

CINEPLEX

MAGAZINE

Inside
JAMES FRANCO
KAREN GILLAN
ARMIE HAMMER
MATT DAMON

FORCE
TO BE
RECKONED WITH

Mark Hamill
TALKS LUKE SKYWALKER,
LIGHTSABERS AND
**STAR WARS:
THE LAST JEDI**

Do more with SCENE Visa.



Get 4 FREE movies[†] when you open a bank account with a SCENE[®] Visa card.[‡]
Plus, earn SCENE points on all your everyday purchases.

Learn more at www.scotiabank.com/scene

You're richer than you think.[®]



[®] Registered trademarks of The Bank of Nova Scotia.

[®] Registered trademark of SCENE IP LP, used under license.

^{*} Visa Int. / Licensed User.

[†] SCENE members can redeem 1,000 points for a free General Admission movie ticket.

[‡] To be eligible for the 4,000 bonus points, you must have at least \$500 in net purchases (purchases less returns or similar credits) posted to your Scotiabank credit card account ("Account") in the first 3 months from the Account open date. The bonus points will appear as an adjustment on your Account statement within 2 statement cycles after the third billing cycle has passed provided the Account is open and in good standing. Offer applies to new Account only opened by February 28, 2018. Offer may be changed or extended and cannot be combined with any other offer.

CONTENTS

DECEMBER 2017 | VOL 18 | N°11

COVER STORY

38 LONG TIME COMING

It's been 34 years since **Mark Hamill** last spoke a line as *Star Wars*' heroic Jedi Luke Skywalker. The 66-year-old finally returns to the franchise in this month's epic *Star Wars: The Last Jedi*, and in this exclusive interview he talks about why it was smart to make fans wait
BY MARNI WEISZ

REGULARS

6 EDITOR'S NOTE

8 SNAPS

10 IN BRIEF

14 SPOTLIGHT CANADA

16 ALL DRESSED UP

18 IN THEATRES

56 CASTING CALL

58 RETURN ENGAGEMENT

60 CINEPLEX STORE

62 FINALLY...

FEATURES

26 THE LITTLE GUY

Downsizing star **Matt Damon** talks about playing a man shrunk down in size, working with director Alexander Payne and filming in Toronto
BY MELISSA SHEASGREEN

28 DISASTER PLAN

The Disaster Artist's director and star **James Franco** says making a movie about the terrible pic *The Room* taught him a lot about filmmaking
BY INGRID RANDOJA

34 GAME TIME

Jumanji was one of Scottish actor **Karen Gillan's** favourite childhood flicks. So imagine her joy at being cast in the sequel, *Jumanji: Welcome to the Jungle*
BY BOB STRAUSS

36 LOVE STRUCK

Call Me By Your Name stars **Armie Hammer** and **Timothée Chalamet** discuss how their gay love story speaks to all viewers
BY ADRIANA FLORIDIA





It does the league justice.

Watch the new E-Class Cabriolet in Justice League.
In theatres November 17th.



DC
**JUSTICE
LEAGUE**





JOINING FORCES

In the Twitter relationship between Mark Hamill and Justin Trudeau, who should be more excited to get a response?

Trudeau is the 23rd Prime Minister of Canada and one of the free world's remaining standard-bearers of left-leaning, liberal ideals.

Mark Hamill is Luke freakin' Skywalker.

So it's Trudeau, right? Trudeau should be more excited? Thought so.

And yet ask Mark Hamill about that time, a couple of months back, that he tweeted out a picture of Trudeau attending the Bloomberg Global Business Forum in New York in a great pair of Chewbacca socks, and the *Star Wars* star is practically giddy that the PM responded.

"That's so much fun, the Twitter, and the fact that he would answer a goofball like me," Hamill said with a laugh when I interviewed him for this month's cover story. "I was delighted. It was great."

Hamill posted the pic with the message: "Here's another reason I ♥ @Justin Trudeau. Plus - I have it on good authority exactly what he was wearing UNDER his suit," along with an image of Luke Skywalker Underoos underwear and the hashtag GreatWhiteNorthNerd.

Trudeau's response the next day was, "Thanks Mark. Sadly those haven't fit in a while... #MTFBWY" (May The Force Be With You).

So if the socks were "another" reason Hamill loves Trudeau, what were the original reasons? "Oh my god, the vitality of his family, it's so young and youthful. It's like JFK and Jackie, they're wonderful. I saw them in their Halloween costumes and I was just, you know, what's not to love?"

Hamill's referring to Halloween of 2015 when Trudeau and his wife Sophie Grégoire Trudeau went out as Han Solo and Princess Leia all bundled up on the planet Hoth from *The Empire Strikes Back*. Hamill went on to talk up Trudeau's sense of humour and Canadians' sense of humour in general, which, as usual, led to a discussion of *SCTV* — "one of my all-time favourite anythings," he claimed.

"I absolutely love Canada and, believe me, the idea of moving there, don't think it hasn't crossed my mind," added Hamill, who has waded into his own country's political milieu by posting audio of himself reading Donald Trump tweets as The Joker. Hamill has spent the past quarter-century voicing Batman's maniacal foe in cartoons and videogames.

Mark, if you were serious, we'd love to have you. We know someone in government who might be able to pull a few strings.

For the rest of that interview turn to "The Jedi Has Returned," page 38, in which Hamill and I discuss *The Force Awakens'* ending, saying goodbye to Carrie Fisher, and finally stepping aboard the Millennium Falcon for *Star Wars: The Last Jedi*.

Elsewhere in this issue, **James Franco** tells us about *The Disaster Artist*, his respectful tribute to the worst movie ever made (page 28), **Matt Damon** gives us a short rundown of *Downsizing* (page 26), **Armie Hammer** and **Timothée Chalamet** discuss *Call Me By Your Name* (page 36) and **Karen Gillan** enthuses about the original *Jumanji* movie, and her part in the sequel, *Jumanji: Welcome to the Jungle* (page 34).

Plus, on page 44 you'll find the answers to all of your shopping problems in our extensive, inspiring **Holiday Gift Guide**. Happy holidays, everyone.

■ **MARNI WEISZ**, EDITOR

PUBLISHER SALAH BACHIR

EDITOR MARNI WEISZ
DEPUTY EDITOR INGRID RANDOJA
ART DIRECTOR LUCINDA WALLACE
GRAPHIC DESIGNER DARRYL MABEY
VICE PRESIDENT, PRODUCTION SHEILA GREGORY

CONTRIBUTORS ADRIANA FLORIDA, MELISSA SHEASGREEN, BOB STRAUSS

ADVERTISING SALES FOR CINEPLEX MAGAZINE AND LE MAGAZINE CINEPLEX IS HANDLED BY CINEPLEX MEDIA.

HEAD OFFICE 416.539.8800
SENIOR VICE PRESIDENT, SALES LORI LEGAULT (EXT. 5242)

VICE PRESIDENT ROBERT BROWN (EXT. 5232)
VICE PRESIDENT, SALES JOHN TSIRLIS (EXT. 5237)

EXECUTIVE DIRECTOR, NATIONAL SALES GIULIO FAZZOLARI (EXT. 5254)

ACCOUNT MANAGERS CORY ATKINS (EXT. 5257)
 JASON BAUER (EXT. 5233)
 ZACH BEACH (EXT. 5269)
 BRENDAN DEVINE (EXT. 5280)
 SHEREE KYTE (EXT. 5245)
 ZANDRA MACINNIS (EXT. 5281)
 HEATHER MARSHALL (EXT. 5290)
 SARAH MILLS (EXT. 5292)
 JENNA PATERSON (EXT. 5243)
 JULIAN PIEKE (EXT. 5216)
 BRETT POSCHMANN (EXT. 5287)
 TANYA STEVENS (EXT. 5271)
 ED VILLA (EXT. 5239)

TOM WOYZSUN (EXT. 5253)
DIRECTOR, MEDIA OPERATIONS CATHY PROWSE (EXT. 5223)
MANAGER, THEATRICAL PROGRAMMING DEBI KINGSTON (EXT. 5259)

HALIFAX 902.401.8152
ACCOUNT MANAGER CRAIG JACKSON

QUEBEC 514.868.0005
SALES DIRECTOR, EASTERN CANADA GEORGE GOULAKOS (EXT. 225)
ACCOUNT MANAGERS DAVE CAMERON (EXT. 224)
 MARTINE MENARD (EXT. 222)

OTTAWA 844.870.1112
ACCOUNT MANAGER NICOLE BEAUDIN

WATERLOO 519.725.3733
ACCOUNT MANAGER HEATHER BOYD

MANITOBA/SASKATCHEWAN 204.396.3044
ACCOUNT MANAGER MORGAN COMRIE

CALGARY 403.264.4420
ACCOUNT MANAGER KEVIN LEAHY

EDMONTON 780.919.3011
ACCOUNT MANAGER BARB KITZAN

BRITISH COLUMBIA 604.689.3068
ACCOUNT MANAGER MATT WATSON

SPECIAL THANKS MATHIEU CHANTELOIS, ELLIS JACOB, PAT MARSHALL, DAN MCGRATH, EDITH VALLIÈRES

Cineplex Magazine™ is published 11 times a year by Cineplex Entertainment. Subscriptions are \$34.50 (\$30 + HST) a year in Canada, \$45 a year in the U.S. and \$55 a year overseas. Single copies are \$3. Back issues are \$6. All subscription inquiries, back issue requests and letters to the editor should be directed to *Cineplex Magazine* at 102 Atlantic Ave., Toronto, ON, M6K 1X9, or 416.539.8800; or cineplexmagazine@cineplex.com

Publications Mail Agreement No. 41619533. Return undeliverable Canadian addresses to: *Cineplex Magazine*, 102 Atlantic Ave., Toronto, ON, M6K 1X9

750,000 copies of *Cineplex Magazine* are distributed through Cineplex Entertainment, *The Globe and Mail*, and other outlets. *Cineplex Magazine* is not responsible for the return of unsolicited manuscripts, artwork or other materials. No material in this magazine may be reprinted without the express written consent of the publisher. © Cineplex Entertainment 2017.



From sounds meh

To sounds amazing



Fill your home with music at [sonos.com](https://www.sonos.com)

SONOS
The Home Sound System

SNAPS



WELL SUITED

Now that's a power suit. Fashion maven **Blake Lively** leaves New York's Four Seasons hotel in style.

PHOTO BY JAMES DEVANEY/GETTY



SOGGY STARS

Elle Fanning and **Jude Law** shoot director Woody Allen's aptly named comedy *A Rainy Day in New York* in the city's Tribeca neighbourhood.

PHOTO BY JAMES DEVANEY/GETTY



SALMA AT STELLA

Stunning **Salma Hayek** arrives at designer Stella McCartney's show during Paris Fashion Week.

PHOTO BY JACOPO RAULE/GETTY

A photograph of actor Andrew Garfield at an airport. He is wearing sunglasses and a grey button-down shirt, pushing a luggage cart. The cart is heavily loaded with several pieces of luggage, including a large brown suitcase and a black suitcase, secured with blue and yellow striped straps. He has a weary expression.

IT'S ALL SHOES

Even **Andrew Garfield** seems bemused by the volume of his luggage the at the L.A. airport.

PHOTO BY GETTY

A photograph of Jennifer Lopez smiling. She is wearing a purple turtleneck and a blue vest with the "VALUE SHOP" logo. She is standing in front of shelves stocked with jars of Jell-O. A man in a grey suit is partially visible behind her.

WHERE'S THE JELL-O, J.LO?

Jennifer Lopez has not taken a job at a big-box store, she just plays a big-box employee in *Second Act*, seen filming here in New York.

PHOTO BY JAMES DEVANEY/GETTY

A photograph of actor Hugh Bonneville, London Mayor Sadiq Khan, and the character Paddington Bear. They are sitting on a bench in front of a mural depicting a historical scene. Paddington Bear is wearing a red hat and a blue coat, and is holding a sandwich. Hugh Bonneville is on the left, Sadiq Khan is on the right, and Paddington Bear is in the center.

BEAR HUG

Actor **Hugh Bonneville** reaches for London mayor **Sadiq Khan** at the unveiling of a Paddington bear pop-up installation in London ahead of the release of Bonneville's film, *Paddington 2*.

PHOTO BY JOHN PHILLIPS/GETTY

IN BRIEF



Hammer's Time

“I love Hamilton, love it,” director

Guillermo del Toro enthused about the steel city to the west of Toronto during *The Shape of Water's* Toronto International Film Festival press conference.

“It has some of the greatest stores, bookstores, restaurants. It's really a transforming city. I've seen it over the years, from the nineties until now, and I think it's a powerhouse.”

The Shape of Water, a wistful fable about a mute janitor (Sally Hawkins) who falls in love with an amphibious creature (Doug Jones), was shot in Toronto and Hamilton from August to November of 2016 and is one of the frontrunners in this year's Oscar race after winning the Venice Film Festival's top award.

It's del Toro's fourth movie made in the Greater Toronto Area, after *Mimic*, *Pacific Rim* and *Crimson Peak*. “I think if I have my way I'll have a studio there soon,” del Toro continued of Hamilton. “Hammer all the way, man.”

Del Toro moved from his native Mexico to the U.S. in the late 1990s after his father was kidnapped in Mexico while the director was filming *Mimic* in Toronto. (The senior del Toro was released with some help, and cash, from Guillermo's close friend, director James Cameron.)

He's spent so much time here in the past few years that a reporter from the Mexican news agency Notimex asked whether he now considers Canada his second home, after Mexico, especially considering the current tension between Mexico and the U.S. “I believe in roots, I don't believe in geography,” del Toro answered. “I think geography is some bullsh-t that people invented to keep us apart, you know? I think that governments control us by geography, race, preference, so many ideas that are completely invented.... From a satellite, Mexico and the U.S., it looks the same, it's a chunk of earth.”

The Shape of Water hits theatres on December 8th. —MW



Anna Kendrick

On Home Turf: NICOLE

Ho Ho Ho. The Christmas spirit will be particularly potent in Vancouver this month as **Anna Kendrick's** in town shooting *Nicole*, a female-centred story of the Claus family.

Kendrick plays the titular *Nicole*, daughter of Santa, who takes over the family biz when her papa retires. Look for **Shirley MacLaine** in town too; she plays an elf who used to be *Nicole's* nanny.

Nicole is expected to bring its holiday magic to theatres in December 2019. ▶

THE ART OF FILM

Seattle's Jesse Riggle is not the only artist inspired by the Coen Brothers; their films are among the most often immortalized in paint. “They tend to throw in a lot of interesting visual cues, which I think act as inspiration for artists,” says Riggle. “I'm also drawn to the people they cast in their movies, it's always an interesting mix and an endless source of characters to paint.” Riggle has made Coen Brothers homages his own by painting them on wood rounds. “It adds a little interest to the piece and makes it more tactile,” he says. Here you see his renditions, from left, of Nicolas Cage in *Raising Arizona*, John Goodman in *The Big Lebowski* and John Turturro in *Barton Fink*. See more at jesseriggle.com. —MW



2018 **CROSSTREK**

WELL-EQUIPPED FROM
\$23,695*



SUBARU

Confidence in Motion

"IT'S HARD TO KEEP A CROSSTREK CLEAN WHEN IT'S SO MUCH FUN GETTING DIRTY."

THE ALL-NEW 2018 CROSSTREK loves getting dirty, with X-Mode† to handle challenging inclines and declines, and standard Subaru Symmetrical Full-Time All-Wheel Drive to handle pretty much anything else. Add in high ground clearance with a low centre of gravity and your Crosstrek is up for fun, wherever it leads.

Learn more at subaru.ca/crosstrek



*MSRP of \$23,695 on 2018 Crosstrek Convenience 6MT (JX1-CP). MSRP excludes Freight & PDI of \$1,725. Taxes, license, registration and insurance are extra. \$0 security deposit. Model shown is 2018 Crosstrek Limited Package CVT w/ Eyesight (JX2-LPE) with an MSRP of \$33,195. Dealers may sell for less or may have to order or trade. Prices may vary in Quebec. Vehicle shown solely for purposes of illustration, and may not be equipped exactly as shown. See Owner's Manual for complete details on system operation and limitations. †X-MODE™: Equipped in CVT models only. EyeSight is a driver-assist system which may not operate optimally under all driving conditions. The driver is always responsible for safe and attentive driving. System effectiveness depends on many factors such as vehicle maintenance, and weather and road conditions. See Owner's Manual for complete details on system operation and limitations. See your local Subaru dealer for details. Crosstrek and Subaru are registered trademarks.



Bronco to Bull

WWE wrestler turned actor John Cena isn't *Ferdinand's* only vocal star who didn't start his career as a thespian.

While Cena voices the title character in this month's animated feature about a sensitive bull who fights to stay out of the barbaric bull-fighting ring, you should also listen for former Indianapolis Colts/Denver Broncos quarterback Peyton Manning as the voice of Guapo the bull (seen here). —MW



New York Stories

Woody Allen's moving into another New York period.

The Brooklyn-born director was long known for shooting his movies exclusively in New York or New Jersey, which he did from 1977's *Annie Hall* to 2004's *Melinda and Melinda*. Then he transitioned to Europe for films like *Vicky Cristina Barcelona*, *Midnight in Paris* and *To Rome With Love* (the one exception being 2009's N.Y.-shot *Whatever Works*).

He returned to the States, albeit San Francisco, for *Blue Jasmine* (2013) and Rhode Island for *Irrational Man* (2015).

But last year's *Café Society* eased Allen back to New York with scenes split between L.A. and New York, and this month's *Wonder Wheel* lands him in the thick of the Empire State with a story about a carousel operator (Jim Belushi), his wife (Kate Winslet) and estranged daughter (Juno Temple, seen here) set on the New Yorkiest of New York sites, Coney Island.

His next film, *A Rainy Day in New York*, stars Rebecca Hall, Selena Gomez, Elle Fanning and Jude Law and is being shot in New York. —MW



Horsing Around?

Here's Hugh Jackman riding some sort of device on the New York set of the P.T. Barnum story, *The Greatest Showman*, this past April. We can only guess he was shooting a scene in which Barnum rides a horse, but we'll have to wait until December 20th, the day film hits theatres, to know for sure. Could be an elephant!

PHOTO BY JAMES DEVANEY/GETTY



REBEL, REBEL

Pitch Perfect 3's Rebel Wilson (left) and Anna Kendrick

She often plays characters who are brash, over the top and less than professional, but did you know *Pitch Perfect 3* star Rebel Wilson actually has a law degree from the University of New South Wales? She graduated in 2009.

Based on their names, it may be good to have a lawyer in this family. The Australian star has a brother named Ryot and sisters named Liberty and Annachi (say it fast).

—MW

TITANIC TURNS

20



Look at this little guy. It's Leonardo DiCaprio at *Titanic's* L.A. premiere 20 years ago.

That's right, it's been two decades since James Cameron's period-romance-based-on-a-true-story-drama-disaster-pic hit theatres — on December 19th, 1997, to be precise — setting sail on its voyage of breaking records... and hearts. DiCaprio had just celebrated his 23rd birthday.

PHOTO BY GETTY



Quote Unquote

We've all got an idea of who Churchill was and a lot of that comes from the people who have played him, not necessarily the actual man. So the footage for me, the newsreels and the Pathé footage, was paramount.

To hear him and to see him was, for me, the way in.

GARY OLDMAN
ON PLAYING
BRITISH PRIME MINISTER
WINSTON CHURCHILL
IN *DARKEST HOUR*



Getting In **SHAPE**

Morgan Kelly wasn't even auditioning when he first impressed director Guillermo del Toro. "I met Guillermo del Toro when he was in Toronto casting *Pacific Rim*," says Kelly on the line from his Toronto home. "I was working with Robin Cook, who's a casting director, as a reader, meaning actors would audition and I'd be on the other side of the camera reading the lines with them. And Guillermo came in to test a couple of the actors and I guess he took a liking to me. So he kind of kept me in mind when this role came around in *The Shape of Water*."

The Shape of Water, which, like many of del Toro's films, was shot in Toronto, is set in 1962 and stars Sally Hawkins as Eliza, a mute cleaning lady who falls in love with an amphibious creature (Doug Jones) being held in a government facility. Her best friend, Giles (Richard Jenkins), is a closeted gay man who has a crush on the "Pie Guy," who serves him pie at the local diner. Kelly plays the Pie Guy, whose charm hides a dark side.

The 41-year-old actor, who you may recognize from his stint on *Being Erica* or the sci-fi series *The Killjoys*, says del Toro lived up to his reputation as one of Hollywood's most gracious directors.

"When I went in for the read-through before we started shooting, my wife was two weeks overdue so we were on baby watch," says Kelly. "And there was Sally Hawkins and Richard Jenkins and all these Oscar-nominated actors and he goes, 'Listen guys, Morgan's about to have a baby. Do you mind if we just skip ahead and get to his part?'"

"And they're like, 'Oh yeah, that's great.' He's always been so kind to me. I run into him at Loblaws and Harvey's and, you know, he'll give me a big hug and ask how my wife's doing, and I didn't have a huge role in the movie, but he's always just taken the time, he's so passionate, kind and respectful." —INGRID RANDOJA

PHOTO BY JOHN BREGGAR

IndigoKids TOP TOYS



Nickelodeon™ Slime™ Make Your Own Super Slimetastic Fun Ages 6+ **\$29⁹⁵**



PAW Patrol™ Life Size Lookout Tower Ages 3+ **\$149⁹⁵**

BUILD & CODE WITH LEGO®



LEGO® BOOST Ages 7+ **\$199⁹⁹**



LIMITED EDITION L.O.L. Big Surprise!™ with 50 Surprises Ages 6+ **\$99⁹⁵**

INDIGO EXCLUSIVE American Girl® Tenney Grant™ Doll & Book Ages 8+ **\$149⁰⁰**



littleBits Star Wars™ Droid Inventor Kit Ages 6+ **\$129⁹⁵**



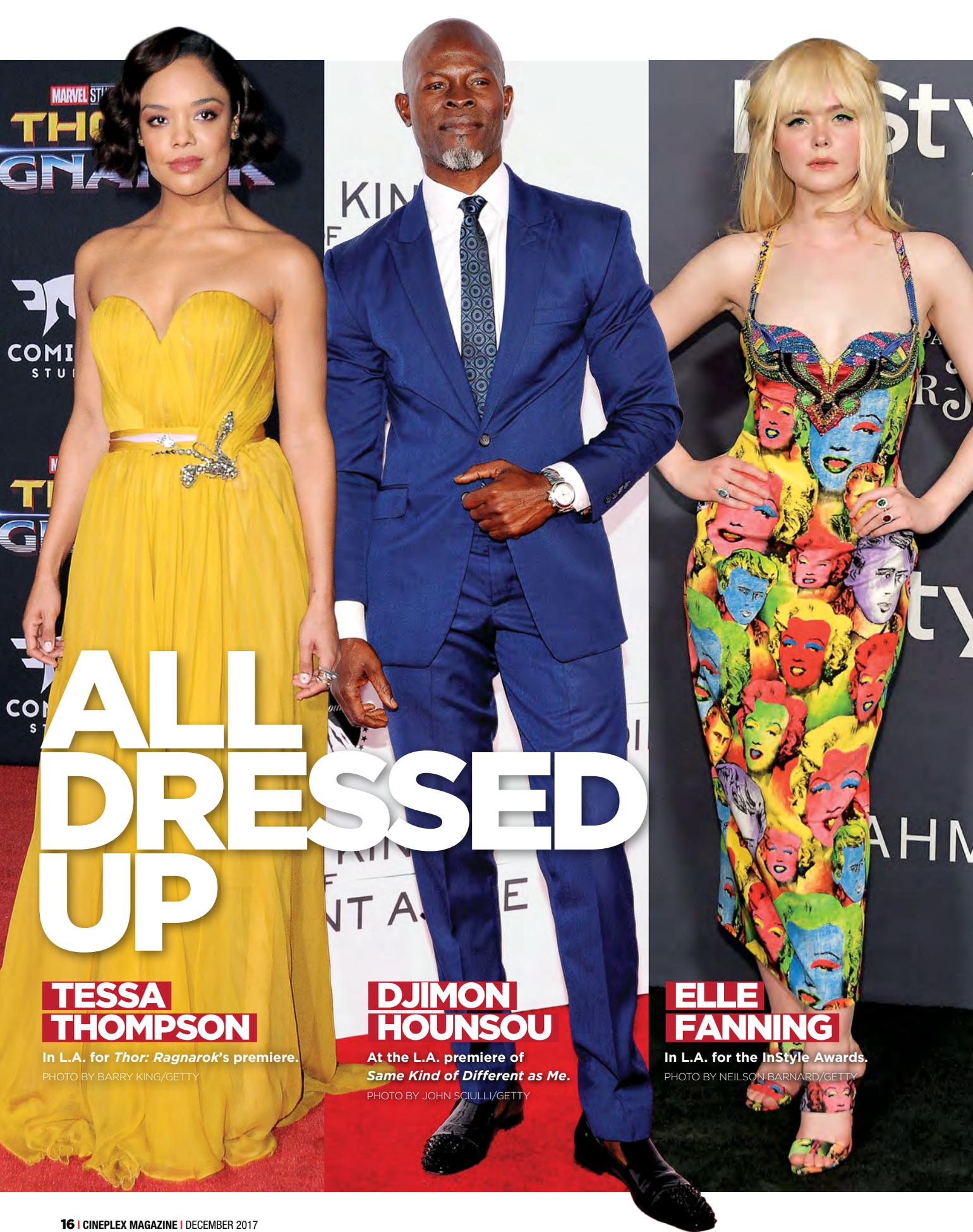
Chapters

!ndigo

indigo.ca

SHOP THE FULL HOLIDAY COLLECTION AT INDIGO.CA/KIDSHOLIDAY

Indigo, Chapters, Coles and indigo.ca are trademarks of Indigo Books & Music Inc. All other trademarks are owned by their respective owners.



ALL DRESSED UP

TESSA THOMPSON

In L.A. for *Thor: Ragnarok*'s premiere.
PHOTO BY BARRY KING/GETTY

DJIMON HOUNSOU

At the L.A. premiere of *Same Kind of Different as Me*.
PHOTO BY JOHN SCIULLI/GETTY

ELLE FANNING

In L.A. for the InStyle Awards.
PHOTO BY NEILSON BARNARD/GETTY



ZENDAYA

At the InStyle Awards in L.A.

PHOTO BY STEFANIE KEENAN/GETTY



**TOM
HIDDLESTON**

At the L.A. premiere of
Thor: Ragnarok.

PHOTO BY FRAZER HARRISON/GETTY



**KERRY
WASHINGTON**

In Beverly Hills for the
GLSEN Respect Awards.

PHOTO BY GETTY

IN THEATRES

DECEMBER 1

THE DISASTER ARTIST

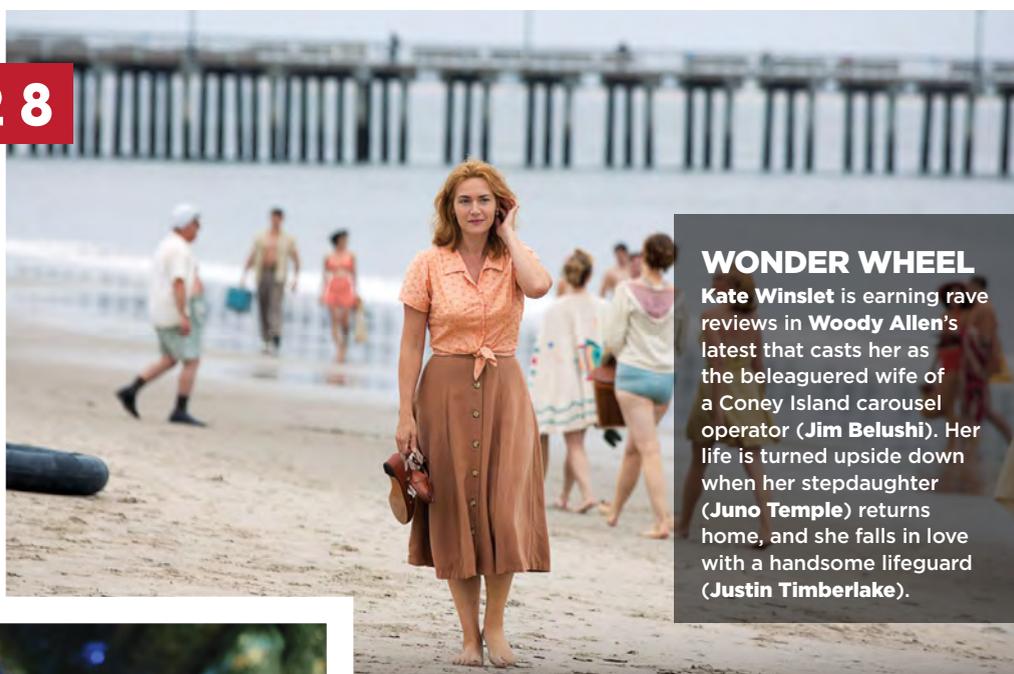
James Franco directs and stars in this hilarious and heartfelt behind-the-scenes look at the making of *The Room*, arguably the worst film ever made. Franco portrays Tommy Wiseau, *The Room*'s oddball writer/director who convinces his friend Greg Sestero (**Dave Franco**) that they should make their own movie. See **James Franco** interview, **page 28**.



DECEMBER 8

THE SHAPE OF WATER

Director **Guillermo del Toro**'s latest is a love letter to bygone Hollywood creature features, Cold War dramas and romantic weepies. **Sally Hawkins** gives a mesmerizing performance as a mute cleaning lady who works at a top-secret government facility and falls in love with a mysterious creature (**Doug Jones**) being held kept captive in a water tank by a cruel military officer (**Michael Shannon**).



WONDER WHEEL

Kate Winslet is earning rave reviews in **Woody Allen**'s latest that casts her as the beleaguered wife of a Coney Island carousel operator (**Jim Belushi**). Her life is turned upside down when her stepdaughter (**Juno Temple**) returns home, and she falls in love with a handsome lifeguard (**Justin Timberlake**).



Sally Hawkins in *The Shape of Water*

DARKEST HOUR

Gary Oldman transforms into bulldog British Prime Minister Winston Churchill, who takes office in 1940 and guides the nation through the Battle of Britain and the Dunkirk rescue. Look for **Ben Mendelsohn** as King George VI and **Kristin Scott Thomas** as Churchill's devoted wife, Clementine.

JUST GETTING STARTED

Duke (**Morgan Freeman**) is an ex-mob lawyer whose new life in the witness protection program sees him running a golf resort. His cover is blown when an ex-FBI agent (**Tommy Lee Jones**) arrives on the scene, and together they must evade mafia hitmen.

CONTINUED ▶

ME TIME.



For the love of my skin.

Glysomed's glycerine-chamomile formula uniquely softens, hydrates, and rejuvenates... wherever skin needs care.

GLYSOMED®

Dermatologist Recommended

For tips on how to love your skin, visit: Glysomed.com

© 2018 Blistex Corporation. All Rights Reserved.

DECEMBER 15



▶ **STAR WARS: THE LAST JEDI**

Luke is back! **Mark Hamill** returns to play *Star Wars'* legendary Jedi hero Luke Skywalker, who we discovered at the end of *The Force Awakens* has been living in self-imposed exile on a remote planet. Rey (**Daisy Ridley**) begins to train with Luke, while the injured Finn (**John Boyega**) recovers and then sets out on a secret mission. See **Mark Hamill** interview, **page 38**.

CALL ME BY YOUR NAME

It's 1983 and Elio (**Timothée Chalamet**) is spending the summer in Italy with his parents when an older graduate student named Oliver (**Armie Hammer**) comes to work with Elio's father (**Michael Stuhlbarg**). Elio's growing obsession with Oliver leads to a coming-of-age experience he'll never forget. See **Timothée Chalamet** and **Armie Hammer** interview, **page 36**.

FERDINAND

Based on the classic 1936 children's book by Munro Leaf, this animated tale from Blue Sky Studios (the *Ice Age* series) finds peaceful bull Ferdinand (**John Cena**) happily spending his days smelling flowers and enjoying nature. However, when he's taken away to fight against a famed matador he rallies a group of ragtag animals to help him escape his terrible fate.



Ferdinand

DECEMBER 20

THE GREATEST SHOWMAN

Hugh Jackman struts his stuff as P.T. Barnum, the legendary 19th-century showman who electrified the world with the first-ever travelling circus. **Michelle Williams** plays his wife Charity, **Zac Efron** is Barnum's protégé, **Zendaya** is a trapeze artist and **Rebecca Ferguson** is Swedish soprano Jenny Lind, who beguiles audiences with her beautiful voice.



JUMANJI: WELCOME TO THE JUNGLE

In the original *Jumanji* (1995) a group of people play a board game that comes to life, unleashing wild animals into their house and town. In this updated version, a 1980s-style videogame transforms four teens into the game's characters, played by **Dwayne Johnson**, **Kevin Hart**, **Jack Black** and **Karen Gillan**, and sends them into the jungle to complete their dangerous challenge. See **Karen Gillan** interview, **page 34**.

CONTINUED ▶



You can help
**PREVENT
CERVICAL
CANCER**
with a vaccine.

HPV causes almost all
cases of **cervical cancer**.

Ask your healthcare professional about **GARDASIL®9** today.

In girls and women ages 9 to 45, GARDASIL®9 helps protect against cervical, vaginal, and vulvar cancers caused by HPV types 16, 18, 31, 33, 45, 52 and 58, abnormal and precancerous cervical lesions as found in a Pap test caused by HPV types 6, 11, 16, 18, 31, 33, 45, 52, and 58, and genital warts caused by HPV types 6 and 11. In girls, women, boys and men ages 9 to 26, GARDASIL®9 helps protect against anal cancer caused by HPV types 16, 18, 31, 33, 45, 52, and 58, and abnormal and precancerous anal lesions caused by HPV types 6, 11, 16, 18, 31, 33, 45, 52, and 58. It also helps protect boys and men ages 9-26 against genital warts caused by HPV types 6 and 11. GARDASIL®9 does not treat HPV infection. GARDASIL®9 may not fully protect each person who gets it. GARDASIL®9 does not remove the need for cervical cancer screening; women should still get routine cervical cancer screening. GARDASIL®9 is not recommended for use in pregnant women. As with other vaccines, GARDASIL®9 may cause some side effects and allergic reactions. The most common side effects seen are pain, swelling, redness, itching, bruising, bleeding, a lump where the shot is given, headache, fever, nausea, dizziness, tiredness, diarrhea, abdominal pain and sore throat. Contact your doctor or healthcare professional to see if GARDASIL®9 is right for you.

HPV=human papillomavirus

Information about GARDASIL®9 is provided in the Product Monograph and Consumer Information available at www.merck.ca.



© Merck Sharp & Dohme Corp. Used under license.
© 2017 Merck Canada Inc. All rights reserved.



VACC-1154301-0004

GARDASIL9.ca


GARDASIL.9
[Human Papillomavirus
9-valent Vaccine, Recombinant]

CINEPLEX EVENTS

FAMILY FAVOURITES

Elf

SAT., DEC. 2

Polar Express 3D

SAT., DEC. 9

SENSORY FRIENDLY SCREENINGS

The Star

SAT., DEC. 2

Coco

SAT., DEC. 9

CLASSIC FILMS

Miracle on 34th Street

SAT., DEC. 2; WED., DEC. 13

GHIBLI ANIME SERIES

Howl's Moving Castle

SUN., DEC. 3; WED., DEC. 6

SPECIAL SCREENING

Another WolfCop

FRI., DEC. 3

PASSPORT TO THE WORLD

Yukon: Wild Beauty

MON., DEC. 4

NATIONAL THEATRE

Young Marx

LIVE: THURS., DEC. 7

MET OPERA

The Exterminating Angel (Adès)

ENCORES: SAT., DEC. 9;
MON., DEC. 11; WED., DEC. 13

Die Zauberflöte (Mozart)

ENCORES: SUN., DEC. 10;
SAT., DEC. 16

BROADWAY HD

Holiday Inn: The New Irving Berlin Musical

SAT., DEC. 9;
THURS., DEC. 21

BOLSHOI BALET

The Nutcracker

SUN., DEC. 10; SUN., DEC. 17;
WED., DEC. 20;
SAT., DEC. 23

ONE NIGHTERS @ VIP

Love Actually

MON., DEC. 11

COMÉDIE FRANÇAISE

Roméo et Juliette

THURS., DEC. 21

DOCTOR WHO XMAS SPECIAL

Doctor Who:

Twice Upon a Time

WED., DEC. 27;
THURS., DEC. 28

GO TO
CINEPLEX.COM/EVENTS
FOR MORE INFO

DECEMBER 22



▶ ALL THE MONEY IN THE WORLD

Ridley Scott (*Alien: Covenant*) returns to Earth to direct this fact-based drama that stars an almost unrecognizable Kevin Spacey as the world's richest man, Jean Paul Getty, whose 16-year-old, bohemian grandson, John Paul Getty III (Charlie Plummer), is kidnapped in 1973 while living in Rome. The kidnapers demand \$17-million (U.S.) for the young Getty's release, but the senior Getty doesn't want to pay despite pleas from the teen's mother (Michelle Williams).



FATHER FIGURES

When their mom (Glenn Close) admits she has no idea who their father is, fraternal twins Kyle (Owen Wilson) and Peter (Ed Helms) head out on the road to search for possible candidates, including former NFL quarterback Terry Bradshaw.

DOWNSIZING

Director Alexander Payne's sci-fi satire proposes the solution to global overpopulation is to shrink humans down to five inches, which means people can lead opulent lives without leaving an environmentally harmful footprint. Matt Damon and Kristen Wiig play a married couple that ponders the idea of shrinking down to live big. See Matt Damon interview, page 26.



From left: Brittany Snow, Anna Kendrick and Rebel Wilson in *Pitch Perfect 3*

PITCH PERFECT 3

One of Hollywood's most cost-effective franchises — the first two *Pitch Perfect* films cost a combined \$36-million (U.S.) to produce and raked in \$402-million worldwide — returns for a third go-around with the all-girl cappella group the Barden Bellas, headed by Beca (Anna Kendrick) and Amy (Rebel Wilson), reuniting for a series of concerts in Europe.

SHOWTIMES ONLINE AT **CINEPLEX.COM**

ALL RELEASE DATES ARE SUBJECT TO CHANGE

DECEMBER 25

MOLLY'S GAME

Aaron Sorkin penned the script and makes his directorial debut with this energetic drama that stars **Jessica Chastain** as Molly Bloom, the real-life woman who ran a high-stakes poker game catering to Hollywood celebs, Wall Street hotshots and the Russian mob.

FEEL THIS FRESH FROM AM TO PM

Always Daily Liners are so thin and absorbent they keep you feeling **CLEAN ALL DAY LONG.**



*vs. Always Thin™ © Procter & Gamble 2017

always

PlayStation VR



THE INPATIENT

GT
GRAN TURISMO[†]
THE REAL DRIVING SIMULATOR
SPORT

AVAILABLE 2018

100+ GAMES^{*} FEEL THEM ALL

^{*}PlayStation VR Games as of September 2017. [†]Gran Turismo Sport: VR support on select cars.

PlayStation 4 system, PlayStation VR and PlayStation Camera required to experience VR functionality.

Gran Turismo Sport © 2017 Sony Interactive Entertainment Inc. Developed by Polyphony Digital Inc. Manufacturers, cars, names, brands and associated imagery featured in this game in some cases include trademarks and/or copyrighted materials of their respective owners. All rights reserved. Any depiction or recreation of real world locations, entities, businesses, or organizations is not intended to be or imply any sponsorship or endorsement of this game by such party or parties. "Gran Turismo" logos are registered trademarks of Sony Interactive Entertainment Inc. The Inpatient (c) 2017 Sony Interactive Entertainment Europe. The Inpatient is a trademark of Sony Interactive Entertainment LLC. "PlayStation" and the "PS" Family logo are registered trademarks and "PS4" is a trademark of Sony Interactive Entertainment Inc. "Greatness Awaits" is a trademark of Sony Interactive Entertainment LLC.

GREATNESS AWAITS



DOOM
VFR

The Elder Scrolls V
SKYRIM



RATING PENDING to MATURE 17+
RP-M
ESRB esrb.org

DOOM® VFR © 2017 id Software LLC, a ZeniMax Media company. Bethesda, Bethesda Softworks, ZeniMax and related logos are registered trademarks or trademarks of ZeniMax Media Inc. in the U.S. and/or other countries. DOOM, id, id Software, id Tech and related logos are registered trademarks or trademarks of id Software LLC in the U.S. and/or other countries. All Rights Reserved. ©2017 Bethesda Softworks LLC, a ZeniMax Media company. The Elder Scrolls, Skyrim, Bethesda, Bethesda Game Studios and related logos are registered trademarks or trademarks of ZeniMax Media Inc. in the US and/or other countries. All Rights Reserved.

TINY TALK

Downsizing stars **Matt Damon** as a man shrunk down to .0364 percent of his natural size so he can live in a community with other miniscule people. In honour of the film's concept we had a very small chat with Damon at CinemaCon in Las Vegas ■ BY MELISSA SHEASGREEN

What can you tell us about this film? The idea's that Norwegian scientists find a way to shrink us down to five inches in height as a way to offset climate change. And when Alexander Payne, who's one of my favourite directors on Earth, first said that to me I didn't know whether he was pulling my leg or not. And then I read the script and it's really one of the great scripts that I've read, and a really ambitious idea, and the biggest movie that Alexander's ever made so that was a real, I mean, I'd do the phone book with Alexander Payne but it was really, you know, I have high hopes for this one.

Is it a comedy?

It's definitely got things that are funny but probably cerebral funny. It's not like knee-slapping funny, I don't think. But hopefully it has some moments of levity and then some moments that are very moving. It should be a good one.

Do you buy into the concept?

Well it's a satire, so it's really a metaphor for why we allow people to treat us small.

Tell us about shooting the film in Toronto.

It was awesome. You know, we shot on the same soundstage we shot *Good Will Hunting* on 20 years ago so it was really great to be back there and I love that city. I go, usually, for the film festival once a year but I just have so many great memories of shooting *Good Will Hunting* there and now *Downsizing*. We were there for a few months and it was just beautiful over the summer. ☑

Melissa Sheasgreen is a content producer for the Cineplex Pre-Show.



Kristen Wiig and Matt Damon (centre) get a glimpse of the small life in *Downsizing*

DOWNSIZING
HITS THEATRES
DECEMBER 22ND



PHOTO BY DOMINIQUE CHARRIAU/GETTY





He's the

BOMB

The Disaster Artist sees **James Franco** transform into Tommy Wiseau, the man responsible for what is perhaps the worst movie of all time. But this is no joke at Wiseau's expense. It's an ode to the passion and persistence of a man who wouldn't let his lack of talent, a workable script or any filmmaking acumen whatsoever curtail his Hollywood dream ■ BY INGRID RANDOJA

James Franco likes to make films, lots and lots of films. The writer/actor/director had 18 films and TV shows in production or scheduled for release just this year — it's taken George Clooney 10 years to make that many. However, many of Franco's projects are indie pics that either get limited releases or sit on shelves waiting for distribution.

But he's too good an actor and too interesting a director to have his work relegated to Hollywood's bargain bin. Franco was looking for a breakout hit, and the delicious irony is that he's directed the best movie of his career about the worst movie ever made.

The 39-year-old not only directs but stars in *The Disaster Artist*, a sweet-natured comedy about the making of 2003's *The Room*, a god-awful drama starring and directed by a strange man named Tommy Wiseau. Wiseau, who sports long, dyed-black hair and speaks with a drawn-out Eastern European accent — he claims he's from New Orleans — was an aspiring actor who couldn't land a role in Hollywood due to the fact he was a horrible actor.

He decided that if no one would hire him he'd write, star in and direct his own film. Wiseau cast his best friend Greg Sestero in a supporting role, and spent a reported

\$5-million of his own money (where he got the funds remains a mystery) to make *The Room*, a nonsensical drama about a doomed love triangle. It was so bad audiences couldn't help but laugh at it.

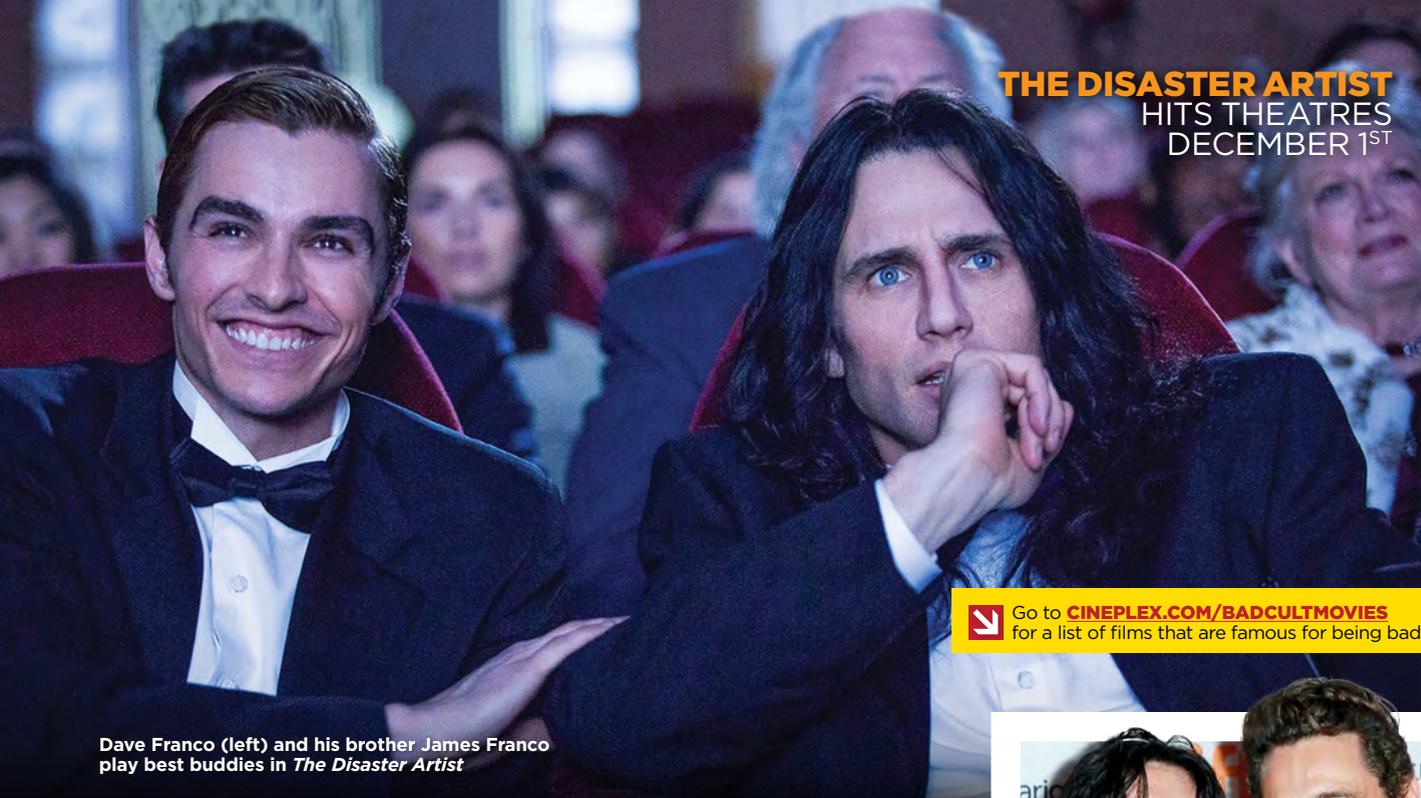
However, as time passed and word of mouth about the film increased, it started to screen at midnight shows across North America where audiences reveled in its campiness, shouting lines and acting out scenes à la *The Rocky Horror Picture Show*.

"We knew we didn't want to do a satire," says Franco during an interview at this year's Toronto International Film Festival. "We were always intending a heartfelt movie about dreamers. We wanted to treat them with respect, the respect we would treat any other artists, albeit still making it funny."

Franco portrays Wiseau, his younger brother Dave Franco plays Sestero, while Seth Rogen takes on the role of Sandy Schklair, *The Room*'s beleaguered script supervisor who tries to keep the unorthodox movie shoot from going completely off the rails. A host of comedic stars, including Jason Mantzoukas, Zoey Deutch, Zac Efron and Alison Brie pop up in supporting roles, and Bryan Cranston, Adam Scott, J.J. Abrams and Judd Apatow make cameo appearances.

Yet the star of the film is undoubtedly James Franco. While he earns laughs simply by speaking in Wiseau's

CONTINUED ►



Dave Franco (left) and his brother James Franco play best buddies in *The Disaster Artist*



Go to CINEPLEX.COM/BADCULTMOVIES for a list of films that are famous for being bad.



PHOTO BY RICH FURY/GETTY

TOMMY VS. TOMMY

Here you see the real Tommy Wiseau (left) with actor James Franco at *The Disaster Artist*'s premiere during 2017's Toronto International Film Festival. Wiseau wasn't at the premiere just to support the film, he also appears in it, but you'll have to wait until the very end to see him.

Wiseau was determined he get a role in the film, and it had to be opposite James Franco, which, as Franco explains, was going to be awkward. "We kept saying, 'Tommy, you should do a scene I'm not in. It's going to be too weird, I am already playing you!'" But Wiseau wouldn't relent and Franco decided the scene, which takes place at a Hollywood party, would appear after the credits.

"I am so glad Tommy pushed for it," says Franco. "It became this Marvel teaser thing at the end of the credits, and it's this just this weird David Lynchian thing, Tommy vs. Tommy." —IR

► peculiar accent, he also creates a full-bodied character, showing us Wiseau's generosity and loyalty toward his friend Sestero, as well as his pettiness and insecurity, especially when he starts filming *The Room*.

Franco knew he wanted to play Wiseau but getting the eccentric showman to agree was a challenge. "I had a phone call with Tommy and Greg to talk about getting their life rights," remembers Franco. "I wasn't worried about looking like Tommy because if I was going to play him it was going to require a lot of prosthetics, and I would not look like myself, but I didn't know what Tommy thought of that, and I wasn't putting that forward."

"Tommy asks, 'So, who plays me?'" Franco continues, slipping back into his Wiseau accent. "And I go, 'Well, I don't know Tommy,' and he says, 'How about Johnny Depp?' I laughed and he's like, 'Why you laughing?' I'm like, 'Well, he's the biggest movie star in the world, I don't know if we'll get him,'" says Franco.

"And we keep talking and he goes, 'Go back to before, I say Johnny Depp and you laugh, why you laughing?' And I'm like, 'All right we'll ask Johnny Depp.' Then Greg says, 'How about you James?' And Tommy goes, 'Yeah James, I seen your stuff, you do some good things, some bad things.'

"I learned later the two people he actually wanted were Johnny Depp and me. And I think it was because I had played James Dean in a TV movie and Tommy thinks he's James Dean. One of the famous lines from *The Room* is, 'You're tearing me apart Lisa,'

which is from *Rebel Without a Cause*. And so we were in."

Franco teamed with his pal Seth Rogen's Point Grey Pictures production company to make *The Disaster Artist*, believing the company that oversaw hits such as *Neighbors*, *This is the End* and *Sausage Party* could help his film find a wider audience.

"I thought [*The Disaster Artist*] had commercial potential, and I was shooting *The Interview* in Vancouver at the time, and the wiser side of my brain said ask Seth and his company to produce this movie because they know how to work with studios and still make the movies they want to make. So they came on board and really guided me and really helped me."

Franco says in making *The Disaster Artist* he learned two valuable lessons.

"Having Seth Rogen and his company on board, they showed me how to be a responsible director; how to sit down and focus and not do 10 things at once, just do one thing really well.

"And then playing Tommy was the other way that I learned because I sadly identified with a lot of his willful, kind of defensive behaviour, so it really opened my eyes. I thought I was a good collaborator but in fact in trying to will some of my projects into being, I am not listening to what other people are telling me, and so I had a double kind of awakening on this movie." □

Ingrid Randoja is the deputy editor of Cineplex Magazine.

THE IMPOSSIBLE COMES TRUE

THE GREATEST SHOWMAN



TWENTIETH CENTURY FOX PRESENTS A LAURENCE MARK / CHERNIN ENTERTAINMENT PRODUCTION HUGH JACKMAN "THE GREATEST SHOWMAN" ZAC EFRON MICHELLE WILLIAMS
REBECCA FERGUSON ZENDAYA COSTUME DESIGNER ELLEN MIROJNICK SONGS BY BENJ PASEK & JUSTIN PAUL SCORE BY JOHN DEBNEY & JOSEPH TRAPANESI PRODUCTION DESIGNER NATHAN CROWLEY
DIRECTOR OF PHOTOGRAPHY SEAMUS MCGARVEY, ASC / BSC EXECUTIVE PRODUCERS JAMES MANGOLD DONALD J. LEE, JR. TONIA DAVIS PRODUCED BY LAURENCE MARK, P.P.S. PETER CHERNIN, P.P.S. JENNO TOPPING, P.P.S.
STORY BY JENNY BICKS SCREENPLAY BY JENNY BICKS AND BILL CONDON DIRECTED BY MICHAEL GRACEY DOLBY ATMOS



thegreatestshowman.com

©2017 Twentieth Century Fox

CHRISTMAS

#GreatestShowman

FORD GT TECHNOLOGY DRIVES EVERYTHING WE DO



State-of-the-art thinking and technology run in the Ford family. That's because the same advanced technologies you'll find in the Ford GT, also inspire many of the technologies you'll find in Ford cars, trucks and SUVs.

Ford.ca/Innovation



ECOBOOST® ENGINE

The same EcoBoost® engine technology in the Ford GT helps give every EcoBoost equipped Ford car, truck and SUV more fuel efficient power*.

*EcoBoost® uses gasoline turbocharged direct-injection technology for up to 20% better fuel economy, 15% fewer CO2 emissions and superior driving performance versus larger-displaced engines. ©2017 Ford Motor Company of Canada, Limited. All rights reserved.



CUSTOMIZED DRIVING MODES

Ford GT inspired driving modes like Normal, Wet, Sport, Track and more will allow drivers of the 2018 Mustang and future models to optimize handling for specific conditions.



LIGHTWEIGHTING

The benefits of lightweight design and advanced materials like carbon fibre used in the Ford GT inspire weight-reducing engineering innovations that help increase fuel efficiency and performance across the Ford lineup.

Go Further



Game for Anything

You already know her as blue-skinned Nebula from the *Guardians of the Galaxy* films. Now bubbly Scottish actor **Karen Gillan** is about to wow you in her natural state as one of ***Jumanji: Welcome to the Jungle***'s unwitting gamers ■ BY BOB STRAUSS

How do you say effervescent in Celtic? Try "Karen Gillan." The Scottish redhead seems overjoyed about, well, everything. And why shouldn't she be? From a stint as one of TV's

Doctor Who companions to what is emerging as the key role of villainous Nebula in Marvel's *Guardians of the Galaxy* and upcoming *Avengers* movies to her soon to be released feature writing-directing debut, there's a lot to be upbeat about.

It's still pretty amazing, though, how when you bring up her latest acting job, as the flesh-and-blood videogame ass-kicker Ruby Roundhouse in *Jumanji: Welcome to the Jungle*, Gillan all but explodes in delight.

"First of all, I loved the original *Jumanji* so much. It was in my top three films of all time," enthuses the 30-year-old actor during a West Hollywood interview, her tall frame dressed in a cheery (what else?) white pants and lavender top combo.

"I was a kid, really young, maybe nine, I don't know. I just remembered loving it so much. So when I got the audition for this *Jumanji*, my mind was blown."

That 1995 *Jumanji* starred Bonnie Hunt, the late Robin Williams and a very young Kirsten Dunst as players forced to finish a magical board game while wild creatures it unleashed rampaged through their home and town. *Welcome to the Jungle* has

a younger generation of teens discovering a video version of the game and getting sucked into its digital world, where their consciousnesses land in different avatars.

The wimpy kid becomes a muscular hero (Dwayne Johnson). The football jock loses several feet of height and about 100 pounds of his imposing girth (Kevin Hart). The pretty girl becomes an overweight, middle-aged man (Jack Black). And Martha, a shy but woke smart girl played by Morgan Turner, turns into Gillan's toned and inexplicably underdressed fighting machine.

"It's great," Gillan gushes. "The four of us are trapped in a computer game version of *Jumanji*, in the jungle, dealing with that. Jake Kasdan [*Bad Teacher*, *Sex Tape*] directed it, we shot it in Hawaii and my character just doesn't want to be there!"

Gillan assures fans of the original film that, although setting the new *Jumanji* game in the digital realm requires a new approach, they can expect a similar kind of fun.

"It's very different," she acknowledges. "We definitely honoured the original because I think that was really important, and as a fan myself I'm like, 'You have to honour this!' We're calling it a continuation rather than a sequel. It's like the story has evolved to a sort of more modern audience."

Professionally as well as personally, Gillan understands how deeply people get attached to their beloved fantasy series. She's grateful

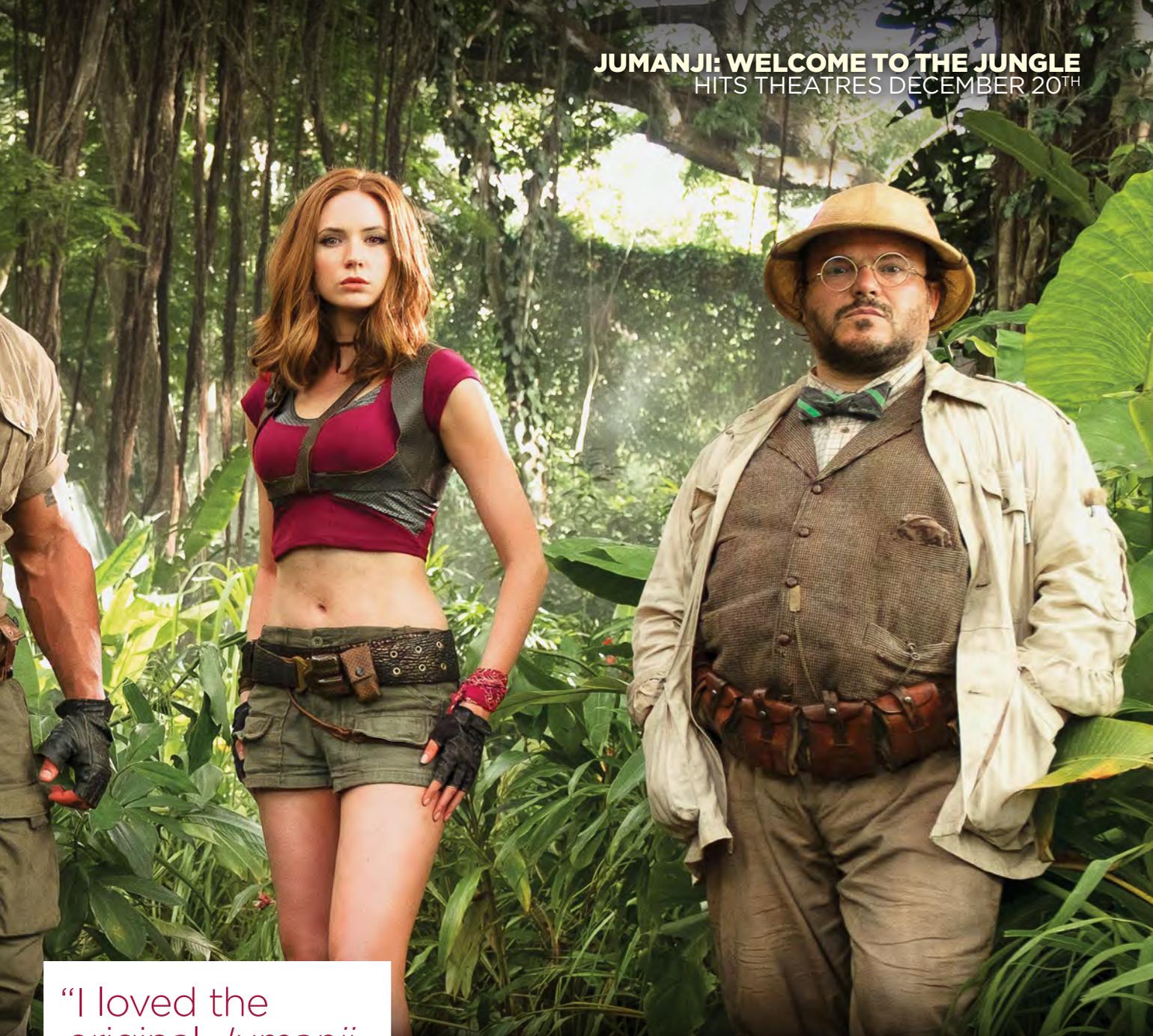


From left: Dwayne Johnson, Karen Gillan and Jack Black in *Jumanji: Welcome to the Jungle*

to have been a part of two, and now perhaps three if this second *Jumanji* is popular enough to warrant sequels.

"Being part of a franchise that people care about really is a rare thing," she says. "It doesn't happen very often and it just feels real cool to be part of something that people are passionate about. That's how it is with *Guardians* and it was the same with *Doctor Who*. People really cared, and that's so cool."

Next up are the two *Avengers* movies, 2018's *Infinity War* and its 2019 sequel, in which bald, blue-skinned and very, very resentful space assassin Nebula guest stars with the rest of the *Guardians* gang. We think they join Earth's mightiest heroes to save the



“I loved the original *Jumanji* so much. It was in my top three films of all time!”

world from Thanos, the evil alien superentity who also happens to be Nebula’s despised, adoptive father.

Even Gillan can’t say for sure; Marvel actors never see full scripts during production. But wouldn’t it be immensely satisfying if Nebula

accomplishes her goal to kill Thanos?

“That would be lovely,” Gillan chirps. “I have no idea if she will or not, but I really hope that she gets to because that is her one clear agenda. I think it’s really going to help her process getting over all of the abuse.”

Uh, that’s actually kind of bleak, Karen. But tell us about *The Party’s Just Beginning*, the movie you just wrote, starred in and directed.

“I did, yes!” she says with relish. “It was a really fun experience. I shot it in Scotland, it was a script that I wrote. It’s about a girl dealing with the suicide of her best friend.

It’s one year later and she’s having a hard time communicating with anyone, so all of her angst toward the event is coming out in

some really destructive ways.”

Hmmm. That doesn’t sound very cheery, either. What’s really going on with you, Karen Gillan?

“That’s a valid question,” she says between waves of joyous laughter. “I’ve asked myself the same question. I’m genuinely a happy person. I feel really excited about life and everything. But I just have the darkest taste in everything. I don’t know why, I just love dark movies, dark subject matter, horror movies.... And I love playing villains. I don’t know why.” ☑

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

SUMMER *Loving*

First love, a summer in Italy, and a coming of age. **Armie Hammer** and **Timothée Chalamet** talk about their critically acclaimed drama *Call Me By Your Name*, and why everyone will relate to this gay love story

■ BY ADRIANA FLORIDIA

Armie Hammer and Timothée Chalamet walk into their interview at the Toronto International Film Festival in a matching pair of Canadian tuxedos (jeans and jean jackets) — a bold but appropriate choice for the Toronto fest. They're here to talk about *Call Me By Your Name*, their romantic drama that had already received rave reviews at Sundance. The momentum only built in Toronto as the film was named second runner-up for the People's Choice Award, just after *I, Tonya* and this year's winner, *Three Billboards Outside Ebbing, Missouri*.

Call Me By Your Name is based on André Aciman's novel about 17-year-old Elio (Chalamet) who becomes infatuated with his father's research assistant Oliver (Hammer) over the course of an Italian summer. It deals with Elio's sexuality and his realization that he's falling in love with another man as their relationship slowly develops. And there's a very erotic scene involving a peach, which you'll have to see for yourself.

Here Hammer and Chalamet discuss the strong friendship they developed while making this film and their affinity for director Luca Guadagnino.

What was your initial reaction when you got the script?

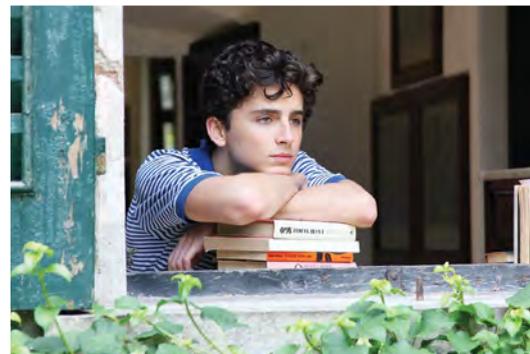
CHALAMET: Wow.

HAMMER: Yeah, and mine was probably, Huh.

CHALAMET: But the second half of that...[is] that combination of fear and desire, it's like you finish reading it, you go, wow, and then, oh man, how can we do this? What would it look like? It's such an amazing story. It could go wrong here, it could go wrong here. Oh my gosh, this thing's such a challenge, I want to take this on. That was the experience, for me.

How did you prepare for your roles before you started filming?

HAMMER: We were really lucky to get a good amount of time together, just the two of us, largely because we were sequestered in a tiny little Italian town where nobody else spoke English, so if we wanted to have a conversation about anything it was normally with each other. And then we would shoot all day and then go back to my place or his place and rehearse the scenes for the next day, maybe go get dinner, maybe watch a movie, maybe listen to music, whatever, and then do it all





Armie Hammer (left) and Timothée Chalamet soak up some rays in *Call Me By Your Name*

Go to CINEPLEX.COM/QUEERCINEMA for a rundown of groundbreaking movies with LGBTQ themes

again the next day, and we really got to build a good foundation of comfort and safety between the two of us before we even ever started shooting anything.

What stayed with you the most about your character after the filming was over?

HAMMER: I have an intense desire to wear extremely short shorts.

CHALAMET: I have an intense desire every time I see a peach.

Yeah, the peach scene. How was filming that?

CHALAMET: The prime example of Luca not treating any scene with ceremony, or not treating anything differently, was that scene because I remember getting there that day and

you always kind of look to your director for the tone of the set, for the mood, how things are going, you're always picking up on things he probably didn't infer, he's probably not emoting on purpose, but he was treating it like every other scene, he was calm as day. It just happened and then it was over.

Can you talk about filming with Luca? The film is so beautifully shot.

CHALAMET: It's totally a dream. I had seen *I Am Love* before I ever got the chance to meet with him, then had been attached to [this film] for three years, loosely, and then *A Bigger Splash* came out in that period so I saw that too. So the dream and the desire to work with him was exponential and he totally lived up to everything I thought the experience would be.

What do you think will surprise audiences about *Call Me By Your Name*?

HAMMER: The fact that anyone will be able to sit through this regardless of their identification or orientation, and see two people organically and beautifully and tenderly and sweetly fall in love with each other. And regardless of who ever you are with, you will be able to watch this and remember the first time you had a crush on somebody or became infatuated with somebody or fell in love with somebody or had your heart broken by somebody, and I think that that is one of the beautiful things that makes us all humans, that we do share these emotions and feelings, and it's what unites us and unifies us, or can, hopefully. ☑

Adriana Florida is a content producer for Cineplex.com.



THE JEDI HAS RETURNED

It's been a long time coming, but we're finally about to find out where Luke Skywalker's been for the past three decades, what he's been doing, and why he's so sure the Jedi must end. **Mark Hamill**, who revives his most famous character for *Star Wars: The Last Jedi*, explains why it's going to be well worth the wait ■ BY MARNI WEISZ

Finally, it's time for Luke Skywalker's story. We all thought that time had arrived two years ago, when writer-director J.J. Abrams picked up the tale of Luke, his sister Princess Leia and their friend Han Solo three decades after we'd left them at the end of 1983's *Return of the Jedi*. But we were hoodwinked.

As satisfying as the seventh *Star Wars* film, 2015's *The Force Awakens*, was, the fact that we didn't look upon Skywalker's grizzled face until 58 seconds before the final credits rolled, well, felt like a bit of a bait and switch.

Mark Hamill, the actor who has played Skywalker for 40 years, was also surprised by his lack of screen time when he first read *The Force Awakens'* script, especially since he'd spent the time since the new trilogy was announced losing weight and getting in shape for his big return.

But Hamill quickly came to appreciate what he now calls "the most elaborate entrance in the history of movies."

"To have Luke standing there, literally on a cliff, I thought, come on, a cliffhanger metaphor like that that, *visually*, I thought was hilarious," says Hamill with a laugh. The 66-year-old who plays Skywalker for the fifth film in this month's *Star Wars: The Last Jedi* is on the phone from the Malibu home he shares with his wife of 39 years, Marilou. "They all but tattooed the words 'To be continued' on my forehead."

Still, it must have been frustrating not to have a single scene with his old pal Han Solo (Harrison Ford) before Solo's dramatic death at the hands of Kylo Ren (Adam Driver), the villainous offspring of Solo and Princess Leia (the late Carrie Fisher).

"Of course," he says. "C'mon, look, I don't want to go there because I love them all and they had decided how those characters should interact and should not interact, but absolutely, I made no bones about it. I said at the very least let us go and not be able to save Han, you know? Luke and Leia hook up, even the last 11 minutes, rush to his side and the same thing happens to him, but CONTINUED ▶

**STAR WARS:
THE LAST JEDI**
HITS THEATRES
DECEMBER 15TH



Rey (Daisy Ridley) confronts Luke Skywalker (Mark Hamill) in *Star Wars: The Last Jedi*



Go to CINEPLEX.COM/TRAILERBREAKDOWN for a dissection of *Star Wars: The Last Jedi*'s trailer.

not prominent. I kept a couple of things over the years but I always asked. You can't just walk off with something you know, it's a prop, it belongs to people."

Personality-wise, the actor bears little resemblance to Skywalker — neither the original trilogy's wide-eyed version, whose voice seemed like it could crack at any moment, nor the older, worn-out Jedi of the new films.

He is jovial, energetic, and loves to talk and laugh. He did so many panels and interviews during April's "Star Wars Celebration" that he nearly lost his voice. He began one event with the raspy address, "Welcome to the Mark Hamill Salute to Harvey Fierstein Panel."

There is something of the lounge performer to Hamill — a joy of telling stories, being in the spotlight, connecting with his audience. And who has a larger audience with which to connect than Hamill, who's sold a bajillion sheets, shampoo bottles, Halloween costumes and action figures bearing his likeness?

Speaking of *Star Wars*' iconic *objets d'art*, Hamill's dramatic entrance so late into *The Force Awakens* meant he'd have to wait one more film to be surrounded by *Star Wars* props and set pieces. For instance, the Millennium Falcon.

"It buckled the knees," he says.

Although we saw Solo's well-worn ship on the shores of Ahch-To at the end of *The Force Awakens*, when Rey (Daisy Ridley) arrived aboard the "piece of junk," the Falcon was added in post. That final sequence was shot on Skellig Michael, an environmentally protected island off Ireland. There was no way the authorities were going to allow a big hunk of metal to be dropped onto its fragile ecosystem.

CONTINUED ►

► my god it's his wife, I'm his best friend, it'll resonate, like people will be crying their eyes out, what are you nuts?

"But they don't listen to me. I'm just a hired hand. Do the lines and go home and play with the dog," he jokes. "And I came to see how right it was. You see, it's not about us anymore, it's about a new generation."

Hamill really, really wants you to know he's not complaining. And he's not. He is having an absolute ball with these new movies. "I loved what J.J. did, I think he's so smart," he insists. "Print that."

Rian Johnson, *The Last Jedi*'s writer-director, gets top grades too.

"Rian is highly, highly collaborative. He is a dream in that regard," Hamill says. "He listens and you discuss things. He came to the house, we had meetings, we had rehearsals. I mean, look, it was the total immersion experience that an actor can have with a director, almost too good to be true."

The only sting in an otherwise wonderful experience is that Hamill's on-screen sister Carrie Fisher, who died suddenly last December, is no longer along for the ride. "She was wild and I'll never stop missing her," he says softly. "I'm so sorry that she's not here to enjoy all this."

Hamill is relaxing in his man cave surrounded by his toys and memorabilia — "my puppets and my lunch boxes and my monster model kits," he says with relish. He's always been a huge collector and was a regular at comic-book conventions long before he was cast in 1977's *Star Wars*. His attic, pool house and basement are so full that he now rents a storage space 90 minutes from his home for the overflow.

So how many lightsabers does he have?

"You know, I don't have a single one," he says with a laugh. "I don't.... My son does all the *Star Wars* stuff. Do I have anything from *Star Wars* in here? I must somewhere, but it's



The late Carrie Fisher on set with director Rian Johnson

MARK HAMILL ON CARRIE FISHER

"This had given us a second life in our relationship because there were long stretches where we wouldn't see each other, and not only were we reunited, but at a comfort level that was rare. There's not that many people she trusted, and I was one of them and I was grateful to be held in that regard. I mean, I loved her dearly, she was like a sibling, we could fight and she could drive me crazy and I'm sure I got on her nerves, but that's just like what life is and I'm so lucky to have been in her orbit because she was delightful and I miss her." —MARK HAMILL

SEIZE THE DRIVE.

BEFORE AUTONOMOUS
CARS DO.



LEXUS
IS

All too soon, autonomous cars will rule the road. Now is your time to seize the drive, in the reimagined 2017 Lexus IS – a masterpiece of performance, engineered with the driver in mind. Contact your local Lexus Dealer for a test drive, before driving itself becomes a sweet memory. The time to drive is now.



A behind-the-scenes shot shows the green tape used to represent Skywalker's prosthetic hand



NO JOKE

The world is divided into two types of people — those who know that Mark Hamill has spent the years since the original *Star Wars* trilogy as one of the most successful and well-respected voice actors around, and those who don't. Hamill is best-known for his vocal rendition of Batman's nemesis The Joker in more than 20 animated TV shows, movies and videogames dating all the way back to 1993.

► For his first contact with Han's old ship, Hamill had to wait for *The Last Jedi's* set.

"It was one of the most unforgettable experiences because, number one, you never thought this would be within the realm of possibility," he says. "Not only are you back where you started but every detail — the smell, the way you sat on the couches — oh my gosh! I mean, I had to be alone," recalls Hamill.

He likens the experience to revisiting an old childhood playhouse or classroom, pointing out that he had few long-term places like that in his early life because his father was in the Navy and the family moved nearly every year.

"This was that," he says. "It was so long ago and I was moved and filled with joy. It was like, 'Give me a minute, I have to catch my breath here.'"

No surprise, there's little Hamill can reveal about the plot of the new film. Who is the last Jedi? Will Rey find her family? Will Luke reunite with Leia?

But he insists the film's biggest spoiler is already out there. "The [trailer] that they did

most recently included the line 'I only know one truth, it's time for the Jedi to end.' Now, you don't get a bigger spoiler than that coming out of Luke's mouth. And I will say that I was as shocked to read that as you were to hear it."

Like the rest of us — no, probably much more than the rest of us — Hamill had always had a vision of what became of Skywalker after that bonfire on Endor burned out and *Return of the Jedi's* credits had rolled. "I mean, obviously, he was to me the most optimistic, hopeful character in the entire original trilogy," he says.

So it took a while for Hamill to reconcile the hopeful Skywalker in his head with the broken hermit Luke had become. But he did.

"What I think is interesting about it is that it's unexpected," Hamill explains, "and in *Star Wars* films it's getting harder and harder to deliver the unexpected because, just the progression of the storyline, and the fans being as, I was going to say rabid but I'll say enthusiastic as they are."

When asked if he ever imagines what his life would have been like had he not been Luke Skywalker he says, "You know, that's so funny, because I've heard that before — 'What's it like to have been in *Star Wars*?' And you have to say, 'What's it like not being in *Star Wars*? Because I don't know. Fate is a funny thing. It's all part of the journey.'" □

Marni Weisz is the editor of Cineplex Magazine.



Hamill in Tunisia for 1977's *Star Wars*

FROM TATOOINE TO AHCH-TO

Although Skellig Michael, where Mark Hamill shot his only scene for *The Force Awakens* and part of his *Last Jedi* performance, wasn't built up with evocative *Star Wars* sets, Hamill says it did remind him of making 1977's *Star Wars*. "Remember, I starred in the very first one, shooting the desert scenes in North Africa, in Tunisia, on Tatooine," he says. "We were on a salt flat where it's 360 degrees of horizon of nothing but flat, white sand because there's saltwater beneath you so nothing grows, there's no living anything."

"That was so otherworldly that it was similar. I'd never experienced anything like that. The same thing on Skellig [which stood in for the planet of Ahch-To] because when you got to the top of that breathtaking landmark whatever you would call it, it's just this incredible 11th-century monastery shrine where you go, 'How did they get these stone steps out to the island in the Middle Ages?' It's unlike anywhere that I've ever been."

IAN
HANOMANSING

ANDREW
CHANG

ADRIENNE
ARSENAULT

ROSEMARY
BARTON



The National

10 pm on CBC



HOLIDAY GIFT GUIDE!

Naughty? Nice? No worries,
we've got your shopping list covered

IN THE SPIRIT



SWEET TREE
Warm up to these
**Felt Hot Chocolate
Ornaments.**
\$9 for a set of two,
HomeSense



**GIFT THAT KEEPS
ON GIVING**
Get free stuff when
you purchase a
\$40 Cineplex Gift Card,
including free popcorn,
a premium upgrade,
buy-one-get-one general
admission, 100 SCENE
points and more!
Cineplex.com/Holiday
or in theatres



GET CRACKING
Bring some Canadiana into
your holiday decor with a
northern-themed **Nutcracker.**
\$25, Indigo



**ONE DAY
AT A TIME**
**Playmobil's Royal
Ice Skating Trip
Advent Calendar**
includes 24 daily
surprises that come
together to create a
winter wonderland.
\$32, toy stores

SEASON'S GREETINGS
Toronto illustrator Jamie Bennett's **Holiday Cards**
can be purchased individually or in mix-and-match sets.
\$13 for four, etsy.com/ca/shop/JamieBennettArt

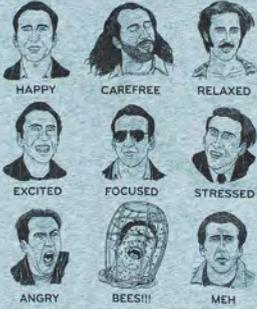


The #1 longest- lasting AA battery. Fur real.

Energizer, Ultimate Lithium™ is the longest-lasting AA battery. It also has a shelf life of 20 years and will perform in extreme temperatures - so nothing stands in your way.



TODAY I'M FEELING...



NIC CAGE KNOWS

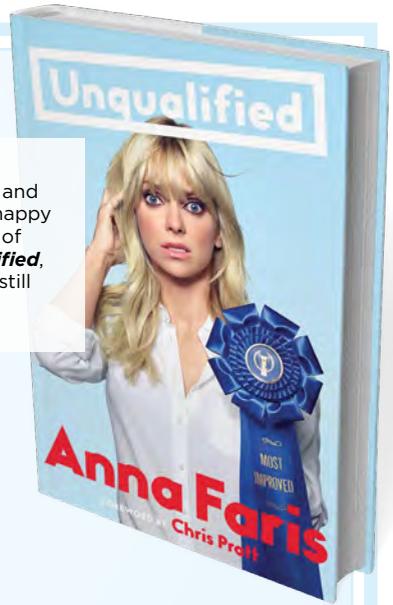
Supplement post-holiday therapy with the **Nicolas Cage Mood Board T-Shirt**.

\$30, headlineshirts.net

GOOD ADVICE

We were sad when Anna Faris and Chris Pratt split up, but we're happy Faris is still releasing her book of anecdotes and advice, **Unqualified**, in time for the holidays — and still with a foreword by Pratt.

\$37, bookstores

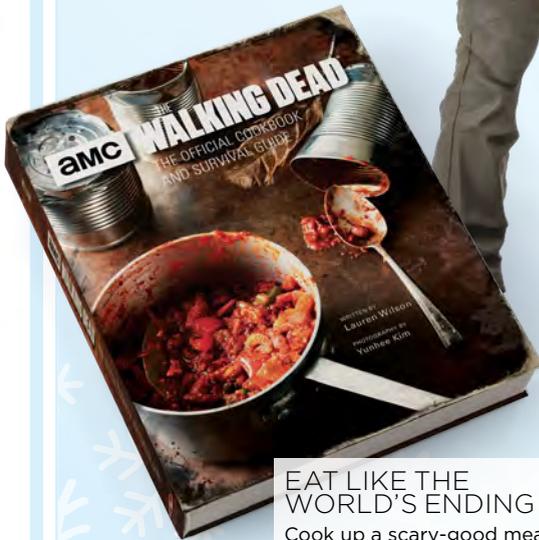


LIL' FORD + GOSLING

Reenact scenes from this year's *Blade Runner 2049* with **NECA's Officer K (Ryan Gosling) and Rick Deckard (Harrison Ford) Seven-Inch Scale Action Figures**.

\$40 each, Amazon.ca

POP-CULTURE PREZZIES



EAT LIKE THE WORLD'S ENDING

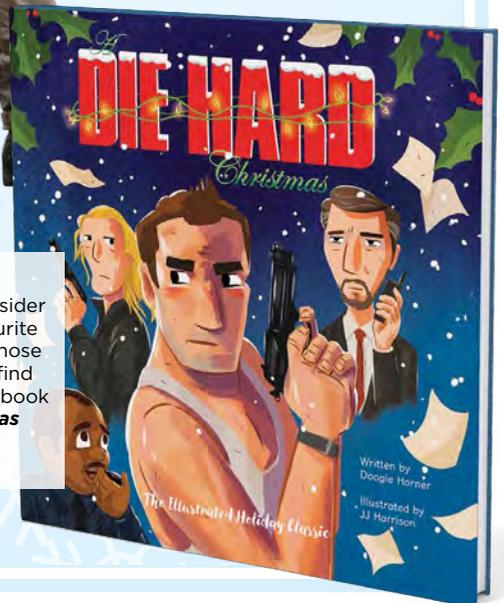
Cook up a scary-good meal with **The Walking Dead: The Official Cookbook and Survival Guide**, a collection of recipes inspired by the AMC zombie-apocalypse show.

\$30, bookstores

HARD READ

A lot of people consider *Die Hard* their favourite Christmas movie. Those people may like to find the illustrated storybook **A Die Hard Christmas** under the tree.

\$17, bookstores





**Pay more merrily.
Watch more merrily.**



**Own
your
world™**



GIFT WITH HEART

Tackle those New Year's resolutions in the **Lolë Smart Bra X Mi Pulse**, a combination heart-rate monitor and smart bra that lets you work out comfortably.

\$185, lolewomen.com



STAY WARM

Columbia's Voodoo Falls 590 Turbodown Jacket is made with 100% responsibly sourced down and retains almost every degree of body heat.

\$200, columbiasportswear.ca

LOOKING GOOD

DOGGONE CUTE

This little **Hat, Neck Warmer and Leg Warmer Set** is from ED, Ellen DeGeneres' line of pet clothes and accessories.

\$30, PetSmart

HEROIC CLEAN

Soap & Glory's Soaper Heroes Set will make you feel like you have superpowers...or are superclean, anyway.

\$24, Shoppers Drug Mart



WINNING LOOK

Support Team Canada's efforts at the PyeongChang 2018 Winter Olympics in **HBC's Limited Edition Opening Ceremony Parka**.

\$225, The Bay

LAST CALL PITCHES



DECEMBER 22
#PITCHPERFECT3



REY OF LIGHT

We're worried about Rey. We know she's going to be tempted by the Dark Side in *The Last Jedi*. But our **LEGO Star Wars Rey Buildable Figure** will always find the light.

\$30, toy stores

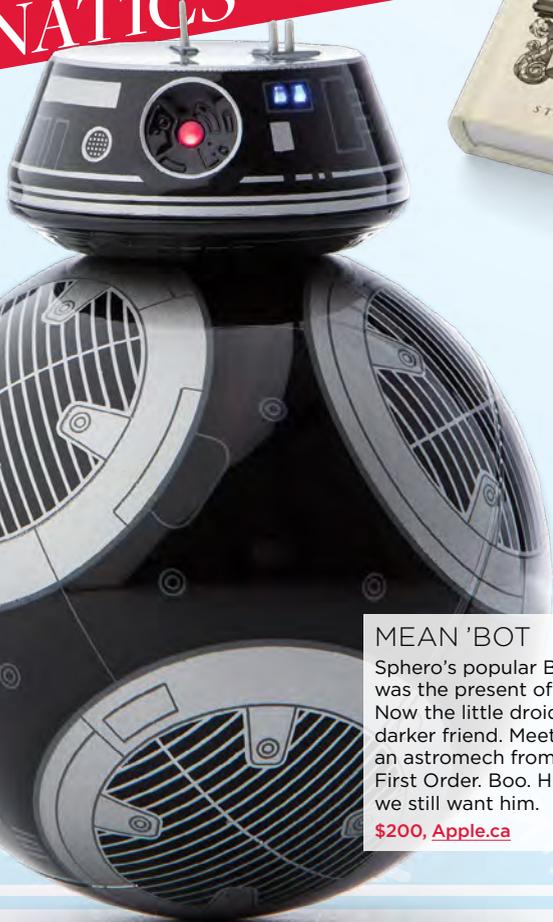


FLYING HIGH

The coolest drones out there have to be **Propel's Star Wars Collector's Edition Battle Drones**, including (clockwise from left) Darth Vader's TIE Advanced x1, the T-65 X-wing Starfighter and the Speeder Bike.

\$249, Walmart

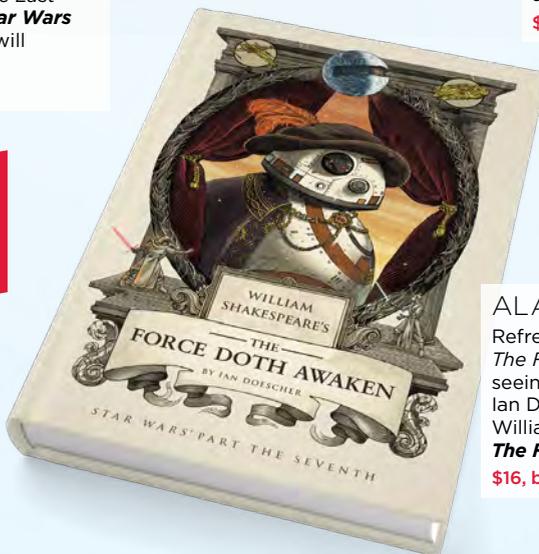
FOR STAR WARS FANATICS



MEAN 'BOT

Sphero's popular BB-8 droid was the present of 2015. Now the little droid has a darker friend. Meet **BB-9E**, an astromech from the First Order. Boo. Hiss. But we still want him.

\$200, Apple.ca



ALAS, POOR SOLO

Refresh memories of *The Force Awakens* before seeing *The Last Jedi* with Ian Doescher's latest William Shakespeare mash-up, **The Force Doth Awaken**.

\$16, bookstores

HELMET HEAD

Hasbro's **Poe Dameron Electronic Helmet** has a surround-sound speaker system that plays X-wing and TIE fighter sounds, and a mic that lets you communicate with BB-8.

\$120, toy stores



BOLSHOI BALLET IN CINEMA



LIVE PERFORMANCES
FROM MOSCOW
ON THE BIG SCREEN

2017

THE NUTCRACKER*
DEC 10

2018

ROMEO AND JULIET
JAN 21

THE LADY OF THE CAMELLIAS*
FEB 11

THE FLAMES OF PARIS
MAR 04

GISELLE*
APR 08

COPPÉLIA
JUN 10

TICKETS ON SALE NOW.
VISIT CINEPLEX.COM/DANCE

*Recorded
© Octavia Koltz / Ballet Insider – graphic design god save the screen
™ Cineplex Entertainment L.P. or used under license





MAGIC MIC

New Year's Eve is coming. Someone on your list will be the life of the party with their new **HYPE Wireless Karaoke To-Go Speaker Mic**.

\$40, The Bay



CLEAN CANINE

Bissell's BarkBath is a portable home bathing system that gives your doggie a deep clean with virtually no mess and hardly any water.

\$220, canada.bissell.com

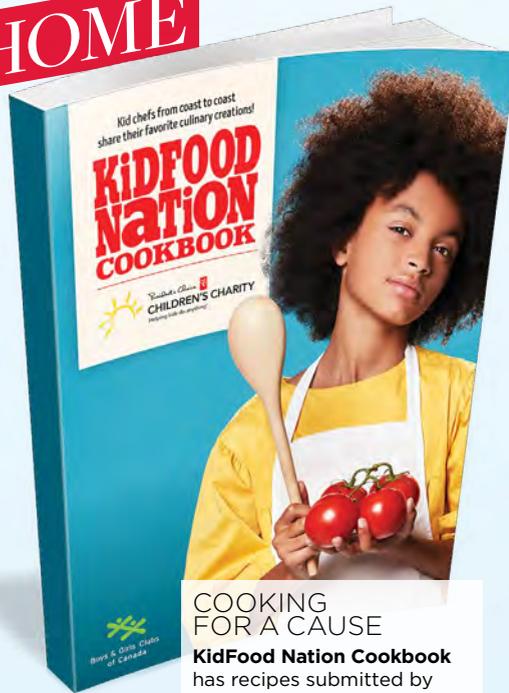
COMFORTS OF HOME



DO LUNCH

Prepare to eat healthy at work or school next year with help from **Rubbermaid's LunchBlox**, a modular kit that snaps together to keep your salad ingredients fresh and separate.

\$13, Canadian Tire



COOKING FOR A CAUSE

KidFood Nation Cookbook has recipes submitted by kids to highlight their culture or Canadian pride. Proceeds go to Boys and Girls Clubs of Canada and President's Choice Children's Charity.

\$20, select bookstores



JUST DESSERTS

Convert frozen fruit into simple soft-serve treats with the **Yonanas Classic** dessert maker.

\$50, Walmart

**BUILT TO FIGHT
BORN TO LOVE**

Blue Sky
FERDINAND

DECEMBER 15

REALD 3D
AND DIGITAL 3D

#FERDINAND

Blue Sky



**BUY TICKETS
ON YOUR PHONE**

**TO EARN EXTRA
SCENE® POINTS!**



CINEPLEX®

© Cineplex Entertainment LP or used under license.
SCENE™ and SCENE Design™ are the trademarks of SCENE LP LP



YOU TALK A BIG GAME. NOW PLAY ONE.

eSports has come to Cineplex

Cross Canada tournaments in your local cinema.
Head-to-head and team play, fan battles,
great prizing and more!



PRESENTED BY



FOR UPCOMING EVENT DETAILS

Cineplex.com/GAMEON

Must be a Canadian resident to enter. Age restrictions and entry fee may apply. Thousands in cash and prizes to be awarded across all 2017 tournaments. See www.Cineplex.com/GameOn for details and rules for each tournament. TM/Cineplex Entertainment LP, PlayStation, and the PS Family logo are registered trademarks and PS4 is a trademark of Sony Computer Entertainment LLC. All games featured are trademarked and copyrighted properties of their respective publishers and/or licensors.





SMITH SPIES NEW ROLE

After Will Smith wraps up shooting *Aladdin* next month (he plays the wisecracking Genie), he'll step behind a microphone to voice suave spy Lance Sterling in the animated *Spies in Disguise*. Co-directed by Nick Bruno (*The Peanuts Movie*) and Troy Quane (*Ferdinand*), the family flick finds spy Lance teaming up with nerdy gadget creator Walter (Tom Holland) to save the world.



Swank TAKES ON Mother

Hilary Swank is in Australia filming *I Am Mother*, a sci-fi thriller set in a post-apocalyptic world that focuses on a young woman (Clara Rugaard) who lives underground and is being raised by a robotic mother. Swank plays a stranger who arrives on the scene and threatens the robot's power over the girl.



Zellweger IS Garland

Renée Zellweger showed she can sing back in 2002's *Chicago*, and now the Academy Award winner will once again put her voice to work playing Judy Garland in *Judy*. The film centres on Garland's series of sold-out concerts in London during the winter of 1968. The fragile 47-year-old singer was dealing with drug addiction, homesickness and the fear she would not live up to the audience's expectations. Writer Tom Edge (Netflix's *The Crown*) pens the script with Rupert Goold (*True Story*) behind the camera.



WHAT'S GOING ON WITH...

THE INCREDIBLES 2

Pixar hit a homerun in 2004 with *The Incredibles*, which featured superheroes Mr. Incredible (Craig T. Nelson), his wife Elastigirl (Holly Hunter) and their kids Dash (Spencer Fox), Violet (Sarah Vowell) and baby Jack Jack coming out of hiding to fight evil. Director Brad Bird said he'd only make a sequel if he came up with an idea that was even better than the first film, and in May 2015 he announced he was indeed writing a sequel. The plot is being kept under wraps but we know the story picks up right after the first film (the family is set to fight baddie The Underminer), and will focus on Elastigirl. The principle cast returns, as does Samuel L. Jackson as Frozone. *Incredibles 2* hits theatres June 15th, 2018.



Elgort CAPTURES Goldfinch

Baby Driver star **Ansel Elgort** will play Theodore Decker in the adaptation of **Donna Tartt's** Pulitzer Prize-winning novel *The Goldfinch*. Directed by **John Crowley** (*Brooklyn*), the epic story focuses on Theo's coming-of-age after his mother is killed in a terrorist bombing inside the Metropolitan Museum of Art. **Aneurin Barnard** (*Dunkirk's* French soldier) plays Theo's charismatic friend Boris and rumour is **Ralph Fiennes** is circling the role of Hobie, an antiques dealer who befriends Theo.



FRESH FACE Hong Chau

Hong Chau was so accustomed to the lack of roles for Asian-American actors that she thought a two-line role as a lab technician was the best she could hope for in director **Alexander Payne's** sci-fi satire *Downsizing*. Instead, she landed the role of activist Ngoc Lan Tran, who points out the folly of life in a shrunken world in the film starring **Matt Damon** and **Kristen Wiig**. Chau has previously appeared in the TV shows *Treme* and *Big Little Lies*.



LIGHTS OUT FOR WATTS

Naomi Watts has been cast in *The Wolf Hour*, which is set in 1977 during New York City's famous blackout that resulted in looting and arson. **Watts** portrays June Leigh, a 1960s activist who has fallen on hard times and must face her demons during the trying event. **Alistair Banks Griffin** (*Two Gates of Sleep*) directs.

ALSO IN THE WORKS ▶ Seventy-one-year-old **Cher** joins the cast of the sequel *Mamma Mia! Here We Go Again*. Her role is being kept a secret. ▶ **Nicholas Hoult** portrays *The Hobbit* and *Lord of the Rings* author J.R.R. Tolkien in the bio-pic *Tolkien*. ▶ *Ben is Back* casts **Julia Roberts** as a mom who welcomes back troubled son **Lucas Hedges** on Christmas Eve. ▶ **Morgan Freeman** stars as former U.S. Secretary of State Colin Powell in the bio-pic *Powell*.

RETURN ENGAGEMENT



CHRISTMAS MIRACLE

In today's Hollywood no movie studio would even consider opening a Christmas movie in June, but that's exactly what 20th Century Fox studio head Darryl Zanuck decided to do in 1947 with *Miracle on 34th Street*. In addition to releasing the film in summer, he also decided that the trailer wouldn't even mention it was a Christmas movie.

His curious choices paid off as crowds flocked to see a movie that's become a Holiday classic. Directed by George Seaton, the film stars Edmund Gwenn as Kris Kringle, a kindly old man who is hired by Macy's department store employee Doris Walker (Maureen O'Hara) to act as the store's Santa Claus. Trouble starts when Kris reveals he is in fact Santa Claus, and eventually he has to go to court to prove his identity.

English actor Gwenn sparkles as Kringle, especially in his scenes with an eight-year-old Natalie Wood, who plays Doris's spirited daughter, Susan. In fact, Gwenn's performance is so good it earned him an Oscar for Best Supporting Actor. In his acceptance speech the 70-old actor said, "Now I *know* there's a Santa Claus." —INGRID RANDOJA

Miracle on 34th Street
screens as part of
Cineplex's Classic Films
series on December 2nd
and 13th. Go to
Cineplex.com/Events
for times and
locations.

CINEPLEX

MAGAZINE

**INTO
MOVIES?
YOU
GOTTA
READ
THIS**



Interviews with A-list movie stars.

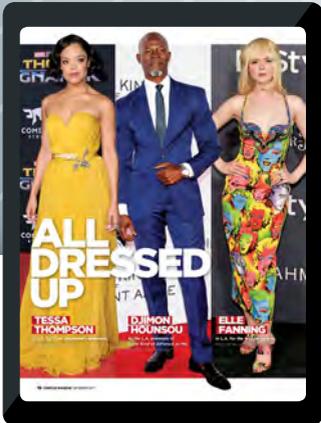
Red-carpet fashion.

Casting news.

Production scoops.

Join the **4.2 million*** readers who make *Cineplex Magazine* Canada's most popular entertainment monthly.

*VIVIDATA 2017 Q2



Available in Cineplex Entertainment theatres, online at Cineplex.com/Magazine or in *The Globe and Mail*.



MOTHER!

BUY IT DECEMBER 5
RENT IT DECEMBER 19

Discover what all the fuss is about when it comes to director **Darren Aronofsky's** strange psychological thriller that viewers either love or loathe. **Jennifer Lawrence** stars as Mother, whose isolated life with her poet husband (**Javier Bardem**) is turned upside down with the arrival of unexpected visitors.



BLADE RUNNER 2049

BUY IT DECEMBER 26

Making a sequel to a sci-fi classic is risky, but when put in the hands of inspired director **Denis Villeneuve** and brooding stars **Ryan Gosling** and **Harrison Ford** you get a visually stunning, thought-provoking pic worthy of the original.



HOME AGAIN

RENT IT DECEMBER 12

This lighthearted rom-com casts **Reese Witherspoon** as a single mom who invites three aspiring filmmakers to live in her guesthouse. While she's deciding whether any of the younger men are relationship material, her ex-husband (**Michael Sheen**) arrives on her doorstep.



THE LEGO NINJAGO MOVIE

BUY IT DECEMBER 12
RENT IT DECEMBER 19

The latest LEGO pic finds high school student Lloyd (**Dave Franco**) moonlighting as a ninja warrior in order to defeat the evil Garmadon (**Justin Theroux**), who also happens to be his estranged father.



FLATLINERS

BUY IT
DECEMBER 19

A too-curious medical student (**Ellen Page**) and four of her classmates feel invincible after they take part in near-death experiments. However, their exuberance is short-lived as they start to experience deadly hallucinations.

RENT OR BUY MOVIES AT **CINEPLEX.COM/STORE**

WATCH ANYWHERE: Download the Cineplex Store app to watch your favourite movies on the widest selection of devices, including Xbox One and Xbox 360, Roku, LG and Samsung Smart TVs, Android and iOS. Plus, earn SCENE points!

— CHECK —
**THE ONE WHO NEEDS
A BREAK
OFF YOUR LIST**



Buy a \$40 Gift Card,
Get Free Stuff!*

Purchase in theatre or at Cineplex.com/Holiday

*Buy a \$40 Cineplex Gift Card and receive a bundle of coupons worth approximately \$40 for free. Coupons must be used between January 8 and March 8, 2018. Limited time offer, while supplies last. For terms and conditions, visit Cineplex.com/Holiday or theatre box office. Offer not valid on Gift Cards purchased with a Gift Card. Additional restrictions may apply. © Cineplex Entertainment LP or used under license.


CINEPLEX

FINALLY...

Guess WHO

Do you recognize the actor seen here playing billionaire Jean Paul Getty in *All the Money in the World*? Three guesses. Are you done?

It's Kevin Spacey.

Spacey endured five hours in the makeup chair each day to play the American industrialist and oil magnate (the real man is seen below) in director Ridley Scott's film about the 1973 kidnapping of Getty's grandson, John Paul Getty III, and the billionaire's reluctance to pay the ransom.



ALL THE MONEY IN THE WORLD
HITS THEATRES DECEMBER 22ND

JEAN PAUL GETTY PHOTO BY HULTON ARCHIVE/GETTY

GET A

FREE MOVIE TICKET*

WHEN YOU BUY SELECT DIGITAL MOVIES.



Plus, get bonus SCENE® points on all movies this holiday season




**CINEPLEX
STORE**

Cineplex.com/Store

OFFERS END ON JANUARY 2ND

© 2017 Universal Studios. All Rights Reserved. ©2017 Disney/Pixar. © 2017 Columbia Pictures Industries, Inc. and LSC Film Corporation. All Rights Reserved. | MARVEL and all related character names: © & ™ 2017 MARVEL. *Between November 21 2017 and January 2 2018 at 12:00am ET, purchase select Download-To-Own titles and receive a promotional code for a free General Admission Movie Ticket (the "Free Movie Ticket"), valid at any Cineplex theatre until December 31, 2018. The promotional code must be redeemed on line at Cineplex.com. Surcharge may apply to specific film formats. Offer is not valid on digital movie rentals and cannot be combined with any other offer, discount or promotion unless stated otherwise and is subject to change or termination without notice. Additional restrictions apply. Visit store.cineplex.com/promo/2017holidaypromotions for details. SCENE® is owned by Scene IP LP, used under license.



Innovation
that excites



STAR
THE LAST JEDI
WARS

IN THEATRES DECEMBER 15*



AT NISSAN, GREAT TECHNOLOGY ISN'T SCIENCE FICTION.

Remain in your lane with ProPILOT Assist* available Spring 2018 on the 2018 Nissan Rogue.

NISSAN  INTELLIGENT MOBILITY
VISIT NISSAN.CA/STARWARS

*It is the driver's responsibility to remain alert with hands on steering wheel, keeping a look out for other vehicles and pedestrians at all times. Feature available on select 2018 models. 2017 Rogue SL model shown. Star Wars: The Last Jedi © 2017 & Lucasfilm Ltd.