

FEBRUARY 2016 | VOLUME 17 | NUMBER 2

# CINEMPI FX

MAGAZINE

## AWARDS RACE

ISSUE!

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**PLUS: HUGH JACKMAN TALKS SNOW, UNDERDOGS AND EDDIE THE EAGLE, PAGE 22**

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BY MARNI WEISZ  
AND INGRID RANDOJA

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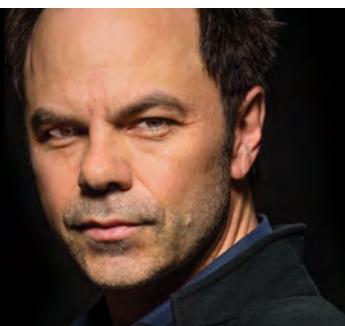
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**Leonardo DiCaprio**  
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**Sylvester Stallone** (*Creed*),  
**Saoirse Ronan** (*Brooklyn*),  
**Jennifer Lawrence** (*Joy*),  
**Tom Hardy**  
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**Matt Damon** (*The Martian*),  
**Michael Fassbender**  
(*Steve Jobs*),  
**Christian Bale** (*The Big Short*),  
**Jennifer Jason Leigh**  
(*The Hateful Eight*),  
**Rachel McAdams** (*Spotlight*),  
**Eddie Redmayne**  
(*The Danish Girl*)



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# TEAM CANADA

# S

hould I pull my money out of the stock market and throw it into the Canadian film industry? As I write this, the market and the Canadian dollar are plummeting, which is bad. But newspaper articles like to point out that the low loonie is good for certain industries, and movie production is always listed as a winner. That's because the U.S. dollar goes much further north of the border, which translates into cheaper sets, cheaper actors, cheaper grips, cheaper craft services (cauliflower excluded)...

Which would all mean nothing if our country didn't have the infrastructure or the talent to deliver. Looking at this year's Academy Awards nominees, however, I have to think we do.

On page 31 of our **Awards Race** section (which starts on page 29) we tell you about the four Best Picture nominees (out of only eight films) that were largely shot in Canada — *The Revenant*, *Spotlight*, *Brooklyn* and *Room*. While the first two films were basically just renters, paying to use our space, the latter two films are Canadian co-productions, *Room* with Ireland, and *Brooklyn* with Ireland and the U.K.

But Canada's presence at this year's show goes far deeper than lending our land.

Start with Ontario's Rachel McAdams (still lives here) being nominated for her role in *Spotlight* (shot here).

Irish-Canadian author Emma Donoghue is nominated for Best Adapted Screenplay for turning her own novel, *Room*, into a screenplay for what turned out to be a Best Picture-nominated film.

Toronto singer-songwriter The Weeknd, a.k.a. Abel Tesfaye, nabbed a nom for the song "Earned It" from the Vancouver-shot *Fifty Shades of Grey*.

Four more Canadians are being honoured for their work on *The Revenant* (Robert Pandini, Hamish Purdy, Cameron Waldbauer, Chris Duesterdiek) in fields ranging from hair and makeup to production design, visual effects and sound mixing, and Canadian sound mixer Paul Massey got a nod for *The Martian*.

Then there are the three short films either directed or co-directed by Canadians (congrats Adam Benzine, Sharmeen Obaid-Chinoy and Richard Williams).

Plus, on February 13th Vancouver's Aircover Inflatables will receive a Technical Achievement Award from the Academy for its brilliant Air Wall, an inflatable, reusable, environmentally friendly green screen.

Canada hasn't been so hot since the 2002 Winter Olympics in Salt Lake City, Utah, when we were the hippest kids at the party thanks to Team Canada's much-coveted Roots gear, figure skating darlings Jamie Salé and David Pelletier, and that rollicking Barenaked Ladies concert (still with Steven Page!) at a post-medals ceremony bash.

So will I invest in the Canadian film industry?

Nah. I don't even know how you'd do that. Hand a paper bag full of cash over to Norman Jewison? I'll probably just avoid looking at my bank account and, instead, wander the streets hoping to catch a glimpse of one of those big Hollywood productions. I hear Matt Damon and Reese Witherspoon are coming to Toronto to shoot something called *Downsizing*.

Speaking of the Olympics, elsewhere in this issue we have an interview with **Hugh Jackman** (page 22) for *Eddie the Eagle*, the story of Olympic ski jumper Eddie "The Eagle" Edwards. And on page 26 we talk to **Helen Mirren** about her upcoming military drama, *Eye in the Sky*.

Enjoy the Academy Awards!

**MARNI WEISZ, EDITOR**

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# SNAPS



## COTILLARD GETS LIPPY

French actor **Marion Cotillard** looks a bit like Mick Jagger as she signs the wall at AOL Studios. She was there to talk about her role in *Macbeth*.

PHOTO BY MONICA SCHIPPER/GETTY



## TARANTINO IS PUMPED

He-Man? The Hulk? Hans and/or Franz? We give up. **Quentin Tarantino** flexes his muscles at *The Hateful Eight*'s Paris premiere.

PHOTO BY MARC PIASECKI/GETTY



## CURVE APPEAL

**Melissa McCarthy** appreciates an artist's rendition of her bosom at the Critics' Choice Awards. The piece was part of the Tumblr Fan Art Wall, and depicts McCarthy as her character from *Spy*.

PHOTO BY JASON KEMPIN/GETTY

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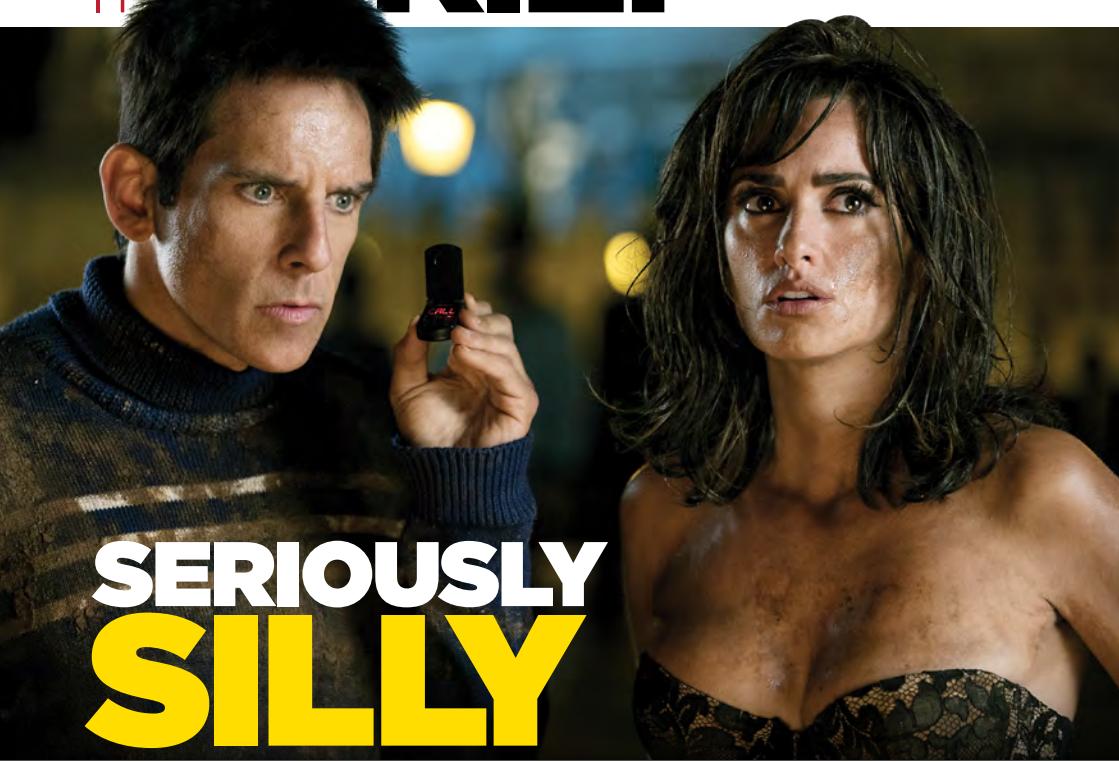
- Alex, Winnipeg

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- Michelle, Toronto

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# IN BRIEF



## SERIOUSLY SILLY

### t's hard to take

Ben Stiller seriously. The successful actor, writer and producer has directed six movies, but Penélope Cruz couldn't keep a straight face while taking direction from him on the set of *Zoolander 2*.

"Most of the time, Ben would come out of his trailer dressed as Derek Zoolander. Everyone on set was crying real tears

because we were laughing so hard," says Cruz during a recent Toronto interview.

Fifteen years after the first *Zoolander* movie, the Spanish superstar plays Valentina, a voluptuous Interpol agent in the sequel to Stiller's silly satire of the fashion industry. Owen Wilson, Will Ferrell, Benedict Cumberbatch and Kristen Wiig also join the all-star ensemble.

"Ben is really serious when he's working," Cruz says. "It's like he's not aware that he's wearing the most ridiculous outfits. I don't know how he can handle so much pressure; he's so professional. He has to act, produce and direct every single shot. He was able to direct me and Kristen Wiig while wearing the most ridiculous clothing I've ever seen."

—MATHIEU CHANTELOIS

## THE ART OF FILM

Portrait artist Scott Laumann describes his style as "layered" and "piecemeal." Funny, those words could also describe his life. Born in Santa Monica, California, Laumann now resides in Fort Collins, Colorado, but he's lived in 27 places. "Part of it is enjoying new experiences and cultures. But part of it has been a long search for an alternative community expression, and no place has felt like the right one," he says. As for why his work concentrates on famous faces like those seen here, from left, of Paul Newman, Steve McQueen and Spike Lee, he says he's "interested in exploring what lies behind the surface of celebrity figures and cultural icons." See more at [www.scottlaumannportraits.com](http://www.scottlaumannportraits.com). —MW

Jamie Dornan

## On Home Turf: **FIFTY SHADES DARKER**

Expect Vancouver to be a few degrees hotter this spring as the *Fifty Shades* crew returns to shoot not one, but two steamy sequels — *Fifty Shades Darker* and *Fifty Shades Freed* — back to back.

That means actors Dakota Johnson and Jamie Dornan are back in town to play pouty ingénue Anastasia Steele and her domineering boyfriend Christian Grey.

Director James Foley (*Glengarry Glen Ross*, TV's *House of Cards*) takes over for Sam Taylor-Johnson behind the camera for this double shoot that should stretch into July. —MW ▶



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# MARVELLOUS CREATIONS



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Brie Larson  
and Canadian  
Jacob Tremblay  
were both  
nominated for *Room*

# CANADIAN SCREEN AWARDS

► The Academy Awards isn't the only awards show still to come. On March 16th the Canadian Screen Awards will honour our country's best in film, television and digital media. Here are the nominees in the top film categories.

## BEST MOTION PICTURE

- ◆ *Brooklyn*
- ◆ *Corbo*
- ◆ *The Demons (Les Démons)*
- ◆ *Felix and Meira (Félix et Meira)*
- ◆ *The Forbidden Room*
- ◆ *My Internship in Canada (Guibord s'en va-t-en guerre)*
- ◆ *Our Loved Ones (Les êtres chers)*
- ◆ *Remember*
- ◆ *Room*
- ◆ *Sleeping Giant*

## ACTRESS IN A LEADING ROLE

- ◆ Leah Goldstein, *Diamond Tongues*
- ◆ Hadas Yaron, *Felix and Meira (Félix et Meira)*
- ◆ Karelle Tremblay, *Our Loved Ones (Les êtres chers)*
- ◆ Céline Bonnier, *The Passion of Augustine (La Passion d'Augustine)*
- ◆ Brie Larson, *Room*

## ACTOR IN A LEADING ROLE

- ◆ Maxim Gaudette, *Our Loved Ones (Les êtres chers)*
- ◆ Christopher Plummer, *Remember*
- ◆ Rossif Sutherland, *River*
- ◆ Jacob Tremblay, *Room*
- ◆ Jasmin Geljo, *The Waiting Room*

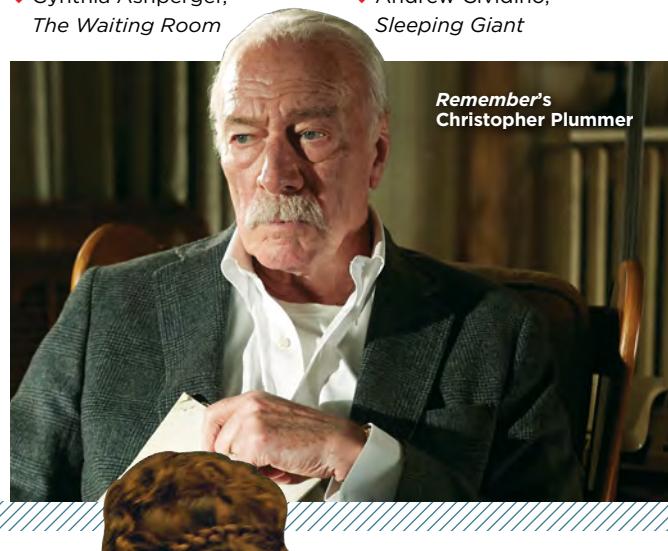
## ACTOR IN A SUPPORTING ROLE

- ◆ Waris Ahluwalia, *Beeba Boys*
- ◆ Tony Nardi, *Corbo*
- ◆ Irdens Exantus, *My Internship in Canada (Guibord s'en va-t-en guerre)*
- ◆ Nick Serino, *Sleeping Giant*
- ◆ Patrick Hivon, *Ville-Marie*

## ACHIEVEMENT IN DIRECTION

- ◆ Philippe Lesage, *The Demons (Les Démons)*
- ◆ Maxime Giroux, *Felix and Meira (Félix et Meira)*
- ◆ Anne Émond, *Our Loved Ones (Les êtres chers)*
- ◆ Lenny Abrahamson, *Room*
- ◆ Andrew Cividino, *Sleeping Giant*

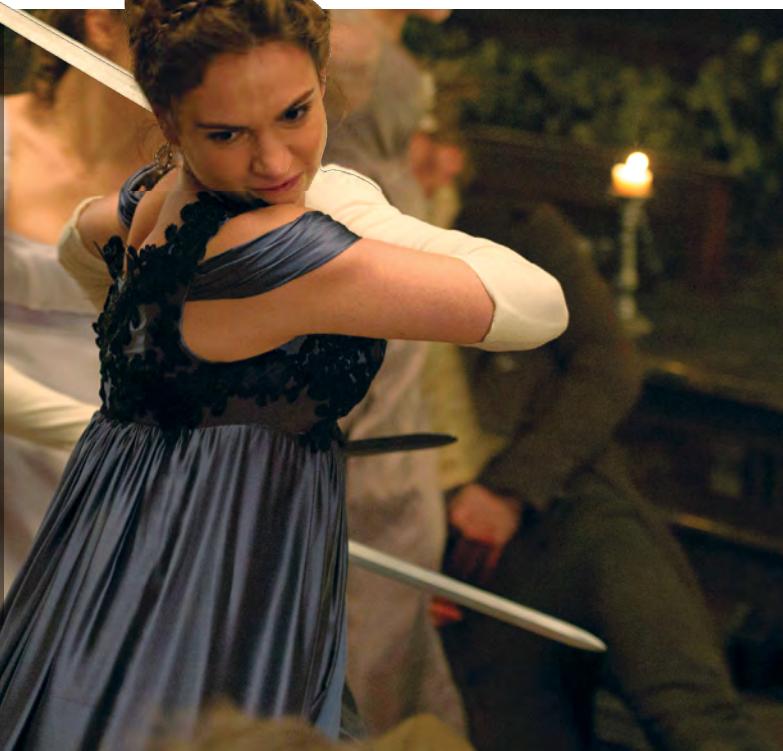
*Remember's*  
Christopher Plummer

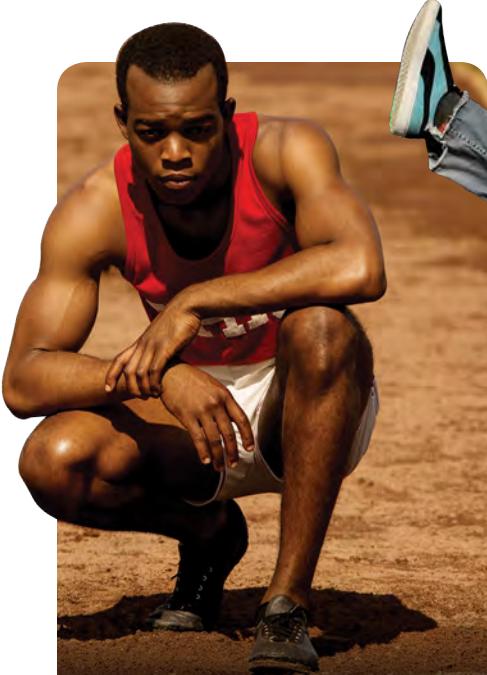


## Quote Unquote

“ I kind of feel like, within the relationship with her and Darcy, all that sort of inner conflict and all that sexual frustration and longing kind of comes out in decapitating zombies.”

—LILY JAMES ON PLAYING ELIZABETH BENNET IN THE JANE AUSTIN/ZOMBIES MASHUP, *PRIDE + PREJUDICE + ZOMBIES*





## DID YOU KNOW?

The actor who plays American sprinting legend Jesse Owens in this month's *Race* is actually Canadian. Toronto's Stephan James had a recurring role as Julian on *Degrassi: The Next Generation* before snagging parts in big American films like *When the Game Stands Tall*, 2014's Oscar-nominated *Selma* and now *Race*, which hits theatres February 19th.

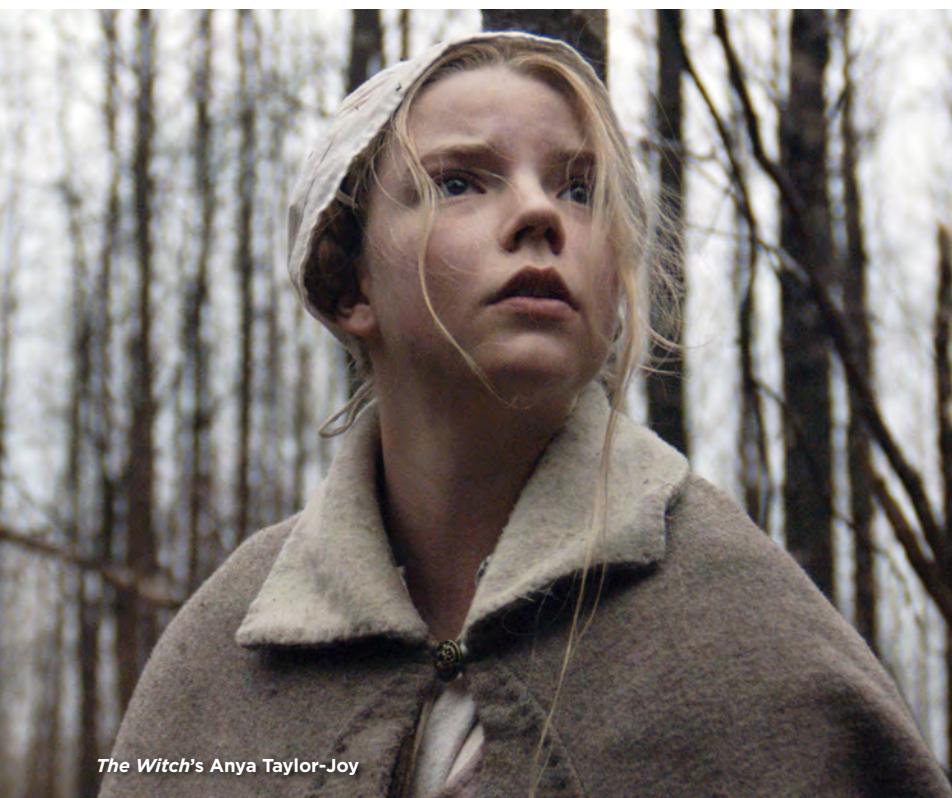


PHOTOS FROM LEFT BY JUN SATO/GETTY, STEPHEN LOVETT/KUNG FU PANDA 3, DAVID M. BENETT/GATGET

## KICKING IT

We're guessing that after all the kicks, leaps and chops on all the red carpets of all the *Kung Fu Panda* movies that Jack Black has promoted since 2008 he has burned at least 10,000 calories.

From left, Black gives his all for 2008's *Kung Fu Panda*, 2011's *Kung Fu Panda 2*, and last month's *Kung Fu Panda 3*.



*The Witch*'s Anya Taylor-Joy

## HAUNTING ALGONQUIN

Algonquin Park is famous for its haunting beauty, and now a tiny town just outside the park is being terrorized by a witch.

American writer-director Robert Eggers' horror *The Witch* may take place in 1630 New England, six decades before the Salem Witch Trials, but it was largely filmed in the abandoned lumber town of Kiosk, Ontario, which has a road access point into the northwest corner of Algonquin Park.

"We found a small open field there, surrounded by large white pines and hemlocks, similar to New England, and we knew it was the spot," says Eggers. "It was an extremely remote and difficult location with no wi-fi or cell service. It was about an hour from the rural and gracious town of Mattawa, where our cast and crew were housed."

*The Witch* wowed audiences at last year's Sundance film festival, where it was nominated for the Grand Jury Prize and earned Eggers a Directing prize. —MW

# REES OFFERING

**J**ed Rees plays *The Recruiter* in this month's *Deadpool*. He's the mysterious man who finds terminally ill Wade Wilson (Ryan Reynolds) and offers him the chance to not only live, but transform into a potty-mouthed, indestructible superhero.

Although he now lives outside Los Angeles, Rees was born and raised in Vancouver — as was Reynolds — which led to one of those "isn't life funny" moments on the film's Vancouver set.

"It was cool, we were shooting in the Cobalt Hotel, which is pretty famous for being a complete dive bar," says Rees on the line from his California home, "and I'm thinking, 'Here's a couple of kids from Vancouver working on a big movie in their hometown.'"

Rees has appeared in more than 60 films and TV shows in his 25-year career, including *Galaxy Quest* and *Elizabethtown*, but the opportunity to go toe-to-toe with Reynolds was special.

"It was a bit intense," he says. "I've known Ryan for a number of years, our paths have crossed, and he's always been a super-funny guy, super-generous, and I have a huge amount of respect for him. He's so smart and quick, he's like a thoroughbred actor, and at the same time he's as funny as hell. He made me laugh so much."

Rees followed *Deadpool* with a role in the upcoming *Mena*, starring another high-octane star.

"The movie's about a TWA pilot who starts to work for the government and also a drug cartel in Central America in the late '70s, and Tom Cruise plays the pilot. So, yeah, I went from doing a few scenes with Ryan to doing a few scenes with Tom Cruise. It was a pretty good last year."

And what can an actor learn working with those two stars?

"More than anything it's that they bring energy. They know the scenes, what those scenes are about, they are prepared and they bring it." —INGRID RANDOJA

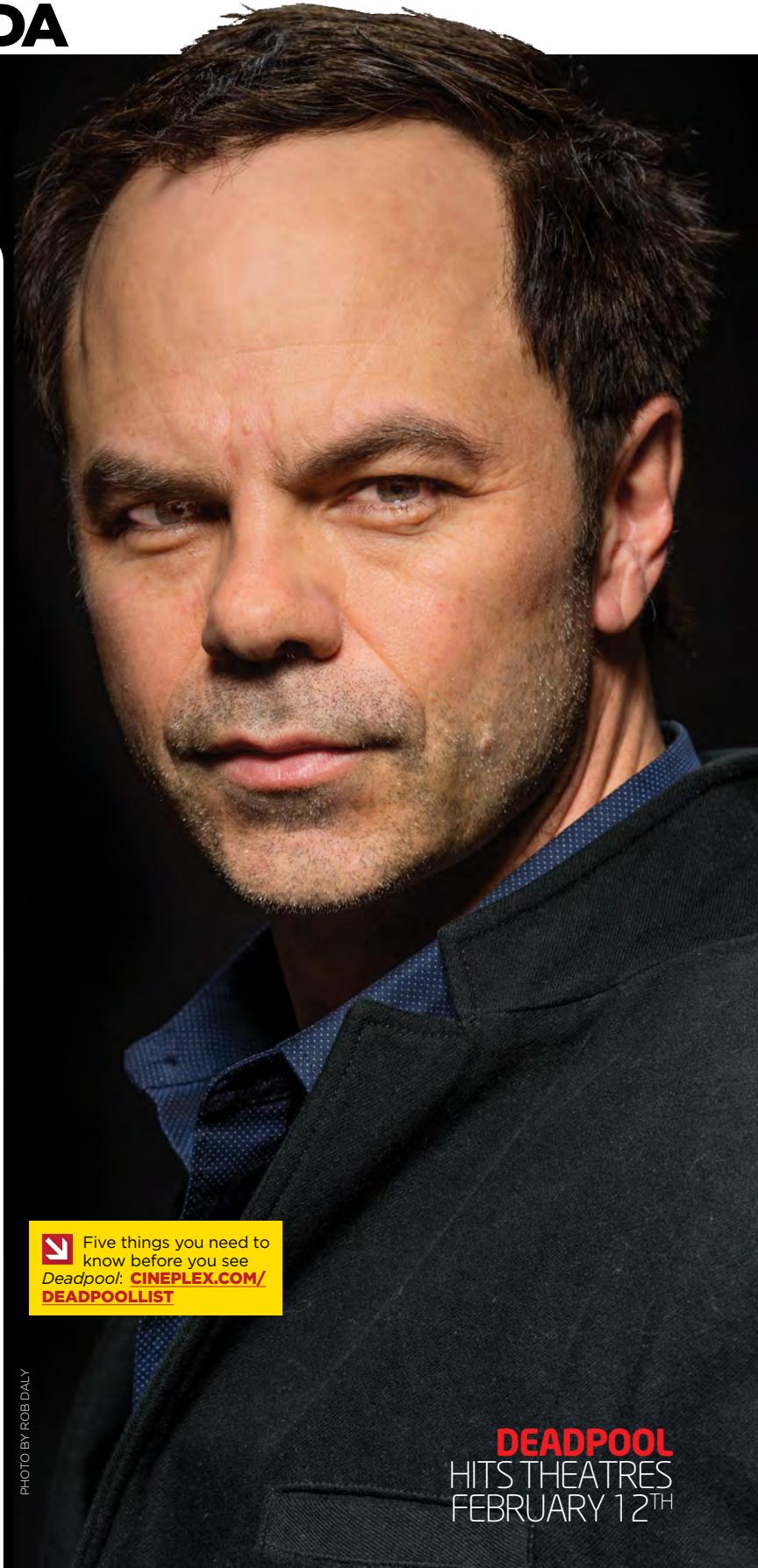


PHOTO BY ROB DALY

Five things you need to know before you see *Deadpool*: [CINEPLEX.COM/DEADPOOLLIST](http://CINEPLEX.COM/DEADPOOLLIST)

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NAUGHTY DOG



# ALL DRESSED UP

**NICOLE KIDMAN**

In Beverly Hills for the UNICEF Ball.

PHOTO BY DONATO SARDELLA/GETTY

**ROONEY MARA**

At the Palm Springs International Film Festival Awards Gala.

PHOTO BY FRAZER HARRISON/GETTY

**WILL SMITH**

At the New York premiere of *Concussion*.

PHOTO BY JAMES DEVANEY/GETTY





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# IN THEATRES

## FEBRUARY 5

### HAIL, CAESAR!

The Coen Brothers return to the realm of wacky comedy for the first time since 2009's *Burn After Reading*. Here they set their sights on 1950s Hollywood where movie star Baird Whitlock (**George Clooney**) has been kidnapped and the studio "fixer" (**Josh Brolin**) has to save the day. **Scarlett Johansson**, **Tilda Swinton**, **Channing Tatum**, **Ralph Fiennes**, **Jonah Hill** and **Frances McDormand** round out the cast.



### PRIDE + PREJUDICE + ZOMBIES

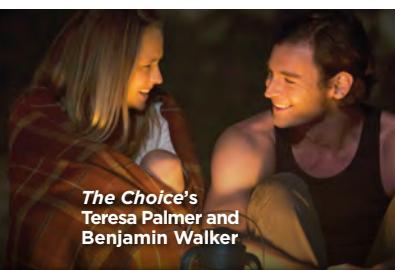
It's taken six years and a myriad of cast and director changes for this adaptation of the **Seth Grahame-Smith** novel — which parodies Jane Austen's beloved *Pride and Prejudice* — to finally hit screens. The Bennet sisters — **Lily James**, **Suki Waterhouse**, **Bella Heathcote**, **Ellie Bamber** and **Millie Brady** — are looking to make the right marital matches in 19th-century England, but their pursuit of love is made more complicated by the fact the nation has been overrun by zombie hordes. **CONTINUED ▶**

Jess Radomska in  
*Pride + Prejudice + Zombies*



### THE CHOICE

The latest lovey-dovey tearjerker based on a **Nicholas Sparks** novel stars **Teresa Palmer** and **Benjamin Walker** as neighbours living in a picturesque North Carolina town who fall in love. Their up-and-down relationship is played out over a 10-year period.



*The Choice's*  
Teresa Palmer and  
Benjamin Walker



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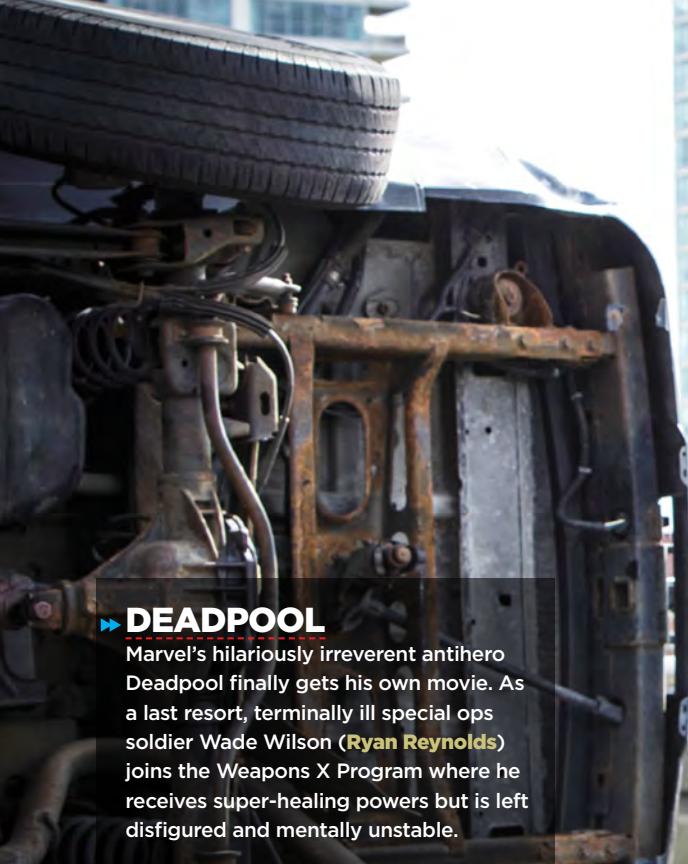


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# FEBRUARY 12



## ► DEADPOOL

Marvel's hilariously irreverent antihero Deadpool finally gets his own movie. As a last resort, terminally ill special ops soldier Wade Wilson (**Ryan Reynolds**) joins the Weapons X Program where he receives super-healing powers but is left disfigured and mentally unstable.



Zoolander 2's super-hot stars, from left: Owen Wilson, Ben Stiller and Penélope Cruz

## ZOOLANDER 2

The sequel to 2001's *Zoolander* finds musical celebrities being killed while making male model Derek Zoolander's (**Ben Stiller**) trademark "Blue Steel" face. It's up to Derek and pal Hansel (**Owen Wilson**) to infiltrate the fashion world and find the killer. The all-star cast includes **Will Ferrell**, **Kristen Wiig**, **Benedict Cumberbatch** and real-life musical stars **Kanye West**, **Justin Bieber**, **Ariana Grande** and **Miley Cyrus**.

## TOUCHED WITH FIRE

**Katie Holmes** plays a bipolar poet who checks into a psychiatric hospital and falls in love with a fellow poet and patient (**Luke Kirby**). Their relationship is put to the test when they leave the hospital and try to manage a life together.

## RAMS

This award-winning Icelandic film focuses on two elderly sheep-farming brothers (**Theodór Júlíusson**, **Sigurður Sigurjónsson**) who live beside one another but haven't spoken in 40 years. However, the pair must reconcile when disease threatens to destroy both of their sheep herds.



Rebel Wilson (left) and Dakota Johnson in *How to be Single*

## HOW TO BE SINGLE

Newly single gal Alice (**Dakota Johnson**) relies on outrageous pal Robin (**Rebel Wilson**) to navigate New York City's dating jungle.

# FEBRUARY 19



## RISEN

This faith-based drama focuses on Roman soldier Clavius (Joseph Fiennes), who is ordered to find the missing, crucified body of Jesus of Nazareth (Cliff Curtis), which has disappeared from its tomb.



## THE WITCH

This critically acclaimed low-budget horror finds a 17th-century New England family settling in a home on the edge of a forest. When a string of strange and terrible tragedies strike, the family believes their eldest daughter (Anya Taylor-Joy) is the cause of their suffering.

## VIRAL

When a virus that turns humans into monsters spreads across their town, Stacey (Analeigh Tipton) and her younger sister Emma (Sofia Black-D'Elia) are quarantined at home. Stacey documents the epidemic, and when her sister contracts the virus she's forced to make a difficult decision.

## RACE

Canadian Stephan James plays African-American track star Jesse Owens who sets records in the 100-yard dash, long jump and low hurdles. His greatest challenge comes in 1936 when he competes in the Berlin Olympics, which Adolf Hitler is using to showcase his belief in Aryan superiority. [CONTINUED ▶](#)

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# FEBRUARY 26



## GODS OF EGYPT

Ancient Egypt is the setting for this epic fantasy that finds a young human thief (**Brenton Thwaites**) teaming up with Horus, God of the Sky (**Nikolaj Coster-Waldau**). Together they take on Set, God of Chaos (**Gerard Butler**), who's usurped the throne and plunged the land into eternal conflict.

## TRIPLE 9

A group of cops — **Anthony Mackie**, **Chiwetel Ejiofor**, **Norman Reedus**, **Aaron Paul** — moonlighting as bank robbers are blackmailed by a Russian mafia kingpin (**Kate Winslet**) to pull off one more risky heist. Their plan is to kill a fellow officer (**Casey Affleck**) as a distraction while they do the deed.

## A PERFECT DAY

It's 1995 in the war-torn Balkans and a band of foreign aid workers — **Benicio Del Toro**, **Tim Robbins**, **Olga Kurylenko** and **Mélanie Thierry** — defy local customs in the course of removing a dead body from an important village drinking well.



## EDDIE THE EAGLE

The true story of unlikely British ski jumper Eddie Edwards jumps off the screen with up-and-coming actor **Taron Egerton** (*Kingsman: The Secret Service*) in the title role. Bespectacled, chubby and lacking in experience, Edwards is determined to represent Britain at the 1988 Calgary Winter Olympics and asks a grumpy American coach (**Hugh Jackman**) to train him. See **Hugh Jackman interview**, page 22.

## CINEPLEX EVENTS

### THE GREAT DIGITAL FILM FESTIVAL

FRI., FEB. 5 - THURS., FEB. 11

### ANIME

#### LOVE LIVE! THE SCHOOL IDOL MOVIE

THURS., FEB. 5; SAT., FEB. 13

### FAMILY FAVOURITES

#### ZATHURA

SAT., FEB. 6

#### HOTEL TRANSYLVANIA 2

SAT., FEB. 13

#### GOOSEBUMPS

SAT., FEB. 20

#### ESCAPE FROM PLANET EARTH

SAT., FEB. 27

### THE METROPOLITAN OPERA

#### LULU (BERG)

ENCORES: SAT., FEB. 6;

MON., FEB. 8; WED., FEB. 10

#### LES PÊCHEURS DE PERLES (BIZET)

ENCORES: SAT., FEB. 20;

MON., FEB. 22; WED., FEB. 24

### IN THE GALLERY

#### GOYA: VISIONS OF FLESH AND BLOOD

THURS., FEB. 11; SUN., FEB. 28

#### FLORENCE AND THE UFFIZI GALLERY

SUN., FEB. 14

### SENSORY FRIENDLY SCREENINGS

#### KUNG FU PANDA 3

SAT., FEB. 13

### TED '16: DREAM OPENING NIGHT

LIVE: MON., FEB. 15

### CLASSIC FILM SERIES

#### WHEN HARRY MET SALLY...

SUN., FEB. 14; WED., FEB. 17;

MON., FEB. 29

### ON STAGE

#### WOMAN OF FAITH: AN AMAZING JOYFUL JOURNEY

THURS., FEB. 18

### NATIONAL THEATRE LIVE

#### AS YOU LIKE IT

LIVE: THURS., FEB. 25

#### LES LIAISONS DANGEREUSES

ENCORE: SAT., FEB. 27

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# **DEADPOOL**



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**FEB 12**

WRITTEN BY RHETT REESE & PAUL WERNICK DIRECTED BY TIM MILLER  
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# learni to e

Eddie the Eagle's  
Taron Egerton (left)  
and Hugh Jackman





**EDDIE THE EAGLE**  
HITS THEATRES FEBRUARY 26<sup>TH</sup>

If you thought plucky, second-rate ski jumper Eddie "The Eagle" Edwards had a hard job at the 1988 Calgary Winter Olympics, think about his poor coach. **Hugh Jackman** talks about playing a fictionalized version of Edwards' mentor in *Eddie the Eagle* ■ BY JIM SLOTEK

**t** is a quirk of many Australians to be fascinated by snow — a substance that might as well be fairy dust, so alien is it to their world.

I tell Hugh Jackman about friends in Melbourne who, before finally moving to the United States, would instant message me asking for descriptions of the most recent snowfall.

"I totally get that. I am one of those people. Actually, most Aussies are," says Jackman in a recent New York interview. A fan of the white stuff, Jackman landed something of a dream job as co-star of *Eddie the Eagle*, the bio-pic of goony-bird British ski-jumper Eddie "The Eagle" Edwards who won hearts — if not medals — at the 1988 Winter Olympics in Calgary.

"When it's snowing outside, I look out the window and I can't stop looking at it," says Jackman, who chose New York over Los Angeles when he moved his family up from Down Under. "When we go back to Australia [for Christmas], I really do miss the snow."

The artist sometimes known as Wolverine walks the walk. After a January blizzard in New York last year, he posted sub-zero selfies with his snow-covered dogs.

So any role that involves location shoots in Austria and Germany (standing in for Lake Placid and Calgary) in the winter would be difficult to resist. "The only thing that frustrated me was I couldn't ski. There were a lot of people around me having more fun than I was."

Eddie Edwards was an Olympic underdog on par with the Jamaican Bobsled Team, and they got a movie, so why not him?

Not as bad a skier as legend would have it, Eddie (played in the film by Taron Egerton) had the distinction of being the best ski jumper in Great Britain. That is akin to being the best hockey player in Dubai.

But what an image he invoked. Twenty pounds heavier than the next heaviest competitor, and wearing Coke-bottle glasses for farsightedness, The Eagle was the embodiment of stubborn persistence, a "heroic failure" who finished last in the 70 and 90 metre

CONTINUED ▶

 Take our Olympic Games Movie Quiz online at [CINEPLEX.COM/OLYMPICQUIZ](http://CINEPLEX.COM/OLYMPICQUIZ)



"He's a reluctant coach. But he ends up getting **more attention coaching Eddie than he would a gold medalist**"

► events, but, to quote George Burns, "got a standing ovation just for standing."

As Edwards himself put it, "Every jump could be my last."

Of course, such lack of seriousness could not go unanswered. After Calgary, the International Olympic Committee instituted what became known as the "Eddie The Eagle Rule," which required Olympic competitors to qualify among the top 30 percent in the world.

"Eddie is an incredibly charming individual, and his story's very heartwarming," Jackman says. "The movie is like a family version of *The Full Monty* in that you're rooting for an everyday bloke in a most unlikely circumstance."

In director Dexter Fletcher's (*Sunshine on Leith*) film, Jackman plays Bronson Peary, an American ski coach. The character is a composite, inspired by John Viscome and Chuck Berghorn, the Lake Placid ski instructors who, in an act of remarkable charity, mentored the unlikely Eddie into semi-respectability with borrowed equipment.

"My character's kind of a washed-up coach," Jackman says, distancing himself from the real-life quasi-miracle workers who put Eddie in flight.

"Eddie has no money, and under ordinary circumstances, my character would not even consider taking him on. He's a reluctant coach. But he ends up getting more attention coaching Eddie than he would a gold medalist."

Taron Egerton's transformation was every bit as amazing to Jackman as a job full of snow days. The handsome, young leading man of the Matthew Vaughn spy film *Kingsman: The Secret Service* morphed into a geeky apparition reminiscent of Bubbles from the *Trailer Park Boys*.

"I don't know anybody who could do that, make that transition from the lead in an action movie to a character like Eddie the Eagle. He's really a phenomenal young actor. You kind of had to see it to believe it."

A role one step away from the spotlight is a welcome change for Jackman, who is about to say goodbye to his X-man with the



**THE REAL EDDIE**  
Here's the real Eddie "The Eagle" Edwards at the Calgary Winter Olympics in 1988. After giving up competitive ski jumping, Edwards married, became the father of two girls, and made his living in a variety of ways — paid public appearances, spots on reality TV shows (he won Britain's sporty series

*Total Wipeout* and the celebrity diving show *Splash!*), as a builder/plasterer and a property owner. He even earned a law degree in 2003 after going to court to sue his trustees for mismanagement of a trust fund. —MW

PHOTO BY GARY MORTIMER/GETTY

upcoming *Wolverine 3*. He admits that in the mid-'00s he was "feeling a bit constrained" by the character, but he's been spreading his wings in recent years with jobs from Oscar host to his portrayal of Peter Allen in a Broadway musical.

Meanwhile, Jackman and Egerton are hitting musical notes together, performing a duet on *Eddie the Eagle*'s soundtrack. The tune, "Thrill Me," written by Orchestral Manoeuvres in the Dark and Gary Barlow, plays during the film's end credits and is expected to be released as a pop single.

Ironically, Jackman admits he once dreamed of rock stardom back in Australia. "I was in a rock band, but I got kicked out because in order to stay in the band I'd have to buy a synthesizer, which I remember at the time was about \$700.

"Literally, that amount was like going to the moon for me that day. My dream was that far away," he says with a laugh. ☐

Jim Slotek writes about movies for Sun Media.

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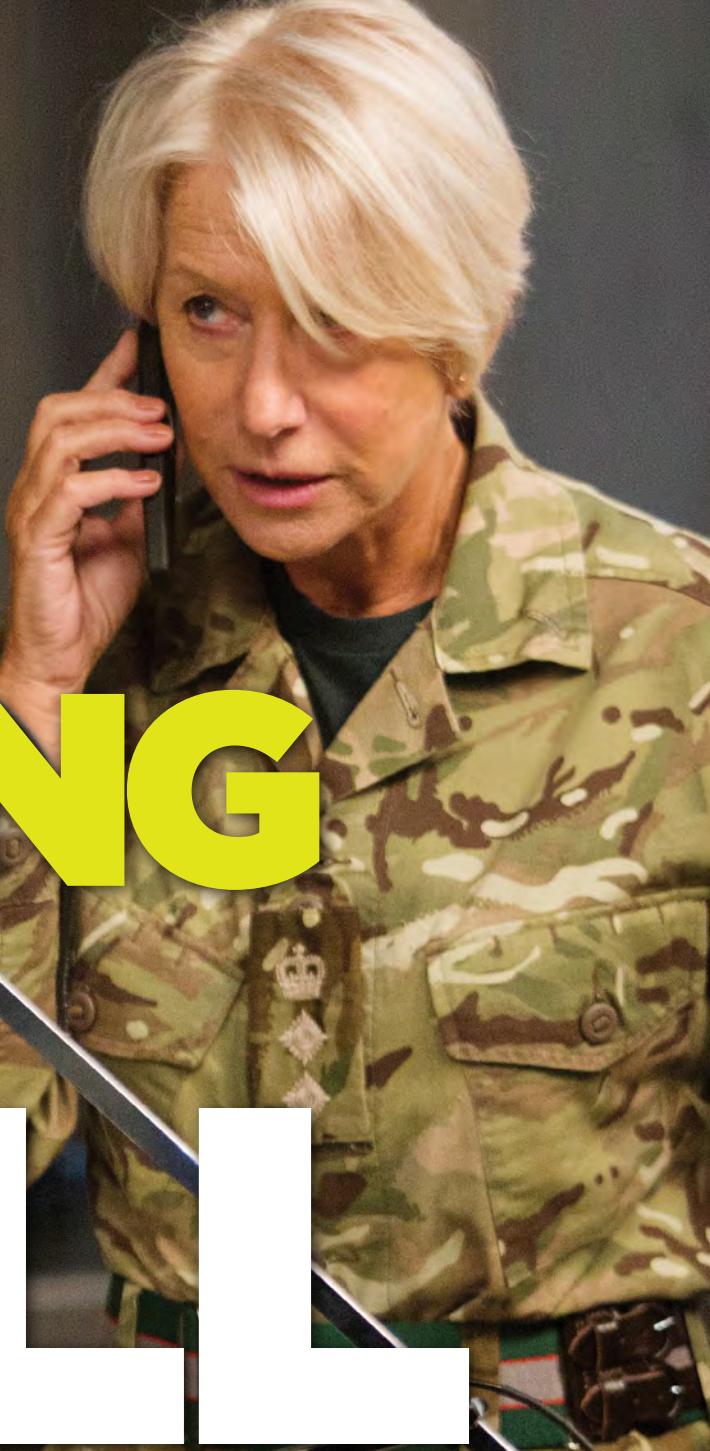
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# MAKING THE CALL



Helen Mirren talks about power, tough choices and leading the troops in the taut modern-warfare movie *Eye in the Sky*

■ BY INGRID RANDOJA

**T**n her nearly 50-year film career Helen Mirren has portrayed an assortment of formidable female characters — queens, sorcerers, assassins and even a brothel owner. When we think of Mirren we think of a woman with confidence; and it's that steely reserve that powers her latest role as Colonel Katherine Powell in director Gavin Hood's superb military thriller *Eye in the Sky*.  
Powell and her team are ensconced inside a bunker in London, England, where they're using aerial surveillance to track a British-born female terrorist who's arrived in Kenya. Their mission is to capture her, but that suddenly changes when they see she and her accomplices are preparing to carry out a suicide attack.

Powell wants to send a drone — piloted by an American officer (Aaron Paul) situated outside Las Vegas — to bomb the terrorists in their safe house, but she needs permission from her superior commander (the late Alan Rickman), lawyers and politicians from various countries. And to make things even more complicated there's a girl (Aisha Takow) selling bread in the street beside the house, and she will almost certainly be killed if the drone attacks.

"You have the character I play who is in charge of the operation," says Mirren during an interview at last year's Toronto International Film Festival. "She has to deal with the politicians, with the lawyers, she cannot do anything without being allowed to do it. It's all very controlled but those decisions, which have to be made very quickly, are so profound — do you sacrifice one to save 40? Or do you sacrifice 40 to save one? What do you do?"

Mirren gives a precise performance as the respected colonel; it's a role that most likely would not have been played by a woman a decade ago. Mirren agrees, and explains why casting a tough female commander makes sense today.

"There are women who joined the military as soon as they could 30 years ago and they've now reached that status of colonel, field commander, whatever," she says. "So I think it speaks to history, and really it speaks to what I've always said about acting roles — don't put your energies into worrying about better roles for women on the screen or in the theatre, worry about better roles in life. Because

the more [women] have better roles in life, the more you'll see it reflected on the screen, and this movie is absolutely a case in point."

The 70-year-old Mirren has won four Emmy Awards, three BAFTAs, a Tony Award and a Best Actress Oscar for her turn as Elizabeth II in *The Queen* (2007). But much of her success came later in life, something that was foretold by a palm reader she visited in 1968.

"He said you'll be quite successful, but you'll become very successful in your forties," she remembers. "Of course, when you are 21 you don't want to hear that [laughs]. Forty! I can't wait that long! I was pretty successful before that actually, but it's true, I didn't become internationally known until then." □

Ingrid Randoja is the deputy editor of Cineplex Magazine.



Go to [CINEPLEX.COM/  
EYESKYINTERVIEW](http://CINEPLEX.COM/EYESKYINTERVIEW) for  
a chat with actor Barkhad Abdi  
and director Gavin Hood

## DID YOU KNOW?

Barkhad Abdi plays Kenyan operative Jama Farah in *Eye in the Sky*. It's only his second big-screen role, and his first since his Oscar-nominated turn in 2013's *Captain Phillips*. He did appear on one episode of TV's *Hawaii Five-O* in 2015.



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# AWARDS RACE

It's time! The season of shiny statuettes, glittery dresses and emotional acceptance speeches finally culminates with the **Academy Awards** on **Sunday, February 28th** as funnyman Chris Rock returns as host. Here we prepare for the big night with a review of the Golden Globes' most memorable fashions, a collection of fun awards facts, a rundown of the Oscars' top nominees, and a handy play-along ballot, ready for your insightful selections ▶

OSCAR IMAGE ©AMPAS



# AWARDS RACE

# 7

## FASCINATING THINGS ABOUT THIS YEAR'S ACADEMY AWARDS



### 1

#### ROCK WILL BE MAD

On August 29th, long before he knew he'd host the Oscars, Chris Rock tweeted, "And the academy award goes to straight outta Compton. Best movie of the year. Jason Mitchell must get nominated". The film received just one nomination, for Best Original Screenplay. Expect Rock to be furious.

Chris Rock @chriskrock

And the academy award goes to straight outta Compton. Best movie of the year. Jason Mitchell must get nominated

**STRAIGHT OUTTA COMPTON**

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465 LIKES 971 RETWEETS 11.1M FAVORITES 18 AUG 2015



### 2

#### YOU SAY TOMATO... I SAY THE REVENANT

*The Revenant* may have earned the most Oscar nominations with 12 but, as of press time, it had the lowest score of all the Best Picture nominees on [Rottentomatoes.com](#) at 82 percent fresh.

*Brooklyn* had the highest score at 98 percent, *Spotlight*, *Mad Max: Fury Road* and *Room* were tied at 97 percent, *The Martian* came in at 93 percent, *Bridge of Spies* at 91 percent and *The Big Short* at 88 percent.



### 3

#### HAPPY 50TH, JOHN WILLIAMS

John Williams' Best Original Score nomination for *Star Wars: The Force Awakens* is the 50th Oscar nomination of his career.



PHOTO BY BON GAI ELLA/GETTY

## THROWBACK THURSDAY

Here's 30-year-old Sylvester Stallone at the 1977 Academy Awards, where his breakthrough film *Rocky* was nominated in 10 categories, including two for Stallone — Best Actor and Best Original Screenplay. He didn't win either prize, but the film did win Best Picture, Best Director and Best Film Editing.

This year, 39 years after this picture was taken, Stallone scored a Best Supporting Actor nomination for reprising the role of Rocky Balboa, the mumble-mouthed boxer with a heart of gold, in the seventh Rocky movie, *Creed*.



5

MONEY,  
MONEY,  
MONEY

The eight Best Picture nominees combined had made \$602-million (U.S.) at the North American box office as of press time. *Jurassic World*, which didn't receive a single nomination, made \$652-million all on its own.



6

# THE BEST FILMS START HERE

Four of this year's eight Best Picture nominees were shot largely in Canada.

*The Revenant* used parts of Alberta and B.C. to stand in for what is now Montana and South Dakota.

The Irish-American love story *Brooklyn* takes place in, well, Brooklyn, but a good chunk was shot in Montreal, which was cleverly disguised to look like the New York City borough.

*Room* (seen here) was shot in Toronto, which is appropriate since it's based on the novel by Emma Donoghue. The Irish writer — who earned a nomination for Best Adapted Screenplay — moved to Canada in 1998 and lives in London, Ontario.

And while *Spotlight* exposes the Catholic Church's problems with pedophile priests in Boston, Massachusetts, the majority of the film was shot in the Greater Toronto Area where *The Boston Globe's* newsroom was recreated inside an abandoned Sears warehouse.



Go to [Cineplex.com/AwardsRace](http://Cineplex.com/AwardsRace) for up-to-date news and interviews both before and after the Academy Awards. And while you're there, be sure to enter the "Pick the Winners" contest for your chance to win great prizes.

# AWARDS RACE

# GOLDEN GLOBES FASHION WINS!



BEST  
OVERALL

**Jennifer Lopez**  
in Giambattista Valli

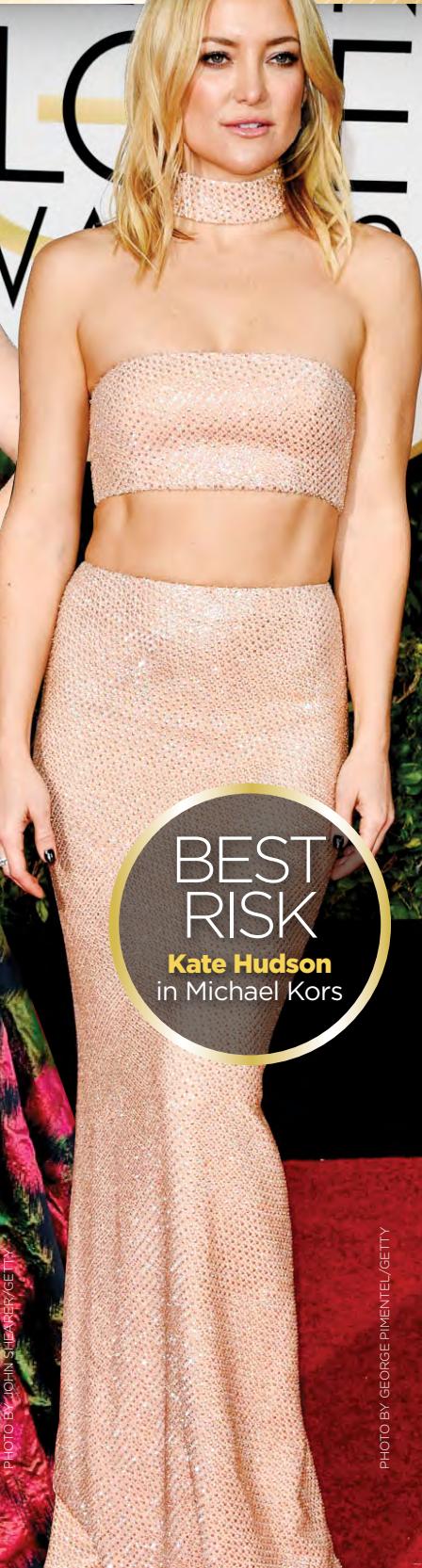
PHOTO BY VALERIE MACON/GETTY



BEST  
PRINT

**Rachel McAdams**  
in Lanvin

PHOTO BY JOHN SHEARER/GT



BEST  
RISK

**Kate Hudson**  
in Michael Kors

PHOTO BY GEORGE PIMENTEL/GT

**The Golden Globes** used to be the Academy Awards' more casual fashion sibling. Not this year, as the stars showed up in Oscar-worthy ensembles



### BEST TUX TWIST

**Eddie Redmayne**  
in Gucci



### BEST GLOW

**Brie Larson**  
in Calvin Klein



### BEST QUICK CHANGE

**Jennifer Lawrence**  
after her Best Actress  
in a Comedy win (left)  
and a short time later  
at Fox and FX's  
after party



### BEST CLASSIC TUXES

**Brad Pitt** (left)  
and **Ryan Gosling**  
in contrasting  
tuxedos

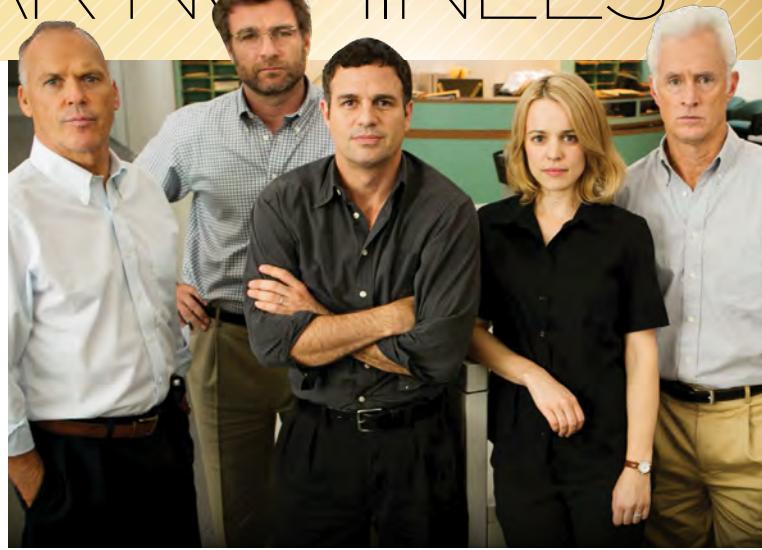
# AWARDS RACE

# OSCAR NOMINEES

## BEST PICTURE

### THE REVENANT

It's a brutally violent wilderness epic about a wounded man (Leonardo DiCaprio) seeking revenge. Yet, dig deeper and it's also a study in colonialism, man's effect on nature and male anger, all of which inform DiCaprio's stellar performance.



### SPOTLIGHT

*Spotlight* demonstrates the power of restraint. You won't find a single exploitative moment in this film about a team of *Boston Globe* reporters working to expose child sex abuse within the Catholic Church. A wonderful ensemble cast plays off one another perfectly in this love letter to journalism that also gives voice to abuse survivors.



### BROOKLYN

In a year in which action-packed movies made headlines and box-office history, a simple tale of a young Irish immigrant's (Saoirse Ronan) experiences in 1950s America won hearts. Credit screenwriter Nick Hornby's script that's nostalgic but not mawkish, and the sweet, yet smouldering, chemistry between Ronan and Emory Cohen, who steals the film with his captivating turn as Ronan's smitten Italian-American boyfriend.



### MAD MAX: FURY ROAD

Few would have predicted that a high-concept, all-out action film would be in the running for Best Picture. But director George Miller's return, after a 30-year hiatus, to his beloved *Mad Max* franchise showed the world what action is all about.



## THE BIG SHORT

Equal parts frightening, cathartic, depressing and hilarious, director Adam McKay's cinematic puzzle follows a handful of financial analysts, circa 2008, who separately come to the same conclusion — that the subprime-mortgage market is built on quicksand and about to sink. Riveting performances from Steve Carell, Brad Pitt and Christian Bale easily make this one of the best flicks of the year.



## THE MARTIAN

The Golden Globes categorized *The Martian* as a comedy (thanks in large part to Matt Damon's witty performance as stranded astronaut Mark Watney), but this voyage to Mars could just as easily be called a big-budget sci-fi or an intimate drama. Amazingly, it succeeds at all three.



## ROOM

*Room* scratches that itch we all have after a missing person is discovered alive, having suffered a horrendous ordeal. As much as we want to respect the victim's privacy, we also want to know what happened, what was it like? Add solid acting and a swiftly moving script and this drama has a shot at the big prize.



## BRIDGE OF SPIES

Director Steven Spielberg expertly transports us back to fearful Cold War America and drab East Berlin to recount American lawyer James B. Donovan's (Tom Hanks) brokering of a U.S.-Soviet spy swap. Hanks shines as the upright negotiator, but we can't keep our eyes off Mark Rylance and his stealthy turn as a principled spy.

CONTINUED ▶

# BEST ACTOR



## MICHAEL FAZZBENDER, STEVE JOBS

The genius of Michael Fassbender's turn as Apple co-founder Steve Jobs is that he makes us feel compassion for a man who spends most of the film being yelled at by people fed up with his lack of compassion. We don't discover why Jobs is the way he is, but Fassbender makes us care for a man who sees himself as both a hero and victim.



## MATT DAMON, THE MARTIAN

Jimmy Stewart had it. Tom Hanks has it. Matt Damon has it, too. "It" is that everyman quality that helps audiences relate to whatever character an actor is playing. Here Damon applies that quality to astronaut-botanist Mark Watney, stranded on Mars, and in so doing he takes us all along for the journey.



## EDDIE REDMAYNE, THE DANISH GIRL

Reigning Best Actor Oscar winner Redmayne is in the hunt for a repeat win with his jaw-dropping turn as pioneering trans woman Lili Elbe. This is more than an actor simply donning a frock, Redmayne transforms before our eyes into a woman determined to find her place in the world.



## LEONARDO DICAPRIO, THE REVENANT

Perhaps the Academy will prefer grizzled Leo to boyish Leo and finally bestow the five-time Oscar nominee with his first statue. Clad in a mound of furs, the bearded DiCaprio plays a man driven by revenge in director Alejandro González Iñárritu's wilderness pic. In a role with little dialogue, DiCaprio calls on his eyes — brimming with loss, anger and wonder — to say so much.



## BRYAN CRANSTON, TRUMBO

In only his second movie, and first starring role, since *Breaking Bad* went off the air, Cranston transforms into the intellectual, chain-smoking screenwriter Dalton Trumbo, who valued an individual's rights and freedoms above all else and was willing to sacrifice everything to prove it.

# BEST ACTRESS



## CATE BLANCHETT, CAROL

Cool and distant, Cate Blanchett's Carol moves through director Todd Haynes' drama like an empty husk, desperately trying to fill herself with the real love she knows she deserves — the love of a younger woman named Therese Belivet (Rooney Mara).



## BRIE LARSON, ROOM

Until you've seen *Room*, you may guess that Brie Larson plays Ma, a woman kidnapped and locked away in a shed for seven years, as a broken shell of her former self. No way. Instead Larson builds strength at every place Ma is broken, while retaining the frailty that makes her human. The result is one of the year's most complex performances.



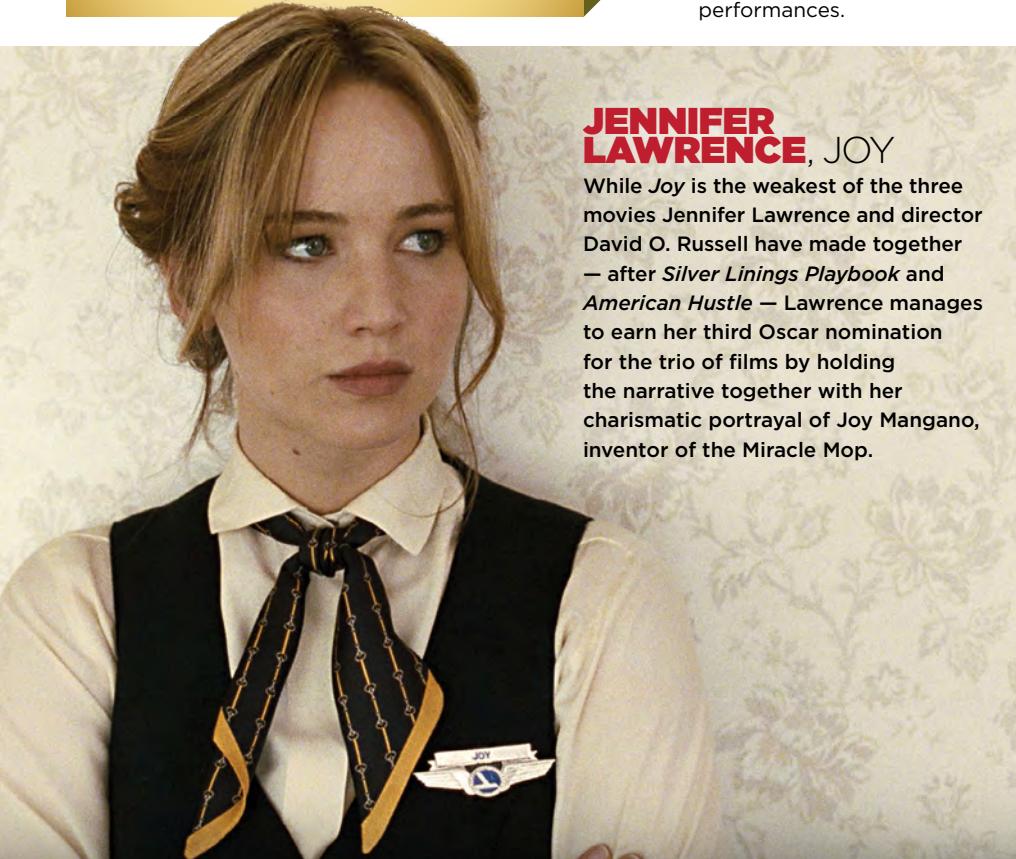
## CHARLOTTE RAMPLING, 45 YEARS

One of the most acclaimed actors of her generation, 70-year-old Charlotte Rampling earns her first Oscar nomination for her turn as 45 Years' loyal wife who, on the eve of her wedding anniversary, learns that the body of her husband's (Tom Courtenay) ex-fiancée has been discovered 50 years after her death. Rampling's understated performance crackles with pent-up emotions.



## SAOIRSE RONAN, BROOKLYN

It was apparent back in 2008 when a then 13-year-old Saoirse Ronan earned her first Oscar nomination for her supporting turn in *Atonement* that the young Irish actress was an exceptional talent. As *Brooklyn*'s Eilis Lacey, an Irish woman determined to make a better life for herself in 1950s America, the 21-year-old Ronan gives a radiant performance that could very well cast a spell over Oscar voters. CONTINUED ▶



## JENNIFER LAWRENCE, JOY

While *Joy* is the weakest of the three movies Jennifer Lawrence and director David O. Russell have made together — after *Silver Linings Playbook* and *American Hustle* — Lawrence manages to earn her third Oscar nomination for the trio of films by holding the narrative together with her charismatic portrayal of Joy Mangano, inventor of the Miracle Mop.

# BEST SUPPORTING ACTRESS



## JENNIFER JASON LEIGH, THE HATEFUL EIGHT

The key to being able to stomach Quentin Tarantino's punchy, smacky, bloody Western is that the woman at the centre of it all has to be as much of a badass as the threatening dudes around her. Jennifer Jason Leigh pulls it off with a gutsy performance.

## ALICIA VIKANDER, THE DANISH GIRL

The depth of this Swedish actor's talent is revealed in her portrayal of Gerda Wegener, wife of transgender pioneer Einar Wegener/Lili Elbe (Eddie Redmayne). The range of emotions she displays — from titillation to heartbreak to acceptance — toward her husband's journey is breathtaking.



## KATE WINSLET, STEVE JOBS

Kate Winslet is at first unrecognizable as Steve Jobs' (Michael Fassbender) long-suffering marketing executive and confidant Joanna Hoffman. Huge glasses, a wig and an untraceable European accent mask her identity, but they don't hide her compassionate performance as a woman who makes it her job to cajole, confront and humanize her obstinate boss.

## RACHEL MCADAMS, SPOTLIGHT

Truth is, almost every actor in *Spotlight*'s ensemble cast could have been nominated for an Oscar. Most of the guys cancelled each other out, but the film's female principal surged forward earning this nod for her sharp portrayal of journalist Sacha Pfeiffer, who ignores pressure from her Catholic community to expose Boston's pedophile priests.

## ROONEY MARA, CAROL

While this 1950s-set lesbian love story takes the name of Cate Blanchett's posh housewife for its title, it's really through the eyes — and heart — of Rooney Mara's young shop clerk, Therese Belivet, that we feel the excitement and the pain of a forbidden relationship that could tear both its members to bits.

# BEST SUPPORTING ACTOR

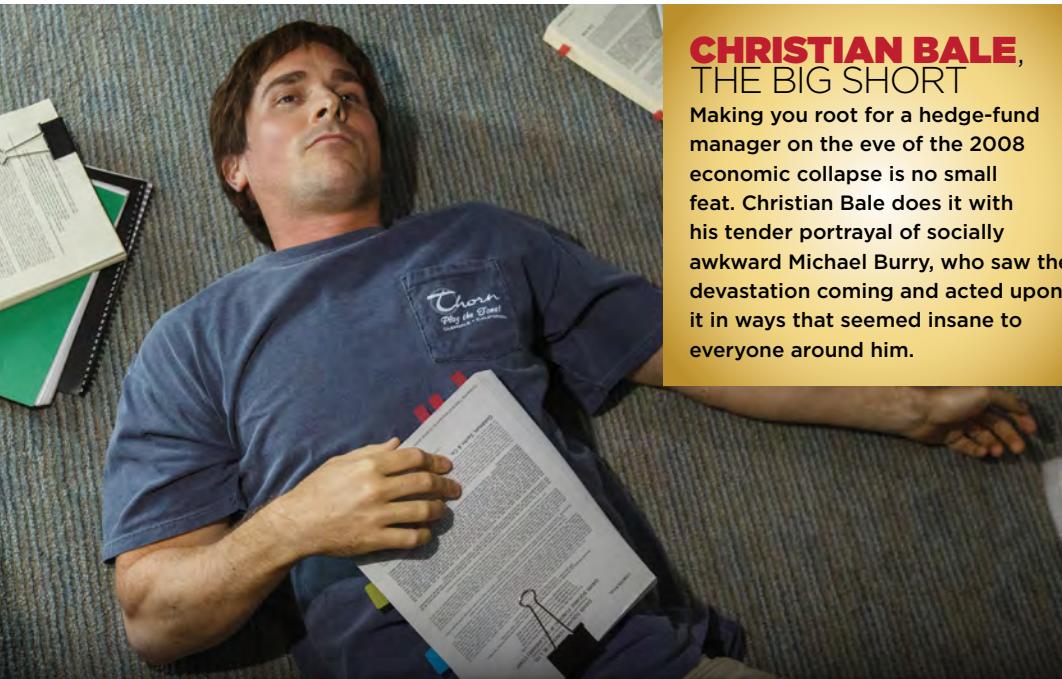


## TOM HARDY, THE REVENANT

While Leonardo DiCaprio stars as *The Revenant*'s near-silent leading man, it's a petulant Hardy who spews forth a kill-or-be-killed worldview that makes his character both despicable and fascinating.

## SYLVESTER STALLONE, CREED

In the year of the old vets coming back to play elder versions of the men who made them famous, Sylvester Stallone's turn as a stoic Rocky Balboa, resigned to live out his final days quietly without his beloved Adrian, beats out Harrison Ford's turn as senior smuggler Han Solo for Oscar's love.



## CHRISTIAN BALE, THE BIG SHORT

Making you root for a hedge-fund manager on the eve of the 2008 economic collapse is no small feat. Christian Bale does it with his tender portrayal of socially awkward Michael Burry, who saw the devastation coming and acted upon it in ways that seemed insane to everyone around him.



## MARK RUFFALO, SPOTLIGHT

Just a few months after Mark Ruffalo's emotionally conflicted Hulk flexed his gargantuan muscles in *Avengers: Age of Ultron*, Ruffalo comes to theatres as a small man with a bad haircut who is, in many ways, more powerful than The Hulk. For Ruffalo's investigative reporter Mike Rezendes has no doubts about his mission — reveal sexual abuse perpetrated by Catholic priests on Boston's children — no matter the cost.



## MARK RYLANCE, BRIDGE OF SPIES

Playing the Soviet spy defended by Tom Hanks' lawyer in director Steven Spielberg's Cold War drama, Rylance gives an amazingly still performance. His unnervingly placid expression throughout the film shows a man who accepts he's a bit player in an unwieldy game of politics, but also one who refuses to let the game steal his soul.

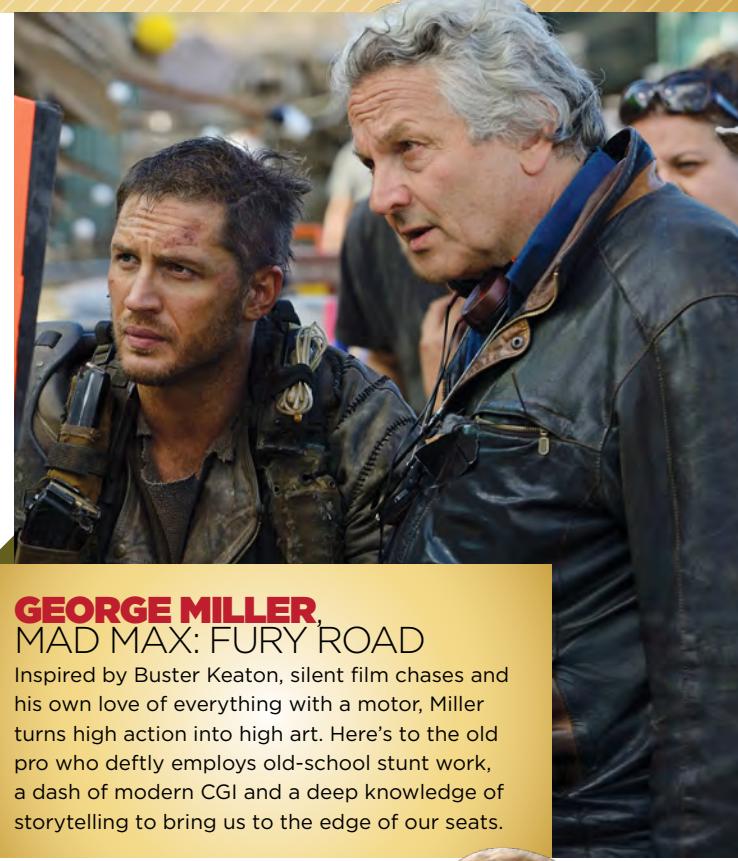
CONTINUED ▶

# BEST DIRECTOR



## ► LENNY ABRAHAMSON, *ROOM*

It's not easy to make a movie about a woman (Brie Larson) who's kidnapped, imprisoned in a backyard shed and repeatedly raped watchable. But Lenny Abrahamson allows the audience to get through the worst parts by focusing as much on the love between that woman and the son (Jacob Tremblay) she bears while captive as he does on the horrific crimes.



## GEORGE MILLER, *MAD MAX: FURY ROAD*

Inspired by Buster Keaton, silent film chases and his own love of everything with a motor, Miller turns high action into high art. Here's to the old pro who deftly employs old-school stunt work, a dash of modern CGI and a deep knowledge of storytelling to bring us to the edge of our seats.



## ALEJANDRO GONZÁLEZ IÑÁRRITU, *THE REVENANT*

Iñárritu follows up *Birdman* with another audacious effort. Shooting mostly outdoors in harsh conditions, using only natural light and employing long takes, the director brings us deep inside a brutal tale of survival and revenge.



## ADAM MCKAY, *THE BIG SHORT*

Instead of letting the complexity of the subprime-mortgage crisis weigh down this true-ish story, *The Big Short's* co-writer and director Adam McKay turns that complexity to the film's advantage, using the film's actors (Ryan Gosling) and celebrity narrators (Margot Robbie, Selena Gomez) to break the fourth wall and explain the fiddly financial bits that led to the world's economic ruin. Brilliant.



## TOM MCCARTHY, *SPOTLIGHT*

Writer/director McCarthy started his career as an actor — he's most remembered for his turns on TV's *Boston Public* and *The Wire* — which explains his deft skill at allowing each member of *Spotlight's* high-powered cast to shine without ever being showy.



People change. Greeks don't.

# MY BIG FAT GREEK WEDDING 2

MARCH 25



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# AWARDS RACE

# OSCAR BALLOT

## BEST PICTURE

- The Big Short*
- Bridge of Spies*
- Brooklyn*
- Mad Max: Fury Road*
- The Martian*
- The Revenant*
- Room*
- Spotlight*

## BEST ACTOR

- Bryan Cranston, *Trumbo*
- Matt Damon, *The Martian*
- Leonardo DiCaprio, *The Revenant*
- Michael Fassbender, *Steve Jobs*
- Eddie Redmayne, *The Danish Girl*

## BEST ACTRESS

- Cate Blanchett, *Carol*
- Brie Larson, *Room*
- Jennifer Lawrence, *Joy*
- Charlotte Rampling, *45 Years*
- Saoirse Ronan, *Brooklyn*

## BEST SUPPORTING ACTOR

- Christian Bale, *The Big Short*
- Tom Hardy, *The Revenant*
- Mark Ruffalo, *Spotlight*
- Mark Rylance, *Bridge of Spies*
- Sylvester Stallone, *Creed*

## BEST SUPPORTING ACTRESS

- Jennifer Jason Leigh, *The Hateful Eight*
- Rooney Mara, *Carol*
- Rachel McAdams, *Spotlight*
- Alicia Vikander, *The Danish Girl*
- Kate Winslet, *Steve Jobs*

## BEST DIRECTOR

- Lenny Abrahamson, *Room*
- Alejandro G. Iñárritu, *The Revenant*
- Tom McCarthy, *Spotlight*
- Adam McKay, *The Big Short*
- George Miller, *Mad Max: Fury Road*

## ANIMATED FEATURE

- Anomalisa*
- Boy and the World*
- Inside Out*
- Shaun the Sheep Movie*
- When Marnie Was There*

## ADAPTED SCREENPLAY

- The Big Short*
- Brooklyn*
- Carol*
- The Martian*
- Room*

## ORIGINAL SCREENPLAY

- Bridge of Spies*
- Ex Machina*
- Inside Out*
- Spotlight*
- Straight Outta Compton*

## CINEMATOGRAPHY

- Carol*
- The Hateful Eight*
- Mad Max: Fury Road*
- The Revenant*
- Sicario*

## COSTUME DESIGN

- Carol*
- Cinderella*
- The Danish Girl*
- Mad Max: Fury Road*
- The Revenant*

## DOCUMENTARY FEATURE

- Amy*
- Cartel Land*
- The Look of Silence*
- What Happened, Miss Simone?*
- Winter on Fire: Ukraine's Fight for Freedom*

## DOCUMENTARY SHORT SUBJECT

- Body Team 12*
- Chau, Beyond the Lines*
- Claude Lanzmann: Spectres of the Shoah*
- A Girl in the River: The Price of Forgiveness*
- Last Day of Freedom*

## FILM EDITING

- The Big Short*
- Mad Max: Fury Road*
- The Revenant*
- Spotlight*
- Star Wars: The Force Awakens*

## FOREIGN LANGUAGE FILM

- Embrace of the Serpent, Colombia*
- Mustang, France*
- Son of Saul, Hungary*
- Theeb, Jordan*
- A War, Denmark*

## MAKEUP AND HAIRSTYLING

- Mad Max: Fury Road*
- The 100-Year-Old Man Who Climbed Out the Window and Disappeared*
- The Revenant*

## ORIGINAL SCORE

- Bridge of Spies*
- Carol*
- The Hateful Eight*
- Sicario*
- Star Wars: The Force Awakens*

## ORIGINAL SONG

- "Earned It," *Fifty Shades of Grey*
- "Manta Ray," *Racing Extinction*
- "Simple Song #3," *Youth*
- "Til it Happens to You," *The Hunting Ground*
- "Writing's on the Wall," *SPECTRE*

## PRODUCTION DESIGN

- Bridge of Spies*
- The Danish Girl*
- Mad Max: Fury Road*
- The Martian*
- The Revenant*

## ANIMATED SHORT FILM

- Bear Story*
- Prologue*
- Sanjay's Super Team*
- We Can't Live Without Cosmos*
- World of Tomorrow*

## LIVE ACTION SHORT FILM

- Ave Maria*
- Day One*
- Everything Will Be Okay (Alles Wird Gut)*
- Shok*
- Stutterer*

## SOUND EDITING

- Mad Max: Fury Road*
- The Martian*
- The Revenant*
- Sicario*
- Star Wars: The Force Awakens*

## SOUND MIXING

- Bridge of Spies*
- Mad Max: Fury Road*
- The Martian*
- The Revenant*
- Star Wars: The Force Awakens*

## VISUAL EFFECTS

- Ex Machina*
- Mad Max: Fury Road*
- The Martian*
- The Revenant*
- Star Wars: The Force Awakens*

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# CASTING CALL

■ BY INGRID RANDOJA



WHAT'S GOING  
ON WITH...

## GUARDIANS OF THE GALAXY VOL. 2

*Guardians of the Galaxy Vol. 2* starts filming this month in Atlanta with the first film's writer/director **James Gunn** back behind the camera and all major cast members — **Chris Pratt**, **Zoe Saldana**, **Dave Bautista**, **Vin Diesel**, **Bradley Cooper**, **Karen Gillan** — on board. The story will focus on Peter "Star Lord" Quill (Pratt) finding his father (rumoured to be **Kurt Russell**) and features the addition of a new Guardian, Mantis, who'll be played by French actor **Pom Klementieff**. *Guardians of the Galaxy Vol. 2* arrives in theatres May 5th, 2017.



## CUMBERBATCH WORKS MAGIC

Benedict Cumberbatch will star in the World War II-set *The War Magician*, based on the exploits of British stage magician Jasper Maskelyne. Maskelyne, who used his skills to entertain the troops, claimed that he helped create large-scale illusions to hide strategic Allied targets from the Germans, although his claims have never been substantiated. No word on who will direct.



## SCHILLING AND WORTHINGTON BLAST OFF

*Orange is the New Black* star **Taylor Schilling** has yet to have a breakout movie role, but that could change now that she's teamed with **Sam Worthington** for the sci-fi pic *The Titan*. The film focuses on a family that heads into space, and will be directed by first-time German helmer Lennart Ruff.

## POLLEY WELCOMES SONS

**Sarah Polley**'s inclination to remain behind the camera seems to be strengthening. She's just agreed to adapt (and possibly direct) *& Sons* for **Brett Ratner**'s production company. The film, based on **David Gilbert**'s book, finds a reclusive author trying to reconnect with his three grown sons. If Polley does assume directing duties it will be her fourth feature film as helmer after *Away From Her*, *Take This Waltz* and *Stories We Tell*.



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## SPOTLIGHT FEBRUARY 2

Nominated for six Academy Awards, including Best Picture, this searing look at how investigative reporters from *The Boston Globe* uncovered rampant child sex abuse within the Catholic Church is a tour de force in ensemble acting. **Michael Keaton**, **John Slattery**, and the Oscar-nominated **Mark Ruffalo** and **Rachel McAdams** give passionate performances that tell a painful, but never exploitative, real-life tale.



## PEANUTS

**FEBRUARY 12**

Would a CGI-animated Charlie Brown fly, or crash to the ground taking generations of childhood memories with it? Fly, apparently. Critics and crowds overwhelmingly approved of this film in which Charlie falls for his red-haired neighbour and his dog Snoopy takes to the skies to pursue the Red Baron.



## BRIDGE OF SPIES

**FEBRUARY 2**

History buffs **Tom Hanks** and **Steven Spielberg** unite to bring the true, but mostly forgotten, Cold War tale of American lawyer James B. Donovan (Hanks) and the Soviet spy (**Mark Rylance**) he reluctantly, but valiantly, defended to a new audience.

## GRANDMA

**FEBRUARY 9**

Director **Paul Weitz**'s (*About a Boy*) indie comedy casts **Lily Tomlin** as an acerbic, 70-something poet whose 18-year-old granddaughter (**Julia Garner**) needs \$630 for an abortion. That's \$630 grandma does not have, so the two hit the road to find it.

## THE GOOD DINOSAUR FEBRUARY 23

In an alternate timeline — one in which a meteor did not crash into Earth, and did not cause the end of the dinosaurs — Arlo, a runt of a dinosaur, and Spot, a feral human boy, bond, explore the world and help each other survive challenging terrain.



## BONUS SCENE POINTS!

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# The Perfect Rom-com

**H**ollywood rom-coms don't get much better than 1989's beloved *When Harry Met Sally...*, a movie that helped define the genre and paved the way for countless (and lesser) knockoffs.

Wisecracking Harry (Billy Crystal) and tightly wound Sally (Meg Ryan) hate each other when they first meet, but over time become platonic best friends. However, their attraction to each other grows, leading to complications that threaten their friendship.

Director Rob Reiner and screenwriter

Nora Ephron based the film on their experiences as divorced people thrust back into the dating world. Ephron spent years honing a script packed with memorable one-liners and, what was groundbreaking at the time, scenes featuring men and women having frank, funny discussions about sex.

It all comes together in the hands of the two leads. Crystal is at his charming best, but his Harry is also smug and emotionally aloof, while girl-next-door Ryan relishes playing a woman beset with insecurities. They aren't perfect, but they are made for each other.

—INGRID RANDOJA

## WHEN HARRY MET SALLY...

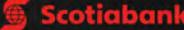
screens as part of Cineplex's Classic Film Series on February 14th, 17th and 29th. Go to [Cineplex.com/Events](http://Cineplex.com/Events) for times and locations.



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# FINALLY...



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OF**

# HEDDA HOPPER

**H**ere's gossip columnist Hedda Hopper, who died 50 years ago this month, but in Hollywood terms is just getting her second wind.

A fairly successful actor in the 1920s and 1930s, Hopper found real fame in the ensuing decades with her *L.A. Times* column "Hedda Hopper's Hollywood," in which she fed hungry readers stories about Hollywood affairs, squabbles and even politics.

Her obsession with the latter landed her a key part in last fall's Dalton Trumbo bio-pic, *Trumbo*, where Helen Mirren played her as a vicious force dedicated to outing those she believed to be communist sympathizers.

This month, Tilda Swinton plays a fictionalized Hopper in the Coen Brothers' *Hail, Caesar!* The screwball comedy has Hopper hot on the story of a missing A-list actor (George Clooney), making life even more difficult for the Hollywood fixer (Josh Brolin) trying to find him. —MARNI WEISZ

**HAIL, CAESAR!**  
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PHOTO BY THE SEATTLE TIMES/VAGETTY IMAGES

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