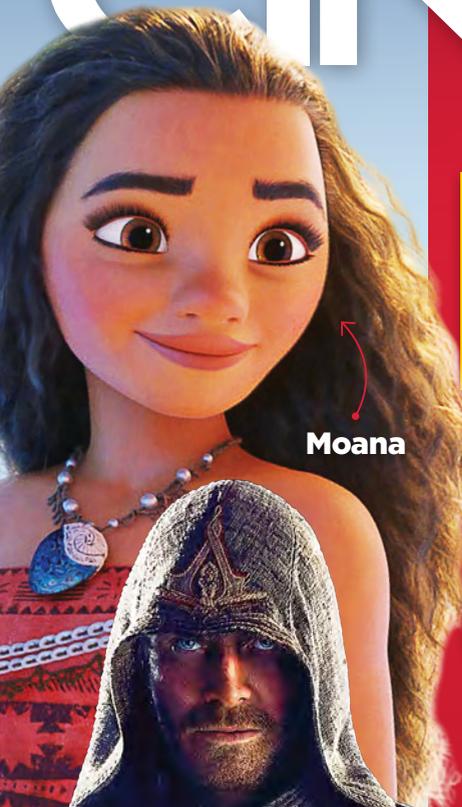


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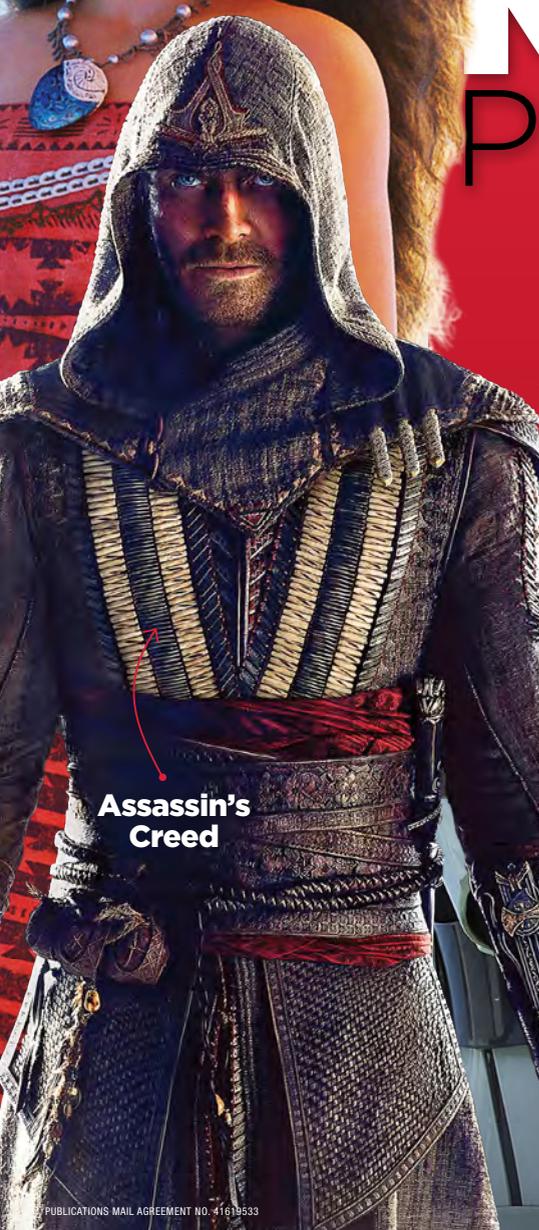
HOLIDAY MOVIE PREVIEW



Moana



Doctor Strange



Assassin's Creed



Rogue One:
A Star Wars
Story



Fantastic
Beasts and
Where to
Find Them

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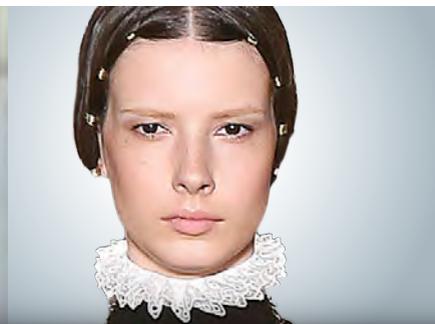
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Rogue One: A Star Wars Story





HOLIDAY MOVIES BIG AND SMALL

Holiday movies are big movies. They take up the screen. They fill your ears. They transport you to other worlds.

In general, Hollywood has two seasons when it releases its most expensive, most anticipated, most block-bustery films — summer and the holiday season.

But holiday movies are also small.

November and December are, after all, the two months in which Oscar-bait movies are released, with studios hoping the late-year in-theatre dates will keep their films fresh in voters' minds come the Academy's January 13th voting deadline. A good rule of thumb is that about 60 percent of Oscar-nominated movies are released in the year's final two months.

It won't take long to notice that most of the films we've chosen for our **Holiday Movie Preview**, page 30, are of the "big movie" variety, even if they do star actors who often end up at the Academy Awards — Eddie Redmayne in *Fantastic Beasts and Where to Find Them*, Benedict Cumberbatch in *Doctor Strange*, Felicity Jones in *Rogue One: A Star Wars Story*, Jennifer Lawrence in *Passengers*, Michael Fassbender in *Assassin's Creed*. Each actor has been at least nominated for an Oscar, several of them winning.

But, despite being excited about those movies, we don't see many of them as frontrunners come awards season.

If you're more into the type of films Oscar prefers, here are a few titles to watch for down the stretch.

You can't go wrong with an Ang Lee movie, especially when the Taiwanese helmer turns his lens on America as he did for *Brokeback Mountain*, winning his first Best Director statue. His new drama *Billy Lynn's Long Halftime Walk* does just that, contrasting America's perception of war with the reality as a shell-shocked, 19-year-old war hero (newcomer Joe Alwyn) returns home from Iraq to accolades he isn't prepared to accept.

Critics previewing *Manchester by the Sea* have lapped up the story of a lone-wolf Boston handyman (Casey Affleck) shocked to discover his brother — who just died of a heart attack — named him guardian of his 16-year-old son. *Variety's* Justin Chang called it a "beautifully textured, richly enveloping drama."

Patriots Day could be the *American Sniper* of this year — true story, death, America. Mark Wahlberg stars as Sergeant Tommy Saunders and John Goodman is Commissioner Ed Davis in the retelling of the Boston Marathon bombing.

Producer Harvey Weinstein has predicted his drama *Lion* will be nominated for eight or nine Academy Awards. Are we to believe him? The film's based on the true story of Saroo Brierley, a five-year-old boy separated from his family on a train in India, who struggles to find them using Google Earth decades later. Dev Patel plays grown-up Saroo, and Nicole Kidman is the Australian who adopted him.

And *Loving* — the true story of an interracial couple (Joel Edgerton and Ruth Negga) fighting for the right to marry in 1950s Virginia — could earn Negga her first nod. The film has gotten excellent reviews, and some of the best have been reserved for the Ethiopian-Irish actor's "breakout" performance.

Elsewhere in this issue, on page 26 **J.K. Simmons** talks about chasing Ben Affleck all through *The Accountant*, and on page 22 **Justin Theroux** tells us everything he can about his mysterious drama *The Girl on the Train*.

■ **MARNI WEISZ**, EDITOR

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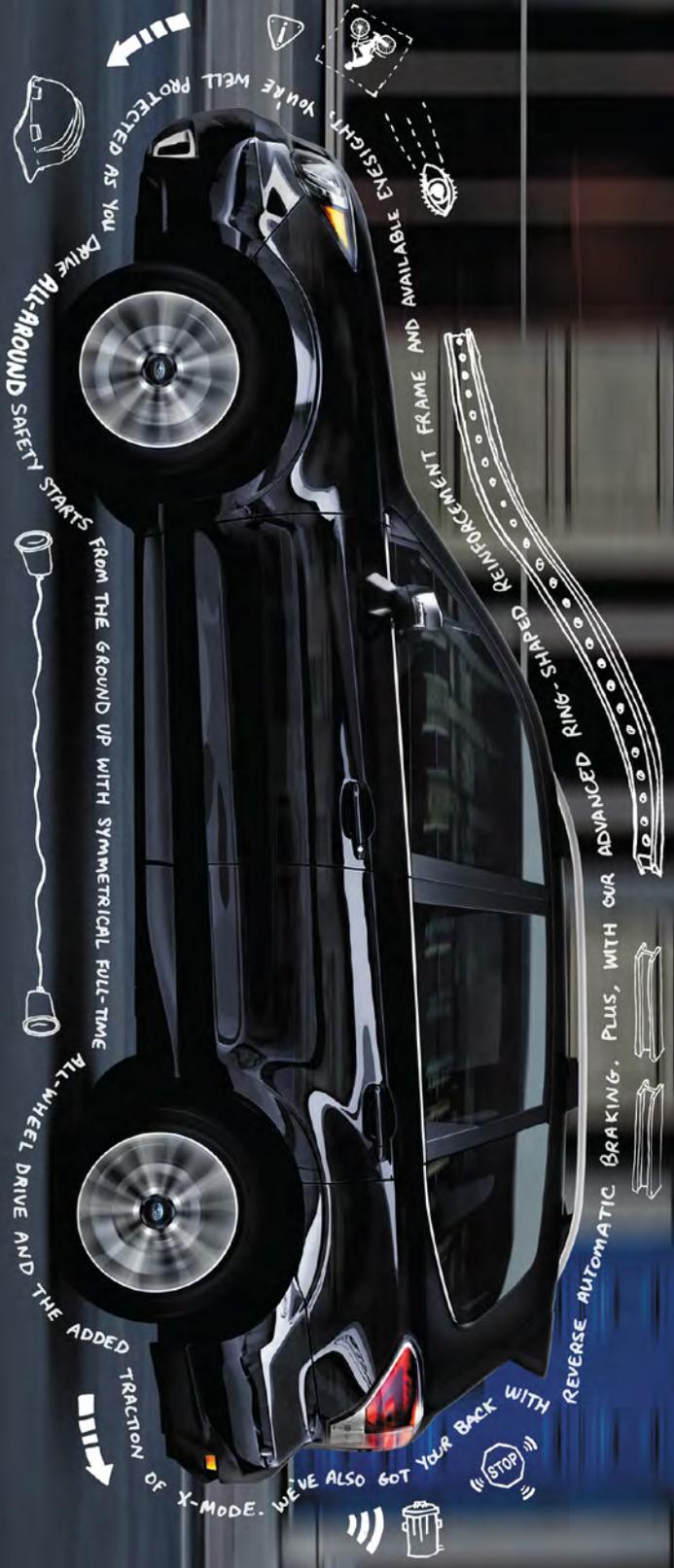
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SNAPS



LOOKING SWEET, JENNY

Did **Jennifer Lopez** bring that pie to “Apollo in the Hamptons,” a benefit for Harlem’s historic Apollo Theater, or is she just preparing to eat it?

PHOTO BY KEVIN MAZUR/GETTY



GERVAIS FACES HIMSELF

How many David Brents does it take to launch a movie? **Ricky Gervais**, who plays Brent on the BBC TV version of *The Office* and its movie spinoff, *David Brent: Life on the Road*, gets backup at the film’s London premiere.

PHOTO BY DAVID M. BENNETT/GETTY



HOPKINS SAYS AH-HH

Someone please pay attention to **Sir Anthony Hopkins**. The actor who plays Odin in *Thor: Ragnarok* clowns around on the film’s Brisbane, Australia, set.

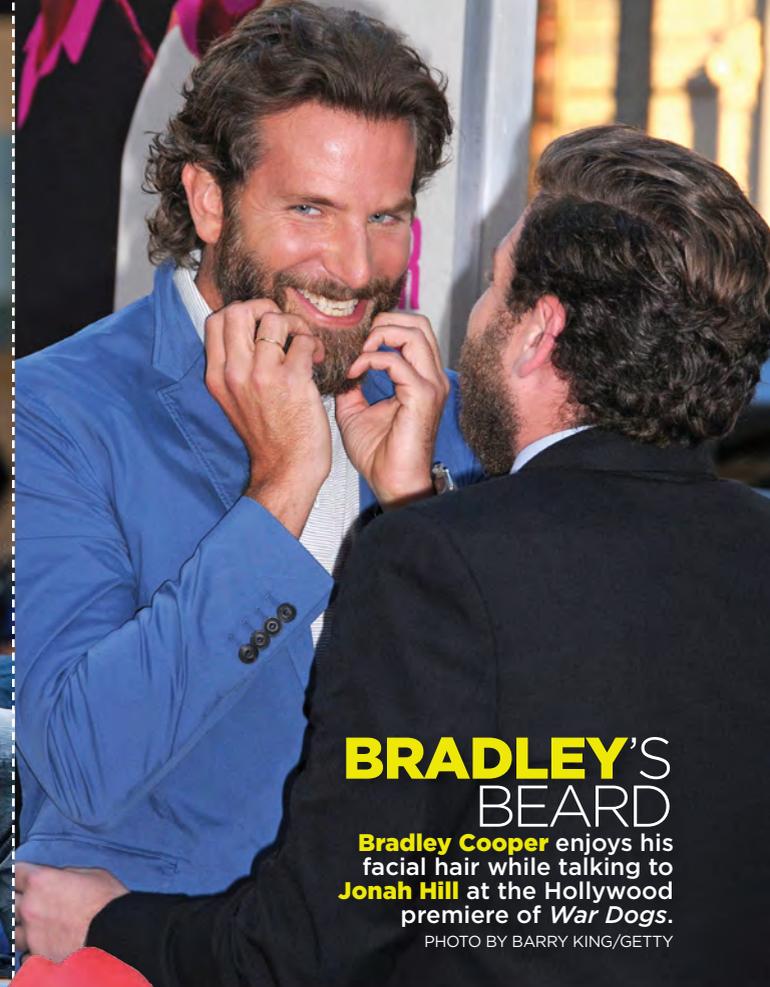
PHOTO BY GLENN HUNT/GETTY



PRATT & SON

Chris Pratt and his son **Jack** have fun at the Seafair Torchlight Parade, a community event in Seattle, Washington. Pratt's wife, **Anna Faris**, the blonde in the background, grew up in Washington State.

PHOTO BY SUZI PRATT/GETTY



BRADLEY'S BEARD

Bradley Cooper enjoys his facial hair while talking to **Jonah Hill** at the Hollywood premiere of *War Dogs*.

PHOTO BY BARRY KING/GETTY



CARA CAUGHT

Cara Delevingne contributes to a mural by graffiti artist Ryan Meades created to celebrate the release of her movie *Suicide Squad* in London.

PHOTO BY DAVID M. BENETT/GETTY

IN BRIEF

DAY AT THE BEACH

This is Sasha Lane in a scene from this month's *American Honey*.

The 20-year-old Texan plays Star, part of a transient crew of young adults who journey through the U.S. selling magazine subscriptions door-to-door and living life free and easy. Shia LaBeouf plays their leader.

But Lane is not an actor. Or at least she wasn't until she was recruited by director Andrea Arnold (*Fish Tank*) on a beach in Florida during spring break.

"She just came up to me. I was chillin' on the beach. You know, spring break," recalled Lane, smiling under a heap of dreadlocks during a press conference at the Cannes Film Festival. "She just seemed really nice. She was smiling and stuff like that.

"She was talking about a movie and I was,

'Yeah, yeah, whatever.' But I don't know. She was in her overalls...and I was like really happy that day, so I was like, 'She seems so sweet.' She had such a good vibe about her."

More important than the good vibe was that Lane felt she could trust Arnold, "and that this wasn't going to be a porn scam."

After an audition in the lobby of Lane's hotel, a meeting at the Waffle House, and a lot of convincing of Lane's parents, Lane made the movie.

And it turns out her parents had nothing to worry about.

"Yeah," Lane said. "It's not porn." —*MW*

On Home Turf:

TULLY

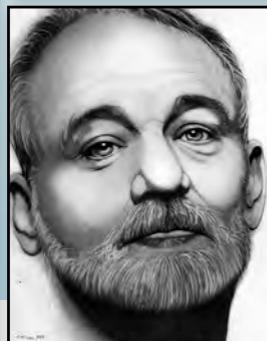
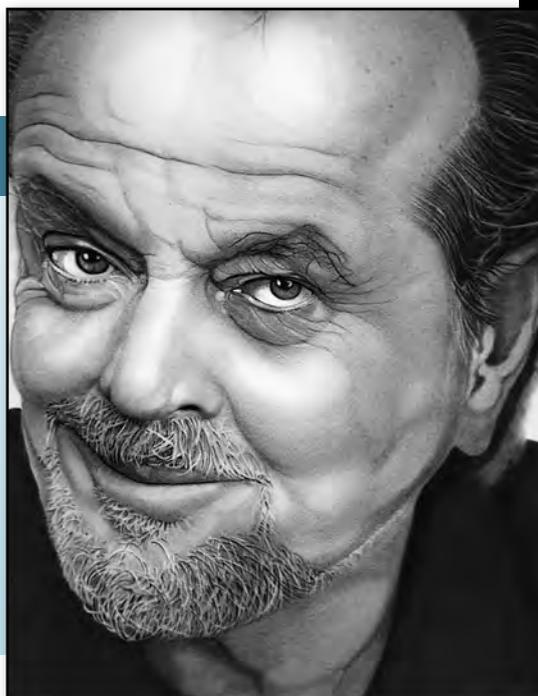
The triumvirate of talent behind 2011's sharp comedy *Young Adult* reunites in Vancouver this month to film *Tully*.

Director **Jason Reitman** is calling the shots for star **Charlize Theron** based on **Diablo Cody's** script about a mother of three (Theron) whose brother hires her a nanny as a gift, much to her chagrin. **Mackenzie Davis** will play the nanny.

Reitman and Cody's first collaboration was the 2007 surprise hit *Juno*, which earned four Oscar nominations, and a Best Original Screenplay win for Cody. —*MW* ▶

THE ART OF FILM

"It's all in the eyes," says Oakville, Ontario, artist Terry McColl. "You can use different types of pencils, shading, and even abstract the face but if the eyes are not believable, it just won't work." McColl was born and lived most of his life in a small Scottish mining town, where he worked in electronics manufacturing. He moved to Canada in 2009 and has been a full-time artist ever since. About half of his work focuses on celebrity portraiture. "Since I was a boy I would sketch actors I had seen in film," he says. "I'm especially inspired when I can relate to the character they portray." See more at www.terrymccoll.com. —*MW*



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Unless's Catherine Keener (left) and Hannah Gross

Based on the final novel by the late American-Canadian writer Carol Shields, *Unless* stars Catherine Keener as Reta, whose smooth and pleasant life is interrupted when her daughter Norah (Hannah Gross) inexplicably runs away from home and shows up on a street corner in downtown Toronto, mute and holding up a sign that reads "Goodness."

In one scene that takes place outside Honest Ed's discount store, Norah is

verbally assaulted by a group of young men. While the scene was being shot, a woman not involved with the production didn't notice the cameras and the lights, thought the attack was real and jumped in to chastise the men and comfort Hannah.

The actors continued with the scene, thinking director Alan Gilseman may have been behind the woman's appearance. He wasn't. —*MW*

▶ Quote Unquote

It was Lionsgate's idea, actually. After they saw *Top Five*, the Chris Rock movie, where he did a *Madea Boo!* and people were around the corner trying to see it, and nobody was seeing his movie.

—TYLER PERRY
on stealing the idea for *Boo! A Madea Halloween* from a spoof *Madea* film within Chris Rock's movie



DID YOU KNOW?

Inferno, the third movie in the Robert Langdon movie trilogy after *The Da Vinci Code* and *Angels & Demons*, was supposed to come out on December 18th, 2015. Unfortunately, that was also the release date of a little sci-fi called *Star Wars: The Force Awakens*, so Sony Pictures pushed their film back 10 months. It now opens October 28th.

Inferno's Tom Hanks and Felicity Jones

PREMIERE **POSE** OF THE MONTH

Salma Hayek sprawls across a display of fruit and veggies at the *Sausage Party* premiere in Westwood, California. Hayek voices a taco in the animated comedy about groceries that's been called "vulgar," "filthy" and "exhilarating."



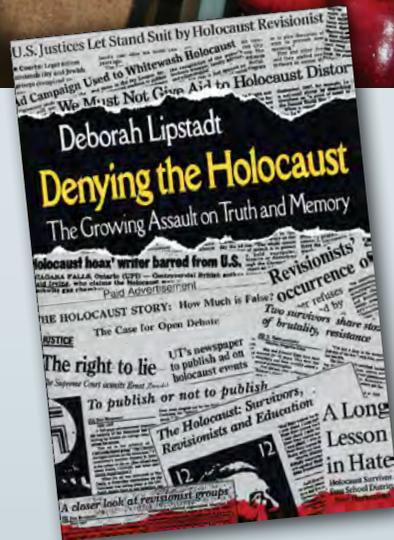
JONES **VS** SMITH

We've spent a lot of time wondering who would win in a fight between the sexy, married, undercover, generically named, lethal operatives in 2005's *Mr. & Mrs. Smith* (top right) and the sexy, married, undercover, generically named, lethal operatives in this month's *Keeping Up With the Joneses* (top left).

In the former, Brad Pitt and Angelina Jolie

played married assassins who had no idea each had been hired to kill the other. In the latter, Jon Hamm and Gal Gadot play married government spies who drag their normal neighbours (Zach Galifianakis and Isla Fisher) into their dangerous world.

So who would win? That is a question that can only be answered by a crossover sequel. —*MW*



WHAT, WHY, WHEN: **Denying the Holocaust**

WHAT: *Denying the Holocaust: The Growing Assault on Truth and Memory* is a 1993 book by American historian Deborah Lipstadt.

WHY: In the book, Lipstadt called out British writer David Irving for being a Holocaust denier. In return, he sued her for libel, forcing her to go to court and prove the Holocaust did happen. The case is the inspiration for this month's courtroom drama *Denial*, which stars Rachel Weisz as Lipstadt and Timothy Spall as Irving.

WHEN: *Denial* opens October 7th.



Two Lovers and a Bear in Iqaluit

TWO LOVERS AND A BEAR
HITS THEATRES OCTOBER 7TH

FREEZE FRAME

Kim Nguyen says he has a love/hate relationship with cold weather.

But he didn't get cold feet when it came to shooting *Two Lovers and a Bear* in Iqaluit, even though temperatures could get as low as -50.

"We felt like we were shooting a sequel to *Mad Max*, we were all driving snowmobiles and wearing gigantic fur coats," the Canadian filmmaker says with a laugh over the phone from his Montreal home.

The film, Nguyen's fifth feature, has already screened at Cannes and the Toronto International Film Festival and opens across the country this month. His last feature film, *War Witch*, set a high bar by being nominated for Best Foreign Language Film at the 2013 Academy Awards.

Starring Tatiana Maslany (TV's *Orphan Black*) and Dane DeHaan (*The Amazing Spider-Man 2*) as the title's two lovers, Lucy and Roman, the movie follows the couple as they head out from

their northern town to find inner peace.

Of course, "inner peace" isn't the only thing the tundra is known for. There's also that cold.

"We couldn't touch the metal on the cameras with our bare fingers, we were too afraid they would stick. And for one scene, we were so scared that Tatiana would get frostbite on her face we did only one take in less than 30 seconds."

But the actors didn't complain about the freezing temperatures. Well, just one — Agee, the polar bear.

"We discovered really quickly that she hated the extreme cold," says Nguyen. "She's used to swimming in the water, next to the ocean, in Vancouver. She was quite grumpy. Even though she's used to being surrounded by people, she was often in a very bad mood. She was a real diva!"

So does Nguyen plan to shoot up north again anytime soon? "Absolutely not! I love Barcelona. I'm hoping to shoot my next movie there, in the spring or fall, when the weather is perfect."
—ÉDITH VALLIÈRES



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ALL DRESSED UP

ROSIE HUNTINGTON-WHITELEY

At the L.A. premiere of *Mechanic: Resurrection*.
PHOTO BY JON KOPALOFF/GETTY

MILES TELLER

In Hollywood for the premiere of *War Dogs*.
PHOTO BY BARRY KING/GETTY

BRYCE DALLAS HOWARD

At the Hollywood premiere of *Pete's Dragon*.
PHOTO BY GREGG DEGUIRE/GETTY



**ZOE
SALDANA**

At a screening of *Star Trek Beyond* in Beijing.

PHOTO BY GETTY



**JARED
LETO**

In London for *Suicide Squad's* European premiere.

PHOTO BY JUSTIN TALLIS/GETTY



**ELLE
FANNING**

At *Variety's* Power of Young Hollywood celebration in L.A.

PHOTO BY FREDERICK M. BROWN/GETTY

IN THEATRES

OCTOBER 7



THE GIRL ON THE TRAIN

The Help's **Tate Taylor** directs this highly anticipated adaptation of **Paula Hawkins'** bestseller. **Emily Blunt** plays Rachel Watson, an alcoholic who's fixated on her ex-husband (**Justin Theroux**), and envies the woman (**Haley Bennett**) and her partner (**Luke Evans**) that she sees through the window of her commuter train each day. When the woman disappears on the same day that Rachel blacks out while drinking, she wonders if she had anything to do with it. See **Justin Theroux interview**, page 22.



The Birth of a Nation's
Nate Parker and Aja Naomi King

THE BIRTH OF A NATION

A bio-pic of black slave preacher Nat Turner (**Nate Parker**), who led a bloody slave rebellion in Virginia in the summer of 1831.

AMERICAN HONEY

A band of freedom-loving teens — led by the charismatic Jake (**Shia LaBeouf**) — travel across America looking for fun, and meaning, in their lives. Aside from LaBeouf, the cast is made up largely of non-actors scouted by English director **Andrea Arnold** (*Fish Tank*) on the beaches and city streets of America.



MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE

Rafe Khatchadorian (**Griffin Gluck**) discovers his new middle school is run by a rule-obsessed principal (**Andrew Daly**) who makes school feel like prison. Fed up with the constraints, Rafe mobilizes the student body to break every rule in the student handbook.



TWO LOVERS AND A BEAR

Acclaimed Canadian director **Kim Nguyen** (*War Witch*) helms this romantic drama starring **Tatiana Maslany** and **Dane DeHaan** as two emotionally damaged souls who fall in love in a tiny, snow-covered outpost in Nunavut. See **Kim Nguyen interview**, page 12.

COMPLETE UNKNOWN

Tom (**Michael Shannon**) and his wife are having a dinner party when a guest shows up with a woman (**Rachel Weisz**) who calls herself Alice. But Tom knows her by a different name and shares an intimate history with her. So why is she lying about her identity?

DENIAL

Based on a real-life legal case, this drama stars **Rachel Weisz** as respected American historian Deborah Lipstadt, who is forced to prove in court that the Holocaust did in fact occur after she is sued for libel by a British Holocaust denier (**Timothy Spall**) whom she cited in her book.



Denial's Rachel Weisz

OCTOBER 14



KEVIN HART: WHAT NOW?

Kevin Hart goes for big laughs in this stand-up concert film capturing his August 20th, 2015, show at Philadelphia's Lincoln Financial Field stadium in front of 53,000 excited fans. The comedian revealed this would be his final stand-up film as he wants to retire on a high note.

UNLESS

Reta (**Catherine Keener**) is a writer with a relatively easy life living with her family outside of Toronto until the day her daughter Norah (**Hannah Gross**) runs away and shows up on the streets of downtown Toronto refusing to speak and holding up a sign that reads simply "Goodness." Based on the last novel by the late American-Canadian writer **Carol Shields**.

THE ACCOUNTANT

Diagnosed as a math savant as a child, Christian (**Ben Affleck**) works as an accountant for criminals who want him to cook their books. All goes smoothly until a powerful client wants him dead and a Treasury Department officer (**J.K. Simmons**) wants him arrested. **Anna Kendrick** plays a fellow accountant who gets caught up in Christian's turmoil. See **J.K. Simmons interview**, page 26.

CONTINUED ▶

OCTOBER 21



▶ **BOO! A MADEA HALLOWEEN**

Writer-director-star **Tyler Perry**'s sixth stand-alone *Madea* film finds the salty-tongued senior spending Halloween fending off ghosts, poltergeists and zombies while also making sure her teenage neighbour behaves herself at a raucous party.



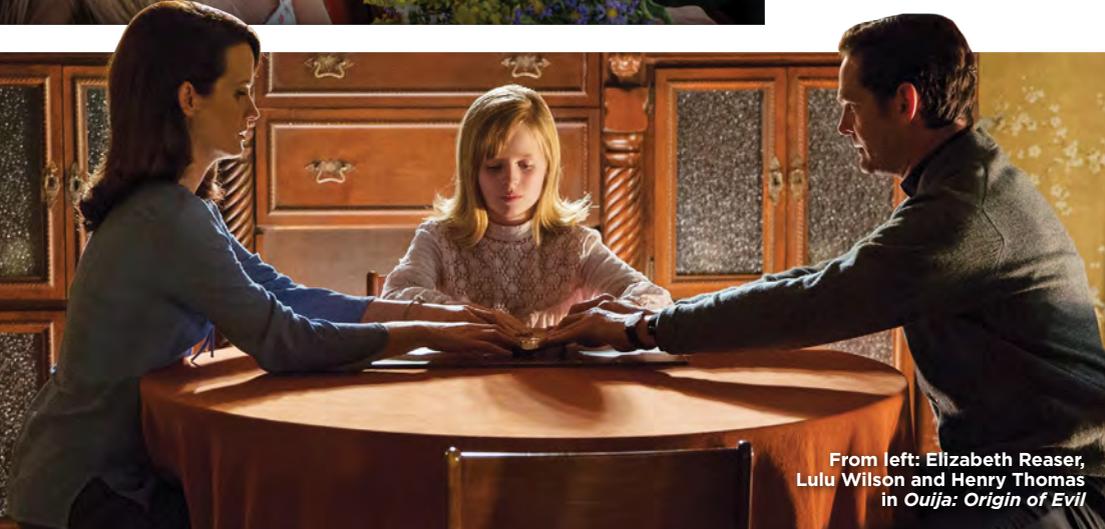
Hannah Nordberg and Ewan McGregor in *American Pastoral*

MAX STEEL

Teenager Max McGrath (**Ben Winchell**) and alien being Steel combine their powers to become turbo-charged superhero Max Steel, who takes on human and alien villains.

AMERICAN PASTORAL

Ewan McGregor makes his directorial debut with this adaptation of **Philip Roth**'s novel set in the 1960s that finds married couple Seymour and Dawn Levov (McGregor, **Jennifer Connolly**) dealing with their radicalized daughter Merry (**Dakota Fanning**), who sets off a bomb that kills a man.



From left: Elizabeth Reaser, Lulu Wilson and Henry Thomas in *Ouija: Origin of Evil*

OUIJA: ORIGIN OF EVIL

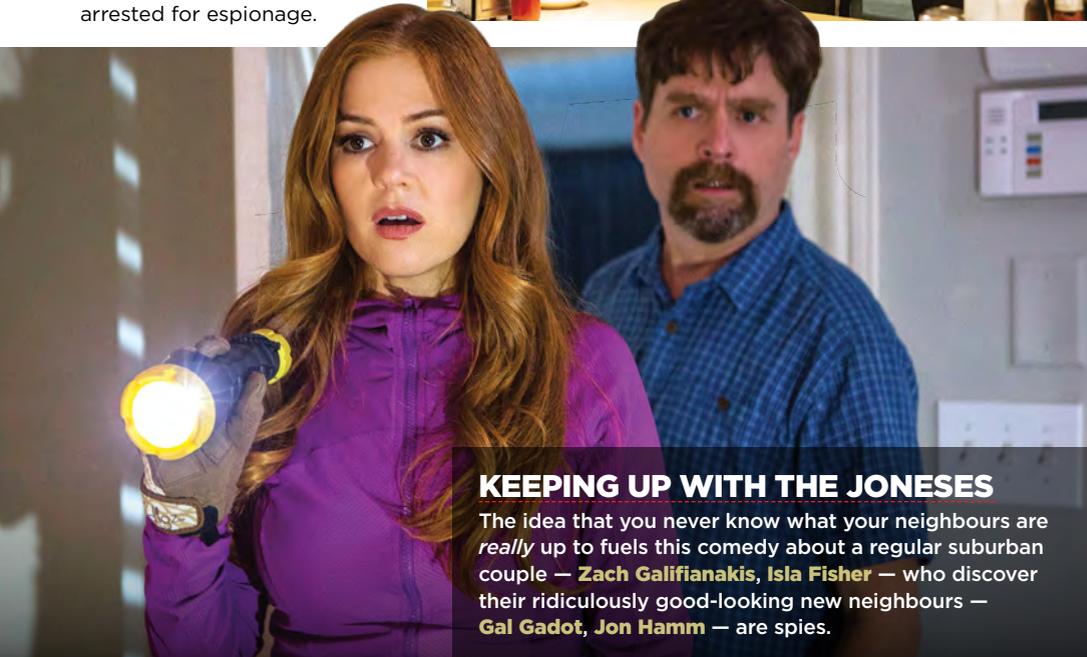
A prequel of sorts, this film is set in the same house 50 years before the events of 2014's *Ouija*. Con artist Alice Zander (**Elizabeth Reaser**) and her two daughters, Pauline (**Annalise Basso**) and Doris (**Lulu Wilson**), use a Ouija board in their fake séance business, but discover the board's true power when an evil spirit invades Doris.

JACK REACHER: NEVER GO BACK

Tom Cruise returns as pugilistic do-gooder Jack Reacher in this sequel that sees Reacher returning to Washington and discovering his military contact, major Susan Turner (**Cobie Smulders**), has been arrested for espionage.



Tom Cruise (left) returns in *Jack Reacher: Never Go Back*



KEEPING UP WITH THE JONESES

The idea that you never know what your neighbours are *really* up to fuels this comedy about a regular suburban couple — **Zach Galifianakis, Isla Fisher** — who discover their ridiculously good-looking new neighbours — **Gal Gadot, Jon Hamm** — are spies.

OCTOBER 28



Inferno's Tom Hanks (left) and Irrfan Khan

RINGS

The third film in the *Ring* horror series takes place 13 years after the original *The Ring*. **Alex Roe** and **Matilda Lutz** star as college students who stumble across the videotape featuring restless evil spirit Samara Morgan.

INFERNO

Director **Ron Howard** and star **Tom Hanks** reunite for their third big-screen adaptation of a **Dan Brown** bestseller after *The Da Vinci Code* (2006) and *Angels & Demons* (2009). This time around Harvard symbologist Robert Langdon (Hanks) is dealing with a case of amnesia while trying to stop a madman from enacting the terrors found in Dante's *Inferno* on a global scale.

CINEPLEX EVENTS

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THE LAND BEFORE TIME

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SAT., OCT. 8

AN AMERICAN TAIL

SAT., OCT. 15

KUNG FU PANDA 3

SAT., OCT. 29

SHAKESPEARE'S GLOBE THEATRE

**THE MERCHANT
OF VENICE**

SAT., OCT. 1 &
WED., OCT. 5

RICHARD II

WED., OCT. 26

CLASSIC FILM SERIES

THE BIRDS

SUN., OCT. 2;
WED., OCT. 12; MON., OCT. 17

SPECIAL SCREENING

MEAN GIRLS

MON., OCT. 3

THE METROPOLITAN OPERA

**TRISTAN UND ISOLDE
(WAGNER)**

LIVE: SAT., OCT. 8

**DON GIOVANNI
(MOZART)**

LIVE: SAT., OCT. 22

NATIONAL THEATRE

THE DEEP BLUE SEA

SUN., OCT. 9 &
THURS., OCT. 13

**THE THREEPENNY
OPERA**

ENCORE:
SAT., OCT. 15

FRANKENSTEIN

ENCORE:
SAT., OCT. 29

BOLSHOI BALLET

THE GOLDEN AGE

SUN., OCT. 16

STAGE

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Can You Solve It?

Novelist Dan Brown's series about Harvard symbologist Robert Langdon is a fun read, even if some of the plot devices have become repetitive after so many books. In fact, if it's been a while since you read *The Da Vinci Code*, *Angels & Demons* and *Inferno*, or saw the first two Tom Hanks movies, some of the story arcs may have started to blend together. The third film, *Inferno*, comes out this month. Before you see it, get your stories straight by answering these 10 questions

5

Which story revolves around curing the world of overpopulation?

- A) THE DA VINCI CODE
- B) ANGELS & DEMONS
- C) INFERNO

6

Which story begins with a murder at Paris's Louvre Museum?

- A) THE DA VINCI CODE
- B) ANGELS & DEMONS
- C) INFERNO

7

In each film Langdon has a different brainy, brunette partner — Audrey Tautou in *The Da Vinci Code*, Ayelet Zurer in *Angels & Demons* and Felicity Jones in *Inferno*. In which story might his partner be a descendent of Christ?

- A) THE DA VINCI CODE
- B) ANGELS & DEMONS
- C) INFERNO

Tom Hanks and Felicity Jones in *Inferno*



2

Which novel's central artwork is Botticelli's "Map of Hell"?

- A) THE DA VINCI CODE
- B) ANGELS & DEMONS
- C) INFERNO

3

Which story involves the CERN nuclear laboratory in Switzerland?

- A) THE DA VINCI CODE
- B) ANGELS & DEMONS
- C) INFERNO



4

Which film saw the Italian character named Camerlengo Carlo Ventresca changed to Patrick McKenna so Ewan McGregor could play him?

- A) THE DA VINCI CODE
- B) ANGELS & DEMONS
- C) INFERNO



PHOTO BY ELISABETTA A. VILLAGETTY

9

During the filming of which movie in Rome, did Tom Hanks escort a real-life bride through the city's streets because filming had held up her wedding?

- A) THE DA VINCI CODE
- B) ANGELS & DEMONS
- C) INFERNO

1

Of the three novels, which one was published first?

- A) THE DA VINCI CODE
- B) ANGELS & DEMONS
- C) INFERNO

Which story features ambigrams — word pictures that are drawn so they can be read upside down and right side up?

- A) THE DA VINCI CODE
- B) ANGELS & DEMONS
- C) INFERNO

8

10

A fourth Dan Brown novel about Robert Langdon, *The Lost Symbol*, was scheduled to get the movie treatment too, until the producers decided to make which other film in its place?

- A) THE DA VINCI CODE
- B) ANGELS & DEMONS
- C) INFERNO

ANSWERS: 1) B, 2) C, 3) B, 4) B, 5) C, 6) A, 7) A, 8) B, 9) B, 10) C



Mystery MAN

There's a lot more to **Justin Theroux** than being Jennifer Aniston's husband. The busy talent has written a wide array of Hollywood films, and proven to be a compelling actor interested in complicated roles, like Emily Blunt's enigmatic ex in the murder mystery ***The Girl on the Train***

■ BY BOB STRAUSS

The *Girl on the Train* is the most popular, female-driven mystery novel since *Gone Girl*. So it was inevitable that Paula Hawkins' 2015 debut novel would be turned into a film, and it was, rather quickly.

Directed by Tate Taylor, who served similar duty on another popular book turned film, *The Help*, the movie version changes a few things from the print product. But it's still the tale of troubled, alcoholic, divorcee Rachel, who's obsessed with her ex's new wife Anna and weirdly fixated on one of the couple's beautiful neighbours, Megan.

There are men in the story, too. Perhaps most prominent is Rachel's former husband Tom, played by Jennifer Aniston's husband, the versatile actor-writer-artist Justin Theroux. At heart a sensitive guy (despite his penchant for alarming roles in such films as [CONTINUED ►](#)

**THE GIRL ON
THE TRAIN**
HITS THEATRES
OCTOBER 7TH

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GREATNESS
AWAITS



Justin Theroux and Emily Blunt face off in *The Girl on the Train*

Go to CINEPLEX.COM/JUSTINTHEROUXROLES for a rundown of the actor's best movies

"The book is set in England, but the movie takes place in Upstate New York. **They moved the location and they're mostly American characters now**"

► *American Psycho* and two David Lynch films, *Mulholland Drive* and *Inland Empire*), Theroux is reluctant to reveal just how key a part Tom plays in *Train*, should any gentle readers be unfamiliar with the bestselling story.

"It's tough," Theroux, 45, says during a phone interview. "There's a big spoiler in the movie that I don't even know how to talk about, really, because if you go down that road you can get in big trouble. If I describe my character, I give that away!"

Aw, c'mon.

"But, that being said, it's in that thriller genre," Theroux continues. "It's really told from the perspective of these three women, surrounding an event. It's really a very interesting, *Gaslight*-y story, like the old Ingrid Bergman movie. It's interesting and been played beautifully, from what I have seen, by Emily Blunt, who is the girl on the train." Anna is played by Rebecca Ferguson (*Mission: Impossible - Rogue Nation*, *Florence Foster Jenkins*) and Haley Bennett (*Magnificent Seven*, the upcoming *Rules Don't Apply*) plays Megan.

Blunt's Rachel, who rides the titular commuter train each day to a "job" in New York City she actually lost some time before due to a drunken outburst, stares longingly as it passes the home she used to share with Tom (that he now shares with Anna and their baby) and the house belonging to Megan. When Megan goes missing, Rachel, one of the last people to see her, wakes up from an alcohol-induced blackout with a blocked memory and covered in blood.

"The book is set in England, but the movie takes place in Upstate New York," Theroux explains. "They moved the location and they're mostly American characters now."

Washington, D.C.-raised Theroux, who has French-Canadian heritage on his father's side, continues to peer into the darker shadows of the American experience in the upcoming season of the post-Rapture cable series *The Leftovers*, in which his small-town sheriff tries to

muddle through the unexplained disappearance of vast segments of the population.

But Theroux is hardly all about gloom and doom.

His goofy, comic side came out in the screenplays he co-wrote for *Tropic Thunder* and *Zoolander 2*. He also wrote the superhero adventure *Iron Man 2* and co-wrote the musical, big screen adaptation of *Rock of Ages*.

"I enjoy both of them equally," he says of writing and performing. "Writing can be more satisfying when you sit in a theatre and watch something from beginning to end that a few years before it was just dreamed up around a coffee table. The acting is more quick hits. I love it, of course, but you're playing someone else's imagination more than your own."

He smiles a lot off screen as well. The marital dysfunction depicted in *The Girl on the Train* is a far cry from Theroux's own wedded life to Aniston, which she has described as a constant laugh fest.

"It's not, but we laugh a lot, which makes things good in any relationship," Theroux clarifies. "That's not the extent of it, though; we're not sitting around doing bits, trying all the time to crack each other up. But it is nice to have someone with a good sense of humour in the household." ☑

Bob Strauss lives in L.A. where he writes about movies and filmmakers.



LICENSE TO KILL

LICENSE TO CHILL



ZACH GALIFIANAKIS JON HAMM ISLA FISHER GAL GADOT

KEEPING UP WITH THE JONESES

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IN THEATRES OCTOBER 21



J.K. SIMMONS HAS NO PLANS TO CHANGE

So what if he won an Oscar for *Whiplash*? **J.K. Simmons** is very happy as a character actor who shines in supporting roles. Here he talks about the smaller parts he plays in a huge slate of movies coming out in the next year, including an investigator for the U.S. Treasury Department in ***The Accountant*** ■ BY BOB STRAUSS

We used to see J.K. Simmons in film after film and happily say, “Hey, it’s that guy again!” Now we see J.K. Simmons in film after film and just as happily say, “Hey, it’s J.K. Simmons again!” Since winning the Best Supporting Actor Oscar last year for his blistering performance in *Whiplash*, the 61-year-old character actor has worked at an even more furious pace than before that Oscar triumph.

He has a key role in this month’s thriller *The Accountant*. There’s also *La La Land*, a Hollywood-set musical fantasy by *Whiplash* director Damien Chazelle, which comes out in December, and the true story of the Boston Marathon bombing, *Patriots Day*, which comes out early next year.

“I’m really excited about *Patriots Day*,” says Simmons, who plays Watertown, Massachusetts, police sergeant Jeff Pugliese, one of the officers involved in the shootout with bomber Tamerlan Tsarnaev. “I text back and forth and talk with Jeff Pugliese, the guy I’m playing. It may be the third or fourth time I’ve played a real person, but this is the first time I’ve gotten to meet and spend time with one. And in this case, it’s a guy that I have great admiration for, so it’s a really special part for me.”

Next year we’ll also see Simmons as Gotham City’s top cop, Commissioner Gordon, in *Justice League*. And between now and then expect to see him in at least half a dozen indie titles — *The Late Bloomer*, *Bastards*, *The Bachelors*, *The Lake*, *The Snowman*, *I’m Not Here*.

In fact, Simmons will rack up more than a dozen credits

in 2016 and 2017, but that’s just a tiny fraction of his overall résumé, which, before *Whiplash*, included some 150 film and television roles since 1994 when the Detroit native made the jump from a thriving New York stage career to Hollywood. Most were supporting roles, which are still his bread and butter. Many, like prison Nazi Vern Schillinger on TV’s *Oz* and blowhard newspaper editor J. Jonah Jameson in the original *Spider-Man* movie trilogy — even his know-it-all on the Farmers Insurance commercials — left indelible impressions.

Still, the latest batch of jobs seems like a collective step up.

“During the hoopla when *Whiplash* was out, I was getting a lot of attention and there were a lot of things going on for me,” the actor says with a shrug during an interview in Beverly Hills. “And, of course, a lot of people on your team, agents and such, urge you in a certain direction, bigger parts and all of that. But I’ve always done supporting parts.”

Even though he downplays his role in *The Accountant* — he plays the U.S. Treasury Department’s leading crime investigator on the trail of Ben Affleck’s math genius/books-cooker for high-level crime organizations — it seems like a pretty plum assignment.

“You know, Ben’s the lead in *The Accountant* and I’m sort of the guy... If you think Harrison Ford and Tommy Lee Jones in *The Fugitive*, I’m Tommy Lee Jones,” Simmons explains, skipping the fact that Jones won an Oscar for *The Fugitive*.

“So Ben and I don’t interact all that much in the movie. It was a nice part for me, but we just spent a few days together on the set.”

The spare time they did have together was largely spent dealing with one of Simmons’ funnier (though **CONTINUED ▶**

THE ACCOUNTANT
HITS THEATRES
OCTOBER 14TH



Cynthia Addai-Robinson and J.K. Simmons in *The Accountant*

Go to CINEPLEX.COM/JKSIMMONSROLES for a rundown of the actor's best movies

▶ not to him) becoming-a-celebrity predicaments.

"That was at the time when they'd just asked me to host *Saturday Night Live*, which I was horribly nervous about," Simmons confesses. "Really, having Ben there, who had hosted four or five times, he was the guy who sort of calmed me down and talked me through it. 'You've gotta do it, it's fun, it's great, it's nerve-wracking but you'll enjoy it.' He gave me the lay of the land there."

At the time, Simmons and Affleck had no idea they'd soon be working together again on *Justice League*, in which Affleck plays Batman to Simmons' Gordon. Now, with a *Justice League* sequel planned and talk of Affleck directing another Bat-movie after that, they're starting to look like a regular team.

"I'm hoping that, as this franchise continues, I'll get to work with Ben more on both sides of the camera," says Simmons.

Like Affleck, Simmons is among the handful of actors to now play famous comic-book characters from both the Marvel and DC Universes (Affleck was Daredevil back in the day).

"It's a great opportunity for me to delve again into that comic-book world, take another shot at a really iconic character who, unlike J. Jonah Jameson, has recently been portrayed by some really powerhouse, great actors," Simmons says of the figure poignantly embodied by Gary Oldman in Christopher Nolan's *The Dark Knight* trilogy, and currently played by Ben McKenzie on TV's *Gotham*.

"There have been a lot of versions of Commissioner Gordon, and because I'm not a comic-book guy, didn't read them as a kid, I don't really know that world as well as a lot of people do. But I have learned, since we started talking about me doing this, a lot of people who also don't know a lot about comic books will go 'Oh, so he was J. Jonah Jameson, now he's Commissioner Gordon, it's the same guy, different world.'

"No. He's a vastly different character, aside from the fact that in this case he will look like me. I'm very intrigued by where the character might be able to go."

As long as J.K. Simmons is playing him, so are we. ☑

Bob Strauss lives in L.A. where he writes about movies and filmmakers.



MAKING SURE THE ACCOUNTANT ADDS UP

Ben Affleck's character in *The Accountant* (seen above) is a socially awkward math genius who falls somewhere on the autism spectrum.

The sensitive nature of depicting a character with autism in a big-screen thriller seems to be why a lot of Hollywood bigwigs had cold feet about making the movie even after, in 2011, the script made the prestigious *Black List* — an annual list of the best screenplays not yet produced.

Even the film's eventual director, Gavin O'Connor, admitted in an interview with *Empire U.K.* that he's "honestly terrified" about how his movie will be received.

"Any time you're dealing with sensitive subject matter, someone's going to take issue, and that's okay," O'Connor told the magazine, stressing that both he and Affleck spent months researching the condition. "We wanted to make sure we got this right." —*MW*

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THE
GIRL
ON THE
TRAIN

OCTOBER 7



DREAMWORKS
PICTURES

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Holiday MOVIE PREVIEW!

THE 7 FILMS
TO SEE BEFORE
NEW YEAR'S EVE

BY MARNI WEISZ



**WHY WE'RE
EXCITED:**

***Ben Batch
as a Marvel
Superhero!***

DOCTOR STRANGE

The Holiday Season kicks off in a strange way on November 4th, when the 14th film in the Marvel Cinematic Universe takes us to a whole new astral plane.

Meet Doctor Strange, a completely different type of superhero, one who deals in magic and mysticism.

As director Scott Derrickson explained at this year's Comic-Con, when the comic book was launched in the 1960s, "it was full of very mind-trippy visuals, it was a left turn in the Marvel Universe." He added, "The film we've made is all those things."

The casting of highbrow British actor Benedict Cumberbatch as Doctor Strange seemed like a bit of a left turn, too.

But Batch embraced the role of brilliant neurosurgeon Stephen Strange who nearly dies in a car accident, only to be reborn when he meets the Ancient One (Tilda Swinton) who opens his eyes to other realities and trains him in

the mystic arts.

"This is a fantastic arc that this character goes on," said Cumberbatch at Comic-Con. "From someone who's seemingly in control of a world that we recognize and very high in the pecking order, confident with it, and then this chaotic mess of an accident happens to him. It's a story about him discovering that he doesn't have anything. He's just at the beginning of understanding what our reality is really about, and what's beyond our reality."

Word is Tom Hardy, Jared Leto, Colin Farrell, Ethan Hawke, Ewan McGregor, Oscar Isaac, Matthew McConaughey and Jake Gyllenhaal were all considered for the role, but the filmmakers were so taken with the idea of Cumberbatch playing Strange they changed the production's timeline to fit his schedule.

■ **OPENS NOVEMBER 4TH**



Go to **CINEPLEX.COM/DRSTRANGESTORY** for an interview with Marvel expert Nikki Alfaro about Doctor Strange's place in the Universe



FANTASTIC BEASTS AND WHERE TO FIND THEM

Diehard Harry Potter fans will remember that in the very first Potter novel, there was a textbook on Harry's required reading list called *Fantastic Beasts and Where to Find Them*.

In the Potter universe, the book was written by a wizard named Newt Scamander about 70 years before Harry arrived at Hogwarts. Newt's name was also on the book's cover when it was published for real in 2001 as a fundraiser for Comic Relief. Its true author was, of course, J.K. Rowling, who also wrote the screenplay for this film, her first time penning a script.

Hot off two consecutive Oscar nominations (and one win) Eddie Redmayne plays Scamander, who travels from Britain to the U.S. where he's unwittingly responsible for the release of a number of magical creatures in New York City. Better catch 'em all!

So no Harry, but lots of crossover: there will be house elves, Scamander was a favourite student of one Albus Dumbledore, and the film is directed by David Yates, whose Potter pedigree is strong, having helmed the last four Harry Potter movies.

■ OPENS NOVEMBER 18TH

WHY WE'RE
EXCITED:

*Harry Potter
Prequel!*

PS4

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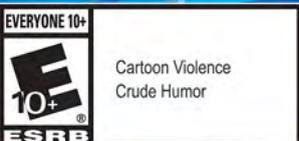


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WHY WE'RE
EXCITED:

**Lin-Manuel
Miranda on a
Disney Trip!**

MOANA

Just as temperatures drop Disney invites us to take a warm, wet journey to ancient Polynesia and travel the Pacific Ocean with a 16-year-old girl named Moana.

Voiced by 14-year-old Hawaiian Auli'i Cravalho, Moana feels trapped by her people's reluctance to travel beyond their island's reef and seeks the help of the demigod Maui (Dwayne Johnson, tapping into his Samoan roots) to teach her how to navigate the waters.

Perhaps the most exciting bit of

news is that Broadway's hottest talent, Lin-Manuel Miranda (he won multiple Tony Awards and a Pulitzer for *Hamilton*, his rap-filled musical about American Founding Father Alexander Hamilton), is one-third of the film's three-man music team.

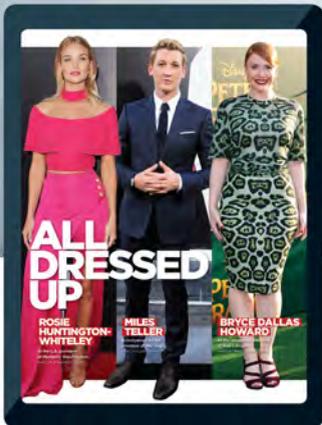
The inspired voice cast also includes lead singer of the Pussycat Dolls Nicole Scherzinger as Moana's mom and *Flight of the Conchords'* Jemaine Clement as a crab.

■ OPENS NOVEMBER 23RD

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TAKES A DRAMATIC TURN, PAGE 44

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**WHY WE'RE
EXCITED:**
*Gosling
and Stone
Sing!*

LA LA LAND

All ears will be on writer/director Damien Chazelle's *La La Land* this holiday season.

Chazelle made our heads spin with his intense 2014 drama *Whiplash*, about a drum student (Miles Teller) pushed beyond his breaking point by an abusive teacher (J.K. Simmons). The film won three Oscars (Best Supporting Actor for Simmons, plus Best Film Editing and Best Sound Mixing) and was nominated for Best Picture and Best Adapted Screenplay.

The 31-year-old phenom's follow-up isn't just *about* the music world, it's an actual musical that casts two of today's most interesting actors in the lead roles...neither of whom is known for their singing.

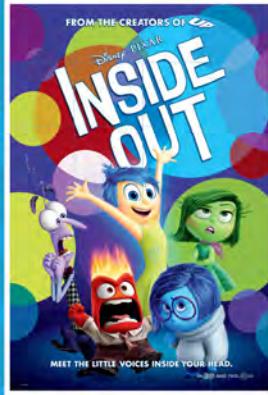
Ryan Gosling plays Sebastian, a jazz pianist, and Emma Stone is Mia, an aspiring actor, and we get to watch the pair sing, dance and romance their way through a beautiful, noirish Los Angeles.

In the film's early stages, *Whiplash*'s Teller was up for Gosling's part but Chazelle changed his mind about his former star being a fit for the new film. Simmons, however, did score a role as a character named simply "Boss."

■ OPENS DECEMBER 2ND

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Tyler Shaw

Kardinal Offishall

Karl Wolf



ROGUE ONE: A STAR WARS STORY

Sometimes the *Star Wars* saga feels like a ride in a creaky old time machine.

You wait for the dial to stop spinning, the doors to open, and step out onto... Naboo under the reign of Queen Amidala? Tatooine during the Galactic Civil War? Jakku in the time of the First Order?

This season's addition to the most influential film franchise of all time drops us off between the final film of the prequel trilogy, which involved young Anakin Skywalker's journey from the light to the dark, and 1977's *Star Wars*, in which we met Luke Skywalker.

A petty criminal named Jyn Erso (Felicity Jones) is tasked with stealing the plans for the Death Star so the Rebel Alliance can destroy the spherical weapon of mass destruction. Those are the same plans referred to in the famous opening crawl of 1977's *Star Wars*, and the same plans Princess Leia hid inside R2-D2.

Lucky actors joining Jones in the *Star Wars* universe include Forest Whitaker and Diego Luna as two of Jyn's fellow rebels and Mads Mikkelsen as her estranged father, the scientist Galen Erso.

■ OPENS DECEMBER 16TH

**WHY WE'RE
EXCITED:**

*The Story
Behind a Key
Star Wars
Artifact!*

RYERSON IMAGE CENTRE

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Documentation view of Hicham Berrada's *Celeste*, detail, 2014. Photo credit: Amandine Bajou. Courtesy of the artist and kamel mennour, Paris



**WHY WE'RE
EXCITED:**
*Lawrence in
Space!*

PASSENGERS

Wow. This one's got all the big names. Jennifer Lawrence. Chris Pratt. Jon Spaihts.

That's screenwriter Jon Spaihts (*Prometheus*), who also co-wrote this season's massive comic-book movie, *Doctor Strange*, 2017's Tom Cruise monster-pic reboot, *The Mummy*, and the next *Pacific Rim* movie, *Maelstrom*, which comes out in 2018.

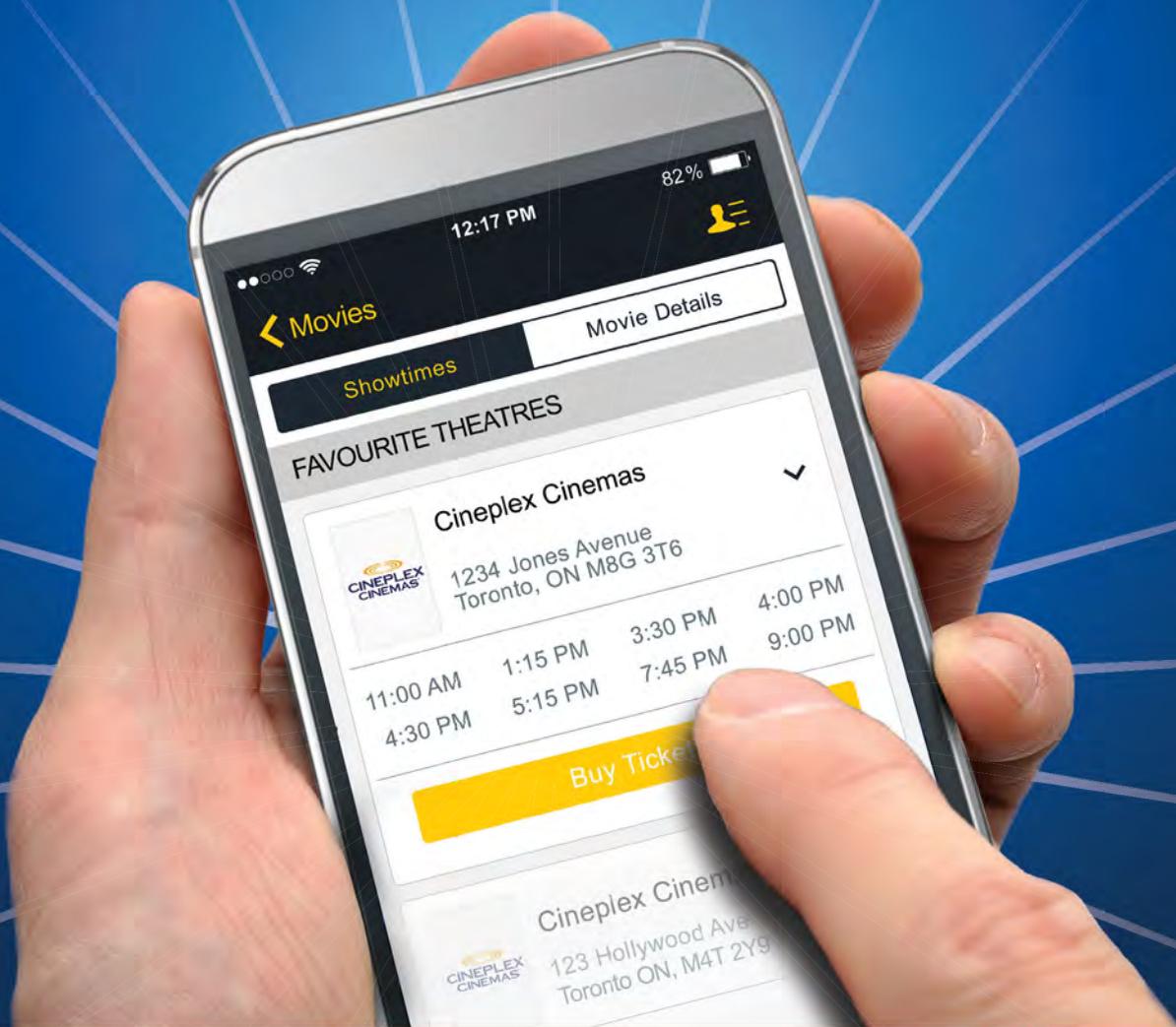
The script for *Passengers* — in which more than 5,000 Earthlings are put into deep sleep and sent on a 120-year journey to a new home planet — was once a passion project for Keanu Reeves who desperately wanted to make it with potential co-star Reese Witherspoon.

Unfortunately, the project fell apart.

A version with the amiable Pratt in place of melancholy Reeves should be somewhat lighter. Still, this is no comedy. When Pratt's character — Jim, a mechanic — and Lawrence's character — Aurora, a journalist — accidentally wake up only 30 years into their 120-year journey they face living the rest of their lives with no one to talk to but each other. And that's just the start of their problems...

One more big name to drop on ya. The film was directed by Morten Tyldum, whose last movie, *The Imitation Game*, earned eight Oscar nominations, including Best Picture and Best Director.

■ OPENS DECEMBER 21ST



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**WHY WE'RE
EXCITED:**
*Michael
Fassbender
in a Dual
Role!*

ASSASSIN'S CREED

Assassin's Creed may well have the most gravitas of any videogame movie created thus far.

Not only starring two-time Oscar-nominee Michael Fassbender, but also co-produced by the serious Irish actor, the film was directed by Justin Kurzel, who helmed Fassbender's 2015 version of *Macbeth*, which was described as "controversial" and "very bloody."

In part inspired by a 1938 Slovenian novel, *Assassin's Creed* is Ubisoft's best-selling franchise, so there's already a built-in audience.

But Fassbender doesn't play the videogame's main protagonist, Desmond Miles. Instead he's a new character called Callum Lynch,

a modern-day criminal and lost soul who discovers he's descended from the Assassins, an ages-old group that fights to defend free will. Their rivals are the Templars, who want to advance humankind using control and science.

Fassbender also plays Lynch's ancestor Aguilar, a Spanish Assassin from the 15th century. Yup, that would be right around the time of the Spanish Inquisition.

If the movie does at least reasonably well at the box office, look for the two sequels that are already in the planning stages to be thrown into production hyperdrive.

■ OPENS DECEMBER 23RD



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FANTASY LE



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NEW YORK
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FRAZER HARRISON/GETTY



**ROBERTO
CAVALLI**
MILAN
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VALENTINO
PARIS
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LOEWE
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AGUE

Love Tolkien, *Game of Thrones*, ninjas and Renaissance fairs? Your time has finally come! Check out the dramatic, period- and fantasy-inspired ensembles that dominated this year's Fall/Winter runways in Paris, New York and Milan



GUCCI
MILAN

PHOTO BY
VICTOR VIRGILE/GETTY



LANVIN
PARIS

PHOTO BY
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ROCHAS
PARIS

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MARC JACOBS
NEW YORK

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CASTING CALL

BY INGRID RANDOJA

COOPER GOES GAGA

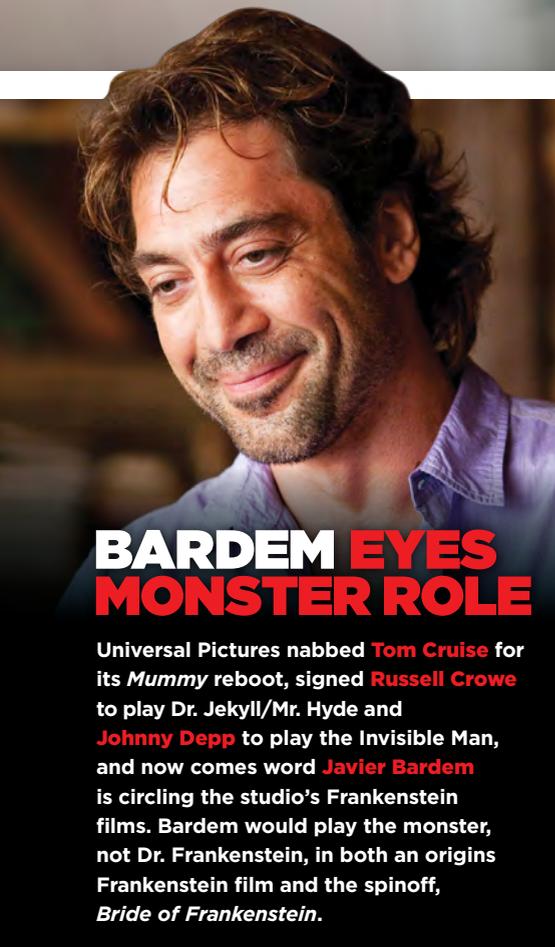
Bradley Cooper makes his directorial debut and will star in a new version of *A Star is Born*. The original 1937 film was remade in 1954 with **James Mason** and **Judy Garland**, and the 1976 version starred **Kris Kristofferson** and **Barbra Streisand**.

The story revolves around an aging, alcoholic movie star (Cooper) nurturing the career of an ingénue played by **Lady Gaga**. Cooper and Gaga's screen test reportedly showed instant chemistry and the pair start shooting the pic early next year in California.



BYRNE CHASES RABBIT

Rose Byrne is circling the lead human role in the live-action/CGI adaptation of **Beatrix Potter's** classic children's tale *Peter Rabbit*. The film, directed by **Annie Helmer Willock**, will be a modern take on Potter's story of a mischievous rabbit, and word is **James Corden** will voice the troublemaking bunny.



BARDEM EYES MONSTER ROLE

Universal Pictures nabbed **Tom Cruise** for its *Mummy* reboot, signed **Russell Crowe** to play Dr. Jekyll/Mr. Hyde and **Johnny Depp** to play the Invisible Man, and now comes word **Javier Bardem** is circling the studio's Frankenstein films. Bardem would play the monster, not Dr. Frankenstein, in both an origins Frankenstein film and the spinoff, *Bride of Frankenstein*.



WHAT'S GOING ON WITH... DEADPOOL 2

Deadpool's massive \$784-million (U.S.) worldwide earnings meant a sequel was assured. Production gets underway in Vancouver early next year on *Deadpool 2* with star **Ryan Reynolds** and director **Tim Miller** returning. The plot is being kept under wraps but we do know the movie will introduce Marvel superheroes Cable and Domino. Cable, a time-travelling, cyber soldier (and son of X-Men's Cyclops), will be played by **Kyle Chandler**, while Canadian actor **Mackenzie Davis** (*The Martian*) takes on the role of mutant gunslinger Domino. *Deadpool 2* hits theatres January 2nd, 2018.



FERRELL LOOKS FOR CLUES

The Sherlock Holmes craze continues with the announcement that **Will Ferrell** will portray the British sleuth in the comedy *Holmes & Watson* with Ferrell's pal **John C. Reilly** playing sidekick Dr. Watson. *Tropic Thunder* scribe **Etan Cohen** directs.



FRESH FACE LEWIS MACDOUGALL

Scottish youngster **Lewis MacDougall** stars as the boy who conjures up a monster to deal with bullying and a dying mom in December's *A Monster Calls*. It's a big challenge for any actor, and what's really impressive is that *Monster* is just MacDougall's second film after playing a Lost Boy in 2015's *Pan*.



MCCARTHY JOINS THE PARTY

Filming is wrapping up on **Melissa McCarthy**'s new comedy *Life of the Party*, which casts her as a crass party mom who follows her daughter to college. **Maya Rudolph**, **Gillian Jacobs** and **Molly Gordon** co-star while McCarthy's husband **Ben Falcone** once again directs his better half.

ALSO IN THE WORKS ▶ *Mr. Robot* star **Rami Malek** joins **Charlie Hunnam** in the *Papillon* remake. ▶ **Keira Knightley** will play the Sugar Plum Fairy in Disney's live-action film *The Nutcracker and the Four Realms*. ▶ *Friend of Bill* casts **Lizzy Caplan** as an alcoholic writer who returns to her hometown to tame her addiction. ▶ **Scott Eastwood** and **Matilda Lutz** star as a couple that have to pay to fall in love in the sci-fi romance *Ecstasia*.



X-MEN: APOCALYPSE

RENT IT OCTOBER 4

The finale to director **Bryan Singer's** *X-Men* origins trilogy finds Professor X (**James McAvoy**), Raven (**Jennifer Lawrence**) and a band of young mutants battling all-powerful ancient mutant Apocalypse (**Oscar Issac**), who's enticed a grieving Magneto (**Michael Fassbender**) to join him in cleansing the world of humans.



CAFÉ SOCIETY

RENT IT OCTOBER 4

Woody Allen contemplates love, loss and longing in this gentle romantic comedy set in the 1930s and starring **Jesse Eisenberg** as a young New Yorker who heads to Hollywood where he falls in love with his uncle's (**Steve Carell**) secretary (**Kristen Stewart**).



GHOSTBUSTERS

RENT IT OCTOBER 11

Four funny ladies — **Kristen Wiig**, **Melissa McCarthy**, **Kate McKinnon** and **Leslie Jones** — laugh in the face of misogyny with their successful reboot of the 1984 comedy classic that pits a team of paranormal investigators against a horde of supernatural baddies that have invaded Manhattan.



STAR TREK BEYOND

BUY IT OCTOBER 4

Director **Justin Lin** (four *Fast and Furious* films) revs up the action for this third pic in the rebooted *Star Trek* series that sees the crew of the U.S.S. Enterprise, again led by **Chris Pine's** Captain Kirk, stranded on an alien world after the alien Krall (**Idris Elba**) destroys their ship.

ALICE THROUGH THE LOOKING GLASS

BUY IT OCTOBER 18

RENT IT OCTOBER 18

Alice (**Mia Wasikowska**) returns to Underland to help an ill Mad Hatter (**Johnny Depp**) by stealing Time's (**Sacha Baron Cohen**) Chronosphere, which allows her to move through time.



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For the Birds

Poor Tippi Hedren. Little did she know her first acting job, which came in director Alfred Hitchcock's *The Birds* (1963), would lead to a nervous breakdown.

Hitchcock cast the unknown as *The Birds*' wealthy socialite Melanie Daniels, who heads to the Northern California town of Bodega Bay to visit eligible bachelor Mitch Brenner (Rod Taylor). Her arrival also ushers in a wave of strange and terrifying bird attacks, which peaks when a flock of angry birds attacks Melanie in the attic of Mitch's cottage home.

Hedren was assured that mechanical birds would be used to film the climactic scene,

but when she arrived on set she realized Hitchcock had lied to her, and real birds would be used instead.

In the week it took to shoot the scene animal trainers tossed pecking birds at Hedren — some were even attached to her wardrobe. Just prior to the end of filming she collapsed, crying and bloodied. She was carried off the set and remained under a doctor's care for a week.

The scene remains one of the most terrifying in cinema history, and although Hedren was upset with Hitchcock, she went on to star in the director's thriller *Marnie* the following year. —INGRID RANDOJA

THE BIRDS

screens as part of Cineplex's Classic Film Series on October 2nd, 12th and 17th. Go to Cineplex.com/Events for times and locations.

FINALLY...

HAPPY HOWL -O-WEEN!



Guess whose dark figure will cast a pall over the *Star Wars* prequel *Rogue One: A Star Wars Story* in two months time? Darth Vader!

Not Darth Maul, not Darth Sidious, not some low-rent Vader relative like Kylo Ren, but the most famous Sith Lord of all. Best news yet, actor James Earl Jones will once again lend Vader his deep, melodious voice.

You know who's even more excited about this than you? Your dog. So show that puppy some love this Halloween by getting him his own officially licensed Darth Vader costume (\$20, www.partycity.ca and other retailers).

—MARNI WEISZ



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