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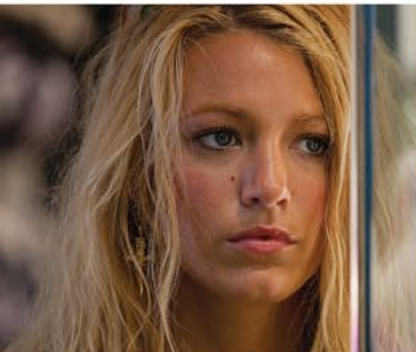
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BY INGRID RANDOJA



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WE MEET AGAIN

How long do you have to wait before rebooting a franchise? Is it like a relationship — one month for every year you were together? At first, I felt like the Spider-Man reboot that kicks off with this month's *The Amazing Spider-Man* was coming a little quick. After just five years, we hadn't had time to forget Tobey Maguire's aw, shucks Peter Parker, with his big blue eyes and quiet dignity, before being introduced to a new Spidey; lesser-known British actor **Andrew Garfield**. Garfield is such a mystery this all feels like a blind date.

But that's me, and I've never been one to move on quickly. The truth is, we've reached a point where most moviegoers are completely willing to see a character as just that — a collection of traits, skills and experiences that can transfer from one actor to another as easily as an item of wardrobe. And we don't even need that character's experiences to follow a linear, chronological path, as long as the name's the same, and a few key elements of their life story.

Look at James Bond, the king of the reboot. Later this year year Daniel Craig will appear as Bond for the third time, but he's the eighth actor to play the secret agent. And although we didn't call each Bond movie that featured a new 007 a reboot, isn't that what they were? Especially Craig's first Bond movie, which went back to the very first Bond novel, *Casino Royale*, for some of its source material (and its title). Being rooted in a character's origin story is one of the major factors that separates a reboot from a remake.

Then there's Batman. As sure as we know that our relationship with Christian Bale's Caped Crusader will come to an end after this month's *The Dark Knight Rises* (he and director Christopher Nolan have vowed this is the end), we know that someday — maybe soon — another Batman will come into our lives and try to win us over. Who will he be? What will he be like?

And that's okay. You see, where remakes often leave us disappointed, most reboots have created strong and fulfilling relationships. Nolan's reboot gave the Batman movies their first Oscar when Heath Ledger won Best Supporting Actor in 2009. (Okay, so we liked Batman's frenemy better than him.) Bond, too. When Craig got the role, there was an outcry — a blond Bond?! But he's proven to be one of the best Bonds yet (don't blame *Quantum of Solace* on Craig, it was just a bad script), and I hope he sticks around for a while.

So, we return to *The Amazing Spider-Man*, a true reboot in that it mines Spider-Man's origin story: Peter Parker's still in high school and just getting to know his first girlfriend, Gwen Stacy. Will we fall in love with Garfield's Spidey? Well, **Emma Stone** already has. Stone plays Stacy on-screen, and she and Garfield are now an item off-screen as well. Turn to page 38 for our interviews with Garfield and Stone and a photospread of the happy couple in real life.

Elsewhere in this issue, we take a trip back through all the Batman reboots with a **History of Batman Movies** (page 27), *Savages* star **Blake Lively** talks about the highs and lows of Southern California living (page 24), we wish **Tom Cruise** a happy 50th birthday with a timeline of his career (page 34), and we tour the world with **Woody Allen** via a photospread of the beautiful cities he's captured on film (page 36).

■ **MARNI WEISZ**, EDITOR

PUBLISHER SALAH BACHIR

EDITOR MARNI WEISZ
DEPUTY EDITOR INGRID RANDOJA
ART DIRECTOR TREVOR STEWART
ASSISTANT ART DIRECTOR STEVIE SHIPMAN
DIRECTOR, PRODUCTION SHEILA GREGORY

CONTRIBUTORS BRENNA CROSBY, JIM SLOTEK, BOB STRAUSS, GLENN WHIPP

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SNAPS



KIDMAN'S KISS

Nicole Kidman blows the crowd a kiss before getting into her car after the premiere of *The Paperboy* at Cannes.

PHOTO BY SPLASH NEWS



CHASTAIN'S SHOE

That's **Shailene Woodley** (*The Descendants*) examining **Jessica Chastain's** stiletto during a party at Cannes.

PHOTO BY SPLASH NEWS

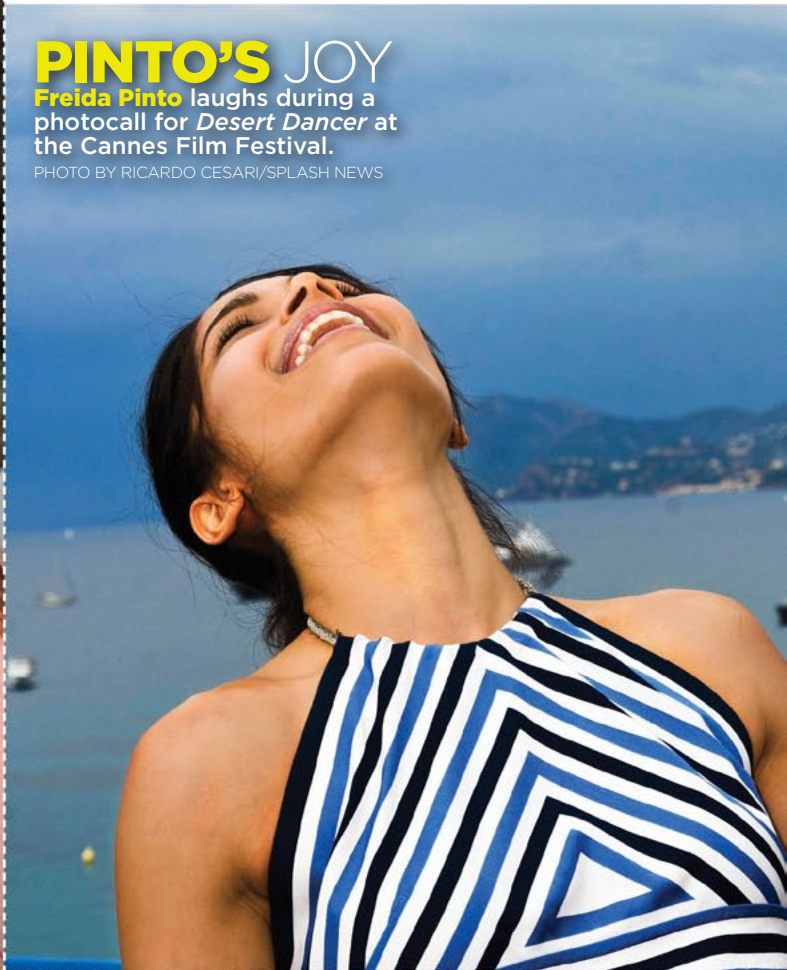




PINTO'S JOY

Freida Pinto laughs during a photocall for *Desert Dancer* at the Cannes Film Festival.

PHOTO BY RICARDO CESARI/SPLASH NEWS



KUNIS, OWEN WED

Mila Kunis and Clive Owen in awesome 1970s garb to film *Blood Ties* in Brooklyn.

PHOTO BY ALLAN BREGG/SPLASH NEWS



BFFS CHLOË AND EMMA

Chloë Moretz (right) and Emma Roberts embrace at the New York after-party for *Hick*.

PHOTO BY STEPHEN LOVEKIN/GETTY

IN BRIEF



OLYMPIC DREAM TEAM

We know he can swim, or at least that he looks *really* good in a bathing suit, so we guess it's not such a stretch that **Daniel Craig**, as James Bond, will kick off the 2012 Summer Olympics in London, England, on July 27th.

Apparently, the Queen herself invited Craig to

Buckingham Palace to shoot a short film for the BBC called "The Arrival" that will air as part of the opening ceremonies. Reports are, the short begins with 007 accepting a mission to kick off the games and ends with him hopping on a helicopter to East London where he'll parachute into Olympic Stadium.

And Bond isn't the only movie tie-in. British director **Danny Boyle** (*127 Hours*, *Slumdog Millionaire*) is in charge of the opening ceremonies, and oversaw shooting of "The Arrival."

The new Bond movie *Skyfall* hits theatres November 9th, and this year marks the 50th anniversary of the Bond movie franchise. —MW



On Home Turf: 33 LIBERTY LANE

Nia Vardalos

We trust Winnipeg native **Nia Vardalos** is showing her co-stars **Sandra Oh**, **Emily Watson** and **Melora Hardin** a good time this month, as all four are in the 'Peg shooting the phone-sex comedy *33 Liberty Lane*.

They play financially challenged friends who think starting a phone-sex line is the way to fix their money woes and hire a prostitute to school them in the art of talking sex.

The comedy is being directed by **Peter Hewitt**, the man behind the first *Garfield* movie and *Bill & Ted's Bogus Journey*. —MW ▶

THE ART OF FILM

If you like paper artist Marshall Alexander's sculptures of Austin Powers (left) and Indiana Jones you can have them. First you have to print them, and construct them, but the Netherlands-based artist makes it relatively easy, posting the templates and instructions on his website, www.marshallalexander.net. "I like the interaction it creates," Alexander says of his free offerings. "People need to download the template and get active to see the end result." As for his inspiration, Alexander says, "I live and breathe movies, videogames and other elements of pop culture and heavily reference these in my work. Indy is my childhood hero and Austin is just groovy." —MW



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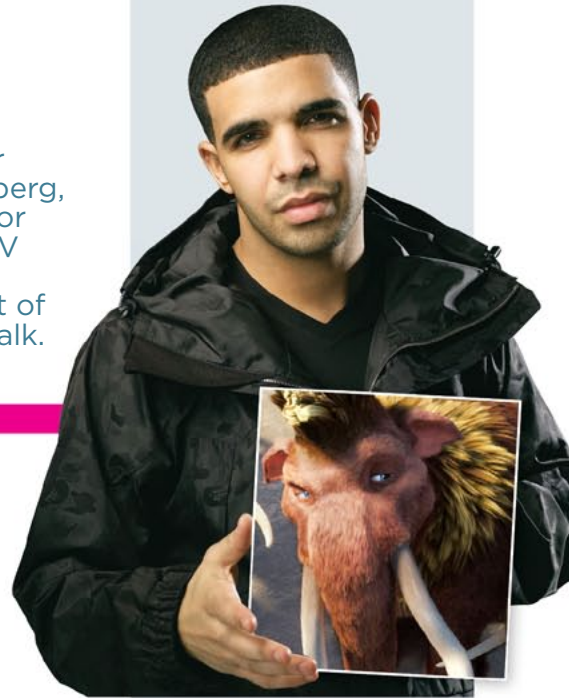
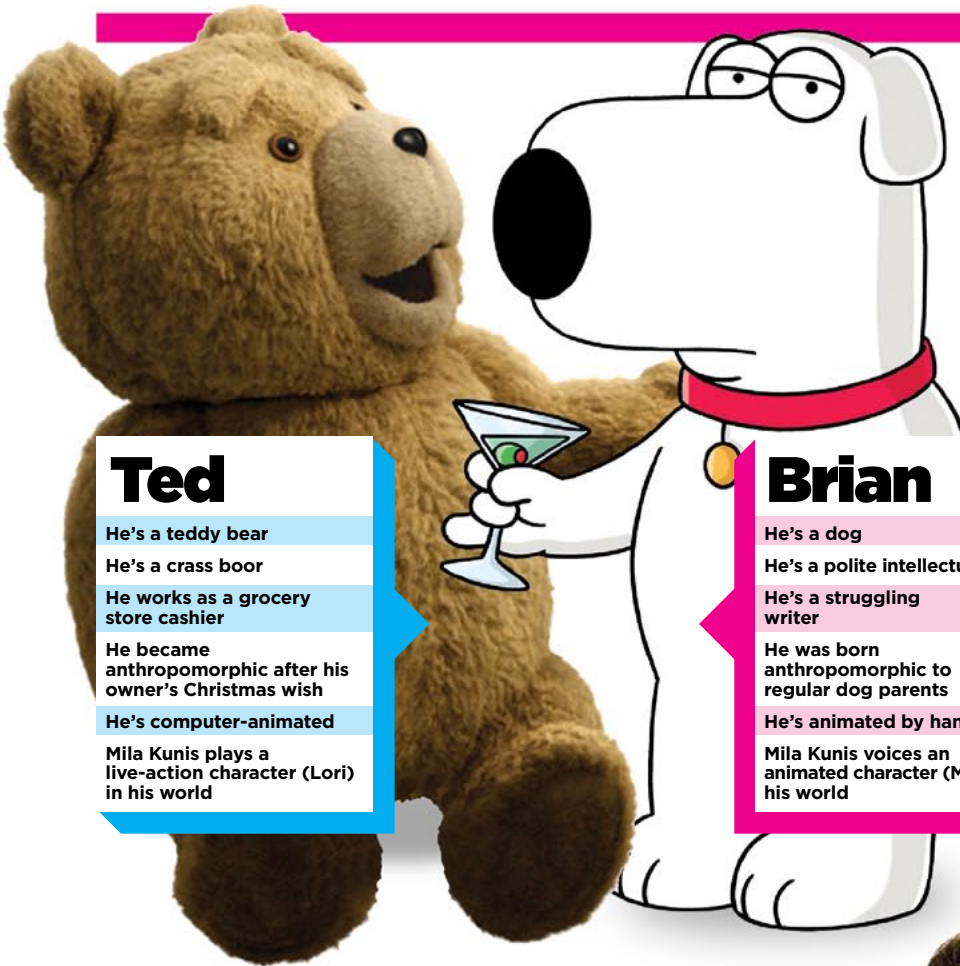
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▶ TED VS. BRIAN

If you've seen *Ted* and thought there was something familiar about the talking teddy bear that stars opposite Mark Wahlberg, there's good reason. Ted is voiced by the film's writer/director Seth MacFarlane, who also voices talking dog Brian on his TV show *Family Guy*. Both Ted and Brian are big drinkers, best friends with their show/movie's leading men, sleep with a lot of women, and no one seems to think it's weird that they can talk. But there are also some major differences.



Ted

- He's a teddy bear
- He's a crass boor
- He works as a grocery store cashier
- He became anthropomorphic after his owner's Christmas wish
- He's computer-animated
- Mila Kunis plays a live-action character (Lori) in his world

Brian

- He's a dog
- He's a polite intellectual
- He's a struggling writer
- He was born anthropomorphic to regular dog parents
- He's animated by hand
- Mila Kunis voices an animated character (Meg) in his world

DRAKE IS MAMMOTH

Everything about Toronto-born actor/rapper Drake's career so far could be described as mammoth, but now he's actually voicing a woolly mammoth in *Ice Age: Continental Drift*. Listen for Drake as Ethan, a cool adolescent mammoth and the object of fellow mammoth Peaches' affections. Drake first found fame as an actor on TV's *Degrassi: The Next*

Generation, but this is just his second feature film after a small role in 2007's *Charlie Bartlett*. —MW

Quote Unquote

I love the costume because everything has a purpose, nothing is in place for fantasy's sake, and that's the case with everything in Christopher Nolan's Gotham City.

— THE DARK KNIGHT RISES STAR **ANNE HATHAWAY** ON HER CATWOMAN COSTUME (LOS ANGELES TIMES)



RETURN TO EDEN

Why does Michelle Rodriguez go to the Cannes Film Festival year after year? Movies? Bah. She hasn't had a film in competition since 2000's *Girlfight*. She goes to have fun in the stunning cliffside, seawater pool at The Hotel du Cap-Eden-Roc.

2007 AND 2011 PHOTOS BY KEYSTONE PRESS, 2012 PHOTO BY SPLASH NEWS



2007



2011



2012

Did you know?

The Watch, a film about four buddies (Ben Stiller, Vince Vaughn, Jonah Hill, Richard Ayoad) trying to protect their neighbourhood from aliens, was originally called *Neighborhood Watch* but changed its title following the fatal shooting of Trayvon Martin by Neighborhood Watch patrolman George Zimmerman in Florida earlier this year.



TENNIS ANYONE?

For the second year in a row, Cineplex Entertainment will show the Men's Final from Wimbledon live in 3D on the big screen. Start your neck stretches now because the fuzzy yellow balls go airborne July 8th. Go to Cineplex.com/events for theatres and times.

SPOTLIGHT



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STEVE BYERS SAVES PUPPIES

For Toronto actor Steve Byers, one of the things he'll long remember about shooting the big-budget thriller *Total Recall* in his hometown last summer was what he calls his "biggest hero moment."

It was a dramatic rescue scene, but you won't see it on screen when the remake of the twisty-turny 1990 Arnold Schwarzenegger sci-fi hits theatres next month with Colin Farrell and Kate Beckinsale in the lead roles of Quaid — the factory worker who suspects his mind has been tampered with — and Quaid's wife, Lori.

"As you know, we do a lot of waiting on set," explains Byers, who plays a character named Henry Reed, but can't reveal any more about the role because it's too entwined with the film's plot twists. "I was in my trailer one day and it was really windy, all the trailers were rocking a little bit, and I went to my window and I look down and I see these two cute little puppy dogs, and they were tied up to this garbage can."

Whether it was the wind, or a loud sound, something spooked the dogs and they started to run around in circles. "There wasn't enough garbage in the can to keep it in place, so they were running around like they were a horse and carriage and dragging this garbage can," recalls Byers.

That's when the actor — who played Heracles in last year's fantasy action pic *Immortals*, and has appeared on TV shows like *Smallville*, *Wild Roses*, *Falcon Beach* and the Syfy channel's *Alphas* (in fact, he's doing this interview between scenes on the show's Toronto set) — leapt into action.

"I couldn't see anybody out there who was going to stop it so I went running out there and untangled them, they'd gotten twisted up underneath one of the trailer hitches, and as I'm doing that this woman came up behind me and said [with a British accent], 'Oh, thank you so much for taking care of my dogs.'

"It was Kate Beckinsale," says Byers. "She has her hand over her mouth and was obviously grateful but very petrified that her dogs were going to be taken off by a garbage can in the wind."

Not on this day, Kate. Not when Steve Byers is on set. —MARNI WEISZ

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ALL DRESSED UP

KRISTEN STEWART

In London's Leicester Square for the U.K. premiere of *Snow White and the Huntsman*.

PHOTO BY KEYSTONE PRESS

ELIZABETH BANKS

In New York for the premiere of *What to Expect When You're Expecting*.

PHOTO BY HENRY LAMB/KEYSTONE PRESS

RIHANNA

At the *Battleship* premiere in Los Angeles.

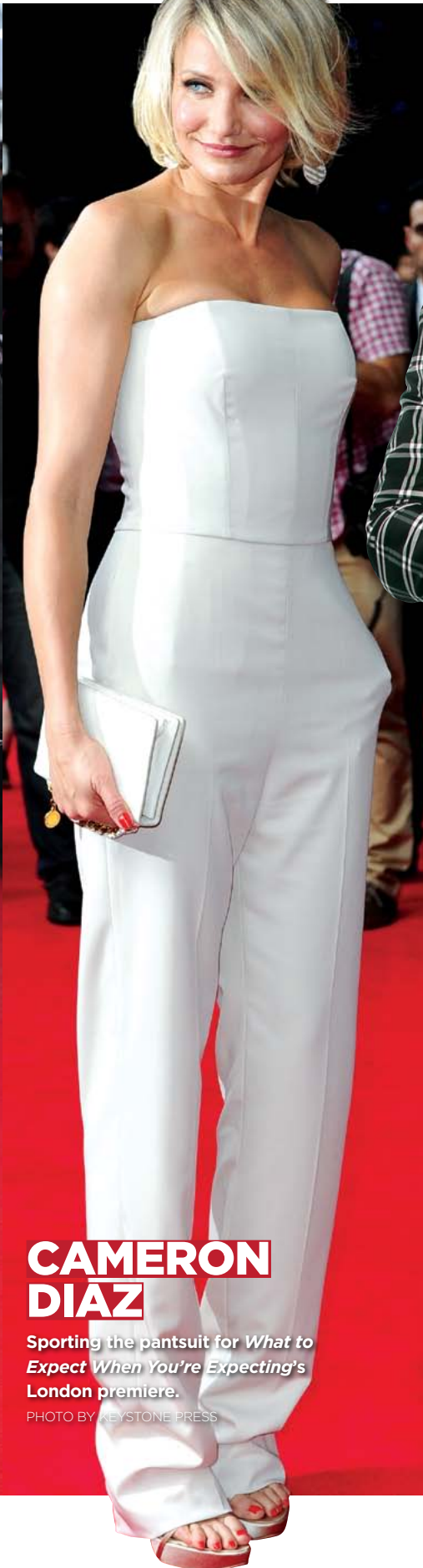
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**ROBERT
PATTINSON**

At the Cannes Film Festival's premiere of *On the Road*.

PHOTO BY SPLASH NEWS



**CAMERON
DIAZ**

Sporting the pantsuit for *What to Expect When You're Expecting*'s London premiere.

PHOTO BY KEYSTONE PRESS



**WILL
SMITH**

In New York for the premiere *Men in Black 3*.

PHOTO BY DAVE ALLOCCA/COLUMBIA TRISTAR

IN THEATRES

JULY 3



THE AMAZING SPIDER-MAN

This reboot of the Spider-Man franchise not only presents a new Peter Parker/Spidey (**Andrew Garfield**), a new love interest in Gwen Stacy (**Emma Stone**), a new villain (**Rhys Ifans**' The Lizard) and a more compelling back story with Peter Parker learning the secret behind his parents' deaths, it does so in glorious 3D, tailor-made for all that web-swinging action. See **Andrew Garfield** interview, **page 38**, and **Emma Stone** interview, **page 40**.

JULY 6



KATY PERRY: PART OF ME

Reigning Queen of Pop **Katy Perry** says she was inspired by Madonna's *Truth or Dare* concert film for this behind-the-scenes look at her California Dreams tour. Perry supplements her concert footage with a look back at her religious upbringing and her early failures in the music biz, plus we get an up-close-and-personal view of the end of her marriage to **Russell Brand**.



To Rome With Love's Alec Baldwin (left) and Jesse Eisenberg

TO ROME WITH LOVE

Rome is the location for **Woody Allen's** latest film, a broad comedy featuring an ensemble cast — **Alec Baldwin, Penélope Cruz, Jesse Eisenberg, Ellen Page, Judy Davis, Roberto Benigni** and Allen himself, in his first acting role since 2006's *Scoop*. Allen's four vignettes chart the romantic misadventures of both Romans and Americans visiting The Eternal City. **See feature on Woody Allen locations, page 36.**

SAVAGES

It looks like director **Oliver Stone** has returned to top form with this violent thriller about California pot growers Ben (**Aaron Johnson**) and Chon (**Taylor Kitsch**), who are both in love with Ophelia (**Blake Lively**). When the two refuse to deal with a Mexican cartel that wants to push their product, Ophelia is kidnapped by cartel baddie Elena (**Salma Hayek**), so the boys plan a dangerous rescue. **See Blake Lively interview, page 24.**

CONTINUED >



Savages' masked stars Taylor Kitsch (left) and Aaron Johnson

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Omertà's Stéphane Rousseau and Rachelle Lefevre

▶ **OMERTÀ**

Omertà is an Italian word that refers to the Mafia's strict code of honour, which includes not co-operating with authorities. It's also the name of a thriller opening in Quebec this month based on the award-winning French-Canadian TV show that aired between 1996 and 1999.

Michel Côté stars as a former cop who joins forces with a former secret service agent (**Rachelle Lefevre**) to infiltrate the Montreal Mafia, who are planning a massive gold heist.

EASY MONEY

Sweden continues to produce quality thrillers beyond the Millennium trilogy, like this pic starring **Joel Kinnaman** (*Safe House*) as social climber JW, who sells cocaine to fund his expensive lifestyle. But JW discovers how dangerous the drug world is when he gets tangled up with a Chilean ex-con, a Mafia boss and a hitman looking to score. **Zac Efron** will star in the Hollywood remake due out in 2013.



Joel Kinnaman in Easy Money

MOVING DAY

Trailer Park Boys creator **Mike Clattenburg** writes and directs this dramedy chronicling the lives of four emotionally damaged guys who work for a moving company. When the company hits hard times, the guys realize they have to straighten out their screwed-up lives. The cast includes **Will Sasso**, **Gabriel Hogan**, **Gerry Dee** and **Charles G. Murphy**, the older brother of **Eddie Murphy**.



ICE AGE: CONTINENTAL DRIFT

In this fourth *Ice Age* flick, Manny the mammoth (**Ray Romano**), Diego the sabre-toothed tiger (**Denis Leary**) and Sid the Sloth (**John Leguizamo**) are accidentally set adrift on an ice floe that takes them across the ocean and into the path of roving pirates. New cast members include **Peter Dinklage** as the ape pirate captain, **Jennifer Lopez** as sexy sabre-toothed cat Shira, and **Drake** as a mammoth who's friends with Manny's daughter, Peaches (**Keke Palmer**).

CONTINUED ▶

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^ 1. CONTEST PERIOD: Contest starts on June 18, 2012 and ends on September 28, 2012 (the "Contest Period"). 2. CONTEST ENTRY: NO PURCHASE NECESSARY. To enter the Contest, you must fully complete and submit the Official Contest Entry Form, using your mobile device, available at m.scotiabank.com/freemovies 3. ELIGIBILITY: Contest is open to all legal residents of Canada who are sixteen (16) years of age or older at the time of entry. 4. ODDS OF WINNING: The odds of your entry being drawn on any day during the Contest Period depend on the total number of eligible entries received on that day. Entries received but not drawn on a particular day are not eligible to be drawn on any other day. 5. CONTEST PRIZES: One pair of Cineplex Entertainment Admit One passes are available to be won each day during the Contest Period (for a total of 72 pairs). Approximate retail value of each pair of passes is \$20.00. Selected entrants must correctly answer a mathematical skill-testing question. Full contest rules available at m.scotiabank.com/terms. Excludes Atlantic regions.

JULY 20



► **THE DARK KNIGHT RISES**

The long-awaited finale to director **Christopher Nolan's** epic Batman trilogy finds Bruce Wayne/Batman (**Christian Bale**) returning to Gotham City eight years after he shouldered the blame for the events that occurred in *The Dark Knight*. The city has become an even more divided and angry place where rabble-rousing villains Bane (**Tom Hardy**) and Catwoman (**Anne Hathaway**) exploit the unrest, and only Batman can stop the carnage they plan to unleash. See *History of Batman Movies*, [page 27](#).

JULY 27



The Watch's heroes, from left: Jonah Hill, Ben Stiller, Richard Ayoade, Vince Vaughn

THE WATCH

In Hollywood's latest male-bonding comedy a neighbourhood watch team — comprised of **Ben Stiller**, **Vince Vaughn**, **Jonah Hill** and **Richard Ayoade** (one of the stars of the British TV comedy *The IT Crowd*) — discovers that aliens are hiding on Earth, and make it their job to protect their suburban 'hood.

STEP UP REVOLUTION

The *Step Up* franchise gets all political in the series' fourth film. The members of The Mob, a flash mob dance troupe from Miami, put their dancing skills to use to protest against a developer who's buying property and kicking people out of their homes so he can build a luxury hotel.

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SAVAGES
HITS THEATRES JULY 6TH

LIVELY

Gets Stoned

Starring as the kidnapped girlfriend of not one, but two drug dealers in director Oliver Stone's *Savages*, beautiful **Blake Lively** takes another huge step away from her *Gossip Girl* persona ■ BY BOB STRAUSS

For Blake Lively, growing up in Southern California was a total dream. For Ophelia, the woman she plays in Oliver Stone's new thriller *Savages*, the sun-drenched dream turns into a blood-soaked nightmare.

"There's sex, drugs and violence, everything you'd expect in one of Oliver's movies," Lively explains during a Beverly Hills interview.

"She's got two pot-growing boyfriends, and gets kidnapped by a Mexican cartel that's trying to move in on their business."

The adaptation of Don Winslow's novel sees Lively's Ophelia hooking up with brainy botanist Ben (Aaron Johnson, star of *Kick-Ass* and *Nowhere Boy*) and his ex-Navy SEAL best bud Chon (Vancouverite Taylor Kitsch) after Ben's potent new strain of marijuana makes the boys beach-bum moguls.

It's quite the ménage à trois until Ophelia is captured by cartel queenpin Elena (Salma Hayek) and tortured on video by Elena's

sadistic henchman, Lado (Benicio del Toro). With some dubious help from a sketchy federal agent (John Travolta), Ben and Chon arm themselves and set out to save their lover.

Lively describes the trio as "entitled Orange County kids," which doesn't sound like such a stretch from the role that made the 24-year-old actor famous, wealthy New Yorker Serena van der Woodsen on TV's *Gossip Girl*.

The entitlement part of it, anyway.

Although she's played down-and-out characters in *The Town* and the recent indie *Hick*, Lively says the explicit sexuality, physical torment and tortured emotions she had to endure for *Savages* made the experience "incredibly challenging."

While it's no secret there's a dark side to the sunny promise of So-Cal living, Lively makes it sound like she's only been exposed to it in fictional form.

"This is a story my mom always tells," says the actor, who was born and raised in Los Angeles' San Fernando Valley. "When I was, like, four years old, I said to her 'Isn't it a perfect day to be happy?' And I still feel that way. Especially in Los Angeles, it's always beautiful and sunny and peaceful and happy."

If you're lucky. And let's face it, Lively certainly **CONTINUED** ▶

► is. The youngest child of actor Ernie Lively (he's had small roles on TV and in movies since the 1970s), Blake was too busy being a model teenager — cheerleader, class president, choirgirl, weekly trips to Disneyland — to want to follow her four older siblings into dad's business.

She did anyway, somewhat dutifully.

"My brother decided that I would like acting and he made his agent send me out on some auditions, but I didn't have the time and I missed half of them," Lively says. "Here and there, I would go on them so my brother wouldn't be disappointed in me, and I was very, very fortunate and I got *Sisterhood of the Traveling Pants*. After I did my first role, I fell in love with acting, but I still didn't appreciate the art and the craft of it. I regret that now."

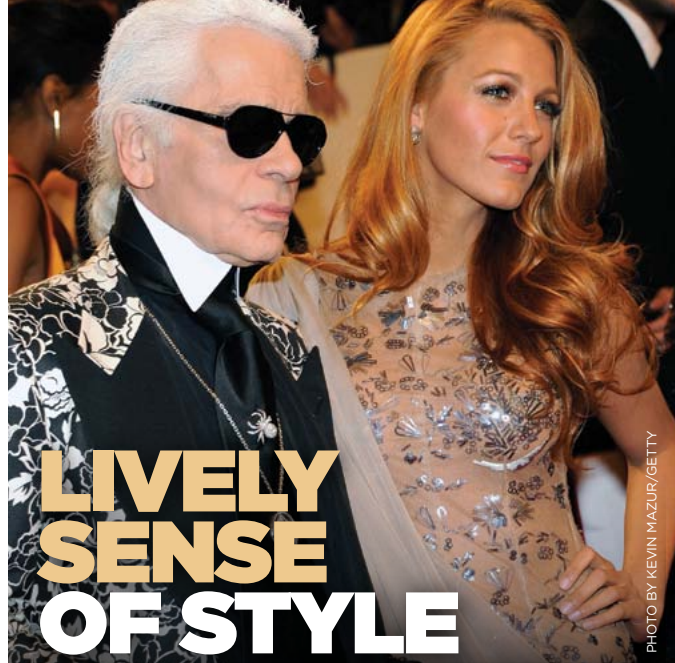
And it's not as if she hasn't had a few less than perfect days during her fast rise through the industry. Some nude photos she claimed weren't her hit the internet last year with the claim that they were. There's been gossip about the girl's high-profile romances with *Gossip Girl* co-star Penn Badgley, Leonardo DiCaprio and, currently, her *Green Lantern* leading man Ryan Reynolds. And that big-budget superhero movie received a pretty negative reception last summer.

But she prefers to concentrate on the work, and hopes people don't hold any early missteps against her.

"It was an amazing thing that my opportunities were so big immediately," she says. "But it's also unfortunate because the mistakes I'm making are on a bigger screen for more people to see. My learning process has been more public than others', so I definitely have my regrets when I look back on earlier work. And I still have my regrets now — y'know, you're never satisfied. But I appreciate the art of this business so, so much and I'm so happy that this is what I'm doing."

There's that H word again. Under contract for one more season of *Gossip Girl*, you should expect to see more of the big-screen Lively after her TV role ends. "I appreciate the experience I've had on *Gossip Girl*, but the spontaneity of films — not knowing what you're going to play or where you're going to be shooting in the world — I love that and I hope that I'm fortunate to continue to do that." ☑

Bob Strauss lives in L.A. where he writes about movies and filmmakers.



LIVELY SENSE OF STYLE

PHOTO BY KEVIN MAZUR/GETTY

Blake Lively has some of the most stylish friendships in Hollywood.

When shoemaker Christian Louboutin sends you his entire spring collection, and Chanel designer Karl Lagerfeld is your date to the Costume Institute Gala at New York's Metropolitan Museum of Art (above) you know you've made it as a style icon.

The actor has always appreciated beautiful clothes, crediting her mom for exposing her to quality design, and *Gossip Girl* for opening the doors to the fashion world's most coveted closets.

But she received the ultimate shoe lover's compliment when Louboutin named the shoe pictured below after her, it's called The Blake. And he isn't the only fashion icon enamoured with the young star; *Vogue* editor Anna Wintour has twice put her on the cover (March 2008 and June 2010), and Lagerfeld handpicked her to be the face of Chanel's

Mademoiselle bag campaign.

Oh, and she's accomplished all of this without a stylist. Lively recently told *Glamour* magazine, "I think I became my own stylist by not knowing any better. And once I was told it was time to get one, I thought: This is one of my favourite hobbies! And I'm going to pay someone to steal my hobby from me? That's a terrible idea!" —BC



Ophelia (Blake Lively) is tormented by Lado (Benicio del Toro) in *Savages*



BIG-SCREEN BATMAN

This month's *The Dark Knight Rises* is the eighth big-screen Batman pic. No other superhero franchise has been successfully rebooted twice, survived major cast changes and altered its tone from campy to serious, back to campy and then back to stone-cold serious. We take a look at the evolution of the Bat on film ■ BY INGRID RANDOJA

**THE DARK
KNIGHT RISES**
HITS THEATRES
JULY 20TH



Batman (Adam West, left) and Robin (Burt Ward).
BELOW: The villains

Batman: The Movie (1966)

Starring the cast of the popular *Batman* TV series, the first Batman feature is released the summer after Season One airs

ONE-SENTENCE SYNOPSIS:

Batman and Robin race to re-animate world leaders transformed into dust by four of the dynamic duo's enemies

THE BAT: Adam West, known mostly for minor TV roles, plays Batman and is most remembered for his hammy line delivery (rivaled only by *Star Trek*'s William Shatner)

THE VILLAINS: The Riddler (Frank Gorshin), Penguin (Burgess Meredith), Joker (Cesar Romero) and Catwoman (Lee Meriwether) ham it up and leave an indelible stamp as Batman's arch rivals

WHAT WORKED: As a campy parody of comic books and 1960s culture, the first-ever Batman movie was — and still is — hugely entertaining

WHAT DIDN'T WORK: Fans of the comic book lamented the way their hero was transformed into a silly, morally upright prig. And then there's Robin (Burt Ward), the tagalong nobody wants tagging along

CONTINUED ▶



Batman (Michael Keaton) and The Joker (Jack Nicholson) in *Batman*



Kim Basinger



Jack Nicholson



Selina Kyle (Michelle Pfeiffer) dances with Bruce Wayne (Michael Keaton) in *Batman Returns*

THE TIM BURTON ERA

▶ **Batman (1989)**

Warner Brothers brought in young filmmaker Tim Burton — whose previous film, *Beetlejuice*, had done well at the box office — to helm a darker and more serious take on the comic-book hero

ONE-SENTENCE SYNOPSIS: Young Bruce Wayne sees his parents murdered, becomes crime-fighting crusader Batman and stops The Joker from poisoning the citizens of Gotham City

THE BAT: Burton chose his *Beetlejuice* star Michael Keaton to play Batman, leading to an outcry from fans (50,000 sent protest letters to Warner Brothers' offices) claiming Keaton was utterly wrong for the part

THE VILLAINS: It took some effort, but Burton convinced Jack Nicholson to play The Joker. Nicholson drove a hard bargain, demanding a \$6-million salary, a percentage of the film's gross profit and time off during L.A. Lakers home games

WHAT WORKED: A lot. Keaton proved an edgy Batman, Nicholson stole the show as The Joker, Danny Elfman's score sizzled and Burton's decaying Gotham City was a frightening place to behold. *Batman* went on to become the highest-grossing film of 1989 earning \$251-million

WHAT DIDN'T: Kim Basinger had little to do as damsel in distress Vicki Vale, and having Prince on the soundtrack (check out the cheesy "Batdance" on YouTube) was umm, weird



Danny DeVito



Michelle Pfeiffer

Batman Returns (1992)

The massive success of *Batman* ensured a sequel, although reports are Burton had to be convinced to come back and was given free reign on the film as incentive

ONE-SENTENCE SYNOPSIS: Batman stops The Penguin from killing all of Gotham's first-born children, while Batman's alter ego, Bruce Wayne, falls in love with Catwoman's alter ego, Selina Kyle

THE BAT: Keaton returned to play Batman as an even more depressed and brooding hero

THE VILLAINS: Danny DeVito starred as the bitter Penguin, while Catwoman Michelle Pfeiffer stepped in as a last-minute replacement for Annette Bening, who had to drop out of the film when she became pregnant

WHAT WORKED: Pfeiffer's *purrfect* turn in a tight-fighting catsuit, and the chemistry between her and Keaton

WHAT DIDN'T: The tone was too dark, and the idea of killing kids was, to say the least, disturbing

CONTINUED ▶

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Batman (Val Kilmer) and Robin (Chris O'Donnell) in *Batman Forever*



Jim Carrey (left) and Tommy Lee Jones



Nicole Kidman

THE JOEL SCHUMACHER ERA

▶ **Batman Forever** (1995)

Batman Returns did well at the box office (earning \$163-million), but Warner Brothers expected more, so they brought in the more mainstream Joel Schumacher to take over the series and lighten the tone

ONE-SENTENCE SYNOPSIS: Batman and his new partner, Robin, take on The Riddler and Two-Face, who've discovered Batman's true identity and created a machine that accesses people's brainwaves

THE BAT: When Keaton decided to leave the franchise, Schumacher suggested *Tombstone* star Val Kilmer take the role. And Batman's sidekick, Robin (Chris O'Donnell), is finally introduced

THE VILLAINS: Superstar Jim Carrey won the part of The Riddler, and Tommy Lee Jones took on Two-Face

WHAT WORKED: Colourful sets gave the film a real comic-book feel, fast-paced action entertained and Carrey's high-stepping turn as the orange-haired Riddler sparkled. Fans returned in droves and the movie earned \$184-million, easily outperforming *Batman Returns*

WHAT DIDN'T: Character development. After the brooding Batman of the series' first two films, Kilmer's Batman was a step back, and we got a much blander hero

Batman & Robin (1997)

Wanting to capitalize on *Batman Forever's* success, Warner Brothers got right to work on the next film, promising bigger and better things

ONE-SENTENCE SYNOPSIS: Batman, Robin and new ally Batgirl get mixed up with Poison Ivy and Mr. Freeze, an icy villain who wants to turn Gotham City into a giant popsicle

THE BAT: Difficult actor Kilmer either quit or was fired — that still hasn't been determined — so returning director Schumacher chose George Clooney for the role, citing he was the first actor who actually looked like the comic's version of Batman

THE VILLAINS: Arnold Schwarzenegger was paid a hefty \$25-million to play Mr. Freeze, while Uma Thurman nabbed the highly sought-after role of Poison Ivy

WHAT WORKED: Not much. Michael Gough turned in perhaps the film's best acting performance as Alfred the dying butler

WHAT DIDN'T: Where to begin — the film was a live-action cartoon saddled with a horrible script bursting with cheesy one-liners, and Schumacher pushed the actors to give campy performances (he wanted the movie to echo the '60s TV show). And who invited Batgirl (Alicia Silverstone) to the party? While the movie earned more than \$100-million at the box office, it also earned 11 Razzie Award nominations

CONTINUED ▶



Uma Thurman



Arnold Schwarzenegger



Batgirl (Alicia Silverstone) joins Batman (George Clooney) and Robin (Chris O'Donnell) in *Batman & Robin*

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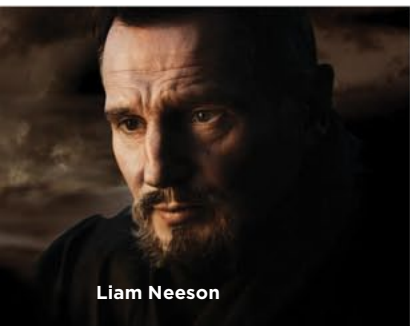


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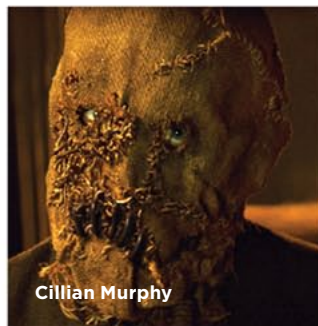
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Christian Bale in *Batman Begins*



Liam Neeson



Cillian Murphy

THE CHRISTOPHER NOLAN ERA

▶ **Batman Begins** (2005)

The *Batman & Robin* fiasco halted work on the upcoming *Batman 5*. Then in 2003, Warner Brothers decided to reboot the franchise completely, bringing in director Christopher Nolan to oversee the project

ONE-SENTENCE SYNOPSIS: An origin tale that sees a disillusioned Bruce Wayne learning ninja skills in remote Bhutan and then returning to Gotham City, where he uses Wayne Industries to fund his crime-fighting exploits as Batman

THE BAT: Welsh actor Christian Bale earned the right to wear the cowl (which he complained was uncomfortable) and, coming off *The Machinist* for which his weight dropped to a remarkable 120 pounds, had to quickly gain 100 pounds before shooting began

THE VILLAINS: Liam Neeson's Ra's al Ghul is the mentor-turned-fanatic set on destroying Gotham with the help of The Scarecrow (Cillian Murphy), a psychopharmacologist who works at Arkham Asylum, and gangster Carmine Falcone (Tom Wilkinson)

WHAT WORKED: So very much. Nolan's assured direction gave the film a realistic tone that turned it into a first-rate action/drama rather than just a comic-book movie, Bale was believable as both Bruce Wayne and Batman and the sets/locations were marvelous

WHAT DIDN'T: There were complaints that Bale delivered his Batman lines in a raspy monotone that made him hard to understand — and seem a bit pretentious

The Dark Knight (2008)

With *Batman Begins* taking in \$372-million worldwide the sequel was ensured, and Nolan was determined to inject **The Joker** back into the series

ONE-SENTENCE SYNOPSIS: The Joker fulfills his promise to kill Gotham citizens until Batman reveals his identity — leading District Attorney Harvey Dent to claim he's Batman — but the Joker realizes the ruse and forces Batman to choose between saving the life of Dent or Rachel Dawes, the woman he loves

THE BAT: Bale reprises the role that transformed him from respected actor to superstar

THE VILLAINS: After winning the coveted Joker role, Heath Ledger holed himself up in a hotel room for a month before shooting, where he kept a diary as the Joker and worked on his performance. Aaron Eckhart morphed into Two-Face after Dent is maimed in an explosion

WHAT WORKED: Pretty much everything. Nolan brought a palpable sense of despair to a big summer action pic that kept audiences on the edge of their seats, and Ledger was simply magnificent as the psychotic Joker. Ledger, who died of a drug overdose just before *The Dark Knight* was released, became the only actor from any Batman film to win an Academy Award (Best Supporting Actor). The film went on to earn more than \$1-billion worldwide

WHAT DIDN'T WORK: There were some who found it just... too...depressing



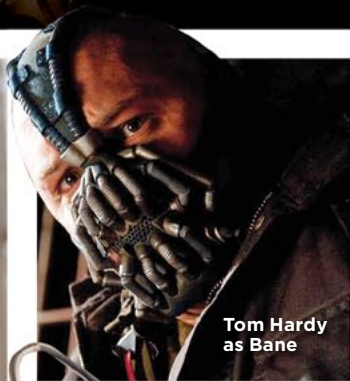
Batman (Christian Bale) and The Joker (Heath Ledger) in *The Dark Knight*



Christian Bale in *The Dark Knight Rises*



Anne Hathaway as Catwoman



Tom Hardy as Bane

The Dark Knight Rises (2012)

There was never any doubt Nolan would come back to finish the trilogy he started and give Batman and Bruce Wayne the send-off they deserve

ONE-SENTENCE SYNOPSIS:

We don't have all the details, but we do know that after an eight-year absence Batman returns to Gotham to take on the monstrous villain Bane and seductive Catwoman

THE BAT: Bale is back, and told *Entertainment Weekly* he "felt immense pressure" reprising the role for the finale, but also said that pressure leads to good work

THE VILLAINS: Tom Hardy was Nolan's first choice to play Bane, but was already booked to star in the *Mad Max* reboot. When that film was delayed, Nolan pounced and landed Hardy. Anne Hathaway won the role of Catwoman, and immediately started to get in shape for the physically demanding part



Taps (1981)

In only his second movie (after a small part in 1981's *Endless Love*) a 19-year-old Cruise plays a hothead cadet

Risky Business (1983)

As teenager Joel Goodsen, Cruise becomes the poster child for throwing parties when your parents leave town

Top Gun (1986)

Playing macho fighter pilot Maverick, Cruise feels the need for speed

Rain Man (1988)

He earns respect for his performance as a selfish yuppie forced to take care of his autistic brother (Dustin Hoffman) in the year's Best Picture

Happy 50th,



Eyes Wide Shut (1999)

Cruise and his then wife Nicole Kidman spend more than a year filming director Stanley Kubrick's final film, a sexual thriller that receives mixed reviews

Magnolia (1999)

He earns a Best Supporting Actor nomination for playing motivational speaker Frank T.J. Mackey

Vanilla Sky (2001)

Cruise co-stars with Penélope Cruz — then his off-screen partner — in this dreamlike brain teaser about a car crash victim

Collateral (2004)

Cruise goes grey to play a contract killer in director Michael Mann's well-received thriller



Born on the Fourth of July (1989)

Playing real-life Vietnam vet and anti-war activist Ron Kovic, Cruise gets his first Oscar nomination

A Few Good Men (1992)

Cruise goes toe-to-toe with a snarling Jack Nicholson in one of movie history's most famous courtroom scenes — and wins!

Mission: Impossible (1996)

The first of four films spun from the 1966-1973 TV show launches Cruise's only movie franchise

Jerry Maguire (1996)

Playing a sports agent with a conscience, Cruise earns his second Oscar nomination

Tom!

Tom Cruise turns 50 on July 3rd. To celebrate, we chart his career so far

■ BY MARNI WEISZ



Tropic Thunder (2008)

Proves he has a sense of humour (and guts) playing obnoxious Hollywood producer Les Grossman in Ben Stiller's satire

Valkyrie (2008)

Cruise tries to revive his ailing United Artists studio with this WWII movie about a German colonel who plots to kill Hitler

Mission: Impossible - Ghost Protocol (2011)

He's still got it. Cruise hangs from Dubai's Burj Khalifa skyscraper for a much-publicized stunt sequence

Rock of Ages (2012)

He's still got it: Part II. Look at the bod on the near-50-year-old as he plays aging rock star Stacey Jaxx



WOODY'S EUROPEAN VACATION

PHOTO BY KEYSTONE PRESS

At first, it seemed unreal — **Woody Allen** leaving his beloved Manhattan to make movies in Europe. But by 2005 a set of circumstances — his declining box-office earnings, Hollywood's shift to bigger-budget pics, the rising cost of shooting in New York and financial backing from European film companies — lured Allen across the pond. Seven of his last eight films have been shot in Europe, and Allen employs the same skilled eye that captured the glory of New York to bring us the iconic beauty of some of the world's greatest cities, including Rome in ***To Rome With Love*** hitting theatres on July 6th ■ BY INGRID RANDOJA

ROME, ITALY

This month's eye candy *To Rome With Love* (2012) is Allen's latest rom-com. Told in four vignettes, the film centers on the romantic escapades of native Italians and Americans visiting the city. Here, Penélope Cruz, who plays a prostitute, and co-star Roberto Della Casa are seen exiting the Il Vero Alfredo restaurant, named after Alfredo Di Lelio, who created the pasta dish Fettuccine Alfredo.





PARIS, FRANCE

Midnight in Paris (2011) won a Best Original Screenplay Oscar for Allen's depiction of an American writer (Owen Wilson) who travels back in time and meets writers and artists from 1920s Paris, including Ernest Hemingway and Gertrude Stein. Wilson is seen here walking along the Seine in a photo very similar to one most tourists who've visited Paris have in their photo albums.

LONDON, ENGLAND

Allen shot four films in London — *Match Point* (2005), *Scoop* (2006), *Cassandra's Dream* (2007) and *You Will Meet a Tall Dark Stranger* (2010). In this pic from *You Will Meet a Tall Dark Stranger*, Helena (Gemma Jones) chats with Jonathan (Roger Ashton-Griffiths), the owner of an occult book store. In reality, it's the Stephen Foster Bookshop, located in London's Lisson Grove district.



BARCELONA, SPAIN

Vicky Cristina Barcelona (2008) saw Allen set up camp in picturesque Barcelona to tell the story of two Americans — Vicky (Rebecca Hall) and Cristina (Scarlett Johansson) — who fall for Spanish artist Juan Antonio (Javier Bardem). Allen shot this scene of Vicky (left), Vicky's relative Judy (Patricia Clarkson) and Cristina — at the city's Parc Güell, designed by famed architect Antoni Gaudí, and that's Gaudí's Sagrada Família basilica in the background.

NEW YORK, U.S.A.

Allen's cinematic New York is a place where people carry on in-depth discussions while walking its recognizable streets, live in marvellous apartments, eat at great restaurants and treat the city like it's their very own playground. No other image captures Allen's love of the magical city better than this black-and-white pic from *Manhattan* (1979) in which Mary (Diane Keaton) and Isaac (Allen) watch the sunrise over the Queensboro Bridge.



THE AMAZING SPIDER-MAN
HITS THEATRES JULY 3RD

BECOMING SPIDER-MAN

Andrew Garfield on the joys of getting bruised, his audition clincher, and the “mind-blowing” experience of making *The Amazing Spider-Man* ■ BY GLENN WHIPP

When Andrew Garfield was auditioning to play the web-slinging superhero in the new Spider-Man movie, his parents dug through their photo albums back home in London, looking for one particular picture they thought might help their son's cause. It shows Garfield as a boy, dressed as Spider-Man on Halloween, posing with his older brother, who's wearing a Superman costume.

“I gave it to my agent and my agent slipped it to the studio as they were making their decision,” Garfield says, laughing, during a lengthy, rainy-day interview in a Hollywood hotel. “I'm sure that photo will come out at some point.” He pauses, pretending to wince at the prospect. “Dammit.”

Truth be told, Garfield doesn't mind if any aspect of his geeky past comes to light. The 28-year-old British actor fulfilled a childhood dream when he won the lead in *The Amazing Spider-Man*, a reboot of the comic book franchise that focuses on Peter Parker's adolescent shock as he discovers his developing superhero abilities. There's romance, too, with Peter falling for high school classmate Gwen Stacy (Emma Stone). And since Garfield and Stone fell in love while making the movie and now live together in New York, expect the emotional sparks to feel as deep as Garfield's reverence for all things Spidey.

Garfield came by this devotion to Spider-Man as a tall, skinny, slightly nerdy young man who excelled at gymnastics and theatre in school, a combination that, along with the Spider-Man Halloween costume, made him a natural to don the blue-and-red spandex.

“What skinny kid doesn't love that character?” Garfield says brightly. “It has such meaning for me. And any skinny kid that comes across Spider-Man must feel the same way. It's just a childhood fantasy I'm living out.

“It's totally mind-blowing,” Garfield continues. “I can't overstate enough when you start to actually identify what's happened and you

“The boy in that Halloween photo would be hyperventilating into a brown paper bag if he knew what was happening right now,” says Garfield

go, ‘Yeah, I did dream of being Spider-Man when I was a kid. It’s very weird that this is happening. I’m trying not to lose my mind about it.’

That quest for sanity has more to do with the obligation Garfield feels to do right by the character — and the expectations of other skinny kids worldwide — than it does fulfilling his own childhood fantasies. To Garfield, *The Amazing Spider-Man* isn’t a “comic-book movie.” It’s Shakespeare. It’s existential angst and dealing with the anger of childhood abandonment. It’s defining what Garfield sees as the overriding theme of the comic: With great power comes great responsibility.

And, yes, he can relate.

“Whether it’s a wonderful coincidence or not, it’s meant to be,” Garfield says. “And, of course, I feel a huge amount of pressure. I can’t deny that. Because I know how much it means to me. And if someone else was playing Spider-Man, I’d be pretty mad about whoever they cast. I’d be, ‘No. It’s not right.’ I think everyone has the right to say that because everyone thinks it’s them.”

David Fincher, who cast Garfield as brainy Facebook co-founder Eduardo Saverin in 2010’s *The Social Network*, says it took some time to wrap his head around Garfield playing Spider-Man. “Initially, it was hard to envision him wearing the costume,” Fincher told me over the phone after Garfield had been cast. “But I think it’s an exciting choice. Andrew can bring a lot of empathy to anyone he plays. And I think he has the physicality to do right by the action.”

Indeed, though Garfield was, by his own admission, “sick of gyms” after the inordinate amount of time he spent training for Spidey, he says he’s never felt happier than during the first, stunt-filled week of filming.

“I was just so invigorated and challenged and joyous about it,” Garfield says. “I was all bruised up and scratched up and it felt really good. Throwing myself against walls, which is incredibly exciting and painful and manhood-testing. It was so much fun.”

Not to mention perfectly in step with what Garfield enjoyed about his time living in California while making the movie. He and his friends went camping in Yosemite. He learned to surf, taking his longboard out to Malibu’s Zuma Beach whenever he could. He skied at Big Bear and Mammoth. He rode around Los Angeles on a Vespa.

“Being physical is incredibly necessary for me,” Garfield says. “It takes me out of my mind.”

Having just wrapped a Broadway run as Biff to Philip Seymour Hoffman’s Willy Loman in an acclaimed revival of *Death of a Salesman*, Garfield will once again turn his attention to Spider-Man — another movie is in the works with a May 2, 2014, release date already pegged.

“The boy in that Halloween photo,” Garfield says, smiling, “would be hyperventilating into a brown paper bag if he knew what was happening right now.”



Andrew Garfield as Peter Parker



Glenn Whipp lives in L.A. where he writes about movies and filmmakers.



BECOMING GWEN STACY

Emma Stone on hair colour, tragic romance, and flying around on wires for *The Amazing Spider-Man*

■ BY JIM SLOTEK

No disrespect to Kirsten Dunst, but Emma Stone thinks her Spider-Man girlfriend, Gwen Stacy, is better than Dunst's Mary Jane Watson — as a dramatic character, that is.

"It's a completely different story than Mary Jane, they could not be more different," Stone says of her plum role in

The Amazing Spider-Man, the movie that reboots the franchise with British actor Andrew Garfield as Peter Parker/Spidey and Stone as the new leading lady.

"There's this whole tragic element [with the romantic relationship] that wasn't there before," the 23-year-old says during an L.A. interview. "You've got the Upper East Side police chief father [Denis Leary] who sees Spider-Man as a vigilante and vows to take him down. It lends this total Romeo and Juliet-esque quality to Gwen and Peter's relationship."

Add to that the fact that Garfield and Stone really did fall in love on set, and have been a couple ever since, and you have the potential for some serious on-screen chemistry.

“When I did *Spider-Man*, it was weird to look in a mirror. I was like, ‘It’s me again!’”

Stone says of her blond hair, her natural colour

But for comic book fans, Gwen versus Mary Jane has always been a bit of a Betty versus Veronica debate. Gwen was introduced first, and, like Juliet, met a tragic end, being killed by the Green Goblin in 1973 — this in an era when the death of a major comic book character was practically unheard of. (Technically speaking, Mary Jane was Peter Parker’s “rebound” romance.)

And it becomes even more confusing on a Betty and Veronica level when we talk about hair colour. As we spoke, Stone was sporting the red hair that has been her trademark through movies from *Superbad* to *The House Bunny* to *Zombieland* to *Easy A* to *The Help*. But she is naturally blond, as is Gwen Stacy. In the comics, Mary Jane is a redhead.

“When I did *Spider-Man*, it was weird to look in a mirror. I was like, ‘It’s me again!’” she says of her long-lost blondeness. “But you get used to some things, so when we were done, I dyed it back [to red].”

She was a ginger when she attended the Oscars to support *The Help*’s nominees Viola Davis, Jessica Chastain and Octavia Spencer. But since then, as *The Amazing Spider-Man*’s release date approaches, she has appeared in public with increasingly lighter hair.

Having never starred in a blockbuster action film before, Stone was interested to see how the experience would play out. “I can see the difference in the craft service table and type of stage, but in terms of playing a character it’s the same approach if the movie costs a million dollars or \$150-million. As an actor. And maybe that’s just me.

“At the same time, you do press and talk about it and see the level of marketing. That’s where you see the difference. And there are a lot more crew members. A lot bigger stages, maybe because there’s a lot of flying,” she says with a laugh.

Ah, the flying. Or rather, the web-swinging. There are two kinds of wirework in Stone’s estimation. And, after seeing the infamous, injury-plagued Broadway musical *Spider-Man: Turn Off the Dark*, she



Emma Stone as Gwen Stacy in *The Amazing Spider-Man*

decided she’s much more comfortable with the movie kind.

“I saw the Broadway show, and I was so terrified that somebody was going to fall. Like, they soar over the audience and you’re going, ‘Any minute now, it’s going to happen.’

“On a movie set there are crash pads and stunt people. Andrew flew a lot. He obviously, stunt-wise, did a lot more than I had to do as Gwen. But I did get to do some wirework,” she says, without giving up the details of her high-altitude scenes.

“I will say this about wirework,” she offers, “it’s like the difference between a roller coaster and a bungee jump. I’m fine in a roller coaster, but put me in a bungee thing where they shoot you up and you freefall? I don’t like that. It’s fine if there’s a track and some kind of harness, but I get really freaked out if it’s in any way freefall.”

For Stone, *The Amazing Spider-Man* was a massive cherry on top of the sundae that was the biggest 12 months of her career. She’d crammed so much into 2010/2011 that she “crashed” for three months after *The Amazing Spider-Man* wrapped.

“In 2010, it was *Crazy, Stupid, Love*. from April to the first week of July. I shot *The Help* from the second week in July to mid-October. Somewhere during that time, I did press for *Easy A*. Then I started *Spider-Man* in November, and we didn’t finish until May. I definitely needed the break.”

The low point in terms of fatigue came when *Vanity Fair* decided to put her on last August’s cover, and she flew out to St. Bart’s for the most glamorous photo shoot of her life, sick as a dog.

“I had the stomach flu for the whole shoot and I was vomiting my guts out. So I look at that magazine cover and I see ‘stomach flu’ and a really terrific photographer covering it up.”

Jim Slotek writes about movies for the Toronto Sun.



High school sweathearts
Gwen Stacy (Emma Stone) and
Peter Parker (Andrew Garfield)



Love in Real Life

The five cutest pics we could find of *The Amazing Spider-Man's* on-screen/off-screen couple Emma Stone and Andrew Garfield



▲ Hey, I know you...because you follow me around all day. The happy couple out for coffee in New York City.

PHOTO BY SPLASH NEWS

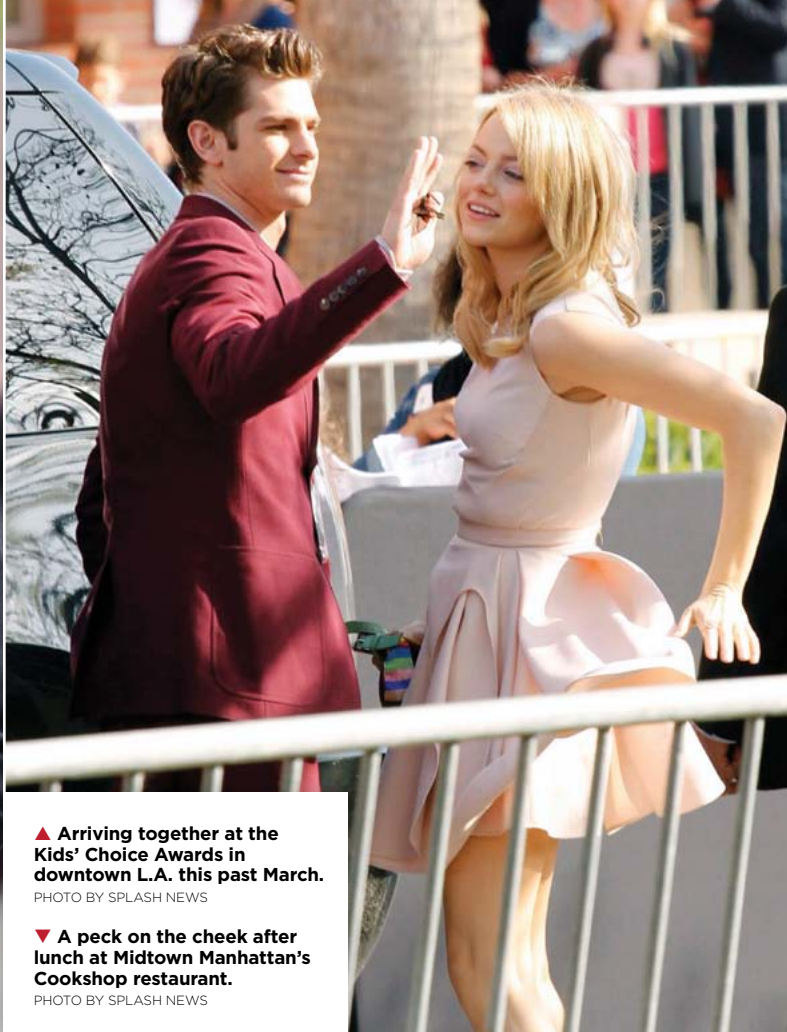
◀ Strolling on a sunny spring day in New York City.

PHOTO BY SPLASH NEWS

▶ Catching a cab after visiting friends in New York's West Village.

PHOTO BY ALLAN BREGG/SPLASH NEWS



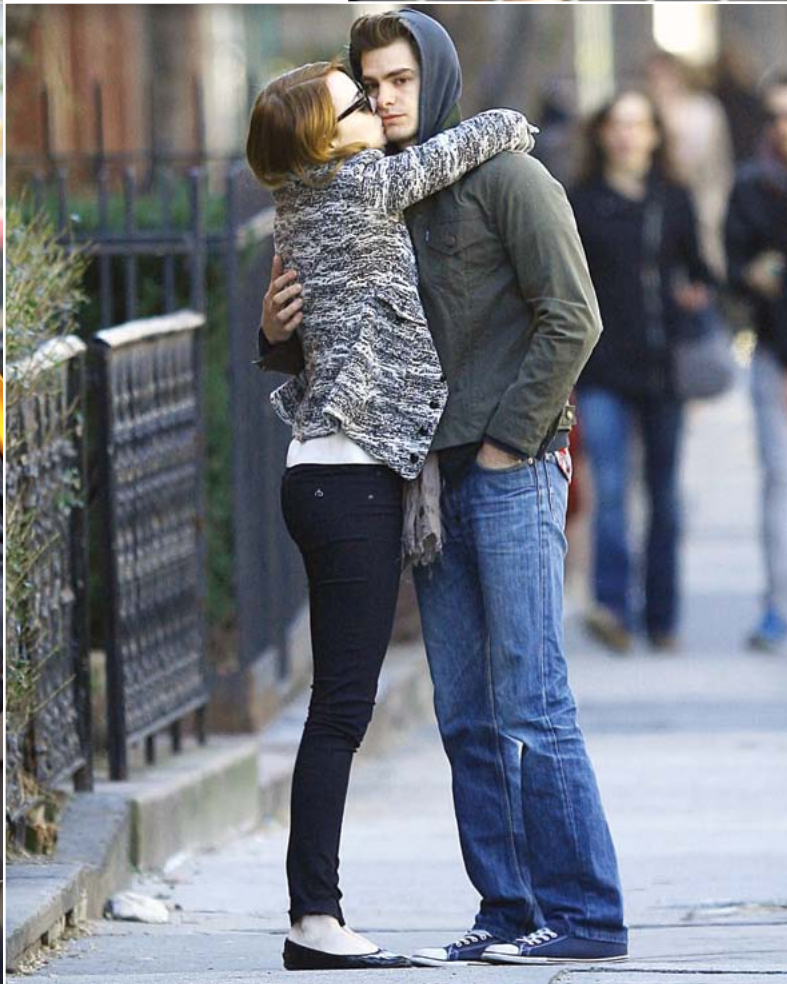


▲ Arriving together at the Kids' Choice Awards in downtown L.A. this past March.

PHOTO BY SPLASH NEWS

▼ A peck on the cheek after lunch at Midtown Manhattan's Cookshop restaurant.

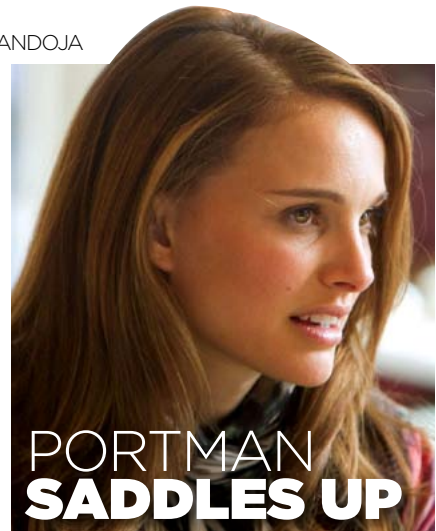
PHOTO BY SPLASH NEWS





WILL CRUISE TAKE A BULLET FOR DOWNEY?

It could be a brilliant comedic pairing; **Tom Cruise** and **Robert Downey Jr.** are being wooed for director **Jay Roach's** (*Meet the Parents*) comedy *El Presidente*. Scripted by *Parks and Recreation* scribe **Dan Goor**, the plot centers on a secret service agent (Cruise) tasked with protecting a sleazy former President (Downey).



PORTMAN SADDLES UP

Oscar winner **Natalie Portman** will star in her first Western. *Jane Got a Gun* will be helmed by Scottish director **Lynne Ramsay** (*We Need to Talk About Kevin*) and casts Portman as the wife of a wounded outlaw who's trying to protect her hubby from his own posse, and calls on a former lover to give her a crash course in gun-slinging. Look for a 2013 release. Portman is currently busy shooting the first of two films for **Terrence Malick**, and is also set to return for *Thor 2*.



WHAT'S GOING ON WITH...

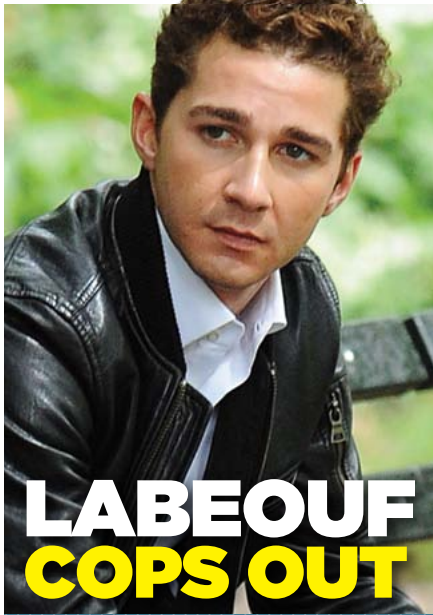
A CONFEDERACY OF DUNCES

Talk about development hell. Hollywood has spent the past 30 years trying to bring **John Kennedy Toole's** cult novel about the life of slothful, misanthropic Ignatius J. Reilly to the big screen. **John Belushi** was eyeing the lead role in the early '80s before he died, and names such as **John Candy**, **Chris Farley** and **Will Ferrell** have circled the pic over the years. Now it's **Zach Galifianakis** and *The Muppets* director **James Bobin** who are working on the big-screen adaptation of the book that's set in 1960s New Orleans and which was published 11 years after Toole committed suicide in 1969.



MORETZ TURNS ZOMBIE

Having already starred as a vampire in *Let Me In*, Hollywood "It Girl" **Chloë Moretz** will play the undead again. This time 15-year-old Moretz fills out her ghoulish resumé with the zombie flick *Maggie*, about a father helping his infected daughter as she turns into a zombie. *Maggie* will start production in September after Moretz wraps up work on the *Carrie* remake.



LABEOUF COPS OUT

Can **Shia LaBeouf** kick-start his idling career? He's got the Cannes hit *Lawless* coming out next month and it's just been announced he'll reunite with *Lawless* helmer **John Hillcoat** for his next pic, *Triple Nine*, about a group of corrupt L.A. police officers who have to kill one of their own to pull off a heist.



FRESH FACE ISABELLE FUHRMAN

You know her as Clove, the nasty District 2 tribute in *The Hunger Games*, and as the creepy girl from *Orphan*. Fifteen-year-old **Isabelle Fuhrman** is turning heads, having just landed the lead in director **David Gordon Green's** remake of *Suspiria*. She'll play a girl at a ballet academy who discovers the school is run by a coven of bloodthirsty witches.

PHOTO BY KEYSTONE PRESS



ANISTON SAVES TIME

Jennifer Aniston is eyeing a role in the intriguing indie pic *Convention*, which stars **Mark Duplass** (*Safety Not Guaranteed*) as an inventor who creates a five-sided box. However, each time he uses the box's special fold he rips a hole in the space-time continuum, and calls on his sister to help him repair the universe. Aniston would play the sister.

ALSO IN THE WORKS

► **Catherine Zeta-Jones** joins the cast of *Red 2*. ► **Paul Rudd** and **Amy Poehler** star in the rom-com parody *They Came Together*. ► *Mission: Blacklist* casts **Robert Pattinson** as a military interrogator who searches for — and finds — **Saddam Hussein**. ► **Ethan Hawke** reunites with his *Daybreakers* directors the **Spielberg Brothers** for the time-travel film *Predestination*.

RETURN ENGAGEMENT



RETURN OF THE QUEEN

Would it work? That's what Hollywood was wondering in

1951 when it was announced that the prickly Katharine Hepburn would join the gruff Humphrey Bogart in the Congo to shoot director John Huston's adventure/romance *The African Queen*.

After an initial confrontation that had Bogart calling Hepburn "haughty," the duo became fast friends and forged an undeniable on-screen chemistry. Set during World War I, the movie casts Bogart as Charlie Allnut, the gin-soaked, Canadian skipper of a rundown boat called *The African Queen*, who teams with spinster missionary Rose Sayer (Hepburn) to destroy a German gunboat.

It was a difficult shoot — Hepburn got a horrible case of dysentery, the set was decimated by millions of army ants, a storm destroyed the boat and Bogart griped about wanting to go home early. But he carried on, and his tender turn as Charlie Allnut finally earned him his one and only Best Actor Oscar. —JR

The African Queen screens as part of Cineplex's Classic Film Series on July 18th and 29th. Go to Cineplex.com/events for times and locations.

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AT HOME

July's BEST DVD AND BLU-RAY



AMERICAN REUNION **JULY 10**

Jim and Michelle (**Jason Biggs**, **Alyson Hannigan**) are married with child, Oz (**Chris Klein**) is a sportscaster, Finch (**Eddie Kaye Thomas**) is an adventurer and Stifler (**Seann William Scott**) hasn't changed at all; neither has his hot mom (**Jennifer Coolidge**) in this movie set 13 years after the *American Pie* franchise launched. As you may have sussed out from the title, all have returned to East Great Falls, Michigan, (Stifler never left) to attend their high school reunion.



BEING FLYNN

JULY 10

Nick Flynn (**Paul Dano**) is working in a Boston homeless shelter when he walks his estranged father, Jonathan Flynn (**Robert De Niro**), looking for a bed. Jonathan is a self-described poet who suffers from delusions of grandeur in this movie that's based on a true story.



CASA DE MI PADRE

JULY 17

It's tough times for Mexican rancher Armando (**Will Ferrell**) when his family business goes broke and he falls for his brother Raul's (**Diego Luna**) beautiful fiancée Sonia (**Genesis Rodriguez**). The whole movie was shot in Spanish.



FRIENDS WITH KIDS

JULY 17

Friends Jason (**Adam Scott**) and Julie (**Jennifer Westfeldt**) are horrified as they watch their other friends' lives and marriages fall apart after having kids. Still, they want to be parents, so they decide to make a baby together, and remain just friends.

Something Special

COMIC-CON EPISODE IV: A FAN'S HOPE

JULY 10



If you can't make it to San Diego for this month's Comic-Con, sate your hunger for geek culture with this latest **Morgan Spurlock** doc. Filmed at the 2010 convention, the movie features interviews with **Seth Rogen**, **Stan Lee** and **Kevin Smith**.

Games

Why We Love...



ICE AGE: CONTINENTAL DRIFT - ARCTIC GAMES **JULY 10**

**NINTENDO DS & 3DS,
XBOX 360, WII**

The London Summer Olympics only serve to remind us that individual sports are better with snow and ice.

MORE MOVIES ► **THE HUNTER** (JULY 3) ► **SILENT HOUSE** (JULY 17) ► **LOCKOUT** (JULY 17)
► **THE DEEP BLUE SEA** (JULY 24) ► **KEYHOLE** (JULY 24) ► **STREETDANCE 2** (JULY 24)
► **I'M YOURS** (JULY 31) ► **SERVITUDE** (JULY 31)

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