

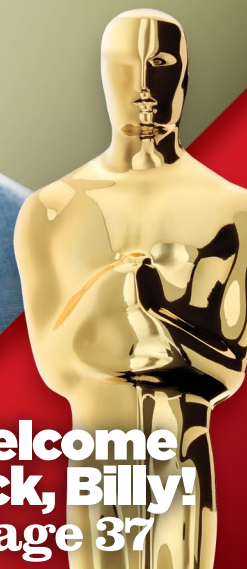
FEBRUARY 2012 | VOLUME 13 | NUMBER 2

# CINEPLEX

MAGAZINE

*Inside*  
**PAUL  
RUDD**  
**SEANN  
WILLIAM  
SCOTT**  
**TILDA  
SWINTON**

## The Year **Channing Tatum** Proves Himself



**Welcome  
Back, Billy!**  
Page 37

PUBLICATIONS MAIL AGREEMENT NO. 41819533

**Snaps:** CHARLIZE THERON, ORLANDO BLOOM, SAM WORTHINGTON



PAUL RUDD

JENNIFER ANISTON



Leave your  
baggage behind.

# WANDERLUST

FROM THE DIRECTOR OF **ROLE MODELS**

UNIVERSAL PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA AN APATOW PRODUCTION IN ASSOCIATION WITH A HOT DOG "WANDERLUST" PAUL RUDD JENNIFER ANISTON JUSTIN THEROUX  
MALIN AKERMAN KATHRYN HAHN LAUREN AMBROSE AND ALAN ALDA MUSIC BY CRAIG WEDREN MUSIC SUPERVISOR JONATHAN KARP COSTUMES DESIGNER DEBRA MCGUIRE EDITORS DAVID MORITZ ROBERT NASSAU  
PRODUCTION DESIGNER AARON OSBORNE DIRECTOR OF PHOTOGRAPHY MICHAEL BONVILLAIN EXECUTIVE PRODUCER RICHARD VANE PRODUCED BY JUDD APATOW KEN MARINO PAUL RUDD DAVID WAIN WRITTEN BY KEN MARINO & DAVID WAIN DIRECTED BY DAVID WAIN

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THIS FILM IS  
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He's good-looking, likeable and taking over movie screens everywhere. **Channing Tatum** has five big movies out this year, including this month's romance *The Vow*. Here, Tatum talks about making the transition from male stripper to model to actor  
BY BOB STRAUSS

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BY BOB STRAUSS

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Our ultimate Oscar guide includes awards for last year's red-carpet looks, a trivia challenge, salute to host **Billy Crystal** and a roundup of critics' picks



ON THE COVER: PHOTO BY ANDREW MACPHERSON/COLUMBIA TRISTAR, OSCAR STATUE ©A.M.P.A.S.®



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## QUICK, NAME THE ACTOR ON OUR COVER

**I**would like to use this space to apologize to the freelance writer who contacted me about writing for *Cineplex Magazine*, and whom I cavalierly dismissed when I noticed that an article she submitted as proof of her ability was an interview with Tatum Channing.

Not Channing Tatum, but Tatum Channing.

The piece had been published (albeit only on the web), so presumably it had gone through some level of editing. Yet no one noticed that she had the actor's name inverted. When I was at journalism school, our print teacher had one rule (well, I'm sure she had others, but this is the one I remember): If you have a single name spelled wrong in a story, you fail that assignment.

But now I have to apologize because after working on this issue, with its cover story on *The Vow's* Channing Tatum, I have sympathy. Whether editing the interview, writing an email about cover art or speaking with co-workers about the piece, every time I was about to say, write or even think of the actor's name, I had to pause for a good few seconds before I was sure of the order.

Our art director suggested it might be because the most famous Channings and Tatums are legendary Broadway and movie star Carol Channing and child actor turned reality-TV star Tatum O'Neal. He forgot about actor Stockard Channing and, in fact, there's a funny article on Film.com called "Channing Tatum vs. Stockard Channing: How to Tell the Difference".

But the most interesting thing I discovered while researching Channing Tatum's name on the web — and, yes, it's been his name since birth — is that when you google Channing Tatum (without using quotes) you get 11,000,000 hits, when you google Tatum Channing you get more — 12,400,000.

You also get a couple of intriguing Facebook pages, like the one named "Channing Tatum's Name Sounds Like a Dirty Word," which includes the explanation: "It just sounds dirty. Like you could say to someone: 'I'm going to chann your tatum!'" Ironically, when Channing Tatum worked as a stripper he used the pseudonym Chan Crawford, which sounds like an uptight charter member at a country club.

Well, it's about time we all get the actor's name right. **Channing Tatum** made a whole bunch of "Actors to Watch in 2012" lists, and was named "It Boy of the Year" in *The Globe and Mail* thanks to the five big films he has in theatres this year. Turn to "Just Try to Forget Channing Tatum," page 34, to find out what they are.

Elsewhere in this issue we talk to **Seann William Scott** about the hockey movie *Goon* (page 20), **Paul Rudd** for *Wanderlust* (page 24) and **Tilda Swinton** for *We Need to Talk About Kevin* (page 30).

And starting on page 37 you'll find our **Academy Awards Preview**, a special section featuring Oscar fashion, a quiz, a look at Billy Crystal's hosting history and a roundup of the actors, directors and films that have already won awards leading up to the big show.

■ **MARNI WEISZ**, EDITOR



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The  
**LORAX**

IN THEATRES, **real D** AND **IMAX** **TREE-D** MARCH 2012

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# SNAPS



## SAM SWINGS

**Sam Worthington** plays baseball with a piece of driftwood and a coconut in Maui.

PHOTO BY SPLASH NEWS



## JOSH'S RIDE

**Joshua Jackson** and girlfriend **Diane Kruger** out and about in L.A. in his vintage tangerine Volkswagen.

PHOTO BY SPLASH NEWS



## CHARLIZE'S SHOE

**Charlize Theron** makes the mistake of wearing stilettos on grass at the Palm Springs Film Festival.

PHOTO BY SPLASH NEWS





## BLOOM & BABE

**Orlando Bloom** and son **Flynn** after a morning swim at a New Zealand marina.

PHOTO BY SPLASH NEWS



## SUNNY DAY

**Vanessa Hudgens** and **Austin Butler** soak up rays outside an L.A. museum.

PHOTO BY SPLASH NEWS



# IN BRIEF

## DANCES WITH WHALES

**M**aking movies with trained dogs and cats is hard enough, but how do you make a film that revolves around whales? The producers of *Big Miracle* — the true story of three California gray whales that became trapped by ice in the Arctic Circle — went with puppets.

Built at Glasshammer Visual Effects in Auckland, New Zealand, the puppets then took a cruise ship all the way to Anchorage, Alaska, where the movie was filmed.

Drew Barrymore (above), who plays an environmentalist desperately trying to save the whales, says working with puppets was a unique experience. Well, almost.

“The only other similar experience I had was on *E.T.*,” she says. “I was able to work with something that was tangible, something that looked like a real being that allowed me to have a chemistry and interaction that cannot be replaced. You are on the ice, touching these whales and there is nothing fake about it.” —MW

## On Home Turf: THE BLACK MARKS

Kurt Russell

Keep your eyes peeled for Kurt Russell, Matt Dillon and Jay Baruchel in Toronto this month; they’re in town shooting the heist comedy *The Black Marks*.

Russell plays one of the best-named characters of his career, Crunch Calhoun. You need a name like that when you’re a motorcycle daredevil and former art thief who, wouldn’t ya know it, is lured back into the crime world. Dillon plays Crunch’s brother Nicky and Baruchel is Crunch’s best friend. —MW

## THE ART OF FILM

Brandon Bird is one of our favourite artists, and we’re not his only fans. He stopped taking commissions years ago because he was too busy. The L.A.-based talent finds inspiration in pop culture because “it’s all one giant, shared vocabulary,” he says. “It’s fun to mess around with those symbols and create new meanings.” That said, images like these three — from left, Nicolas Cage cuddled by a monkey, Ian McKellen with baby chicks and a kid in a Philip Seymour Hoffman costume — aren’t trying to express complicated ideas. “The meaning is usually ‘humour,’” says Bird. See more at [www.brandonbird.com](http://www.brandonbird.com). —MW





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# DA VINCI COMES TO CINEPLEX

**T**here's nothing like standing in front of a painting by a great master.

But when pieces like those in the National Gallery's "Leonardo da Vinci: Painter at the Court of Milan" are too fragile to tour, your only option has been to buy a plane ticket to London, England, and see them there.

Until now.

For the first time, moviegoers can tour a fine art exhibition from the comfort of a Cineplex theatre. In *Leonardo Live*, which screens February 16th and 26th, art historian Tim Marlow takes viewers for a tour of many rarely seen da Vinci paintings, including this portrait of Christ, *Salvator Mundi*, which was only recently discovered.

Go to [Cineplex.com/events](http://Cineplex.com/events) for times, participating theatres and to buy tickets. —MW

## RACHEL McADAMS: QUEEN OF COMPLICATED RELATIONSHIPS

From top: *The Notebook*,  
*The Time Traveler's Wife*,  
*The Vow*

It seems Rachel McAdams is Hollywood's go-to girl for tortured-romance pics, and those relationships just keep getting more and more impossible.

First came *The Notebook*, in which her meddling mom (Joan Allen) conspired to keep her from her true love (Ryan Gosling). Simple enough.

Then there was *The Time Traveler's Wife*, in which her beloved (Eric Bana) kept slipping in and out of her time period.

And this month McAdams stars in *The Vow*, in which she awakes from a coma with absolutely no recollection of her loving and devoted husband (Channing Tatum). —MW



## Quote Unquote

**I couldn't get my mind off the fact that a man gave up the throne for a woman. From my perspective, men since the beginning of time have fought to get on the throne. Men are power-seeking animals, so why would this man run away from power?**

—DIRECTOR **MADONNA** ON *W.E.*



PHOTO BY ANDREAS RENTZ/GETTY FOR IMAGENET





## PHANTOM MENACE POSTERS, THEN AND NOW

Above, the 1999 poster for *Star Wars: Episode I - The Phantom Menace*.

Below, the 2012 poster for *Star Wars: Episode I - The Phantom Menace 3D*.

Bye-bye Jar Jar, Anakin, Qui-Gon and Amidala. Thirteen years after the film's original release it's been decided that Darth Maul, Obi-Wan and Yoda are the stars of this film.



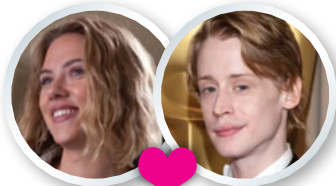
## CELEBRITY VACATION PIC... OF THE MONTH

Julianne Hough, of *Footloose* and *Dancing With the Stars* fame, leaps artfully off a yacht while on vacation in St. Barts with boyfriend Ryan Seacrest.

PHOTO BY SPLASH NEWS

# PLAYING CUPID

In honour of Valentine's Day, we rearrange the jagged pieces of recent celebrity breakups and construct five more-suitable pairings. You're welcome, celebrities.



### Scarlett Johansson + Macaulay Culkin

She's been friends with his younger brother Kieran since high school.



### Ashton Kutcher + Mila Kunis

Kelso and Jackie, together for real!

## We Said Goodbye to...

Macaulay Culkin + Mila Kunis  
Blake Lively + Leonardo DiCaprio  
Demi Moore + Ashton Kutcher  
Maria Shriver + Arnold Schwarzenegger  
George Clooney + Elisabetta Canalis  
Scarlett Johansson + Sean Penn  
Bradley Cooper + Renée Zellweger  
Jennifer Lopez + Marc Anthony

## But May We Suggest...



### George Clooney + Maria Shriver

Both are political, liberal, and in their 50s. Give a woman your own age a try, George.



### Renée Zellweger + Leonardo DiCaprio

Each has three Oscar noms (Renée winning once). Equality may be the key to a long-lasting relationship here.



### Sean Penn + Jennifer Lopez

Fiery. So very, very fiery.



# SPOTLIGHT

## FLIRTING WITH **LAURA** VANDERVOORT

PHOTO BY GABRIEL GOLDBERG

**T**here are about a gazillion women (and more than a few men) who'd love to swap places with Laura Vandervoort. She's the Toronto-born actor who gets to flirt with Chris Pine and Tom Hardy in the kick-ass, Vancouver-shot rom-com *This Means War*. If only briefly...

"It's the opening sequence of the movie, Tom and Chris are secret agents, and it's in a bar in Asia. They walk in and they meet myself and this other girl," says Vandervoort on the line from her parents' place in Toronto where she's enjoying a holiday visit (she now calls Los Angeles home).

"It's this fun, back-and-forth, sarcastic flirtation between the four of us. The director McG was whispering lines in my ear at the last

minute to surprise the other actors."

The performer best known for her roles on TV's *Instant Star* and *Smallville* (she played Supergirl!) didn't get to meet *This Means War*'s female star Reese Witherspoon, but she did get to wear her clothing.

"They had me in this great designer leather dress that was part of Reese's wardrobe, but she ended up not wearing it. And they put a red wig on me. It was all very high end, I've never done anything like that before."

Since it is Valentine's Day this month we're wondering which of Vandervoort's dishy flirting partners — Pine or Hardy — she prefers.

"Ooh, that's a trick question," she says with a laugh. "I'm going to have to say, umm... Paul Rudd. There's no healthy way out of that question and I think Paul Rudd is the best." —/R

**THIS  
MEANS WAR**  
HITS THEATRES  
FEBRUARY 17<sup>TH</sup>



A pregnant woman is shown from the back, wearing a white short-sleeved top and a white skirt with a dark brown belt. She is holding a blue-wrapped Rice Krispies Granola Bar against her bare pregnant belly. Her hands are resting on her belly, one near the bar and the other further down. The background is a soft, out-of-focus indoor setting.

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# ALL DRESSED UP

**JENNIFER  
LAWRENCE**

In L.A. for the  
People's Choice Awards.

MATT BARON/KEYSTONE PRESS

**JULIANNE  
HOUGH**

Sparkling at the  
People's Choice Awards in L.A.

PHOTO BY MATT BARON/KEYSTONE PRESS

**ROONEY  
MARA**

In Germany for the premiere of  
*The Girl With the Dragon Tattoo.*

PHOTO BY KEYSTONE PRESS





**DANIEL  
CRAIG**

At the German premiere of  
*The Girl With the Dragon Tattoo*.

PHOTO BY KEYSTONE PRESS



**EMILY  
BLUNT**

In salmon for *Salmon  
Fishing in the Yemen* at the  
Palm Springs Film Festival.

PHOTO BY KEYSTONE PRESS



**GERARD  
BUTLER**

At a London screening  
of *Coriolanus*.

PHOTO BY ZENON STEFANIAK/  
KEYSTONE PRESS



# IN THEATRES

FEBRUARY 3



## THE WOMAN IN BLACK

It'll be strange to see *Harry Potter* star **Daniel Radcliffe** sans his little round glasses and lightning scar, but it's time the 22-year-old spread his wings. In this Gothic thriller, Radcliffe plays a Victorian-era lawyer who travels to a remote country house to deal with a deceased woman's estate, only to discover the spooky old house is haunted.



*Albert Nobbs'*  
cross-dressing  
star Glenn Close

## ALBERT NOBBS

**Glenn Close** is earning raves for her turn as Albert Nobbs, a 19th-century woman who lives her life disguised as a man. Her solitary existence working as a waiter in a Dublin hotel is turned upside down when she meets house painter Hubert (**Janet McTeer**), also a woman passing as a man, who encourages Albert to look for companionship. So Albert starts courting a co-worker (**Mia Wasikowska**).

## W.E.

**Madonna's** second directing effort recounts American divorcée Wallis Simpson's (**Andrea Riseborough**) love affair with King Edward VIII (**James D'Arcy**). Their romance is mirrored by a modern tale about a married American (**Abbie Cornish**) who falls for a Russian security guard (**Oscar Isaac**).

## BIG MIRACLE

This feel-good film is inspired by 1988's "Operation Breakthrough," which saw volunteers from the remote town of Point Barrow, Alaska, the U.S. government and the Soviet navy join forces to try to save three gray whales trapped in the arctic ice. **John Krasinski** plays the TV reporter who breaks the story, and **Drew Barrymore** is the animal-loving volunteer who won't give up the fight.

## CHRONICLE

Novice writer/director **Joshua Trank's** tale focuses on three high school friends who develop superpowers after investigating a mysterious crater. It's all fun and games — moving objects with their minds and learning to fly — until one of them starts to do some seriously nasty stuff with his growing powers.





## JOURNEY 2: THE MYSTERIOUS ISLAND

You may have forgotten about 2008's *Journey to the Center of the Earth*, but that family film starring **Brendan Fraser** and **Josh Hutcherson** earned more than \$241-million worldwide, thus spawning a sequel. However, only Hutcherson returns. This time **Dwayne Johnson** plays the adult, and he finds himself stranded with two youngsters (Hutcherson, **Vanessa Hudgens**) on **Jules Verne's** fabled Mysterious Island. Directed by Newfoundland native **Brad Peyton**.



## WE NEED TO TALK ABOUT KEVIN

Can a child be born evil, or can a mother's indifference lead to the creation of a monster? Those are the questions at the heart of this searing drama starring **Tilda Swinton** as the mother of disturbed son Kevin (**Ezra Miller**). We see how her inability to cope with Kevin's increasingly bad behaviour eats away at her and stays with her long after he commits an unspeakable act of violence. **See Tilda Swinton interview, page 30.**

## SAFE HOUSE

It was a disappointing 2011 for **Ryan Reynolds**, whose Hollywood stock took a hit with the underperforming films *Green Lantern* and *The Change-Up*. Can he regain some sizzle with this thriller that co-stars one of the movies' most popular stars, **Denzel Washington**? Reynolds plays a CIA operative who runs a safe house in Cape Town, South Africa, where he's asked to protect a rogue CIA agent (Washington). When the house is attacked, the two join forces to find whoever ratted them out.



Channing Tatum and Rachel McAdams in *The Vow*

*We Need to Talk About Kevin's* Tilda Swinton



## THE VOW

Just in time for Valentine's Day comes this true story of a woman (**Rachel McAdams**) who suffers a brain injury that leaves her unable to remember her husband (**Channing Tatum**). He responds by dedicating himself to getting her to fall in love with him all over again. **See Channing Tatum interview, page 34.**

## STAR WARS: EPISODE I - THE PHANTOM MENACE

**George Lucas** is converting the entire saga to 3D, and has promised wary fans it won't disappoint. It all begins with *Episode I*, in which we meet the young Anakin Skywalker (**Jake Lloyd**) and his Jedi Knight minders (**Liam Neeson**, **Ewan McGregor**). **CONTINUED ▶**



# FEBRUARY 17



Nicolas Cage's  
*Ghost Rider: Spirit of Vengeance*

## GHOST RIDER: SPIRIT OF VENGEANCE

**Nicolas Cage** chews the scenery once again playing Johnny Blaze, the motorcycle stunt rider who transforms into flaming-skull crusader Ghost Rider to help those in need. In this sequel, Johnny is hiding out in Eastern Europe when he comes to the rescue of a boy who's set to be sacrificed to Satan.

## IN DARKNESS

The Polish director **Agnieszka Holland** teams with Toronto screenwriter **David F. Shamoon** to tell the real-life tale of 21 Polish Jews who fled into the sewers under the town of Lvov during World War II. They are discovered by sewer worker and petty thief Leopold Socha (**Robert Wiekiewicz**), who agrees to help keep them hidden from the Nazis.

## ▶ THIS MEANS WAR

A charismatic cast powers this spy vs. spy/rom-com hybrid that sees CIA agents **Chris Pine** and **Tom Hardy** fighting for the hand of **Reese Witherspoon**, who is also one of the film's producers, and green-lit the film through her production company, Type A.

## THE SECRET WORLD OF ARRIETTY

Japanese animation studio Ghibli brings its unique style to this adaptation of **Mary Norton's** children's book *The Borrowers*. Borrowers are tiny people who live under our floorboards and borrow items in order to survive. When Borrower Arrietty breaks the rules by becoming friends with a human, she puts her family's safety at risk.



Tom Hardy (left)  
and Chris Pine vie for  
Reese Witherspoon's  
love in *This Means War*

# FEBRUARY 24



*Goon's* Jay Baruchel (left)  
and Seann William Scott

## GOON

Any hockey fan will tell you the best hockey movie ever made is *Slapshot*, but the buzz is that *Goon* could topple *Slapshot's* reign.

**Seann William Scott** stars as dopey Doug Glatt, whose pugilistic skills earn him a spot as a minor league team's enforcer despite the fact he can't play hockey. Directed by **Michael Dowse** (the *FUBAR* pics), it was co-written by real-life hockey nut **Jay Baruchel**, who also plays Doug's best friend. See **Seann William Scott** interview, [page 20](#).



## GONE

Jill Parish (**Amanda Seyfried**) comes home to find her sister Molly (**Jennifer Carpenter**) is missing, and Jill's sure sis was abducted by the serial killer who abducted her a year earlier. Although Jill escaped, no one believed her story, and the nightmare repeats itself as the police doubt Jill's assertion, leaving her to find her sister herself.



## ACT OF VALOR

What began as a recruitment video for the Navy SEALs becomes an all-out action pic starring eight real-life SEALs. The Navy gave permission for the SEALs — whose names will not appear in the credits — to be in the film that has them rescuing a CIA operative, uncovering a terrorist plot and then travelling the world to thwart the attack.



## DONOVAN'S ECHO

**Danny Glover** stars as a mathematician who returns home 30 years after the death of his wife and daughter. As he broods over their demise, he notices a similar pattern of events repeating themselves, and fears the same fate will befall another woman and child.

## WANDERLUST

A New York couple (**Jennifer Aniston** and **Paul Rudd**) fed up with the rat race head south and wind up at a hippie commune/nudist colony that tests just how laidback they really are. The comedy co-stars **Malin Akerman**, **Ray Liotta** and Aniston's real-life squeeze, **Justin Theroux**.

See **Paul Rudd** interview, **page 24**.

## FRONT ROW CENTRE EVENTS

CINEPLEX

**CHEMICAL BROTHERS**  
**DON'T THINK**  
WED., FEB. 1

**KEVIN SMITH:**  
**LIVE FROM BEHIND**  
THURS., FEB. 2

**THE METROPOLITAN OPERA**  
**FAUST (GOUNOD)**  
ENCORES: SAT., FEB. 4  
& MON., FEB. 27

**GÖTTERDÄMMERUNG**  
**(WAGNER)**  
LIVE: SAT., FEB. 11

**ERNANI (VERDI)**  
LIVE: SAT., FEB. 25

**NATIONAL THEATRE**  
**TRAVELLING LIGHT**  
THURS., FEB. 9

**CLASSIC FILM SERIES**  
**TO KILL A MOCKINGBIRD**  
WED., FEB. 15 & SUN., FEB. 19

**LEONARDO LIVE:**  
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# SEANN WILLIAM SCOTT DOESN'T PULL ANY PUNCHES

Honest, plain-spoken Minnesota boy **Seann William Scott** talks about reviving Stifler, his career aspirations, and mixing it up for the Canadian hockey movie **Goon**

■ BY MATHIEU CHANTELOIS

**W**hat's all-American movie star Seann William Scott doing in *Goon*, the otherwise all-Canadian hockey movie? "I don't know, man. But I feel like I may be Canadian because I'm from Minnesota. We're like the Canadians of America; we're the closest thing. We're cousins," says the man famous for playing sex-crazed teen Steve Stifler in the *American Pie* franchise.

"Winnipeg is right above Minnesota. I love where I grew up, but I felt like the girls were cuter in Canada. But maybe it's that the grass is always greener."

So here he is starring in *Goon* as perpetual loser Doug Glatt, a bouncer who joins an underperforming minor league hockey team as its enforcer. Jay Baruchel co-wrote the script and plays his best friend, Alison Pill is his girlfriend and Marc-André Grondin his French-Canadian roommate. Liev Schreiber, who was born in San Francisco but lived in British Columbia for a few years of his childhood, completes the cast as an equally pugilistic hockey veteran for another team, and Michael Dowse (*Fubar*, *It's All Gone Pete Tong*) directs.

Of course, a hockey movie involves a lot of time at the rink. But can Scott even skate? "I grew up playing basketball, not hockey. I needed a lot of practice. Now, I can skate okay. My character is not supposed to be a good skater, so it was perfect for me. And he never really becomes a good player. He's a guy that comes from a really smart family of

doctors, but he's not that bright. One day, he gets this opportunity to use whatever skills he has, which is to fight, to protect this team. He feels it is, like, his purpose, for as long as they'll let him do it."

And they have no problem letting Scott's musclehead beat the crap out of their opponents. "We had a ton of fights. We actually only got the rink at 11 o'clock at night, so we'd do all those fight scenes at three or four in the morning. It was brutal. Because it wasn't a big-studio budget, we never had any time to rehearse the fights and we did everything on skates. We would do a series of, like, 10 punches. So, usually, when there is a martial arts movie, they are choreographed three months before and you'd do, like, three moves and then cut. Here, it would be a big thing like, 'We're going to do right, right, uppercut, then cross, hold on, boom, boom, boom, boom, boom, boom, throw him up against the glass and then knockout punch.' 'Wait, seriously?' Eventually that's how it would be and we just got used to it."

*Goon* is not just a movie about fights, blood and chipped teeth. It also has a love story. Well, two. While Pill plays Scott's love interest on screen, off screen she's Baruchel's fiancée. Shooting their intimate scenes must have been a bit awkward for Scott.

"I didn't know they were together!" he says. "I guess I was a moron and I didn't know that. The only scene where we kiss was the last day of shooting. At that point, I had learned that they were together. Of course, [Baruchel] was on set that day. I think he wanted to make sure I didn't slip the tongue. I didn't want to upset him."

So, did he slip Pill the tongue? "No! I already felt bad about the kiss, but I was also like, 'It's your girlfriend, it's your movie, and you wrote it.'"

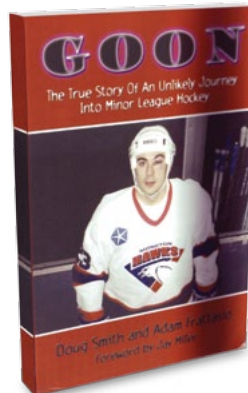
Scott is well aware he's the go-to guy when a teen comedy needs someone to play the goof...even if he's 35. "When I look at the beard and I see the grey, then I feel like I'm 35, and then I shave and I feel 22 again...until I start playing hockey! It was a little bit more comfortable playing this role than, let's say, a movie like *Role Models* where I have to be energetic. I'm not 21 anymore; I gotta drink 20 cups of coffee to keep that level. This guy is probably more of a real guy; CONTINUED ►



**GOON**  
HITS THEATRES  
FEBRUARY 24<sup>TH</sup>



Seann William Scott as  
Goon's Doug Glatt



## DID YOU KNOW?

Doug Glatt, the character Seann William Scott plays in *Goon*, is based on real-life minor league enforcer Doug Smith, who transformed himself from a 19-year-old boxer who didn't even know how to skate into a successful hockey thug. With help from his friend Adam Frattasio, Smith chronicled his career in the 2002 book *Goon: The True Story of an Unlikely Journey into Minor League Hockey*.

► he's not running around like all he wants to do is get girls pregnant." Though it's not as if you won't see Scott chasing girls anymore. In April, he plays Stifler again in *American Reunion*. And he couldn't be happier about it; it was his idea to give the franchise a new life.

"I pitched the idea to the studio 'cause I don't care [about] being known as the same character for the rest of my life. Stifler gave me a career. I thought it would be fun to see Stifler at 32 and to see the whole gang back...at that point of their lives where people are like 30 and at an event where people can reflect on, 'Is this really what I thought I was going to be?'"

He's well aware that the four straight-to-DVD releases in the *American Pie* series did not help the franchise's reputation. "I know a lot of people are like, 'Is this *American Pie 8*?' I want it to be a good film, with all the main actors being in it. What's the point of doing it if it's not the funniest and maybe the best? A reunion seemed to me like the best kind of setting for *American Pie* next to *American Pie 1* where people are graduating and people are losing their virginity."

The film was directed by Jon Hurwitz and Hayden Schlossberg, who wrote all the *Harold & Kumar* movies and directed the second one. "These young guys are huge fans of the franchise, so they love the characters," says Scott. "They know you have to care about these guys; it can't just be, 'Let's try to make it the funniest movie ever.'"

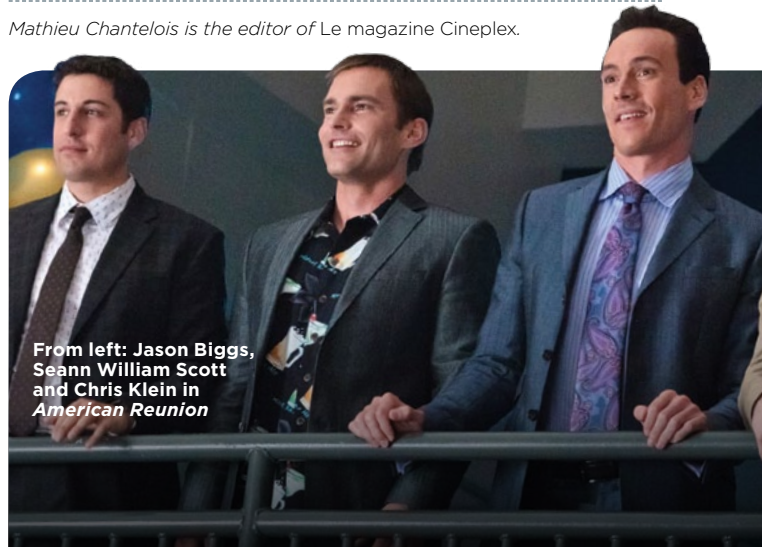
And how has Stifler's life progressed since we last saw him? "I thought, the guy can't change, he's got to be the guy that really hasn't

evolved at all. Stifler is the kind of guy that has been waiting for the high school reunion since the day he graduated.... So he's just got to be more insane then ever. Nobody knows this character better than I do, because I've been living it, living in New York, people coming up to me and talking to me about what they love about the character."

Now that he's revisited Stifler, will Scott continue to make gross-out teen comedies? He pauses and suddenly becomes very serious.

"One of the movies that made me want to be an actor is *A Clockwork Orange*, with Malcolm McDowell. To be in a movie like that would be great. Maybe when I get older. I'll have to find somebody, like you know the director of *Drive*, Nicolas Winding Refn. Remember what he did with Tom Hardy in *Bronson*? He made him play a total psychopath. I think I'll need a young filmmaker to take a chance on me. Somebody who sees something different in me than what people have seen before." □

Mathieu Chantelois is the editor of Le magazine Cineplex.



From left: Jason Biggs,  
Seann William Scott  
and Chris Klein in  
*American Reunion*



**Check out the Cineplex Pre-Show  
for more on *Goon* with  
Seann William Scott.**



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**WANDERLUST**  
HITS THEATRES FEBRUARY 24<sup>TH</sup>





# Finding Himself

**Wanderlust** casts **Paul Rudd** as a harried New Yorker who finds some peace — and lots of weird, awkward situations — on a hippie commune. Sounds like the perfect role for an actor who specializes in crossing discomfort with laughs ■ BY BOB STRAUSS

**W**ith his ability to project intelligence, subtlety and emotional depth on screen, Paul Rudd could be one of our great dramatic actors.

Instead, he's one of Hollywood's most reliable comic actors. And that's okay with him.

"I don't consider myself a comedian because I don't really concern myself too much with jokes," says the 42-year-old, Kansas-bred and New York-based Rudd during an interview in Los Angeles. "I think I've dealt with any kind of trauma in my life with humour, and I was a fan of comedians and comedies growing up. I still am. But I never had that thing where, after *Anchorman* or something, I was, 'Okay, now I want to play a serial killer' or 'now I want to do something totally different.' To do that for the sake of just doing that seemed kind of false to me."

A graduate of the American Academy of Dramatic Arts in L.A., Rudd's early movie career consisted of smaller roles in a mix of '90s films such as *Clueless*, *Romeo + Juliet*, *200 Cigarettes* and *The Cider House Rules*.

But it was in 2004's *Anchorman*, playing TV reporter Brian Fantana alongside Will Ferrell's Ron Burgundy, that he showcased his comedic talent and paved the way for more scene-stealing work in Judd Apatow laughers *The 40-Year-Old Virgin* and *Knocked Up*.

Now, it's Rudd who's the star of such high-concept comedies as *Role Models*, *Dinner for Schmucks*, *I Love You, Man* and *Our Idiot Brother*. Toss in his work on such TV shows as *Little Britain* and *The Simpsons*, and appearances in funny short films, and you've got a full-fledged comedic career.

CONTINUED ►

Paul Rudd and  
Jennifer Aniston  
in *Wanderlust*



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“The things that I like the most as far as what would be considered comedies are the **ones that could work as dramas,”** says Rudd

► This month he stars in the hippie-dippy, fish-out-of-water story *Wanderlust* alongside another actor audiences generally expect to make them laugh, Jennifer Aniston.

“Jennifer and I play a couple that gets kind of priced out of New York,” Rudd explains. “We have to leave New York when I lose my job, and move in with my brother, who is awful.” They soon leave his brother’s place, and wind up at a bed and breakfast housed on a commune. “So we decide to re-evaluate our lives and, maybe, stay there.”

Nuttiness, courtesy of nudists and free-love enthusiasts, ensues. But working with Aniston brings back memories of a time when Rudd wasn’t routinely thought of as that droll, facetious guy.

“She’s great, I’ve worked with her a couple of times,” Rudd notes. “I was on *Friends* for about a season and a half, although I never really worked with Jen, most of my scenes were with Lisa Kudrow. But Jen and I did a movie years ago together called *The Object of My Affection*, and I was friends with her even before that. So I’ve known her for over 20 years. And this was great. She’s the coolest, such a sweet person, and talented. It was a terrific moviemaking experience.”

*The Object of My Affection* (1998) was probably Rudd’s best-known, and biggest, role pre-*Anchorman*. Although the film definitely had humour, at its heart it was a touching anti-romance about an unlucky-in-love woman (Aniston) who falls for her sweet and sensitive gay best friend (Rudd).

Rudd’s next feature, *This is 40*, is more in tune with the path he’s taken post-*Anchorman*. Apatow’s fourth feature film as director, it places Pete and Debbie — the married couple Rudd and the filmmaker’s wife, Leslie Mann, created in *Knocked Up* — front and centre in a comedy about matrimonial discontent.

“It’s been a great and interesting thing to come back to the same character years later,” Rudd says of the film, which is scheduled for a year-end release. “The locations are the same; it’s kind of surreal, but great, and easy to get back into. I’ve known Leslie and worked with her now already, and know the family well.” Apatow and Mann’s two daughters, Maude and Iris, once again play Pete and Debbie’s girls.

“And it’s also relatable to me,” Rudd continues. “I’m a married man, have kids. And a lot of the struggles are personal to Judd, to Leslie, to

anyone from Hollywood’s past that he patterns his career after?”

“I don’t look at it in generational or historical terms,” Rudd says. “I look at actors whom I liked what they did. Jack Lemmon would be somebody who I would love to think I emulate; he was very real in comedies, very centred, and could do dramatic roles as well.”

While today’s comedies are often much cruder than Lemmon landmarks like *Some Like it Hot* and *The Odd Couple*, the best funny movies still mix humour and serious themes.

“I like to do very real, human stories,” he says. “The things that I like the most as far as what would be considered comedies are the ones that could work as dramas. When I approach a character, or in a scene, I think of it in those terms. The script should work without jokes. You can punch everything up afterward, but the story should be real, the struggle should be real.”

“A movie like *I Love You, Man* is certainly a comedy. But a lot of the humour just derives from awkwardness, insecurity and discomfort — all stuff I relate to. It’s a real thing, and it’s not funny to me when I’m feeling it in real life. And it’s not funny to the character when he’s experiencing that in the movie.”

That said, Rudd wouldn’t mind emulating Lemmon’s more complex films, like *Missing*, *The China Syndrome* or *Days of Wine and Roses*.

“I do think that I’m hitting a point right now where I would like to maybe try and do something that is a little unexpected,” he says. ☐

Bob Strauss lives in L.A. where he writes about movies and filmmakers.

## DID YOU KNOW?

*Wanderlust* director David Wain kept a production blog throughout the shoot. Go to [www.davidwain.com/blog/2010/09/12/the-night-before/](http://www.davidwain.com/blog/2010/09/12/the-night-before/) to learn about the minutia of making a movie, including what the director ate, where he got his coffee, and what song he sang to torment Paul Rudd during karaoke on a night off.



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A portrait of actress Tilda Swinton. She is seated, looking directly at the camera with a serious expression. She has short, dark hair and is wearing a dark, long-sleeved shirt with a subtle floral or geometric pattern. Her hands are clasped in her lap, and a silver ring is visible on her left ring finger. The background consists of a light-colored wall and a window with horizontal blinds. The title 'MOTHER OF ALL PROBLEMS' is overlaid on the lower half of the image.

# MOTHER OF ALL PROBLEMS

Never one to shy away from difficult roles, **Tilda Swinton** takes on one of her toughest, playing the mother of a psychopath in ***We Need to Talk About Kevin***

■ BY BOB STRAUSS





Tilda Swinton  
with toddler  
Kevin (Rock Duer)

## Tilda Swinton has always taken risks

with her career, her appearance and her personal life. They usually pay off, but few have seemed as daring as her latest role in *We Need to Talk About Kevin*. As Eva, a travel writer who resents being tied down by her supremely awful little boy who, as a teen, does something truly terrible, Swinton demolishes the sacred concept of maternal love.

Busting taboos is nothing new for the 51-year-old British actor; Swinton has been doing that since her early screen work for the late director Derek Jarman, often devoting herself to years of development on high-art projects such as *Orlando*, *I Am Love* and this one, the third feature by Lynne Ramsay (*Ratcatcher*, *Morvern Callar*).

Though she remains committed to the cutting edge, Swinton has enjoyed some Hollywood success in recent years, winning a Best Supporting Actress Oscar for *Michael Clayton* and appearing in such high-profile productions as *The Curious Case of Benjamin Button*, *Burn After Reading*, *Vanilla Sky* and the *Chronicles of Narnia* series.

Wearing a suit-like, camel-coloured dress with pleated skirt and a long, gray knitted scarf while at a beachside hotel in Santa Monica, Swinton discusses her unique approach to her profession.

Q:

**This film plays like a double-edged parental nightmare: You don't really like your kid, and he turns out to be about as bad as he possibly could.**

"I call this the feel-good film of the year, because parents will leave the cinema going, 'There but for the grace of God go I!'

And people who don't have children will leave the cinema going, 'There but for the grace of God go I!' So it's a win-win situation, I reckon."

**You have twins?**

"I do indeed."

**Did that provide...**

"Anything useful? [Laughs.] The only sort of Venn diagram cross with my own experience was that I do remember, very distinctly, when I had my babies, noticing that the instantaneous love that I had hoped would kick in did kick in. But I also remember realizing during those first few moments of encountering them that it was a lucky thing, that it might have gone another way. And I'd never really prepared for that."

**Well, something like that just isn't acceptable in polite company — or, often, by moviegoers. How did you go about making audiences, if not sympathetic to Eva, at least care about what she goes through?**

"If we had played Eva in the way that she is portrayed in Lionel Shriver's book, it would have been much easier for an audience

CONTINUED ►





Tilda Swinton in  
*We Need to Talk  
About Kevin*

## WE NEED TO TALK ABOUT KEVIN HITS THEATRES FEBRUARY 10<sup>TH</sup>

“Most of the stories, most of the portraits that I’ve been involved in contributing to, **have had within them a moment of transformation, a moment of challenge**”

### Does that explain your eclectic body of work?

“The thing that has kept me performing is my interest in transformation. Most of the stories, most of the portraits that I’ve been involved in contributing to, have had within them a moment of transformation, a moment of challenge. In *Orlando*, a young man is transformed into a woman. In a film like *Michael Clayton*, even, someone who is really quite ill-equipped to do a certain task just tips over into making the wrong decision and becoming quite malevolent. These sort of turns of the wheel really interest me.”

### How do you transform in the upcoming Wes Anderson film, *Moonrise Kingdom*?

“It’s about two young people who are in love and all the people around them losing their minds as a result. I wear a really, really stupid wig.”

### That’s a stretch. Beside that signature tomboy hair, you usually look so expertly turned out, no matter how strange the fashion. What makes you such a great clothes horse? And don’t say it’s because you like to transform.

“Two things. First of all, it’s fun. Secondly, I have the very good fortune of having a lot of close friends who make beautiful clothes. They give them to me or they lend them to me. If they didn’t, then I would be here in my corduroy trousers one more time. But, y’know, since I was given a dress last week, I’m wearing it for you!” ☑

*Bob Strauss lives in L.A. where he writes about movies and filmmakers.*

► to reject her very early. We needed to leaven the character a little, not make her softer but just more open. And that’s a delicate business.

I think that there are a number of taboo subjects that we’ve sort of taken forward. We say it’s an adaptation, but in a way it’s more that it’s inspired by the book. The book is so much more wordy, as books tend to be, but it’s particularly wordy because it’s written in the form of letters. It’s about somebody trying to describe, explain and understand what’s going on. But as our budget was cut, we realized we’d have to become more and more interior and the palette was going to have to become more limited in a way — so the more it became the inside of this woman’s fantasy, her memory and her mind.”

### You mentioned budget restrictions. You spent some four years working with Lynne Ramsay before you could get the film funded, right?

“We were making *Michael Clayton* in 2007 when I met her, and she was working on this. For me, that’s speedy; four years is really fast.”

### You put all that time into projects, and yet you often say that you wish that somebody else would have played your roles in the movies. Why is that?

“I always think that. I just like to meet new animals. That’s just me and the cinema. I always felt it was disappointing to be in a second film. But having been in a second film, I think I might as well go on and keep trying to feel like a different animal. I think that’s the best I can do now, if I’m going to go on performing.”



Swinton with on-screen  
husband John C. Reilly



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**THE VOW**  
HITS THEATRES  
FEBRUARY 10<sup>TH</sup>





# JUST TRY TO FORGET CHANNING TATUM

He plays a man whose wife can't remember him in this month's *The Vow* but good luck erasing **Channing Tatum** from your memory in 2012. The stripper-turned-actor has roles in six films this year ■ BY BOB STRAUSS



## here's no escaping Channing Tatum.

The 31-year-old actor has half a dozen films scheduled for release in 2012. First out was last month's taut action thriller *Haywire* from director Steven Soderbergh. It's followed this month by the romantic tearjerker *The Vow*.

In March, Tatum goes back to school as an undercover cop in the big-screen revival of TV's *21 Jump Street*. In June, he'll both reprise his role of supersoldier Duke Hauser in *G.I. Joe: Retaliation* and relive an earlier part of his life in *Magic Mike*, Soderbergh's tale of a male stripper that's based partially on Tatum's youthful experiences. And then there's the independent high school reunion movie, *Ten Year*, that Tatum co-produced and co-stars in with, among others, his wife Jenna Dewan.

They met on the set of the 2006 dance hit *Step Up*, which also marked Tatum's first major splash as a leading man. The gregarious Southerner says he made *Haywire* for her, and he isn't entirely joking.

"It's kind of like a female *Bourne Identity*," Tatum explains during an interview in Beverly Hills. "My wife always hates when I go, 'I just don't love female action movies.' I don't know why. I'll watch them, but I don't run to go see them. I'd say, 'Find a girl that can, pardon my French, whup my ass, and I will go to the movie.' And they did! They went and found one [mixed martial arts champion Gina Carano], and she did! And it was awesome. I truly loved it."

In *The Vow*, it's his heart that gets whupped.

"It's pretty tumultuous — it's turbulent, to say the least," notes Tatum, who stars opposite Rachel McAdams in the film. "It was based on something that really happened. Two people, madly in love, get in a car accident. It leaves her with amnesia of the last three years, and she entirely forgets me as her husband. I want to make her remember what she doesn't remember, I have to make her fall back in love with me.

"The movie is about an odd kind of unrequited love," Tatum continues. "He loves this person so much, but she doesn't love him, and it's the same girl who fell in love with him. It really creates a lot of beautiful opportunities for tension and conflict and misunderstanding."

Co-starring with McAdams, the Canadian romance queen, was a highlight of Tatum's career. "Rachel is, by far, one of the most beautiful little souls, and actresses, that I've ever had a chance to work with," he says. "I mean, she's as sweet as she appears on screen. I promise you, there's a reason why she keeps working. She's one of the most talented people I've ever encountered."

We didn't ask whether Tatum felt as gushy toward his *Jump Street* co-star Jonah Hill who also co-wrote the spoof of Johnny Depp's old cops-and-teens show (Depp makes an appearance in the movie). As for the sequel to his *G.I. Joe* feature that was napalmed by critics, Tatum just says, "It's substantially different from the last one."

There's much more to say about *Magic Mike*, however. Born in Alabama, Tatum spent some childhood years in Mississippi. By the time he was a teenager, his family had relocated to Tampa, Florida, which, along with being home to an international port, is a big military and university town.

CONTINUED ►





Channing Tatum charms Rachel McAdams in *The Vow*  
**RIGHT:** Tatum with Jonah Hill in *21 Jump Street*



► Logically, “Tampa was the strip-club capital of the United States for a while,” Tatum explains. “It even beat Las Vegas for a time.”

So, when he came of age, the good-looking lad saw an easy opportunity to make some quick bucks.

“I did male revue type stuff for eight months or so,” Tatum fondly remembers. “It was a good time, man. I can’t be like, ‘Oh, I’m so ashamed of that.’ I’m not ashamed of it. It was fun. I was 18, I was in Tampa, I didn’t have any money and it was just something that I was doing. It was crazy and it was an experience.”

Vaguely aware that stripping would not make a good lifelong calling, Tatum split for the much larger city of Miami, with a foggy notion of finding a career path. “I wish that I knew that I’d wanted to act then,” he admits. “I just moved down there to be in a bigger metropolis, just find a job in any kind of corporation and move my way up. There wasn’t really a plan.”

His future did come into focus in Miami, but not in the way Tatum expected. “Someone saw me down there on the street and thought I was right for modelling,” he explains. “That moved me to New York, where Bruce Weber discovered me and put me in Abercrombie ads and then *Vogue*. I did that for two-and-a-half years, walked into a Pepsi commercial audition, got the thing by accident, and loved doing it so much that I took an acting workshop right after that. In 15 minutes, I was just hooked, and I’ve been doing nothing but that since.”

If Tatum has any regrets about his misspent youth, well, the career he loves seems to have taken care of them, too.

“I wish I could go to school now,” Tatum says. “I have more of a calmer disposition now, just more into reading and the discipline of learning. I wanted to do anything but learn when I was growing up. But it kind of worked out, I guess. You get to research all different types of stuff doing these roles, which I guess is pretty conducive to my ADD. I get to do something intensively for three months, then I jump off of it and into something totally new. It’s really fun for me.” ☐

*Bob Strauss lives in L.A. where he writes about movies and filmmakers.*

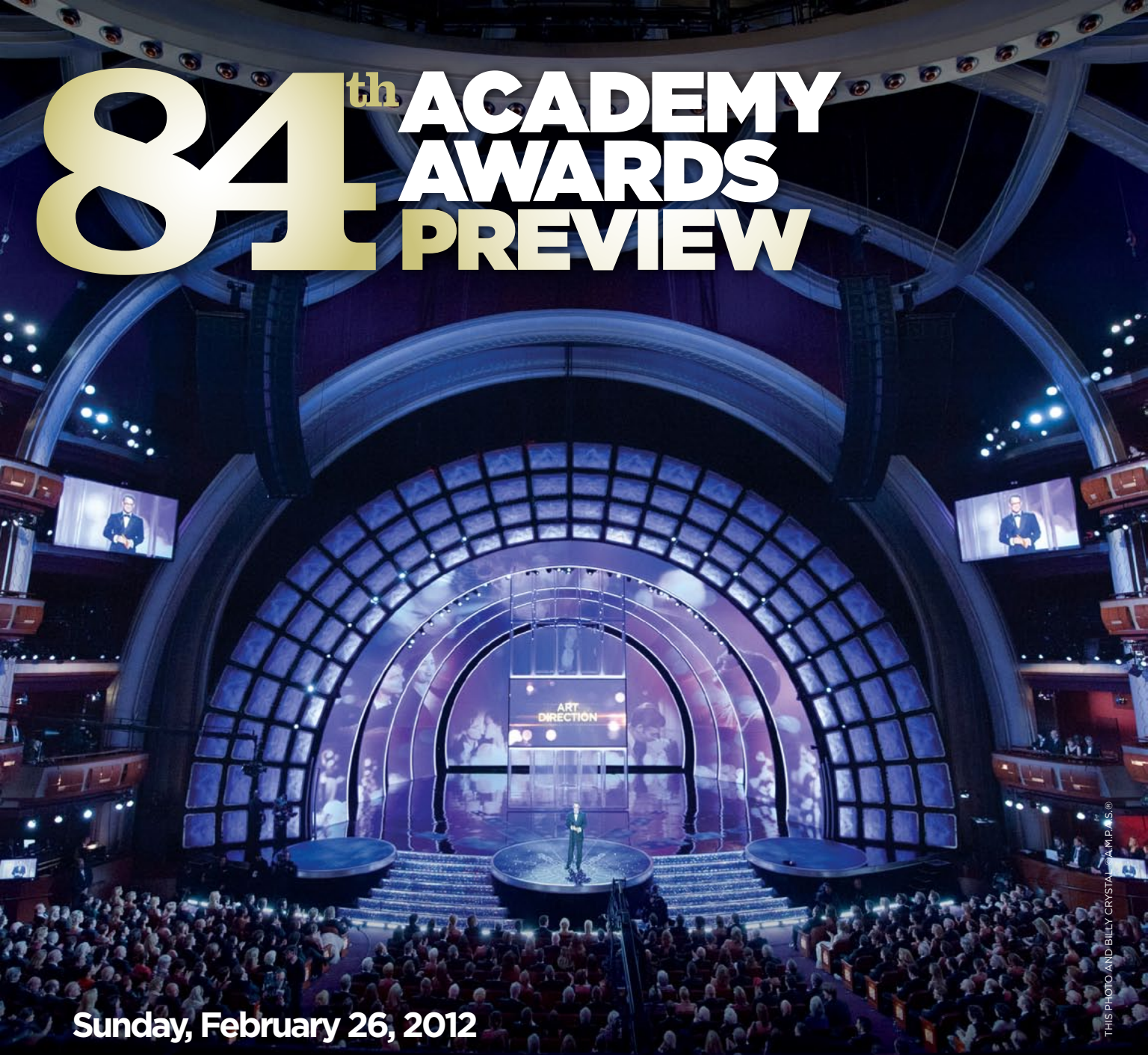


## LIFE IMITATES ART... WITH BETTER SHOPPING

On the left, Tyler Gage (Channing Tatum) and Nora Clark (Jenna Dewan) fall in love in 2006’s *Step Up*. On the right, Tatum and Dewan, who started dating soon after making the film and married in 2009, spend some of their millions in New York City.

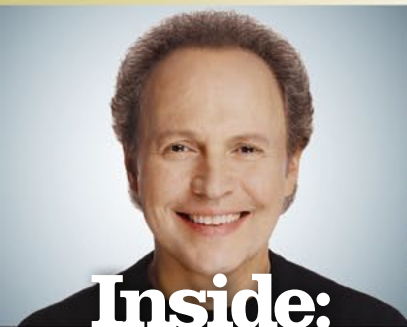


# 84<sup>th</sup> ACADEMY AWARDS PREVIEW



Sunday, February 26, 2012

THIS PHOTO AND BILLY CRYSTAL CAMPAS®



**Inside:**

**38** WELCOME BACK,  
BILLY CRYSTAL!



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BEST DRESSED



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ROUNDUP

GO TO [CINEPLEX.COM/AWARDSRACE](http://CINEPLEX.COM/AWARDSRACE) FOR THE LIST OF NOMINEES,  
OSCAR NEWS, INTERVIEWS, PHOTO GALLERIES AND MOVIE TRAILERS



2012 Oscars

At 63, Crystal will become the oldest Oscars host since 1978, when Bob Hope was 74.

Crystal's last major big-screen role was in 2002's *Analyze That*.

The first year Billy Crystal hosted (1990), nominees included the late Jessica Tandy for *Driving Miss Daisy* and Marlon Brando for *A Dry White Season*.

# Welcome Back, Billy!

“Am doing the Oscars so the young woman in the pharmacy will stop asking my name when I pick up my prescriptions.”

—BILLY CRYSTAL ANNOUNCING HIS RETURN AS OSCAR HOST ON TWITTER (NOVEMBER 10TH, 2011)

■ BY MARNI WEISZ





Billy Crystal peers out from inside the glass podium while introducing the Best Supporting Actor category at the 1998 Awards.



Nope, he's not riffing on *City Slickers*. In 1991, Crystal rides onto the stage in a tribute to that year's big nominee, *Dances With Wolves*. *City Slickers* came out three months later.

**N**ews that Billy Crystal is appearing in a movie no longer draws crowds. News he's returning as host of the Academy Awards, however...

Some people just have a niche.

The most emotional moment of last year's Academy Awards ceremony didn't come courtesy of awkward young hosts Anne Hathaway and James Franco; it was when Billy Crystal stepped out to present a surprise tribute to another great host, Bob Hope.

"Wow," Crystal responded to the standing ovation. Then, after a beat: "So, where was I?"

It had been seven years since Crystal last hosted the Awards; that was his eighth time. The Academy struggled to find a suitable replacement in his absence, plugging the spot mostly with comedians like Jon Stewart, Chris Rock and Ellen DeGeneres. But no one stuck.

Eddie Murphy was scheduled to host this year, an intriguing choice. But when Murphy's friend, producer Brett Ratner, was ousted from the show, Murphy pulled out. Crystal — who has reportedly turned down offers to host in recent years — stepped in to save the day, and no one complained.

Crystal's approach, which would come off as bad vaudeville shtick in most environments, somehow works on Oscar's stage — a venue as mysterious as the Bermuda Triangle. It's where brilliant comedians go to die, and horrific material inexplicably makes it to a show watched by tens of millions of people.

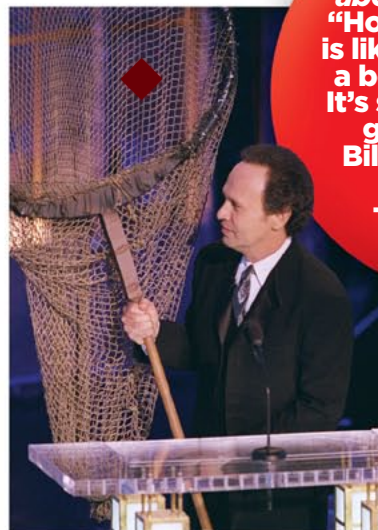
The first time Crystal hosted, back in 1990, he was greeted with enthusiastic applause, and responded: "Is that for me, or are you just glad I'm not Snow White?" — a reference to the previous year's historically awful opening, a musical number in which Merv Griffin, Rob Lowe and Snow White sang a showbiz rewrite of Creedence Clearwater

Revival's "Proud Mary."

Another joke from Crystal's first hosting gig puts the 22 years that have passed in perspective: "Six months ago, who would have possibly thought the Berlin Wall would come down, that Nelson Mandela would be freed and, most incredibly, Meryl Streep would not be nominated for an Academy Award?"

Crystal went on to host in 1991, 1992, 1993, 1997, 1998, 2000 and 2004. ☐

**Best Oscar joke about Billy Crystal:**  
"Hosting the Oscars is like making love to a beautiful woman. It's something I only get to do when Billy Crystal is out of town."  
—Steve Martin in 2001



**ABOVE:** In 2000, Crystal comes armed with a giant butterfly net in case presenter Roberto Benigni gets out of hand. **RIGHT:** Crystal soaks up the love at last year's Awards.



**Shortest Academy Awards hosted by Crystal:**  
3 hours, 30 minutes in 1993 (*Unforgiven* won Best Picture)

**Longest Academy Awards hosted by Crystal:**  
4 hours, 4 minutes in 2000 (*American Beauty* won Best Picture)



During the opening of the 2004 show Crystal sings "Mystic River" to the tune of "Ol' Man River." Lyrics include, "Mystic River, Mystic River, as dark and murky as mom's chopped liver."



2012 Oscars

**BEST USE OF  
FEATHERS**  
Hilary Swank

PHOTO BY DARREN DECKER/©A.M.P.A.S.®

**BEST  
OLD-SCHOOL  
DAPPER**  
Justin Timberlake

PHOTO BY DARREN DECKER/©A.M.P.A.S.®

**BEST CLEAVAGE**  
Jennifer Hudson

PHOTO BY DARREN DECKER/©A.M.P.A.S.®

**MOST UNUSUAL  
DRESS...  
THAT WORKS**  
Cate Blanchett

PHOTO BY IVAN VEJAR/©A.M.P.A.S.®

# LAST YEAR'S BEST-DRESSED AWARDS





**BEST-DRESSED SPOUSE**  
Camila Alves  
(with Matthew McConaughey)

PHOTO BY IVAN VEJAR/@A.M.P.A.S.®

**BEST RESEMBLANCE TO AN OSCAR STATUE**  
Gwyneth Paltrow

PHOTO BY IVAN VEJAR/@A.M.P.A.S.®

**BEST VIEW FROM BEHIND**  
Scarlett Johansson

PHOTO BY DARREN DECKER/@A.M.P.A.S.®

**BEST-DRESSED FAMILY**  
The Bridges (from left, daughters Haley and Jessica, mom Susan, dad Jeff, daughter Isabelle and son-in-law Brandon Boesch)

PHOTO BY IVAN VEJAR/@A.M.P.A.S.®



## OSCARS FREEZE FRAME

Test your Academy Awards smarts by identifying the films and stars who took home little golden statues

■ BY INGRID RANDOJA

**1** Which stuttering British monarch did Colin Firth (centre) win a Best Actor Oscar for playing in 2010's *The King's Speech*?

**2** You're looking at a pile of fallen toothpicks from the film that won 1988's Best Picture. Name the film, and the star who won Best Actor for his portrayal of a man who could instantly count the correct number of toothpicks.



**3**

Name this 1992 Best Actress winner and the film in which she appears.



**4** You can't see her face, but Christina Ricci is speaking to the performer who won 2003's Best Actress Oscar. Who is she, and for which film did she win the award?

**5** In 1982, the Academy gave out its first Oscar for Outstanding Achievement in Makeup, and this film won. Name the movie.





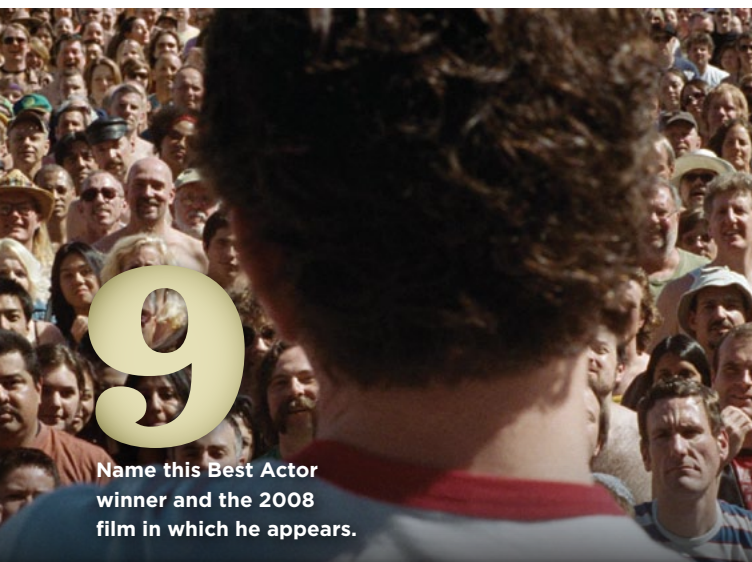
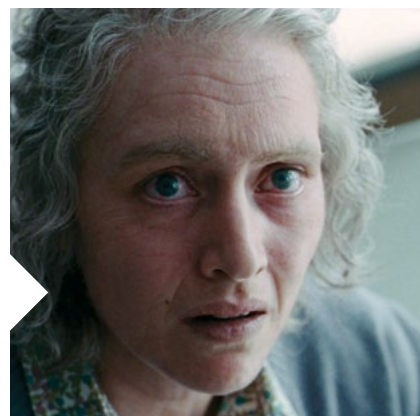


The 1961 musical *West Side Story* picked up 10 Oscars for its tale of star-crossed lovers caught between feuding ethnic street gangs, pictured here. Name the gangs.



This 1985 romantic drama set on another continent won seven Oscars, including one for its stunning cinematography. Name the film.

After five nominations, this performer finally won an Oscar — a Best Actress Award — with her sixth nomination. Who is she and for which film did she win?



Name this Best Actor winner and the 2008 film in which he appears.



Getting out of this police car is 1996's Best Actress winner. Who is she and what's the name of the movie she appears in?

## Answers:

- 1 King George VI
- 2 *Rain Man*, Dustin Hoffman
- 3 Jodie Foster in *The Silence of the Lambs*
- 4 Charlize Theron in *Monster*
- 5 *An American Werewolf in London*
- 6 *The Sharks on the left*, the Jets on the right
- 7 *Out of Africa*
- 8 Kate Winslet in *The Reader*
- 9 Sean Penn in *Milk*
- 10 Frances McDormand, *Fargo*



## AWARDS WRAP

Are you in an Oscar pool? To give you a hand figuring out what to check off on your ballot, we've compiled a list of the year's best actors, directors and movies as chosen by film critics from across North America



From left: George Clooney, Shailene Woodley and Nick Krause in *The Descendants*

### TORONTO FILM CRITICS ASSOCIATION

**Best Picture:**  
*The Tree of Life*  
**Best Director:**  
Terrence Malick  
(*The Tree of Life*)  
**Best Actor:** Michael Shannon  
(*Take Shelter*)  
**Best Actress:**  
Michelle Williams  
(*My Week With Marilyn*)  
**Best Supporting Actor:**  
Christopher Plummer  
(*Beginners*)  
**Best Supporting Actress:**  
Jessica Chastain (*The Tree of Life*)

### VANCOUVER FILM CRITICS CIRCLE

**Best Picture:** *The Artist*  
**Best Director:** Terrence Malick  
(*The Tree of Life*)  
**Best Actor:**  
Michael Fassbender (*Shame*)  
**Best Actress:** Elizabeth Olsen  
(*Martha Marcy May Marlene*)  
**Best Supporting Actor:**  
Christopher Plummer  
(*Beginners*)  
**Best Supporting Actress:**  
Jessica Chastain  
(*The Tree of Life, Take Shelter, The Help*)

### NEW YORK FILM CRITICS CIRCLE

**Best Picture:** *The Artist*  
**Best Director:** Michel Hazanavicius (*The Artist*)  
**Best Actor:** Brad Pitt  
(*Moneyball, The Tree of Life*)  
**Best Actress:** Meryl Streep  
(*The Iron Lady*)  
**Best Supporting Actor:**  
Albert Brooks (*Drive*)  
**Best Supporting Actress:**  
Jessica Chastain (*Take Shelter, The Tree of Life, The Help*)

### LOS ANGELES FILM CRITICS

**Best Picture:** *The Descendants*  
**Best Director:** Terrence Malick  
(*The Tree of Life*)  
**Best Actor:** Michael Fassbender (*Jane Eyre, A Dangerous Method, Shame, X-Men: First Class*)  
**Best Actress:** Yun Jung-Hee  
(*Poetry*)  
**Best Supporting Actor:**  
Christopher Plummer  
(*Beginners*)  
**Best Supporting Actress:**  
Jessica Chastain (*Coriolanus, The Debt, Texas Killing Fields, The Help, Take Shelter, The Tree of Life*)



Octavia Spencer (left) and Viola Davis in *The Help*

### NATIONAL BOARD OF REVIEW

**Best Picture:** *Hugo*  
**Best Director:** Martin Scorsese  
(*Hugo*)  
**Best Actor:** George Clooney  
(*The Descendants*)  
**Best Actress:** Tilda Swinton  
(*We Need to Talk About Kevin*)  
**Best Supporting Actor:**  
Christopher Plummer  
(*Beginners*)  
**Best Supporting Actress:**  
Shailene Woodley  
(*The Descendants*)

### NATIONAL SOCIETY OF FILM CRITICS

**Best Picture:** *Melancholia*  
**Best Director:** Terrence Malick  
(*The Tree of Life*)  
**Best Actor:** Brad Pitt  
(*Moneyball*)  
**Best Actress:** Kirsten Dunst  
(*Melancholia*)



*The Iron Lady's* Meryl Streep

**Best Supporting Actor:**  
Albert Brooks (*Drive*)  
**Best Supporting Actress:**  
Jessica Chastain (*Take Shelter, The Tree of Life, The Help*)

### CRITICS' CHOICE MOVIE AWARDS

**Best Picture:** *The Artist*  
**Best Director:** Michel Hazanavicius (*The Artist*)  
**Best Actor:** George Clooney  
(*The Descendants*)  
**Best Actress:** Viola Davis  
(*The Help*)  
**Best Supporting Actor:**  
Christopher Plummer  
(*Beginners*)  
**Best Supporting Actress:**  
Octavia Spencer (*The Help*)

## THE GOLDEN GLOBES

Whether or not you agree with their choices, The Golden Globes carry clout with Academy members, so it's prudent to pay attention to the Hollywood Foreign Press Association's annual list of winners

**Best Picture (Drama):**  
*The Descendants*  
**Best Picture (Comedy or Musical):**  
*The Artist*  
**Best Director:**  
Martin Scorsese (*Hugo*)  
**Best Actor (Drama):**  
George Clooney  
(*The Descendants*)  
**Best Actor (Comedy or Musical):**  
Jean Dujardin (*The Artist*)

**Best Actress (Drama):**  
Meryl Streep (*The Iron Lady*)  
**Best Actress (Comedy or Musical):**  
Michelle Williams  
(*My Week With Marilyn*)  
**Best Supporting Actor:**  
Christopher Plummer  
(*Beginners*)  
**Best Supporting Actress:**  
Octavia Spencer (*The Help*)



## THE NOMINEES ARE...

### BEST PICTURE

- *The Artist*
- *The Descendants*
- *Extremely Loud & Incredibly Close*
- *The Help*
- *Hugo*
- *Midnight in Paris*
- *Moneyball*
- *The Tree of Life*
- *War Horse*

### ACTOR IN A LEADING ROLE

- Demián Bichir, *A Better Life*
- George Clooney, *The Descendants*
- Jean Dujardin, *The Artist*
- Gary Oldman, *Tinker Tailor Soldier Spy*
- Brad Pitt, *Moneyball*

### ACTRESS IN A LEADING ROLE

- Glenn Close, *Albert Nobbs*
- Viola Davis, *The Help*
- Rooney Mara, *The Girl With the Dragon Tattoo*
- Meryl Streep, *The Iron Lady*
- Michelle Williams, *My Week With Marilyn*

### ACTOR IN A SUPPORTING ROLE

- Kenneth Branagh, *My Week With Marilyn*
- Jonah Hill, *Moneyball*
- Nick Nolte, *Warrior*
- Christopher Plummer, *Beginners*
- Max von Sydow, *Extremely Loud & Incredibly Close*

### ACTRESS IN A SUPPORTING ROLE

- Bérénice Bejo, *The Artist*
- Jessica Chastain, *The Help*
- Melissa McCarthy, *Bridesmaids*
- Janet McTeer, *Albert Nobbs*
- Octavia Spencer, *The Help*

### DIRECTING

- *The Artist*, Michel Hazanavicius
- *The Descendants*, Alexander Payne
- *Hugo*, Martin Scorsese
- *Midnight in Paris*, Woody Allen
- *The Tree of Life*, Terrence Malick

### ANIMATED FEATURE FILM

- *A Cat in Paris*
- *Chico & Rita*
- *Kung Fu Panda 2*
- *Puss in Boots*
- *Rango*

### WRITING (ADAPTED SCREENPLAY)

- *The Descendants*
- *Hugo*
- *The Ides of March*
- *Moneyball*
- *Tinker Tailor Soldier Spy*

### WRITING (ORIGINAL SCREENPLAY)

- *The Artist*
- *Bridesmaids*
- *Margin Call*
- *Midnight in Paris*
- *A Separation*

### ART DIRECTION

- *The Artist*
- *Harry Potter and the Deathly Hallows: Part 2*
- *Hugo*
- *Midnight in Paris*
- *War Horse*

### CINEMATOGRAPHY

- *The Artist*
- *The Girl With the Dragon Tattoo*
- *Hugo*
- *The Tree of Life*
- *War Horse*

### COSTUME DESIGN

- *Anonymous*
- *The Artist*
- *Hugo*
- *Jane Eyre*
- *W.E.*

### DOCUMENTARY (FEATURE)

- *Hell and Back Again*
- *If a Tree Falls: A Story of the Earth Liberation Front*
- *Paradise Lost 3: Purgatory*
- *Pina*
- *Undefeated*

### DOCUMENTARY (SHORT SUBJECT)

- *The Barber of Birmingham: Foot Soldier of the Civil Rights Movement*
- *God is the Bigger Elvis*
- *Incident in New Baghdad*
- *Saving Face*
- *The Tsunami and the Cherry Blossom*

### FILM EDITING

- *The Artist*
- *The Descendants*
- *The Girl With the Dragon Tattoo*
- *Hugo*
- *Moneyball*

### FOREIGN LANGUAGE FILM

- *Bullhead*, Belgium
- *Footnote*, Israel
- *In Darkness*, Poland
- *Monsieur Lazhar*, Canada
- *A Separation*, Iran

### MAKEUP

- *Albert Nobbs*
- *Harry Potter and the Deathly Hallows: Part 2*
- *The Iron Lady*

### MUSIC (ORIGINAL SCORE)

- *The Adventures of Tintin*
- *The Artist*
- *Hugo*
- *Tinker Tailor Soldier Spy*
- *War Horse*

### MUSIC (ORIGINAL SONG)

- "Man or Muppet" from *The Muppets*
- "Real in Rio" from *Rio*

### SHORT FILM (ANIMATED)

- *Dimanche*
- *The Fantastic Flying Books of Mr. Morris Lessmore*
- *La Luna*
- *A Morning Stroll*
- *Wild Life*

### SHORT FILM (LIVE ACTION)

- *Pentecost*
- *Raju*
- *The Shore*
- *Time Freak*
- *Tuba Atlantic*

### SOUND EDITING

- *Drive*
- *The Girl With the Dragon Tattoo*
- *Hugo*
- *Transformers: Dark of the Moon*
- *War Horse*

### SOUND MIXING

- *The Girl With the Dragon Tattoo*
- *Hugo*
- *Moneyball*
- *Transformers: Dark of the Moon*
- *War Horse*

### VISUAL EFFECTS

- *Harry Potter and the Deathly Hallows: Part 2*
- *Hugo*
- *Real Steel*
- *Rise of the Planet of the Apes*
- *Transformers: Dark of the Moon*



# CASTING CALL



## WAHLBERG + BIEBER'S SLAM DUNK

They've made two generations of teenage girls swoon and now they're joining forces on screen. **Mark Wahlberg** and **Justin Bieber** will co-star in an untitled drama set in the world of street basketball. Both Wahlberg and the Biebs love b-ball, and Wahlberg is convinced the kid has the acting chops to pull off a starring role. The script is still in development and there's no word who'll direct.



## STONE DRIVES CORVETTE

Arguably Hollywood's hottest young female actor, **Emma Stone** continues to line up interesting projects, including the upcoming *Little White Corvette*, in which she'll play a woman who travels to Miami with her nerdy brother to find a buyer for the \$1-million stash of cocaine they found hidden in their dead dad's 1970s Corvette.



## MOORE PLAYS STEINEM

**Demi Moore** is dealing with her breakup by getting back to work, specifically playing feminist **Gloria Steinem** in *Lovelace*, the story of porn actress **Linda Lovelace** (**Amanda Seyfried**) currently shooting in Los Angeles. This film, directed by **Rob Epstein** and **Jeffrey Friedman** (*Howl*), should not be confused with the other upcoming *Lovelace* bio-pic, *Inferno: A Linda Lovelace Story*, in which **Lindsay Lohan** was cast as the porn actor only to be fired and replaced by **Malin Akerman**.

■ BY INGRID RANDOJA



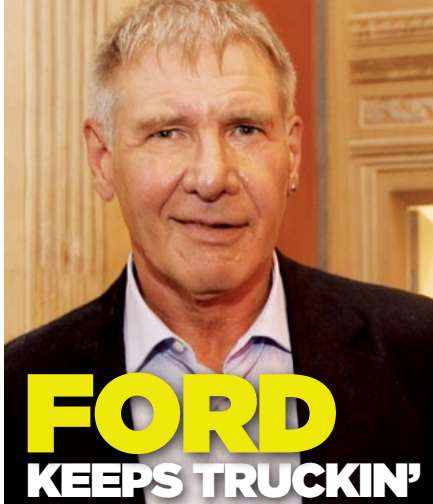
## WHAT'S GOING ON WITH...

### Carrie

Last year we heard Screen Gems and MGM were going ahead with a *Carrie* remake, and now word is *Boys Don't Cry* helmer **Kimberly Peirce** will direct. Young female stars, including **Megan Fox**, are hoping to land the part, but the buzz is **Hailee Steinfeld** will be the one to endure the pig's blood bath. That's **Sissy Spacek** above in the 1976 original.

JOEL KINNAMAN PHOTO BY FRAZER HARRISON/GETTY; HARRISON FORD PHOTO BY VITTORIO ZUNINO/GETTY FOR IMAGENET; JUSTIN BIEBER PHOTO BY KEVIN KANE/GETTY FOR IMAGENET; DEMI MOORE PHOTO BY KEVIN KANE/GETTY FOR IMAGENET





## FORD KEEPS TRUCKIN'

Although **Harrison Ford** turns 70 this year, he's actually picking up his pace, signing onto both *Ender's Game* and an upcoming **Jackie Robinson** bio-pic. In the sci-fi *Ender's Game* he plays Colonel Hiram Graff, the commander of the Battle School where teenage military phenom Ender (**Asa Butterfield**) trains. And in the Robinson movie he'll play famed Los Angeles Dodgers GM **Branch Rickey**, who, in 1945, broke MLB's colour barrier by signing black ballplayer Robinson to a contract.



## FRESH FACE JOEL KINNAMAN

He was a star in Sweden, but 32-year-old **Joel Kinnaman** wanted to see if he could make it in Hollywood. Mission accomplished. The Stockholm native hired **Johnny Depp's** agent, and although he lost out on the roles of Thor and Mad Max, he landed a starring gig in the TV series *The Killing* and then supporting roles in pics *The Darkest Hour* and *The Girl With the Dragon Tattoo*. This month you can catch the brooding actor in *Safe House* opposite **Denzel Washington** and **Ryan Reynolds**.



## POLLEY ADAPTS ATWOOD

Director **Sarah Polley** once again draws on a Canadian literary giant for inspiration. Having turned **Alice Munro's** short story *The Bear Came Over the Mountain* into her acclaimed debut *Away From Her*, now she'll bring **Margaret Atwood's** novel *Alias Grace* to the big screen. Set in the mid-1800s, the story investigates the murder of two people, supposedly at the hands of mild-mannered servant girl Grace Marks.

**ALSO IN THE WORKS** ► **Liam Hemsworth** and **Dwayne Johnson** team up for the heist pic *Empire State*. ► *Freezing People is Easy*, a comedy about the early days of cryogenics, thaws out **Paul Rudd**, **Owen Wilson**, **Christopher Walken** and **Kristen Wiig** for its cast. ► **Elton John** is pushing for **Justin Timberlake** to play him in an upcoming bio-pic. ► Look for **Lily Collins** in the *Evil Dead* remake.



# RETURN ENGAGEMENT



## LOOKING FOR A GOOD LAWYER?

**H**ollywood can be blamed time and time again for turning classic books into crappy movies, but it succeeds so very well with the 1962 adaptation of Harper Lee's novel *To Kill a Mockingbird*.

The film stars Gregory Peck as Depression-era, Southern lawyer Atticus Finch, who agrees to defend Tom Robinson (Brock Peters), a black man falsely accused of rape. It's through the eyes of Finch's children — son Jem and tomboy daughter Scout — that we see hatred, violence and racism answered with love and grace.

It's the grace of an innocent man under threat, a lawyer who won't be cowed and children who treat those around them, including the supposed boogeyman who lives next door, with dignity, that stays with us long after the movie ends. —IR

***To Kill a Mockingbird*** screens as part of Cineplex's Classic Film Series on February 15th and 19th. Go to [Cineplex.com/events](http://Cineplex.com/events) for times and locations



# AT HOME

## February's BEST DVD AND BLU-RAY

### TOWER HEIST **FEBRUARY 21**

For those lamenting **Eddie Murphy**'s departure as host of this month's Oscars, and **Brett Ratner**'s departure as producer, console yourself with this action-comedy hybrid that brought them together in the first place. Murphy plays a professional crook hired by a building manager (**Ben Stiller**) to help him steal \$20-million from a Bernie Madoff-type executive (**Alan Alda**) who cheated him and his co-workers out of their pension fund.



### THE TWILIGHT SAGA: BREAKING DAWN - PART 1

**FEBRUARY 11**

A hot couple (**Robert Pattinson**, **Kristen Stewart**), a wedding and a birth — sounds like a feel-good rom-com. But mix in some vampire blood and a still-smarting werewolf (**Taylor Lautner**) and you have the darkest *Twilight* movie yet.



### THE RUM DIARY

**FEBRUARY 14**

Late author and journalist **Hunter S. Thompson**'s long-in-production, sort-of-autobiographical story of an American newspaper writer living, and drinking, in Puerto Rico in the 1950s finally comes to the big screen with **Johnny Depp** in the lead role.



### MARTHA MARCY MAY MARLENE

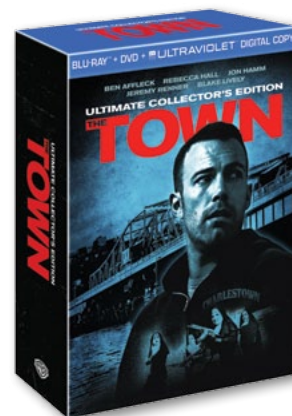
**FEBRUARY 21**

Secret Olsen sister **Elizabeth Olsen** proves she got the lion's share of the family's acting chops with a much-praised performance as a young woman who escapes from a cult and then faces the difficult task of assimilating back into society.

## Something Special

### THE TOWN: ULTIMATE COLLECTOR'S EDITION

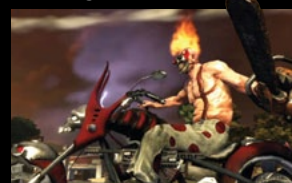
**FEBRUARY 7**



**Ben Affleck**'s excellent sophomore directing effort is re-released with an alternate ending. What fate will befall Affleck's career criminal Doug MacRay this time? Will he live or die? Escape or go to jail? The set also includes a full-length doc, a map of dangerous Charlestown, Mass., and prop reproductions.

## Games

### Why We Love...



### TWISTED METAL

**FEBRUARY 14**  
**PLAYSTATION 3**

**David Jaffe**, the game-design guru behind the popular *God of War* franchise, returns to his roots with this reboot of his own *Twisted Metal* demolition game series — the longest-running PlayStation-exclusive series ever, at 16 years.

**MORE MOVIES** ▶ **ANONYMOUS** (FEBRUARY 7) ▶ **A VERY HAROLD & KUMAR CHRISTMAS** (FEBRUARY 7) ▶ **PROJECT NIM** (FEBRUARY 7) ▶ **TAKE SHELTER** (FEBRUARY 14) ▶ **THE WAY** (FEBRUARY 21) ▶ **J. EDGAR** (FEBRUARY 21) ▶ **JOHNNY ENGLISH REBORN** (FEBRUARY 28)

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# FINALLY...



# LONG AGO...

**A**s a freshly buffed and polished, 3D re-release of 1999's *Star Wars: Episode I – The Phantom Menace* arrives in theatres, we find ourselves nostalgic for the original, 1977 *Star Wars*, which was shot with this Panavision R-200 35mm camera. The old (but operational) machine recently sold to an anonymous buyer at auction for \$625,000 (U.S.) — more than three times its estimate. That's the highest price tag ever for a piece of *Star Wars* memorabilia. The camera had been part of actor Debbie Reynolds' extensive movie memorabilia collection. Reynolds had been amassing items since the 1960s and hoped to open a Hollywood museum, but those plans never came to fruition. Reynolds also happens to be the mother of Carrie Fisher, who played Princess Leia in the film. —MW

PHOTO BY SPLASH NEWS

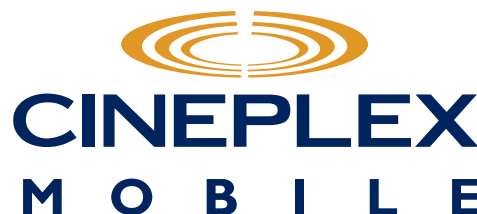


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