

CINEPLEX

MAGAZINE

BAD GIRL

**MARGOT
ROBBIE**
TALKS
**SUICIDE
SQUAD**



Inside

**SETH
ROGEN**

**BRYCE DALLAS
HOWARD**

**JACK
HUSTON**



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Suicide Squad boasts a bevy of supervillains but it's **Margot Robbie's** deranged, baseball bat-wielding Harley Quinn who's attracting the most attention. Here, the 25-year-old Australian star talks about Harley's appeal and the difficulty of playing such a screwed-up character
BY INGRID RANDOJA

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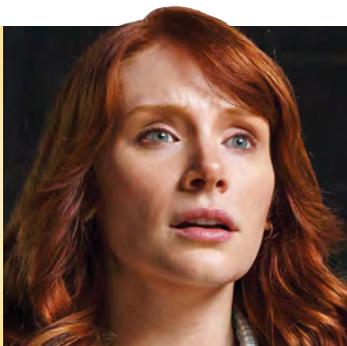


PHOTO BY ROBIN MARCHANT/GETTY IMAGES



YONGE OFFENDERS

In the event of a real-world superhero showdown, steer clear of Yonge Street. Over the past eight years, Toronto's main street has been burned, broken, abused or at least loitered upon by a series of superheroes in films like *The Incredible Hulk* (2008), *Kick-Ass* (2010) and this month's *Suicide Squad*.

The first was the worst. That's when Edward Norton's Hulk took on the Abomination about a hundred metres north of Yonge's famed (and now defunct) Sam the Record Man. The iconic music store closed its doors in June 2007, right around the time the film was shot, but its neon sign will forever spin its giant records on screen as Hulk and Abomination come together in a mass of muscle about a block from Sam's and right in front of the Apollo Theater. Wait, what? The Apollo? This was Toronto masquerading as Harlem, after all.

A couple of years later *Kick-Ass*'s homemade superheroes Kick-Ass (Aaron Taylor-Johnson) and Red Mist (Christopher Mintz-Plasse) cruised down Yonge, again subbing for New York, in the Mist Mobile while bopping along to Gnarl's Barkley's "Crazy." Okay, that one didn't do much damage. But in *Kick-Ass 2* the crew was back on Yonge; this time for a fight scene in front of the Mr. Sub at Yonge and Grosvenor.

And now we have *Suicide Squad*, a film that caused actual mayhem when it was shot in Toronto in the spring of 2015 and closed large swaths of the downtown core to traffic during one of the worst years for road congestion the city has ever seen.

One of those closures involved Yonge, which stands in for a stretch of the film's fictitious Midway City. Jared Leto's Joker squeals down the road in a fuchsia sports car while being chased by Batman (Ben Affleck) in his nifty new Batmobile.

If you're familiar with the area, keep your eyes peeled for all the signage that was altered around Yonge-Dundas Square — like the word "Eaton" being removed from the Eaton Centre, or "Shoppers" removed from Shoppers Drug Mart. You can still make out a familiar yellow halo, however. The logo of a beloved Canadian cinema chain looms bright in the night sky as a troop of soldiers manoeuvres across the street below. And if you're in Toronto, why not take in the film at that Yonge-Dundas theatre? Imagine stepping out of the building, your eyes adjusting to the light, and peering out at the same plot of real estate you just saw trashed on the big screen.

In "Good at Being Bad," page 38, *Suicide Squad*'s **Margot Robbie** says she and her cast mates "used to go to the Cineplex all the time when we weren't shooting," so the connection just keeps getting stronger.

Elsewhere in this issue, **Seth Rogen** talks about the long, absurd process of bringing *Sausage Party* to life (page 26), *Pete's Dragon* star **Bryce Dallas Howard** admits it wasn't easy moving from dinosaurs to dragons (page 30), and **Jack Huston** talks about chariot races, old-school Hollywood and remaking *Ben-Hur* (page 34).

■ **MARNI WEISZ**, EDITOR

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SNAPS



JENNY ON THE BLOCK

Jennifer Lopez dazzles in shades of orange on a warm New York day.

PHOTO BY NANCY RIVERA/
SPLASH NEWS



SKARSGÅRD DOWN UNDER

King of the Jungle **Alexander Skarsgård** gets a peck from a kangaroo at Australia's WILD LIFE Sydney Zoo. He was there doing a photo call for *The Legend of Tarzan*.

PHOTO BY RYAN PIERSE/GETTY



LETO IN MILAN

Suicide Squad star **Jared Leto** (left) gives props to Gucci president and CEO **Marco Bizzarri** at Gucci's menswear show in Milan.

PHOTO BY GETTY



GOT HIS GOAT

Tracy Morgan considers a goat on the Highland Park, California, set of *The Clapper*.

PHOTO BY KEYSTONE PRESS

HOLMES AND PERRY INTO.

Katie Holmes and **Matthew Perry** shoot the TV miniseries *The Kennedys After Camelot* in Toronto. Holmes plays Jackie Kennedy for the second time while Perry makes his debut as Ted Kennedy.

PHOTO BY SPLASH NEWS



RUDD'S ROCKET

Paul Rudd prepares to catch a ball thrown by his son Jack before the Big Slick Celebrity Softball Game to benefit Children's Mercy Hospital in Rudd's hometown of Kansas City.

PHOTO BY KYLE RIVAS/GETTY

IN BRIEF



FINDING THE FOUNDER

Michael Keaton admits he doesn't like playing real people.

"I've played a person who existed, I think, three times now, which is kind of hard," he told a room full of reporters in Rochester, New York, where he received the George Eastman Award. "It's not my favourite thing."

And yet this month he stars as *The Founder's* Ray Kroc, the real-life brain behind the McDonald's franchise. The movie's title

is a bit of a misnomer, as the McDonald brothers, Dick and Mac, actually founded the company. Kroc stole it out from under them, turning it into the fast-food behemoth that changed popular culture.

"All I really did for research, to be honest with you, was I read a little bit, [and] there was a real basic documentary on him. And as soon as I watched him I was, 'Got it.'"

Plus, Keaton used a role model from his own life.

"I based a lot of my motivation on my brother

Robert," he says of his sibling who, until retiring earlier this year, ran a dry-cleaning business in Rochester.

"There's a scene where you see Ray cleaning up when everyone's gone at one of his franchises, one of his McDonald's... Beautiful shot where you see those arches and you see this little figure, and everyone's gone, empty parking lot, nobody working. He's scrubbing the sidewalk with a push broom, cleaning. That's my brother Robert." —*MW*



On Home Turf: WONDER

One of Hollywood's biggest stars, and one of Canada's smallest stars unite in Vancouver this month to film *Wonder*.

Keep your eyes peeled for **Julia Roberts** (*Money Monster*) and Vancouver's own 10-year-old wunderkind **Jacob Tremblay** (*Room*) as they shoot the drama based on **R.J. Palacio's** novel about a young boy (Tremblay) with a facial deformity who attends a mainstream school for the first time in his life. Roberts plays his mom.

Wonder is being directed by **Stephen Chbosky** (*The Perks of Being a Wallflower*) and should hit theatres in 2017. —*MW* ▶

THE ART OF FILM

Rebecca Levitan is sort of like a superhero. "I work in a bakery by day, and make cookie faces by night," she says. The Toronto baker trained as an artist at the Nova Scotia College of Art and Design and made her first cookie face for a gift exchange with her siblings. It was a hit. Now she creates cookies to order, whether customers want a celebrity (like these ones, from left, of Aziz Ansari, Gwyneth Paltrow and Larry David), a family member, or their own puss. "The strangest cookie request I have ever received was a request for a half face split between George Costanza and the client's boyfriend. I'm pretty sure it was a hilarious success." Order yours at www.eatmysweetface.com. —*MW*



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PHOTO BY KEVIN WINTER/GETTY

▶ELLE-ECTRIC
Elle Fanning gets into character at the after party for *Neon Demon*, her dark drama about the grotesque aspects of the modelling industry. The soiree, held at L.A.'s Hollywood Forever Cemetery the day after Elle graduated from high school, recreated lighting and sets from the movie, inspiring Fanning to showcase her best pose.



STAR FLEET ACADEMY RECRUITING IN OTTAWA

If *Star Trek Beyond* has inspired you to join Starfleet Academy and see the universe, your first stop should be Ottawa, where “**Star Trek: The Starfleet Academy Experience**” occupies the Canadian Aviation and Space Museum until September 5th. Cast as recruits, visitors explore career options like medical officer, science officer and communications officer, visit the bridge and interact with Enterprise technology. Go to joinstarfleetacademy.ca for tickets.



YEAR OF THE CAT

Hollywood is finally catching up with the web and realizing that cats + screens = goodness. Aside from the usual spate of supporting felines (*The Jungle Book*'s Shere Khan and Bagheera, *The Secret Life of Pets*' Chloe), kitties have headlined two live-action movies this year — April's Key and Peele comedy *Keanu* and this month's Kevin Spacey kids' flick, *Nine Lives*. Here *Keanu*'s kitten (left) and *Nine Lives*' cat (right) compete for your attention.



Quote Unquote

“ Florence was a person who kept something we all have when we are children, **when you can't really do anything that well, but you hurl yourself into the imagining of it and take delight in the doing.** ”

—MERYL STREEP on playing *Florence Foster Jenkins'* titular amateur opera singer



WINNING FAMILY

Jack Huston must be feeling the pressure.

The 33-year-old star of *Ben-Hur* is a proud Huston, the first family to boast three generations of Oscar winners. The Coppolas (grandfather Carmine, father Francis Ford, daughter Sofia) caught up when Sofia won a writing statue for *Lost in Translation* in 2004. So it's up to Jack to put the Hustons back on top.

The Hustons' Oscar Wins:

Walter Huston (great-grandfather)

Best Supporting Actor

The Treasure of the Sierra Madre (1948)

John Huston (grandfather)

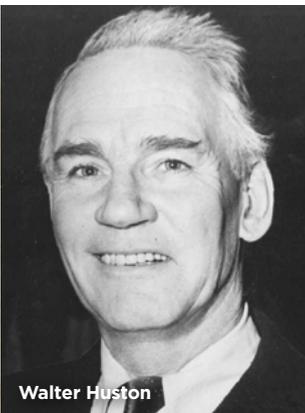
Best Director and Best Adapted Screenplay

The Treasure of the Sierra Madre (1948)

Anjelica Huston (aunt)

Best Supporting Actress

Prizzi's Honor (1985)



Walter Huston



John Huston



Anjelica Huston



UNCHARTED 4 MULTIPLAYER CHAMPIONSHIPS!

It's time to cheer on the best *Uncharted 4* teams in Canada as they battle it out to earn a real-world booty of \$50,000.

The Canadian Championship for Cineplex WorldGaming's *Uncharted 4: A Thief's End* tournament takes place at Toronto's Scotiabank Theatre on Sunday, August 21st.

This is the first Cineplex WorldGaming tournament to feature team play, so expect the energy to be amped up accordingly.

Aside from that first-place booty of \$50,000, the second-place team will split \$10,000, third-place \$5,000, fourth-place \$1,000 and fifth through eighth place will divvy up prizes of \$500 per team.

Although the competitors will already have been determined via online and regional competitions, all are welcome to come out and watch the finale, or if you're not near Toronto, view it on Twitch. Go to Cineplex.com/GameOn for ticket and viewing info.

HELL GIRL

When you're an actor, it's amazing how quickly your life can change.

Take Melanie Papalia. The Vancouver born and bred talent has a small but poignant part opposite Chris Pine in this month's modern-day Western *Hell or High Water*

— and it came virtually out of the blue.

"It was a Sunday night and I was lying in my apartment watching *Chopped*, I was watching like a *Chopped* marathon, and I got a call from my manager seeing if, last minute, I would go to this audition Monday morning," she recalls over the phone from Vancouver where she's visiting family and getting ready for a role in the upcoming TV show *Travelers*.

At 9 p.m. she turned off the T.V. and started prepping for the part of Emily, a Texas hooker who meets Pine's character Toby, a bank robber, and his brother Tanner (Ben Foster) in a rundown Texas casino.

She got the part.

"You go and do one audition and a couple weeks later you're literally sandwiched between Chris Pine and Ben Foster," she says. "I just think that life is pretty crazy like that, you know?"

While her character wasn't particularly fleshed out on the page, Papalia says that once on set they worked hard to make her as relatable as possible. "She's a lonely girl and I think that she really recognizes that in Chris Pine's character, Toby," she says. "She recognized a loneliness in Toby and he recognized a loneliness in her, which is why they could have these scenes and this moment.

"I think they really felt for each other."

Papalia — who moved from Vancouver to L.A. about five years ago — has had parts on several TV shows, including *Suits* and *You Me Her*. But, despite lasting only a few scenes, her role in *Hell or High Water* is one of her most important to date.

The dusty drama written by *Sicario* scribe Taylor Sheridan debuted at the Cannes Film Festival to rave reviews. As of press time it had a 100 percent approval rating on Rottentomatoes.com.

"Doing this movie felt a lot different than a lot of the sets that I've stepped onto," says Papalia. "I think when we watch actors of this calibre, or films like this being made, it's a sense that you're making something great. And stepping onto this set I felt that. You know, that little bit of magic, the reason why you do what you do, why you became an actor... which sounds so cheesy, I know, but it really did." —MARNI WEISZ



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ALL DRESSED UP

**LIZZY
CAPLAN**

At the New York premiere of *Now You See Me 2*.

PHOTO BY GILBERT CARRASQUILLO/GETTY

**LUCY
LIU**

In New York for the 70th Annual Tony Awards.

PHOTO BY DIMITRIOS KAMBOURIS/GETTY

**LIAM
HEMSWORTH**

At the Hollywood premiere of *Independence Day: Resurgence*.

PHOTO BY GREGG DEGUIRE/GETTY



**ALEXANDER
SKARSGÅRD**

At the CFDA Fashion Awards
in New York City.

PHOTO BY JAMIE MCCARTHY/GETTY



**LUPITA
NYONG'O**

In New York for the 70th
Annual Tony Awards.

PHOTO BY DIMITRIOS KAMBOURIS/GETTY



**PAULA
PATTON**

At the *Warcraft* premiere
in Hollywood.

PHOTO BY VALERIE MACON/GETTY

IN THEATRES

AUGUST 5

McDonald's

MINNESOTA IS McDONALD'S COUNTRY!



THE FOUNDER

Revisit the messy history of global food empire McDonald's with **Michael Keaton** portraying Ray Kroc, a multi-mixer salesman who is so impressed by the fast food sold by McDonald brothers Dick (**Nick Offerman**) and Mac (**John Carroll Lynch**) that he goes into business with them. Their partnership begins to sour when the brothers oppose Ray's aggressive franchise plans.



From left: Malina Weissman, Kevin Spacey and Christopher Walken in *Nine Lives*

NINE LIVES

Kevin Spacey's career takes a surprising turn with this kids' movie about a talking cat. Spacey plays a workaholic billionaire who has no time for his family so is transformed into a cat by a mystic pet store owner (**Christopher Walken**) and has one week to make things right with his wife (**Jennifer Garner**) and daughter (**Malina Weissman**) or he will remain a cat forever.

SUICIDE SQUAD

Suicide Squad disposes of pesky, morally upright superheroes instead giving us the demented bad guys we all love to hate. The team of supervillains doing government dirty work includes The Joker (**Jared Leto**), Deadshot (**Will Smith**) and Harley Quinn (**Margot Robbie**). You will spot one good guy — **Ben Affleck's** Batman makes a cameo.

See **Margot Robbie** interview, [page 38](#).

CONTINUED ►



Suicide Squad's scary Joker (**Jared Leto**)

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August 9, 2016

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**HELLO
GAMES**



▶ SAUSAGE PARTY

Seth Rogen and co-writer **Evan Goldberg**'s raunchy animated movie focuses on food items inside a grocery store that dream of going home with human shoppers. However, when they do finally make it into the kitchen, the groceries — including sausages (Rogen, **Jonah Hill**, **Michael Cera**), a taco (**Salma Hayek**) and a hot dog bun (**Kristen Wiig**) — witness the torture and mutilation that awaits them and plan an escape. See **Seth Rogen** interview, **page 26**.

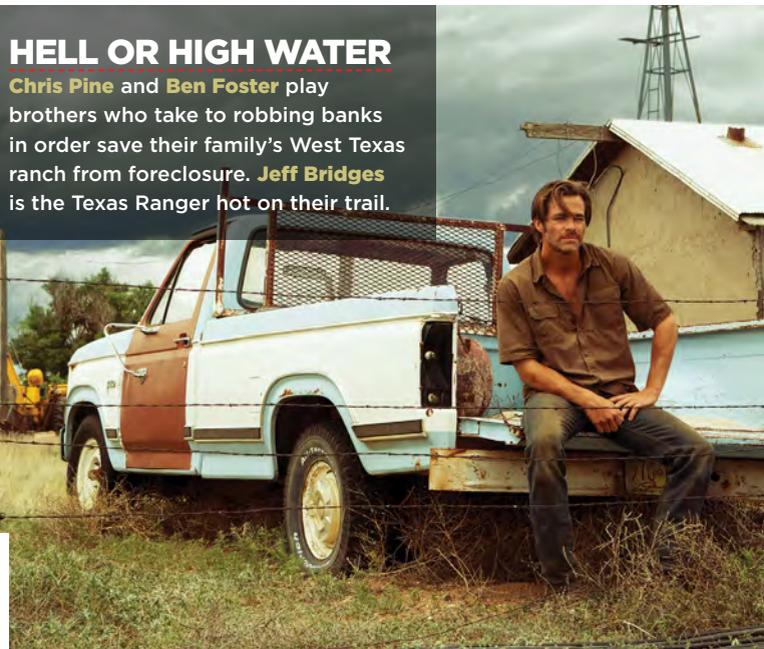
FLORENCE FOSTER JENKINS

The story of one of music's most oddball performers finally comes to the big screen. Wealthy socialite Florence Foster Jenkins (**Meryl Streep**) is an awful opera singer, but that doesn't stop her from funding her own career. Egged on by her lover/manager (**Hugh Grant**), Jenkins spends 30 years giving private recitals to amused audiences who beseech her to perform at Carnegie Hall.



HELL OR HIGH WATER

Chris Pine and **Ben Foster** play brothers who take to robbing banks in order to save their family's West Texas ranch from foreclosure. **Jeff Bridges** is the Texas Ranger hot on their trail.



PETE'S DRAGON

This live-action remake of Disney's 1977 animated film (minus the songs) stars **Oakes Fegley** as Pete, a young orphan who claims he was raised in the forest by a dragon named Elliott. A forest ranger (**Bryce Dallas Howard**) and her father (**Robert Redford**) set out in search of the elusive creature. See **Bryce Dallas Howard** interview, **page 30**.

EQUITY

Anna Gunn (from TV's *Breaking Bad*) headlines this female-driven Wall Street pic in which she plays an ambitious investment banker dealing with the financial world's glass ceiling, a possible legal investigation against her and a big deal that could make, or break, her career.

GLEASON

This heart-wrenching documentary that won the Audience Award at SXSW traces the life of former NFL player **Steve Gleason** from his initial diagnosis of ALS through becoming a father and helping raise his son all while his physical condition deteriorates.

CONTINUED ▶



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▶ WAR DOGS

Director **Todd Phillips** (the *Hangover* trilogy) helms this comedy based on the real-life exploits of international arms dealers Efraim Diveroli (**Jonah Hill**) and David Packouz (**Miles Teller**), who won weapons contracts when they were still teenagers.

COLLIDE

Nicholas Hoult stars as a backpacking American traveller who becomes the driver for a band of drug dealers in Germany. He double-crosses his employers and finds himself being chased along the country's famed autobahn. Co-Starring **Felicity Jones**, **Anthony Hopkins** and **Ben Kingsley**.

THE INFILTRATOR

It's 1986, and in an effort to stop the flood of Pablo Escobar's cocaine to America, U.S. Customs special agent Robert Mazur (**Bryan Cranston**) and his partner (**John Leguizamo**) infiltrate Escobar's money laundering organization, led by the dangerous Roberto Alcaino (**Benjamin Bratt**).

KUBO AND THE TWO STRINGS

LAIKA's (*Coraline*, *ParaNorman*) latest stop-motion adventure is set in ancient Japan and finds young Kubo (**Art Parkinson**) and his magical shamisen (a musical instrument) joining forces with Monkey (**Charlize Theron**) and Beetle (**Matthew McConaughey**) to find a suit of armour needed to defeat an evil spirit.

BEN-HUR

Remaking a classic is risky business, especially if it's 1959's *Ben-Hur*, which won a record 11 Oscars and set the bar for epic chariot-race action. **Jack Huston** stars as Jewish nobleman Judah Ben-Hur who is betrayed by his Roman brother Messala (**Toby Kebbell**), spends years as a slave, meets Jesus of Nazareth and seeks redemption by winning Rome's greatest chariot race. **See Jack Huston interview, page 34.**

CONTINUED ▶

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▶ MECHANIC: RESURRECTION

Retired assassin Arthur Bishop (**Jason Statham**) is forced back into action when his lover (**Jessica Alba**) is kidnapped and the hostage takers demand he complete three high-risk jobs in order to save her.



HANDS OF STONE

Édgar Ramírez portrays Roberto Durán in this bio-pic about the Panamanian boxing legend who teamed with famed trainer Ray Arcel (**Robert De Niro**) to win world titles in four different weight classes and is remembered for his two fights against Sugar Ray Leonard (**Usher**).

SOUTHSIDE WITH YOU

Tag along with Barack Obama (**Parker Sawyers**) and Michelle Robinson (**Tika Sumpter**) on their daylong first date though Chicago's Southside that shows the community-minded couple making a deep, and what would turn out to be, lasting connection.

DON'T BREATHE

Three thieves — **Jane Levy**, **Dylan Minnette** and **Daniel Zovatto** — break into a blind man's (**Stephen Lang**) home in search of a rumoured cash hoard only to have the man turn the tables on the suddenly trapped robbers.

MAX STEEL

Teenager Max McGrath (**Ben Winchell**) and alien being Steel combine their powers to become turbo-charged superhero Max Steel, who takes on both human and alien villains.

CINEPLEX EVENTS

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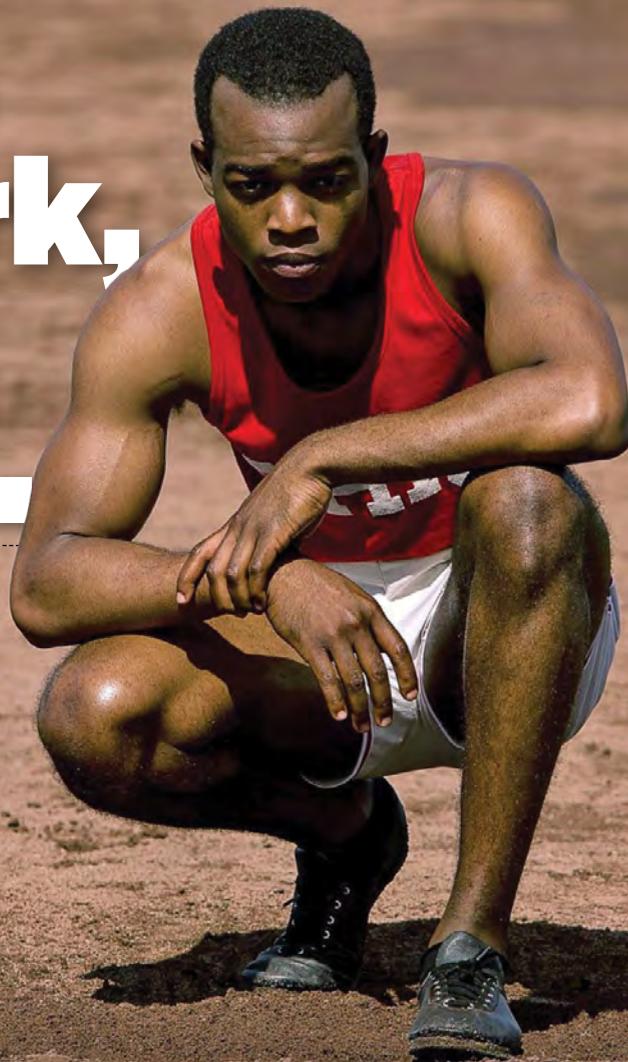


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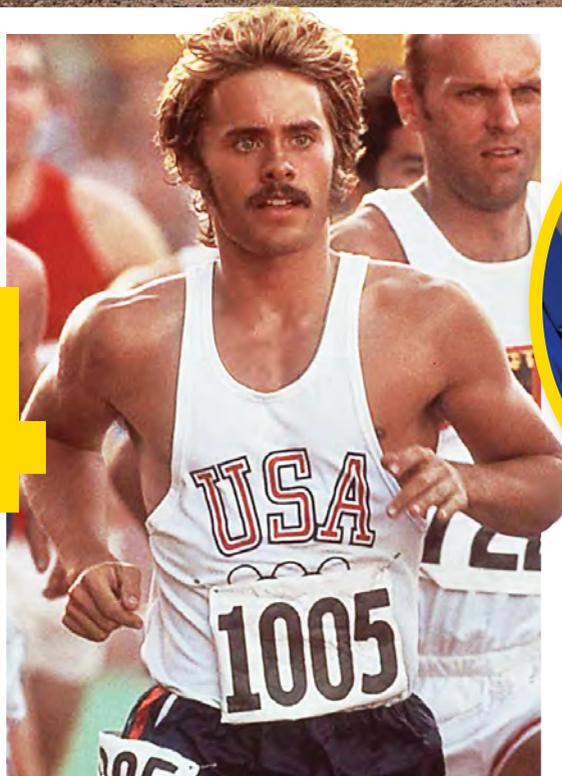
On Your Mark, Get Set...

The Rio 2016 Summer Olympics get underway in Rio de Janeiro, Brazil, this month. To help you get into the competitive spirit we test your knowledge of Olympic-themed movies with our gold medal-worthy quiz



4

Prefontaine (1997) starred a fresh-faced Jared Leto as track star Steve Prefontaine, who was killed in a car accident in 1975 at age 24. In which event did Prefontaine compete during the 1972 games?
A) 1,500 metres
B) 5,000 metres
C) marathon



Name the 2014 film in which Channing Tatum (left) and Mark Ruffalo (right) portrayed Olympic gold medal-winning wrestlers Mark and Dave Schultz.

1

This year's *Race* cast Canadian actor Stephan James as which famed American Olympian competing at the Berlin 1936 games?



2

Chariots of Fire (1981) won four Oscars, including Best Picture, for its depiction of two British runners competing in which Olympics?

- A) London 1908
- B) Paris 1924
- C) London 1948

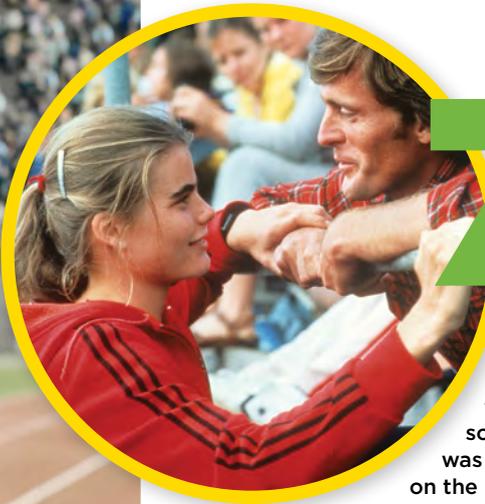
3

Name the 2005 film that starred Mathieu Kassovitz (left) and Eric Bana (right) as Mossad agents hunting the terrorists who killed 11 Israeli athletes during the 1972 Olympics.



6

Unbroken (2014) told the story of World War II POW Louis Zamperini (Jack O'Connell), who also competed as a track athlete at the 1936 Olympics. Who directed *Unbroken*?



7

Mariel Hemingway played an Olympic pentathlete who fell in love with her female teammate, and rival, in *Personal Best* (1982).

TRUE or FALSE: In training for the film Hemingway became so good at the high jump she was eligible to compete for a spot on the U.S. track and field team.

ANSWERS

- 1. Jesse Owens 2. B) Paris 1924
- 3. *Munich* 4. B) 5,000 metres
- 5. *Foxcatcher* 6. Angelina Jolie 7. False

WHAT A WEE!



Sausage Party's terrified food: a hot dog bun (Kristen Wiig), sausage (Seth Rogen, also pictured top right), and bagel (Edward Norton)

NER!



You might think **Seth Rogen** and his writing partner Evan Goldberg would have been reined in after that whole North Korea affair. Not so. In fact, even they're surprised **Sausage Party**, their raunchy animated comedy about groceries having sex and being eaten, got made. Here Rogen — who voices Frank the sausage in the film — explains why this is the pinnacle of his career ■ BY BOB STRAUSS

Seth Rogen is making trouble again. *Sausage Party* may not be the kind of movie that gets a studio hacked to its knees, as the B.C. bad boy's comedy *The Interview* did to Sony Pictures two years ago.

However, Rogen's animated feature looks subversive enough to upset anyone who loves children, holds religious beliefs or eats. That's more potential enemies than the entire population of North Korea.

Naturally, Rogen could not sound prouder.

"It's the greatest thing I'll ever work on in my entire life," the 34-year-old funnyman says with a self-mocking laugh on the studio backlot at Universal City, California. "My greatest contribution to humanity that I'll ever have."

Why would you say that?

"I don't know," Rogen admits. "Of everything we've done, we've worked on it for so long, been trying to get it going for so long, it's hard to believe it finally came together and is finally coming out."

Like many of the actor's projects, *Sausage Party* was co-conceived, -written and -produced with Evan Goldberg, Rogen's comedy partner from the time they were Vancouver teenagers, and before Rogen headed south to start his professional career writing and acting for Judd Apatow's TV series *Freaks and Geeks* and *Undeclared*.

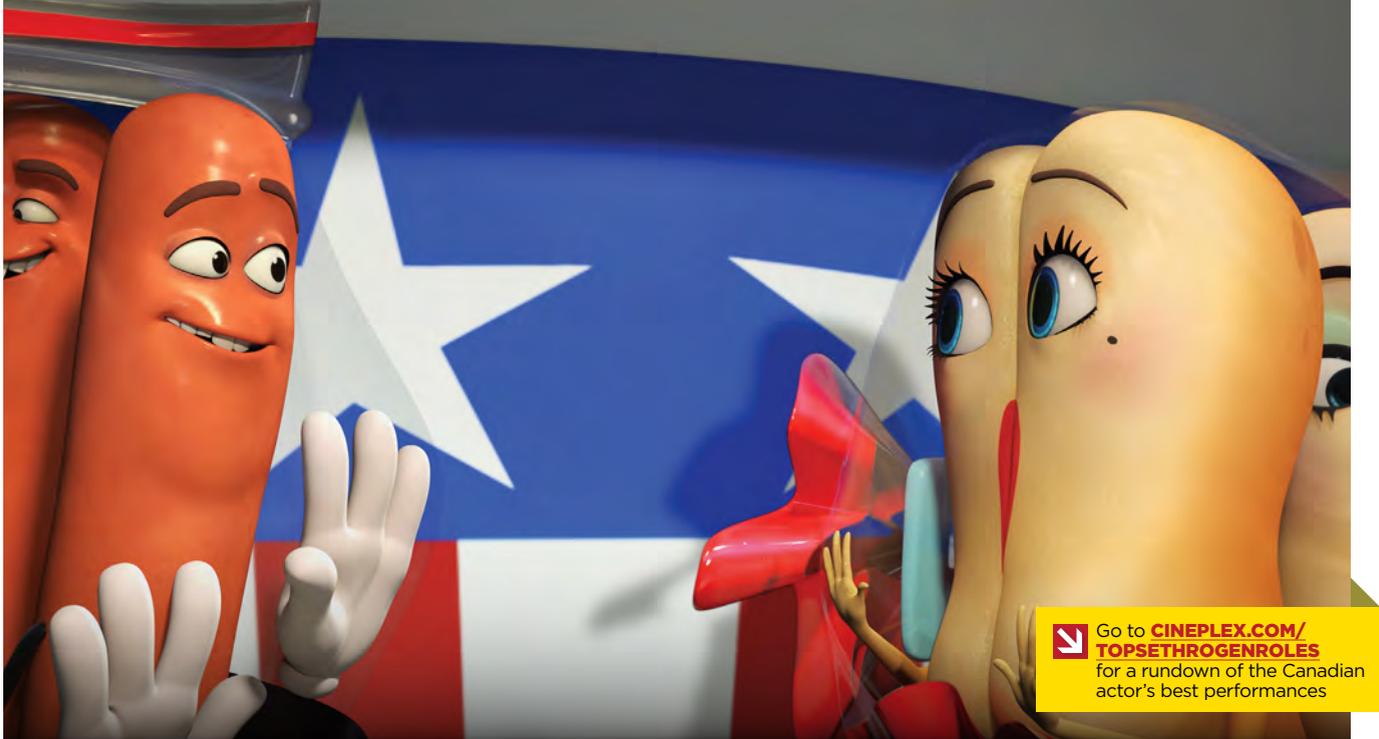
The final result finds a cartful of anthropomorphized supermarket foods, all initially giddy at having achieved their purpose of being "chosen" by a consumer who takes them home, discovering to their horror — and in graphic, masticating detail — what she wants to do with them.

"It's about food discovering the truth of its existence," Rogen explains. "Which is a truly weird concept, but it really came from a love of these Pixar movies that were, 'What if your toys had feelings, or what if your car had feelings?' We were just like one, probably very stoned conversation, 'What if our food had feelings?' That just led us down this path which became endlessly entertaining to us."

Rogen is the voice of Frank, *Sausage Party's* lead, well, frank. The rest of the menu is vocalized by a Who's Who of comedy cohorts, many of whom have popped up in such previous Rogen/Goldberg outrages as *Superbad*, *Pineapple Express*, *This Is the End* and, yes, *The Interview* — James Franco, Kristen Wiig, Jonah Hill, Michael Cera, Bill Hader, Paul Rudd, Danny McBride and Craig Robinson among them. To bring needed gravitas to the proceedings, Serious Actor Edward Norton was cast as a bagel and Salma Hayek plays a taco.

The co-directors are DreamWorks veteran Conrad Vernon (*Shrek 2*, *Monsters vs. Aliens*) and Greg Tiernan, who's made something like a million *Thomas & Friends* shorts. They and other animation veterans not only brought some legitimacy to the *Sausage Party* picnic, but artistry that Rogen genuinely appreciates.

CONTINUED ▶



► “It looks so much better than I ever could have imagined,” he says without his usual ironic chuckle. “The animation is incredible. And we recorded the score at Abbey Road!” he says of the legendary London studio used by The Beatles and so many more. “Alan Menken, who did all the music for Disney movies like *The Little Mermaid*, wrote our score, which is amazing. There were innuendoes in some of those songs. Now, for our movie, they’re just outuendoes!”

Indeed, Rogen promises a subversive night at the movies. He says *Sausage Party* will have audiences wondering just what’s gone wrong with the whole Hollywood system.

“We’ve made a few movies where you sit in a theatre full of people watching and you can truly tell that the feeling the audience has is, ‘How were people allowed to do this?’” he reckons. “That, to me, is one of the best feelings you can give an audience, one where they truly start to question the infrastructure of movie studios. It’s a rare thing, and it’s what *Sausage Party* is like all the way through.”

What has Rogen got against the big studios? Nothing, really, as evidenced by the fact he’s appeared in a number of their films and put deals in place all over town since *The Interview*’s debacle. In fact Sony — which was targeted by what are believed to have been North Korean hackers in response to the fact the nation’s dictator, Kim Jong-un, was made fun of and (fictitiously) killed in Rogen’s film — is the distributor of *Sausage Party*.

This despite the hackers taking down the company’s entire computer system, releasing floods of its employees’ personal data and a gush of embarrassing private emails between top executives, such as Amy Pascal, and foulmouthed producers, in which they trashed major figures ranging from Angelina Jolie to President Obama. Pascal resigned her post soon after but was given a production deal with the studio.

Fearing similar infrastructure attacks, most North American theatre chains refused to show *The Interview*. Under tremendous pressure to support freedom of expression and not cave in to cyberterrorists, Sony eventually released the picture in a small number of independent theatres and to some degree of success online and on-demand. But the studio hardly made enough off the film to counterbalance the brand and financial damage.

Yet Rogen still drives to their Culver City lot every day.

“They took our nice offices from us,” he reveals. “We had big, beautiful offices, now we have much worse offices. But Sony is releasing *Sausage Party*! The thing is, we still work with them. I still see Amy Pascal all the time! They didn’t take my parking spot, and we both park in front of the building.

“It’s just one of those things,” he says of the unprecedented international incident. “It sucked, but everyone just sort of landed on their feet and kept going, basically. And no, I haven’t gotten any personal threats or attacks — not yet, anyway.”

Bob Strauss lives in L.A. where he writes about movies and filmmakers.



SWEET TALK

Sausage Party’s co-director, Conrad Vernon, knows something about the horrors that befall animated foodstuffs. He provided the voice of Gingy the Gingerbread Man in the *Shrek* movies.

In one of *Shrek*’s most memorable scenes, Gingy was laid on a baking sheet and tortured by Lord Farquaad who broke off his delicious legs while trying to extract information about Shrek’s whereabouts.

Vernon voices a dessert in *Sausage Party* too. Listen for him as the voice of Twinks the Twinkie. —MW



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Dragon LADY

Bryce Dallas Howard moves from dinosaurs to dragons for her latest big-screen fantasy, *Pete's Dragon*. Here she explains her part in the live-action/CGI remake of the Disney favourite, and why big-budget movies keep her motivated ■ BY BOB STRAUSS

She may not be on *Game of Thrones* (yet) but you could still get away with calling Bryce Dallas Howard Mother of Dragons.

Or Auntie of Dinosaurs, she's definitely that.

Yeah, it can get confusing. But not just for us.

"When we were shooting in New Zealand, I kept making the same mistake," Howard, 35, says with a laugh in a trailer on Southern California's Universal City lot. "Over and over on set, I would be like, 'Where is the dinosaur mark? Where do I look, where is the dinosaur?' And they were like 'Dragon. Dragon! In this movie it's a dragon!' I couldn't help it; it was a very similar situation to *Jurassic World*."

The actor is, of course, referring to *Pete's Dragon*, the movie she made right after *Jurassic World*, last summer's reboot of the dino-park franchise that became the fourth highest-grossing film of all time. In that one she played uptight corporate manager Claire Dearing, who had to save her visiting nephews when rexes and raptors went wild on the island attraction — and did a lot of it in heels.

In Disney's photorealistic remake of its 1977 half-cartoon/half-live-action dragon movie, Howard's Grace Meacham is a more down-to-earth type who deals with giant, lizard-like creatures while wearing sensible footwear.

"I play a woman who is a forest ranger," explains Howard, her rich red hair contrasting nicely with a cream-coloured pantsuit. "She stumbles upon this boy

[that would be Pete, played by Oakes Fegley] who is kind of this feral creature in the woods. A lot of the movie is the mystery of who and what is the boy and how did he get in the forest? Who is he and where are his parents? And then she comes to find out that there's a dragon too."

The movie's tone appears to be quite serious about all of this, and the dragon looks the part: the digital fire-breather was created by the folks at Weta, where the big monsters for the *Lord of the Rings* and *Hobbit* movies were made.

Howard's flesh-and-blood co-stars include Wes Bentley, Karl Urban and "in the film, Robert Redford is my father!" she gushes. "Incredible. It's a very touching story; it's very different from the original, more like a mystery to unravel.... It's sort of a reimagining, but it's mostly like a complementary film."

Like *Jurassic World*, *Pete's Dragon* was directed by a low-budget indie guy, David Lowery, whose biggest movie before this one was the romantic crime pic *Ain't Them Bodies Saints*. It remains to be seen whether Lowery will hit it out of the park in terms of box office like *Jurassic World* director Colin Trevorrow did. Trevorrow's lead-up film was the slightly sci-fi slacker comedy *Safety Not Guaranteed*.

Indicators are good for *Dragon*, though. For one thing, it bears more of a resemblance to Disney's hit photorealistic reboot of its *Jungle Book* cartoon than it does to the studio's disappointing *Alice Through the Looking Glass*.

And, at least at the moment, Howard seems to be a good-luck charm for this kind of Big Fantasy movie. Beside *Jurassic World* and its upcoming **CONTINUED ▶**

PETE'S DRAGON
HITS THEATRES
AUGUST 12TH



Pete (Oakes Fagley)
with dragon Elliott



Bryce Dallas Howard with her on-screen
dad Robert Redford in *Pete's Dragon*

► 2018 sequel, she's done duty in *The Twilight Saga: Eclipse*, *Terminator Salvation* and the *Spider-Man* franchise as Spidey's girlfriend Gwen Stacy opposite Tobey Maguire in *Spider-Man 3*. Perhaps more significantly, she's a super-fan of this stuff.

"I love these kind of films, I really, really do," Howard says. "Honestly, one of my goals in life is to be in a Marvel film. I love going to the theatre and watching these movies, every single time. You can't kind of strategize those things, but yeah, every time I'm invited it's a gas to participate. The way I think about it is, if someone says 'Do you want to go to the next *Spider-Man* movie?' I'm like 'Absolutely! Yes! Let's go opening night!' And if they say, 'Do you want to be in a *Spider-Man* movie?' I'll say 'ABSOLUTELY! YES!'"

Howard comes by her love of film honestly. After a successful career as a child and young-adult actor (*The Andy Griffith Show*, *Happy Days*), her father Ron Howard became a top-ranked, Oscar-calibre Hollywood director (*Apollo 13*, *A Beautiful Mind*).

That, while raising Bryce and her three siblings in Connecticut,

where Ron and wife Cheryl kept them away from what they considered pernicious show business influences. Like that was gonna work. At age seven, Bryce started popping up as an extra in her father's movies, then attended theatre camp in New York. Her appearance in a Broadway play so impressed filmmaker M. Night Shyamalan that he cast her in her first big movie, 2004's *The Village*, without asking her to audition.

Since then she's built a CV as eclectic as her dad's filmography, balanced between popular fare and challenging indie pieces such as Lars von Trier's *Manderlay*, Kenneth Branagh's take on Shakespeare's *As You Like It* and her upcoming Indonesia-set drama with Matthew McConaughey, *Gold*.

There's nothing, though, like nurturing (or killing) those big CG scaly things, she says.

"Yeah, it's great," Howard confirms. "Because these films, also, they have a wide reach. I grew up being shown a lot of different kinds of movies and was raised to be a cinephile in a way, but what's so powerful about these big fantasy films is that you know that the audience is there. You know who you're telling this story to and who you're hoping this resonates with. That is a really powerful motivation while you're shooting."

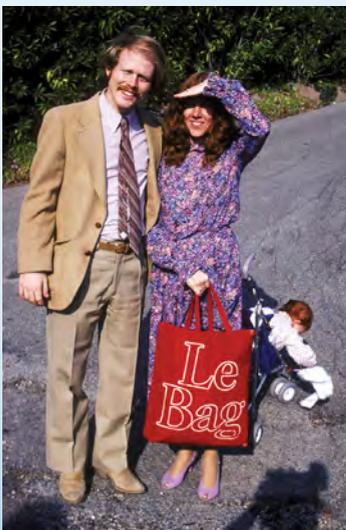
No matter what kind of shoes you're wearing. ☑

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

DROPPED HER BLANKIE

Bryce Dallas Howard didn't always know how to "find the camera." Here she is ignoring it entirely as a baby with her folks Ron and Cheryl Howard. It's February 1982 and they're all at the Malibu wedding reception for Morgan Hart and Donny Most. The latter played Ralph Malph opposite Ron's Richie Cunningham on TV's *Happy Days*. Interesting for Hollywood, both the Howards and the Mosts are still married. —MW

PHOTO BY RON GALELLA/GETTY





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EPIC REMAKE

The word “epic” is used all too often by the movie industry these days. But clocking in at nearly four hours, featuring chariot races, and with a story about a nobleman forced into slavery, 1959’s *Ben-Hur* owned the word. Now up-and-coming actor **Jack Huston** is tackling the role made famous by Charlton Heston in an ambitious remake. Why? ■ BY CHRISTIAN AUST



Jack Huston (left) drives a speeding chariot in *Ben-Hur*



Meeting Jack Huston always feels

a bit like travelling back in time. He has the looks, and old-fashioned manners, of a classic Hollywood star of the 1950s.

He's polite, considerate and remembers our last interview, which took place in an old palace in Lisbon before his 2013 movie *Night Train to Lisbon* came out. "That was nice," he recalls. "But it also reminds me of how quickly time is flying by."

A lot of things have happened since then. Huston, who by that time was already known as disfigured former soldier Richard Harrow from TV's *Boardwalk Empire*, subsequently appeared in the movies *Kill Your Darlings*, *American Hustle*, *Pride and Prejudice* and *Zombies and Hail, Caesar!*

In April 2013 he and his girlfriend Shannan Click had a baby girl named Saga Lavinia Huston, in January of this year they welcomed their second child, Cypress Night Huston.

Today we are sitting in a posh hotel suite at The London West Hollywood to discuss his remake of *Ben-Hur*. Huston plays the Jewish nobleman Judah Ben-Hur, a part that seems to fit since the grandson of legendary filmmaker John Huston, and nephew of Best Supporting Actress winner Anjelica Huston, is himself Hollywood royalty.

Q:

One of your first professional roles came in the 2004 TV remake of *Spartacus*.

"Yes, it feels like a different life, a long time ago. I remember working with Alan Bates who died very soon after. It was such a magical thing to work with him because I will be a fan of his forever. I played kind of the Tony Curtis role from the original *Spartacus*."

Is this remake of *Ben-Hur* kind of the closing of a circle for you?

"Well, hopefully not the closing. I don't want *Ben-Hur* to be the last film I ever do [laughs]. *Ben-Hur* is a very different movie and a different character. But you are right. It's the same genre and there are sandals involved. And remaking *Ben-Hur*? These are very big sandals to fill."

What was your initial reaction to remaking this epic?

"Probably the same thing everyone thinks when they hear about remaking *Ben-Hur*: Really? But then I read the script and I was so happy and surprised with the reimagining of the story. It felt closer to Lou Wallace's novel. It's a beautiful story that can be told and told again for different audiences. This is actually the fifth time it's been re-imagined and remade. I mean, most modern audiences

CONTINUED ►



Jack Huston and Nazanin Boniadi in *Ben-Hur*

Go to CINEPLEX.COM/HOLLYWOODFAMILIES to read about the movie world's dynasties

BEN-HUR
HITS THEATRES
AUGUST 19TH

Why did you watch *Ben-Hur* every year when you were young?

"I was introduced to the old movies first from a very young age. Not, like everyone else, to contemporary movies of the time.... I watched my grandfather's, and his peers', movies. I just found they were so beautiful because technology wasn't what it is today. It was always script first, how to tell a great story. Also, I always liked the movie stars of that period."

What did you like about them?

"I think actors back then had this kind of quality. When you talk about movie stars today, there's all this glitz and glamour around it. And the real actors back then, they just went out and did it. I always liked that.... So doing *Ben-Hur* was also fun for me because I felt like [we were] paying homage to films that were made in that sort of way."

One important theme of the story is religion. Are you religious at all?

"That's an interesting question. I think I'm rather like Judah Ben-Hur. I'm a bit of a skeptic. That doesn't mean I don't have some kind of faith and I don't believe in something bigger. While we were making this movie we were asking ourselves really interesting questions. And that's why I also like this story: there's room for debate, and there is not only one point of view. That's the great thing about who we are."

▶ haven't seen the version from 1959, so it's introducing a lot of people to the story. When it comes to technology, we have a lot more at our fingertips. And it's fun for people who have seen the original. I grew up watching it every year so I would be the first person to say, 'don't do that' if I felt in any way it wasn't going to hold up."

Did you have to go to *Ben-Hur* bootcamp?

"Yes, there was a lot of training. And it was a lot of chariot training, as you can imagine. That was like the big one. I grew up on horses, so I am very comfortable on horses. I thought it wasn't going to be easy, but at least I have some kind of knowledge and understanding. But then you get behind one of those things and you realize you know nothing.... We started sitting on that chariot with two horses, then with four horses. Finally we were trying to stand. And to put it lightly, you think you are going to die. I mean, they built this whole arena in Cinecittà in Rome, and in the beginning the horses are as excited to go out as you are so it takes every bit of your strength to stop them as they get going. Including the second unit, we did three months of filming only the chariot scenes. That was a lot! There must be hundreds of hours of chariot races."



Growing up, did you have to go to Sunday school?

"I went to a boarding school from a very young age, so we went to church three times a week. But it wasn't really church. We had our father, Father Eddie was the guy, and he was great. He was probably the nicest of all the teachers. You went to chapel in the morning, you sang a song, and the headmasters would address everyone and talk about stuff. And it was for all religions, not just for Catholics or Protestants."

How hard is it to make a long-term commitment to a project like this when you're a young father?

"My family came with me. They were there the whole time. And we made another child while we were there, so that helped [laughs]. It's true. My boy is officially a Roman baby now.

I love having my family with me everywhere I go. I worked harder on this than I ever worked before, so it's good to have your loved ones with you. I had to lose 30 pounds for the part when I was a slave, and being in Rome with all the fantastic food, it was brutal. But at one point I felt more sorry for my cook than for myself because he is such a foodie and wasn't allowed to cook me any of the food he usually does. He always apologized." ☑

Christian Aust is an entertainment journalist based in Hamburg, Germany.



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GOOD at Being BAD

Just when you thought comic book movies had covered every possible angle, here comes ***Suicide Squad***, about a team of supervillains asked if they could maybe, possibly, if the situation ever arises, save the world. The film's breakout star **Margot Robbie** explains why playing the deranged Harley Quinn was both uncomfortable and rewarding ■ BY INGRID RANDOJA

Margot Robbie can't tell you why she's the perfect choice to play Harley Quinn. She does know that fans of DC Comics' demented female antihero were gleeful when she got the role in this month's comic-book extravaganza *Suicide Squad*, and that

their excitement only grew after the film's trailers offered snippets of Robbie's deranged turn as the baseball bat-wielding bad girl in a miniskirt.

"I don't know, and I wondered that too when I first got the role, sensing how big her fan following is and everyone's excitement at seeing her portrayed in real life," says the 25-year-old actor on the line from Budapest, Hungary, where she's shooting the thriller *Terminal*.

Quinn is a member of the Suicide Squad, or Task Force X, a team of incarcerated supervillains who take on dangerous black ops missions in return for commuted prison sentences. The team's other members include Deadshot (Will Smith), Joker (Jared Leto), Rick Flag (Joel Kinnaman), Enchantress (Cara Delevingne), El Diablo (Jay Hernandez), Killer Croc (Adewale Akinnuoye-Agbaje), Slipknot (Adam Beach), Katana (Karen Fukuhara) and Boomerang (Jai Courtney).

Quinn is actually Dr. Harleen Quinzel, a psychiatrist who falls in love with Joker while he's imprisoned in Arkham Asylum. Her transformation into psychotic villain Harley Quinn occurs when Joker tosses her into a vat of acid (which also bleaches her skin).

Despite what he's done to her, Quinn still loves the crazy guy, which is one of the things Robbie says fans appreciate about the character.

"I went online and looked at a bunch of fan forums, reading on the internet, and I guess the most resounding comments were that they just loved her unflappable sense of humour and her complete devotion to the Joker, despite how he treats her, which I thought, 'Oh, that's strange that people respond to that.' But she's completely devoted to him, and they have an extremely dysfunctional, abusive relationship, but her loyalty is always going to lie with him."

Suicide Squad writer and director David Ayer (*End of Watch*, *Fury*) asked his actors to delve into the dark recesses of their psyches. For Robbie, that was gruelling.

"David took us to some pretty dark places which was uncomfortable, definitely, but super-rewarding in the long run," she says. "Every night I would have a really hot bath and feel like I just needed to scrub Harley off me. Physically, I was covered in white paint, 20 tattoos, blood, bruises and makeup, so I did need to completely scrub myself, but I also wanted to stop thinking like her and think nice things in my head, and have a nice dreamless sleep, but it was tricky to do."

Suicide Squad was shot in Toronto, a city the Australian actor had never visited before. "I adore Toronto, it's such a great city, and I know *Cineplex Magazine* because we used to go to the Cineplex all the time when we weren't shooting."

However, it wasn't Robbie's first trip to Canada.

Born in Gold Coast, a city on the east coast of Australia, Robbie is the third of four children raised by a single mom. She didn't plan to be an actor but at age 16, while working three jobs, she was asked to appear in a B-movie, and one year later she was CONTINUED ▶

Go to CINEPLEX.COM/VILLAINSWELOVE to read about our favourite bad guys



Deadshot (Will Smith) and Harley Quinn (Margot Robbie) ready for action in *Suicide Squad*

MORE MARGOT

Margot Robbie is right when she says she's a very busy woman. Here are just some of the projects she has lined up as an actor and producer through her recently formed production company, LuckyChap Entertainment.

TERMINAL Currently shooting in Budapest, Robbie plays a woman who becomes involved with two hitmen on a suicide mission. She is also producing.

I, TONYA Robbie plays notorious figure skater Tonya Harding, who orchestrated an attack on rival skater Nancy Kerrigan. She is also producing.

LARRIKINS Robbie lends her voice to this animated musical that follows the adventures of a bilby (a small Kangaroo-like creature native to the Australian Outback).

DANGEROUS ODDS Robbie plays Marisa Lankester, who helped run a massive illegal sports betting empire in the 1980s and 1990s.

GOODBYE CHRISTOPHER ROBIN

The film recounts the troubled relationship between Winnie the Pooh creator A.A. Milne and his son, Christopher Robin. Robbie will play Milne's wife, Daphne de Séincourt.

► in Melbourne looking for work and begging the producers of the popular Aussie soap opera *Neighbours* to give her an audition.

It was while on a snowboarding trip to Canada that she got the call telling her she'd won the role of bisexual teenager Donna Freedman.

"I was about to go on a road trip," remembers Robbie. "We flew into Alberta and were supposed to drive up in this van that didn't even have a door and it was minus whatever degrees, it was freezing. We were going up to Banff, Lake Louise, all that stuff but I got the callback and didn't get to do any of it, so it's still on my to-do list."

She spent three years on *Neighbours* and then made the move to Los Angeles where she booked the part of newbie stewardess Laura Cameron on TV's *Pan Am*. The show was cancelled in 2012 and six months later Robbie landed her breakthrough role as Leonardo DiCaprio's sexy, manipulative and ultimately sympathetic wife Naomi in *The Wolf of Wall Street*.

It's been non-stop for Robbie since then — *Suicide Squad* is her third pic this year after *Whiskey Tango Foxtrot* and *The Legend of Tarzan* — and she has no plans to slow down.

"I tend to bite off more than I can chew," she says. "I just started a production company and we have six films on our slate, and I'm attached to play roles in at least another four films, so it's really busy. It's a wonderful problem to have, and being super-busy is *waaay* better than having nothing going on."

Robbie lives in South London with a group

of friends in a large flat and says despite the presence of paparazzi and onlookers she's still able to roam the streets. "If I am all dressed up then people definitely spot me very quickly. But most times I don't wear makeup, don't brush my hair, like right now I am wearing these sh-tty overalls, a white T-shirt, flip-flops and I've got no makeup on and greasy, gross hair, so when I walked around for an hour today on the street in Budapest no one looked twice. People only see you in pictures on the red carpet, so they don't think you can look the way I do."

That could change, especially if the rumour that Harley Quinn will be getting her own movie, and joining Wonder Woman as one of the few female comic book characters to front their own films, turns out to be true.

"I am not allowed to talk about that, and as soon as I can I would love to talk about it more," Robbie says with a sly laugh.

But if it *is* happening, it would make a powerful statement to Hollywood naysayers who believe female action heroes don't deserve a seat at the superhero table.

"Exactly. My main goal is to help create some more female-driven stuff because they were the kind of things I loved when I was younger. We used to watch *Charlie's Angels* like a thousand times over because it was so awesome. It's time." ☑

Ingrid Randoja is the deputy editor of Cineplex Magazine.

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Play with your shoes

Take Vans, add Nintendo, and you have a retro fall sneaker collection that includes this unisex pair of **Super Mario Bros. Authentics** (\$90, www.vans.ca for locations).



Carnival treats

You need highlighters anyway. Why not indulge with **Smelly Jellies** (\$10, Indigo)? With scents like popcorn and cotton candy, they'll make you feel like you're at the fair, instead of in math class.

Mouse in the house

Give a cute **Logitech Mouse** (\$40 each, Staples) a new home on your desk.





Ready for VR?

Virtual Reality is a powerful educational tool when you pair **Google Cardboard** (\$15, www.google.com/cardboard) and your smartphone with the **Expeditions Pioneer Program** (www.google.ca/edu/expeditions). Explore space or the depths of the sea as if you're actually there!

A bag with bite

Even if you don't have your sly attitude ready for the first day of school, your **Zipit Grillz Backpack** (\$35, Staples) will.

A+ smile

Save space in your crowded dorm bathroom with the

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(\$17, drugstores) and arrive to class with a sparkling smile.



Cuddle up

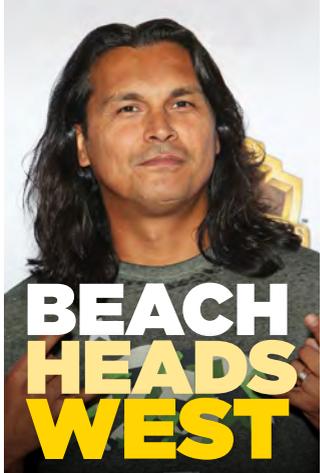
Autumn nights can be chilly on campus. Make sure you have something cozy to wear, like this

Lacoste Women's Sweater (\$275, Lacoste Boutiques or www.lacoste.com/ca).



JOLIE EYES TRAIN TRIP

It's rare to see **Angelina Jolie** in a supporting role, but the 41-year-old Oscar winner is eyeing a part in director **Kenneth Branagh's** remake of the 1974 whodunit *Murder on the Orient Express*. Branagh also takes on the role of sleuth Hercule Poirot, who must sniff out which of his fellow passengers committed murder on the famed train travelling between Paris and Istanbul.



BEACH HEADS WEST

PHOTO BY GABE GINSBERG/IMAGENET

Adam Beach plays Slipknot in this month's *Suicide Squad*, and now the Canadian actor has signed on to another high-profile pic, director **Scott Cooper's** (*Black Mass*) *Hostiles*. Set in 1892, the Western stars **Christian Bale** as an army officer who escorts a dying Cheyenne war chief (**Wes Studi**) back to his homeland. Beach plays native warrior Black Hawk, with **Rosamund Pike** and **Jesse Plemons** rounding out the cast.



COHEN PERFORMS MAGIC

Looking for some box-office magic after recent flops *The Brothers Grimsby* and *Alice Through the Looking Glass*, **Sacha Baron Cohen** will play Mandrake in the film version of the 1930s comic strip *Mandrake the Magician*. Compared to 21st-century superheroes Mandrake's powers seem quaint — he can hypnotize people in an instant and create illusions — but we're betting Hollywood ups his skill set for the big screen. *Tropic Thunder* scribe **Etan Cohen** directs.



WHAT'S GOING ON WITH...

SPIDER-MAN: HOMECOMING

Shooting is wrapping up on *Spider-Man: Homecoming*, the sixth Spider-Man film but the first to be incorporated into the Marvel Cinematic Universe. New Spidey (**Tom Holland**) was introduced in *Captain America: Civil War*. *Homecoming* takes place after *Civil War* and focuses on 15-year-old Peter Parker's life juggling the demands of high school and his superhero activities. In fact, Holland compares the film to a **John Hughes** coming-of-age pic. The cast includes **Robert Downey Jr.** as Tony Stark, **Marisa Tomei** as Aunt May, **Michael Keaton** as villain Vulture and **Tony Revolori** as Pete's pal Manuel. *Spider-Man: Homecoming* swings into theatres July 7th, 2017.

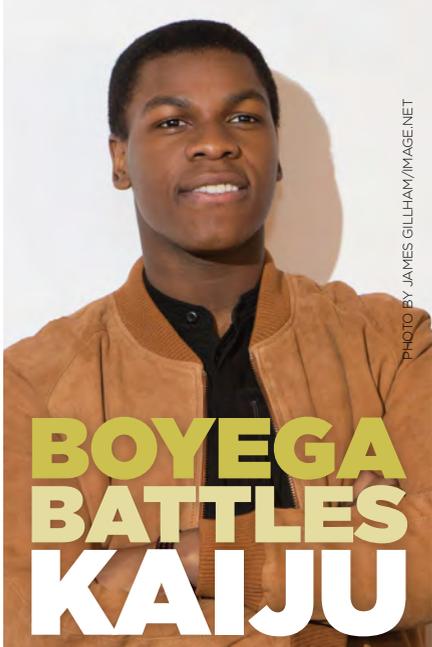


PHOTO BY JAMES GILLHAM/IMAGENET

BOYEGA BATTLES KAIJU

Star Wars: The Force Awakens star **John Boyega** won't have a lightsaber when he takes on Kaiju invaders in the sequel *Pacific Rim: Maelstrom*. Boyega will play the son of **Idris Elba**, who was killed fighting the alien monsters in the first film. *Pacific Rim* director **Guillermo del Toro** steps aside to produce, handing over helming duties to **Steven DeKnight**, the showrunner for Netflix's *Daredevil*. *Pacific Rim: Maelstrom* starts shooting in Toronto in November.



FRESH FACE OAKES FEGLEY

Oakes Fegley must have **Jacob Tremblay** looking over his shoulder. Like *Room* star Tremblay, the 10-year-old Fegley is both adorable and talented. Fegley, a native of Allentown, Pennsylvania, plays Pete in this month's *Pete's Dragon* and will next star as a deaf boy in director **Todd Haynes'** *Wonderstuck*.



PHOTO BY CHRIS JACKSON/GETTY FOR IMAGENET

SWANK FEELS LUCKY

Hilary Swank joins the cast of director **Steven Soderbergh's** star-studded *Logan Lucky*, which finds two brothers pulling off a heist during a NASCAR race. Swank will play the FBI agent tracking the thieves. Her cast mates include **Daniel Craig**, **Channing Tatum**, **Adam Driver**, **Katherine Heigl** and **Seth MacFarlane**.

ALSO IN THE WORKS ▶ **Sylvester Stallone** plays an ex-con dealing with his son's death in the thriller *Cold in July*. ▶ **Rene Russo** joins **Morgan Freeman** and **Tommy Lee Jones** in the mob comedy *Villa Capri*. ▶ *Girl Trip* casts **Queen Latifah**, **Regina Hall** and **Jada Pinkett Smith** as friends who go wild while visiting New Orleans. ▶ **Robert De Niro** is a widowed grandfather who takes over his grandson's bedroom in the comedy *The War With Grandpa*.

LOST ROLE FOUND FORD



Imagine Indiana Jones with a bushy moustache.

In 1980, *Raiders of the Lost Ark* director Steven Spielberg and co-writer George Lucas offered the lead role of Indiana Jones to Tom Selleck, who had just finished shooting the pilot for the TV show *Magnum, P.I.*

Lucas wanted a fresh face for the film, and was certain *Raiders* producers could get the

up-and-coming Selleck out of his contract with CBS. However, the network wouldn't budge, so just three weeks prior to filming they signed Harrison Ford, who Spielberg initially wanted for the part.

Twenty-five years later we can't picture anyone but Ford as the brainy professor who transforms into a virile, thrill-seeking archeologist set on stopping the Nazis from using the Ark of the Covenant as a weapon of mass destruction. —INGRID RANDOJA

RAIDERS OF THE LOST ARK

screens as part of Cineplex's Classic Film Series on August 7th, 17th and 22nd. Go to Cineplex.com/Events for times and locations.

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Photo by Kristian Schuller/Metropolitan Opera.

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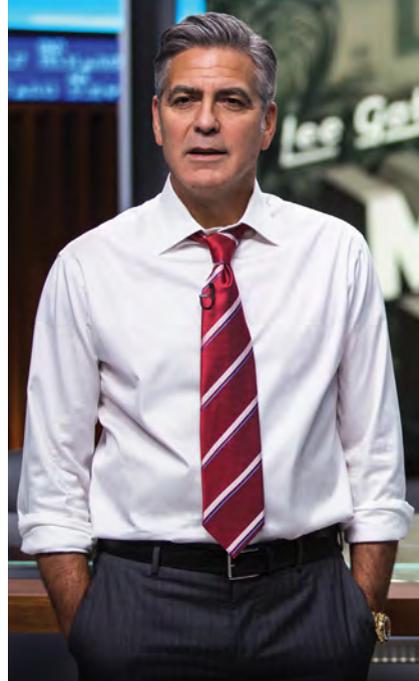

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EVENTS



THE HUNTSMAN: WINTER'S WAR

BUY IT AUGUST 2 **RENT IT** AUGUST 23

The sequel to *Snow White and the Huntsman* is really a prequel recounting how the Huntsman (**Chris Hemsworth**) and his ladylove (**Jessica Chastain**) battled both the evil Ravenna (**Charlize Theron**) and her sister, Queen Freya (**Emily Blunt**).



MONEY MONSTER

BUY IT AUGUST 16

TV's financial whiz Lee Gates (**George Clooney**), his producer Patty (**Julia Roberts**) and Kyle (**Jack O'Connell**), the distraught man who's holding Gates hostage live on air, delve into the shady dealings of the company that wiped out Kyle's savings.



RATCHET & CLANK

BUY IT AUGUST 2
RENT IT AUGUST 16

Another popular videogame gets the cinematic treatment. Here, alien mechanic Ratchet and his robot pal Clank join the Galactic Rangers to stop the evil Blarg Empire from destroying planets.



ANGRY BIRDS

RENT IT AUGUST 16

This animated adaptation of the popular videogame finds **Jason Sudeikis** voicing Red, the angriest angry bird, who leads Chuck (**Josh Gad**) and Bomb (**Danny McBride**) on a mission to retrieve the colony's stolen eggs.



THE JUNGLE BOOK

BUY IT AUGUST 23
RENT IT AUGUST 30

Director **Jon Favreau** brings deft storytelling and an artist's touch to the computer-generated animals that surround jungle boy Mowgli (**Neel Sethi**) in this visually stunning adaptation of **Rudyard Kipling's** classic tale.

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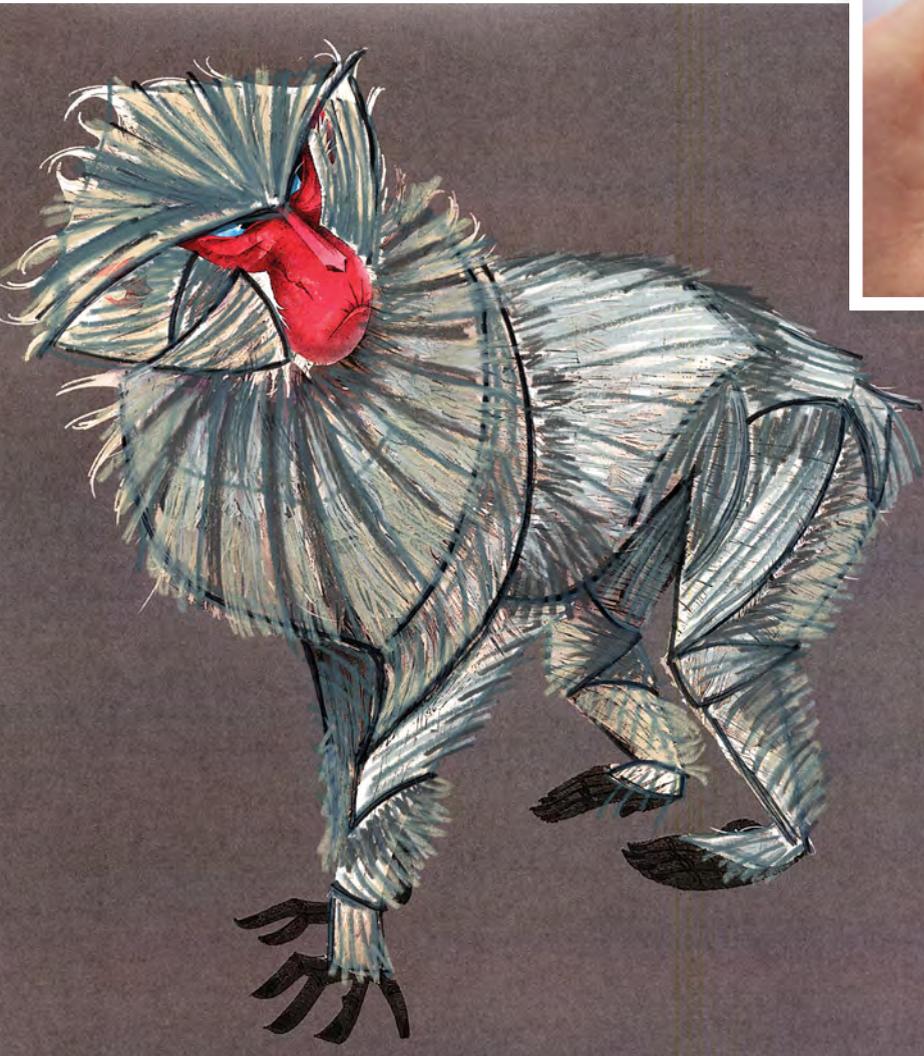
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Monkey Business

While Pixar reigns supreme in the world of digital animation, when it comes to stop-motion animation, LAIKA rules. Founded in 2005, the Oregon-based company has, so far, released three feature films — *Coraline*, *ParaNorman* and *The Boxtrolls* — all three of which earned Oscar nominations for Best Animated Feature.

The company's fourth film, a Japan-set tale called *Kubo and the Two Strings*, comes out this month.

LAIKA's method involves intricate puppets built atop wire frames and with thousands of interchangeable faces created on a 3D printer. Here you see the progression of Monkey, a sage character voiced by Charlize Theron in *Kubo*, from sketch to model to final film.

—MARNI WEISZ



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