



**FOR IMMEDIATE RELEASE**

## **Front Row Centre Events Dance Series returns September 24 with the Bolshoi Ballet**

Matthew Bourne's *Sleeping Beauty* comes to Canadian movies theatres for the first time

**TORONTO, ON – September 16, 2014** – Cineplex's Front Row Centre Events Dance Series is back for its third season, offering performances from some of the world's most prestigious dance companies.

The season opens with Matthew Bourne's acclaimed gothic production of *Sleeping Beauty*, followed by the return of the Bolshoi Ballet with four live broadcasts, including *The Legend of Love*, *The Pharaoh's Daughter*, *La Bayadère*, *Romeo and Juliet*, *Ivan the Terrible*, and the timeless productions of *The Nutcracker* and *Swan Lake*.

"The Front Row Centre Events Dance Series is a terrific opportunity for dance enthusiasts to take in some of the best ballet performances, both contemporary and classic, from around the world," said Pat Marshall, Vice President, Communications and Investor Relations, Cineplex Entertainment. "The series was a big hit in its first two years, and we expect it to be even more popular this year."

Tickets for Front Row Centre Events Dance Series performances are on sale now. For a complete list of participating theatres, visit [Cineplex.com/Dance](http://Cineplex.com/Dance). Discounts are available on purchases of tickets to three or more performances.

### **Matthew Bourne's *Sleeping Beauty* (September 24 and 26, 2014)**

Following a sell-out UK tour Matthew Bourne's brand-new production, *Sleeping Beauty*, is coming to cinemas for the first time. The story begins in 1890, the year of the ballet's first performance, at the christening of the heroine Princess Aurora. As Aurora grows into a young woman, we move forward in time to the more rigid, uptight Edwardian era: a mythical golden age of long summer afternoons, croquet on the lawn and new dance crazes. Years later, awakening from her century long slumber, Aurora finds herself in the modern day, a world more mysterious and wonderful than any fairy story. Matthew Bourne's *Sleeping Beauty* is a Gothic romance that will delight dance fans of all ages and completes the choreographer's Tchaikovsky trio of *Nutcracker* and international hit *Swan Lake*.

### ***The Legend of Love* – The Bolshoi Ballet Live (October 26, 2014)**

This splendid tale of forbidden love, self-sacrifice, jealousy and suffering returns to the Bolshoi stage after a ten-year absence. *The Legend of Love* is one of Russian master Yuri Grigorovich's earliest choreographic works, and its storyline explores the conflict between love and duty through its two heroines. Featuring dance movements, sets and costumes inspired by the Middle East, this stunning ballet uses pure dance to tell the story and is further enriched by the talent of the Bolshoi troupe. World premiere.

***The Pharaoh's Daughter – The Bolshoi Ballet*** (November 20, 2014)

Young Englishman Lord Wilson is travelling through Egypt when a powerful storm breaks out. He is forced to take shelter in the nearest pyramid, where the daughter of one of Egypt's most powerful pharaohs lies entombed. Lord Wilson falls asleep and begins to dream that the princess has come to life. The plot of this lavish production is loosely based on Théophile Gautier's novel *Le Roman de la Momie*. French choreographer Pierre Lacotte was exclusively commissioned in 2000 by the Bolshoi Theatre to resurrect Marius Petipa's mighty Egyptian fresco, and he succeeded brilliantly in giving new life to this forgotten masterpiece. With its exotic setting, impressive parades, spectacular variations and crowd scenes, this grand 19th-century Orientalist fantasy is one of the most remarkable productions in the Bolshoi's repertoire.

***La Bayadère – The Bolshoi Ballet*** (December 7, 2014)

When the beautiful dancer Nikiya and the warrior Solor meet in secret, they swear eternal mutual fidelity. However, the High Brahmin, who is also in love with Nikiya, overhears them. He rushes to reveal their secret to the Rajah, who has decided that Solor will marry his beloved daughter Gamzatti. *La Bayadère* (the word refers to an Indian temple dancer) is a key work in the classical repertoire and this is a magnificent production. The story of impossible love between Nikiya and Solor is set against the backdrop of a lush, mysterious India. Marius Petipa's choreography, here in a new scenic version by Yuri Grigorovich, is exquisite; the scene known as The Kingdom of the Shades is one of the most celebrated in the history of ballet.

***The Nutcracker – The Bolshoi Ballet Live*** (December 21, 2014)

Based on E. T. A. Hoffmann's story, *The Nutcracker* is one of the greatest classics in the world. With iconic music by Tchaikovsky, and enchanting sets and costumes, this beautiful tale explores the universal themes of love, power and evil. This choreographic version, created for the Bolshoi by Yuri Grigorovich, is full of romanticism and philosophical reflections on ideal love. Masterfully interpreted by the Bolshoi dancers, it will enchant the whole family for the festive season, proving that one is never too young or too old to be swept away by *The Nutcracker*.

***Swan Lake – The Bolshoi Ballet Live*** (January 25, 2015)

The great legend of the enigmatic swan/woman is one of the most romantic classical ballets, appropriately set in the era of courtly romance and characterized by elegance, style and harmony. With Tchaikovsky's famous, lyrical score, *Swan Lake* depicts the tragic love between Princess Odette and Prince Siegfried, and will no doubt be performed to perfection by the unparalleled virtuosity of Russia's great Bolshoi Ballet. This universal and enchanting masterpiece of love, deception and drama is a must-see.

***Moulin Rouge® – The Ballet: Royal Winnipeg Ballet*** (Feb 22 and 25, 2015)

***Moulin Rouge® – The Ballet*** has been seen by over 110,000 people across North America, eliciting cheers and ovations wherever it tours. Along with a rousing French-inspired soundtrack, the ballet features high-kicking choreography by Jorden Morris and a passionate story of love, ambition and heartbreak. Turn of the century Paris ... a city of exquisite contradiction. The heady elixir of personal freedom bred lifestyles both reckless and addictive. Drawn to Paris by the city's passion, a flame fuelled by the hearts of lovers and the souls of poets, Mathieu and Nathalie tempt fate as they seek love and destiny at the infamous cabaret – The Moulin Rouge®. This vibrant cinematic presentation of *Moulin Rouge® – The Ballet* is directed by brothers Pierre & François Lamoureux of Cinemusica, the duo behind Grammy Award-winning concert film *Zappa Plays Zappa* and the Emmy Award-winning *Harry Connick Jr., In Concert – On Broadway*.

***Romeo & Juliet – The Bolshoi Ballet* (March 8, 2015)**

William Shakespeare’s timeless story, written in 1595, is brought to the stage through breathtaking choreography and Sergei Prokofiev’s much-loved score. With its famous melodies, rhythmic variety and universal theme, this story of impossible love remains an all-time favourite, and is one of the world’s most popular ballets. Stellar performances by Alexander Volchkov and Anna Nikulina illuminate this masterpiece, making the immortal tale of the lovers of Verona an unforgettable experience.

***Ivan the Terrible – The Bolshoi Ballet Live* (April 19, 2015)**

Drawing on the music composed by Prokofiev for the 1944 Eisenstein film, *Ivan the Terrible* is a work in the true Bolshoi style. Yuri Grigorovich’s powerful and fascinating epic dramatizes Ivan the Terrible’s controversial reign, and portrays events in 16th-century Russia in visually stunning scenes. His choreography, full of vigour, strength and wild jumps, also includes great grace and fragility in the female roles. Sensitive classical and powerful character dance blend to create a lyrical epic, rich in the colours of medieval Russia. Recently revived, *Ivan the Terrible* is an essential part of the company’s repertoire, a 20th-century classic and a wonderful theatrical experience.

**About Front Row Centre Events (FRCE)**

Brought to you by Cineplex Entertainment, Front Row Centre Events bring world-class entertainment to your local Cineplex Entertainment theatre and other participating locations. Presented in high-definition with digital surround sound, guests can experience the best in original one-night only and series-based programming. With the Metropolitan Opera’s Live in HD series, Broadway productions, live broadcasts direct from the stage of London’s National Theatre, dance performances, classic films, concerts, live sporting events and documentaries, Front Row Centre Events put you in the centre of the action on the big screen. Click [here](#) for more information.

**About Cineplex:**

Cineplex Inc. (“Cineplex”) is one of Canada’s leading entertainment companies and operates one of the most modern and fully digitized motion picture theatre circuits in the world. A top-tier Canadian brand, Cineplex operates numerous businesses including theatrical exhibition, food services, gaming, alternative programming (Front Row Centre Events), Cineplex Media, Cineplex Digital Solutions, Cineplex Digital Networks, and the online sale of home entertainment content through CineplexStore.com and on apps embedded in various electronic devices. Cineplex is also a joint venture partner in SCENE – Canada’s largest entertainment loyalty program.

Cineplex is headquartered in Toronto, Canada, and operates 163 theatres with 1,643 screens from coast to coast, serving approximately 77 million guests annually through the following theatre brands: Cineplex Odeon, SilverCity, Galaxy Cinemas, Scotiabank Theatres, Cineplex Cinemas and Cineplex VIP Cinemas. Cineplex also owns and operates the UltraAVX, Poptopia, and Outtakes brands. Cineplex trades on the Toronto Stock Exchange under the symbol CGX. More information is available at [Cineplex.com](http://Cineplex.com).

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