

CINEPILEX

MAGAZINE

**DREAM
ROLE**

**Ryan
Gosling**

TALKS
**BLADE
RUNNER
2049**

Inside
**REBECCA
FERGUSON**
**MILES
TELLER**

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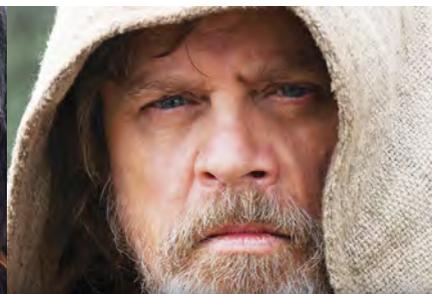
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BY INGRID RANDOJA AND MARNI WEISZ



COVER PHOTO BY FRANK OCKENFELS





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THE FUTURE IS NOW-ISH

Remember when we all celebrated “Back to the Future Day” a couple years back?

October 21, 2015, was the future date to which Marty McFly travelled in 1989’s *Back to the Future: Part II* and fans spent the intervening 26 years waiting for the real date to arrive, wondering whether they’d get their self-fastening Nikes, hoverboards and dog-walking drones. The answers were 1) yes, but not until 2016, 2) sort of, but only if you’re Tony Hawk, and 3) not yet, but it certainly seems possible...someone get on that.

Well, as we welcome *Blade Runner 2049* into theatres, we’re quickly approaching the year in which 1982’s *Blade Runner* took place — 2019. So what did that film get right, and wrong?

One big thing *Blade Runner* got right was the prevalence of advertising and large-scale digital billboards. Try walking through New York’s Times Square, Toronto’s Dundas Square or even most shopping malls without thinking about *Blade Runner*’s looming ads inviting you to pop a pill, drink Coca-Cola or consider life on the off-world colonies. Director Ridley Scott probably got that one right because he’d come from advertising, starting his career as the director of some pretty famous TV commercials, including that unforgettable one for Apple that riffed on George Orwell’s *1984*.

Although certainly not the first to do so, *Blade Runner* also predicted videophones — remember the scene at the bar where Deckard calls Rachel on a big, boxy payphone (yes, payphone) with a video screen? The film also forecast voice-enabled computers, as in the scene where Deckard zooms in on a photograph by telling his computer where to enlarge.

Blade Runner got a lot wrong, too. Those off-world colonies? We’re not even close. Still no flying cars. Los Angeles has not yet been plunged into a damp, permanent night, animals — though facing challenges — are not close to being extinct, and, most importantly, no Replicants.

Sure, from time to time, an uncanny, delicately blinking robot is trotted out of Hong Kong or Japan for a brief public display but, honestly, the most human-looking robots available to us on a regular basis are still the clicky-clacky animatrons at Disney World’s Hall of Presidents.

The flipside of the Replicant discussion is what wasn’t anticipated in *Blade Runner* — that most of us are walking around with supercomputers in our pockets that can access an endless chasm of information with the touch of an indium tin oxide-coated pane of glass. Perhaps Replicants and smart phones are two sides of the same coin. One made of flesh and blood (Replicants *do* bleed), the other of aluminum and silicon, but both “smart” non-persons on which we’ve become dependent and with which we inevitably create emotional bonds. Siri, have you seen things we people wouldn’t believe?

We’ll have to wait another 32 years to find out whether the sequel — which imagines an even more toxic L.A. — is prophetic. Canadians seem to be doing pretty well in that world, though, like the film’s Quebecois director Denis Villeneuve, taking over for Scott, and Ontario-born star **Ryan Gosling**. We chatted with the latter for our cover story, “Blade Runner 2.0,” which you’ll find on page 34.

Elsewhere in this issue **Miles Teller** talks about the two stirring real-life dramas he has out this month, *Only the Brave* and *Thank You for Your Service* (page 28), and **Rebecca Ferguson** says her Nordic Noir thriller, *The Snowman*, should give us chills (page 32). Plus on page 40 we have our **Holiday Movie Preview**, focusing on five movies you shouldn’t miss this festive season, starting with — you guessed it — *Star Wars: The Last Jedi*.

■ **MARNI WEISZ**, EDITOR

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SNAPS



STONE PREPARES FOR RAIN

Emma Stone is the latest big-name movie actor to join a Netflix series. Here she is on the New York set of *Maniac*, in which she and Jonah Hill star as patients in a psychiatric institution.

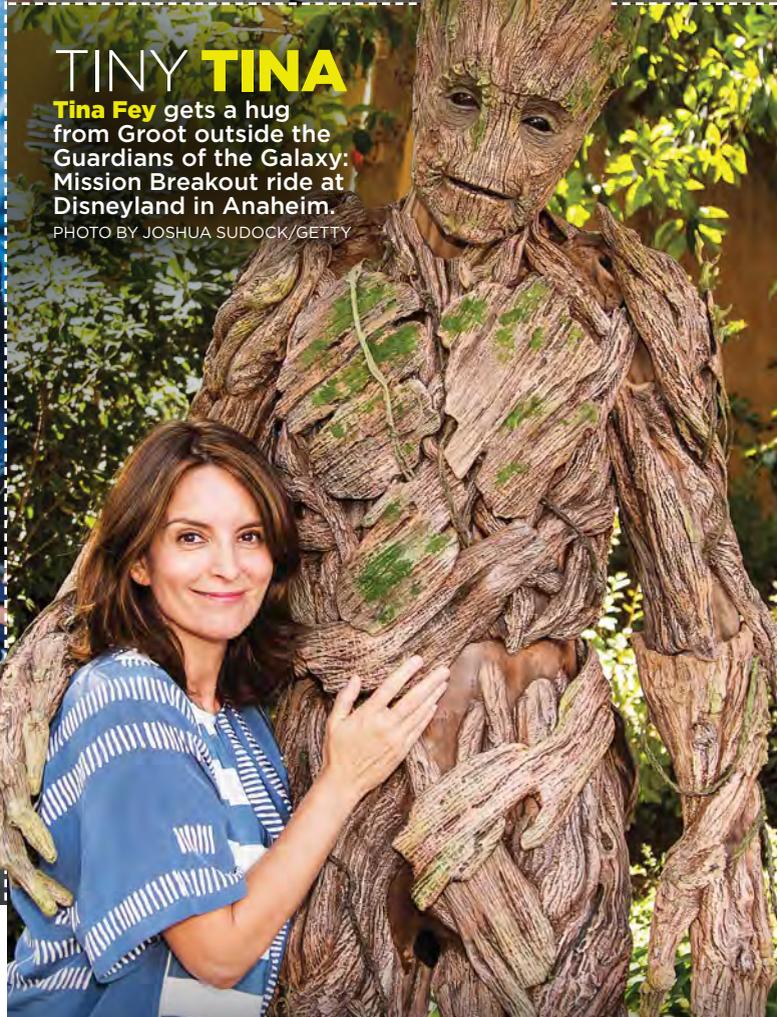
PHOTO BY ALESSIO BOTICELLI/GETTY



LOOKING SUPER, MAN

Henry Cavill looks exceedingly dapper at the Jaeger-LeCoultre Gold Cup Polo Final at Cowdray Park in Midhurst, England.

PHOTO BY DAVE M. BENETT/GETTY



TINY TINA

Tina Fey gets a hug from Groot outside the Guardians of the Galaxy: Mission Breakout ride at Disneyland in Anaheim.

PHOTO BY JOSHUA SUDOCK/GETTY



AMY'S LITTLE FRIEND

Amy Schumer carries either a hat or a puppy on the New York set of *I Feel Pretty*.

PHOTO BY RAYMOND HALL/GETTY



WIZ FANS

Ashton Kutcher and **Mila Kunis** at a Wiz Khalifa show during the Sziget Festival in Budapest, Hungary.

PHOTO BY JOSEPH OKPAKO/GETTY



WIGGY CROWD

Charlize Theron is surrounded by blond wigs and sunglasses in honour of her *Atomic Blonde* character at a Comic-Con screening in San Diego.

PHOTO BY MICHAEL KOVAC/GETTY

IN BRIEF



ROCKY MOUNTAIN HIGH

Not that it's a competition, but... Kate Winslet thinks *The Mountain Between Us*, her survival story filmed in the Canadian Rockies this past winter, was tougher to shoot than *The Revenant*, her *Titanic* co-star Leonardo DiCaprio's survival story filmed in the Canadian Rockies a couple of years before.

"We had quite a lot of crew who were also from that film, who did go so far as to say, 'This is tougher than *The Revenant*,'" Winslet told a group of

reporters at a press event in London, England, this past June.

The Revenant, in which DiCaprio played an 1820s frontiersman struggling to survive after a bear attack in the area that would become Montana and South Dakota, was shot primarily in places like Fortress Mountain, Kananaskis Country and Drumheller, Alberta, as well as Squamish and Burnaby, B.C.

The Mountain Between Us, a drama in which Winslet and Idris Elba play passengers on a small plane that goes down

in the Utah mountains, was shot mostly near Invermere, British Columbia, a few hours drive from *The Revenant*'s primary shooting locations.

"We weren't ready for how hard those elements were going to be to actually work in," said Winslet. "I've actually heard Leo say similar things about *The Revenant*."

Maybe the two actors can settle it once and for all if they meet up to celebrate *Titanic*'s 20th anniversary, which happens this coming December. —*MW*



Dwayne Johnson

On Home Turf: SKYSCRAPER

The first time actor/wrestler/athlete Dwayne Johnson visited Vancouver he was a 22-year-old playing for the CFL's Calgary Stampeders in a game against the B.C. Lions.

Now he's in town as a movie star, shooting *Skyscraper*, a thriller in which he plays a safety expert for skyscrapers (and former FBI agent, of course) who's accused of starting a blaze in one of China's tallest buildings. Oh yeah, and his family's trapped inside.

Look for B.C.'s own Pablo Schreiber and Ontario's Neve Campbell on set too. The production is expected to be in B.C. into November. —*MW*

THE ART OF FILM

"I always enjoyed painting with bright, bold, contrasting colours," says Ellen C. Patton, a Lafayette, Louisiana, self-taught artist. "I especially like the blends between the dark and the light. The backgrounds are trial and error. But, generally, I can just envision the colour schemes in my head, and when I can't, I try different things until it feels right." Patton starts with a film still, projects it onto a canvas, creates the outline and then sets to work with her acrylic paints. Here you see her portraits, clockwise from left, of John Goodman in *The Big Lebowski*, Bill Murray in *The Life Aquatic with Steve Zissou* and Samuel L. Jackson in *Pulp Fiction*. Go to ellen-patton.pixels.com to see more. —*MW*



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Howl-o-ween!

Justice League hits theatres November 17th, and — although they may not look it here — no one is more excited to see Wonder Woman, Batman and a freshly revived Superman band together than your dogs. Help them celebrate this Halloween with official DC Comics Pet Costumes (\$27 to \$29, PetSmart).



Quiet BRILLIANCE

PHOTO BY BRUCE GLIKAS/GETTY

Meet Bountiful, Utah's young Millicent Simmonds, one of the stars of director Todd Haynes' *Wonderstruck*, which tells the stories of two deaf 12-year-olds living 50 years apart. Simmonds, who plays young Rose, circa 1927, is in fact deaf and had never acted professionally before this film.

During a press conference at the Cannes film festival, where the movie debuted, Haynes said they searched high and wide in the deaf community to find their star, "and it was just our incredible good fortune to find this girl, Milly, who from the very first time I saw her tape I gulped and I shivered and there was something about the integrity of her as a person that shone through and that was true and that ultimately you see on the screen." —*MW*



PHIL CONNORS X2

It was as if Bill Murray (left) was caught in some sort of anomaly in the space-time continuum as he met Andy Karl (right), the actor who's been playing Phil Connors in the Broadway version of *Groundhog Day* backstage at New York's August Wilson Theatre. The musical is based on the 1993 big-screen comedy in which Murray played weatherman Connors, who's forced to live the same day over and over and over again in Punxsutawney, Pennsylvania.



Peeta Mellark (Josh Hutcherson) and Katniss Everdeen (Jennifer Lawrence) in *The Hunger Games: Catching Fire*

Will it have a **Peeta Pit**?

If you thought stress levels were high after a day of long lines and screaming kids at Disney World, imagine trying to avoid near-certain death at the hands of a desperate tribute in a *Hunger Games* theme park.

Lionsgate recently announced it's building "Lionsgate Movie World at Jeju Shinwa World" in Jeju Island, South Korea, which will revolve around

seven of the studio's movie properties, including the *Hunger Games* franchise, in which children are forced to fight to the death by a totalitarian regime.

Other film franchises celebrated with rides, reproduced street scenes and themed restaurants include *The Twilight Saga*, *Now You See Me* and next year's *Robin Hood* re-do which will star Taron Egerton in the title role. —*MW*



Serkis DIRECTS

Officially, Andy Serkis makes his directorial debut with this month's *Breathe*, the true story of Robin Cavendish (played by Andrew Garfield, pictured above), who became a champion of disabled rights after polio left him paralyzed from the neck down. Directing a movie about a man who can't move is an interesting choice from an actor best known for his physical, motion-capture performances like Gollum in the *Lord of the Rings* and *Hobbit* films and Caesar in the most recent *Planet of the Apes* franchise.

But the truth is this is the second feature film Serkis has directed. The first, *Jungle Book: Origins*, started shooting in March 2015 — about a year before *Breathe* — but won't hit theatres until October of 2018 because of the extensive special effects and motion-capture technology needed to bring it to life. And, we're guessing, to give audiences some extra breathing room between it and Jon Favreau's hit 2015 film, *The Jungle Book*. —*MW*

ANDY SERKIS PHOTO BY MIKE PONTI/GETTY

Quote Unquote

It's a film about a lot of flawed people making **some really bad choices along the way.**

— DIRECTOR **GEORGE CLOONEY** ON *SUBURBICON*, HIS DARK COMEDY BASED ON A COEN BROTHERS SCRIPT AND STARRING MATT DAMON (SEEN HERE), JULIANNE MOORE AND OSCAR ISAAC



**MY LITTLE PONY:
THE MOVIE**
HITS THEATRES
OCTOBER 6TH

Pony TALE

Emily Blunt, Zoe Saldana, Liev Schreiber and Michael Peña lend their voices to this month's animated family film *My Little Pony: The Movie* and have their names scrawled across the film's poster and trailer. However, when it comes to voiceover work the real star of the film is Tara Strong, a name you'll be hard-pressed to find in big type on those promo materials.

The 44-year-old Toronto native provides the voice of Princess Twilight Sparkle, the unicorn pony heroine of *My Little Pony: The Movie*, one of Strong's 484 film/TV/videogame credits. Name a popular animated series of the last 30 years and Strong has most likely been involved; she's voiced a Care Bear, Powerpuff Girl, Garbage Pail Kid, Rugrat, and animated superheroes Batgirl and Harley Quinn.

Yet, Twilight Sparkle is special. Strong originated the role seven years ago with the debut of the *My Little Pony: Friendship is Magic* TV cartoon.

"Twilight Sparkle is pretty much the lead pony," says Strong on the line from L.A. "She's kind and smart, and her main goal is to make sure everybody's friendships are intact, and teaching people how to communicate with each other and be there for each other."

While it's fun to play a good-natured pony, Strong admits that it's also fun to let loose with a character like the maniacal Harley Quinn.

"Oh yeah, it's kind of a way for me to get out my frustrations when I'm Harley because she's out there, screaming, loud and not taking crap from anybody. And then there's Twilight, who is reserved and knows how to handle things diplomatically, so they're definitely both parts of my personality and they're both fun in different ways."

The *My Little Pony* brand is booming and adults (some who enjoy *My Little Pony* cosplay) aren't afraid to show their appreciation for the magical world.

"I think it's the stories, the music, the colours — it's a big sort of amazing puzzle that goes into creating this gorgeous phenomenon that's transcended all ages, genders," says Strong.

"You know, we've got fans in the army, really cute army guys that paint Pinkie Pie on their tanks to get them through really hard stuff. It's amazing."

—INGRID RANDOJA





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COCO



IN THEATRES NOVEMBER 22

IN 3D AND REAL D 3D

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ALL DRESSED UP

NICOLE KIDMAN

In Sydney, Australia, for the premiere of *Top of the Lake: China Girl*.

PHOTO BY DON ARNOLD/GETTY

JOHN BOYEGA

In London, England, for *Detroit's* European premiere.

PHOTO BY TRISTAN FEWINGS/GETTY

CARA DELEVINGNE

At the Mexico City premiere of *Valerian and the City of a Thousand Planets*.

PHOTO BY VICTOR CHAVEZ/GETTY



**AUBREY
PLAZA**

In Los Angeles for the premiere
of *Ingrid Goes West*.

PHOTO BY GETTY



**DANE
DEHAAN**

At the São Paulo, Brazil, premiere
of *Valerian and the City of a
Thousand Planets*.

PHOTO BY MAURICIO SANTANA/GETTY



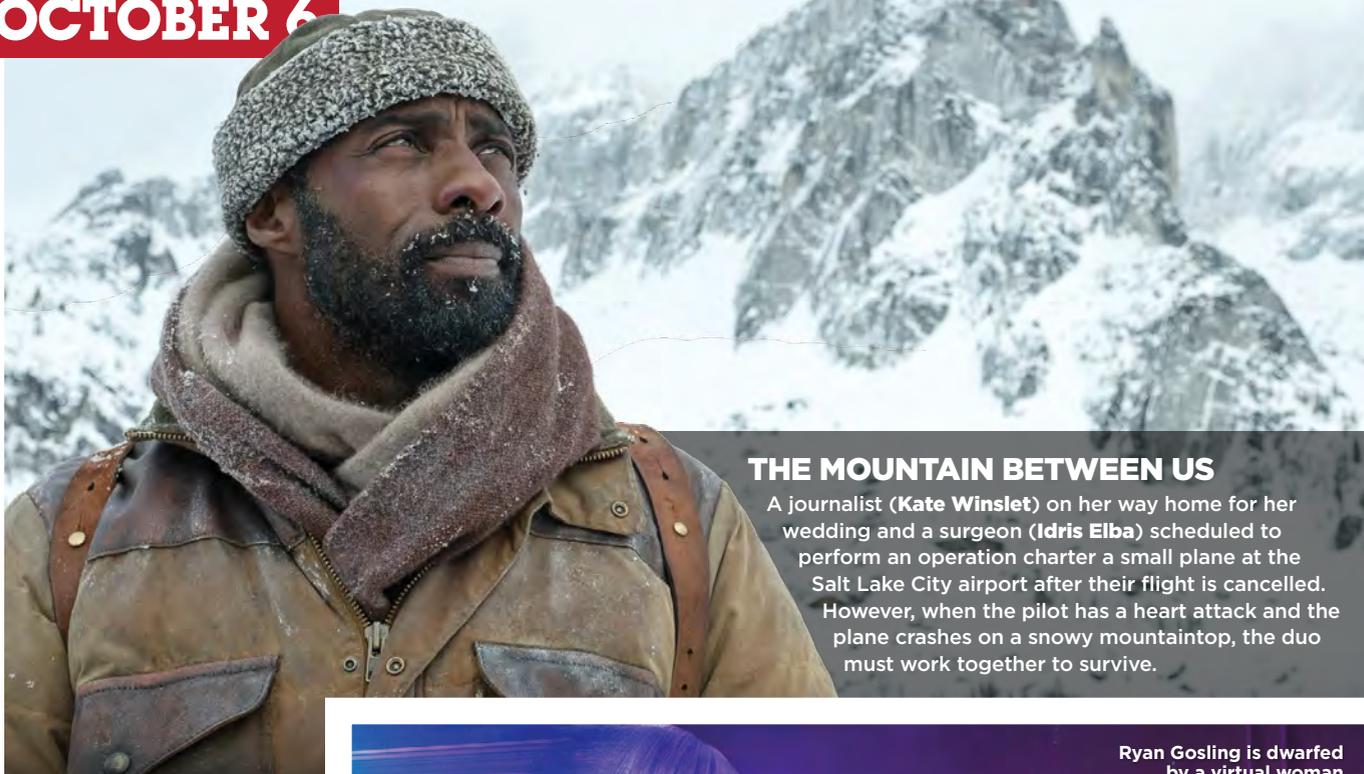
**VANESSA
HUDGENS**

In L.A. for the Teen Choice Awards.

PHOTO BY FRAZER HARRISON/GETTY

IN THEATRES

OCTOBER 6



THE MOUNTAIN BETWEEN US

A journalist (**Kate Winslet**) on her way home for her wedding and a surgeon (**Idris Elba**) scheduled to perform an operation charter a small plane at the Salt Lake City airport after their flight is cancelled. However, when the pilot has a heart attack and the plane crashes on a snowy mountaintop, the duo must work together to survive.

BLADE RUNNER 2049

Canadian director **Denis Villeneuve** helms the sequel to the 1982 sci-fi classic *Blade Runner*. The pic is set 30 years after the original and finds LAPD blade runner Officer K (**Ryan Gosling**) teaming up with former blade runner Rick Deckard (**Harrison Ford**) to stop a threat against humanity. **See Ryan Gosling interview, page 34.**



Ryan Gosling is dwarfed by a virtual woman in *Blade Runner 2049*

My Little Pony: The Movie



MY LITTLE PONY: THE MOVIE

The popular kids cartoon *My Little Pony* rides onto the big screen with Princess Twilight Sparkle (**Tara Strong**) leading her pals on a mission to save the land of Equestria from a dark force. Listen for Hollywood stars such as **Emily Blunt, Kristin Chenoweth, Zoe Saldana, Liev Schreiber, Taye Diggs** and **Michael Peña** in this rainbow-coloured extravaganza. **See Tara Strong interview, page 14.** CONTINUED ►

FROM THE CREATOR OF HOUSE

the **Good Doctor**

MONDAYS 10/8mt



OCTOBER 13



Liam Neeson in *Mark Felt - The Man Who Brought Down the White House*

▶ **MARK FELT - THE MAN WHO BROUGHT DOWN THE WHITE HOUSE**

Who was Watergate tipster Deep Throat? It was FBI's Associate Director Mark Felt (**Liam Neeson**), who felt an obligation to leak inside information to *Washington Post* reporters Bob Woodward and Carl Bernstein as they uncovered the truth behind the Watergate scandal. This bio-pic recounts Felt's activities and his reasons for wanting to bring the Nixon administration's crimes to light.

THE FOREIGNER

A 63-year-old **Jackie Chan** proves he's still a viable action star with this thriller that casts Chan as a retired special-ops agent whose daughter is murdered in a London terrorist attack. He believes a government official (**Pierce Brosnan**) knows who committed the crime, and he'll do whatever it takes to get their names.



Jackie Chan in *The Foreigner*

GOODBYE CHRISTOPHER ROBIN

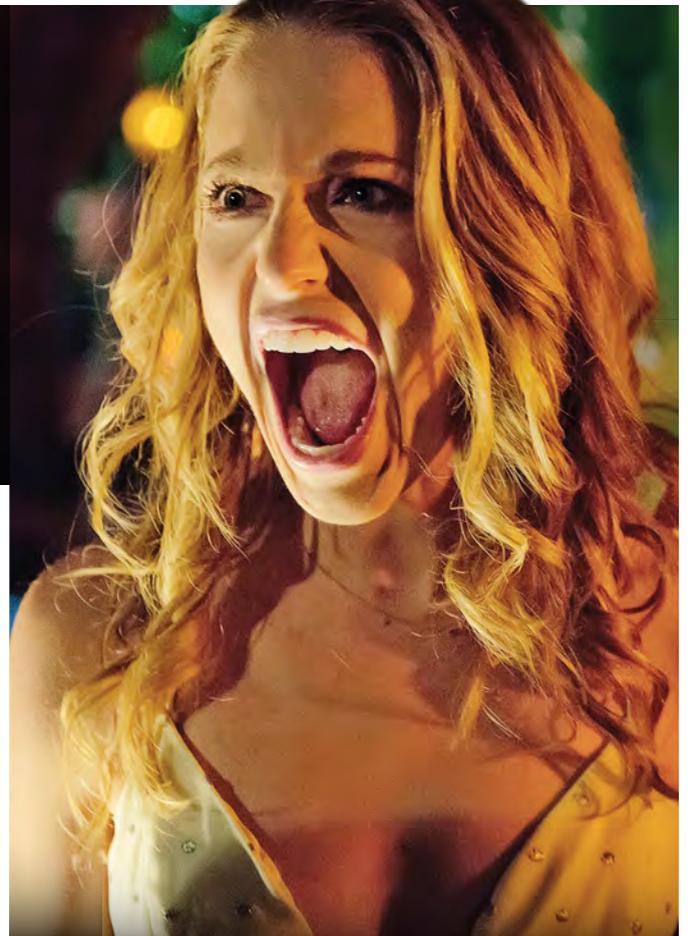
Inspired by his young son Christopher Robin's (**Will Tilston**) imagination, children's author A.A. Milne (**Domhnall Gleeson**) pens the bestselling *Winnie the Pooh* book series. **Margot Robbie** portrays Milne's wife and Christopher Robin's mother, Daphne.



Domhnall Gleeson (left) and Will Tilston in *Goodbye Christopher Robin*

HAPPY DEATH DAY

The *Groundhog Day* premise — person lives the same day over and over again — gets a horror twist as college student Tree Gelbman (**Jessica Rothe**) spends a day on campus and is murdered that night by a dude in a creepy mask. She wakes up and the day begins again, but this time she has to figure out how to avoid her demise and catch the killer. CONTINUED ▶



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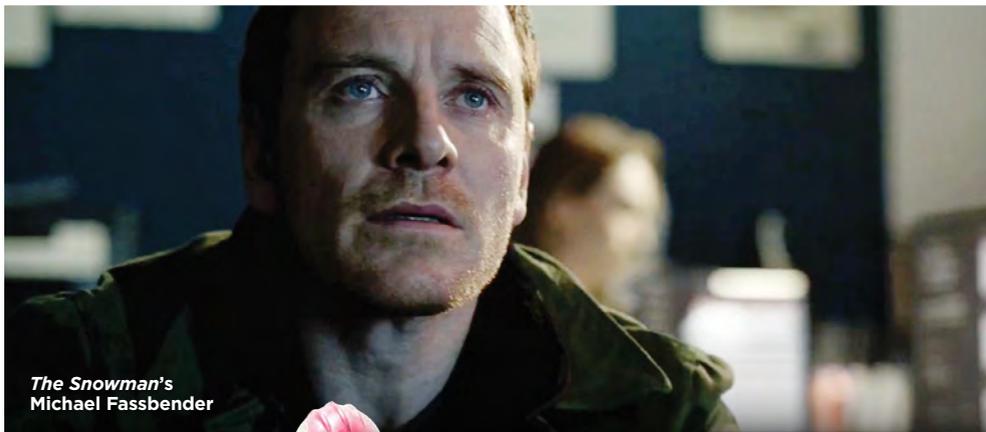
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▶ **BOO 2! A MADEA HALLOWEEN**

Trash-talking Madea (Tyler Perry) returns in this sequel to *Boo! A Madea Halloween*. This time Madea spends the night at a haunted camping site on Halloween.



The Snowman's
Michael Fassbender

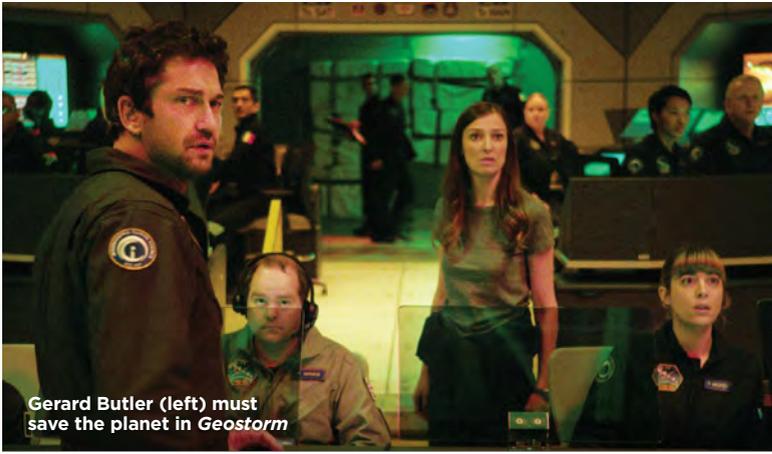
THE SNOWMAN

This crime thriller is based on Norwegian author Jo Nesbø's seventh Harry Hole detective novel. Michael Fassbender plays the brilliant, alcoholic detective who teams with a new recruit (Rebecca Ferguson) to hunt a serial killer who targets women in Oslo and leaves a snowman at the scene of every crime. See Rebecca Ferguson interview, page 32.



ONLY THE BRAVE

Miles Teller stars as Brendan "Donut" McDonough, a rookie firefighter who joins the Granite Mountain Hotshots, an elite group of firefighters sent to battle 2013's Yarnell Hill Fire outside of Prescott, Arizona. Based on the deadly, real-life inferno. See Miles Teller interview, page 28.



Gerard Butler (left) must save the planet in *Geostorm*

GEOSTORM

Geostorm is both a doom-and-gloom disaster pic and a political thriller. A string of climate-control satellites orbiting the Earth are starting to malfunction and will soon create the largest, and most destructive, storm in history. An engineer (**Gerard Butler**) is sent into space to fix the problem, and while that's happening someone wants to take out the U.S. President (**Andy Garcia**).

BREATHE

Andy Serkis' directorial debut is based on the inspiring life of disabled activist Robin Cavendish (**Andrew Garfield**), who was 28 and newly married to wife Diana (**Claire Foy**) when he was struck down by polio and paralyzed from the neck down. Cavendish survived, and with Diana's support helped invent wheelchairs that allowed him, and other polio survivors, to leave their beds.

CONTINUED ►



Breathe star Andrew Garfield



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Vietnam
MON., OCT. 2

Puerto Rico
MON., OCT. 30

EVENTS IN VIP

Mean Girls
TUES., OCT. 3

Bad Moms
MON., OCT. 23

DOCUMENTARIES

Mully
WED., OCT. 4; THURS., OCT. 12

Ferrari 312B
WED., OCT. 11

FAMILY FAVOURITES

Firehouse Dog
SAT., OCT. 7

Despicable Me 3
SAT., OCT. 21

Captain Underpants
SAT., OCT. 28

COMMUNITY DAY

Free admission to
morning screenings
SAT., OCT. 14

MET OPERA

Norma (Bellini)
LIVE: SAT., OCT. 7

Die Zauberflöte (Mozart)
LIVE: SAT., OCT. 14

BOLSHOI BALLET

Le Corsaire
SUN., OCT. 22

CLASSIC FILMS

My Fair Lady
SAT., OCT. 15; WED., OCT. 25

BROADWAY HD

Cyrano de Bergerac
THURS., OCT. 19

AUTHOR DISCUSSION

**John le Carré:
An Evening with
George Smiley**
MON., OCT. 23

VAMPIRE FILM

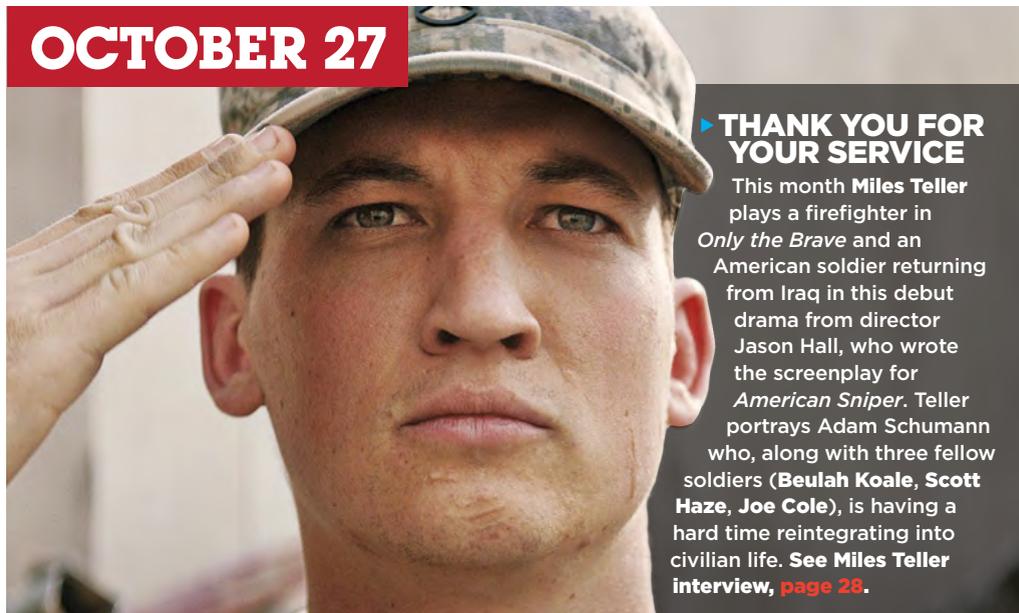
Carmilla the Movie
THURS., OCT. 26

GHIBLI ANIME SERIES

Spirited Away
SUN., OCT. 29

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OCTOBER 27



▶ THANK YOU FOR YOUR SERVICE

This month Miles Teller plays a firefighter in *Only the Brave* and an American soldier returning from Iraq in this debut drama from director Jason Hall, who wrote the screenplay for *American Sniper*. Teller portrays Adam Schumann who, along with three fellow soldiers (**Beulah Koale, Scott Haze, Joe Cole**), is having a hard time reintegrating into civilian life. See Miles Teller interview, page 28.

WONDERSTRUCK

The big-screen adaptation of author/illustrator **Brian Selznick's** acclaimed children's novel finds an unlikely director in **Todd Haynes**, who is known for his art-house dramas such as *Far From Heaven* and *Carol*. Early reviews indicate he's crafted a poignant film set in both 1977 and 1927. In the 1977 tale, young Ben (**Oakes Fegley**) loses his hearing and runs away to New York in search of his father. In 1927, young deaf girl Rose (**Millicent Simmonds**) also runs away to New York in search of her mother, and we eventually see how their two tales intersect.



Oakes Fegley (left) and Jaden Michael in *Wonderstruck*

JIGSAW

Cinema's scariest monsters and villains never really die; they just lurk in the shadows waiting to be resurrected. Ten years after his supposed demise, the *Saw* franchise's killer Jigsaw (**Tobin Bell**) is back at it, constructing elaborate games in order to torture folks. This Toronto-shot film is the eighth installment in the *Saw* series that started way back in 2004.



SUBURBICON

George Clooney directs this **Coen Brothers**-scripted comedy set in the 1950s that stars **Matt Damon** as a placid suburban husband and father whose life spirals into violence after his wife is murdered.

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CALLED TO DUTY

Miles Teller stars in two movies this month, and both are based on dangerous, real-life scenarios. Here the young actor talks about why the military story *Thank You for Your Service* and the firefighter's tale *Only the Brave* are the kind of movies he wants to make

■ BY JIM SLOTEK

Even before he starred in last year's boxing movie actually called *Bleed for This*, Miles Teller proved he was willing to bleed for his craft — all over his drum kit in his breakthrough, Oscar-nominated film

Whiplash, for example.

Teller, whose acting has been defined by extreme choices of late, is back on screen testing his limits in two movies this month, playing a firefighter battling a killer blaze in *Only the Brave* and an Iraq War veteran in *Thank You for Your Service*. Both films are based on true stories.

Written and directed by *American Sniper* author Jason Hill, based on David Finkel's 2013 non-fiction book, *Thank You for Your Service* tells the story of decorated Iraq War vet Adam Schumann (Teller) and his struggles with PTSD upon his return home. He's tormented by survivor's guilt and nightmares of the comrades he "let die," and his wife Saskia (Haley Bennett) is on constant suicide watch, counting the pills in his bottles of prescription painkillers.

It is, in short, the story of people's private wars. "It was intense," Teller says in an interview around the time *Bleed for This* — in

which he played Vinny Pazienza, the boxing champ who overcame a broken neck and near paralysis to retake his title — was hitting theatres.

"*Thank You for Your Service* is about the soldiers coming back from 'The Surge' in Iraq in 2007, after they get off the plane. That transition that so many of them find impossible," Teller explains.

"We showcase the entire spectrum of PTSD and everything that surrounds it. It's not like we tiptoed around it. We show these guys at the VA [Veterans Affairs], how hard it is to get their benefits, how it affects their lives at home. Something like 22 guys a day commit suicide. It needs to be talked about more and people need to hear about it."

Teller's other October film, *Only the Brave*, is based on the 2013 wildfire near Yarnell, Arizona, that killed 19 firefighters, making it the deadliest wildfire in the U.S. in more than 20 years.

"They're not exactly romantic comedies," the actor says of his recent roles.

"I play a guy who ends up becoming a lone survivor. It's the first movie to put these wildlife firefighters on screen," Teller says of the film that was called *Granite Mountain Hotshots*, in reference to the crew's macho nickname, until a title change a few months back. "They embraced me and I got to

CONTINUED ▶



Miles Teller and Haley Bennett in *Thank You for Your Service*





Miles Teller (left) and Josh Brolin square off in *Only the Brave*

ONLY THE BRAVE
HITS THEATRES
OCTOBER 20TH

THANK YOU FOR YOUR SERVICE
HITS THEATRES
OCTOBER 27TH



PHOTO BY SLAVEN VLASIC/GETTY

DID YOU KNOW?

Comedian Amy Schumer tackles her first dramatic feature film role in *Thank You for Your Service*, playing a military widow named Amanda.

▶ know these guys. They're incredible guys, unsung heroes."

Both films embody the kind of projects Teller has sought out since hitting his 27th birthday three years ago — films that challenge him both mentally and physically.

The number 27 is meaningful for an actor, Teller decided, and in his case, "It was time to take the training wheels off.... Leo [DiCaprio] was doing some of his best stuff at that age. Sean Penn, I remember looking at him closely." He mentions other names like Ryan Gosling and Christian Bale.

It's not as if Teller was going unnoticed before his epiphany at 27.

Born in Pennsylvania and raised in Florida's Gulf Coast Citrus County, he attended New York's Tisch School for the Arts and upon graduation was immediately handpicked by Nicole Kidman for the movie *Rabbit Hole*, in which she and Aaron Eckhart played the parents of a child killed by a teen driver (Teller). A year after that he was in the *Footloose* reboot as Willard, the role played by Chris Penn in the 1984 film and a character Teller had coincidentally already tackled in a high school production when he was just 16 years old.

It went on to be a great decade for Teller. Aside from being a huge part of *Whiplash*'s success, he shared a Jury Award for Dramatic Acting with Shailene Woodley, his co-star in

The Spectacular Now, at the Sundance film festival. The two immediately reunited for the big-budget, post-apocalyptic *Divergent* franchise, in which Teller played untrustworthy teen soldier Peter Hayes opposite Woodley in three films. And he stayed in big-budget mode playing Reed Richards in the 2015 reboot of *The Fantastic Four*.

Yet, he admits, something was missing. Physically, he says he was always in what he calls "funny friend shape," whether due to a relaxed lifestyle or a general lack of career direction. "I didn't have a ton of traction or stuff going on."

His was a comfortable middle-class upbringing, apparently trauma-free but for one exception. In 2007 he was a passenger in a car that was involved in a collision and he was thrown through a window by the impact. Amazingly, he survived, though he has facial scars from the accident to this day.

It has not gone unnoticed by interviewers that car accidents have played central roles in many of his movies, including *Rabbit Hole*, *Whiplash* and *Bleed for This*. And, of course, the military vehicles in *Thank You for Your Service* are constantly under threat from roadside bombs.

Teller has dismissed the connection for years as sheer coincidence. "It's not like I go around saying, 'Get me a role where there's a car accident!'" he says. "People get into car

accidents all the time. It's part of American life."

And he does seem motivated by real American lives, as proven by his last three films. Perhaps it's because many of his life-long friends are in blue-collar jobs and the military. In fact, in June, when he was detained by San Diego police for public intoxication he tweeted that he had gone "down to SD to see my buddy before he deployed."

"I grew up with everyday, blue-collar guys, and it's easy to find inspiration in their lives," he says. "There's a lot of integrity on the screen in these projects." ■

.....
Jim Slotek lives in Toronto where he writes about movies and filmmakers.



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Cold CASE

The thrills are mixed with chills in **Rebecca Ferguson's** crime thriller ***The Snowman***, a murder mystery set in Norway's dark winter. Here Ferguson talks about the film's popular source material, her Swedish director and how the film fits into the Nordic Noir movement

■ BY BOB STRAUSS

Rebbecca Ferguson is used to living between two worlds, so she felt right at home making the gory mystery *The Snowman*.

"It's by a studio from America and an incredible Swedish director," Ferguson says over the phone from London. The 34-year-old actor's mom was English but her dad was Swedish and Ferguson, whose full name is Rebecca Louisa Ferguson Sundström, was born and raised in Stockholm.

"I got to work with Michael Fassbender, run around in deep snow in Norway — which, by the way, if you've never been, you should go. It is breathtakingly beautiful up there!"

A beautiful locale for an ugly tale.

It's hard to avoid horrific violence in any story written by Jo Nesbø, Norway's premiere crime-fiction writer, but the murders are especially sickening in Nesbø's novels about detective Harry Hole, of which *The Snowman* is one. Irish actor Fassbender plays Hole and Ferguson is his associate Katrine Bratt, who agrees to be the bait for a serial killer who has a peculiar, though perhaps very Scandinavian,

way of commemorating his murders.

"They're looking for a killer whose symbol is, basically, a snowman," explains Ferguson. That chilling calling card is left behind at the site of each murder. "I play a detective together with Michael's character. They're trying to puzzle it all out."

The combination of Norway's Nesbø and Swedish director Tomas Alfredson, who directed the original Swedish vampire-child masterpiece *Let the Right One In* (or *Låt den rätte komma in*) and made his English-language debut with the acclaimed 2011 adaptation of John le Carre's novel *Tinker Tailor Soldier Spy* made the difficult subject matter worth the work for Ferguson.

"Jo Nesbø is an enormously famous mystery writer and it was an honour to bring one of his stories to life," says Ferguson. "It's a tight thriller that has emotional roller coasters in it, which Tomas Alfredson is so good at creating.



Rebecca Ferguson in *The Snowman*
INSET: Michael Fassbender searches for a serial killer

And there's that bizarre realism that you find in life, when things are just a bit awkward, when you don't focus on the big bang but you focus on all the smaller parts around it.

"It's beautifully shot too, by Dion Beebe, in these environments where you have people running around in the snow and on ledges," Ferguson adds. Beebe is an Australian, broadening the film's international talent pool. "It's just amazing-looking."

Ferguson thinks a subgenre has emerged in the last decade — call it Nordic Noir — wherein dark literature like Nesbø's work



and Swedish author Stieg Larsson's *The Girl with the Dragon Tattoo* has inspired blood-chilling cinema from the long-winter-night lands of Denmark, Iceland, Norway and Sweden. Some other outstanding examples include *Easy Money*, *The Hunt*, *In Order of Disappearance* and another insane Nesbo adaptation, *Headhunters*.

"I think there's such a thing as Scandinavian crime cinema, and I'm glad when I can be a part of it," Ferguson says. "It's very realistic and the opposite of pretty. The look goes hand-in-hand with the subject matter in Scandinavian noir. Maybe it's lovely, I don't know."

After coming to the attention of English-speaking audiences in the 2013 BBC limited series *The White Queen*, Ferguson made her Hollywood debut as Tom Cruise's alluring

and formidable equal in the 2015 thriller *Mission: Impossible - Rogue Nation* (she is currently reprising her character, British superspy Ilsa Faust, in the sixth episode of the blockbuster franchise). She's since been seen in *The Girl on the Train*, *Florence Foster Jenkins* and *Life*, and will portray legendary Swedish songbird Jenny Lind opposite Hugh Jackman's P.T. Barnum in the Christmas release *The Greatest Showman*.

"It has just been a mix of everything," Ferguson says of her recent career.

"What I'm happy about is the kind of characters I'm getting to play, the different options. I'm loving it. And going to different locations; we've been doing that, my son and I," she says of travelling with her 10-year-old boy Isaac. "We have a big map and then we just

check off where we've been and it's getting around to about every country!"

There is a special pull, though, that those long Northern nights have on this Swede and she's delighted the rest of the world is starting to appreciate that cold, cruel magnetism she's known since childhood.

"What can you say is a typical American film, or a French or Scandi film, at this point?" Ferguson reckons. "How great to mix actors from around the world in something like *The Snowman*, based on a Norwegian international bestseller and made by a Swedish director and Australian cinematographer.

"It's a potpourri of craziness. It's great." ■

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

BLADE RUNNER

VERSION 2.0

Some felt that 1982's *Blade Runner* was perfect and complete as soon as the credits rolled. Others obsessed about the film's loose ends and unanswered questions — foremost, is Rick Deckard a Replicant? The latter group gets its way this month as the long-awaited sequel, ***Blade Runner 2049***, hits theatres. We talk to star **Ryan Gosling** about treading lightly on hallowed ground ■ BY INGRID RANDOJA

When it was announced that Ridley Scott would produce a follow-up to his classic 1982 sci-fi film *Blade Runner* fans were wary. No one wanted the sequel, *Blade Runner 2049*, which is set 30 years after the original, to sully the reputation of one of the best and most beloved sci-fi films of all time.

Then wariness turned to excitement with the news that visionary Quebecois director Denis Villeneuve (*Sicario*, *Arrival*) would be behind the camera and *Blade Runner* star Harrison Ford would return to reprise his role as Replicant hunter (a.k.a. blade runner) Rick Deckard. The ribbon wrapping up this cinematic gift was the casting of Canadian star Ryan Gosling in the lead role of LAPD Officer K, a new blade runner living in a toxic Los Angeles who must find Deckard in order to halt society's destruction.

Since we last saw Deckard, a massive data blackout crashed financial markets and plunged society deeper into chaos. A scientist named Niander Wallace (Jared Leto) bought the remains of the bankrupt Tyrell Corporation and developed a way to control Replicants. Rising sea levels caused by climate change required that a giant Sea Wall be built around the Los Angeles basin, and only those who aren't well enough to leave for the off-world colonies are left living in L.A.

We caught up with Gosling on the line from Los Angeles to discuss his love of the original film, working alongside returning star Harrison Ford and why *Blade Runner 2049* won't disappoint discerning *Blade Runner* fans.

CONTINUED ►

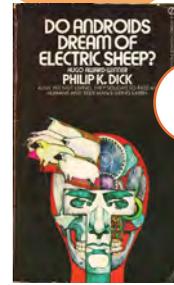




Ryan Gosling (left) and Harrison Ford are on the run in *Blade Runner 2049*

Go to CINEPLEX.COM/10BLADERUNNERFACTS for 10 things you might not know about the original *Blade Runner*

5 THINGS 1982'S *BLADE RUNNER* CONTRIBUTED TO SOCIETY

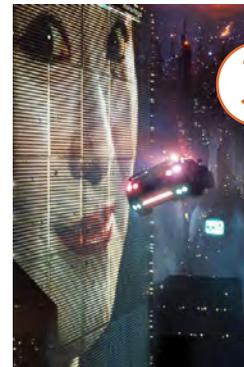


1

Turned a new generation (and Hollywood) onto the writing of Philip K. Dick, whose 1968 novel *Do Androids Dream of Electric Sheep?* was the inspiration for the film.

Introduced the word “**Replicant**,” meaning an android or lifelike robot, to the English lexicon.

2



3

Established a look — dark, grimy city awash in neon billboards and incessant advertising — that has been copied in countless films and TV shows.

The eerie score by **Vangelis**, Greek composer of mostly electronic music, set a new bar for atmospheric sci-fi soundscapes.

4



PHOTO BY DAVE M. BENNETT/GETTY



5

When Ridley Scott's preferred version of the film without Harrison Ford's voiceover narration was released in 1992, it was the first time the industry term “**Director's Cut**” was used as a marketing tool. —*MW*

► Let's go back in time. How old were you when you first saw the original *Blade Runner*?

“I think I was two when it first came out, and I saw it probably when I was around 14. So, I think I saw everything that had stolen from it first [laughs].”

That's so true, it was such an influential film.

“Yes, my first impression was just how much it had influenced so much of what I had already seen. It was the well that everything was pulling from. And, also, I just think it was one of the first films I saw where it wasn't clear how I was supposed to feel when it was over. It was very morally ambiguous, hard to decipher the hero from the villain.”

What's it like getting the call from your agent saying that Ridley Scott wants you for a *Blade Runner* sequel? Does that feel different from other calls you get about other films?

“As a fan of the original film it was exciting just to know that they were planning on doing a sequel because there's so much that's left to the imagination after the first one is over; so many things that you want to know. And it's such a rich and complicated world that Ridley created, that again as a fan, it was exciting that I was going to get a chance to revisit that even as a moviegoer. But to then become a part of it and be able to walk around in that universe

was very, very surreal. Very special and much different than most other calls that I get.”

What can you tell us about Officer K?

“Well, there's obviously not a lot that I can talk about. He's a blade runner in the year 2049 and that's as much as I can say [laughs]. No, it's very much a detective story and the environment of the film has become much more brutal, much more hostile, alienating, isolated. His life is a real reflection of that. And this case takes on a much more personal bent than he initially expects. And he becomes very emotionally invested in the results.”

What's it like acting opposite Harrison Ford?

“You know, in most cases I would say, as an actor, when you approach a scene it feels like there are hundreds of ways that the scene can be played. But when you work with Harrison, you realize that there's only one grey way. He's already found it.”

Isn't that limiting for you?

“No, it's so much more efficient. You spend much less time sort of trying to find what that way is. Harrison's already found it. And so you just immediately hit the ground running in a scene. And he's found such a fertile angle to approach the material with. And he's such a great storyteller at the same time as he's an incredible screen presence. So it makes all of our jobs easier.”

CONTINUED ►

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HAMPTON'S RETURN TRIP

Aside from the involvement of *Blade Runner* star Harrison Ford and director Ridley Scott (now producing), one reason we're so excited about *Blade Runner 2049* is that the script was written by Hampton Fancher, who co-wrote the first film's screenplay based on Philip K. Dick's novel *Do Androids Dream of Electric Sheep?*

Fancher managed to transform Dick's quirky sci-fi about a society that has built androids so life-like it's nearly impossible to tell them from humans into a sultry film noir about a crumbling L.A. where everyone's suspicious of everyone else, and for good reason.

The surprising thing is that Fancher — a character actor prior to writing *Blade Runner* — has written only three screenplays since, 1989's *The Mighty Quinn*, 1999's *The Minus Man* and this month's *Blade Runner 2049*. —MW



in some ways completely unique, and falls in line with Denis's style and sensibilities. Yet somehow it also walks hand-in-hand with the original. I'm very proud of what Denis did. I think it's a very fine line that he walked, and he's walked it very elegantly." □

Ingrid Randoja is the deputy editor of Cineplex Magazine.



Gosling (left) with director Denis Villeneuve

► And then you have Denis Villeneuve behind the camera. What's he like as a director?

"Denis is incredibly fearless and put himself in the line of fire by taking this job, and yet felt obligated to do it because he saw a path to success. To quote him, he didn't want anyone else to f-ck it up."

You really do have to have confidence to take on what will be a highly scrutinized film.

"He knew how it could be done, and I think he felt an obligation to that vision, and also to the original, to be the custodian of that. And he's such a grounded filmmaker, it was so wonderful to work with him on something so elaborate because his instinct is to ground everything and to root it in what feels possible, and not what could be cool. His decision to build those amazing sets wasn't to be impres-

sive or spend money. It was because it gave him a real environment to work in. It gave all of us a real environment to work in, which is great in most things but it's certainly great in science-fiction because it takes it away from being science *fantasy*, and that's what the original had. It felt like somehow you were really getting a glimpse into the future. It felt like this was possible."

Have you seen the finished film?

"I haven't. I've seen versions of it, but there's still a lot of technical work being done."

From what you've seen, does it look like the movie that you all set out to make?

"Yeah, absolutely. It feels like it really is a natural extension of the original. You feel the passage of time. It feels like the world has organically evolved into what it would have, what it would be that many years later. It feels

MISTER POLICE.

YOU COULD HAVE

SAVED HER

I GAVE YOU ALL

THE CLUES



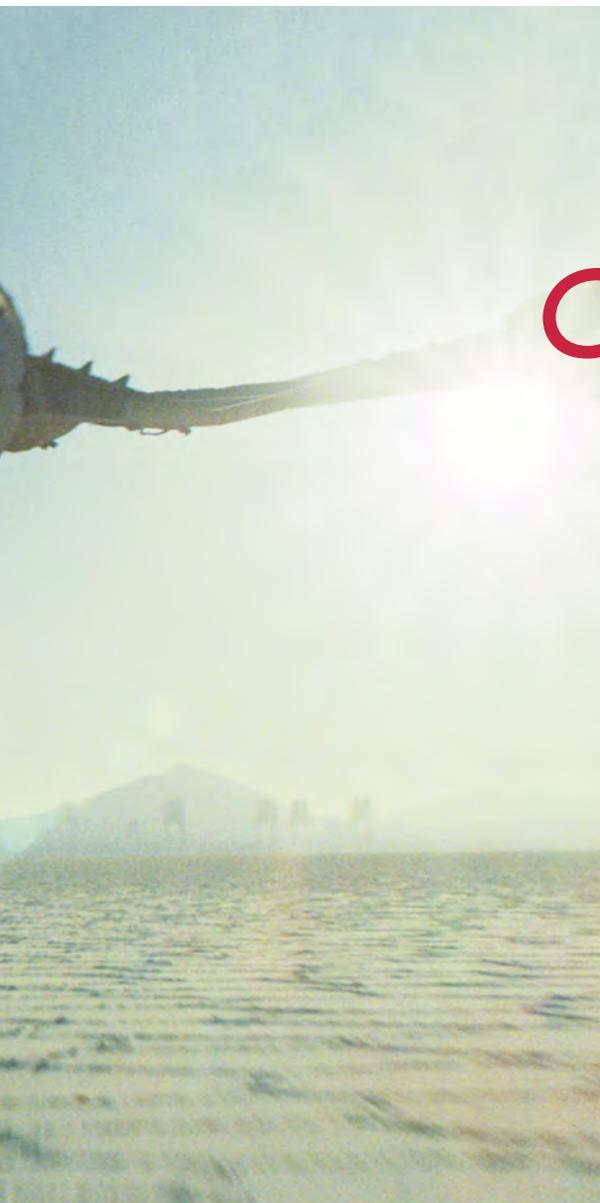
BASED ON THE TERRIFYING BEST-SELLER

THE SNOWMAN

IN THEATRES OCTOBER 20



Go to CINEPLEX.COM/FALLWINTERMOVIEPREVIEW for a video supercut of the films we're keen to see



❦

Holiday

MOVIE PREVIEW

Okay, we know. Most of you are getting clammy and short of breath just thinking about the next *Star Wars* movie. But Luke Skywalker's return isn't the only thing to look forward to in next couple of months. Here's just a taste of the holiday treats unspooling in theatres between now and the end of the year



STAR WARS: THE LAST JEDI

We admit we got chills during the final scene of *Star Wars: The Force Awakens* as Rey (Daisy Ridley) met the grizzled Luke Skywalker (Mark Hamill) on the edge of a cliff on a mysterious planet. Now things get serious as Rey begins her training with the embittered Mr. Skywalker, while the injured Finn (John Boyega) recovers and then sets out on a secret mission with new character Rose Tico (Kelly Marie Tran). And while we welcome back Mark Hamill, we also get the chance to say a final goodbye to the late Carrie Fisher, who had finished filming her part before her sudden death in December 2016. Godspeed Leia, may the force be with you.

OPENS
December
15th

**WHY WE'RE
EXCITED**
Luke is Back!

**DID YOU
KNOW?**
In order to keep her role secret, new cast member Kelly Marie Tran told her family she was in Canada making an indie film.

THOR: RAGNAROK

While The Avengers were busy fighting one another in *Captain America: Civil War*, Thor (Chris Hemsworth) and Hulk (Mark Ruffalo) were off having their own adventures. Director Taika Waititi, a New Zealand artist, actor (*What We Do in the Shadows*) and filmmaker (*Boy*), brings a sense of far-out playfulness to the third Thor pic. This one sees the crown prince of Asgard kidnapped by a cosmic lord (Jeff Goldblum) and forced to fight pal Hulk in a gladiatorial match before they both take on goddess of death Hela (Cate Blanchett). Hemsworth has said he wants Thor to lighten up, and Ruffalo has been waiting for his Hulk to develop a personality. Both get their wishes in a film that looks to be a rollicking good time.

OPENS
November
3rd

**WHY WE'RE
EXCITED**
Thor/Hulk
Bromance!

**DID YOU
KNOW?**
This is the
first of the
three stand-
alone Thor
films not
to feature
Natalie
Portman's
character,
Jane Foster.





JUSTICE LEAGUE

A year ago there were some naysayers who thought Wonder Woman (Gal Gadot) would be the Yoko Ono of the Justice League, the woman who would ruin the all-male superhero team. Of course, that was before the release of this summer's smash hit *Wonder Woman* (it's earned more than \$800-million U.S. worldwide), which firmly established the feminine demi-god as the alpha dog of this superhero team. That said, we can't wait to see her join forces with Batman (Ben Affleck) and metahumans The Flash (Ezra Miller), Aquaman (Jason Momoa), Cyborg (Ray Fisher) and a back-from-the-dead Superman (Henry Cavill) to take on baddie Steppenwolf (Ciarán Hinds), who is searching for the all-powerful Mother Boxes hidden on Earth.

OPENS

November 17th

WHY WE'RE EXCITED
Superhero Team Building!

DID YOU KNOW?

Danny Elfman — the brilliant composer behind most of Tim Burton's movies — wrote the score.





COCO

Apparently, the biggest challenge for Pixar's geniuses this time out was figuring out how to animate all them bones. They knew the hip bone's connected to the back bone, and the back bone's connected to the shoulder bone, and the shoulder bone's connected to the neck bone — but how to make them walk and jump and dance? This underworld adventure sees Mexican boy Miguel go against his grandmother's wishes by playing the guitar, the root of all evil in his family. When he steals his late great-great grandfather's instrument he's instantly transported to the Land of the Dead where he comes face to skull with his ancestors.

OPENS

November 24th

WHY WE'RE EXCITED

Pixar Goes to Mexico!

DID YOU KNOW?

Disney's new short film *Olaf's Frozen Adventure*, featuring characters from 2013's *Frozen*, will debut before screenings of *Coco*.





OPENS
December
25th

**WHY WE'RE
EXCITED**
The Circus
is in Town!

**DID YOU
KNOW?**
The Ringling
Bros. and
Barnum &
Bailey circus
gave its last
performance
this past
May after
struggling
with animal-
rights
issues and
dwindling
crowds.

THE GREATEST SHOWMAN

Old-fashioned Hollywood musicals aren't for everyone, but fans of the genre know a sure bet when they see one.

Acclaimed song-and-dance man Hugh Jackman struts his stuff as P.T. Barnum, the legendary showman who conceived of a travelling circus with such stars as a bearded lady, small people and Jumbo the elephant. The film casts Barnum in a positive light, portraying him as a man who embraces diversity (while also profiting from it) and sees

the potential in people. While Jackman is the star of the film, he's surrounded by a stellar supporting cast — Michelle Williams plays Barnum's wife Charity, Zac Efron is Barnum's

protégé, Zendaya swings into action as a trapeze artist and Rebecca Ferguson is Swedish soprano Jenny Lind, who beguiles audiences with her beautiful voice.



Fairest OF THEM **ALL**

By 1964, Hollywood's Golden Age was coming to an end. The studio system was collapsing and counterculture pics such as *Dr. Strangelove* and The Beatles' *A Hard Day's Night* were attracting younger audiences. However, Hollywood could still count on musicals to draw crowds, especially those based on Broadway hits.

My Fair Lady was a smashing success on stage, which is why Warner Bros. paid an unheard of \$5-million for the film rights. The story, based on George Bernard Shaw's play *Pygmalion*, finds arrogant professor of phonetics Henry Higgins (Rex Harrison) wagering that he can train cockney flower seller Eliza Doolittle (Audrey Hepburn) to speak and act like a lady. Under his sometime cruel tutelage, Eliza blossoms into a stunning young woman.

The true star of the film is costume designer Cecil Beaton, whose fab frocks and dapper suits are sublime. Film critic Molly Haskell noted, "Audrey Hepburn wore clothes better than any other actress ever has; it's an essential element in her persona," and *My Fair Lady* showcases Hepburn at her loveliest.

—INGRID RANDOJA

My Fair Lady
screens as part of
Cineplex's Classic Films
series on October 15th
and 25th. Go to
Cineplex.com/Events
for times and
locations.



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PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES

RENT IT OCTOBER 3

The fifth *Pirates* film suffers from a convoluted plot but rides high on the performance by **Javier Bardem** as Captain Salazar, an undead pirate hunter who is obsessed with taking revenge against Jack Sparrow (**Johnny Depp**).

WAR FOR THE PLANET OF THE APES

BUY IT OCTOBER 10

RENT IT OCTOBER 24

Andy Serkis delivers another magnificent motion-capture performance as ape leader Caesar in the powerful finale of the rebooted *Planet of the Apes* trilogy. Caesar is about to lead his clan to safety when the Colonel (**Woody Harrelson**) attacks the animals, which leads to a final showdown between man and ape.



ATOMIC BLONDE

BUY IT OCTOBER 10

RENT IT OCTOBER 24

Charlize Theron trained for months to get into peak fighting form for her role as butt-kicking British spy Lorraine Broughton, who is sent to Berlin in 1979 to investigate a murder and retrieve a stolen file that contains the names of all British operatives.



THE DARK TOWER

BUY IT OCTOBER 17

RENT IT OCTOBER 31

Stephen King's epic fantasy tale gets a long-awaited adaptation starring **Idris Elba** as Roland Deschain, a gifted Gunslinger from an alternate world who teams with a young boy (**Tom Taylor**) from Earth to stop the evil Man in Black (**Matthew McConaughey**).

ANNABELLE: CREATION

BUY IT OCTOBER 24

After the death of a young girl, a demonic spirit enters one of the girl's dolls. Her parents (**Anthony LaPaglia**, **Miranda Otto**) lock the toy away, but when an orphaned girl finds the doll evil is released.



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FINALLY...



“ACTION!” FIGURE

Reality and fiction collide in this new seven-inch action figure from NECA that depicts Canadian director James Cameron as if he was a character in his own 1986 film *Aliens*.

And the metadrama doesn't stop there. Even though the doll imagines Cameron as U.S. Colonial Marine Colonel Cameron, part of the *Aliens* universe, what you can't see here is that the action figure also sports a Pandora patch (the planet featured in Cameron's *Avatar*), a Lightstorm logo (his production company) and a Canadian flag patch, the edge of which you can see at the top of his left arm.

Look for Colonel James Cameron in toy and collectibles stores next month for about \$30. —MW



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