



****MEDIA ADVISORY: Wednesday, March 27, 2013****

Cineplex Entertainment announces April *Front Row Centre Events*

Each month, Cineplex Entertainment brings great entertainment to theatres across Canada. With *Front Row Centre Events*, guests can watch the Met Opera, stage productions, movies and more – all on the big screen. Don't miss April's exciting events:

IN THE SPOTLIGHT THIS MONTH:



Opera

***Rigoletto* (Encore)**

When: Saturday, April 6, 2013 – 12:00 p.m. local time

Monday, April 8, 2013 – 6:30 p.m. local time

Wednesday, April 24, 2013 – 6:30 p.m. local time

Director Michael Mayer has placed his new production of Verdi's towering tragedy in Las Vegas in 1960. In this production, inspired by the antics of the Rat Pack, Piotr Beczala is the womanizing Duke of Mantua, Željko Lucic is his tragic sidekick, Rigoletto, and Diana Damrau is Rigoletto's daughter, Gilda.



***Parsifal* (Encore)**

When: Saturday, April 20, 2013 – 12:00 p.m. local time

Jonas Kaufmann stars in the title role of the innocent who finds wisdom in François Girard's new vision for Wagner's final masterpiece. His fellow Wagnerian luminaries include Katarina Dalayman as the mysterious Kundry, Peter Mattei as the ailing Amfortas, Evgeny Nikitin as the wicked Klingsor, and René Pape as the noble knight Gurnemanz. Daniele Gatti conducts.

Giulio Cesare

When:

The opera
McVicar's
the title role
specialist



(Live)

Saturday, April 27, 2013 – 12:00 p.m. EDT; 9:00 a.m. PDT

that conquered London in Handel's time comes to the Met in David lively production. The world's leading countertenor, David Daniels, sings opposite Natalie Dessay as an irresistibly exotic Cleopatra. Baroque Harry Bicket conducts.

Sinister Cinema



John Dies at the End

When: Wednesday, March 27, 2013 – 9:30 p.m. local time

It's all about the Soy Sauce, a drug that promises an out-of-body experience with each hit. Users drift across time and dimensions. But some who come back are no longer human. Suddenly, a silent, otherworldly invasion is underway, and mankind needs a hero. What it gets instead is John and David, a pair of college dropouts who can barely hold down jobs. Can these two stop the oncoming horror in time to save humanity? No. No, they can't.

Exhibition: Great Art on Screen



Manet: Portraying Life

When: Thursday, April 11, 2013 – 7:30 p.m. local time

Sunday, April 28, 2013 – 12:55 p.m. local time

This is the first ever major exhibition in the UK devoted to the portraiture of Edouard Manet, spanning his entire career. The exhibition will bring together great works from across Europe, Asia and the U.S. Cinemagoers will see exclusive behind-the-scenes moments of the Royal Academy's exhibition preparation -- moments usually hidden from view -- and experience a detailed, superbly crafted biography of Manet and 19th century Paris. Host Tim Marlow and expert guests examine the work of one of the all-time great artists.

Classic Film Series



The Ten Commandments

When: Wednesday, April 3, 2013 – 6:30 p.m. local time

The Egyptian Prince, Moses, learns of his true heritage as a Hebrew and his divine mission as the deliverer of his people.



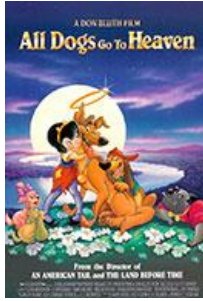
The Wizard of Oz

When: Sunday, April 14, 2013 – 12:45 p.m. local time

Wednesday, April 17, 2013 – 7:00 p.m. local time

One of the all-time classics, Dorothy Gale is swept away to a magical land in a tornado and embarks on a quest to see the Wizard who can help her return home.

Family Favourites



All Dogs Go to Heaven

When: Saturday, April 6, 2013 – 11:00 a.m.

An animated musical adventure about a dog newly released from prison, his dachshund pal, and the trouble they get into.



A Little Princess

When: Saturday, April 13, 2013 – 11:00 a.m.

Sara Crewe is a wealthy, precocious and loving child. When her widowed father, Captain Crewe, is called to war, Sara is sent from the carefree environs of her home in India to a strict New York boarding school--under the stern, disapproving stewardship of its headmistress, Miss Minchin. Sara must use her inner resources of warmth, imagination and principle to overcome hardship when she is informed that her father has been lost in battle and that she is penniless and alone in the world.



Balto

When: Saturday, April 20, 2013 – 11:00 a.m.

Set against the breathtaking landscape of the Alaskan territory, this is the heroic tale of Balto, half-wolf and the town outcast, who courageously battles the forces of nature and his own self-doubts in a race to save the children of Nome.

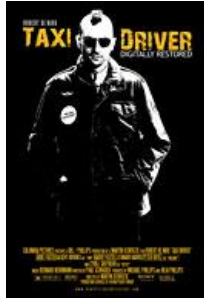


Speed Racer

When: Saturday, April 27, 2013 – 11:00 a.m.

Hurling down the track, careening around, over and through the competition, Speed Racer is a natural behind the wheel. Born to race cars, Speed is aggressive, instinctive and, most of all, fearless. His only real competition is the memory of the brother he idolized--the legendary Rex Racer--whose death in a race has left behind a legacy that Speed is driven to fulfill.

Most Wanted Mondays



Taxi Driver

Monday, April 29, 2013 – 7:00 p.m. local time

Wednesday, May 1, 2013 – 9:30 p.m. local time

Travis Bickle is an ex-Marine and Vietnam War veteran living in New York City. Suffering from insomnia, he spends his time working as a taxi driver at night, watching porn movies at seedy cinemas during the day, or thinking about how the world, New York in particular, has deteriorated into a cesspool. He's a loner who has strong opinions about what is right and wrong with mankind. One of his priorities is to be the savior for Iris, a twelve-year-old runaway and prostitute who he believes wants out of the profession and to be saved from her pimp and lover, Matthew.

Dance



Alice's Adventures in Wonderland (Encore)

Sunday, April 21, 2013 – 12:55 p.m.

Those familiar with Lewis Carroll's literary menagerie of colorful characters will enjoy the clarity with which Christopher Wheeldon portrays them in dance. The whole company is drawn into the fun, dancing a myriad of quirky characters: a twitchy White Rabbit, a tap dancing Mad Hatter, a sinuous caterpillar and so many more. Alice and the Knave of Hearts, deftly danced by two Royal Ballet principal dancers, are at the centre of the story, and the role of The Queen of Hearts, another principal, is wittily captured with hilarious results.

Fan Favourite



Star Trek – The Next Generation: The Best of Both Worlds

Sunday, April 25, 2013 – 7:30 p.m.

The Best of Both Worlds - the two-part storyline comprising the third season finale and the fourth season premiere of the beloved series *Star Trek: The Next Generation*®, will for the first time ever, be seamlessly tied together as one continuous and uninterrupted story digitally restored with new CGI effects. Don't miss this chance to see these episodes on the big screen.

Coming in May:

- **May 2, 2013 – *Wait, Wait...Don't Tell Me!* Live**
- **May 5, 8 & 13, 2013 – Classic Film Series – *Roman Holiday***
- **May 12, 2013 – Front Row Centre Events Dance Series – Bolshoi Ballet *Romeo and Juliet* Live**
- **May 16, 2013 – National Theatre Live – *This House***
- **May 15, 22, 2013 – Paul McCartney and Wings *ROCKSHOW***

WHERE: A complete list of locations for each event can be found at www.cineplex.com/events.

For more information, photos or interviews please contact:

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