CILE MAGAZINE

GOODBYE, MR. BOND

DANIEL CRAIG

talks 007, good boots, and wrapping things up with No Time to Die

PLUS

JOHN KRASINSKI CAN'T STAY SILENT ABOUT A QUIET PLACE PART II

PAGE 26

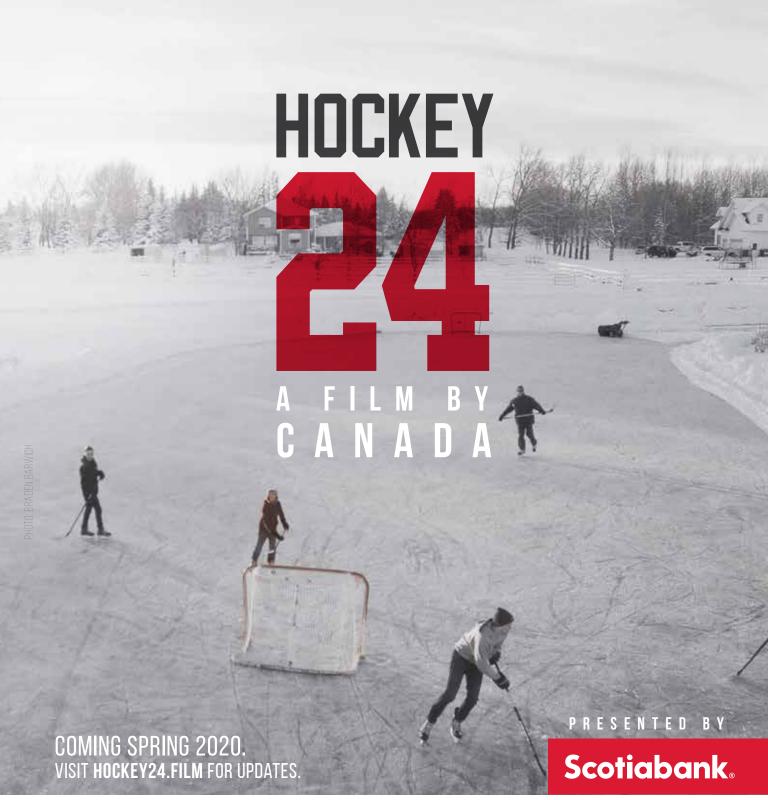
MENA MASSOUD STEERS FORD MOVIE

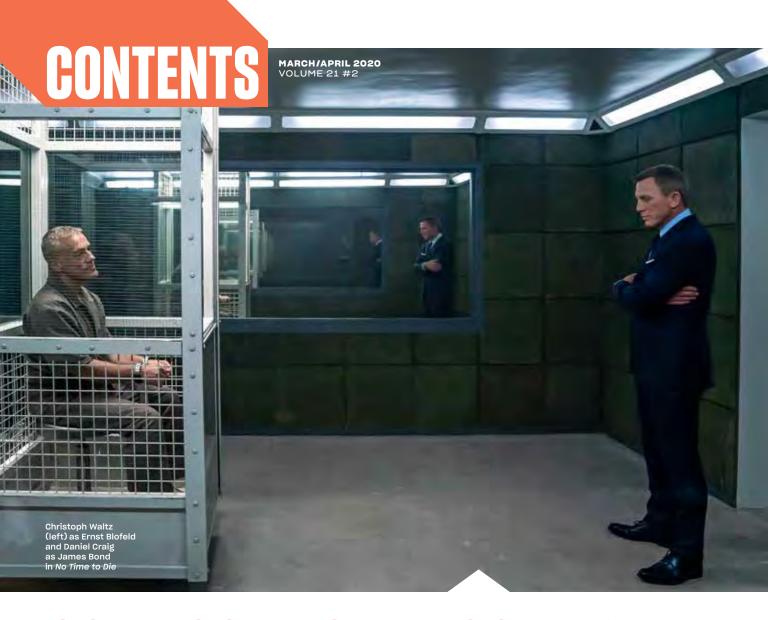
PAGE 34

MARCH/APRIL 2020

ON NOVEMBER 17TH, 2019, CANADIANS FROM COAST TO COAST TO COAST JOINED AWARD-WINNING DOCUMENTARY FILMMAKERS FOR A ONCE-IN-A-LIFETIME EVENT: TO FILM A DAY IN THE LIFE OF COMMUNITY HOCKEY.

THIS IS THAT DAY.





THE QUIET MAN

John Krasinski explains why he

returned to write and direct A Quiet Place Part II, and how he convinced his wife Emily Blunt to join him

BY INGRID RANDOJA

MAKING MULAN

How did they make the live-action redo of Mulan look so stunning? The answer includes a trip to China and madeto-order lenses BY MARNI WEISZ

POLITICS UNUSUAL

Toronto native
Mena Massoud draws
on his own memories
to play an aide to
scandal-plagued
mayor Rob Ford
in Run This Town
BY MARNI WEISZ

ONWA We break behind Pix

ONWARD HO!

We break down the story, cast and inspiration behind Pixar's latest animated fantasy, *Onward* BY MARNI WEISZ

COVER STORY

A SPECIAL BOND

No Time To Die sees

Daniel Craig suit up for
the fifth and final time
as spy James Bond,
a role the actor has
found both fulfilling
and vexing. Here the
52-year-old opens up
about what he loved
and loathed about
the part, how the
character's evolved
and the 007 souvenir
he took home

BY CHRISTIAN AUST

REGULARS

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EDITOR'S NOTE

One. More. Time.

Playing James Bond is a tough job, but someone's gotta do it.

Sure, the honour comes with fame and fortune, a lot of fortune, but almost every actor who has played Ian Fleming's MI6 agent has complained about it at one point or another — Sean Connery, Roger Moore, Timothy Dalton. Even George Lazenby. Especially Lazenby. Having never been in a movie before, Lazenby made his film debut in 1969's

On Her Majesty's Secret Service and then

inexplicably hit the road because he felt

the producers didn't take his suggestions

about the character seriously enough.

No, seriously. It's tough, I'm not being glib.

It's not that these stars (and Lazenby) didn't care deeply about the role and the quality of the movies, but with the exception of Pierce Brosnan, who was hoping to make one more Bond movie, each actor who's played 007 has wanted out by the end. Whether it's because the role took over their careers, defined their public personas, was too physically taxing, or they just felt like they'd aged out, it seems there's only so long you want to play one of the most enduring roles in

You've probably heard the current Bond, Daniel Craig, grumble about the experience.

movie history.

When he was promoting the last Bond film, 2015's Spectre, Craig famously told Time Out London he'd rather slash his wrists than do another Bond film in the immediate future. (In his defense, it was a gruelling, eight-month shoot in which he tore his meniscus when co-star Dave Bautista picked him up and tossed him around during a fight scene.) But Craig also said he wanted a year or two off to think about things. And now, five years

later, we get what seems to be Craig's final film as James Bond, No Time to Die.

The months, maybe years, following this film will be filled with rumours, suggestions and debates about who should inherit 007's license to kill, but for now I am happy to enjoy one last adventure with Daniel Craig's James Bond, my personal favourite among the men who've donned the tux and downed the martinis.

And, you know what? I'm not at all irritated by Craig's little bit of bellyaching. In this job it's refreshing when an actor tells you how they really feel rather than candy-coating every on-set experience. Plus, I think Craig's honesty bleeds into the character, fortifying one of the qualities that makes this rougher and more realistic Bond so compelling.

In our cover story, "A Bond Farewell," page 38, Daniel Craig tells us why he has such a love/hate relationship with the role and about yet another on-set injury a broken ankle — suffered on the set of No Time to Die.

Elsewhere in this issue, on page 26 we speak with John Krasinski about directing his wife Emily Blunt in their sequel, A Quiet Place Part II, and on page 34 Mena Massoud talks Run This Town, the Canadian pic about the Rob Ford scandal. Plus, we whet your appetite for two big family films, Pixar's elf story Onward (page 24) and the lush Disney redo of Mulan (page 30).

> MARNI WEISZ. **FDITOR**



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WELL, HELLO Lupita Nyong'o is dazzling at the Critics' Choice Awards in Santa Monica, where she was nominated for her role in Us.





At the Hollywood premiere of Bad Boys for Life, **Vanessa Hudgens** shows that when you've got shoes like those, you can't let the dress win.







RAMI'S BEEN FRAMED

Bond villain **Rami Malek** (left) and 007 himself **Daniel Craig** take pictures in Times Square while promoting *No Time to Die*.



Jude Law looks pimpin', or is that Bohemian? Anyway, he looks pure Jude Law at the Sundance Film Festival, where his pic The Nest debuted.

ROYAL AUDIENCE

Renée Zellweger chats with the Duchess of Cambridge at the British Academy Film Awards, where Zellweger won in the Leading Actress category for Judy.



IN FOCUS

Taking Their Shot

Valiant Comics' back-from-the-dead supersoldier takes centre stage in the stylish thriller Bloodshot

WHEN IT COMES TO COMIC BOOK MOVIES,

Marvel and DC aren't the only kids on the block. Welcome Valiant Comics to the neighbourhood as the thriller Bloodshot, based on a comic book series launched in 1992, hits theatres.

Played by Vin Diesel, Bloodshot is no superhero. Real name Ray Garrison, he's a soldier who is killed along with his wife and then brought back to life by the RST Corporation using nanotechnology and ill intentions. Now his handler (Guy Pearce) employs implanted memories to convince Garrison that various targets killed his wife, motivating him to get ultimate revenge on each one. Once the target's

dead, Garrison is rebooted and implanted with new memories of a different target killing his wife. Repeat. Repeat.

Though there's no Bloodshot sequel in production quite yet, Valiant is hoping this is the start of something big, and by picking the franchise king Vin Diesel (Fast and the Furious, Riddick, Guardians of the Galaxy, XXX) to star they're off to a good start. There are more than 2,000 characters in the Valiant universe so if Bloodshot is a hit you can expect at least one thing. Repeat. Repeat. Repeat. -mw

BLOODSHOT OPENS MARCH 13TH.

Vin Diesel in Bloodshot

MONTREAL'S A BLAST

Though most of the movie was shot in Cape Town, South Africa, some late explosion scenes were filmed in Montreal

HARBINGER OF **THINGS TO COME**

While Bloodshot is being produced with Sony Pictures, another Valiant property, Harbinger, is in development at Paramount



66 We wanted to make sure the film had both physical and metaphorical teeth, so i had these overly white teeth made, which is a predilection of the superrich — they think that they look great with a permanent tan and ridiculously white teeth.

> -STEVE COOGAN ON **BUILDING HIS CHARACTER** RICHARD "GREEDY" MCCREADIE, FOR GREED WHICH COMES OUT MARCH 6TH

WATCH OUT FOR

Promising, Indeed

With a name that sounds like a salad from a swanky eatery, Emerald Fennell (right) has all the ingredients to become one of the entertainment world's most formidable forces.

The English talent is an actor (Camilla in Season Three of The Crown), writer (six episodes of Killing Eve) and now the writer-director behind one of the buzziest films to come out of the Sundance Film Festival, Promising Young Woman.

Carey Mulligan stars as a woman who goes to bars, pretends to be blind drunk, and then reveals she's anything

and Bo Burnham in Promising Young Womar but when a "nice guy" takes her home and tries to take advantage.

"I wanted to make a film that wasn't glib, that wasn't girls in hot pants who get a machete and get him, because it's not true, we know it's not true. it's a lie," Fennell told the audience at Sundance. "And so it's hard, it's a hard watch but I hope it's also fundamentally honest." -MW

PROMISING YOUNG WOMAN OPENS APRIL 17TH.



The Trolls franchise leans into one of the best things about the first film for the sequel, Trolls World Tour - that unforgettable music.

The 2016 animated feature about a community of colourful trolls, including cheerful Poppy (Anna Kendrick) and cautious Branch (Justin Timberlake), may be best remembered for Timberlake's Oscar-winning earworm, "Can't Stop the Feeling!"

Now the sequel fills theatres with pop, funk, classical, techno, country and rock music as we learn there are actually six

separate troll communities, each one representing a different form of music.

Stars of the music world, including Ozzy Osbourne, Kelly Clarkson, Mary J. Blige, George Clinton, Anderson Paak, J Balvin and violinist Gustavo Dudamel, join the cast and contribute to the film's eclectic soundscape.

And yes, expect a new song from Timberlake, and one from Clarkson, too. -mw

TROLLS WORLD TOUR OPENS APRIL 17TH.

UP FRONT

BACK ON SCREEN

NICE CASTING

The first time Canadian journalist Victor Malarek was played in a film the honour went to Montreal actor Elias Koteas (The Thin Red Line, Let Me In) for 1988's Malarek, based on the investigative reporter's book about his difficult childhood.

Now Malarek, a one-time host of CTV's W5, CBC's The Fifth Estate and writer for The Globe and Mail, is being played by Josh Hartnett (Black Hawk Down). The film, Target Number One, is based on Malarek's investigation into a Canadian citizen who. in 1989, was thrown into a Thai prison for life after being set up and abandoned by Canadian agents.

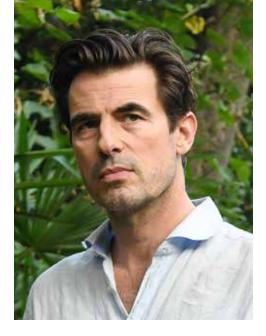
TARGET NUMBER ONE OPENS APRIL 24TH.



↑ From top: the real Victor Malarek, Elias Koteas in Malarek, Josh Hartnett in Target Number One

THE CHAT

Getting Burnt



The Burnt Orange Heresy stars Danish actor Claes Bang as James, an unemployed art critic who meets Joseph (Mick Jagger), an art dealer who asks him to steal a piece from a reclusive artist (Donald Sutherland) who lives on Joseph's property. What begins as more of a misdemeanor spirals into a series of crimes as the scheme gets away from James. Bang — who's best known for playing Christian, an art museum curator, in the 2017 Palme d'Or-winning satire The Square was at the Toronto International Film Festival when he spoke with MELISSA SHEASGREEN about the new film.

Your character is complicated, but you just want to root for him. Do you, until when?

Obviously he wants to get ahead, but I don't want to say he's a bad guy.

I'm very happy you say that because if you don't root for him I think it will leave you cold. To me, watching any kind of story, if it's reading a novel, watching a stage play or a film, it's always about trying to find yourself in one of the characters.... If you can't root for the character, I think you're in trouble because you'll just be like, I don't give a sh-t.

He reminds me of your character, Christian, from The Square.

At one point I realized that this could sort of be the continued story of what

happened to Christian because he loses his job in a big museum and this one has lost [his job] as well, but I think there is a very distinct difference. I can never see the character from The Square go down the road this one does. It seems this one has the ability to forget everything that's right or wrong. He'll just leave that all behind to do whatever he wants to do for himself.

What was it like to work with Mick Jagger? Any impromptu concerts?

No, and I also think it would be a big problem if you were not able to forget. It has to be that we're all there for the same reason. If someone has a persona that is that strong that it gets in the way then I think it would be a problem,

actually. And that's where he's also an actor because he can actually leave that persona. I think also it happens when you watch the movie. Obviously when he steps into the room it's, Oh my lord, there's Mick Jagger, but it takes like five seconds and then he's the arts dealer who's driving this whole scheme.

What will surprise audiences most about this movie?

All these art works are an illusion and our own film is an illusion. Actually, if you look closely, you can actually see, you are pointed in that direction where you will know this is actually just a set, a film.

THE BURNT ORANGE HERESY OPENS MARCH 20TH.

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ORIGINAL MOTION PICTURE SOUNDTRACK



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ORIGINAL MOTION PICTURE SOUNDTRACK



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FROZEN 2
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1917 Coming Soon







Tailfeathers Takes Flight

The multitalented filmmaker plays a zombie-fighting nurse in Blood Quantum

LLE-MÁIJÁ TAILFEATHERS IS HAVING A MOMENT. First, her film The Body Remembers When the World

Broke Open, about one Indigenous woman trying to help another in crisis, won Best Canadian Film at the Toronto Film Critics Association Awards. Tailfeathers co-wrote, co-directed and starred in the film based on a real experience.

Now she's co-starring in *Blood Quantum*, one of the buzz films of the 2019 Toronto International Film Festival thanks to its clever concept. It's a zombie movie where only Indigenous people are immune to the zombie's bite. They fortify their reserve, Red Crow, and have to decide whether to let in the area's white townspeople.

Tailfeathers, a member of the Kainai First Nations on her mom's side and Sámi of Norway on her father's side, grew up in Alberta, North Dakota and northern Norway. She was in Edmonton working on her next project — Kiimaapipitsin, a doc about her community's struggle with opioids — when we spoke about Blood Quantum.

THE TITLE "Blood Quantum" refers to the controversial policy of defining one's Indigenous status by their percentage of Indigenous ancestors

ALSO STARRING... **Michael Greyeyes** (Fear the Walking Dead) plays Joss's ex-husband and **Forrest Goodluck** (The Revenant) is her son

You play Joss, a nurse from the Red Crow community. How did you build your character?

Joss represents so many businesswomen I know. I think Indigenous women are the foundation of our community. They are the pillars of our community. They uphold our communities on a daily basis. So Joss. to me, is my mother [who's a doctor] and so many other Indigenous women I know who basically work active magic on a daily basis just in terms of keeping our communities alive and strong and well.

What attracted you to **Blood Quantum?**

Well, first that Jeff Barnaby was the writer and director of the film. I've admired his work for a very long time and I think he's a very important voice, not just in Indigenous cinema, but in Canadian cinema as a whole. He's very brave in his choices, and he's not afraid to make audiences uncomfortable. He has this beautiful way of really politicizing genre film. So Blood Quantum is very politicized, it's a political film, but it's also very entertaining, especially for fans of the zombie genre.

True. It's bloody and funny and political in a really effective way.

It's an important story, ultimately about the strength and resilience of Indigenous people. Despite everything we've been through and everything that we continue to endure, our people are still very much alive, our languages and traditional knowledge is very much alive. And it can feel as though we've survived the apocalypse and are continuing to experience the apocalypse as Indigenous people.

You saw the film for the first time at the Toronto International Film Festival premiere. What did you think?

It was actually just so much fun to watch. There's a lot of gruesome stuff in the film, and I think if I hadn't been there when we were actually filming it my response to the gory nature of the film might've been a bit more intense, because I'm a bit squeamish when it comes to blood. But yeah, it was thrilling to watch. It's a very entertaining film. - MARNI WEISZ

BLOOD QUANTUM OPENS MARCH 27TH.

ENHANCE YOUR EXPERIENCE



BETTER WITH BUTTER

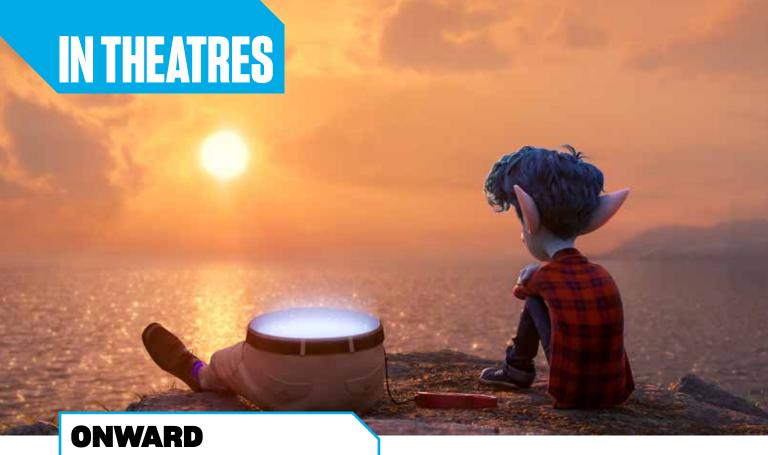
EVEN
BETTER
WITH
LAYERED
BUTTER

ASK FOR LAYERED AT CONCESSION









Pixar's 22nd animated pic is set in a world populated with creatures - elves, trolls, fairies - who've let their magical skills lapse in favour of modern life. Elf brothers lan (Tom Holland) and Barley Lightfoot (Chris Pratt) call on forgotten magic as they embark on a quest to bring back their deceased father for a single day. Julia Louis-Dreyfus voices the brothers' mom and **Octavia Spencer** chimes in as the manticore, Corey. SEE ONWARD FEATURE, PAGE 24. OPENS MARCH 6

MARCH 6

ONWARD

See spotlight box.

WENDY

Writer-director Benh Zeitlin (Beasts of the Southern Wild) dives into the Peter Pan mythos with this dreamlike tale about Wendy (Devin France), a little girl who escapes with a gaggle of children to a mysterious island where they can play at will and aging and time move in strange ways.

THE WAY BACK

Ben Affleck reteams with his Accountant director Gavin O'Connor for this sports drama that casts the actor

as a former high school basketball star struggling with alcoholism who is asked to coach his former team, a squad composed of less than stellar players.

RUN THIS TOWN

Writer-director Ricky Tollman delves into the lives of the journalists and City Hall staffers dealing with the scandalous events of Toronto Mayor Rob Ford's tenure. Damian Lewis plays Ford. Ben Platt is a journalist who discovers Ford's misdeeds and Mena Massoud is a Ford staffer torn between his work and his conscience. **SEE MENA MASSOUD INTERVIEW, PAGE 34.**



SORRY WE MISSED YOU

Acclaimed English director Ken Loach returns with this piercing drama that stars Kris Hitchen as Amazonstyle deliveryman Ricky and Debbie Honeywood as his wife Abbie, a personal care worker. The couple and their two kids struggle to make end meets in an economy in which they're overworked and underpayed.

LIE EXPOSED

When Melanie (Leslie Hope) is diagnosed with terminal cancer she leaves her

husband (Bruce Greenwood) and heads to Los Angeles where she begins a torrid affair with a photographer (Jeff Kober).

GREED

Michael Winterbottom

(The Trip to Spain) directs this satire about billionaire businessman Sir Richard McCreadie (Steve Coogan), who allows a journalist to document his cutthroat business life and the behindthe-scenes planning for his opulent 60th birthday party on the Greek island of Mykonos.

MARCH 13

MY SPY

Dave Bautista puts his intimidating bulk and fine comic timing to good use playing tough CIA operative JJ, whose mission is compromised by nine-yearold Sophie (Chloe Coleman). Sophie agrees to keep the mission a secret as long as JJ trains her to be a spy.

NEVER RARELY SOMETIMES ALWAYS

Autumn (Sidney Flanigan), a teen from rural Pennsylvania, discovers she is pregnant and travels with her cousin (Talia Ryder) to New York where she contemplates whether or not to end the pregnancy.

I STILL BELIEVE

This faith-based drama stars K.J. Apa as real-life Christian singing star Jeremy Camp, whose belief is tested when the woman he loves (Britt Robinson) is struck down by illness.

BLOODSHOT

Vin Diesel is Bloodshot. a back-from-the-dead soldier whose bloodstream contains a billion nanobots that give him superstrength and enable him to heal and interface with technology. With his memory wiped, he believes the people he's killing are responsible for his wife's death, but slowly



begins to realize he's being manipulated by a shady doctor (Guy Pearce). Based on the Valiant comic book.

March 20

A QUIET PLACE PART II

The success of 2018's A Quiet Place prompted writer/ director **John Krasinski** to return for a follow-up about the Abbott family - mom Evelyn (Emily Blunt), her older kids (Millicent Simmonds, Noah Jupe) and a newborn infant - as they silently leave their home looking for refuge from the creatures who attack upon hearing sounds. SEE JOHN KRASINSKI **INTERVIEW, PAGE 26.**

HOPE GAP

Annette Bening and Bill Nighy star as a long-married couple whose seemingly perfect life is upended when he suddenly announces he is in love with someone else and is leaving.

THE BURNT **ORANGE HERESY**

Seventy-six-year-old Mick Jagger makes a rare acting appearance in this art-heist thriller that casts him as a wealthy art collector who entices an art critic (Claes Bang) and his lover (Elizabeth Debicki) to steal a painting straight from a reclusive artist's (Donald Sutherland) studio. SEE CLAES BANG INTERVIEW. **PAGE 10.**

MARCH 27

MULAN

See spotlight box.

BLOOD QUANTUM

The latest from Indigenous filmmaker Jeff Barnaby (Rhymes for Young Ghouls) takes place on and around the Red Crow reserve where the dead - from fish to dogs to people - are refusing to stay that way. The most interesting thing about this zombie apocalypse, though, is that only the Indigenous characters - including Traylor (Michael Greyeyes), Joss (Elle-Máijá Tailfeathers) and their son Joseph (Forrest Goodluck) seem to be immune. SEE **ELLE-MÁIJÁ TAILFEATHERS INTERVIEW, PAGE 12.**



MULAN

Kiwi filmmaker Niki Caro (The Zookeeper's Wife) helms Disney's epic live-action adaptation of its 1998 animated classic that finds feisty Hua Mulan (Chinese film/TV star Liu Yifei) defying her family and cultural conventions to disguise herself as a young man and serve in the Imperial Army in place of her ailing father (Tzi Ma). SEE MULAN FEATURE, PAGE 30. OPENS MARCH 27

IN THEATRES

→ APRIL 3

THE NEW MUTANTS

See spotlight box.

THE LOVEBIRDS

Kumail Naniiani and Issa Rae team for this rom-com that sees their characters thrown into a madcap murdermystery that tests both their relationship and survival skills. Directed by Michael Showalter (The Big Sick).

PETER RABBIT 2: THE RUNAWAY

James Corden returns to voice naughty CGI bunny Peter Rabbit in the followup to the hit 2018 film that saw Peter and his pals first battle, and then reform, the mean-spirited Thomas (Domhnall Gleeson). Here, Bea (Rose Byrne) and Thomas get married and the now famous Peter runs away and meets Barnabas (Lennie James), an old friend of his father who knows a thing or two about misbehaving.

SAINT MAUD

Critics are buzzing about director Rose Glass's debut horror starring up-andcomer Morfydd Clark as Maud, a personal care worker who experiences a spiritual awakening. Her religious zeal grows increasingly erratic and affects her care of the dying Amanda (Jennifer Ehle).



MILITARY WIVES

This British dramedy is a feel-good pic in the vein of The Full Monty and Calendar Girls. When their soldier husbands are sent off to Afghanistan, the wives, led by two very different women - controlling Kate (Kristin Scott Thomas) and fun-loving Lisa (Sharon Horgan) — form a choir to help ease their worries

JAMES VS HIS FUTURE SELF

A young scientist (Jonas Chernick) who can travel through time meets his future self (Daniel Stern) who insists he stop doing that.

Issa Rae and Kumail Nanjiani in The Lovebirds

THE NEW **MUTANTS**

This long-delayed entry into the X-Men franchise finally hits screens as more of a horror than comic book film. Five teenage mutants - portrayed by Maisie Williams, Anya Taylor-Joy, Charlie Heaton, Blu Hunt and **Henry Zaga** — are sent to an empty hospital where they can safely learn to control their powers. However, they realize they are actually being kept prisoners and must work together to escape. OPENS APRIL 3RD

APRIL 8

NO TIME TO DIE

It's time to say goodbye to the Blond Bond as Daniel Craig finishes his 14-year run as superspy 007 in the 25th Bond film, this time directed by American filmmaker Cary Joji Fukunaga (Beasts of No Nation). The plot takes off when Bond, now retired and living in Jamaica, is asked by CIA pal Felix Leiter (Jeffrey Wright) to help find a missing scientist, a task that leads him to new Bond villain Safin (Rami Malek). SEE DANIEL CRAIG INTERVIEW, **PAGE 38.**











































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→ APRIL 17

TROLLS WORLD TOUR

See spotlight box.

ANTLERS

Scott Cooper (Hostiles) directs this horror starring Keri Russell as a small-town Oregon teacher who believes her student Lucas (Jeremy T. Thomas) is harbouring a dark secret. Her sheriff brother (Jessie Plemons), who is busy investigating a gruesome murder, joins her as they delve into what is troubling the boy.

PROMISING YOUNG WOMAN

Cassie (Carey Mulligan) spends her evenings at bars pretending to be drunk, enticing seemingly "nice men" to take her home and sexually assault her. However, they're surprised when she suddenly sobers up and fights back. This revenge drama from

ROLLS WORLD TOUR

This follow-up to the 2016 animated hit Trolls sees happy-go-luck Poppy (Anna Kendrick) and thoughtful Branch (Justin Timberlake) uniting the six musical Trolls tribes — Rock, Pop, Funk, Country, Techno and Classical in order to stop Rock leaders Queen Barb (Rachel Bloom) and King Thrash (Ozzy Osbourne) from taking over the Troll kingdom. The cast includes musical stars Mary J. Blige, Kelly Clarkson, George Clinton and J Balvin. **OPENS APRIL 17TH**

APRIL 24

TARGET NUMBER ONE

Daniel Roby 10 years to bring

It took Quebec filmmaker

this real-life story to the

British writer-director **Emerald Fennell** (Season Two writer on Killing Eve) delves into the past events that shaped Cassie, including why she dropped out of medical school.

Monster Problems takes a teen love story and sets it in a post-apocalyptic world teeming with monsters. Joel (Dylan O'Brien) trains with monster hunter Clyde (Michael Rooker) to learn how to kill beasts so he can go on a journey to reunite with his true love, Aimee (Jessica Henwick).

big screen. Antoine Olivier Pilon **MONSTER PROBLEMS** plays ex-heroin junkie Daniel Léger, who lands in a Bangkok jail after a drug deal goes wrong. However, Globe and Mail reporter Victor Malarek (Josh Hartnett) begins to investigate the circumstances of Léger's case believing shady cops may have set him up.

BAD TRIP

This hybrid comedy combines a fictional story and pranks played out in front of real people who have no idea that what they are seeing - car crashes, stunts, a prison break — is all part of the movie. Eric André and Lil Rel Howery play pals who steal Tiffany Haddish's car. When she escapes prison, she sets out after them.

ANTEBELLUM

Successful writer Veronica (Janelle Monáe) is suddenly transported to a new and terrifying reality - a slave plantation in the

American South. This one's directed by Gerard Bush and Christopher Renz, the team responsible for the powerful short film Against the Wall, about the police killings of young Black men.

THE PAINTED BIRD

In this challenging World War II drama based on the novel by Jerzy Kosiński, a young boy (Petr Kotlár) is sent to live with his aunt in the hopes he'll be safer there. But when she dies, he's forced to survive on his own under horrible circumstances.

APRIL 30

BLACK WIDOW

Scarlett Johansson reprises her role as Marvel hero Natasha Romanoff, a.k.a. Black Widow, in this midquel set just after the events of 2016's Captain America: Civil War. Emotionally fragile, Natasha returns to her native Russia where she confronts her past. Co-starring Florence Pugh and Rachel Weisz as fellow Black Widow agents and David Harbour as supersoldier Red Guardian. SEE BLACK WIDOW FEATURE, **PAGE 36.**







FLASHBACK FILM SERIES

Monkey Business

Travel back in time with Bruce Willis and Brad Pitt to celebrate the 25th anniversary of the sci-fi classic 12 Monkeys

WHEN IT COMES TO TIME-TRAVEL MOVIES

there is one that stands apart from the rest - director Terry Gilliam's 1995 brain-teasing 12 Monkeys. In the year 2035, 99 percent of the world's population has been wiped out by a virus. Prisoner James Cole (Bruce Willis) is sent back in time to trace the path of the epidemic, and with the help of a sympathetic psychiatrist (Madeleine Stowe) he learns the fanatical group The Army of the Twelve Monkeys, led by a delusional young man (Brad Pitt), may have caused the outbreak. Gilliam's duct-tape, scrap-metal universe provides the perfect playground for Willis and Pitt, who both give stellar turns — Willis proving there's a tender actor hiding underneath his action-hero shell and Pitt blowing up his golden-boy persona with a ranting, raving tour de force performance. -IR

12 MONKEYS SCREENS ON MARCH 7TH, 10TH, 13TH, 15TH AND 17TH.

Bruce Willis (left) and Brad Pitt in 12 Monkeys

AWARD WORTHY

Brad Pitt earned his first Best Supporting Oscar nomination for his turn in 12 Monkeys

MORE

FLASHBACK FUN Cineplex's Flashback Film Series also screens director Guy Ritchie's Snatch and the campy Flash Gordon in March

March/April

GALLERIES & EXHIBITIONS

Gauguin from the National **Gallery, London**

SUN MARCH 22 WED MARCH 25 SUN MARCH 29 **TUES MARCH 31**

Easter in Art

SUN APRIL 5 WED APRIL 8 SUN APRIL 12 TUFS APRTI 14

FLASHBACK **FILM SERIES**

12 Monkeys (25th Anniversary)

SAT MARCH 7 **TUES MARCH 10** FRT MARCH 13 SUN MARCH 15 **TUES MARCH 17**

Snatch

FRI MARCH 6 SAT MARCH 7 **TUES MARCH 10** FRT MARCH 13 SUN MARCH 15 **TUES MARCH 17**

Flash Gordon

FRI MARCH 20 SAT MARCH 21 SLIN MARCH 22 **TUES MARCH 24** FRI MARCH 27

NATIONAL **FRENCH THEATRE**

The Fop Reformed

THURS APRIL 2

NATIONAL THEATRE LIVE

Cyrano de **Bergerac**

Encores: THURS MARCH 26 SAT MARCH 28 FRT APRTI 10 WED APRIL 15

THE MET **OPERA**

Wozzeck (Berg)

Encores: SAT MARCH 7 MON MARCH 9 WED MARCH 11 SUN MARCH 15

Der Fliegende Holländer (Wagner)

Live: SAT MARCH 14

The Gershwins' **Porgy and Bess**

Encores: SAT MARCH 28 MON MARCH 30 WFD APRTI 1 SUN APRIL 5

STRATFORD FESTIVAL ON FILM

The Merry Wives of Windsor

This presentation of Stratford's 2019 production of Shakespeare's comedy is actually set in Stratford, Ontario, itself, but back in 1953. Director Antoni Cimolino uses the seemingly innocent, small-town setting as the backdrop to the play that finds the blowhard Falstaff (Geraint Wyn Davies) wooing two married women - Mrs. Ford (Sophia Walker) and Mrs. Page (Brigit Wilson) - who get the best of him. → APRIL 4, 9, 14

Tosca (Puccini)

Live: SAT APRIL 11

Agrippina (Handel)

Encores: SAT APRIL 18 MON APRIL 20 WED APRIL 22 SUN APRIL 26

CLASSIC FILMS

Breakfast at Tiffanv's

FRI MARCH 13 SUN MARCH 15 **TUES MARCH 17** FRI MARCH 20 SUN MARCH 22 WED MARCH 25

SENSORY FRIENDLY

Onward SAT MARCH 14

Peter Rabbit 2: The Runaway

SAT APRTI 11

ONE NIGHTERS IN VID

She's the Man MON MARCH 16

The 40-Year-Old Virgin

MON MARCH 30

Pretty in Pink

MON APRIL 27

STRATFORD FESTIVAL ON FILM

Othello

SAT MARCH 21 THURS MARCH 26 TUES MARCH 31

The Merry Wives of Windsor

SAT APRIL 4 THURS APRIL 9 **TUES APRIL 14**



BOLSHOI BALLET

Jewels

Russia's acclaimed Bolshoi Ballet presents a live performance of choreographer George Balanchine's 1967 Jewels, a threeact ballet inspired by three gems emeralds, rubies and diamonds. Balanchine conceived the ballet after a visit to the famous jeweller Van Cleef & Arpels on New York's Fifth Avenue. → APRIL 19

CONCERTS & MUSIC

It Might Get Loud

FRI MARCH 27 SAT MARCH 28 TUES MARCH 31

BOLSHOI BALLET

Romeo and Juliet

Encore: SUN MARCH 29

Jewels

Live: SUN APRIL 19

WWE LIVE

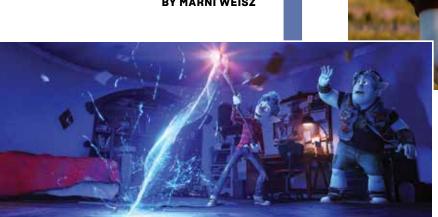
WrestleMania 36

SUN APRIL 5

ONWARD

Pixar's 22nd film sends two elf brothers on an epic quest to find a gem and see their dad

BY MARNI WEISZ



WHAT'S IT ABOUT?

In a suburban fantasy world that's home to elves, unicorns, gnomes and trolls, elf brothers Ian and Barley are given a special gift on Ian's 16th birthday. Their father, who died before Ian was born, left behind a staff, a powerful gem and instructions for a magic spell that will bring dad back for just one day. But the spell is interrupted, the gem is destroyed, and only dad's legs return. Now Ian and Barley have to go on a journey to find a second gem to complete the spell and bring back the rest of their father.

THE INSPIRATION

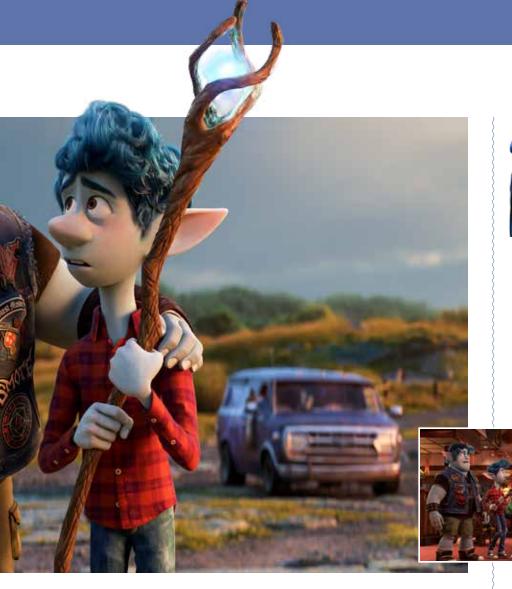
The story is based on director and co-writer Dan Scanlon's (inset) own childhood. Scanlon's father passed away when he was just a year old and has always been a mysterious figure for the filmmaker and his older brother. At one point a family member gave the brothers a recording of

their father saying two words - "hello" and "goodbye" which, brief as it was, felt like magic to them. Scanlon always wondered what it would be like to have one more day with his dad.

WHO'S IN IT?

The film's super cast starts with two Marvel superheroes, Tom Holland (Spider-Man) as shy and awkward Ian, and Chris Pratt (Star Lord) as his burley brother Barley, who loves to play role-playing games and study their community's magical history. Julia Louis-Dreyfus plays their mom Laurel, and Octavia Spencer is a manticore (part lion, part bat and part scorpion) who helps them on their journey.







The brothers take off in Barley's van, which he built himself, decorated with a mural of the mythological winged horse Pegasus, and named Guinevere. In Arthurian legend, Guinevere was King Arthur's wife who famously had an affair with Sir Lancelot.

THE MANTICORE'S **RESTAURANT**

An important stop along the way is the restaurant run by Corey the manticore. In days of yore, the manticore's place was a mysterious tavern that provided respite for travellers along their epic journeys. Now it's a family-friendly restaurant with games, a gift shop and copious amounts of fried food.

'PEGGING THE SCORE

Listen closely to the film's musical score. It was composed by Winnipeg's

Mychael Danna (right). This is Danna's second time working on a Pixar film, after The Good Dinosaur (2015), but he's better known for collaborating with Atom Egoyan on films from 1997's The Sweet Hereafter to this year's Guest of Honour, and winning an Oscar for his work on Ang Lee's Life of Pi.



WHERE THE STORY BEGINS

The brothers have grown up in New Mushroomton, a suburban community that is at once familiar, thanks to its curbed streets and grassy lawns, and fantastical, with its feral unicorns, pet dragons and houses built inside giant mushrooms. The filmmakers patterned the suburban parts after the Los Angeles neighbourhood of Los Feliz, circa 2000 (right).

Having already proven his chops as an actor on the big screen and small, **John Krasinki** has turned his considerable talents to directing, most notably with the hit horror pic A Quiet Place. Now he's back for the sequel, A Quiet Place Part II, and says this one's all about a broken promise

BY INGRID RANDOJA





John Krasinski was holding his three-week-old daughter Violet when he first read the script for A Quiet Place. He had already declined a role in the post-apocalyptic horror film, but its producers kept urging him to read the script about an isolated family that lives in silence

to stave off attacks from alien creatures that hunt humans through the sounds they make. Moved to tears, Krasinski decided he would not only star in the movie, but re-work the script and direct it himself.

The story follows the Abbott family dad Lee (Krasinski), wife Evelyn (Krasinski's real-life wife Emily Blunt) and their two kids, deaf daughter Regan (played by deaf actor Millicent Simmonds) and son Marcus (Ford v Ferrari star Noah Jupe) — as they live silently in their farmhouse, hiding from the creatures. They're also dealing with the emotional fallout from the death of their youngest son, Beau, and the fact Evelyn is pregnant and about to give birth to a baby, and babies make lots and lots of noise.

Released in 2018, A Quiet Place earned rave reviews and more than \$340-million (U.S.) worldwide.

But, more importantly, it introduced audiences to a major filmmaking talent.

JOHN KRASINSKI, WHO SHOT TO

fame portraying boyish, prank-loving Jim Halpert on TV's The Office, had previously directed two little-seen indie films - Brief Interviews with Hideous Men (2009) and The Hollars (2016) - but nothing in those films prepared us for A Quiet Place. He needed consummate directing skills to piece together a virtually silent film, in which our family communicates almost entirely through sign language, gestures and facial expressions. This was not only a finely tuned horror film with an escalating sense of tension, it was a heart-wrenching drama about a family breaking apart at

"I've said it before, and it sounds insane, but A Quiet Place was literally a love letter to my kids about how seriously I take being a parent and what being a father really means to me," says Krasinski on the line from Los Angeles. He and wife Blunt have two daughters, six-year old Hazel and the almost four-year-old Violet.

NOW KRASINSKI RETURNS AS THE

writer-director of A Ouiet Place Part II. a sequel he didn't think would happen despite the fact the first film ends with a seemingly perfect segue: (Spoiler Alert!) After Lee sacrifices himself to save his family Evelyn and the kids arm themselves to battle the still menacing creatures.

Paramount Pictures brought in other writers and directors to pitch their ideas for the sequel but didn't like any of them, and invited Krasinski to write a follow-up, which was a challenge considering he was shooting the second season of his Amazon TV series Jack Ryan.

"I had this tiny idea in the back of my head," recalls Krasinski. "If the first film was about the strength and intimacy of family and the promise that you make as a parent — which is, as long as you're with me, everything's gonna be fine — then for Part II that promise gets broken, and then to see how these kids live with that broken promise."

A QUIET PLACE PART II BEGINS

right after the events of the first film. Evelyn and the kids, including the new baby, leave the farm in search of safety and other survivors (Cillian Murphy, Djimon Hounsou) who may be just as dangerous as the creatures. We also get a flashback showing how the invasion first began.

"I loved seeing online that people were always asking how other people survived," says Krasinski, "because that was on my mind the whole time shooting the first one. That's why I put the fires into the first movie, that there are other people out there. So now you get to see how other people have survived. But I don't think anybody did it as well as our family, so that's what's so scary. They have to go out and start a new life but without a safety net, which is 10 times scarier."

Krasinski managed to reassemble the original cast, although at first Blunt wasn't so sure she wanted to return.

"That was really a big moment for me as a compliment because she said, 'Yeah, if you wanna do the sequel, I just don't know that I'm gonna come back for it.' And then I pitched her my idea and she was like, 'Okay, I'm definitely coming back for it."





NOW YOU GET TO SEE HOW OTHER PEOPLE **SURVIVED.**" SAYS KRAŠINSKI. **"BUT I DON'T** THINK ANYBODY **DID IT AS WELL AS OUR FAMILY, SO** THAT'S WHAT'S SO SCARY

A QUIET PLACE PART II OPENS MARCH 20



THE KIDS ARE ALRIGHT

'I thought they were two of the best actors I had ever worked with on the first one and then they go out into the world and get more experience, get a sense of themselves as people and as actors and come back as just absolute firebrands of talent.'

JOHN KRASINSKI ON A QUIET PLACE PART II'S TEENAGE ACTORS MILLICENT SIMMONDS AND NOAH JUPE



Krasinski and 37-year-old, London-born Blunt are considered one of Hollywood's most solid couples, and you can hear Krasinski's admiration and love for his life partner in his voice.

"Emily's the best collaborator I've ever had," he says. "I have been saying for years that she will be the best writer/director/ producer that the world's ever seen the day she decides to do that. She's just so incredibly smart, she's so committed and what she brings as an actress she brings in the idea section, too. I wrote the Quiet Place scripts pretty much on my own but was always running pages by her, and every few pages I'd give to her, every scene I'd give to her, and we both got really excited."

Their excitement is shared by fans of the first film who are hoping Krasinski will once again deliver a nerve-wracking family drama. Sequels are tricky - audiences expect to see characters and a world that are familiar to them, but they also want something fresh — and Krasinski is well aware he walks a fine line.

"As you know, sometimes, not always, but sometimes, sequels are made just for sequel's sake and I couldn't be a part of any of that," he says. "Because the first one was a love letter to my kids, the second one was a love letter to the audience that says, 'I promise I'll deliver you something that's worthy of how much love you gave us on the first one."

Ingrid Randoja is the deputy editor of Cineplex Magazine.









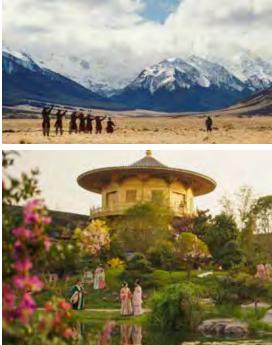




takes more than a sprawling story to make a film epic. The visuals have to be massive and immersive, too, which is why the filmmakers behind the live-action reimagining of Mulan went as far as to create new lenses specifically for their film, and to borrow lenses once used on a 1960s movie that's synonymous with the "e" word.

The live-action redo of 1998's animated Mulan tells the story of Hua Mulan (Yifei Liu), a Chinese maiden who disguises herself as a boy and goes to war in place of her ailing father (Tzi Ma) when the Emperor (Jet Li) demands one male warrior from each household join the fight against invading forces.















Though the story takes place in China about 1,500 years ago, the film was shot largely in New Zealand, so the first step for cinematographer Mandy Walker (The Mountain Between Us) was to travel to China, photograph the landscape and get a feel for the terrain and the light. She and director Niki Caro (The Zookeeper's Wife) also looked at Chinese art and cinema before landing on the look they wanted.

But the lenses that could capture that look, well, some of them didn't exist. As Walker explained on the cinematography podcast The T-Stop Inn, she took images to her friend Dan Sasaki, the senior vice president of optical engineering at Panavision, for inspiration. "He sits there for five minutes and scratches his head and then says, 'Okay.' And he would build me options of lenses that would give me that look," explained Walker.

"We had quite a few lenses made for the film, and we shot on Sphero 65, which are old, in fact old lenses from Lawrence of Arabia," Walker revealed, referring to director David Lean's 1962 desert-set masterpiece. "They are lenses that shot those beautiful epic landscapes and that was kind of the look we wanted for some of the movie." -MW

UPGRADE YOUR EXPERIENCE

Stunning image quality and immersive sound make **UltraAVX** the ideal format for viewing Mulan.



▼B FOLD SO 'A' MEETS 'B'



It's been seven years since the citizens of Toronto. and really the world, watched Toronto Mayor Rob Ford unravel. Run This Town aims to make sense of that time by looking at it through the eyes of the people around him, including Kamal, a stressed-out political aide played by Mena Massoud

BY MARNI WEISZ

HERE WAS AT LEAST ONE night in the winter of 2017 where, if you'd looked through the right window at Toronto City Hall, you'd have thought you'd just stepped out of a time machine.

Standing amid his beleaguered staffers you'd have seen Rob Ford, the late Mayor of Toronto, holding court four years earlier, around the time of one of the most tumultuous periods in Toronto history the crack scandal.

But this Rob Ford was British actor Damian Lewis (Homeland) in prosthetics, shooting Run This Town, and his staffers included Canadian stars Nina Dobrev and Mena Massoud. While some office scenes were shot on a replica set built elsewhere in the city, others were filmed right there at City Hall, overnight from about 8 p.m. to 6 a.m.

"You always want to get it as authentic as possible," says Massoud over the phone place where all that happened."

Born in Cairo, Egypt, and raised in Markham, Ontario, just north of Toronto, Massoud made the big move to L.A. three years ago. Good decision. Last year he played the title role in Disney's live-action redo of Aladdin, which grossed more than

\$1-billion (U.S.) worldwide. And yet, days after Aladdin wrapped, Massoud was on a plane back home to Toronto to shoot this Canadian indie from Ricky Tollman, a Toronto filmmaker writing and directing his first feature film.

"I was very excited. I actually was in university, I went to Ryerson, during Rob Ford's time as mayor in Toronto," says Massoud. He studied theatre at





THINK PEOPLE WHO MAKE A BIG **DEAL AROUND THIS FILM PROBABLY HAVEN'T ACTUALLY LOOKED INTO WHAT** IT'S ABOUT," SAYS MASSOUD. "IT'S **REALLY JUST ABOUT MILLENNIALS AND** THEIR JOURNEY IN LIFE

the Toronto school and says he and his fellow students often talked about whatever Rob Ford story had hit the press that day. "So I know all about it. I was very familiar with all the events that happened around him."

Making a movie about such a polarizing figure is bound to elicit strong opinions on both sides, especially since Ford died of cancer in 2016. But Massoud says they didn't set out to be controversial.

"I think people who make a big deal around this film probably haven't actually looked into what it's about," he says. "It's really just about millennials and their journey in life."

He has a point. As large a figure as Rob Ford is in this movie, for the most part he looms in the background as a cast of characters in their twenties and thirties deal with the fallout of the mayor's substance

abuse, inappropriate sexual comments - including the "I've got enough to eat at home" episode - and battles with the media.

One of those millennials is a struggling, and fictitious, young journalist named Bram (American actor Ben Platt, star of Broadway's Dear Evan Hansen) who gets a potential scoop when he picks up a co-worker's phone and learns that someone may have a recording of Rob Ford smoking crack.

The others are Ford's staffers, led by Massoud's Kamal.

Coming from a Middle Eastern background, Kamal has to balance his allegiance to his own community with the, at times, politically incorrect things said by his boss.

"He's in kind of a tough position," says Massoud. "He's taking care of his grandmother and basically taking care of Rob Ford at the same time, so he runs the day-to-day operations, he tries to keep [Ford] out of trouble, and he's just trying to find his place in life as a lot of young millennials are.... I think he tries to see the good in people, so he's trying to see the good in Rob Ford and really trying to root for him.

"And, without giving too much away, there comes a time where he can't do it anymore and he realizes that he's been fighting a battle for someone who doesn't deserve to be going to war for."

Although those familiar with the story should be able to map out which characters resemble real people, Massoud says Kamal is an amalgamation of a number of staffers who worked for the mayor.

"Rob Ford notoriously had a few assistants that he went through, and he had more than one at the same time," he says.

When he saw the film for the first time at the South by Southwest Film Festival, Massoud was surprised by at least one aspect. "It was funnier than I thought it would be," he says. "It is a dark comedy, and that's what Ricky was going for, but I didn't expect it to be that funny."

Marni Weisz is the editor of Cineplex Magazine.





BACK IN BLACK

Even Natasha Romanoff's death in Avengers: Endgame couldn't stop Marvel from giving fans what they wanted – a Black Widow movie!

BLACK WIDOW IS GONE, BUT NOT

forgotten — especially since she's the star of her own spinoff movie, titled simply Black Widow, that hits theatres April 30th.

One of the few characters to die, and stay dead, in Avengers: Endgame, the fact that Scarlett Johansson's Natasha Romanoff/ Black Widow is headlining her own film needs some explanation.

This movie is not a sequel or follow-up to Endgame, and Romanoff has not been resurrected. Instead, her story takes place just after the events of 2016's Captain America: Civil War, when our conflicted superhero flees America after defying the Sokovia Accords, which were put in place to regulate the Avengers. She returns to Russia to figure things out, and once there reunites with her old team of assassins, including Yelena Belova (Florence Pugh), Melina Vostokoff (Rachel Weisz) and Alexei Shostakov (David Harbour), and becomes embroiled in a new conspiracy with links to her past.

"I don't think I could have played this iteration of Natasha 10 years ago. It would have been a very different film," Johansson told the crowd during a panel at last year's San Diego Comic-Con. It had been nearly a decade since she first played the character in 2010's Iron Man 2.

"I get to play Natasha as a fully realized woman and in all of her many facets. And I'm excited for fans to see the flawed side of her, or what she perceives to be the flawed side of her." -mw

BLACK WIDOW OPENS APRIL 30TH.

Scarlett Johansson in Black Widow



By all accounts, **Daniel Craig**'s fifth James Bond movie will also be his last. We're not happy about that, but at least we get one more rip-roaring adventure with the Blond Bond as he sets off to save a scientist and, we're guessing, the world in **No Time to Die**. Here Craig tells us about letting go, what's next and his really good boots

ABOND FAREWELL

BY CHRISTIAN AUST

T'S A COLD, EARLY DECEMBER DAY IN

New York and Daniel Craig is waiting in a boutique hotel on Crosby Street in Soho. In the past, for his Bond interviews, Craig dressed a lot like 007 in a slim-fitting, high-end suit, white shirt, tie and expensive shoes. Back then the atmosphere could be a little tense, with the star once saying he'd "rather slash my wrists" than play James Bond again anytime soon.

This time, however, Craig shows up in Converse sneakers and an unbuttoned shirt, the relaxed outfit seeming to reflect his mood. Now, as the end of Craig's era nears, he looks tired but happy and relieved.

Mocked by the press as "James Blond" in the beginning, he's not only the most successful Bond in the franchise's box-office history (the new film is the series' 25th), he's also adored by fans almost as much as they loved Sean Connery. Mission definitely accomplished.

Well, almost. There's one more task.

→ Directed by Cary Joji Fukunaga (Beasts of No Nation), No Time to Die begins in Jamaica, where Bond is retired, relaxing amid the sunshine and palm trees, when his old CIA friend Felix Leiter (Jeffrey Wright) shows up asking for help rescuing a kidnapped scientist. The mission reunites Bond with his old love interest Dr. Madeleine Swann (Léa Seydoux), and introduces him to new 00 agent Nomi (Lashana Lynch) and CIA agent Paloma (Ana de Armas), as well as our presumed villain, Safin (Rami Malek).

Let the ending begin.

How do you feel at the end of this journey?

Someone was asking me if there was melancholy but that's not how I feel. It's sadness and emotion, a huge amount of emotion because it was 15 years of my life and that's a huge deal. That said, I didn't want to do this movie, but I didn't want to do any of them [laughs]. But now I'm so happy that we did because we tie up many loose ends. It feels the right way to go out. Who knows how the movie is going to go down, but I feel we did something very, very special and so I'm very proud of it, and massively proud of all five movies that I've done.

How would you like to be remembered as Bond?

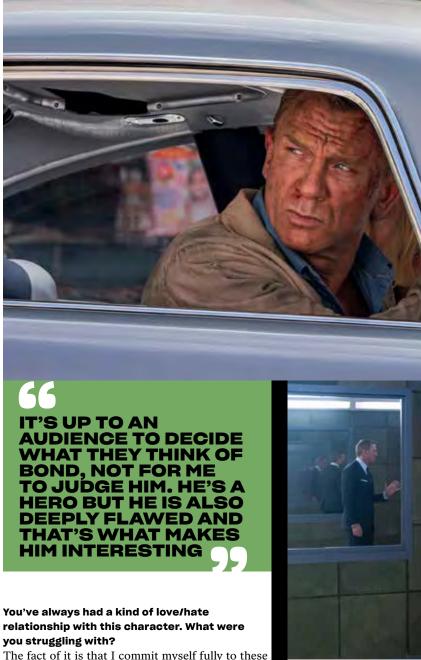
I'm not gone yet! Look, I'm proud of the movies because they stand alone, but they also tell a story. I couldn't have asked for more.... How'd I like to be remembered? As that blond bloke [laughs].

What was the most difficult part for you, playing this iconic character?

I talked to my bosses, the producers Barbara Broccoli and Michael G. Wilson, before we started and said to them, I can't be anything that's been done before. It's impossible. First, I'm terrible doing impressions. If you ask me to do a Sean Connery it would be embarrassing for all of us. I told them I can do it if you allow me to be me, bring my stuff. I know how to do my thing, and that's what they wanted. The hardest thing was doing this here, right now. Doing interviews [laughs].

How did your interpretation of Bond evolve over these 15 years, particularly in this latest film in relation to #MeToo and Time's Up?

This has been a long conversation we had: How do we deal with Bond's misogyny or whatever that is, his problem with women? I fall in love in my first movie as Bond and have my heart broken because he is betrayed. And so he has a pretty messed-up attitude toward women. I don't make apologies for that. But what we've done, I like to think, we found these incredibly strong female characters, not least of all Judi Dench, who has been someone he comes up against. It's up to an audience to decide what they think of Bond, not for me to judge him. He's a hero but he is also deeply flawed and that's what makes him interesting.



movies and they take me away from my family, for example. That's kind of normal when you do a movie, but they take a lot out of my life. It's a huge commitment and I know that before every new project. So there is always this question in my mind: Do I really want to do this? But all that grumbling about it is also kind of normal for me. Sometimes I shouldn't have done it but whatever. Now that the movies are done it's easy for me to say it was a huge honour to be Bond.

You broke your ankle during shooting. How did you get back on set so quickly?

I had to work on this film twice as hard to get in shape, because I'm older now. I was as fit as I've ever been when I did this movie. But in the back of my head I just knew I'm going to get injured; it was just inevitable. I didn't think it was going to be as bad as that, Daniel Craig's James Bond in No Time to Die Inset: Craig with Léa Sevdoux's Dr. Madeleine Swann



CATCHING UP WITH 007

How well do you remember the first four movies of the Daniel Craig era?



CASINO ROYALE 2006

Daniel Craig's first James Bond film sees him trying to bankrupt Le Chiffre (Mads Mikkelsen), a financier for terrorists, by besting him in a high-stakes poker game. Eva Green plays Vesper Lynd, a treasury agent in charge of the cash and, eventually, Bond's heart.



QUANTUM OF SOLACE 2008

Bond teams with Bolivian national Camille Montes (Olga Kurylenko) to bring down Dominic Greene (Mathieu Amalric), a supposed environmentalist who's really a member of the nefarious Quantum organization and is trying to control Bolivia's water supply.



SKYFALL 2012

Bond comes to M's (Judi Dench) defence when she's blamed for the the theft of an important hard drive. The cyberterrorist responsible, Raoul Silva (Javier Bardem), is a former agent abandoned by M, which led to his torture by the Chinese government.



SPECTRE 2015

With help from Dr. Madeleine Swann (Léa Seydoux), Bond locates the villainous Ernst Stavro Blofeld (Christoph Waltz), the son of Bond's childhood guardian. Resenting Bond for stealing his father's attention, Blofeld targeted Bond by forming the criminal organization Spectre.

but it happened. I was out of work for two weeks. First I was hobbling but after six weeks I was running again. I had a great surgeon who did a really good job.

What will you keep as a souvenir from the films?

You know, there are a couple of things I wear in the movie, because I took so much time choosing them. There is a pair of boots I wear to this day. They fit me like a glove because I swam in them for a week. Apparently, if you get new shoes, it's good to go swimming in them. Roger Moore always said, "Make sure you keep the suits and don't bump into the furniture." It's pretty good advice. I think I can't beat that. But I keep the suits and always bump into the furniture [laughs].

So what's the next step? Are you going to do more independent movies like Layer Cake and Logan Lucky or bigger studio projects?

I don't f-cking know, to be honest. I just finished this one. But I'm looking forward to just going back to work because I love to work and I love acting. I get a real thrill out of it, probably more joy than I've ever had in my career. You know, if people send me scripts like Knives Out, what's there to worry about? I have no bigger plans to reinvent me as an actor because if there is one thing I've learned over the years, it's that it never works out the way you want it to be.

Christian Aust is a freelance writer based in Hamburg, Germany.



HARRELSON

SETS SAIL

Woody Harrelson headlines Triangle of Sadness, the first English-language film from acclaimed Swedish director Ruben Östlund (Force Majeure, The Square). Harrelson will play the Marxist-leaning captain of a yacht filled with billionaires and a fashion-model couple (Harris Dickinson, Charlbi Dean Kriek). When the yacht sinks, the group is stranded on a desert island where the social hierarchy is turned upside down when the cleaning lady, the only person who knows how to fish, rises to the top.







Oscar-winner Regina King (If Beale Street Could Talk) is in New Orleans wrapping up production on her directing debut, the adaptation of Kemp Powers' play One Night in Miami. The play is set on the night of February 25th, 1964, and focuses on the real-life meeting between Cassius Clay (Eli Goree), Malcolm X (Kingsley Ben-Adir), Sam Cooke (Leslie Odom Jr.) and Jim Brown (Aldis Hodge). Powers' play imagines their conversation as they share thoughts regarding Black empowerment and their responsibility in furthering the Civil Rights movement.



CHANNING **GETS MUSICAL**

Now that Disney has officially cancelled Channing Tatum's Gambit — a superhero pic he's been trying to get off the ground since 2014 - the actor returns to one of his first loves; dancing on screen (Step Up, Magic Mike, Hail Caesar!). He'll play the lead role in Disney's long-in-the-works Bob the Musical, about an ordinary guy who suffers a blow to his head and can suddenly hear the inner songs playing in people's hearts.



ISAAC **VOTED MAYOR**

Oscar Isaac's post-Star Wars career is taking shape. He's set to play a gambler in The Card Counter, and he'll produce and star in The Great Machine, based on the Brian K. Vaughan comic book Ex Machina. Isaac will portray protagonist Mitchell Hundred, who's also known as the superhero Great Machine and can talk to, and control, machines. Hundred is elected Mayor of New York after the events of 9/11 and balances crimefighting with an ambitious political career.





JUMANJI:

BOMBSHELL

It took subtle mouth, eye, cheek, chin and nose prosthetics to transform **Charlize Theron** into Fox News anchor Megyn Kelly in this scalding drama that finds real Fox employees Kelly and Gretchen Carlson (Nicole Kidman) and the amalgamated character Kayla Pospisil (Margot Robbie) taking on their boss, serial sexual harasser Roger Ailes (John Lithgow).

including Rey's parentage.

→ BUY IT MARCH 17 | RENT IT MARCH 31

→ RENT IT MARCH 10



BAD BOYS FOR LIFE Martin Lawrence and Will Smith have not lost an iota of on-screen chemistry 17 years after their last Bad Boys pic. This third film in the series finds bickering Mike (Smith) and Marcus (Lawrence) teaming up to figure out who's trying

→ BUY IT MARCH 31 → RENT IT APRIL 14

to kill Mike.

LITTLE WOMEN

Writer-director Greta Gerwig brings a 21st-century eye to her rousing and emotionally satisfying adaptation of Little Women. Her stellar cast includes Saoirse Ronan as the feisty Jo, Florence Pugh as the strong-willed Amy and Timothée Chalamet as Laurie, the boy next door who vies for Jo's affection.

- → BUY IT MARCH 10 → RENT IT MARCH 24

Dwayne Johnson and Kevin Hart lead the ensemble cast of this action-packed sequel to 2017's Jumanji: Welcome to the Jungle that sees the gang (including new editions

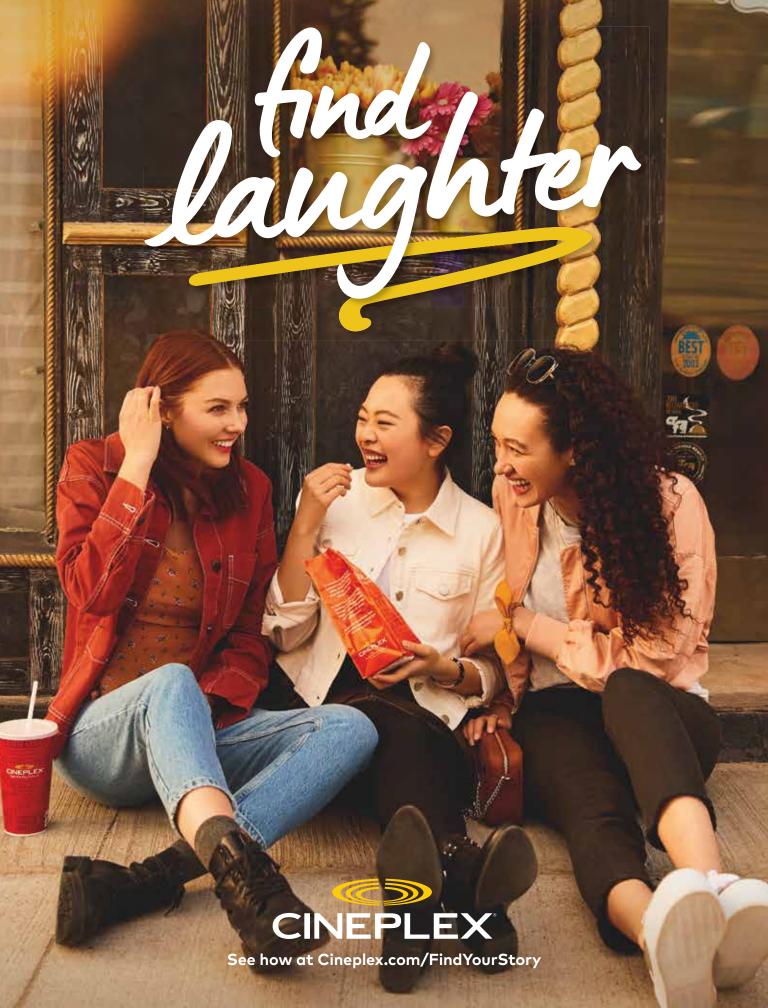
THE NEXT LEVEL

Danny DeVito and Danny Glover) slip back into the videogame. But this time the terrain and challenges prove more formidable.

- → BUY IT MARCH 3
- → RENT IT MARCH 17



journey comes to an end with this Star Wars finale that brings back classic villain Emperor Palpatine (Ian McDiarmid), says goodbye to franchise favourite Leia (Carrie Fisher) and answers some burning questions,



In the Zone?

Ben Affleck's latest, The Way Back, casts him as a former basketball star who has to fight alcoholism and self-doubt when asked to coach to his old high school team. Affleck has much

to draw on for the meaty role, including his own battles with booze and a long, rich history on screen and behind the camera.

How well do you know the life and career of Ben Affleck?

THE WAY BACK OPENS MARCH 6TH.



Which NBA team does Affleck support, at one point having the team's logo stenciled on a court at his home?

- a) L.A. Lakers
- b) New York Knicks
- c) Boston Celtics
- d) L.A. Clippers



Name the 1992 teen horror in which Affleck had an uncredited role as a high school basketball player.

- a) Scream
- b) I Know What You Did Last Summer
- c) Buffy the Vampire Slayer
- d) The Craft



Affleck's first of two Oscars came in the Best **Original Screenplay** category. Name that film.

- a) Gone Baby Gone
- b) Good Will Hunting
- c) Hollywoodland
- d) Shakespeare in Love



In which of the four films he's helmed did Affleck direct his little brother, Casey, in the lead role?

- a) Gone Baby Gone
- b) The Town
- c) Argo
- d) Live By Night



Affleck has appeared in six Kevin Smith movies. What was the first?

- a) Mallrats
- b) Chasing Amy
- c) Dogma
- d) Jay and Silent Bob Strike Back



At which leisure activity does Affleck excel, winning a major tournament in 2004?

- a) Golf
- b) Poker
- c) Sailing
- d) Fishing



What does Affleck have tattooed on his back?

- a) Dragon
- b) Phoenix
- c) Cross
- d) Matt Damon



For which movie did **Affleck play Tom Clancy** hero Jack Ryan?

Ben Affleck surrounded by his team in The Way Back

- a) The Hunt for Red October
- b) Clear and Present Danger
- c) Patriot Games
- d) The Sum of All Fears



In which of these films did Affleck not play Batman?

- a) Suicide Squad
- b) Justice League
- c) Batman v Superman: Dawn of Justice
- d) The Dark Knight



With which of these actors has Affleck not had a romantic relationship?

- a) Jennifer Aniston
- b) Jennifer Garner
- c) Jennifer Lopez
- d) Gwyneth Paltrow

VARMERS: 1) C, 2) C, 3) b, 4) a, 5) a, 6) b, 7) b, 8) d, 9) d, 10) a



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ART OF FILM



Consumed by Their Work

"Movies eat their directors," proclaims artist Mike Leavitt. "A film production consumes a director. If it's successful, it defines their life, so I combined each director with their art." Leavitt, who lives and works on an island just off Seattle, Washington, has created 16 wooden sculptures that morph famous Hollywood auteurs with elements from their films. He calls the series "King Cuts" because, as he sees it, these are the "kings" of film directing and the "cuts" refers both to film edits and carving a piece of wood. He then finishes the sculptures off with polymer clay and acrylic paint.

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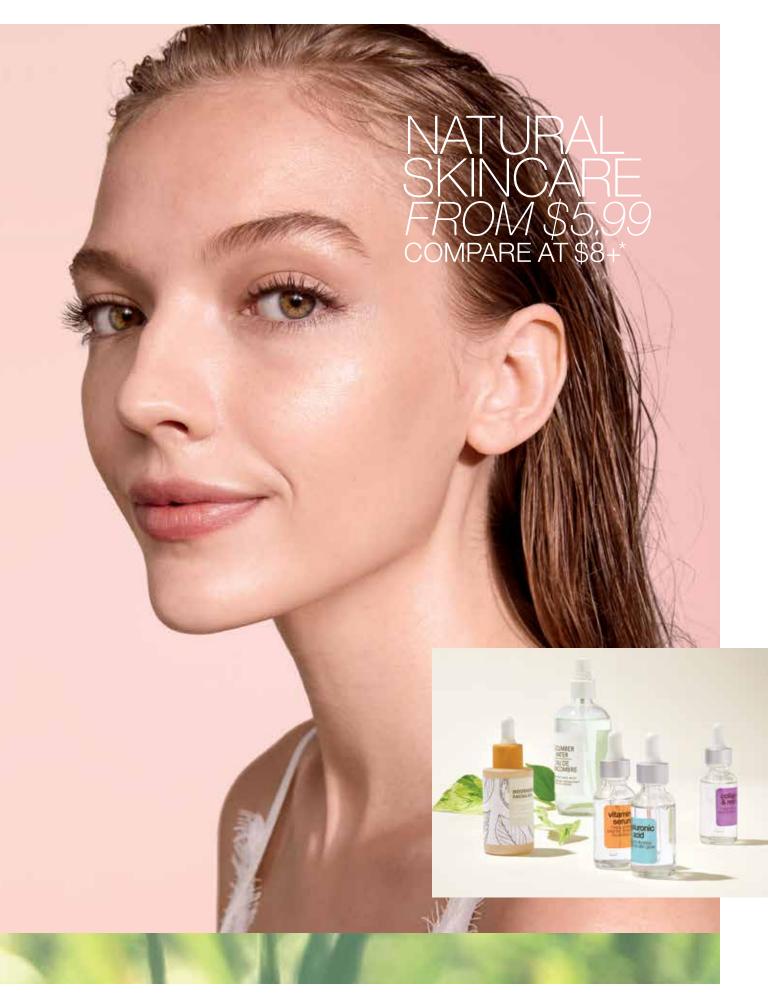
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