

CINEPLEX

MAGAZINE

Inside

**BRIE
LARSON**

**LIEV
SCHREIBER**

**JONNY LEE
MILLER**

SPRING'S
STAR

Emma Watson

TALKS
**BEAUTY AND THE BEAST
AND THE CIRCLE**

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COVER PHOTO BY KERRY HALL/HAN/AGUST





WATSON'S CROSSROADS

We've reached that point. It had to happen. That moment when we stand back and realize that not only are the stars of the *Harry Potter* franchise no longer "child actors," they're nearing the age when the term "young actors" will be pushing it and they'll simply be "actors."

Our cover girl, ahem, woman, **Emma Watson** turns 27 in April. Daniel Radcliffe is already there, and Rupert Grint has been 28 since August. The biggest *Harry Potter* fan I knew at the height of the films' popularity was my little cousin Sarah. She's now a doctor.

No news here. This turn of events was as predictable as the Earth revolving around the sun, which it has done 15 times since the franchise's first film, *Harry Potter and the Philosopher's Stone*, hit theatres in 2001, and nearly six times since the final film, *Deathly Hallows: Part 2*, was released in the summer of 2011.

That means enough time has elapsed that we can get a good sense of where the franchise's stars have steered their post-Potter careers.

Radcliffe has veered toward independent fare like *Kill Your Darlings* (he played Beat poet Allen Ginsberg), *The F Word* (a Canadian rom-com) and *Swiss Army Man* (he was a corpse), with a short big-budget side trip to make *Now You See Me 2*, and Grint has finally found his footing with two TV series that air this year, *Sky's Sick Note*, in which he plays a guy pretending to be sick because people are nicer to him, and Crackle's *Snatch*, based on the Guy Ritchie crime pic.

Having, so far, followed a similar path as Radcliffe with smaller films like *The Perks of Being a Wallflower* and *The Bling Ring*, Watson is now at an interesting crossroads with two movies coming out in the next two months, and then a big question mark after that.

First she's Belle in the big-budget Disney pic *Beauty and the Beast*, the most blockbustery movie any of *Harry Potter*'s big three have made since the franchise ended. But it's also a film that's deeply rooted in our collective childhood. Then, a month later, she stars opposite Tom Hanks in *The Circle*, a more adult, forward-looking film about a privacy-breaching tech company.

Where will she go from here? I have no idea, and for good reason. Emma Watson has absolutely nothing on her docket. Nothing currently filming and nothing in the can waiting to be released after these two films.

She filmed *Beauty and the Beast* and *The Circle* back-to-back in 2015 and then took a full year off to focus on what, in a *Paper* magazine interview, she called her "own personal development." She immersed herself in women's studies by reading a lot on the topic (she leads a feminist book club on Goodreads.com) and interacting with a wide swath of women through her work as a UN Women ambassador. And, as far as I can see, she hasn't signed on to a single movie since.

So, as much as I'm anxious to see Watson in her two new movies, I'm also pretty excited to find out what big-screen choices the recently redeveloped actor will make next. Or maybe she'll decide to do something completely different with her life. Turn to "Timeless Appeal," page 36, to read our interview.

Elsewhere in this issue, **Brie Larson** talks *Free Fire* (page 30), we've got **Jonny Lee Miller** on *T2: Trainspotting* (page 32), and we talk to **Liev Schreiber** about *Goon: Last of the Enforcers* (page 34).

■ **MARNI WEISZ**, EDITOR

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SIAPS



GOLDEN MOMENT

Matthew McConaughey photobombs wife **Camila Alves** at *Gold*'s New York premiere.

PHOTO BY CHANCE YEH/GETTY



FOOTIE FRIENDS

Huge soccer fan **Will Ferrell** (left) and his pal **John C. Reilly** take in a match between Chelsea and Arsenal while in London to film the Sherlock Holmes pic *Holmes and Watson*.

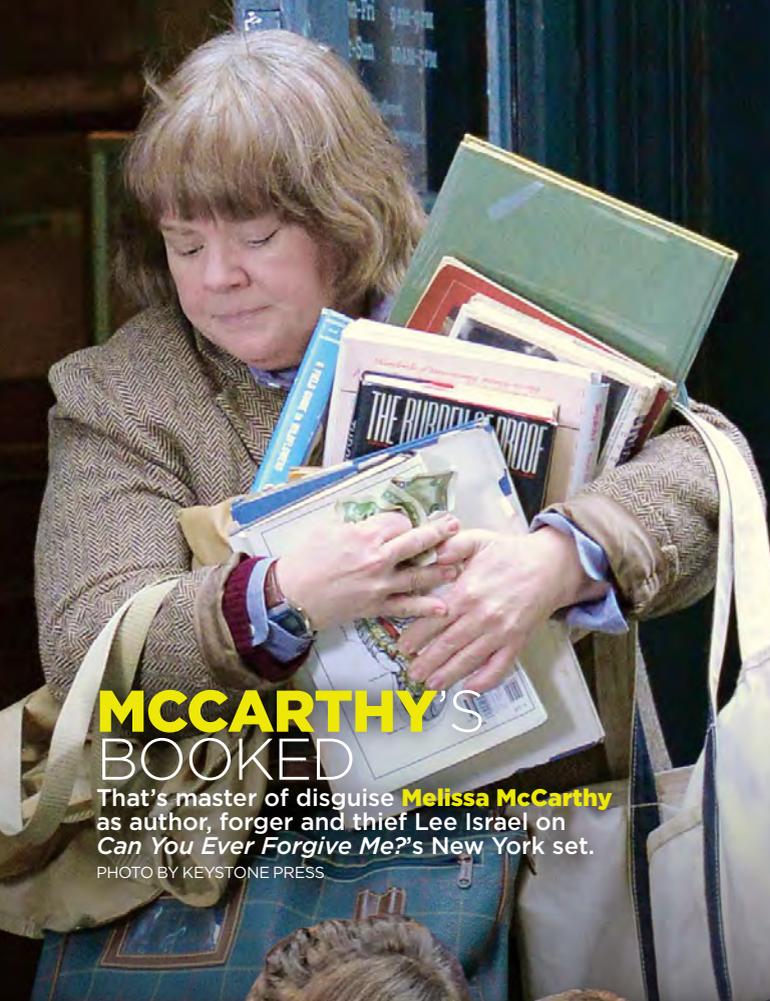
PHOTO BY KEYSTONE PRESS



SALMA SCREAMS

Salma Hayek lets loose during a photo shoot for her film *Beatriz at Dinner* during the Sundance Film Festival.

PHOTO BY JOHN PARRA/GETTY



MCCARTHY'S BOOKED

That's master of disguise **Melissa McCarthy** as author, forger and thief Lee Israel on *Can You Ever Forgive Me?*'s New York set.

PHOTO BY KEYSTONE PRESS

FACE OFF

Big Little Lies co-stars **Iain Armitage** and **Shailene Woodley** mug for the cameras at the HBO show's Hollywood premiere after party.

PHOTO BY KEVORK DJANSEZIAN/GETTY



FRANCO FUN

We didn't even know **Alison Brie** and **Dave Franco** were dating, turns out they've been engaged for more than a year. Here they are with Dave's brother **James Franco** (right) as the Golden State Warriors take on the L.A. Clippers in L.A.

PHOTO BY NOEL VASQUEZ/GETTY



Logan's Hugh Jackman tends to Dafne Keen
INSET: Abigail Breslin in *Little Miss Sunshine*

Little Miss MUTANT

The new *Wolverine* movie, *Logan*, is a dark, bloody drama that feels more like a Sam Peckinpah film than a comic book adaptation. The trailers depict a despondent Logan/Wolverine's (Hugh Jackman) introduction to an adamantium-clawed 11-year-old named Laura (Dafne Keen) who has no qualms about slashing bad guys to death while her protectors, Logan and an ailing Professor X (Patrick Stewart), watch in horror. So it came as a bit of a surprise when, at a recent L.A. preview of Fox's 2017

films, director James Mangold revealed the cinematic inspiration for the film. It's *Little Miss Sunshine*. "I mean, you might not see that directly when you start watching this film," admitted Mangold. The indie hit of 2006, *Little Miss Sunshine* starred Abigail Breslin as a chubby, seven-year-old beauty pageant contestant who travels, with her mostly reluctant family, from Albuquerque to Redondo Beach to take part in a high-stakes pageant. It has an edge, but not one made of adamantium blades.



Mangold explained. "It came from a desire to make a film about relationships. Relationships, as you'll see, between Charles Xavier and Logan and Logan and, of course, Laura, a new arrival into these movies. I wanted to make a movie about family. I wanted to make a movie about love." —MW



Jacob Tremblay

On Home Turf: **THE PREDATOR**

Can we just give Canadian actor **Jacob Tremblay** a role in a Disney film about adorable cats already? The young star of *Room* (held captive in a shed), *Shut In* (missing deaf boy) and *Before I Wake* (his nightmares become reality) is currently in B.C. shooting *The Predator*, the latest in the horror franchise about a race of vicious extraterrestrials arriving on Earth. The 10-year-old is expected to play the son of an ex-Marine (**Boyd Holbrook**) who discovers the alien(s). Also in town for the shoot are Tremblay's cast mates **Olivia Munn**, **Keegan-Michael Key** and **Trevante Rhodes** and director **Shane Black**, who had a small part in the original, 1987 *Predator* movie. —MW ▶

THE ART OF FILM

Aaron Scamihorn is an Indianapolis art director for a marketing and web company who, in his spare time, creates screen prints of actors he finds interesting. "I'm a huge fan of people with distinguishing characteristics that border on bizarre," he says. "The deeper the eyes and wrinklier the face lines, the happier I am to illustrate them." Here are his takes (clockwise from top) on Christopher Lloyd circa *Back to the Future*, Steve Buscemi ("no specific film," says Scamihorn), and *Scott Pilgrim vs. the World*'s Mary Elizabeth Winstead (left), Michael Cera and Ellen Wong. See more at www.ronlewhorn.com. —MW



The alternative to alternative facts

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10pm





**WATCH
A CLIP!**

► Quote Unquote

“He’s a really interesting character because I think he would consider himself a people person but of course **he has no filter so he says things that are just maddening to people.**”

— WILSON STAR **WOODY HARRELSON**
ON PLAYING THE FILM’S TITLE CHARACTER



Celebrate Canadian Films, eh!

From *Strange Brew* (pictured below) to *Polytechnique*, *Away From Her* to *Going Down the Road*, Canadian films of all genre, budget and scope screen across the country on April 19th to mark “National Canadian Film Day 150,” part of Canada’s 150th anniversary celebrations.

With more than 800 free screenings taking place in cinemas, restaurants, libraries and community centres, as well as on TV and online, the event is being billed as “The world’s largest film festival...ever!”

Go to CanadianFilmDay.ca to find an event near you. We’ve already tracked down the nearest screening of *Meatballs*. —MW



Watch carefully and you may notice that Scarlett Johansson’s android cop, The Major, from *Ghost in the Shell* (top left) has a few moves in common with her Black Widow (right) from the *Avengers* pics.

At a Tokyo Q&A session Johansson admitted she had a leg up, so to speak, when it came to training for the physical role.

“Luckily, I have had a lot of fight training and weapons training for all those little Marvel movies,” Johansson explained. “It actually comes in handy because you kind of know that physical vocabulary.”

Ghost in the Shell — which is based on the Japanese manga franchise — hits theatres March 31st.



Sticking WITH IT

The protagonist of Canadian filmmaker Anne Marie Fleming's animated feature *Window Horses* looks a bit different than the film's other characters, and with good reason.

Fleming cast her trademark character, Stickgirl, as the film's leading lady, Rosie Ming, a Canadian poet of Chinese and Iranian descent who travels to Iran to explore her roots. Canadian actor Sandra Oh provides Rosie Ming's voice.

Fleming, who is of Chinese and Australian parentage, developed Stickgirl out of necessity when she was an animation student in the 1980s. After being seriously injured in a traffic accident Fleming had little mobility and could only animate this simple stick figure that she used to represent herself. Stickgirl has been Fleming's muse and constant collaborator ever since.

Window Horses hits theatres March 10th. —MW



Stratford AT CINEPLEX

You have two chances to catch productions from Canada's renowned Stratford Festival at Cineplex theatres this year, and both occur in the next two months.

On March 18th, Stratford's 2016 production of Shakespeare's *Macbeth* screens across the country with Ian Lake (pictured) as the mad king and Krystin Pellerin as his conniving wife. Ten cameras and 128 tracks of sound were used to capture the live performance this past September and were then augmented with additional images filmed on stage right after the end of the show in order to create a more intimate and big screen-friendly final product.

Then on April 29th, an October 2015 Stratford production of the Bard's *Love's Labour's Lost*, with Ruby Joy as the Princess of France and Sanjay Talwar as King Ferdinand of Navarre, gets a similar big-screen treatment.

Go to Cineplex.com/Events for more information and to buy tickets.

—MW



DID YOU KNOW?

While filming the panda segment of DisneyNature's *Born in China* the filmmakers worried their presence would habituate the pandas to accept the presence of humans, which is dangerous for the pandas, so they camouflaged their humanness by wearing black and white "panda suits" designed to look and smell like pandas.



Powering UP

Lisa Berry brings her power of positive thinking to this month's *Power Rangers*.

The reboot of the teen superhero franchise sees five troubled teens granted superpowers by the alien Zordon (Bryan Cranston) to help defeat evil alien invader Rita Repulsa (Elizabeth Banks). Berry plays Candace, the mother of Blue Power Ranger Billy Cranston (RJ Cyler).

"Candace is quirky and she's got personality," says Berry on the line from her Toronto home, "and I think she adds a nice little spice of flavour into the film."

An established actor with more than 30 TV shows and movies under her belt, Berry never intended to become a performer; the Richmond Hill, Ontario, native started out as a professional makeup artist.

"I was living my life, minding my own business and my friends heard about *The Lion King* theatre auditions in Toronto," she remembers. "I told them, 'Guys, I am not talented enough to go. I joke around, make a fool of myself and you laugh, and it's great, but that's not something you can build an entire career on.'"

But she did audition, and almost landed a role. That near success inspired her to go to theatre school and upon graduation she immediately found work at both the Stratford and Shaw theatre festivals and on TV.

Berry credits her success to embracing the positive.

"I know the industry has an air of negativity and selling your soul to the highest bidder," she says, "but I've been really fortunate and I think part of it comes from choosing to have a good attitude and choosing to feel like somebody who wants to support and encourage other people rather than get jealous and envious."

"I feel like if I put my best foot forward and love the hand that I was dealt rather than be upset at the hand that I got, appreciate rather than expect, then everything falls into place in a wonderful way."

— INGRID RANDOJA

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ALL DRESSED UP

MICHELLE WILLIAMS

In Beverly Hills for the Academy Awards Nominee Luncheon.

PHOTO BY KEVIN WINTER/GETTY

TOM HARDY

In L.A. for the premiere of FX's *Taboo*.

PHOTO BY TIBRINA HOBSON/GETTY

DAKOTA JOHNSON

In London for the U.K. premiere of *Fifty Shades Darker*.

PHOTO BY TIM B. WHITBY/GETTY



**RUBY
ROSE**

In London for the U.K. premiere of *xxi: Return of Xander Cage*.

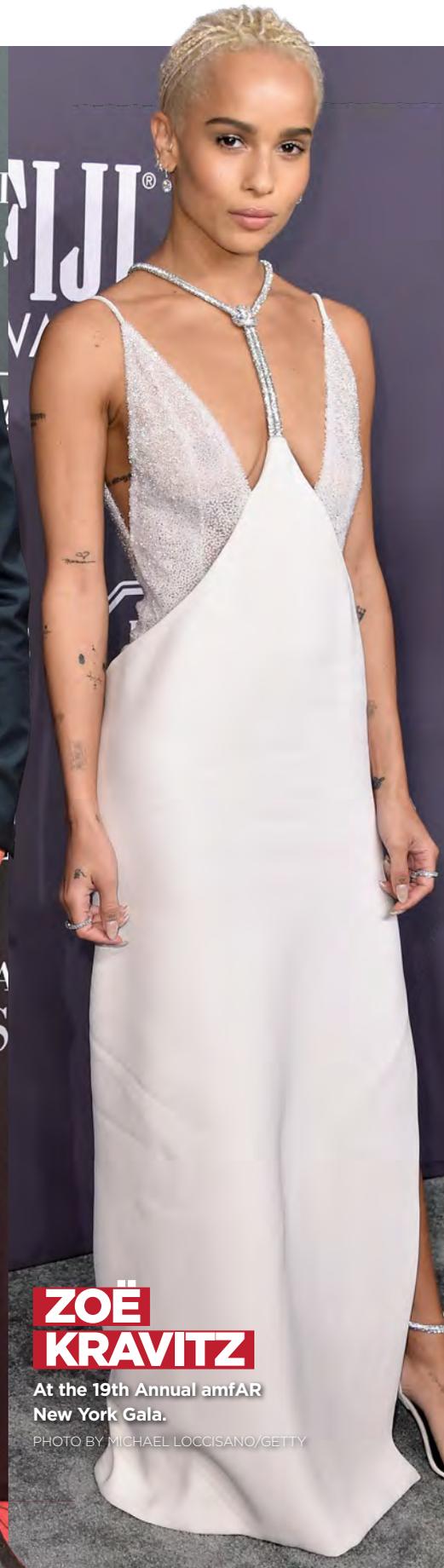
PHOTO BY ANTHONY HARVEY/GETTY



**JAMIE
DORNAN**

At the *Fifty Shades Darker* premiere in Madrid.

PHOTO BY CARLOS ALVAREZ/GETTY



**ZOË
KRAVITZ**

At the 19th Annual amfAR New York Gala.

PHOTO BY MICHAEL LOCCISANO/GETTY

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IN THEATRES

MARCH 3

SEE MORE PICS



LOGAN

Hugh Jackman returns to play mutant John “Logan” Howlett — a.k.a. Wolverine — for the last time in this elegiac action pic that sees him caring for an aged Professor X (**Patrick Stewart**) in a future where most mutants have been wiped out and Logan’s survival depends on a young girl (Dafne Keen) who shares his DNA.

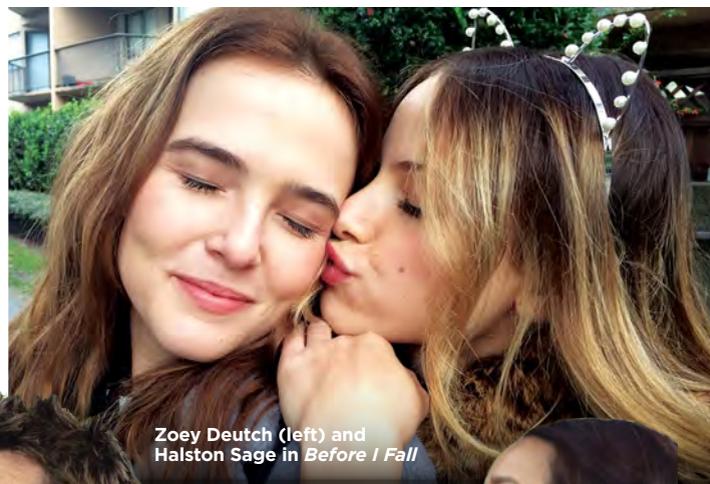


TABLE 19

We’ve all been there; awkwardly seated with a group of strangers at some formal event. This comedy finds six barely welcome wedding guests stashed together at a back table. But the attendees, played by **Anna Kendrick**, **Craig Robinson**, **Lisa Kudrow**, **Stephen Merchant**, **June Squibb** and **Tony Revolori**, decide they won’t be ignored.

BEFORE I FALL

Lauren Oliver’s best-selling Young Adult novel hits screens starring **Zoey Deutch** as popular teenager Samantha Kingston, who dies in an accident but comes back to life to relive her final day on Earth.



Zoey Deutch (left) and Halston Sage in *Before I Fall*

BALLERINA

Set in 19th-century France, this animated tale finds orphans Félicie (**Elle Fanning**) and Victor (**Dane DeHaan**) running off to Paris where Félicie steals another girl’s identity and joins the Paris Opera Ballet School.

THE SHACK

This faith-based drama stars **Sam Worthington** as a father whose young daughter was abducted and killed in a shack while the family was on a camping trip. Still grieving years later, he receives a note signed by his daughter asking him to return to the scene of the crime. Once there, he encounters a god-like being (**Octavia Spencer**) who challenges his beliefs about faith.

CONTINUED ►



From left, *The Shack*’s Aviv Alush, Sam Worthington, Octavia Spencer and Sumire Matsubara

NEW

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MARCH 10



► THE LAST WORD

Shirley MacLaine stars as control freak Harriet, who wants to craft her own obituary before she passes away and gets newspaper writer Anne (Amanda Seyfried) to pen it.

KONG: SKULL ISLAND

Everyone is getting an origin story, including King Kong. It's 1973 and a survey team, which includes a former British soldier (Tom Hiddleston), government official (John Goodman), photographer (Brie Larson) and army colonel (Samuel L. Jackson) heads to a remote island where it encounters prehistoric creatures, including the great ape Kong.

WINDOW HORSES

In director Ann Marie Fleming's animated tale Canadian poet Rosie Ming (voiced by Sandra Oh) travels to Iran for a poetry festival where she discovers that the reasons her Iranian father abandoned her when she was a child are much more complicated than she was led to believe. Ellen Page voices Rosie's best friend, Kelly.



Kong: Skull Island

MARCH 17



T2: Trainspotting's Jonny Lee Miller (left) and Ewan McGregor

T2: TRAINSPOTTING

Some 20 years ago Trainspotting exploded off the screen with its depiction of drug-addled Scottish lads Renton (Ewan McGregor), Sick Boy (Jonny Lee Miller), Spud (Ewen Bremner) and Begbie (Robert Carlyle). Director Danny Boyle and his cast return for this sequel that sees a drug-free Renton (who ran off with the cash at the end of the first film) returning to Leith and reconnecting with his pals. See Jonny Lee Miller interview, page 32.

GOON: LAST OF THE ENFORCERS

Jay Baruchel co-wrote, co-stars in and makes his directing debut with this sequel to 2011's hockey comedy Goon. Doug "The Thug" Glatt (Seann William Scott) sustains an injury to his right arm that looks like it might end his career, but life off the ice isn't for him, so he enlists the help of Ross "The Boss" Rhea (Liev Schreiber) to teach him how to punch with his left hand. See Liev Schreiber interview, page 34. CONTINUED ►

BEAUTY AND THE BEAST

Disney's beloved 1991 animated film gets a flesh-and-blood reboot with Emma Watson as Belle, who is imprisoned in a castle by a prince who's been transformed into a Beast (Dan Stevens). The enchanted household goods, including a teapot (Emma Thompson), clock (Ian McKellen), harpsichord (Stanly Tucci) and candelabra (Ewan McGregor), convince Belle that the Beast isn't so bad. See Emma Watson interview, page 36.





A FRESH NEW

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- 6 Tbsp. butter, melted
- 3 cups raspberries, divided
- 1 Tbsp. each zest and juice from 1 lemon, divided
- 4 pkg. (8 oz. each) *Philadelphia* Cream Cheese, softened
- 4 eggs

Make It

HEAT oven to 325°F.

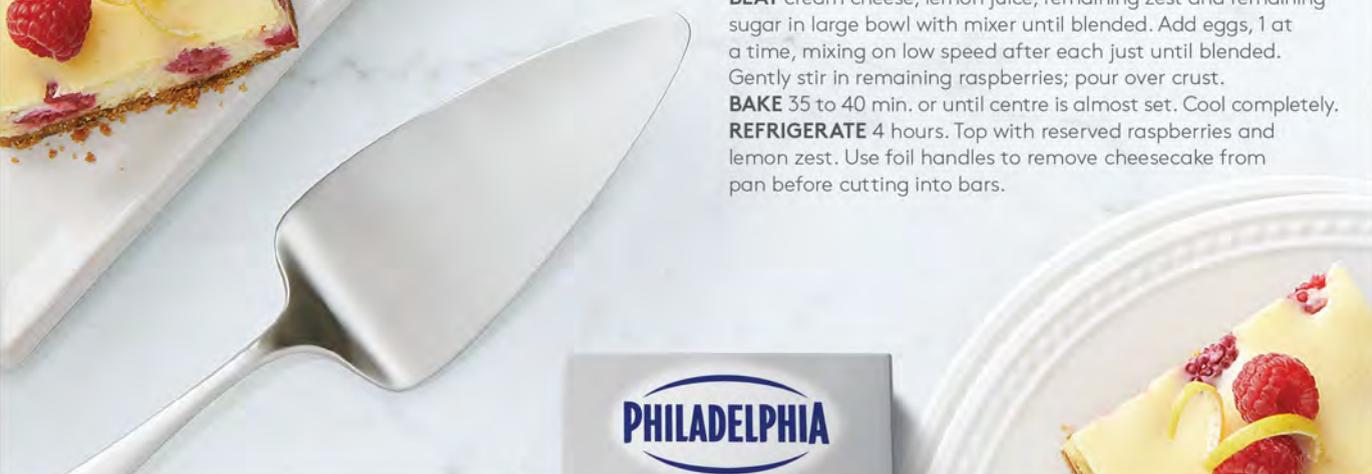
LINE 13x9-inch pan with foil, with ends of foil extending over sides. Combine graham crumbs, 2 Tbsp. sugar and butter; press onto bottom of prepared pan. Bake 10 min.

RESERVE 1/2 cup raspberries and 1 tsp. lemon zest for later use.

BEAT cream cheese, lemon juice, remaining zest and remaining sugar in large bowl with mixer until blended. Add eggs, 1 at a time, mixing on low speed after each just until blended. Gently stir in remaining raspberries; pour over crust.

BAKE 35 to 40 min. or until centre is almost set. Cool completely.

REFRIGERATE 4 hours. Top with reserved raspberries and lemon zest. Use foil handles to remove cheesecake from pan before cutting into bars.



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MARCH 24

**EXPERTS
TALK LIFE
ON MARS**



▶ **LIFE**

Jake Gyllenhaal, Ryan Reynolds and Rebecca Ferguson headline this sci-fi thriller that finds astronauts aboard the International Space Station fighting for their lives when a tiny life form first discovered on Mars grows into a deadly alien creature.

POWER RANGERS

Kids growing up in the 1990s couldn't get enough of the *Power Rangers* TV show, action figures and videogames. The franchise gets a slick 21st-century reboot but the story remains essentially the same — five high school kids (**Dacre Montgomery, Naomi Scott, RJ Cyler, Becky G. and Ludi Lin**) — are bestowed with superpowers that they use to defeat evil alien Rita Repulsa (**Elizabeth Banks**).

CHIPS

CHiPs joins *Starsky & Hutch*, *Baywatch* and *The Dukes of Hazzard* as yet another beloved, cheesy TV show deemed worthy of a big-screen update. **Dax Shepard** directs and plays California Highway Patrol motorcycle officer **Jon Baker** who, alongside his partner Frank "Ponch" Poncherello (**Michael Peña**), speeds along the freeways of Los Angeles busting law-breaking motorists.

WILSON

Daniel Clowes' (*Ghost World*) graphic novel comes to life with **Woody Harrelson** playing Wilson, a truth-telling misanthrope who sets out to reconnect with his ex-wife (**Laura Dern**) and the teenage daughter (**Isabella Amara**) he's never met.

CONTINUED ▶



Wilson's **Woody Harrelson** and **Judy Greer**



Michael Peña (left) and **Dax Shepard** in *CHIPS*

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MARCH 31



THE BOSS BABY

Alec Baldwin brings his knack for impersonating tyrannical babies to this animated pic that has him voicing a suit-wearing baby who teams with his older brother (Miles Bakshi) to stop an evil CEO (Steve Buscemi) from destabilizing the world.

PERSONAL SHOPPER

Kristen Stewart reteams with her *Clouds of Sils Maria* director Olivier Assayas for this spooky drama about Maureen (Stewart) who lives in Paris and works as the personal shopper for a media star. She also moonlights as a medium, and is trying to make contact with the spirit of her recently deceased twin brother.

GHOST IN THE SHELL

The influential 1989 Japanese manga *Ghost in the Shell*, which in turn became an influential 1995 anime film, now becomes a live-action film starring Scarlett Johansson as The Major, a cyborg who investigates cyber criminals and hackers.

CONTINUED ▶



Personal Shopper's Kristen Stewart



THE ZOOKEEPER'S WIFE

Set in 1939 Warsaw, this fact-based drama finds zookeepers Antonina Żabińska (Jessica Chastain) and her husband Jan (Johan Heldenbergh) using their shut-down zoo to hide and care for Jews escaping from the city's ghetto.

CINEPLEX EVENTS

THE METROPOLITAN OPERA

Roméo et Juliette (Gounod)

ENCORE: WED., MARCH 1

La Traviata (Verdi)

LIVE: SAT., MARCH 11

Idomeneo (Mozart)

LIVE: SAT., MARCH 25

ANIME

Sailor Moon R: The Movie
WED., MARCH 1

NATIONAL THEATRE

Amadeus

SAT., MARCH 4

Hedda Gabler

THURS., MARCH 9

Saint Joan

SUN., MARCH 12

STRATFORD FESTIVAL

Macbeth

SAT., MARCH 18

FAMILY FAVOURITES

Nine Lives

SAT., MARCH 4

Kubo and the

Two Strings

SAT., MARCH 11

The Wizard of Oz

SAT., MARCH 18

Space Jam

SAT., MARCH 25

CLASSIC FILMS

A Few Good Men

SUN., MARCH 5;

WED., MARCH 15

IN THE GALLERY

Revolution - New Art For a New World

WED., MARCH 8

The Artist's Garden: American Impressionism - Exhibition on Screen

WED., MARCH 22;

SUN., MARCH 26

BOLSHOI BALLET

A Contemporary Evening

SUN., MARCH 19

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APRIL 7



GOING IN STYLE

Zac Braff directs this remake of the 1979 comedy that starred George Burns, Art Carney and Lee Strasberg as old friends who pull off a heist. This updated version casts Michael Caine, Morgan Freeman and Alan Arkin as the senior citizens who lose their pensions and set out to rob a bank.

WONDER

Isabel (Julia Roberts) and Nate Pullman (Owen Wilson) are determined that their son Auggie (Jacob Tremblay), who was born with a facial deformity, not be hidden away from the world. They enroll him in a new school where young Auggie sets out to prove he's just an ordinary kid.



Gifted's Mckenna Grace and Chris Evans

GIFTED

Chris Evans takes a break from his Captain America duties to play Frank Adler, a single man raising his niece, Mary (Mckenna Grace), a math prodigy. However, Frank's mother (Lindsay Duncan) wants custody of Mary so she can oversee the girl's education, which leads to a painful custody battle.



SMURFS: THE LOST VILLAGE

The little blue creatures return for their third big-screen go-around. This time Smurfette (Demi Lovato) leads a team of fellow Smurfs into the Enchanted Forest in search of the lost Smurf village.

APRIL 14



Charlize Theron and Vin Diesel in The Fate of the Furious

THE FATE OF THE FURIOUS

Furious 7 was the sixth highest-grossing film in history, earning \$1.5-billion worldwide. So we're getting three more Furious films in the next five years starting with this film in which Hobbs (Dwayne Johnson) and Deckard Shaw (Jason Statham) try to apprehend Dom (Vin Diesel), who's teamed up with new villain Cipher (Charlize Theron).

THEIR FINEST

In an effort to boost British troop morale during the Second World War writers Tom (Sam Claflin) and Catrin (Gemma Arterton) are tasked with penning a propaganda film. Catrin has an idea to make two sisters the heroes of the film, but that rubs Tom, and the Ministry of Information, the wrong way.

CONTINUED ▶

BORN LEADER



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IS

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BABY**

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APR 21



▶ **FREE FIRE**

British director **Ben Wheatley's** (*High Rise*) cinematic shootout comes with a side order of fast-paced, quirky dialogue. Bullets start to fly in a 1970s Boston warehouse after an arms deal brokered by Justine (**Brie Larson**) and Ord (**Armie Hammer**) goes wrong. The trigger-happy assailants include a wise-cracking South African (**Sharlto Copley**) and an Irish rebel (**Cillian Murphy**). See **Brie Larsen** interview, page 30.

BORN IN CHINA

Disneynature's 2017 Earth Day pic takes us to the wilds of China where we follow the adventures of three families of animals — the snow leopard, golden monkey and panda.

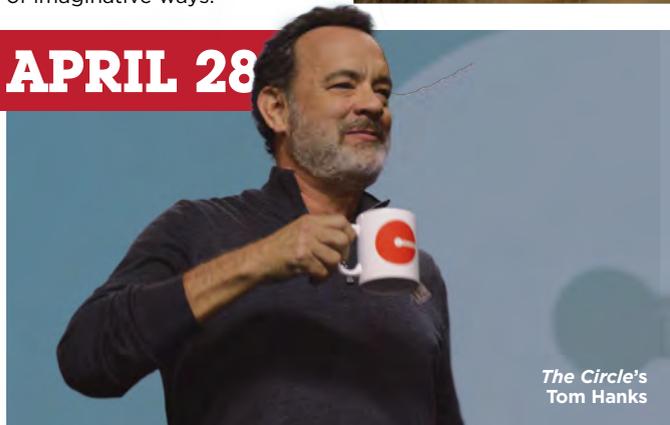
UNFORGETTABLE

Katherine Heigl is Tessa, a vengeful woman whose jealousy over her ex-husband's (**Geoff Stults**) happy marriage to new wife Julia (**Rosario Dawson**) leads her to torment Julia in a variety of imaginative ways.



Born in China

APRIL 28



The Circle's
Tom Hanks

THE CIRCLE

Emma Watson stars as Mae, a new employee of tech/internet behemoth *The Circle* who initially believes the company and one of its founders (**Tom Hanks**) are working for society's greater good. However, a mysterious employee named Kalden (**John Boyega**) warns her the company is a danger to the world. See **Emma Watson** interview, page 36.

**CINEPLEX
EVENTS**

FAMILY FAVOURITES

Looney Tunes Cartoons

SAT., APRIL 1

The Land Before Time

SAT., APRIL 8

Hop

SAT., APRIL 15

E.T.- The Extra-Terrestrial

SAT., APRIL 22

Sing

SAT., APRIL 29

NATIONAL THEATRE

Hedda Gabler

SAT., APRIL 1

Twelfth Night

LIVE: THURS., APRIL 6

**Rosencrantz and
Guildenstern are Dead**

LIVE: THURS., APRIL 20

WWE

WrestleMania 33

SUN., APRIL 2

**THE METROPOLITAN
OPERA**

Rusalka (Dvořák)

ENCORES: SAT., APRIL 8;

MON., APRIL 10;

WED., APRIL 12

La Traviata (Verdi)

ENCORES: SAT., APRIL 15;

MON., APRIL 17;

WED., APRIL 19

Eugene Onegin

(Tchaikovsky)

LIVE: SAT., APRIL 22

BOLSHOI BALLET

A Hero of Our Time

SUN., APRIL 9

CLASSIC FILMS

The Graduate

WED., APRIL 12;

SUN., APRIL 23

**TED CINEMA
EXPERIENCE**

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MON., APRIL 24 TO

SUN., APRIL 30

STRATFORD FESTIVAL

Love's Labour Lost

SAT., APRIL 29

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Taking Her SHOT

A year after winning the Best Actress Oscar **Brie Larson** is right on target with roles in two very different thrillers, the big-budget extravaganza **Kong: Skull Island** and the tense indie **Free Fire** ■ BY MARNI WEISZ

The 1970s was a tough decade for Brie Larson, and she wasn't even born until 1989.

Larson, who bulldozed her way into the public consciousness with her Oscar-winning performance in 2015's *Room*, has two nail-biting thrillers coming out in the next two months, and both take place in the 1970s.

The big-studio action pic *Kong: Skull Island* opens March 10th and stars Larson as a photo-journalist on a 1973 expedition to a South Pacific island that happens to be home to a giant, angry ape, and the indie film *Free Fire* opens April 21st and casts Larson as the broker in an illegal arms deal that goes terribly wrong in late 1970s Massachusetts.

Both films place Larson in extremely uncomfortable situations, but uncomfortable situations are where the 27-year-old thrives. Before she played *Room*'s kidnapping victim locked in a shed, Larson earned her first rave reviews for the 2013 indie film *Short Term 12*, which cast her as the supervisor at a home for troubled youth, who'd suffered her own terrible childhood.

"It takes a really long time to make a movie, it takes a long time for them to promote it, it's a long road and you want to work on films — at least for me — that have lasting power, that you learn something about yourself and the world, through your conversations with journalists, through your conversations with other people outside of the theatre," Larson explains during an interview at the Toronto International Film Festival where *Free Fire* had its world premiere.

Like *Room*, the People's Choice Award winner

in Toronto the year before, much of *Free Fire* takes place in a single location, this time an abandoned factory where the arms deal between Irish buyers and (mostly) American sellers goes down.

"I know, but I'm branching out," Larson says of the link between her two Toronto Film Fest offerings. "It got a little bigger. The room expanded."

Larson was born in Sacramento, California, but her family moved to Los Angeles when she was seven so Brie could pursue acting. Her dad left the family soon after and Larson has had a strained relationship with him ever since, something she's said is, in part, responsible for her proclivity for challenging films.

And even though she is a California girl, Larson has Canadian roots. Her paternal grandparents were French-Canadian and lived in Manitoba, and her real last name is Desaulniers. She changed it to Larson because she thought Desaulniers was too much of a mouthful for Hollywood.

When Larson reported to the set of *Free Fire* in June 2015 it was just six months after she'd shot *Room*. She had yet to see the film and didn't know if it was any good.

"You weren't sure, I remember asking you about it," says her *Free Fire* co-star Sharlto Copley, who is sitting in on this interview and plays Vernon, the American team's eccentric South African boss. "You were just so *in it*."

Watching Larson rack up award after award over the next few months, culminating in the Best Actress Oscar, was a thrill for Copley and his co-stars.

"It was pretty crazy, man," he says. "We were super proud. We're still on an email



Brie Larson takes aim in *Free Fire*
BELOW: Larson with Tom Hiddleston
in *Kong: Skull Island*



WATCH A CLIP FROM
KONG: SKULL ISLAND





**KONG:
SKULL ISLAND**
HITS THEATRES
MARCH 10TH

FREE FIRE
HITS THEATRES
APRIL 21ST



Go to CINEPLEX.COM/FREEFIRECAST
for a chat with the rest of the film's actors.



chain, all the actors, and that's never happened before.... I've never had that kind of camaraderie afterward that stayed, so it was a super proud feeling about somebody that you know and just worked with."

As the only woman in *Free Fire*'s ensemble cast, Larson stands out. Her character, Justine, has a special relationship with men on both sides of the arms deal; she's known Copley's Vernon since she was a child, but she also has a special connection, perhaps even a flirtation, with Cillian Murphy's Chris, the Irish buyer who's trying to procure guns for the IRA.

But Justine has her own agenda, which slowly becomes clear after the boys on both sides turn on each other. The result is violent to the point of grotesque — think of a game of paintball with live ammo. It's also surprisingly funny.

"I didn't realize how funny it was until we were

all together," says Larson. "But I do think the humour is a huge part of what diffuses this. I think it's a very entertaining film but at the core of it there are some really intense issues."

Such as?

"Violence, masculinity, the way that we don't use words or compassion or love when trying to discuss things, inability to apologize for past actions and grow. I'm sure that [director] Ben [Wheatley] has even more subtext to all of this stuff. I feel like humour is such an incredible way to get close to those issues that otherwise are really hard for us as humans to face and look at.

"It's much easier when you're laughing at it," she continues, "and the reason you can laugh at it is because it's true, it's something deep in us that we know." ☐

Marni Weisz is the editor of Cineplex Magazine

BACK ON TRA

Twenty years after a little movie about the highs — and especially the lows — of drug addiction made them stars, *Trainspotting*'s cast reunites for a second ride on those rickety rails. Here **Jonny Lee Miller** reminisces about the first film and hints at what to expect from our second hit, ***T2: Trainspotting*** ■ BY JULIDE TANRIVERDI

When, in June 2016, rumour got out that director Danny Boyle had started filming the sequel to his cult hit *Trainspotting* people got very excited.

Paparazzi and fans alike flocked to the Edinburgh set and disrupted filming, making it tough for the filmmakers to keep anything secret. “They were trying to shelter our costumes. They had umbrellas and were like, ‘Put your hood on when you get your hair done,’” recalls Jonny Lee Miller, who once again plays platinum-blond drug addict Sick Boy. “Danny said, ‘It’s like f--king *Star Wars* up here.’ There was a level of excitement which was quite alarming.”

The 1996 film was an unexpected sensation and made instant stars out of Miller and his co-stars Ewan McGregor, Robert Carlyle and Kelly Macdonald.

After *Trainspotting* Miller appeared in a wide variety of films, from Woody Allen’s *Melinda and Melinda* to Tim Burton’s *Dark Shadows*. In 2011 he starred in an acclaimed stage production of *Frankenstein* — directed again by Boyle — in which he alternated the lead roles of the monster and Victor Frankenstein with Benedict Cumberbatch. And he currently plays Sherlock Holmes on the hit TV series *Elementary*, now in its fifth season.

But he’s probably still best known for *Trainspotting*.

The film — about a group of Scottish friends addicted to heroin and living in squalor — was particularly enjoyed by the younger set, while some critics complained it glorified drug use. Despite the controversy, the movie based on Irvine Welsh’s book of the same name was a smash hit and is ranked number 10 on the British Film Institute’s “Top 100 British Films of All Time.”

“A lot of the people I worked with on the film crew are in their 20s,” says Miller. “They’re obsessed with *Trainspotting* and I was like, ‘How old were you when it came out?’ They’re like, ‘Six.’ It’s kind of depressing. But they’re really into it so you’re like, well, it’s a good movie that stands the test of time.”

Now, 20 years later, the long-awaited sequel, *T2: Trainspotting*, is about to hit theatres with the original players — McGregor as Renton, Ewan Bremner as Spud, Carlyle as Begbie, Miller as Sick Boy, as well as screenwriter John Hodge and director Boyle at the helm. The story is very loosely based on Irvine Welsh’s follow-up novel *Porno* and picks up 20 years later as Renton returns home.



Ewan McGregor (left) and Jonny Lee Miller return in *T2: Trainspotting*

ACK

T2: TRAINSPOTTING HITS THEATRES MARCH 17TH

It was an emotional reunion for everyone. Miller had been close friends with McGregor but hadn't seen him in a very long time. "Life just took us in different directions. I was very close with Robert Carlyle as well. I hadn't seen him in 10 years either," says Miller, "it was amazing to come back together again."

Jonny Lee Miller was relatively unknown when *Trainspotting* came out in 1996, despite coming from a family of thespians: His grandfather Bernard Lee played "M" in 11 Bond films, and his father Alan Miller was a stage actor who worked for the BBC. Despite roles in a string of TV shows like *Mansfield Park*, *Prime Suspect* and *EastEnders* his career didn't take off and most Brits knew him best through the tabloids after he met Angelina Jolie on the set of *Hackers* in 1994, married her, then divorced her three years later.

He didn't hesitate when offered *Trainspotting*. "It was a cracking script. And I would have got an audition anyway through my agent but Ewan put in a good word for me, like, 'You should see this guy,' because we were friends at the time."

Does he have anything in common with his character? "Apart from being a devious crook? Yes! Not really. That was always the thing for me...people would expect me to be like this slick, cool guy who just didn't care. And I'm sort of the opposite of that. I'm oversensitive. I'm a sensitive kind of awkward person. I wouldn't really want to be like him anyway, to be honest with you."

And Miller reveals that in *T2 Sick Boy* is not as cool as he used to be. "He still has a lot of personal issues, he's a bit of a cokehead. He hasn't really moved his life on too much really. In the first film they're more a group in the same situation and here they are four individuals in very different places. Now he ain't cool at all because he's kind of stuck. It was very interesting to me to show that"

One of the most talked about aspects of *Trainspotting* has always been the kickass soundtrack. Miller laughs, "Danny says that people asked him a series of questions when they found out he was making the film and the first one was always, 'What's the soundtrack going to be like?' And then I think the third down the list is, 'Is Kelly Macdonald in it?'"

"Yeah. I can't say what [kind of music]. The version of the film I've seen I'm not sure if the music is set yet." But then he reveals, "He's using some local bands. There's some original music that Rick Smith is writing. Rick Smith is one half of [British band] Underworld and he's been our musical supervisor throughout the process and he's genius. And then you've got some new music and you've got old music as well."

Talking so much about a 20-year-old movie, did that ever make Miller feel old?

"Yeah," he says, "I have that every morning." ☑

Julide Tanriverdi is a freelance journalist who lives in New York and writes about movies, TV and pop culture

WRITING THE SCRIPT



Go to CINEPLEX.COM/LONGAWAITEDEQUELS to read about sequels that were a long time coming

WON'T GIVE UP THE FIGHT

Liev Schreiber is back as veteran hockey brawler Ross "The Boss" Rhea in ***Goon: Last of the Enforcers***

■ BY MICHAEL KENNEDY

A few years ago, an eclectic team of American and Canadian filmmakers teamed up for *Goon*. The Canadian comedy told the story of Doug Glatt (Seann William Scott), a bouncer turned minor league hockey enforcer, and the bruised and bloodied ice warriors that fought with and against him.

Canadian hockey fan Jay Baruchel co-wrote the script and played Doug's friend Pat, while other Canucks like Alison Pill, Eugene Levy and Marc-André Grondin rounded out the cast. Former NHL tough guy Georges Laraque even had a cameo. But one of the most unexpected cast members may have been American Liev Schreiber (*Spotlight*, TV's *Ray Donovan*) as enforcer Ross "The Boss" Rhea.

The sequel, *Goon: Last of the Enforcers*, sees many of the players from the first film reunite when there's an NHL lockout. As filming got underway, Michael Kennedy sat down with Schreiber at Barrie, Ontario's Molson Centre to find out why the big American star returned for more physical abuse.

When you read the script for this second movie what was your reaction?

"Aren't I too old for this? Ummm, you know, I loved the character, I loved the first movie and it was just a matter of getting back together with the guys who we did it with four years ago. I tried for a while not to do it but it was just unavoidable, I had to do it."

There was a lot of heart in the first movie.

"Certainly the themes that I identified with, that were emotional for me, were those ideas of what it means to be part of a team and how important that is for a human being and particularly for someone like Ross who spent so much of his life on his own and is now embraced by a team."

How did you prepare? Did you study hockey enforcers?

"Well the reason I did the [first] movie in the first place is that the producers of the film

very generously promised to send me to five weeks of hockey camp and that, to me, is one of the great things about doing films, that you get to do these things that you never thought you'd have a chance in your lifetime of doing. Growing up in New York City hockey wasn't a real big sport and even if it was I wouldn't have done it. So when I realized at the ripe old age of 44 that I had the opportunity to learn to play hockey I was very excited. And along with that came the opportunity to work with people like Georges Laraque."

"My legs are not what they used to be, but that's part of Ross too. **He's not what he used to be so we're trying to work that into the character"**





**GOON: LAST OF
THE ENFORCERS**
HITS THEATRES
MARCH 17TH

What was your most memorable moment, either in this movie or the first one?

"I think being punched by Georges Laraque was a big one for me [laughs]. He's a large man. His hand is literally the size of my head. And to see that coming at me, and hoping he was as good at missing punches as he was at hitting them, that was probably a big moment for me."

This time Jay Baruchel not only stars and wrote the movie, he also stepped behind the camera. What's he like as a director?

"I think it's something Jay was born to do. He's clearly a natural. If you know Jay, you know he's got infinite people skills, which is a big part of being a director. He's incredibly collaborative. But what I'm most impressed by is the way that he is moving the camera. I think people are going to be really excited. We're shooting this one anamorphic [wide-screen], we've got something called the mobicam which is a kind of hybrid between a handheld and Steadicam and when you have guys who can really skate operating those cameras, and you've got guys like that in Canada, it's pretty exciting."

Did you guys bond as a team when you were making this movie?

"I think just about every actor who's in the second one is in it because of the team and because of the group and feeling like you can't let them go to battle without me, and I don't want them to have any fun that I'm not going to have so we're all here again."

When you came back to do this one and were lacing up your skates, did you think to yourself, what the heck am I doing?

"That was actually yesterday. I'm still saying, 'What the heck am I doing here?' Coming at this from five weeks of training camp [for the first film] is certainly a different physical experience than coming at this from six months of *Ray Donovan* and my legs are not what they used to be, but that's part of Ross too. He's not what he used to be so we're trying to work that into the character."

Go to CINEPLEX.COM/MOVIESONICE for a look at our favourite icy movie scenes

Michael Kennedy is Cineplex's executive vice president of filmed entertainment.

Timeless

APPEAL

Emma Watson is doing a little time travelling this spring. She starts March in 18th-century France as ***Beauty and the Beast***'s heroine Belle but ends April in the near future working for a tech giant with questionable intentions in ***The Circle***. Here she talks about both roles, playing her childhood heroes, and her own digital addictions

■ BY INGRID RANDOJA

Emma Watson's breakout moment is here. Sure, Watson is already known for making one of the most publicized debuts in modern movies when, at age 11, she starred as the precocious Hermione Granger in *Harry Potter and the Philosopher's Stone*. But, even while she grew up in front of our eyes in the seven ensuing *Potter* movies, her career was limited to just that role.

Watson turns 27 in April, and it's a bit shocking to think of her closing in on 30 when in our mind's eye she's still running around Hogwarts with Harry and Ron.

That all changes with the release of two films in the next two months, both of which cast Watson in demanding lead roles — March's live-action remake of Disney's *Beauty and the Beast* and April's thriller *The Circle*, in which she plays a fresh new employee at a mysterious, perhaps nefarious, tech company.

So why these movies?

Before she took on Belle, Watson was offered the lead role in Disney's earlier live-action remake of *Cinderella* but turned it down. That particular Disney princess didn't speak to her, and post-*Harry Potter* Watson was focused on shaking free of Hermione with diverse roles like a self-involved L.A. teen in *The Bling Ring*, a Biblical survivor in *Noah* and a badass caricature of herself in the Seth Rogen comedy *This is the End*.

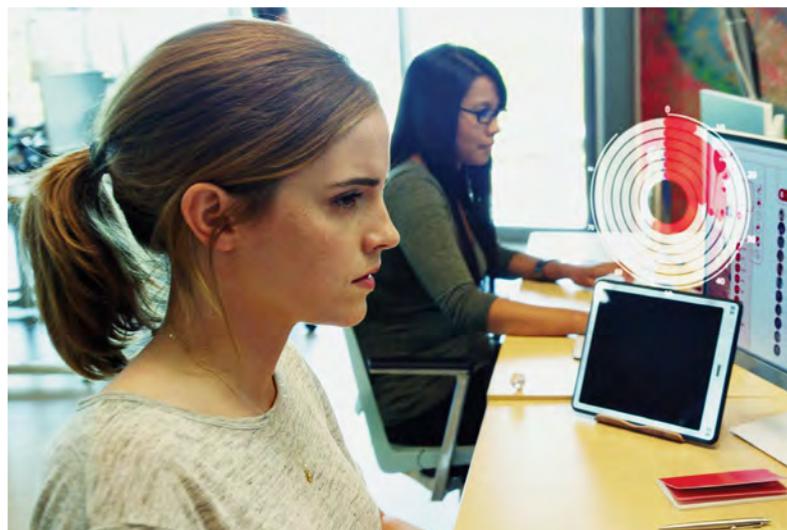
Then came the opportunity to star as *Beauty and the Beast*'s Belle. Here was a princess she could embrace.

"I have no idea how I ended up being so lucky as to play two of my childhood heroes," says Watson on the phone from L.A. "I think that's pretty rare for an actress. Belle is whom I watched as a child, and Hermione is whom I read about as a young teen, and to get to play both of them is pretty unbelievable really."

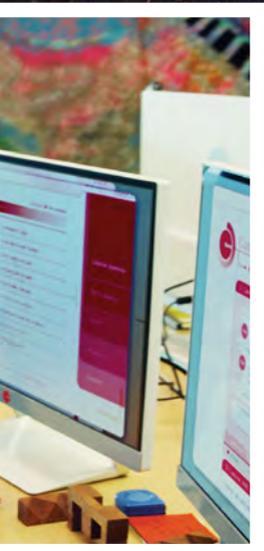
Directed by Bill Condon (*Dreamgirls*, *The Twilight Saga: Breaking Dawn – Parts 1 & 2*), *Beauty and the Beast* is set in 18th-century France and finds an arrogant prince (Dan Stevens) transformed into a beast by an enchantress. The spell, which also changed his staff into household objects, can only be lifted if he falls in love and is in turn loved by another, all before the last petal from a rose falls.

Enter free-spirited Belle, who agrees to take the place of her father (Kevin Kline), who is being held prisoner by the Beast for trespassing. And like the animated Disney pic, this film is a musical, which meant Watson had to sing on screen for the first time in her career.

CONTINUED ►



WATCH A CLIP FROM
BEAUTY AND THE BEAST



Beauty and the Beast's Belle (Emma Watson) dances with the Beast (Dan Stevens)
INSET: Watson as tech-savvy Mae in *The Circle*



Go to [CINEPLEX.COM/LIVEACTIONREMAKES](https://www.cineplex.com/liveactionremakes) for our favourite animated characters remade as live action

**BEAUTY AND
THE BEAST**
HITS THEATRES
MARCH 17TH

THE CIRCLE
HITS THEATRES
APRIL 28TH

The Circle's Mae (Watson) has doubts about her employer

► “There was trepidation because I had never sung professionally for a film before,” she says. “It really is a proper, full musical. So I had to take singing lessons, do a fair amount of horse riding, which I had never done before, I had to take waltzing lessons, I had to go into a boot camp essentially.”

Watson, who is known for her women’s rights work, was adamant the flesh-and-blood Belle was going to be a fully formed young woman, something that was lacking in the character’s animated form.

“It was important to me to understand a bit more about Belle,” she says. “I wanted to fill out some questions about her — how does she fill her time other than caring for her father, what is she passionate about? We expanded her love of books and reading, and we also made her a little bit more of this wacky inventor character, which helps us understand why she is sort of an outcast and why she feels she doesn’t fit in.”

Watson’s April movie, *The Circle*, also casts her as a young woman trying to fit in. Based on Dave Eggers’ novel and directed by James Ponsoldt (*The End of the Tour*, *The Spectacular Now*), the film casts Watson as Mae Holland, a new hire at The Circle, a giant tech company (think Google meets Facebook).

The company was founded by the “Three Wise Men,” one of which is charming Eamon Bailey (Tom Hanks), the public face of the company. As Mae gets sucked into the cult of The Circle, she realizes the company is hiding secrets, especially when it comes to its new product the SeeChange camera, which provides real-time video for all to see.

“So often with these tech movies, they are presenting this kind of dystopian future that is a long way off,” notes Watson, “but *The Circle* represents something that could take place in five years. It felt — especially the way in which the American election went — it felt incredibly prophetic. It really speaks to what’s going on right now and the complexities of that.”

And it is about as far away from Belle as she could get — an ambitious, tech-savvy, modern-day woman.

“Mae is likable, and incredibly unlikable, all at the same time and I find that fascinating. She has a bit of Nicki from *The Bling Ring* in her. She is a little bit like Nicki, part two, to me. And I had so much fun playing Nicki. I have so much fun figuring out the motives and intentions of characters.”

The film also made Watson question some of her social media habits.

“I was already someone who acknowledged that my relationship with technology is one that is incredibly addictive,” she says honestly.

“I see my phone or I see my laptop in the same way that I would see other addictive substances, and I’ve always viewed it like that and am aware of it and I enforce periods of having my phone off or not checking emails. I do take little retreats from it.

“This technology is something that is very new in our lives and like everything else we have to figure out how to manage it and make sure it is something that is useful to us and is not something that owns us.” ☐

Ingrid Randoja is the deputy editor of Cineplex Magazine.

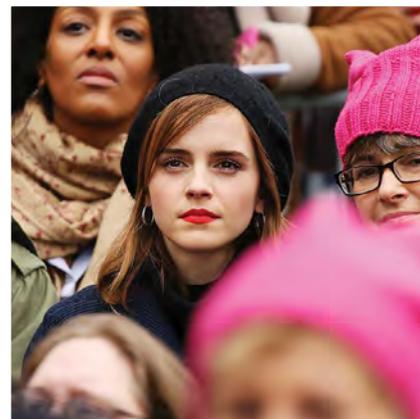


PHOTO BY PAUL MORIGI/GETTY

WATSON ON THE MARCH

Here you see Emma Watson attending January’s Women’s March on Washington. An activist since she was a teenager, Watson’s biggest impact has been as Goodwill Ambassador for UN Women — she spearheads their HeForShe campaign that asks men to join the fight for gender equality.

Its latest initiative, which is called Impact 10x10x10, encourages governments, businesses and universities to make concrete commitments to gender equality. During a speech at the 2015 World Economic Forum in Davos, Switzerland, Watson said, “Women need to be equal participants in our homes, in our societies, in our governments and in our workplaces. And they know that the world is being held back in every way because they are not.” —IR

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ASON

Spring is a time to peel back the layers, refresh and reveal.

And, this year, it's the shoulders in particular that are being bared. Off-the-shoulder tops and dresses, asymmetrical designs and cutouts were everywhere as Spring/Summer lines strolled down runways at New York Fashion Week



**ALEXANDER
WANG**

PHOTO BY
VICTOR VIRGILE/GETTY



**RALPH
LAUREN**

PHOTO BY
PETER WHITE/
GETTY



ALTUZARRA

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**JENNY
PACKHAM**

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CASTING CALL

BY INGRID RANDOJA



JACK'S BACK!

We thought 80-year-old acting legend **Jack Nicholson** may have quietly retired — his last film was the 2010 comedy *How Do You Know*. However, Nicholson will return to the big screen in the Hollywood remake of the acclaimed German comedy *Toni Erdmann*. Nicholson will play the film's meddling father, who decides the only way to reconnect with his busy daughter (**Kristen Wiig**) is to masquerade as her boss's life coach.



Portman Plays Ginsburg

Natalie Portman is riding high after her celebrated turn as Jackie Kennedy in *Jackie*. She'll play another iconic female figure, Ruth Bader Ginsburg, in *The Basis of Sex*, which recounts Ginsburg's career as a young lawyer before she went on to become the first Jewish female justice of the U.S. Supreme Court.

Mimi Leder (*Deep Impact*) will direct.



FRESH FACE ISABELLA AMARA

A native of Atlanta, Georgia, 18-year-old **Isabella Amara** plays **Woody Harrelson** and **Laura Dern**'s biological daughter in the indie comedy *Wilson*. Amara, who is also a classically trained singer and has a part-time gig as the lead singer in a rock band, will next be seen as Sally, one of Peter Parker's (**Tom Holland**) high school pals in this summer's *Spider-Man: Homecoming*.



McCONAUGHEY FINDS SERENITY

Matthew McConaughey reunites with his *Interstellar* co-star **Anne Hathaway** for director **Steven Knight**'s (*Locke*) noir thriller *Serenity*. McConaughey will play a fishing boat captain whose past comes back to haunt him while he's docked at a Caribbean island. No word yet on Hathaway's role in the film that starts shooting this summer.

ALSO IN THE WORKS ▶ *Hummingbird* casts **Zoe Saldana** as a black-ops assassin. ▶ **Sir Patrick Stewart** voices the Poop emoji in *Emoji Movie*. ▶ *Stranger Things* star **Millie Bobby Brown** joins the sequel *Godzilla: King of the Monsters*. ▶ **Ewan McGregor** and **Léa Seydoux** play researchers who create a way to improve romantic relationships in *Zoe*.



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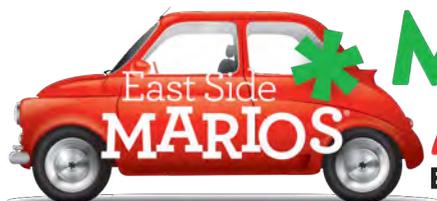
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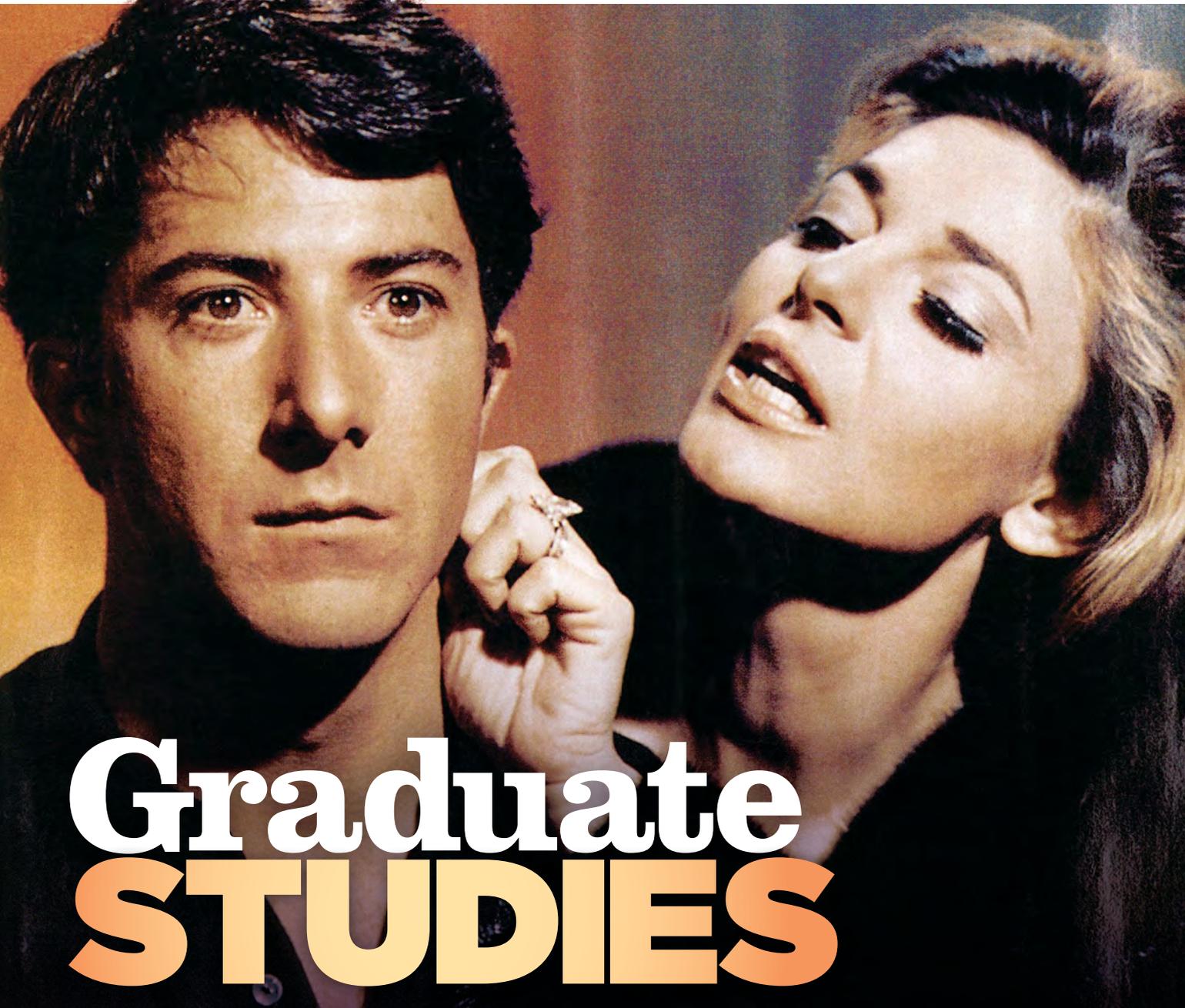
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Graduate STUDIES

Dustin Hoffman's screen test for *The Graduate* (1967) was an absolute disaster, which explains how he won the role.

Director Mike Nichols summoned the 30-year-old New York character actor to Hollywood to test for the film's lead role of Benjamin Braddock, a disillusioned college graduate who is seduced by the older Mrs. Robinson (Anne Bancroft) and then falls in love with her daughter, Elaine (Katherine Ross).

The test called for Hoffman and Ross

to perform in a love scene, and Hoffman was horrible; painfully self-conscious and unable to shake the thought that a woman as beautiful as Ross would never fall for a guy like him. That's when Nichols knew he was perfect for the part, which lay bare the self-doubt and angst of a generation of young American men. The role changed Hoffman's life — he earned a Best Actor Oscar nomination and it kick-started a 50-year career that shows no signs of ending anytime soon. —INGRID RANDOJA

The Graduate screens as part of Cineplex's Classic Films series on April 12th and 23rd. Go to Cineplex.com/Events for times and locations.



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FANTASTIC BEASTS AND WHERE TO FIND THEM

BUY IT MARCH 7

Step back into the wondrous *Harry Potter* universe with this first film of the new spinoff series that finds shy wizard Newt Scamander (**Eddie Redmayne**) visiting New York City and losing several of the magical creatures that live in his suitcase.

ROGUE ONE: A STAR WARS STORY

BUY IT MARCH 24

RENT IT APRIL 4

This standalone *Star Wars* pic casts **Felicity Jones** as the feisty Jyn Erso, who leads an assorted mix of rebel fighters in a risky mission to steal the plans to the Empire's most deadly weapon, the Death Star.



MOANA

RENT IT MARCH 7

Disney dives into the mythology of the beautiful South Pacific for its latest animated pic. A chieftain's young daughter, Moana (**Auli'i Cravalho**), teams up with demi-god Maui (**Dwayne Johnson**) for an epic adventure to retrieve the lost heart of goddess Te Fiti.



LION

BUY IT MARCH 7

After he accidentally boards a train and can't find his way home, Indian boy Saroo (**Sunny Pawar**) is adopted by an Australian couple (**Nicole Kidman**, **David Wenham**). The adult Saroo (**Dev Patel**) then uses Google Earth to retrace his steps and journey back to his village.

JACKIE

RENT IT MARCH 7

In Spanish director **Pablo Larraín's** poetic drama **Natalie Portman** gives a sublime performance as traumatized First Lady Jackie Kennedy, who fends off political rivals to cement her husband's legacy after his assassination.



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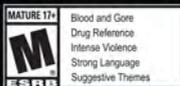


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FROM STAGE TO SCREEN



MACBETH

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LOVE'S LABOUR'S LOST

Premières April 29

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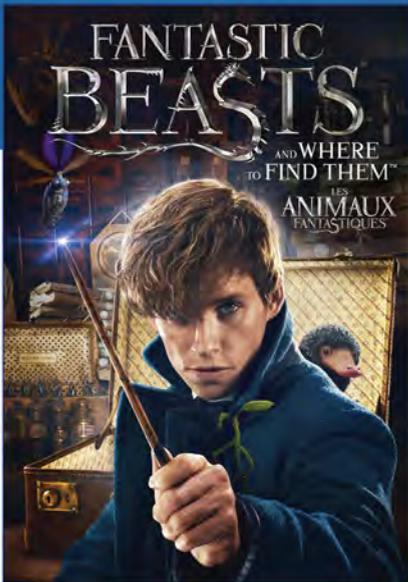
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Fate of Cuban Filmmaking

When Barack Obama reestablished diplomatic relations with Cuba in December 2014 it opened the door for Hollywood to move in and take advantage of the Caribbean nation's colourful streets, beautiful scenery and vibrant culture.

So what was the first film to take advantage? A pithy political drama about life under the Castro brothers' rule? A romance soaked in Cuban jazz and Latin rhythms?

Nope, it was the eighth *Fast and Furious* movie, *The Fate of the Furious*. But that makes sense too, since Cuba is renowned for its preservation of classic cars thanks to late President Fidel Castro's 1959 ban on imported cars. In place until 2013, the ban forced Cubans to keep those beautiful old automobiles running for half a century.

Here you see a Cuban man watch as a classic car, albeit one in rougher shape than most on the island, is transported to the film's Havana set in April of last year. —MARNI WEISZ

**THE FATE OF
THE FURIOUS**
HITS THEATRES
APRIL 14TH

PHOTO BY ADALBERTO ROQUE/GETTY

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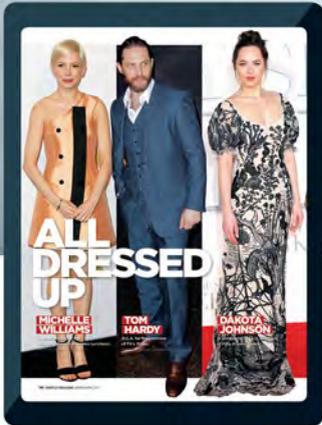
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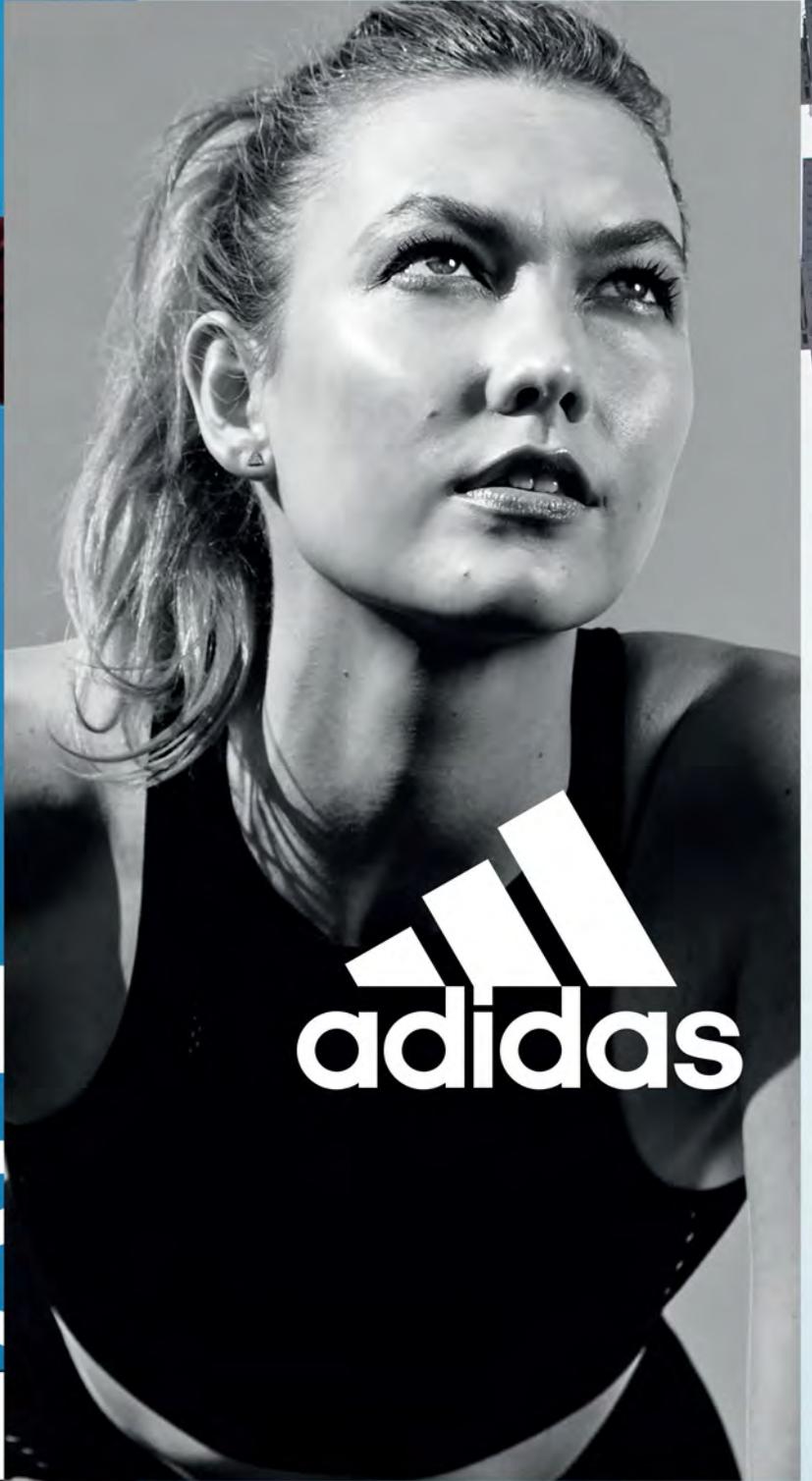
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