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**Gamora!**

# ZOE

SALDANA

TALKS

# Guardians of the Galaxy

Vol. 2

**Inside**

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HUNNAM**

**MICHAEL  
FASSBENDER**

**RIDLEY  
SCOTT**

**ZAC  
EFRON**

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**Zoe Saldana** returns as the green-skinned assassin Gamora in this month's *Guardians of the Galaxy Vol. 2*, a role that takes her to some dark places. Here, the 38-year-old star reveals the inspiration for Gamora, and what it means for her to be an action hero role model  
BY INGRID RANDOJA

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# SHE LOVES HER SPACE

**G**ive **Zoe Saldana** a job at NASA already, and make it a good one. The 38-year-old actor from Passaic, New Jersey, has surely logged more hours in the deep reaches of the universe than any other Earthling, and it's not just about time spent in space, it's about area covered as well. She's journeyed to three far-reaching parts of the cosmos, each with their own creatures, terrain and idiosyncrasies.

As Lieutenant Nyota Uhura in the rebooted *Star Trek* franchise she's been to Vulcan, Kronos and the uncharted planet of Altamid. As *Avatar*'s Na'avi princess Neytiri she's an expert on the floating mountains and bioluminescent species of Pandora, a moon in the Alpha Centauri star system, and with four more *Avatar* films in the works over the next six years, there won't be a Pandoran tree root she hasn't tripped over by the end. And as *Guardians of the Galaxy*'s green-skinned Zehoberei survivor Gamora she's worked as a mercenary in the Nova Empire and escaped the notorious Kyn prison.

The fact that Saldana is an important part of three thriving movie franchises is impressive enough. Save for Vin Diesel, I can't think of another working actor who can claim such a feat. That all three take her deep into the universe is just plain strange.

So why do casting directors keep looking at Zoe Saldana and thinking, "Let's send her into space"? Is it her otherworldly beauty? Her impressive physique, able to withstand the rigours of interplanetary travel? Her ability to look good in any colour, from Starfleet red to *Avatar* blue to *Guardians* green? It's a mystery as large as the universe itself.

And yet it would be wrong to say Zoe Saldana has been typecast. Aside from their time spent far from Earth there's little that unites Saldana's three most famous characters. Uhura is a by-the-books brainiac devoted to Starfleet's rules and regs, Neytiri is an ethereal environmentalist with a spiritual core and computer-generated skin, and Gamora is a fighter, plain and simple.

In "It's Not Easy Being Green," page 38, Saldana — who makes her second appearance as Gamora in this month's *Guardians of the Galaxy Vol. 2* — explains the one thing she thinks these eclectic denizens of the universe have in common. They're all female action heroes; something she had trouble finding when she was a kid.

"I've accepted my role as an action hero, I own it and I love it," she says. "I am so proud whenever dads — especially dads — come up to me and say, 'You are an inspiration to my little girl. She wants to be active, she wants to join the army, she wants to sign up for archery.'"

What about, she wants to go into space?

Elsewhere in this issue we travel far from Earth one more time as star **Michael Fassbender** and his director **Ridley Scott** preview *Alien: Covenant* (page 28), we go back to 5th-century England with *King Arthur: Legend of the Sword* star **Charlie Hunnam** (page 34), and we jog along a Florida beach with *Baywatch* lifeguard **Zac Efron** (page 32).

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# SNAPS



## CARTER GOES COUNTRY

**Helena Bonham Carter** comes out guns blazing at the "Night of Country" fundraiser for Save the Children at London's Roundhouse.

PHOTO BY DAVID M. BENNET/GETTY



## PUPPET LOVE

**Hugh Jackman** ponders a Wolverine puppet while in Taipei to promote *Logan*.

PHOTO BY SAM YEH/GETTY



## WILDE ABOUT BABIES

Nope, mother of two **Olivia Wilde** is not preggers again. That's a prosthetic belly for her role in *Life Itself*, which is shooting in New York.

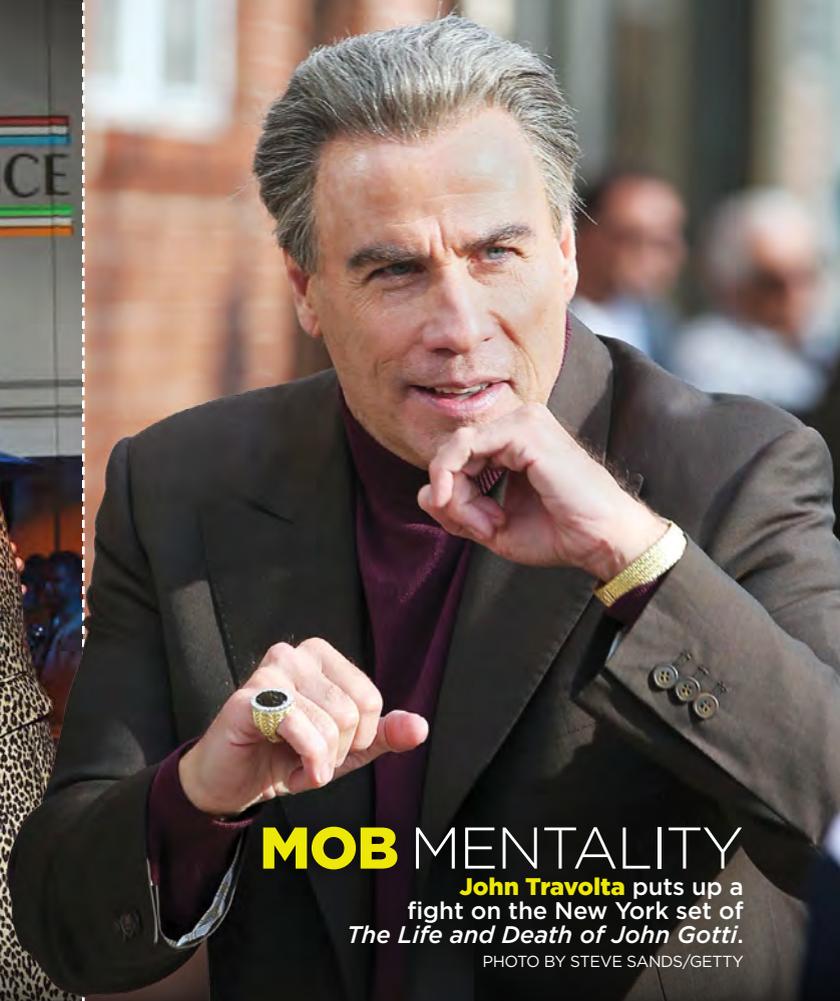
PHOTO BY STEVE SANDS/GETTY



## HAMMING IT UP

Jon Hamm (left) photobombs Sarah Paulson and Zachary Quinto at the 12th annual Oscar Wilde Awards in Santa Monica.

PHOTO BY ALBERTO E. RODRIGUEZ/GETTY



## MOB MENTALITY

John Travolta puts up a fight on the New York set of *The Life and Death of John Gotti*.

PHOTO BY STEVE SANDS/GETTY



## GROUNDLED STAR

John Goodman rolls around on the Hollywood Walk of Fame during his star ceremony.

PHOTO BY ALBERT L. ORTEGA/GETTY

WATCH A CLIP FROM *SNATCHED*



## GOLDIE & KURT

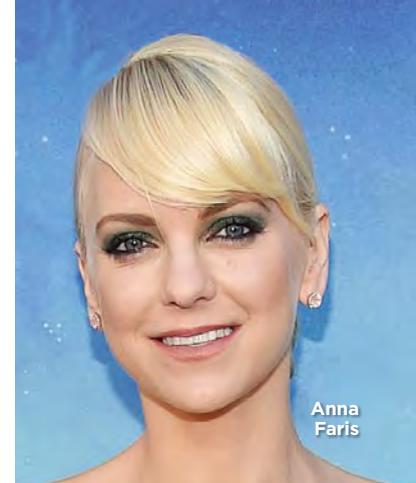
PHOTO BY GETTY

**I**t's a good month for these crazy kids. Goldie Hawn and Kurt Russell, who've been a couple since 1983 and are seen here in a photo from 1991, both have movies coming out this month, something that hasn't happened in a very long time. He plays Chris Pratt's father in the Marvel sequel *Guardians of the Galaxy Vol. 2*, in theatres May 5th, and she plays Amy Schumer's mother in the comedy *Snatched*, out one week later on May 12th.

While Russell, now 65, has appeared in a steady stream of good films over the past few years — *Bone Tomahawk*, *The Hateful Eight*, *Deepwater Horizon*, *The Fate of the Furious* — following his own four-year layoff from 2007 to 2011, 71-year-old Hawn has not made a film since 2002's *The Banger Sisters*.

In an interview on *Good Morning America*, Schumer explained that she met Hawn on a plane two years

before starting work on the film. "I went over and I said, 'I love you and I'm a comedian, an actor, and I really want to make this film with you,' and she's like 'Okay, honey.' She's so sweet. She'll talk to anyone for like two hours but she just thought I was crazy. And then we kept running into each other at events and I said, 'This movie, I really...' and she's like, 'I haven't done a movie in 14 years,' and I'm like, 'This is the movie to do.'" —*MW*



Anna Faris

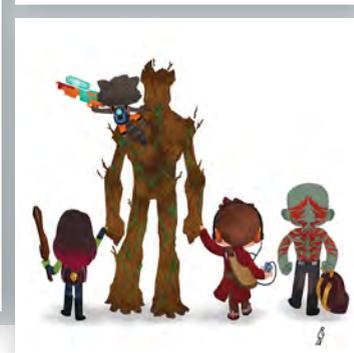
## On Home Turf: OVERBOARD

**Anna Faris** is in Vancouver this month starting work on a gender-reversed remake of the 1987 comedy *Overboard*, which originally starred Goldie Hawn as a spoiled heiress who falls off her yacht and suffers amnesia, and Hawn's real-life love Kurt Russell as the hard-done-by carpenter who convinces her she's his wife because she stiffed him on a bill.

This time, Mexican actor **Eugenio Derbez** plays a rich, spoiled playboy who falls off his yacht and loses his memory, and Faris is the single, working-class mom who convinces him he's her husband. —*MW*

## THE ART OF FILM

**Andry Rajoelina's** "Super Families" series started as a one-off. "I just wanted to draw a simple, cute scene of Batman taking Robin and Batgirl to school," says the animator/illustrator from Nantes, France. "I thought it was nice to show them from behind, like they were going to a new adventure together. Then I decided to recreate the same scene with a lot more characters, from superheroes to videogames, and movies." Not all of his choices represent real families, but Rajoelina says "every adult character could represent a parental figure in some way." Here you see his takes (clockwise from left) on "families" from *Star Wars*, *Ghostbusters* and *Guardians of the Galaxy*. To see more go to [el-shango-drew-and-shot.tumblr.com](http://el-shango-drew-and-shot.tumblr.com). —*MW*



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## ▶ TRIP TO PANDORA

It's been more than seven years since James Cameron's *Avatar* added Pandora to the *Big Movie Atlas of Unreal Places We'd Like to Visit*, and it'll be at least another two until the first sequel hits theatres.

But starting on May 27th visitors to Disney World's Animal Kingdom theme park in Florida can wander through 12 acres of lush Pandora moonscape and enjoy two new rides as part of "Pandora — The World of *Avatar*."

Highlights include "Avatar Flight of Passage," a thrill ride that lets park goers climb atop a banshee for a soaring ride above Pandora's floating mountains, and the more serene "Na'vi River Journey" (pictured here), a float through Pandora's sacred bioluminescent rainforest. —*MW*



## MORE CINEPLEX TIMEPLAY!



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Look for interactive trivia to accompany celebrity interviews and behind-the-scenes features, and even for the chance to choose the content you want to see. Would you rather watch an interview with a film's star, or see a making-of piece about that movie?

Remember to download the app and have your phone at the ready.

## Where DO I KNOW HER FROM?

We already know she can make us cry.

Amandla Stenberg's starring role as *Everything, Everything's* Maddy Whittier, a teen trapped in her home because of an immune-system disorder, is likely the first time you've seen her on the big screen since 2012 when she had the small, but potent, role of young Rue in *The Hunger Games*, and (SPOILER ALERT) died in Jennifer Lawrence's arms.

Since then she's had a couple of TV roles, voiced Bia in *Rio 2*, and appeared in one indie film, *As You Are*, that played at Sundance but didn't open in Canada. —*MW*





PHOTO BY MIKE COPPOLA/GETTY

## SHE'S THE BOSS

Alec Baldwin's daughter Carmen goes rogue at the New York premiere of her dad's animated feature *The Boss Baby* while Alec, his wife Hilaria Baldwin and their son Rafael try to pose for a nice family picture.



## Cena Gets SERIOUS

Could John Cena be the next Dwayne Johnson?

The WWE superstar made his big-screen debut back in 2006 as the star of the widely panned thriller *The Marine*, but made little impression on Hollywood until 2015 when he stole scenes as one of Amy Schumer's dates in *Trainwreck* ("I look like Mark Wahlberg ate Mark Wahlberg!"). That same year he appeared in two more comedies, *Sisters* and *Daddy's Home*.

After taking 2016 off from movies he's back this month in *The Wall* (pictured above) his most serious role to date. Cena plays a U.S. military sniper stranded in the desert after being shot by an Iraqi sniper who's playing games with him and his spotter (Aaron Taylor-Johnson).

*The Wall* hits theatres May 12th.  
—MW



## Quote Unquote

If anything he's just more confused because now he's surrounded by people using metaphors, and he's trying to figure it out, and **he kind of understands what a metaphor is but he doesn't really but he tries to pretend like he does, so a lot of confusion which makes for a lot of good laughs.**

—DAVE BAUTISTA ON HIS CHARACTER  
DRAX THE DESTROYER IN *GUARDIANS OF THE GALAXY VOL. 2*

**BON COP  
BAD COP 2**  
HITS THEATRES  
MAY 12<sup>TH</sup>

Colm Feore (left) and  
Patrick Huard in  
*Bon Cop Bad Cop 2*

# THE BOYS ARE BACK

**I**f you've seen the highest-grossing movie in Canadian history, 2006's bilingual comedy *Bon Cop Bad Cop*, chances are you live in Quebec where the film earned more than \$11-million of its \$12.5-million domestic take, and where Canadian films do much better than they do in the rest of the country.

As the film's sequel, *Bon Cop Bad Cop 2*, hits theatres this month, star Colm Feore makes an impassioned case for Anglo-Canadians to jump on board.

"What many Canadians don't understand is that they've already paid for this movie, they've already bought a ticket," Feore argues enthusiastically over the phone from Montreal where he and his *Bon Cop* co-star, and the film's writer, Patrick Huard just finished lunch at Wilensky's deli. Salami sandwiches, of course.

"I encourage people to think of the actual ticket price when they enter a cinema as merely a handling fee,

a processing fee, because the real money was spent to make the movie, and that was yours too," he says, referring to your tax dollars.

The sequel sees Feore's character, Martin Ward, an OPP officer in the first film, now with the RCMP, reunited with his reluctant partner, Sûreté de Québec detective David Bouchard (Huard). Where in the first film the bickering, bilingual pair had to solve the murder of a man whose body was found draped over a sign at the Ontario-Quebec border, this time they're on the case of a car-theft ring with links to terrorism in the U.S. And instead of coming from the Anglo/Franco divide, now the humour is rooted in American/Canadian differences.

"I made some changes to the script about two years ago," explains Huard in a separate interview. "A few months later Trump showed up and won. Let's say it works a lot with the movie. It is either a

coincidence or we are great visionaries."

Tax dollars aside, the real reason Feore hopes Canadians from across the country will see the film is that it's about us.

"It will tell you things about yourselves in a way that no American film can," says the actor who often appears in big American movies and TV shows, including as Vice Presidential candidate General Brockhart on the Netflix series *House of Cards*.

"It's universality comes from being shot on the streets of Montreal, covered with orange cones for construction, with all of the dissonance that happens when you're trying to understand people in various different languages, various accents and you're just struggling to make it through your day, and you think, 'This is how we live here.'"

— MARNI WEISZ

With files from Martin Grenier

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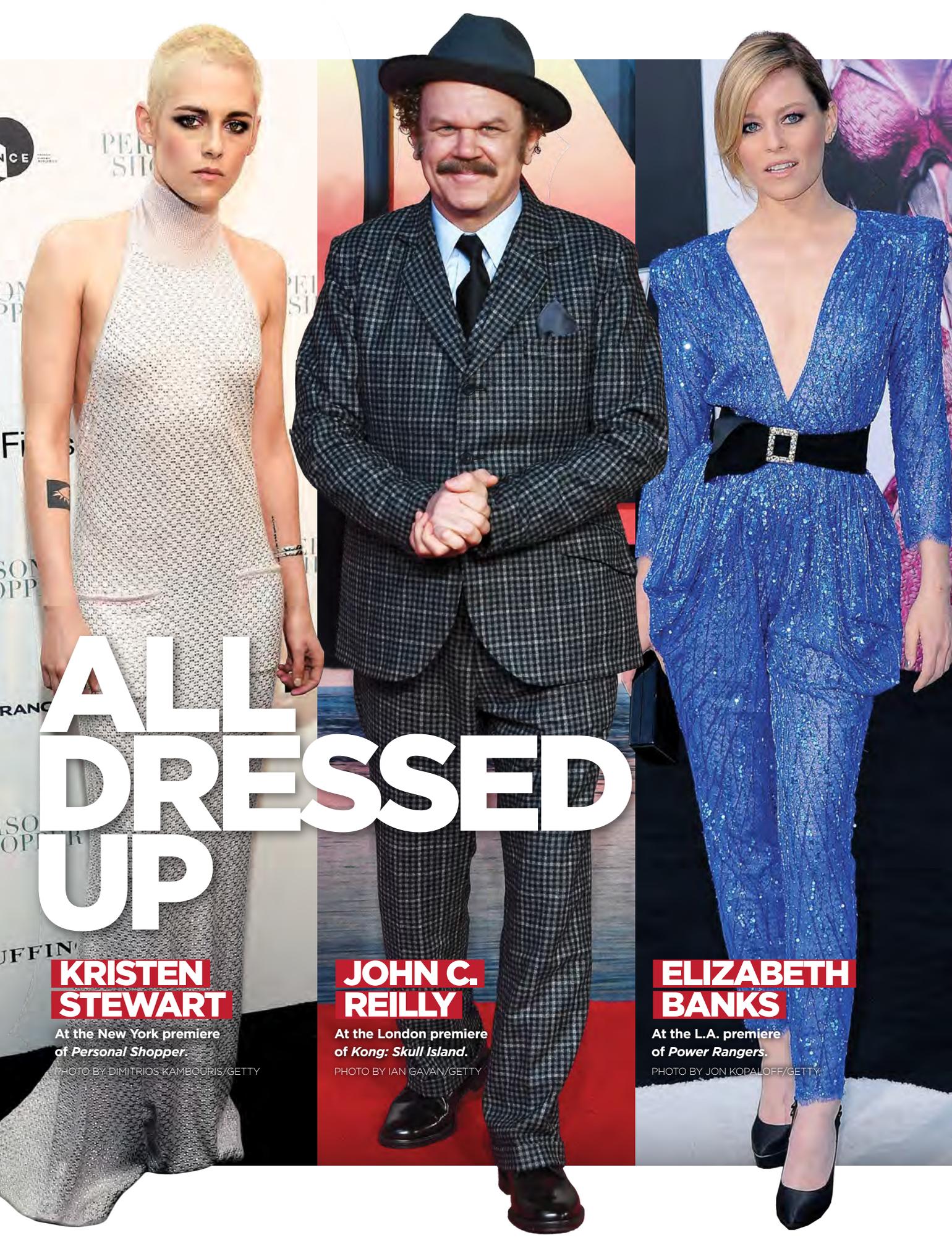
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# ALL DRESSED UP

**KRISTEN STEWART**

At the New York premiere of *Personal Shopper*.

PHOTO BY DIMITRIOS KAMBOURIS/GETTY

**JOHN C. REILLY**

At the London premiere of *Kong: Skull Island*.

PHOTO BY IAN GAVAN/GETTY

**ELIZABETH BANKS**

At the L.A. premiere of *Power Rangers*.

PHOTO BY JON KOPALOFF/GETTY



**BRIE  
LARSON**

In London for the premiere  
of *Kong: Skull Island*.

PHOTO BY IAN GAVAN/GETTY



**DAN  
STEVENS**

In Shanghai for the premiere  
of *Beauty and the Beast*.

PHOTO BY GETTY



**SCARLETT  
JOHANSSON**

In Paris for the premiere  
of *Ghost in the Shell*.

PHOTO BY STEPHANE CARDINALE/GETTY



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# IN THEATRES

MAY 5



## GUARDIANS OF THE GALAXY VOL. 2

Marvel's goofiest superheroes Peter "Star-Lord" Quill (**Chris Pratt**), Gamora (**Zoe Saldana**), Rocket (**Bradley Cooper**), Drax (**Dave Bautista**) and baby Groot (**Vin Diesel**) return for this sequel that finds the gang ironing out the kinks of their newly formed team and meeting Peter's father, Ego (**Kurt Russell**), and his protégé, Mantis (**Pom Klementieff**). See **Zoe Saldana interview**, [page 38](#).

## I, DANIEL BLAKE

English director **Ken Loach** won Cannes 2016's Palme d'Or with this heartbreaking study of carpenter Daniel Blake (played by stand-up comedian **Dave Johns**) and single mom Katie (**Hayley Squires**), who get lost navigating Britain's byzantine and inhumane welfare system.



Hayley Squires and Dave Johns in *I, Daniel Blake*

MAY 12



## BON COP BAD COP 2

It's been 11 years since Anglophone police officer Martin Ward (**Colm Feore**) and Francophone Sûreté de Québec detective David Bouchard (**Patrick Huard**) last worked together, but the bickering duo reteams to investigate a car-theft ring that has terrorist links.

## KING ARTHUR: LEGEND OF THE SWORD

Director **Guy Ritchie** (*The Man from U.N.C.L.E.*, *Sherlock Holmes*) brings his frenetic style of filmmaking to this retelling of the Arthurian legend. Set in the backstreets of medieval London, young rascal Arthur (**Charlie Hunnam**) pulls the fabled sword Excalibur from the stone and realizes he is royalty. Now his task is to bring down the devilish Vortigern (**Jude Law**). See **Charlie Hunnam interview**, [page 34](#).

## THE WALL

**Doug Liman** (*Swingers*, *Edge of Tomorrow*) helms this cat-and-mouse war drama that finds two injured American soldiers (**John Cena**, **Aaron Taylor-Johnson**) pinned down by an Iraqi sniper trying to kill them.

CONTINUED ▶



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**MAY 12**

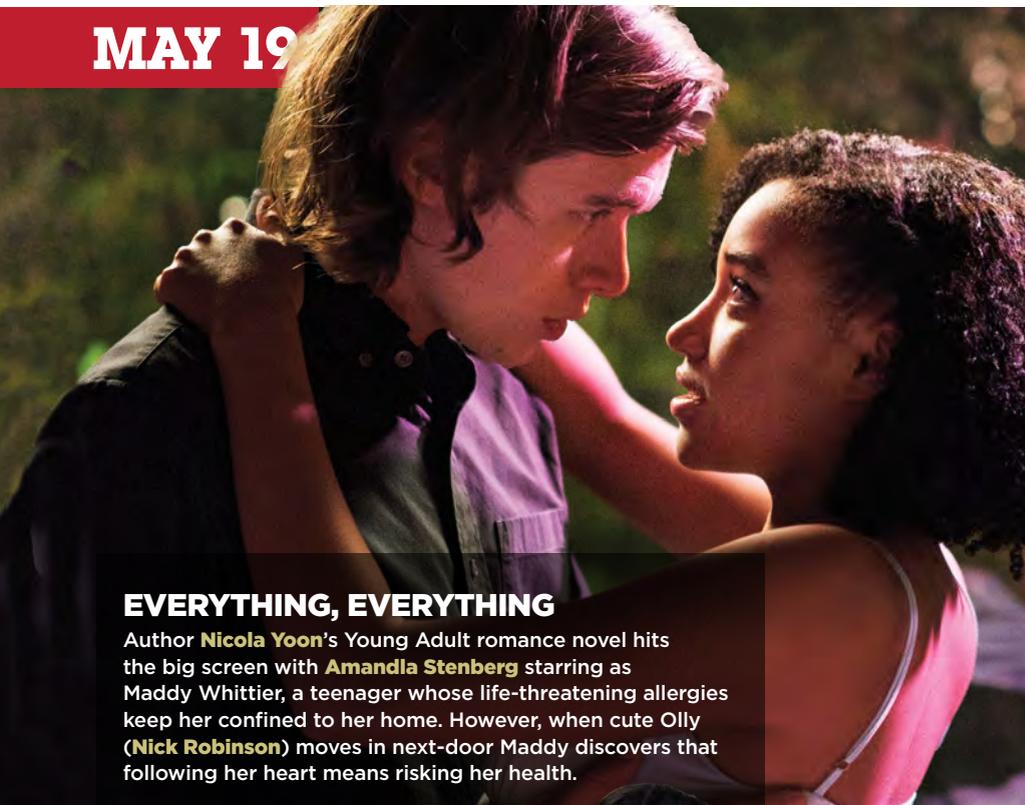
► **SNATCHED**

What a comedic brainwave; casting **Goldie Hawn** as **Amy Schumer's** mother in a script penned by **Katie Dippold** (*The Heat*, *Ghostbusters*). After her boyfriend dumps her, Emily convinces her cautious mom to take his place and join her for a trip to South America, where they're promptly kidnapped. Look for **Ike Barinholtz** (TV's *The Mindy Project*) as Hawn's son/Schumer's brother, who's working hard to get them home.



*Snatched* stars Goldie Hawn (left) and Amy Schumer

**MAY 19**



**EVERYTHING, EVERYTHING**

Author **Nicola Yoon's** Young Adult romance novel hits the big screen with **Amanda Stenberg** starring as Maddy Whittier, a teenager whose life-threatening allergies keep her confined to her home. However, when cute Ollly (**Nick Robinson**) moves in next-door Maddy discovers that following her heart means risking her health.



*Alien: Covenant's* Katherine Waterston

**ALIEN: COVENANT**

Director **Ridley Scott** takes another step closer to completing his *Alien* saga with this sequel to *Prometheus* that focuses on a group of space colonists — including a terraforming expert (**Katherine Waterston**), the ship's captain (**James Franco**) and android Walter (**Michael Fassbender**), an updated version of *Prometheus'* android David — running into horrific trouble on what seems like an idyllic world. See **Ridley Scott** and **Michael Fassbender** interview, **page 28**.

CONTINUED ►

**DIARY OF A WIMPY KID: THE LONG HAUL**

A whole new cast fronts the fourth film in the *Diary of a Wimpy Kid* franchise. Troublemaker Greg Heffley (**Jason Drucker**), his brother Rodrick (**Charlie Wright**) and their parents (**Alicia Silverstone**, **Tom Everett Scott**) head out on an eventful summer road trip.



From left: Charlie Wright, Owen Asztalos and Jason Drucker in *Diary of a Wimpy Kid: The Long Haul*

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MAY 26



**BAYWATCH**

The 1990s TV show featuring buff bods on the beach gets a big-screen makeover starring **Dwayne Johnson** as lifeguard Mitch Buchannon, who mentors new recruit and ex-Olympian Matt Brody (**Zac Efron**). **Alexandra Daddario**, **Kelly Rohrbach** and **Ifenesh Hadera** step up as the female lifeguards, and just so viewers don't feel bad about their physiques the team also includes the dad-body of **Jon Bass**. See **Zac Efron** interview, page 32.



Johnny Depp as Captain Jack Sparrow in *Pirates of the Caribbean: Dead Men Tell No Tales*



From left: Alec Baldwin, Diane Lane and Arnaud Viard in *Paris Can Wait*

**PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES**

There's fresh wind in the sails of the long-in-the-tooth *Pirates* franchise with Norwegian directors **Joachim Rønning** and **Espen Sandberg** (*Kon-Tiki*) steering the ship. Captain Jack (**Johnny Depp**) goes in search of Poseidon's trident in order to fight the vengeful ghost pirate-hunter Captain Salazar (**Javier Bardem**). Series regulars **Orlando Bloom** and **Geoffrey Rush** return while newbies **Brenton Thwaites** and **Kaya Scodelario** join the fun.

**PARIS CAN WAIT**

In only her second film as a director (her first was the 1991 documentary *Hearts of Darkness*, about the tortured making of her husband's masterpiece *Apocalypse Now*), Francis Ford Coppola's wife **Eleanor Coppola** directs this road-trip movie in which the wife (**Diane Lane**) of a busy movie producer (**Alec Baldwin**) drives from Cannes to Paris with her husband's *bon vivant* business partner (**Arnaud Viard**). Her hubby is jealous, and perhaps with good reason.

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A L I E N  
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TWENTIETH CENTURY FOX PRESENTS A SCOTT FREE / BRANDYWINE PRODUCTION A RIDLEY SCOTT FILM "ALIEN: COVENANT" MICHAEL FASSBENDER KATHERINE WATERSTON BILLY CRUDDUP DANNY MCBRIDE DEMIAN BICHIK  
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BASED ON CHARACTERS CREATED BY DAN O'BANNON AND RONALD SHUSETT WRITTEN BY JACK PAGLEN AND MICHAEL GREEN SCREENPLAY BY JOHN LOGAN AND DANTE HARPER DIRECTED BY RIDLEY SCOTT

20th Century Fox Large Format IMAX 3D DOLBY DIGITAL DOLBY ATMOS

IN THEATRES MAY 19

# A PIRATE'S LIFE (SO FAR...)

The fifth *Pirates of the Caribbean* film, *Dead Men Tell No Tales*, sails onto screens this month once again starring Johnny Depp as the flamboyant Captain Jack Sparrow, a pirate who has no end of enemies. The new film casts Javier Bardem as Sparrow's old nemesis Captain Salazar, an undead pirate-hunter who escapes the Bermuda Triangle and is out for revenge. Here's a primer on the franchise's previous films and Jack's many friends and foes ■ BY INGRID RANDOJA



## The Curse of the Black Pearl (2003)

Will Turner teams with Captain Jack Sparrow to rescue Elizabeth Swann who has been kidnapped and is aboard the ghost ship The Black Pearl.

### ALLIES



**Will Turner** (Orlando Bloom), an adventurous blacksmith who joins with Sparrow to rescue his lady love Elizabeth Swann



**Elizabeth Swann** (Keira Knightley), the daughter of Governor Swann, she is kidnapped by Captain Barbosa

### ENEMIES



**Barbosa** (Geoffrey Rush), Captain of the ghost ship The Black Pearl who seeks a gold medallion from Cortés' treasure that will lift his ship's curse



**Commodore James Norrington** (Jack Davenport), Elizabeth's fiancée, who's intent on capturing Sparrow and Turner

## Dead Man's Chest (2006)

Sparrow searches for the Dead Man's Chest that contains the heart of Davy Jones, which Sparrow can use to win his freedom from Jones.

### ALLIES



**Will Turner**, who is taken aboard The Flying Dutchman where he meets his long-lost father, Bootstrap Bill



**Elizabeth Swann** joins Sparrow in hunting for the Dead Man's Chest

### ENEMIES



**Davy Jones** (Bill Nighy) — part man, part sea creature, he captures sailors and forces them to serve 100 years aboard his ship The Flying Dutchman



**Lord Cutler Beckett** (Tom Hollander) is Chairman of the East India Trading Company and also covets the Dead Man's Chest

**PIRATES OF THE  
CARIBBEAN:  
DEAD MEN  
TELL NO TALES**  
HITS THEATRES  
MAY 26<sup>TH</sup>

Johnny Depp returns as  
Captain Jack Sparrow in  
*Dead Men Tell No Tales*  
**INSET:** Javier Bardem as the  
film's villain, Captain Salazar

**SEE MORE PICS!**



### At World's End (2007)

Sparrow is rescued from Davy Jones' Locker but must fight Beckett and Jones one final time.

#### ALLIES



**Will Turner**, who tries to release his father from serving on the Flying Dutchman only to become its captain



**Elizabeth Swann**, who becomes captain of The Empress and a Pirate Lord



**Tia Dalma** (Naomie Harris), a witch who joins in rescuing Sparrow



**Captain Edward Teague** (Keith Richards), Sparrow's father

#### ENEMIES



**Sao Feng** (Chow Yun-Fat), Captain of The Empress and a Pirate Lord, Feng holds the navigational charts leading to Davy Jones' Locker



**Barbossa**, who's resurrected by Tia Dalma to help rescue Sparrow only to later betray him



**Lord Cutler Beckett**, who now controls Davy Jones and uses him to chase down other pirates

### On Stranger Tides (2011)

Sparrow goes in search of the Fountain of Youth.

#### ALLIES



**Barbossa**, now a privateer who leads the British government's search for the Fountain of Youth

#### ENEMIES

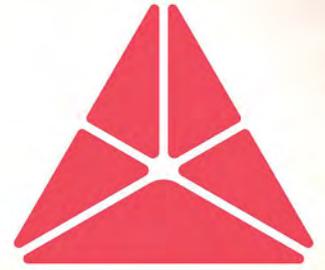


**Angelica** (Penélope Cruz), Sparrow's former lover and daughter of Blackbeard



**Blackbeard** (Ian McShane), the famed pirate who is also searching for the Fountain of Youth

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# GREATNESS AWAITS

# WHAT COULD GO WRONG?

Twenty years before Sigourney Weaver's Ellen Ripley boards the doomed *Nostromo* and comes face to face with the scariest alien in movie history a crew of space colonists heads into similar territory oblivious to the dangers that await. Here star **Michael Fassbender** and director **Ridley Scott** explain how *Alien: Covenant* fits into the big picture ■ BY JULIDE TANRIVERDI

**I**t's a rainy, chilly day in L.A., but Michael Fassbender is all smiles during an interview at the city's London Hotel. "They put me back together, and I am back," he says with a grin. Fassbender is of course talking about *Alien: Covenant*, the latest installment in director Ridley Scott's horror/sci-fi franchise.

Our last visit to the *Alien* universe came in 2012 with *Prometheus*, a film that ended with Fassbender's android David losing his head and having it carried off the spaceship in a bag by crewmate Elizabeth Shaw (Noomi Rapace).

The movie got mixed reviews and didn't connect with the franchise's passionate fanbase. But expectations are high this month as Scott returns to the world of Xenomorphs and the series' horror movie roots. Just don't call it that!

"I don't like the word horror," says Scott, also in L.A. "I think we're better than that. It's a very loose genre term, and I think a lot of movies in the horror genre are bad, and sometimes I think just flat-out irresponsible."

That doesn't mean *Alien: Covenant* won't be scary as hell.

This time a group of colonists, mostly couples, are on board the spaceship *Covenant*, which is named after the Ark of the Covenant, the chest containing the two tablets on which the Ten Commandments were said to have been inscribed.

During their trip to a remote planet the colonists intercept a human distress call and divert to a different planet inhabited by the mysterious Engineers — the pale, muscular human progenitors you'll remember from *Prometheus*. The crew is led by Captain Branson (James Franco) and chief terraformist Daniels (Katherine Waterston who cut her hair short for this role, à la the first film's hero, Ellen Ripley).



Michael Fassbender (far right) and his colonist crewmates in *Alien: Covenant*

Things escalate from there in a familiar fashion as unsuspecting crew members come into contact with facehuggers — vicious creatures that attack by attaching to one's face — on the planet's surface. What happened to Shaw, Noomi Rapace's character, will also be explained.

Fassbender thinks, this time, fans will be excited. "In terms of an experience, this film has got those horror and thriller elements that we had in the first *Alien* but it's got the scope of *Prometheus*."

The actor had a particularly good time filming *Covenant* because he's not only playing



**MEET MICHAEL  
FASSBENDER'S  
WALTER**



Go to [CINEPLEX.COM/ALIENMOVIES](http://CINEPLEX.COM/ALIENMOVIES) for a recap of the franchise so far

David again but also another android named Walter. How are they different?

“Walter is like one of these things 10 years later. What was your mobile phone like 10 years ago and what’s it like now? That’s the time that has passed between when we left David in the last *Prometheus*. There have been updates to the model. The fact that David was a prototype means that there was a lot in there that was experimental,” Fassbender explains cryptically.

He dismisses the notion that David was evil in the previous film. “The thing that’s interesting about David is he’s synthetic but he’s been

designed with certain human personality traits introduced into his programming. That’s fun to play with, things like vanity and pride. In terms of him being evil, again, I would never approach something and go, ‘This is an evil character,’ because it’s just such a weird word. It’s such a cloudy word in terms of approaching and putting the character together.”

He loved shooting the scenes where both characters are on screen at the same time.

“I finally got to act with myself, which I must say was an exceptional experience,” Fassbender jokes, before continuing in a slightly more serious vein. “It was cool because

there’s a technical aspect to doing those scenes, which I found pretty interesting.”

The franchise has come a long way, and not only because of its special effects. When *Alien* was released in 1979 it had an unknown actor named Sigourney Weaver as the lead, warrant officer Ellen Ripley. The low-budget film hit the mark and became a phenomenon, starting a franchise that now spans 38 years and has traumatized generations with its chest-bursting monster. James Cameron, David Fincher and Jean-Pierre Jeunet all made sequels.

CONTINUED ▶



Director Ridley Scott on the set of *Alien: Covenant*

## SHORT STORY

Some have wondered whether Katherine Waterston's short haircut in *Alien: Covenant* (top left) is an homage to Sigourney Weaver's Ellen Ripley, whose hair got progressively shorter in the first three *Alien* films — from long and curly in *Alien*, to a short mop in *Aliens* and a shaved noggin in *Alien 3*.

But that's not the case. At a New York showcase of upcoming Fox movies, Waterston revealed the inspiration was her co-star Ezra Miller's "dumb haircut" in her previous film, *Fantastic Beasts and Where to Find Them* (bottom left).

"When I got this job I was still shooting that...and in the hair and makeup trailer they were making wigs, just in case we had to do pickups and people's hair had changed. And so I put [Miller's wig] on, and I showed it to Ridley, and begged him to let me do it and he did." —MW

► Fassbender has a few ideas about why *Alien* still fascinates us, even today.

"I watched the first *Alien* again on the flight over to New Zealand when we were shooting this, actually," he says. "How Ridley approaches the sci-fi world visually, I think there's a great sophistication to that. But also the characters are really fun and interesting and quirky and human."

He thinks the film's legacy comes from casting a female lead. "The fact that our hero was Ripley, in an age where we're talking about equality within the industry he gave us Ripley 40 years ago and set the standard."

And, he says, it speaks to our inner fears. "Space and the idea of aliens, I think that sort of gets into our psyche. I suppose what is really disturbing about it is that aliens use us as hosts, that something can grow inside of you that's alien to you, that sort of creeps us out and makes us engage," says Fassbender.

His co-star Demián Bichir, who plays military man and security chief Sergeant Lope, thinks the story mirrors our society. "This film is about us as humanity and where we are right now. It's about what you believe in, what your fears are, what your love is all about, what caring for others is all about. This is a micro cosmos on this ship, in this

Covenant ship that we're out there in space."

Some assumed the plot of *Alien: Covenant* would come full circle with the first *Alien* movie. Well, not quite.

"This film will back into the original," Scott confirms, adding, "Right now, *Covenant* is about 20 years behind *Alien*. We're already writing the sequel to *Covenant*."

This might be good news for the fans who just can't get enough of the monster with the phallus-shaped head, originally designed by Swiss artist H.R. Giger. If you ask the master himself why *Alien* has such longevity and is so beloved, Scott offers this explanation with a laugh and a bit of pride.

"My films don't age. They do well," he says. "*The Duellists* still looks great! There's nothing worse than false modesty." □

*Julide Tanriverdi is a freelance journalist who lives in New York and writes about movies, TV and pop culture.*





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# BOY

**Zac Efron** has a great number of assets. He's charismatic. He has superb comedic timing. And there are those abs. Those beautiful, beautiful abs that you can't see in these pictures. Sorry. You'll just have to check them out on screen as **Baywatch** hits theatres ■ BY BOB STRAUSS

**B**aywatch was the most popular internationally syndicated TV series of the 1990s. And even though the drama about Southern California lifeguards often unfolded like self-parody — its appeal rested mainly on a swimsuit-clad Pamela Anderson running down the beach in slow motion and David Hasselhoff's questionable emoting — it took itself as seriously as a show based on eye candy could.

This year's movie version of *Baywatch* knows better than to do that. It's consciously a comedy (the director, Seth Gordon, has given us *Identity Thief*, *Horrible Bosses* and TV's *The Goldbergs*). And according to Zac Efron, one of the film's stars, there are numerous other improvements.

"The movie has a little more to it," Efron, 29, says during a chat on the Universal Studios backlot just outside Los Angeles. "We took, what is it, I guess one of the highest-viewed television shows, literally, of all time? It still holds the Guinness Book of World Records as the most-watched show in the world, and made it bigger, upgraded it, added some style and a lot more action.

"And put The Rock in it. If you add The Rock to it, it tends to make everything better."

Efron refers, of course, to Dwayne Johnson. The wrestler turned movie superstar steps into the Hasselhoff role of Mitch Buchannon, the head of the dedicated and very, very toned beach safety team, now based in Florida for the film. Local funding for his



Go to [CINEPLEX.COM/SHOWSTOMOVIES](http://CINEPLEX.COM/SHOWSTOMOVIES) for a list of other retro TV shows that were reborn on the big screen

**BAYWATCH**  
HITS THEATRES  
MAY 26<sup>TH</sup>



Zac Efron as *Baywatch* lifeguard Matt Brody  
INSET: Efron (right) with beefcake co-star Dwayne Johnson

lifeguard unit is drying up, however, so Mitch is forced to work with a hotshot celebrity recruit, Efron's Matt Brody, in the hopes of attracting some glamour-generated bucks.

"Matt's won two Olympic Gold Medals but has had some issues," Efron explains. "He wants to be a good lifeguard but is a little too excitable, and he's kind of too weird for Mitch's taste. There's a crime and they have to work together to solve it."

This is hardly the first time Efron has offered his remarkably ripped body on screen

in service to the sun. He's recently stripped down to hit the beach and pool parties in the likes of *Mike and Dave Need Wedding Dates*, *Dirty Grandpa*, *We Are Your Friends* and *The Paperboy*. The California-bred actor, who first achieved heartthrob status in the Disney Channel's *High School Musical* pics, shared scantily clad screen time with the likes of Anna Kendrick, Aubrey Plaza, Zoey Deutch, Emily Ratajowski and Nicole Kidman in those films.

The *Baywatch* beauties roster includes

Alexandra Daddario, Priyanka Chopra, supermodel Kelly Rohrbach, Ilfenesh Hadera, Ana Flavia Gavlak and Mexican singer Belinda. We asked Efron if *Baywatch* was a career peak for him in terms of working with beautiful female co-stars.

"There's no right answer to that question," he wisely responds, then thinks better of it. "It's equal, how about that?" ☑

-----  
*Bob Strauss lives in L.A. where he writes about movies and filmmakers.*



Go to [CINEPLEX.COM/TVACTORSINFILM](http://CINEPLEX.COM/TVACTORSINFILM) for a look at more movie stars who started their careers on the small screen



# MAKE IT REIGN

He's a rascal. He's a street kid. He has no desire to be king. ***King Arthur: Legend of the Sword*** star **Charlie Hunnam** tells us why the most important quest for his Arthur is simply deciding whether he wants to be king at all ■ BY MELISSA SHEASGREEN

**F**resh off the stage at the legendary Hall H at San Diego's ComicCon, where he spoke in front of thousands of fans, Charlie Hunnam moves on to a panel of journalists for a mini press conference in a huge hotel ballroom before making his way over to the other side of the room for our one-on-one interview. Despite the intense schedule, he seems charming. Just as we'd hoped.

Hunnam — best known for TV roles on *Sons of Anarchy* and *Queer as Folk* and films like *Pacific Rim* and *Crimson Peak* — stars as King Arthur in *King Arthur: Legend of the Sword*, director Guy Ritchie's adaptation of the classic tale.

But with Ritchie at the helm, it's clear this will be anything but a classic retelling.

Opposing Hunnam is Jude Law (*Sherlock Holmes*, TV's *The Young Pope*) as Vortigern, Arthur's uncle, who takes the crown after young Arthur's father passes away. With no idea who he really is, Arthur grows up on the streets with no interest in leading the country or becoming king, until he pulls the sword from the stone, and must reluctantly accept his destiny.

#### What does Guy Ritchie's version of *King Arthur* look like?

"I think it's safe to say that it doesn't look like any version of *King Arthur* that's gone before. Human beings have been telling the *King Arthur* story for 1,500 years at this point. There must have been hundreds and hundreds of incarnations, so you always have to have a 'take' if you want to reinvent something. You've gotta try to make it fresh and original and feel unique."

#### So how is it unique?

"We normally see Arthur being very noble and strong, virtuous, like a paragon of ethics. Ultimately we thought that was not the most interesting way to explore Arthur. Arthur, historically, is this character who has grown

up in abject poverty but he has great aspirations and he feels this destiny in his heart. We thought, why not just make him a survivor? And to put that in a modern context would very neatly fit in a sort of street culture with his own little posse. And he's not really interested in leading the country or being king. But then of course he realizes that it's his destiny and this responsibility has been given to him for a reason and he has to rise to the challenge."

#### And it's based on Sir Thomas Malory's works that were published in 1485?

"Yeah, 1485. They think the earliest references to the historical character of Arthur were from the year 516. They started writing about him in the 12th century a lot and then Malory really brought him to public awareness in a really significant way in the 15th century."

CONTINUED ▶



**Charlie Hunnam (right) on set with director Guy Ritchie (centre) and co-star Jude Law**

► **So if you're doing this modern take on it do you use modern language, or is it still very much a period piece?**

"I mean, the thing that I always find the most exciting about doing a period piece is that humans are just humans so the trappings of one cultural evolution or incarnation are the same as another, they just sound slightly different. So I think to make Arthur and the rest of this world as accessible as possible in terms of costume and set design and production design, it feels like a period film, but in its sensibility and tone and the way the people interact it's completely contemporary.... The last thing that we wanted to do was this stiff, noble Arthur who goes on his noble quest to become the king, he's very serious and he's very noble. Let's have this guy be a rascal who just happens to be born the king and watch the journey as he reluctantly accepts that responsibility."

**So you're going to be the cool king?**

"Hopefully we're going to be the cool king. I don't know, I'm not particularly cool but Guy is very cool so I'm just hoping that through

osmosis and through his crafting of this Arthur that he makes us look pretty cool."

**Let's talk about the sword fighting. Your companion is Excalibur. How was that?**

"It's good. I mean it's an enormous amount of work doing those things. There are some big sword-fighting sequences and I don't know where they've landed in terms of how much is practical and how much is CG but we wanted the option to weigh one or the other as heavily as Guy wanted in the editing room so we shot everything practically, which is an enormous amount of work.... But it was fun. It's much more mental. You think it would be a giant physical challenge but actually the challenge is learning the sequence of those moves 'cause your body's just going to do what your mind tells it to."

**Though I feel like at some point your arm would get tired, eventually.**

"Definitely. It's interesting. Two of the sequences that we did, Guy plays around with frame speed a lot, where he will change the frame speed of the central actor in the frame

compared to the actors in the background to be able to do some of that hyper-stylistic stuff that he does. So two of those sequences I actually wasn't fighting with anyone. Once they put in the CG afterwards they'll have 20 people that I'm fighting but actually the process of doing it myself [is difficult]...because of the process of having to put an enormous amount of energy into a sword fight but having no resistance against it. So when you meet another sword, if you imagine, if people at home want to try this you can see that I'm not making it up, it is kind of difficult to throw all your weight and stop it like that, you know what I mean? To look like it's hitting an impact. And to be doing that for 14 hours a day I definitely had some long sessions with the chiropractor and the masseuse 'cause my back was all kinds of messed up after that."

**We should warn people not to use real swords if they try this at home.**

"Don't use real swords trying this at home." ☑

*Melissa Sheasgreen is a content producer for the Cineplex Pre-Show.*

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# It's Not Easy Being GREEN

*Guardians of the Galaxy* may be the lightest and funniest of Marvel's superhero franchises, but that doesn't necessarily translate into a lot of laughs for **Zoe Saldana's** crime fighter with a criminal past, Gamora. We talk to Saldana about her character's complicated history and possible love connection in ***Guardians of the Galaxy Vol. 2*** ■ BY INGRID RANDOJA

**Z**oe Saldana is whispering. The 38-year-old actor is on the phone from her home in L.A. where her two-year-old twin sons, Bowie and Cy, as well as new addition to the family, baby boy Zen, are asleep in the next room.

"My schedule is just so unpredictable," she says quietly, "like taking the twins to school, being home for the baby and just finding time to eat. It's kinda crazy, but it's a beautiful crazy."

While raising her three kids with Italian husband Marco Perego, Saldana has, without much fanfare, done something quite remarkable. She currently plays three smart, tough and heroic women in three blockbuster franchises. That's an astonishing and unprecedented achievement for any actor, let alone a female star.

Her breakout role was as wise warrior princess Neytiri in 2009's special-effects extravaganza *Avatar*. While the series has been on hiatus, four additional *Avatar* films are in pre-production with Saldana reprising her role of Neytiri.

She plays Klingon-speaking, action-loving Lt. Commander Uhura in the reimagined *Star Trek* films, and this month she returns as green-skinned Gamora in *Guardians of the Galaxy Vol. 2*, Marvel's crowd-pleasing superhero series.

It's safe to say Gamora remains Saldana's most

complex role of the three. In the first *Guardians* film we learned her family was murdered by the evil Thanos, who then raised her along with his other daughter, Nebula (Karen Gillan). Thanos was an abusive father who trained Gamora to become a deadly assassin. But Gamora rebels against Thanos and joins the ragtag Guardians, comprised of Peter "Star-Lord" Quill (Chris Pratt), Drax (Dave Bautista), Rocket Raccoon (Bradley Cooper) and Groot (Vin Diesel).

"In the first movie you could tell she was trying to run away from something that she just did not want in her life," explains Saldana. "She was willing to risk her life in order to get this freedom."

Saldana's inspiration for Gamora came from tragic figures in our world.

"I was really interested in the lost kids of Sudan," she says, "and what happens when these young children are taken from their villages in countries in Africa and forced into a life of violence and what that does to a young, innocent mind. It taints it in the most evil way. Those were the kind of issues I was studying when I was putting Gamora together and I picked that up from where I left off for this movie.

"The word that keeps popping up is redemption," she continues. "Gamora is trying to redeem herself for all the bad that she feels that she's caused and the pain she's inflicted on so

CONTINUED ►





**GUARDIANS OF THE  
GALAXY VOL. 2**  
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Go to [CINEPLEX.COM/MARVELOUSWOMEN](https://www.cineplex.com/marvelouswomen) for  
a rundown of our favourite Marvel superheroines



SEE MORE PICS!

*Guardians of the Galaxy Vol. 2*'s superheroes, from left: Gamora (Zoe Saldana), Peter Quill (Chris Pratt), Groot (Vin Diesel), Drax (Dave Bautista) and Rocket (Bradley Cooper)

▶ many people, like Drax for instance, who hated Gamora because he lost his family because of Thanos, Gamora and Nebula. She is reminded every time she looks at Drax, 'I can't smile too much; I have to wash away what I've done.'

While Saldana can't share major plot points from the second film she does share the fact that Peter, who is in love with Gamora, makes some headway in wooing her.

"I think she feels very lucky knowing deep, deep down he's a nice guy," she says, "because sometimes the things that come out of his mouth, for Gamora, it's like, 'Oh my god, why is he even talking?'"

Saldana and her two sisters were born and raised in New York City by a Dominican mother and Puerto Rican father. Her father was killed in a car accident when she was nine and Saldana moved with her family to the Dominican Republic where she began to study dance. The family returned to New York when Saldana was a teenager and the young dancer also began to study acting, leading to her first movie role in 2000's dance drama *Center Stage*.

Saldana admits it wasn't easy, as a Latina actor, to get the attention of casting agents early in her career.

"Growing up, the moment you leave your home, the world can be very cruel, especially if you are not a traditional fit; if you are lighter than, or darker than the norm. Of course these moments were very painful but I didn't understand why. There was never a moment in my life that I wanted to look like or be anybody else, I was okay with who I was and what I looked like."

Saldana spent nearly a decade appearing in mostly forgettable films such as *Crossroads*, *Guess Who* and little-seen indie pictures. That all changed when she landed *Avatar*.

"When I got *Avatar* and I did all that training for five months and my body was in the best shape it would ever, ever be in my f--king life, it gave me this ability to be eligible for all these action roles that were coming my way and I took them," she says proudly.

"I was going after the things I really wanted since I was a child. I loved action movies, Sylvester Stallone, Harrison Ford, Jackie Chan, those were stars I liked to watch. But the movies were driven by males, and even as a child I felt, 'Oh, I love this, but I would love it more if a woman was in it.' So when I wasn't watching those movies I was imagining myself to be an action hero and I was climbing rooftops and I was climbing trees, but I wished there were more Ellen Ripleys and Sarah Connors.

"I've accepted my role as an action hero, I own it and I love it. I am so proud whenever dads — especially dads — come up to me and say, 'You are an inspiration to my little girl. She wants to be active, she wants to join the army, she wants to sign up for archery,' and you're like, 'Wow.'"

*Ingrid Randoja is the deputy editor of Cineplex Magazine.*

## HANGING WITH UHURA

Zoe Saldana plays three very different women in Neytiri, Uhura and Gamora, and we couldn't help but wonder which one of them she would most like to hang out with.

"I think Uhura is someone I would like to be friends with because I would just feel a lot smarter after hanging out with her. I don't think I would go out and party with Uhura, she probably leaves super-early and orders one drink and doesn't even finish it," says Saldana with a laugh.

"I think Neytiri is the kind of person I would really wish to be on the inside, big-hearted, kind, but I feel like I have more in common with Gamora, always feeling like she should be better and should evolve."  
—IR



The three faces of Zoe Saldana (clockwise from top): Uhura, Neytiri and Gamora

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# STREEP MANS HER POST

The “overrated” **Meryl Streep** keeps finding work. The 20-time Oscar nominee and three-time winner joins actor **Tom Hanks** and director **Steven Spielberg** for the recently announced *The Post*. Set in 1971, the drama focuses on *The Washington Post*'s fight to publish the secret Pentagon Papers that chronicled the U.S. government's Vietnam War strategy. Streep plays *Post* publisher Katharine Graham while Hanks is editor Ben Bradlee.



# LETO DIGS DIRECTING

Now that filming has wrapped on *Blade Runner 2049*, **Jared Leto** is turning his attention to directing the crime drama *77*. Leto has directed videos, short documentaries and five episodes of the TV show *Into the Wild*, but *77* will be his first feature. Based on the script by crime writer **James Ellroy**, the film is set in 1974 and finds two L.A. cops searching for the kidnapped heiress Patty Hearst.



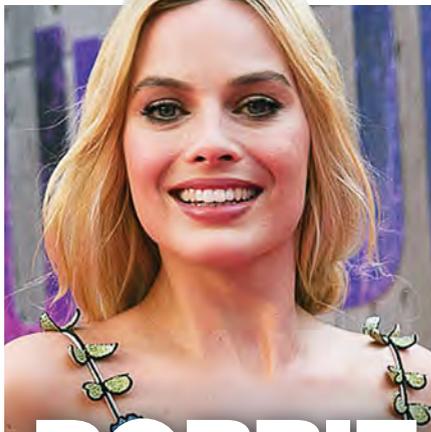
# ISAAC SPIES NEW ROLE

**Oscar Isaac** gets into the spy game with *The Garbo Network*. Isaac will play real-life, World War II double agent Juan Pujol Garcia, a Spanish citizen who didn't let the fact he was rejected as a spy by the Americans and British stop him. He convinced the Nazis to let him spy for them and then sent them false info about British troop movements, and created a fictional network of 27 spies working for him. The British learned of his successful double-dealing and recruited him. No word on who will direct.



# WHAT'S GOING ON WITH... Fantastic Beasts and Where to Find Them 2

The worldwide success of *Fantastic Beasts and Where to Find Them* empowered Warner Bros. to turn the three-film series into a five-film series, which means screenwriter **J.K. Rowling** has been busy reworking the script for the sequel that starts shooting this summer. While the story is being kept under wraps, we do know the second film will be set in Paris with **Eddie Redmayne** returning as Newt Scamander, who reconnects with past love Leta Lestrange (**Zoë Kravitz**). Also, **Jared Harris** is circling the role of the young Albus Dumbledore, who was originally played in the *Harry Potter* films by his father, the late **Richard Harris**. *Fantastic Beasts and Where to Find Them 2* hits theatres November 16th, 2018.



## ROBBIE REIMAGINES ROBIN HOOD

Margot Robbie adds to her already long list of upcoming productions with *Marian*. She'll play the fabled Marian, who takes over the battle against the corrupt King John after Robin Hood is assassinated. Hollywood insiders are calling the film a "female *Braveheart*."



## FRESH FACE POM KLEMENTIEFF

Pom Klementieff, who plays Mantis in this month's *Guardians of the Galaxy Vol. 2*, was born in Quebec City to a French-Russian father and Korean mother. She left Canada at age one and the family eventually settled in France. Tragedies have surrounded the 31-year-old actor; her father died when she was five, her mother suffered from schizophrenia and her brother committed suicide when she was a teenager. However, Klementieff found solace in acting and began her career in France before moving to Hollywood and appearing in pics such as *Old Boy* and *Ingrid Goes West*.



# BLANCHETT RUNS AWAY

After a nearly two-year wait **Cate Blanchett** is finally getting around to shooting *Where'd You Go, Bernadette* with director **Richard Linklater**. Filming gets underway this summer on the pic based on **Maria Semple's** comic novel about unhappy former architect Bernadette (Blanchett), who runs away from her life in Seattle leaving her 15-year-old daughter to investigate her disappearance.

## ALSO IN THE WORKS ▶ **Eva Green** and **Danny DeVito** star in director **Tim Burton's** live-action remake of Disney's *Dumbo*.

▶ **Logan Lerman** voices a soldier whose life is saved by a dog during World War I in the animated film *Sgt. Stubby: An American Hero*. ▶ **Dave Bautista** joins **Sylvester Stallone** in the sequel *Escape Plan 2*. ▶ **Billy Lynn's** *Long Halftime Walk* star **Joe Alwyn** will romance **Emma Stone** in *The Favourite*, set in the court of Queen Anne.

## Rain DATE

**W**hen Debbie Reynolds passed away in December 2016 we lost *Singin' in the Rain's* last surviving star.

Reynolds was just 18 when she was cast as ingenue Kathy Selden in the classic 1952 musical about three actors — silent film star Don Lockwood (Gene Kelly), his pal Cosmo (Donald O'Connor) and Selden (Reynolds) — making the transition to sound pictures.

Reynolds could sing, however she wasn't a trained dancer, which meant the film's choreographer, star and perfectionist Kelly pushed her so hard that by the end of shooting the famous "Good Morning" dance routine her feet were bleeding.

Her efforts paid off as she shines brightly alongside the masterful Kelly and O'Connor. Some 50 years later Reynolds said, "*Singin' in the Rain* and childbirth were the two hardest things I ever had to do in my life."

—INGRID RANDOJA

***Singin' in the Rain***  
screens as part of Cineplex's Classic Films series on May 14th and 17th. Go to [Cineplex.com/Events](http://Cineplex.com/Events) for times and locations.

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## FIST FIGHT

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There's not much role-modelling going on when mild-mannered high school English teacher Andy Campbell (**Charlie Day**) gets fellow teacher Ron Strickland (**Ice Cube**) fired, which leads the hot-headed Ron to challenge Andy to an after-school fight.



## THE LEGO BATMAN MOVIE

**BUY IT** MAY 23

Credit the animated *LEGO* franchise for bringing joy to the solemn superhero universe. **Will Arnett** is brilliant as the arrogant-yet-clueless Batman, who teams up with Robin (**Michael Cera**) and Batgirl (**Rosario Dawson**) to take on a gang of villains led by the Joker (**Zach Galifianakis**).

## XXX: RETURN OF XANDER CAGE

**BUY IT** MAY 2  
**RENT IT** MAY 16

James Bond and Jason Bourne are couch potatoes compared to Xander Cage (**Vin Diesel**), the former extreme sports star turned secret agent who is sent by his boss (**Samuel L. Jackson**) to retrieve the missing "Pandora's Box," which contains the codes to the world's satellites.



## I AM NOT YOUR NEGRO

**BUY IT** MAY 2

This compelling documentary uses historical footage and the writings of black author **James Baldwin** to examine the prejudice of 1960s America that led to the assassinations of Medgar Evers, Malcolm X and Martin Luther King.



## RINGS

**RENT IT** MAY 20

Horror comes calling in a low-tech package as college students Holt (**Alex Roe**) and Julia (**Matilda Lutz**) are forced to run for their lives after they view Samara Morgan's (**Bonnie Morgan**) cursed videotape. Look for *The Big Bang Theory*'s **Johnny Galecki** as a prof.

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# FINALLY...



HOW  
DID

## Barb Wire

KNOW?

**When it came out in 1996** most people laughed off Pamela Anderson's campy graphic novel spinoff *Barb Wire* as a B-movie mess squeezed into a leather suit two sizes too small. It was even nominated for a Worst Picture Razzie.

But hold on. Did they know something we didn't?

Made two decades ago, the film takes place in the year 2017 and now seems eerily prescient. The U.S. is in the midst of the Second American Civil War. The members of the evil Congressional Directorate, who dress like Nazis, work out of the U.S. Capitol building and are trying to stamp out the resistance.

And everyone's trying to get into Canada.

As for Barb, well, she's a bar owner/bounty hunter who insists on being paid in Canadian dollars because they're more valuable than the U.S. greenback.

Okay, that part hasn't happened yet. —MW



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