

CINAPLEX

MAGAZINE

WELCOME
BACK,
CAP

CHRIS
EVANS

TALKS
CAPTAIN
AMERICA 2

Inside

JENNIFER
GARNER

TRAILER PARK
BOYS

MIA
WASIKOWSKA

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APRIL 2014 | VOL 15 | N°4

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BY INGRID RANDOJA

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THE RIGHT INGREDIENTS

Comic-book movies and 1970s political thrillers don't exactly go together like peanut butter and jam; more like peanut butter and anchovy paste. The first is a popular, easy-to-love staple of everyday cuisine; the second is a complex ingredient that takes some work to enjoy. Both are good in their own ways, but not necessarily together.

Yet the term "1970s political thriller" has popped up again and again in interviews with *Captain America: The Winter Soldier's* creative team — producer Kevin Feige, directors Joe and Anthony Russo, even star **Chris Evans** makes the link in our exclusive interview, "Kicking it Old School," page 40.

The problem is, many of the people who'll be in line to see Cap opening night have never seen a 1970s political thriller; a good chunk weren't even alive in the '70s. For them, I'd like to explain why, while it's a surprising influence, it's so appropriate for this film.

The '70s were the decade of Watergate, when our 1960s suspicions about "the man" (that means government, kids) turned into stone-cold reality as U.S. President Richard Nixon was caught bugging the offices of his political rivals and resigned in the face of sure impeachment. The decade also fell smack-dab in the middle of the Cold War, a period of tension between the U.S. and the Soviet Union that drummed images of espionage, nuclear warfare and mysterious men in black suits into the collective consciousness.

Both Watergate and the Cold War created paranoia that drove the political thrillers of the time — movies like *Three Days of the Condor* (Robert Redford is a CIA agent targeted by hit men from within), *All the President's Men* (Redford again as one of two *Washington Post* reporters who break the Watergate story) and *The Parallax View* (Warren Beatty infiltrates an organization that carries out political assassinations reminiscent of John F. Kennedy's murder).

Fast-forward to 2014 and *Captain America: The Winter Soldier*. Cap has two major battles, one is with the assassin the Winter Soldier, an American brainwashed by the Soviets, and the other is a more internal battle with the powers of S.H.I.E.L.D. It seems Cap's 1940s ideals of freedom and liberty don't quite jive with our modern-day balance between freedom and homeland security.

How interesting that after the script had already been locked, both issues intensified in the real world. Our relationship with Russia has taken a nosedive in light of struggles in Ukraine, and Edward Snowden's revelations about the National Security Agency's spying tactics have renewed privacy concerns in the U.S. and around the world.

So it does, indeed, seem like an appropriate time to revive the 1970s political thriller, even if the film to do it is awash in big-budget effects and tight, funny suits. And, hey, who's that playing S.H.I.E.L.D. boss Alexander Pierce? Why it's Robert Redford! So peanut butter and anchovy paste? Maybe not so bad.

Here's another blast from the past, The Trailer Park Boys are back! Turn to page 22 for our chat with all three boys, **Robb Wells**, **Mike Smith** and **J.P. Tremblay**, about their new film *Trailer Park Boys: Don't Legalize It*. On page 28 you'll find our interview with **Jennifer Garner**, who plays a lawyer for the Cleveland Browns in *Draft Day*. And on page 32 we talk to **Mia Wasikowska** about the trio of films she has in theatres over the next two months.

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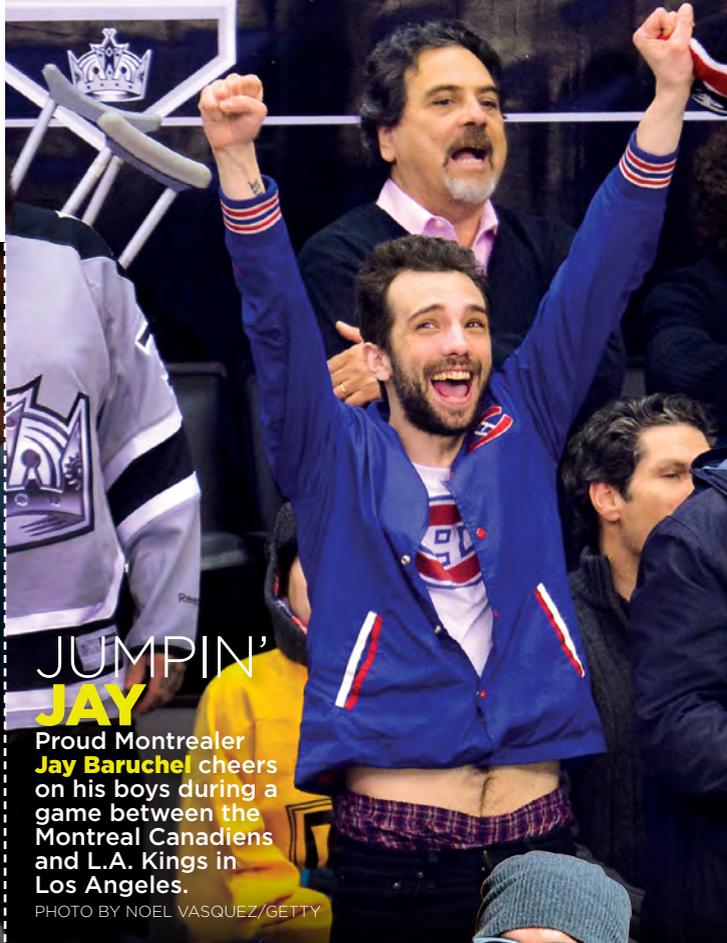
SNAPS



TIP-TOP RADCLIFFE

Daniel Radcliffe on the set of *Frankenstein* in Manchester, U.K.

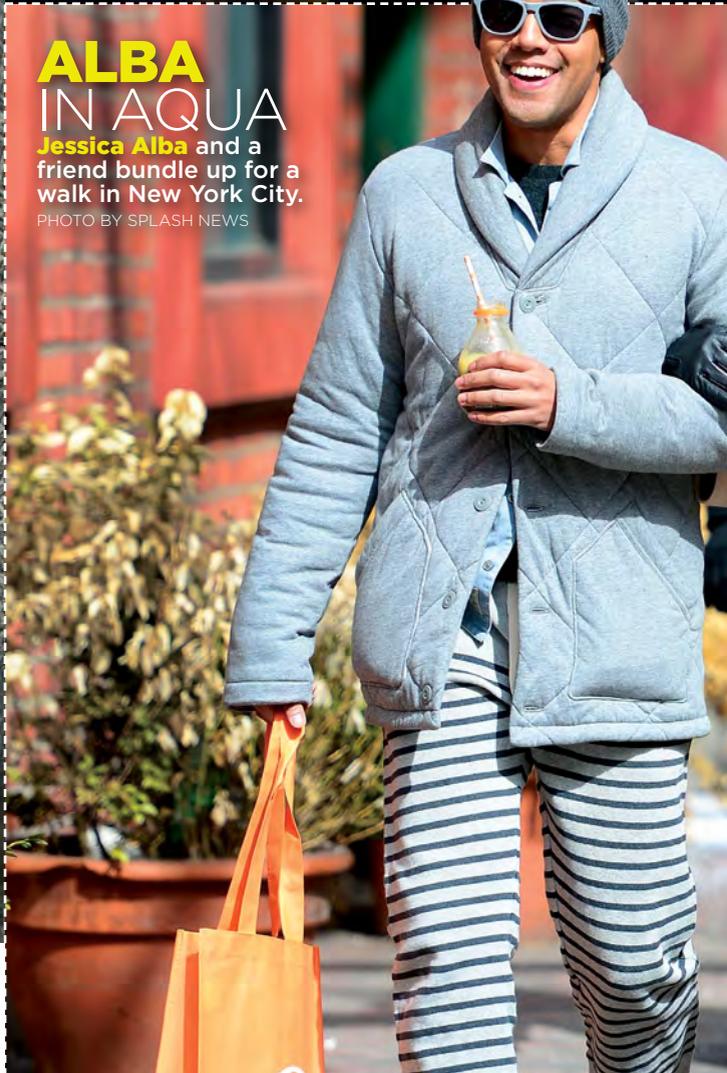
PHOTO BY SPLASH NEWS



JUMPIN' JAY

Proud Montrealer Jay Baruchel cheers on his boys during a game between the Montreal Canadiens and L.A. Kings in Los Angeles.

PHOTO BY NOEL VASQUEZ/GETTY



ALBA IN AQUA

Jessica Alba and a friend bundle up for a walk in New York City.

PHOTO BY SPLASH NEWS



PARTY GIRLS

Kate Hudson (left) and **Naomi Watts** catch up during the Bulgari "Decades of Glamour" Party in West Hollywood.

PHOTO BY JASON KEMOIN/GETTY



KING QUENTIN

Quentin Tarantino takes his rightful place atop the throne at the Orpheus Parade during New Orleans' Mardi Gras.

PHOTO BY KEYSTONE PRESS

IN BRIEF



HEAVEN IS FOR REAL... NEBRASKA NOT SO MUCH

Connor Corum (left) and Greg Kinnear in *Heaven is for Real*

In the movies, Toronto and Vancouver often stand in for big American cities. But when you're trying to evoke rural Nebraska, neither location is likely to work. Enter Manitoba's Interlake Region, which stands in for Imperial, Nebraska, in this month's *Heaven is for Real*.

"It's rural with a cottage flair," Gail McDonald, Interlake Tourism Manager, says of the area nestled between Lake Winnipeg to the east and

Lake Manitoba to the west.

Based on the best-selling book of the same name, the film stars Greg Kinnear as a small-town pastor whose young son has a near-death experience and emerges from surgery with stories of heaven.

The production set up shop in several Interlake communities last summer, including Warren, where Lions Memorial Park was spruced up for the occasion. "The film crew brought in extra trees and plants," says

McDonald, adding that the park already looked pretty good before. "Some people were asking, 'What's the matter with the way it is?'"

Other scenes were shot in nearby Stonewall, a favourite location for period shoots. "They still have the old stone buildings, like the Post Office and the General Store," says McDonald. "The character of the buildings is very much as it was. You even have the smell in them of the old wooden floors." —MW



Blake Lively

On Home Turf ADALINE

Blake Lively is getting to know new husband Ryan Reynolds' hometown a little better this month. She's in Vancouver shooting the fantasy film *Adaline* (sometimes called *The Age of Adaline*).

Lively plays the title character, a woman who stops aging in the early 1900s after she almost dies in an accident.

She's joined in Vancouver by co-stars Harrison Ford and Ellen Burstyn, as well as up-and-coming director Lee Krieger, whose last feature was the well-received anti-romance *Celeste & Jesse Forever*.

—MW

THE ART OF FILM

If wearing a yellow jersey with a Star Fleet emblem to work is beyond your commitment level, but you still want to express your devotion to *Star Trek*, or some other franchise, may we suggest Pittsburgh jeweller Paul Michael Bierker's custom rings, seen here from left in *Star Trek*, *Dr. Who* and *Star Wars* flavours. Bierker says the R2-D2 ring was his first of the sort and after that he "became the go-to guy for all things sci-fi." Does the genre lend itself to jewellery design? "No," he says. "The toughest part of making designs inspired by anything is not to copy it, don't just knock stuff off as that's easy, but how does one elevate the emotion in a piece using gestural symbolism, colour and then make it work ergonomically for a human to wear." Go to www.paulmichaeljewelry.com for more. —MW



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The Power to Surprise

The year's most hotly anticipated sequel won't be found on the big screen. It'll be turning heads on the road. That's because the completely redesigned 2014 Kia Soul packs a dramatic look that makes anything else pale in comparison. It's also more fun to drive and comes with a variety of available features—from its heated front and rear seats, air-cooled front seats, heated steering wheel, 8" multimedia interface with voice-activated navigation, to its spacious cabin and panoramic sunroof. So whether you're downtown with a group of friends or out of town with a weekend worth of gear, the Totally Transformed 2014 Kia Soul offers endless ways to make it uniquely your own.

*2014 Soul SX Luxury Model shown. *MSRP for 2014 Kia Soul (S0551E)/2014 Kia Soul SX Luxury (S0758E) is \$16,995/\$27,195. Destination and delivery (\$1,485), insurance, licence, registration, other government and retailer fees, other provincial fees up to \$79, and other charges and taxes not included. Dealers may sell for less. See dealer or kia.ca for complete details. Kia is a trademark of Kia Motors Corporation. ALG is the industry benchmark for residual values and depreciation data. www.alg.com.



HAVE A SEAT

You don't have to be a billionaire cyber-industrialist like Peter Weyland (Guy Pearce), founder of Weyland Corp., to enjoy good design. For \$2,050 U.S. (plus shipping) you can own this futuristic chair used to dress Weyland's office in the 2012 *Aliens* prequel *Prometheus*. The chair is available via Propstore.com, and was created by renowned Australian designer Marc Newson. A *Prometheus* sequel is expected to hit theatres in November 2015. —MW

Moooove It, Rob

And then we made him shovel out the barn. Robert Pattinson leads some cows through the snow while filming *Life* on a property north of Oshawa, Ontario (just east of Toronto). The true story of a *Life* magazine photographer (Pattinson) who befriends James Dean (Dane DeHaan) was shot in Southern Ontario last month and should hit theatres next year.

PHOTO BY SPLASHNEWS

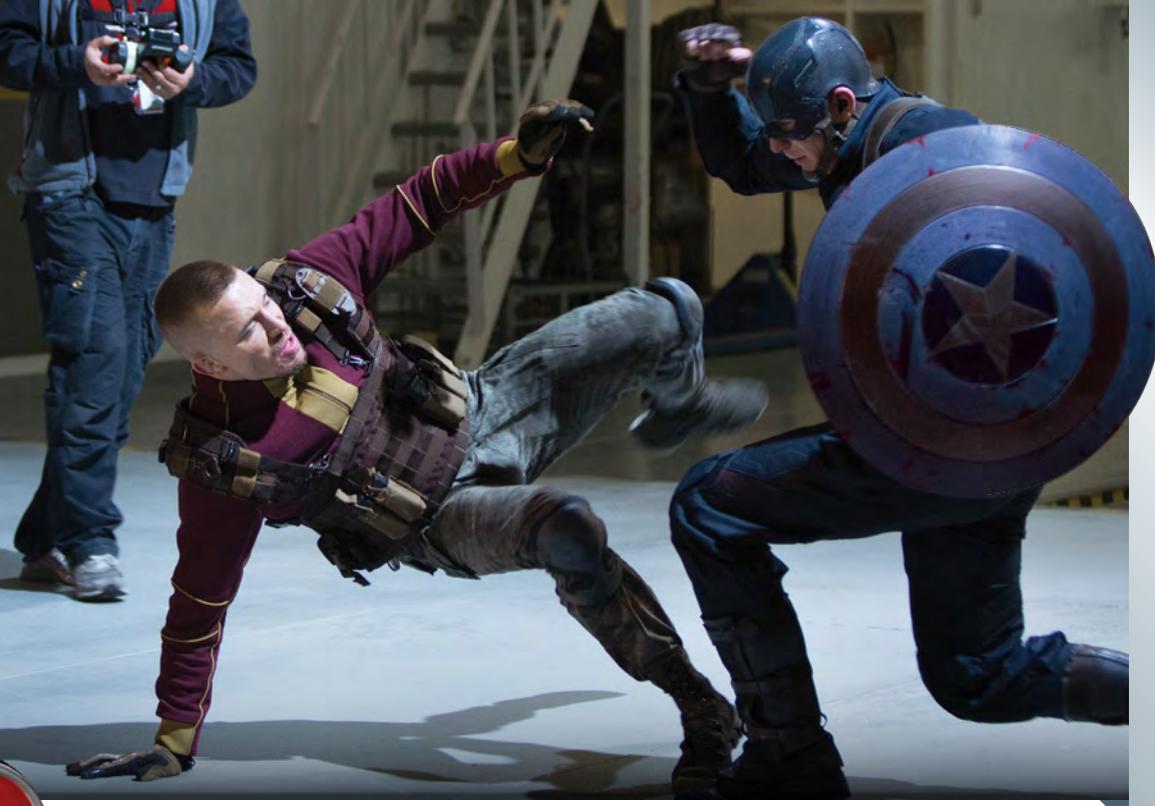
Quote Unquote

He's got the most extraordinary, poetic, and yet vulgar way of expressing himself.

He loves the sound of his own voice.

— **JUDE LAW** ON HIS SAFECRACKING CHARACTER IN *DOM HEMINGWAY*





CAP VS. GSP

French-Canadian MMA legend and UFC champion Georges St-Pierre knows he can't stay in the octagon forever, so he's branching out. This month you can see GSP, as he's known to fans, put his skills to work as the villainous Batroc the Leaper who battles Cap (Chris Evans) in *Captain America: The Winter Soldier*.

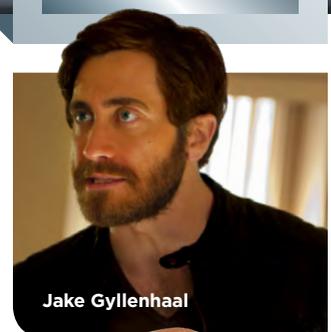


Sweet Robin Wright in *The Princess Bride*

Sour Robin Wright in *House of Cards*



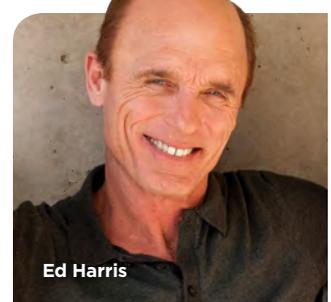
Kermit's double Constantine



Jake Gyllenhaal



Jesse Eisenberg



Ed Harris

Oh, Buttercup...

We love (to hate) Robin Wright's scheming Washington power player Claire Underwood from Netflix's *House of Cards*. But after binging on Season Two we feel the need to purge the queasy feeling her Machiavellian manipulator left in our stomachs. Fortunately, Cineplex has the remedy. Travel back to 1987 to see Wright in her first starring movie role, as *The Princess Bride*'s pure, selfless and utterly lovely Buttercup. The film screens as part of the Most Wanted Movies series on April 21st, 24th and 27th. Go to Cineplex.com/Events/MostWantedMovies for times and locations. Ah, that feels better. —MW

DOUBLE DIPPING

What's with the gang of doppelgängers invading theatres? In March, Jake Gyllenhaal starred as a university prof and his physical double, an actor, in *Enemy*, and Kermit the Frog was plagued by his nefarious double, the master criminal Constantine, in *Muppets Most Wanted*. This month Jesse Eisenberg plays a meek office worker and the lookalike who enters his world in *The Double* and Ed Harris plays a man who looks just like the dead husband of a lonely widow in *The Face of Love*. —MW

SEEING DOUBLE

Life's strangest moments can inspire a movie.

Take director Arie Posin's latest film, *The Face of Love*. It stars Annette Bening as Nikki, who is still reeling five years after the death of her husband (Ed Harris). She meets a painter, Tom (also Ed Harris), who looks exactly like her dead husband and they begin a relationship, although she doesn't tell Tom about the remarkable resemblance.

"The idea came from something that happened to my mom," says Posin on the phone from his home in Los Angeles. "Many years after my dad had passed away she came to see me and said, 'This funny thing happened to me today. I was in a crosswalk and I looked up and I saw a guy walking towards me who looked like a carbon copy of your father.'

"I said, 'What did you do?'" continues Posin, "and she said, 'I was so shocked I just stopped in the middle of the street, and it felt so nice to see him, it felt so good. I knew it wasn't your father but it felt like it used to.' I was really moved by that and began to kind of obsess about it, and it eventually became the movie."

Posin's Russian parents moved to Israel to escape communist rule, and then to Canada when Posin was two years old. They lived in Toronto for seven years before finally settling in California.

"That was a time when immigrating to the West was very difficult and Canada, in a very real way, rescued our family and took us in.

"My mom still has the pictures displayed when we got our Canadian citizenship. There's a picture of me, maybe six years old, shaking hands with the judge and getting my certificate. It was very proud moment for them." —IR



PHOTO BY DALE ROBINETTE

THE FACE OF LOVE
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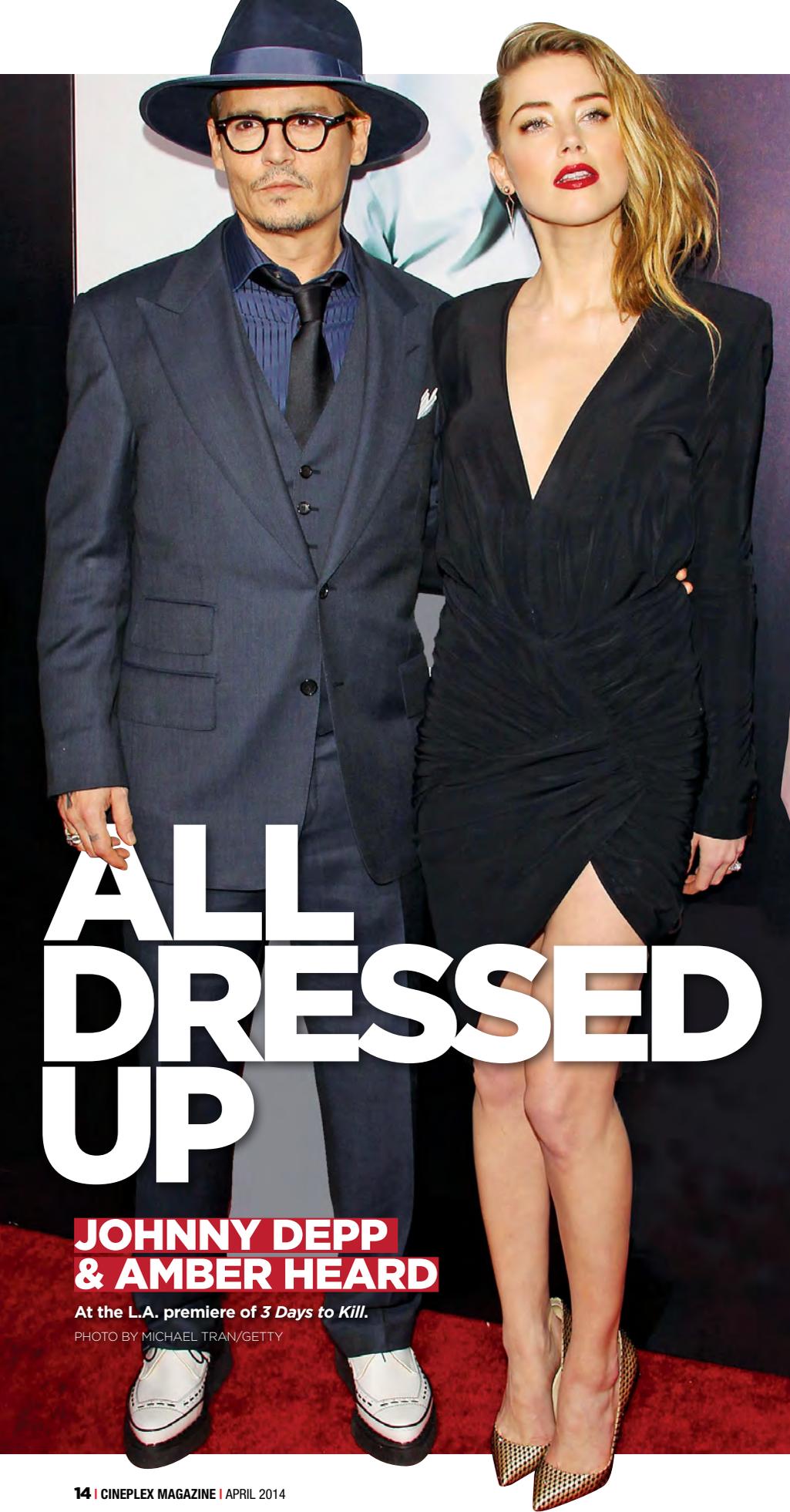
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ALL DRESSED UP

**JOHNNY DEPP
& AMBER HEARD**

At the L.A. premiere of *3 Days to Kill*.

PHOTO BY MICHAEL TRAN/GETTY



**KEIRA
KNIGHTLEY**

At the Chanel show during
Paris Fashion Week.

PHOTO BY SPLASH NEWS



**EMMA
WATSON**

In London for the
Elle Style Awards.

PHOTO BY SPLASH NEWS



**KATE
BECKINSALE**

In Beverly Hills for the Holocaust
Memorial Museum Dinner.

PHOTO BY FREDERICK M. BROWN/GETTY



**ADRIEN
BRODY**

At the New York premiere of
The Grand Budapest Hotel.

PHOTO BY GREGORY PACE/KEYSTONE

IN THEATRES

APRIL 2



DOM HEMINGWAY

Foul-mouthed, anger-prone safecracker Dom Hemingway (**Jude Law**) is released from prison thinking he's in line for a hefty payday from the big boss (**Demian Bichir**) for keeping his mouth shut. But unlucky Dom gets double-crossed, which leaves him no choice but to get even.



APRIL 4



CAPTAIN AMERICA: THE WINTER SOLDIER

World War II's noble supersoldier Captain America (**Chris Evans**) continues to feel out of place in the fast-paced 21st-century. However, it's his strong moral code and superior fighting skills that are needed most when he teams with Black Widow (**Scarlett Johansson**) to take on friend-turned-enemy Bucky Barnes (**Sebastian Stan**), a.k.a. the Winter Soldier. See **Chris Evans interview**, page 40.

CAS & DYLAN

Jason Priestley directs this Canadian film about a sick doctor (**Richard Dreyfuss**) whose plans to die in peace take a left turn when he gets mixed up with a wannabe writer (*Orphan Black* star **Tatiana Maslany**).

THE UNKNOWN KNOWN

Documentarian **Errol Morris** (*The Fog of War*) turns his lens on former U.S. Secretary of Defense **Donald Rumsfeld**, who discusses his career, most notably during the 9/11 period under the George W. Bush administration.

AFFLICTED

Vancouver filmmaking team **Derek Lee** and **Cliff Prowse** direct and star in this horror pic about two best friends whose dream trip around the world turns into a nightmare when one of them is afflicted with a ravenous disease.



DRAFT DAY

In the hopes of landing the first pick in the upcoming NFL draft, Cleveland Browns general manager Sonny Weaver Jr. (**Kevin Costner**) has to convince his scouts, salary cap expert (**Jennifer Garner**), owner and players to trust his deal-making skills. See **Jennifer Garner interview**, page 28.

RIO 2

Rio's two blue macaw lovebirds Jewel (**Anne Hathaway**) and Blu (**Jesse Eisenberg**) — along with their three kids — decide they want to experience life in the wild. They fly from Rio to the Amazon rainforest where they quickly learn fending for themselves sure is fowl.

THE RAID 2

This sequel to the hardcore Indonesian action pic sees hero cop Rama (**Iko Uwais**) going undercover to infiltrate the upper echelon of a Jakarta crime syndicate. And, as in the first film, he will have to fight his way out of seemingly impossible situations against hordes of bad guys.



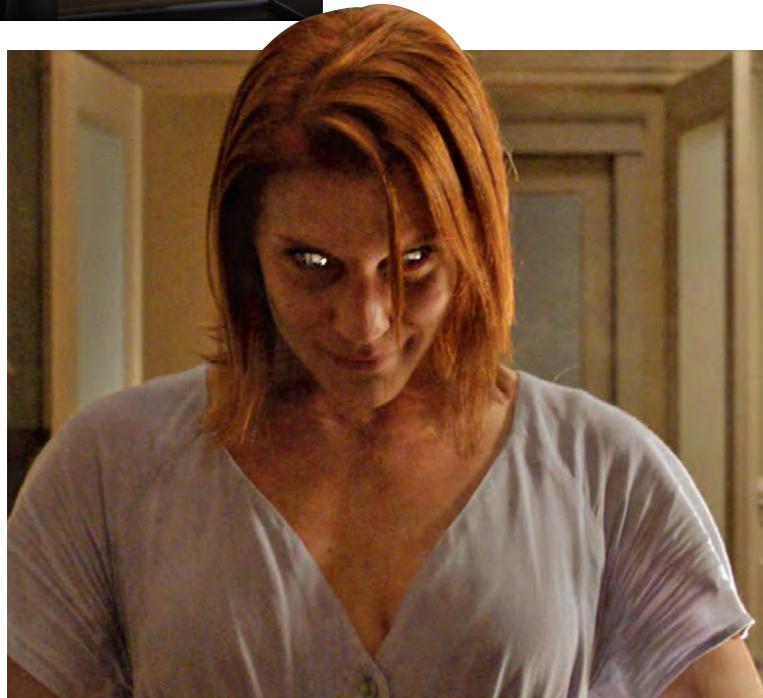
Jesse Eisenberg and Mia Wasikowska in *The Double*

THE DOUBLE

Jesse Eisenberg stars as meek office worker Simon, who has a crush on co-worker Hannah (**Mia Wasikowska**). She has no interest, but does take a shine to Simon's more confident doppelgänger James (also Eisenberg). Based on the novel by **Fyodor Dostoevsky**. See **Mia Wasikowska interview**, page 32.

ST. VINCENT

An overwhelmed single mom (**Melissa McCarthy**) enlists the help of a bawdy senior (**Bill Murray**) to help care for her 12-year-old son (**Dario Barosso**). Look for **Naomi Watts** as a Russian prostitute and **Chris O'Dowd** as a Catholic priest concerned about the young lad's upbringing.



OCULUS

Young siblings Tim and Kaylie watch as an antique mirror uses its supernatural powers to kill their parents (**Katee Sackhoff**, **Rory Cochrane**). Eleven years later, the adult Tim (**Brenton Thwaites**) and Kaylie (**Karen Gillan**) return to their childhood home to destroy the evil object.

CONTINUED ▶

APRIL 16



► HEAVEN IS FOR REAL

In 2010, Pastor Todd Burpo wrote a book recounting his three-year-old son Colton's experience of visiting heaven during a surgical procedure. This film adaptation stars **Greg Kinnear** as Burpo and **Connor Corum** as young Colton, who do their best to convince a disbelieving world that Colton really did go to heaven.

APRIL 18



TRANSCENDENCE

Dr. Will Caster (**Johnny Depp**) is on the cusp of creating sentient computers when he's shot by extremists who oppose his ideas. The dying Caster's mind is uploaded into a mainframe by his wife (**Rebecca Hall**) and associate (**Paul Bettany**), which creates a supercomputer that has the power to save — or destroy — the world.



Robb Wells makes his case in *Trailer Park Boys: Don't Legalize It*

TRAILER PARK BOYS: DON'T LEGALIZE IT

Canada's favourite reprobates are back in business. Bubbles (**Mike Smith**) sets out to claim an inheritance, Julian (**J.P. Tremblay**) hatches a get-rich-quick scheme and Ricky (**Robb Wells**) goes to Ottawa to fight the legalization of marijuana. **See interview with Mike Smith, J.P. Tremblay and Robb Wells, page 22.**

BEARS

DisneyNature's latest animal documentary follows a mother brown bear as she teaches her two young cubs how to survive in the wilds of Alaska.

THE FACE OF LOVE

Director **Arie Posin** brings us the tale of a widow (**Annette Bening**) who meets a man (**Ed Harris**) who looks exactly like her late husband and starts to date him without letting him know. **See Arie Posin interview, page 12.**

A HAUNTED HOUSE 2

Marlon Wayans is back to spoof more horror films in this sequel to *A Haunted House*. Malcolm (Wayans) and his new wife Megan (**Jaime Pressly**) move into a new home that's bursting with paranormal activity.



THE OTHER WOMAN

Carly (**Cameron Diaz**) is dating the hunky Mark (**Nikolaj Coster-Waldau**), but is shocked to discover he's married to Kate (**Leslie Mann**). The two women meet, hit it off, and learn Mark has yet another lover (**Kate Upton**). The trio of scorned women join forces to teach Mark a painful lesson.

ONLY LOVERS LEFT ALIVE

Vampire Eve (**Tilda Swinton**) flies from Tangiers to Detroit to be with her depressed vampire husband Adam (**Tom Hiddleston**). Their reunion is marred when Eve's bratty younger sister (**Mia Wasikowska**), also a bloodsucker, shows up and causes trouble. See **Mia Wasikowska interview**, page 32.

THE RAILWAY MAN

Colin Firth stars in this drama based on the real-life story of Eric Lomax, a British World War II officer and POW who suffers terribly at the hands of his Japanese captor (**Hiroiyuki Sanada**). Years later he marries a woman (**Nicole Kidman**) who helps him realize he must put the past to rest, which means confronting his tormentor.

BLUE RUIN

This critically acclaimed drama finds the homeless Dwight (**Macon Blair**) learning that the man responsible for the death of his parents is being released from jail. Although lacking the means, Dwight sets out to kill the man.

THE QUIET ONES

Set in the 1970s, this horror pic stars **Jared Harris** as a university professor who leads a group of students studying a damaged young woman who is haunted by powerful evil forces.

BRICK MANSIONS

The late **Paul Walker** shot this remake of the French action pic *District B13* six months before his death. He plays a Detroit cop who teams with a thug (parkour founder **David Belle**) to break into a heavily guarded criminal compound where bad guys are threatening to destroy the city with a neutron bomb.



RZA (left) and Paul Walker in *Brick Mansions*

FRONT ROW
CENTRE
EVENTS

by CINEPLEX

NATIONAL THEATRE LIVE
WAR HORSE
ENCORES: WED., APR. 2;
SAT., APR. 19

DOCUMENTARY
IMAGINE - LIFE SPENT ON THE EDGE
THURS., APR. 3; WED., APR. 16

THE METROPOLITAN OPERA
LA BOHÈME (PUCCINI)
LIVE: SAT., APR. 5
PRINCE IGOR (BORODIN)
ENCORES: SAT., APRIL 12;
MON., APRIL 14
COSÌ FAN TUTTE (MOZART)
LIVE: SAT., APR. 26

FAMILY FAVOURITES
ALVIN AND THE CHIPMUNKS
SAT., APR. 5
CITY OF EMBER
SAT., APR. 12
HOP
SAT., APR. 19
ICE AGE
SAT., APR. 26

WWE
WRESTLEMANIA XXX
SUN., APR. 6

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DANCE SERIES
ROYAL OPERA HOUSE
SLEEPING BEAUTY
ENCORE: SUN., APR. 13

SINISTER CINEMA
THE BATTERY
THURS., APR. 17

MOST WANTED MOVIES
THE PRINCESS BRIDE
MON., APR. 21; THURS.,
APR. 24; SUN., APR. 27

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**THE AMAZING
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HITS THEATRES MAY 2ND

Stacy's SEND-OFF?

SPOILER ALERT!
Or is it? Truth is, we don't know what happens to Gwen Stacy in next month's **The Amazing Spider-Man 2**. But, like all Spidey fans, we can't help but wonder if and when Stacy's comic-book storyline will catch up with her on the big screen

■ BY INGRID RANDOJA

When set photos from *The Amazing Spider-Man 2* hit the web, eagle-eyed *Spider-Man* comic-book fans spotted a possible HUGE spoiler.

Emma Stone, who plays Spidey's (Andrew Garfield) girlfriend Gwen Stacy, was dressed in leather calf boots, lace leggings and a green jacket — the same outfit she wears when she's killed off in the original *Amazing Spider-Man* comic book (June 1973, Issue #121).

Add in the fact that Stone is snapped standing near a bridge — Stacy was dispatched by a fall from a bridge — and the evidence mounts.

But let's not jump to conclusions, this could be a clever ruse from director Marc Webb, and Stacy may stick around for the third film.

That said, Webb has largely adhered to the original comic-book storylines, so it seems as though it's just a matter of time before Stacy says goodbye to her beloved hero. —IR



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It's

PHIL



Oh Time

Clockwise from top left:
J.P. Tremblay, Robb Wells
and Mike Smith return as
the Trailer Park Boys

After five years the Trailer Park Boys return to the big screen with ***Trailer Park Boys: Don't Legalize It***. But that's not all, there's a new season of the show on the way, and a website where the swearing flows like a river in spring. **Mike Smith, Robb Wells and J.P. Tremblay** explain ■ BY MARNI WEISZ

Many will be surprised to hear the Trailer Park Boys have a new movie, *Trailer Park Boys: Don't Legalize It*, coming out this month — on the 4/20 weekend no less; April 20th widely being considered the international day to smoke up.

What seemed like the final season of their TV show, Season Seven, aired in 2007 and they haven't had a film in theatres since 2009.

But the crude, lovable East Coast trio never really went away. Robb Wells (Ricky), J.P. Tremblay (Julian) and Mike Smith (Bubbles) have been touring a Trailer Park Boys live show around the world for the past four years.

Then, in 2013, the Boys worked out a deal whereby they make one more movie with the show's original director, Mike Clattenburg, and producers Barrie Dunn and Michael Volpe, and then Wells, Tremblay and Smith would take ownership of the Trailer Park Boys brand to do with as they wished. They've already shot Season Eight, which will be available on Netflix this fall. "It's just basically what happened in Sunnyvale last year," Tremblay says, laughing, when asked for some highlights.

The Boys' grand plan also includes something called Swearnet, which is currently a website (Swarnet.com) where they post a combination of new videos — Bubbles giving guitar lessons, for example — and old material, like *The Drunk and on Drugs Happy Funtime Hour*, the sketch-com series they did in 2011 that had nothing to do with the Trailer Park Boys. *Swarnet: The Movie* is already in the can; it should come out late this summer.

"We had a lot of trouble getting stuff that we find funny on TV 'cause we get censored," explains Smith. "So we just decided to make our own network called Swearnet so anything we make from now on we can funnel through that... The movie *Swarnet* sort of tells the semi-fictional backstory of how Swearnet comes into existence."

Wells, Tremblay and Smith were in their Dartmouth, Nova Scotia, office — not far from where they still all live — when we spoke by phone.

Q:

It's been five years since we last saw the Boys. What are they up to in *Trailer Park Boys: Don't Legalize It*?

Robb Wells: "Well, the government's trying to legalize marijuana so Ricky's concerned that he's going to lose how he makes his living, his career, so he wants to go to Ottawa, as his goal, to fight them on legalizing marijuana. All three characters kind of have their own stories going on."

What's Bubbles' story?

Mike Smith: "He inherits something from his birth parents and goes to retrieve it but he's intertwined with Ricky and Julian's story too."

And Julian?

J.P. Tremblay: "Julian has a get-rich-quick scheme on the go that involves urine."

CONTINUED ▶

TRAILER PARK BOYS: DON'T LEGALIZE IT

HITS THEATRES APRIL 18TH



From left: Mike Smith, Robb Wells and J.P. Tremblay in *Trailer Park Boys: Don't Legalize It*

Any incidents because of the glasses while making this film?
Smith: "I had to drive a bicycle in this one, at night, in the winter with my glasses on and the handlebars were stripped so they couldn't tighten them. So the handlebars were all over the place. It was quite dangerous."

Can you see a day when you'll want to say goodbye to the Trailer Park Boys for good?

Smith: "If people stop watching, but it's still on the upswing, especially in countries outside of Canada where people see it as this new show that they hadn't seen before. So that part's really exciting. It still does really well in Canada too; it's still our biggest fan base and we would never want to leave Canada for obvious reasons, it's the greatest country in the world. But as long as people are watching it we'll keep making it."

In which countries is it getting big now?

Smith: "Definitely in the U.S. and over in the U.K., we've done some shows in England and Scotland and Ireland. Every show we did over there was sold out. We did a bunch of shows in Australia, New Zealand, they were all sold out as well.... We had a couple of dates in the U.S. and we sold out the Beacon Theatre in New York, which was pretty cool, and the Wang Theatre in Boston."

Wells: "Wang [laughs]."

Anything else you want to add?

Tremblay: "We're going to get a Guinness World Record for the amount of swearing in the *Swearnet* movie. *The Wolf of Wall Street*, I guess they have the record now, but we have a lot more swearing."

Smith: "Yeah, they just got the Guinness Record, it's like 480 or something. Our movie is going to absolutely destroy that. And it's half the length of their movie and over double the swearing. And we're pretty proud of that." 🍷

Marni Weisz is the editor of Cineplex Magazine.



Ricky (Robb Wells) and his pot plants

► **It involves Europe?**

Tremblay: "No, urine. Pee, it's urine, as in piss [laughs]."

Nice. Years from now, among all the Trailer Park Boys films and TV that you've shot, what will you remember about making this film?

Wells: "We shot at Parliament Hill, it was pretty crazy. We were there for 4/20 and it was a little squirrely, I'd never experienced that before. People freaking out, a lot more people there, it was just a pretty crazy scene. Everyone was smoking up.... And I guess we'll just remember it as the last thing we shot all together...with Mike Clattenburg, Barrie Dunn, Mike Volpe."

What do you really think about legalizing pot?

Smith: "I think they should do it."

Tremblay: "I think they should do it."

Wells: "I guess they're doing it for the wrong reasons, but it is good that they're doing it. They just want the tax money grab."

Speaking of politics and drugs, I'm curious about your take on Rob Ford.

Smith: "He seems pretty f--king banged up."

Wells: "Yup. Just when you think it can't get any crazier there's a new story about him."

Smith: "I'd like to sit down with him. I'd like to sit down and have a drink with him and shoot the sh-t. I think he'd be a funny guy to talk to."

I'm sure all you'd have to do is ask. Even the Trailer Park Boys have always been about pretty soft drugs, pot and hash. I can't remember any references to crack.

Tremblay: "I don't think there was anything else, mushrooms would be about it. Hash, pot and mushrooms."

So Rob Ford's done stuff that even the Trailer Park Boys wouldn't do?

Tremblay: "Exactly, yeah."

Mike, I've always wondered, is it hard to act when you can't see through those glasses?

Smith: "When I first started wearing them it was a lot more difficult. I'd only be able to leave them on for a short period and I did crash into things. It was pretty unsafe in hindsight. I'd be driving around set in a car and I'd have my glasses on, and I'd have a walkie-talkie on the seat and they would just yell 'Stop!' if I was going to hit something. It was pretty shabbily run, really. But I got used to the glasses. I got used to the depth perception...my brain just adjusted to it."



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Spring's Sweetest Family Flicks!

PRESENTS



Best Romance!

RIO 2 April 11

WHY WE LIKE IT: At the end of the first film, Blu finally finds the courage to fly, saving Jewel in the process. But what next? Will they live happily ever after? We finally find out.

FUN FACT: Singer Bruno Mars joins the cast as the voice of Roberto, a handsome blue macaw.



Best Nature Pic!

BEARS April 18

WHY WE LIKE IT: Real bears! Disney filmmakers spent a year in Alaska documenting the lives of a female brown bear and her two cute cubs. Now we get to see how those babes depend on their mom to learn how to survive in the wild.

FUN FACT: A brown bear's strong sense of smell means it can detect scents up to two miles away.



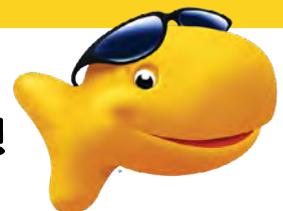
Best Fantasy!

HOW TO TRAIN YOUR DRAGON 2 June 13

WHY WE LIKE IT: Dragons and Vikings are a potent combination. In this sequel, Hiccup and his black dragon Toothless need the help of a mysterious Dragon Rider and hundreds of new dragons to defend their Viking homeland.

FUN FACT: This is the second film of a trilogy. The third film is expected to come out in 2016.

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Team Player

When your starting lineup includes three kids and a famous, hard-working husband, it isn't always easy to be the star of the game. But **Jennifer Garner's** strategy seems to be working — she's got several films out this year, starting with the football flick ***Draft Day***

■ BY MATHIEU CHANTELOIS

Jennifer Garner is looking for balance.

The mother of three, who also happens to be married to Ben Affleck, has spent most of the past decade juggling a Hollywood film career and a growing family. In 2006 she returned to work to film *The Kingdom* eight months after giving birth to Violet, in 2009 she was back to shoot *Valentine's Day* six months after having Seraphina, and in November 2012 she was filming *Dallas Buyers Club* nine months after her first son, Samuel, was born.

"I was very emotional actually because, you know, it's hard to leave your baby at a hotel room or at your house," she explains during a recent Toronto interview. "And I was a nursing mom so I was emotional about it; it took a couple of weeks to relax into it."

Once *Dallas Buyers Club* was in the can, Garner took a few months off to spend with the family and travel with Affleck as he supported his film *Argo* through awards season. "I wanted to be around for all of his travelling.... It just felt like I needed to be present with him for all of that," she says. And maybe she was Affleck's good-luck charm. *Argo* — which starred and was directed by Garner's hubby — ended up winning Best Picture at the Oscars.

Within a few months, Garner was back to work — with a vengeance.

"I've just done this movie *Draft Day* and then *Imagine* and then now I'm doing *Alexander and the Terrible, Horrible, No Good, Very Bad Day* and then I'm going to do something else after that. So I'm a little out of whack," she says, adding, "some of those were two-week jobs, they're not all these huge movies."

Draft Day is the first of those films to hit theatres, it arrives this month.

CONTINUED ►

DRAFT DAY
HITS THEATRES
APRIL 11TH





Draft Day's teammates Kevin Costner and Jennifer Garner

► Directed by Canadian Ivan Reitman (*Ghostbusters*), the film sees Kevin Costner return to his strength — sports movies. But this time the star of *Bull Durham*, *Field of Dreams* and *For Love of the Game* has switched from baseball to football to play Sonny Weaver Jr., the general manager of the Cleveland Browns who's trying to snag a hot recruit on draft day. Garner plays the Browns' lawyer, Ali, who's in charge of maintaining the salary cap and has to challenge Weaver's decisions. She modelled her performance on real-life Browns executive Megan Rogers.

"Kevin gives this incredible performance," says Garner. "And Ivan Reitman was firing on all cylinders. He was on fire while we were shooting."

When Garner signed onto the project the story centred on the Buffalo Bills, but the studio changed the focus to the Cleveland Browns because it was cheaper to shoot in Ohio. So, Garner took her family to the Midwest.

"The kids were in Cleveland," she says. "We make it work but it's not something where we look at the year and say, 'Okay, I'll work these two months.' It's kind of like, 'This has come up. Before we panic and say we can't do it, let's sit down together and see how we can make it happen.'"

While *Imagine* — a dramedy with Al Pacino and Annette Bening — is still awaiting a release date, you can expect to see the family-friendly *Alexander and the Terrible, Horrible, No Good, Very Bad Day* in theatres this October. Garner and Steve Carell play the parents of an 11-year-old who, you can tell by the title, has a particularly rotten day. "It's just a big, fun Disney family film, and that's heaven," says Garner.

It was also nice that both *Imagine* and *Alexander* were shot in L.A. so she could spend nights at home.

"I've been really, really grateful for the chance to go out and do

something that I love," she says. "You know, to go to work and laugh and be with people that I admire and get my brain turned on in a different way. And to tell my kids, 'It's okay; mom's going to work. It's okay to go to work, I'm still your mom, I have tomorrow off.' It's a very liveable life when you aren't the lead of a movie."

Do the kids understand that their parents are Hollywood royalty?

"They've always had some kind of sense of it," says Garner. "I mean, my daughter turned two while I was doing a play in New York. So if you asked her what I did she said, 'She gets her hair and makeup done and takes bows on stage.' Because she would take a nap, I'd put her down for a nap during matinees, and she would wake up just in time for the curtain call. And she'd go out and see me take a bow."

"So that's been their sense, that I do hair and makeup and I take bows. And then our younger daughter is always saying to me, 'Why aren't you doing more cartoons? I just want you to do cartoons!'"

But Garner is not looking to do cartoons. She's ready to go home and take it easy for a while. As of right now, she has four films in development as a producer but no acting roles lined up.

"I'm in a really great place in my life and I have been for a while and I appreciate every single day

because things are pretty good. You know, I'm happy in my marriage, I'm happy with my kids, I'm happy when I go to work. I'm probably happiest just at home, with three kids sitting on my lap at once, reading books and all that dumb stuff, flipping pancakes."

And maybe, next month, sitting down to watch the NFL Draft. ☐

Mathieu Chantelois is the editor of Cineplex Magazine's French-language sister magazine, Le magazine Cineplex.



SUPER WOMAN

Jennifer Garner knows something about playing superheroes, having played Elektra (left) in both 2003's *Daredevil* — which starred husband Ben Affleck in the title role — and then again in 2005's spinoff *Elektra*. Neither were big hits.

Now Affleck has been cast as Batman in the Superman/Batman mashup that will hit screens in 2016. Did he consult Garner before taking the part? "Oh yeah, we talk about everything." Was she in favour? "Of course." And the children? "The kids don't really get it. They don't really know Batman. They'll understand soon enough but right now that's a little bit of a fog for them." —MC



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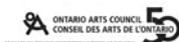
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WHO'S THAT

THE DOUBLE
HITS THEATRES APRIL 11TH

ONLY LOVERS LEFT ALIVE
HITS THEATRES APRIL 25TH



GIRL?

TRACKS
HITS THEATRES JUNE 6TH

Need a charming waif? A bratty vampire? A desert wanderer? Aussie star **Mia Wasikowska** can help you out. The eclectic actor talks about her wide array of 2014 films ■ BY MARNI WEISZ

To be honest, sitting across from Mia Wasikowska, there's little that screams movie star about the 24-year-old. She's slight, shy, polite and seems a bit uncomfortable.

She could be anyone. Which is precisely her secret weapon.

While all actors can transform themselves — it's their job, after all — relatively few get to be called chameleons. Robert De Niro, Meryl Streep and the late Philip Seymour Hoffman are good examples. But what about the younger generation? Who among the twentysomethings can morph from one end of the character spectrum to the other?

Mia Wasikowska is giving it her best shot. It doesn't hurt that her soft, round features can morph into a myriad of dramatic looks with the right makeup, and when seen through the camera's lens.

The talented native of Canberra, Australia, had her North American breakthrough just four years ago as the shimmering, ethereal star of Tim Burton's *Alice in Wonderland*. She has since played the titular English-lit heroine in *Jane Eyre*, the love interest of a 19th-century transgendered butler in *Albert Nobbs* and the daughter of a lesbian couple in *The Kids Are All Right*.

Cut to last September's Toronto International Film Festival and Mia Wasikowska was one of a handful of actors to present three films at the prestigious event. All three were shot in the previous year, all three required different looks and skill sets, and all three hit theatres within the next two months.

"It's like having my whole year here, which is really great because they were very different experiences," Wasikowska says, smiling, during an interview at the fest. Dressed conservatively in a long black blazer, pants and comfy flats she laughs lightly, often looking down at the ground while she answers questions.

The first of those three films to hit theatres is *The Double*, an atmospheric drama based on the novel by Fyodor Dostoevsky. Jesse Eisenberg stars as Simon, a meek office worker who has a crush on Hannah (Wasikowska), a lovely little pixie who is both his co-worker and neighbour. Simon can't stand it when his physical double, the more charismatic James (also Eisenberg), shows up at the office and courts Hannah's affections — more successfully. "It's like a tragic kind of triangle," Wasikowska explains.

It was on *The Double*'s set that Wasikowska and Eisenberg started dating, and they still are, but when asked about their relationship Wasikowska politely defers with a shy smile, saying, "Don't really discuss that. Sorry."

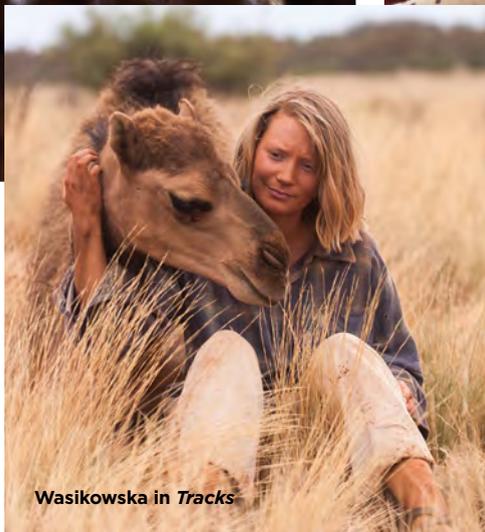
CONTINUED ▶



Real-life couple Jesse Eisenberg and Mia Wasikowska in *The Double*



Wasikowska with Anton Yelchin in *Only Lovers Left Alive*



Wasikowska in *Tracks*

▶ Though she will comment on Eisenberg's performance in the film. "He's a wonderful actor really, I think he's fantastic," she says. "I was really surprised how there was never any confusion in the film as to who was Simon and who was James."

Later this month *Only Lovers Left Alive* hits theatres. The stylish vampire flick was directed by indie darling Jim Jarmusch (*Broken Flowers*) and provides a counterpoint to the teen-oriented vampire flicks of the past few years. In a small role, Wasikowska plays one of the bloodsuckers, the bratty younger sister of Tilda Swinton's sleek vamp. The very hot Tom Hiddleston dons long hair and fangs to play Swinton's loooooong-time husband.

"I don't usually get off with bratty people, we're always trying to suppress that side of our nature in real life, so it was really fun to be able to play a complete brat and just try to be as annoying as possible," says Wasikowska, whose frazzle-haired character jumps from the screen adding an important energy to the cool, dark film.

The final film of Wasikowska's TIFF triumvirate, *Tracks*, arrives in theatres this June. It's based on the real-life story of Robyn Davidson who, in 1977, walked 1,700 miles across the Australian desert with four camels and a dog.

Tracks is the one film of the three that Wasikowska carries almost on her own, appearing in nearly every scene, her tanned face glowing in the desert sun. Often, those animals are her only co-stars, though Adam Driver (TV's *Girls*) does appear as a *National Geographic* photographer who meets up with Davidson from time to time to document her journey.

The quiet drama is based on Davidson's autobiography, which became mandatory reading in Australia in the 1980s. Truth is, the film has been in some stage of production longer than Wasikowska has been alive (Julia Roberts was once attached). "Yeah, that's strange. It's been a really long time coming," says the actor, adding, "I'm excited that it waited, that it didn't get made."

Wasikowska says she learned something about strength and commitment from the gruelling shoot, and from meeting the real-life Davidson.

"I like that she doesn't really compromise herself. She won't go out of her way to be polite, which is

really good. I think in films, as well, the more you make them, the more you have to be less obliging and more sort of stand up for yourself because you can end up being pushed around a lot as an actor and it's good to find a balance between being easy to work with and professional but also not being a pushover."

And if you figured Wasikowska would slip from the spotlight once those three films were gone from theatres, think again.

Perhaps the most interesting of her 2014 movies (for Canadians, anyway) is

expected to hit theatres later this year. David Cronenberg's drama *Maps to the Stars* concerns a Hollywood family. There's 13-year-old son Benjie (Evan Bird), a child star and recovering drug addict, mom Cristina (Olivia Williams), who manages Benjie's career, father Stafford (John Cusack), a psychologist, and Wasikowska's character, daughter Agatha, a pyromaniac burn victim just released from a psychiatric institution. Robert Pattinson rounds out the cast as Jerome, a limo driver and wannabe actor who befriends Agatha.

Despite taking place in Hollywood, the film spent five weeks shooting in Toronto last summer.

"It explores what celebrity culture brings out in people and at the expense of who," explains Wasikowska. "It is sort of a satire, dark comedy on Hollywood and actors and aging actresses, child stars, the families around them."

Wasikowska can't seem to escape Toronto. She's back in the city right now, shooting the ghost story *Crimson Peak* for director Guillermo del Toro. It's expected to wrap next month.

After that, she may have some time off before reporting for duty on the second biggest movie of her career, *Through the Looking Glass*, the sequel to *Alice in Wonderland*, which made more than a billion dollars worldwide. We think we know where she'll spend her down time.

When asked when she's happiest, Wasikowska says, "Probably when I'm at home. I just got an apartment this year, and I love it." The two-bedroom pad in Sydney is the first place she's ever had on her own. "I haven't spent too much time there, so I can't wait to go home." ☑

Marni Weisz is the editor of Cineplex Magazine.

DID YOU KNOW?

Mia Wasikowska is also an avid photographer. A shot she took of co-star Jamie Bell while on the set of *Jane Eyre* was a finalist for Australia's 2011 National Geographic Portrait Prize. —MW

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TRANSCENDENCE
HITS THEATRES APRIL 18TH



TEST YOUR AI IQ

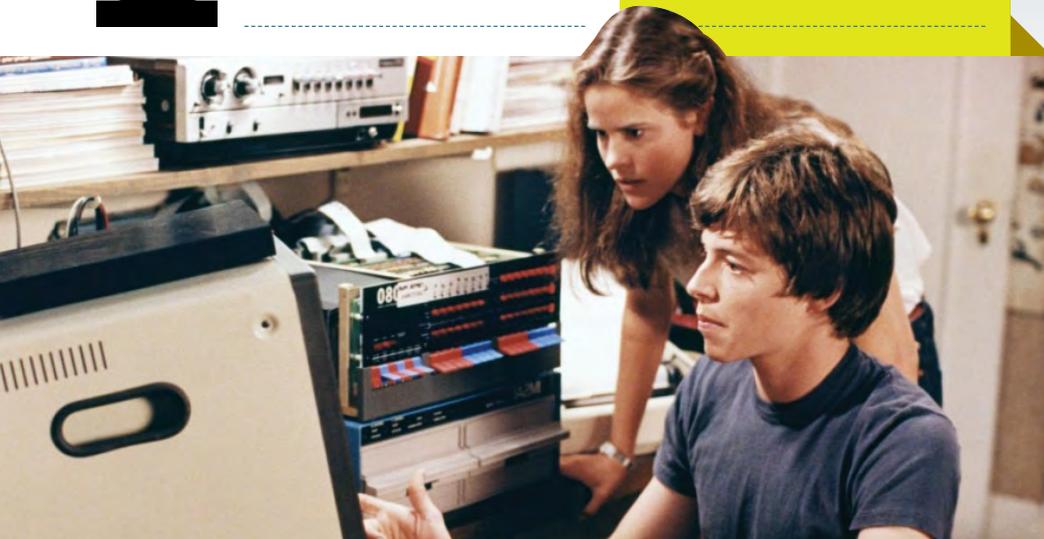
Johnny Depp's brain is uploaded into a computer in this month's high-tech thriller *Transcendence*. When it comes to computers, Hollywood usually casts the machine as a flawed device that more often than not wants to destroy humanity. So it's best to know your movie computers well...

1

Name the 1983 Matthew Broderick, Ally Sheedy film (below) about a rogue computer that wants to play a game of "Global Thermonuclear War".

2

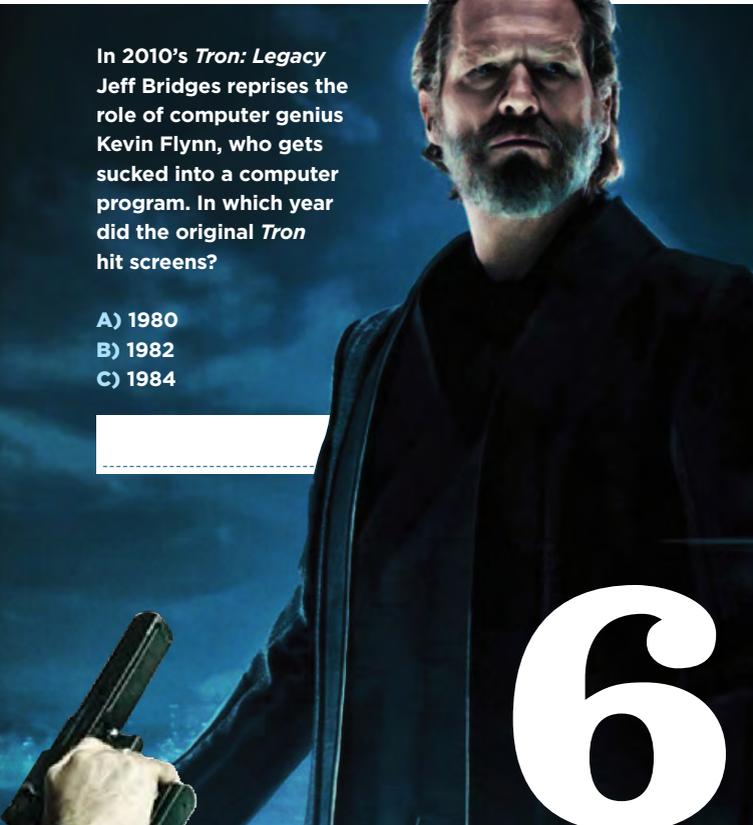
Name the actor who portrays Agent Smith (right), the deadly program developed by the Matrix in the *Matrix* films.





3

Which actor voices J.A.R.V.I.S., Iron Man's state-of-the-art computer?



In 2010's *Tron: Legacy* Jeff Bridges reprises the role of computer genius Kevin Flynn, who gets sucked into a computer program. In which year did the original *Tron* hit screens?

- A) 1980
- B) 1982
- C) 1984

6

7

The 1957 comedy *Desk Set*, about a "computer brain" installed at a TV network, cast which two legendary actors in their eighth film together?



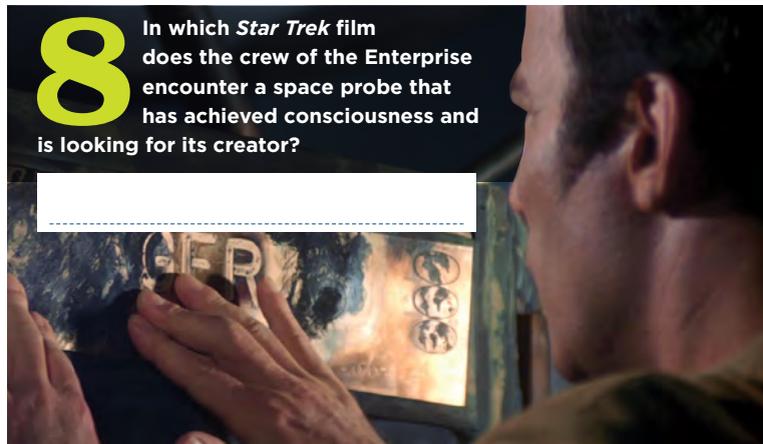
4

HAL 9000 is the soft-spoken — but dangerous — computer found in which classic sci-fi film?



5

What is the name of the computer system in the *Terminator* films that develops artificial intelligence and attacks the human race?



8

In which *Star Trek* film does the crew of the Enterprise encounter a space probe that has achieved consciousness and is looking for its creator?

ANSWERS

- 1) *WarGames*
- 2) Hugo Weaving
- 3) Paul Bettany
- 4) *2001: A Space Odyssey*
- 5) Skynet
- 6) B. 1982
- 7) Katharine Hepburn and Spencer Tracy
- 8) *Star Trek: The Motion Picture*

RIO 2
HITS THEATRES
APRIL 11TH

The Birds

This month's *Rio 2* sees Blu, Jewel and their kids heading into the Amazon rainforest to live in the wild. Blu and his loved ones are Spix's Macaws, a parrot species, and just one of the many types of animated birds that have flown, waddled and clucked their ways across screens

GOOSE

Mr. Ping,
Kung Fu Panda

COCKATOO

Nigel, *Rio*

DUCKS

Deni and Serge,
Open Season

FALCON

General Von Talon, *Valiant*

OTHER

Kevin, *Up*

CHICKENS

Chicken Little,
Chicken Little

PELICAN

Nigel,
Finding Nemo

Ginger,
Chicken Run

Audrey,
Home on the Range

Carlos,
Hop

Buck Cluck,
Chicken Little

Pollito,
Despicable Me 2



TURKEYS

Reggie (left) and Jake, *Free Birds*

PARROT

Iago, *Aladdin*

SEAGULL

Scuttle, *The Little Mermaid*

Mumble, *Happy Feet*

CARDINALS

Pedro, *Río*

Evil Cardinal, *The Nut Job*

Cody, *Surf's Up*

Wheezy, *Toy Story 2*

PENGUINS

Skipper, *Madagascar*

PIGEONS

Royal Homing Pigeon Service Squad F, *Valiant*

Vultures, *Ice Age: The Meltdown*

Owl, *Winnie the Pooh*

OWLS

Digger, *Legend of the Guardians: The Owls of Ga'Hoole*

Mariarcthi Owls, *Rango*

Vulture, *Snow White*

VULTURES

Vlad, *Horton Hears a Who!*



KICKING IT OLD SCHOOL

As *Captain America: The Winter Soldier* hits theatres, **Chris Evans** tells us how his 1940s superhero is adjusting to our 21st-century world

■ BY INGRID RANDOJA



CAPTAIN AMERICA: THE WINTER SOLDIER HITS THEATRES APRIL 4TH

Chris Evans is pumped and ready to go.

The 32-year-old returns as Marvel's most honourable superhero, Captain America, in the franchise's latest, *Captain America: The Winter Soldier*. The film sees Captain America and Black Widow (Scarlett Johansson) teaming up to fight friend-turned-enemy Bucky Barnes (Sebastian Stan), although Cap questions the motives of S.H.E.I.L.D. senior commanders, including head honcho Alexander Pierce (Robert Redford).

The affable Evans was in L.A. when we spoke with him by phone. Here the actor talks about what we can expect from the film, how he's learned to deal with "brain noise," and his future behind the camera.

Q:

So, what's going on with Cap in this film?

"Well, it's a continuation of where we left him in *The Avengers*. He's still trying to acclimate to modern times, but it's not so much about 'tech shock' — he's not blown away by the internet or cellphones — it's more about the

way things are done, and how his company has chosen to operate compared to how things were run back in the 1940s."

Would you say he's experiencing a mental or emotional hangover from what went down in New York in *The Avengers*?

"I don't know if I would say that, it's more about how he's acclimating to what he has to face on a daily basis. I mean he's been in war, he's a guy who's fought plenty of battles in World War II, so fighting for his life is nothing new to him. It's more about morality and the current set of values in our society."

Captain America is the most morally upright of Marvel's heroes. Is that difficult to play as an actor? Do you feel limited?

"I think the trouble with Cap is that he's motivated by selflessness and as a result he doesn't really allow for his own struggles and conflicts to rise to the surface, to effect anyone else beside himself. He's a boy scout in that sense, and that's what makes it a challenge, to try and make him interesting and dynamic if his one motivation is not to bleed on people."

This is your fourth film with Scarlett Johansson after *The Perfect Score*, *The Nanny Diaries* and *The Avengers*. What's it like working with her?

"She's fantastic, she's like my sister. I've known her since before she was *the* Scarlett Johansson. When I did my first movie with her she was just some actress, so she's really come a long way." [CONTINUED ►](#)



Evans with Scarlett Johansson in *Captain America: The Winter Soldier*

► **And you've come a long way as well. How do you think you've improved most as an actor?**

"I've gotten good at understanding what matters and what doesn't. I suppose that doesn't necessarily address the actor evolution, but I've gotten a lot better at being able to tell when certain things just don't need your time. Certain things you shouldn't waste your energy dwelling on or concerning yourself with. It's very easy in this business to let your brain noise get the best of you."

And you've just finished directing your first film, the romantic drama *1:30 Train* with Alice Eve. Was directing everything you'd imagined?

"I absolutely loved it and I cannot wait to do it again. It's sorta become my number one focus and goal. And it was similar to what I anticipated. There's always going to be unforeseen challenges and hurdles whenever you try a new endeavour, but it was a fantastic experience overall and I really responded to it."

Did you talk to co-star Robert Redford about directing? After all, he's one of the best examples of an actor who's succeeded as a filmmaker.

"No, I am so out of his league, I wouldn't have felt right bothering him with my little movie."

Speaking of Redford, it seems like *Winter Soldier* harkens back to 1970s political movies such as the Redford pic *Three Days of the Condor*.

"That's exactly right, this is a political thriller and it does pay homage to those '70s movies that were so great, and I think that we reference *Three Days of the Condor* all the time. So that is very accurate."

You recently said you'd like to take a break from acting once your Marvel contract has ended. What do you plan to do?

"Oh, just directing. I just want a break from acting. Acting is great, it's wonderful, but I've really responded to directing and I just want to take as much time as I can with the opportunities I'm given right now to do exactly what I love — and at this point in my life it's directing."

Any directors whose films you study? Are you watching the films of anyone in particular?

"I suppose right now I am into David Fincher. I guess that's no surprise because his movies are so fantastic, but he's one director in particular that I've really begun to appreciate even more than I already did. I really respect how his movies all come together, between the music and the edits. It's a really beautiful process that he manages to accomplish in every movie he makes."

When do you start shooting *Avengers: Age of Ultron*?

"I start in early April."

So you must be back in the gym, getting your Captain America body back in shape. How's that going?

"Yeah, back in the gym. You know, it's peaks and valleys. You work as hard as you can prior to filming and you maintain throughout the shoot and the second you wrap you kind of let it go completely. So I am in the middle of that right now, trying to put the weight back on."

Does that become more difficult as you get older?

"It's definitely a challenge. I'm sure it's a bit harder this time around than the first time around four or five years ago, but it's still worth it. It's exciting knowing you are making a good product. If I wasn't as happy as I am with the films that Marvel is producing I think it would be harder to find the motivation to get myself back into fighting shape. But because you know you're making a good product, it's worth the struggle."

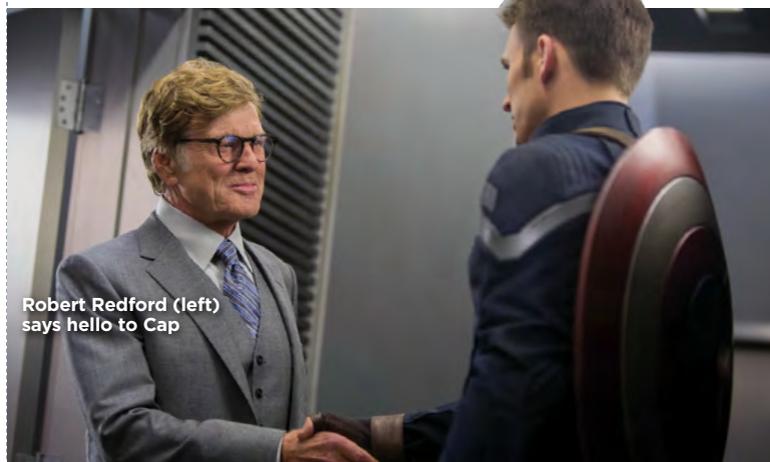
I agree, the Marvel movies are getting better — they're more thoughtful, smarter, darker.

"Yeah, Marvel has the formula."

But what's going to happen when Marvel runs out of all these superheroes?

"I think the way Marvel is looking at it, it's almost the way James Bond is — they continually reinvent him. Outside of Iron Man — who I can't honestly imagine anyone beside Robert Downey Jr. playing — you can do what you did with the Spider-Man franchise, or the Batman franchise or what they are doing with the Fantastic Four franchise. They'll continue to reinvent these things and use new talented actors and new talented directors and there will be new stories." □

Ingrid Randoja is the deputy editor of Cineplex Magazine.



Robert Redford (left) says hello to Cap

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**MICHAEL
AT MICHAEL**

Michael Douglas attends Michael Kors' show in New York, with stunning companions (from left) Blake Lively, Freida Pinto and Rose Byrne.

PHOTO BY LARRY BUSACCA/GETTY

FASHION'S HERO



**STARS
AND
STRIPES**

Always original, Tilda Swinton arrives for Chanel's show in Paris with designer Haider Ackermann.

PHOTO BY JACOPO RAULE/GETTY



**PRETTY
IN PASTELS**

Lupita Nyong'o (left) and Naomi Watts at Calvin Klein in New York.

PHOTO BY GREGORY PACE/
KEYSTONE PRESS



BLACK AND BLOND

From left, **Diane Kruger**, **Reese Witherspoon** and **Gwyneth Paltrow** at Hugo Boss in New York.

PHOTO BY GREGORY PACE/
KEYSTONE PRESS



DRESSING FOR WINTOUR

Bradley Cooper sits with **Vogue** editor **Anna Wintour** at Burberry in London.

PHOTO BY DAVID M. BENETT/GETTY

ONTROW

Big names score great seats for Fall/Winter 2014 Fashion Weeks in New York, Paris and London



ANNA AND FRIENDS

From left, **Anna Kendrick**, **Carrie Underwood**, **AnnaSophia Robb** and **Zosia Mamet** in New York for Rebecca Minkoff.

PHOTO BY LARRY BUSACCA/GETTY

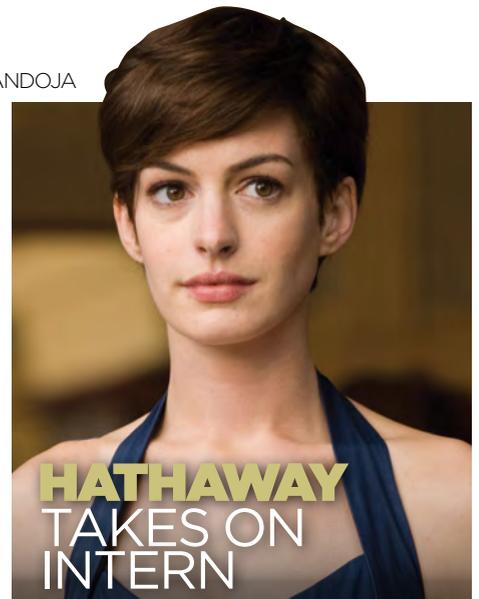
CASTING CALL

BY INGRID RANDOJA



GORDON-LEVITT AND ROGEN BOOK X-MAS REUNION

Joseph Gordon-Levitt and **Seth Rogen** will reunite with their *50/50* director **Jonathan Levine** for an untitled Christmas comedy. Levine also wrote the script in which three childhood friends get together for their annual Christmas Eve party in New York City. The third member of the trio has yet to be cast, but that should happen shortly as shooting starts this summer in the Big Apple.



HATHAWAY TAKES ON INTERN

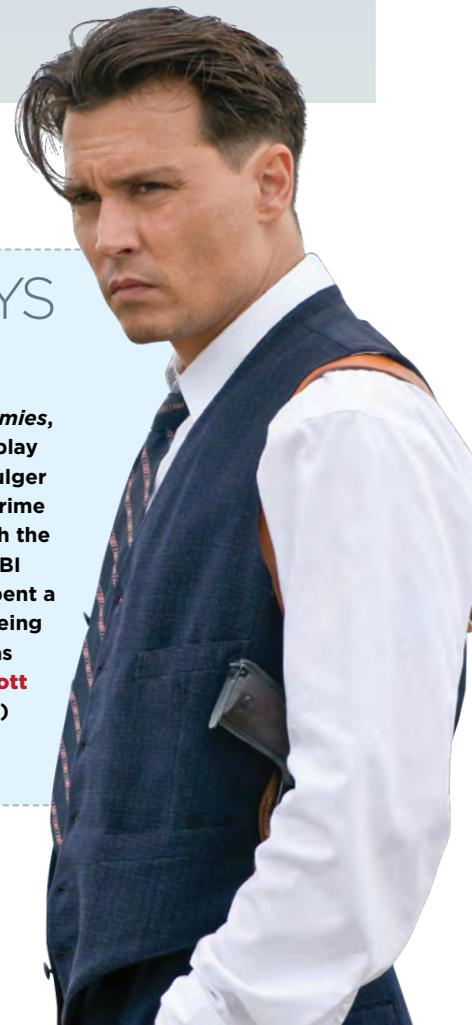
Anne Hathaway replaces **Reese Witherspoon** in the **Nancy Meyers**-directed comedy *The Intern*. The pic finds the founder (Hathaway) of a hot new company taking on an unlikely intern (**Robert De Niro**), a 70-year-old former businessman who thinks he knows everything about running a company. Production gets underway this summer.



WHAT'S GOING ON WITH...

AVATAR FRANCHISE

Avatar's writer/director **James Cameron** is sharing updates about his franchise that will ultimately include four films. Stars **Sam Worthington** and **Zoë Saldana** are back, and all the films will be shot in New Zealand with the help of Weta Digital. Cameron is currently writing the scripts and designing new creatures and habitats. The franchise will expand to include new worlds, and with the help of advanced software, Cameron promises he can deliver an *Avatar* installment in 2016, 2017 and 2018.



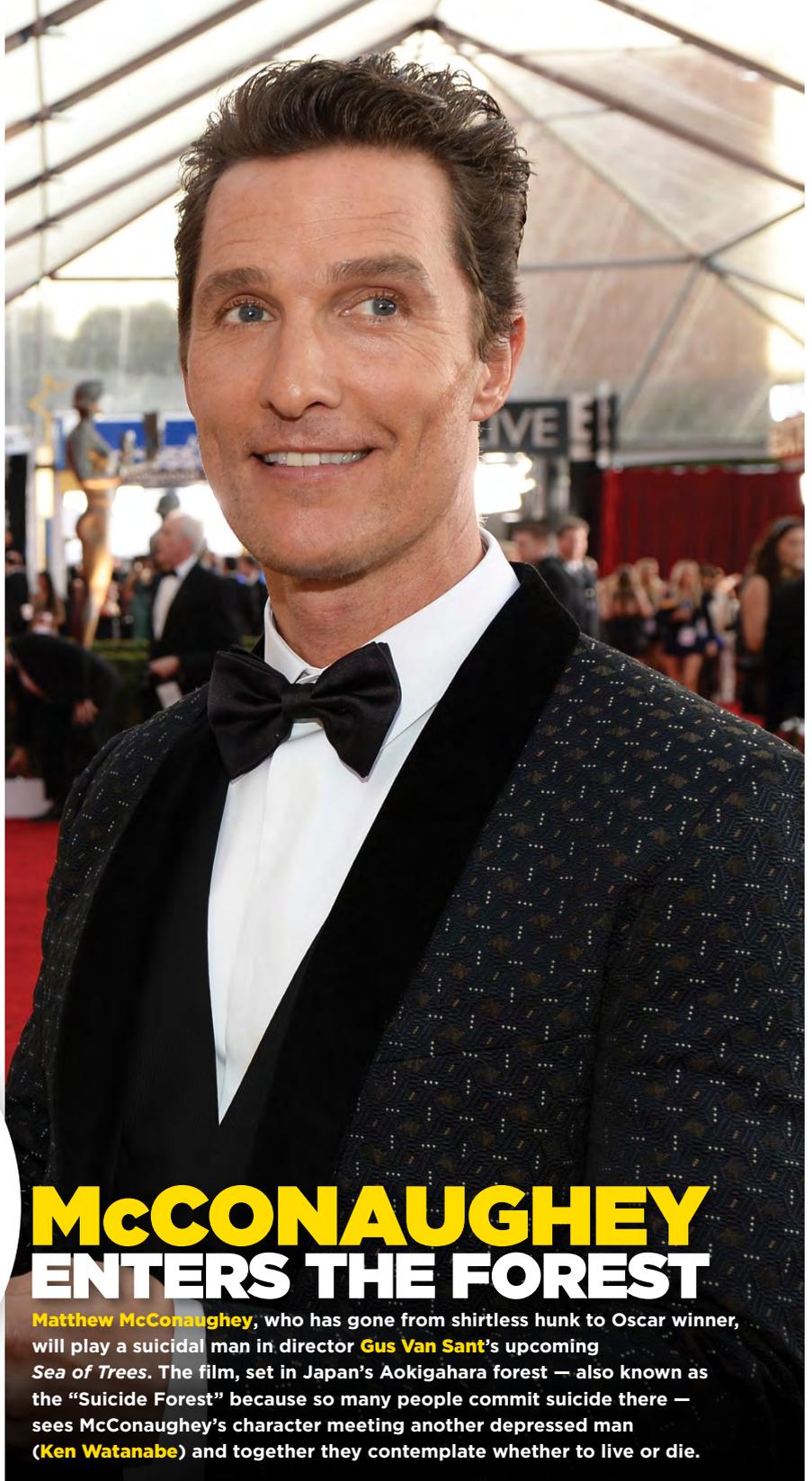
DEPP PLAYS BULGER

He played 1930s gangster **John Dillinger** in *Public Enemies*, and now **Johnny Depp** will play real-life wise guy **Whitey Bulger** in *Black Mass*. The Boston crime kingpin evaded capture with the help of childhood pal and FBI agent **John Connolly** and spent a decade on the run before being apprehended in 2011. He was just recently imprisoned. **Scott Cooper** (*Out of the Furnace*) directs and **Tom Hardy** is eyeing the Cooper role.



MARA IS INVISIBLE

Transcendence's **Kate Mara** will play her first superhero. She's snagged the coveted role of Sue Storm, a.k.a. Invisible Girl, in the *Fantastic Four* reboot. Her cast mates include **Michael B. Jordan** as Human Torch, **Miles Teller** as Mr. Fantastic and **Jamie Bell** as The Thing.



McCONAUGHEY ENTERS THE FOREST

Matthew McConaughey, who has gone from shirtless hunk to Oscar winner, will play a suicidal man in director **Gus Van Sant**'s upcoming *Sea of Trees*. The film, set in Japan's Aokigahara forest — also known as the "Suicide Forest" because so many people commit suicide there — sees McConaughey's character meeting another depressed man (**Ken Watanabe**) and together they contemplate whether to live or die.

ALSO IN THE WORKS

► **Emma Watson** and **Ethan Hawke** team up for the thriller *Regression*. ► *The D-Train* casts **Jack Black** as a guy desperate to get his high school's most popular student (**James Marsden**) to attend their 20-year reunion. ► **Kevin Hart** and **Ice T** start shooting *Ride Along 2* this summer.



FRESH FACE OLIVIA COOKE

You can catch **Olivia Cooke** as a student of the paranormal in this month's *The Quiet Ones*, and the 20-year-old Manchester, England, native isn't done with the occult quite yet. She'll conjure up evil spirits in *Ouija*, the big-screen adaptation of the board game that hits screens in October.

PHOTO BY BYRON PURVIS/KEYSTONE PRESS



APRIL'S BEST DVD AND BLU-RAY

THE HOBBIT: THE DESOLATION OF SMAUG **APRIL 8**

The action is relentless in this second installment of **Peter Jackson's** *Hobbit* trilogy, as Bilbo Baggins (**Martin Freeman**) and his band of merry dwarves forge ahead in their epic quest, travelling to the Lonely Mountain where the fire-breathing dragon Smaug ferociously guards his vast treasure.



ANCHORMAN 2: THE LEGEND CONTINUES

APRIL 1

Will Ferrell returns as Ron Burgundy in this sequel to 2004's funny film. This time Burgundy's fronting the world's first 24-hour news network.



AUGUST: OSAGE COUNTY

APRIL 8

Meryl Streep and **Julia Roberts** go toe-to-toe as an unhinged mother and her estranged daughter brought together by a family crisis in the screen adaptation of the Pulitzer Prize-winning play.



PHILOMENA

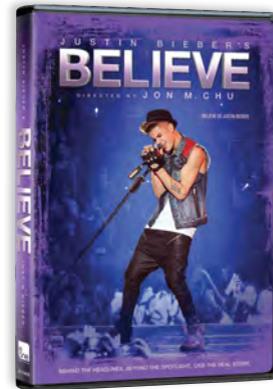
APRIL 15

The moving and amusing true story of Irishwoman Philomena Lee (**Judi Dench**) who enlists a disgruntled journalist (**Steve Coogan**) to help her track down the child she was forced to give up nearly 50 years before.

Something Special

JUSTIN BIEBER'S BELIEVE

APRIL 8



In light of recent headlines, the impressive concert scenes and harmless backstage footage offer some well-timed damage control in this second big-screen glimpse (after 2011's *Never Say Never*) into **Justin Bieber's** extraordinary life.

Games

Why We Love...



CHILD OF LIGHT

APRIL 30

PC, PS3, PS4, WII U, XBOX 360, XBOX ONE

From Ubisoft Montreal, this refreshing role-playing game features beautiful, watery visuals inspired by classic fairy tales and a story about a young princess on a journey through fantastical domains.

MORE MOVIES ▶ 47 RONIN (APRIL 1) ▶ PARANORMAL ACTIVITY: THE MARKED ONES (APRIL 8) ▶ GRUDGE MATCH (APRIL 8) ▶ BLACK NATIVITY (APRIL 15) ▶ THE NUT JOB (APRIL 15) ▶ RIDE ALONG (APRIL 15) ▶ THE SECRET LIFE OF WALTER MITTY (APRIL 15) ▶ DEVIL'S DUE (APRIL 29)

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RETURN ENGAGEMENT



Night Shift

“I just finished the worst picture in the world.”

So said Claudette Colbert to some friends just after she finished shooting director Frank Capra’s 1934 screwball comedy *It Happened One Night*.

The film cast Colbert as heiress Ellie Andrews, who’s disowned by her father after marrying a fortune-hunting man. On the road and now penniless, she meets out-of-work reporter Peter Warne (Clark Gable), who agrees to help her rendezvous with her new husband.

That’s when the sparks fly as the two generate intense chemistry amid a series of wonderfully orchestrated mishaps.

Colbert thought the script was poor and Capra’s direction misguided (though she was fond of her good-natured co-star Gable). Her fears the film would bomb were completely unwarranted, as *It Happened One Night* went on to become a box-office smash and win five Oscars — for Best Picture, Best Writing, Best Director, Best Actor, and a gold statue for Colbert as Best Actress. —IR

IT HAPPENED ONE NIGHT

screens as part of Cineplex’s Classic Film Series on April 7th, 20th and 23rd. Go to Cineplex.com/Events for times and locations.

FINALLY...



HANGING WITH LUKE AND LEIA

Behold The Coruscant Tapestry, a historical record in cross-stitch of a culture that lived a long time ago, in a galaxy far, far away.

British artist Aled Lewis created the 30-foot wall hanging (seen in its entirety top and bottom of the page), which chronicles the events of the first six *Star Wars* films — Coruscant being the planet at the political centre of the franchise's galaxy. Lewis says he was inspired by something called the Bayeux Tapestry, an embroidered cloth that dates back to the early 11th century and tells of the Norman conquest, but we see echoes of Egyptian hieroglyphics in there too.

Those who read Aurebesh — the language of record in the *Star Wars* universe — can see that the text surrounding Luke, Leia, Darth and the gang is made up of quotes from the movies.

If you have a long hallway, and \$20,000, the tapestry can be yours. Go to Aledlewis.com for more info. —MW



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