

JULY 2017 | VOLUME 18 | NUMBER 6

CINERPLEX

MAGAZINE

A New Spin on **SPIDER-MAN**

Tom Holland
TALKS
HOMECOMING

Inside

**CARA
DELEVINGNE**
**WOODY
HARRELSON**
**PATRICK
STEWART**



PUBLICATIONS MAIL AGREEMENT NO. 41619533

BEHIND THE SCENES OF CHRISTOPHER NOLAN'S DUNKIRK, PAGE 24

CONTENTS

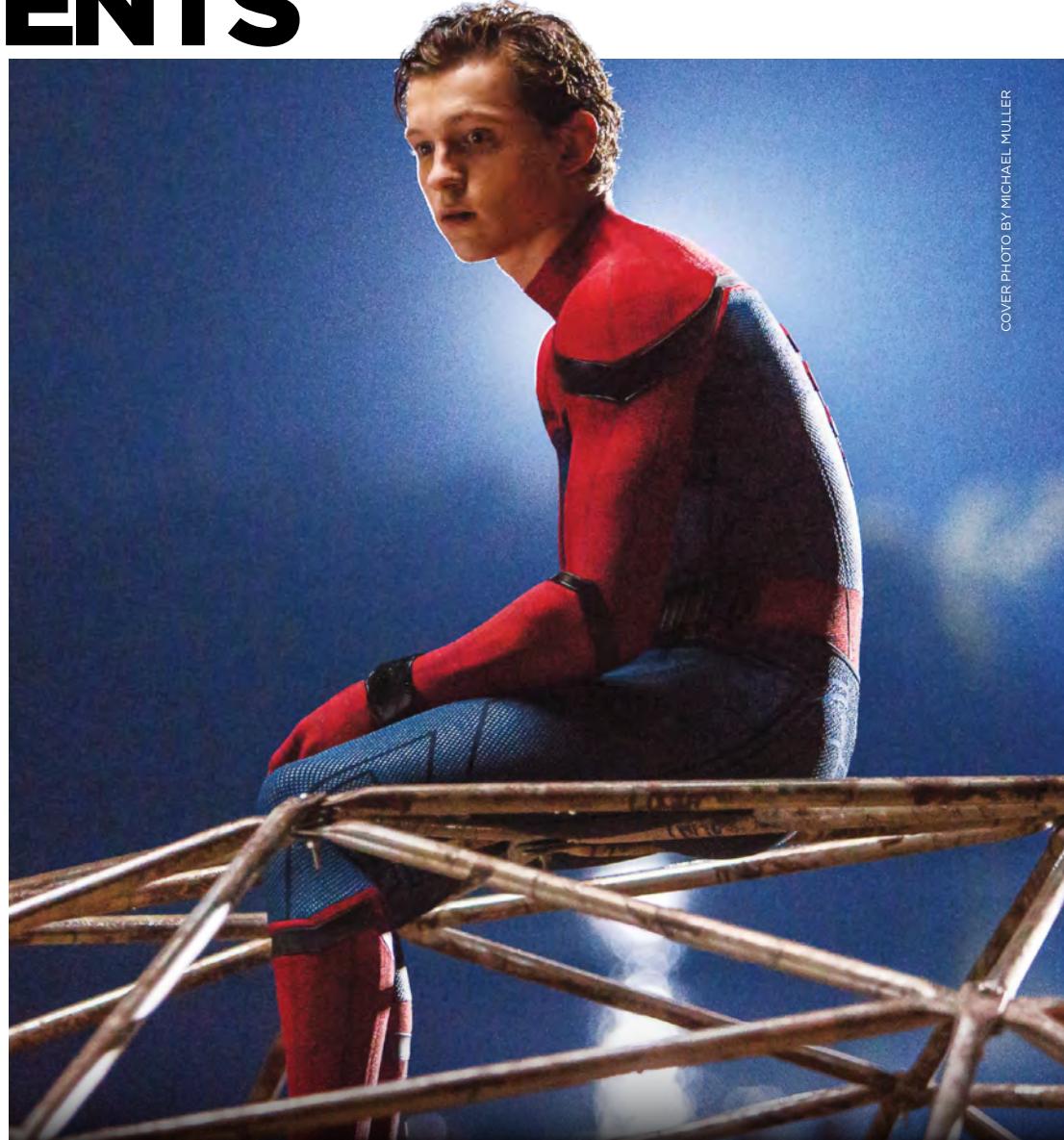
JULY 2017 | VOL 18 | N°6

COVER STORY

40 ITSY BITSY SPIDER

At age 21 **Tom Holland** is the youngest actor to play Marvel's web-slinging superhero Spider-Man. Introduced in *Captain America: Civil War*, he returns this month in *Spider-Man: Homecoming*, a reboot of the Spidey franchise. Here, the likeable British star talks about bringing both a sense of playfulness, and angst, to his teenage superhero.

BY BOB STRAUSS



COVER PHOTO BY MICHAEL MULLER

REGULARS

- 4 EDITOR'S NOTE
- 6 SNAPS
- 8 IN BRIEF
- 12 SPOTLIGHT CANADA
- 14 ALL DRESSED UP
- 18 IN THEATRES
- 48 CINEPLEX STORE
- 49 RETURN ENGAGEMENT
- 50 FINALLY...

FEATURES

24 BUILDING DUNKIRK

We take a behind-the-scenes look at the actors, locations and props used in director **Christopher Nolan**'s epic war saga *Dunkirk*.

BY INGRID RANDOJA

28 MONKEY BUSINESS

Woody Harrelson on playing *War for the Planet of the Apes'* baddie and how the film's Vancouver set was the biggest he'd ever been on.

BY DEBRA WALLACE

32 MODEL STAR

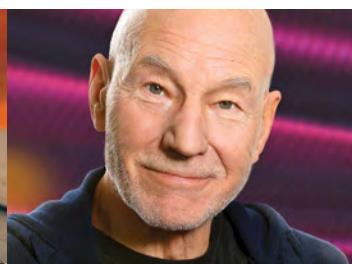
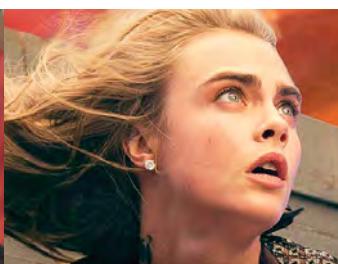
Top-model-turned-actor **Cara Delevingne** says showing her silly side landed her the role of a serious space cop in *Valerian and the City of a Thousand Planets*.

BY MARNI WEISZ

36 SCOOP ON POOP

The Emoji Movie casts British thespian **Sir Patrick Stewart** as a walking, talking pile of poop; a role he was — believe it or not — more than delighted to play.

BY BOB STRAUSS



Reward yourself more often with **SCENE** debit.



Open an account and
earn 5,000 SCENE points:

We're your bank for rewards.

Earn rewards faster on everyday purchases
with a Scotiabank® SCENE®* debit* card.

scotiabank.com/scene

You're richer than you think.®

 **Scotiabank**®

* Registered trademarks of The Bank of Nova Scotia. ** Registered trademark of SCENE IP LP, used under license. *Visa Int. / Licensed User. † Interac and the Interac logo are trademarks of Interac Inc. Used under license. *Conditions apply. When you open a new SCENE-eligible bank account and get a SCENE ScotiaCard® debit card, you will receive 5,000 SCENE points on your SCENE membership account after you have set up: a pre-authorized payroll deposit or 2 pre-authorized transactions for a minimum of \$25 per transaction which must clear within 60 days of opening account, and thereafter at least once per month for twelve (12) consecutive months. 5,000 SCENE points will be added to your SCENE membership account within 2-3 statement cycles after your pre-authorized transactions clear your account, which must be open and in good standing until the time of payout. SCENE members can redeem 1,000 points for a free General Admission movie ticket. Visit www.scene.ca for details. This offer does not apply to existing Scotiabank account holders and cannot be duplicated or combined with any other offer. Scotiabank may withdraw or change this offer at any time without notice.



PUBLISHER SALAH BACHIR

EDITOR MARNI WEISZ
DEPUTY EDITOR INGRID RANDOJA
ART DIRECTOR LUCINDA WALLACE
GRAPHIC DESIGNER DARRYL MABEY
VICE PRESIDENT, PRODUCTION
SHEILA GREGORY

CONTRIBUTORS BOB STRAUSS,
DEBRA WALLACE

ADVERTISING SALES FOR
CINEPLEX MAGAZINE AND
LE MAGAZINE CINEPLEX IS
HANDLED BY CINEPLEX MEDIA.

HEAD OFFICE 416.539.8800
SENIOR VICE PRESIDENT, SALES
LORI LEGAULT (EXT. 5242)
VICE PRESIDENT
ROBERT BROWN (EXT. 5232)
VICE PRESIDENT, SALES
JOHN TSIRLIS (EXT. 5237)
EXECUTIVE DIRECTOR, NATIONAL SALES
GIULIO FAZZOLARI (EXT. 5254)

ACCOUNT MANAGERS
CORY ATKINS (EXT. 5257)
JASON BAUER (EXT. 5233)
ZACH BEACH (EXT. 5269)
BRENDAN DEVINE (EXT. 5280)
SHREE KYTE (EXT. 5245)
BETH LEVERTY (EXT. 5285)
ZANDRA MACINNIS (EXT. 5281)
HEATHER MARSHALL (EXT. 5290)
SARAH MILLS (EXT. 5292)
JENNA PATERSON (EXT. 5243)
JULIAN PIEKE (EXT. 5216)
BRETT POSCHMANN (EXT. 5287)
TANYA STEVENS (EXT. 5271)
LESLEY TAYLOR (EXT. 5239)
ED VILLA (EXT. 5239)
JENNIFER WISHART (EXT. 5253)
TOM VOYZBUN (EXT. 5253)

DIRECTOR, MEDIA OPERATIONS
CATHY PRÖWSE (EXT. 5223)
MANAGER, THEATRICAL PROGRAMMING
DEBI KINGSTON (EXT. 5259)

HALIFAX 902.401.8152
ACCOUNT MANAGER
CRAIG JACKSON

QUEBEC 514.868.0005
SALES DIRECTOR, EASTERN CANADA
GEORGE GOULAKOS (EXT. 225)
ACCOUNT MANAGERS
DAVE CAMERON (EXT. 224)
MARTINE MENARD (EXT. 222)

OTTAWA 844.870.1112
ACCOUNT MANAGER
NICOLE BEAUDIN

WATERLOO 519.725.3733
ACCOUNT MANAGER
HEATHER BOYD

MANITOBA/
SASKATCHEWAN 204.396.3044
ACCOUNT MANAGER
MORGAN COMRIE

CALGARY 403.264.4420
ACCOUNT MANAGER
KEVIN LEAHY

EDMONTON 780.919.3011
ACCOUNT MANAGER
BARB KITZAN

BRITISH COLUMBIA 604.689.3068
ACCOUNT MANAGER
MATT WATSON

SPECIAL THANKS
MATHIEU CHANTELOIS, ELLIS JACOB,
PAT MARSHALL, DAN MCGRATH,
ÉDITH VALLIÈRES

Cineplex Magazine™ is published 11 times a year by Cineplex Entertainment. Subscriptions are \$34.50 (\$30 + HST) a year in Canada, \$45 a year in the U.S. and \$55 a year overseas. Single copies are \$3. Back issues are \$6. All subscription inquiries, back issue requests and letters to the editor should be directed to Cineplex Magazine at 102 Atlantic Ave., Toronto, ON, M6K 1X9; or 416.539.8800; or cineplexmagazine@cineplex.com

Publications Mail Agreement No. 4161953.
Return undeliverable Canadian addresses to:
Cineplex Magazine, 102 Atlantic Ave.,
Toronto, ON, M6K 1X9

750,000 copies of Cineplex Magazine are distributed through Cineplex Entertainment, *The Globe and Mail*, and other outlets. Cineplex Magazine is not responsible for the return of unsolicited manuscripts, artwork or other materials. No material in this magazine may be reprinted without the express written consent of the publisher. © Cineplex Entertainment 2017.



Our text pages are
Ancient Forest
Friendly™

MARNI WEISZ, EDITOR

2018 FORESTER

WELL-EQUIPPED FROM
\$25,995*



Confidence in Motion

BEST OF BREED.

The 2018 Subaru Forester brings you best-of-breed versatility, from its spacious interior and increased cargo space, to its nimble size for great maneuvering. Add in Subaru Symmetrical Full-Time All-Wheel Drive and the SUBARU BOXER® engine with a lower centre of gravity for better handling, and it all makes for an impressive pedigree. Visit subaru.ca/forester to learn more.



AUTOMOBILE JOURNALISTS
ASSOCIATION OF CANADA

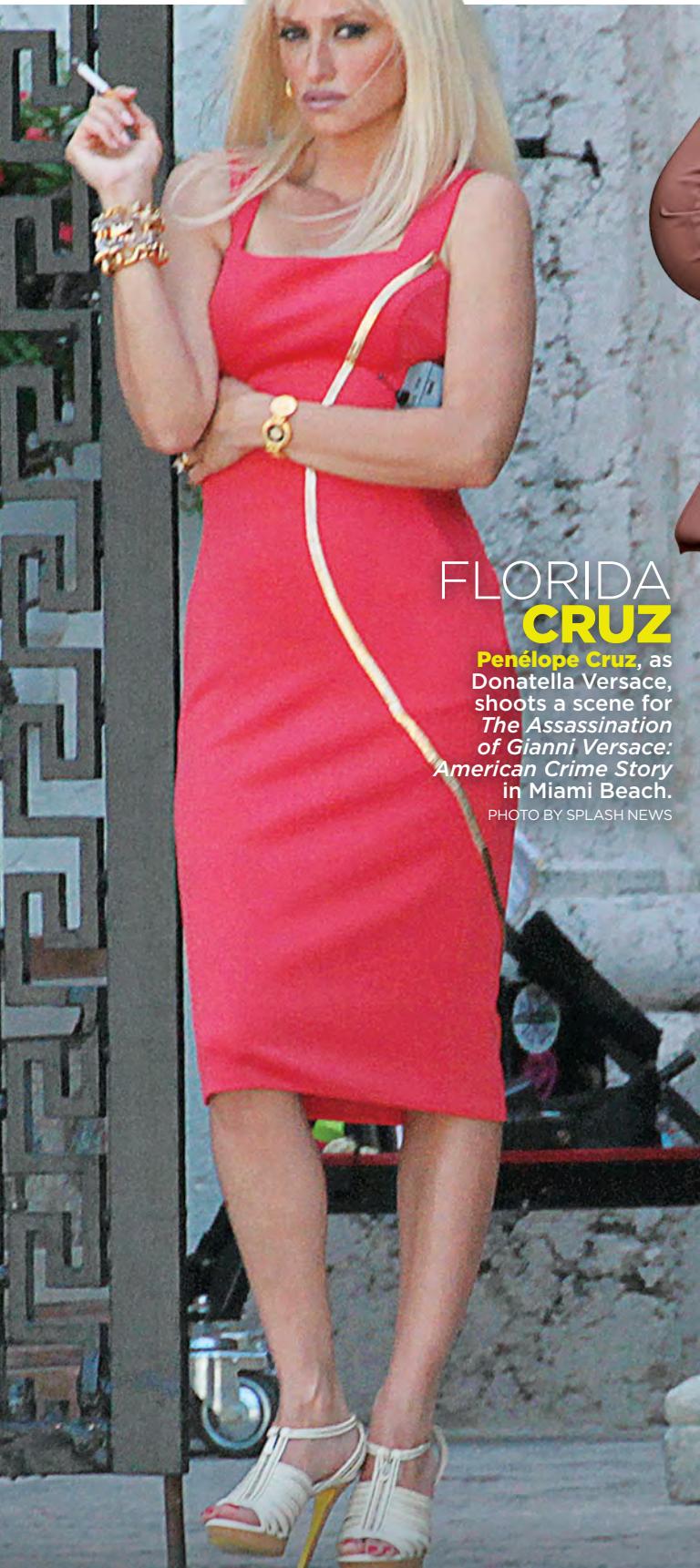
2017 CANADIAN UTILITY
VEHICLE OF THE YEAR

SYMMETRICAL
AWD



*MSRP of \$25,995 on 2018 Forester 2.5i MT (JJ1X0). MSRP excludes Freight & PDI of \$1,725. Taxes, license, registration and insurance are extra. \$0 security deposit. Model shown is 2018 Forester 2.0XT Limited w/ Optional Tech Pkg AT (JJ2XE) with an MSRP of \$39,495. Dealers may sell for less or may have to order or trade. Prices may vary in Quebec. Purchase price in Quebec from \$27,835 (taxes extra) for the 2018 Forester 2.5i MT (JJ1X0). Freight and preparation (\$1,725), air conditioning surcharge (\$100) and specific duty on new tires (\$15) are included. Vehicle shown solely for purposes of illustration, and may not be equipped exactly as shown. See Owner's Manual for complete details on system operation and limitations. See your local Subaru dealer for details. Forester and Subaru are registered trademarks.

SNAPS



FLORIDA CRUZ

Penélope Cruz, as Donatella Versace, shoots a scene for *The Assassination of Gianni Versace: American Crime Story* in Miami Beach.

PHOTO BY SPLASH NEWS



PUPPY LOVE

Guardians of the Galaxy Vol. 2 star Zoe Saldana stops to pet a yellow Lab outside the *Good Morning America* studios in New York.

PHOTO BY RAY TAMARRA/GETTY



VALENTINO'S FRONT ROW

From left, actors Marisa Tomei, Christina Ricci and Maggie Gyllenhaal and model Helena Christensen get an up-close view of Valentino's Resort 2018 show in New York City.

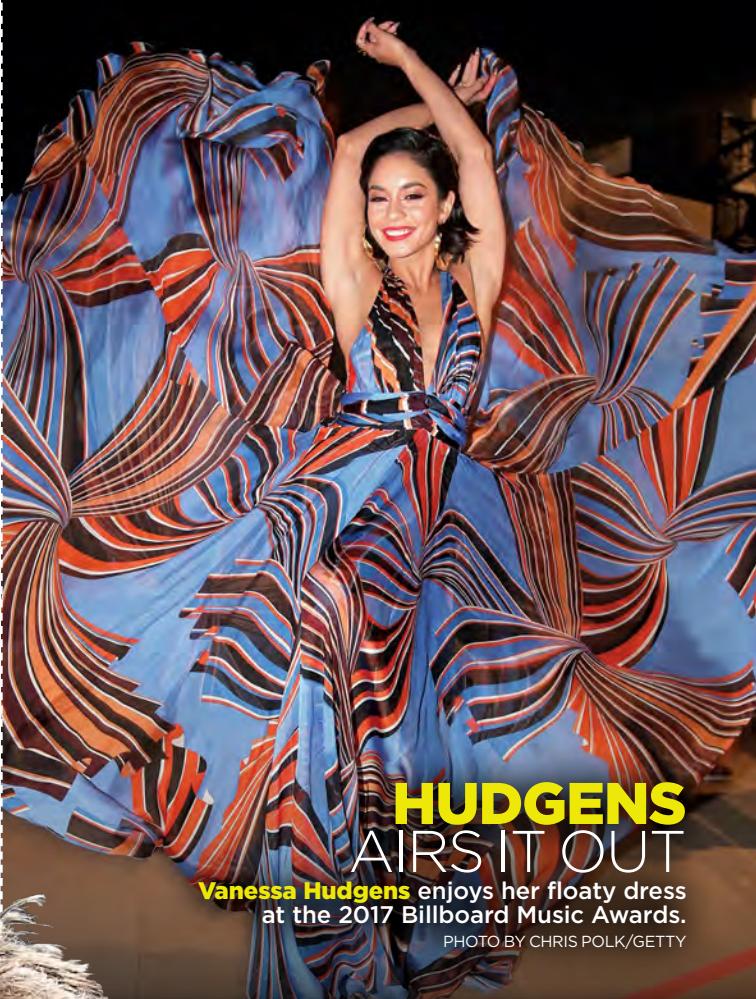
PHOTO BY ANGELA WEISS/GETTY



CANNES CUDDLE

Emma Thompson rests her head on co-star Ben Stiller's shoulder during a photo call for *The Meyerowitz Stories* at Cannes.

PHOTO BY STEPHANIE CARDINALE/GETTY



HUDGENS AIRS IT OUT

Vanessa Hudgens enjoys her floaty dress at the 2017 Billboard Music Awards.

PHOTO BY CHRIS POLK/GETTY



HI TOM

Tom Cruise has time for a wave while shooting *Mission: Impossible 6* on the streets of Paris, France.

PHOTO BY SPLASH NEWS



THAT'S THE SPIRIT

If this month's **Casey Affleck**, Rooney Mara art-thriller *A Ghost Story* seemed to materialize out of nowhere, there's good reason.

The film's writer-director David Lowery (*Pete's Dragon*, *Ain't Them Bodies Saints*) shot the eerie tale very quietly in about a month's time last year because he had no idea whether the idea would work, or whether the film would ever be released.

Affleck plays C, who's married to Mara's M, but dies in a car accident and then — covered in a simple white sheet similar to a child's Halloween costume — haunts their home for years and years, long after M has moved out.

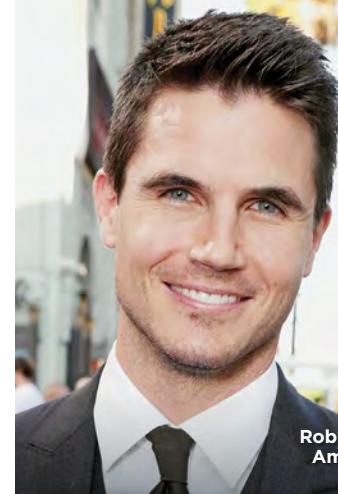
The film earned rave reviews at Sundance, with the *Hollywood Reporter*'s David Rooney calling it "a poetic meditation on time, memory and spiritual

connection that is utterly true to its title."

As for Lowery's feelings, he wrote in a blog entry prior to Sundance, "There will be plenty of people who call it pretentious, plenty more who walk out at a very specific point about 20 minutes in, and others who will shrug it off, for whom it will be neither here nor there. But some people will love it, and I'm excited for them to discover it." —MW

THE ART OF FILM

Ayse Deniz has seen more than 3,500 movies. She knows this because she keeps a list. "I'm obsessed with movies," she says. Born in Turkey, Deniz now lives in Greece where she designs "typographic artworks" that are illustrated using Adobe Illustrator and then given texture and a painterly effect in Photoshop. "I am a modernist. I always try to create new things and like to explore new techniques and combine them with new ideas," she says. Here you see her takes, from left, on Tom Hanks in *Forrest Gump*, Ian McKellen in *The Lord of the Rings* and Uma Thurman in *Kill Bill*. See more at ayse-deniz.pixels.com. —MW



Robbie Amell

On Home Turf: **CODE 8**

Canadian acting cousins **Robbie** and **Stephen Amell** are wrapping up work on their sci-fi *Code 8* in their hometown of Toronto this month.

Robbie (*The DUFF*, *Nine Lives*, TV's *The Flash*) and Stephen (*Teenage Mutant Ninja Turtles: Out of the Shadows*, TV's *The Flash* and *Arrow*) made a short film of the same name last year and used it to crowdfund a feature film on Indiegogo.

The film is about a society where four percent of people possess special powers (similar to X-Men) that they're restricted from using, and what happens when one "special," played by Robbie Amell, is arrested for a petty crime and uses his power in anger. —MW ▶

SONY

MARVEL STUDIOS
SPIDER-MAN
Homecoming
In Theatres July 7

XPERIA
XA1 Ultra

Superpower your browser.

Put the thrill of the big screen in the palm of your hand.

Get the **Sony Xperia XA1 Ultra** on our powerful new LTE network.



freedommobile.ca


Freedom
mobile

© & ™ 2017 MARVEL. ©2017 CPII. All Rights Reserved.

Learn more at freedommobile.ca Sony is a trademark or registered trademark of Sony Corporation. Xperia is a trademark or registered trademark of Sony Mobile Communications Inc. Screen image simulated. The Freedom Mobile name and logos and other words, titles, phrases, marks, logos, icons, graphics are trademarks of, or are used under license by, Freedom Mobile Inc.

Yes They Cannes!

The *Emoji Movie* was not an official selection for this year's Cannes Film Festival but that didn't stop Sony Pictures from taking advantage of the fact most of the world's movie journalists were in the south of France looking for stories.

The day before the fest kicked off, *The Emoji Movie*'s T.J. Miller (*Deadpool*, TV's *Silicon Valley*), who voices the film's protagonist Gene, awkwardly parasailed onto a dock where he was joined by a smattering of people in emoji costumes to launch the film's trailer. *The Emoji Movie* hits theatres on July 28th.



PHOTO BY NELSON BARNARD/GETTY

BB-8'S NEW BRO



As one of the newest Avengers in Marvel's Cinematic Universe, Spider-Man is now aligned with the likes of Iron Man and Thor on the big screen.

But in the toy world, the newest Spider-Man plaything is a closer relation to the adorable droid BB-8, from *Star Wars: The Force Awakens*.

Sphero, the toy company behind 2015's popular BB-8 app-controlled droid, has just released its interactive, app-enabled Spider-Man (\$200, Best Buy) that tells jokes and stories, has light-up LCD eyes that betray his thoughts and emotions, comes loaded with 25 missions and 15 games, and connects to the web so you can add more content when you run out.

With great power, comes great battery life...we hope. —MW

Quote Unquote

Q Keanu was training at the same time for *John Wick* and we would kind of spar with each other.... It was like, **'Come on Keanu, I'm going to take you down....'** **It was just very macho. It was great.**

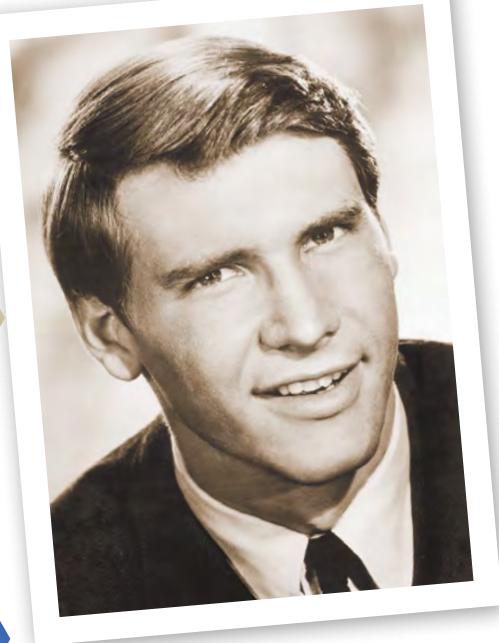
—CHARLIZE THERON ON TRAINING FOR HER SPY THRILLER *ATOMIC BLONDE* AT FIGHT COORDINATOR JON VALERA'S GYM ALONGSIDE *JOHN WICK: CHAPTER TWO*'S KEANU REEVES



Zahn's Inner Animals

Quirky character actor Steve Zahn plays chimp Bad Ape in this month's *War for the Planet of the Apes*. While it may be Zahn's first time in a motion-capture suit, it's certainly not his first time playing an animal.

1. Bad Ape in *War for the Planet of the Apes*
2. Monty in *Stuart Little 2*
3. Runt of the Litter in *Chicken Little*
4. Archie in *Dr. Dolittle 2*
5. Thunderclap in *The Good Dinosaur*



FORD BUILT TO LAST

Guess who's turning 75 this month? That's right, this guy. As of July 13th, Harrison Ford will have been on this planet for three-quarters of a century. And we're the ones who get the gift — just three more months until we see Ford reprise the role of Rick Deckard in October's *Blade Runner 2049*.

PHOTO BY CORBIS/GETTY ARCHIVES

LIVE ANGELS

You have the opportunity to spend more than seven moving hours with Andrew Garfield (pictured left) at a Cineplex theatre this month. The star of *The Amazing Spider-Man* and *Hacksaw Ridge* headlines the National Theatre's production of Tony Kushner's Pulitzer Prize-winning two-part play, *Angels in America: A Gay Fantasy on National Themes*. Garfield plays Prior Walter, a New Yorker living with AIDS in the 1980s, in this staging that will be broadcast at Cineplex theatres from London's Lyttelton Theatre in two parts. Nathan Lane (*The Producers*, TV's *Modern Family*) plays the closeted lawyer Roy Cohn. Part One, *Millennium Approaches*, screens July 20th, and Part Two, *Perestroika*, follows a week later on July 27th with each part running approximately three hours and 45 minutes. Go to Cineplex.com/Events for participating theatres and to buy tickets.

SPOTLIGHT CANADA



**SPIDER-MAN:
HOMECOMING**
HITS THEATRES
JULY 7TH

Mysterious **MANDO**

Michael Mando has a secret he can't share.

You may recognize Mando from his portrayals of TV drug dealers — the jittery Vic from *Orphan Black* or *Better Call Saul's* composed, watchful Nacho.

This month the 35-year-old Quebec City native will be seen in the blockbuster *Spider-Man: Homecoming*. Yet, a few weeks before the release of the film Mando remains tight-lipped about who he plays.

"I wish I could tell you," he says on the line from L.A. in his trademark raspy voice. "It's meant to be a surprise, but I can tell you that when I first came to Los Angeles in 2012, I walked into the Marvel Disney store and I walked out with one piece of clothing, a hoodie that belongs to the character. I can tell you it's a character I definitely watched on the Spider-Man cartoon growing up, and it's really fun the way they are introducing his story."

It's amazing that Mando was able to keep up with the cartoon as a child when you consider he spent his youth moving around the world with his father and two brothers.

"The first 23 years of my life I hopped around a lot, a lot of different countries, and most of my childhood was spent in Ghana in West Africa." An acting career definitely wasn't on his radar. "I tried a lot of things," he remembers, "I tried psychology, sociology, economy, international relations. I just didn't know what to do with my life."

That's when fate intervened.

"When I was in my early twenties there was incident where I got shot in my knee and had to drop out of university in Montreal," he says cryptically, without elaborating. "At that point I was reading a lot of books on spirituality and finding your place in the world because I wasn't sure if I was going to be able to ever walk or run normally again. And then I met people who introduced me to acting and encouraged me to audition for a theatre program and before I knew it was something that I started to put all my focus on."

Mando's sometimes painful path to becoming an actor means he doesn't take his work, or life, for granted.

"You have to understand life is a finite experience and you have to make the best of it. Of course, that's easy to say and hard to do." —INGRID RANDOJA

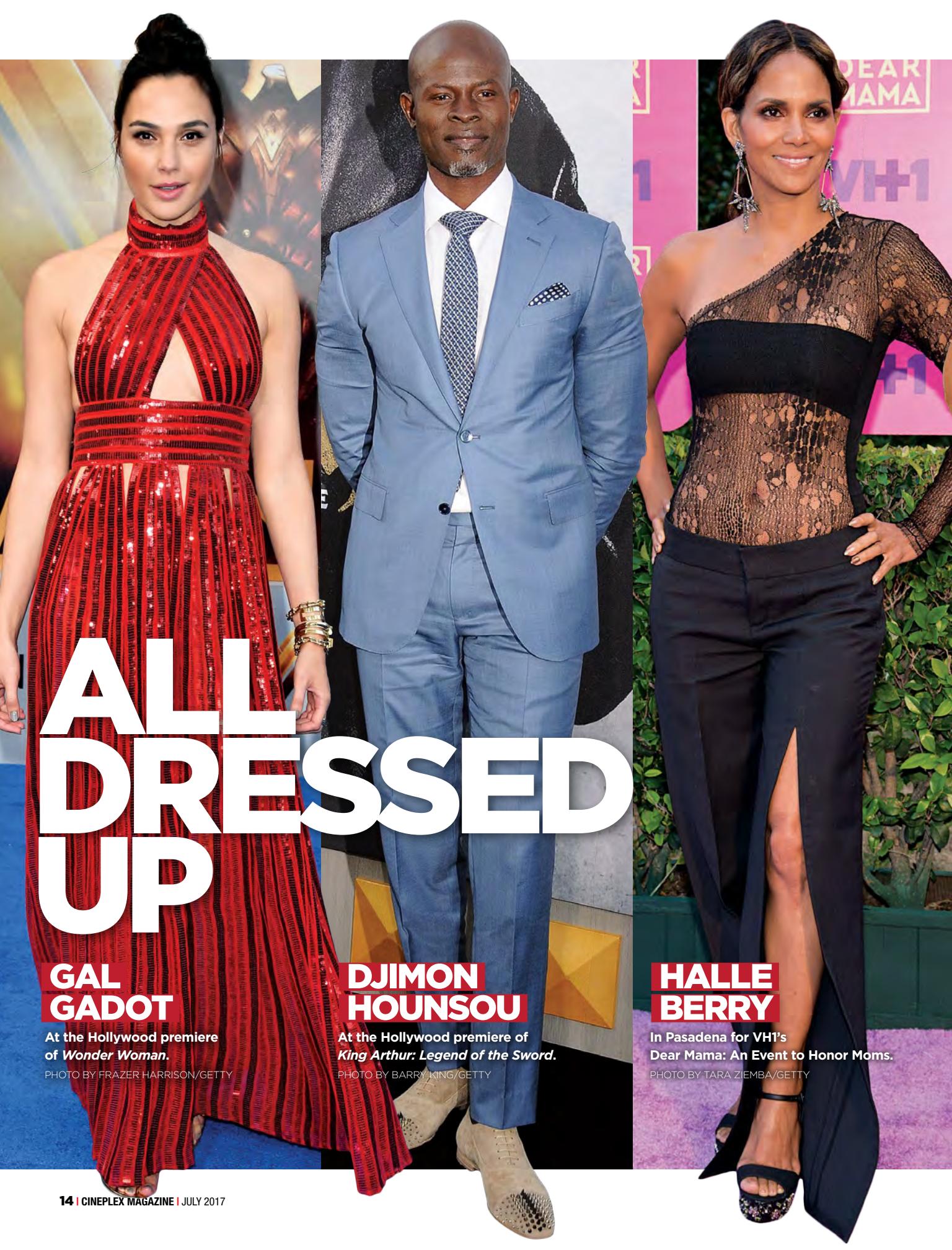
**Debt? Where
we're going,
we don't
need debt.**

Choose your own money.



The Interac logo is a registered trademark of Interac Inc. Used under licence.

ALL DRESSED UP



GAL GADOT

At the Hollywood premiere of *Wonder Woman*.

PHOTO BY FRAZER HARRISON/GETTY

DJIMON HOUNSOU

At the Hollywood premiere of *King Arthur: Legend of the Sword*.

PHOTO BY BARRY KING/GETTY

HALLE BERRY

In Pasadena for VH1's *Dear Mama: An Event to Honor Moms*.

PHOTO BY TARA ZIEMBA/GETTY



BLAKE LIVELY

In New York for the
American Ballet Theatre Spring Gala.

PHOTO BY SYLVAIN GABOURY/GETTY



ZAC EFRON

In Australia for the Sydney
premiere of *Baywatch*.

PHOTO BY DON ARNOLD/GETTY



JENNIFER LOPEZ

At The Met's Costume Institute Gala
in New York.

PHOTO BY GEORGE PIMENTEL/GETTY



THEY'LL HUG YOU BACK.

The Chrysler Pacifica Hybrid delivers remarkable fuel economy and convenience. It also has 7-passenger seating and a dual-screen UConnect® Theatre System. So it isn't just Canada's first Hybrid Minivan. It's Canada's first eco-friendly, family-friendly minivan.

The Chrysler Pacifica. The most technologically advanced minivan ever.



FUEL EFFICIENCY RATING OF[^]
26L_e/100 km

| **109 MPG_e**



TOTAL DRIVING RANGE^{*}
UP TO **911 km**



CHARGES IN
AS LITTLE AS **2 hrs**
WITH THE AVAILABLE
LEVEL 2 240V CHARGER



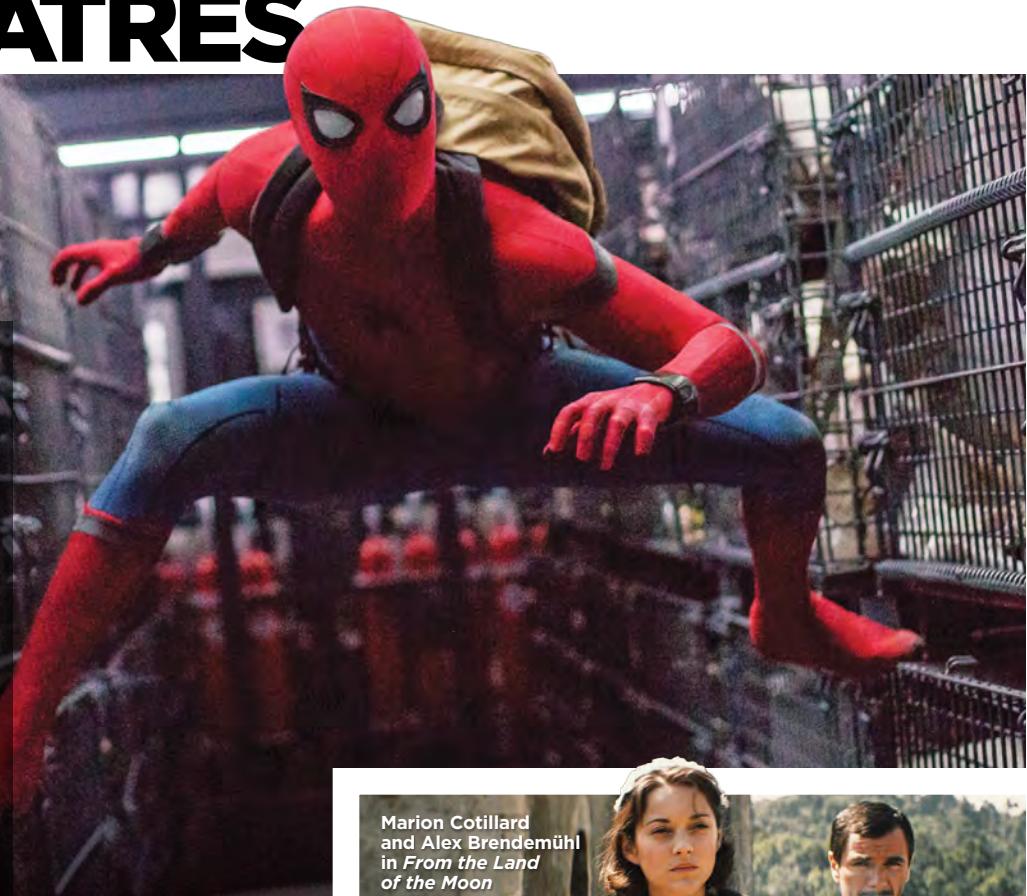
*Based on the latest available competitive information for minivans in the WardsAuto Small Van segment. Excludes other vehicles designed and manufactured by FCA US LLC. ^2.8 L/100 km (101 MPG_e) highway, 2.6 L/100 km (109 MPG_e) city based on EnerGuide fuel consumption ratings for 2017 Chrysler Pacifica Hybrid with 3.6L Pentastar V6 Hybrid engine and e-Shift Electrically Variable Transmission. L/100 km is an equivalent measure of gasoline fuel consumption for electric energy consumed by Plug-in Hybrid Electric Vehicles (PHEV) operating in electric mode. Your actual fuel consumption will vary based on driving habits and other factors. †Electric range based on EnerGuide combined fuel consumption ratings; full battery charge and hybrid mode. Driving range based on EnerGuide combined fuel consumption ratings, fuel tank capacity, full battery charge, and hybrid mode. Your actual driving range will vary based on driving habits and other factors. •Available feature.

IN THEATRES

JULY 7

SPIDER-MAN: HOMECOMING

The big screen's third Spider-Man is **Tom Holland**, a 21-year-old British actor who debuted as Spidey in *Captain America: Civil War*. In this reboot of the franchise we see teen Peter Parker juggling the demands of high school with wanting to be a kickass superhero. Fortunately, Aunt May (**Marisa Tomei**) and Tony Stark (**Robert Downey Jr.**) have his back as he takes on The Vulture (**Michael Keaton**). See **Tom Holland interview, page 40**.



A GHOST STORY

Director **David Lowery** reunites with two of his stars from *Ain't Them Bodies Saints*, reigning Best Actor Oscar winner **Casey Affleck** and **Rooney Mara**, for this meditative drama. Affleck plays a deceased husband who dons a white sheet and returns to the home he shared with his wife (Mara), and refuses to leave even long after she moves out.

13 MINUTES

On November 8th, 1939, a German woodworker named Georg Elser planted a bomb that was meant to kill Adolf Hitler and other high-ranking Nazi party officials during a rally. Instead, it killed eight innocent bystanders and wounded more than 60 others. Director **Oliver Hirschbiegel's** (*Downfall*) drama recounts Elser's (**Christian Friedel**) plot to murder the men he felt were going to destroy Germany.

FROM THE LAND OF THE MOON

Marion Cotillard headlines this drama set in 1950s France that sees the unhappily married Gabrielle (Cotillard) sent to a sanatorium in the Alps to deal with her ill health where she meets and falls in love with the wistful André (**Louis Garrel**).

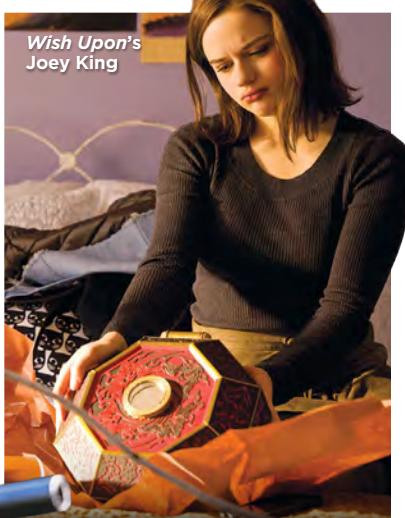


13 Minutes' Christian Friedel

JULY 14

WAR FOR THE PLANET OF THE APES

The third *Planet of the Apes* pic sees ape leader Caesar (**Andy Serkis**) preparing his simian army for one final battle against the well-armed human survivors led by the vengeful Colonel (**Woody Harrelson**). Director **Matt Reeves** says this final film in the trilogy will raise Caesar's legacy among the apes to an "almost biblical status." See **Woody Harrelson interview**, page 28.



WISH UPON

Clare (**Joey King**) finds a wooden box with an inscription that says it will grant the owner seven wishes. She uses her wishes to solve all her problems, until the demon living in the box demands compensation and starts killing off Clare's friends and family.

CONTINUED ▶

FEEL THIS FRESH FROM AM TO PM

Always Daily Liners are so thin and absorbent they keep you feeling CLEAN ALL DAY LONG.



*vs. Always Thin™ © Procter & Gamble 2017

always



JULY 21



► GIRLS TRIP

Four lifelong friends — **Jada Pinkett Smith**, **Queen Latifah**, **Regina Hall** and **Tiffany Haddish** — reunite for a wild weekend in New Orleans.

DUNKIRK

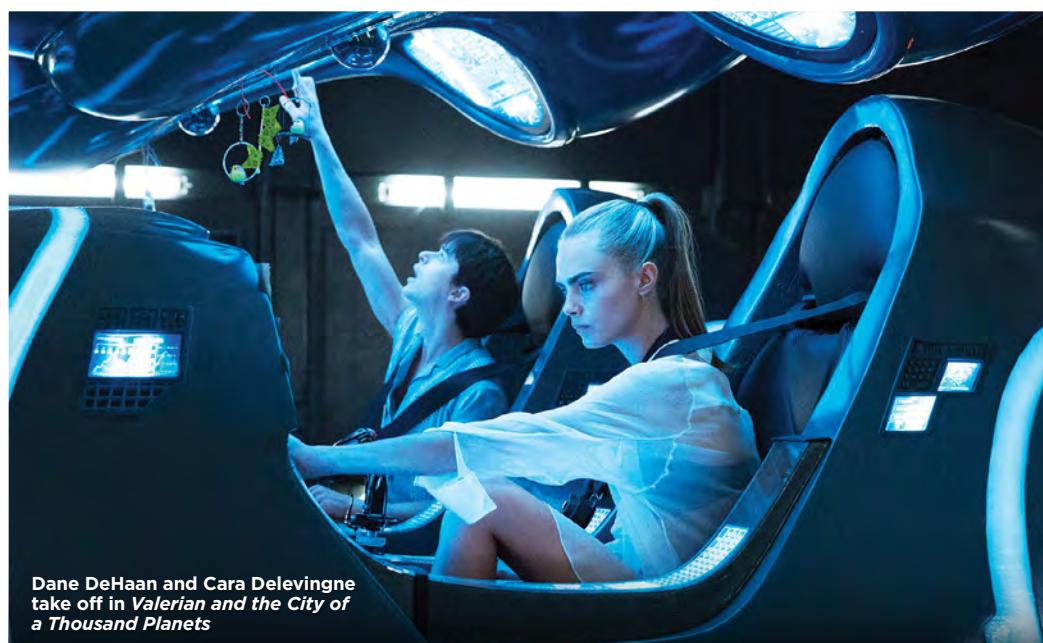
Director **Christopher Nolan** has never shot a film using digital cameras and he won't start now. He used IMAX film stock and 65mm to shoot this epic war pic that depicts the real-life sea rescue of 330,000 Allied soldiers trapped on the beaches of Dunkirk, France, as the German army approaches.

Harry Styles and **Fionn Whitehead** portray soldiers stranded on the beach, **Tom Hardy** is an RAF pilot fighting the Germans in the air and **Mark Rylance** is a civilian who takes to the sea to aid in the rescue.

CONTINUED ▶

VALERIAN AND THE CITY OF A THOUSAND PLANETS

Director **Luc Besson** (*The Fifth Element*) returns to the realm of fantastical sci-fi with this space opera starring **Dane DeHaan** as Valerian and **Cara Delevingne** as Laureline, two intergalactic agents who travel to the sprawling metropolis of Alpha where destructive forces are threatening to rip apart the fabric of the universe. See **Cara Delevingne interview**, page 32.



Dane DeHaan and Cara Delevingne take off in *Valerian and the City of a Thousand Planets*



Soldiers await rescue in *Dunkirk*



WAR FOR THE PLANET OF THE APES

TWENTIETH CENTURY FOX PRESENTS A CHERNIN ENTERTAINMENT PRODUCTION A MATT REEVES FILM "WAR FOR THE PLANET OF THE APES" ANDY SERKIS WOODY HARRELSON STEVE ZAHN
SPECIAL VISUAL EFFECTS BY WETA DIGITAL MUSIC BY MICHAEL GIACCHINO FILM EDITORS WILLIAM HOY, ACE STAN SALTAS, ACE PRODUCTION DESIGNER JAMES CHINLUND DIRECTOR OF PHOTOGRAPHY MICHAEL SERESIN EXECUTIVE PRODUCERS MARY MCLAGLEN JENNO TOPPING MARK BOMBACK
PRODUCED BY PETER CHERNIN, P.P.A. RICK JAFFA, AMANDA SILVER BASED ON CHARACTERS CREATED BY RICK JAFFA & AMANDA SILVER WRITTEN BY MARK BOMBACK & MATT REEVES DIRECTED BY MATT REEVES



LARGE FORMAT REAL D 3D AND DIGITAL 3D

#WARFORTHEPLANET

WITNESS THE END JULY 14

WARFORTHEPLANET.COM

SOUNDTRACK AVAILABLE ON

©2017 Twentieth Century Fox Film Corporation. All Rights Reserved.

JULY 28



► THE EMOJI MOVIE

Inside every phone there are hundreds of emojis just waiting to be sent out by human users. We travel into their world and meet Gene (**T.J. Miller**), a Meh emoji who wants to branch out and express all sorts of feelings. He'll need help from fellow emojis, including Hi-5 (**James Corden**), Poop (**Patrick Stewart**) and the rebellious, code-breaking emoji Jailbreak (**Anna Faris**) to get in touch with his true self.

See **Patrick Stewart** interview, page 36.

ATOMIC BLONDE

Charlize Theron kicks into full-on action mode as Lorraine Broughton, a hit first, ask questions later MI6 agent who heads to Cold War Berlin to find out who is killing her fellow agents. Look for **James McAvoy** as her Berlin contact, **John Goodman** as a CIA agent and **Sofia Boutella** as a French operative who gets chummy with Lorraine.

LADY MACBETH

Shakespeare's cruel character Lady Macbeth provides the inspiration for this British drama set in 19th-century England that finds Catherine (**Florence Pugh**) forced into a loveless marriage with older landowner Alexander (**Paul Hilton**). When Catherine begins an affair with a farm hand (**Cosmos Jarvis**), she decides she won't let anything stand in the way of her happiness.



Lady Macbeth's Florence Pugh



LANDLINE

Set in 1990s Manhattan, this indie dramedy finds two sisters (**Jenny Slate**, **Abby Quinn**) dealing with the emotional fallout after discovering their dad (**John Turturro**) is cheating on their mom (**Edie Falco**).

CINEPLEX EVENTS

SENSORY FRIENDLY SCREENING

Cars 3
SAT., JULY 1

FAMILY FAVOURITES

- Back to the Future**
SAT., JULY 1
Ballerina
SAT., JULY 8
The Wild Life
SAT., JULY 15
A Monster Calls
SAT., JULY 22
Monster Trucks
SAT., JULY 29

OLD VIC THEATRE

- The Crucible**
SUN., JULY 2
Kiki's Delivery Service
SUN., JULY 30

ANIME

- My Neighbor Totoro**
SUN., JULY 2; WED., JULY 5
Kiki's Delivery Service
SUN., JULY 30

LECTURE

- Deconstructing The Beatles' Revolver**
TUES., JULY 4
Deconstructing The Beatles' White Album
TUES., JULY 18

BROADWAY STAGE

- Disney's NEWSIES: The Broadway Musical!**
SUN., JULY 9,
MON., JULY 10

CLASSIC FILMS

- Some Like It Hot**
SUN., JULY 16;
WED., JULY 19

NATIONAL THEATRE

- Who's Afraid of Virginia Woolf?**
ENCORE: SAT., JULY 8
Salomé
ENCORE: SAT., JULY 15

- Angels in America, Part 1: Millennium Approaches**
LIVE: THURS., JULY 20

- Angels in America, Part 2: Perestroika**
LIVE: THURS., JULY 27

CONCERT FILM

- Jonas Kaufmann: My Italy**
WED., JULY 26

GO TO
CINEPLEX.COM/EVENTS
FOR PARTICIPATING
THEATRES, TIMES AND
TO BUY TICKETS

SHOWTIMES ONLINE AT **CINEPLEX.COM**

ALL RELEASE DATES ARE SUBJECT TO CHANGE

Reason #79 of 150: Backyard heroes who become real heroes



Habitat for Humanity kids are more involved in their neighbourhoods. Active and engaged kids grow up and give back to their communities by becoming firefighters, police officers, and paramedics - the heroes that help protect Canadians every day. That's just one of the reasons we're building 150 homes with 150 families over one week in July.

Support Habitat for Humanity's 34th Jimmy and Rosalynn Carter Work Project - because everyone deserves a place to call home.



Jimmy & Rosalynn Carter Work Project

Donate at
habitat.ca/150ReasonsToBuild
#150ReasonsToBuild

Return to **DUNKIRK**



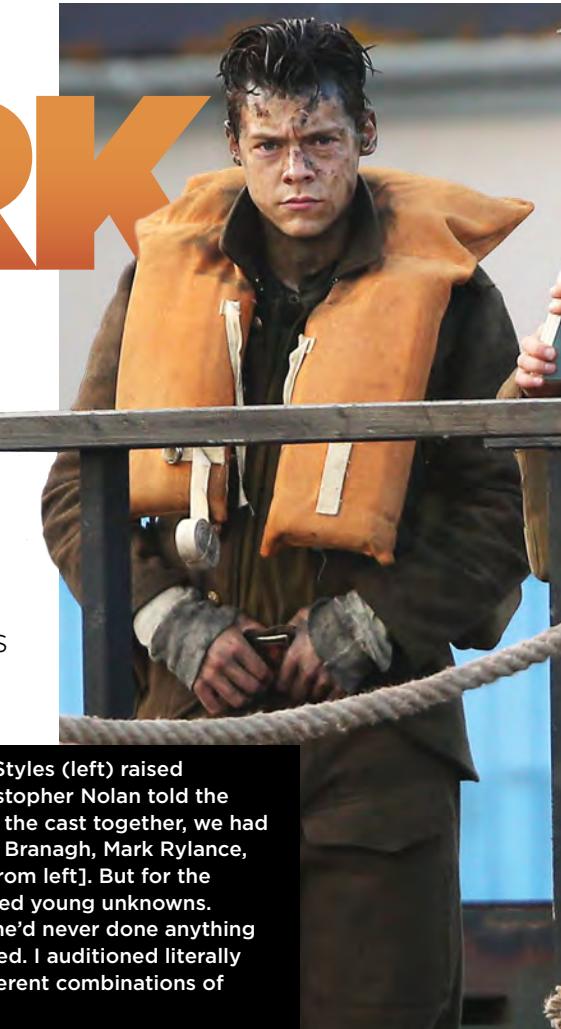
2 An authentic naval destroyer — the French T-47 Class Destroyer Maillé-Brézé (pictured) — was enlisted for the production. The working vessel that served for more than 30 years in the French Navy (but was not part of the real Dunkirk evacuation) was spruced up for the shoot with a new paint job.

PHOTO BY KEYSTONE PRESS

Christopher Nolan's World War II pic **Dunkirk** recounts Operation Dynamo — Britain's massive evacuation of more than 330,000 soldiers stranded in the French coastal city of Dunkirk. We look at the sets, stars and making of this ambitious war movie

■ BY INGRID RANDOJA

1 The casting of pop star Harry Styles (left) raised eyebrows, but as director Christopher Nolan told the *Los Angeles Times*, "When we put the cast together, we had some established names: Kenneth Branagh, Mark Rylance, Tom Hardy, Cillian Murphy [third from left]. But for the guys on the beach, we really wanted young unknowns. [Styles is] not that unknown, but he'd never done anything as an actor before. So he auditioned. I auditioned literally thousands of young men with different combinations of young men. And he had it."



3 Christopher Nolan refuses to embrace digital filmmaking, shooting all his movies on film, and in this case in 65mm and IMAX. To avoid using CGI he employed thousands of cardboard cutouts of soldiers (seen above with real-life actors) to simulate a large army.

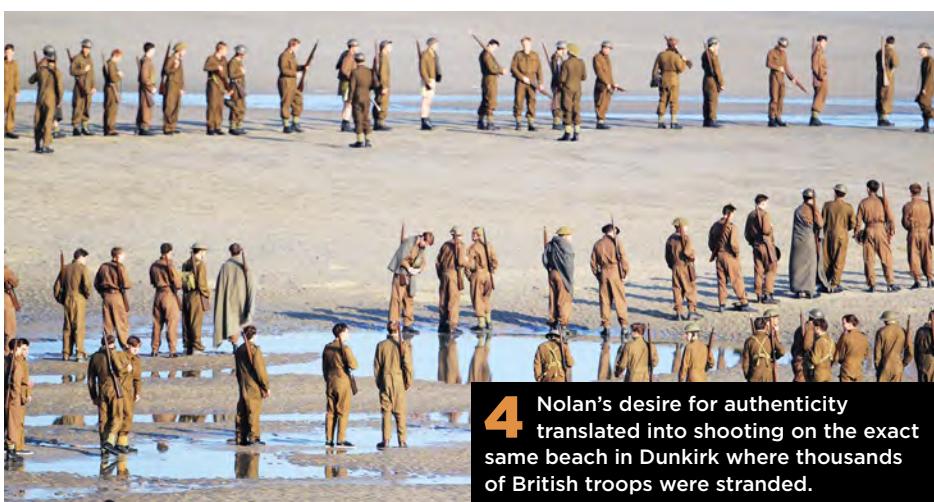
PHOTO BY SYLVAIN LEFÈVRE/GETTY

DUNKIRK
HITS THEATRES
JULY 21ST



5 Filming also took place in the town of Dunkirk — or Dunkerque, as it's written in French — where walls of sandbags transported the landscape back to wartime.

PHOTO BY SYLVAIN LEFEVRE/GETTY



4 Nolan's desire for authenticity translated into shooting on the exact same beach in Dunkirk where thousands of British troops were stranded.



6 Here's an actual, 1940 image of British prisoners of war captured by the Germans on the beach in Dunkirk.

PHOTO BY CORBIS/HISTORICAL/GETTY

PlayStation®



WipEout™
OMEGA COLLECTION



PS4™

NEW LOOK. INCREDIBLE VALUE.

- All New Lighter & Slimmer PS4™
- 1TB Hard Drive
- All the Greatest Games, TV, Music & More



STARTING AT
\$379.99
MSRP

Vertical stand sold separately.

All games featured are trademarked and copyrighted properties of their respective publishers and/or licensors.

GREATNESS AWAITS



AVAILABLE
08/22/2017



AVAILABLE
08/29/2017

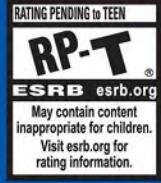


PS4™ Pro

DYNAMIC 4K GAMING & 4K ENTERTAINMENT*

- Spectacular Graphics
- Enhanced Gameplay
- Extraordinary Entertainment

STARTING AT
\$499.99
MSRP



*Look for the icon on software packaging. 'PS4™ Pro Enhanced' features vary by game. Select titles may have enhanced visuals, frame rate, HDR 10 support, or increases in resolution. Select features depend on the type of display connected to PS4™ Pro. PS4™ Pro plays all PS4™ format games. The PlayStation family logo is a registered trademark and PS4 is a trademark of Sony Interactive Entertainment America LLC. "Greatness Awaits" is a trademark of Sony Interactive Entertainment America LLC.

Vertical stand sold separately.

EN



NEMY OF THE APES

Woody Harrelson plays against type as a cruel, monkey-hating colonel in the *Planet of the Apes* trilogy's final film, ***War for the Planet of the Apes***. Here Harrelson talks about shooting in Vancouver, being a vegan and trying to understand his character's motivation ■ BY DEBRA WALLACE

When Woody Harrelson was first offered a major part in *War for the Planet of the Apes*, he had visions of stepping into the skin of a primate. Then he realized he was being asked to play the Colonel, an iron-fisted, ruthless soldier brought in to tamp down the now hyper-intelligent apes waging war with mankind.

The 55-year-old actor admits he was a bit chagrined. "I tried anything and everything to get them to come around, but they told me I was playing a human," he explains, tongue in cheek, during a recent chat at a posh Manhattan hotel. Dressed in a blue T-shirt and hoodie, he's approachable and irreverent. "I kept insisting I wanted to be an ape. We volleyed it back and forth; but it was human that won out in the end."

A longtime vegan and animal lover, it's fair to say that playing the Colonel waging war on chimpanzees, many of whom came from scientific testing labs, is counter-casting for Harrelson.

War for the Planet of the Apes is the third film in the rebooted film franchise that kicked off with 2011's *Rise of the Planet of the Apes*, in which baby ape Caesar is taken in and raised by humans after his mother, a lab chimp, is killed, and follows *Dawn of the Planet of the Apes*, about the intensifying antagonism between apes (now with super-intelligence, thanks to the ALZ-113 virus) and humans, which is about to become an all-out war.

As *War for the Planet of the Apes* begins, apes and humans are two years into their fight, the apes hold the upper hand in the woods and there are rumours that Caesar is calling the shots from a hidden command base in the forest. Enter Harrelson's Colonel, a cruel special-ops soldier who believes he's doing the right thing by preserving Earth for humans.

Harrelson, a fan of both the old *Planet of the Apes* films and the new ones, says he loved the first film in this series. "But the second was even better, and I was waiting with great anticipation to see the third movie, not knowing I would be involved in it," he says.

From his first day on the Vancouver set, Harrelson said it felt more like "a huge city" because of the enormity of everything there — so many cast members, crew and every kind of camera imaginable. "It was my biggest movie so far; a truly memorable experience for me."

CONTINUED ▶

WAR FOR THE PLANET OF THE APES

HITS THEATRES JULY 14TH



Woody Harrelson (centre) leads his troops, including a gorilla, in *War for the Planet of the Apes*

Go to CINEPLEX.COM/BEFOREWAR for a recap of the first two *Planet of the Apes* movies

► Much of that positive experience had to do with his fellow filmmakers, like director Matt Reeves (*Dawn of the Planet of the Apes*, *Cloverfield*) and the man who plays Caesar, Andy Serkis, whose name has been synonymous with motion-capture acting since he was Gollum in the *Lord of the Rings* films. "I think Matt is an extraordinary director, who has pulled off the impossible with this movie, and Andy is a magical actor. I loved working with them; we had the best time hanging out at my temporary home in Vancouver. Those were great, great times."

Equally adept at playing funny guys, like the neurotic title character in this past March's *Wilson*, and serious characters like the Colonel, Harrelson first endeared himself to audiences as Woody Boyd on TV's *Cheers* in the late 1980s and early 1990s. He transformed into a film actor with early '90s movies *Doc Hollywood*, *Indecent Proposal* and *White Men Can't Jump*, and more recently starred in *The Hunger Games* franchise and HBO's *True Detective* alongside his pal Matthew McConaughey.

A look at some of the films that came in

between — *Natural Born Killers*, *The People vs. Larry Flynt*, *No Country for Old Men*, *Semi-Pro*, *The Messenger*, *Zombieland*, *Kingpin* — makes a strong case for Harrelson being one of the most eclectic actors in Hollywood.

And for most of these jobs, when he reported for duty, Harrelson brought along an extra staff member.

"I usually have a chef with me on [the] set, because I'm not just vegan; I'm mostly eating raw foods. They'll often tell me, 'Here's some carrot sticks, and here's some celery. Good luck!' So it's better to have someone who is foraging for you."

While passionate about environmental and food issues, Harrelson understands that preaching rarely works. "I know that it's very hard to talk somebody out of burgers, if they like burgers. So I don't really try to do that. But if people ask me, 'What do I think about dairy?' I'll go on a little dissertation. Yes, I will get up on the stump," he admits.

"Yet, I watch people who are literally eating themselves into an early grave. I just want to say to them, 'You should not be doing that! Don't put that in your mouth!' I've seen people

literally on their deathbed, but they will not stop eating what they like eating. So that's like amazing to me."

There's no doubt that when it comes to caring for the planet, Harrelson has been in the forefront. He even received an honorary degree from Toronto's York University for his contributions to environmental education, sustainability and activism.

And maybe it shouldn't be too surprising to see him playing the chimp-hating Colonel in *War for the Planet of the Apes*. The franchise is nothing if not a cautionary tale about mankind being pitted against nature and the other creatures on this planet.

In the end, no matter what role he's playing, Harrelson says he chooses to remain as open-minded as he wants others to be about his concerns for the planet. "It's important to me to see the rationale for what my character does," he says, "regardless of whether I am playing man or beast — it's really all just one wild ride!"

Debra Wallace lives in Philadelphia, where she writes about movies and pop culture.



VANCOUVER DOUBLE-DIP

Here's the difference between getting a smart little indie, and a CGI-heavy blockbuster to the big screen.

In October of 2015 Woody Harrelson was in Vancouver shooting two movies at the same time — playing the hardened Colonel in *War for the Planet of the Apes* and a frustrated high school teacher in *The Edge of Seventeen* (pictured left).

While *War for the Planet of the Apes* is just hitting theatres this month, *The Edge of Seventeen* came out nearly a year ago, in September 2016, after a successful premiere at the Toronto International Film Festival. —MW

HUAWEI P10 | P10 Plus

CO-ENGINEERED WITH



MAKE EVERY SHOT A COVER SHOT



My pocket studio



Product colour, shape, interface and functions for reference only. The actual product may vary.

consumer.huawei.com/ca

 **HUAWEI**

FAIR OUT

At just 24 years old **Cara Delevingne** is already leaving behind an astonishingly successful career as one of the world's top models in favour of life as a big-time movie actor. Here the multitalented Brit talks about playing a space cop in Luc Besson's ***Valerian and the City of a Thousand Planets***, her biggest role to date ■ BY MARNI WEISZ

Cara Delevingne acted like a real animal to get the role of interplanetary special-ops agent Laureline in Luc Besson's eye-candy spectacular *Valerian and the City of a Thousand Planets*.

If you're expecting a story about a spoiled model-turned-actor throwing a tantrum to get a super-fun part in one of the summer's biggest sci-fi films, you're going to be disappointed. But the real story's pretty good too.

It's about Delevingne's unconventional audition with the visionary French director Besson (*Leon: The Professional, The Fifth Element*), who was finally set to make a big-screen version of his favourite childhood comic book, *Valérian et Laureline*, by French writer Pierre Christin. Besson's film focuses on the two main characters (Dane DeHaan plays Valerian) and their mission to the metropolis of Alpha, home to thousands of alien species, to stop a dark force that's threatening the peace.

"I went and met him in Paris and he took me through different stages of kind of like acting school," explains the 24-year-old Brit who has represented Rimmel London, Burberry and Chanel, and twice won Model of the Year at the British Fashion Awards. "I would have to be an animal, let's say, and he'd have to guess what it was. Like a blowfish or a gorilla or a koala."

Next, Delevingne had to tell Besson a story without using words, making the director understand the narrative based on her sheer physicality, so by pointing at things, using gibberish, and generally looking silly. "Very like what you'd do at drama school," she says.

She got the part, which shouldn't be a surprise to anyone familiar with Delevingne's special talents. Aside from the very good looks that were simply

passed down to her by her beautiful parents, if you've seen Delevingne beatbox (the art of sounding like a drum kit/synthesizer combo using nothing but your mouth) on *The Tonight Show, The Graham Norton Show* or during interviews to promote her 2015 film *Paper Towns* you know Delevingne has skills and isn't afraid to come off goofy or awkward to show them.

Not that her character, Laureline, is goofy or awkward. Anything but.

"Laureline, she's extremely intelligent," says Delevingne. "She's kind of innocent in a way, but not innocent, just old fashioned in the sense that she believes in love and you meet one person and you'll be with them forever. But more than anything she's hard-working and intelligent and driven, ferociously smart, witty, she's very funny, she can be, but there's no time for any of that, she needs to get the job done."

Delevingne is on the phone from her temporary home in Toronto. She's here to shoot her next movie, *Life in a Year*, in which she plays a dying girl whose boyfriend (Jaden Smith, son of Will and Jada Pinkett Smith) decides to give her all the experiences of a lifetime in the short period she has left.

"I'm just in meetings, rehearsals," she says, then admits, "It's pretty stressful." Maybe the fact she's known her co-star Smith for years, and starred with his dad in *Suicide Squad*, will make it a bit easier.

Delevingne's list of personal friends reads like a time capsule of the last 10 years of pop culture — Taylor Swift, Kate Moss, Selena Gomez, Harry Styles, Miley Cyrus, Kelly Osbourne, Rita Ora, various Jenners and Kardashians, and of course ex-girlfriends actor Michelle Rodriguez and singer St. Vincent.

CONTINUED ▶







Dane DeHaan and Cara Delevingne as Valerian and Laureline

VALERIAN AND THE CITY OF A THOUSAND PLANETS

HITS THEATRES JULY 21ST

Go to CINEPLEX.COM/LUCBESSONSCENES for our favourite moments from the French director's films



Aliens abound in *Valerian and the City of a Thousand Planets*

► But one of her closest bonds seems to be with pop star Rihanna. They've been snapped together travelling, biking, clubbing, at fashion shows, sporting events and fancy galas.

So when Besson told Delevingne he was thinking of offering her pal the part of a shape-shifting entertainer in *Valerian*, Delevingne was thrilled.

"I was actually in New York when he first showed her all the pictures and pitched her the idea," she says. "It was really interesting to see her face light up, and to see her fall in love with the project like I had was really beautiful."

Though Delevingne is nothing if not a world traveller (*Valerian* was shot in Paris, a place very familiar to Delevingne through her years of walking its runways), Toronto is a city that keeps calling her back. In 2014 she was at the Toronto International Film Festival to promote her first speaking film role in *The Face of an Angel*, she returned in the summer of 2015 to shoot *Suicide Squad*, and now she's here making *Life in a Year*.

Seeing as her paternal great-grandfather, Hamar Greenwood, was born in nearby Whitby, Ontario, and lived here until he left for England as a young man, later becoming a politician and a viscount, does she have any distant relatives to visit in the area?

"How do you know that," Delevingne asks, confused, about her great-grandfather being Canadian. "Which great-grandfather?"

When told the info is on Greenwood's Wikipedia page, Delevingne pulls up the site and starts reading to herself. "Oh my god. Hold on. My grandfather... [reading from Wikipedia] 'had an ancestor who immigrated

to Canada,' 'educated at the University of Toronto.'

"Thank you for telling me this, I had no idea," she says, laughing.

We'll take that as a "No, I don't have any relatives that I know of in the area."

Delevingne doesn't take formal acting classes, instead working one-on-one with acting coach Nancy Banks who works out of L.A. but — guess what? — is from Toronto and studied acting at York University. Banks also counts Chris Pine, Jennifer Garner, Channing Tatum and Emma Stone among her clients.

"You know, every time I do a film every actor that I work with is a teacher to me," says Delevingne.

While making *Valerian and the City of a Thousand Planets* she didn't learn so much from her co-stars as from the technology around her.

"This film is just very child-like in that I had to use my pure imagination because the whole thing is blue screen," she says,

"You're on set all the time, everything is blue and you're constantly imagining what's going on around you so it's kind of taking me right to where I was as a kid, probably when I was the best actor." □

Marni Weisz is the editor of Cineplex Magazine.



OUT OF THIS WORLD BEAUTY

Ironically, it wasn't while filming *Valerian and the City of a Thousand Planets* that Cara Delevingne looked most like an alien this past year.

Shortly after she arrived in Toronto to shoot *Life in a Year* Delevingne shaved her head to play the film's dying female lead.

But within days she had to fly to New York for the Costume Institute Gala at the Metropolitan Museum of Art. It was there she rocked this stellar ensemble and painted hairdo. —MW

BRING ON THE TWISTS AND TURNS.



SOUL
TURBO



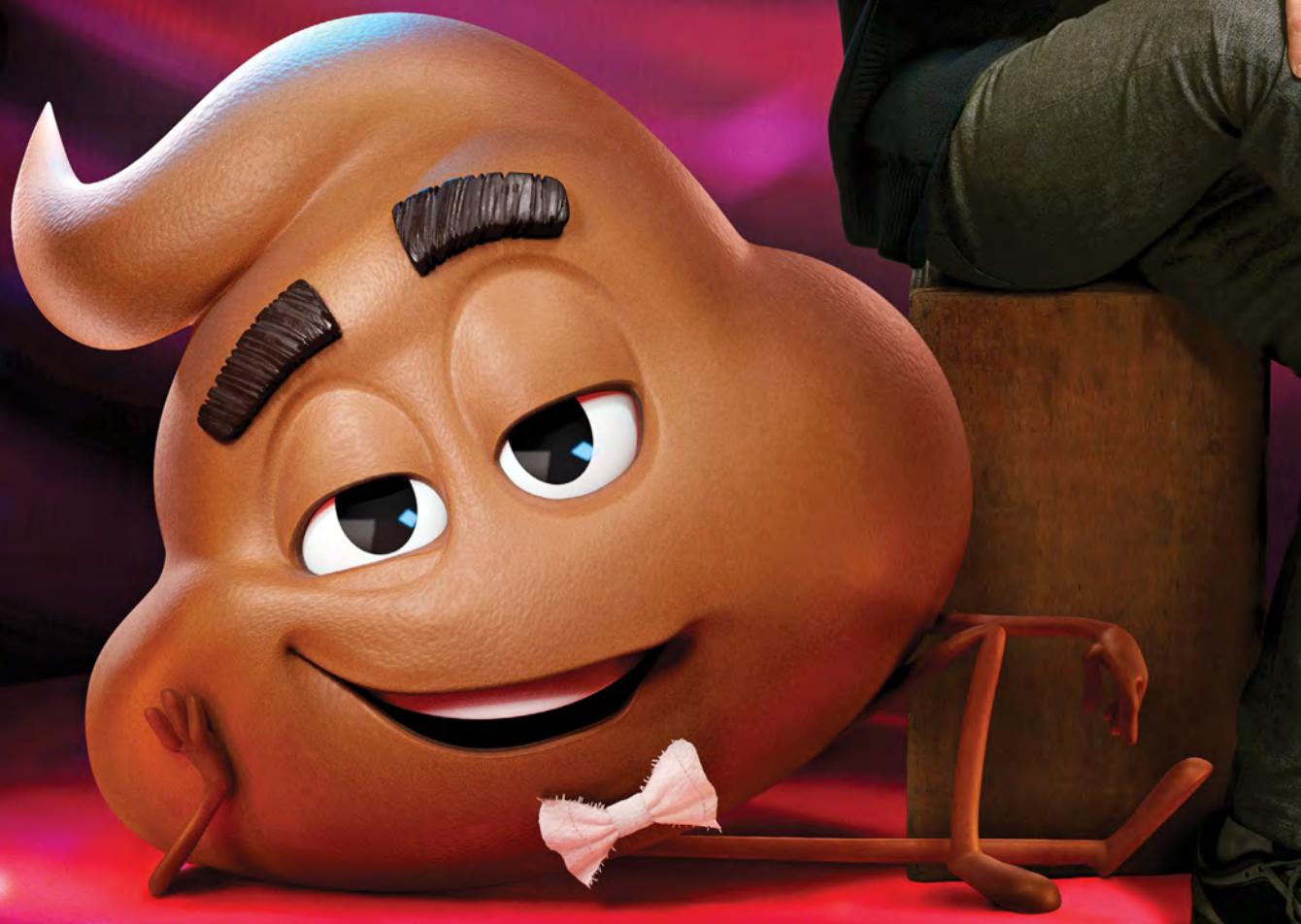
The Power to Surprise

MADE FOR [STANDOUT PERFORMANCE]

The Soul Turbo has arrived, with a lively, turbocharged 1.6L GDI engine and quick-shifting 7-speed dual-clutch Sportmatic automatic transmission. The Soul Turbo stands out with exclusive features like red-accented sport bumpers and orange-stitched interior accents. Visit kia.ca for more details.

Patrick Stewart

GIVES US THE



POOP

He's been knighted. He exudes class. He brings gravitas to every role he plays. So why is **Sir Patrick Stewart** voicing a pile of poop in *The Emoji Movie*? Because he can, that's why ■ BY BOB STRAUSS

Verily, is there an English actor more worthy of respect than Sir Patrick Stewart?

The distinguished Shakespearean, birthed in Yorkshire in 1940, has wowed on the stage his whole career and continues to do so, most recently in a production of Harold Pinter's *No Man's Land* that he and his buddy Ian McKellen mounted on Broadway and then brought across the pond to London.

Before that, his portrayal of cerebral starship captain Jean-Luc Picard in *Star Trek: The Next Generation* was a major factor in ensuring the longevity of one of pop culture's greatest science-fiction franchises.

Speaking of franchises, the *X-Men* movies, which set the template for this century's superhero genre, are unimaginable without Stewart's authoritative performances as mutant leader Professor Charles Xavier, a role he's continued to mine for 17 years, up to and including this winter's acclaimed hit *Logan*.

All that, and he's the hand-covered face of one of the most popular internet memes on the planet; a withering facepalm from an image taken on the bridge of *Star Trek: TNG*'s Enterprise.

These are just the highlights of a vast and varied body of work by a man of eminent esteem. Who is now playing Poop.

"Well, diversity has always been one of my ambitions," Stewart says with a laugh over the phone from New York, then suddenly stops. "I'm quite serious, it has."

Few things are quite as out there as lending one's distinctive, perfect elocution to a cartoon avatar of excrement, Stewart's role in the animated *The Emoji Movie*. The film takes us inside cyberspace to the dimension where all those little pictures we use to express our opinions and emotions in posts, texts and emails live their actual lives.

Silicon Valley's T.J. Miller provides the voice of Gene, a multi-expressional emoji on a quest through smartphone apps to attain a singular identity that will make him more user-friendly. Anna Faris, James Corden, Sofia Vergara, Christina Aguilera and Maya Rudolph are some of the other familiar voices you'll hear alongside Stewart's soft but boorning baritone.

CONTINUED ▶

PHOTO BY TRAE PATTON



Poop (right, voiced by Patrick Stewart) and his son Poop Jr. in *The Emoji Movie*

“So, um, I started out in weekly rep, where I was doing a different role every Monday night on the stage,” the actor continues, attempting to rationalize his potentially stinky choice. “I guess that’s in my bloodstream. I’ve always enjoyed contrast, difference, wherever possible. I’m sure you will appreciate that the producers of *The Emoji Movie* had that in mind, too, when they thought ‘Hey, wouldn’t it be cool to have Charles Xavier and Jean-Luc Picard playing, y’know, a turd?’

“Yes, it would be,” Stewart chuckles. “I have to agree with all of that. And, if nothing else, it has given my grandchildren a big laugh.”

The consummate professional that he is, Stewart sought to add depth and dignity to the role’s pile of character traits, which were written by the movie’s director Tony Leondis, Eric Siegel and *School of Rock*’s Mike White. As a result, Poop turns out to be the smartest, most civilized and, of course, best-spoken emoji on the screen.

“Yes, well he deserves a little respect, I think, because he hasn’t gotten very much in his life so far,” says Stewart, following the actor’s credo of never judging one’s character by his appearance — or, in this case, presumed odour. “So I played him as a rather elegant and erudite fellow.”

Stewart, who’s been doing voicework on

videogames for decades, has more recently been honing his vocals-only performance skills, most notably for a fellow who’s never let class get in the way of laughs.

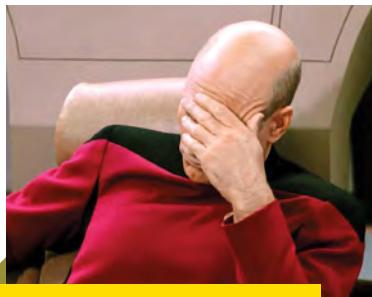
“Well, don’t praise me if you think I sound funny; thank Seth MacFarlane for that,” says Stewart, who’s done off-screen work on the producer’s animated *Family Guy* and *American Dad!* TV series, and narrated the MacFarlane-directed films *Ted* and *A Million Ways to Die in the West*. “I love his comic sensibility.”

That kind of anarchic spirit has always appealed to this performer so deft at playing authority figures. Stewart can often be seen at human rights demonstrations in Britain.

He has also taken steps to become an American citizen, since his third wife, singer Sunny Ozell, is one, and because he feels it will lend more legitimacy to protesting the reactionary populism plaguing both his adopted and birth countries.

“Political activity has been an important part of my life since I was five years old

and carried a placard outside my polling station in the U.K. in the first, post-World War II election in 1945 — and committed my first act of civil disobedience by refusing to move on when a policeman told me to,” Stewart



Go to CINEPLEX.COM/CELEBRITYMEMES for our favourite star-inspired memes

POOP ON YOUR WRIST

Canadian jewellery company Persona has created an official line of sterling silver emoji charms that can be worn on a bracelet or necklace, including this adorable Poop charm (\$50, personaworld.ca to purchase or find a store).



recalls. “So yeah, I’m an activist and there’s nothing I can do about that. I feel that if ever there was a time I wanted to be active, it is now. The United States is in trouble and the United Kingdom is in trouble.”

Trouble can lead to strange satisfactions, though. Like that meme showing a distraught Picard on the Enterprise bridge, which thousands have posted across social media with their own, often quite clever captions attributed to the clean-headed hero.

“There’s plenty to put your head in your hands about!” Stewart says, more happy than sad. “It’s charming to me that a moment, which I actually cannot recall, from *Next Generation*, has been an ‘open sesame’ to all kinds of satirical and political protests. And not all of it political; some of it is actually obscene and unsavoury, but we won’t go there.”

Clearly, this class act was born to play Poop. ■

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

CHARLIZE

TERON

ATOMIC BLONDE

JULY 28

Learning to CRAWL

He's already an Avenger, but **Tom Holland**'s Spider-Man is still in high school and has a lot to learn. The young star of **Spider-Man: Homecoming** explains why it's important for teens to see a superhero struggling with problems similar to their own ■ BY BOB STRAUSS

The third time should, at least, be charming. That's because Tom Holland is playing the friendly neighborhood webslinger in *Spider-Man: Homecoming*. Exuberant and super-friendly, the 21-year-old English actor is the third person to play Marvel Comics' most popular superhero on the big screen since the turn of the century. And if the overeager, sarcastic teen approach to Peter Parker that he introduced in last year's *Captain America: Civil War* is maintained, we'll have a much different wall crawler than with Tobey Maguire and Andrew Garfield's angstier interpretations.

"I tried to bring a lot of levity to the character, so at every opportunity I got I was trying to crack jokes and be the wise guy," says Holland over the phone. He beat out the likes of Asa Butterfield and Nat Wolff for the role. "I don't think he's very different from what you saw in the Captain America film. I had made such a distinct decision through my audition process and then in shooting *Civil War*, I feel like Marvel and I had really sort of figured out the direction in which we wanted to take Peter Parker and Spider-Man. So by the time we got to actually shooting *Homecoming* we were all very prepared to continue what we'd already started."

Directed by indie film guy and TV satirist Jon Watts (*Cop Car*, *The Onion News Network*), *Homecoming* sees the now Avengers-tested 15-year-old, well, come home to Queens, New York, and high school. Echoes of 1980s John Hughes teen comedies reportedly reverberate through these parts of the film, although Iron Man/Tony Stark (Robert Downey Jr.) remains Peter's guide and enabler in the superhero department while villainy is provided by Michael Keaton's Vulture and Bokeem Woodbine's Shocker.

"It was a real trip," Holland says of working with such famous co-stars, which also includes Oscar-winner Marisa Tomei as Peter's guardian Aunt May. "I've always been a huge fan of Robert and his movies, so the fact that I was in one of his movies was mind-blowing to me. He really was kind of a mentor on set because he's the godfather of the Marvel Universe. If I ever had a question that I felt no one else could answer, he'd be the most logical person to go to. The amazing thing about Robert is he's always there, ready to answer the phone and to help out."

On Keaton, who's crossing over from playing DC Comics' Batman nearly three decades ago, Holland says, "We couldn't have been luckier, you know? We really needed a heavy hitter to come in and play The Vulture and [the character's real name] Adrian Toomes. Michael just is such a visceral actor who

CONTINUED ▶



Tom Holland's Spider-Man, masked and unmasked



SPIDER-MAN: HOMECOMING

HITS THEATRES JULY 7TH



Tony Stark (Robert Downey Jr.) gives Peter Parker (Tom Holland) guidance in *Spider-Man: Homecoming*

Go to CINEPLEX.COM/SPIDERMANPRIMER for an interview with a Marvel expert about Spidey's history

▶ brings so much energy and life to a character. I think he really connected to this, too, because it's kind of a different side to a villain that we've never seen before. Y'know, most villains are psychos or billionaire scientists or gods or monsters; Adrian Toomes is just a regular bloke who isn't happy with what's happening in the world and he's standing up for himself. It's a very interesting side to a villain."

Peter's motley assortment of teenage friends could be just as crucial to *Homecoming*'s success. These include Michelle, a new character played by former Disney Channel star Zendaya, whose initial casting was met with some nasty pushback by bigoted fans who didn't want Peter to have a mixed-race girlfriend.

"Michelle is just kind of part of Peter's group of friends," Holland explains. "She's definitely very weird and quirky, she's incredibly clever and is a complete bookworm. She's just sort of the perfect kind of fit into Peter's friendship group. He's got Ned [Jacob Batalon] who's the funny, kind of happy-go-lucky guy, Flash [Tony Revolorio from *The Grand Budapest Hotel*] is the flighty one and kind of a bully, then Michelle is kind of the girl in the background who no one dislikes

but no one really knows that much about. Zendaya really did bring a fantastic energy to this character that no one's ever seen before.

"It was very important for Marvel to bring Peter Parker back to a more age-appropriate time in his life," reckons Holland, acknowledging that the original Stan Lee/Steve Ditko comics often revolved around the lad's high school traumas. "It's very reassuring for kids to know that a superhero goes through everyday problems just like themselves."

Notice Holland says Marvel, not Sony, the studio that has controlled Spider-Man movies since the early 2000s.

While *Homecoming* is set in the Marvel Cinematic Universe, ruled by Disney since 2009, Mouse House subsidiary Marvel Studios got Sony to agree to a full-on co-production after the Japanese-owned studio was devastated by the (apparently) North Korean computer hack prior to their release of Seth Rogen's *The Interview*. Now Marvel is steering Peter Parker's future; he'll next appear in 2018's *Avengers: Infinity War*.

Before that comes out, though, you'll see Holland in the medieval drama *Pilgrimage* and *The Current War*, about the rivalry between inventors/moguls Thomas Edison and George Westinghouse.

Holland got his show-business start in the London stage version of the musical *Billy Elliot*, and while it may now seem inevitable that he'd become a performer — his dad is comedian Dominic Holland, who's well known in the U.K. — Tom says that wasn't the case.

"Absolutely not," he insists. "I just fell into acting by fluke. I really enjoyed dancing as a kid, and I got spotted at a show and was auditioned for *Billy Elliot*. My parents kind of sent me as a way to get used to rejection, y'know, because they didn't think I'd get the part. But I was lucky enough to get the part. Then through that I fell into acting, but it wasn't ever something I sought out."

The gymnastics and dancing Holland did for *Billy Elliot* also helped him get the Spidey role; he did backflips throughout his Marvel audition tape. Still, little could prepare him for the physical demands of swinging and climbing his way through a major superhero movie.

"It definitely was challenging," Holland admits before accentuating the positive. "But if it wasn't difficult, I probably would have felt I wasn't doing the job correctly. We had a few occasions when I was in the wires for longer than maybe I'd like, but I was always very well looked after. We had a few accidents here and there, but only very minor things. Most of the time those were my fault, not the stunt team's. Mainly, we had a lot of fun." □

Bob Strauss lives in L.A. where he writes about movies and pop culture.

WHO IS JACOB BATALON?

When it comes to casting the Marvel Cinematic Universe, Tom Holland is a relative unknown compared to the likes of Robert Downey Jr., Chris Hemsworth and Benedict Cumberbatch.

So what does that make his *Spider-Man: Homecoming* co-star Jacob Batalon?

The 20-year-old who plays Peter Parker's best friend, Ned Leeds, had just one credit prior to *Homecoming* — the 75-minute horror-comedy *North Woods* that was made for \$4,000 (U.S.), \$200 of which was raised on Indiegogo.

Of Filipino descent, Batalon grew up in Hawaii but left for New York right out of high school to study at the Conservatory for Dramatic Arts. Apparently, that was a good decision. —MW



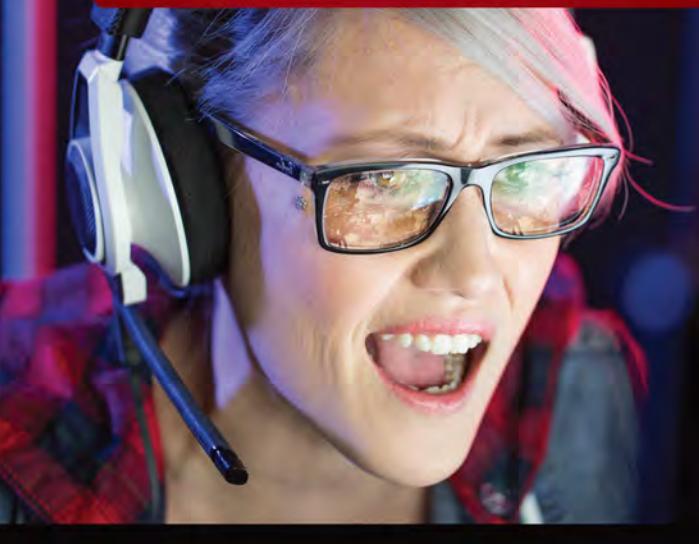
Jacob Batalon (left) with Tom Holland



YOU TALK A BIG GAME. NOW PLAY ONE.

eSports has come to Cineplex

Cross Canada tournaments in your local cinema.
Head-to-head and team play, fan battles,
great prizes and more!



CINEPLEX
WORLD GAMING
CANADIAN
CHAMPIONSHIP
SERIES

— PRESENTED BY —

PS4

FOR UPCOMING EVENT DETAILS
Cineplex.com/GAMEON

Must be a Canadian resident to enter. Age restrictions and entry fee may apply. Thousands in cash and prizes to be awarded across all 2017 tournaments. See www.Cineplex.com/GameOn for details and rules for each tournament. © 2017 Cineplex Entertainment LP. "PlayStation", and the "PS" Family logo are registered trademarks and "PS4" is a trademark of Sony Computer Entertainment LLC. All games featured are trademarked and copyrighted properties of their respective publishers and/or licensors.

PS4

**WORLD
GAMING**

CINEPLEX

CASTING CALL

■ BY INGRID RANDOJA



Williams SHARPENS KNIVES

Michelle Williams will star opposite Chris Pine in the thriller *All the Old Knives*, which finds two spies (and ex-lovers) reuniting over dinner. However, there is more than a meal at stake as it becomes clear the pair has unfinished — and deadly — business to resolve. James Marsh (*The Theory of Everything*, *Man on Wire*) directs.



Keaton GETS KINKY

Diane Keaton, Jane Fonda and Candice Bergen are in for some eye-opening adventures in *Book Club*. The comedy from first-time director Bill Holderman finds members of a book club reading *50 Shades of Grey*, which inspires them to become more adventurous in a variety of ways.



BARUCHEL PLAYS BALL

Before his death Anton Yelchin was all set to star as a Canadian baseball pitcher who spends a summer playing for an Italian team in the comedy *Baseballissimo*. The project was put on hold after Yelchin's tragic passing in 2016, but is now gearing up for production with Jay Baruchel in the starring role and director Richie Mehta behind the camera.



WHAT'S GOING ON WITH... Untitled Han Solo Star Wars Film

Filming has wrapped in London on the standalone Han Solo *Star Wars* pic that is set 10 years before the events of *Star Wars: Episode IV - A New Hope*. Still untitled, the pic is directed by *The Lego Movie*'s Christopher Miller and Phil Lord and stars Alden Ehrenreich as smuggler Solo, who meets Wookiee Chewbacca (Joonas Suotamo), a rogue named Lando Calrissian (Donald Glover) and gets his hands on an awesome spaceship called the Millennium Falcon. Woody Harrelson plays Solo's mentor and Emilia Clarke his love interest. The film lands in theatres May 25th, 2018.



Gad THROWS A Party

Philip Seymour Hoffman won a Best Actor Oscar for his portrayal of Truman Capote in *Capote* and now **Josh Gad** takes a turn playing the diminutive writer and New York gadfly in *Party of the Century*. Directed by **Robert Pulcini** and **Shari Springer Berman** (*The Nanny Diaries*), the drama recounts Capote's famous 1966 Black and White Ball held at New York's Plaza Hotel. **Chloë Moretz** plays a Hollywood ingénue who falls for **Jack O'Connell**'s elevator operator during the soirée.



FRESH FACE FIONN WHITEHEAD

Dunkirk director **Christopher Nolan** wanted a young, unknown actor for the lead role in his World War II epic and his wish was granted in the form of 20-year-old **Fionn Whitehead**. Whitehead was starring in the British TV show *Him* when he was cast in *Dunkirk*, but had to keep the huge news a secret from his co-stars who told him not to worry, he'd land a big part soon enough.

A full-body portrait of actor David Oyelowo, dressed in a dark suit, white shirt, and patterned tie, standing on a red carpet.

OYELOWO SEEKS JUSTICE

Arc of Justice recounts the real-life case of African-American doctor Ossian Sweet (**David Oyelowo**), who bought a home in a white area of Detroit in 1925. When his neighbours formed a mob to force him out, Sweet and his friends fired into the crowd killing a man. Sweet was tried for murder and the NAACP brought in famed white attorney Clarence Darrow to help defend him. **Russell Crowe** is circling the role of Darrow and director **Jose Padilha** (Netflix's *Narcos*) helms the pic that starts shooting later this year.

ALSO IN THE WORKS

► **Dave Chappelle** will play **Bradley Cooper**'s best friend in *A Star is Born*. ► **Christina Hendricks** and **Nikolaj Coster-Waldau** are cops investigating a colleague's murder in the thriller *Domino*. ► *Dreamland* casts **Margot Robbie** as a Depression-era bank robber captured by a 15-year-old boy who needs the bounty money to save his family's farm. ► **Emile Hirsch** stars as an Old West undertaker who profits from a gang of outlaws terrorizing his town in *Never Grow Old*.

2017-2018 Met Opera Tickets ON SALE!

Cineplex theatres will transform into opera halls again this year for the 2017-2018 season of **Metropolitan Opera Live in HD** straight from New York's famed Lincoln Centre. Tickets go on sale for SCENE and Met members on Wednesday, July 19th, and for the general public on Friday, July 28th. Go to Cineplex.com/Opera for more information and to buy tickets.

BELLINI

NORMA

LIVE: OCTOBER 7, 2017

ENCORES:

NOVEMBER 4, 6 AND 8, 2017

MOZART

DIE ZAUBERFLÖTE

LIVE: OCTOBER 14, 2017

ENCORES:

NOVEMBER 11, 27 AND 29, 2017

ADÈS

THE EXTERMINATING ANGEL

LIVE: NOVEMBER 18, 2017

ENCORES:

DECEMBER 9, 11 AND 13, 2017

PUCCINI

TOSCA

LIVE: JANUARY 27, 2018

ENCORES:

FEBRUARY 17, 26 AND 28, 2018

DONIZETTI

L'ELISIR D'AMORE

LIVE: FEBRUARY 10, 2018

ENCORES:

MARCH 17, 19 AND 21, 2018

PUCCINI

LA BOHÈME

LIVE: FEBRUARY 24, 2018

ENCORES:

APRIL 7, 9 AND 11, 2018

ROSSINI

SEMIRAMIDE

LIVE: MARCH 10, 2018

ENCORES:

APRIL 21, 23 AND 25, 2018

MOZART

COSÌ FAN TUTTE

LIVE: MARCH 31, 2018

ENCORES:

MAY 5, 7 AND 9, 2018

VERDI

LUISA MILLER

LIVE: APRIL 14, 2018

ENCORES:

MAY 19, 21 AND 23, 2018

MASSENET

CENDRILLON

LIVE: APRIL 28, 2018

ENCORES:

JUNE 9, 11 AND 13, 2018



Sondra Radvanovsky sings the title role in Bellini's *Norma*



Susanna Phillips as Musetta in Puccini's *La Bohème*

MAIN PHOTO BY PAOLA KUDACKI/METROPOLITAN OPERA
INSET PHOTO BY MARTY SOHL/METROPOLITAN OPERA

SCENE® Member Exclusive

**SAVE UP TO
20%
OFF*
MOVIE TICKETS**

**AND EARN UP TO
1600 SCENE® POINTS
FOR A LIMITED TIME**

Only at » Cineplex.com/Summer

SUMMER
MOVIE ESCAPE


CINEPLEX®

*Must be purchased online through Cineplex.com/Summer. Must be a SCENE member before June 1, 2017 and have a Cineplex Connect account to take advantage of this offer. Price offered to each individual is based on their most visited theatre in the past 12 months as per Cineplex and SCENE data. Actual discount is based on admission pricing for a similar ticket type at a designated theatre and package selected. Ticket redemptions valid between June 1 and September 30 of each year. Up to a maximum of two ticket redemptions can be redeemed per Escape level (Bronze, Silver or Gold) for showtimes that are at least 90 minutes apart. Offer available until the earlier of September 30, 2017 or while supplies last. Offer may be terminated or changed at any time without notice. Restrictions apply. Visit Cineplex.com/Summer for full details.

CINEPLEX STORE

The Month's Best
Home Entertainment



KONG: SKULL ISLAND

RENT IT JULY 18

Director **Jordan Vogt-Roberts** pays homage to *Apocalypse Now* and *Mysterious Island* with his King Kong flick that sees a group of monster hunters (led by **John Goodman**), a band of Vietnam War soldiers (led by **Samuel L. Jackson**), a photographer (**Brie Larson**) and a mercenary (**Tom Hiddleston**) stranded on Kong's remote Pacific island home.



SONG TO SONG

RENT IT JULY 4

Meditative filmmaker **Terrence Malick** assembles an exceptional cast — **Ryan Gosling**, **Rooney Mara**, **Michael Fassbender**, **Cate Blanchett** and **Natalie Portman** — for his look at the romantic woes of two couples working in the music industry.



SMURFS: THE LOST VILLAGE

RENT IT JULY 11

Smurfette (**Demi Lovato**) leads a team of fellow Smurfs into the Forbidden Forest to search for a mysterious band of Smurfs. Listen for an interesting mix of celebrity talent lending their voices as Smurfs, including **Julia Roberts**, **Tituss Burgess** and chef **Gordon Ramsay**.



GHOST IN THE SHELL

BUY IT JULY 11

RENT IT JULY 25

Fans of stunning special effects and **Scarlett Johansson** won't want to miss this sci-fi based on the popular Japanese manga that casts Johansson as the Major, a cyborg-enhanced, anti-terrorist soldier who sets out to reclaim her human identity.



THE FATE OF THE FURIOUS

RENT IT JULY 11

The eighth *Fast and the Furious* pic ups the ante with the threat of nuclear war as Dom (**Vin Diesel**) goes rogue to team up with a cyber-terrorist (**Charlize Theron**) to steal nuclear submarine codes. Can Hobbs (**Dwayne Johnson**), Deckard (**Jason Statham**) and Letty (**Michelle Rodriguez**) stop him?

RENT OR BUY MOVIES AT **CINEPLEX.COM/STORE**

WATCH ANYWHERE: Download the Cineplex Store app to watch your favourite movies on the widest selection of devices, including Xbox One and Xbox 360, Roku, LG and Samsung Smart TVs, Android and iOS. Plus, earn SCENE points!

RETURN ENGAGEMENT



HOT STUFF

Four artists at the height of their powers came together to make 1959's *Some Like it Hot*, one of Hollywood's best, and most beloved, comedies.

German-born writer and director Billy Wilder had a knack for instilling even his serious films (*Double Indemnity*, *Sunset Boulevard*) with wry humour, but he went for all-out comedy with the high-concept *Some Like it Hot*, in which musicians Joe (Tony Curtis, top left) and Jerry (Jack Lemmon, second from left) witness a mob massacre. To hide from pursuing gangsters they dress as female musicians and join an all-girl

band that includes singer Sugar Kane (Marilyn Monroe, centre).

Jack Lemmon is at his Nervous Nellie best, worrying that the duo's ruse will be discovered. Tony Curtis's pretty-boy good looks and charm are key in what's arguably the best performance of his career, and the troubled Marilyn Monroe, who was tremendously insecure while shooting the film, gives a sweet, sexy and wonderfully vulnerable turn that cemented her status as Hollywood's leading female star. —INGRID RANDOJA

**Some
Like It Hot**
screens as part of
Cineplex's Classic Films
series on July 16th
and 19th. Go to
Cineplex.com/Events
for times and
locations.

FINALLY...

Country TIME

As we celebrate all things pertaining to Canadian history during this 150th anniversary year, enjoy this poster for *Back to God's Country*, one of Canada's earliest feature films.

Released in 1919, it starred and was co-written by Canada's Nell Shipman, and is known for a brief nude scene in which Shipman's character, Dolores LeBeau, bathes under a waterfall. In all honesty, you don't see much more than her shoulders, but for the time it was titillating.

The story takes place in the Canadian wilds, where LeBeau lives with her father and husband and — as you can see in the poster — has to fend off a lecherous attacker.

Clocking in at 73 minutes, the film was made for about \$67,000 and grossed \$1.5-million at the box office making it Canada's most successful silent movie. —MW



HAVING TIME IS A BEAUTIFUL THING



Tickets in minutes on mobile or online.
Plus bonus SCENE® points.


CINEPLEX®
See the Big Picture®

TM/©Cineplex Entertainment LP or used under license.

IT'S GOT A TRUCKLOAD OF ATTITUDE.

Rebels never compromise. Not when it comes to fuel economy and power. Not when it comes to ride and handling. Maybe that's why Ram is part of Canada's Longest-Lasting line of Pickups.*

- FOUR WHEELER MAGAZINE'S PICKUP TRUCK OF THE YEAR
- 8-SPEED TORQUEFLITE® AUTOMATIC TRANSMISSION
- AVAILABLE 5.7L HEMI® VVT V8 ENGINE WITH FUELSAVER MDS



RAM 1500

REBEL

RAMTRUCK.CA

*Based on longevity of entire Ram large pickup segment compared to all competitive large pickups on the road since 1988. Longevity based on IHS Automotive/Polk Canadian Vehicles In Operation data as of July 1, 2016, for model years 1988–2016 for all large pickups sold and available in Canada over the last 28 years.