

# CINEPLEX

CELEBRATING 20 YEARS

MAGAZINE

**ELLE  
FANNING'S  
FAIRY TALE  
RETURN**  
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**FROZEN II  
WILL MELT  
YOUR  
HEART**  
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## **TERMINATOR: DARK FATE**

**MACKENZIE DAVIS**  
joins Arnold Schwarzenegger and  
Linda Hamilton to save the world

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## FEATURES

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### Happy 20th Anniversary To Us!

Take a wander through 20 years of *Cineplex Magazine* history via our timeline of memorable moments and fun film facts

BY MARNI WEISZ

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### Frozen Treat

*Frozen II* producer **Peter Del Veche** takes us behind the scenes of one of the biggest family films of the year, *Frozen II*, including the team's research trip to Norway, Finland and Iceland

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### All Grown Up

**Elle Fanning** was just 14 when she starred opposite Angelina Jolie as *Maleficent*'s Princess Aurora. Now 21, she returns for the sequel, *Maleficent: Mistress of Evil*, and says she thought a lot about how her fairy tale character would be perceived by young girls

BY INGRID RANDOJA



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### Rage Against the Machine

Vancouver native **Mackenzie Davis** flexes her muscles playing human-cyborg Grace in *Terminator: Dark Fate*, which is set 27 years after the events of *Terminator: Judgement Day*. We catch up with the rising star to find out just how hard it is to shoot a *Terminator* film and why she misses her West Coast home  
**PLUS:** Linda Hamilton on returning to her groundbreaking role of kickass action hero Sarah Connor

BY MARNI WEISZ



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ALL4







#### BANG TO BAND

Former *Big Bang Theory* star **Jim Parsons** shoots *The Boys in the Band*, based on Matt Crowley's Broadway hit, in New York City.

#### V FOR VENICE?

**Kristen Stewart** gives a fan a great selfie at the Venice International Film Festival's premiere of *Seberg*.



#### PARK BUDDIES

**Matt Damon** and **Chewbacca** pose together at Disneyland's new "Star Wars: Galaxy's Edge" attraction.







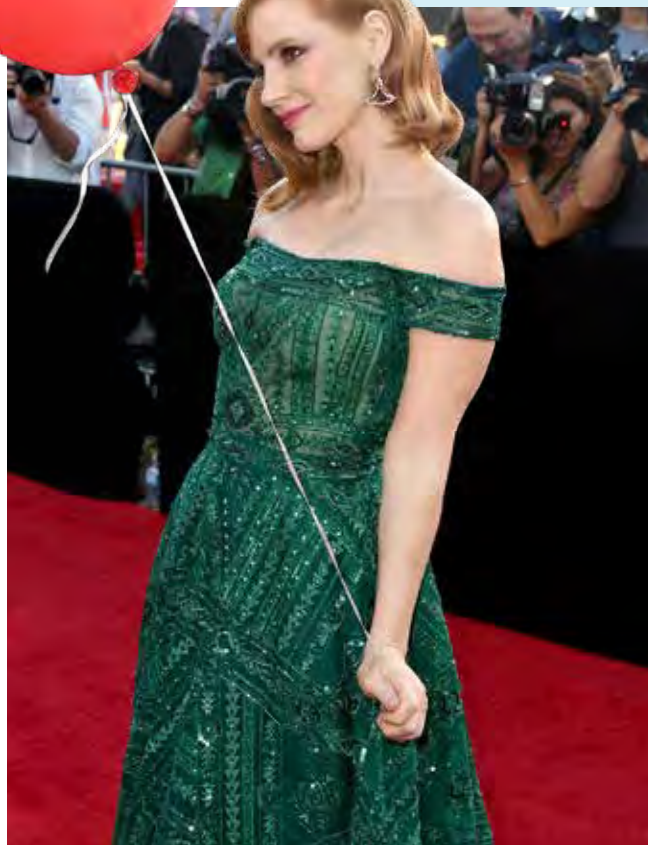
## GOING WEST

Director **Steven Spielberg** (centre) and his *West Side Story* cast enjoy a box of cigars on the film's Harlem set.



## DOGGONE CUTE

**Amanda Seyfried** lavishes love on her co-star Enzo from *The Art of Racing in the Rain* during the film's "dog premiere" in L.A.



## IT GIRL

*It Chapter Two* star **Jessica Chastain** terrifies everyone by showing up to the film's L.A. premiere with a red balloon.



## IN FOCUS

# Joker's Wild

Part of getting into character for *Joker's* **Joaquin Phoenix** was realizing he didn't want to understand his character at all

**J**OAQUIN PHOENIX AND HIS DIRECTOR Todd Phillips have been very clear that, while they drew inspiration and a few choice details from the DC comic books in creating their *Joker*, the title character really is their own creation.

And what a creation. When the film premiered at the Venice International Film Festival many critics all but handed Phoenix the Best Actor Oscar for his portrayal of Arthur Fleck, a failed stand-up comedian whose desire to make people laugh turns to rage after he's rejected time and time again.

During a press conference in Venice, Phoenix said the first step in finding the character was losing 52 pounds. "As it turns out that then affects your psychology, you start to go mad when you lose that much weight in that amount of time."

He also read a book about political assassins and would-be assassins that defined the different personality types responsible for those acts. But as soon as he started to figure out which personality type matched Arthur he'd pull back and go in a different direction. "This is a fictional character and I didn't want a psychiatrist to be able to identify the kind of person that he was," Phoenix explained.

That inability to put Arthur in a box is what was most interesting for Phoenix, who said the character he was playing on the first day of shooting was much different than the character he was playing on the last. "The more unpredictable it was, the more exciting it was for us, and inspiring," he explained. "We kept trying to find something new in every moment."—MW

*Joker* opens October 4th.

↑  
Joaquin Phoenix  
as Joker

**THE SETTING**  
Gotham City, early  
1980s

**INSPIRATIONS**  
Todd Phillips lists  
*Taxi Driver*, *One Flew  
Over the Cuckoo's  
Nest*, *Raging Bull*,  
*The King of Comedy*,  
*Serpico* and *The Man  
Who Laughed*

**FOURTH TIME'S  
THE CHARM?**  
Joaquin Phoenix  
already has three  
Oscar nominations,  
for *The Master*,  
*Walk the Line* and  
*Gladiator*





**“Does it look like me? Do I look like a killer? Do I look like I could kill someone? I don’t think so. Maybe. A little bit.”**

—JAMIE LEE CURTIS TEASES ABOUT WHETHER HER CHARACTER IS THE ONE WHO KILLS HER FATHER IN THE MURDER MYSTERY *KNIVES OUT*



## MUSIC

# EARLY CHRISTMAS PRESENT



First Freddie, then Elton, now the late George Michael is getting his moment at the movies.

It’s not a bio-pic, like the other two, but *Last Christmas* — a holiday romance starring Emilia Clarke (*Game of Thrones*) and Henry Golding (*Crazy Rich Asians*) — is inspired by the Wham! song of the same name

that was written and made famous by Michael in 1984.

Emma Thompson, who plays Clarke’s mom in the movie, also co-wrote the script, a process she started before Michael passed away. She had his blessing on the project and after his death Thompson and director Paul Feig (*Bridesmaids*)

worked with Michael’s estate on the soundtrack, even getting permission to use previously unreleased music.

Michael, a close friend of both Freddie Mercury and Elton John, died of natural causes in 2016.

*Last Christmas* opens November 8th.

↑  
Emilia Clarke and Henry Golding in *Last Christmas*  
Inset: George Michael

## VFX

# HOW'D THEY DO?

Ang Lee’s *Gemini Man* stars Will Smith as an assassin fighting a younger version of himself who was cloned 25 years earlier. Smith plays both roles and according to VFX supervisor Bill Westenhofer, this is not de-aging and it’s not face replacement, it’s a completely digital creation driven by Will Smith’s motion-capture performance. Of course, many of us know exactly how Will Smith looked 25 years ago. That was 1994, right in the middle of *The Fresh Prince of Bel Air*’s six-season run and just before *Bad Boys* hit theatres. What do you think?

*Gemini Man* opens October 11th.



From left: Fifty-one-year-old Will Smith in *Gemini Man*, the younger version of Smith in the movie, Smith at a cancer fundraiser in 1994



## TOP PICK

# A BEAUTIFUL BREAK

How many times have you said, "I have to put down this phone" or "I need a break from the internet"?

Unfortunately, we can't turn back the clock to a time before social media and click-bait news, but we can visit that time for about two hours this fall.

*A Beautiful Day in the Neighborhood* stars Tom Hanks as Fred Rogers, the calm and contemplative children's entertainer who once advised, "There are three ways to ultimate success: The first way is to be kind. The second way is to be kind. The third way is to be kind."

The movie was filmed in the same Pittsburgh studio where *Mister Rogers' Neighborhood* was shot, using some of the same crew and with many of the same cameras. Hanks even wears ties that belonged to the late entertainer and were donated by his widow.

Feel better already? Imagine how you'll feel after two hours.

*A Beautiful Day in the Neighborhood* opens November 22nd.



Ewan McGregor in *Doctor Sleep*

## THE CHAT

# SHINE ON

It takes more than a little courage to tackle *The Shining's* sequel. Seems to us it would be a task almost as terrifying as spending a night in the Overlook Hotel, the haunted inn at the centre of both Stephen King's 1977 novel and the 1980 Stanley Kubrick movie that starred Jack Nicholson as the establishment's mad caretaker Jack Torrance and little Danny Lloyd as his son Danny who can see dead people, or "shine." **Mike Flanagan** is the brave man who accepted that challenge. He adapted *Doctor Sleep*, King's 2013 follow-up to *The Shining*, for the screen and then directed it himself with Ewan McGregor as the grown-up Danny. **ROBERTO CROCI** spoke with Flanagan at the London Hotel in Hollywood.

### Let's start with the title. Why *Doctor Sleep*?

Doctor Sleep is Dan. We find him almost 40 years later as an orderly in a hospice, using the shine to help people who are about to pass on.

### Was *The Shining* – both the book and the movie – a big inspiration?

Yes. Stephen King has been a hero of mine my whole life, he's the reason I want to tell stories. And I idolize Stanley Kubrick as a filmmaker. *The Shining* specifically is the reason I wanted to make horror movies. My hope was there was some universe in which they could both love this movie.

### And has King seen the film?

We had the surreal

experience of bringing the final cut to Stephen. We sat in a theatre next to him, and watched the whole movie. I don't remember it because I spent most of it staring at him. He must have felt really weird. After the film he put his hand on my shoulder, leaned in and said, "You did a beautiful job." I fainted. As far as Kubrick's estate, they saw the film and loved it. They sent us a wonderful letter.

### What was your focus for this film?

Telling Dan's story. If we focused and made sure the movie was primarily about his recovery and his relationship with the new kid, Abra, who has his same gift, the rest would work. *The Shining* is addiction, *Doctor Sleep* is recovery. Dan's hit the rock bottom his dad did,

but through the lens of an author who has done that fearless self-inventory to become sober, so he's a more mature character.

### What do you hope to give the audience with this film?

The profound excitement of stepping into our version of that world. We all have the Overlook in our imagination, it's pretty amazing to be able to see that world again, but to see it move forward, because it's not changing or trying to reinvent anything that he made, it is us using it as a jumping-off point to keep going in a direction that Kubrick's characters never had the opportunity to go in.

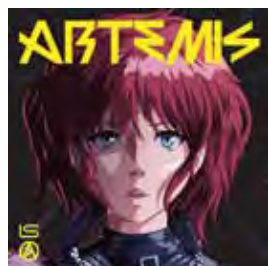
*Doctor Sleep* opens November 8th.



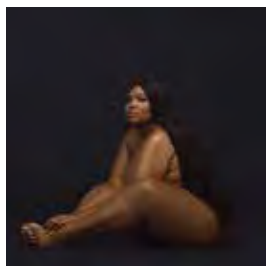
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## SPOTLIGHT CANADA

# Staying Alive

Vancouver's **Avan Jogia** joins the cast of *Zombieland: Double Tap*

**H**E PLAYS A SURVIVOR OF THE ZOMBIE APOCALYPSE in *Zombieland: Double Tap*, but Avan Jogia would prefer you not think of him as an actor at all.

"Any one name or moniker I find a little bit limiting," says the 27-year-old Vancouver born and bred artist. Aside from acting (he played Karim in *Shaft*, and the title role in the miniseries *Tut*), Jogia writes, paints, makes music and models a bit. "Everything's easier to do now with computers and internet and people helping you," he says. "What you want to say ends up being the most important thing."

Monikers are a bit different in the *Zombieland* universe too. The first pic, 2009's *Zombieland*, starred Woody Harrelson as Tallahassee, Emma Stone as Wichita, Jesse Eisenberg as Columbus and Abigail Breslin as Little Rock — a ragtag group of survivors who come together to fight zombies and form a little family. Afraid to get too close, everyone in this post-apocalyptic world is referred to simply as the place from which they come.

Enter Jogia's Berkeley for the sequel.

#### VAN TO L.A.

Jogia moved to Los Angeles when he was just 16 to pursue acting

#### WRITE ON

His new book of poetry and paintings, *Mixed Feelings*, is about growing up mixed race

#### MODEL CITIZEN

He walked the runway for Dolce & Gabbana in 2017

#### Who is Berkeley?

Berkeley is from Berkeley, if the name doesn't give it away. He's this sort of wandering person that Little Rock comes across. He's a free spirit in probably the phoniest way possible. He's incredibly non-violent which is obviously not ideal in a world full of zombies.

#### How has a hippie pacifist survived in this world of zombies for so long?

You know, I don't know. It's a good question. I think we take some liberties with that. I'm walking around with my guitar, playing guitar, attracting zombies. Or maybe he's a big liar. Maybe he does kill them he just doesn't do it when anyone is around.

#### How does he fit into the story?

Little Rock picks him up and they join forces. Little Rock is going through her own conflict with Tallahassee and distancing herself from the group a little bit and I become the focus of Tallahassee's rage against both hippies and that his de facto daughter is growing up.

#### Why do you think zombies are so enduring?

It's guilt-free enemies. Everyone knows what you're supposed to do with a zombie, right? It's sort of like you get chaos and action and mayhem without having any moral implications.

#### How would you survive a zombie apocalypse?

Look, there are some people who are just prepared and there are some people who are just not prepared. I think my mother and father, they've got like canned goods and stuff, I'd probably go over there. You consolidate your family. Get everyone together. You get out of the major cities, I would assume. I think if you get four or five speed bikes that would be the best way to get out because obviously traffic's going to be clogged up with cars, but if we all have speed bikes and backpacks maybe we can get out really quickly.

#### Good plan.

Or you just go down with the ship, like, who cares? If that's the way that we're going down, how interesting. —MARNI WEISZ

*Zombieland: Double Tap* opens October 18th.

Jill's mom works two jobs.

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# RED CARPET



↑  
**Margot Robbie**  
In London for the  
U.K. premiere of  
*Once Upon a Time...  
in Hollywood*.



↑  
**Finn Wolfhard**  
At the L.A. premiere  
of *It Chapter Two*.



↑  
**Amanda Seyfried**  
In L.A. for the  
premiere of  
*The Art of Racing  
in the Rain*.



↑  
**Kerry Washington**  
At the Hollywood  
Foreign Press  
Association's  
Grants Banquet in  
Beverly Hills.





↑  
**Mena Suvari**  
At the L.A. premiere  
of *It Chapter Two*.



↑  
**John Travolta**  
in *The Villages*,  
Florida, for  
*The Fanatic's*  
premiere.



↑  
**Jada Pinkett  
Smith**  
At the premiere of  
*Angel Has Fallen*  
in L.A.



↑  
**Jeff Goldblum**  
At Disney's  
D23 Expo in Anaheim,  
California.



## THE ADDAMS FAMILY

We've seen the Addams Family on TV, on the big screen and even on Broadway, and now the macabre family appears in its first full-length animated film. Listen for **Charlize Theron** as Morticia, **Oscar Isaac** as Gomez, **Chloë Grace Moretz** as Wednesday and **Finn Wolfhard** as Pugsley.

→ OPENS OCTOBER 11TH

### OCTOBER 4

#### JOKER

Director **Todd Phillips** teams with the always intense **Joaquin Phoenix** for this Joker origin story that draws inspiration not from the Batman comic but rather cinematic history, including the films of Martin Scorsese and the 1928 silent film *The Man Who Laughs*. Phoenix portrays Arthur Fleck, a failed stand-up comedian with mental health issues who descends into a life of crime and captures the imagination of Gotham City. Co-starring **Robert De Niro** as a talk-show host who mocks Fleck, and **Zazie Beetz** as Fleck's neighbour.

#### LUCY IN THE SKY

**Natalie Portman** stars as astronaut Lucy Cola, who returns from a mission and begins an affair with fellow astronaut Mark Goodwin (**Jon Hamm**). But her time in space has left her psychologically altered and she begins to act irrationally.

#### WHERE'S MY ROY COHN?

Director **Matt Tyrnauer's** documentary chronicles the life of Roy Cohn, one of America's most reviled lawyers. Cohn made a name assisting Senator Joe McCarthy during the 1950s anti-communist witch hunts, became a powerful political fixer and served as Donald Trump's personal lawyer in the 1970s. He was also a closeted gay man who pushed an anti-gay agenda.



Lucy in the Sky's Natalie Portman

### OCTOBER 11

#### GEMINI MAN

Two-time Oscar-winning director **Ang Lee's** first sci-fi is a visual-effects extravaganza that casts **Will Smith** as veteran government assassin Henry Brogan, who is targeted by Junior, a cloned, younger version of himself. Smith shot the film twice, once playing the role of Henry, then again in a body suit and facial camera as Junior, which the effects team used to create the digital version of the younger Smith.

#### THE ADDAMS FAMILY

See spotlight box.

#### JEXI

The latest from writing-directing team **Jon Lucas** and **Scott Moore** (*A Bad Moms Christmas*) stars **Adam Devine** as Phil, a man addicted to his phone. His latest model comes with Lexi (voiced by **Rose Byrne**), a virtual assistant with attitude who begins to take over Phil's life.



## OCTOBER 18

### MALEFICENT: MISTRESS OF EVIL

Well, well. **Angelina Jolie** returns as razor-cheeked fairy Maleficent who, this time, is violently opposed to the idea of Aurora (**Elle Fanning**) marrying Prince Phillip (**Harris Dickinson**). She is especially irritated by Phillip's mom, Queen Ingrith (**Michelle Pfeiffer**), who sees herself as Aurora's new mother. [SEE ELLE FANNING INTERVIEW, PAGE 32.](#)

### JOJO RABBIT

**Taika Waititi** has delighted audiences and critics with his work as an indie writer/director, and by helming the epically fun *Thor: Ragnarok*. Now he asks audiences to delight in his most outlandish film to date, an anti-war comedy set in Nazi Germany that finds young JoJo (**Roman Griffin Davis**) calling on his imaginary friend Adolf Hitler (Waititi) for advice, which he'll need when he discovers his mother (**Scarlett Johansson**) is hiding a Jewish girl in their home.

### ZOMBIELAND: DOUBLE TAP

See spotlight box.

### PAIN AND GLORY

Seventy-year-old director **Pedro Almodóvar** reflects on his life with the most personal film of his long career. **Antonio Banderas** gives a nuanced performance as Salvador Mallo, a depressed filmmaker who contemplates



## ZOMBIELAND: DOUBLE TAP

It's been 10 years since we saw Tallahassee (**Woody Harrelson**), Columbus (**Jesse Eisenberg**), Wichita (**Emma Stone**) and Little Rock (**Abigail Breslin**) fight the undead in *Zombieland*. In this sequel, the makeshift family is getting on each other's nerves, and Little Rock asserts her independence by running off with a hippie called Berkley (**Avan Jogia**). [SEE AVAN JOGIA INTERVIEW, PAGE 14.](#) → OPENS OCTOBER 18TH

black-and-white pic, a moody horror set on a remote New England island where two lighthouse keepers — **Willem Dafoe** and **Robert Pattison** — descend into madness.

## NOVEMBER 1

### TERMINATOR: DARK FATE

After a string of disappointing *Terminator* sequels, franchise creator **James Cameron** was brought back to oversee *Dark Fate*, which is a direct sequel to the first two *Terminator* pics, regarded as the best of the lot. *Deadpool's* **Tim Miller** helms the action that sees human/cyborg Grace (**Mackenzie Davis**) teaming with Sarah Connor (**Linda Hamilton**) and the familiar T-800 Terminator (**Arnold Schwarzenegger**) to save a woman (**Natalia Reyes**) from an advanced Terminator sent from the future. [SEE MACKENZIE DAVIS INTERVIEW, PAGE 36.](#)

### HARRIET

**Cynthia Erivo** portrays Harriet Tubman, who escaped from slavery in 1849, making her way from Maryland to Philadelphia. In the ensuing 11 years Tubman returned to Maryland and rescued some 70 slaves and then became a scout for the Union Army during the Civil War. Directed by **Kasi Lemmons** (*Black Nativity*) and co-starring **Janelle Monáe**, **Joe Alwyn** and **Leslie Odom Jr.**

### MOTHERLESS BROOKLYN

**Edward Norton** directed his first film, *Keeping the Faith*, in 2000. No one thought it would take 19 years for him to make his follow-up. His long-awaited sophomore film is a noir thriller set in 1950s Brooklyn that casts Norton as Lionel Essrog, a private eye affected with Tourette syndrome who's trying to find out who killed his mentor and friend, Frank (**Bruce Willis**).

the sacrifices he made so he could follow his cinematic passions. **Penélope Cruz** stars as Jacinta, the younger version of Mallo's mother.

## OCTOBER 25

### BLACK AND BLUE

**Naomie Harris** stars as rookie New Orleans cop Alicia West, who witnesses a murder by a group of corrupt cops. Injured, and with footage of the murder on her body cam, Alicia teams with a stranger named Milo (**Tyrese Gibson**) to evade capture and expose the dirty cops.

### THE LIGHTHOUSE

Filmmaker **Robert Eggers** announced his arrival with 2015's black-and-white horror *The Witch*. He returns with another critically acclaimed



Taika Waititi (left) and Roman Griffin Davis in *Jojo Rabbit*



## → NOVEMBER 8

### PLAYING WITH FIRE

**John Cena, John Leguizamo and Keegan-Michael Key** are elite firefighters whose station is turned upside down when they rescue three kids from a blaze and then have to babysit them.

### LAST CHRISTMAS

**Emilia Clarke** stars as Kate, a cynical and depressed woman who works as an elf in a Christmas store. Then she meets Tom (**Henry Golding**), an optimistic chap who helps her reconnect with her Holiday spirit. Directed by **Paul Feig**, co-written by **Emma Thompson** (who also stars as Kate's mom), and featuring the songs of the late **George Michael**.

### DOCTOR SLEEP

Director **Mike Flanagan** adapts **Stephen King's** 2013 sequel to *The Shining*. The story focuses on the now grown Danny Torrance (**Ewan McGregor**), who must protect Abra (**Kyliegh Curran**), a child who, like Danny, possesses psychic powers. Abra is being hunted by Rose the Hat (**Rebecca Ferguson**), the leader of a cult that murders children with "shining" powers. [SEE MIKE FLANAGAN INTERVIEW, PAGE 12.](#)

### MIDWAY

The Battle of Midway proved a turning point in the Pacific Theatre during World War II as American ships fought the Japanese fleet. Here director **Roland Emmerich** (*Independence Day*) recounts the conflict through the eyes of U.S. admirals, pilots and sailors. Starring **Dennis Quaid**, **Ed Skrein**, **Woody Harrelson**, **Patrick Wilson**, **Luke Evans**, **Aaron Eckhart** and **Joe Jonas**.

### FRANKIE

**Isabelle Huppert** portrays Françoise Crémont, a dying actress who assembles her family for a final vacation together in a lovely Portugal resort town. Co-starring **Brendan Gleeson**, **Marisa Tomei**, **Greg Kinnear** and **Sennia Nanua**.



## FORD V FERRARI

Director **James Mangold** (*Logan*) brings us the real-life tale of how American car designer Carroll Shelby (**Matt Damon**) and prickly British race car driver Ken Miles (**Christian Bale**) teamed with Ford Motors to build a car to challenge Ferrari in 1966's 24 Hours of Le Mans. → [OPENS NOVEMBER 15TH](#)

## NOVEMBER 15

### FORD V FERRARI

See spotlight box.

### CHARLIE'S ANGELS

The angels are woke and ready for action. **Elizabeth Banks** directed and co-wrote the script for this feminist take on the all-girl private eye team composed of Sabina (**Kristen Stewart**), Jane (**Ella Balinska**) and Elena (**Naomi Scott**).

### THE GOOD LIAR

Two acting icons team for the first time in this elegant thriller that sees conman Roy Courtney (**Ian McKellen**) wooing wealthy widow Betty McLeish (**Helen Mirren**). But Roy's plan to swipe Betty's money is complicated by Betty's grandson (**Russell Tovey**), who suspects him of nefarious motives.

## NOVEMBER 22

### FROZEN II

Cinemas will be overflowing with excited little ones who can't wait to catch up with their favourite Arendelle princesses. Elsa (**Idina Menzel**), Anna (**Kristen Bell**), Kristoff (**Jonathan Groff**) and Olaf the snowman (**Josh Gad**) all embark on a perilous adventure as they leave their kingdom and travel to an

enchanted land to discover the source of Elsa's powers. [SEE INTERVIEW WITH FROZEN II PRODUCER PETER DEL VECCHO, PAGE 30.](#)

### A BEAUTIFUL DAY IN THE NEIGHBORHOOD

Last year's acclaimed documentary *Won't You Be My Neighbor* chronicled the life and legacy of beloved children's TV host Fred Rogers. His message of kindness and love returns to the big screen with this drama starring **Tom Hanks** as the cardigan-wearing Rogers, who inspires a jaded magazine writer (**Matthew Rhys**) sent to pen a profile of him.

### 21 BRIDGES

**Chadwick Boseman** stars as New York City detective Andre Davis, who is called in when eight cops are killed during an armed robbery. He closes the island of Manhattan (all 21 bridges) and scours the city to find the cop killers. Co-starring **Sienna Miller**, **Taylor Kitsch**, **J.K. Simmons** and **Stephan James**.

## NOVEMBER 27

### QUEEN & SLIM

Screenwriter **Lena Waithe** and director **Melina Matsoukas** team up to shine a light on the perils of being Black in America with their crime-drama starring **Daniel Kaluuya** as Slim and **Jodie Turner-Smith** as Queen, a couple whose first date goes terribly wrong when Slim accidentally kills a cop during a traffic stop. The pair goes on the run, becoming celebrities in the African-American community.

### KNIVES OUT

An all-star cast assembles for director **Rian Johnson's** (*Star Wars: The Last Jedi*) gleeful whodunit that casts **Daniel Craig** as detective Benoit Blanc, who joins with Lieutenant Elliott (**LaKeith Stanfield**) to figure out who killed crime writer Harlan Thrombey (**Christopher Plummer**) during his 85th birthday party. **Chris Evans**, **Jamie Lee Curtis**, **Toni Collette**, **Ana de Armas**, **Don Johnson** and **Michael Shannon** pop up as possible suspects.



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# SPECIAL SCREENINGS



THE METROPOLITAN OPERA

## Met Season Begins

Puccini's *Turandot* launches Cineplex's 2019–2020 season of Metropolitan Opera broadcasts

**R**EADY FOR SOME REAL DRAMA? The 2019–2020 Met: Live in HD opera series kicks off with a live broadcast of Franco Zeffirelli's production of Puccini's *Turandot*, the famed composer's final work. Puccini died in 1924 having completed two of the opera's three acts and fellow Italian composer Franco Alfano completed the opera in 1926.

American soprano Christine Goerke sings the title role of the Chinese princess who refuses to marry unless a suitor can correctly answer three riddles. It is Calàf, Prince of Tartary

(Roberto Aronica), who accepts the challenge hoping to win the defiant princess's heart.

Goerke's powerful voice anchors the production, but the soprano almost gave up her career 15 years ago when her pitch began to waver and her voice falter. She found a new teacher who corrected a technical problem and her voice became markedly stronger, allowing her to take on much more difficult operatic roles, including *Turandot*. —IR

*Turandot* screens live on October 12th, with encore performances November 2nd, 4th, 6th and 10th.

↑

*Turandot*'s  
Christine Goerke

CONDUCTOR

Yannick Nézet-Séguin

FORBIDDEN  
NO MORE

*Turandot* was banned in China for its perceived unfavourable portrayal of the nation. The ban was lifted in 1988 when an epic performance was staged in the Forbidden City, once home to Chinese emperors.





“A census taker once tried to test me. I ate his liver with some fava beans and a nice chianti.”

—ANTHONY HOPKINS IN *SILENCE OF THE LAMBS*

## CINEPLEX EVENTS

### MUSIC AND THE MOVIES

#### ROGER WATERS US + THEM

Wed., Oct. 2, Sat., Oct. 5

#### METALLICA S&M2

Wed., Oct. 9, Mon., Oct. 14

#### THE ROYAL EDINBURGH MILITARY TATTOO

Sun., Oct. 6, Thurs. Oct. 10

#### THIS IS SPINAL TAP

Fri., Oct. 11, Sat.,  
Oct. 12, Tues., Oct. 15

#### PHANTOM OF THE PARADISE

Fri., Oct. 25, Mon.,  
Oct. 28, Tues., Oct. 29

#### HEAVY METAL

Fri., Nov. 8 to Fri., Nov. 15

#### 24 HOUR PARTY PEOPLE

Fri., Nov. 22 to  
Wed., Nov. 27

### FAMILY FAVOURITES

#### THE MUPPETS

Sat., Oct. 5

#### CLOUDY WITH A CHANCE OF MEATBALLS

Sat., Oct. 12

#### SHREK

Sat., Oct. 19

### SENSORY FRIENDLY SCREENINGS

#### ABOMINABLE

Sat., Oct. 5

#### FROZEN II

Sat., Nov. 30

### GALLERIES & EXHIBITIONS

#### THE PRADO MUSEUM

Mon., Oct. 7, Wed.,  
Oct. 9, Mon., Oct. 14,  
Thurs. Oct. 17

#### #ANNEFRANK.

#### PARALLEL STORIES

Mon., Oct. 21, Wed.,  
Oct. 23, Mon., Oct. 27,  
Thurs. Oct. 30

#### LEONARDO: THE WORKS

Sun, Nov. 3, Tues.,  
Nov. 5, Wed., Nov. 13

#### HERMITAGE:

THE POWER OF ART  
Sun., Nov. 24,  
Wed., Nov. 27

### MET OPERA

#### TURANDOT (PUCCINI)

Live: Sat., Oct. 12  
Encores: Sat., Nov. 2,  
Mon., Nov. 4, Wed.,  
Nov. 6; Sun., Nov. 10

#### MANON (MASSENET)

Live: Sat., Oct. 26

#### MADAMA BUTTERFLY (PUCCINI)

Live: Sat., Nov. 9

#### AKHNATEN (GLASS)

Live: Sat., Nov. 23

### NATIONAL THEATRE LIVE

#### A MIDSUMMER NIGHT'S DREAM

Thurs., Oct. 17, Sun.,  
Oct. 20, Wed., Oct. 23

#### ONE MAN, TWO GUVNORS

Sat., Oct. 19, Thurs., Oct.  
24, Sat., Nov. 2, Thurs.,  
Nov. 14, Sun., Nov. 17

#### PRESENT LAUGHTER

Thurs., Nov. 28

### CLASSIC FILMS

#### SILENCE OF THE LAMBS

Sun., Oct. 20 to  
Thurs., Oct. 31

#### THE GODFATHER: PART II

Sun., Nov. 10 to  
Thurs., Nov. 21

### BOLSHOI BALLET

#### RAYMONDA

Encores: Sun., Oct. 27

#### LE CORSAIRE

Encores: Sun., Nov. 17

### EVENTS IN VIP

#### THE CRAFT

Mon., Oct. 28

### FLASHBACK FILM SERIES

#### BLADE RUNNER:

#### THE FINAL CUT

Fri., Nov. 1 to  
Thurs., Nov. 14

### ON STAGE

#### BILLY CONNOLLY: THE SEX LIFE OF BANDAGES

Fri., Nov. 1, Sun., Nov. 3



### MUSIC AND THE MOVIES

## THIS IS SPINAL TAP

When *This is Spinal Tap* was released in 1984 some moviegoers were confused, believing director Rob Reiner's mockumentary about a British heavy metal band — David St. Hubbins (Michael McKean), Nigel Tufnel (Christopher Guest), Derek Smalls (Harry Shearer) and Viv Savage (David Kaff) — was a real documentary about a real band. The comedy sputtered at the box office and it was only when it was released on VHS that it became a hit. Now it's regarded as one of the all-time best mockumentaries, filled with laugh-out-loud moments that poke fun at the absurdity of rock-star life. → [OCTOBER 11, 12, 15](#)



### CLASSIC FILM SERIES

## THE GODFATHER: PART II

It was a risky move. Writer-director Francis Ford Coppola decided the follow-up to his Oscar-winning *The Godfather* would be both a sequel and a prequel. He set the second film in 1958, when Michael Corleone (Al Pacino) is staving off attacks from fellow mobsters and the U.S. government, and in the early 1900s as young Italian immigrant Vito Corleone (Robert De Niro) takes up a life of crime, ultimately becoming the feared Don Corleone. Coppola pulls off the balancing act, giving us two compelling, parallel stories featuring Pacino and De Niro at their best. *The Godfather: Part II* won six Oscars, including Best Picture, making it the first sequel to take home that honour. → [NOVEMBER 10, 11, 13, 16, 19, 21](#)

# CHOOSE YOUR MOVIEGOING ADVENTURE

Whether they take place underwater, in the African savanna or in deep space, movies have never looked, or felt, so real. And as filmmakers come up with increasingly mind-blowing ways to tell their stories, modern, innovative theatre formats are keeping pace to take you deeper than ever into the action. There's UltraAVX, IMAX, ScreenX, D-BOX, 4DX and VIP. But what's the difference?

BY GILLIAN BERNER



IF YOU WANT TO FEEL TOTALLY IMMERSED

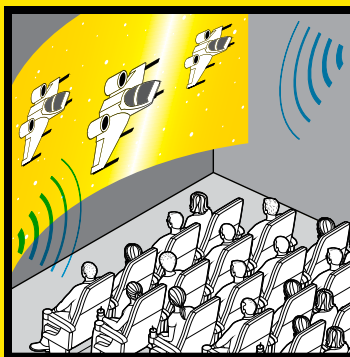
## UltraAVX



UltraAVX delivers the most powerful picture quality with stunningly crisp image detail. It also has the most impressive in-theatre sound system, so you feel totally surrounded by the soundtrack and sound-effects for maximum excitement. Plus, you can enjoy it all from comfortable reserved seats with extended leg room.

**BEST FOR:** Action, sci-fi and fantasy, like *Avengers* or *Star Wars*, where you want to lose yourself in the adventure.

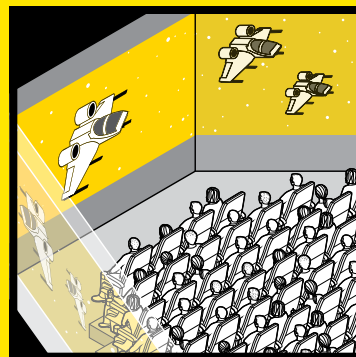
## IMAX



Experience a larger, curved screen with an expanded aspect ratio for select films that lets audiences see up to 26 percent more picture. With brighter projection and powerful sound systems, these auditoriums place you in the middle of every scene.

**BEST FOR:** Films that were shot with IMAX cameras, like *First Man*, *Interstellar* and *Dunkirk*, or any movie with a sweeping landscape.

## ScreenX



Wraparound screens cover three walls of the theatre creating an all-encompassing, 270-degree experience! Locations are limited but will expand across Canada.

**BEST FOR:** Movies set in places you'd like to visit, but probably never will. Think of deep space, otherworldly landscapes, or an underwater world like the one in *Aquaman*.





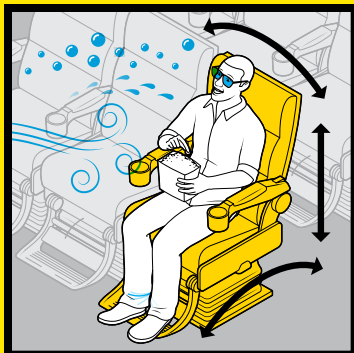
## D-BOX



Experience motion seats that move with the on-screen adventure. The best seats in the auditorium are reserved for D-BOX, so you're guaranteed a great view.

**BEST FOR:** When you want to actually feel the action of a movie like *Ad Astra*.

## 4DX



4DX is a one-of-a-kind multisensory moviegoing experience. Expect full-motion seating, wind, rain, mist, snow, back and leg ticklers, fog, air jets, scents, lightning and bubbles, all timed with the movie for a seamless theatrical adventure. Currently available in Toronto and Calgary, with more locations to come.

**BEST FOR:** Thrill seekers wanting an all-around sensory experience. It's best enjoyed with action, superhero, horror and sci-fi films.



## VIP



Enjoy an indulgent night at the movies with food, from tacos to truffle fries, and drinks delivered right to your extra-comfy, wide leather seats in an intimate environment. Enhance your kid-free evening with a custom cocktail at Cineplex's licensed lounge before or after the movie.

**BEST FOR:** Treating yourself to a carefree date night or girls' night out when you want a break from the kids...and someone to serve you for a change.

# 20 YEARS OF CINEPLEX MAGAZINE

This is  
our 231st  
issue!



It's been 20 fun-filled years since we started publishing, first as *Famous*, the in-house monthly for Famous Players theatres, then as *Cineplex Magazine* after Cineplex Entertainment bought Famous Players and our little team with it. Follow along as we wander through two decades of our history, and the history of the movies



## SEPTEMBER 2001

### 9/11

The world changes with the terrorist attacks of September 11th, 2001. Within days Warner Bros. pulls the terrorism-themed **Arnold Schwarzenegger** film *Collateral Damage* from its October lineup. We're already on press with the October issue and its interview with Schwarzenegger so quickly add a disclaimer explaining the film's delay.

## NOVEMBER 2001

### Something About Harry?

The first **Harry Potter** movie, *Harry Potter and the Philosopher's Stone*, hits theatres, and we interview no one because, c'mon, they're just kids. How big could this movie be?

**REMEMBER THIS?**  
From 2002 to 2009  
we also published  
the kids' magazine  
*Famous Kids*



## DECEMBER 2001

### This Way to Middle Earth

With *The Lord of the Rings: The Fellowship of the Ring* director Peter Jackson dusts off J.R.R. Tolkien's nearly 50-year-old book trilogy and launches a 13-year cinematic adventure that caps off with a three-part adaptation of *The Hobbit*. We talk to **Liv Tyler** about playing elf princess Arwen and feeling insecure. Our headline "Elf-Esteem" is one of our faves.

## JANUARY 2008

### Gone Too Soon

**Heath Ledger** has a fatal overdose of prescription drugs at 28. His brilliant performance as *The Dark Knight's* Joker is already in the can. When it comes out we run an interview from two months prior to his death.

"Day by day, I kind of breathe, and I just feel like it's natural, it's my story. It's still evolving and still surprises me. But I am grateful for it."



## DECEMBER 2006

### Baby Bey

A 25-year-old **Beyoncé Knowles** nabs our cover for *Dreamgirls*. "I don't think people have any idea of what

I can do as an actor," she tells us. "Even though I am playing a singer, this part in *Dreamgirls* gives me a chance to act." She's made just three feature films since, playing Etta James in *Cadillac Records* (2008), and two animated movies, 2013's *Epic* and this year's *The Lion King*.



**3**  
**SPIDER-MANS**  
**INTERVIEWED.**  
**TOBEY MAGUIRE,**  
**ANDREW GARFIELD**  
**& TOM HOLLAND**



NOVEMBER 1999

## Start the Presses!

*Famous* magazine launches with Tim Burton's ***Sleepy Hollow*** on the cover and an interview with producer **Adam Schroeder** inside. Hey, it was our first issue, we couldn't get Johnny Depp, Christina Ricci, or even Tim Burton. Yet. We'd go on to interview each of them several times, including Depp for three of the four *Pirates of the Caribbean* movies.

### FUN FACT

Back then all images were sent to us as slides, including this cover. Film studios later sent images on CDs before switching to server-based press sites.



JULY 2000

## First of Many

*X-Men* is the first of 23 comic book movies to grace our cover over 20 years.

MARCH 2001

## Julia's Gold

**Julia Roberts** is the frontrunner for Oscar gold after her explosive performance in *Erin Brockovich*. We ask whether she'll vote for herself.



**"Yeah! Honey, wouldn't you vote for yourself?"**

102

NUMBER OF ARTISTS FEATURED IN "ART OF FILM," OUR SECTION ABOUT ART INSPIRED BY MOVIES



MAY 2002

## Darth Vader's Canadian?!

Vancouver's **Hayden Christensen** scores the role of Anakin Skywalker in *Star Wars: Episode II - Attack of the Clones* and tells us he's unsettled by the level of fame he's about to achieve.

**"You have to be pretty deranged to want to be famous on that level."**



SEPTEMBER 2009

## A Star is Born

We go out on a limb and put an up-and-comer named **Bradley Cooper** on the cover with the line "Where did this guy come from?" His movie *All About Steve* didn't do much but he's made up for it since.



MAY 2009

**Up, Up and Away**  
Up, Pixar's 10th film, is the first animated feature to earn our cover.



APRIL 2008

## 100th Issue

Our first major redesign coincides with our 100th issue and features **Christina Ricci**, she of our inaugural *Sleepy Hollow* issue, on the cover again. This time we do get an interview with Ricci for *Speed Racer*, the Wachowskis' first film since *The Matrix Revolutions*.

4.1 million

NUMBER OF READERS PER ISSUE\*



NOVEMBER 2009

## Blinding Twilight

Wanna know how big *The Twilight Saga* was?

When the second film, *New Moon*, came out we chose our interview with

**Kristen Stewart**

and **Taylor Lautner**

for the cover even though we also had an interview with

**George Clooney** in that

issue for *Up in the Air*, a film that earned six Oscar nominations including one for Gorgeous George.



5

**MOST TIMES ON THE COVER. TOM CRUISE AND JOHNNY DEPP ARE TIED**



OCTOBER 2010

## What's in a Name?

Name change!  
Name change!

Name change!  
We change our name from

*Famous* to *Cineplex Magazine* to better fit our environment and totally confuse readers. Even

**Matt Damon** looks a bit confused. It's okay, you all got used to it.

DECEMBER 2015

## Unstoppable Force

*Star Wars: The Force Awakens* is the biggest movie event ever thanks to the return of original stars Harrison Ford, Carrie Fisher and Mark Hamill. Director **J.J. Abrams** tells us of filming.

**"We all had our kid, our inner child, with us at all times and then had to, in most cases, not let that overwhelm."**



## YOUNGEST PERSON ON THE COVER

**Miley Cyrus** was just 16 when she nabbed the March 2009 cover for *Hannah Montana: The Movie*

## OLDEST PERSON ON THE COVER

**Norman Jewison** was 77 when he was on the cover of the January 2004 issue for directing *The Statement*, his last movie



146

**NUMBER OF CINEPLEX THEATRES ACROSS CANADA THAT CARRY CINEPLEX MAGAZINE**

4,013



**NUMBER OF CARTONS USED TO SHIP THOSE MAGAZINES ACROSS THE COUNTRY**



JANUARY 2019

## Welcome to Year 20

We kick off our 20th year with a slick redesign and a cover featuring one of our favourite Canadian actors, **Jay Baruchel**, who tells us how he secretly made his *How to Train Your Dragon* character, Hiccup, Canadian too. "Everything from terminology, vocabulary, intonation and just paying less attention to trying to sound American."





MARCH 2012

### The Games Begin

Forget Harry Potter, give us *Hunger Games* and kids fighting to the death! **Jennifer Lawrence** tells us why she thinks the violent books are so popular.

**“We’re living in a world obsessed with reality television and our shock factor is constantly desensitized. It takes more and more to surprise us and interest us, and we feed off of other people’s trauma.”**

Good thing that’s all changed.



MAY 2012

### Avengers Assemble

Until May 2012, the Marvel Cinematic Universe was a reasonably successful franchise of comic book movies.

*The Avengers* changed everything.

Like so many of the series’ stars over the years, **Chris Evans** tells

us it’s Downey who keeps the whole team together. “Every little take he gives you a little fist bump and a thumbs up, and it just changes your whole day.”



JUNE 2017

### Wonder of Wonders

Four months before #MeToo explodes, **Gal Gadot’s** *Wonder Woman* smashes through the male-dominated wall of new-gen comic book movies and is a critical and box-office smash. Gadot tells us, “We wanted to inspire people. Especially now, with everything that’s going on with the world, we just want to go back to basics and remind everyone what it’s all about, what life is all about.”



FEBRUARY 2018

### Wakanda Forever!

A full three years after “Oscars So White” gave the industry a much-needed slap in the face, Marvel dedicates its first MCU movie to a Black superhero. *Black Panther* is the highest-grossing film of the year. Star

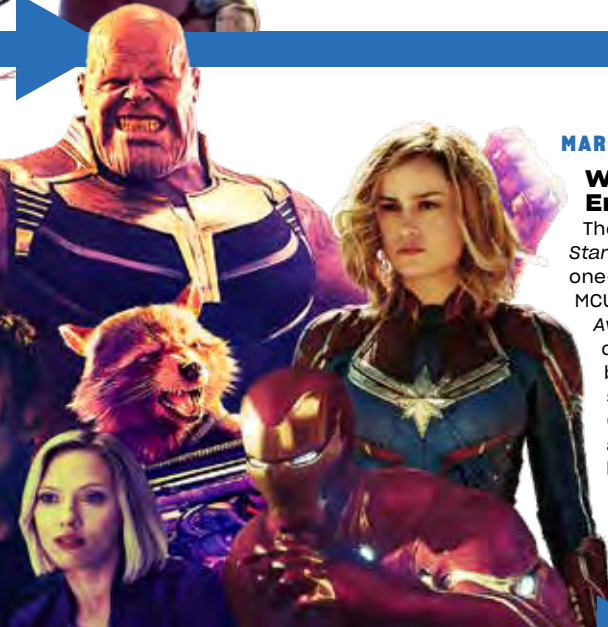
**Chadwick Boseman** tells us his secret to getting into character. “The key thing for me was to have drums present on set that were playing. I wanted to make sure that we had a drummer, or drummers, there all the time so I brought along a drummer.”



MARCH/APRIL 2019

### We’re in the Endgame Now

The biggest cinematic event since *Star Wars: The Force Awakens* is the one-two punch of *Captain Marvel*, the MCU’s first female-led movie, and *Avengers: Endgame*, which comes out just seven weeks later and breaks the internet when ticket sales open online. We interview Captain Marvel herself, **Brie Larson**, about the huge expectations for both films. “I make the thing and then it’s out in the world and it’s up to all of you to decide what you see in it, what you take from it and how that makes you relate to yourself in the world.”



**WAYBACK MACHINE**

Every issue going back to Day One can be read online at [Cineplex.com/magazine](http://Cineplex.com/magazine)

# #1

OCTOBER/NOVEMBER 2019

### Here We Are

Thanks for reading, and for making us Canada’s #1 entertainment magazine! Let’s keep going for another 20.

# 7 COOL FACTS ABOUT FROZEN II

Set three years after 2013's Oscar-winning *Frozen*, ***Frozen II*** sees our heroes depart the kingdom of Arendelle when Queen Elsa is beckoned by a mysterious voice leading her to the enchanted lands. Accompanied by her sister Anna, Anna's boyfriend Kristoff, reindeer Sven and snowman Olaf (now treated with permafrost to stay solid in warmer climates), Elsa has to figure out why she has the power to freeze, and what that power's for. The film's producer **Peter Del Vecho** was in Toronto to provide a sneak peek

BY MARNI WEISZ



From left: Sven, Olaf, Kristoff, Elsa and Anna return in *Frozen II*

**1** Disney Animation doesn't take doing sequels lightly. This is its 58th animated feature, but only its fourth sequel, and first musical sequel. So why this one?

"We started asking questions about, where were the parents going when the ship went down? Or what is Elsa's purpose of her powers?" says Del Vecho. "I know she's queen of Arendelle, but she's not going to just decorate the castle with ice the rest of her life. What's the purpose of those powers? Where did they come from? What's Anna's role in all this?"



Peter Del Vecho

**E** When Disney bought Pixar in 2006 the company inherited some of the "best practices" in animated filmmaking, including going on research trips before starting a feature. In this case that meant sending the filmmakers to Norway, Finland and Iceland to immerse themselves in the landscape. Del Vecho was on that trip and says it's amazing how much made it into the movie.

"Waterfalls and geysers and the colourful landscape, the forests, the birch trees, the huge rocks that appear in the middle of a forest for some unknown reason."

**2** Though most of the movie sees our heroes venturing outside of Arendelle, beckoned by a voice calling out to Elsa, we go back in time, too.

"We have a flashback where we meet the parents and we learn additional information that helps bridge us to the *Frozen II* world. By the end, if we've done our job right, *Frozen I* and *Frozen II* should feel as though it was always conceived as one journey."







**4** During that trip Jennifer Lee (left), the film's co-writer and co-director, kept a diary, often writing in Elsa and Anna's voices.

"Anything that was inspirational, she would jot down," recalls Del Vecho. "If a thought or an idea came to her mind, she would write it down. Every once in a while we would stop because there would be some spark of inspiration. We had several breakthrough moments on the trip."

**5** Expect a big change from the first film's wintery backdrop. This one is awash in autumn hues.

Did the team consider such a big tonal shift risky?

"No. Our first film was set in summer, but of course it felt like winter because of Elsa's powers. She created an eternal winter. It was technically summer," says Del Vecho. "We felt, since these characters are getting older and maturing, fall felt like the right setting. We still have Elsa's ice powers in the movie, and there may or may not be some snow in the movie at some point, too."



The princesses in *Frozen* (left) and *Frozen II*

**6** The film takes place three years after we last saw Elsa and Anna so they look a bit older.

"These characters evolve. Also, the animators and the toolset simply have gotten better over the last six years," says Del Vecho. "Their ability to get subtext into the face was great on the first movie; it's even more sophisticated now. All those things I think lend to the maturing of these two characters."



**7** The first movie's husband and wife songwriting team of Kristen Anderson-Lopez and Robert Lopez are back for the sequel. Del Vecho says the couple wrote 20 songs for the first movie, only eight of which made the final cut, including the Oscar-winning "Let it Go." Seven of their new songs made it into *Frozen II*.

PHOTO BY JASON LAVERIS/GETTY











## TROUBLE IN

# PASSIST

Sleeping Beauty is awake, the curse has been broken, and now she wants to marry her prince.

Not so fast. Her godmother Maleficent doesn't think that's a good idea. We talk with **Elle Fanning** about making the sequel ***Maleficent: Mistress of Evil*** now that she has a few more movies – make that a lot more movies – under her belt

BY INGRID RANDOJA

# E

**ELLE FANNING WAS** barely a teen when she first stepped onto the set of 2014's *Maleficent*. Now, five years later, she returns as Aurora in the sequel and not only has her character grown up, Fanning has matured into one of Hollywood's most interesting and accomplished young actors.

"The first time I did the film I was 14, and now I'm 21," she says on the line from Los Angeles, "so it's a really big, big jump to come back and just think about where Aurora is now. She's not 16 anymore, and she's growing up into a young woman."

In the first film Angelina Jolie's fairy Maleficent is happily living in the moors, a magical forest realm that borders the human kingdom, when Stefan (Sharlto Copley), a human she's loved since childhood, betrays her by cutting off her wings so he can become king. When King Stefan has a daughter, Princess Aurora, Maleficent curses her — on her 16th birthday Aurora will prick her finger, fall into a deep sleep and only true love's kiss can wake her.

What Maleficent doesn't foresee is that she'll start to care deeply about Aurora, who is sent into hiding in the moors. It's Maleficent's love for Aurora that warms her cold heart.

"That movie left off with Maleficent being this mother figure, and that's kind of where this story begins, with their relationship, they have created this nice family dynamic," explains Fanning.

In *Maleficent: Mistress of Evil*, which was directed by Joachim Rønning (*Pirates of the Caribbean: Dead Men Tell No Tales*), that dynamic is tested when Aurora becomes engaged to Prince Phillip (Harris Dickinson). Maleficent disapproves of the marriage. After all, it was love with a human that almost destroyed her. Yet Aurora will not be swayed. The situation boils over when Phillip's mother, Queen Ingrith (Michelle Pfeiffer), announces she should now be considered Aurora's mother, sending Maleficent into a rage. And sending volatile Maleficent into a rage is never a good idea.

"Yeah, there's definitely conflict there," says Fanning, laughing.

The sequel also gives us a glimpse into Maleficent's past as she is reunited with others of her kind, including the mysterious Connal (Chiwetel Ejiofor).

Returning to the role of Aurora as an adult meant Fanning could take some control over her character.

"I've definitely grown and been on a lot more film sets and learned things," she says. "I get to take all those new experiences with me and get to have more



Elle Fanning with Harris Dickinson in *Maleficent: Mistress of Evil*



#### MODEL ACTOR

Aside from acting, Elle Fanning is quite the fashionista. She's even walked the runway for L'Oréal Paris (seen here) and Miu Miu during Paris Fashion Week.

of a say as well, to be more collaborative and be involved in those conversations about my character because I really do feel Aurora is me, so I got to have input there, which was really special. And to get to have conversations with Angelina now that I'm older."

Jolie and Fanning bonded while making the first film and when shooting began on the follow-up in May 2018 the pair posted silly selfies on set. That off-screen connection comes across on screen, helping us believe Maleficent truly adores Aurora, whom she teasingly calls "Beastie."

It's a delicious idea to pit two maternal figures against one another in the sequel, and Fanning was especially excited to have Michelle Pfeiffer join the cast since she made her screen debut in a Michelle Pfeiffer movie at the age of two. *I Am Sam* starred Pfeiffer,





Fanning (left) with Michelle Pfeiffer  
Inset: Angelina Jolie's Maleficent

“I REMEMBER MICHELLE PFEIFFER WAS THE FIRST HUGE MOVIE STAR THAT MY MOM AND MY SISTER EVER MET, AND MY MOM WOULD ALWAYS TALK ABOUT HER, AND HOW KIND SHE WAS TO MY SISTER. SO IT'S A VERY FULL-CIRCLE MOMENT, HER BEING IN THIS FILM.”



Sean Penn and Elle's older sister, Dakota Fanning. Elle was seen briefly as the two-year-old version of Dakota's character.

“My sister did *I Am Sam*, her first movie ever with Michelle so we had that connection,” notes Fanning. “I remember Michelle Pfeiffer was the first huge movie star that my mom and my sister ever met, and my mom would always talk about her, and how kind she was to my sister. So it's a very full-circle moment, her being in this film.”

**IT'S EASY TO FORGET FANNING, WHO ALREADY** has 60 credits on her résumé, is just 21 years old. She tackled her first leading role at age nine playing a girl with Tourette syndrome in *Phoebe in Wonderland*, then wowed critics with turns as a trans teen in *Ray*, a model in the horror *Neon Demon*, and an aspiring pop star (she did her own singing) in *Teen Spirit*.

She is no acting newbie, so what she learned from Jolie and Pfeiffer on set had less to do with performing and more to do with how the two veteran actors handled themselves.

#### SCARCELY SEEN

Angelina Jolie has been in front of more paparazzi cameras than movie cameras over the past few years. Since 2014's *Maleficent* she's appeared in only two movies — *By the Sea* (2015) and the animated *Kung Fu Panda 3* (2016).

“You have a lot of downtime on set, so you find yourselves talking and in discussions about this industry that we're in,” she says, “and it's not so much that these women are like, ‘Let me give you this advice.’ It's more learning from the example that they set, on set, which is how they treat the crew and treat everyone. You can just feel the respect that everyone around them has for them and it's really amazing to see.”

Now it's Fanning's turn to set an example, having joined the growing collection of Disney princesses.

“In Disney films, the different princesses have their different strengths that come out in different ways. It doesn't necessarily mean that Aurora has to put on armour and go fight. I think she can fight in a different way, with her kindness and her intellect. It's something Angelina and I talked about a lot, that she can fight in a dress, wear pink and love her feminine side. I think that makes her really strong and beautiful.”

Fanning knows that girls — not that much younger than herself — will be paying close attention, and hopes the film sends the right message.

“I was very aware from the first movie that young girls are gonna be watching this film,” she explains. “I'd never really had that experience before in my life with any films that I had done. Girls would come up to me and say, ‘Oh, you're Aurora,’ and they saw me as the character. So I just felt like we owe it to them to have themes, like accepting differences and the idea of chosen families, that they can learn from.”

Ingrid Randoja is the deputy editor of *Cineplex Magazine*.







# TERMINATOR'S NEW FACE

If you don't already know **Mackenzie Davis**, you will. The Vancouver native is branching out from thoughtful, critically acclaimed roles in films like *Tully* and *Blade Runner 2049* to become ***Terminator: Dark Fate***'s human/cyborg hybrid and kick butt alongside franchise veteran Linda Hamilton. So what's it actually like to shoot a *Terminator* film?

BY MARNI WEISZ

**I**F YOU THINK THE DYSTOPIAN world depicted in the *Terminator* movies looks bad, you should try actually shooting a *Terminator* movie.

Last summer, during the European heatwave of 2018, director Tim Miller (*Deadpool*) and the cast of *Terminator: Dark Fate* spent two hot, sweaty weeks filming a car-chase scene on an abandoned highway in the south of Spain.

Temperatures officially reached 42.3 degrees Celsius, but the cast and crew were shooting on black asphalt, in the middle of the day, and it felt more like 45 degrees for two weeks straight.

It's hard to breathe in those temperatures, never mind shoot an action sequence, but the heat wasn't the worst of it.

"It was right next to these agricultural farms that you can see from outer space...which also have [adjacent] fertilizer farms. And there were more flies than I'd ever experienced in my life and they were like just high on their own supply and were so not scared of humans or being batted away," recalls Mackenzie Davis over the phone from her L.A. home. The Vancouver native moved to Los Angeles about 10 years ago.

"So you'd just be in a scene and have like six flies on your face, crawling into the corners of your mouth and your eyes and trying to do your work alongside these things. It was just the hottest, hardest, grossest smelling two weeks."

All the better to put you in the mind of what may be humankind's final days on Earth.

Davis, whose recent films include *Blade Runner 2049* and the title role in *Tully*, trained for a full year to play lithe and lethal Grace, a human super-soldier from the future who is implanted with cyborg technology before being sent back in time to protect a woman named Dani Ramos (Natalia Reyes) from a Terminator (Gabriel Luna) who's trying to kill her for reasons as yet unknown. Fortunately, Grace and Dani get help from Sarah Connor (a pumped-up Linda Hamilton, returning to the role that made her famous) and Arnold Schwarzenegger, who's playing the original Terminator one more time.

**DARK FATE IS THE SIXTH FILM IN THE FRANCHISE** that began with 1984's *The Terminator* (written and directed by James Cameron) in which Schwarzenegger's T-800 cyborg was sent back from 2029 to 1984 to kill Sarah Connor before she could give birth to a son, John, who would eventually lead the Resistance against Skynet, an automated A.I. defence system that becomes self-aware and sets out to destroy humanity.

The second movie, *Terminator 2: Judgement Day* (1991), also written and directed by Cameron, saw Arnie



*Terminator: Dark Fate*'s Mackenzie Davis (left) and Natalia Reyes  
Inset: Arnold Schwarzenegger



#### HAIR HEIRESS

Mackenzie Davis's parents started and still own the ubiquitous Canadian haircare line AG Hair. "I would love them to retire," she says, "but they're dogged entrepreneurs and I think they'll just keep working and creating new products."

return as a good Terminator sent from the future to help save the now teenaged John Connor (Edward Furlong) survive another bad Terminator sent from the future to kill him.

And that's really all you need to know because this sixth movie — which was co-written and produced by Cameron — ignores the events of *Terminator* movies three through five, and everything that happened in the TV show *Terminator: The Sarah Connor Chronicles*, plus a couple of web series. Well, there is one more thing you should know. At the end of *Terminator 2: Judgement Day* Sarah Connor stops the scientist responsible for creating Skynet before he can complete his work. So why are there still cyborgs?

"It doesn't mean nothing bad happens from that point onward, or you erased all of the people that put that future together," explains Davis. "You just change that eventuality. So what takes its place? That's the world we come from, and obviously it's not a great place."

One more interesting thing about this future. For us, it's not the future at all. The new movie takes place in





2019 and Davis confirms it has references to today's technology, privacy issues and politics.

"I think it wouldn't be a true *Terminator* movie in the original James Cameron fashion if it didn't allow itself to be concerned with the events of now," says the 32-year-old actor. Cameron, who was born in Kapuskasing, Ontario, is a passionate and outspoken environmentalist.

Then there's Davis's co-star Schwarzenegger, who served as Governor of California from 2003 to 2011 and is also pretty concerned with the events of now. While promoting this movie in a panel at Comic-Con Arnie managed to squeeze in a dig at Trump within his first two minutes on stage.

"He's an extremely available person," Davis says of Schwarzenegger. "He's really happy to talk to you about anything from his film history, and regale you with stories, or just talk about gerrymandering [manipulating the boundaries of electoral districts to affect the outcome of an election]."

"I think it's really hard to be that famous for that long and remain so available to people," she continues. "I think it's really a quite lovely quality." →

# BACK FOR MORE

*Terminator: Dark Fate* would not have been made had 62-year-old **Linda Hamilton** decided not to return. **TANNER ZIPCHEN** spoke with Hamilton, whose Sarah Connor has long been an icon of female power, at this year's Comic-Con.

**Everyone's been making a big deal about having the girls front and centre, kicking butt, but *Terminator* has been doing this since the '80s.**

Yeah, except it was one girl.

**I guess we multiply the amount of butt-kicking.**

And the number of years, and then it just sort of goes on exponentially. The next one's going to have six fantastic women [laughs].

**I love that idea.**

I do too. But I don't think they were particularly going for a certain trend, you know, the strong woman. I mean, Jim invented the strong woman and so he doesn't have anything to prove but it just sort of turned out this way, script-wise, and I have never felt more in line with a group of actors in my entire career. These women rock...they are amazing talents and their dedication matched my own.

**This character has inspired so many people. How does it feel to know that maybe you've changed people's lives?**

I'm pretty humble, I'm like no, no, no, thanks but no. I'm always going to deflect that and you don't necessarily buy into what people say, but it is nice to hear it. And I think that what's interesting is that as long as I've played her, I never, ever,



ever have felt like a badass, until this one. Just the doing of it and the getting through it. And just how much stronger I am as an actress now so that it's not about just the weapons, it's about the whole interior life. The courage to bring up horrible, ruinous feelings of loss and grief and to be ugly and to not have to be pretty. Life isn't pretty all the time.

**I heard it was not an easy decision to return. Was there a particular reason you decided to revive this character?**

The hesitation was in that I really felt like I had done a very complete character arc and that I didn't have more to say but when it came back to me 27 years later it's like hmmm, 27 years, circumstances have changed, time changes us, let's explore that. And my real hesitation was just about, I love my life and I don't care about another 15 minutes, I don't want my life interrupted, you know? I don't want people in my community, in New Orleans, to look at me differently or go, "Oh I saw..." No, no, no. It's not about what we do, it's about who we are. I just don't want that to ever change because that's the world I'm living in now.



“IT DOESN'T SURPRISE ME THAT A LOT OF THE CHARACTERS AND CONCEPTS THAT INTEREST ME... HAVE TO DO WITH TECHNOLOGY AND HUMANITY AND THE INTERACTION OF IDENTITY AND A LOSS OF IDENTITY AND THE LINE BETWEEN HUMAN AND ROBOT”

→ **WE'RE GUESSING DAVIS MIGHT HAVE BEEN** more interested in talking politics than action films with Arnie, but we could be wrong. Her previous roles have been more on the thoughtful side and less about blowing stuff up.

Her big break came with the 2014 AMC series *Halt and Catch Fire*, where she played a computer genius who works for an IBM clone. Then there was her role in “San Junipero,” the Emmy-winning episode of Netflix’ *Black Mirror* in which she played a shy woman who falls for another woman inside a virtual-reality world. That was followed by her ethereal performance as a pleasure replicant in *Blade Runner 2049*, another sequel to an iconic sci-fi about artificial intelligence.

A computer programmer, a woman who lives inside a computer program, a replicant and a human-cyborg hybrid — are we seeing a trend here?

“I don’t know, I haven’t thought about it at all,” admits Davis, before pondering a little.

“It doesn’t surprise me that a lot of the characters and concepts that interest me, and that are being explored in the more interesting films right now, have to do with technology and humanity and the interaction of identity and a loss of identity and the line between human and robot and where we distinguish which is which, because that’s what we have been consumed with for the past 30 years.”

It’s a concept that can be mentally exhausting, and sometimes you just have to get away from it all.

The week before we spoke Davis was chilling out on a boat with her parents in the warm waters of

**SIMPLY  
IRRESISTIBLE**

Next up for Davis is the political dramedy *Irresistible*, directed by Jon Stewart. She plays the daughter of a retired marine running for mayor of a small town.



Desolation Sound, B.C., a spot they’ve visited every summer since Mackenzie was seven — until last summer, that is, when she was shooting *Terminator: Dark Fate*.

“I just have had this really intense feeling of needing to be in Canada more and more,” she says. “I’ve lived in the States for 10 years and it’s where my whole life is. I think I didn’t realize how much I missed Canada until recently.”

“You know, you always feel like you want to go and be a frontiersperson and start your life somewhere else, and I think I’m feeling a real pull to my home lately. Just how beautiful it is and important it is.”

Of course, we will always welcome her back, especially in the event of a cyborg apocalypse. ■

Marni Weisz is the editor of *Cineplex Magazine*.





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# IN THE WORKS

BY INGRID RANDOJA

## Wild About Wilde

**Olivia Wilde** proved she's a top-notch director with the teen comedy *Booksmart*, which is why a bidding war broke out between studios for her next feature, *Don't Worry, Darling*. And this time she'll star, too. Based on the script by **Katie Silberman**, the story revolves around an unhappy 1950s housewife (Wilde) who believes she is living in a simulated world orchestrated by her husband who wants a subservient partner.



## Awkwafina Leads Adventure

**Awkwafina** continues her Hollywood takeover by starring in *The Last Adventure of Constance Verity*, based on **A. Lee Martinez's** fantasy-adventure novel. She'll play Verity, who has been battling dark supernatural forces since she was seven years old. However, the grind of saving the world is getting to her and she wants to quit and lead a normal life. It will be some time before the film hits theatres as Awkwafina is also gearing up to shoot *The Little Mermaid* and Marvel's *Shang-Chi and the Legend of the Ten Rings*.





## LABEOUF + DE NIRO

Here are two actors who could create some serious on-screen sparks. **Shia LaBeouf** is teaming with **Robert De Niro** for the drama *After Exile*. Directed by **Joshua Michael Stern** (*Swing Vote*), the story focuses

on Mike Delaney (LaBeouf), an ex-con who reconnects with his father (De Niro), also an ex-con, in an attempt to save his younger brother from a life of crime.



## WITHERSPOON IS ON FIRE

**Reese Witherspoon** is set to produce and star in the sci-fi *Pyros*, based on the short story *Tardy Man* by **Thomas Pierce**.

The plot focuses on people who have non-removable, fire-retardant suits fixed to their bodies. They work for insurance companies and are sent into fires to recover property only. The story finds a "Tardy Man" risking his life to save a boy trapped in a fire. **Simon Kinberg** (*Dark Phoenix*) directs. No word about who Witherspoon will play.



## HART MEETS WOLF

**Kevin Hart** already has *Uptown Saturday Night*, *The Great Outdoors* and *Ride Along 3* lined up, but that didn't stop him from signing onto another comedy. He will produce and star in *Night Wolf*,

in which his character meets his future father-in-law and discovers he's a superhero known as the Night Wolf. The script comes courtesy of *Detective Pikachu* scribes **Dan Hernandez** and **Benji Samit**.



## LAWRENCE JOINS THE MOB

*Mob Girl* casts **Jennifer Lawrence** as the real-life Arlyne Brickman, who began running with the Italian mob as a teenager in the 1950s. She seduced men and

ran drugs, but after she was sexually assaulted and threatened she became an FBI informant. Her testimony in 1986 helped put away gangster **Anthony Scarpato**. **Paolo Sorrentino** (*Youth*) directs.



### ON HOME TURF

## DEL TORO'S TORONTO NIGHTMARE

Oscar-winning helmer **Guillermo del Toro** is back in his adopted hometown of Toronto until the end of January to film *Nightmare Alley*, his follow-up to *The Shape of Water*. The film finds a conman and a psychiatrist teaming up to bilk people of their money, and if everyone rumoured to have a role signs on this cast will be stellar —

**Cate Blanchett**, **Bradley Cooper**, **Rooney Mara**, **Toni Collette**, **Michael Shannon** and **Willem Dafoe**.



Guillermo del Toro



### ROLE CALL

■ **Sterling K. Brown** and **Kerry Washington** team up for *Shadow Force*, a thriller that's being called a fresh take on *Mr. and Mrs. Smith*.

■ *Infinite* casts **Mark Wahlberg** as a man who can remember his past lives and joins a secret society of people who can also recall former incarnations.

■ **Jared Leto** is circling the role of the serial killer in *Little Things*, the crime thriller starring **Denzel Washington** and **Rami Malek**.

■ **Wesley Snipes** will play General Izzi, the leader of the fictional nation of Zamunda, in the *Coming to America* sequel.

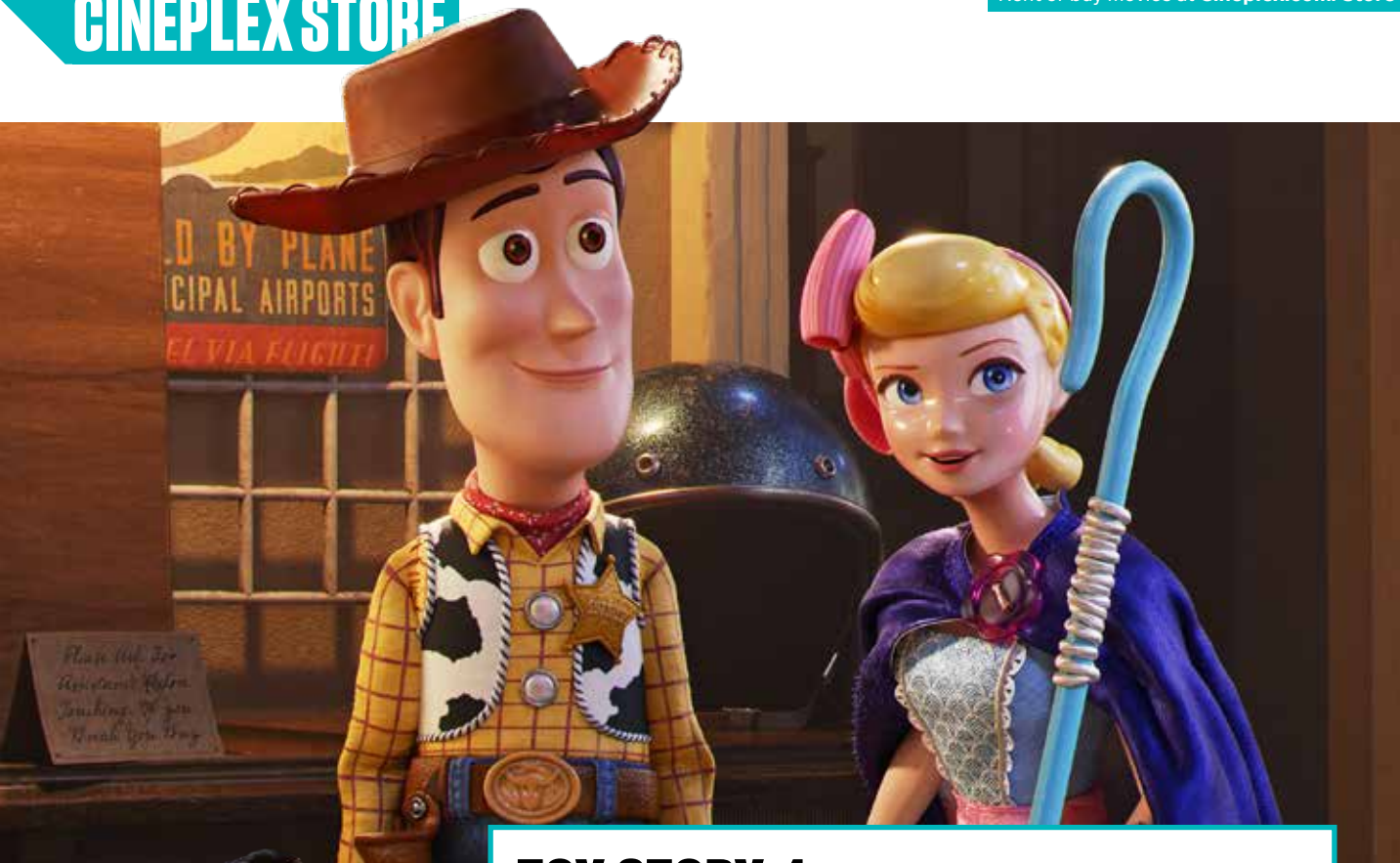
### FRESH FACE

## ROMAN GRIFFIN DAVIS

Writer-director **Taika Waititi** put his faith in **Roman Griffin Davis**. Waititi cast the



young Brit in the title role of his anti-war satire *Jojo Rabbit*. Ten-year-old Jojo is desperate to join the Nazi army but he's afraid and calls on his imaginary friend — an idiotic Adolf Hitler (Waititi) — for guidance. This is Davis's first film, but he comes from a cinematic family; his father is noted cinematographer Ben Davis, who shot *Captain Marvel*, *Doctor Strange* and *Guardians of the Galaxy*.



## TOY STORY 4

When Bonnie's new favourite toy Forky (**Tony Hale**) – an anxiety-ridden spork – is kidnapped by doll Gabby Gabby (**Christina Hendricks**), Woody (**Tom Hanks**) teams with long-lost friend Bo Beep (**Annie Potts**) to rescue him. The pic's Canadian content is provided by **Keanu Reeves**, who joins the fun as daredevil motorcycle rider Duke Caboom.

→ BUY IT **OCTOBER 1** → RENT IT **OCTOBER 8**



## SPIDER-MAN: FAR FROM HOME

**Tom Holland** returns as lovable teen Peter Parker (a.k.a. superhero Spider-Man) in this action-packed sequel to *Spider-Man: Homecoming* that sees Peter's school vacation in Europe interrupted by attacks from the alien Elementals. He partners with Mysterio (**Jake Gyllenhaal**), a powerful being from an alternate Earth, to thwart the attacks.

→ RENT IT **OCTOBER 1**

## THE LION KING

Disney's photorealistic remake of its beloved animated classic stars **Donald Glover** as the voice of lion Simba, who finds the courage to confront his evil uncle Scar (**Chiwetel Ejiofor**) in an attempt to take his place as rightful leader of the savannah.

→ BUY IT **OCTOBER 11**  
RENT IT **OCTOBER 22**



## FAST & FURIOUS PRESENTS: HOBBS & SHAW

**Dwayne Johnson**, **Jason Statham** and **Vanessa Kirby** try to stop a cyber-genetically enhanced baddie (**Idris Elba**) from unleashing a deadly bio-weapon.

→ BUY IT **OCTOBER 15**  
RENT IT **NOVEMBER 5**

## CRAWL

When a massive storm hits Florida, Haley (**Kaya Scodelario**) sets out to rescue her father Dave (**Barry Pepper**) who is injured and trapped in his home. Saving dad gets a whole lot harder with floodwaters rising and a group of hungry alligators looking for their next meal.

→ RENT IT **OCTOBER 15**

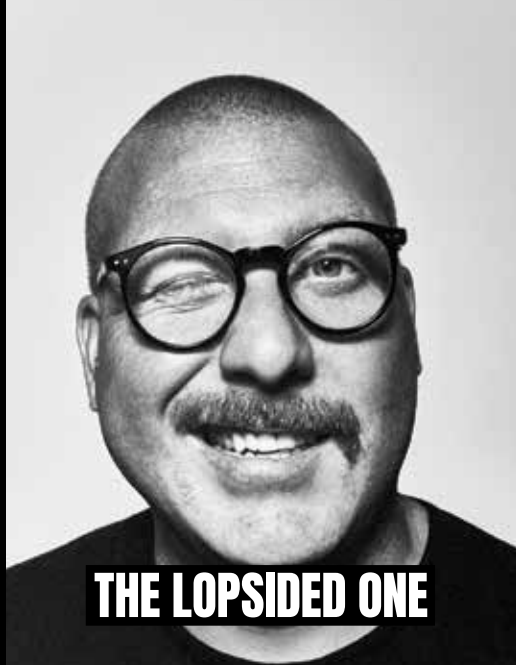




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A BRO**



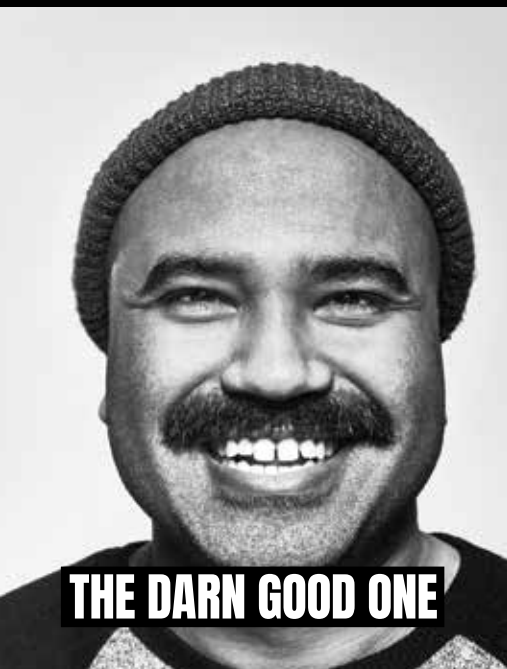
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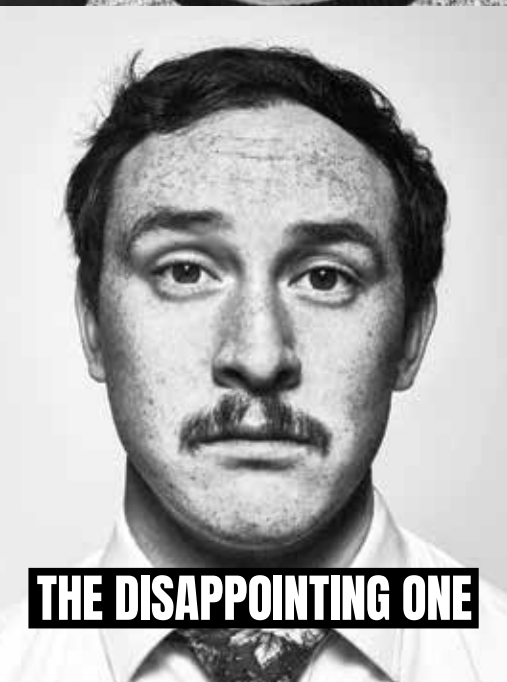


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From left: Ella Balinska, Kristen Stewart and Naomi Scott in the new *Charlie's Angels*

## Know Your Angels?

*Charlie's Angels* launched on the small screen in 1976 with five seasons of butt-kicking Aaron Spelling TV, continued with two star-studded movies, 2000's *Charlie's Angels* and 2003's *Charlie's Angels: Full Throttle*, and then suffered through a 2011 television reboot that was cancelled after just four episodes. Now **Kristen Stewart**, **Naomi Scott** and **Ella Balinska** are here to breathe new life into the private-detective franchise that proved high heels are no impediment to solving crimes. How well do you know your Angels?

**1.** Of the three stars of the original TV show, who's the only one who stayed from the first episode to the last?

- a) Farrah Fawcett
- b) Kate Jackson
- c) Jaclyn Smith

**2.** Which of the show's stars was offered the role of Joanna Kramer in *Kramer vs. Kramer* but had to pass because she couldn't get time off from the show?

- a) Farrah Fawcett
- b) Kate Jackson
- c) Jaclyn Smith
- d) Cheryl Ladd



From left: Jaclyn Smith, Farrah Fawcett, Kate Jackson

**3.** With which of the following shows did *Charlie's Angels* share a crossover episode in 1979?

- a) *One Day at a Time*
- b) *Diff'rent Strokes*
- c) *Starsky & Hutch*
- d) *The Love Boat*

**4.** The TV show's opening credits show the Angels were trained as cops but quit after being assigned menial jobs. Which of the following was not one of those jobs?

- a) Animal control
- b) Desk clerk
- c) Meter maid
- d) Crossing guard

**5.** Which of these actors did not play an Angel in 2000's big-screen *Charlie's Angels*?

- a) Drew Barrymore
- b) Lucy Liu
- c) Gwyneth Paltrow
- d) Cameron Diaz

**6.** Who played Bosley in 2003's *Charlie's Angels: Full Throttle*?

- a) Bernie Mac
- b) Bill Murray
- c) Brian Doyle-Murray
- d) Harold Ramis

**7.** Who is the only actor to appear in every season of the original TV show and the first two movies?

- a) Jaclyn Smith
- b) John Forsythe
- c) David Doyle
- d) Farrah Fawcett

**8.** Which of the franchise's main characters has never revealed their face on screen?

- a) Bosley
- b) Charlie
- c) Sabrina
- d) Kris

**9.** ABC's short-lived 2011 TV reboot of *Charlie's Angels* cast a Canadian as Charlie. Name that actor.

- a) Christopher Plummer
- b) Paul Gross
- c) Victor Garber
- d) William Shatner

**10.** Which actor co-wrote, directed and plays one of three Bosleys in the new *Charlie's Angels* movie?

- a) Olivia Wilde
- b) Jodie Foster
- c) Greta Gerwig
- d) Elizabeth Banks

ANSWERS 1) c, 2) b, 3) d, 4) a, 5) c, 6) a, 7) b, 8) b, 9) c, 10) d





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## And, Cut

Look closely at these portraits by movie buff Lauren Fitzgerald. Notice anything a little different? They're made of layers of cut paper. "I start by creating a general guide that I draw on and modify as I go," explains the artist from Wichita, Kansas. "I need to have a plan before I can start on a new piece. Once I'm satisfied with the composition I'll usually then paint the paper to get the colours and textures I'm looking for." After that she cuts each layer by hand using an X-ACTO knife and then builds the layers one on top of another. "The result is akin to a relief," she says, "residing somewhere between two-dimensional and three-dimensional art." —MW

To see more go to  
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↑  
 Clockwise from left: James Stewart,  
 Bill Murray, Anthony Perkins





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