7th.  
*The Mortal Instruments: City of Bones* hits theatres August 21st



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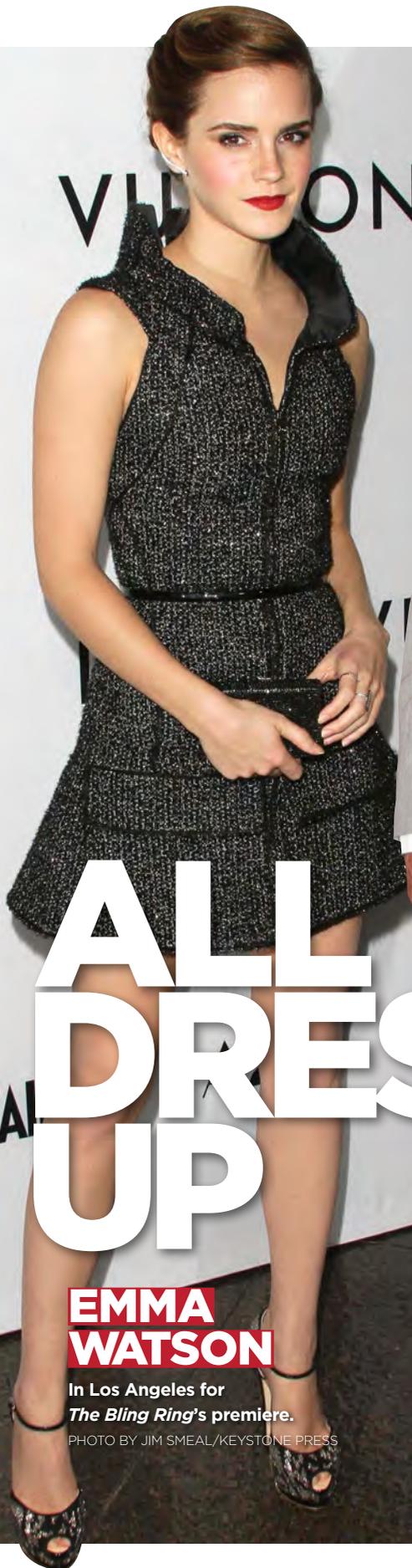
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# ALL DRESSED UP

**EMMA WATSON**

In Los Angeles for *The Bling Ring's* premiere.

PHOTO BY JIM SMEAL/KEYSTONE PRESS

**ZACHARY QUINTO**

At the CFDA Fashion Awards in New York.

PHOTO BY KEYSTONE PRESS

**UMA THURMAN**

At the amFAR Inspiration Gala in New York.

PHOTO BY JANET MAYER/SPLASH NEWS



## HENRY CAVILL

In London for *Man of Steel*'s European premiere.

PHOTO BY YUI MOK/KEYSTONE PRESS



## KRISTEN WIIG

At the Paris premiere of *Imogene*.

PHOTO BY KEYSTONE PRESS



## ZACH GALIFIANAKIS

In Brazil for the premiere of *The Hangover Part III*.

PHOTO BY KEYSTONE PRESS

# IN THEATRES

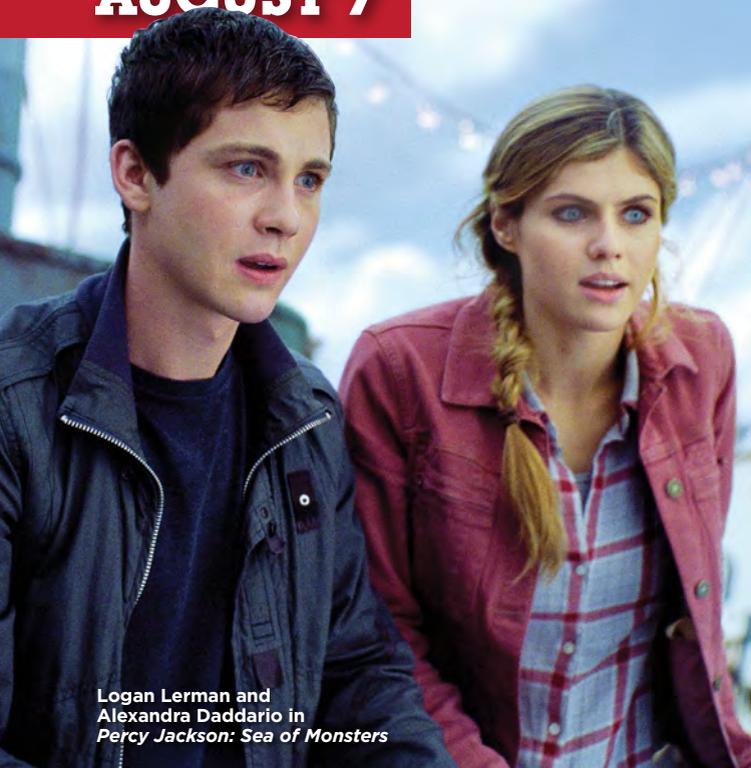
**AUGUST 2**



## **2 GUNS**

Two undercover officers from different government agencies (**Denzel Washington, Mark Wahlberg**) carry out a lucrative heist and then, following instructions, try to kill one another. Realizing they are pawns in a deadly game, they set out to discover whose money they stole, and who wants them dead.

**AUGUST 7**



Logan Lerman and Alexandra Daddario in *Percy Jackson: Sea of Monsters*



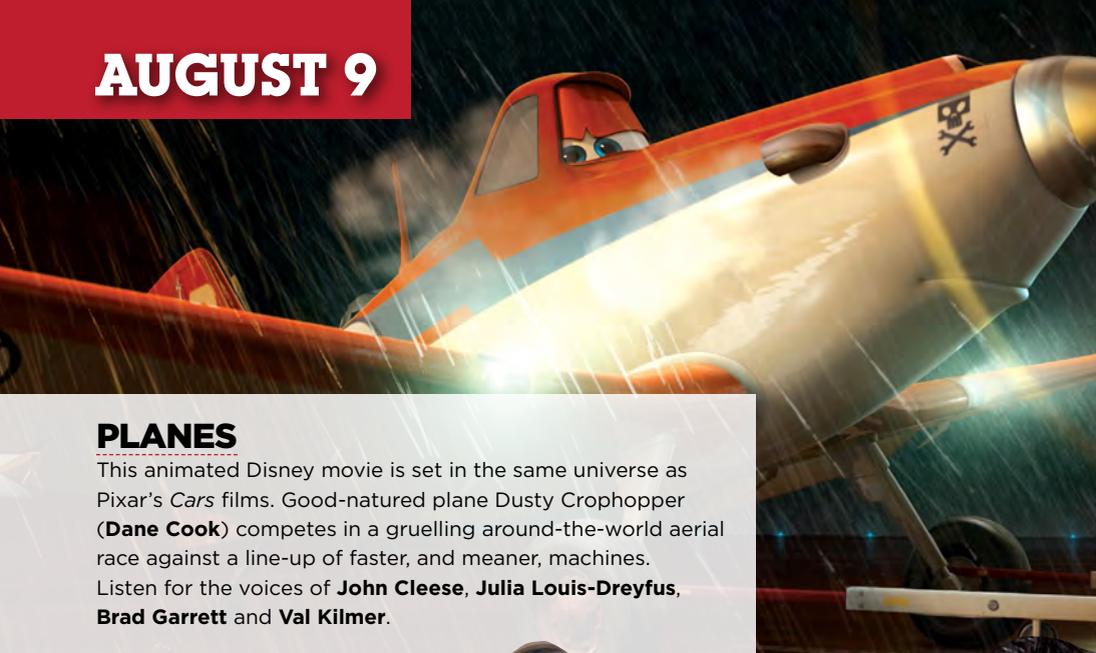
From left: Jennifer Aniston, Will Poulter, Emma Roberts and Jason Sudeikis in *We're the Millers*

## **PERCY JACKSON: SEA OF MONSTERS**

The follow-up to 2009's *Percy Jackson & the Olympians: The Lightning Thief* sends Percy (**Logan Lerman**), Annabeth (**Alexandra Daddario**), Tyson (**Douglas Smith**) and Grover (**Brandon T. Jackson**) into the heart of the Bermuda Triangle in search of the fabled Golden Fleece. **Get a peek at *Percy Jackson's* Vancouver sets, page 24.**

## **WE'RE THE MILLERS**

A small-time pot dealer (**Jason Sudeikis**) is strong-armed into moving a shipment of weed from Mexico to California. He procures a giant RV, and a fake family — comprised of a stripper (**Jennifer Aniston**), a streetwise girl (**Emma Roberts**) and a nerdy teen (**Will Poulter**) — to make him seem respectable, but all does not go as planned. **See Jennifer Aniston feature, page 34.**



## PLANES

This animated Disney movie is set in the same universe as Pixar's *Cars* films. Good-natured plane Dusty Crophopper (**Dane Cook**) competes in a gruelling around-the-world aerial race against a line-up of faster, and meaner, machines. Listen for the voices of **John Cleese**, **Julia Louis-Dreyfus**, **Brad Garrett** and **Val Kilmer**.

## ELYSIUM

Director **Neill Blomkamp's** (*District 9*) sophomore sci-fi is set in a future in which humanity is split into two groups — the poor who live on a ruined Earth, and the wealthy who live in luxury aboard the space station Elysium. The status quo is rocked when a dying man (**Matt Damon**), equipped with weapons bonded to his body, attempts to board Elysium. See *Elysium* feature, **page 36**.



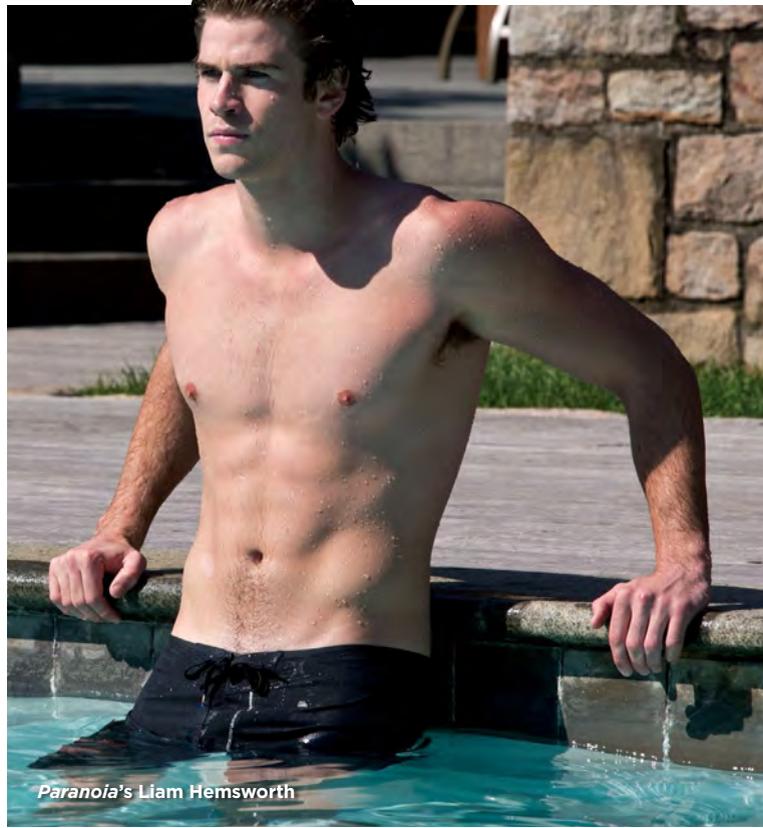
Josh Gad (left) and Ashton Kutcher star in *JOBS*

## JOBS

**Ashton Kutcher** sure looks the part, now can he pull off a credible performance as computing visionary Steve Jobs? This bio-pic follows Jobs from adolescence to his spiritual quest in India to his founding of Apple Computers with Steve Wozniak (**Josh Gad**) — and we all know how that turned out.

## THE BUTLER

Director **Lee Daniels** (*Precious*) assembles an all-star cast to tell the story of African-American butler Cecil Gaines (**Forest Whitaker**), who worked in the White House from 1952 to 1986. The cast includes **Oprah Winfrey** as Cecil's wife, **Robin Williams** as Dwight D. Eisenhower and **Jane Fonda** as Nancy Reagan.



*Paranoia's* Liam Hemsworth

## KICK-ASS 2

Masked teen heroes Kick-Ass (**Aaron Taylor-Johnson**) and Hit-Girl (**Chloë Grace Moretz**) inspire others to don masks and fight crime, including Colonel Stars and Stripes (**Jim Carrey**). But they also inspire the evil Red Mist (**Christopher Mintz-Plasse**) to assemble a team of vengeful supervillians.

## PARANOIA

Young tech wiz Adam Cassidy (**Liam Hemsworth**) is hired by Nicholas Wyatt (**Gary Oldman**) to steal secrets from a rival company run by Jock Goddard (**Harrison Ford**). But when Wyatt refuses to let Adam out of the arrangement, the young gun puts his tech-savvy skills to use against the older tycoons. CONTINUED ▶



Aaron Taylor-Johnson (left) and Christopher Mintz-Plasse in *Kick-Ass 2*

# THE OFFICIAL DRINK OF GRILLED CHEESE.

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**AUGUST 21**



► **THE MORTAL INSTRUMENTS: CITY OF BONES**

The first book in **Cassandra Clare**'s popular Young Adult fantasy series *Mortal Instruments* comes to the screen with **Lily Collins** portraying heroine Clary Fray, who discovers she is a Shadowhunter destined to fight demons alongside the handsome Jace (**Jamie Campbell Bower**).

See **Lily Collins** interview, **page 26**.

**AUGUST 23**



**YOU'RE NEXT**

This acclaimed horror from director **Adam Wingard** finds the Davison family enjoying a weekend get-together that's spoiled by a group of homicidal men in pig masks who invade their home. While family members are dispatched one by one, there's one woman (**Sharni Vinson**) who proves difficult to kill.

**THE WORLD'S END**

Director **Edgar Wright** and collaborator **Simon Pegg** make their third comedy together, this one about five old friends — Pegg, **Nick Frost**, **Paddy Considine**, **Martin Freeman** and **Eddie Marsan** — who reunite to finish a pub crawl they started 20 years earlier. But to do so, they'll have to battle the robots that have taken over their hometown. See **Edgar Wright** interview, **page 30**.

**THE GRANDMASTER**

**Tony Leung** stars as Ip Man, the martial artist who refined the Wing Chun style of fighting, first as a student in China during the 1930s and then as a teacher in Hong Kong in the 1950s. According to the film's director, **Wong Kar-wai**, Leung broke his arm twice — once in rehearsals and once during shooting — and refused to use a stunt double despite the injury. **CONTINUED ►**

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SAT., AUG. 3

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SAT., AUG. 10

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SAT., AUG. 17

**HOODWINKED**  
SAT., AUG. 24

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SAT., AUG. 31

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▶ **CLOSED CIRCUIT**

A bomb explodes in a London market and the accused terrorist (**Riz Ahmed**) is assigned two lawyers (**Eric Bana, Rebecca Hall**) who also happen to be former lovers. Their already tension-filled relationship is put to the test when they suspect they, and their client, are being used in a high-stakes political game.

**AUGUST 30**



**BLUE JASMINE**

Woody Allen's latest finds New Yorker Jasmine (**Cate Blanchett**) reeling after her rich husband (**Alec Baldwin**) turns out to be crook. She heads to San Francisco to visit her blue-collar sister Ginger (Sally Hawkins) and her uncouth acquaintances (look for **Andrew Dice Clay** in a rare acting turn).



**ONE DIRECTION:  
THIS IS US**

**Morgan Spurlock** goes behind the camera to capture life on the road for phenom boy band One Direction during a recent world tour. Requisite concert performances are captured, as are the backstories of the five U.K. lads who found success after being thrown together during the British version of TV's *The X-Factor*.

**GETAWAY**

When his wife is kidnapped, a former racecar driver (**Ethan Hawke**) is forced to follow the instructions of the mysterious man (**Jon Voight**) holding her captive. He unwittingly picks up a female passenger (**Selena Gomez**) who just happens to have a knack for circuitry and computers.

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PHOTO BY SPLASH NEWS

**Douglas Smith** and **Logan Lerman** film a scene at Ambleside Pier, which was transformed into "Chesapeake Beach" for the day.

# PERCY JACKSON AND THE VANCOUVER SETS

Though it's supposed to take place in the American northeast (and parts unknown), *Percy Jackson: Sea of Monsters* was actually shot in and around Vancouver. Here, stars **Logan Lerman** (Percy), **Douglas Smith** (Tyson), **Alexandra Daddario** (Annabeth) and **Stanley Tucci** (Dionysus) take advantage of Hollywood North



**Stanley Tucci** takes a break in Burnaby, B.C., where the Camp Half-Blood set was constructed in Burnaby Park.

PHOTO BY SPLASH NEWS



**Logan Lerman** jumps up and down while shooting a scene in front of 546 Beatty Street. In real life that's The Dirty Apron cooking school, but it was rebranded as the Delaware School of Culinary Arts for the film.

PHOTO BY SPLASH NEWS

# PERCY JACKSON: SEA OF MONSTERS

HITS THEATRES AUGUST 7TH



PHOTO BY SPLASH NEWS

That UPS Store behind **Douglas Smith** (centre) and **Logan Lerman** (right) was built just for the film at the corner of Pender and Abbott Streets. Nathan Fillion's Greek god Hermes (not seen) works there as courier.



PHOTO BY SPLASH NEWS

**Douglas Smith** takes a break on the Vancouver set. Notice the Ben's Chili Bowl in the background? Ben's, a historic eatery in Washington, D.C., was recreated for the shoot.



PHOTO BY PUNKD IMAGES

**Alexandra Daddario** tries to get comfortable on a green-screen hippocampi (like a giant sea horse) as she and **Logan Lerman** shoot just off Ambleside Pier. The creature's skin will be added later via CGI.



# YOUNG STELLA BATTLES DEMO

Nope, not the kind you're thinking of. **Lily Collins** seems to be doing just fine, thank you very much. It's demonic spirits, plus vampires, werewolves and warlocks, Collins fights to the death in the latest teen book-to-movie adaptation *The Mortal Instruments: City of Bones*. We spoke with Collins on the film's Toronto set ■ BY INGRID RANDOJA

**THE MORTAL  
INSTRUMENTS:  
CITY OF BONES**  
HITS THEATRES  
AUGUST 21<sup>ST</sup>

# RE NS



**Collins** holds a magical cup in her hands, taunting an angry-looking Jonathan Rhys Meyers to come and get it.

Here, on the Toronto set of *The Mortal Instruments: City of Bones*, Collins and Rhys Meyers are filming a crucial scene in a film that has suddenly taken on crucial importance in Hollywood.

Based on the first book in Cassandra Clare's bestselling, Young Adult fantasy series *The Mortal Instruments*, the film adaptation felt like a sure bet when it was put into production back in 2010. Three years ago movies based on Young Adult (YA) books — such as the *Harry Potter* and *Twilight* pics — were huge box-office draws.

But both of those series have ended, and while *The Hunger Games* has scored with movie audiences, other recent YA adaptations such as *Beautiful Creatures* and *The Host* have failed to connect with moviegoers yearning for supernaturally tinged teen romance and adventure.

Which brings us back to the Toronto set of *City of Bones*, where Collins and her raised cup hold the key to enticing *Mortal Instruments'* loyal readers to theatres.

"I had read all the books before I was cast, so I was genuinely a fan," says the 24-year-old Collins who's now warmly wrapped in a Snuggie. She's finished shooting the intense scene with Rhys Meyers, and is sitting in a folding chair in one of the production's costume rooms, where boxes of fashionable sneakers and racks of clothing will be used to dress the film's hip, young cast.

Collins plays Clary Fray, a New York City teenager who discovers she's actually a Shadowhunter, a human whose DNA is infused with angel's blood. In an ongoing war of good vs. evil, Shadowhunters fight the demons that threaten humanity. But humans, or "mundanes" as they are referred to by the Shadowhunters, can't see the demons, or the were-

"There are other franchises that have a female heroine, but with Clary, what's **compelling her forward through the entire first book, is the disappearance of her mom**"

wolves, vampires, fairies and other supernatural beings that walk the Earth.

Clary's guide to this brave new world is Jace (former *Camelot* star Jamie Campbell Bower), an arrogant Shadowhunter who also happens to be quite hot. She'll need his help to find her mom (Lena Headey) who's gone missing, and take on Valentine Morgenstern (Meyers), a powerful Shadowhunter who also happens to be her father.

"I saw a lot of myself in [Clary], like many fans who read the book, they associate with certain characters," says Collins. "So when I was approached about [the role] it was really extra-special because it was this fan becoming an actual character in a book."

Like most of the recent Young-Adult adaptations, *Mortal Instruments* puts a young woman in the centre of the action.

"There are other franchises that have a female heroine, but with Clary, her main purpose, which is compelling her forward throughout the entire first book, is the disappearance of her mom. So it's this kind of family dilemma...and she's constantly thrown roadblocks, questioning what she thought was true about her own past. So, while she's trying to discover who she really is, she is **CONTINUED** ▶



From left: Jemima West, Robert Sheehan, Lily Collins, Kevin Zegers, Jamie Campbell Bower



► also overcoming these crazy, fantastical creatures that are being thrown at her.”

And the fans of the book series have been nothing but supportive toward the casting of Collins (daughter of rocker Phil Collins) as Clary. Collins’ career trajectory has seen her go from supporting parts in films such as *The Blind Side*, *Priest* and *Abduction* just a few years ago, to landing her first starring role as Snow White in last year’s family-friendly *Mirror Mirror*.

“It’s funny, so many fans would come to set and wait for us while we were filming,” she says. “And the production has been so nice, like some night we will have a cupcake truck and they’ll bring the fans over and give them tea ‘cause they’re freezing. And we get to know them, and the next time you see them, it’s ‘Hey, how are you, hope you didn’t get sick that night.’”

“It’s so nice to have that support,” she continues, “I’ve gotten coffee mugs, tons of cookies, poems and inspirational notes like, ‘Don’t forget how awesome you are!’ or ‘When you’re feeling upset, think about us!’ It’s really sweet.”

And if *The Mortal Instruments* series takes off — and the producers must feel they’ve got a hit on their hands since the second film, *The Mortal Instruments: City of Ashes*, is set to start filming this fall — Collins could find herself in a twilight zone of her own, dealing with the kind of non-stop attention her real-life friend and *Twilight* star Kristen Stewart had to face.

“She is a good friend,” Collins says of Stewart. “I think our experiences have been, and probably will be, very different in the sense that *Twilight* was kinda the first franchise that took on this Beatlemania thing. I think the world has adapted more to the franchise system, if you will, since the whole *Twilight* phenomenon.”

“So I don’t know if [*The Mortal Instruments*] will ever be as massive as that, but I just watched the way she handled it. And when I worked with Taylor [Lautner] as well on *Abduction*, I got to see

how he handled the fame. There’s like 400 girls showing up to set at four in the morning, and he signs everyone’s autograph.

“If you handle it with grace,” she says, “and make sure the fans know you really appreciate them and thank them, and make the effort then I think that’s the best way to kind of learn that.”

It really comes down to a young star keeping her sense of humour; advice which also applies to the film itself.

“You’ve got to laugh at yourself sometimes because you’re talking about vampires and werewolves and demons, and if you don’t add the comedy that [Cassandra Clare] has in the books, then you’re just going to have a fantasy film that takes itself too seriously.” ☑

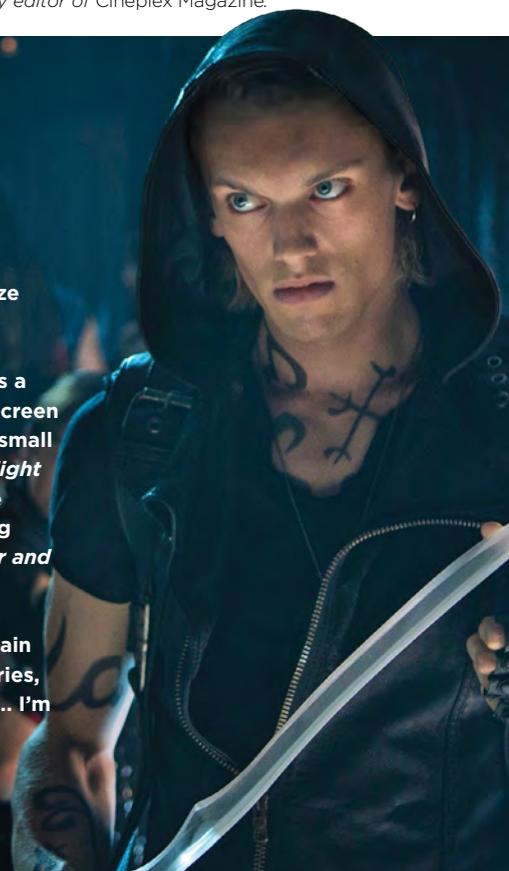
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Ingrid Randoja is the deputy editor of Cineplex Magazine.

## JAMIE CAMPBELL BOWER IN FOCUS

Fans of historical TV series will recognize 24-year-old Jamie Campbell Bower as King Arthur from the show *Camelot*.

But the striking Campbell Bower (he’s a former model) is also a veteran of big-screen franchise films, having appeared in the small role of Volturi vampire Caius in the *Twilight* films *New Moon* and *Breaking Dawn*. He also appeared, very briefly, as the young Gellert Grindelwald in both *Harry Potter and the Deathly Hallows* films.

Asked during our *Mortal Instruments* Toronto set visit how it feels to once again land a part in a popular Young Adult series, he replied, “It’s a larger role, it’s a role.... I’m in focus in this one.” —IR



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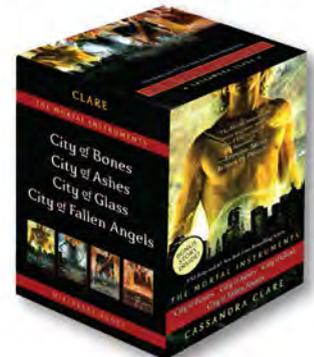
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From left: Martin Freeman, Paddy Considine, Simon Pegg, Nick Frost and Eddie Marsan drink up in *The World's End*

A photograph of three men at a bar, each drinking from a glass of beer. The man on the left is wearing a dark jacket and has a black earpiece. The man in the middle is wearing a light-colored jacket. The man on the right is wearing a dark jacket and has a beard. They are standing behind a bar with several white beer taps. The background is dark and out of focus.

# Last Call

Director **Edgar Wright** talks about reuniting with his old *Shaun of the Dead* and *Hot Fuzz* pals for *The World's End*, a film about a guy reuniting with old pals. That, and drinking. And robots, don't forget the robots ■ BY LIANNE MACDOUGALL



**THE WORLD'S END**  
HITS THEATRES AUGUST 23<sup>RD</sup>

**Q:**

***The World's End* is the third and final part of what's been dubbed the "Blood and Ice Cream" trilogy, because all three films (*Shaun of the Dead* and *Hot Fuzz* before) have a lot of blood and a lot of ice cream is eaten. What inspired this particular story?**

"When I was 21, I wrote a script called *Crawl* and it was about a pub crawl, and I didn't do anything with it, it was about a group of teenagers going out for the night and having an epic tour of their local pubs, a drinking quest. I never made that film, obviously, and then when I was on the tour with *Hot Fuzz*, *Superbad* came out and I thought, well now I will never do anything with my *Crawl* script. But, I thought, what if that pub crawl was just the first five minutes of the movie, and what if these friends reunited in their late 30s to try and relive the pub crawl, and then something major occurs that brings the quest into sharper focus. So that was the initial idea. The film is a drinking, bar-hopping comedy situated in the midst of a very odd invasion."

**What's the biggest challenge for the characters in this film?**

"Simon Pegg's character, Gary, he's the leader of the group, but his biggest challenge is to keep his friends alive, he's trying to not get his friends killed [laughs]. He's a much more irresponsible hero than [his character] Shaun is in *Shaun of the Dead*. Gary is essentially the hero and the villain in the film, all in one, at the same time."

**You and Pegg have collaborated throughout this trilogy, and you wrote this film together as well. Describe your relationship while working on *The World's End*.**

"We're both big fans of genre movies, so a lot of the comedy we write is drawn from personal experience. We also like talking about things that happen in our lives through comedy. And, actually, it's very therapeutic because we can write about these issues in our lives and we can laugh it all away. We talk about things that we wouldn't necessarily talk about in reality. The theme that runs strong through *The World's End* too, and what we focused on in our writing, was those bittersweet feelings you have when you get together with old friends, which can be great and kind of sad at the same time. It's also the idea that if you move away from your hometown and then you go back, there is this strange alienation you feel even though it's the place where you grew up." CONTINUED ►

**Edgar Wright, the genre-bending, British auteur (and many a geek girl's fantasy date) attained worldwide fame and critical acclaim with his previous films *Shaun of the Dead* (2004), *Hot Fuzz* (2007) and the Toronto-shot (and based) *Scott Pilgrim vs. the World* (2010).**

This month, he adds *The World's End* to his oeuvre, a feature about a boys' night out ruined by a robot invasion. Twenty years after attempting — but failing at — an ambitious pub crawl, five friends reunite when Gary (Simon Pegg), a 40-year-old man who refuses to grow up, drags his reluctant friends (Nick Frost, Paddy Considine, Martin Freeman, Eddie Marsan) to their hometown to once again attempt to reach *The World's End*, the final pub in the marathon drinking game. However, as the old friends attempt to reconcile their past with their present, they realize they have a much bigger problem on their hands, saving humankind from those robots.

Wright was in London, England, when we spoke by phone.



Director Edgar Wright

PHOTO BY ROBERT CLAYTON/GETTY FOR IMAGENET

## “I’m hoping that this movie makes people want to call up their old buddies and get together,” says Wright

### We see robots in the trailer and also blue blood!

“Yeah, I don’t want to say too much about that because I’d like for those aspects in the film to uncover for themselves but I will tell you about the gloop, which is the blue blood. The reason why we chose blue, I wanted the characters, as they get drunker, to regress to their teenaged selves and one thing I remember very vividly from school, I remember ending every school day with my hands covered in blue ink. I had inky hands everyday, and then the ink would get on my face.... I would be covered in it! This image is really funny to me, and it is very childlike, so I thought using that for the characters as they regress was very appropriate.”

### How have you evolved as a director and writer since *Shaun of the Dead*?

“I don’t know actually, I think that’s for other people to decide, really. I’m very pleased with this script. What I like about it, and with this movie, I’ve had the chance to make a universal film, but it’s also very personal. I’ve been able to express things that I’m passionate about, and that resonates with people. I think with *The World’s End* people will be able to relate to Simon Pegg’s character. People are going to say, ‘I was that guy!’ or ‘I know a guy like that’ and I think that’s nice with a comedy film, that people can relate to it and it resonates with them. I’m hoping that this movie makes people want to call up their old buddies and get together.”

*Lianne MacDougall is a Toronto-born writer and web host specializing in horror and genre films under the pseudonym Lianne Spiderbaby. Her first book, Grindhouse Girls: Cinema’s Hardest Working Women will be available from St. Martin’s Press in 2014.*

### And the soundtrack that you both chose is all from between 1987 and 1992. Does the film evoke this time period?

“The idea is that these five guys — four of them have grown up and Gary hasn’t, and he’s literally trying to drag them back into the ‘90s. He still has his tape from the times with all of his favourite hits. I wanted to use British music from the phase of hedonistic music during that period, Happy Mondays, Stone Roses, and a lot of those anthems like ‘Loaded’ by Primal Scream. Simon Pegg’s character, Gary, lives his life by the messages in songs like that. These songs are from that *24 Hour Party People* vibe, and Gary lives his life like he’s 18.”

### I know this is the end of your trilogy, but do you see yourself working with Pegg in the future?

“Yeah, I think so. We’ve worked together so much, and with each project, we’ve had a chance to get older and think of so many different scenes and it was really nice doing this film after a six-year gap because we could talk about very different things. With *Shaun of the Dead*, we had a character that was turning 30 and he had to become more responsible, and in this one it’s about a character facing 40 and he wants to be more irresponsible, he is kicking back against being an adult.”



**ONE DIRECTION: THIS IS US**  
HITS THEATRES AUGUST 30<sup>TH</sup>



**One Direction (from left):**  
Harry Styles, Louis Tomlinson,  
Zayn Malik, Niall Horan  
and Liam Payne

# GOOD SENSE OF DIRECTION

**W**hile we're eager to see One Direction's musical pups perform on stages around the world in their 3D pic *One Direction: This is Us*, the real treat will be all the behind-the-scenes footage that director Morgan Spurlock has

assembled. We'll see the boys foraging for their own food while on a survivor-style camping trip, and cutie-pie Harry Styles returning to serve customers at the bakery in which he worked when he was 14, a scant five years ago to us, but another lifetime for the now 19-year-old international heartthrob. —IR

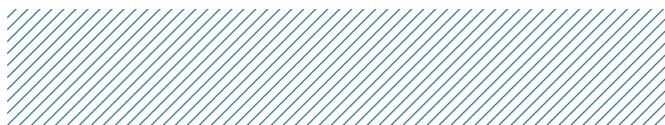




# Naughty or Nice?

We've seen a new side of **Jennifer Aniston** over the past few years. Actually, a few new sides. Always sexy, Aniston has taken on downright raunchy roles of late, and pulled them off with skill and humour. That's why we're so excited to see her play a smoking-hot stripper in the new comedy ***We're the Millers***

■ BY ANDREA MILLER



**T**he sitcom star who set off a haircut craze and launched a decade's worth of "Unlucky in Love" tabloid covers isn't the girl next door anymore. In fact, at 44, with a body that would beg to differ, Jennifer Aniston is suddenly full of surprises, most recently playing a stripper in a raunchy comedy about drug smuggling.

Welcome to Jennifer Aniston's second act.

In this month's *We're the Millers*, Aniston plays an exotic dancer who agrees to pose as the suburban, Capri-pant-wearing wife to Jason Sudeikis's hapless faux hubby in order to help him bring drugs across the border and, of course, earn a cut of the profit. Not only does she slither up and down a pole with ease, flaunting her toned, yoga-fied body, she seems to be getting a kick out of the whole thing. Aniston recently told *Access Hollywood* that while "you might see

## WE'RE THE MILLERS HITS THEATRES AUGUST 7<sup>TH</sup>



The two sides of Jennifer Aniston's *We're the Millers* character

more than you want to see" stripping was a lot of fun.

Throughout her movie career, we've expected to see Aniston as the put-upon wife/girlfriend/sadly single lady in good to middling rom-coms (*The Object of My Affection*, *She's the One*, *Picture Perfect*, *Along Came Polly*, *Bruce Almighty*) but here she gets to flip the script and act as the bad girl; something she hinted at with her role in last year's *Wanderlust*.

In that underappreciated David Wain movie Aniston played an ambitious if indecisive businesswoman who ends up in a free-love hippie commune with her Manhattanite husband (Paul Rudd), and before long she's digging the chill vibes and shedding her clothes,

something Aniston called "liberating" during an interview with *ET Canada*. "Yeah, there was a lot of [nudity]. Bottomless, topless."

Ultimately *Wanderlust's* topless scene, where her character doffs her shirt as a form of protest, ended up on the cutting room floor. Aniston reportedly asked producers to nix it out of respect for her fiancé and co-star Justin Theroux, whom she started dating on set. Still, Rachel Green parading around like some devil-may-care New Ager? It's a welcome shift that's not only been a refreshing change of pace for the audience, but also a boon for her career.

The much raunchier *Horrible Bosses* (2011), where Aniston plays a dentist who sexually harasses her dental hygienist (Charlie Day) with shocking ferocity and a very foul mouth, represented her best movie at the box office since 2008's weepy *Marley & Me*. The late Roger Ebert wrote of her performance, "The surprise for many may be Jennifer Aniston. Her career had drifted into such shallows that it's possible to forget how good she was in a film like *The Good Girl*. Here she has acute comic timing and hilariously enacts alarming sexual hungers."

Around that time, Aniston told the *Chicago Sun-Times* she was game to try something edgier, she just needed the chance. "I don't want to play it safe all the time. I wanted to take a risk. I wanted to do something that allowed me to go in a different direction. I've never had a script come to me in the past that allowed me to go in this direction. The risk made it fun."

Displaying a fair amount of self-awareness, Aniston campaigned for her *Horrible Bosses* character to be a brunette so audiences would be able to see her physically transformed and let go of presumptions. And so began what she dubbed "Hair Gate" with the studio claiming that her recognizable look was the point. Aniston eventually won and audiences opened their wallets.

Much like Matthew McConaughey's recent string of interesting indies (*Killer Joe*, *Mud*) after a career filled with broad comedies that asked little more of him than losing his shirt, Aniston has seemingly pressed reset on her career and decided that R-rated laughs can be her thing, expectations be damned.

Though she stepped outside the rom-com box a decade ago, dipping her toe in indie waters with an Independent Spirit Award-nominated performance in the aforementioned *The Good Girl* (2002) and 2006's ensemble dramedy *Friends With Money*, it seems that age may have something to do with her riskier recent choices and visible confidence.

"I think I absolutely get more comfortable in my body and my skin as I get older," she told website PopSugar. "More than when I was in my 20s — I was so awkward and uncomfortable."

In *We're the Millers*, Sudeikis and his pseudo son Kenny (Will Poulter) are the ones who look awkward and uncomfortable as they watch Aniston disrobe down to skimpy underthings in a super-hot stripping scene.

In the end, people may still see Aniston as the perpetually unhappy bachelorette, and maybe she is (at press time there were rumours her wedding plans had stalled). But at least now she's giving them something else to talk about. ☐

Andrea Miller is a content producer for [Cineplex.com](http://Cineplex.com).

# WORLD APART

Director **Neill Blomkamp**'s *Elysium* literally separates the rich from the poor, with the rich living in a floating paradise above the Earth and the poor trapped below on our decaying planet. Here Blomkamp and stars **Matt Damon** and **Jodie Foster** discuss the film's timely themes ■ BY MARNI WEISZ

**I**t doesn't take a genius to figure out that just as visionary young filmmaker Neill Blomkamp's first feature, *District 9*, was about South African Apartheid, his follow-up, *Elysium*, is about our world's vast gap between rich and poor; the phenomenon that sparked the Occupy Wall Street movement.

The film takes place in the year 2154 when mankind has been separated in two — the impoverished toil away on a slum-ridden, dystopian Earth, while the rich have been transported to a modern, utopian space colony called Elysium.

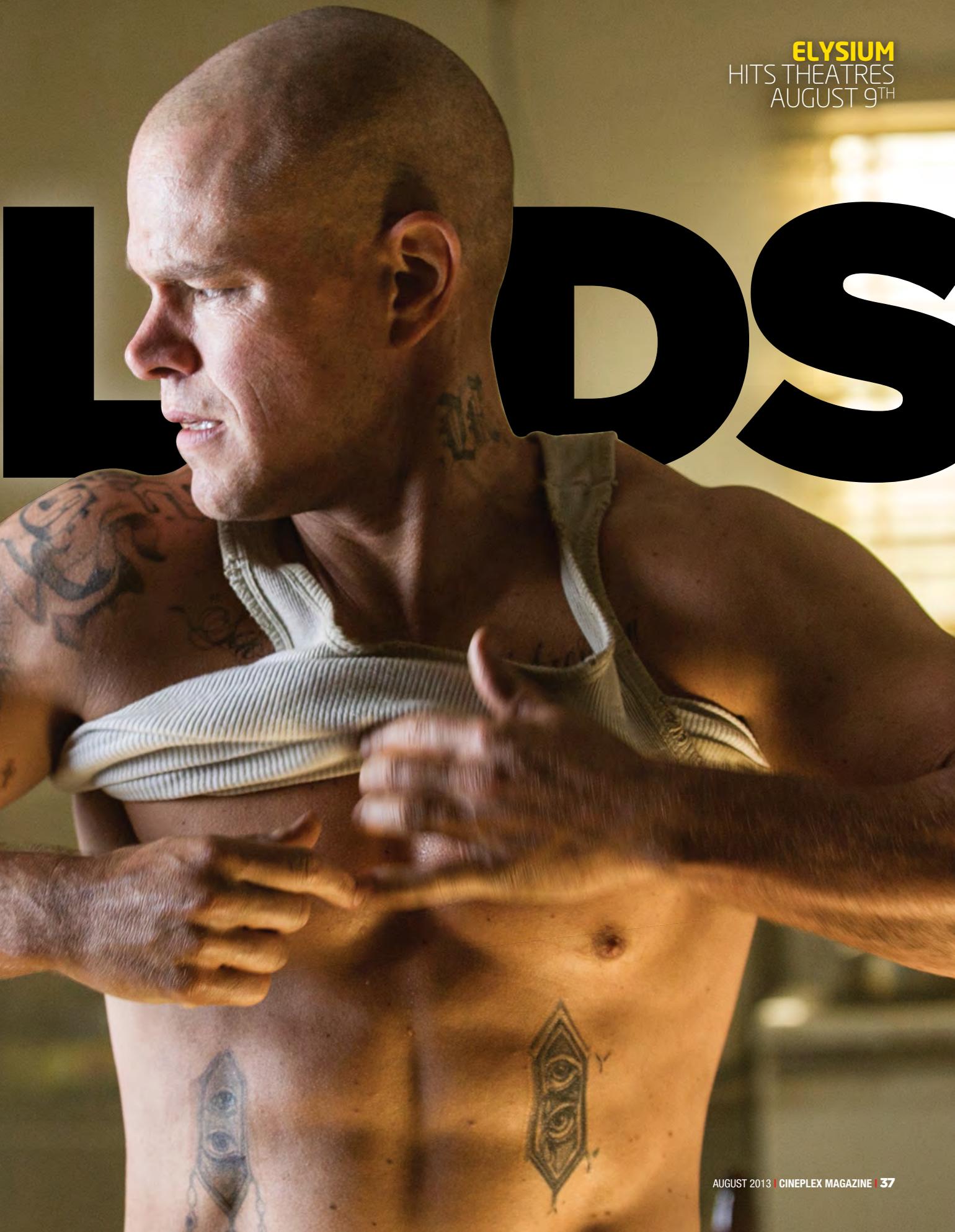
But what most people don't realize is that the initial inspiration for Blomkamp's script didn't come from the Occupy protests, but from the director's experiences living right here in Canada.

Matt Damon, who plays the film's protagonist, a destitute Earthling named Max, explains during a press event at last year's Comic-Con. "Neill, the first time I met him, said, 'I grew up in South Africa and I immigrated to Canada when

CONTINUED ►

**ELYSIUM**  
HITS THEATRES  
AUGUST 9<sup>TH</sup>

# LOADS





From left: *Elysium*'s Diego Luna, Matt Damon and Wagner Moura

## “Funnily enough, the whole terminology of the 99 percent and the one percent **wasn't even there when we started,**” says Damon



Director Neill Blomkamp

PHOTO BY SPLASH NEWS

► I was 18. And to go from the third world to the first world, at that age, absolutely it changed the way that I look at the world.”

In fact, the film started shooting in Blomkamp's hometown of Vancouver in July 2011, two months before the Occupy movement materialized in New York's Zuccotti Park on a cool September day.

“Funnily enough, the whole terminology of the 99 percent and the one percent wasn't even there when we started,” says Damon.

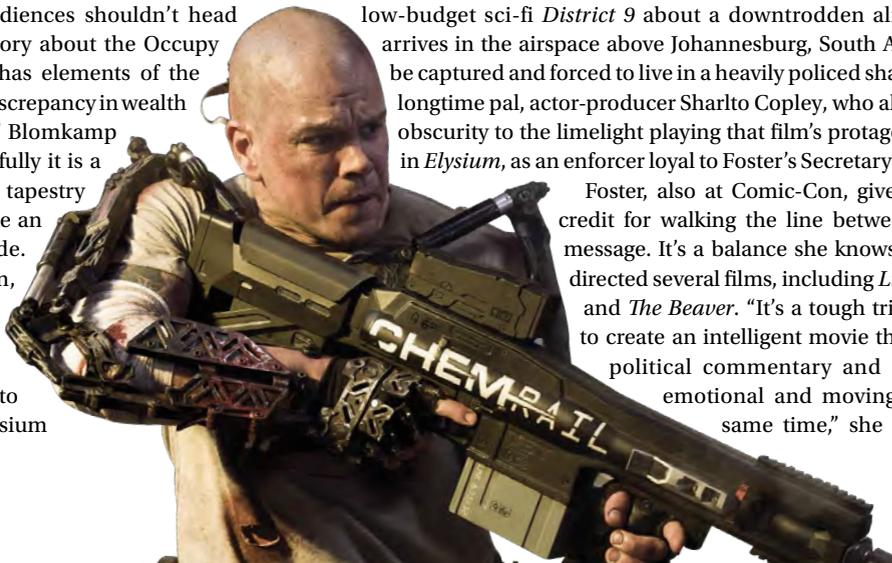
As for Blomkamp, he says audiences shouldn't head to the theatre expecting an allegory about the Occupy movement. “The film definitely has elements of the haves and the have nots, and the discrepancy in wealth that seems to be a widening gap,” Blomkamp shares at Comic-Con. “But hopefully it is a film where that is woven into the tapestry of the story in a way that feels like an organic science-fiction thriller. The themes are touched upon, hopefully in a fairly realistic, not over-the-top way.”

That story involves Max's desperate attempt to get from Earth to the forbidden space station of Elysium

in order to get life-saving medical treatment (we're guessing they have universal health care) after a factory accident exposes him to radiation levels that will, otherwise, kill him within five days. Standing in his way is Elysium's Secretary of Defense Delacourt (Jodie Foster), whose job is to protect and preserve Elysium's resources and way of life by keeping the unworthy away.

It's been four years since Blomkamp, then 30, found fame with his low-budget sci-fi *District 9* about a downtrodden alien race that arrives in the airspace above Johannesburg, South Africa, only to be captured and forced to live in a heavily policed shantytown. His longtime pal, actor-producer Sharlto Copley, who also went from obscurity to the limelight playing that film's protagonist, returns in *Elysium*, as an enforcer loyal to Foster's Secretary Delacourt.

Foster, also at Comic-Con, gives Blomkamp credit for walking the line between story and message. It's a balance she knows well, having directed several films, including *Little Man Tate* and *The Beaver*. “It's a tough trick to be able to create an intelligent movie that has socio-political commentary and also has the emotional and moving stuff at the same time,” she **CONTINUED ►**





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Jodie Foster as *Elysium*'s Secretary of Defense



Sharlto Copley plays the enforcer in *Elysium*

# COPLEY'S RETURN

## DID YOU KNOW?

The name *Elysium* is taken from Greek mythology and pertains to an idyllic afterlife reserved for humans, but only those who are friends or relatives of Greek Gods and other heroes.

► says. "That's something that Neill does." Another thing Neill does is spend a lot of time creating the look and feel of his worlds, right down to the tiniest details, skills he honed while studying at the Vancouver Film School and then working as a 3D animation artist in Canada before making *District 9*.

In fact, Damon says that by the time Blomkamp approached him about the role, the director had already created a graphic novel illustrating the film. "Max had this certain look," recalls Damon. "He spent time in prison. He was supposed to have a bald, shaved head with tattoos and he was a muscle-bound guy. I had never really done anything like that, so it seemed like a good fit."

As for whether Damon thinks the film's vision of our future is likely to come true... not necessarily.

"This is just a dystopian fantasy," he says. "It's a thought exercise that [Blomkamp] went on where he just looked at where he grew up and where he lives now and what's going on now in terms of disparate wealth and the increasing gap. What if that kept happening for another 140 years? What would that look like?"

Marni Weisz is the editor of Cineplex Magazine.

Before starring as Wikus van de Merwe, the protagonist of his pal Neill Blomkamp's groundbreaking 2009 film *District 9*, no one had heard of Sharlto Copley. Now the South African actor-producer is back in Blomkamp's follow-up *Elysium*, and he has two more big pics on the way — *Oldboy* (a remake of the Korean hit) and *Maleficent* (he plays King Stefan opposite Angelina Jolie as Maleficent, the villain from *Sleeping Beauty*).

Joseph McCabe caught up with Copley at 2012's Comic-Con in San Diego.

## Q:

Now that you're starring in big-budget films, is the job as enjoyable as when you made the

low-budget *District 9*?

"I don't know how many movies I'm supposed to do before I stop loving it. Some actors have told me it will be on, like, my eighth film that I've had enough. But so far, I'm good."

What can you tell us about your character in *Elysium*?

"It's set in the future, but if you used a modern-day equivalent it would be like a black ops operator who works for the Elysium government agency, but hides out on Earth. And they sort of activate him whenever they need to have problems dealt with. He's the sort of muscle guy who will, off the record, deal with any people that are giving them problems."

One of those people is Matt Damon, whom your character is trying to kill...

"Well, with good reason, in his mind [laughs]! That was half of why I wanted to do the movie. I just wanted to see if I could take Jason Bourne out."

*Elysium* has a wider scope than *District 9*. What was it like to have a larger field on which to play?

"Yeah, it was very relaxing, very easy for us this time around. Neill had a lot of money to play with, so the schedule wasn't as demanding.

It wasn't as gruelling on me, generally, and I think on him as well. But at the same time, it is the same. It was very much the same kind of creative heart that Neill brings, the focus on making sure the emotional tone of the film doesn't get lost in the scope. We focused a lot on that; and on trying to make sure that the human dynamics are still more important than the action sequences, if that makes any sense."

Was there one action sequence that was particularly demanding?

"Definitely the end sequence that I'm in, with Matt and me. It was the longest sequence and it was the most challenging. We had rain on us and we had wind on us and we had a lot of contraptions, doing this huge fight sequence. I would say that was probably the most challenging part for both of us, just the sheer volume of stuff that we had attached to our bodies doing a big fight sequence."

Might we still see a *District 9* sequel one day? And if so, could you be involved?

"God, I hope so. Please ask [producer] Peter [Jackson] and Neill if you speak to them."

Joseph McCabe lives in Santa Barbara, California, where he writes about movies.



Sharlto Copley in *District 9*

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# COOL School

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4



**1** The **I'm With the Bag Overnighter** (\$22, Sephora) is a great way to store, hang and access your toiletries when you don't have your own shelf. Plus, it doubles as a cute clutch when closed (below).

**2** Sit up straight and work your abs while doing homework with the **Furlicious Rockin' Roller Desk Chair** (\$195, [PBteen.com](http://PBteen.com)), an exercise ball, stand and furry slipcover combo.

**3** The **Four-Cube Wire Shelf** (\$35, Canadian Tire) is easy to assemble, customizable and adds modern flare to any dorm room.

**4** Osprey's **Pixel Port Courier Bag** (\$130, [www.ospreypacks.com](http://www.ospreypacks.com) for locations) flips open to reveal a tablet pocket with a clear window, so you don't have to take your device out of the bag to use it.



5

**5** For aspiring film students, we'd like to recommend Michael Glassbourg's *Learn to Speak Film* (\$17, book stores). It's aimed at 9- to 13-year-olds but we have to admit, we learned a lot.



6

**6** Ahhh... The soothing, peaceful **Birds of a Feather Paper Shop Collection** (journal, \$9.50, iPhone case, \$20, pencil case, \$10, Indigo) makes us happy.



7

**7** Dry shampoo, like **Garnier Fructis Volume Extend Dry Shampoo** (\$7, drug stores), is great for those early mornings when you don't have time to shower before school.



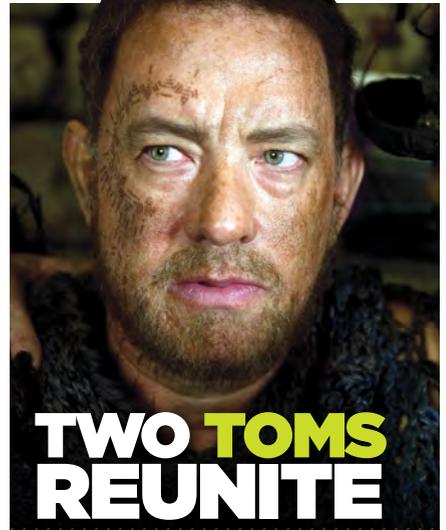
8

**8** When taking notes in class, an iPad without a keyboard is like a paper without a pen. We like the **Belkin Ultimate Keyboard Case** (\$130, [www.belkin.com](http://www.belkin.com)) because it transforms into a protective case when not in use.



## ALL HAIL WATSON

**Emma Watson** will star in *The Queen of the Tearling*, the adaptation of the first book in an upcoming fantasy series by **Erika Johansen**. Hailed as the “female version of *Game of Thrones*,” the plot revolves around 19-year-old princess Kelsea Glynn (Watson) battling an evil Red Queen to win back the kingdom once ruled by her dead mother. The series doesn't hit shelves until 2014, so it'll be some time until the movie arrives.



## TWO TOMS REUNITE

**Tom Hanks** will reunite with **Tom Tykwer** (one of his three *Cloud Atlas* directors) for the screen adaptation of the **Dave Eggers** novel *A Hologram for the King*, about a down-and-out businessman (Hanks) who goes to Saudi Arabia to win an IT contract from a Saudi king. No word when shooting starts.



## VAUGHN SIGNS FOR LIFE

**Vince Vaughn** has four films opening in the next 18 months — *Delivery Man*, *Anchorman: The Legend Continues*, *Business Trip* and *Daddy's Home* — but that didn't stop him from signing onto the dark comedy *Term Life*. Directed by Vaughn's pal **Peter Billingsley** (*Couples Retreat*), the pic casts Vaughn as a wanted criminal who must stay alive for 21 days so his daughter can collect on his just-purchased life insurance policy.

## REDMAYNE EYES HAWKING

*Les Misérables*' singing revolutionary **Eddie Redmayne** is circling the role of physicist **Stephen Hawking** in director **James Marsh**'s *The Theory of Everything*. The film will chart Hawking's rise from brilliant young student diagnosed with ALS who marries girlfriend **Jane Wilde**, to becoming the world's foremost physicist. The search for an actress to play Wilde is underway, with the film set to go into production this fall.



EDDIE REDMAYNE PHOTO BY RICHARD HARBAUGH/©A.M.P.A.S.

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# RETURN ENGAGEMENT

Hot trio, from left:  
Tony Curtis,  
Marilyn Monroe  
and Jack Lemmon

**SOME LIKE IT HOT**  
screens as part of  
Cineplex's Classic Film  
Series on August 11th,  
14th and 19th. Go to  
[Cineplex.com/events](http://Cineplex.com/events)  
for times and  
locations.



## Dressing Up Laughs

**W**riter-director Billy Wilder's *Some Like it Hot*, a 1959 comedy based on one extended gag, should get stale very fast, but enacted with the perfect mix of stars, story and direction it ranks as one of the funniest

films ever made. That one gag — men dressed as women — comes about when Chicago jazz musicians Joe (Tony Curtis) and Jerry (Jack Lemmon) witness a mob massacre. To escape the gangsters, they opt to dress as female

musicians Josephine (Curtis) and Daphne (Lemmon) and join an all-girl band — which includes sexy singer Sugar Kane (Marilyn Monroe) — that's heading to Miami by train.

The comedic hijinks get even more complicated when

Joe takes off his dress, puts on pants and pretends to be a millionaire to woo Sugar.

Boasting hilarious, but never over-the-top performances, and a script that delivers zany laughs, *Some Like it Hot* remains a timeless comedy. —*Ingrid Randoja*



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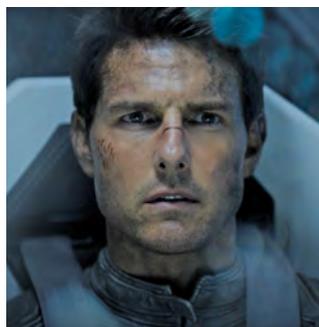
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## AUGUST'S BEST DVD AND BLU-RAY

### THE GREAT GATSBY **AUGUST 13**

Director **Baz Luhrmann** takes **F. Scott Fitzgerald's** Great American Novel and turns it into a pop-up book. If you're okay with that, the film is an enjoyable, dreamy dance that always feels just one good shove away from becoming a musical. **Leonardo DiCaprio** plays hotshot Jay Gatsby opposite **Carey Mulligan** as the irresistible (to him, anyway) socialite Daisy Buchanan.



### OBLIVION

**AUGUST 6**

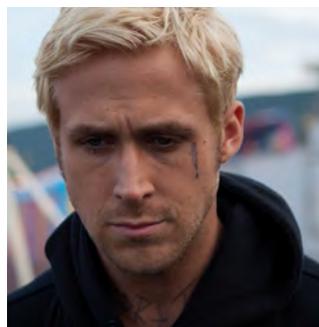
After a war with aliens forces mankind to vacate Earth, Jack (**Tom Cruise**) — a handyman/security guard — is one of the few humans left on the planet. Or so he thinks...until he encounters a group of human rebels that includes the very familiar Julia (**Olga Kurylenko**).



### MUD

**AUGUST 6**

It's official. **Matthew McConaughey** is the king of the indie pic. His latest small film scored big with critics, garnering a 99 percent approval rating on [Rottentomatoes.com](http://Rottentomatoes.com). McConaughey plays a Southern fugitive hiding out on an island in the Mississippi.



### THE PLACE BEYOND THE PINES

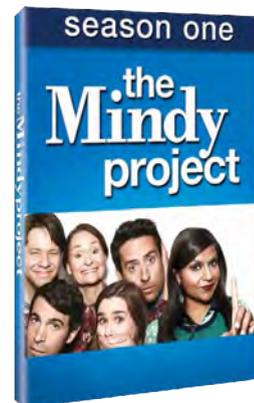
**AUGUST 6**

A motorcycle stunt rider (**Ryan Gosling**) discovers his ex (**Eva Mendes**) gave birth to his baby boy, and now he's overcome by a deep sense of responsibility. Unfortunately, that sense of responsibility leads him to rob a bank.

## Something Special

### THE MINDY PROJECT: SEASON ONE

**AUGUST 13**



**Mindy Kaling**, who played chatterbox Kelly Kapoor on TV's *The Office*, shows she's more than a supporting player by creating this crude, but funny, network series and giving herself the starring role as a gynecologist with a messed-up personal life.

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# FINALLY...



# ALIEN RESURRECTION

At first, it's hard to figure out why these *Alien* action figures, designed to coincide with the 1979 film's release, were nixed before ever going into production. And then you remember that, back in 1979, movie-based action figures were primarily children's toys, not collectibles for grown-ups — and *Alien* was really, really scary. Not to mention Rated R.

But the folks at Super7, a San Francisco-based toy manufacturer, have unearthed the original reference material and prototypes for these 3.75-inch dolls and have finally put them into production. They'll be available in October. Pre-sales started at last month's Comic-Con, but you can go to [www.super7store.com](http://www.super7store.com) to see if there are any left. Each one (Ripley, Ash, Dallas, Kane and the Alien itself) will set you back \$20 (U.S.). —MW

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