

# CINEPLEX

MAGAZINE

## COOL CAT

**Chadwick  
Boseman**  
TALKS  
**BLACK  
PANTHER**

**AWARDS  
RACE  
ANALYSIS**  
PAGE 26

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# CONTENTS

FEBRUARY 2018 | VOL 19 | N°2

## COVER STORY

### 38 OUT OF AFRICA

So far, Marvel superhero movies have taken place largely in the United States or some remote part of the universe. Are you ready to see superheroes operating on another part of our planet? Then you're ready for *Black Panther*. Here the film's star **Chadwick Boseman** talks about bringing the fictional African country of Wakanda to life, and why it was so important to get it right  
BY INGRID RANDOJA

## REGULARS

4 EDITOR'S NOTE

6 SNAPS

10 IN BRIEF

16 ALL DRESSED UP

18 IN THEATRES

42 CASTING CALL

44 RETURN ENGAGEMENT

46 CINEPLEX STORE

50 FINALLY...

## FEATURES

### 24 MIRREN MINUTIA

There's a lot to draw from when creating a quiz about *Winchester* star **Helen Mirren's** long and impressive career. How well do you know this Dame?  
BY INGRID RANDOJA

### 26 WHO'S WINNING?

A month before the Oscars are doled out we look at the actors, directors and films that have already been named the year's best by movie-world experts  
BY INGRID RANDOJA

### 32 PLAY TIME

**Rachel McAdams** says she was excited to make the comedy *Game Night* because she likes to be around funny people, especially co-star Jason Bateman  
BY MARNI WEISZ

### 36 PARTY PEOPLE

In the mood for an indie? **Kristin Scott Thomas**, **Patricia Clarkson**, **Cillian Murphy** and their writer-director **Sally Potter** invite you to *The Party*  
BY MARNI WEISZ





## DIRECT APPROACH

**I** think August Wilson — the late, two-time Pulitzer Prize-winning African-American playwright — would be happy with today's superhero movies. In one regard, anyway.

It's true, Wilson was known for serious domestic dramas like *Fences* and *The Piano Lesson* — realistic, meaningful plays usually set in the well-worn streets and houses of mid-20th-century Pittsburgh. No superhero ever flew across his stage.

But he was also famous for pushing back when Hollywood wanted to make his plays about the Black experience in America into movies with white directors at the helm.

That's why it took so many decades for *Fences*, based on his 1985 play, to get to the big screen, which it finally did in 2016 with Denzel Washington both behind the camera and in the starring role of a downtrodden garbage man held back by race.

This month we get the second of two groundbreaking comic-book movies in less than a year when *Black Panther*, with its primarily Black cast and featuring an Avenger from Africa, follows just eight months behind *Wonder Woman*, the film that proved a kickass female superhero can rule the box office (and outshine her sober, male DC superfriends).

And like *Wonder Woman*, which was the first of the modern DC movies to be directed by a woman, Patty Jenkins, Marvel's *Black Panther* is directed (and written) by the fantastic African-American filmmaker Ryan Coogler, who won a slew of awards for his first feature film, the devastating 2013 indie drama *Fruitvale Station*, and was behind the camera for 2015's celebrated, surprising Rocky pic, *Creed*. Before settling on Coogler, the studio looked only at Black directors, including John Singleton, Ava DuVernay and F. Gary Gray.

Since the beginning of movies, films about women or minorities have largely been directed by people not of that gender or culture. Just look up the shocking poster filmmaker Michael Moore created of the 100 directors responsible for 1916 to 2016's top films, determined either by Oscar's Best Picture winner or, previous to the Oscars' inception in 1929, the year's highest-grossing film. The result is a mosaic made up entirely of pictures of white men save for two lonely squares along the bottom row, Kathryn Bigelow, whose film *The Hurt Locker* won in 2010 and Black filmmaker Steve McQueen, who helmed 2014's Best Picture winner *12 Years a Slave*.

"This is 100 years of abuse. Abuse = shutting down the voices of the majority gender so their stories don't get told," Moore wrote on Facebook, focusing on gender at a time when the #MeToo movement was reaching its boiling point. But the same can certainly be said for race.

So could comic-book movies be the thin edge of the wedge when it comes to hiring a more diverse crop of directors? As fun as they are, these films aren't likely to win Best Picture. But they are the biggest moneymakers in the industry, which may be more important in moving the needle.

Turn to page 38 to read "Expanding the Universe," our interview with *Black Panther* star **Chadwick Boseman** about why this movie is so special.

Elsewhere in this issue, **Rachel McAdams** tells us why making *Game Night* was such a fun challenge (page 32), *The Party*'s stars and director **Sally Potter** talk about their little film with big ideas (page 36), we quiz you on *Winchester* star **Helen Mirren** (page 24), and on page 26 we have our **Awards Race** coverage, a survey of the actors, films and, yes, directors, leading the charge toward this year's Oscar gold.

■ MARNI WEISZ, EDITOR

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# SNAPS



## SALMA GOES GREEN

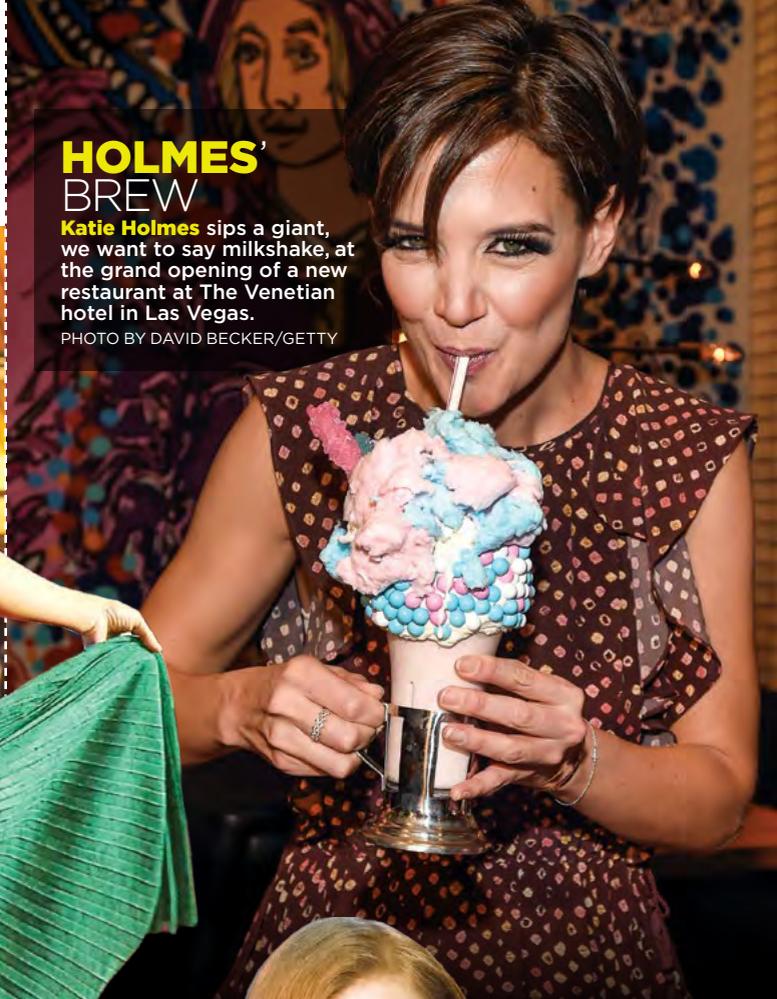
**Salma Hayek** enjoys her beautiful dress at the Palm Springs International Film Festival Awards Gala.

PHOTO BY RICH FURY/GETTY

## HOLMES' BREW

**Katie Holmes** sips a giant, we want to say milkshake, at the grand opening of a new restaurant at The Venetian hotel in Las Vegas.

PHOTO BY DAVID BECKER/GETTY



## CHASTAIN'S TOP MESSAGE

**Jessica Chastain** wears her support for the "Time's Up" movement, which fights sexual harassment in all workplaces, before an appearance on *Jimmy Kimmel Live* in L.A.

PHOTO BY GETTY



## DE NIRO GETS HIGH

Check out the platform shoes on **Robert De Niro** (right) while shooting *The Irishman* with **Al Pacino**. Pacino plays the diminutive union leader Jimmy Hoffa in the upcoming pic from Martin Scorsese.

PHOTO BY SPLASH NEWS



## BIRD LOVERS

*Lady Bird* co-stars **Saoirse Ronan** and **Timothée Chalamet** (right) celebrate their respective acting awards at the Palm Springs International Film Festival while **Armie Hammer** looks on. Chalamet's honour was actually for his other big 2017 movie, *Call Me By Your Name*.

PHOTO BY VIVIEN KILLILEA/GETTY



## GAL'S A-PEEL

**Gal Gadot** attends Variety's Creative Impact Awards at the swanky Parker Palm Springs Hotel while designer Jonathan Adler's whimsical banana bench, a regular part of the hotel's gardens, looms in the background.

PHOTO BY RICH FURY/GETTY



## GOLDEN GIRL

Actress/singer **Zendaya** practically glows on a dim day in New York City.

PHOTO BY MIREYA ACIERTO/GETTY



## PUPPY LOVE

**Renée Zellweger** cradles an adorable puppy at the Champions for Care and a Cure fundraiser for the ALS Association in Los Angeles.

PHOTO BY JB LACROIX/GETTY



## EFRON GETS WIGGY

**Zac Efron** tries out a new look while shooting a bit for *The Late Show with James Corden* in New York.

PHOTO BY RAYMOND HALL/GETTY

FROM THE DIRECTOR OF **SUICIDE SQUAD** AND **END OF WATCH**



**WILL SMITH**      **JOEL EDGERTON**

# BRIGHT

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# IN BRIEF



## X Marks the Spot

**I**t may seem like it exists in another dimension, but “Area X” of Jeff VanderMeer’s Southern Reach trilogy of novels was inspired by a real place, St. Marks National Wildlife Refuge in northern Florida.

In the books — which get their first movie this month when *Annihilation* hits theatres with Natalie Portman in the lead role — Area X is a mysterious and dangerous expanse of land that has been reclaimed by nature and is home to mutated animals and something called “the shimmer.”

VanderMeer’s experiences with St. Marks are a bit less ominous; he’s been hiking there for about two decades. However, in an interview with the *Tallahassee Democrat* the author admitted that his initial experience there was a bit scary.

“The first time was in the middle of a thunderstorm that came up suddenly when I was on maybe mile 11 or 12 of the trail that

goes out into the salt marsh. I got completely turned around and didn’t know which way to go to get to the road. It was frightening and awesome at the same time.

“That feeling really fed into *Annihilation*, the disorientation but awe of nature. It still gets to me, when I’m hiking alone and come to that transition from pine forest to a place that’s slightly swampy. It’s kind of unsettling, the forest overshadowing the trail.” —*MW*



## THE ART OF FILM

**Inside many a great character, there’s another character, or so it sometimes seems to Wisconsin artist Alex Solis.**

“While watching new cartoons or movies, I sometimes get the feeling of *deja vu*, only to later remember it was a bit too similar to something I have previously watched,” explains Solis. “So I imagined these characters not only shared similarities, but what if they’re the same person?” Solis has already created more than 100 pieces in his “Unmasked” series, and he’s still going. Here, clockwise from top, you see Iron Man/Tin Man, Alien/E.T. and Sadness/Eeyore. See more at [instagram.com/alexmdc](http://instagram.com/alexmdc). —*MW*



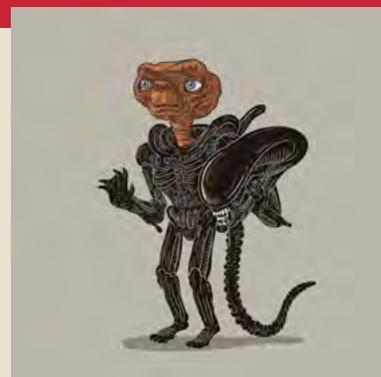
Katie Holmes

## On Home Turf: Doorman

The times they are a-changin’. The latest thriller to star a woman in an ass-kicking lead role is *Doorman*, and it’s being shot in Ottawa (dressed up to look like New York) this month.

**Katie Holmes** plays a former U.S. Marine who returns home to heal after traumatic events overseas. She takes a job as the titular doorman (umm, doorperson, no?) at a historic New York apartment building only to swing into action when mercenaries attack, intending to steal art that’s hidden inside.

**Jean Reno** co-stars in an unknown role, and the film is being directed by Japanese filmmaker **Ryuhei Kitamura** (*The Midnight Meat Train*). —*MW*



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WINFREY

REESE  
WITHERSPOON

MINDY  
KALING

STORM  
REID

WITH  
ZACH  
GALIFIANAKIS

AND  
CHRIS  
PINE

Disney

# A WRINKLE IN TIME

BE A WARRIOR

Disney presents "A Wrinkle in Time" a Whitaker Entertainment Production an Ava DuVernay film Oprah Winfrey Reese Witherspoon Mindy Kaling Gugu Mbatha-Raw Michael Pena with Zach Galifianakis and Chris Pine. Music by Ramin Djawadi. Costume Designer: Paco Delgado. Film Editor: Spencer Averick. Production Designer: Naomi Shohan. Director of Photography: Tobias Schliessler, ASC. Executive Producers: Doug Merrifield, Adam Borza. Produced by Jim Whitaker, Catherine Hand. Based upon the novel by Madeleine L'Engle. Screenplay by Jennifer Lee. Directed by Ava DuVernay.

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## Quote Unquote

It's quite exciting when you're creating a cartoon character because you can just have fun with it. It's not like a test, nothing's wrong....

**You can have a mess around, really, try it all sorts of different ways.**

**MAISIE WILLIAMS**  
ON CREATING HER CHARACTER GOONA FOR AARDMAN ANIMATIONS' LATEST, *EARLY MAN*

# NEW ROOF

It's not easy living up to the performances of Elizabeth Taylor and Paul Newman, who scorched the screen in the 1958 film, but Sienna Miller and Jack O'Connell do their best for a new generation in a sizzling stage production of *Cat on a Hot Tin Roof* that screens around the world, including at Cineplex theatres, on February 22nd.

Mounted by London, England's National Theatre last year, the Tennessee Williams classic about a dysfunctional Mississippi family stars Miller as restless Maggie the Cat, O'Connell as alcoholic Brick and Colm Meaney as patriarch Big Daddy.

Go to [Cineplex.com/Events](http://Cineplex.com/Events) to buy tickets.



PHOTO BY JOHAN PERSSON



PHOTO BY KEVIN WINTER/GETTY

## Setting the Wheels in **Motion**

Here's the moment when (from left) Anthony Sadler, Alek Skarlatos and Spencer Stone first met filmmaker Clint Eastwood as he presented them with the Heroes Award at the 2016 Spike TV Guys Choice Awards. Eventually, Eastwood decided to make a film about the three Americans who — along with several European passengers — thwarted a terrorist attack on a Paris-bound train in 2015.

In July 2017 — around the time filming started on *The 15:17 to Paris* and after unofficial reports that Eastwood had cast actors Jeremie Harris, Kyle Gallner and Alexander Ludwig in the lead roles — the director announced he had instead cast Sadler, Skarlatos and Stone as themselves.

"I looked at a lot of actors, good actors too, but I kept looking at the guys, and I kept looking at their faces and finally one day I said, 'Do you think you guys could play yourselves?' And the more they thought about it the more they got with it," explained Eastwood.

*The 15:17 to Paris* hits theatres February 9th. —MW

PHOTO BY VAN EATON GALLERIES

# Cruise Souvenir

We wonder if the buyer who paid \$12,075 (U.S.) for this maquette of an elephant from Disneyland's Jungle Cruise thought it was life-sized when they bid about \$10,000 over the estimate in Van Eaton Galleries' recent "Remembering Disneyland" auction. Instead, this 15-centimetre-high cutie is a model used in creating the iconic ride's "Elephant Bathing Pool" scene.



## Tying the Knot... **TIGHT**

Talk about an intimate relationship. The screenplays for the final two movies in the *Fifty Shades of Grey* trilogy — 2017's *Fifty Shades Darker* and this month's *Fifty Shades Freed* — were written by Niall Leonard, who is the husband of E.L. James, author of the astonishingly popular books about S&M.



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# ALL DRESSED UP

**ALLISON JANNEY**

At the Palm Springs International Film Festival Awards Gala.

PHOTO BY FRAZER HARRISON/GETTY

**DWAYNE JOHNSON**

In Berlin for the German premiere of *Jumanji: Welcome to the Jungle*.

PHOTO BY ISA FOLTIN/GETTY

**ZENDAYA**

In Sydney for the Australian premiere of *The Greatest Showman*.

PHOTO BY LISA MAREE WILLIAMS/GETTY



**KRISTEN  
WIIG**

In L.A. for a special screening  
of *Downsizing*

PHOTO BY ROBYN BECK/GETTY



**KUMAIL  
NANJIANI**

At the Palm Springs International  
Film Festival Awards Gala.

PHOTO BY ALBERTO E. RODRIGUEZ/GETTY



**JESSICA  
CHASTAIN**

At the New York premiere  
of *Molly's Game*.

PHOTO BY PATRICK MCMULLEN/GETTY

# IN THEATRES

FEBRUARY 2

## WINCHESTER

This horror casts **Helen Mirren** as Sarah Winchester (the widow of Winchester Rifle heir William Winchester), who believes the ghosts of those killed by the company's rifles haunt her. To keep the spirits at bay she spends close to 40 years building a 500-room Gothic mansion, which compels the Winchester Company to send a psychiatrist (**Jason Clarke**) to determine if Mrs. Winchester has gone mad. **See Helen Mirren quiz, page 24.**



FEBRUARY 9



Peter Rabbit

## PETER RABBIT

**James Corden** voices the mischievous Peter Rabbit in this live action/CGI adaptation of **Beatrix Potter's** classic children's tale. **Rose Byrne** portrays Bea, who allows Peter and his friends — Flopsy (**Margot Robbie**), Mopsy (**Elizabeth Debicki**) and Cottontail (**Daisy Ridley**) — to happily live in her garden. However, their fun ends when the mean-spirited Mr. McGregor (**Domhnall Gleeson**) moves in next door.

## THE 15:17 TO PARIS

On August 21st, 2015, American friends **Spencer Stone**, **Anthony Sadler** and **Alek Skarlatos** were aboard a train heading to Paris when they risked their lives to help stop a terrorist attack. Director **Clint Eastwood** makes the bold choice to cast the real men as themselves in this drama that shows us how their life journeys prepared them for their moment of bravery.

CONTINUED ▶

## FIFTY SHADES FREED

The final chapter in the *Fifty Shades* series sees the now married Christian (**Jamie Dornan**) and Anastasia (**Dakota Johnson**) settling into their kinky version of domesticity. But their life of conspicuous consumption is interrupted when Anastasia's former boss, Jack Hyde (**Eric Johnson**), starts stalking her.



Dakota Johnson in *Fifty Shades Freed*



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FEBRUARY 16



### ▶ BLACK PANTHER

It's been a long time coming, but the Marvel Cinematic Universe finally gives a superhero of colour his own film. **Chadwick Boseman's** Black Panther — who we first met in *Captain America: Civil War* — steps into the spotlight as he heads back to his African homeland of Wakanda where he fends off an attack from unscrupulous arms dealer Ulysses Klaue (**Andy Serkis**) and Wakandan exile Erik Killmonger (**Michael B. Jordan**), who blames the leader for the death of his family. See **Chadwick Boseman interview**, [page 38](#).

### EARLY MAN

The latest stop-motion pic from Aardman Animations focuses on a Stone Age tribe, led by Dug (**Eddie Redmayne**), that lives in a hidden valley. But time has passed them by and the outside world is living in the Bronze Age. The tyrannical Lord Nooth (**Tom Hiddleston**) demands they submit to him, and the only way for them to retain their way of life is to beat Lord Nooth's men in a game of soccer.



Early Man

### SAMSON

The Biblical tale of Samson is retold with British actor **Taylor James** portraying the hero whose strength emanates from his religious belief and his long, flowing hair. Oppressed by King Balek (**Billy Zane**), the Israelites turn to Samson to fight the Philistine army.

CONTINUED ▶

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## NATIONAL THEATRE

*Follies*

THURS., FEB. 1

*Young Marx*

SAT., FEB. 3

*Cat on a Hot Tin Roof*

THURS., FEB. 22;

SUN., FEB. 25

## FLASHBACK FILM FESTIVAL

*Retro movies on*

*the big screen*

FRI., FEB. 2 - THURS., FEB. 8

## SENSORY FRIENDLY SCREENINGS

*Paddington 2*

SAT., FEB. 3

## FAMILY FAVOURITES

*Sing*

SAT., FEB. 3

*Minions*

SAT., FEB. 10

*My Little Pony:*

*The Movie*

SAT., FEB. 17

*Wonder*

SAT., FEB. 24

## NFL SUNDAY NIGHTS

*Super Bowl LII*

SUN., FEB. 4

## EVENTS IN VIP

*Moulin Rouge*

MON., FEB. 5

## MET OPERA

*L'Elisir D'Amore*

(*Donizetti*)

LIVE: SAT., FEB. 10

*Tosca* (*Puccini*)

ENCORES: SAT., FEB. 17;

MON., FEB. 26;

WED., FEB. 28

*La Bohème* (*Puccini*)

LIVE: SAT., FEB. 24

## BOLSHOI BALLET

*The Lady of the*

*Camellias*

SUN., FEB. 11

## PASSPORT TO THE WORLD

*Atlantic Journey:*

*A Discovery of Coasts,*

*Islands and Sea*

MON., FEB. 12

## COMÉDIE-FRANÇAISE

*Cyrano de Bergerac*

WED., FEB. 14

## CLASSIC FILMS

*Doctor Dolittle*

SUN., FEB. 18;

WED., FEB. 21

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## FEBRUARY 23



### ▶ NOSTALGIA

Writer-director **Mark Pellington** (*The Mothman Prophecies*) amassed an eclectic cast, including **Jon Hamm**, **Catherine Keener**, **Nick Offerman**, **Bruce Dern**, **Ellen Burstyn** and **Patton Oswalt**, for this dreamy indie pic about people connected by a loss.

### EVERY DAY

**David Levithan's** Young Adult romance novel comes to the screen starring **Angourie Rice** as teenager Rhiannon, who falls in love with a spirit named A that moves from host body to host body every 24 hours. Although A can be either female or male — depending on the body it inhabits — Rhiannon realizes she is falling in love with the spirit, and together they search for a way for A to live inside a single body forever.

### ANNIHILATION

This big-screen adaptation of **Jeff VanderMeer's** sci-fi novel stars **Natalie Portman** as a biologist whose husband (**Oscar Isaac**) falls deathly ill after returning from the mysterious region called Area X, which is filled with strange life forms. In the hopes of finding a cure she joins an all-female team of scientists (**Jennifer Jason Leigh**, **Tessa Thompson**, **Gina Rodriguez** and **Tuva Novotny**) sent to explore the area.

### THE PARTY

Director **Sally Potter's** black comedy — filmed in black and white — finds English politician Janet (**Kristin Scott Thomas**) and her husband Bill (**Timothy Spall**) hosting a party to celebrate her promotion. However, the fun turns into an all-out ruckus as the guests, played by **Patricia Clarkson**, **Cillian Murphy**, **Cherry Jones**, **Bruno Ganz** and **Emily Mortimer**, reveal a litany of secrets and lies. **See feature with cast and director, page 36.**

### GAME NIGHT

Annie (**Rachel McAdams**), Max (**Jason Bateman**) and two other couples love their game night. But when the group doesn't realize the kidnapping of their friend Brooks (**Kyle Chandler**), who is also Max's older brother, isn't a fake murder-mystery but the real deal involving serious bad guys things get complicated. **See Rachel McAdams interview, page 32.**



*The Party's*  
Kristin Scott Thomas

### LOVELESS

This award-winning Russian drama sees Zhenya (**Maryana Spivak**) and Boris (**Alexei Rozin**) going through a bitter divorce when their 12-year-old son Alexsey (**Matvey Novikov**) suddenly goes missing.

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Movie starting!!



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???



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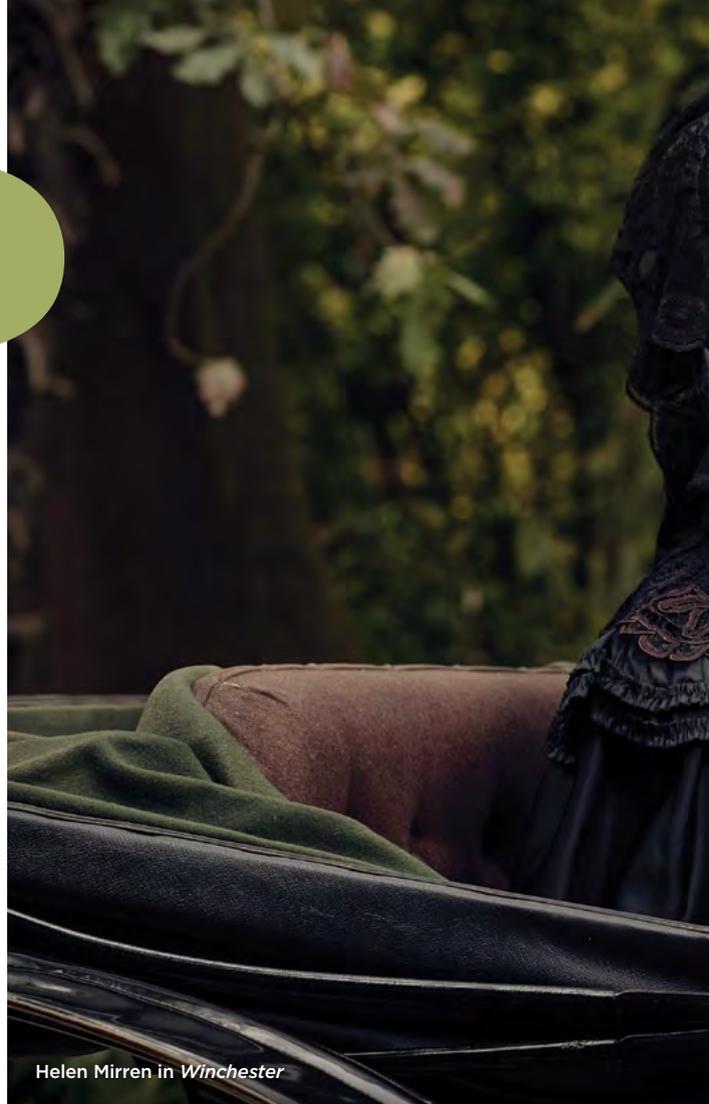
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# How Well Do You Know HELEN MIRREN?

**Helen Mirren** stars in this month's *Winchester*, which is based on the true story of Winchester Rifles heiress Sarah Winchester (Mirren), who believed the ghosts of those killed by guns manufactured by her late husband's family haunted her home. Mirren's acclaimed career has spanned more than 50 years, and the 72-year-old isn't slowing down. Find out how well you know the marvelous Mirren with this quiz ■ BY INGRID RANDOJA



Helen Mirren in *Winchester*



**1** One of Mirren's earliest film roles was as the wicked enchantress Morgana in a 1981 film about King Arthur. Name that film. -----



**2** In 1985's *White Nights*, Mirren portrayed a Russian ballerina opposite Mikhail Baryshnikov. She met, fell in love with, and eventually married the film's director. He is:  
a) Sam Raimi  
b) Taylor Hackford  
c) Brian De Palma

**3** Name the film, and role, that earned Mirren her Best Actress Oscar.  
-----  
-----



**5** *Hitchcock* (2012) cast Mirren as Alma Reville, Alfred Hitchcock's wife and editor. Who played Hitchcock?  
-----  
-----



**4** In which 2001 film did Mirren play the head housekeeper at an English country estate?  
-----

**WINCHESTER**  
HITS THEATRES  
FEBRUARY 2<sup>ND</sup>



8

In 2015's *Trumbo*, Mirren was cast as a famed Hollywood gossip columnist. Name the columnist.

9

Director Julie Taymor changed the male role of Prospero to female Prospera in order to cast Mirren in which 2010 film?



Go to [CINEPLEX.COM/WINCHESTERONSET](http://CINEPLEX.COM/WINCHESTERONSET) for interviews with the film's cast

7

In a change of pace, Mirren starred as a deadly CIA assassin in a two-film comedy-action franchise. Name that franchise.



6

Mirren has never shied away from risqué roles. She played emperor Caligula's wife in the 1980 erotic drama *Caligula*, bared all for the 2003 comedy *Calendar Girls* and here you see her as the sophisticated "Wife" in 1989's *The Cook, the Thief, His Wife & Her Lover*. True or False: In 2010 Mirren posed topless for a feature in *New York Magazine*.

10

Mirren is an admitted fan of the *Fast & Furious* franchise and got her wish to appear in the series with a cameo in *The Fate of the Furious*. One of the film's stars told *Total Film* in 2017, "She came up to me at a party last year and said, 'I want to be in *Fast & Furious* with you.' The script was [already] greenlit, but she told the right person, because a week later she got written in." Name that star.  
a) Vin Diesel  
b) Dwayne Johnson  
c) Michelle Rodriguez



ANSWERS: 1. *Excallibur*; 2. Taylor Hackford; 3. *The RED* franchise; 4. *Gosford Park*; 5. Anthony Hopkins; 6. True; 7. *The Queen*, Queen Elizabeth II; 8. *Tempest*; 9. *The Tempest*; 10. a) Vin Diesel

2018

# Awards RACE

When the Academy Awards are handed out on Sunday, March 4th, they will be the icing on top of the giant, multilayered cake that is movie awards season. Here's a look at the films that have already snagged major awards and critics' honours this year. Will Oscar follow suit, or go his own way?

BY INGRID RANDOJA

## LEGEND

- NB**  
NATIONAL BOARD OF REVIEW
- DC**  
WASHINGTON, D.C., AREA FILM CRITICS ASSOCIATION
- TO**  
TORONTO FILM CRITICS ASSOCIATION
- NY**  
NEW YORK FILM CRITICS CIRCLE
- LA**  
LOS ANGELES FILM CRITICS ASSOCIATION
- CH**  
CHICAGO FILM CRITICS ASSOCIATION
- GA**  
GOTHAM AWARDS
- GG**  
GOLDEN GLOBES  
\* Drama  
\*\* Musical or Comedy



## Lady Bird

This brilliant coming-of-age tale from writer-director Greta Gerwig finds the smart, insecure Lady Bird (Saoirse Ronan, already a two-time Oscar nominee at age 23) grappling with adulthood and a hilariously fraught relationship with her beleaguered, frustrated and loving mother (Laurie Metcalf).



NY CH GG \*\*

**BEST PICTURE**

NY CH GA GG \*\*

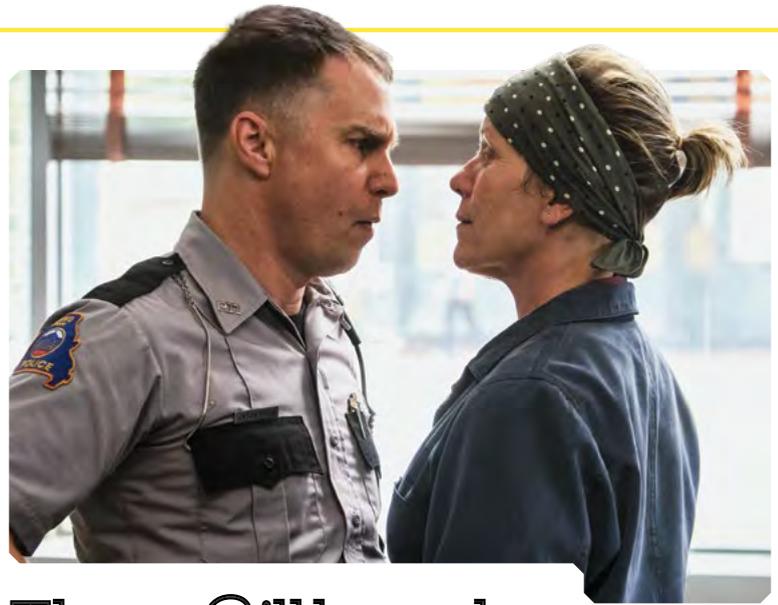
**BEST ACTRESS**  
SAOIRSE RONAN

NB TO

**BEST DIRECTOR**  
GRETA GERWIG

NB TO CH LA DC

**BEST SUPPORTING ACTRESS**  
LAURIE METCALF



# Three Billboards Outside Ebbing, Missouri

Francis McDormand's performance as an angry mother determined to find justice for her dead daughter is acerbic and brimming with unreleased grief, while Sam Rockwell's quirky characterization of *Three Billboards*'s angry, confused cop manages to make us both despise and cheer him on as he strives to become a better man.

GG \*

**BEST PICTURE**

TO DC GG \*

**BEST ACTRESS**  
FRANCES MCDORMAND

DC GG

**BEST SUPPORTING ACTOR**  
SAM ROCKWELL



# DARKEST HOUR

Gary Oldman's turn as Winston Churchill is being hailed as perhaps the best-ever interpretation of the British Prime Minister. Here Churchill leads his nation during the most dramatic and dangerous days of World War II.

DC GG \*

**BEST ACTOR** GARY OLDMAN

# GET OUT

Writer-director Jordan Peele's debut film is both a creepy horror and scathing indictment of racism in America. Daniel Kaluuya stars as Chris, who may not survive his first meeting with his girlfriend's (Allison Williams) seemingly fine folks.

DC

**BEST PICTURE**





# Call Me By Your Name

Elio (Timothée Chalamet) experiences the intense pain and pleasure of first love when he falls for the older Oliver (Armie Hammer) in director Luca Guadagnino's poignant drama that revels in the sensuous pleasure of first love with a gay romance that transcends labels.



**BEST PICTURE**



**BEST DIRECTOR**  
LUCA GUADAGNINO



**BEST ACTOR**  
TIMOTHEE CHALAMET

# The Shape of Water

Guillermo del Toro brings his love of fairy tales, monsters and movies together in what is arguably his best film — a sentimental romance that finds a lonely, mute cleaning lady (Sally Hawkins) falling in love with an amphibious creature (Doug Jones).



**BEST DIRECTOR**  
GUILLERMO DEL TORO



**BEST ACTRESS**  
SALLY HAWKINS



## I, TONYA

Margot Robbie gives a stellar turn as disgraced figure skater Tonya Harding in director Craig Gillespie's arch dramedy, but it's Allison Janney who steals the pic as Harding's hilariously cutthroat mom.



**BEST SUPPORTING ACTRESS** ALLISON JANNEY

## GIRLS TRIP

Comedian Tiffany Haddish's sassy, raunchy and very funny turn as *Girls Trip*'s party-loving Dina, one of four friends vacationing in New Orleans, steals the movie and cements her status as one of the year's breakout stars.



**BEST SUPPORTING ACTRESS** TIFFANY HADDISH





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world™**



# The Post

Director Steven Spielberg's tension-filled drama chronicles *The Washington Post's* battle to publish the Pentagon Papers, which expose the true, unreported scope of the Vietnam War. Hollywood's everyman Tom Hanks brings his trademark decency to the role of editor Ben Bradlee and, as publisher Katharine Graham, Meryl Streep gives us a woman determined to act as a moral compass regardless of the cost.



**NB**  
BEST PICTURE

**NB**  
BEST ACTOR  
TOM HANKS

**NB**  
BEST ACTRESS  
MERYL STREEP



# The Florida Project

Director Sean Baker's heartbreaking drama focuses on precocious six-year-old Moonee (Brooklynn Prince), who lives with her unemployed mom (Bria Vinaite) in a budget motel just outside Walt Disney World. The establishment is run by the tender Bobby (Willem Dafoe), who cares for his poverty-stricken guests.

**TO**  
BEST PICTURE

**NY**  
BEST DIRECTOR  
SEAN BAKER

**NB CH NY LA**  
**CH TO**  
BEST SUPPORTING ACTOR  
WILLEM DAFOE



# DUNKIRK

The massive evacuation of 300,000 men trapped on a beach in France during World War II becomes a harrowing, intimate study of heroism in the hands of technically precise filmmaker Christopher Nolan.

**DC CH**

**BEST DIRECTOR** CHRISTOPHER NOLAN



# THE DISASTER ARTIST

James Franco could have simply had showy fun playing Tommy Wiseau, the no-talent filmmaker behind the terrible movie *The Room* but instead dives deeper, so we see Wiseau's generosity as well as his stubborn optimism.

**GA GG\*\***

**BEST ACTOR** JAMES FRANCO



# PHANTOM THREAD

In his self-proclaimed final film role, Daniel Day-Lewis exudes a sinister fastidiousness playing a 1950s fashion designer whose world spins out of control when he falls for the strong-willed Alma (Vicky Krieps).

**TO**

**BEST ACTOR** DANIEL DAY-LEWIS

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IS WAITING FOR YOU



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# Game

## FOR ANYTHING

Since her Oscar-nominated performance in 2015's *Spotlight*, **Rachel McAdams** has made the massive Marvel superhero movie *Doctor Strange*, the complex indie pic *Disobedience* and this month's broad farce ***Game Night***. That's no surprise. The actor from St. Thomas, Ontario, has always been impossible to pin down. Here she talks about being Canadian, her eclectic career and the elusive art of comedy

■ BY MARNI WEISZ

**R**achel McAdams is sitting in the parking lot of Martins Millwork, a purveyor of fine homebuilding materials, in rural Georgia where she's visiting some friends just before Christmas.

"I was coming back from Target. I was just getting suction cups for our Christmas wreaths and I'm now pulled over in the middle of, I don't really know where," she says with a laugh, apologizing for being 10 minutes late for our call. Halfway through our interview she has to placate a curious Martins employee who wants her to move on. She gives him a little wave and tells him sorry, that she'll be gone soon. So Canadian.

Since her breakout role in 2004's *Mean Girls* the native of St. Thomas, Ontario — who until recently owned a house in Toronto — has been one of the most in-demand actors in Hollywood, starring in romances (*The Notebook*), comedies (*Midnight in Paris*), indies (*Every Thing Will Be Fine*, the upcoming *Disobedience*), franchise films (*Sherlock Holmes*, *Doctor Strange*) and even the Best Picture Oscar-winning drama *Spotlight*, for which she earned a Best Supporting Actress nomination.

This month McAdams tests her comedic chops in what could be one of the funniest movies of her career, *Game Night*. She plays Annie, who along with her husband Max (Jason Bateman) and their group of friends embarks on a more robust form of game night than they're used to when Max's brother Brooks (Kyle Chandler) devises a murder-mystery where, as Brooks explains, "You're not going to know what's real and what's fake."

So things get confusing when an actual, violent crime takes place.

We talked to McAdams about surrounding herself with funny people, her love for Jason Bateman and remaining connected to home.

### How much time do you spend in Canada these days?

I kind of do about half and half, or I'm probably in the States a little bit more now, but I make 10 or 12 trips to Canada [per year]. All my family's there still, but my sister's in Los Angeles so I started spending more time out there to be with her. I just kind of go where my family is.

### Is your sister in the movie biz?

Yeah, she is, we actually work together quite a bit. She's an amazing makeup artist and



Jason Bateman and Rachel McAdams get down to business in *Game Night*

homebodies that way and we'll go to other people's houses, but that's how we spend our spare time together and it kind of bleeds over into our lives in different avenues. And our personalities are both highly competitive.

**At what point do they realize what's going on isn't part of the game?**

For a while they think this is all a game and they're going to win the big prize at the end, and then I accidentally shoot my husband, and we realize.

**You have dual directors here — John Francis Daley and Jonathan Goldstein. Daley is also the actor who played Sam, the central freak, on TV's *Freaks and Geeks*. What's he like to work for and what's it like to work for two directors at the same time?**

Well I was wondering that myself going into it, I'd never done that before so I was so curious, and they're really such a great collaborative team. You know, John is a great actor so you get this actor's director who is happy to talk character and Jonathan Goldstein is as well but John kind of heads up that department a bit more. And then they are both great writers and they've teamed up on so many scripts before together, so it always is just better when the writer is on set and especially with a comedy where there's some improvisation.

**What does it mean to you to be a Canadian working in the States?**

I guess I feel really lucky to have come up at this time when we live in such a global village that you can jump on Skype with a director and have a meeting that way, where you can be in two places at once almost. So I feel like I haven't had to give up the place that I loved the most and maybe that just makes me happy and that leads to being more satisfied in what I do. Also just getting away from the business, just being able to step away from Hollywood. It's an inspiring place because everybody's chasing a dream and working really hard to be creative, it's a very creative place, I've grown to love that about it. But it is easy to just live, eat, breathe, sleep the job there. I definitely find that I have more scope and room and fresh air in Canada and back with my family who make sure I remember that I'm just a little Southern Ontario girl, small town girl, you know? ☑

-----  
*Marni Weisz is the editor of Cineplex Magazine.*

▶ there was just more work for her to do out in L.A. and she met a wonderful man out there who she married. We do mostly press together, we used to do films together but she prefers more like red carpet, stuff like that, so we do photo shoots, red carpets.

**What's life like for you when you're back in Toronto?**

It's a really nice juxtaposition to L.A. because you can get out of your car and get on the street and you're amongst people and you can get a lot done in a very concentrated area. And I just love the people, I love the food scene, I love the music scene, I love going to movies. It's such a great city to watch movies in. I always love when I'm lucky enough to have something in TIFF and I know I'll get to see all my friends and family and we can go to screenings and, you know, really do it right. It's one of my most favourite cities.

**You're one of the more eclectic actors working today. Is that by design or do you just have eclectic tastes?**

I'd love to say all of it's by design but probably none of it is [laughing]. I guess I love variety, I love diversity of roles, I kind of get bored easily so it's fun to take on something I haven't done before, a genre I haven't dabbled in yet. I feel like I do better work when I'm a little out of my comfort zone, I haven't walked that walk before, something about the struggle and the friction in that, so yeah, I try to just not repeat myself too much.

**Which brings us to *Game Night*. Why this movie and why now?**

I've always got an eye out for comedy, it's hard to find ones that have a good role and are smart and unique, and this one sort of ticked all those boxes. I'm endlessly fascinated with comedians and comedic timing and it's kind of an elusive art form to me so I always feel like it's good to surround myself with funny people and maybe I'll pick something up. So the fact that Jason Bateman was involved was such an attractive piece of it. We had worked together years and years ago but on something very serious.

**Right, I was curious what it was like to work with him again after *State of Play*, a dark thriller where you were a journalist and he was a sleazy fixer. You could not be playing more different characters.**

No, and we were sort of antagonistic in that movie and this one we're a husband and wife and actually like each other. So it was such a totally different experience. But also on *State of Play* we really had, I think, one day together and he was just so extraordinary. I just admire him so much as an actor. He's obviously one of the funniest people on the planet; that goes without saying.

**Tell me about your character.**

I play Annie and Jason plays Max, my husband, and we are hardcore game-night gamers, our whole social existence revolves around game nights with our friends. We're kind of

JENNIFER  
LAWRENCE

JOEL  
EDGERTON

MATTHIAS  
SCHOENAERTS

AND JEREMY  
IRONS



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# Party Politics

In the mood for a little party? Talk some politics, religion, life choices? Don't worry, it won't take up your whole day. Director **Sally Potter** and the cast of her intimate farce ***The Party***, including **Kristin Scott Thomas** and **Patricia Clarkson**, explain their celebration of small-scale filmmaking ■ BY MARNI WEISZ

**I**t's no surprise that small films often tackle the biggest ideas. Take, for example, writer and director Sally Potter's *The Party*, a real-time, black and white film that runs 70 minutes, takes place in a single house (just the main floor, actually), and features only seven actors.

Kristin Scott Thomas plays Janet, an opposition-party politician who's throwing a party to celebrate her appointment as Britain's

Shadow Minister for Health at the home she shares with her husband Bill (Timothy Spall). Their guests are Tom (Cillian Murphy), an Irish banker, the intellectual lesbian couple Jinny (Emily Mortimer) and Martha (Cherry Jones), and Janet's American friend April (Patricia Clarkson) and her soon-to-be-ex Gottfried (Bruno Ganz), a German life coach.

Throw in several surprise announcements, affairs, insecurities, a gun, and a whole lot of politics — the film's title is a play on both

“celebration” and “political affiliation” — and you get a tense but funny farce that earned rave reviews when it premiered at last year's Berlin Film Festival.

“It was almost like doing a play actually, with the actors all together and the pressure,” says Scott Thomas, flanked by her fellow filmmakers during a press conference at the Berlin fest. “I was terrified actually because I thought we don't know our words, we don't know what we're doing. It was a panic knowing that we had two weeks to shoot it and had very little rehearsal, and we had to get it right the first time because there was no room for multiple takes.”

Spall — whose character is virtually catatonic as the movie begins, quietly dealing with undisclosed personal problems — concurs. “It was a very intense and quick process. We

**THE PARTY**  
HITS THEATRES  
FEBRUARY 23<sup>RD</sup>



*The Party's* guests, from left, include Timothy Spall, Cillian Murphy, Emily Mortimer and Patricia Clarkson  
INSET: Kristin Scott Thomas



came together and rehearsed, it felt very intense and then we shot very quickly. The whole thing, everybody in it was so consummate, there was no messing about.”

Potter, the British filmmaker best known for the sprawling 1992 fantasy *Orlando*, admits she created the movie as a sort of antidote to “massive budget films with millions of special effects.” She says those effects can be numbing, and that she wanted to create something more human. “Having it all in one place, that constraint was particularly freeing because it meant we could concentrate on what was important and not waste a load of time on what wasn’t important.”

She shot the film in black and white for a similar reason.

“Black and white gives this incredible space

for emotional colour because we’re not distracted by apparent realism,” she says. “And somehow the magic of the fact that the brain can see things in a different way, but in an absolutely real way, in the abstract world of light and dark. The story was about extremes.”

The political core of the story is the issue of health care, not only because of Janet’s new position, but also because the characters, most of whom are left of centre politically, have their resolve to rely on state-funded medicine tested as health scares and opportunities to take advantage of the latest technologies crop up.

But no one gets away with hypocrisy for long with Clarkson’s April around. The most acerbic of the guests, she’s always ready with a dagger-sharp quip with which to deflate a

fellow guest’s position on almost anything.

So it’s a good thing the relationships off-screen were warmer. “The camaraderie that we had as actors off-screen carried even through the wickedness of these characters,” insists Clarkson. “It was essential that we had a great sense of humour about ourselves, and we really quite fell in love with each other.”

And although the film took just a couple of weeks to shoot, and the rehearsal time was minimal, Murphy insists they came as prepared as possible. “Before we started shooting the picture Sally spent a lot of time with each of us individually working on the characters and sort of exploring and investigating where they lay in the story.”

The result? They arrived on set ready to rumble. ☑

.....  
*Marni Weisz is the editor of Cineplex Magazine.*



EXI

# PANDING THE UNIVERSE

It's about time a visible minority took the lead in the Marvel Cinematic Universe. Not only does ***Black Panther*** revolve around a superhero of colour, it also takes place largely in Africa. Here **Chadwick Boseman**, who plays our hero, tells us how the film's fictional country of Wakanda was imbued with real African culture and why that was so important ■ BY INGRID RANDOJA

**I**f you read Marvel comics during the 1950s until the mid-1960s you knew two things: almost all the superheroes featured were white men — that was a given — and New York City served as their home base.

Headquartered in the Big Apple, Marvel's staff of writers and artists created characters that lived and worked in the streets they knew so well. Iron Man/Tony Stark grew up in a Manhattan mansion, Captain America/Steve Rogers is a Brooklyn boy, Spider-Man/Peter Parker hails from Queens and the Fantastic Four work out of the fictional Baxter Building, a Manhattan skyscraper located near the United Nations.

However, in July 1966, in issue #52 of *The Fantastic Four*, writer Stan Lee and artist Jack Kirby introduced a superhero who was unlike any character they had previously created together — he was a Black man, and he had no connection to New York, or America, for that matter.

Black Panther, a.k.a. King T'Challa, was the first Black superhero in comic book history, hailing from the fictional African nation of

Wakanda. To outside eyes Wakanda is a poor, isolated country, but in fact it's the world's most technologically advanced nation due to its discovery of the rare element vibranium, a sound-absorbing, impenetrable metal (Captain America's shield is vibranium).

So it was only a matter of time before Marvel welcomed Black Panther into its Cinematic Universe. The task of playing him fell to acclaimed actor Chadwick Boseman, who made his debut as the steely superhero in 2016's *Captain America: Civil War*, and now headlines his own movie, this month's *Black Panther*, helmed by Ryan Coogler (*Fruitvale Station*, *Creed*).

The movie finds T'Challa defining his role in the fractured Avengers family and dealing with the responsibility of governing a nation, one that must fend off an attack from unscrupulous arms dealer Ulysses Klaue (Andy Serkis) and the Wakandan exile Erik Killmonger (Michael B. Jordan), who blames T'Challa for the death of his family.

"T'Challa's first allegiance, according to his rites of passage and the mantle and the crown, is to the people of Wakanda," says Boseman on the line from Los Angeles. CONTINUED ▶

► “And there may be times when what is best for his country may not coincide with what’s best for the world. He doesn’t make decisions without having to hear from his constituents and counsel, and having to deal with the politics of those decisions. He can go out and save the world but somebody is going to wonder why didn’t he show up at the meeting he was supposed to show up at,” says Boseman with a chuckle.

The 31-year-old actor, who was born and raised in South Carolina, is no stranger to the notion of responsibility having been tasked with portraying African-American icons so early in his career — Jackie Robinson in his breakthrough film *42*, James Brown in the bio-pic *Get on Up*, and most recently U.S. Supreme Court Justice Thurgood Marshall in last year’s *Marshall*.

*Black Panther* represents the first time the African continent and its various cultures have taken centre stage in a massive Hollywood superhero pic. Although the film wasn’t shot in Africa, but rather on a soundstage in Atlanta, Boseman says he and the cast realized they were making something special.

“That’s been the beauty of this,” says Boseman. “Wakanda is not real, yet it must be based in things that are real that are from the continent. The wardrobe designer, Ruth Carter, brought a myriad of different things from the culture in terms of jewellery and clothing, and the hair department, all of that stuff was present.

“There’s so many different things that I could draw from, especially music. I think the key thing for me was to have drums present on set that were playing. I wanted to make sure



that we had a drummer, or drummers, there all the time so I brought along a drummer named Jabari Exum. He was helpful not just for me but I think for the whole cast.”

And the film’s predominately Black cast is exceptional, melding together established stars — Angela Bassett portrays T’Challa’s mother Ramonda, Forrest Whitaker is spiritual leader Zuri — and vibrant, young performers representing a new wave of Black acting talent

— Michael B. Jordan, Danai Gurira as warrior Okoye, Daniel Kaluuya as T’Challa’s best friend and the head of security W’Kabi and Oscar winner Lupita Nyong’o as T’Challa’s ex-lover and Wakandan spy Nakia.

“It’s been fun having this cast figure out what this film will look like, sound like and feel like. We were all kind of trying to build on what was started in *Civil War* and explore that.”

Boseman did not grow up wanting to be an actor. He graduated from Howard University with a Bachelor of Fine Arts in directing and only started acting so he could better learn how to relate to actors. The story of how Boseman was drawn to the arts in the first place stems from a tragedy.

“I wasn’t a theatre kid,” he says. “I wasn’t in drama classes in high school, I was more into sports and my artistic passion was more drawing and painting, it was more quiet; I would be the person who wouldn’t get up in front of an audience.”

“But I think what pushed me into the direction of the theatre,” he continues, “was there was a friend of mine on my AAU [Amateur Athletic Union] basketball team who was shot and killed. So my response to it was, you know, I started writing a story related to the reasons why I felt like that happened, and



## WHO IS DANAI GURIRA?

One of *Black Panther*’s most intriguing stars is Danai Gurira, who plays the fearless Okoye, the head of Wakanda’s all-female security force the Dora Milaje.

Fans of TV’s *The Walking Dead* recognize her as the sword-swinging Michonne, but the American-born, Zimbabwe-raised Gurira is not just an actor, she is also an acclaimed playwright, having penned both *Familiar* and *Eclipsed*, which feature Black, predominately female casts.

She also speaks four languages: English, French and two Bantu languages spoken in Zimbabwe; Shona and Xhosa. —IR

**BLACK PANTHER**  
HITS THEATRES  
FEBRUARY 16<sup>TH</sup>

Go to [CINEPLEX.COM/BLACKPANTHERCASTOVERVIEW](http://CINEPLEX.COM/BLACKPANTHERCASTOVERVIEW) for info on the film's other players

## OPENING THE DOOR

The success of Black Panther as a Marvel superhero led to the introduction of more Black superheroes, including these three breakout characters.

how, essentially, the community had let him down in allowing that to happen.

"It was a play, not textbook in terms of how plays work, but it was influenced by what I knew about storytelling at that time, which is probably a lot of Spike Lee, probably a lot of John Singleton, and we performed it a few times. And that's how I essentially started as a storyteller."

Boseman hopes audiences respond to *Black Panther's* storytelling and come out of theatres feeling energized.

"I want them to be inspired when they leave. I want them to want to see it again, and I don't mean that because I want high numbers at the box office — even though I do want high numbers," he says with a laugh.

"I say that because I like to make movies that could one day be classics. The ones that come on HBO or TNT or whatever, and you say every time this comes on I have to watch this. I want *Black Panther* to be the type of movie that you say, 'Oh, we've got to watch at least 15 minutes of this. I know I should be doing something else but let me get 15 minutes of this before I do what I'm supposed to do.'" □

Ingrid Randoja is the deputy editor of Cineplex Magazine.



### Luke Cage

FIRST APPEARANCE:  
*Luke Cage, Hero For Hire #1*  
(June 1972)

An ex-con who gained superhuman strength and unbreakable skin after undergoing an experimental procedure, Luke Cage operates as a "Hero For Hire" and eventually teams up with the New York-based superhero squad The Defenders.



### Blade

FIRST APPEARANCE:  
*Tomb of Dracula #10*  
(January 1973)

Vampire hunter Blade is immune to vampire bites and hypnosis as a result of his mother being bitten by a vampire while giving birth. Wesley Snipes portrayed Blade in the 1998 film of the same name, making him one of Marvel Comics' first cinematic stars.



### Storm

FIRST APPEARANCE:  
*Giant-Sized X-Men #1*  
(May 1975)

The first major female superhero of African descent, Storm is a mutant who can control weather. A member of the New X-Men team created in 1975 she's a fan favourite with both comic book and movie fans who approved of Halle Berry's casting in the *X-Men* film trilogy. —IR

## Haddish STAYS HOT

Comedian **Tiffany Haddish**'s scene-stealing performance in last year's *Girls Trip* jumpstarted her acting career. She's since been cast in a slew of films, including *The Kitchen* (based on the 1970s-set DC comic book series), to play the wife of an Irish mobster who joins with other mobster wives to run their criminal empire when their husbands are arrested. *Straight Outta Compton* screenwriter **Andrea Berloff** will direct.



## Rogen is Cronkite

**Seth Rogen** reunites with his *Pineapple Express* director **David Gordon Green** for the intriguing *Newsflash*, which casts Rogen as famed *CBS Evening News* anchor Walter Cronkite. The story follows Cronkite, his producer Don Hewitt and a young Dan Rather as they scramble to cover President Kennedy's assassination.



## Reynolds PLAYS POKÉMON

**Ryan Reynolds** is in London wrapping up *Detective Pikachu*. For those who don't follow the world of Pokémon, Detective Pikachu is a Pokémon character and Reynolds portrays the motion-capture version of the investigator in the first live-action Pokémon movie. Directed by **Rob Letterman** (*Goosebumps*), the story finds Pikachu teaming with a plucky journalist (**Kathryn Newton**) to help a young man (**Justice Smith**) find his missing father. *Detective Pikachu* lands in theatres May 10th, 2019.

WHAT'S GOING ON WITH...

## Captain Marvel

Shooting is underway in Los Angeles on *Captain Marvel* starring **Brie Larson** as Carol Danvers, an Air Force pilot who is genetically joined with an alien and inherits superpowers. Directed by filmmaking duo **Anna Boden** and **Ryan Fleck** (*Mississippi Grind*), *Captain Marvel* will be an origin tale set in the 1990s and will co-star **Samuel L. Jackson** as S.H.I.E.L.D. leader Nick Fury, **Jude Law** as alien Mar-Vell and **Ben Mendelsohn** as the unnamed villain. *Captain Marvel* hits theatres March 8th, 2019.





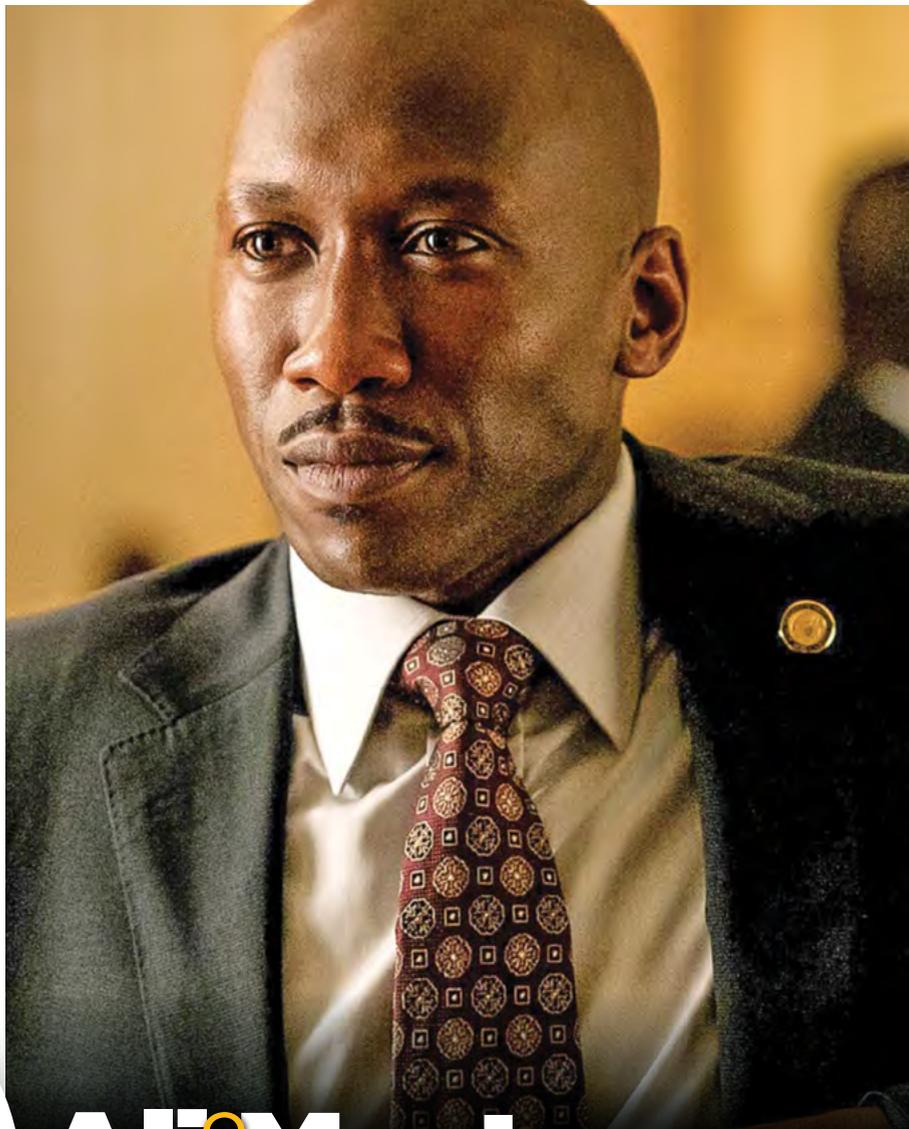
## J LAW Stands Trial

**Jennifer Lawrence** joins the growing number of actors who want to work with *Call Me By Your Name* director **Luca Guadagnino**. The pair teams up for the adaptation of **Hannah Kent**'s 2013 novel *Burial Rites*, about Icelandic Agnes Magnúsdóttir, who was sentenced to death for the murder of two men in 1830. No word when filming begins.



## FRESH FACE Florence Kasumba

One of the most striking actors featured in this month's *Black Panther* is German actor **Florence Kasumba**, who plays Ayo, a member of Wakanda's Dora Milaje security force. Born in Uganda, Kasumba moved to Germany as a child and later studied acting in The Netherlands. The 41-year-old performer has starred in numerous Dutch and German films, and is ramping up her Hollywood career. She's been cast in **Duncan Jones**' upcoming sci-fi thriller *Mute*, and will voice a hyena in Disney's CGI-animated *The Lion King*.



## Ali & Mortensen Head South

**Mahershala Ali** and **Viggo Mortensen** are in New Orleans shooting *Green Book*, based on the true story of jazz pianist Don Shirley (Ali), who in 1962 hired a tough nightclub bouncer (Mortensen) to act as his driver when he went on a three-month tour of the segregated American South. The title refers to *The Negro Motorist Green Book*, a guidebook published between 1936 and 1966 that listed businesses and hotels that served black customers. **Peter Farrelly** (*Dumb and Dumber To*) directs.

**ALSO IN THE WORKS** ▶ *A White Lie* casts **Zendaya** as Anita Hemmings, a light-skinned black woman who passed as white in order to attend Vassar College in the 1890s. ▶ *It and Stranger Things* star **Finn Wolfhard** will play an orphan who warns his nanny that their country estate is haunted in *The Turning*. ▶ **Mark Wahlberg** and **Rose Byrne** play a couple that adopts three unruly foster kids in *Instant Family*. ▶ **Kevin Hart** plays a hitman who doesn't want to kill his assigned target in the action-comedy *On the Run*.



## CREATURE FEATURE

**H**ollywood pros know working with animals is hard, but that didn't stop 20th Century Fox from going ahead with *Doctor Dolittle* (1967), a big-budget musical that turned out to be a colossal headache.

Rex Harrison stars as a doctor who administers aid to animals (he can speak 498 animal languages) and goes in search of the Great Pink Sea Snail. More than 1,200 live animals were used during filming, and the creatures regularly bit the film's stars, including Harrison, Samantha Eggers and Anthony Newley.

Squirrels gnawed at the sets, which stank of ammonia used to clean up animal waste, and the multiple takes needed while working with the animals meant the film took an entire year just to shoot.

Today, Hollywood simply creates computer-generated animals for its films — which is safer for both humans and animals — but 50 years ago that wasn't an option and *Doctor Dolittle* remains an ambitious, eye-catching extravaganza that will never be duplicated. —INGRID RANDOJA

**Doctor  
Dolittle**

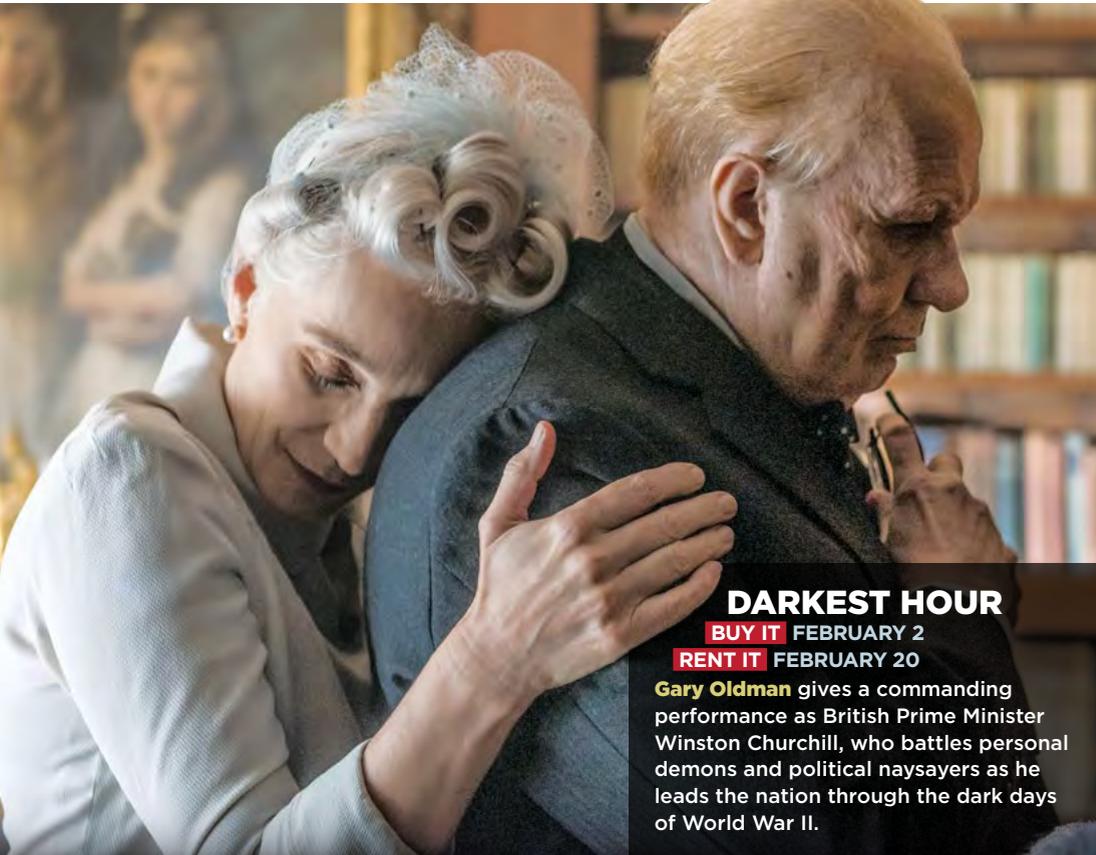
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**DARKEST HOUR**

**BUY IT** FEBRUARY 2

**RENT IT** FEBRUARY 20

**Gary Oldman** gives a commanding performance as British Prime Minister Winston Churchill, who battles personal demons and political naysayers as he leads the nation through the dark days of World War II.



**A BAD MOMS CHRISTMAS**

**RENT IT** FEBRUARY 6

The already stressful Christmas season gets a whole lot more maddening for moms **Amy (Mila Kunis)**, **Kiki (Kristen Bell)** and **Carla (Kathryn Hahn)** when their demanding mothers arrive for a holiday visit.



**WONDER**

**RENT IT** FEBRUARY 13

*Wonder's* message of acceptance rang true with audiences and critics who lauded this film about a boy (**Jacob Tremblay**) born with facial differences who enrolls in a regular school and wins over his teachers and classmates.

**Julia Roberts** plays the boy's mom and **Owen Wilson** his dad.



**JUSTICE LEAGUE**

**RENT IT** FEBRUARY 13

Batman (**Ben Affleck**), Wonder Woman (**Gal Gadot**), Cyborg (**Ray Fisher**), Aquaman (**Jason Momoa**) and The Flash (**Ezra Miller**) must stop alien Steppenwolf (**Ciarán Hinds**) from destroying Earth. And they'll need to revive the deceased Superman (**Henry Cavill**) to help them.



**ROMAN J. ISRAEL, ESQ.**

**RENT IT** FEBRUARY 13

Director **Dan Gilroy** wrote the title role of brilliant, socially awkward lawyer Roman J. Israel for **Denzel Washington** believing he would dive deep into the part, and Gilroy was right. Washington gives a nuanced turn as the attorney who sheds his idealism for personal gain.

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# FINALLY...



## Comparison **SHOPPING**

**W**e know the hierarchy on the Starship Enterprise has Captain Kirk at the top and Spock as second in charge. But it gets murky after that. Trying to sort out the chain of command is a topic of consternation on message boards across the net, with some fans even suggesting that's the point, that in Gene Roddenberry's largely utopian future it doesn't matter.

What does the free market have to say about it? The Prop Store, a movie collectibles auction house, recently offered up the uniforms worn in 2013's *Star Trek Into Darkness* and on the right you can see what they brought in (all prices in U.S. dollars). You'll notice that Spock's uniform earned the most, but it was also the only one that came with a Starfleet phaser, holster belt and communicator. That's only logical. —MW

Left to right:

**Commander Spock**  
(Zachary Quinto): \$33,550

**Captain Kirk**  
(Chris Pine): \$30,500

**Lieutenant Uhura**  
(Zoe Saldana): \$17,080

**Lieutenant Commander  
McCoy, M.D.**  
(Karl Urban): \$9,760

**Lieutenant Sulu**  
(John Cho): \$9,620

**Lieutenant Commander Scott**  
(Simon Pegg): \$5,490

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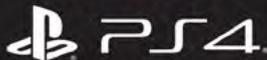


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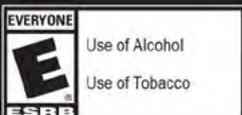
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